

fact as one looks through this volume he is led to ask himself whether the preparation of aids for the Sunday School teacher is not in danger of being overdone. At any rate, no teacher who meets his class unprepared can find any excuse in the lack of aids to preparation.

C. S. GARDNER.

Tarbell's Teacher's Guide to the International Sunday School Lessons for 1917. Martha Tarbell, Ph.D. New York, Fleming H. Revell Company. 480 pp. \$1.00 net.

Tarbell's "Guide" no longer needs more than announcement for progressive teachers and superintendents. The author uses the best material and devotes studious energy to her work and produces a lesson commentary of the highest order. The spiritual and practical are always in prominence, but are built on sound interpretation and able exposition. The materials are adapted to all grades of teachers. One may suggest that there is no sufficient reason for giving exactly three "Lesson Topics and Illustrations" for each lesson.

The volume has forty pages of general introduction, packed with valuable matter. This includes several pages of very sound "suggestions to teachers," and matters pertaining to each of the half dozen books from which the 1917 lessons are drawn. I have used this Guide in my own work for several years and commend it most heartily.

W. O. CARVER.

Little Prodigals. By Nannie Lee Frayser. The Standard Publishing Co., Cincinnati. 50 cents.

A gifted teacher, wise in the ways of children, wins two difficult "cases," one in day school, one in Sunday School—one by a smile at the start, one after months of discouragement, when she thought she had failed. A good little stimulant for teachers or mothers.

Nobody's Boy (Sans Famille). By Hector Malot. Translated by Florence Crewe-Jones; Illustrated by John B. Gruelle. New York, 1916, Cupples & Leon Company. ix-|-372 pp. \$1.25 net.