



Text Encoding Initiative

TEI 2024

TEI para las comunidades de
Humanidades Digitales: edición digital,
análisis computacional, escritura
científica



Dra. Ulrike Henny-Krahmer
Universidad de Rostock, Alemania



USAL
UNIVERSIDAD
DEL SALVADOR

TEI

Text
Encoding
Initiative

Universität
Rostock



il|d|e

Traditio et Innovatio

Overview

- Introduction
- Digital Editing
- Computational Analyses
- Scientific Writing
- Conclusions

Slides at:

[https://tinyurl.com/
35b3w42d](https://tinyurl.com/35b3w42d)

Introduction

ToC Guidelines

Text Body

- ⊕ 1 [The TEI Infrastructure](#)
- ⊕ 2 [The TEI Header](#)
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- ⊕ 6 [Verse](#)
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„[The] combination of flexibility with a focus on the scientific needs of a particular community makes the TEI unusual among other standardization efforts, and is also one of the factors underlying its longevity. [...]

[The] close involvement with its user community also has beneficial effects for the novice: awareness of and expertise in the TEI can now readily be found in most disciplines in the humanities: it is not restricted to a recondite area of information science. Institutions like the TEI mailing list TEI-L provide vivid testimony of the heterogenous nature of the TEI community, as well as repeatedly demonstrating its openness, friendliness, and readiness to assist the beginner.“

**(Lou Burnard, “What is the Text Encoding Initiative?”,
2014, Introduction, § 2)**

TEI in the Community/ies of DH

What is different?

What is common?

What can be connected?



