

Quasars as high redshift standard candles

The L_x - L_{UV} relation at high redshift

F. Salvestrini (Università di Bologna; OASBO)

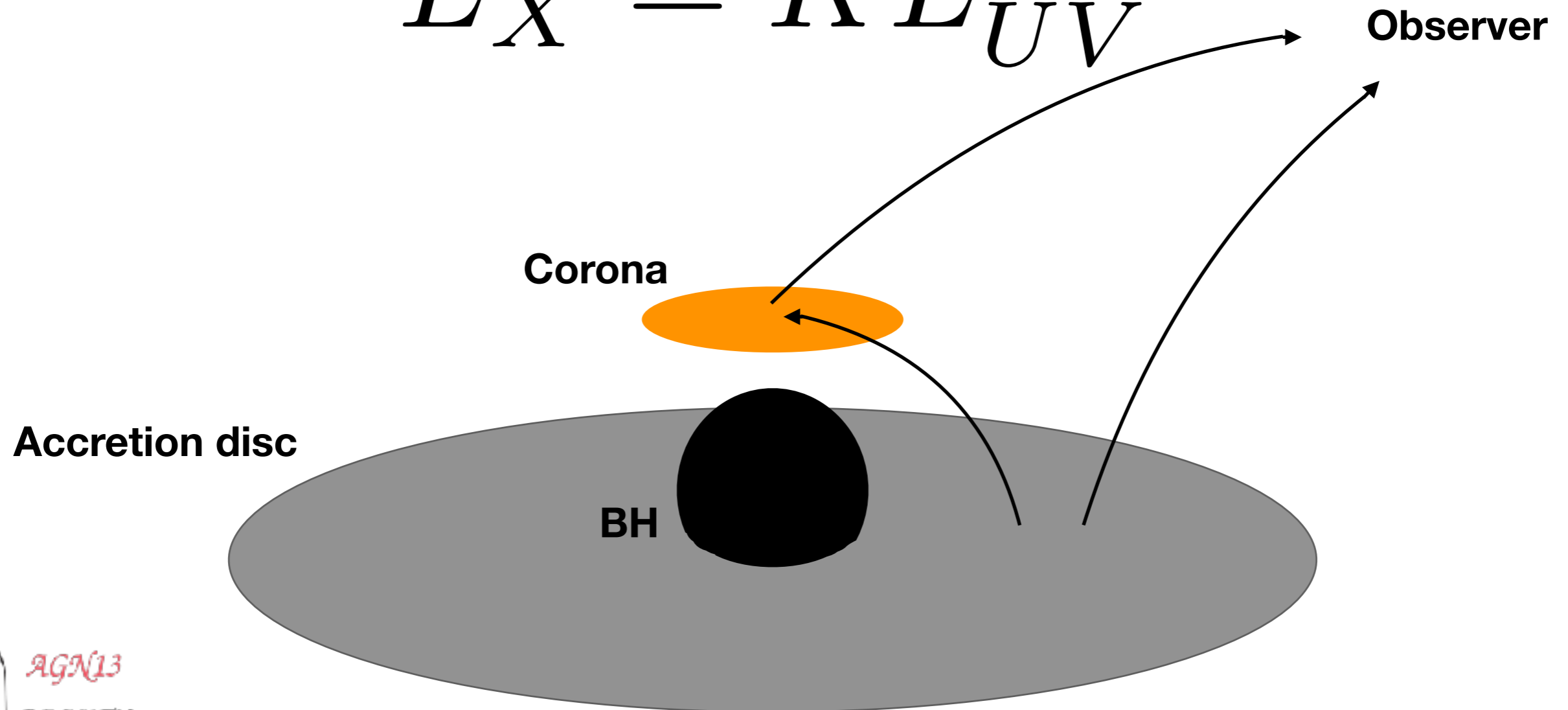
G. Risaliti, S. Bisogni, E. Lusso



The L_X - L_{UV} relation: why?

