



# The Scholar Index

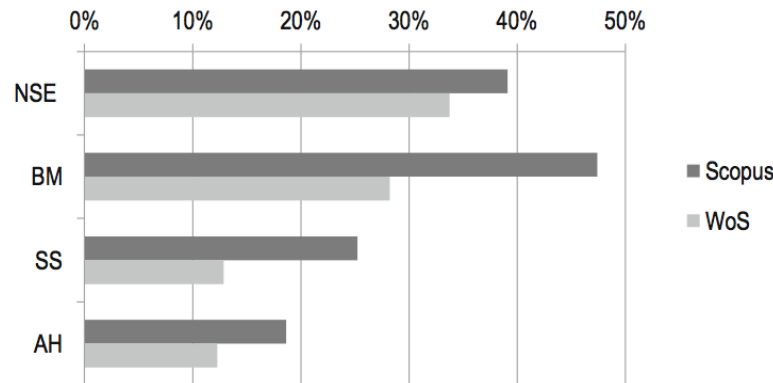
A Collaborative Citation Index for the  
Arts and Humanities

**Matteo Romanello, Giovanni Colavizza**

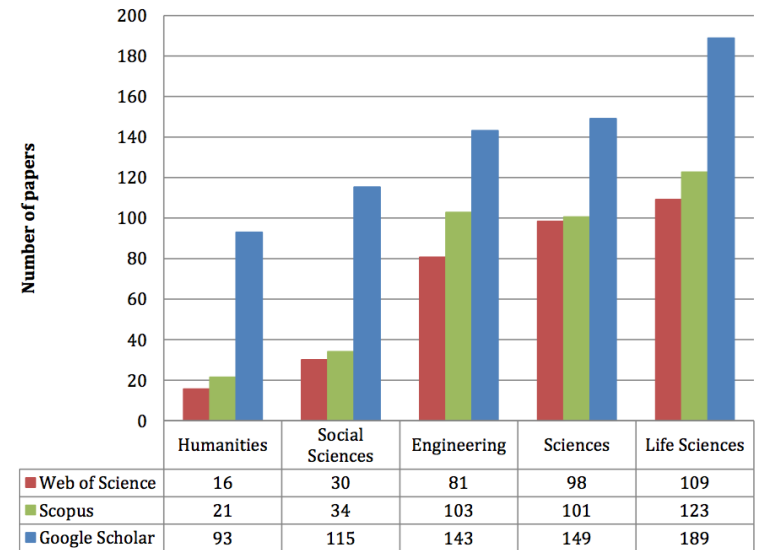
3 September 2018 – Open Citations Workshop



