LIBER DH & DCH Working group - use case survey		
#1  COMPLETE  Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Demmy Verbeke		
Q2 Library KU Leuven Libraries, Artes		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing in your library that you would define as DH research data management support; teaching about data science, RDM, databases, etc.; support for the preparation of project proposals with digital component; R&D projects initiated by the library (OCR, NER and LInked Data)		
Q5 Please describe the positive aspects of this activity re-establish the library as a central partner in research		
Q6 Please describe what could be going better concerning this activity  not all library staff has received the necessary training, so there is big train-the-trainer need		
Q7 How long have you been doing this activity in your library?	3-5 years	
Q8 How many people of your library are involved in the activity?	6-10	

policy

Yes, it is part of the library's

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If no, why , not? Please specify: not exactly clear how we would do this
Q12 What kind of collection are you using in the activity?	A born-digital collection we have a license , to  A digitised collection we have a license , to  A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, CC0, Any other CC- license Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events  Physical Space – , Facilitating/Hosting  Other forums – committees, faculty liaison, , others?  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Advisory / consultation , roles Skills training and development

Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, , namely Please specify: RDM training, OA training, copyright training
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to a personal professional development programme  ,  It belongs to a library-wide training  programme  It belongs to the scope of this activity
Q19 How aware are academics in your institution of the DH activities the library is active in?	Aware (They know (some of) the activities the library is active in)
Q20 If the library promotes the activity, where does it do so?	Articles in journals, Conferences, Own website

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

https://bib.kuleuven.be/english/research; and esp. https://bib.kuleuven.be/english/research/digital-humanities see also http://www.tijdschriftkarakter.be/de-vrije-hand-de-valorisatie-van-digitaal-onderzoek-in-de-menswetenschappen/; https://lirias2repo.kuleuven.be/bitstream/id/428482/; https://lirias2repo.kuleuven.be/bitstream/id/485856/; http://www.northernrenaissance.org/renaissance-studies-digital-humanities-and-the-library/; https://www.digitisation.eu/tools-evaluation-university-library-ku-leuven/; https://acrl.ala.org/dh/2014/08/06/opportunistic-librarian/; https://lirias2repo.kuleuven.be/bitstream/id/269607/

#2	
COMPLETE  Collector: Started: Last Modified: Time Spent:	
Page 1: LIBER DH & DCH WG Use case survey	
Q1 Name	
Andreas Degkwitz	
Q2 Library	
Library of the Humboldt University Berlin	
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person
Q4 Please describe one of the activities that you are doing	in your library that you would define as DH
Digitising the fairy tail collection within the private library of Jacob ar searchable. We started to prepare the project and an application at	
Q5 Please describe the positive aspects of this activity	
The fairy tail collection - as the entire privare library of the both Grim comments amd remarks done by Jacob and Wilhelm Grimm and oth 600 voulmes (10% of the privare library). We have to apply for funds as a project.	ner reseracher of the 19th century. The corpus of books covers about
Q6 Please describe what could be going better concerning	g this activity
	rimm-Arbeitsstelle) of the university is going very well. We have responsify the annotations in the full texts automatically and to make these project. We need technical cooperation with an appropriate
Q7 How long have you been doing this activity in your library?	1-2 years

Q8 How many people of your library are involved in the activity?	2-5
Q9 Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's policy
Q10 Do you have a dedicated budget for this activity?	Yes, with external funding
Q11 Are you assessing the impact of your work?	If yes, how? Please specify: The project will be a pilot to process further materials of the Grimms private library in this way
Q12 What kind of collection are you using in the activity?	A digitised collection we created and curate
Q13 How is the data you are using licensed?	Public domain, CC0
Q14 How did you find/built a relationship with the researchers working in this activity?	Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections Advisory / consultation roles
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, namely
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to a personal professional development programme

Q19 How aware are academics in your institution of the DH activities the library is active in?	Aware (They know (some of) the activities the library is active in)
Q20 If the library promotes the activity, where does it do so?	Articles in journals, Conferences, Own website

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

The project is in the phase of preparation. Therefore no project site is available yet. Here are some links about our activities and collections:

