

Appendix A

DT-E: Direct tonicization of emphasized *berimbau* pitch
 DT-NE: Direct tonicization of non-emphasized *berimbau* pitch
 IT-R: Indirect tonicization of the relative major or minor

IT-F: Indirect tonicization (*berimbau* note is the fifth of song mode)
 CT-D: Chordal tonicization with a dyad
 CT-T: Chordal tonicization with a triad
 OT: Overtone tonicization
 NT: Non-tonicization

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																								
1	0:10–0:30 0:30–0:44 0:44–1:16 1:16–5:25 5:25–5:57	Instrumental intro <i>Ladainha</i> “Ave Maria meu Deus” <i>Chulas</i> <i>Corrido</i> “Era Besouro” Instrumental ending	A min A min	DT-NE DT-NE DT-NE	G2+60 / A2	<table border="1" style="font-size: small;"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>	1				2				Berimbau	don		chi	chi	din		don	Pandeiro	x			x	x	x	
1				2																										
Berimbau	don		chi	chi	din		don																							
Pandeiro	x			x	x	x																								
2	0:11–0:35 0:35–0:49 0:49–1:21 1:21–5:15 5:15–5:50	Instrumental intro <i>Ladainha</i> “Não sou Filho Daqui” <i>Chulas</i> <i>Corrido</i> “Cai Cai Catarina” Instrumental ending	A+50 min A+50 min Bb min => B min	DT-NE DT-NE NT	G2+80 / A2+50	<table border="1" style="font-size: small;"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>	1				2				Berimbau	don		chi	chi	din		don	Pandeiro	x			x	x	x	
1				2																										
Berimbau	don		chi	chi	din		don																							
Pandeiro	x			x	x	x																								
3	0:03–0:35 0:35–0:53 0:53–1:27 1:27–5:03 5:03–5:49	Instrumental intro <i>Ladainha</i> “Quando eu Era... “ <i>Chulas</i> <i>Corrido</i> “E Paraná” Instrumental ending	A min A min C#-50 Maj => C Maj	DT-NE DT-NE IT-R	G2+40 / A2-5	<table border="1" style="font-size: small;"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>	1				2				Berimbau	don		chi	chi	din		don	Pandeiro	x			x	x	x	
1				2																										
Berimbau	don		chi	chi	din		don																							
Pandeiro	x			x	x	x																								
4	0:07–0:35 0:35–0:54 0:54–1:33 1:33–5:28 5:28–5:56	Instrumental intro <i>Ladainha</i> “No Dia que eu...” <i>Chulas</i> <i>Corrido</i> “E Santo Amaro” Instrumental ending	A+10 min => A+60 min Bb min Db Maj	DT-E NT OT	G2+50 / A2+5	<table border="1" style="font-size: small;"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>	1				2				Berimbau	din		chi	chi	don		don	Pandeiro	x			x	x	x	
1				2																										
Berimbau	din		chi	chi	don		don																							
Pandeiro	x			x	x	x																								
5	0:06–0:34 0:34–0:48 0:48–1:19 1:19–5:20 5:20–5:45	Instrumental intro <i>Ladainha</i> “Não sou Filho Daqui” <i>Chulas</i> <i>Corrido</i> “Bom Vaqueiro” Instrumental ending	A+10 min A+10 min A+30 min	DT-NE DT-NE DT-NE	G2+80 / A2+5	<table border="1" style="font-size: small;"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>	1				2				Berimbau	don		chi	chi	din		don	Pandeiro	x			x	x	x	
1				2																										
Berimbau	don		chi	chi	din		don																							
Pandeiro	x			x	x	x																								
6	0:05–5:32	<i>Berimbau toque</i>	N/A		N/A	N/A																								

Cabecinha (Turner 1940)

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																											
1	0:37–0:41 0:41–3:24	Instrumental intro Caboclô song “Inanayova”	Db+10 Maj	NT	Eb2+5 / F2-5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
2	0:08–0:14 0:14–3:14	Instrumental intro Caboclô song “Sim Sim Sim”	F Maj	DT-NE	Eb2+30 / F2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
3	0:15–0:21 0:21–6:05	Instrumental intro Candomblé song “Ogun yé”	Eb+35 min	DT-E	Eb2+50 / F2+60	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
4	0:10–3:24	<i>Berimbau toque</i> (no song)	N/A		N/A	N/A																											
5	0:08–2:48	<i>Berimbau toque</i> (no song)	N/A		N/A	N/A																											
6	0:08–0:17 0:17–6:08	Instrumental intro Candomblé song “Omixarodó”	Eb+25 min	DT-E	Eb2 / F2-10	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
7	0:17–0:21 0:21–3:36	Instrumental intro Caboclô song “Caboclô da Manganga”	B+50 Maj	NT	E2-15 / F2+35	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
8	0:10–0:16 0:16–2:38	Instrumental intro Caboclô song “Lá na aldeia”	E-25 Maj	DT-E	E2-40 / F#2-30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
9	0:11–0:24 0:24–3:33	<i>Quadra</i> “No tempo que...” <i>Corrido</i> “Ai ai ai ai”	Db+50 min A+50 Maj	NT NT	E2+10 / F2+40	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										
10	0:09–0:20 0:20–0:59 0:59–2:36	<i>Quadra</i> “Ladeira de Santa...” <i>Chulas</i> <i>Corrido</i> “Ai Ai Ai Ai”	C min Eb Maj Ab Maj	NT NT OT	E2 / F2+60	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x	
	1				2																												
Berimbau	don		chi	chi	din		don																										
Pandeiro	x			x	x		x																										

Juvenal (Turner 1940)

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																																				
1	0:08–0:13 0:13–0:23 0:23–0:50 0:50–1:33 1:33–2:56 2:56–2:59	Instrumental intro <i>Quadra</i> “A Iúna é Mandiguera” <i>Chulas</i> <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “A Manteiga Derramou” <i>Corrido</i> “Moleque e tú”	B Maj B Maj B Maj B+50 Maj C Maj	NT NT NT NT OT	too faint / too faint F2 / Gb2+30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td>din</td> <td>Improv...</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din	don	din	Improv...	Gunga	don		chi	chi	din	don			Pandeiro	x				x		x	
	1				2																																					
Viola	don		chi	chi	din	don	din	Improv...																																		
Gunga	don		chi	chi	din	don																																				
Pandeiro	x				x		x																																			
2	0:07–0:19 0:19–0:30 0:30–1:26 1:26–2:52 2:52–3:03 3:03–4:05 4:05–4:28 4:28–4:38 4:38–5:19 5:19–5:48	Instrumental intro <i>Quadra</i> “Valha-me Nossa Senhora” <i>Chulas</i> <i>Corrido</i> “Sim Sim Sim” <i>Quadra</i> “Valha-me Nossa Senhora” <i>Chulas</i> Instrumental interlude <i>Quadra</i> “Nega que Vende ai?” <i>Chulas</i> Instrumental interlude	C Maj => C+70 Maj C Maj C Maj C Maj C Maj C Maj C Maj C Maj	OT OT OT OT OT OT OT OT	Ab2 / Bb2-10 F2+10 / Gb2+40	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td>din</td> <td>Improv...</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din	don	din	Improv...	Gunga	don		chi	chi	din	don			Pandeiro	x				x		x	
	1				2																																					
Viola	don		chi	chi	din	don	din	Improv...																																		
Gunga	don		chi	chi	din	don																																				
Pandeiro	x				x		x																																			
3	0:09–0:18 0:18–0:34 0:34–1:35 1:35–2:01 2:01–2:15 2:15–2:53 2:53–3:23 3:23–3:39 3:39–4:21 4:21–4:36 4:36–4:57 4:57–5:43 5:43–6:03	Instrumental intro <i>Quadra</i> “Ao Pé de Mim Tem ...” <i>Chulas</i> Instrumental interlude <i>Quadra</i> “Riachão tava Sentado” <i>Chulas</i> Instrumental interlude <i>Quadra</i> “Hora Meu Mano é Hora” <i>Chulas</i> Instrumental interlude <i>Quadra</i> “Menino Quem foi...” <i>Chulas</i> Instrumental interlude	C Maj C Maj C+50 Maj => C Maj C Maj C+40 Maj => C Maj C Maj C Maj C Maj C Maj	NT NT NT NT NT NT NT NT	too faint / too faint F2+30 / G2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td>din</td> <td>Improv...</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din	don	din	Improv...	Gunga	don		chi	chi	din	don			Pandeiro	x				x		x	
	1				2																																					
Viola	don		chi	chi	din	don	din	Improv...																																		
Gunga	don		chi	chi	din	don																																				
Pandeiro	x				x		x																																			
4	0:10–0:35 0:35–0:58 1:00–2:07 2:07–2:24 2:24–3:40 3:40–4:47 4:47–5:28 5:28–6:00	Instrumental intro <i>Quadra</i> “Menina Vamos no Mato” <i>Chulas</i> Instrumental interlude <i>Corrido</i> “Zum Zum Zum” <i>Corrido</i> “Como Vai como Passou” Instrumental interlude <i>Corrido</i> “Tira de Lá, Bota Cá”	C Maj C Maj C Maj C Maj C Maj C Maj	OT OT OT OT OT OT	Ab3 / Bb3-5 F2-20 / Gb2+10	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td>din</td> <td>Improv...</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din	don	din	Improv...	Gunga	don		chi	chi	din	don			Pandeiro	x				x		x	
	1				2																																					
Viola	don		chi	chi	din	don	din	Improv...																																		
Gunga	don		chi	chi	din	don																																				
Pandeiro	x				x		x																																			

Bimba (Turner 1940)

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																																																																					
1	1:06–1:14 1:14–8:23 8:23–9:14 9:14–9:23 9:23–9:39 9:39–10:13 10:13–10:32	Instrumental intro <i>Ladainha</i> “O Valente Vilela” <i>Chulas</i> <i>Corrido</i> “O lele” Instrumental interlude <i>Corrido</i> “Cale a Boca Menino” Instrumental	Gb+50 min => G min G min G min / Bb Maj Db Maj	DT-E NT NT NT	G#2+40 / A#2+30 F#2+50 / G#2+15 E2+50 / F#2+30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td>3</td> <td></td> <td></td> <td>4</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> <td>don</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> </tr> <tr> <td>Medio</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> <td>don</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>di</td> <td></td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>di</td> </tr> <tr> <td>Pandero</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			3			4			Viola	don		chi	chi	di	di	don	don		chi	chi	di	di	Medio	don		chi	chi	di	di	don	don		chi	chi	di	di	Gunga			chi	chi	don	di				chi	chi	don	di	Pandero	x				x	x	x				x	x	
	1			2			3			4																																																																	
Viola	don		chi	chi	di	di	don	don		chi	chi	di	di																																																														
Medio	don		chi	chi	di	di	don	don		chi	chi	di	di																																																														
Gunga			chi	chi	don	di				chi	chi	don	di																																																														
Pandero	x				x	x	x				x	x																																																															
2	0:00–0:26 0:26–1:14 1:14–1:23 1:23–3:26 3:26–5:08	<i>Ladainha</i> “Era eu, Era meu Mano” <i>Chulas</i> <i>Corrido</i> “O lele” <i>Corrido</i> “Paranae” Instrumental interlude	G min G min => G+50 min G+50 min / Bb+50 Maj Bb+60 Maj	NT NT NT NT	G#2+5 / A#2-20 F#2+50 / G#2+30 E2+20 / F#2+30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td>3</td> <td></td> <td></td> <td>4</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> <td>don</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> </tr> <tr> <td>Medio</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> <td>don</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>di</td> <td>di</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>di</td> <td></td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>di</td> </tr> <tr> <td>Pandero</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			3			4			Viola	don		chi	chi	di	di	don	don		chi	chi	di	di	Medio	don		chi	chi	di	di	don	don		chi	chi	di	di	Gunga			chi	chi	don	di				chi	chi	don	di	Pandero	x				x	x	x				x	x	
	1			2			3			4																																																																	
Viola	don		chi	chi	di	di	don	don		chi	chi	di	di																																																														
Medio	don		chi	chi	di	di	don	don		chi	chi	di	di																																																														
Gunga			chi	chi	don	di				chi	chi	don	di																																																														
Pandero	x				x	x	x				x	x																																																															
3	0:00–2:57	[Continuation of track 2] Instrumental	N/A		N/A	N/A																																																																					

Waldemar (Leeds 1951)