# Citation Indexes: the Humanities grey zone



**Fig. 1** Proportion of Ulrich academic journals indexed in Web of Science and Scopus



**Fig. 3** Average number of papers per academic across five disciplines and three databases, July 2015

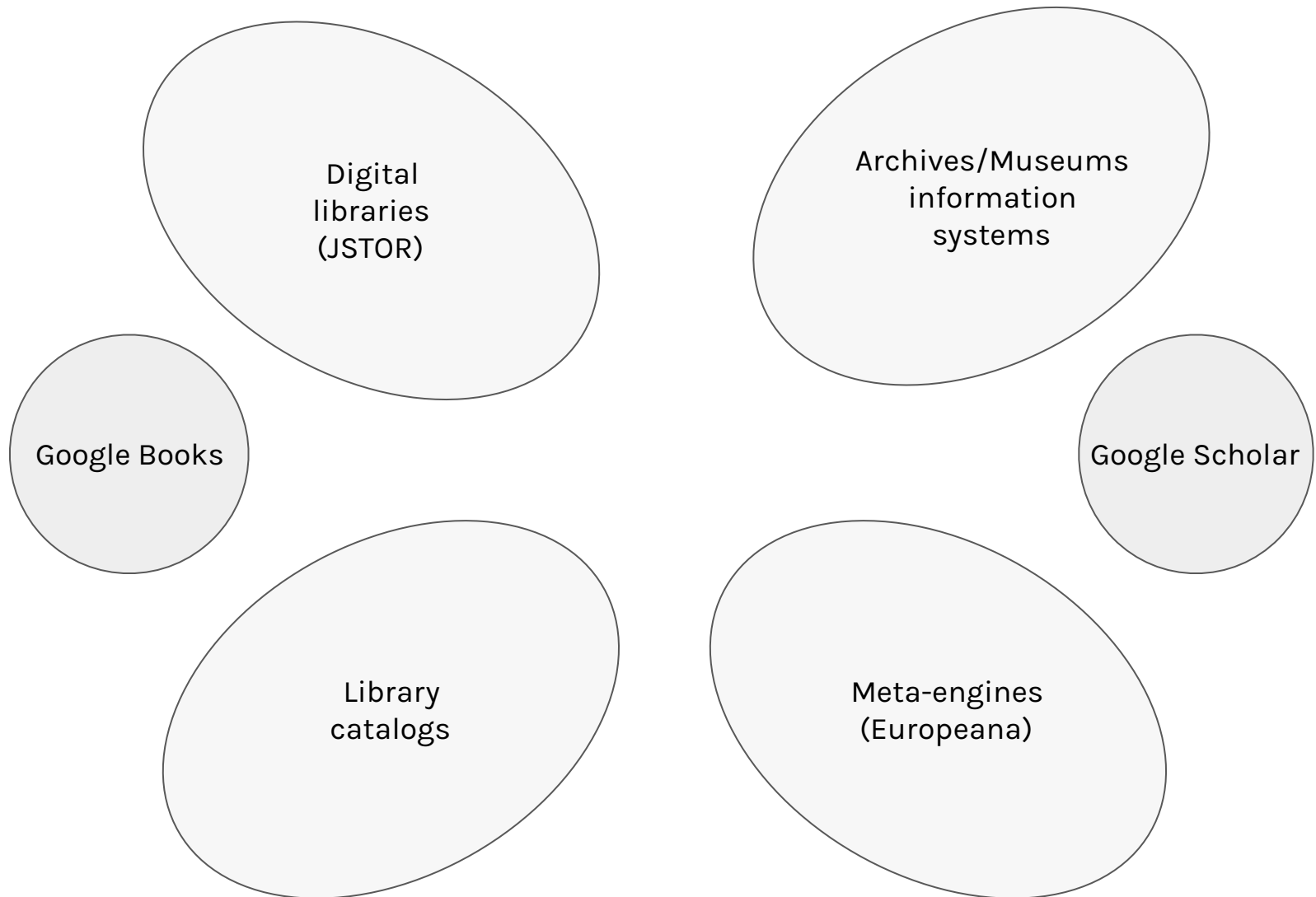
Harzing, Anne-Wil, and Satu Alakangas. 2016. "Google Scholar, Scopus and the Web of Science: A Longitudinal and Cross-Disciplinary Comparison." *Scientometrics* 106 (2): 787–804. doi: 10.1007/s11192-015-1798-9.

Mongeon, Philippe, and Adèle Paul-Hus. 2016. "The Journal Coverage of Web of Science and Scopus: A Comparative Analysis." *Scientometrics* 106 (1): 213–28. doi:10.1007/s11192-015-1765-5.