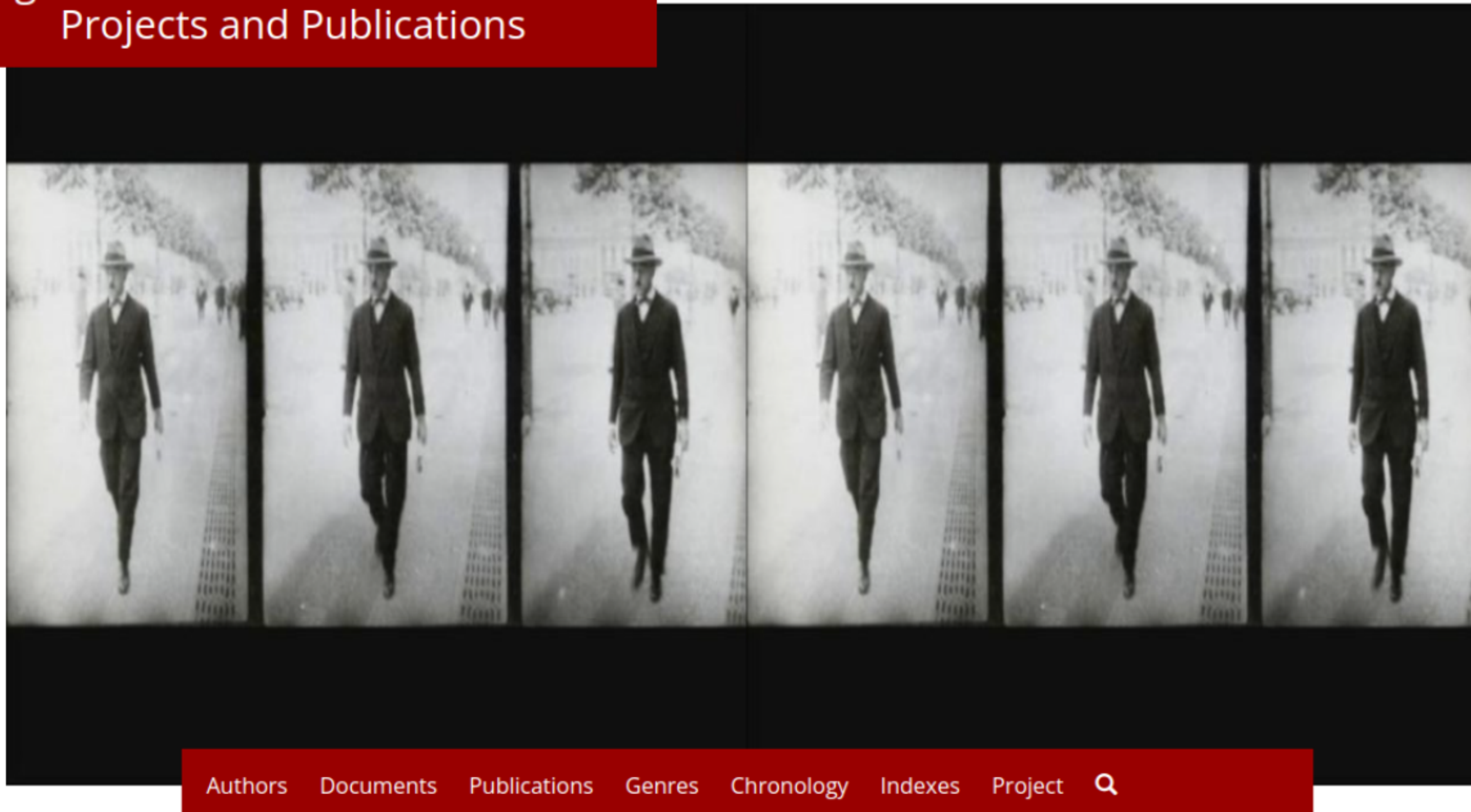
Text Encoding Initiative

Digital Editing

Digital Edition of Fernando Pessoa

Digital Edition of Fernando Pessoa
Projects and Publications

English | Português | Deutsch

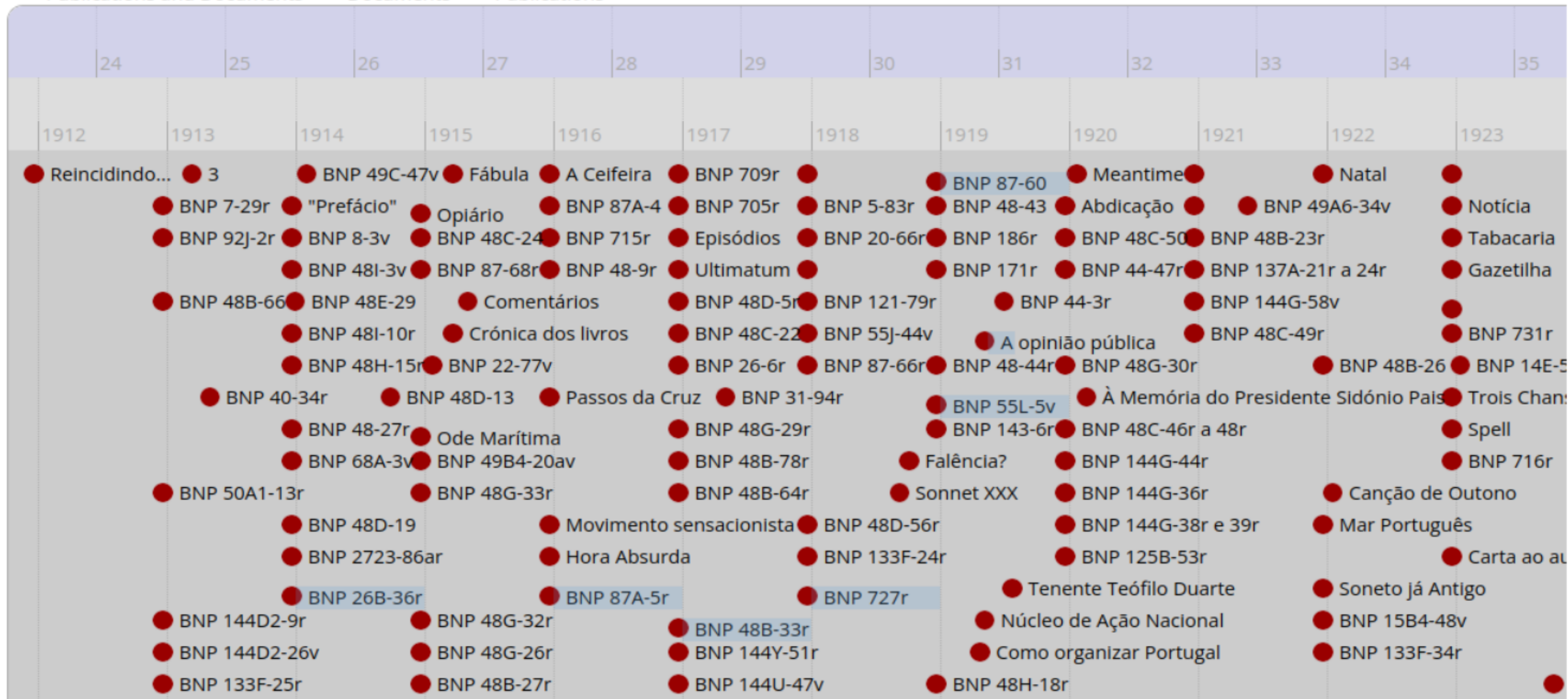


<http://www.pessoadigital.pt>

Timeline

Fernando Pessoa's editorial projects and publications over time

Publications and Documents
 Documents
 Publications



Editorial List

BNP 189^r

c. 1928

Previous

Next

diplomatic transcription

first version

last version

Facsimile

Indexes

Escriptos orthonymos:

a) Folhetos:

(em inglês): Antinous, 1918.

35 Sonnets, 1918.

English Poems (I—II), 1922 (con-
corrigido
tém o Antinous emendado e
Inscriptions),English Poems, III. 1922 (Epitha-
lamium)(em português): O Interregno — Defeza e Justi-
ficação da Dictadura Militar
em Portugal. 1928.

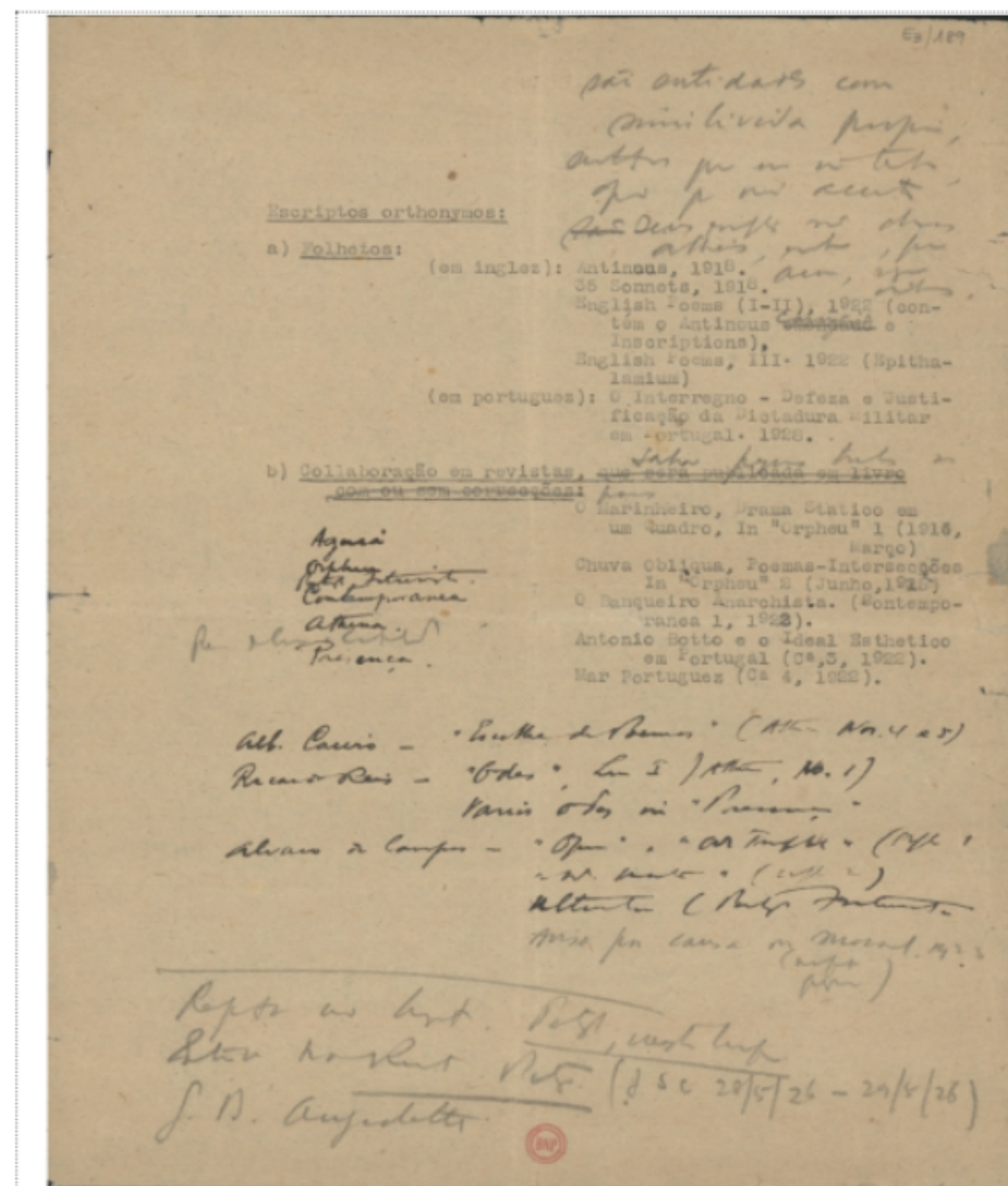
b) Collaboração em revistas, ~~que sera publicada em livro~~ poemas com ou sem correccões:

são entidades com
similivida propria,
sentimentos que eu não tenho,
opiniões que não aceito
São Seus escriptos são obras
alheias, embora, por
acaso, sejam minhas.

salvo pequenos trechos ou

poemas

O Marinheiro, Drama Statico em



TEI Editorial List

```

<item rend="indent-2" xml:id="I2">
  <label>b)</label>
  <hi rend="underline">Collaboração em revistas,</hi>
  <subst>
    <del rend="overstrike" n="1">
      <hi rend="underline">que sera publicada em
        livro<lb/> com ou sem correcções:</hi>
    </del>
    <add place="above" n="2">salvo pequenos trechos ou<lb/> poemas</add>
  </subst>
  <list>
    <item rend="indent-2">
      <rs type="title">
        <ref target="http://www.pessoadigital.pt/pt/pub/Pessoa_0_Marinheiro">O Marinheiro</ref>
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      Drama Statico em<lb/> um Quadro, In
      "<rs type="periodical" key="J12">Orpheu</rs>" 1 (1915,<lb/> Março) </item>
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        <ref target="http://www.pessoadigital.pt/pt/pub/Pessoa_Chuva-Obliqua">Chuva Obliqua</ref>
      </rs>, Poemas-Intersecções<lb/> In "<rs type="periodical" key="J12">Orpheu</rs>" 2
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          O Banqueiro Anarchista</ref>

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  </rs>

```


Published Poem

O Avô e o Neto

Fernando Pessoa

Tesouro da Juventude, 1925 — 1928.

O Tico-tico: Jornal das crianças 1329, 25 de março de 1931, p. 23.

Previous

original spelling

current spelling

O AVÔ E O NETO

Tesouro, 1925-1928: MEDITAÇÕES DO AVÔ E BRINQUEDOS DO NETO

Ao ver o neto a brincar,
Diz o avô, entristecido:
"Ah, quem me dera voltar
A estar assim entretido!

"Quem me dera o tempo quando
Castelos assim fazia,
E que os deixava ficando
Às vezes p'ra o outro dia;

"E toda a tristeza minha
Era, ao acordar p'ra vê-lo,
Ver que a criada já tinha
Arrumado o meu castelo."