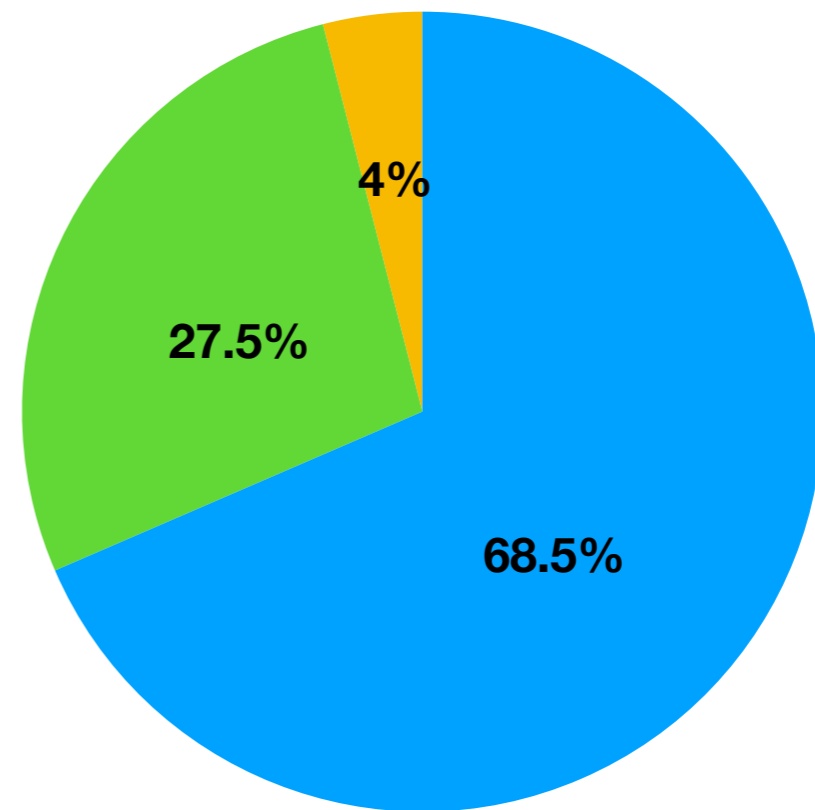
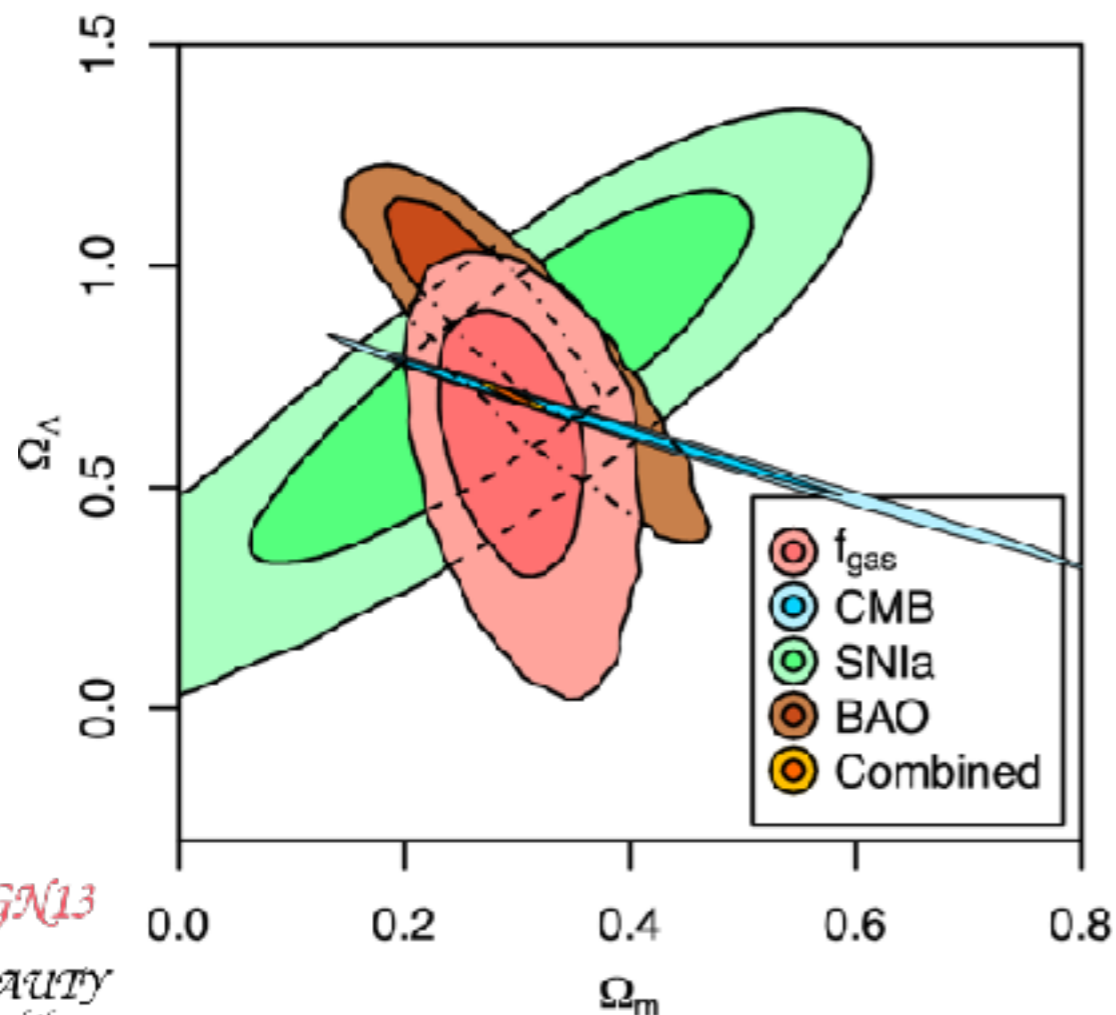
1. Where does it come from?

$$L_X = K L_{UV}^\gamma$$



The L_X-L_{UV} relation: why?

