Glossary

aṅgula	'finger', a unit of linear measure, the breadth of a finger in extent: BK vy
	57, 60, 144; DM 80.84-85, 88-89: KI 54.45, 54.46; MC 4.31, 4.33; PI
	6.57, 9.80, 9.86, 9.88-91.
aṭṭāla(ka)	watchtower: BK vy 102; PI 8.89, 8.212, 8.224, 8.226, 8.229.
ācārya	the chief officiant: BK vy 10; DM 81.3, 82.8, 82.29, 82.66; KI 54.8; PI
	6.34-50; MC 4.15; MY 4.x+14; PI 9.72-73. See introduction 1.7. See
	guru, deśika, sthāpaka, and mantrin.
āya / āyu	In vāstuvidyā passages, the term āya is used for a system whereby śalyas
	are discovered in the vāstu body according to the diurnal passage of the
	sun: BK vy 9-17; MY $4.x+7-x+12$. See introduction 2.14 and figure 28.
	(In prāsādalakṣaṇa passages, a different set of āyas or āyus is used to
	determine suitable measurements.)
ālaya	Temple. Usually as devālaya or surālaya: BK vy 111, 113, 126, 133, 137;
	KI 54.38. See prāsāda, dhāman and maṇḍira.
iṣṭaka	bricks are placed in the excavation under the building at the cardinal and
	intermediate points: DM 84.3. See śilā and vedī.
kartṛ	the patron: BK vy 10; DM 79.34; MY 4.x+14, 4.y+10; PI 6.94, 8.34, 8.40,
	9.60, 9.72-73, 9.75, 9.78, 9.89. See yajamāna and kāraka.
kāraka	the patron: PI 9.76, 9.82, 9.92. See yajamāna and kartṛ.
kīlakā / kīlaka	/ kīla 1 pegs used to position the cords in mapping the building
	plan, and to mark the cardinal and intermediate points along the outer
	border of the plan: DM 80.98, 81.7 + footnote, $81.10-11$, 81.25 , $81.33-35$,
	81.38, 81.40. See the discussion in the footnote to DM 81.7c. See śańku.
	2 a peg śalya: MY 4.x+20; PI 6.10, 9.83.
kumbha	pots, 5 or 9 in number, on which the śilās, stones are placed: DM
	81.25, 82.37, 82.84, 84.40; MC 4.37; PI 6.64, 6.85. See
	introduction 2.12.
	pots used in the lamp test for ground quality: PI 6.18.
	3 a temple type: PI 8.103, 8.124, 8.155.
koṭṭa	a fortress: PI 8.212.
koṣṭha	a cell within the vāstu: BK vy 36, 110, 121, 140; KI 54.17, 54.19-21; PI
	8.16, 8.22, 8.79, 8.114, 8.121, 8.134, 8.146-148, 8.169, 8.172, 8.186,
	8.197. See introduction 2.5. See pada.
kșetra	the area of ground marked out by sūtra lines as the site for the
	construction: BK vy 1, 7, 125, 127-129, 132; DM 76.1, 76.3, 76.17; DM
	80.2, 80.99, 81.38, 82.24; KI 54.30; MC 4.4; MY 4.x+3, 4.x+13, 4.y+5;