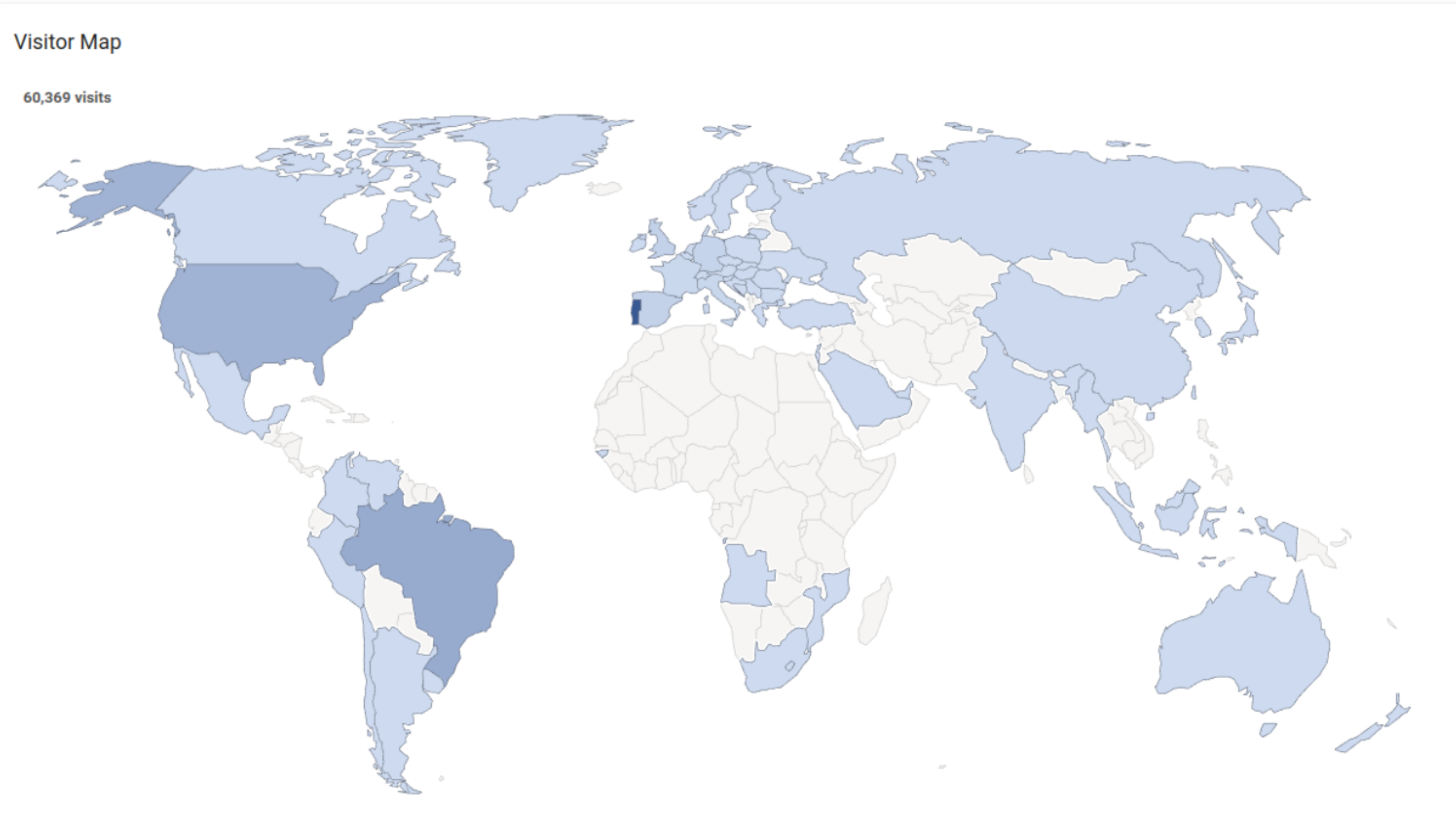
Mas o neto não o ouve
Porque está preocupado
Com um engano que houve
No portão para o soldado.

E, enquanto o avô cisma, e, triste,
Lembra a infância que lá vai,
Já mais uma casa existe
Ou mais um castelo cai;

Next



Visitors of the Pessoa edition (2017–2024)



Published Poem

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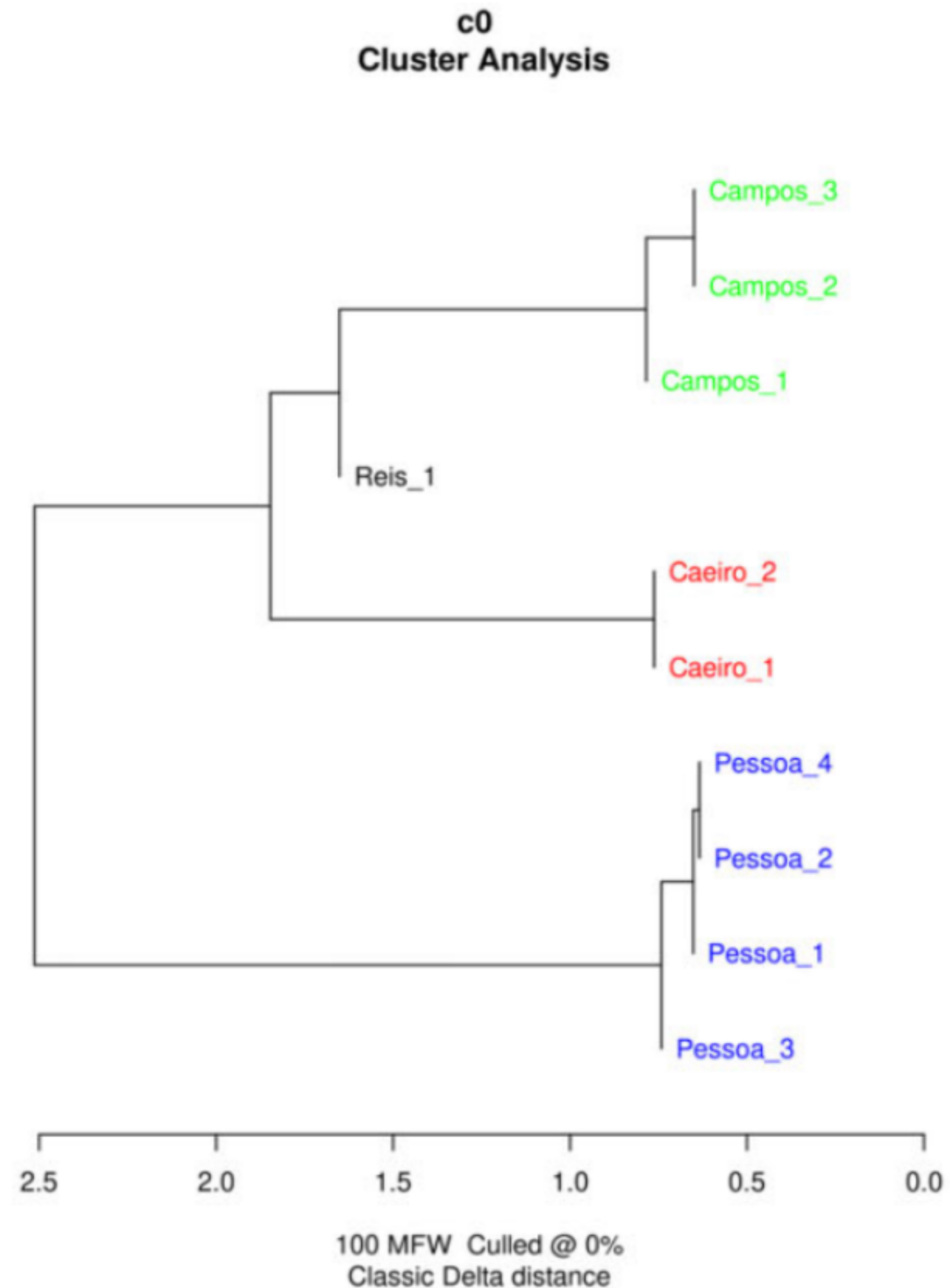
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Next

