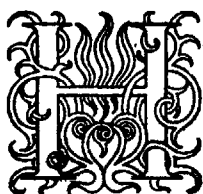


AN AGREEMENT IN 1536  
BETWEEN CERTAIN BOOKSELLERS OF ROME AND  
VENICE TO BRING OUT THE SECOND TEXT  
OF THE REFORMED BREVIARY OF  
CARDINAL QUIGNON,  
WITH  
INTRODUCTION, LIST OF EDITIONS, AND BIBLIOGRAPHICAL  
NOTES BY  
J. WICKHAM LEGG.

## INTRODUCTION.

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PRESENT SUA FATA LIBELLI. Of this the Breviary of Cardinal Quignon is a wonderful instance. It is no exaggeration to say that the book has tasted the extremes of either fortune. The first recension, published in 1535, went through ten editions in fourteen months; and the second recension, issued in 1536, appeared in over one hundred editions between that year and 1566. It must thus have achieved an enormous popularity among the clergy. The first edition of the second recension was to be printed in two thousand copies.<sup>1</sup> Indeed, very few editions of the old Breviary appeared in these thirty years, and some of those which did come forth imitated the Quignon Breviary in their title-pages. Towards the end of its vogue the Quignon Breviary received a check at the hands of Paul the Fourth (John Peter Caraffa, the Cato amongst the Popes), who refused to grant more licences to clergymen to say their breviary offices according to Quignon, which the Pope declared to be *contra la forma antica*.<sup>2</sup> But at the death of this Pope, his successor, Pius the Fourth, at once began again to issue fresh licences for the clergy to say their breviary according to Quignon,<sup>3</sup> and after this exhibition of Papal favour it might have been thought that the position of Quignon's reform was then firmly established, and this Breviary would in all likelihood become the authorised Breviary of the Church of Rome.

(1) See below, line 67 in the Agreement.

(2) Faustinus Arevalus, *Hymnodia Hispanica*, Romae, 1786, p. 409. "Alli 8. d'Agosto 1558. Paolo IV. proibì affatto il breviario del Quignonio detto di santa Croce (*Diarium Rosarii*) per essere sconvenevole, e contra la forma antica, e però ne da lui, nè da altre persone gravissime già mai accettato." (Caracciolus, *Vita*, lib. 4, cap. 6.)

(3) [Pio IV.] ha permesso de nuouo che si possa legere l'officio nuouo fatto sotto Paolo 3<sup>o</sup> quello il Papa morto haueua prohibito. (Vatican Library, Urbinas lat. 1039. Avvisi dal anno 1559 al ann. 1563. fo. 120.)

But the proverb or saying which Julius Cæsar quotes to the Helvetii may be here thought of: that the immortal gods were accustomed to raise men, or, in this case, books, to the height of prosperity in order that their fall might be the greater.<sup>1</sup> Pius the Fifth, the successor of Pius the Fourth, by the Bull *Quod a nobis*, issued in 1568, abolished entirely and completely the use of the Quignon Breviary, and from this moment of Papal condemnation few voices are heard in its favour. Doctor Navarrus (Martin de Azpilcueta) continues to praise it even after Pius the Fifth, and suggests that its shortness might make it a profitable book of prayers for Kings and other Magnates, who are busy people.<sup>2</sup> This advice was taken by Louis the Thirteenth of France, and the Quignon in which he read is preserved in the Bibliothèque Mazarine at Paris.<sup>3</sup> Though Claude Joly<sup>4</sup> and Richard Simon<sup>5</sup> ventured to speak well of the prayer book of their sovereign, yet nearly all the writers during the eighteenth and nineteenth centuries who wished to keep in touch with the Roman Curia have condemned the breviary of Quignon with the utmost severity.

For example, Dom Prosper Guéranger, though always writing as an Ultramontane, yet on this occasion seems to represent the judgment of most of the liturgical writers of his century, when he says:

Si le regne de cette étrange Liturgie eût été long, on l'eût vue remplacer en tous lieux l'ancienne forme des Offices Romains, et briser le lien qui unissait les siècles de l'antiquité aux âges modernes.<sup>6</sup>

And a little later on he says:

tout le passé liturgique de Rome était en danger de périr, à cette époque où le besoin

(1) *Consuesse enim deos immortales, quo gravius homines ex commutatione rerum doleant, quos pro scelere eorum ulcisci velint, his secundiores interdum res et diuturniorem impunitatem concedere.* (C. J. Cæsar, *De bello Gallico*, lib. I. cap. xiv.)

(2) Martini de Azpilcueta *Enchiridion sive Manuale de oratione et horis canonicis*, Cap. XVIII. § 51. (Romae, 4<sup>o</sup> apud Jos. de Angelis, 1578, p. 315.)

(3) This statement is made in the notes attributed to Abbé A. L. P. Caron, added to the *Manuel des Cérémonies selon le Rite de l'Église de Paris*, Paris, Le Clere, 1846, or published separately, as *Notice historique sur les Rites de l'Église de Paris*, p. 59, note 4.

(4) [Claude Joly.] *De Reformandis horis Canonicis*, 1644, pp. 77-79, 126-29.

(5) Richard Simon, *Lettres choisies*, ed. Bruzen la Martinière, Amsterdam, Pierre Mortier, 1730. t. i. p. 243.

(6) Prosper Guéranger, *Institutions liturgiques*, Le Mans et Paris, 1840. t. i. p. 383.

de nouveautés travaillait tout le monde, où Quignonez, organe de Clément VII. et de Paul III. ne voyait dans la science des règles de culte divin qu'une matière à d'inutiles fatigues, et dans la récitation de l'Office, qu'une lecture privée de la Bible et de quelques Psaumes.<sup>1</sup>

But the gravest condemnation of the Quignon Breviary is from the pen of Dr. Ulysse Chevalier. Speaking of the edition of the first recension of Quignon, brought out by the University of Cambridge in 1888, he says :

Je ne sais s'il serait jamais venu à un catholique la pensée de le réimprimer, malgré sa rareté.<sup>2</sup>

To be spoken of in this way marks the lowest ebb in the fortunes of a liturgical book.