# From Unconnected Humanities

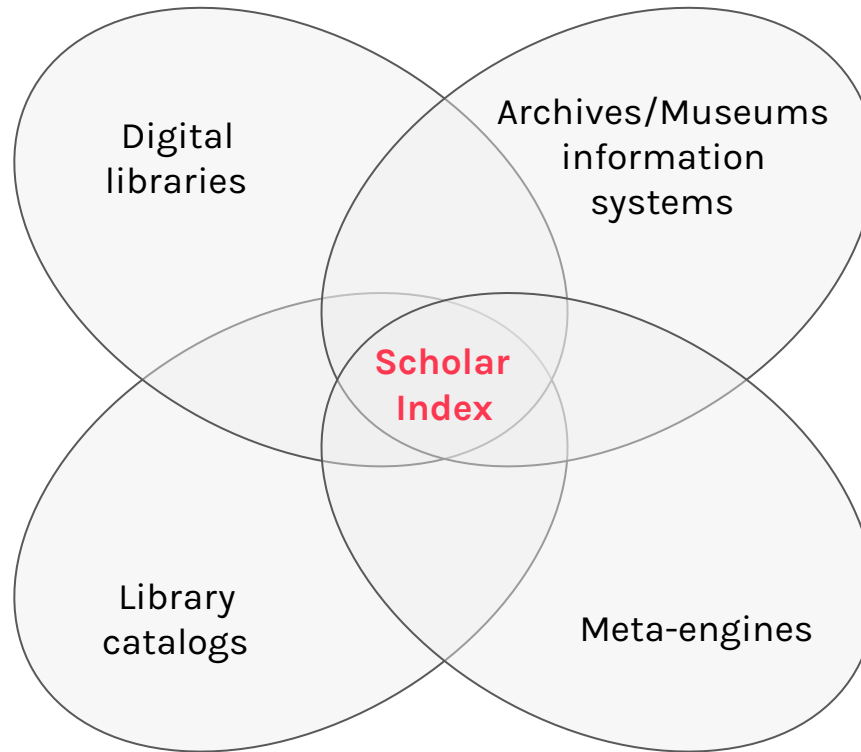
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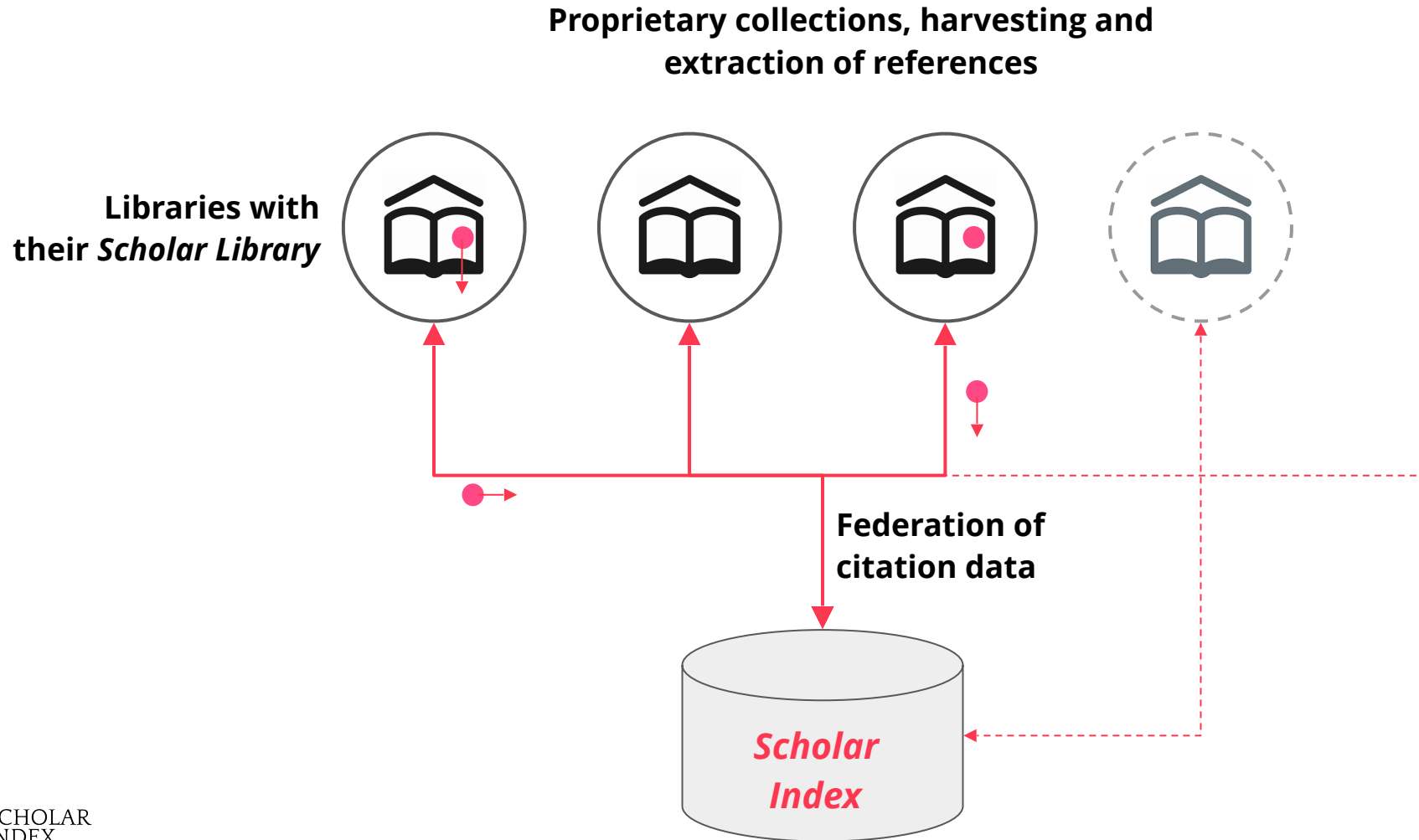
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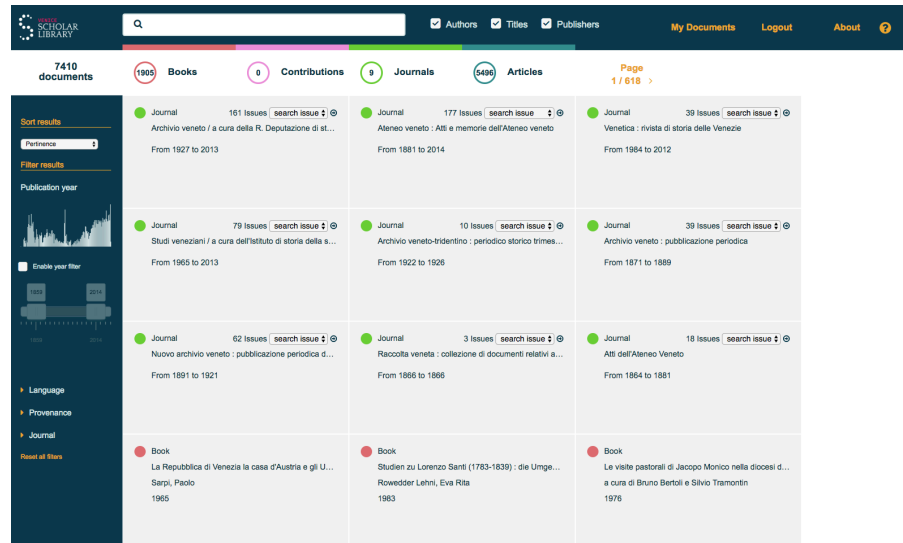
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### War, culture and society in Renaissance Venice : essays in honour of John Hale