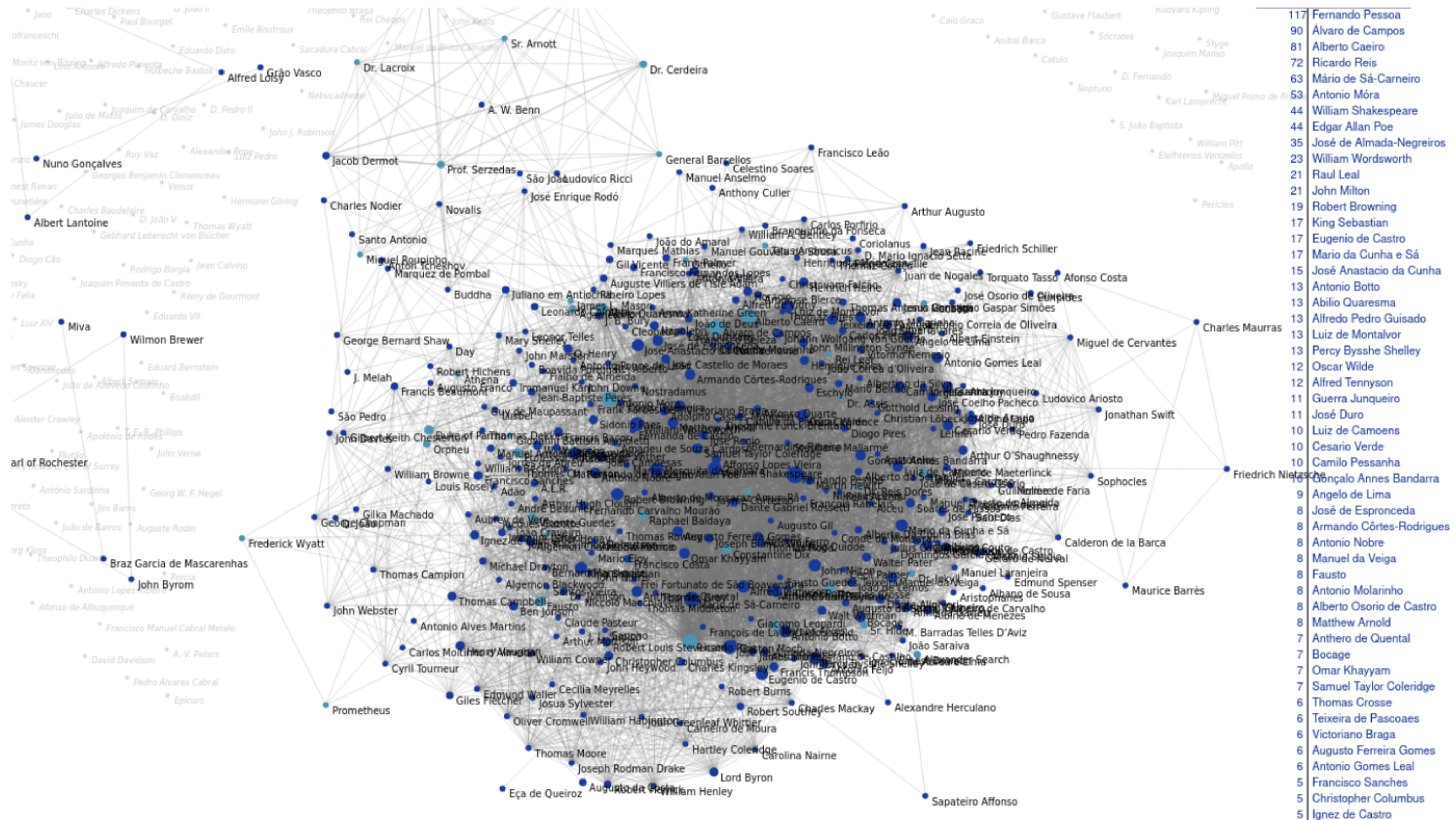


Stylometric Cluster Analysis with Pessoa's Heteronyms



Skorinkin and Orekhov, 2023:
“Hacking stylometry with multiple voices: Imaginary writers can override authorial signal in Delta.”
<https://doi.org/10.1093/lc/fqad012>

