Creative Commons outside of Academia



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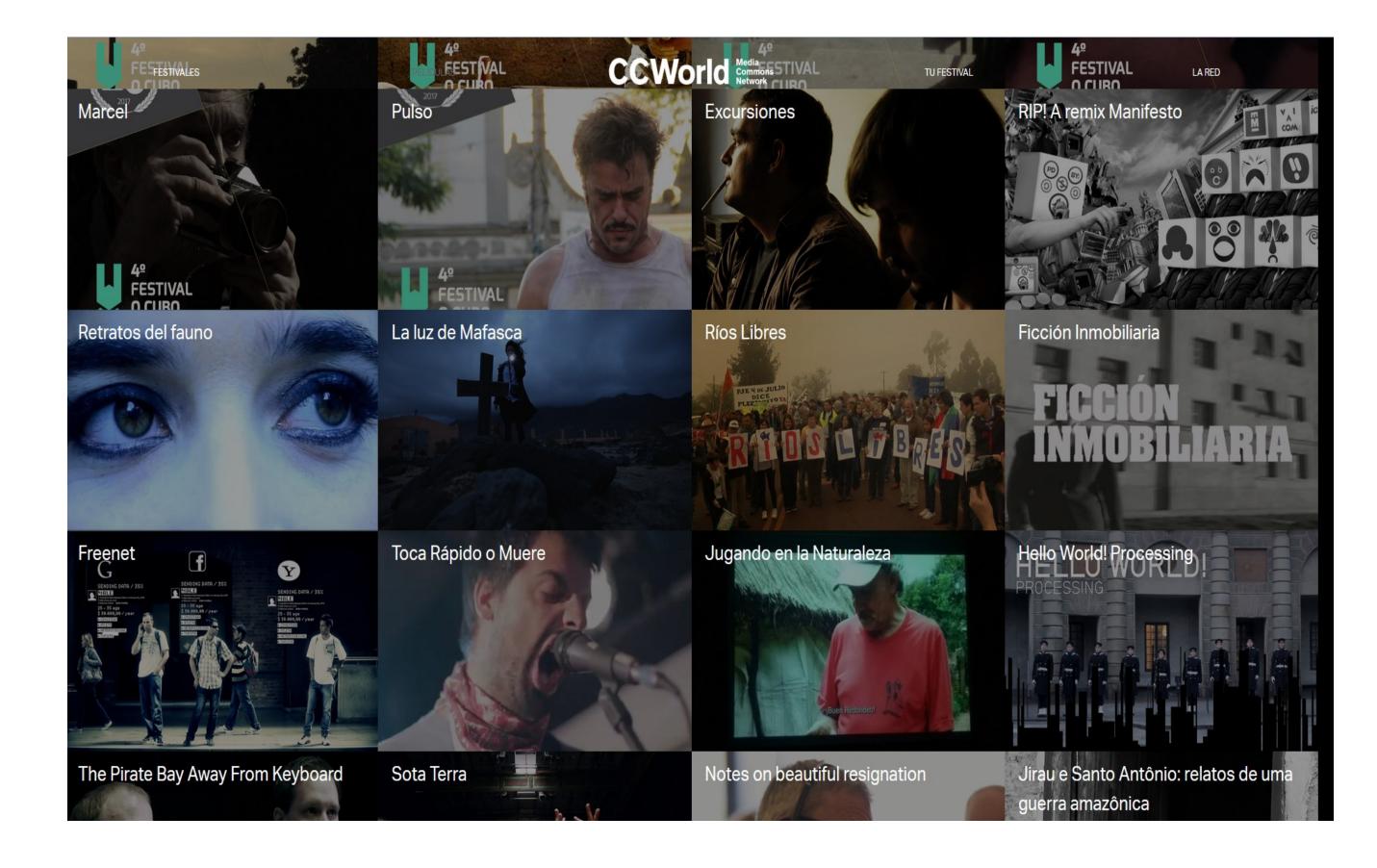
Abstract

This poster seeks to provide an introduction to interesting projects that have utilised Creative Commons licences outside of academia. I envisage these could be used as relatable examples to illustrate the underlying principles of licences necessitated by funding bodies, by showing the potential they harness, particularly for reuse, by examining the initiatives that exist outside of the environment of scholarly publications. Doing so has the potential to strengthen communities and form links based on common drivers, which would help everyone in turn to independently strengthen their own projects.

