

to every well-informed American the lectures are so illuminating and suggestive that I found myself reading every word. One is the more led on to do this by the fine mechanical execution of the work.

Mr. Mabie has with delicate success cared for the feelings of his Japanese auditors and also expressed the stalwart spirit of America. Perhaps one may be allowed to think the Lecturer lacking in the proper sense of proportion in his criticisms on American art. He seems to have allowed his sarcasm and his facile gift of expression to lead him beyond the limits of good taste if not also of good judgment.

With rare exceptions his political interpretations are all that could be wished. There are these rare exceptions. Occasional slips of author or proofreader surprise. It is a book in which every good American can rejoice while he learns better to understand himself, and his land, and his folks.

W. O. CARVER.

Greeks in America. An Account of their Coming, Progress, Customs, Living and Aspirations. With an Historical Introduction and the Stories of some Famous American-Greeks. By Thomas Burgess, Member of the American Branch Committee of the Anglican and Eastern Orthodox Churches Union. Boston: Sherman, French & Company, 1913. 256 pages. \$1.35 net.

The above copy of the title-page indicates quite amply the scope of Mr. Burgess' work. And the work is well done. It is a thorough and sympathetic study of the Greek population of America. I have been surprised to find how large and important a group it constitutes. Surely we need just such studies of the various immigrant groups to be found in our variegated American life. Such studies will prove to be helpful in the practical efforts for the solution of our immigration problems and also in the broader scientific study of the American population.

C. S. GARDNER.

Renaissance and Modern Art. By W. H. Goodyear, M.A., Curator of Fine Arts in the Museum of the Brooklyn Institute. New York, 1913: The Macmillan Company. 50 cents.