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																																																																																				
1	0:00–1:20 1:20–1:54 1:54–2:21 2:21–3:01 3:01–3:07	Interview with Bimba Instrumental <i>Quadra</i> “Quem Foi seu Mestre” <i>Chulas</i> <i>Corrido</i> “E de lele”	C+30 Maj => C+50 Maj Ab+40 min C Maj	NT DT-NE NT	Gb2-5 / Ab2+15	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td><td>x</td></tr> </table>	1				2						Berimbau	don		chi	chi	din		don			Pandeiro	x				x		x		x																																																						
1				2																																																																																						
Berimbau	don		chi	chi	din		don																																																																																			
Pandeiro	x				x		x		x																																																																																	
2	0:00–0:05 0:05–0:32 0:32–1:06 1:06–1:34 1:34–1:54 1:54–2:28 2:28–2:39	Instrumental <i>Quadra</i> “Capenga Ontem Teve” <i>Chulas</i> <i>Corrido</i> “E de lele” <i>Corrido</i> “Sinhô São Bento” <i>Corrido</i> “Como vai você” <i>Corrido</i> “E Macaco”	C+30 Maj A+60 min Db-15 Maj Db-15 Maj Db-10 Maj Db-5 Maj	NT OT OT OT OT OT	Gb2-25 / Ab2-20	<p>0:00-1:25</p> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td></td><td>tch</td><td>don</td><td>tch</td><td>din</td><td>chi</td><td>chi</td><td>don</td><td>don</td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> <p>1:25 - end</p> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>don</td><td>din</td><td>don</td><td>don</td><td>tch</td><td>din</td><td>don</td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1				2			3			4				Berimbau	din		tch	don	tch	din	chi	chi	don	don				Pandeiro	x				x	x	x			x		x		1				2			3			4				Berimbau	don		don	din	don	don	tch	din	don					Pandeiro	x				x	x	x			x		x	
1				2			3			4																																																																																
Berimbau	din		tch	don	tch	din	chi	chi	don	don																																																																																
Pandeiro	x				x	x	x			x		x																																																																														
1				2			3			4																																																																																
Berimbau	don		don	din	don	don	tch	din	don																																																																																	
Pandeiro	x				x	x	x			x		x																																																																														
3	0:00–0:52 0:52–2:57	Interview <i>Iúna toque</i> (Instrumental)	N/A		N/A	N/A																																																																																				
4	0:00–0:09 0:09–0:25 0:24–1:41 1:41–2:40	Instrumental <i>Quadra</i> “Patrão me Dizia” <i>Chulas</i> <i>Corrido</i> “A Manteiga Derramou”	Bb+20 Maj G+20 min Bb+35 Maj	IT-R DT-NE IT-R	Gb2-10 / G2+10	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>don</td><td>din</td><td>don</td><td>don</td><td>tch</td><td>din</td><td>don</td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1				2			3			4				Berimbau	don		don	din	don	don	tch	din	don					Pandeiro	x				x	x	x			x		x																																											
1				2			3			4																																																																																
Berimbau	don		don	din	don	don	tch	din	don																																																																																	
Pandeiro	x				x	x	x			x		x																																																																														
5	0:00–0:12 0:12–0:22 0:22–0:57 0:57–1:34 1:34–2:36 2:36–2:52	Instrumental <i>Quadra</i> “A Iúna é Mandingueira” <i>Chulas</i> <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “Moleque é tu” <i>Corrido</i> “E de lele”	Bb+50 Maj => Bb+30 Maj Ab-20 min Bb+10 Maj Bb+5 Maj Bb-5 Maj	OT DT-NE OT OT OT	Gb2 / Ab2-10	<p>0:00 – 2:22</p> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td></td><td>tch</td><td>don</td><td>tch</td><td>din</td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> <p>2:22 – 2:52</p> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td></td><td></td><td></td><td></td><td></td></tr> </table>	1				2			3			4				Berimbau	din		tch	don	tch	din	chi	chi	don	din				Pandeiro	x				x	x	x			x		x		1				2										Berimbau	don		chi	chi	din	don								Pandeiro	x				x	x		x					
1				2			3			4																																																																																
Berimbau	din		tch	don	tch	din	chi	chi	don	din																																																																																
Pandeiro	x				x	x	x			x		x																																																																														
1				2																																																																																						
Berimbau	don		chi	chi	din	don																																																																																				
Pandeiro	x				x	x		x																																																																																		
6	0:00–0:37 0:37–2:53	Instrumental (Hino) Panha... <i>Corrido</i> “Panha a laranja”	B Maj	NT	Gb2+5 / Ab2-5	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>tch</td><td>don</td><td>tch</td><td>don</td><td>tch</td><td>don</td><td>don</td><td>din</td><td>din</td><td></td><td></td></tr> <tr><td>Continued</td><td>din</td><td></td><td>tch</td><td>din</td><td>tch</td><td>din</td><td>tch</td><td>din</td><td>tch</td><td>din</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> <p>8-beat toque</p>	1				2			3			4				Berimbau	don		tch	don	tch	don	tch	don	don	din	din			Continued	din		tch	din	tch	din	tch	din	tch	din	don	din		Pandeiro	x				x	x	x			x		x																													
1				2			3			4																																																																																
Berimbau	don		tch	don	tch	don	tch	don	don	din	din																																																																															
Continued	din		tch	din	tch	din	tch	din	tch	din	don	din																																																																														
Pandeiro	x				x	x	x			x		x																																																																														
7	0:00–0:25 0:25–0:40 0:40–1:23 1:23–1:57 1:57–2:53	Instrumental <i>Quadra</i> “Era meu Mano Mais eu” <i>Chulas</i> <i>Corrido</i> “E de lele” <i>Corrido</i> “Sinho São Bento”	C Maj A-20 min => Ab min B+20 Maj B+5 Maj	NT DT-NE OT OT	Gb2-5 / Ab2+15	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td></td><td></td><td></td><td></td><td></td></tr> </table>	1				2										Berimbau	don		chi	chi	din	don								Pandeiro	x				x	x		x																																															
1				2																																																																																						
Berimbau	don		chi	chi	din	don																																																																																				
Pandeiro	x				x	x		x																																																																																		
8	0:05–0:15 0:15–1:41 1:41–2:58	Instrumental <i>Corrido</i> “Tira Dali Bota Aqui” <i>Corrido</i> “É Macaco”	Db+15 Maj Db Maj	OT OT	Gb2-40 / Ab2-15	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>don</td><td>din</td><td>don</td><td>don</td><td>tch</td><td>din</td><td>tch</td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1				2			3			4				Berimbau	don		don	din	don	don	tch	din	tch					Pandeiro	x				x	x	x			x		x																																											
1				2			3			4																																																																																
Berimbau	don		don	din	don	don	tch	din	tch																																																																																	
Pandeiro	x				x	x	x			x		x																																																																														

9	0:05–0:34 0:34–0:52 0:55–1:57 1:57–2:50	Instrumental <i>Quadra</i> “Patrão me Dizia” <i>Chulas</i> <i>Corrido</i> “Vai você”	B Maj => Bb+20 Maj G+65 min B-30 Maj	IT-R DT-NE NT	F2+50 / G2+40	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>ts</td> <td>don</td> <td></td> <td>dn</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1			2			Berimbau	don		ts	don		dn	Pandeiro	x			x		x
	1			2																							
Berimbau	don		ts	don		dn																					
Pandeiro	x			x		x																					
10		Instrumental	N/A		N/A	N/A																					

Bimba (Cunha 2020 [1953])

Section	Time	Event	Song mode	Type	Berimbau tuning	Toque																																																																																										
Opening credits	0:00–0:09	Instrumental	N/A		N/A	N/A																																																																																										
	0:09–1:02	<i>Corrido</i> “O Zum Zum Zum”	A Maj	DT-E	G2 / A2	0:09–0:22 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>dñ</td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table> 0:22–1:02 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>dñ</td><td></td><td>dñ</td><td>dñ</td><td>dñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table>	1				2				3				4			Berimbau	dñ	tñ	dñ	tñ	dñ	tñ	dñ	tñ	dñ	dñ					Pandeiro	x			x	x	x				x	x				1				2				3				4			Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ						Pandeiro	x			x	x	x				x	x			
1				2				3				4																																																																																				
Berimbau	dñ	tñ	dñ	tñ	dñ	tñ	dñ	tñ	dñ	dñ																																																																																						
Pandeiro	x			x	x	x				x	x																																																																																					
1				2				3				4																																																																																				
Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ																																																																																							
Pandeiro	x			x	x	x				x	x																																																																																					
Images of Waldemar and friends	1:02–1:29	Instrumental	N/A		N/A	N/A																																																																																										
	1:29–2:03	<i>Quadra</i> “Menino Quem Foi seu”	A Maj => A+40 Maj	DT-E	G2+10 / A2+10	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>tñ</td><td>tñ</td><td>dñ</td><td>dñ</td><td>dñ</td><td>dñ</td><td>ch</td><td>dñ</td><td>dñ</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>dñ</td><td></td><td>dñ</td><td>dñ</td><td>dñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table>	1				2				3				4			Berimbau	tñ	tñ	dñ	dñ	dñ	dñ	ch	dñ	dñ						Pandeiro	x			x	x	x				x	x				1				2				3				4			Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ						Pandeiro	x			x	x	x				x	x			
	1					2				3				4																																																																																		
	Berimbau	tñ	tñ	dñ		dñ	dñ	dñ	ch	dñ	dñ																																																																																					
	Pandeiro	x				x	x	x				x	x																																																																																			
1				2					3				4																																																																																			
Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ																																																																																							
Pandeiro	x			x	x	x				x	x																																																																																					
2:03–3:02	<i>Chulas</i>	F#+40 min	IT-R																																																																																													
3:02–3:57	<i>Corrido</i> “A Manteiga Derramou”	A+60 Maj => A+15 Maj	DT-NE																																																																																													
3:57–4:42	<i>Corrido</i> “Dona Maria como vai”	Bb+70 Maj => B Maj	OT																																																																																													
Images of Bimba	4:42–5:51	<i>Berimbau toque</i> Iúna	N/A		N/A	N/A																																																																																										
Images of Waldemar and friends	5:51–6:08	<i>Berimbau toque</i>	N/A		N/A	N/A																																																																																										
	6:08–6:52	<i>Quadra</i> “Capenga Ontem Teve”	A+20 Maj	DT-E	G2+10 / A2+10	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>dñ</td><td>tñ</td><td>dñ</td><td>dñ</td><td>tñ</td><td>tñ</td><td>dñ</td><td>dñ</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table> <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>dñ</td><td></td><td>dñ</td><td>dñ</td><td>dñ</td><td>dñ</td><td>tñ</td><td>dñ</td><td>tñ</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> </table>	1				2				3				4			Berimbau	dñ	tñ	dñ	dñ	tñ	tñ	dñ	dñ							Pandeiro	x			x	x	x				x	x				1				2				3				4			Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ						Pandeiro	x			x	x	x				x	x			
	1					2				3				4																																																																																		
	Berimbau	dñ	tñ	dñ		dñ	tñ	tñ	dñ	dñ																																																																																						
Pandeiro	x			x		x	x				x	x																																																																																				
1				2				3				4																																																																																				
Berimbau	dñ		dñ	dñ	dñ	dñ	tñ	dñ	tñ																																																																																							
Pandeiro	x			x	x	x				x	x																																																																																					
6:55–7:22	<i>Chulas</i>	Gb+20 min => Gb+80 min	IT-R																																																																																													
7:22–8:12	<i>Corrido</i> “Quebra Lami Como”	A+35 Maj	DT-NE																																																																																													

Bimba (Robatto Filho 1954)

Track	Time	Structure	Song mode	Type	Berimbau tuning	Toque																																																																																
1	0:01–1:22 1:22–2:17 2:17–3:26 3:26–3:36	Instrumental intro <i>Ladainha</i> “Torpedeiro Encouraçado” <i>Chulas</i> <i>Corrido</i> “O lele”	Bb+40 Maj Bb+40 Maj => B-20 Maj B Maj	DT-E DT-E NT	Bb2+40 / C3+15 F#2+40 / too faint F2 / F#2+50	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>		1				2			Viola	don		chi	chi	din	don		Medio	don		chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x			x	x	x																																									
	1				2																																																																																	
Viola	don		chi	chi	din	don																																																																																
Medio	don		chi	chi	din	don																																																																																
Gunga			chi	chi	don	din																																																																																
Pandeiro	x			x	x	x																																																																																
2	0:00–3:28 3:28–5:21	[Continuation of track 1] <i>Corrido</i> “Paranae” Instrumental interlude	B Maj => C Maj	DT-NE																																																																																		
3	0:03–0:44 0:44–1:38 1:38–2:55 2:57–5:56 5:56–7:11	Instrumental intro <i>Ladainha</i> “Torpedeiro Encouraçado” <i>Chulas</i> “Eee Tum Tum Tum” Instrumental interlude	Bb Maj => Bb-30 Maj Bb-30 Maj => Bb Maj Bb Maj => Bb-30 Maj	DT-NE DT-NE DT-E	Bb2+25 / C4 F#2 / too faint F2-5 / F#2+30	<p>0:03–2:55</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table> <p>2:55–end</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>		1				2			Viola			chi	chi	don	din		Medio	don		chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x			x	x	x			1				2			Viola			chi	chi	din	don		Medio	don		chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x			x	x	x	
	1				2																																																																																	
Viola			chi	chi	don	din																																																																																
Medio	don		chi	chi	din	don																																																																																
Gunga			chi	chi	don	din																																																																																
Pandeiro	x			x	x	x																																																																																
	1				2																																																																																	
Viola			chi	chi	din	don																																																																																
Medio	don		chi	chi	din	don																																																																																
Gunga			chi	chi	don	din																																																																																
Pandeiro	x			x	x	x																																																																																
4	0:00– 2:5	[Continuation of track 3] Instrumental interlude	N/A			N/A																																																																																
5	0:00–3:40 3:40–4:19	[Continuation of track 4] <i>Corrido</i> “Abalou Cajueiro” Instrumental interlude	Bb Maj	DT-E		<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Medio</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>		1				2			Viola	don		chi	chi	din	don		Medio	din		chi	chi	don	din		Gunga	don		chi	chi	din	don		Pandeiro	x			x	x	x																																									
	1				2																																																																																	
Viola	don		chi	chi	din	don																																																																																
Medio	din		chi	chi	don	din																																																																																
Gunga	don		chi	chi	din	don																																																																																
Pandeiro	x			x	x	x																																																																																
6	0:00–0:57 0:57–4:21	<i>Corrido</i> “Zum Zum Zum” Instrumental interlude	Db Maj	NT	Bb2+30 / C4 F#2 / too faint F2-5 / F#2+30	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td>don</td><td></td><td>don</td><td>don</td><td>don</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>don</td><td>din</td><td>don</td><td>don</td><td>don</td><td></td><td>don</td><td>don</td><td>don</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr> </table>		1				2			3			4			Viola	don		chi	chi	din	don	don		chi	chi	din	don		Medio	don		chi	chi	din	don	don		don	don	don	don		Gunga	don		don	din	don	don	don		don	don	don	don		Pandeiro	x			x	x	x	x				x	x											
	1				2			3			4																																																																											
Viola	don		chi	chi	din	don	don		chi	chi	din	don																																																																										
Medio	don		chi	chi	din	don	don		don	don	don	don																																																																										
Gunga	don		don	din	don	don	don		don	don	don	don																																																																										
Pandeiro	x			x	x	x	x				x	x																																																																										