Film

There is a collection of films, all available under a Creative Commons licence, available to watch and screen for free at CCWorld's webpage. The group that maintain this and who established this network are a collective in Barcelona, who run an annual festival for films licensed with Creative Commons, and put at the disposal of anyone interested all the materials generated in the realisation of its own festival, The BccN Barcelona Creative Commons Film Festival.





Learning (Languages)

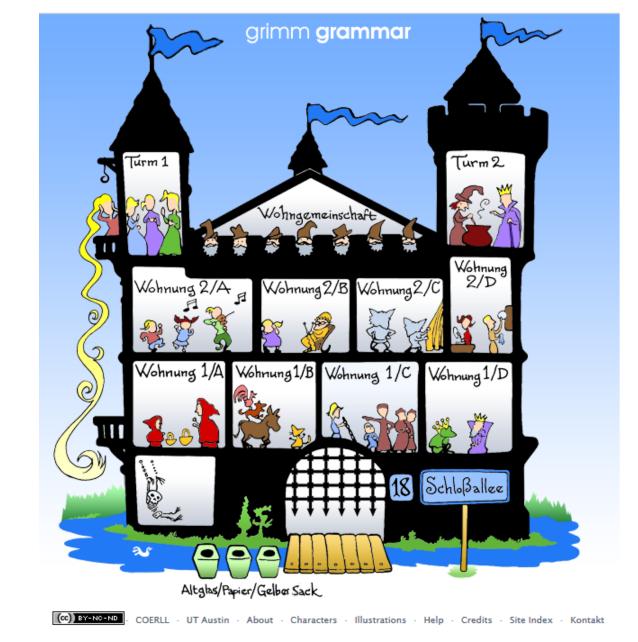
Deutsch im Blick

An open access site with free and open multimedia resources, which requires neither password nor fees and featuring a free online textbook for learning German from the University of Texas. It's the web-based first-year German program developed and in use at the university.