1. Constraints on the unknown physical mechanism
2. Quasars as Standard Candles

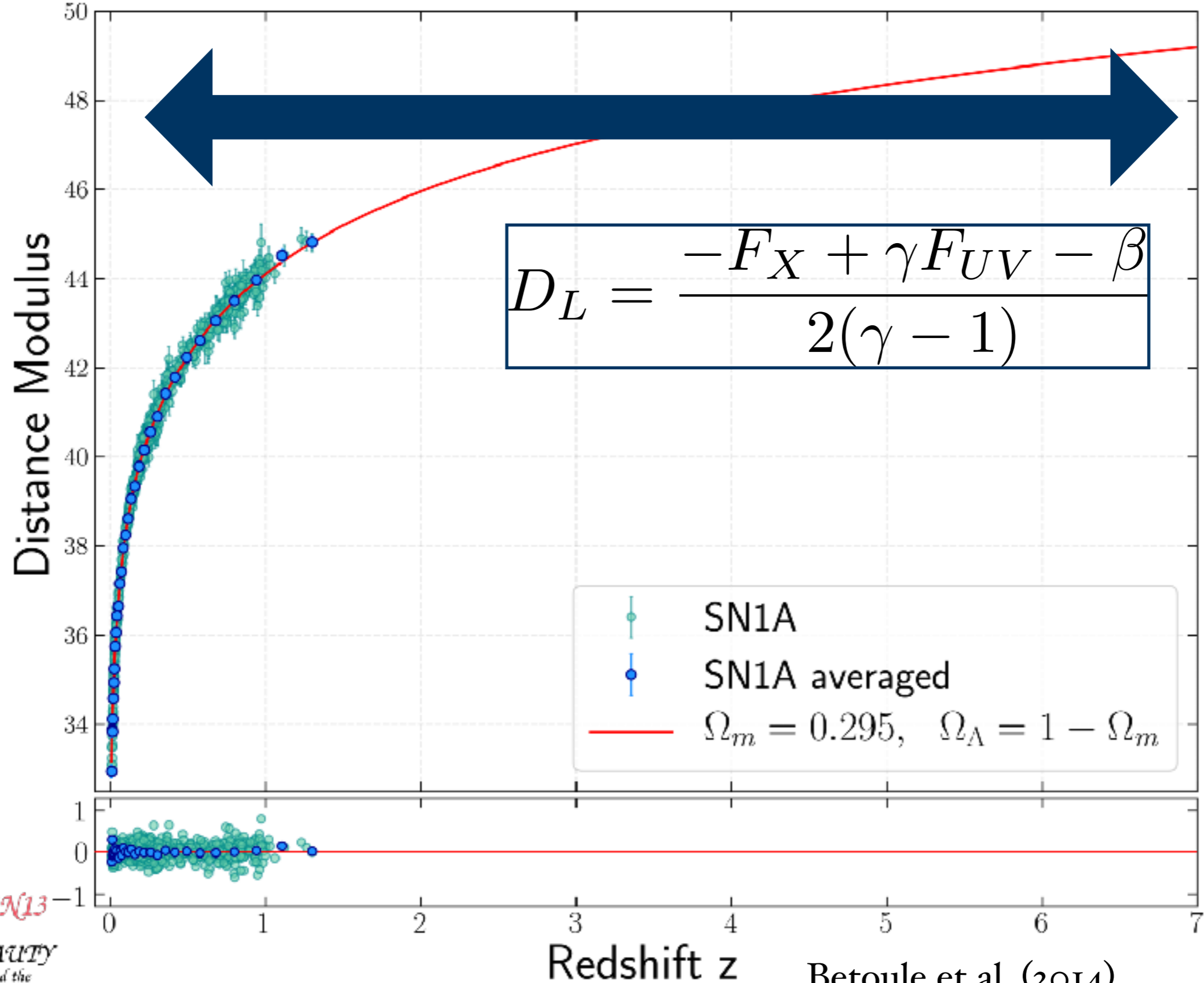


- $\Omega_\Lambda = 0.685 \pm 0.013$ Planck (2015)
- $\Omega_m = 0.315 \pm 0.013$
- $\Omega_b = 0.040 \pm 0.005$ Komatsu et al. (2011)