Waldemar (Dreyfus-Roche 1956)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																
1	N/A	Interview (Canjiquinha)	N/A		N/A	N/A																																																
2	N/A	Instrument demonstration	N/A		N/A	N/A																																																
3–8	N/A	<i>Berimbau toques</i>	N/A		N/A	N/A																																																
9	0:27–0:45 0:45–1:39 1:39–2:02 2:02–2:44 2:44–3:00 3:00–3:15 3:15–3:31 3:31–3:46 3:46–4:03 4:08–4:26	Instrumental <i>Ladainha</i> “O Brasil Disse que Tem” <i>Chulas</i> <i>Corrido</i> “Paranae” <i>Corrido</i> “Moleque e tú” <i>Corrido</i> “Marimbondo” <i>Corrido</i> “Aidê” <i>Corrido</i> “O Le Le” <i>Corrido</i> “Nhem Nhem Nhem” <i>Corrido</i> “Uma Volta só”	F-5 min Ab Maj Ab Maj Ab Maj Ab-5 Maj Ab-5 Maj Ab-5 Maj Ab-5 Maj Ab+10 Maj Ab Maj	DT-NE IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R	F2+15 / F#2+60	0:27–3:46 <table border="1" style="margin-left: 20px;"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table> 3:46–end <table border="1" style="margin-left: 20px;"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1			2				Berimbau		chi	chi	don		din		Pandeiro	x			x		x			1			2				Berimbau	don	chi	chi	din		don		Pandeiro	x		x	x		x	
	1			2																																																		
Berimbau		chi	chi	don		din																																																
Pandeiro	x			x		x																																																
	1			2																																																		
Berimbau	don	chi	chi	din		don																																																
Pandeiro	x		x	x		x																																																

Canjiquinha (Smith 1960)

Section	Time	Song	Song mode	Type	Berimbau tuning	Toque																								
Beach <i>roda</i>	15:55–16:37	<i>Corrido</i> “Cadê Salomé”	G Maj	DT-NE	G2+10 / A2-5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Berimbau			chi	chi	don		din	Pandeiro	x				x		x
		1						2																						
	Berimbau			chi			chi	don		din																				
Pandeiro	x				x		x																							
16:37–16:58	<i>Corrido</i> “La lai Laila”	G Maj	DT-NE																											
16:58–17:20	<i>Corrido</i> “Gameleira no Chão”	G-5 Maj	DT-NE																											

Canjiquinha (Rocha 1962)

Section	Time	Song	Song mode	Type	Berimbau tuning	Toque																								
Roda by Staircase	1:12:06–1:12:43	Corrido “Quebra Gereba”	B Maj	NT	E2+2 / F2+50 (4 berimbaus shown, only one audible)	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>don</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1			2				Berimbau	din		chi	chi	don		don	Pandeiro	x			x	x		x
	1			2																										
Berimbau	din		chi	chi	don		don																							
Pandeiro	x			x	x		x																							

Canjiquinha (Duarte 1962)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																																																												
B1	0:10–0:09 0:09–0:35 0:35–1:40 1:40–1:53 1:53–2:05 2:05–2:51 2:51–3:06 3:06–3:36 3:36–4:40 4:40–4:50 4:50–5:09 5:09–5:59 5:59–6:40 6:40–6:56 6:56–7:46 7:46–7:54 7:54–8:15 8:15–8:46 8:46–8:51	Instrumental intro <i>Quadra</i> “Quem Foi seu Mestre” <i>Chulas</i> Instrumental <i>Quadra</i> “Valha-me Nossa Senhora” <i>Chulas</i> Instrumental <i>Quadra</i> “Capenga Ontem Teve” <i>Chulas</i> Instrumental <i>Quadra</i> “Tava na Minha Casa” <i>Chulas</i> Instrumental <i>Quadra</i> “No Dia que eu Amanheço” <i>Chulas</i> Instrumental <i>Quadra</i> “Ao Pé de Mim tem ...” <i>Chulas</i> Instrumental ending	G+70 Maj E+60 min G+25 Maj E+25 min G+70 Maj E+30 min G+60 Maj E+70 min=> E+15 min G+40 Maj E+40 => E+20 min G+75 Maj => G+20 Maj E+20 min => E+30 min	DT-E IT-R DT-E IT-R DT-E IT-R DT-E IT-R DT-E IT-R DT-E IT-R	F#2-5 / G2+50	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td>tch</td><td>don</td><td>tch</td><td>din</td><td>tch</td><td>don</td><td>din</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table>		1					2				3				4				Berimbau	din	tch	don	tch	din	tch	don	din										Pandeiro	x			x	x	x								x	x																																																								
	1					2				3				4																																																																																																				
Berimbau	din	tch	don	tch	din	tch	don	din																																																																																																										
Pandeiro	x			x	x	x								x	x																																																																																																			
B2	0:00–0:07 0:07–0:53 0:53–2:29 2:29–3:19 3:19–4:35 4:35–5:34 5:34–5:41 5:41–5:56 5:56–7:30	Instrumental <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “A Manteiga Derramou” <i>Corrido</i> “Dona Maria Como Vai...” <i>Corrido</i> “Nhem Nhem Nhem” <i>Corrido</i> “São Bento me Chama” Instrumental <i>Corrido</i> “Sinhô São Bento” <i>Corrido</i> “Quebra Lami Como Gê”	G Maj G+10 Maj G Maj G+5 Maj G+10 Maj G+5 Maj G+10 Maj	DT-E DT-E DT-E DT-E DT-E DT-E DT-NE	F2+40 / G2	<p>0:00–5:56</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td>4</td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td>tch</td><td>don</td><td>tch</td><td>din</td><td>tch</td><td>don</td><td>din</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table> <p>5:56–end</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td>x</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>		1					2				3				4				Berimbau	din	tch	don	tch	din	tch	don	din										Pandeiro	x			x	x	x								x	x				1					2												Berimbau	don		chi	chi	din		don											Pandeiro	x			x	x			x									
	1					2				3				4																																																																																																				
Berimbau	din	tch	don	tch	din	tch	don	din																																																																																																										
Pandeiro	x			x	x	x								x	x																																																																																																			
	1					2																																																																																																												
Berimbau	don		chi	chi	din		don																																																																																																											
Pandeiro	x			x	x			x																																																																																																										

Bimba (Machado 1962)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																																
A1	0:00–0:04 0:04–2:07 2:07–2:38 2:38–3:07 3:07–3:44 3:44–9:04	Instrumental intro <i>Ladainha</i> “Tava em Casa” (Traira) <i>Chulas</i> Instrumental <i>Corrido</i> “Santa Maria Mãe de Deus” Instrumental	F+5 min F-10 min Ab Maj	CT-T CT-T CT-T (IT)	B2-20 / C3+10 G2-15 / Ab2+5 F2-10 / G2-15	0:00–3:00 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table> 2:40–end <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	don		din	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x		1				2			Viola			chi	chi	don		din	Medio	don		chi	chi	din		don	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	don		din																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio	don		chi	chi	din		don																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
A2	0:00–0:07 0:07–0:45 0:45–2:23 2:23–4:11 4:11–5:26	Instrumental <i>Ladainha</i> “Menino que Vende ai” (CV) <i>Chulas</i> <i>Corrido</i> “Santo Antônio é Protetor” Instrumental	Gb-5 min F+30 min Ab Maj	NT DT-E IT-R	Bb2+40 / C3+10 Gb2+40 / Ab2+20 F2+30 / G2+10	0:00–3:00 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table> 3:12–end <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	don		din	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x		1				2			Viola			chi	chi	don		din	Medio	don		chi	chi	din		don	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	don		din																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio	don		chi	chi	din		don																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
A3	0:00–0:06 0:06–0:37 0:37–1:28 1:28–1:31 1:31–3:57 3:57–5:18	Instrumental intro <i>Ladainha</i> “Quando eu Morrer” (Traira) <i>Corrido</i> “E Besouro” <i>Berimbau</i> call <i>Corrido</i> “Dona Maria de Camboatá” Instrumental	Ab+20 Maj Ab-10 Maj Ab-35 Maj	NT NT NT	C3-20 / C#3 G2+15 / A2-10 F2+30 / G2	0:00–1:31 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table> 1:31–end <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	don		din	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x		1				2			Viola	don		chi	chi	din		don	Medio	don		chi	chi	din		don	Gunga	don		chi	chi	don		din	Pandeiro	x			x	x		x
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	don		din																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
	1				2																																																																																	
Viola	don		chi	chi	din		don																																																																															
Medio	don		chi	chi	din		don																																																																															
Gunga	don		chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															
B1	0:00–2:41 2:41–3:27 3:27–3:42 3:42–5:34 5:34–6:30	<i>Ladainha</i> “Riachão Tava Cantando” (Traira) <i>Chulas</i> Instrumental <i>Corrido</i> “Paranae”	F+30 min F+20 min Ab+20 Maj	DT-E NT NT	B2+25 / C#3-10 G2-10 / A2-30 F2+50 / G2+10	0:00–3:30 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	don		din	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x																																								
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	don		din																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															

		Instrumental				<p>3:30–end</p> <table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Medio</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1				2			Viola			chi	chi	don	don		Medio	don		chi	chi	don	don		Gunga	don		chi	chi	don	don		Pandeiro	x			x	x	x																																									
	1				2																																																																																	
Viola			chi	chi	don	don																																																																																
Medio	don		chi	chi	don	don																																																																																
Gunga	don		chi	chi	don	don																																																																																
Pandeiro	x			x	x	x																																																																																
B2	0:00–1:44 1:44–1:52 1:52–5:06	Instrumental <i>Berimbau</i> call <i>Corrido</i> “Apanha a Laranja” (Traíra)	C+10 Maj	DT-NE	C3-20 / C#3+5 G2+15 / A2-10 G2 / A2-10	<p>0:00–2:00</p> <table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Medio</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> </tr> </table> <p>2:00–end</p> <table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Medio</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1				2			Viola	don		chi	chi	don	don		Medio	don		chi	chi	don	don		Gunga	don		chi	chi	don	don		Pandeiro	x			x	x	x			1				2			Viola	don		chi	chi	don	don		Medio			chi	chi	don	don		Gunga	don		chi	chi	don	don		Pandeiro	x			x	x	x	
	1				2																																																																																	
Viola	don		chi	chi	don	don																																																																																
Medio	don		chi	chi	don	don																																																																																
Gunga	don		chi	chi	don	don																																																																																
Pandeiro	x			x	x	x																																																																																
	1				2																																																																																	
Viola	don		chi	chi	don	don																																																																																
Medio			chi	chi	don	don																																																																																
Gunga	don		chi	chi	don	don																																																																																
Pandeiro	x			x	x	x																																																																																
B3, B4		Instrumental	N/A	N/A		N/A																																																																																

Traíra (Nascimento 1963)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																				
A1, A2, B1	0:00–2:39	<i>Berimbau toques</i>	N/A		N/A	N/A																																																																				
B2	0:00–0:18 0:18–2:48	Instrumental intro <i>Corrido</i> “Avisé a meu Mano”	Ab+30 Maj	NT	C3+10 / D3+5 A2+10 / Bb2+40	<table border="1"> <thead> <tr> <th></th> <th>1</th> <th></th> <th></th> <th></th> <th>2</th> <th></th> <th></th> <th></th> <th>3</th> <th></th> <th></th> <th></th> <th>4</th> <th></th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td>din</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </tbody> </table>		1				2				3				4				Viola	don		chi	chi	din		chi	chi	don		chi	chi	din		don	din	Gunga	don		chi	chi	din		chi	chi	don		chi	chi	din		don	din	Pandeiro	x				x		x		x				x		x	
	1				2				3				4																																																													
Viola	don		chi	chi	din		chi	chi	don		chi	chi	din		don	din																																																										
Gunga	don		chi	chi	din		chi	chi	don		chi	chi	din		don	din																																																										
Pandeiro	x				x		x		x				x		x																																																											