Network of Names in the Pessoa Edition

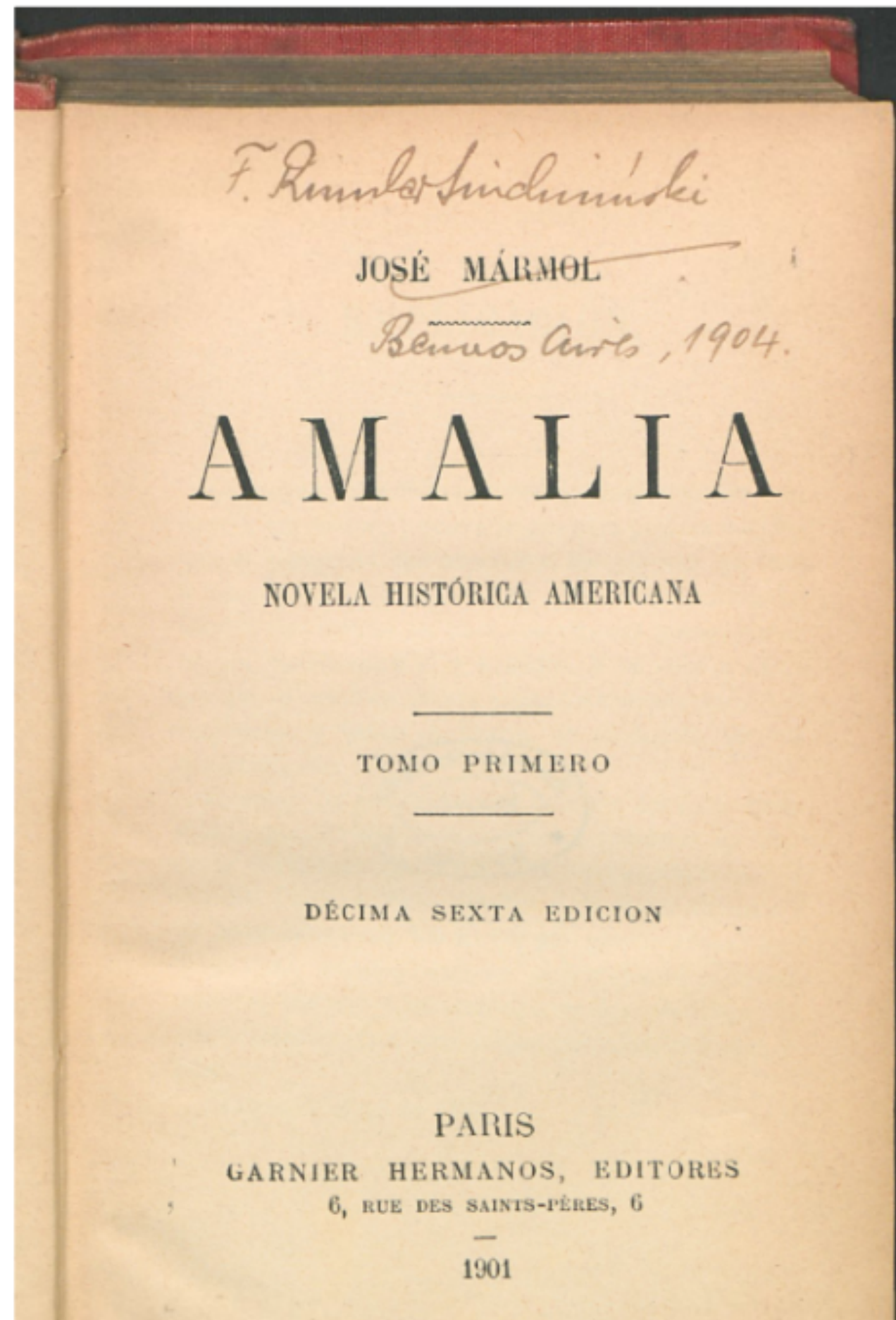




Text Encoding Initiative

Computational Analyses

The Novel “Amalia” by José Mármol



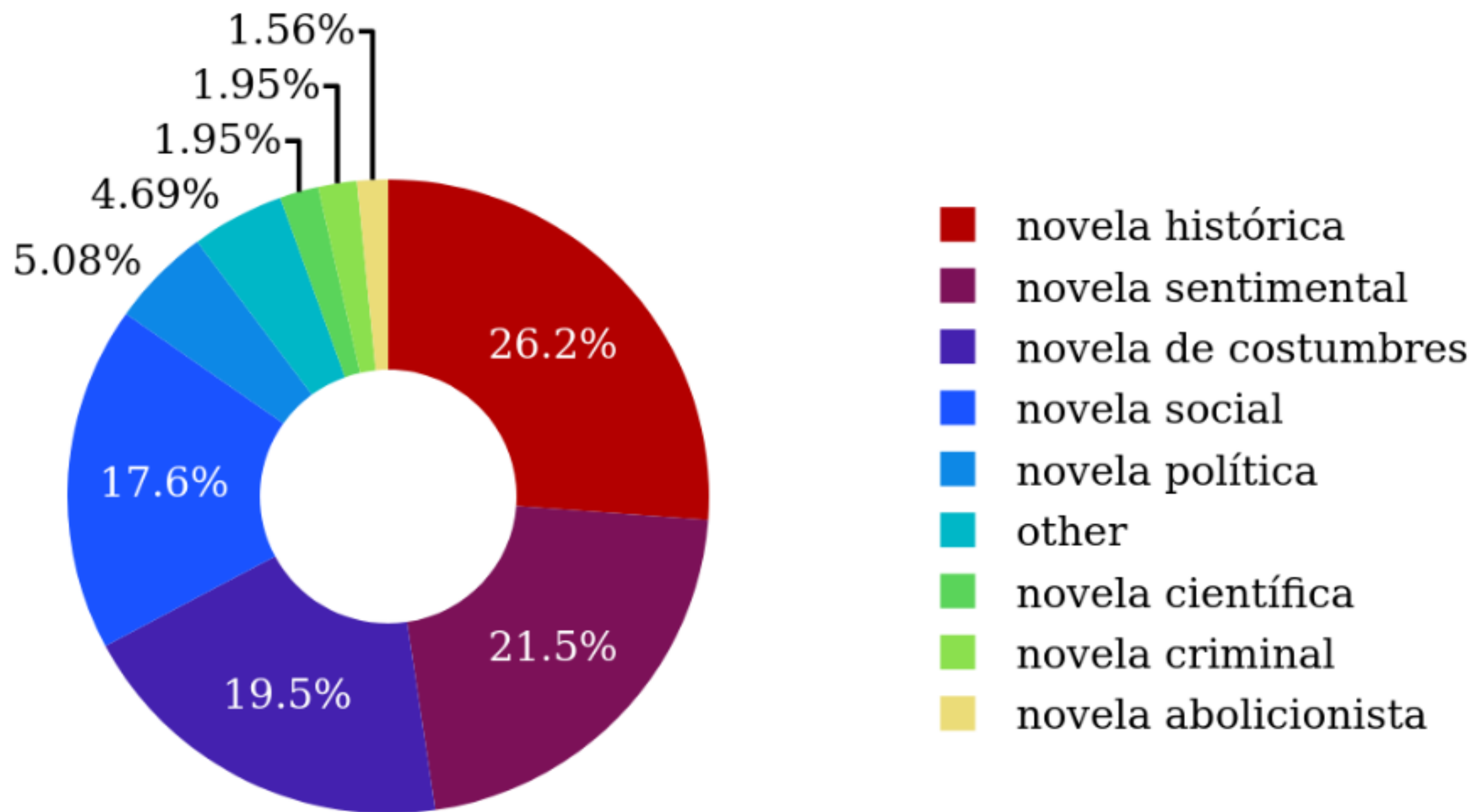
[https://digital.iai.spk-berlin.de/
viewer/image/835550656/](https://digital.iai.spk-berlin.de/viewer/image/835550656/)

See:

Henny-Krahmer, 2023: Genre Analysis and Corpus Design. Nineteenth-Century Spanish-American Novels (1830–1910).

