

While one regrets this pitiful lack, one cannot but admire the moral earnestness of the author, and the general good sense with which he criticizes Ellen Key and her "New Morality" of free love, and Maeterlinck, and other modern advocates of the right to commit suicide. In this he shows himself as conservative sociologically as he is radical theologically. In other chapters he scores Haeckel's "New Calvinism," Chesterton's reactionary theology, and Sir Oliver Lodge's unscientific evidence for immortality. In the chapter on the death of Captain Scott he pays noble tribute to that great Antarctic hero, and the book closes with an interesting epilogue entitled "In the time of war and tumults."

The author's Faith is in the Moral Ideal; his Hope, in the growing fruitage of experience; his Despair, "those fundamental and widespread moral blindnesses which sometimes tempt one to despair of the spiritual advance of humanity." It is the old story of having the will but not the power to achieve the ideal one approves.

J. H. FARMER.

**The Oratory and Poetry of the Bible.** By Ferdinand S. Schenck, D.D., LL.D., Professor of Preaching in the Theological Seminary at New Brunswick, N. J. [Hodder & Stoughton.] New York, George H. Doran Company, 1915. 249 pp., \$1.25 net.

The author has undertaken a bold and difficult task—to give in the form of letters from contemporaries the story of many of the great orations of the Bible, including addresses of a number of the prophets of the old dispensation, of Jesus, and of the apostles Peter and Paul. The work is well done. The author's style is delightful, and he succeeds in making real for us the preaching of the Bible worthies. They live before us; we see them and hear them—are part of the crowds singing around them, and experience the thrill of their eloquence.

The latter part of the book is an intelligent and interesting discussion of the poetry of the Bible.

The book will be of value to preachers, enabling them better to enter into the spirit of the preaching of the Bible; and will in-

spire them to better preaching. It will be interesting to all classes of readers, presenting to them a sort of dramatic interpretation of certain very important parts of the Bible, and helping them not only to understand, but to feel the power of the Biblical message.

C. S. GARDNER.

**The King's Standard.** By Jonathan Duncan. Introduction by Henry A. Buttz. The Methodist Book Concern, New York, Cincinnati, 1915. 180 pp., 75 cts. net.

The merits of this book are seen chiefly in the fact that the author, while dealing with an old subject ("Sanctification," "Holiness," "The Higher Life") treats it in some important respects in a way that is novel and vitally interesting. His aim is not to discuss a doctrine, so much as to lead Christians along the lines of Christian life and experience. This he endeavors to do in a spirit and according to a method that are truly Scriptural, free from a spirit of controversy, in a way to avoid exhaustive analysis and definition, and in a manner that will win the reader to the experience of the truth, rather than to assent to the doctrinal formulations of the writer.

We may not endorse all the views advanced or positions taken in the book, but we may bid it godspeed on its errand of love and mission of helpfulness.

GEO. B. EAGER.

**The Efficient Young People's Society.** By Carl D. Chase and others. Sacred Literature Course put out by the American Baptist Publication Society and the Northern Baptist Convention through its Commission on Young People's Work. 155 pp., board backs, 50 cts. net, postpaid.

This is the new text book for study by the B. Y. P. U. workers of the North. It contains twelve chapters, each by a different author upon a subject to which he has given special attention. As the preface states, the book is sent out with the hope that it may be used by all societies of whatever name throughout the territory of the Northern Baptist Convention and this doubtless accounts for the wide range of subjects and the brief, and necessarily general, treatment of each.