Paraná (Santos 1963)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																
1	0:00 –	Interview	N/A		N/A	N/A																																																																
2	0:00–0:09 0:09–0:51 0:51–1:26	Instrumental <i>Ladainha</i> “Eu Vou Ler o Beaba” <i>Chula</i>	B Maj => B+15 Maj B Maj	DT-E DT-E	Bb2-20 / B2 Gb2+60 / Ab2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola			chi	chi	don	din		Gunga	don		chi	chi	din	don		Pandeiro	x				x		x																																
	1				2																																																																	
Viola			chi	chi	don	din																																																																
Gunga	don		chi	chi	din	don																																																																
Pandeiro	x				x		x																																																															
3	0:08–0:26 0:26–0:55 0:55–1:28 1:28–2:18 2:18–3:22	Instrumental <i>Ladainha</i> “Mas Agora Vou Falar” <i>Chulas</i> <i>Corrido</i> “Eu Vou Jogar” Instrumental	B Maj B-5 Maj B Maj	DT-E DT-E DT-E	A2+70 / B2 G2 / Ab2+40	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	din		chi	chi	din	don		Gunga	din		chi	chi	din	don		Pandeiro	x				x		x																																
	1				2																																																																	
Viola	din		chi	chi	din	don																																																																
Gunga	din		chi	chi	din	don																																																																
Pandeiro	x				x		x																																																															
4	N/A	<i>Samba de roda</i> / no song	N/A		N/A	N/A																																																																
5	0:00–0:23 0:23–1:27 1:27–2:10 2:10–2:42 2:42–3:44 3:44–4:53 4:53–5:35	Instrumental <i>Ladainha</i> “Riachão” <i>Chulas</i> <i>Corrido</i> “Aidê” <i>Corrido</i> “Luana e” <i>Corrido</i> “Nhem nhem nhem” Instrumental (SBP)	B-10 Maj B-5 Maj B-30 Maj B Maj B Maj	DT-E DT-E DT-E DT-E DT-E	A2 / B2-10 G2-50 / Ab2	<p>0:00–2:44</p> <table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table> <p>2:44–end</p> <table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	don		chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x				x		x		1				2			Viola	don		chi	chi	din	don		Gunga	don		chi	chi	din	don		Pandeiro	x				x		x
	1				2																																																																	
Viola	don		chi	chi	din	don																																																																
Gunga			chi	chi	don	din																																																																
Pandeiro	x				x		x																																																															
	1				2																																																																	
Viola	don		chi	chi	din	don																																																																
Gunga	don		chi	chi	din	don																																																																
Pandeiro	x				x		x																																																															
6	0:00–0:15 0:15–1:33 1:33–2:00 2:00–3:32 3:42–4:23 4:23–4:56 4:56–5:58 5:58–6:20	Instrumental <i>Ladainha</i> “Tava em Casa” <i>Chulas</i> <i>Corrido</i> “Agora Sim que Mataram” <i>Corrido</i> “Eu sou Angoleiro” Instrumental <i>Corrido</i> “Sai Sai Catarina” Instrumental	B+20 Maj B+30 Maj => B+5 Maj B+20 Maj B+30 Maj B+30 Maj => B+80 Maj	DT-E DT-E DT-E DT-E DT-E	Bb2-5 / B2 G2/ Ab2+50	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola			chi	chi	don	din		Gunga	don		chi	chi	din	don	din	Pandeiro	x				x		x																																
	1				2																																																																	
Viola			chi	chi	don	din																																																																
Gunga	don		chi	chi	din	don	din																																																															
Pandeiro	x				x		x																																																															
7	0:00–1:03 1:03–1:40 1:40–2:22 2:36–2:49 2:49–3:24 3:24–4:00 4:00–4:39	<i>Ladainha</i> “Pedro Sem” <i>Chulas</i> <i>Corrido</i> “Camungere” <i>Corrido</i> “Paranae” (cut short) <i>Corrido</i> “Pega esse Negó” Instrumental <i>Corrido</i> “Quebra Gereba”	B+30 Maj B+20 Maj B+20 Maj B+20 Maj B+15 Maj B+50 Maj	NT NT NT NT NT NT	A2 / Bb2+50 G2-5 / Ab2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table> <p>4:00 String breaks</p>		1				2			Viola	din		chi	chi	don	din		Gunga			chi	chi	don	din		Pandeiro	x				x		x																																
	1				2																																																																	
Viola	din		chi	chi	don	din																																																																
Gunga			chi	chi	don	din																																																																
Pandeiro	x				x		x																																																															

8	0:00–0:05 0:05–0:42 0:42–1:10 1:16–1:24	Instrumental <i>Ladainha</i> “Eu Não sou Bobo” <i>Chulas</i> <i>Corrido</i> “Tabareu”	B-30 Maj => B-10 Maj B-5 Maj B+5 Maj	DT-E DT-E DT-E	A2+50 / B2 Gb2+15 / Ab2	<table border="1"> <tr> <td></td> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td>din</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>			1				2			Viola			chi	chi	don	din			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x		
		1				2																																				
Viola			chi	chi	don	din																																				
Gunga	don		chi	chi	din	don																																				
Pandeiro	x				x	x																																				

Gato Preto (Rautavaara 1963–4)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																																
1	0:00–0:10 0:10–0:22 0:22–2:12 2:12–2:47	Introduction Waldemar Instrumental <i>Ladainha</i> “Dente de Ouro” <i>Chulas</i>	Bb-10 Maj => Bb Maj Bb+5 Maj	DT-NE DT-NE	Bb2 / B2+20 G2+80 / A2+15 G2+50 / A2-10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x			x	x		x																																								
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	din		don																																																																															
Gunga			chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															
2	0:00–0:20 0:20–2:52 2:52–3:16	Instrumental <i>Ladainha</i> “Riachão” <i>Chulas</i>	Bb Maj => Bb-20 Maj Bb-20 Maj	DT-NE DT-NE	Bb2 / B2+20 G2+80 / A2+15 G2+50 / A2-10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x			x	x		x																																								
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	din		don																																																																															
Gunga			chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															
3	0:00–1:41 1:41–2:01 2:01–2:35 2:35–2:45	<i>Ladainha</i> “Governador” <i>Chulas</i> <i>Corrido</i> “E Santo Amaro” Instrumental (slow)	B-20 Maj => B+20 Maj B+10 Maj B+10 Maj	DT-E DT-E DT-E	Bb2 / B2+40 G2-10 / Ab2+30 G2-20 / Ab2+40	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x			x	x		x																																								
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	din		don																																																																															
Gunga			chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															
4	0:00–0:08 0:08–2:33 2:33–3:17	Instrumental <i>Ladainha</i> “Valente Vilela” <i>Chulas</i>	B+5 Maj => C-20 Maj C-20 Maj => C Maj	NT NT	A2+10 / Bb2+50 A2+20 / too faint G2-20 / Ab2+40	<p>0:00–2:45</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table> <p>2:45–end</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td></tr> <tr><td>Medio</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x			x	x		x		1				2			Viola			chi	chi	don		don	Medio	din		chi	chi	don		din	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	din		don																																																																															
Gunga			chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															
	1				2																																																																																	
Viola			chi	chi	don		don																																																																															
Medio	din		chi	chi	don		din																																																																															
Gunga	don		chi	chi	din		don																																																																															
Pandeiro	x			x	x		x																																																																															
5		Explanation of <i>ladainha</i> “Valente Vilela”	N/A		N/A	N/A																																																																																
6	0:00–1:03 1:03–1:37 1:37–1:51 1:51–1:57 1:57–2:50 2:50–4:16	<i>Ladainha</i> “Mulher Rendeira” <i>Chulas</i> <i>Corrido</i> “O lele” Instrumental <i>Corrido</i> “Camungere” <i>Corrido</i> “E chora seu...”	B Maj => B+30 Maj B+20 Maj B Maj B+15 Maj C-5 Maj	NT NT NT NT NT	too faint / A2+50 too faint / A2+10 G2 / Ab2+40	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola			chi	chi	don		din	Medio			chi	chi	don		din	Gunga			chi	chi	don		din	Pandeiro	x			x	x		x																																								
	1				2																																																																																	
Viola			chi	chi	don		din																																																																															
Medio			chi	chi	don		din																																																																															
Gunga			chi	chi	don		din																																																																															
Pandeiro	x			x	x		x																																																																															

Waldemar (Rautavaara 1963–4)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																															
1		Introductions	N/A		N/A	N/A																																																															
2	0:00–0:15 0:15–2:03 2:03–2:24 2:31–2:51 2:51–3:23 3:23–3:56 3:56–4:46 4:46–5:03 5:03–5:29 5:27–6:35 6:35–7:06 7:06–7:30 7:30–8:39 8:39–10:12 10:15–11:27 11:27–12:10 12:10–12:44 12:44–13:27 13:27–13:56 13:56–14:05 14:05–15:24 15:24–15:42	[Interview with background music] <i>Chulas</i> <i>Corrido</i> “Paranae” <i>Corrido</i> “Quebra Gereba” Instrumental <i>Corrido</i> “Luanda e” <i>Corrido</i> “Gunga e meu” <i>Corrido</i> “Quem vem lá” Full stop (interview) Instrumental intro <i>Ladainha</i> “Quatro Coisas Nesse Mundo” <i>Chulas</i> <i>Corrido</i> “Saia do Mar” Instrumental (<i>agogô</i> variation) <i>Corrido</i> “Valha-me Deus” [Interview ends] <i>Corrido</i> “Aidê” Instrumental <i>Corrido</i> “Gunga e meu” Instrumental <i>Corrido</i> “Tabareu” Instrumental <i>Corrido</i> “Dá no Negô” Instrumental	C+75 Maj C+75 Maj C# Maj C#-10 Maj C#-10 Maj C#-40 Maj C#-30 Maj C#-50 Maj C#-15 Maj C#-15 Maj C#-30 Maj C#-50 Maj Bb Maj	NT NT NT NT NT NT NT NT NT NT NT NT NT NT NT DT-E	0:00 – 4:45 Ab2-15 / A2+10 5:27 – end A2+5 / Bb+10 Ab2-15 / A2+10	0:00–4:45 <table border="1" style="margin-left: auto; margin-right: auto;"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr><tr><td>Berimbau</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr></table> 5:27–end <table border="1" style="margin-left: auto; margin-right: auto;"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr><tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr></table>		1				2				Berimbau		chi	chi	don		don			Pandeiro	x				x		x			1				2				Viola	don		chi	chi	don		don		Gunga			chi	chi	don		don		Pandeiro	x				x		x	
	1				2																																																																
Berimbau		chi	chi	don		don																																																															
Pandeiro	x				x		x																																																														
	1				2																																																																
Viola	don		chi	chi	don		don																																																														
Gunga			chi	chi	don		don																																																														
Pandeiro	x				x		x																																																														
3	0:00–0:18 0:18–1:30 1:30–2:14 2:14–3:21 3:21–3:44 3:44–4:14 4:14–5:09 5:09–6:15 6:15–6:39 6:39–7:17 7:17–7:52	Instrumental intro <i>Ladainha</i> “Bahia nossa Bahia” <i>Chulas</i> <i>Corrido</i> “Paranae” <i>Corrido</i> “Moleque e tu” <i>Corrido</i> “Luana e” <i>Corrido</i> “Oi Zum Zum Zum” <i>Corrido</i> “Sai sai Catarina” Instrumental <i>Corrido</i> “Da da no Negô” Instrumental	B+10 Maj B Maj B+10 Maj B+5 Maj B+15 Maj B+15 Maj B+20 Maj B+20 Maj	NT NT NT NT NT NT NT NT	C#3 / D3+20 A2+15 / Bb2+70 G2+30 / A2-10	<table border="1" style="margin-left: auto; margin-right: auto;"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr><tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr></table>		1				2				Viola			chi	chi	don		don		Medio			chi	chi	don		don		Gunga			chi	chi	don		don		Pandeiro	x				x	x		x																		
	1				2																																																																
Viola			chi	chi	don		don																																																														
Medio			chi	chi	don		don																																																														
Gunga			chi	chi	don		don																																																														
Pandeiro	x				x	x		x																																																													
4	0:00–0:49 0:49–1:46 1:46–2:35 2:35–3:08 3:08–4:05 4:05–4:50 4:50–4:56	Instrumental intro <i>Ladainha</i> “Tava em Casa” <i>Chulas</i> <i>Corrido</i> “Camungerê” <i>Corrido</i> “Adão Adão” <i>Corrido</i> “Aidê” Instrumental	C+5 Maj => C+20 Maj C+15 Maj => C+40 Maj C+20 Maj => C+80 Maj C+40 Maj => C+90 Maj C+40 Maj	NT NT OT OT NT	G2+10 / A2+5	<table border="1" style="margin-left: auto; margin-right: auto;"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr><tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr></table>		1				2				Berimbau	don		chi	chi	don		don		Pandeiro	x				x	x		x																																				
	1				2																																																																
Berimbau	don		chi	chi	don		don																																																														
Pandeiro	x				x	x		x																																																													

	4:56–5:50 5:50–6:16 6:16–6:29 6:29–7:08 7:08–7:18	<i>Corrido</i> “Quem Vem lá” <i>Corrido</i> “E Macaco” Instrumental <i>Corrido</i> “Eu sou Angoleiro” Instrumental	C+70 Maj C+70 Maj C+70 Maj	OT OT OT																																										
5	0:00–0:07 0:07–0:43 0:43–2:18 2:18–2:42 2:42–10:05	Street <i>roda</i> Instrumental <i>Corrido</i> “E Macaco” Instrumental <i>Corrido</i> “Jogo de Dentro, Jogo de Fora” Instrumental	B-5 Maj C+20 Maj	DT-E DT-NE	D3+5 / E3 B2-5 / C3+15 Bb2+20 / C3+10	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>don</td> </tr> <tr> <td>Medio</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	din		chi	chi	don		don	Medio	din		chi	chi	din		don	Gunga	don		chi	chi	din		don	Pandeiro	x			x	x		x
	1				2																																									
Viola	din		chi	chi	don		don																																							
Medio	din		chi	chi	din		don																																							
Gunga	don		chi	chi	din		don																																							
Pandeiro	x			x	x		x																																							

CECA (Raimundo Natividade) (Rautavaara 1963–4)