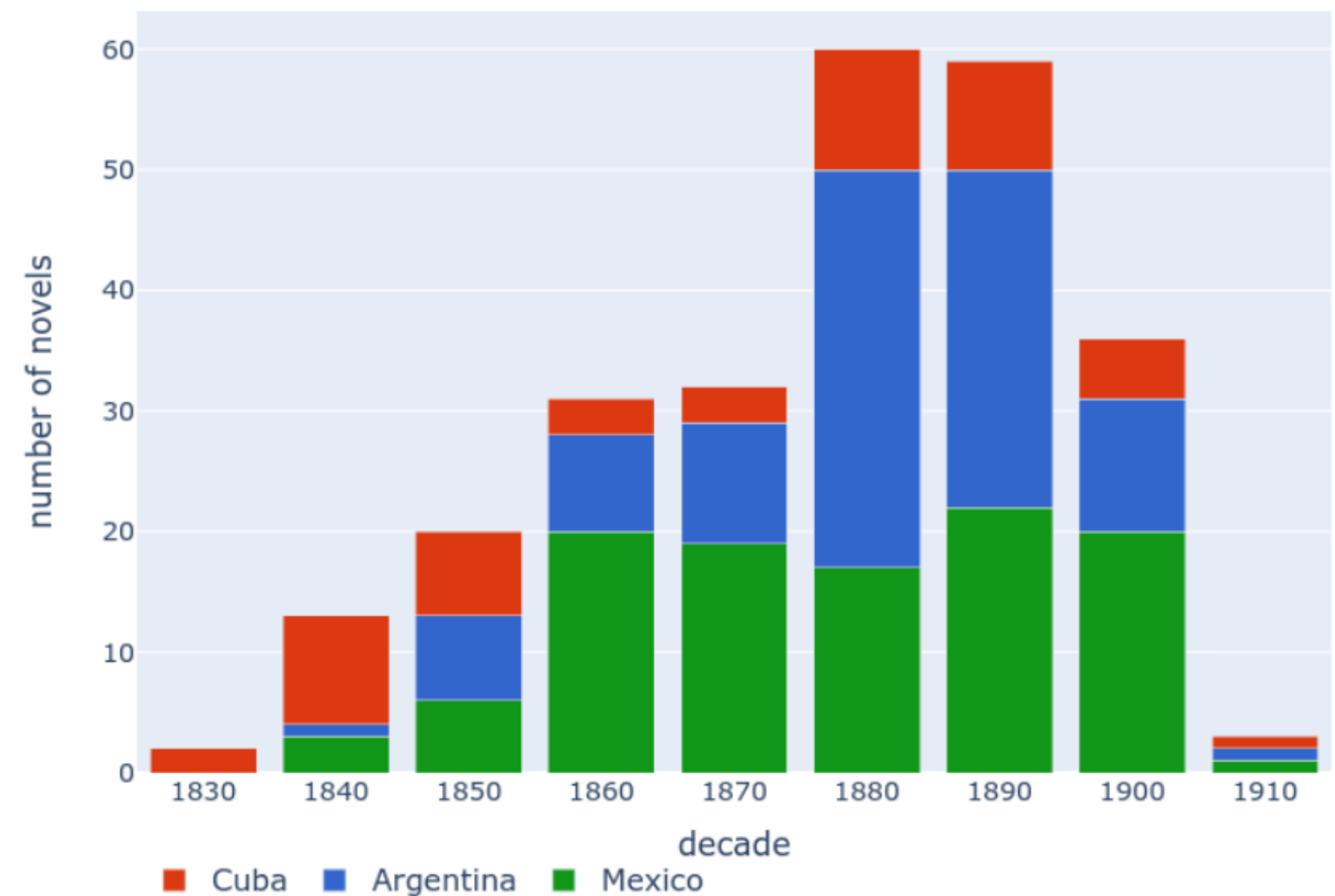
<https://side17.i-d-e.de/>

Subgenres of 19th-Century Novels



Primary thematic subgenres in the corpus

Novels by decade and country



Topics for Sentimental and Historical Novels



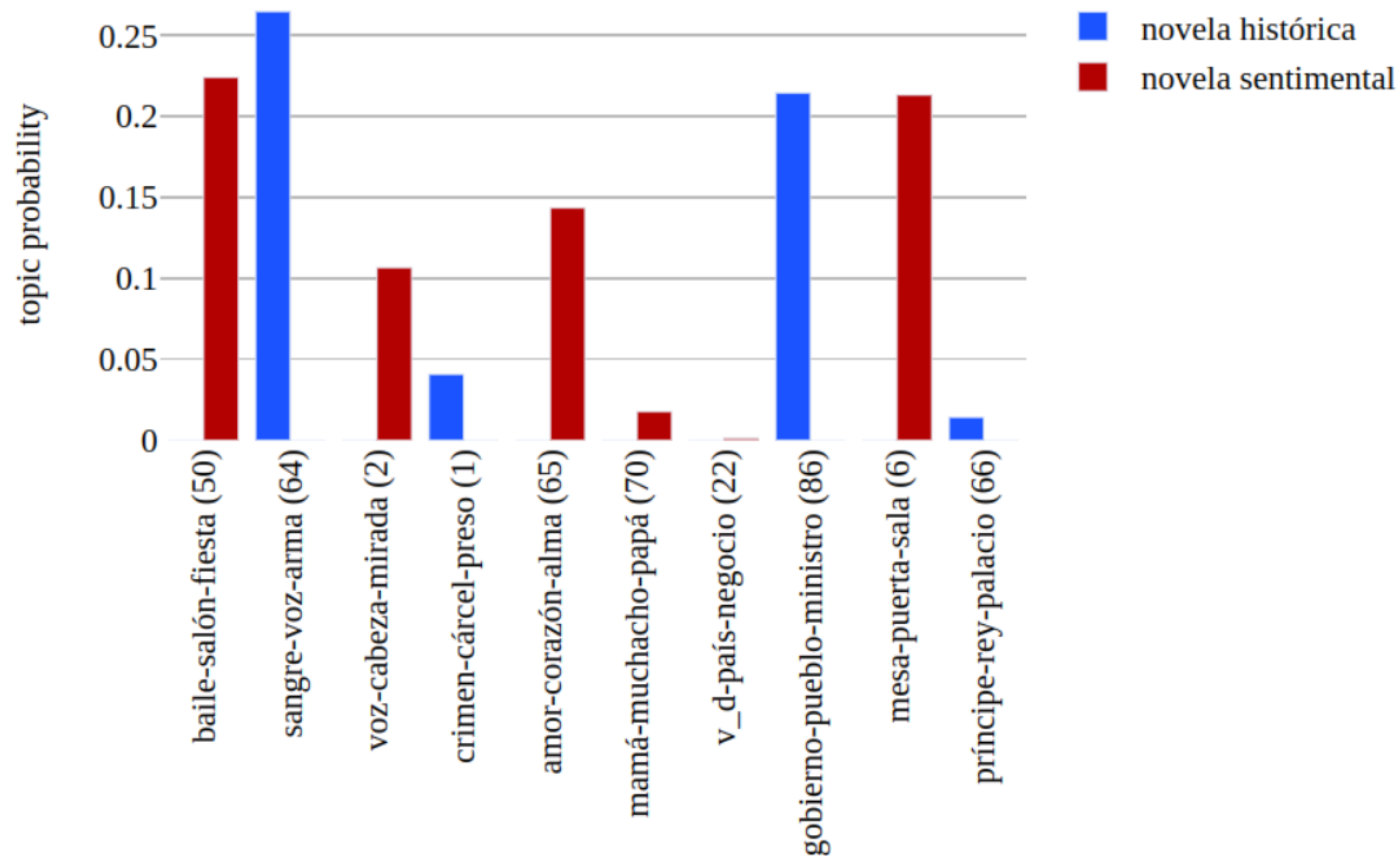
dance - ballroom - party



blood - voice - weapon

Topics in the Novel “Amalia”

probabilities for top topics in nh0017



Why TEI for Computational Text Analysis?

Why TEI for Computational Text Analysis?

- Good basic format independent of input and output formats

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- Good basic format independent of input and output formats
- Specific elements for the respective structure of a text type (e.g. novels)

TEI of the Novel “Amalia”

`<p><said>`–Pues, señora, cuando yo tenga más edad y me conviden para un baile, desearé estar muy buena, y muy buena moza.`</said></p>`

`<p><said>`–Ya lo ves, hija mía`</said>` –dijo Amalia sonriendo de la ingenuidad de Luisa–. `<said>` Ya lo ves, tú desearías estar buena, y yo deseo estar enferma.`</said></p>`

`<p>`Eduardo no tenía más armas que un pequeño puñal en el bastón en que se apoyaba al andar.`</p>`

`<p>`El individuo que había hablado estaba cubierto con un poncho oscuro y, vuelto hacia los faroles del coche, ninguna claridad daba en su rostro.`</p>`

Why TEI for Computational Text Analysis?

- Good basic format independent of input and output formats
- Specific elements for the respective structure of a text type (e.g. novels)
- Detailed metadata (text classification) in the TEI header

Short Digression: “Tango”

In which of the novels does the word “tango” appear in the text?

Which metadata profile do these novels have?

“La campana de la tarde; o, Vivir muriendo. Novela cubana”

<p>La inocente alegría, la dulce cordialidad, presidían aquel banquete doméstico, aquel festín campestre, servido por los <seg rend="italic">criollitos</seg> bajo la dirección de Julio y Abebí. <seg rend="italic">Tangotango, Quenque, Ñanguí</seg> y <seg rend="italic">Lleye</seg> eran los nombres de los criollitos.</p>

Country: Cuba

Author: Francisco Puig y de la Puente

Year: 1873

Subgenre: Novel of customs

"The innocent joy, the sweet cordiality, presided over that domestic banquet, that country feast, served by the criollitos under the direction of Julio and Abebi. Tangotango, Quenque, Ñanguí and Lleye were the names of the criollitos."

“Promisión” (Novela argentina)

<p>Asado, buñuelos y pasas, no tardaron en estar al alcance de manos y tenedores, y el combate recomenzó, silencioso. Ardía, entre tanto, la feria en animación y alegría, y las notas de pasacalles y tangos, añadían nuevo fuego al que desparramaban en las venas el vino y en las alturas el sol; [...]</p>

Country: Argentina

Author: Carlos María Ocantos

Year: 1897

Subgenre: social / realist novel

"Roast beef, fritters and raisins were soon within the reach of hands and forks, and the fight began again, silently. In the meantime, the fair was ablaze with animation and joy, and the notes of passacalles and tangos, added new fire to the one that spread in the veins the wine and the sun in the heights; [...]"