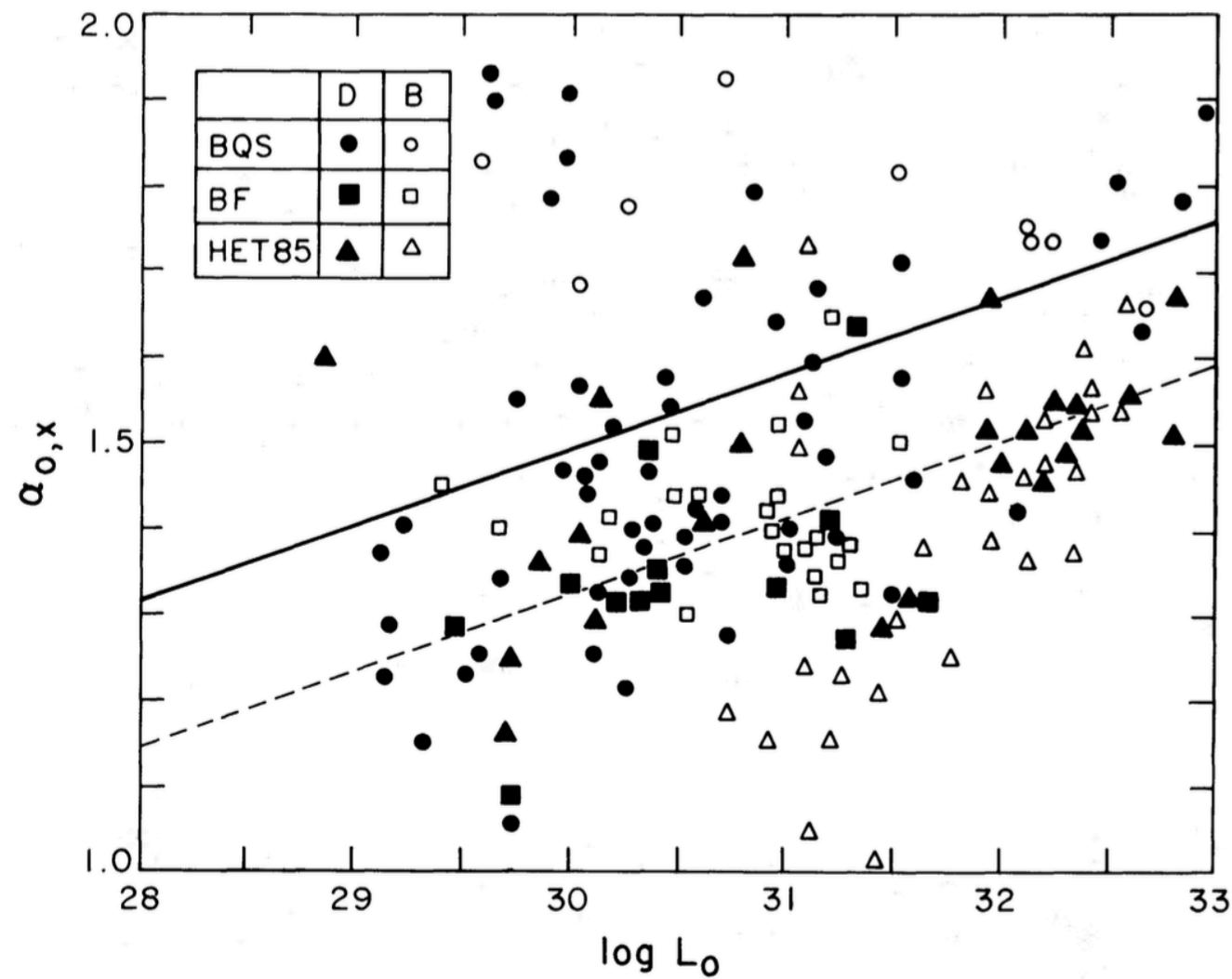


AGN13
BEAUTY
and the
BEAST

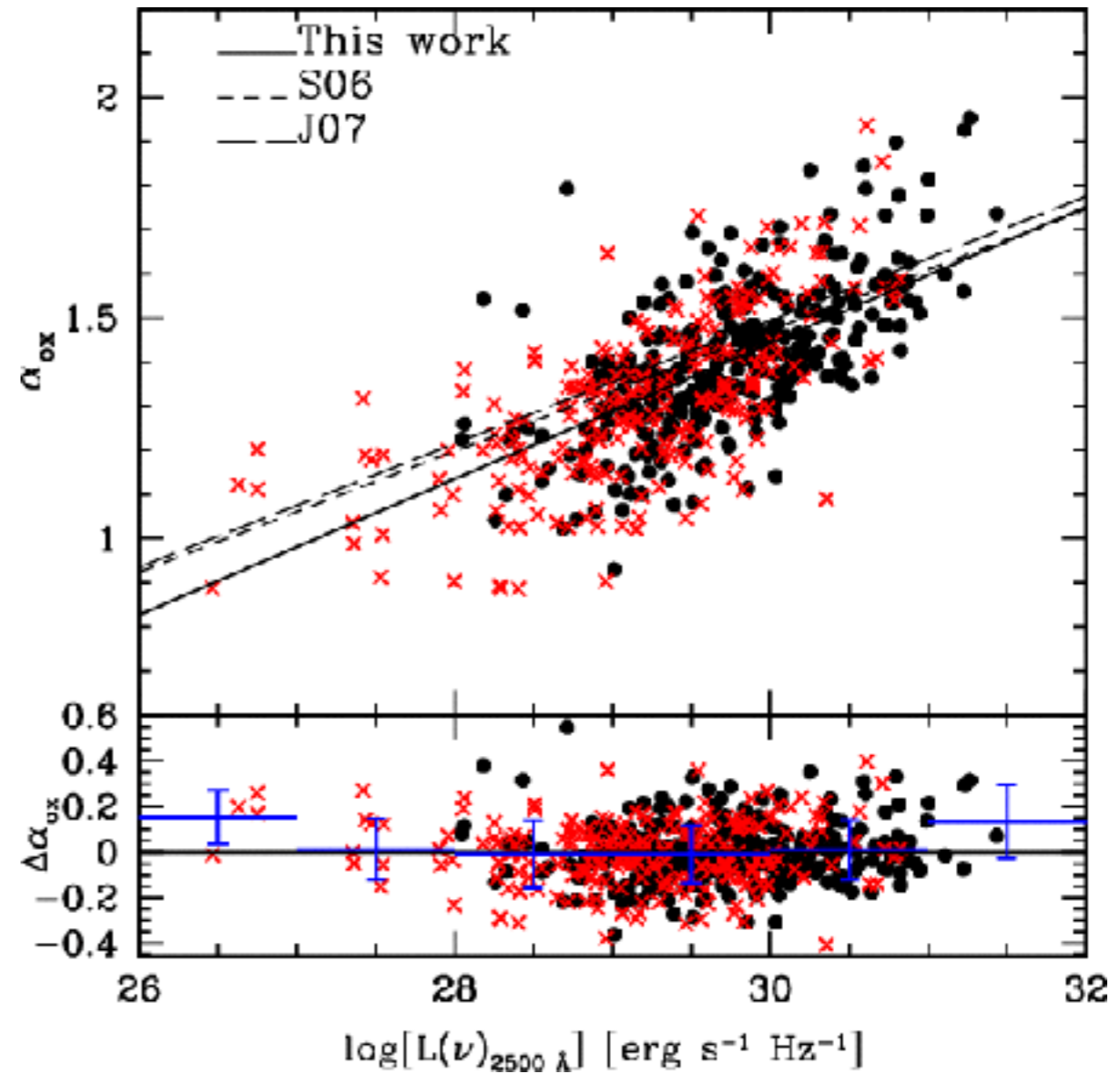
Hubble Diagram of SN1A



