
Review

Source: *The Journal of Hellenic Studies*, Vol. 42, Part 1 (1922), p. 129

Published by: [Society for the Promotion of Hellenic Studies](#)

Stable URL: <http://www.jstor.org/stable/625957>

Accessed: 26-01-2016 05:35 UTC

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Mr. G. C. Richards gives a very discriminating review of the *mimiambi* of Herondas; and wholly admirable is Mr. E. M. Walker's account of the *Hellenica Oxyrhynchia* and the *Athenaion Politeia*. It is, however, invidious to single out individual chapters; the whole volume can be read with profit, though not all the views expressed in it will meet with equal acceptance. Already, too, some additions have to be recorded both to the list of new discoveries and to the bibliographical references on those dealt with; but that is inevitable so long as new discoveries of papyri continue to be made.

Callimachi Fragmenta nuper Reperta (Kleine Texte für Vorlesungen und Übungen, herausgegeben von HANS LIETZMANN, No. 145). Edidit RUDOLFUS PFEIFFER. Pp. 94. Bonn: A. Marcus und E. Weber's Verlag, 1921.

This admirable series, which is now familiar to workers in many different spheres, continues to grow steadily, despite the difficulties of the time, and the present volume will be not less welcome to the classical scholar than its predecessors in the same field. The editor in his brief preface explains that his first intention was to include only the more important fragments found in the papyrus or vellum MSS. from Egypt, but he eventually decided to add also the smaller scraps recovered from scholia, lexica or papyri. These scraps are often small or of little value, but it is convenient to have a complete collection, and his decision is therefore to be commended. He gives, besides the texts, brief introductions and bibliographies to the single pieces and a rather full critical commentary, dealing separately with scholia (where these are found in the papyri concerned), questions of reading, and points of interpretation. He has collated the Berlin papyri, and incorporates new readings of the Geneva vellum fragment, supplied by Prof. Martin. As he has also done a good deal himself in the way of restoration and interpretation, it will be seen that the volume, like others in the series, is not a mere school-book but a substantial contribution to knowledge. In one respect, through no fault of his, it is ill-timed; it appeared just before the publication, in Part XV. of the *Oxyrhynchus Papyri*, of some important new Callimachean fragments. But this is a fate to which all workers in the field of papyrology are liable, and it may be hoped that a second edition will be called for, in which the new fragments can be incorporated. The editor indeed, in a note at the end, expresses the hope that he may be able to include them in an 'editio maior cum indice verborum,' which he is to publish shortly; and he also promises a volume of 'Kallimachosstudien,' to which there are frequent references in the notes to the present volume.

Jules Nicole, 1842–1921. Edited by CHARLES BERNARD. Pp. 79. Genève: Edition *Revue Mensuelle*, [1922]. Fr. 4.

This is a memorial volume in honour of the regretted Prof. Nicole of Geneva. Various scholars, Swiss, French, German, and British, have contributed appreciations or reminiscences of the deceased scholar, of whom an excellent photograph serves as frontispiece. Prof. Jouguet has compiled a bibliography of Nicole's works; Georges Nicole, the son of the subject of the memoir, contributes a translation of the *Georgos* of Menander, acquired and edited by Nicole, with a photograph of one page of the MS., and several of Nicole's articles, chiefly on papyri, but including also a very interesting one on Isaac Casaubon's *Journal*, are reprinted, together with some of his poems. The volume is a pleasing act of homage to the memory of an excellent scholar and very attractive personality, and it gives a good idea of the great services rendered by him to classical studies in general and to the University of Geneva in particular. The purchase of the Geneva collection of papyri is a lasting memorial of his enthusiasm and energy; and it is pleasant to know that the traditions set by him are being continued by his successor, Prof. Martin, who has recently been instrumental in securing an addition to the papyrus collection.