#### Metadata

*From Biblio DB*

*From digitization*

BID

**VEA0049363**

BID

**VEA0049363**

Title

**War, culture and society in Renaissance Venice : essays in honour of John Hale**

Title

**War, culture and society in Renaissance Venice : essays in honour of John Hale**

ID

**DUC-VEA-388974**

Authors

**Mallett, Michael  
Hale, John Rigby  
Clough, Cecil H.  
Chambers, David Sanderson**

Foldername

**VEA0049363**

Language

**ENG**

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**Martina Babetto**

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Subject

**VERONA - Fortificazioni  
CA' D'ORO - Storia  
GUERRA DI FERRARA. 1482-1484  
VENEZIA (REPUBBLICA) - Storia sociale -  
Sec.15.-16.  
PAOLO  
AGNELLO, BENEDETTO  
HALE, JOHN - Bibliografia  
VENEZIA - Saggi  
VENETO - Cultura  
VENEZIA - Storia militare - Sec. 15.-16.  
Storia militare - Venezia(Repubblica) ; XV-XVI**

Publication year

**1993**

Publication place

**London [etc.]**

Publication country

**GB**

Publication language

**eng**

Responsible

**edited by David S. Chambers, Cecil H. Clough and Michael E. Mallett.**

Publisher


**London etc. : The Hambledon press, 1993.**

Materiality

**XXVIII, 248 p., 12 c. di tav. : ill. ; 26**




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## War, culture and society in Renaissance Venice : essays in honour of John Hale



Patrizi discusses the question whether a fortress (*arx*) is to be erected in a free city.<sup>10</sup> He cites Pseudo-Asconius as having most fittingly defined a fortress as a tyrant's seat, *sedem tyranni*,<sup>11</sup> and praises the Corinthian Timoleon for having demolished that of Syracuse<sup>12</sup> after having captured it from that city's tyrant. Timoleon's exemplary action, he says, 'taught that a city which is held with the help of a fortress can hardly ever exist without tyranny'.<sup>13</sup>

Even before the new despotic regime had taken root in northern Italy in the last decades of the thirteenth century, Ezzelino da Romano appears to have tried to impose his rule over his short-lived dominions by building castles in subject cities,<sup>14</sup> and during the following century *signori* such as the Este at Ferrara and the Della Scala at Verona would either build new castles in their cities or strengthen existing ones, to protect themselves against popular risings and enemy factions.<sup>15</sup> But castles, *rocche*, were not the only type of fortification to which the *signori* resorted to secure their safety and to enforce their absolute authority over the citizens. During the formative period of the signorial regime, when its authority was often fragile, fortified enclosures within the city walls might offer a form of

9 *Trattato circa el reggimento e governo della città di Firenze*, II, 2, in G. Savoriolo, *Prediche sopra Aggei*, ed. L. Firpo (Rome, 1905), p. 456.  
10 VIII, 9 (Strasburg, 1608), pp. 338-41: 'sine statuenda arx in urbe liberae civitatis'. On the date of composition, see F. Battaglia, *Enea Silvio Piccolomini e Francesco Patrizi: Due politici senesi del Quattrocento* (Florence, 1936), p. 101.  
11 Ibid. In fact, Aristotle argues, in *Politics*, VII, 1330b, that a hill-citadel (acropolis), while suitable for an oligarchy and a monarchy, does not suit a democracy.  
12 'Optime Peditanus arcem definit sedem esse tyranni'. Cf. Pseudo-Asconius (Pedianus), in *divinationem*, 18, T. Stangl ed., *Ciceronis orationum scholiastae*, ii, (Hildesheim, 1964), p. 191.

vix unquam sine tyrannide esse posse'. The source of this statement is Plutarch's *Life of Timoleon*, 22, where he narrates how Timoleon made the Syracusans destroy the citadel, 'the tyrants' bulwark'.  
14 He did so in Brescia. Cf. Rolandino da Padova, *Cronica in factis et circa facta Morchie Trivixane*, ed. A. Bonardi, *RIS*, VIII, i (1905-7), p. 151: 'castra fieri fecit in civitate ad omnium detrimentum et mortem'. See *Storia di Brescia*, III (Brescia, 1964), p. 1089.  
15 On Ferrara, see Ferreto de' Ferreti, *Historia rerum in Italia gestarum*, in *Opere*, ed. C. Cipolla (Rome, 1908-20), I, pp. 237, 243-4; on Verona, G. Barbetta, *Le mura e le fortificazioni di Verona* (Verona, 1978), nn. 45-8, and John Law's con-

10Vili, 9 (Strasburg, 1608), pp. 338-41: 'sine statuenda arx in urbe liberae civitatis'. On the date of composition, see F. Battaglia, *Enea Silvio Piccolomini e Francesco Patrizi: Due politici senesi del Quattrocento* (Florence, 1936), p. 101.