The L_X-L_{UV} relation



Avni and Tananbaum (1986)



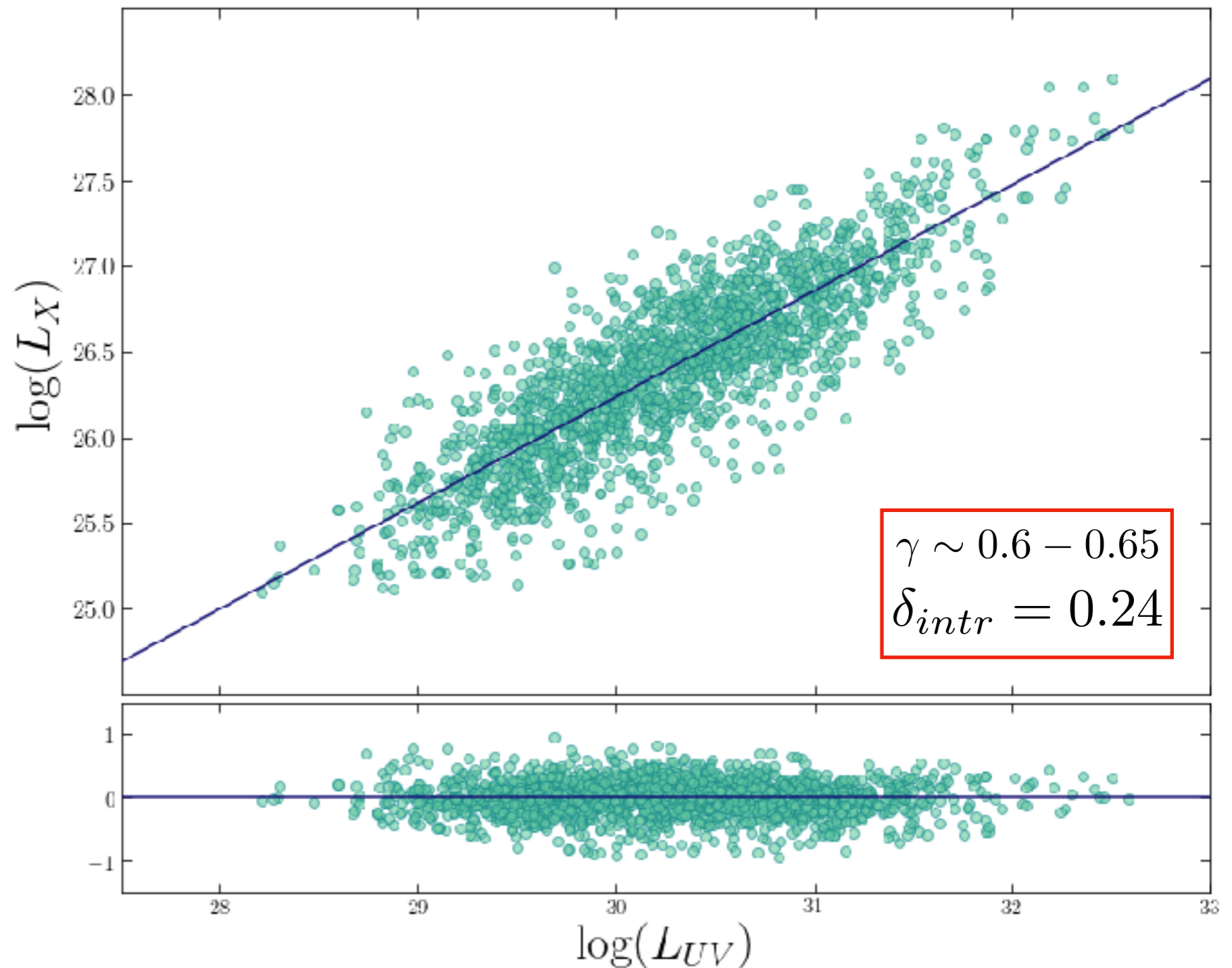
Lusso et al. (2010)