IRIS database

A digital repository of instruments and materials

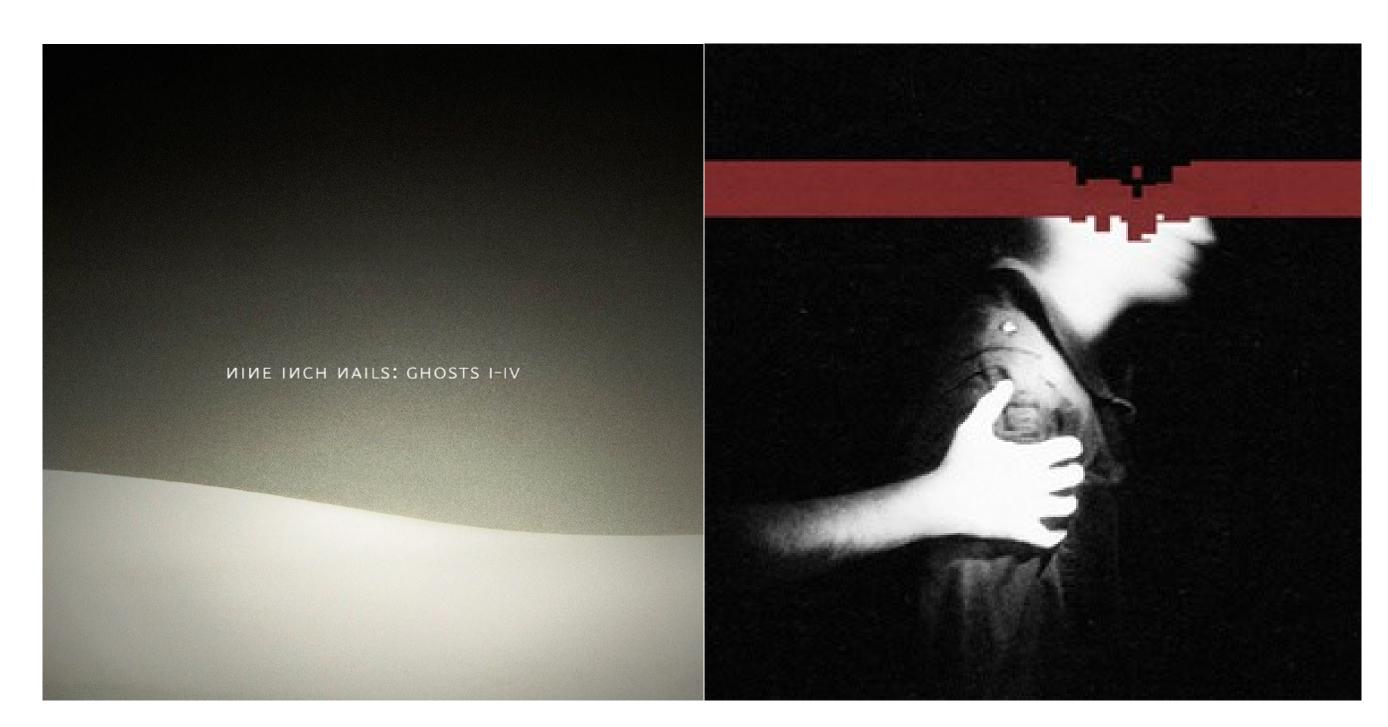




Music

The band 'Nine Inch Nails' released two albums under Creative Commons licences: Ghosts I-IV, a 36 track instrumental collection with only numbers as titles to the tracks, and The Slip, also made available without any prior notice under a CC BY NC SA licence. They harnessed the potential for experimentation that these licences harbour by calling for user-generated music videos to make <u>a Film Festival</u>.

UCISa



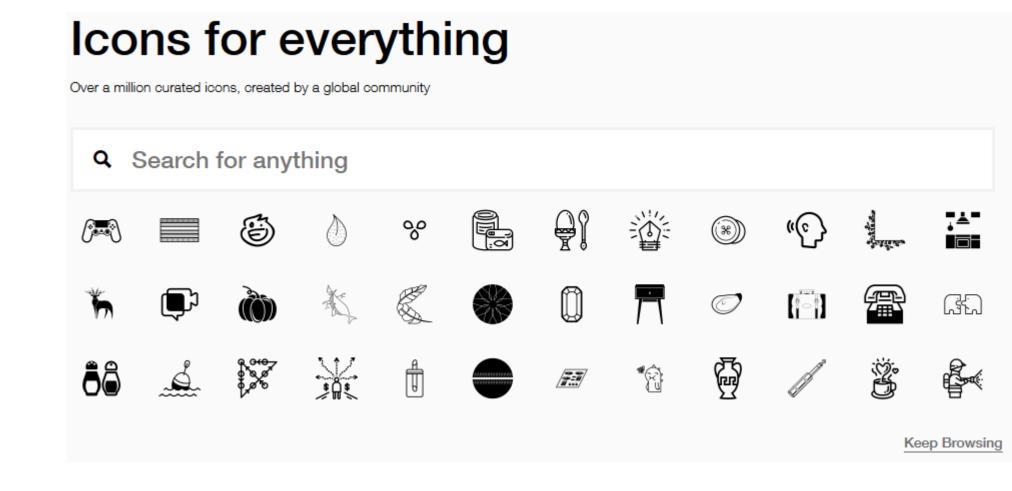
ccMixter is a site for music lovers, producers, singers, sound designers, and songwriters featuring remixes and samples licensed under Creative Commons licenses. Users can search for sounds by genre, instrument, and style on the discovery site digccMixter, where everything is under a licence that makes their reuse free. diggccMixter, which was founded by Creative Commons, compiled a Mixtape to celebrate the tenth anniversary of their sharing tools. Also, inspired by ccMixter, Wired Magazine released The WIRED CD: Rip. Sample. Mash. Share, including high profile artists such as Beastie Boys and David Byrne.

University of Utah's School of Medicine, Music, and Business have collaborated with ccMixter on a "Music for Healing" project that facilitates the creation of a new collection of music that focuses on healing and supporting patients, specifically those with Alzheimer's, Dementia, Autism, and Epilepsy, alongside their families.

Images

The Noun Project

An online library consisting of highly recognisable images created and uploaded by graphic designers around the world that can be downloaded and reused for free.



SMART - Servier Medical ART

A collection 3000 professionally designed medical elements for presentations and scientific publications.



Music

ccMixter http://ccmixter.org/ dig ccMixter http://dig.ccmixter.org/ NIN Ghosts I-IV https://archive.org/details/nineinchnails_ghosts_I_IV NIN The Slip http://freemusicarchive.org/music/Nine_Inch_Nails/The_Slip/

Music for Healing http://ccmixter.org/music4healingdetails The WIRED CD: Rip. Sample. Mash. Share. http://freemusicarchive.org/curator/ccMixter/The_WIRED_CD_Rip_Sample_Mash_Share

Images

The Noun Project https://thenounproject.com/ SMART - Servier Medical ART https://smart.servier.com/

Film

Barcelona Creative Commons Film Festival www.bccn.cc/en/ Media Commons Network http://www.ccworldfestivals.cc

Learning (Languages) Deutsch im Blick http://coerll.utexas.edu/gg/index.html

Iris database https://www.iris-database.org/iris/app/home/search?query=german