11Ibid. In fact, Aristotle argues, in *Politics*, VII, 1330b, that a hill-citadel (acropolis), while suitable for an oligarchy and a monarchy, does not suit a democracy.

12'Optime Peditanus arcem definit sedem esse tyranni'. Cf. Pseudo-Asconius (Pedianus), in *divinationem*, 18, T. Stangl ed., *Ciceronis orationum scholiastae*, ii, (Hildesheim, 1964), p. 191: 'Arx vel sedes tyranni dicitur, ut saepe alibi' . . .

13'docuit urbem, quae arcis praesidio teneretur, vix unquam sine tyrannide esse posse'. The source of this statement is Plutarch's *Life of Timoleon*, 22, where he narrates how Timoleon made the Syracusans destroy the citadel, 'the tyrants' bulwark'.

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15On Ferrara, see Ferreto de' Ferreti, *Historia rerum in Italia gestarum*, in *Opere*, ed. C. Cipolla (Rome, 1908-20), I, pp. 237, 243-4; on Verona, G. Barbetta, *Le mura e le fortificazioni di Verona* (Verona, 1978), pp. 45-8, and John Law's contribution to this volume, below pp. 9-27.





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War, culture and society in Renaissance Venice : essays in honour of John Hale



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Venice, and if it had seemed advisable I should have prefixed that title to my book'.<sup>102</sup> And a respected professional historian, Frederic C. Lane, began his own work of synthesis by stating with as much conviction as Brown that 'From the sixth century A.D. to the end of the eighteenth, the Venetians were a separate people.'<sup>103</sup>

98H.F. Brown, 'Paolo Sarpi, the Man', in his *Studies in Venetian History* (2 vols., London, 1907), II, pp. 233-4. Cf. Symonds, *Catholic Reaction*, Part II, pp. 208-9, 218, 234, 244- 5.

99Lord Acton, 'Fra Paolo Sarpi', in his *Essays on Church and State*, ed. Douglas Woodruff (London, 1952), pp. 251-60; David Wootton, *Paolo Sarpi: Between Renaissance and Enlightenment*

(Cambridge, 1983), pp. 42-3.

100LS, II, pp. 971-2.

101John Julius Norwich, *A History of Venice* (one-volume edition, London, 1982).

102Christopher Hibbert, *Venice : The Biography of a City* (London, 1988); Brown, Venice, p. ix.

103F.C. Lane, *Venice: A Maritime Republic* (Baltimore and London, 1973), p. 1.

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Horatio Brown, John Addington Symonds and Venice

Venetian historians are more serene and less contentious than those of Florence, but they tend to divide into the factions of myth-makers, who stress Venice's virtues, its stability and its love of justice, and of iconoclasts, who dwell upon its vice and corruption. One of the least reverent, Professor Donald Queller, has written with gusto a kind of encyclopaedia of the crimes and