$\delta_{intr} \sim 0.35-0.40 \text{ dex}$



The L_X - L_{UV} relation

- ▶ SDSS DR7
(Shen et al. 2011)
- ▶ 3XMM-DR5
- ▶ No BAL sources
- ▶ Radio Quiet
- ▶ $1.6 < \Gamma_X < 2.8$
- ▶ 2153 sources
- ▶ $0.065 < z < 4.925$



Lusso and Risaliti (2016)



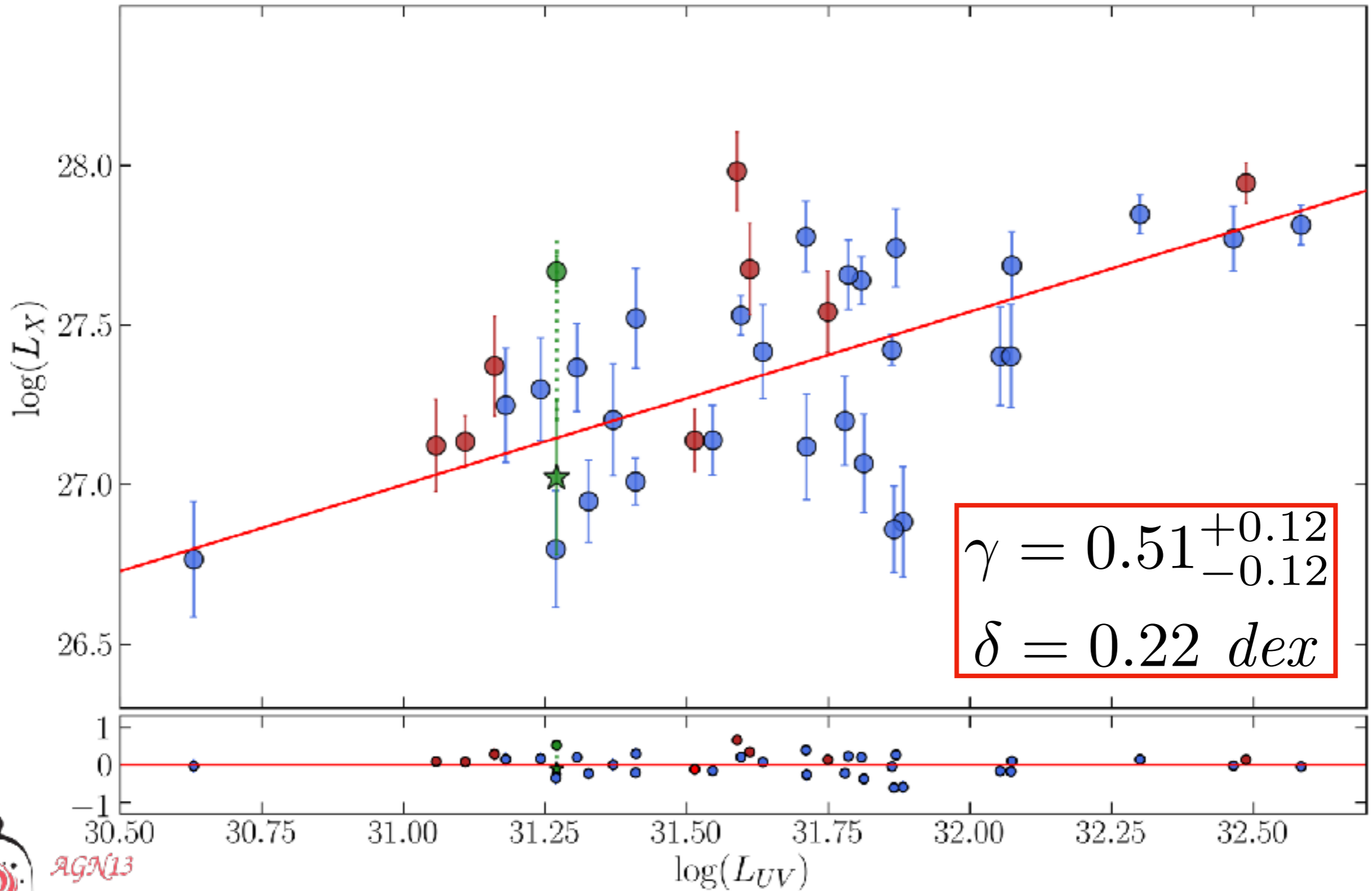
The sample

- ▶ SDSS DR7 (Shen et al. 2011) & DR12 (for $z < 5.3$)