Time	Structure	Song mode	Type	Berimbau tuning	Toque
0:11–1:25	Instrumental intro			0:00	0:11–13:56
1:25–2:00	<i>Corrido</i> “Ligeiro, Ligeiro”	Ab-20 Maj	DT-E	Ab2+10 / A2+35	
2:00–1:30	Instrumental				
2:30–2:57	<i>Corrido</i> “Sim Sim Sim”	Ab-5 Maj	DT-E		
2:57–7:04	Instrumental (<i>agogô</i> improvises)				
7:04–7:48	Full stop			7:48	
7:48–12:45	Instrumental			Ab2+40 / Bb2-10	
12:45–14:00	<i>Corrido</i> “Ligeiro, Ligeiro”	Eb+40 Maj	OT		
14:00–17:56	Full stop			17:56	17:56–24:05
17:56–18:15	Instrumental			Bb2-40 / B2-5	
18:15–19:45	<i>Corrido</i> “Lampião”	B Maj	DT-E		
19:45–20:25	<i>Corrido</i> “Dona Maria do Camboatá”	B-5 Maj	DT-E		
20:25–21:54	<i>Corrido</i> “Tabareu”	B-15 Maj	DT-E		
21:54–23:10	<i>Corrido</i> “Sim Sim Sim”	B-20 Maj	DT-E		
23:10–23:42	<i>Corrido</i> “Olha a pisada de Lampião”	B-20 Maj	DT-NE		
23:42–24:50	Full stop				
24:50–25:53	Instrumental			24:50	25:18–end
25:55–26:04	<i>Ladainha</i> “Minha Mãe Sempre Dizia”	A+10 min	DT-E	A2+15 / B2-5	
26:04–26:26	<i>Chulas</i>	A+20 min	DT-E		
26:33–26:45	<i>Ladainha</i> “Quando Chegue no...”	A min	DT-E		
26:45–27:15	<i>Chulas</i>	A-10 min	DT-E		
27:17–27:44	Instrumental				
27:44–33:30	<i>Samba</i> “Samba no Mar”	A+20 Maj	DT-E		
33:30–33:37	Instrumental				
33:37–34:53	<i>Corrido</i> “É Hora Meu Mano é Hora”	A-15 Maj	DT-E		
34:53–35:00	Instrumental				
35:00–36:07	<i>Corrido</i> “Licuri Quebrar Dende”	A+35 Maj	DT-E		
36:07–36:36	Instrumental				
36:36–37:54	Full stop			37:54	
37:54–41:25	Instrumental			A2+5 / B2-35	
41:25–41:37	<i>Ladainha</i>	E min	NT		
41:37–41:59	<i>Chulas</i>	E min	NT		
41:59–42:11	<i>Ladainha</i>	E min	NT		
42:11–42:29	<i>Chulas</i>	E min	NT		
42:35–42:47	<i>Ladainha</i>	E-5 min	NT		
42:47–43:03	<i>Chulas</i>	E-5 min	NT		
43:03–43:24	Instrumental				
43:24–45:17	<i>Corrido</i> “Panha a Laranja”	G-10 Maj	NT		
45:17–45:45	Unintelligible <i>corrido</i>	E+10 min	NT		

	1			2			
Berimbau	don		chi	chi	don		don
Pandeiro	x			x	x		x

	1			2			
Berimbau	don		chi	chi	don		don
Pandeiro	x			x	x		x

	1			2			
Berimbau	don		chi	chi	don		don
Pandeiro	x			x	x		x

Arnol (Waddey 1966)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																
A1	0:00–0:35 0:35–0:52 0:52–1:30 1:30–1:44 1:44–3:24 3:24–3:54	Instrumental intro <i>Ladainha</i> “Quem Quiser Mulher ...” <i>Chulas</i> <i>Corrido</i> “Ai de lele” <i>Corrido</i> “Aidê” Instrumental	E min E+5 min E+15 min E-5 min	IT-R IT-R IT-R IT-R	B2+15 / C#3-10 G2-10 / A2-20	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
A2	0:00–0:16 0:16–2:56 2:56–3:38	Instrumental <i>Corrido</i> “Paranae” (harmonized) Instrumental	G+5 Maj	DT-E	B2 / C#3+15 G2-10 / A2-10	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
A3	0:00–0:19 0:19–1:50 1:50–2:38	Instrumental <i>Corrido</i> “Samba no Mar” Instrumental	F+60 Maj	NT	Db3 / D3+15 G2+50 / A2+10	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
A4	0:00–0:43 0:43–3:01 3:01–3:32	Instrumental <i>Corrido</i> “Adeus Corina” Instrumental	G-15 Maj => Gb-5 Maj	DT-E	C3+60 / D3+30 G2 / Ab2+50	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
A5	0:00–0:11 0:11–1:19 1:19–1:50	Instrumental <i>Corrido</i> “Sou eu Maitá” Instrumental	G3+5 Maj	DT-E	Db3-5 / D3+60 G2+10 / A2+5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
A6	0:00–0:15 0:15–1:27 1:27–1:52	Instrumental <i>Corrido</i> “Vou Dizê a meu Sinhô” Instrumental	G Maj	DT-E	C3+50 / D3+15 G2 / A2-15	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> </tr> </table>		1				2			Viola	don	chi	chi	din	don			Gunga	don	chi	chi	din	don			Pandeiro	x			x	x		
	1				2																																	
Viola	don	chi	chi	din	don																																	
Gunga	don	chi	chi	din	don																																	
Pandeiro	x			x	x																																	
Side B		Candomblé songs without <i>berimbau</i>	N/A		N/A	N/A																																

Camafeu de Oxossi (Conceição 1967)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																
Side A		Candomblé songs without <i>berimbau</i>	N/A		N/A	N/A																																																																
B3	0:00–0:45 0:45–1:02 1:02–1:29 1:29–1:53 1:53–2:42 2:42–4:53	Instrumental <i>Ladainha</i> “Bahia Minha Bahia” <i>Chulas</i> Instrumental <i>Corrido</i> “Canarinho da Alemanha” Instrumental	Ab Maj Ab Maj A+15 Phry (F+15 Maj)	NT NT NT	Db3 / Eb3-20 Bb2-5 / C3-50	0:00–1:29 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr> </table> 1:29–end <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr> </table>		1				2			Viola			chi	chi	don	din		Gunga			chi	chi	don	din		Pandeiro	x				x	x			1				2			Viola	don		chi	chi	din	don		Gunga	don		chi	chi	din	don		Pandeiro	x				x	x	
	1				2																																																																	
Viola			chi	chi	don	din																																																																
Gunga			chi	chi	don	din																																																																
Pandeiro	x				x	x																																																																
	1				2																																																																	
Viola	don		chi	chi	din	don																																																																
Gunga	don		chi	chi	din	don																																																																
Pandeiro	x				x	x																																																																
B4	0:00–0:07 0:07–3:19	Instrumental Candomblé “Canto Contado”	Eb+20 min	NT	Db3 / Eb3-20 Bb2 / C3-10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr> </table>		1				2			Viola	don		chi	chi	din	don		Gunga	don		chi	chi	din	don		Pandeiro	x				x	x																																	
	1				2																																																																	
Viola	don		chi	chi	din	don																																																																
Gunga	don		chi	chi	din	don																																																																
Pandeiro	x				x	x																																																																

Camafeu de Oxossi (Conceição 1968)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																							
Side A		Candomblé songs without <i>berimbau</i>	N/A		N/A	N/A																																							
B1	0:00–0:10 0:10–0:37 0:37–1:04 1:04–1:39 1:39–1:55 1:55–2:24 2:24–2:58 2:58–3:31 3:31–4:22	<i>Samba de roda</i> (with berimbau) Instrumental intro <i>Samba</i> “Marinheiro so” <i>Samba</i> “Eu Levei uma Carreira” <i>Samba</i> “Levanta a Saia” <i>Samba</i> “Na praia da Amaralina” <i>Samba</i> “Alo Chapeu Grande” <i>Samba</i> “Se essa Mulher fosse” <i>Samba</i> “Marimbondo me Mordeu” <i>Samba</i> “Ai Aida”	 G+30 Maj G Maj G Maj G Maj G-10 Maj G+5 Maj G+30 Maj G+15 Maj	 DT-E DT-E DT-E DT-E DT-E DT-E DT-E DT-E	 G+5 (solto only)	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td>chi</td><td>chi</td><td>don</td><td>chi</td><td>chi</td><td>don</td><td>chi</td><td>chi</td><td>don</td><td>don</td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td>x</td><td>x</td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td></tr> </table>		1			2			3			4			Berimbau	don	chi	chi	don	chi	chi	don	chi	chi	don	don	don	Pandeiro	x		x	x	x	x		x	x		x	x
	1			2			3			4																																			
Berimbau	don	chi	chi	don	chi	chi	don	chi	chi	don	don	don																																	
Pandeiro	x		x	x	x	x		x	x		x	x																																	
B2	0:00–0:10 0:10–1:10 1:10–1:52 1:52–2:18 2:18–2:59 2:59–3:36 3:36–4:08 4:08–4:40 4:42–5:12 5:12–6:05 6:05–6:29 6:29–7:29 7:29–7:43 7:43–8:17 8:17–9:18 9:18–10:20	[<i>Capoeira</i>] Instrumental intro <i>Ladainha</i> “Tava lá no Pé” <i>Chulas</i> <i>Corrido</i> “Joga com Menino” <i>Corrido</i> “Dá no Negô” <i>Corrido</i> “O Besouro Preto” <i>Corrido</i> “Que Vem Lá” <i>Corrido</i> “Dona Maria Como vai” <i>Corrido</i> “O Lai Laila” <i>Corrido</i> “Samba no Mar” <i>Corrido</i> “Sim, Sim, Sim” <i>Corrido</i> “A Manteiga” <i>Corrido</i> “E Macaco” <i>Corrido</i> “Idalila” <i>Corrido</i> “Eu Vou Daqui Agora” <i>Corrido</i> “Chamou pra Chorar”	 Ab-15 Maj Ab Maj Ab-10 Maj Ab-10 Maj C-10 Maj Ab Maj Ab+5 Maj Gb-5 Maj Gb-5 Maj Gb-15 Maj => G Maj Ab-50 Maj Ab-10 Maj Ab-10 Maj A-5 min F-5 Maj	 DT-E DT-E DT-E DT-E NT DT-E DT-E NT NT NT DT-E DT-E DT-E DT-NE NT	 Ab2-20 / A2-5	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td></td></tr> </table>		1			2					Berimbau	don		chi	chi	don		don		Pandeiro	x			x	x		x													
	1			2																																									
Berimbau	don		chi	chi	don		don																																						
Pandeiro	x			x	x		x																																						

Viva Bahia! No. 2 (Melo 1968)

Time	Structure	Song mode	Type	Berimbau tuning	Toque																														
0:24–1:00	Voice and <i>berimbau</i> solo (Bimba)	N/A		N/A																															
1:00–2:27	<i>Corrido</i> “Sim Sim Sim”	A Maj	OT	Eb2-40 / E2+30	1:00–3:22																														
2:27–3:22	<i>Corrido</i> “Moleque e tú”	A2+20 Maj	OT		<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>dn</td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1			2			Berimbau	dn	chi	chi	don	don		Pandeiro	x			x		x									
	1			2																															
Berimbau	dn	chi	chi	don	don																														
Pandeiro	x			x		x																													
3:22	Break																																		
3:23–4:31	<i>Corrido</i> “Como Vai Você”	Bb Maj	OT	Eb2 / F2																															
4:31	Break																																		
4:31–4:38	Instrumental (<i>berimbau & pandeiro</i>)			Eb2 / E2+70	3:23–4:31 / 4:31–6:11																														
4:38–4:56	<i>Corrido</i> “Sim Sim Sim”	Bb Maj	OT		<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td>3</td> <td></td> <td>4</td> <td></td> </tr> <tr> <td>Berimbau</td> <td>dn</td> <td>tsh</td> <td>don</td> <td>tsh</td> <td>dn</td> <td>chi</td> <td>chi</td> <td>don</td> <td>don</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> </tr> </table>		1			2		3		4		Berimbau	dn	tsh	don	tsh	dn	chi	chi	don	don	Pandeiro	x		x	x	x			x	x
	1			2		3		4																											
Berimbau	dn	tsh	don	tsh	dn	chi	chi	don	don																										
Pandeiro	x		x	x	x			x	x																										
4:56–6:11	<i>Corrido</i> “A Manteiga Derramou”	Bb+5 Maj	OT																																

Bimba (Kast 1968)

