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FULL ARCHIVAL REFERENCE: Universitätsarchiv, Ruprechts-Karl-Universität Heidelberg, Heid. Hs. 3716 III. F. 1117-1122

PERSON: Fritz Schulz

SHORT DESCRIPTION OF CONTENT: Eight letters to Professor Gustav Radbruch, written by different people (3 by Dr. jur. Karl Schultes, 1 by Dr. iur. Anna Schultz, 1 by Siegfried Schuelzenstein, 1 by Prof. Dr. Iur. Fritz Schulz, 2 by Carl Schumann).

PERSON VISITING ARCHIVE: Tommaso Beggio

DATE VISITED: 09.12.2013

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NOTES ON THE ARCHIVAL SOURCE:

Universitätsarchiv, Ruprechts-Karl-Universität Heidelberg, Heid. Hs. 3716 III. F. 1117.-1122. (Bequest des Professors Gustav Radbruch) letter to Professor Gustav Radbruch from Fritz Schulz, typewritten.

It contains 8 letters from different people to Professor Gustav Radbruch. Three letters are handwritten, the others typewritten and so Schulz's one. Only a few letters are numbered and the one by Schulz is not.

The letter was sent from Bonn in November, the 16<sup>th</sup> of 1927. Schulz answers back to Gustav Radbruch's letter of the 15<sup>th</sup> of the same month, in which the latter probably suggested Schulz to write an article for the Festschriften Kanto (for his 50<sup>th</sup> birthday). Schulz's answer shows how much he is skeptical about this opportunity. He really doesn't agree with a previous work by Kanto regarding the so-called "Kriegsschuldfrage", in which the author heavily accused Germany for what happened before and during the First World War (Schulz indeed considers all the discussion about this problem totally "sinnlos"). Moreover Schulz criticizes the tendency of Kanto for exaggerations and fanaticism in his way of thinking. In the end, he prefers not to take part at the work with an article, because he fears that everything could be seen as an endorsement for Kanto, and an attack against the government, even if he doesn't mention political problems or writes political sentences in his piece of writing. Then, he communicates to Radbruch that the library of Landsberg has to be sold and it could happen the same for the one in Bonn.