 - ▶ No BAL sources
 - ▶ Radio Quiet
 - ▶ Archival *Chandra* and *XMM-Newton* observations
 - ▶ No X-ray flux upper limit
 - ▶ $4.0 < z < 7.08$
- Accurate selection
- Accurate X-ray analysis
- Evolution with redshift?
-



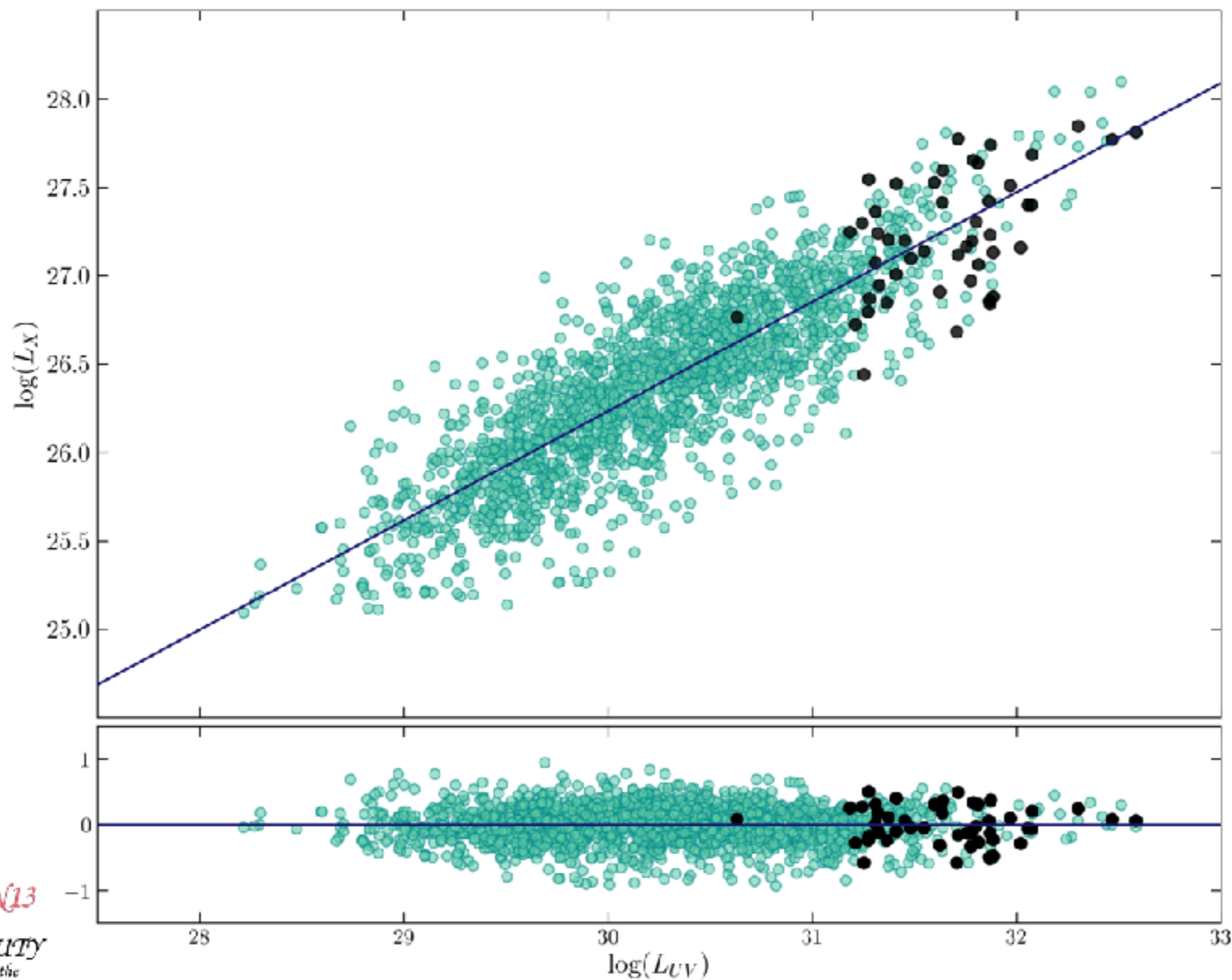
More details in: Salvestrini et al. in prep.