- https://www.digi-hub.de/viewer/
- https://www.digi-hub.de/viewer/sammlungen/

#3		
COMPLETE  Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey		
Q1 Name		
Sinéad Keogh		
Q2 Library		
University of Limerick		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing	g in your library that you would define as DH	
We created an online exhibition following the lives of one family throughout the First World War. Using the letters, diaries and photographs from the Armstrong Family archive, we add a new post each week to show their lives 100 years ago that week.		
Q5 Please describe the positive aspects of this activity		
Engagement with the archive has dramatically increased, with subscribers, followers and likes on the site and social media platforms. We have also had people contact us to give further information, to correct errors and even to contribute material to the archive.		
Q6 Please describe what could be going better concerning	g this activity	
With the WW1 centenary commemorations approaching, we really wanted to do this project but the resources were not available. So it became a labour of love to do it. More staff and time resources would have been useful.		
Q7 How long have you been doing this activity in your library?	3-5 years	
Q8 How many people of your library are involved in the activity?	2-5	

<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	No, it is an ad-hoc activity
Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Google analytics, social media, publications
Q12 What kind of collection are you using in the activity?	A digitised collection we created and curate
Q13 How is the data you are using licensed?	Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Online Presence – DH Lab/Portal, Social , Media  Physical Space – , Facilitating/Hosting  Other forums – committees, faculty liaison, others?
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections Skills training and development
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, , namely Please specify: html, php, digitisation
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to a personal professional development programme

Q19 How aware are academics in your institution of the DH activities the library is active in?	Not aware (They have no idea the library does anything related to DH)
Q20 If the library promotes the activity, where does it do	Articles in journals,
so?	Conferences,
	Own website,
	Partner's website,
	Social media,
	Blog posts

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

http://longwaytotipperary.ul.ie/ https://www.facebook.com/ArmstrongFamilyMoyaliffe https://twitter.com/ww1ul

#4		
COMPLETE  Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey		
Q1 Name		
Anda Baklāne		
Q2 Library		
National Library of Latvia		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing in your library that you would define as DH Provide collections of text files for researchers ("corpus on demand")		
Q5 Please describe the positive aspects of this activity  (1) There is a growing interest among researchers, we can see potential in this activity.  (2) Allows to build upon already existing digital resources/services.		
Q6 Please describe what could be going better concerning this activity  Unclear long-term funding solutions.		
Q7 How long have you been doing this activity in your library?	Under a year	
Q8 How many people of your library are involved in the activity?	2-5	
Q9 Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's policy	

Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Not yet, but we plan to do so.
Q12 What kind of collection are you using in the activity?	A digitised collection we created and curate
Q13 How is the data you are using licensed?	Public domain
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events  Online Presence – DH Lab/Portal, Social , Media  Physical Space – , Facilitating/Hosting  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Advisory / consultation , roles  Skills training and development
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.), If yes, please specify which skill gaps you indentified: Everything starting from understanding what kinds of files/data are needed, how to deliver them, what advice to give about the further handling and computation of data.

Q17 Did you follow or offer any training for librarians as part of this activity?

Yes, namely

Please specify:

This summer we are organizing a 4 day course at the library (with invited lecturers). Try to learn from colleagues in conferences, seminars, by asking for advice.

**Q18** If you have followed or offered any DH training for librarians, how is it organised?

It belongs to the scope of this activity

**Q19** How aware are academics in your institution of the DH activities the library is active in?

Aware (They know (some of) the activities the library is active in)

**Q20** If the library promotes the activity, where does it do so?

Conferences,

Own website,

Partner's website,

Social media

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

http://www.digitalhumanities.lv/

http://www.digitalhumanities.lv/BSSDH/

https://www.lnb.lv/en/researchers/digital-humanities

#	5
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#### COMPLETE

Collector:

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**Last Modified:** 

Time Spent:

Page 1: LIBER DH & DCH WG Use case survey

Q1 Name

#### **Q2** Library

Stockholm University Library

**Q3** Is it OK if we share this use case (including the name of library)?

Yes, you may publish it on the LIBER website, but please do not include my name

Q4 Please describe one of the activities that you are doing in your library that you would define as DH

Digitization (scanning and, in some cases, optical character recognition of printed materials)

Q5 Please describe the positive aspects of this activity

Increases findability and availability of research materials. Full-text scans also allow for various types of new inquiry (text-mining, etc.).

Q6 Please describe what could be going better concerning this activity

A long-term plan with dedicated funding. We could also benefit from more detailed workflows.