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Title

Paolo Sarpi between Renaissance and Enlightenment

Author

Wootton, David

BID

TO00323589

Publication Year

1983

Publisher

Cambridge University Press,

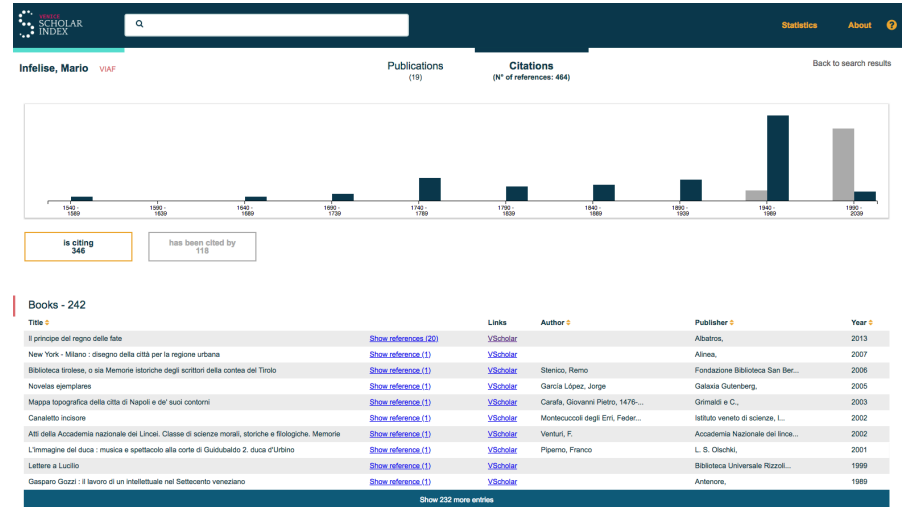
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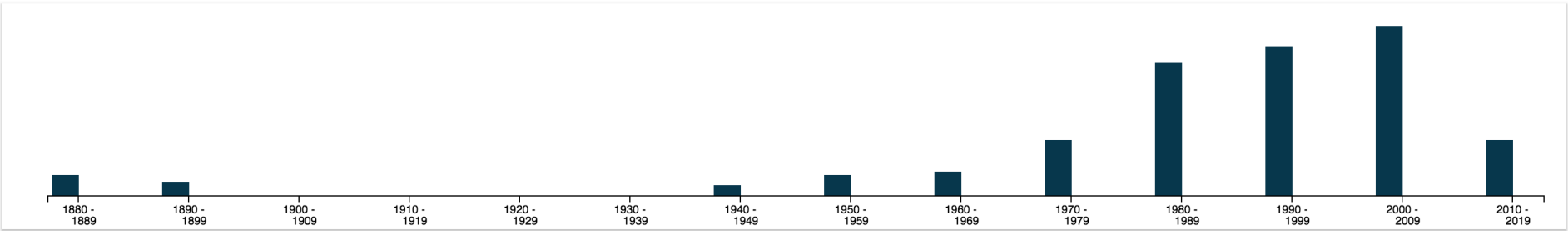
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- Vecchiato, Orazio
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- Politica e giustizia nella terraferma veneta del Seicento. Il tribunale vicentino del ...
- Giustizia vecchia, 1278 - 1797
- Miscellanea stampe della Serenissima repubblica, sec. XVI - 1798 >> Provvedit...
- Maggior Consiglio, sec. XIII - 1797 >> Libro d'Oro vecchio, sec. XIII - 1628



Giustizia vecchia, 1278 - 1797 SiASVe

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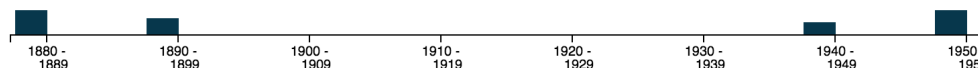
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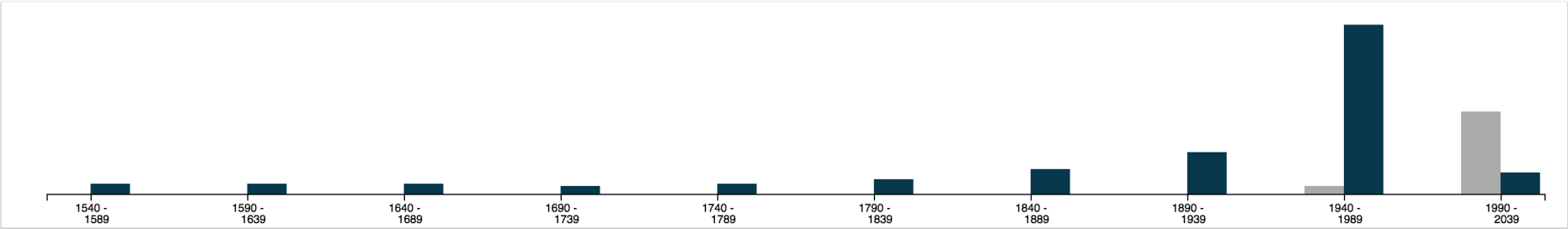