But with the twentieth century the tide begins to flow again. Dom Fernand Cabrol, the Abbot of the Benedictines whom the Empress Eugenie settled at Farnborough, speaks sympathetically of Quignon :

Considered theoretically, it cannot be denied that his Breviary is drawn up on easy, convenient, and logical lines, and, on the whole, is felicitously arranged.<sup>3</sup>

And a page or two farther on, the same writer has gone so far as to quote with approval a sentence which speaks of the "liturgical Utopia of Quignon,"<sup>4</sup> the greatest compliment that has yet been paid to this Breviary. In 1911 appeared the greatest approbation of all, in the new Roman Psalter<sup>5</sup> of Pius the Tenth, in which the psalms were distributed in a new order, and a new order which greatly called to mind the principles on which Quignon had arranged his psalter. Further, in the Bull, *Divino afflatu*, which publishes this new order of the psalms, there is held out the prospect of a wider reformation of the breviary, into which a greater use of Holy Scripture may be introduced than has hitherto been the case; these are precisely the lines adopted by Quignon in the compilation of

(1) *ibid.* p. 387.

(2) Ulysse Chevalier, *La Renaissance des Études liturgiques*, Compte rendu du quatrième congrès scientifique internationale des Catholiques tenu à Fribourge (Suisse) 1897, tirage à part, p. 20.

(3) F. Cabrol, *Catholic Encyclopedia*, New York, Appleton, no date (? 1907), vol. ii. p. 774.

(4) p. 776.

(5) *Psalterium Breviarii Romani cum ordinario divini officii jussu SS. D. N. Pii PP. X. typis polyglottis Vaticanis*, 1911.

his breviary, the chief feature of which was the weekly recitation of all the psalms and the annual reading of the Bible. And thus another reflection of Abbot Fernand Cabrol may be remembered :

On ne se doutait guère, à ce moment, que quelques-uns des principes de Quignonez, si vigoureusement condamnés à cette époque, seraient un jour adoptés par l'Église romaine pour la correction de son bréviaire.<sup>1</sup>

Thus a few details in the history of a book with such chequered fortunes may interest some members of the Bibliographical Society. Lately, by the kind gift of Monsignor Giovanni Mercati, Scriptor in the Vatican Library, I have been put in possession of the rotographs of the copy of an Agreement between certain booksellers of Rome and Venice to bring out the second recension of this celebrated Breviary. It has been said above that there were two recensions of this Breviary ; one brought out in 1535, the other in 1536. The following is an abstract of the Agreement between the booksellers to bring out the second recension ; the Agreement itself is printed in full a little later on, at the end of this paper.

On Wednesday, the twenty-sixth of July, 1536, an Agreement was entered into at Rome between Luca Antonio Giunta<sup>2</sup> of Venice, acting for himself and his partners (his brothers and sons) and Antonio Blado of Rome for himself and his partners, Benedetto Giunta and Antonio Salamanca, to bring out the second recension of the reformed Breviary of the Cardinal of the Holy Cross, that is, of Francis Quignon.

These names it may be noticed are those of the booksellers, to whom is addressed the letter of Paul the Third, prefixed to the Breviary.<sup>3</sup> It may also be noticed that in this Papal letter Jacopo Giunta appears, but he is not named in this Agreement.

(1) Fernand Cabrol, *Revue des questions historiques*, Paris, 1914. Année 48. Livr. 190, p. 528.

(2) In the document it will be noticed that L. A. Giunta is described as the son of Blasius Giunta. (See below, line 5 of Agreement.) I am unable to throw any light on this statement.

(3) See the *Second Recension of the Quignon Breviary*, Henry Bradshaw Society, London, 1908. vol. i. p. xxx. note 5.

It is next stated that the notary has registered the Agreement amongst his protocols, and that he has read it in the ears of the parties concerned, and that they had promised all and each of the things contained therein.

The Agreement here passes into Italian out of Latin.

It now sets forth that by the present Agreement, Antonio Blado, bookseller in Rome, and in the names of Antonio Salamanca and Benedict Giunta, also booksellers in Rome, on the one part, and Luca Antonio Giunta and his sons, booksellers in Venice, for the other part, hereby agree to bring out the new Breviary of the Cardinal of the Holy Cross which has been newly reformed with the consent of the Pope. It sets forth that the Roman firm had bought the transcript of the doctors<sup>1</sup> who had arranged and reformed the Breviary and were possessed of its publishing rights, but, as they were willing that the work should be published in Venice, they agreed that the outlay already involved, the cost of carriage, etc., should be divided between the two contracting parties; that neither of them should assign to anyone else his rights in the edition given by the Papal Letter for four years, and that no one else should be allowed to print the new Breviary without their express consent.

They also agreed that the new edition should be printed at Venice in the house of Luca Antonio Giunta; that two thousand copies should be worked off, and that all the expenses of paper and printing should be borne by the said Luca Antonio Giunta, who is to assign one thousand copies to the firm at Rome, being paid for them at the rate of fourteen golden crowns the packet (*de scudi quatordecim doro in oro la balla.*)<sup>2</sup> That is, in gold; not in paper, or letter of credit.

Should the edition prove a success, Luca Antonio Giunta may print off another two thousand copies, and will be paid for it on the same terms as before; he is also allowed to make use of other Venetian printers should it be necessary.

(1) Their names may be found in the second volume of the work just mentioned, on p. 16.

(2) See below, ll. 71, 80 of the Agreement.

The concessions granted for the kingdom of Spain are passed on to the Venetian firm, for which they are to pay to the Roman firm the sum of seventy-five crowns.

The Agreement is to hold good during the period specified in the Papal Letter, that is, four years; after that time the parties are not to be bound by this Agreement.

The title-pages of some of the more important editions of this Breviary are now subjoined, together with a handlist of editions that have been found in the libraries of Europe since 1886, when my attention first began to be drawn to this question of bibliography. The extraordinary abundance of editions does not seem to have been suspected by bibliographers until within the last thirty years. For instance, Zaccaria is able to count up no more than sixteen in 1776,<sup>1</sup> and Faustinus Arevalus, ten years later, can account for only nineteen; he is the first author in more modern times that has paid special attention to Quignon and his bibliography.<sup>2</sup> Nineteen is also the number that is given in 1862 by Dr. Neale.<sup>3</sup>

The first words of many of the titles seem to be inspired by the first words of the title of the first edition of the first recension: *Breviarium Romanum ex sacra potissimum Scriptura et probatis sanctorum historiis*, and these words are preserved with greater or fewer additions or changes until almost the last editions that come forth. Indeed they were imitated in one edition at least of the old Roman Breviary, before Pius the Fifth. In the Vatican and in the Biblioteca Vallicellana at Rome there is a breviary of the unreformed rite, the title of which is:

Breviarium Romanum, Ex sacris potissimum literis excerptum, nunc iam castigatissime editum, atque nonnullis Sanctorum officiis locupletatum. Lugduni, apud heredes Blasii Guidonis.

(1) F. A. Zaccaria, *Bibliotheca Ritualis*, Romae, Monaldini, 1776. t. i., p. 113.