**Q7** How long have you been doing this activity in your library?

More than 5 years

**Q8** How many people of your library are involved in the activity?

2-5

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

No, it is an ad-hoc activity

Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: We have some limited statistics on numbers of views/downloads, but only for certain items, and these statistics are not collected systematically.
Q12 What kind of collection are you using in the activity?	A born-digital collection we have a license , to  A digitised collection we have a license , to  A digitised collection we created and curate
Q13 How is the data you are using licensed?	Public domain, Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Other forums – committees, faculty liaison, , others?  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / collections
Q16 What were the most significant skill-gaps you identified for this activity?	Soft skills (communication, project management, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: Our digitization personnel were self-taught.
Q18 If you have followed or offered any DH training for librarians, how is it organised?	Not applicable, we did not follow or offer any training

Q19 How aware are academics in your institution of the DH activities the library is active in?	Not aware (They have no idea the library does anything related to DH)
Q20 If the library promotes the activity, where does it do so?	Own website

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

SU Library Digitization Information Site: https://www.su.se/english/library/research-support/digitalisation SU Map Collections (in Swedish): https://kartavdelningen.sub.su.se/kartrummet/
Digitized SU Special Collections in LIBRIS (federated catalog in Sweden): http://libris.kb.se/hitlist?
d=libris&q=db%3aDIGI+images.sub.su.se&f=simp&spell=true&hist=true&p=1
Digitized dissertations from SU (in DiVA, federated infrastructure for academic publications in Sweden): http://su.diva-

A[%22monographDoctoralThesis%22%2C%22comprehensiveDoctoralThesis%22]}]]&aqe=

 $[] \& noOfRows = 50 \& sortOrder = author\_sort\_asc \& sortOrder 2 = title\_sort\_asc \& sortOrder$ 

#7	
COMPLETE  Collector: Started: Last Modified: Time Spent:	
Page 1: LIBER DH & DCH WG Use case survey	
Q1 Name	
Lotte Wilms	
Q2 Library	
KB, National Library of the Netherlands	
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person
Q4 Please describe one of the activities that you are doing	in your library that you would define as DH
We run a researcher-in-residence programme where we invite an ear a research project with our digital collections. We offer help from a p	
Q5 Please describe the positive aspects of this activity	
We build our network in the academic community, we learn a great of improve access to and our collections for them.	deal from how researchers work with our collection and how we can
Q6 Please describe what could be going better concerning	this activity
Last year we had very few proposals, so this year we decided to ope and set up consultation slots.	en the call for proposals for a longer period, invite more researchers
Q7 How long have you been doing this activity in your library?	3-5 years
Q8 How many people of your library are involved in the activity?	6-10

<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's policy
Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: We recently did an evaluation and interviewed previous participants.
Q12 What kind of collection are you using in the activity?	A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Online Presence – DH Lab/Portal, Social , Media Other forums – committees, faculty liaison, , others? Through existing , relationships Other (please specify): Call for proposals
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Advisory / consultation , roles  Other services or technical expertise (please specify):  Tool development

Q16 What were the most significant skill-gaps you identified for this activity?	None
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because
Q18 If you have followed or offered any DH training for librarians, how is it organised?	Not applicable, we did not follow or offer any training
Q19 How aware are academics in your institution of the DH activities the library is active in?	Aware (They know (some of) the activities the library is active in)
Q20 If the library promotes the activity, where does it do so?	Articles in journals, Conferences, Own website, Partner's website, Social media, Blog posts

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

https://www.kb.nl/en/organisation/research-expertise/researcher-in-residence

http://lab.kb.nl/about-us/blog

https://arbido.ch/de/ausgaben-artikel/2017/zusammenarbeit/the-researcher-in-residence-programme-at-the-kb-national-library-of-the-netherlands

#9	
COMPLETE  Collector: Started: Last Modified: Time Spent:	
Page 1: LIBER DH & DCH WG Use case survey	
Q1 Name	
Kirsty Lingstadt	
Q2 Library	
University of Edinburgh	
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person
Q4 Please describe one of the activities that you are doing	g in your library that you would define as DH
We are working on improving accuracy of OCR for mid 17th to mid part of this work we are looking at automated metadata extraction in this.	
Q5 Please describe the positive aspects of this activity	
Though project specific the methods and tools can be more widely a digital humanities tools required for students and researchers.	applied and will take us further forward with the development of
Q6 Please describe what could be going better concerning	g this activity
The challenge is funding as just now we are working on project specan ensure that we continue this work.	cific funding. Once this comes to an end we are looking for how we
Q7 How long have you been doing this activity in your library?	1-2 years
Q8 How many people of your library are involved in the activity?	2-5

<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's policy
Q10 Do you have a dedicated budget for this activity?	Yes, with external funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Measuring accuracy of tools and processes as well as the ability to use these for other projects.
Q12 What kind of collection are you using in the activity?	Other (please specify): Collection we are digitising and are making available CC-BY
Q13 How is the data you are using licensed?	Any other CC-license
Q14 How did you find/built a relationship with the researchers working in this activity?	Other (please specify): Currently working to build relationships with researchers.
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Digital storage / preservation / , hosting  Other services or technical expertise (please specify):  Tools for metadata extraction.
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.),  If yes, please specify which skill gaps you indentified:  Also attracting researchers to the content
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: More general training has been offered to Library staff eg Library Software Carpentry