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Venice & antiquity : the Venetian sense of the past	<a href="#">V Scholar</a>   <a href="#">Library</a>	Yale University press,	Fortini Brown, Patricia	1996
La pittura nell'eta di Carpaccio : i grandi cicli narrativi	<a href="#">V Scholar</a>   <a href="#">Library</a>	Albrizzi,	Fortini Brown, Patricia	1992
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The chapel of St. Anthony at the Santo and the development of Venetian Renaissance sculpture	<a href="#">Show reference (1)</a> <a href="#">VScholar</a>	McHam, Sarah Blake	Cambridge University Press,	1994
Il tesoro di San Marco	<a href="#">Show reference (1)</a> <a href="#">VScholar</a>   <a href="#">Library</a>	Hahnloser, Hans Robert, 1899-1...	Canal & Stamperia editrice,	1994
Venice's hidden enemies : Italian heretics in a Renaissance city	<a href="#">Show reference (1)</a> <a href="#">VScholar</a>   <a href="#">Library</a>	Martin, John Jeffries, 1951-	University of California Pres...	1993
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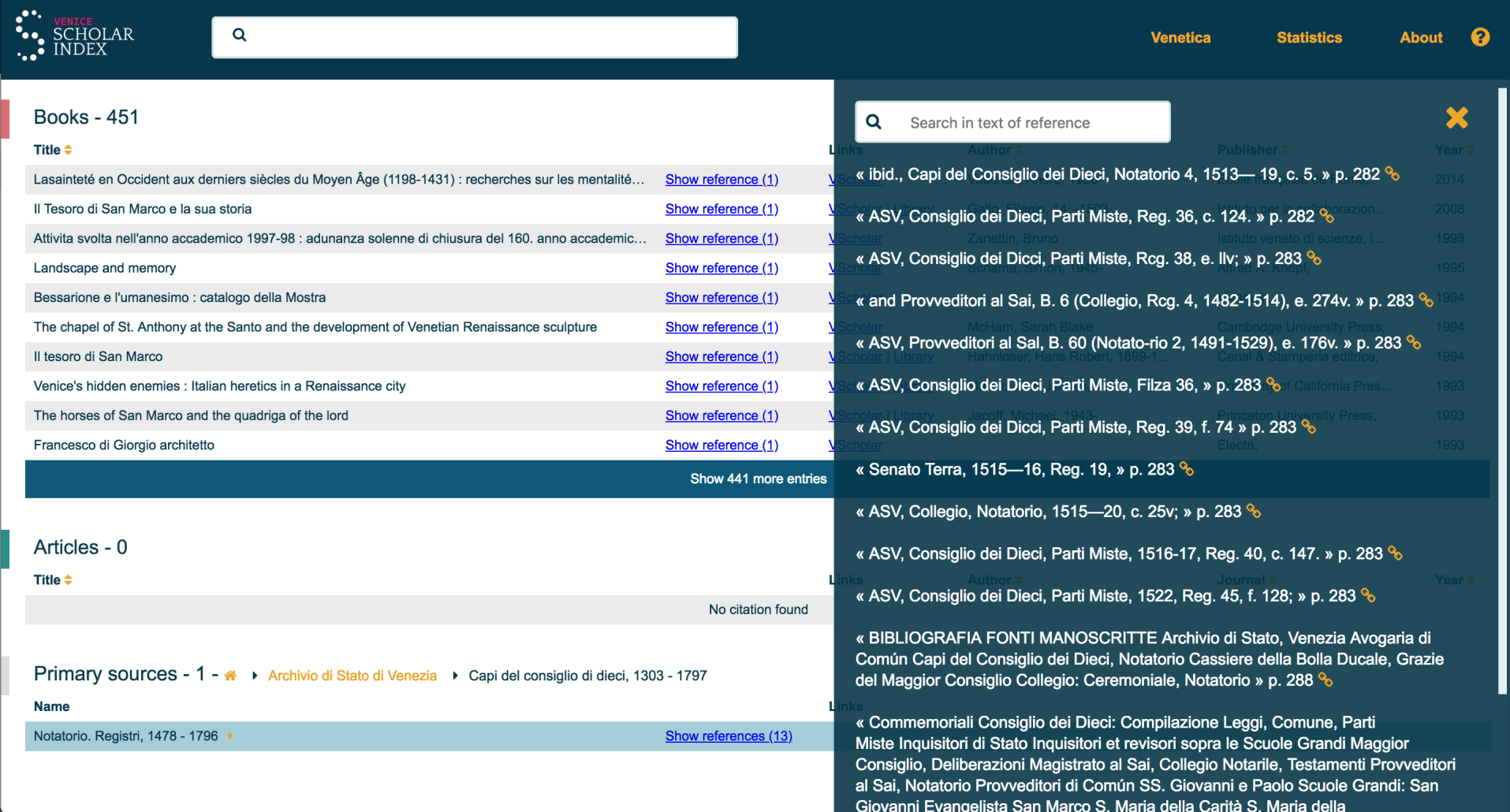
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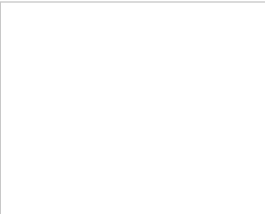


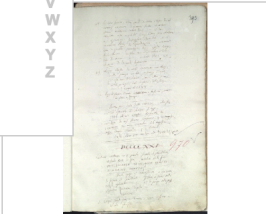

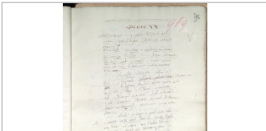





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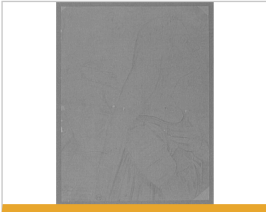


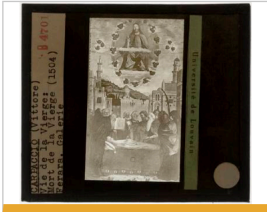
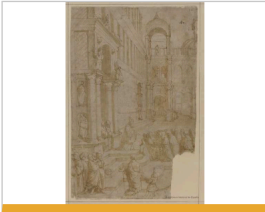
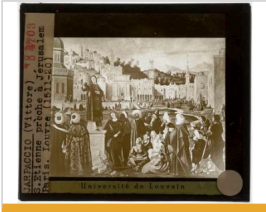
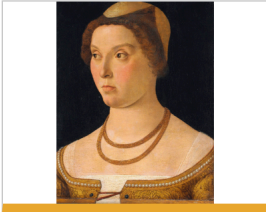