“Tango” in the Corpus of 19th-Century Novels

Number of novels with the word: 10 out of 256

Countries/Origin: 9 Cuban, 1 Argentine, 0 Mexican

Years: 1858, 1866, 1873, 1881, 1890, 1895, 1897, 1901 (2x), 1910

Subgenres: Novel of customs, anti-slavery novels, historical novels, social novels

→ overall: rare; points to African and Criollo elements of the tango

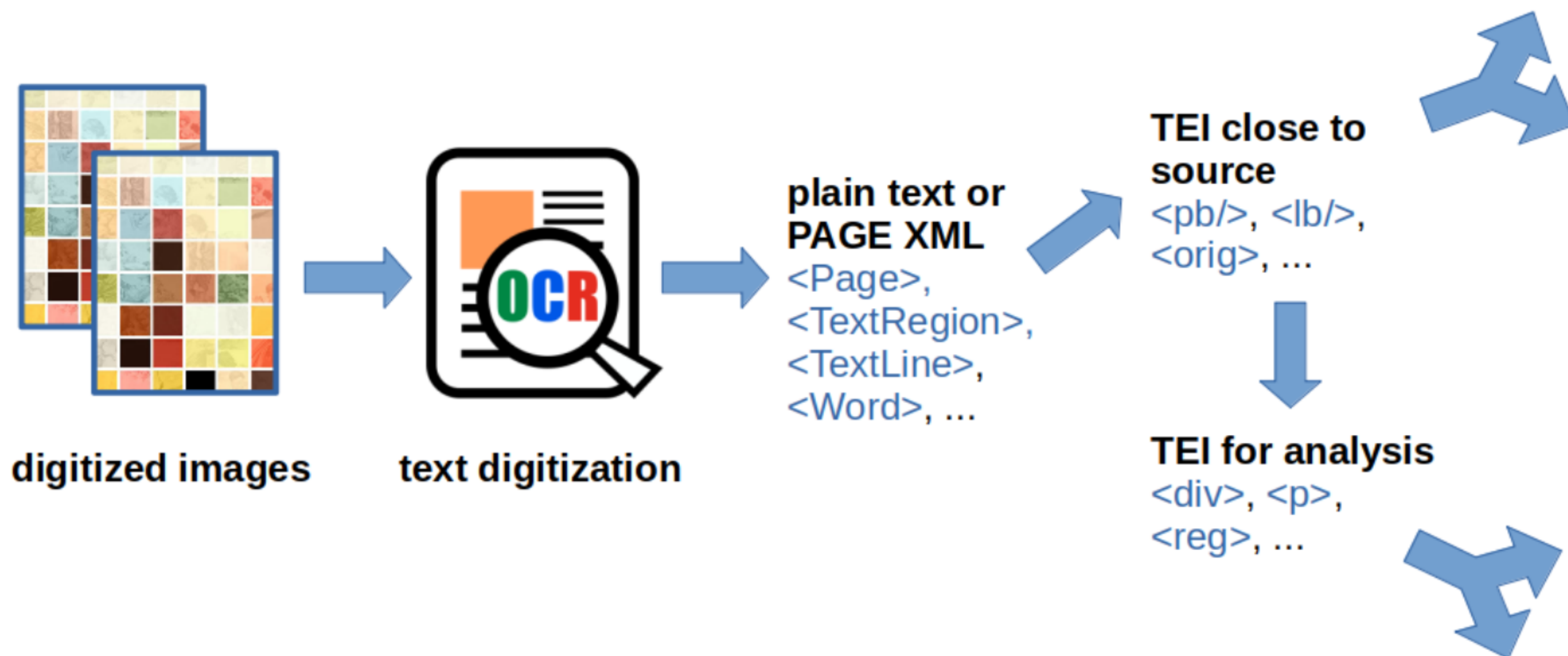
TEI in the Computational Literary Studies (CLS)

- Corpus de novelas hispanoamericanas del siglo XIX (conha19)
<https://github.com/cligs/conha19>
- Corpus of Novels of the Spanish Silver Age (CoNSSA)
<https://github.com/cligs/conssa>
- Diachronic Spanish Sonnet Corpus (DISCO)
<https://github.com/pruizf/disco>
- Drama Corpora Project (DraCor)
<https://dracor.org/>
- European Literary Text Collection (ELTeC)
<https://github.com/COST-ELTeC>

...

How to Open Corpora from Computational Literary Studies?

e.g. for historical linguistic studies, for digital scholarly editing, OCR training...





Text Encoding Initiative

Scientific Writing

RIDE – A review journal for digital editions and resources

RIDE – A review journal for digital editions and resources
published by the IDE



About

Issues

Data

Reviewers

Reviewing Criteria


Search here...



<https://ride.i-d-e.de/>

A Review Article in RIDE

Lope de Vega's *La Dama Boba*. Critical edition and digital archive

La dama boba: edición crítica y archivo digital, Marco Presotto, Sònia Boadas, Eugenio Maggi, Aurèlia Pessarrodona (ed.), 2015. <http://doi.org/10.6092/UNIBO/LADAMABOBA> (Last Accessed: 04.11.2016). Reviewed by  Antonio Rojas Castro (Cologne Center for eHumanities), rojas.castro.antonio@gmail.com.

Abstract

La dama boba: edición crítica y archivo digital is an ambitious project that focuses on the history of Lope de Vega's play. It gives access to the facsimile and the modernized spelling transcription of three witnesses and it presents a critical text with an apparatus and explanatory notes. While it would benefit from documenting its markup and making all witnesses available for downloading, this edition succeeds in providing multiple views of the same work and it allows new inquiries to scholars interested in the transmission of the text.

Introduction

1 Although not well known in the English-speaking world, Félix Lope de Vega's plays proved a great success in seventeenth-century Spain. Author of more than 500 plays, Lope was a playwright, novelist and poet and his fame was second only to that of Miguel de



TOC

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[2. Subject and content of the edition](#)

[3. Aims and methods](#)

[4. Publication and presentation](#)

[5. Conclusion](#)

[Notes](#)


[References](#)

[Figures](#)


META

Published: Feb 2017

doi: 10.18716/ride.a.5.3

 [Factsheet of this project](#)

 [Citation suggestion](#)


 [XML of this review, including formal evaluation data](#)

 [PDF of this review article](#)



A Review Article in RIDE

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Factsheet

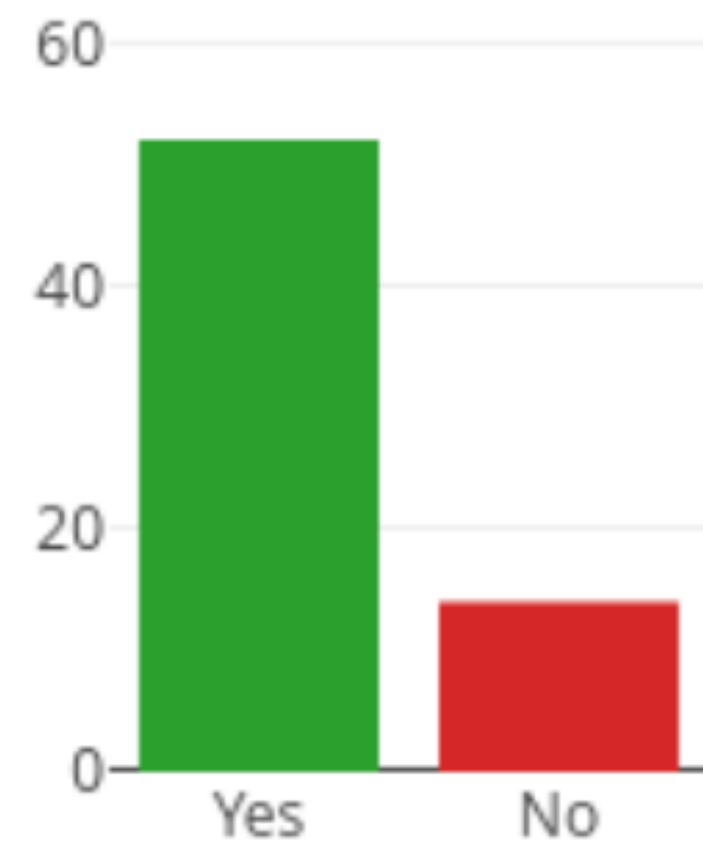
Resource reviewed	
Title	La dama boba: edición crítica y archivo digital
Editors	Marco Presotto, Sònia Boadas, Eugenio Maggi, Aurèlia Pessarrodona
URI	http://doi.org/10.6092/UNIBO/LADAMABOBA
Publication Date	2015
Date of last access	04.11.2016