PI 8.1, 8.5, 8.8, 8.43, 8.72, 8.88, 8.103, 8.116, 8.120, 8.125, 8.130, 8.133, 8.143, 8.176, 8.207, 8.212, 9.2, 9.59. See introduction 2.1. khāta the excavation that underlies a building: DM 82.84, 82.86, 83.1-12, 83.16-17, 83.20, 84.27; MC 4.7, 4.31; PI 6.53, 6.60. kheta(ka) small settlement: BK vy 102; MC 4.6; PI 6.5, 8.90, 8.197, 8.206. See introduction 2.5. garbha 1 the cella, the innermost chamber, of a temple, in which the image is housed, built over the central Brahmā position in the vāstu: DM 81.19; MC 4.42. 2 also a term for that central Brahmā position in the vāstu: BK vy 134; DM 82.6, 85.20, 86.11. chief officiant: DM 80.37, 82.15, 83.14, 83.19, 84.43; MY 4.x+2, 4.x+14, guru 4.y+14, 4.y+28; PI 6.64, 6.91, 6.95, 9.75. See introduction 1.7. See ācārya, deśika, sthāpaka and mantrin. "seizer": 1 the 8 demons around the outer edges of the vastu: BK vy graha 113, 117; MY 4.y+3; PI 6.104, 8.94, 8.101, 8.128, 8.160-161, 8.198, 8.208, 8.248, 8.254, 9.106. Synonyms used are rākṣasa (e.g. at BK vy 117) and vetāla (e.g. at BK vy 141). 2 the planets: DM 78.7, 84.23; MY 4.x+12, 4.y+10; PI 8.58, 8.236-7, 8.246, 9.150. grāma small settlement: BK vy 102; DM 84.56; MC 4.6; PI 6.5, 8.90, 8.206, 8.211. See introduction 2.5. chandas In prāsādalaksana passages, this term is used in 1 combination with tala and ūrdhva to describe plan and elevation. So talacchanda is the standard word for a plan and ūrdhvacchanda is the standard word for an elevation. 2 In the portions under examination in this study, the term is used to describe a building design or style. PI 8.93, 8.101. jagatī/i(bandhaka) the base on which temple is built. DM 81.5, 81.14, 81.16, 81.19 (jagati) 83.2, 85.2, 85.9, 85.16, 86.21. See pindikā / pindī, vedī and pītha. jaṅghā 1 'shank', that portion of the temple between the base of the doorway and the base of the spire: PI 8.140. 2 the shank of the vāstupurusa: BK vy 12; DM 77.13; MY 4.x+10;

PI 9.26, 9.48-51.

shank in general: DM 80.83, 80.95.

3

jīvasūtra the term given to each half of each mūlasūtra, running to the centre of the

plan from the outer edge in each cardinal direction. DM 81.17, 81.22,

86.6.

torana archway: PI 8.89. At DM 86.6-16 an account is given of toranas that are

placed over the path of the cords in the cardinal directions. From the horizontal tops of these toranas verticals are hung down, to check the

alignment of the cords.

dikśilā See śilā.

diksūtra cords in the cardinal directions (east-west and north-south), crossing at the

centre of the plan. These cords are laid down in excavation base: DM 81.13, 83.6, 83.11, 83.14-16, 85.8, 85.24, all of chapter 86; PI 8.8.

durga stronghold: BK vy 102.

deśa district: BK vy 114c-120b, 121, 135; DM 82.17; MY 4.y+2; PI 8.90,

8.158, 8.167.

deśika the chief officiant. See introduction 1.7. See ācārya, guru, sthāpaka and

mantrin.

daivajña the astrologer: DM 82.8-9, 82.14, 82.18, 82.21.

dravya 1 elements of the construction: DM 79.22, 79.24, 79.28, 79.33-34.

2 offering materials: BK vy 99, 150, 152; 82.27; PI 6.88.

3 śalya, extraneous matter: DM 80.43; MY 4.x+17; PI 9.96.

4 markings on the śilā: DM 84.8, 84.12.

dhāman Temple: MY 4.y+1, 4.y+40. See ālaya, prāsāda and mandira.

dhāra / dhārā the outline of the construction; its outer edge: DM 84.32, 84.34,

85.3-4, 85.7, 85.10, 85.17, 86.19. See paridhi.

nagara large settlement, city: BK vy 102; DM 84.56; PI 6.5, 8.90, 8.151-152,

8.228, 9.74.

nāḍī cords (sūtras) laid over the vāstu: MY 4.y+14; PI 8.10-12, 8.19,8.21, 8.29,

8.37, 8.143-144, 8.158-9, 8.197, 9.1, 9.3, 9.5-6. See introduction 2.6.