Singer	Time	Song	Song mode	Type	Berimbau tuning	Toque																																			
Tiburcinho	0:10–2:17	<i>Samba</i> “Chama ele”	N/A		N/A	N/A																																			
	2:24–4:38	<i>Samba</i> “Eu Não Vou em Montevideo”	N/A		N/A	N/A																																			
	4:41–5:15	<i>Samba</i> “Eu vi Dizer”	N/A		N/A	N/A																																			
	5:15–10:17	<i>Samba</i> “Dindinha”	N/A		N/A	N/A																																			
	10:32–10:50	<i>Ladainha</i> “No Tempo que eu” (a capella)	N/A		N/A	N/A																																			
	10:51–11:03	<i>Ladainha</i> “Meninha Vamos pro” (a capella)	N/A		N/A	N/A																																			
	11:07–11:23	<i>Ladainha</i> “Prá Batê no Inspetô” (a capella)	N/A		N/A	N/A																																			
	11:32–11:46	<i>Ladainha</i> “Na Ladeira de Santa” (a capella)	N/A		N/A	N/A																																			
	11:50–12:07	<i>Ladainha</i> “Menino, Quem Foi” (a capella)	N/A		N/A	N/A																																			
	12:29–15:09	Interview Tiburcinho	N/A		N/A	N/A																																			
	15:09–16:13	<i>Batuque</i> “Amor Joana” (a capella)	N/A		N/A	N/A																																			
13:13–16:40	Interview Tiburcinho	N/A		N/A	N/A																																				
Noronha	16:42–17:10	Instrumental																																							
	17:10–17:25	<i>Corrido</i> “Falsidade”	Ab+30 Maj	DT-E	Ab2+30 / Bb2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x									
		1				2																																			
	Berimbau	don		chi	chi	din		don																																	
	Pandeiro	x			x	x		x																																	
	17:28–18:06	<i>Corrido</i> “Dona Maria de Camboatá”	C-30 Maj	NT	G2-10 / A2-30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x									
		1				2																																			
Berimbau	don		chi	chi	din		don																																		
Pandeiro	x			x	x		x																																		
18:12–19:37	<i>Corrido</i> “Quebra Gereba”	C-25 Maj	NT	G2-10 / A2-30	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	din		chi	chi	don		din		Pandeiro	x			x	x		x										
	1				2																																				
Berimbau	din		chi	chi	don		din																																		
Pandeiro	x			x	x		x																																		
19:41–22:05	<i>Corrido</i> “Jararaca no Cajueiro”	C+40 Maj	NT	G2+15 / Ab2+70	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	din		chi	chi	don		don		Pandeiro	x			x	x		x										
	1				2																																				
Berimbau	din		chi	chi	don		don																																		
Pandeiro	x			x	x		x																																		
22:11–24:19	<i>Corrido</i> “Tiririca é Faca de Cortá”	A2+10 Maj	DT-NE	A2+30 / B2 G2 / Ab2+60	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din		don		Gunga	don		chi	chi	din		don		Pandeiro	x				x		x	
	1				2																																				
Viola	don		chi	chi	din		don																																		
Gunga	don		chi	chi	din		don																																		
Pandeiro	x				x		x																																		
24:42–27:03	<i>Corrido</i> “Minha Toalha Rendada”	A+15 Maj	DT-NE	A2+30 / B2 G2 / Ab2+60	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Viola	don		chi	chi	din		don		Gunga	don		chi	chi	din		don		Pandeiro	x				x		x	
	1				2																																				
Viola	don		chi	chi	din		don																																		
Gunga	don		chi	chi	din		don																																		
Pandeiro	x				x		x																																		
27:08–28:18	<i>Corrido</i> “Foi Estivador”	E min (G Maj)	IT-R	Gb2-20 / G2+5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td></td> </tr> </table>		1				2				Berimbau	don		chi	chi	din		don		Pandeiro	x			x	x		x										
	1				2																																				
Berimbau	don		chi	chi	din		don																																		
Pandeiro	x			x	x		x																																		

	38:37–38:50 38:50–39:51 39:41–40:09	<i>Ladainha</i> “Quem Quiser Piedade” <i>Chulas</i> <i>Corrido</i> “Adi lê lê”	Eb+40 min Eb+40 min Eb+20 min	NT NT NT	V: Ab2+40 / Bb2 G: A2+30 / Bb2-10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola	don		chi	chi	din	don		Gunga	don		chi	chi	din	don		Pandeiro	x				x		x																								
	1				2																																																									
Viola	don		chi	chi	din	don																																																								
Gunga	don		chi	chi	din	don																																																								
Pandeiro	x				x		x																																																							
Totonho de Maré	28:31–28:46 28:46–29:34 29:34–30:27 30:27–32:09	Instrumental <i>Ladainha</i> “Quem Quiser Vê Capoeira” <i>Chula</i> <i>Corrido</i> “Ê La-i-lá-i-lá”	A Maj A Maj A Maj	DT-E DT-E DT-E	A2-10 / Bb2 Eb2 / F2	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Viola	don		chi	chi	din	don		Gunga	din		chi	chi	don	din		Pandeiro	x				x		x																								
	1				2																																																									
Viola	don		chi	chi	din	don																																																								
Gunga	din		chi	chi	don	din																																																								
Pandeiro	x				x		x																																																							
	32:14–35:07 35:07–35:26 35:26–35:43 35:51–36:06 36:06–36:44 36:46–38:33	Interview Totonho de Maré <i>Ladainha</i> “Quem Quiser Saber meu Nome” <i>Chula</i> <i>Ladainha</i> “Meu nome” <i>Chula</i> <i>Corrido</i> “A Manteiga Derramou”	A-10 Maj A-10 Maj A-20 Maj A-30 Maj A-40 Maj	DT-E DT-E DT-E DT-E DT-E	32:14 – 35:45 V: A2-20 / Bb2 35:45 – 38:33 V: A2-20 / Bb2 G: Ab2+10 / Bb2-10	32:14–35:45 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td></tr> </table> 35:45–38:33 <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Berimbau	don		chi	chi	din	don		Pandeiro	x			x	x		x		1				2			Viola	don		chi	chi	din	don		Gunga	don		chi	chi	din	don		Pandeiro	x				x		x
	1				2																																																									
Berimbau	don		chi	chi	din	don																																																								
Pandeiro	x			x	x		x																																																							
	1				2																																																									
Viola	don		chi	chi	din	don																																																								
Gunga	don		chi	chi	din	don																																																								
Pandeiro	x				x		x																																																							
Bimba	40:13–41:08 41:08–42:39 42:43–45:13	Interview Bimba <i>Toque</i> “Hino da Capoeira” Instrumental (berimbau solo)	N/A N/A N/A		N/A N/A N/A	N/A N/A N/A																																																								
	45:27–45:39 45:39–46:21 46:21–46:52 46:52–47:15 47:19–47:39 47:39–48:08	<i>Quadra</i> “Valha-me Minha Nossa Senhora” <i>Chulas</i> <i>Quadra</i> “Menino, Quem foi teu Mestre” <i>Chulas</i> <i>Quadra</i> “É Hora meu Mano é Hora” <i>Chulas</i>	Gb-10 Maj Eb-10 min Gb-10 Maj Eb min Gb-10 Maj Eb-10 min	DT-NE IT-R DT-NE IT-R DT-NE IT-R	Gb2+5 / G2+50	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td>tkh</td><td>don</td><td>tkh</td><td>din</td><td>tkh</td><td>don</td><td>don</td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td>x</td><td>x</td><td>x</td><td></td><td>x</td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			3		4			Berimbau	din	tkh	don	tkh	din	tkh	don	don				Pandeiro	x		x	x	x		x		x		x																				
	1			2			3		4																																																					
Berimbau	din	tkh	don	tkh	din	tkh	don	don																																																						
Pandeiro	x		x	x	x		x		x		x																																																			
	48:20–49:20 49:24–49:50 49:50–50:14 50:16–50:43 50:43–51:06	Interview Bimba <i>Quadra</i> “Menino, Quem foi teu Mestre” <i>Chulas</i> <i>Quadra</i> “Menino, Quem foi teu Mestre” <i>Chulas</i>	N/A Gb-10 Maj Eb min Gb Maj Eb min	DT-NE IT-R DT-NE IT-R	N/A Gb2 / G2+30	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>din</td><td>tkh</td><td>don</td><td>tkh</td><td>din</td><td>tkh</td><td>don</td><td>don</td><td></td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td>x</td><td>x</td><td>x</td><td></td><td>x</td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			3		4			Berimbau	din	tkh	don	tkh	din	tkh	don	don				Pandeiro	x		x	x	x		x		x		x																				
	1			2			3		4																																																					
Berimbau	din	tkh	don	tkh	din	tkh	don	don																																																						
Pandeiro	x		x	x	x		x		x		x																																																			
	51:21–52:29 52:29–53:29 53:29–54:20	<i>Samba de roda</i> “Maria Nagô” <i>Samba de roda</i> “A Turma de Bimba” <i>Samba de roda</i> “Sereia”	N/A N/A N/A		N/A N/A N/A	N/A N/A N/A																																																								

Bimba, Totonho de Maré, Noronha (Moura 1968)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																
1	0:00–0:11 0:11–2:29 2:29–2:46 2:46–3:13 3:13–3:20 3:20–4:03 4:03–4:37 4:37–4:44 4:44–5:00 5:00–5:35 5:35–5:48	Instrumental “Senhor de Engenho” (Baiano) Instrumental “Anu Não Canta” Instrumental <i>Ladainha</i> “Uma Cobra me Mordeu” <i>Chula</i> Instrumental <i>Ladainha</i> <i>Chula</i> Instrumental	E+50 min => E+20 min E+25 min E+15 min => G Maj G+15 Maj G+40 Maj G+40 Maj	IT-R (CT-T) IT-R (CT-T) NT NT CT-T CT-T	 D3+55 / E3+25 B2+40 / Db3 G2+50 / A2+60	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Viola			chi	chi	din	don		Medio			chi	chi	don	din		Gunga			chi	chi	don	din		Pandeiro	x				x	x									
	1				2																																																	
Viola			chi	chi	din	don																																																
Medio			chi	chi	don	din																																																
Gunga			chi	chi	don	din																																																
Pandeiro	x				x	x																																																
2	0:00–0:15 0:15–0:24 0:24–0:39 0:39–0:47 0:47–1:04 1:04–2:22 2:22–3:45 3:45–4:12 4:12–5:08 5:08–5:24 5:24–5:32	<i>Ladainha</i> “Tava no pé da Cruz” (Baiano) <i>Chulas</i> <i>Ladainha</i> “Eu me Di da Capoeira” <i>Chulas</i> Instrumental <i>Corrido</i> “Abre a Roda Moçada” <i>Corrido</i> “Eee Camará” Conversational <i>Corrido</i> “Buia Tão de Faveiro?” Conversational Instrumental	Gb Maj Gb+5 Maj Gb+20 Maj Gb Maj Gb+10 Maj Gb Maj Ab+10 Maj	DT-E DT-E DT-E DT-E DT-E DT-E DT-NE	 D3+55 / E3+25 B2+65 / Db3-5 B2+45 / Db3 Gb2+10 / Ab2	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga 2</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga 1</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Viola	don		chi	chi	din	don		Medio			chi	chi	don	din		Gunga 2			chi	chi	don	din		Gunga 1	don		chi	chi	din	don		Pandeiro	x				x	x	
	1				2																																																	
Viola	don		chi	chi	din	don																																																
Medio			chi	chi	don	din																																																
Gunga 2			chi	chi	don	din																																																
Gunga 1	don		chi	chi	din	don																																																
Pandeiro	x				x	x																																																
3	0:00–0:12 0:12–1:18 1:18–1:43	Instrumental <i>Corrido</i> “Adão” (Baiano) Conversational	G+30 Maj	CT-T	D3+50 / E3+15 B2+15 / Db3 G2+50 / A2+50	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td>don</td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Gunga</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Viola	din		chi	chi	don	don		Medio			chi	chi	din	don		Gunga	din		chi	chi	don	don		Pandeiro	x				x	x									
	1				2																																																	
Viola	din		chi	chi	don	don																																																
Medio			chi	chi	din	don																																																
Gunga	din		chi	chi	don	don																																																
Pandeiro	x				x	x																																																
4	0:00–1:20 1:20–1:35 1:35–2:46 2:46–3:49 3:49–5:18 5:18–5:43	<i>Corrido</i> “Itapiranga Vermelho” (Zé Grande) Instrumental <i>Corrido</i> “Capoeira pra Valer” Conversational <i>Corrido</i> “Encontrei na Bahia” Instrumental	Ab-20 Mixolydian Bb+5 Maj Gb min	CT-D NT DT-E	 Bb2+50 / C3+20 Gb2+20 / Ab2	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Medio			chi	chi	don	din		Gunga			chi	chi	din	don		Pandeiro	x				x	x																	
	1				2																																																	
Medio			chi	chi	don	din																																																
Gunga			chi	chi	din	don																																																
Pandeiro	x				x	x																																																
5	0:00–2:25 2:25–3:17	<i>Corrido</i> “Eeee Quero Ver” (Zé Grande) Instrumental	Ab-5 Maj	CT-D	B2-30 / C+10 Ab2+35 / Bb2-5 Gb2 / Ab2	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Viola			chi	chi	din	don		Medio			chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x				x	x									
	1				2																																																	
Viola			chi	chi	din	don																																																
Medio			chi	chi	din	don																																																
Gunga			chi	chi	don	din																																																
Pandeiro	x				x	x																																																

6	0:00–0:35 0:35–1:19 1:19–2:57	<i>Corrido</i> “Agradeço a Você” (Zé Grande) Conversational Instrumental	Ab Maj	CT-D	Bb+40 / C+10 Gb-5 / Ab+5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola			chi	chi	don		din	Gunga			chi	chi	don		din	Pandeiro	x				x		x
	1				2																																	
Viola			chi	chi	don		din																															
Gunga			chi	chi	don		din																															
Pandeiro	x				x		x																															

Grupo Bonfim (1994 [1969])