Q18 If you have followed or offered any DH training for Other (please librarians, how is it organised? specify): Wider DH training being delivered within the University and the library is engaged in developing some of the programming Q19 How aware are academics in your institution of the Somewhat aware (They know that the library does DH activities the library is active in? something, but are not sure what) Q20 If the library promotes the activity, where does it do Conferences, so? Own website, Social media, **Blog posts** 

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

Website area not live yet - due to go live late July 2018.

LIBER DH & DCH Working group - use case survey		
#10  COMPLETE  Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Per Cullhed		
Q2 Library Uppsala university library		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing in your library that you would define as DH  The hosting of a digital repository (Alvin) and services to promote the use of its content.		
Q5 Please describe the positive aspects of this activity  The creation of digital media for use in for example DH without the subscription costs associated with bought digital media		
Q6 Please describe what could be going better concerning this activity  Growth is slowed down due to the need of maintaining traditional library services		
Q7 How long have you been doing this activity in your library?	More than 5 years	
Q8 How many people of your library are involved in the activity?	More than	

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

policy

Yes, it is part of the library's

Q10 Do you have a dedicated budget for this activity?	Yes, with a combination of internal and external funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Download statistics and other knowledge of usage
Q12 What kind of collection are you using in the activity?	A born-digital collection we have a license , to  A digitised collection we have a license , to  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, CC0, Any other CC- license Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events  Online Presence – DH Lab/Portal, Social , Media  Other forums – committees, faculty liaison, , others?  Through existing relationships

Q15 What would be the main topics describing your Digital content / relationship with the researchers working in the activity? collections Advisory / consultation roles Skills training and development Other services or technical expertise (please specify): Use of the web for building contexts based on a digital content Q16 What were the most significant skill-gaps you Hard skills (coding, tools, etc.), identified for this activity? If yes, please specify which skill gaps you indentified: Therei's a general lack of combined programming and subject skills Q17 Did you follow or offer any training for librarians as Yes, part of this activity? namely Please specify: Promoting the new competences needed (in many ways) Q18 If you have followed or offered any DH training for Other (please librarians, how is it organised? specify): Lectures, workshops, study visits and regular courses Q19 How aware are academics in your institution of the Aware (They know (some of) the activities the library is DH activities the library is active in? active in) Q20 If the library promotes the activity, where does it do Articles in journals, so? Conferences, Own website, Social media, Blog posts, Other (please specify): Lectures

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

www.alvin-portal.org

http://ub.uu.se/om-biblioteket/forum-for-digital-humaniora

https://liber2016.org/wp-content/uploads/2015/10/WS7\_Cullhed\_Digital-Humanities-Forum.pdf

http://www.ub.uu.se/anvand-biblioteket/labb/

LIBER DH & DCH Working group - use case survey		
#11 COMPLETE Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Caleb Derven		
Q2 Library Glucksman Library, University of Limerick		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing in your library that you would define as DH Building and deploying a digital library service		
Q5 Please describe the positive aspects of this activity  Offering a new service to the research community in our university; digital scholarship tool.	engaging with new technologies; creating a (hopefully) sustainable	
Q6 Please describe what could be going better concerning this activity  More dedicated staff for creating resources; full time developer resources		
Q7 How long have you been doing this activity in your library?	3-5 years	
Q8 How many people of your library are involved in the activity?	6-10	

policy

Yes, it is part of the library's

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: We regularly asses analytic metrics related to the use of the resource.
Q12 What kind of collection are you using in the activity?	A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	CC0, Any other CC- license Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Scoping tools – Environmental Scans, , Surveys  Training / outreach , events  Other forums – committees, faculty liaison, , others?  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Digital storage / preservation / , hosting  Advisory / consultation , roles  Skills training and development
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)

Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, , namely Please specify: Metadata training
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to the scope of this activity
Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
Q20 If the library promotes the activity, where does it do so?	Not applicable, the library does not promote the activity
<b>Q21</b> Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity	Respondent skipped this question