(2) Faustinus Arevalus, *Hymnodia Hispanica . . . accedit appendix . . . Breviarii Quignoni Fata*. Romae, Salomon, 1786, p. 399.

(3) John Mason Neale, *Essays on Liturgiology*, London, Saunders, Otley, 1863 p. 3.

There is no date, but the table of *feſta mobilia* begins in 1558.

*Non recedat*, etc., which appears on the title-page or in the colophon of ſo large a number of editions, alſo may be a borrowing, directly or indirectly, from the firſt edition of the firſt recenſion.

The ſignature title B.N., which is ſo frequently found on the lower margin of the firſt page of the quires of this Breviary, does not ſeem to have begun with the firſt edition of the firſt recenſion, but it may be ſeen in the ſecond edition of the firſt recenſion, that published by L. A. Iunta at Venice, in June, 1535. The ſignature title throughout the greater part of this edition is B.N., but on ſheets A and B it is B.R., which again is not unknown in editions of the ſecond recenſion. Theſe it may eaſily be ſuppoſed are the initials of *Breviarium Novum* or *Breviarium Romanum*. Other ſignature titles are B.R.N. or Ro. or Rom., but they are by no means ſo common as B.N.

Moſt of the editions, whether of the firſt or ſecond recenſions, belong to a claſs that is technically called *totum* ; that is, a ſingle volume, which it may be remembered was the uſual form that the printed breviary took in its early days. I cannot remember any edition of the firſt recenſion in more than one volume, and only four editions in my experience of the ſecond recenſion may be found in two volumes. I have yet to ſee an edition in four volumes, a diviſion which is now ſo common. I have never ſeen any edition in folio, if we accept the wire marks of the paper as a guide.

Besides the editions containing the whole of the breviary offices I have come acroſs ſome four editions of Quignonian *Diurnal*, which are noted below at the end of the handliſt.

I ſtill think that the eaſieſt mark of diſtinction between the two recenſions of this breviary lies in the firſt words of the introductory letter of Quignon to Paul the Third. That of the firſt recenſion begins with *Cogitanti mihi* ; of the ſecond, with *Breviarium Romanum*.



## NOTEWORTHY EDITIONS.

## FIRST RECENSION.

Breuiarium Romanum | ex sacra potissimum | Scriptura et pro | batis  
 sancto | rum histo | riis con | stans. [A Greek cross surrounded by the  
 legend "in hoc signo vinces."] MDXXXV. *Colophon*: Non recedat  
 volumen legis | huius ab ore tuo. | sed meditaberis in eo diebus | ac  
 noctibus. | [A large eagle filling nearly whole of page.] Romæ apud  
 Antonium Bla | dum asulanum anno domini. | M. D. XXXV. Calend.  
 Martii. | 8°

Breuiarium Roma | num nuper reformatum, in quo sacræ | scripturæ  
 libri, probatæque san- | ctorum historiæ eleganter be | neque dispositæ  
 leguntur. | [Conversion of St. Paul.] Venetijs in officina Lucæantonii  
 Iuntæ. | MDXXXV. | 16°.

Breuiarium | Romanum nuper | reformatum, in quo sacræ | scripture  
 libri, probatæque | sanctorum historiæ elegan | ter beneque dispositæ |  
 leguntur. | [Florentine mark.] M. D. XXXVI. | Non recedat volumen legis  
 huius ab ore tuo, | Sed meditaberis in eo, diebus ac noctibus. | *Colophon*:  
 Lugduni, | Per Dionysium Harsium, Anno 1536. | Mense Maio. | 16°.

## SECOND RECENSION.

Breuiarium Roma | nae Curiae, ex sacra et canonica scri | ptura necnon  
 Sanctorum historijs, | summa vigilantia decerptis, accurate di | gestum.  
 Nunc denuo ab autore suo | recognitum diligentius, et | commodioribus  
 characte | ribus quam ante hac | excusum. | [A Veronica holding cloth  
 with outline of Our Lord's face.] Distinct. XI. Cap. Palam est. | Distincta  
 est a posteriorum libris excellentia canonicae | autoritatis Veteris et Noui  
 testamenti, cui inser | uiat omnis fidelis et pius intellectus. | ¶ Impensa  
 et studio Antonij Goini. | Anno M. D. XXXVII. | Mense Septembris. 8°.

¶ Breuiari | um Romanum ex sacra | potissimum scriptura, et probatis  
sanctorum | historijs nuper confectum, | ac denuo per eundem | auctorem  
accurati | us recognitum. | [A Pope receiving with left hand a book from a  
kneeling cardinal friar, whom the Pope blesses with his right.] ¶ Vaeneunt  
Antuerpiae, sub | Rubro Castro. | Anno M.D.XXXViii. | *Colophon* :  
¶ Antuerpiae, typis Gulielmi Mont | ani. Anno a Christo nato |  
M.D.XXXVIII. | Mense Martio. 16°.

Breuiarium Ro | manum à Paulo III. recens promulgatum, ex sacra |  
potissimum scriptura & probatis sanctorum | hystorijs constans. | Ab  
autore denuo recognitum | & antiphonis, homelijs, precibus, sanctorum  
com- | memoracionibus, & alijs id genus additamen | tis multifariam  
locupletatum : varijsque | modis immutatum, vt in prefa- | tione luculentius  
explicatur. | [Veronica.] Antuerpiae, | ¶ Apud Michaellem Hillenium | in  
Rapo. Anno domini | M.D.XXXVIII. | 16°.

Breuiarium | Romanum ex sacra potissi | mum scriptura, et probatis |  
sanctorum Historijs nuper confectum, ac denuo per eun | dem Authorem  
accuratius recognitum, eaque dili | gentia hoc in anno à mendis ita  
purgatum, | vt Momi iudicium non pertimescat. Ioan. V | Scrutamini  
scripturas : quoniam illae sunt, quae testimonium perhibent de me. | [Cut  
of a classical archway and pediment ; Samson issuing thence, with legend  
on gates : Libertatem meam mecum porto.] | cum priuilegio | Summi  
pontificis, et Regis Galliae | Lugduni | M.D.XLIIII. *Colophon* : Lugduni, |  
Excudebat Baltazard | Arnoullet, vna cum haeredibus | Ioannis Barbous. |  
M.D.XLIIII. | 4°.