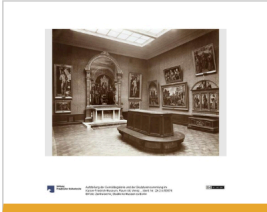

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













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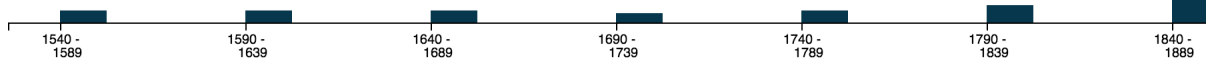


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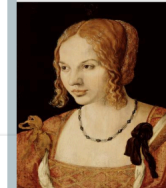
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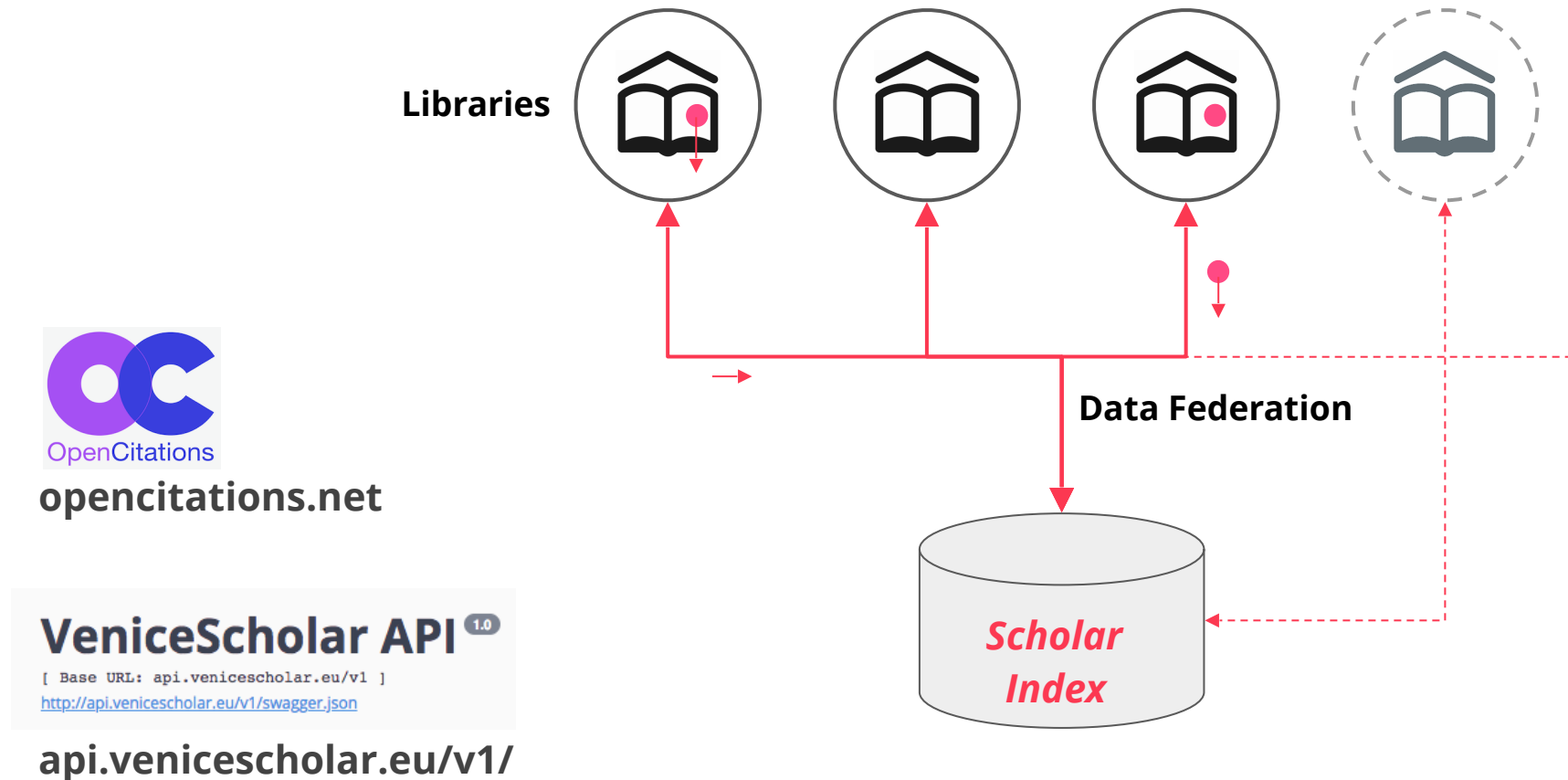
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