#14	
COMPLETE  Collector: Started: Last Modified: Time Spent:	
Page 1: LIBER DH & DCH WG Use case survey	
Q1 Name	
Clara Riera	
Q2 Library	
Universitat Oberta de Catalunya	
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person
Q4 Please describe one of the activities that you are doing	g in your library that you would define as DH
Give training and consultacy to DH researchers for digitals projects	
Q5 Please describe the positive aspects of this activity	
Interdiciplinary, connnecting inside resaerch to outside infrastructure	e
Q6 Please describe what could be going better concerning	g this activity
More time at the beginning of the research project to spend with libr	ary research servicies
Q7 How long have you been doing this activity in your library?	Under a year
Q8 How many people of your library are involved in the activity?	2-5
<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	No, it is an ad-hoc activity

Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If no, why not? Please specify: At the moment the pilot is in a initial phase
Q12 What kind of collection are you using in the activity?	Other (please specify): Catalogues
Q13 How is the data you are using licensed?	CC0, Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections Digital storage / preservation / hosting
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, , namely Please specify: we took part in a consortium course
Q18 If you have followed or offered any DH training for librarians, how is it organised?	Not applicable, we did not follow or offer any training
Q19 How aware are academics in your institution of the DH activities the library is active in?	Not aware (They have no idea the library does anything related to DH)

**Q20** If the library promotes the activity, where does it do so?

Not applicable, the library does not promote the activity

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

http://transfer.rdi.uoc.edu/en/node/42020 project website

http://www.ub.edu/openscienceandthehumanities/2018/04/12/social-networks-of-the-past-mapping-hispanic-and-lusophone-literary-modernity-1898-1959/ conference presenting the research project

# #16

### COMPLETE

Collector:

Started:

Last Modified: Time Spent:

Page 1: LIBER DH & DCH WG Use case survey

Q1 Name

Susan Halfpenny

**Q2** Library

University of York

**Q3** Is it OK if we share this use case (including the name of library)?

Yes, you may publish it on the LIBER website and please include my name as contact person

Q4 Please describe one of the activities that you are doing in your library that you would define as DH

Digital Creativity Week (https://www.york.ac.uk/library/news/2018/digital-creativity/): week long event working with archival data in creative ways. Students spent the week looking at data from the Yorkshire Dictionary project (https://www.york.ac.uk/borthwick/projects/yorkshire-dictionary/). Activities included, data cleaning and visualisation, image and audio editing, and coding. Students showcased their outputs to staff at an event.

#### Q5 Please describe the positive aspects of this activity

Collaborative endeavour: staff from Library, IT Services and Archives collaborated to host the event and provide a range of activities. Damien Murphy, the research champion for Creativity supported with the development of the event and provided useful academic contacts.

Archival data: Yorkshire Dictionary data provided by the Archives enabled students to get involved in a current project. Students used this as a source of inspiration and also picked up other data sources as they progressed with the project.

Creative digital output: students produced a digital story linked to the data they had explored. The project ended with them presenting their work in the 360 space to enable an immersive experience for the audience which incorporated a visual presentation, audio and AR triggers.

Q6 Please describe what could be going better concerning this activity

This is the first year we have run this event. However, the plan is to run the event again in 2019. Some of the considerations for going forward include:

Structure of the week: students came up with their own ideas and the output wasn't fixed. More direction and structure would be worthwhile in the future to enable students to fix on an idea for their projects earlier in the week.

Marketing and communications: We had a lot of students drop out of the event, which meant we only had 5 participants. In future events earlier communications and over recruitment would be considered to enable us to work with a bigger group.

Smaller events: as well as running a week long event we would like to run more one off events to enable us to reach more staff and students.

Q7 How long have you been doing this activity in your library?	Under a year
Q8 How many people of your library are involved in the activity?	6-10
Q9 Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	No, it is an ad-hoc activity
Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Participant feedback
Q12 What kind of collection are you using in the activity?	Other (please specify): Archive data
Q13 How is the data you are using licensed?	Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Advisory / consultation , roles Skills training and development

Q16 What were the most significant skill-gaps you dentified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: staff involved had the skills to support with the activity
Q18 If you have followed or offered any DH training for ibrarians, how is it organised?	Not applicable, we did not follow or offer any training
Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
Q20 If the library promotes the activity, where does it do so?	Own website, Social media, Blog posts

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

https://www.york.ac.uk/library/news/2018/digital-creativity/

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**Collector:** 

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Page 1: LIBER DH & DCH WG Use case survey

Q1 Name

Despoina Gkogkou

**Q2** Library

Library and Information Center, University of Patras

**Q3** Is it OK if we share this use case (including the name of library)?

Yes, you may publish it on the LIBER website and please include my name as contact person

Q4 Please describe one of the activities that you are doing in your library that you would define as DH

We hold several digital collections (digitized periodicals, books, manuscripts and other archival materials). We also run a digital publishing platform (open access serials on several humanities and social science disciplines). The library hosted a series of DH seminars on literary networks organized by the Department of Mathematics and a meeting on DH in Greece by the Department of Philology.