Breuiarium | Romanum ex sacra potissimum Scriptura | et probatis  
Sanctorum historiis nuper | confectum, ac denuo per eundem | auctorem |  
accuratius | recognitum. | [A roundel with cross without figure, crown of  
thorns, title, and skull at foot ; Jerusalem in background.] Scrutamini  
scripturas, quoniam illae sunt, quae | testimonium perhibent de me  
Ioan. V. | Cum Priuilegio Summi | Pont. et regis Gal. | MDXLIIII.  
*Colophon* : Lugduni, | Excudebat | Theobaldus | Paganus. | Non recedat

vo | lumen legis huius | ab ore tuo, sed mediteris | in eo diebus | ac  
nocti | bus | Iosue I. | 16<sup>mo</sup>.

Breuiarium | Romanum ex sacra potissi- | mum scriptura, et | probatis  
Sanctorum Historijs nuper confectum, | ac denuo per eundem Authorem  
accuratius | recognitum, eaque diligentia hoc in | anno à mendis ita  
purgatum, | vt Momi iudicium non | pertimescat. | Ioan. V. | Scrutamini  
scripturas: quoniam illæ sunt, quæ testimonium perhibent de me. | [A  
roundel, showing the instruments of the passion with Our Lord standing in  
the tomb, half hidden by it.] Cum priuilegio | summi pontificis, et |  
Regis Galliae. | Lugduni, | M.D.XLVI. | *Colophon*: Lugduni, | apud  
Theobaldum | Paganum | M.D.XLVI. | 4°.

Breuiarium Roma- | num ex sacra potissimum scriptura, | & probatis  
sanctorum historijs | nuper confectum, ac denuo | per eundem | auctorem |  
accuratius reco- | gnitum. | Scrutamini scripturas, quoniam illæ sunt |  
quæ testimonium perhibent de me. | Ioan. V. | [A roundel.] Lvgdvni, |  
Apud Petrum Fradin, | M.D.XLIX. | 16<sup>mo</sup>.

Breuiarium | Romanum, | Ex sacra potissimum scriptura, & | probatis  
sanctorum historiis nuper | confectum, ac denuo per eun- | dem authorem  
accuratius | recognitum. | Scrutamini scripturas, quoniam illæ sunt, | quæ  
testimonium perhibent de me. | Ioan. V. | [A roundel with cross and  
crown of thorns, mountains, church, and other buildings in background.]  
Cum priuilegio | Summi Pont. et Regis Gall. Lugduni, | Apud Theo-  
baldum Paganum. | M.D.LIIII. | 8°.

Breuiarium | Romanum, ex sacra potissi- | mum scriptura, et | probatis  
sanctorum Historiis nuper confectum, | ac denuo per eundem Authorem  
accuratius | recognitum, eaque diligentia hoc in | anno à mendis ita  
purgatum, | vt Momi iudicium non pertimescat. | Ioan. V. | Scrutamini  
scripturas: quoniam illæ sunt, quæ testimonium perhibent de me. | [A  
roundel as in the edition of 1546.] Cum priuilegio ad | decennium. |  
Lugduni, | apud Theobaldum | paganum. | 1556. | 4°

Breuiarium | Romanum, | Ex sacra potissimùm scriptura, & | probatis  
sanctorum historiis nuper | confectum, ac denuò per eun- | dem autorem  
accuratiùs | recognitum. | Scrutamini scripturas, quoniam illæ sunt, | quæ  
testimonium perhibent de me. | Ioan. V. | [Roundel of cross imitating  
Payen's.] Lugduni, | apud Ioannem Fradin. | M.D.LIX. | 8°.

Breuiarii | Romani | Ex sacra potissimùm Scriptura, & | sanctorum  
historiis nuper confecti, | ac denuò accuratiùs recogniti, | pars hyemalis. |  
[Roundel as in 16<sup>mo</sup>. edition of 1544.] Lugduni, | apud Theobaldum |  
Paganum, | 1560. *Colophon*: Lugduni, | Excudebat Philibertus | Rolletius |  
1560, | Finis partis hyemalis. | 16°.

Breuiarium | Romanum Ex | sacra potissi | mum scriptura, et probatis  
Sanctorum | historiis confectum, ac denuò | recognitum. | Cum argumentis  
in psalmos, Indice ad | Epistolas et Euangelia, quæ in Missa le | guntur  
inuenienda, septem Psalmis, et | officio mortuorum. | Antuerpiae, | ex  
officina Christophori Plantini. | 1561. [All surrounded by an elaborate  
border.] *Colophon*: Antuerpiae, | excudebat Christophorus | Plantinus,  
xx nouemb. | MDLX. | 16°.

Breuiarium | Romanum ex | sacra potissimum | scriptura, & probatis  
San- | ctorum historijs con- | fectum, ac de- | nuò recogni- | tum. | Cum  
argumentis in psalmos, | Indice ad Epistolas & Euan- | gelia, quæ in Missa  
leguntur | inuenienda, septem Psal- | mis, & officio mor- | tuorum. |  
Antuerpiæ, | In ædibus Ioan- | nis Steelsij. | 1563. | *Colophon*: Antuerpiae. |  
Excudebat Ioannes Latius, ad insigne Rapi. | 1563. | 16°.

Breuiarium | Romanum ex | sacra potissi- | mùm scriptura, & probatis |  
Sanctorum historijs con- | fectum, ac de- | nuò recogni- | tum. | Cum  
Argumentis in Psalmos, | Indice ad Epistolas & Euan- | gelia, quæ in  
Missa leguntur | inuenienda, septem Psal- | mis, & Officio mor- | tuorum. |  
Antuerpiae, | in ædibus viduæ & hære- | dum Ioan. Stelsij. | 1564.  
*Colophon*: Antuerpiae, | Typis Ioannis Withagij. | 1564. | 16°.

Breuiarium | Romanum Ex Sacra | potissimum Scriptura, | et probatis  
sanctorum | historijs confectum, ac de | nuo recognitum. | Cum argu-

mentis in Psalmos, Indice ad epistolas et | Euangelia quae in missa  
leguntur | Inuenienda . Septem Psalmis | et officio mortuorum. | Scruta-  
mini scripturas, quoniam illae sunt, quae | testimonium, perhibent de me. |  
Ioan. V. | [A roundel to imitate that in Lyons, 1544, Paganus, but  
smaller.] Antuerpiae, | in aedibus viduae et haeredum | Ioannis Stelsij |  
1566. | cum gratia et Priuilegio. *Colophon*: Antuerpiae | Typis Ioan.  
Latij | 1566. | Iosue 1. | Non recedat volumen Legis huius | ab ore tuo,  
sed meditaberis in | eo diebus ac noctibus. | 8°.

To these is added a handlist of all the different editions that have come under my notice during the last thirty years or so, with one of the libraries in which they may be found, or with the name of the private person in whose possession they were at the time of my seeing the editions. Here and there I owe my acquaintance with the edition to a notice of it in some book, or even to a mention of it in a bookseller's catalogue.