Reviewer	
Name	 Rojas Castro, Antonio
Affiliation	Cologne Center for eHumanities
Place	Cologne, Germany
Email	rojas.castro.antonio@gmail.com

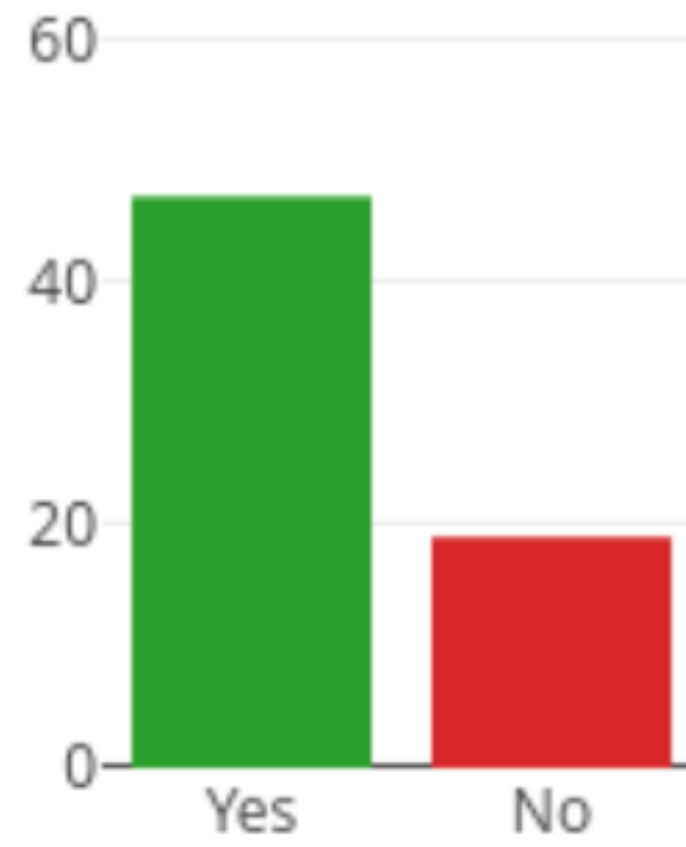
Documentation		
Bibliographic description	Is it easily possible to describe the project bibliographically along the schema "responsible editors, publishing/hosting institution, year(s) of publishing"? (cf. Catalogue 1.2)	
		

RIDE Statistics

Is the data encoded in XML?



Is the project employing a standardized data model (e.g. TEI)?



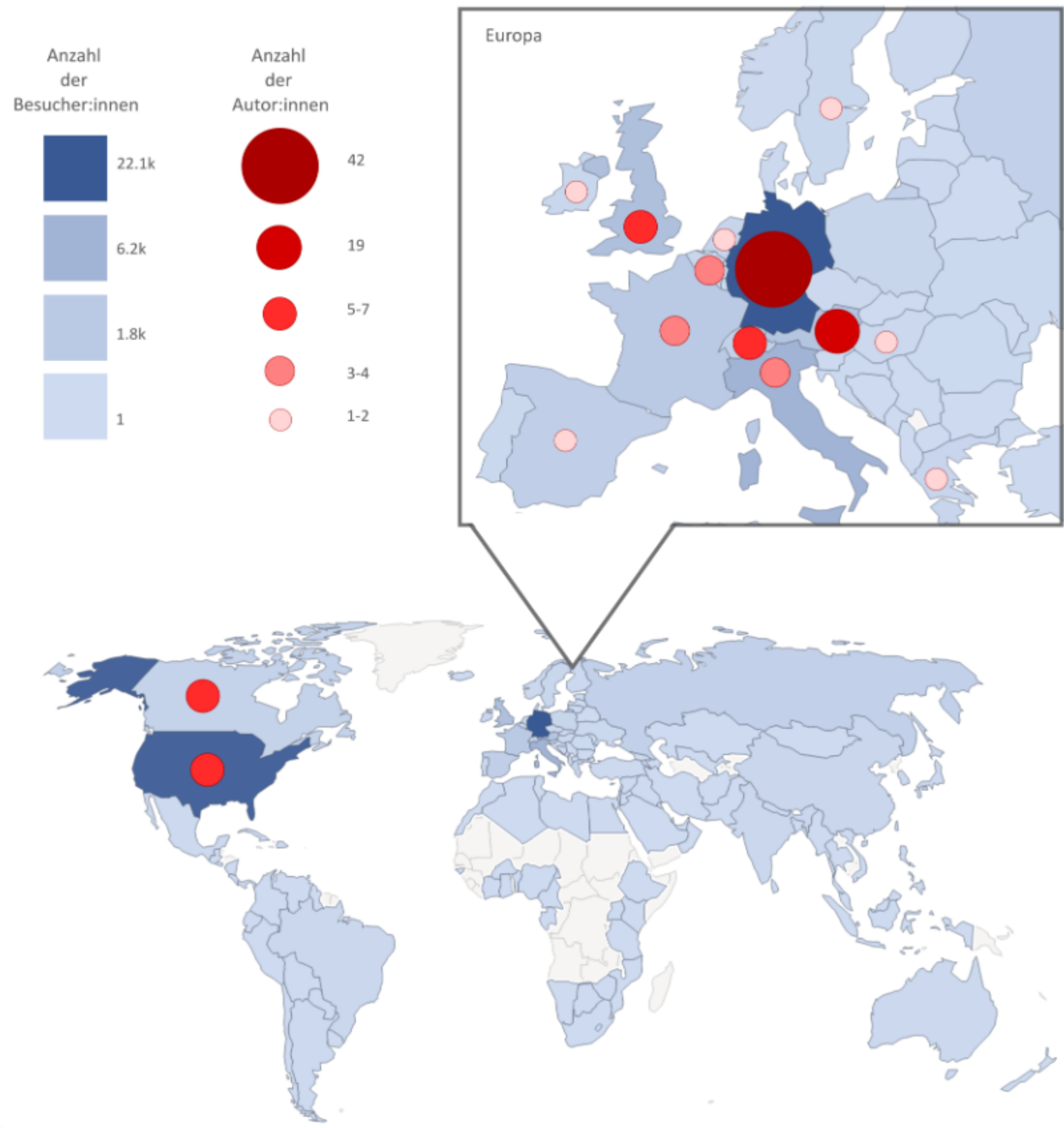
Scientific Writing in TEI

- Journal of the Text Encoding Initiative
<https://journals.openedition.org/jtei/>
- Digital Humanities Quarterly
<https://www.digitalhumanities.org/dhq/>
- DH conference (ADHO)
<https://github.com/ADHO>
- Conference "Digital Humanities im deutschsprachigen Raum" (DHd)
<https://github.com/DHd-Verband>

Why TEI for Scientific Writing?

- a sustainable data format
- independent of publication tools and their lifecycle
- analyzable as research data about DH
- a statement: we are Digital Humanists and TEIers

Authors and Readers of RIDE





Text Encoding Initiative

Conclusions:

TEI for the Communities of DH – Some Thoughts

- Ask ourselves: who is using or may use our TEI files?
- Make our TEI files available! (publish)
- Document how we use(d) TEI
- Share TEI-related research data (preliminary stages and/or derived output formats)
- Open up our TEI resources linguistically

References I

Burnard, Lou. 2014. *What is the Text Encoding Initiative? How to add intelligent markup to digital resources*. Marseille: Open Edition Press.

<https://doi.org/10.4000/books.oep.426>

Burnard, Lou, Christof Schöch, and Carolin Odebrecht. 2021. “In Search of Comity: TEI for Distant Reading.” *Journal of the Text Encoding Initiative* 14.

<https://doi.org/10.4000/jtei.3500>

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Thank you very much!

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