nemī a boundary around the vāstu: PI 8.104-106b.

pattana town: PI 8.185, 8.196.

pada a cell within the vāstu: BK vy 19, 20-21, 23, 25-26, 31-32, 34-37, 41, 68,

90-93, 100-101, 104, 107, 109-116, 119, 123, 126, 128, 137-141; DM 76.1, 76.3-4, 76.14-16, 76.18-20, 76.23-24, 76.26, 79.4, 79.7, 79.9-10,

80.49, 82.25; KI 54.16-19, 54.30, 54.35-37; MC 4.19, 4.22; MY 4.y+3-4,

4.y+8, 4.y+10; PI 8.12, 8.15, 8.18, 8.22, 8.28, 8.33, 8.74-82, 8.91,

8.105-106, 8.118, 8.127, 8.145, 8.150, 8.159-161, 8.163-165, 8.167,

8.173, 8.186-187, 8.189-192, 8.194-196, 8.199, 8.204-205, 8.207, 8.210-

217, 8.219-223, 8.225, 8.236-238, 8.243, 8.249, 8.256, 9.7-13, 9.15-16,

9.18, 9.21, 9.26, 9.32, 9.39-43, 9.47, 9.49, 9.51-52. See introduction 2.5. See kostha.

parigraha an examination of the ground (bhū) or site (kṣetra) upon which

construction will take place, selection of the ground / site, ritual appropriation of the ground / site: BK vy 7; KI 54.2; MC 4.1, 4.14

(parigrahet); MY 4.y+12; PI 6.1-2, 6.25, 6.51.

paridhi the outline of the construction; its outer edge: DM 81.20, 81.24, 83.5,

84.36, 85.23; PI 8.123, 8.126, 8.133. See dhāra / dhārā.

piṇḍikā/ piṇḍī a base for an image or temple: DM 85.23; MC 3.29; PI 8.198.

See pīṭha, vedī and jagatī.

pītha a base for an image or temple: BK vy 107; DM 84.22, 85.5-6, 85.10-11,

85.13-18, 85.22-25, 86.1-3, 86.5, 86.10-11, 86.14, 86.19, 86.26; MC 4.41-42; PI 6.4, 8.136. See piṇḍikā / piṇḍī, vedī and jagatī.

pura fortress: BK vy 102; PI 8.89-90.

city: MC 4.6.

a site on which one builds: BK vy 121.

prā(g)grīvā a projection of the wall at the śukāghrā: DM 81.19, 83.2, 85.2, 85.9. See

śukāghrā.

prāsāda temple, palace: DM 80.3, 81.3-4, 81.13-14, 81.16, 81.18, 81.21-24, 83.16,

83.21, 83.23, 84.3, 84.21, 84.26, 84.49, 84.53, 84.56, 85.2, 85.7-8, 85.11, 85.13-14, 85.16, 86.18, 86.21, 86.26; KI 54.1, 54.57; MC 4.41; PI 6.1-2, 6.60, 6.82, 6.97, 6.104, 6.107, 8.89, 8.91, 9.162. See ālaya, dhāman and

mandira.

brahmākhya kumbha a pot placed over the brahmasthāna in the excavation: DM

82.37-42.

brahmaśilā the stone placed over the brahmasthāna, at the centre of the vāstu:

BK vy 106; MC 3.29-35; DM 85.18, 85.20-21; PI 6.67, 8.89, 8.92.

brahmasūtra a cord running through the Brahmā position at the centre of the

site: DM 83.1, 85.25, 86.23; PI 8.104, 8.113. See madhyasūtra. At

DM 86.20-23, it appears that the brahmasūtra and the

madhyasūtra refer to the same cord, running through the centre

(madhya) of the site, at the Brahmā position.

brahmasthāna the position at the centre of the vāstu plan, governed by Brahmā:

DM 79.23, 82.31, 82.37, 82.41, 82.57, 83.10, 83.20, 83.22; PI 8.7,

8.20.

bhāraguru base rubble in the foundation?: PI 6.54.

matha a residence for ascetics: BK vy 102; PI 8.90.

maṇḍapa an open hall or pavilion: BK vy 126; DM 81.4, 81.19, 83.2, 85.2,

85.9, 86.22; MY 4.y+13; PI 8.141.

mandala province: Bk vy 120, 134; PI 8.168, 8.184.

mandira Temple, palace: BK vy 108, 111; KI 54.38. See prāsāda, dhāman

and ālaya.

matsya / matsa the fish-shaped figure made by the intersection of two arcs in the

setting up of a building plan: BK vy 125; DM 81.15, 83.7-8, 83.12,

83.18-19, 85.8, 86.5-6, 86.15-18, 86.25. See mīna.

madhyasūtra the cords that run through the centre of the site, north-south and

east-west: DM 81.21, 81.23, 82.86, 85.2, 85.7, 86.20, 86.26. See brahmasūtra. At DM 86.20-23, it appears that the brahmasūtra and the madhyasūtra refer to the same cord, running through the

centre (madhya) of the site, at the Brahmā position.

mantrin the chief officiant: DM 81.11, 82.27, 82.32, 82.41, 82.69,

82.71-72, 82.74, 82.84, 84.36, 84.39. See introduction 1.7. See

ācārya, guru, deśika and sthāpaka.

marman a vulnerable point in the building plan: BK vy 142, 144; DM

78.15, 79.1, 79.7-8, 79.12, 79.18, 79.20, 79.23-25, 79.28-30,

79.34, 79.36-38, 80.14, 80.100; KI 54.22-23, 54.38; MC 4.26-27; PI 6.93, 8.5, 8.19, 8.21, 8.29-31, 8.38, 8.41, 8.114, 8.118, 8.122, 8.127, 8.135, 8.146, 8.167, 8.184, 8.196, 8.205, 8.211, 8.226, 8.228, 8.246, 8.256, 9.22, 9.27, 9.53-58, 9.60-61, 9.65, 9.105. See

introduction 2.7.

mastilā chalk: DM 81.10, 81.25, 81.27.

mīna the fish-shaped figure made by the intersection of two arcs in the

setting up of a building plan: BK vy 127. See matsya / matsa.

mūrtipa an assistant to the chief officiant. There are 8 mūrtipas. DM 81.33

(astau).

mūlapāda / mūlapādu The foundation: DM 84.1, 84.3, 84.20, 84.22, 85.1-10,

85.25.

mūlapādacaya / mūlacaya The construction of the foundation: DM 84. 56-7.

mūlasūtra The two principal cords (sūtras) that are used to mark out a building plan.

One runs east-west through the centre; the other runs north-south through

the centre: DM 81.17-19, possibly also at 81.27.

yajamāna 1 the patron: DM 80.4, 80.37, 82.7-8, 84.24. See kartr and kāraka.

one of the 8 mūrtis (see introduction 1.7): PI 6.81.

yava barley grain, a unit of linear measure: DM 79.12, MC 3.32-33, 4.26.

rajju cords (sūtras) laid over the vāstu: BK vy 108-109, 114, 119, 123-124, 141; MC 4.19; MY 4.y+1, 4.y+8; PI 8.14, 8.17, 8.19, 8.23, 8.28-29, 8.37, 8.67, 8.72, 8.109, 8.114, 8.118, 8.122, 8.127, 8.130, 8.135, 8.145, 8.166, 8.183, 8.195, 8.205, 8.210, 8.225, 8.228, 8.255, 9.21. See introduction 2.6.

ratha(ka) the projections outward horizontally of the walls: DM 83.2, 85.2, 85.9, 85.16.

raśmi / raśmin cords (sūtras) laid over the vāstu. BK vy 119. See introduction 2.6.