The following list of all the editions of this Breviary known to me is given, with notes as a rule of the copy in the most easily accessible ownership. In certain cases only one copy is known to me and in this case it is that copy which is indicated. The list is reprinted in a slightly abridged form, with a few additions, from the first volume of my edition of the *Second Recension of the Quignon Breviary* issued to members of the Henry Bradshaw Society in 1908 but not published.

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## HANDLIST OF THE EDITIONS OF THE QUIGNON BREVIARY FROM 1535 TO 1566.

The symbol ° indicates that the edition or copy has not been seen by the Editor.

The vernacular form of stationers' names is adopted except when they are better known  
in the Latin.

### FIRST TEXT.

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1535 Cal. Martii.	Rome ...	Ant. Bladus ...	8°	Angelica, Rome.
1535 Mense Junio.	Venice...	L. A. Iunta ...	16°	British Museum.
°1535	Paris ...	Julian Lunel...	8°	Hippolyte Helyot, <i>Supplement du Journal des Sçavants</i> , du dernier juin, 1708, p. 230.
?	?	fragment of unknown edition (? proof).	8°	Nationale, Paris.
1536	Paris ...	T. Kerver, J. Petit, Galiot du Pré, and Yoland Bonhomme.	4°	Nationale, Paris.
1536	Paris ...	G. du Pré, J. Petit, Y. Bonhomme ( <i>another issue</i> ).	4°	Nationale, Paris.
1536	Lyons ...	Vinc. de Portonariis, Melch. and Gasp. Trechsel fratres.	8° (?)	B. de la Ville, Lyons.
1536	Paris ...	J. Petit, G. du Pré, and J. Kaerbriant, named Huguelin.	8°	University, Edinburgh.
1536	Antwerp	Michael Hillenius ...	8°	Rev. J. H. Ellis.
1536	Cologne	Ioh. Soter ...	8°	Keble College, Oxford.
1536 mense Maio.	Lyons ...	Dionysius Harsius ...	16°	Dr. J. Wickham Legg.

## SECOND TEXT.

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1536 mense Decemb.	Venice...	L. A. Junta ...	8°	Ambrosiana, Milan.
°1536	Antwerp	Michael Hillenius ...	8°	?
°1536	Rome ...	—	8°	B. Gavanti. <i>Thesaurus Sacro- rum Rituum</i> , t. ii. p. i. § ii. cap. i. Add. 4.
°1536	Paris ...	—	4°	<i>Biographie universelle</i> (Mi- chaud) s.v. Quignonez.
1537 mense Febru.	Venice...	L. A. Iunta ...	8°	Vatican, Rome.
1537 mense Septemb.	Antwerp	Ant. Goin ...	8°	University, Cambridge.
1537 mense Decemb.	Venice...	L. A. Iunta ...	8°	Vatican, Rome.
°1538	Venice...	L. A. Iunta ...	8°	F. Arevalus, <i>Hymnodia His- panica</i> , Rome, 1786, p. 391.
1538	Antwerp	Gulielm. Montani ...	16°	Rev. W. J. Blew.
1538	Antwerp	M. Hillenius ...	16°	Bodley's, Oxford.
1538	Lyons ...	Io. Barbous ...	16°	Vallicellana, Rome.
1538	Lyons ...	Io. Crispinus ...	16°	Barberini (now Vatican).
1538	Paris ...	J. Roigny and Ol. Mallard.	8°	Stadtbib., Nuremberg.
xix. Kal. Septemb. 1538	Paris ...	Y. Bonhomme, widow of T. Kerver.	8°	Nationale, Paris.
oct. id. Feb.	Paris ...	T. Kerver and J. Petit	4°	British Museum.
1539	Paris ...	Y. Bonhomme, widow of T. Kerver.	16°	Casanatense, Rome.
Nov. 12.	Lyons ...	Barbous ...	8°	Bollandists.
1539	Paris ...	J. Petit, Gal. du Pré, Vol. Bonhomme, and Ol. Mallard.	4°	Royal Public Library, Dresden.
xvi. Cal. Novemb. °1539	Paris ...	Olivier Mallard ...	12° (thus)	Beuron (Suitbert Bäumer, <i>Geschichte des Breviers</i> , Frei- burg im Breisgau, 1895, p. 393, note).
1540	Lyons ...	Th. Paganus...	8°	Ambrosiana, Milan.
°1540	—	—	4°	<i>Biographie universelle</i> (Mi- chaud) s.v. Quignonez.
1540	Lyons ...	Th. Paganus...	16°	Ste. Genéviève, Paris.
1540 mense Maio.	Venice...	Heirs of L. A. Iunta	8°	Law Society, London.
1541	Paris ...	Th. Kerver ...	8°	St. John's College, Cambridge.
1541	Lyons ...	Io. Barbous ...	8°	University, Bologna.
1541	Lyons ...	Th. Paganus...	8°	Palatina, Parma.

## SECOND TEXT—continued.

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1541 mense Mart.	Venice...	Heirs of L. A. Junta	16°	British Museum.
1541	Paris ...	Yolande Bonhomme, widow of Th. Kerver.	16°	B. royale, Brussels.
1542?	Paris ...	Francisc. Maguet ...	—	Gavanti, <i>loc. cit.</i>
1542	Lyons ...	Io. Barbous ...	8°	Mazarine, Paris.
1542	—	—	8°	Archiginnasio, Bologna.
1542	Antwerp	Mich. Hillenius ...	8°	Arsenal, Paris.
1542	Paris ...	Io. Foucher, Franc. Regnault and Ol. Mallard.	4°	University, Bologna.
1542 xvi. calendas novembris	Paris ...	Poncet le preux and Oliv. Mallard.		
1542	Lyons ...	Th. Paganus... ..	8°	Ludwig Rosenthal.
°1542	Paris ...	Ambros. Girault ...	4°	F. A. Zaccaria, <i>Bibliotheca Ritualis</i> , Rome, 1776, vol. i. p. 113.
1543	Lyons ...	Io. Barbous ... ..	8°	Fabbroniana, Pistoia.
1543	Lyons ...	Balt. Arnoullet and heirs of Io. Barbous.	16°	University, Munich.
°1543	Venice...	Heirs of Junta ... ..	—	Arevalus, <i>op. cit.</i> , p. 391.
1543?	Lyons ...	Th. Paganus. (Title wanting, <i>index fes- torum</i> begins 1543).	8°	Bib. des Erzbischöflichen Priester Seminars, Köln.
1543-44	Lyons ...	Baltazard Arnoullet and Io. Barbous.	4°	British Museum.
1544	Lyons ...	Io. Barbous ... ..	8°	Nazionale, Florence.
1544	Lyons ...	Th. Paganus... ..	16°	Dr. J. Wickham Legg.
1544	Lyons ...	Th. Paganus... ..	8°	University, Bologna.
1544?	Lyons ...	Hector Penet. (Title wanting. ( <i>Index festorum</i> begins at 1544).	16°	Dr. J. Wickham Legg.
1545	Lyons ...	Th. Paganus... ..	16°	Archiginnasio, Bologna.
1545 7 July.	Paris ...	Y. Bonhomme, widow of Th. Kerver.	16°	Ste. Genéviève, Paris.
1546	Lyons ...	Th. Paganus... ..	4°	Bodley's Library, Oxford.
1546	Paris ...	Gul. Marbin ( <i>thus</i> ) ...	16°	Ste. Genéviève, Paris.
1546	Venice...	Petr. Liechtenstein ...	8°	Vatican, Rome (two copies).
1546	Lyons ...	Th. Paganus... ..	8°	Messrs. Bull and Auvache.
°1546	Lyons ?	Th. Paganus... ..	18° ( <i>thus</i> )	Mr. C. J. Stewart's catalogue.