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																																																														
A1	0:00–0:32 0:32–1:37 1:37–2:38 2:38–3:05 3:05–3:23 3:23–3:34 3:34–3:59 3:59–4:28 4:28–5:03	Instrumental intro <i>Ladainha</i> “Tava em Casa” <i>Chulas</i> <i>Corrido</i> “Santa Maria Mãe de Deus” <i>Corrido</i> “Nhem Nhem Nhem” <i>Corrido</i> “Moleque e tu” <i>Corrido</i> “Apanha a Laranja” <i>Corrido</i> “Aide” Instrumental	Bb+20 Maj => B Maj Bb+50 Maj => B-20 Maj B-20 Maj B+5 Maj B-5 Maj B-5 Maj B-5 Maj	DT-E DT-E DT-E DT-E DT-E DT-E	0:00 – 2:45 A2+10 / B2+5 2:45 – end A2 / B2-10 A2+10 / B2+5	0:00–2:45 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> 2:45–3:20 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> 3:20–end <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1										Berimbau			chi	chi	don			dn		Pandeiro	x					x		x		1						2				Viola			chi	chi	don			dn		Gunga			chi	chi	don			dn		Pandeiro	x					x		x		1						2				Viola	don		chi	chi	dn			don		Gunga	don		chi	chi	dn			don		Pandeiro	x					x		x	
1																																																																																																																				
Berimbau			chi	chi	don			dn																																																																																																												
Pandeiro	x					x		x																																																																																																												
1						2																																																																																																														
Viola			chi	chi	don			dn																																																																																																												
Gunga			chi	chi	don			dn																																																																																																												
Pandeiro	x					x		x																																																																																																												
1						2																																																																																																														
Viola	don		chi	chi	dn			don																																																																																																												
Gunga	don		chi	chi	dn			don																																																																																																												
Pandeiro	x					x		x																																																																																																												
A2	0:00–0:30 0:30–1:26 1:26–2:15 2:15–2:28 2:28–2:40 2:40–3:06 3:06–3:10	Instrumental <i>Ladainha</i> “O Brasil Disse que Tem” <i>Chulas</i> <i>Corrido</i> “Camungere” <i>Corrido</i> “E Besouro” <i>Corrido</i> “La lai Laila” Instrumental	F# min => A Maj A Maj A-10 Maj A Maj A+5 Maj	CT-D CT-D CT-D CT-D CT-D	B2-15 / C#3-10 A2-5 / B2-45	0:00–2:17 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> 2:17–end <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>dn</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1						2				Viola			chi	chi	don			dn		Gunga			chi	chi	dn			dn		Pandeiro	x					x		x		1						2				Viola	dn		chi	chi	don			dn		Gunga	don		chi	chi	dn			don		Pandeiro	x					x		x																															
1						2																																																																																																														
Viola			chi	chi	don			dn																																																																																																												
Gunga			chi	chi	dn			dn																																																																																																												
Pandeiro	x					x		x																																																																																																												
1						2																																																																																																														
Viola	dn		chi	chi	don			dn																																																																																																												
Gunga	don		chi	chi	dn			don																																																																																																												
Pandeiro	x					x		x																																																																																																												
A3	0:00–0:43 0:43–1:53 1:53–3:22 3:22–5:02	Instrumental <i>Ladainha</i> “Vou-me Embora ...” <i>Chulas</i> <i>Corrido</i> “A Manteiga Derramou”	F#+60 min => A+60 Maj Bb-10 Maj Bb-10 Maj	NT NT NT	C3-15 / C#3+30 A2 / B2-5	0:00–3:22 <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table> 3:22–end <table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>dn</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td></td><td>dn</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>dn</td><td></td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td></td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1						2				Viola			chi	chi	don			dn		Gunga			chi	chi	dn			dn		Pandeiro	x					x		x		1						2				Viola	dn		chi	chi	don			dn		Gunga	don		chi	chi	dn			don		Pandeiro	x					x		x																															
1						2																																																																																																														
Viola			chi	chi	don			dn																																																																																																												
Gunga			chi	chi	dn			dn																																																																																																												
Pandeiro	x					x		x																																																																																																												
1						2																																																																																																														
Viola	dn		chi	chi	don			dn																																																																																																												
Gunga	don		chi	chi	dn			don																																																																																																												
Pandeiro	x					x		x																																																																																																												
A4	0:00–0:11 0:11–1:22	Instrumental – Samba de roda toque <i>Samba</i> “Samba no mulher”	Eb-40 min	NT	A2+10 (<i>solto</i> only)	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td></td><td>4</td><td></td><td></td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td>don</td><td>don</td><td></td><td>don</td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td></td></tr> </table>	1						2				3					4					Berimbau	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don		Pandeiro	x			x	x		x	x		x	x		x	x		x	x		x																																																	
1						2				3					4																																																																																																					
Berimbau	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don																																																																																																	
Pandeiro	x			x	x		x	x		x	x		x	x		x	x		x																																																																																																	
B1	0:00–0:30 0:30–2:27	Instrumental – Samba de roda toque <i>Samba</i> “Emburanê”	Db+5 Maj	NT	Bb2+50 Ab2+10 (<i>solto</i> s only)	<table border="1"> <tr><td>1</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td></td><td>4</td><td></td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td>don</td><td>don</td><td></td><td>don</td><td></td><td>don</td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td>don</td><td>don</td><td></td><td>don</td><td></td><td>don</td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td><td></td></tr> </table>	1						2				3					4					Viola	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don		Gunga	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don		Pandeiro	x		x	x		x	x		x	x		x	x		x	x		x	x																												
1						2				3					4																																																																																																					
Viola	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don																																																																																																	
Gunga	don		chi	chi	don		chi	chi	don		chi	chi	don	don	don		don		don																																																																																																	
Pandeiro	x		x	x		x	x		x	x		x	x		x	x		x	x																																																																																																	

B2–B6		<i>Berimbau toques</i> without song	N/A		N/A	N/A																																							
B7	0:00–0:25 0:25–2:59	Instrumental – <i>Samba de roda toque</i> <i>Samba</i> “Pisa na Linha Levanta o Boi”	Bb-10 Maj	DT-E	Bb2-10 (<i>solto</i> only)	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td>3</td> <td></td> <td></td> <td>4</td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> </tr> <tr> <td>Pandero</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> </tr> </table>		1			2			3			4			Berimbau	don		chi	chi	don		chi	chi	don		chi	chi	Pandero	x			x	x		x	x			x	x
	1			2			3			4																																			
Berimbau	don		chi	chi	don		chi	chi	don		chi	chi																																	
Pandero	x			x	x		x	x			x	x																																	
B8	0:00–0:18 0:18–2:01	Instrumental – <i>Samba de roda toque</i> <i>Samba</i> “Alô Mangueira”	Db+30 Maj	NT	A2 (<i>solto</i> only)	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td>3</td> <td></td> <td></td> <td>4</td> <td></td> <td></td> </tr> <tr> <td>Berimbau</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> </tr> <tr> <td>Pandero</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> <td>x</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> </tr> </table>		1			2			3			4			Berimbau	don		chi	chi	don		chi	chi	don		chi	chi	Pandero	x			x	x		x	x			x	x
	1			2			3			4																																			
Berimbau	don		chi	chi	don		chi	chi	don		chi	chi																																	
Pandero	x			x	x		x	x			x	x																																	

Caiçara (Moraes 1969)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																																																																
A1	0:00–0:10 0:10–0:29 0:37–1:17 1:17–1:52 1:52–2:32 2:31–2:41 2:41–4:21 4:21–5:20 5:20–5:25	Instrumental intro “Maior é Deus” (Pastinha) <i>Ladainha</i> “Bahia, Nossa Bahia” (Malvadeza) <i>Chulas</i> <i>Corrido</i> “Dona Alice” Instrumental <i>Corrido</i> “Canarinho da Alemanha” <i>Corrido</i> “Valha-me Deus” Instrumental	G-20 Maj G-20 Maj G-20 Maj G-10 Maj G-50 Maj G-10 Maj	OT OT OT OT OT OT	0:00–0:51 B2+55 / C#3-5 0:53–end B2+20 / C#3-5 Bb2+50 / C3-20 A2-5 / Bb2 G2-20 / Ab2+40 Malvadeza likely continues Pastinha’s OT	0:00–1:05 (Pastinha sings) <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr></table> 0:53–1:52 (Malvadeza sings) <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Ber. 1</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Ber. 2</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Ber. 3</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Ber. 4</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table> 1:52–end <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Ber. 1</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Ber. 2</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Ber. 3</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Ber. 4</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td></tr></table>		1				2			Medio			chi	chi	don	din			1				2			Ber. 1			chi	chi	don	din		Ber. 2	don		chi	chi	din	don		Ber. 3			chi	chi	don	din		Ber. 4			chi	chi	don	din		Pandeiro	x				x	x			1				2			Ber. 1	don		chi	chi	din	don		Ber. 2	don		chi	chi	din	don		Ber. 3	don		chi	chi	din	don		Ber. 4	don		chi	chi	din	don		Pandeiro	x				x	x	
	1				2																																																																																																																	
Medio			chi	chi	don	din																																																																																																																
	1				2																																																																																																																	
Ber. 1			chi	chi	don	din																																																																																																																
Ber. 2	don		chi	chi	din	don																																																																																																																
Ber. 3			chi	chi	don	din																																																																																																																
Ber. 4			chi	chi	don	din																																																																																																																
Pandeiro	x				x	x																																																																																																																
	1				2																																																																																																																	
Ber. 1	don		chi	chi	din	don																																																																																																																
Ber. 2	don		chi	chi	din	don																																																																																																																
Ber. 3	don		chi	chi	din	don																																																																																																																
Ber. 4	don		chi	chi	din	don																																																																																																																
Pandeiro	x				x	x																																																																																																																
A2	0:00–0:16 0:16–0:42 0:42–0:50 0:50–1:52 1:52–2:23 2:23–3:12 3:12–3:58 3:58–5:42 5:42–5:51	Instrumental “Pastinha já foi a Africa” (Pastinha) Instrumental <i>Ladainha</i> “Eu já Vivo Enjoado” (Malvadeza) <i>Chulas</i> <i>Corrido</i> “Quebra Gereba” <i>Corrido</i> “Dona Maria, Que Vende ai?” “Lapinha” Instrumental	A+20 Maj A+10 Maj A+10 Maj A+5 Maj A Maj A-5 Maj	NT CT-D CT-D CT-D CT-D CT-D	0:00–0:44 B2+10 / C#3+15 0:44–end B2+10 / C#3+15 Bb2-5 / B2+5 G#2-5 / A2-5	0:00–0:44 (Pastinha sings) <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr></table> 0:44–2:20 (Malvadeza sings) <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td>din</td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td></tr></table> 2:20–end <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td></tr></table>		1				2			Medio			chi	chi	don	din			1				2			Viola			chi	chi	don	din		Medio	don		chi	chi	din	don	din	Gunga			chi	chi	don	din		Pandeiro	x				x	x	x		1				2			Viola	don		chi	chi	din	don		Medio	don		chi	chi	din	don		Gunga			chi	chi	don	din		Pandeiro	x				x	x	x																
	1				2																																																																																																																	
Medio			chi	chi	don	din																																																																																																																
	1				2																																																																																																																	
Viola			chi	chi	don	din																																																																																																																
Medio	don		chi	chi	din	don	din																																																																																																															
Gunga			chi	chi	don	din																																																																																																																
Pandeiro	x				x	x	x																																																																																																															
	1				2																																																																																																																	
Viola	don		chi	chi	din	don																																																																																																																
Medio	don		chi	chi	din	don																																																																																																																
Gunga			chi	chi	don	din																																																																																																																
Pandeiro	x				x	x	x																																																																																																															
A3	0:00–0:08 0:08–0:30 0:30–0:35 0:35–1:29 1:29–2:13 2:13–3:07 3:07–3:18 3:18–4:12 4:12–4:22	Instrumental <i>Ladainha</i> “Pastinha ja está Clasif...” (Pastinha) Instrumental <i>Ladainha</i> “Beaba do Berimbau” (R. Pequeno) <i>Chulas</i> <i>Corrido</i> “Aidê” Instrumental <i>Corrido</i> “Xô, Xô, meu Canário” Instrumental	Ab Maj Bb Maj =>Bb+70 Maj B-10 Maj B-5 Maj B+5 Maj	DT-NE DT-NE DT-NE DT-E DT-E	0:00–0:31 Ab2+10 / A2+40 0:31–end B3 / C#3-5 Bb2-5 / C3-10 Ab2+10 / A2+40 Gb+30 / Ab2	0:00–0:31 (Pastinha sings) <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr></table> 0:31–2:14 (Pastinha sings)		1				2			Medio			chi	chi	don	din																																																																																																	
	1				2																																																																																																																	
Medio			chi	chi	don	din																																																																																																																