lagna 1 the intersection of the east-west and north-south lines in the centre of the building site: DM 82.14, 82.19-22, 84.34.

an auspicious moment: MC 4.14, PI 6.29.

vaṃśa cords (sūtra) laid over the vāstu. DM 79.1-4, 79.6 (anuvaṃśa), 79.9, 79.11-12, 79.17, 79.31; KI 54.38; MC 4.19; PI 8.13, 8.114, 8.166. See introduction 2.6.

vāstu The kṣetra construction area is termed the vāstu when it is treated as a domain ritually inhabited by a vāstupuruṣa and the deities of the vāstu. BK vy 1, 17, 19, 25, 26, 28, 93, 98, 100, 106-108, 114, 120-123, 133, 134, 136, 137; DM 76.2, 76.7, 76.12, 76.16, 76.18, 76.25-26, 77.1-2, 77.13, 77.15-16, 78.1, 78.13-15, 79.1, 79.7-8, 79.35, 79.38, 80.1-2, 80.4, 80.11, 80.14, 80.16, 80.18, 80.20, 80.26, 80.33, 80.36-37, 80.39, 80.42, 80.45, 80.90, 80.99, 81.1, 81.7, 82.6, 82.23, 82.25, 82.27, 82.36, 82.46, 82.52, 82.57-58, 82.61, 82.71, 82.85, 83.1, 83.4, 83.20, 84, 26, 84.34, 84.53-54; KI 54.24, 54.29, 54.39, 54.47; MC 4.20-21, 4.23-24, 4.26-27, 4.39; MY 4.x+3, 4.x+4, 4.x+6, 4.y+11, 4.y+14; PI 6.23, 6.60-62, 6.65, 6.93, 8.1, 8.5, 8.28, 8.41, 8.86-88, 8.91, 8.95, 8.98-100, 8.110-112, 8.116, 8.119-120, 8.122, 8.124, 8.128-9, 8.131-132, 8.135, 8.137-138, 8.151, 8.158, 8.168, 8.185, 8.197, 8.206, 8.224, 8.228, 8.236, 8.246, 8.248, 8.257; 9.1, 9.33, 9.36, 9.56-7, 9.59-60, 9.62-65, 9.69, 9.75, 9.101, 9.105-106, 9.139, 9.150. See introduction 2.1.

vāstuyāga the ritual of the building plan: BK vy 1; DM 76.25, 81.1, 82.85. vāstunara/ vāstupuruṣa / vāstudeha / vāstuśarīra the man of the building plan: BK vy 17, 25-26, 98, 106, 133, 136; DM 77.2, 77.16, 78.13-14, 79.35, 80.2, 80.4, 80.16, 80.90, 82.36, 82.58; KI 54.39; MC 4.24; MY 4.x+3, 4.y+14; PI 6.65. See

vitasti a unit of linear measure, the distance between the extended tips of the thumb and little finger, or between the tip of the middle finger and the wrist, = 12 angulas: DM 80.87; KI 54.46.

viśvakarman the divine architect: DM 78.8, 81.11-12, 81.25, 82.9. vṛttamastaka a turning of the top layer of the foundation?: PI 6.59.

introduction 2.1.

vedī

a piece of ground established as a base for ritual prodecure: DM 84.27; MY 4.y+13 (vedikā).

stones placed in the excavation under the building at the cardinal and intermediate points: PI 6.6, 6.70. See śilā and istaka.

śakuna

3 a base for an image: PI 8.139. See piṇḍikā / piṇḍī, pīṭha and jagatī. a bird, or an omen in general: DM 80.2, 80.12, 80.34-35, 84.34; PI 6.25, 6.41, 6.45-46, 6.48, 6.50, 6.61, 9.70 (śakunīśakuna), 9.74. See discussion at DM 80.2.