SECOND TEXT—*continued.*

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1546	Lyons ...	I. and Fr. Frellonius and D. de Harsy.	8°	Arsenal, Paris.
1546	Paris ...	Y. Bonhomme, widow of Th. Kerver.	8°	Rev. H. A. Wilson.
4° Idus Iunii.	Louvain	Henry Fryten ...	16°	Ludwig Rosenthal.
1546	Venice...	Gryphius ...	8°	Rt. Hon. A. J. B. Beresford Hope.
1547	Lyons ...	Th. Paganus... ..	8°	Ste. Genéviève, Paris.
1547	Lyons ...	Ant. Vincent and Dionysius de Harsy.	8°	University, Copenhagen.
1547	Paris ...	Th. Paganus... ..	16°	Exeter College, Oxford.
1547	Venice...	Heirs of L. A. Iunta	4°	Sion College, London.
mense Martio.	Paris ...	Gul. Merlin and lo-Amazeur.	8°	Chapter Library, Canterbury.
1548	Lyons ...	A. Vincent and D. de Harsy.	8°	Mazarine, Paris.
1548	Lyons ...	Th. Paganus... ..	8°	Queen's College, Oxford.
1548	Paris ...	Audoen Parvus (Pars Hyemalis).	16°	Mr. A. G. Reid, Auchterarder.
1548	Paris ...	Y. Bonhomme, widow of Th. Kerver.	16°	Royal Library, Munich.
xv. Cal. Augusti.	Lyons ...	Peter Fradin... ..	16°	Dr. J. Wickham Legg.
1549	Paris ...	Gul. Merlin and Io. Amazeur ( <i>thus</i> ) ...	16°	Rev. Dr. Fowler, Durham.
1549 v. idus Iunii.	Lyons ...	Peter Fradin... ..	16°	Chapter Library, Valencia.
1549	Lyons ...	Th. Paganus... ..	16°	University, Edinburgh.
1551	Lyons ...	Th. Paganus? ...	8°	Archbishop's Library, Lambeth.
1551	Lyons ...	Th. Paganus... ..	16°	British Museum.
1551	Lyons ...	Jacob de Millis ...	16°	National, Madrid.
xii ( <i>thus</i> )	Paris ...	Guillelm. ( <i>thus</i> ) Merlin and Jo. Amazeur.	16°	Victor Emmanuel, Rome.
idus Novembris	Lyons ...	Th. Paganus... ..	8°	Casanatense, Rome.
1552	Lyons ...	Petrus Fradin ...	16°	Corpus Christi College, Oxford.
1553	Lyons ...	Barthol. Fraenus ...	12°	Arevalus, <i>op. cit.</i> , p. 391.
1553	Paris ...	Gul. Merlin ...	8°	Anatole Alès, <i>Description des livres de liturgie</i> , etc. Paris, 1878, p. 267.
1554	Lyons ...	Th. Paganus... ..	16°	Corsiniana, Rome.
1554	Paris ...	Gul. Merlin and Io. Amazeur.	16°	Bib. Mazarine, Paris.
idibus April.	Lyons ...	Th. Paganus... ..	8°	British Museum.
1555				

## SECOND TEXT—continued.

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1556	Lyons ...	Th. Paganus... ..	8°	Franzoniana, Genoa.
Aug. 14. 1556	Lyons ...	Th. Paganus... ..	4°	Bodley's Library, Oxford.
Aug. 14. 1556	Lyons ...	Heirs of Jac. Junta and Th. Paganus.	4°	Angelica, Rome.
Aug. 14. 1556	Venice...	Liechtenstein ...	8°	Classense, Ravenna.
°1557	—	—	16°	B. Gavanti, <i>loc. cit.</i>
1557	Lyons ...	Th. Paganus... ..	8°	B. communale, Amiens.
°1557	Lyons ...	Heirs of Bl. Guido ...	fo.	Arevalus, <i>op. cit.</i> , p. 391.
1557-58	Antwerp	Chr. Plantin... ..	16°	British Museum.
1557-58	Lyons ...	Auricius Roy and Ludovicus Pesnot.	16°	Marucelliana, Florence.
°1558	Paris ...	—	8°	<i>Biographie universelle</i> (Michaud) s.v. Quignonez.
1559	Lyons ...	Io. Fradin ... ..	8°	Bodley's Library, Oxford.
°1559	Lyons ...	Gaspar a Portonariis	8°	Alès, <i>op. cit.</i> , p. 268.
1560	Lyons ...	Th. Paganus and Philibert Rolletius (pars hyemalis).	16°	Dr. J. Wickham Legg.
1560-61 xx. Nov.	Antwerp	Chr. Plantin... ..	16°	British Museum.
1561	Lyons ...	Th. Paganus... ..	8°	British Museum.
1562	Lyons ...	Gaspar a Portonariis	16°	British Museum.
1562-63	Venice...	Heirs of L. A. Junta	8°	Vallcellana, Rome.
1563	Antwerp	Io. Stelsius and Io. Latius.	16°	British Museum.
1563	Venice...	Heirs of L. A. Junta	8°	Vatican, Rome.
1564	Antwerp	Widow and heirs of Io. Stelsius.	16°	Dr. J. Wickham Legg.
°1564	Paris ...	Gul. Merlin & Joannes Albus. (Pars Aestivalis.)	32°	Bishop Whittingham's Library, Baltimore, U.S.A.
1564-66	Pesaro ...	Heirs of Barth. Cesanus and Jerome Concordia.	4°	British Museum.
1565-66	Lyons ..	Ioannes de Hispania	16°	Royal Library, Berlin.
1566	Antwerp	Widow and heirs of Jo. Stelsius and Jo. Latius.	8°	John Rylands Library.
1566	Paris ...	Jac. Kerver ... ..	8°	Corsiniana, Rome.
1566 pridie idus Iunii.	Paris ...	G. Merlin, Iac. Kerver, and Jo. Albus.	8°	Mazarine, Paris.