Q5 Please describe the positive aspects of this activity

Our collections of digitized press of the 19th and 20th centuries are considered of the most important in Greece, being used widely by scholars and researchers. The content of our collections is valuable for Greek and comparative philologists, historians of the press, archivists and the activity has bestowed the library with a stimulus towards digital humanities.

Q6 Please describe what could be going better concerning this activity

It would be of great benefit if we could enhance the processing of our data (OCR, text mining techniques).

**Q7** How long have you been doing this activity in your library?

More than 5 years

**Q8** How many people of your library are involved in the activity?

1

<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	No, it is an ad-hoc activity
Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Through our in-person relation and communication with the academics in our university that use the collections mostly.
Q12 What kind of collection are you using in the activity?	A digitised collection we have a license , to  A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, CC0, Any other CC- license
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events  Physical Space – , Facilitating/Hosting  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Advisory / consultation , roles  Skills training and development

Q16 What were the most significant skill-gaps you dentified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, , namely Please specify: Offer training and guidance to interns adding content and the metadata
<b>Q18</b> If you have followed or offered any DH training for ibrarians, how is it organised?	It belongs to a personal professional development programme
Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
Q20 If the library promotes the activity, where does it do so?	Articles in journals, Conferences, Partner's website, Social media

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

https://library.upatras.gr/english (general information) https://library.upatras.gr/digital (digital collections - in Greek only)

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Collector:

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Last Modified: Time Spent:

Page 1: LIBER DH & DCH WG Use case survey

Q1 Name

Ioannis Clapsopoulos

**Q2** Library

University of Thessaly Library & Information Centre

**Q3** Is it OK if we share this use case (including the name of library)?

Yes, you may publish it on the LIBER website and please include my name as contact person

Q4 Please describe one of the activities that you are doing in your library that you would define as DH

Our main activity in DH is through a recently initiated research project titled "THESSALY MEMORY DOCUMENTANTION and COMMUNICATION" [THE.ME.DO.COM], which constitutes the main part of the more wide-ranging "University of Thessaly Historical Archive Design and Implementation" project. THE.ME.DO.COM is a collaboration project, with a research team comprising Central Library [http://www.lib.uth.gr/LWS/en/en\_hp.asp] staff and teaching-research staff members of the University's Department of History, Archaeology and Social Anthropology (http://www.ha.uth.gr/setlanguage.php?lang=en). A project webpage (in Greek and English), including a progress log, is maintained at research gate platform: http://bit.ly/2uyAqbH

Q5 Please describe the positive aspects of this activity

Our main activity in DH is through a recently initiated research project titled "THESSALY MEMORY DOCUMENTANTION and COMMUNICATION" [THE.ME.DO.COM], which constitutes the main part of the more wide-ranging "University of Thessaly Historical Archive Design and Implementation" project. THE.ME.DO.COM is a collaboration project, with a research team comprising Central Library [http://www.lib.uth.gr/LWS/en/en\_hp.asp] staff and teaching-research staff members of the University's Department of History, Archaeology and Social Anthropology (http://www.ha.uth.gr/setlanguage.php?lang=en). An initial project webpage (in Greek and English), including a progress log, is maintained at research gate platform: http://bit.ly/2uyAqbH

Q6 Please describe what could be going better concerning this activity

Since THE.ME.DO.COM project is at an early stage of implementation its progress will be evaluated for the first time by the end of 2018.

**Q7** How long have you been doing this activity in your library?

Under a year

<b>Q8</b> How many people of your library are involved in the activity?	2-5
Q9 Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's , policy Yes, it is part of the parent organisation's policy
Q10 Do you have a dedicated budget for this activity?	Yes, with a combination of internal and external funding
Q11 Are you assessing the impact of your work?	If no, why not? Please specify: The first impact assesment will be done within 2019.
Q12 What kind of collection are you using in the activity?	A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	CC0, Any other CC- license
Q14 How did you find/built a relationship with the researchers working in this activity?	Other forums – committees, faculty liaison, , others?  Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections Skills training and development

Q16 What were the most significant skill-gaps you identified for this activity?	None, If yes, please specify which skill gaps you indentified: The THE.ME.DO.COM project is at an early stage of implementation, so no skill-gaps have been identified yet.
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: Not yet - required training needs will be evaluated by the end of 2018.
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to the scope of this activity
Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
Q20 If the library promotes the activity, where does it do so?	Own website,  Social media,  Other (please specify):  Articles in journals and conferences will be presented as the
so?	Other (please specify):

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

http://bit.ly/2uyAqbH: initial THE.ME.DO.COM project website (at research gate platform – a dedicated project website will be published by October 2018 (social media i.e. twitter, facebook and instragram project accounts will also be published by October 2018).

http://bit.ly/2LlmMSJ: The University of Thessaly Historical Archive powerpoint short presentation (in Greek).

