

Mohacūrottara introduction

Manuscripts:

F NAK 1.1633. NGMPP reel number B26/29. Palm leaf, 30x4cm, 101 folios. Newari script. 1686?

G NAK 4.1622. NGMPP reel number B27/18. Palm leaf, 32.5x6cm, 18 folios. Newari script. Incomplete, no colophon.

H NAK 5.1977. NGMPP reel number A182/2. Paper, 32x12.5cm, 47 folios. Devanāgarī. Undated.

The colophon of F reads: ity āgneye mahātantre pratiṣṭātantraṃ mohacūrottaraṃ samāptaṃ | samvat 806 | phālgunavadi 10 | bhaume | śrīmadbhogalekharamaṭhāvasthitapaṇḍitācāryabhaṭṭārakaśrīsarvagaṇena pustakaṃ likhitam iti

mahātantre] em.; mahātaṃtre F • tantraṃ] em.; taṃtraṃ F • śrī] em.; srī F (twice) • sarva] em.; sarvva F

The *Mohacūrottara Pratiṣṭhāntara*, in the *Āgneya Mahāntara*, finished in the year 806 (1686?), on Tuesday, the 10th day of the month Phālguna, was written by the scholar Śrīsarvagaṇa, of the Śrīmadbhogalekhara school.

The colophon at H repeats that at F and adds further material.

Stemma: $\Omega = F(\rightarrow H)G$

H is a copy of F. It is useful where F is illegible due to worm damage.

G has some independence from F, and is less reliable. It is incomplete. At G, chapter 4 is lacking after verse 117a.

Contents of chapter 3, verses 29-36b:

29-36b the brahmaśilā

Contents of chapter 4, verses 1-42:

1-6 examination of the ground in general terms

7ab soil colour

7cd lamp, digging and water tests

8-9b ground slope

9c-10b seed test

10c-13 attributes of the ground

14 circling the ground with a Śivakumbha

15 leveling the ground and extending the sūtra

16 determining the east-west line

17 determining the north-south line

18 marking corners of the square at the intermediate directions, and dividing the square into 9 by 9 parts

19 vaṃśās and rajjus

20-25 worshipping the vāstu and its deities

26-28b avoiding impinging on marmans

28c-30b observing omens and extracting śalyas

30c-32b leveling the ground and applying the sūtra

32c-34 the stones

35-38 the installation of the tattvas and mantras; the pots

39-40 installation of Śakti and the stones and pots

41-42 the pīṭha