## DIURNALIA.

Date.	Place.	Stationers.	Size.	Library, or owner, or source of information.
1542	Venice...	Heirs of L. A. Iunta	16°	Dr. J. Wickham Legg.
1550?	Venice...	P. Bosellus ... ..	16°	Vatican.
1552	Antwerp	Io. Stelsius and Io. Latius.	16°	Royal Library, Munich.
1564	Antwerp	Io. Stelsius ... ..	16°	University, Munich.

The rotographs from which the following transcript is taken were given me by my friend Monsignor Giovanni Mercati, who is ever on the alert to warn me of whatever he may find that can help my studies. To the Rev. Dr. Bannister I am much indebted for the trouble that he has taken to read the proof of the Agreement with the original in the Vatican, and in many other ways he has for this paper shown me more kindness than I deserve. Also to Monsignor Carusi for assistance in these matters ; and further to Mr. T. Gambier Parry for the help which he is ever ready so freely to bestow upon me both in the Bodleian Library, and outside it.

## TEXT OF THE AGREEMENT.

[MS. Vat. Lat. 11173.]

[f. 70]      Ratificatio Compromissi Infrascripti sub die x<sup>a</sup> novembris  
                  presenti In Libro 3<sup>o</sup> oblationum.

IN christi nomine amen. anno natiuitatis eiusdem milesimo quin-  
 gesimo trigesimo Sexto Indictione nona die Mercurij vigesima sexto†  
 mensis Iulij personaliter constituti coram testibus me notario Infrascriptis  
 spectabilis et egregius vir Lucas Anthonius Iuncta quondam spectabilis  
 et egregij viri domini Iuncte blasij ciuis et mercator florentinus. et In  
 presentiarum moram trahens Venetijs Agens per se et dominos Thomam  
 et Iohannem Mariam Iunctae fratres et filios suos pro quibus de rato  
 promisit In suis proprijs bonis et quod ad omne beneplacitum Infrascripti  
 domini Anthonij Blado vt Infra agentis laudabunt et Ratificabunt presens  
 10 Instrumentum cum contentis In eo ex vna et circumspectus vir dominus  
 Anthonius Blado<sup>1</sup> de Asula filius quondam domini Gerardi librarius et  
 Rome<sup>2</sup> deguens agens suo et dominorum benedicti Iuncta. et Anthonij  
 Salamancha. etiam librariorum et Rome habitantium Pro quibus et Ipse  
 dominus Anthonius Blado de rato promisit in suis proprijs bonis et quod  
 laudabunt et Ratificabunt presens Instrumentum cum Contentis In eo  
 ad omne Ipsius d. Luce Antonij<sup>3</sup> Iuncta vt supra agentis beneplacitum  
 partibus ex altera Sponte vnanimis et concordis dictis nominibus pre-  
 sentauerunt mihi dicto notario quandam apodisiam Rogantes vt Ipsam  
 In protocollis meis registrare deberem et exinde publicum conficere Instru-  
 20 mentum toties In publicam formam redigendum quoties fuero requisitus  
 Quam Apodisiam ipsis partibus de verbo ad verbum clare et Intelligibili  
 voce legi et promiserunt omnia et singula In Ipsa apodisia contenta

(1) *after Blado is vt Infra agentis, struck out.*

(2) *after Rome is agens, struck out.*

(3) *Laurentij struck out, and Luce Antonij written in the margin.*

habere et tenere firma rata et grata attendere et obseruare sub obligatione omnium et singulorum suorum bonorum presentium et futurorum. Cuius quidem apodisie tenor sequitur et est talis videlicet


Per Il presente scripto se dechiara come Anthonio Blado libraro In Roma facendo In nome suo et In nome di Anthonio Salamanca et di Benedicto giunti librari In Roma per li quali promete de Rato tuti tre per vna parte et Luca Anthonio giunti et fiolli librarij In Venetia per laltra parte / Sono conuenuti che essendosse al presente In Roma reformato Il nouo breuiario la secunda volta del cardinale S<sup>ta</sup> Cruce di consensa del pontifice et hauendo I ditti compagni di roma comprata quella copia da li dotori che lano ordinata et reformata per farlo stampar et dar In luce et volendo che In essa copia habino a participar li ditti Luca Anthonio e fiolli Intendeno che fra loro se habino a oseruar li patti Infrascripti e prima che In tutti le spese occorse In Roma circa la ditta copia et salario de quelli che lhano ordinata ac etiam le spese In expedir il breue ottenuto dal papa per anni<sup>1</sup> Quatro. se Intenda partecipare et douersi pagare da chaduna parte la mitta cio li ditti Anthonio Blado Anthonio Salamanca Benedetto giunti tuti tre per la mitta et Il ditto Luca Anthonio e fiolli per laltra mitta. Item che Il breue ottenuto de la Sanctita del papa per anni quatro In questa materia sotto li nomi di Luca Anthonio giunti e fiolli Anthonio Salamanca Anthonio Blado Benedicto giunti come In quello sara : dechiarito se Intenda le Ragioni de tal breue aspetarsi la vnita alli detti Luca Anthonio et fiolli et laltra mitta alli ditti Anthonio Blado. Anthonio Salamanca Benedetto giunti tamen che Ciaschuno Insieme et Insolidis habia auctorita plenaria a defender le Ragioni di detto breue In qualunque terra . et loco . doue bisognassi. Item non posse alcuno di ditte parti sotto alcuna forma ouer colore Renunciar le Ragion sue proprie di ditto breue ad alcuna altra persona. Saluo ad

30 [f. :