LIBER DH & DCH Working group - use case survey		
#19  COMPLETE  Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Emmanuelle Bermès		
Q2 Library  Bibliotheque National de France		
Q3 Is it OK if we share this use case (including the name of library)?  Yes, you may publish it on the LIBER website and please include my name as contact person		
Q4 Please describe one of the activities that you are doing in your library that you would define as DH  The Corpus project = a 4 years internal research program aimed at defining new services for researchers using digital collections (gallica, web archives, metadata). Cf. c.bnf.fr/fom		
Q5 Please describe the positive aspects of this activity  Iterations with researchers on their needs. Concrete results using BnF collections. Support from the library's direction.		
Q6 Please describe what could be going better concerning this activity  Currently we struggle to get a clear view on physical space works programming & budget. We are lacking dedicated staff.		

activity?

library?

6-10

3-5

years

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

Q7 How long have you been doing this activity in your

Q8 How many people of your library are involved in the

Yes, it is part of the library's policy

Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: Yearly reviews
Q12 What kind of collection are you using in the activity?	A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Any other CC-license
Q14 How did you find/built a relationship with the researchers working in this activity?	Training / outreach , events  Physical Space — , Facilitating/Hosting  Through existing , relationships  Other (please specify):  API Website - api.bnf.fr
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Advisory / consultation , roles  Skills training and , development  Other services or technical expertise (please specify):  Infrastructure, physical space (hosting research teams), tools to analyse the data
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)

Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: Not yet, but we will
Q18 If you have followed or offered any DH training for librarians, how is it organised?	Not applicable, we did not follow or offer any training
Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
Q20 If the library promotes the activity, where does it do so?	Articles in journals, Conferences,
	Blog posts,
	Other (please specify): Workshops

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

c.bnf.fr/fom

Eleonora Moiraghi's report: hal-bnf.archives-ouvertures.fr/hal-01739730

BnF Research blog:

bnf.hypotheses.org/2809

bnf.hypotheses.org/2299

bnf.hypotheses.org/2214

(Reports from the workshops)

webcorpora.hypotheses.org

LIBER DH & DCH Working group - use case survey	
#20 COMPLETE Collector: Started: Last Modified: Time Spent:	
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Agnes Ponsati	
Q2 Library Spanish National Library	
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person
Q4 Please describe one of the activities that you are doing At BNE we have created a portal BNELAB under it we'll place differed digital/print collections and enrichment of our collection. Take a look	ent activities we are developing to improve the use and re-use of our
Q5 Please describe the positive aspects of this activity  Promotion of BNE heritage collections with different narratives and a	also within new communities apart from the academic public.
Q6 Please describe what could be going better concerning n.a.	g this activity
Q7 How long have you been doing this activity in your library?	1-2 years
Q8 How many people of your library are involved in the activity?	2-5

policy

Yes, it is part of the library's

**Q9** Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?

Q10 Do you have a dedicated budget for this activity?	Yes, with external funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: We follow up the impact through some analysize tools, the social media impact, and impact on newspapers, radio and TV programs
Q12 What kind of collection are you using in the activity?	A digitised collection we have a license , to  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, Any other CC- license
Q14 How did you find/built a relationship with the researchers working in this activity?	Online Presence – DH Lab/Portal, Social , Media Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / , collections  Digital storage / preservation / , hosting  Advisory / consultation roles
Q16 What were the most significant skill-gaps you identified for this activity?	Soft skills (communication, project management, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	Yes, namely
Q18 If you have followed or offered any DH training for librarians, how is it organised?	It belongs to the scope of this activity

Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
<b>Q20</b> If the library promotes the activity, where does it do so?	Own website, Partner's website, Social media, Blog posts

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

http://www.bne.es/bnelab/

LIBER DH & DCH Working group - use case survey		
#21 COMPLETE Collector: Started: Last Modified: Time Spent:		
Page 1: LIBER DH & DCH WG Use case survey  Q1 Name  Helga Kardos		
Q2 Library Library of the Hungarian Parliament		
Q3 Is it OK if we share this use case (including the name of library)?	Yes, you may publish it on the LIBER website and please include my name as contact person	
Q4 Please describe one of the activities that you are doing in your library that you would define as DH  Digitisation of parliamentary documents, legal books, journals, other textual materials. Digitised Legislative Knowledge Base.		
Q5 Please describe the positive aspects of this activity  - To know deeply the collection  - To protect the collection  - make the documents familiar to researchers and students		
Q6 Please describe what could be going better concerning this activity  Better and richer metadata (even in English). Language limits are narrowing the audience and possibilities.		
Q7 How long have you been doing this activity in your library?	3-5 years	

