

to every well-informed American the lectures are so illuminating and suggestive that I found myself reading every word. One is the more led on to do this by the fine mechanical execution of the work.

Mr. Mabie has with delicate success cared for the feelings of his Japanese auditors and also expressed the stalwart spirit of America. Perhaps one may be allowed to think the Lecturer lacking in the proper sense of proportion in his criticisms on American art. He seems to have allowed his sarcasm and his facile gift of expression to lead him beyond the limits of good taste if not also of good judgment.

With rare exceptions his political interpretations are all that could be wished. There are these rare exceptions. Occasional slips of author or proofreader surprise. It is a book in which every good American can rejoice while he learns better to understand himself, and his land, and his folks.

W. O. CARVER.

Greeks in America. An Account of their Coming, Progress, Customs, Living and Aspirations. With an Historical Introduction and the Stories of some Famous American-Greeks. By Thomas Burgess, Member of the American Branch Committee of the Anglican and Eastern Orthodox Churches Union. Boston: Sherman, French & Company, 1913. 256 pages. \$1.35 net.

The above copy of the title-page indicates quite amply the scope of Mr. Burgess' work. And the work is well done. It is a thorough and sympathetic study of the Greek population of America. I have been surprised to find how large and important a group it constitutes. Surely we need just such studies of the various immigrant groups to be found in our variegated American life. Such studies will prove to be helpful in the practical efforts for the solution of our immigration problems and also in the broader scientific study of the American population.

C. S. GARDNER.

Renaissance and Modern Art. By W. H. Goodyear, M.A., Curator of Fine Arts in the Museum of the Brooklyn Institute. New York, 1913: The Macmillan Company. 50 cents.

The book is profusely illustrated, so that the points of comparison, the points of distinction can be seen. Art includes architecture, sculpture, painting. Art cannot be divorced from its own age—for war, peace, governments, all influence the expression in art of the mind of the day and hour.

Dr. Goodyear has clearly depicted the effect of the Italian Renaissance upon the succeeding centuries, the mark of Italy is traced into all the civilized countries on to the modern times.

An excellent index forms a fine reference table. The book is worthy of study and deserves a place in our libraries and homes.

W. J. MCGLOTHLIN.

The Book of Christmas, with an Introduction by Hamilton Wright Mable, and an Accompaniment of Drawings by George Wharton Edwards. xvi+369 pages.

The Dream Fox Story Book. By Mabel Osgood Wright, The Pictures by Oliver Herford. 251 pages.

Both volumes in "The Macmillan Juvenile Library."

Studies in the Evolution of Industrial Society. By Richard T. Ely, Ph.D., LL.D., Professor of Political Economy and Political Science in the University of Wisconsin, Author of "Socialism and Social Reform." etc. xviii+497 pages. A volume in "The Macmillan Standard Library."

All these are 1913 reprints of well known works, all now to be had for fifty cents each. Besides the two "Libraries" to which these volumes belong the Macmillans have also their "Fiction Library." In the three there are about a hundred volumes of first class works with established recognition by the public, and now available at this low price, whereas in their earlier editions they sold at from a dollar and twenty-five cents to two dollars. Those interested in that field will know that Professor Ely's is a standard work. The Christmas Book is a superior collection of Christmas poems, legends and stories. The Fox Book is an engaging story for children of intermediate grade and moves in a good moral atmosphere.

W. O. CARVER.