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(1) *after anni is tre struck out.*

vno de li prenominati partecipanti con quale sara dacordo et contra-  
 facendo non voglia tal Renuncia et casche ala pena de le Censure  
 nel breue contenute et di scudi mille doro da esser applicati. la  
 mitta alla camera apostolica et laltra mitta a la parte oseruante  
 Item che non se posse dar licentia ad alchuno che stampi ditto  
 breuiario nouo senza lo expresso cosenso di chadauno de li parti-  
 cipanti vt supra et facendosi altramente tal licentia non voglia per  
 60 la qual licentia se alchuna vtilita se aquistara in darla se Intenda  
 douersi diuider tal vtilita la mitta al ditto Luca Anthonio e fiolli et  
 laltra mitta alli ditti Anthonio Blado. Anthonio Salamanca. Benedetto  
 giunti Salua sempre et exceptuando la licentia che se dara al ditto  
 Luca Anthonio come qui di sotto. Sara dechiarito Item sono  
 [f. 71 r.] dacordo chel ditto breuiario nouo se habia / a stampare in Venetia  
 in casa dil ditto Luca Anthonio<sup>1</sup> in la littera et forma del breuiario  
 de la . Stampandone numero 2000 . a tucte spesi di cartha : et  
 stampatura de ditto Lucanthonio<sup>1</sup> Il qual Luc Anthonio Sia obligato  
 70 darne ali predicti Compagni di Roma numero mille per Condur  
 quelli in Roma. hauendo in pagamento per la Stampadura et  
 cartha dessi a roson (*thus*) de scudi quatordecì doro In oro la balla  
 posti qui in Venetia reuisti et registrati et tuto Il Restante de ditti  
 breuiarij sia liberamente de ditto Luca Anthonio possendo dj quelli  
 disponer a suo beneplacito Come de cosa sua propria et non obligata  
 a *vinculo* di compagnia circa al venderli con li ditti Anthonio Blado.  
 Anthonio Salamanca. Benedetto giunti Item se alli ditti compagni  
 di Roma tomara bene dapoi stampati li doamilia breuiarij anteditti  
 farne etiam stampare altri doamilia Sia tenuto Il ditto Luca Anthonio  
 farli stampare per il medesimo precio de Scudi quatordecì doro la  
 80 balla. essendo nella nella medesima forma de Lettera<sup>2</sup> come de  
 Supra se dice et con le medesme conditione che de supra stando

(1-1) *These words are added in the margin, a caret following immediately Luca Anthonio.*

(2) *These words are added in the margin, a caret appearing after Lettera.*

dechiarite: et In caso che oltra le dicti doi volte accadesse stamparsi  
 piu dicto breuiario per conto de li partecipanti et non Tornasse bene  
 il dicto Lucanthonio. Si per causa del pretio come per qualche altra<sup>1</sup>  
 sua Incommodita farli stampare. In casa Sua di Venetia se habino  
 talli breuiarij a far stampare de altri stampadori de Venetia cum  
 quello auantagio o desauentagio che accadera aspesi et per Conto  
 de tutti li ditti partecipanti di Roma et di Venetia et che ditto  
 Lucanthonio habia a tener cura dessi Circa al stamparli per beneficio  
 di tuti li partecipanti Item Sono dacordo che li ditti compagni di  
 Roma co[m]e Anthonio Blado Anthonio Salamanca Benedetto  
 giunti cedeno et Rinuntiano Le Ragion loro alli ditti Luca Anthonio  
 e fiolli che hano per virtu del breue apostolico in stampar et vender  
 li ditti breuiarij con altre concessione come In quello se contiene  
 per li Regni di Spagna. Ita che non possi alcuno altro sotto la  
 pena et censure In ditto breue contenute quelli stampar o far  
 stampar vender o far vender nelli ditti Regni di Spagna Saluo Il  
 ditto Lucanthonio e fiolli o loro agenti la qual Rinuntia et cessione  
 fano per cha arincontro Il ditto Luca Anthonio per Ricompenso  
 Promette et se obliga a pagare a esse compagni di Roma ad ogni  
 loro beneplacito dapoi finito di stampare ditto breuiario scudi  
 settanta cinque in tanti de soi libri li quali scudi settanta Cinque  
 siano diuisi fra li ditti Anthonio Blado. Anthonio Salamanca.  
 Benedetto giunti a Ciaschuno scudi vinticinque le quali Conuen-  
 tioni se Intendino durare anni quatro Secundo dura Il breue  
 apostolico e se oltra ditti quatro Anni / se<sup>2</sup> potra prorogare tal breue  
 apostolico se Intenda etiam conforme a ditta prorogatione durar  
 le medesime conuentione Con questa tamen<sup>3</sup> dechiaratione che se  
 In alcun tempo Il ditto breue apostolico non fusse osseruato da  
 altri stampatori o venditori de libri In le terre de la Chiesa et nel

90

100

[f. 71

110

- (1) *These words are added in the margin, a caret appearing after Lettera.*
- (2) *secundo dura Il breue struck out at the beginning of the page.*
- (3) *tamen written over tante struck out.*



dominio de Venetiani se Intenda. In tal caso ciascuno de li detti partecipanti restar libero di se et non esser sottoposto . alle presente conventioni Salua sempre Remanente la conuention. et Renuncia di Spagna anteditta.

Actum Venetijs domi habitationis supradicti d. Luce Anthonij Iuncta site In Confinio Sancti Iuliani presentibus Ser Francisco de Longis quondam S. Andree. de Venetijs et ser Petro Gallosio quondam S. Iacobi de Taruisio librarijs Venetijs fidem facientibus mihi notario de persona et nomine supradicti domini Anthonij Blado testibus ad premissa vocatis et rogatis.

120 Ego Angelus de Canali quondam d. Francisci publicus Imperiali et Venetiarum auctoritatibus notarius premissa Rogatus scripsi et Signaui Signo mei tabellionatus apposito consueto cum verbo dicentis sui. In fine presentis Instrumenti posito et per errorem poni omisso in quadragesima linea descendente.

Supradictis Millesimo Indictione et loco die vero martis primo mensis Augusti personaliter constituti coram testibus et me notario Infrascriptus (*thus*) Supradicti domini Thomas et Iohannes Maria Iuncta habentes notitiam de contentis In supradicto Instrumento per Ipsos per antea vt asseruerunt pluries lecto sponte vigore presentis publici documenti et de licentia ad 130 habundantiorem cautelam suprascripti domini Luce Anthonij eorum patris presentis et Infrascripta ascentientis Laudauerint et Ratificauerint supradictum Instrumentum cum contentis In eo tamquam bene et ad eorum vota Rogauerunt et promiserunt omnia et singula In eo contenta attendere et obseruare sub obligatione omnium et singulorum suorum bonorum presentium et futurorum. Presentibus venerandis dominis fratre Iordano de Brixia et fratre Iohanne foresto de Bergamo ordinis predicatorum Sancti dominici de obseruantia testibus ad premissa vocatis et rogatis.

Ego Idem Angelus de Canali quondam d. Francisci publicus Imperiali et Venetiarum auctoritate notarius premissa rogatus Scripsi et Signaui 140 Signo mei tabelionatus aposito et consueto.

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