6-10

**Q8** How many people of your library are involved in the activity?

<b>Q9</b> Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's , policy Yes, it is part of the parent organisation's policy
Q10 Do you have a dedicated budget for this activity?	Yes, with internal funding
Q11 Are you assessing the impact of your work?	If yes, , how? Please specify: With surveys
Q12 What kind of collection are you using in the activity?	A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Online Presence – DH Lab/Portal, Social , Media Through existing relationships
Q15 What would be the main topics describing your relationship with the researchers working in the activity?	Digital content / collections
Q16 What were the most significant skill-gaps you identified for this activity?	Hard skills (coding, tools, etc.)
Q17 Did you follow or offer any training for librarians as part of this activity?	No, because, Please specify: Lack of money
Q18 If you have followed or offered any DH training for librarians, how is it organised?	Not applicable, we did not follow or offer any training

Q19 How aware are academics in your institution of the DH activities the library is active in?	Somewhat aware (They know that the library does something, but are not sure what)
<b>Q20</b> If the library promotes the activity, where does it do so?	Articles in journals, Own website, Social media, Blog posts

**Q21** Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity

dtt.ogyk.hu -> digital collection of th elibrary ogyk.hu -> website of the library

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# COMPLETE Collector: Started: Last Modified: Time Spent: Page 1: LIBER DH & DCH WG Use case survey Q1 Name Karine Bacher-Eyroi

Q3 Is it OK if we share this use case (including the name of library)?

Université Toulouse Capitole / Library Research Support Dept.

Yes, you may publish it on the LIBER website and please include my name as contact person

Q4 Please describe one of the activities that you are doing in your library that you would define as DH

- Research materials & publications digitisation
- Digital research publishing

Q5 Please describe the positive aspects of this activity

- Developing expertise & skills in our team
- Added-value projects highlighting the library in our university
- Working closely with researchers & research units as real partners and stakeholders of projects

Q6 Please describe what could be going better concerning this activity

- Evaluating better the time needed
- Having a dedicated budget
- Upskilling the team on technical aspect of DH
- Integrating DH in our organisation chart
- Better advocacy towards researchers & university board
- Having an institutional policy on DH

**Q7** How long have you been doing this activity in your library?

1-2

years

Q8 How many people of your library are involved in the activity?	2-5
Q9 Is the activity being undertaken in an embedded program in your library? In other words, is it part of a policy?	Yes, it is part of the library's policy
Q10 Do you have a dedicated budget for this activity?	No
Q11 Are you assessing the impact of your work?	If no, why not? Please specify: The activity is quite recent in the library, we lack of elements, and of evaluation tools. But this is a priority to develop the assessment of our work.
Q12 What kind of collection are you using in the activity?	A born-digital collection we created and , curate  A digitised collection we created and , curate  Metadata
Q13 How is the data you are using licensed?	Public domain, Copyrighted
Q14 How did you find/built a relationship with the researchers working in this activity?	Online Presence – DH Lab/Portal, Social , Media Through existing , relationships Other (please specify): Responding the research units demands

Digital content /

Q15 What would be the main topics describing your

http://www.ut-capitole.fr/bibliotheques/

relationship with the researchers working in the activity? collections Advisory / consultation roles Skills training and development Other services or technical expertise (please specify): Expertise on tools, formats, standards, legislation Q16 What were the most significant skill-gaps you Hard skills (coding, tools, etc.), identified for this activity? If yes, please specify which skill gaps you indentified: Potential of TDM, advocacy & communication Q17 Did you follow or offer any training for librarians as No, because, part of this activity? Please specify: We didn't really develop that for the moment, except for some specific tools presentation. We integrate professional training institutions programs. Q18 If you have followed or offered any DH training for It belongs to the scope of this librarians, how is it organised? activity Q19 How aware are academics in your institution of the Somewhat aware (They know that the library does DH activities the library is active in? something, but are not sure what) Q20 If the library promotes the activity, where does it do Conferences, so? Own website, Other (please specify): Internal university board of research units meeting Q21 Where can we find any extra information about the activity? Please list all the links to websites, news items, blog posts, articles or any other communication about the activity