śańku

- pegs used to position the cords in mapping the building plan, and to mark the cardinal and intermediate points along the outer border of the plan: DM 81.24, 81.27, 81.30, 81.32-33, 81.36-37, 81.39, 82.30, 82.58. See the discussion in the footnote to DM 81.7c. See kīlakā.
- the gnomon used to determine the east-west line: DM 82.19-21, 86.3; MC 4.16; PI 8.6-7.

śalya

extraneous material in the building site: Bk vy 5, 8-10, 13-15, 17; DM 79.38, 80.1-2, 80.4, 80.8-12, 80.14-17, 80.20, 80.23, 80.36, 80.38-39, 80.42-45, 80.49-50, 80.52-53, 80.55-57, 80.60-61, 80.64-65, 80.67-69, 80.71-73, 80.77-82, 80.84-85, 80.88-97, 80.101; KI 54.1, 54.39-41, 47; MC 4.1, 4.29-30; MY 4.x+1-4, 4.x+7, 4.x+10, 4.x+12-13; PI 6.61, 9.57, 9.62, 9.68-70, 9.74, 9.76-77, 9.79, 9.81-82, 9.84, 9.88-91, 9.99, 9.101-104. See introduction 2.9.

śilā

stones are placed in the excavation under the building at the centre and the cardinal and intermediate points: BK vy 106; DM 83.9-11, 83.13, 83.19, 83.23, all of chapter 84; 85.1, 85.3, 85.18-22; MC 3.29-35, 4.32, 4.37; PI 6.64, 6.67, 6.80, 6.90-91, 6.94, 8.89, 8.92. See introduction 2.12. See vedī and iṣṭaka.

śilpin

an artisan: BK vy 6; DM 82.23, 84.27, 84.30, 84.36; KI 54.8; MC 4.15. [parrot] beak, a projection from the śikhara, supported by a projection at the wall termed the prā(g)grīva: the term is not seen in the passages treated in this study.

sirā / śirā

śukāghrā

cords (sūtras) laid over the vāstu: BK vy 114, 124; DM 78.15, 79.1-2, 79.9, 79.15-16, 79.23, 79.38, 80.100; KI 54.22, 54.38; MY 4.y+2. See introduction 2.6.

susira

ventilation shaft: PI 8.136, 8.232.

sūtra (sūtrita, sūtrayet) a cord. Cords are used in marking out the building plan and in measuring the elements of the elevation: BK vy 106, 108, 128, 144; DM 79.3, 80.2-3, 80.5, 80.7-9, 80.18-19, 80.24, 80.28-29, 80.98, 80.101, 81.1, 81.3, 81.7, 81.10, 81.12-23, 81.26, 81.38-40, 82.9, 82.14, 82.22,

82.83, 82.86, 83.1, 83.6-7, 83.11-12, 83.14-17, 83.19-23, 84.31-32, 85.2-3,

85.7-8, 85.10, 85.24-25, 86.1, 86.5-7, 86.11-14, 86.16, 86.19-26;

KI 54.8, 54.21-22; MC 4.15, 4.17, 4.28, 4.32; PI 6.62; See introduction 2.6 and brahmasūtra, madhyasūtra, diksūtra, mūlasūtra, and jīvasūtra.

sopāna set of steps: PI 8.231.

sthapati the architect: BK vy 10; DM 80.37, 81.3, 81.29, 82.8-9, 82.18; MY

4.x+14.

sthāpaka the chief officiant: DM 82.10, 82.18, 82.22; 84.25, 84.30, 84.36; PI 8.40.

See introduction 1.7. See ācārya, guru, deśika and mantrin.

harmya palace: BK vy 103.

hasta 'hand', a unit of linear measure (from elbow to tip of middle finger) = 24

angulas: DM 80.70, 80.72, 80.75, 80.78, 80.81-83, 81.18, 81.22, 84.4, 84.14, 86.8-9; KI 54.40-45; MC 4.33; MY 4.x+15, 4.x+17-21; PI 6.11,

6.53, 6.57, 6.70.

hastipāda(ka) mallet for pounding earth down: BK vy 5, PI 6.58.