Figure 10: 8- and 16-cornered temple base, MY 5.90-91 and MY comm 5.90-91.


To make an 8-cornered design from a square one:
A square, abcd, is made. The diagonal ad is measured. $1 / 16^{\text {th }}$ is subtracted from it to give a length ad- $1 / 16^{\text {th }}$. Arcs with a radius of ad $-1 / 16^{\text {th }}$ are drawn around the corners a, $\mathrm{b}, \mathrm{c}$ and d . The points of intersection of those arcs indicate 4 more corners that are each $1 / 2 \mathrm{ad}$ from the centre of the ksetra.

To make a 16-cornered design from an 8-cornered one, method 1:
Use a string that is the length eg to draw arcs around each corner, a, b, c, d, e, f, g, and h . The points of intersection of those arcs indicate 8 more corners.

To make a 16 -cornered design from an 8 -cornered one, method 2:
A string that is $2 / 3\left(\mathrm{ad}-1 / 16^{\text {th }}\right)$ is used to make arcs around the corners $\mathrm{a}, \mathrm{b}, \mathrm{c}, \mathrm{d}, \mathrm{e}$, $\mathrm{f}, \mathrm{g}$, and h . The points of intersection of those arcs indicate 8 more corners.