$$\log(L_X) = \gamma \log(L_{UV}) + \beta$$

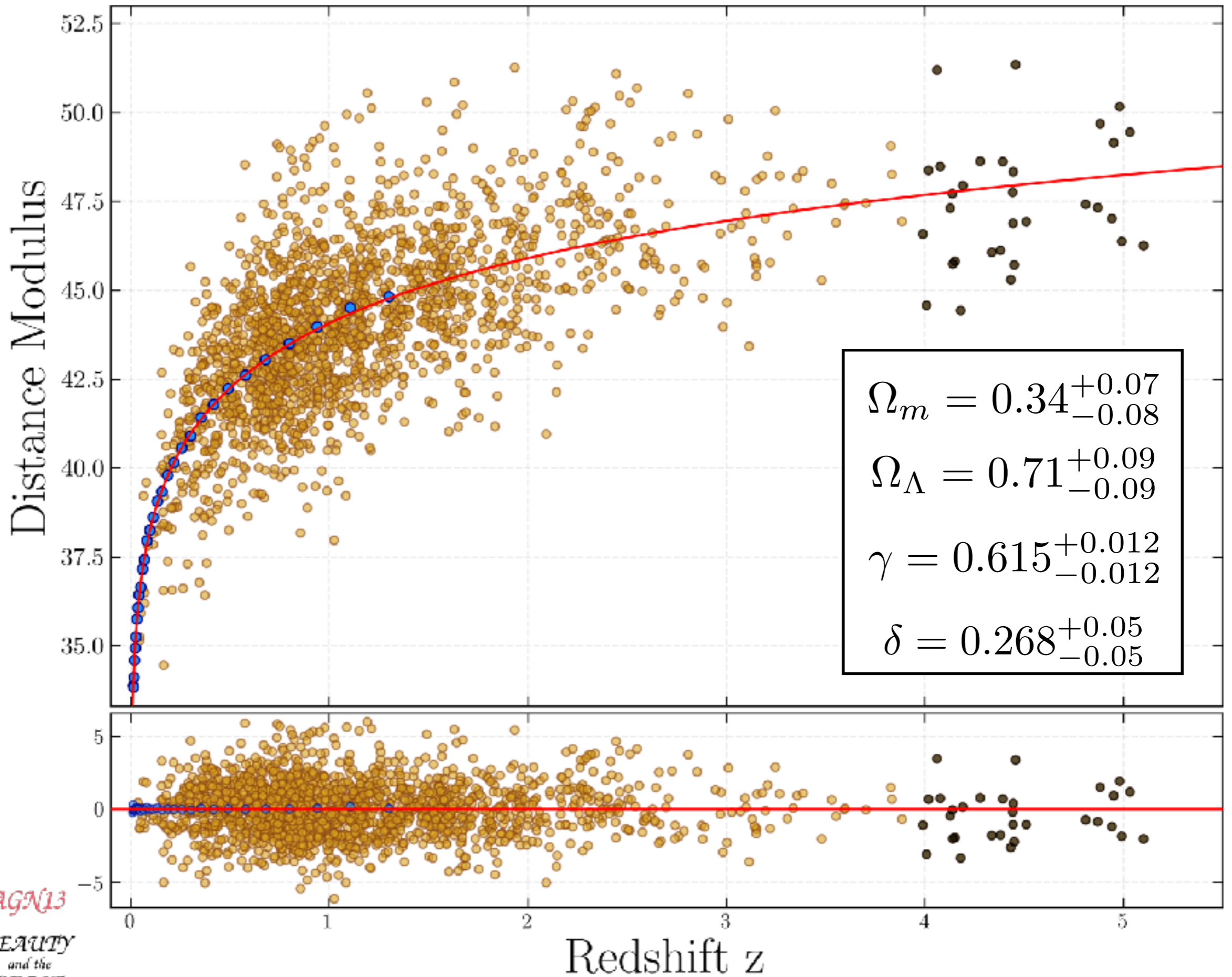


AGN13
BEAUTY
and the
BEAST

Consistency with lower redshift results



AGN13
BEAUTY
and the
BEAST



AGN13
BEAUTY
and the
BEAST

Conclusions

1. $L_{UV} - L_X$ relation

- ▶ Accurate sample selection
 - ▶ More reliable flux estimates
- } → **Lower intrinsic dispersion**
- ▶ **No evidence of evolution with redshift**

2. Hubble Diagram of quasars

- ▶ Test of the Λ CDM model
- ▶ Test on possible extensions to standard model



A black hole is depicted at the center, surrounded by a glowing accretion disk. A bright blue jet of light extends upwards from the top of the black hole. The background is a dark, swirling pattern of orange and yellow, suggesting a gravitational well or a field of lines. In the top left corner, there is a faint, starry pattern.

Thank you!