	4:22–5:07 5:07–5:13	<i>Corrido</i> “La lai lai la” Instrumental	B Maj	DT-E		<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Ber. 1</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Ber. 2</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Ber. 3</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Ber. 4</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table> <p>2:14–end (R. Pequeno sings)</p> <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Ber. 1</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Ber. 2</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Ber. 3</td><td>din</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Ber. 4</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Ber. 1			chi	chi	don		din	Ber. 2	don		chi	chi	din		don	Ber. 3			chi	chi	don		din	Ber. 4			chi	chi	don		din	Pandeiro	x				x		x		1				2			Ber. 1	don		chi	chi	din		don	Ber. 2	don		chi	chi	din		don	Ber. 3	din		chi	chi	don		din	Ber. 4	don		chi	chi	din		don	Pandeiro	x				x		x
	1				2																																																																																																	
Ber. 1			chi	chi	don		din																																																																																															
Ber. 2	don		chi	chi	din		don																																																																																															
Ber. 3			chi	chi	don		din																																																																																															
Ber. 4			chi	chi	don		din																																																																																															
Pandeiro	x				x		x																																																																																															
	1				2																																																																																																	
Ber. 1	don		chi	chi	din		don																																																																																															
Ber. 2	don		chi	chi	din		don																																																																																															
Ber. 3	din		chi	chi	don		din																																																																																															
Ber. 4	don		chi	chi	din		don																																																																																															
Pandeiro	x				x		x																																																																																															
B1	0:00–0:14 0:14–0:38 0:38–1:25 1:25–1:48 1:48–2:44 2:44–3:10 3:10–3:31 3:31–4:36 4:36–5:41 5:41–6:38 6:38–6:53 6:53–7:26	Instrumental <i>Ladainha</i> “Eu Vou Ler Meu ABC” (Pastinha) <i>Ladainha</i> “Vou-me embora para” (Malvadeza) <i>Chulas</i> <i>Corrido</i> “A Manteiga Derramou” <i>Corrido</i> “A Canoa Virou” Instrumental <i>Corrido</i> “Adeus Adeus” <i>Corrido</i> “Quem vem lá” <i>Corrido</i> “Dá, Dá, Dá no Negô” Instrumental <i>Corrido</i> “Pega esse Nêgo”	E Maj A+5 Maj A+5 Maj A+10 Maj A+5 Maj A+5 Maj A+10 Maj A+5 Maj A+5 Maj	NT DT-E DT-E DT-NE DT-NE DT-NE DT-NE DT-NE DT-NE	0:00–0:36 B2+15 / C3+50 0:36 onwards B2+15 / C3+50 Ab2+5 / A2+30	0:00–0:36 (Pastinha sings) <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> </table> 0:36–1:49 (Malvadeza sings) <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table> 1:50–end <table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Viola</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1				2			Medio			chi	chi	don		din		1				2			Medio			chi	chi	don		din	Viola			chi	chi	don		din	Pandeiro	x				x		x		1				2			Medio	don		chi	chi	din		don	Viola			chi	chi	don		din	Pandeiro	x				x		x																
	1				2																																																																																																	
Medio			chi	chi	don		din																																																																																															
	1				2																																																																																																	
Medio			chi	chi	don		din																																																																																															
Viola			chi	chi	don		din																																																																																															
Pandeiro	x				x		x																																																																																															
	1				2																																																																																																	
Medio	don		chi	chi	din		don																																																																																															
Viola			chi	chi	don		din																																																																																															
Pandeiro	x				x		x																																																																																															

B2	0:00–0:25	Instrumental	Gb+40 Maj	NT	0:00–0:42 C3-5/ C#3	0:00–0:42 (Pastinha sings)
	0:25–0:38	<i>Ladainha</i> “Eu Nasci pra Capoeira” (Pastinha)				
0:38–0:44	Instrumental	B-5 Maj	NT	2:26–end		
0:44–1:50	<i>Ladainhas</i> “Eu Estava em Casa” (Malvadeza)	B-10 Maj	NT			
1:50–2:28	<i>Chulas</i>	B Maj	NT			
2:28–3:36	<i>Corrido</i> “Tabaréu”	B+5 Maj	NT			
3:36–4:38	<i>Corrido</i> “Este Gunga é meu”	B+10 Maj	NT			
4:38–4:58	Instrumental					
4:58–6:18	<i>Corrido</i> “Adão Adão”					
6:18–6:45	<i>Corrido</i> “Tão Dormindo tão Sonhando”					
6:45–7:09	Instrumental					

Pastinha (1969)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																
A1		“Festa da Conceição das P.” (instrumental)	N/A		N/A	N/A																																
A2	0:00–1:03 1:03–2:49	Instrumental Corrido “Moleque de Sinha”	Bb+15 min	DT-E	V: Ab2+5 / A2+70 G: A2-20 / Bb+15	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	don		chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x				x		x
	1				2																																	
Viola	don		chi	chi	din		don																															
Gunga			chi	chi	don		din																															
Pandeiro	x				x		x																															
A3	0:00–0:18 0:18–1:59	Instrumental Corrido “Sinhazinha”	Db+5 min	NT	V: Ab2+50 / Bb2+5 G: Ab2-5 / Bb2-20	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td></td> <td>don</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	don		chi	chi	din		don	Gunga			chi	chi	don		din	Pandeiro	x				x		x
	1				2																																	
Viola	don		chi	chi	din		don																															
Gunga			chi	chi	don		din																															
Pandeiro	x				x		x																															
A4	0:00–0:15 0:15–1:32	Instrumental Corrido “Tabareu”	Gb Maj	NT	Ab2+5 / Bb2+20 Ab2+5 / Bb2-5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>din</td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Gunga</td> <td></td> <td></td> <td>chi</td> <td>chi</td> <td>don</td> <td></td> <td>din</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td></td> <td>x</td> </tr> </table>		1				2			Viola	din		chi	chi	don		din	Gunga			chi	chi	don		din	Pandeiro	x				x		x
	1				2																																	
Viola	din		chi	chi	don		din																															
Gunga			chi	chi	don		din																															
Pandeiro	x				x		x																															
A5		“Meus Amores” (no <i>berimbau</i>)	N/A		N/A	N/A																																
A6		“Saudade da Africa” (instrumental)	N/A		N/A	N/A																																
A7		“Saudação a Zumbi” (instrumental)	N/A		N/A	N/A																																
Side B		Candomblé songs without <i>berimbau</i>	N/A		N/A	N/A																																

Guimarães do Berimbau (1969)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																																																
Side A		Candomblé music without <i>berimbau</i>	N/A		N/A	N/A																																																																
B1		“Toques Tradicionais” (Instrumental)	N/A		N/A	N/A																																																																
B2	0:00–0:30 0:30–1:39 1:39–2:10 2:10–2:53 2:53–3:33 3:33–4:15 4:15–4:33 4:33–4:54 4:54–5:49 5:49–6:02 6:02–6:48 6:48–7:20	Instrumental <i>Corrido</i> “Luanda e” <i>Corrido</i> “Como Vai Você” <i>Corrido</i> “Panha la Vaqueiro” <i>Corrido</i> “Paranae” <i>Corrido</i> “Tim Tim Tim Aruandê” <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “Quebra Gereba” <i>Corrido</i> “E meu Irmão” <i>Corrido</i> “Tira Daqui Bota Ali” <i>Corrido</i> “E Jogo Praticado na Terra” <i>Corrido</i> “Adeus Adeus”	Ab+15 Maj Ab Maj Ab+5 Maj Ab+15 Maj Ab+10 Maj Ab+10 Maj Ab Maj Ab Maj Ab+15 Maj Ab Maj Ab Maj	IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R IT-R	Bb2+20 / C3 F2-10 / F#2+30	0:00–1:39 <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr></table> 1:39 - end <table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Medio</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td></td><td>x</td></tr></table>		1				2			Medio			chi	chi	don	din		Gunga			chi	chi	din	don		Pandeiro	x				x		x		1				2			Medio			chi	chi	don	din		Gunga	don		chi	chi	din	don		Pandeiro	x				x		x
	1				2																																																																	
Medio			chi	chi	don	din																																																																
Gunga			chi	chi	din	don																																																																
Pandeiro	x				x		x																																																															
	1				2																																																																	
Medio			chi	chi	don	din																																																																
Gunga	don		chi	chi	din	don																																																																
Pandeiro	x				x		x																																																															
B3		“Trio de Berimbaus”	N/A		N/A	N/A																																																																
B4		“Desafio da Viola com o Berimbau” (Instrumental)	N/A		F / G Guitar: C7 / F Maj	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Berimbau</td><td></td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td></tr><tr><td>Guitar</td><td></td><td></td><td></td><td></td><td>C7</td><td>F</td><td></td></tr></table>		1				2			Berimbau			chi	chi	din	don		Guitar					C7	F																																									
	1				2																																																																	
Berimbau			chi	chi	din	don																																																																
Guitar					C7	F																																																																
B5		<i>Berimbau</i> improvisation	N/A		N/A																																																																	
B6	0:00–0:16 0:16–1:14 1:14–2:03 2:03–3:08	Instrumental (berimbau & guitar) <i>Ladainha</i> “Tava lá em Casa” (C & R) <i>Chulas</i> <i>Ladainha</i> “Tava lá em Casa” (C & R)	F-15 min F-5 min F-15 min	IT-F IT-F IT-F	<i>Ber.:</i> Bb2+20 / C3-20 Guitar: Eb / F min	<table border="1"><tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td></tr><tr><td>Berimbau</td><td></td><td></td><td>chi</td><td>chi</td><td>don</td><td>din</td><td></td></tr><tr><td>Guitar</td><td></td><td></td><td></td><td></td><td>Eb</td><td>Fm</td><td></td></tr></table>		1				2			Berimbau			chi	chi	don	din		Guitar					Eb	Fm																																									
	1				2																																																																	
Berimbau			chi	chi	don	din																																																																
Guitar					Eb	Fm																																																																

Comenda (Comenda and Murundelê 1972)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																																													
A1	0:00–0:22 0:22–1:59 1:59–3:30	Instrumental <i>Corrido</i> “Capoeira de São Salvador” <i>Corrido</i> “Quem Vem Lá”	Bb+10 Maj Bb-20 Maj	NT NT	Ab-20 / A2+40 Gb2 / G2+15 F2+30 / G2-5 Bass guitar: B Maj F#	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Medio</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Medio	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x	x	
	1				2																																														
Viola	don		chi	chi	din	don																																													
Medio	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x	x																																												
A2	0:00–3:45	Instrumental: <i>berimbaus</i> , <i>viola</i> , bass guitar, vocables “zum”	N/A		N/A	N/A																																													
A3	0:00–0:07 0:07–0:27 0:27–0:58 0:58–1:24 1:24–1:47 1:47–1:54	Instrumental – <i>Samba de roda toque</i> <i>Samba</i> “Areia do Mar” <i>Samba</i> “Eu vi a Pomba na Areia” <i>Samba</i> “Meu Deus Onde eu vou Coarar” <i>Samba</i> “Eu vi a Pomba na Areia” <i>Samba</i> “Meu Deus Onde eu vou Coarar”	Gb Maj Gb Maj Gb+20 Maj Gb Maj Gb Maj	DT-E DT-E DT-E DT-E DT-E	Gb2 (<i>solto</i> only)	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td><td>3</td><td></td><td></td><td>4</td><td></td><td></td></tr> <tr><td>Berimbau</td><td>don</td><td></td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>chi</td><td>chi</td><td>don</td></tr> <tr><td>Palmas</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td><td>x</td><td></td><td></td><td>x</td><td>x</td><td>x</td></tr> </table>		1			2			3			4			Berimbau	don		chi	don		chi	chi	don		chi	chi	don	Palmas	x			x		x	x			x	x	x						
	1			2			3			4																																									
Berimbau	don		chi	don		chi	chi	don		chi	chi	don																																							
Palmas	x			x		x	x			x	x	x																																							
A4, A5		<i>Berimbau toques</i> without song	N/A		N/A	N/A																																													
A6	0:00–2:58	<i>luna toque</i> (Instrumental: two <i>berimbaus</i> , bass guitar, <i>viola</i> , kazoo)	N/A		N/A	N/A																																													
B1	0:00–0:04 0:04–1:49 1:49–3:18	Instrumental intro <i>Corrido</i> mash “Quando eu Morrer ...” <i>Corrido</i> “Canarinho da Alemanha”	A-10 Maj A-10 Maj	NT NT	Gb2+15 / Ab2-15 Gb2+10 / G2+20	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x											
	1				2																																														
Viola	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x																																													
B2	0:00–0:06 0:06–1:42 1:42–3:33	Instrumental <i>Corrido</i> mash “Luana ê” <i>Corrido</i> “Paranae”	B Maj B Maj	NT NT	Gb2 / Ab2-5 Gb2 / G2+30	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x											
	1				2																																														
Viola	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x																																													
B3	0:00–0:48 0:48–1:18 1:18–1:59 1:59–3:16	<i>Corrido</i> “Dona Maria Como Vai Você” <i>Corrido</i> “Da da da no Negô” <i>Corrido</i> “Chuê Chuê Chua” <i>Corrido</i> “Idalina tá me Chamando”	B+20 Maj B Maj B-5 Maj B Maj	NT NT NT NT	too faint / too faint Gb2-40 / G2-10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x											
	1				2																																														
Viola	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x																																													
B4	0:00–0:12 0:12–1:00 1:00–1:53 1:53–2:58 2:58–3:43	Instrumental <i>Corrido</i> “Tava lá em Casa” <i>Corrido</i> “O Besouro Preto Malvado” <i>Corrido</i> “Oi me Dá meu Dinheiro” <i>Corrido</i> “Ligeiro Ligeiro”	Gb-30 min B-15 Maj B Maj B-10 Maj	DT-E NT NT NT	Gb2-5 / G2+10 Gb2-40 / G2-5	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td>x</td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x	x										
	1				2																																														
Viola	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x	x																																												
B5	0:00–0:11 0:11–1:10 1:10–2:05 2:05–2:10	Instrumental intro <i>Ladainha</i> “Dente de Ouro” <i>Chulas</i> Instrumental	Bb+40 Maj Bb+10 Maj	NT NT	Gb2-10 / G2+40 F2+40 / G2-5	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td></td><td>2</td><td></td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Gunga</td><td>don</td><td></td><td>chi</td><td>chi</td><td>din</td><td>don</td><td></td><td></td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td></tr> </table>		1				2				Viola	don		chi	chi	din	don			Gunga	don		chi	chi	din	don			Pandeiro	x				x	x											
	1				2																																														
Viola	don		chi	chi	din	don																																													
Gunga	don		chi	chi	din	don																																													
Pandeiro	x				x	x																																													

B6	0:00–0:05 0:05–0:46 0:46–1:34	Instrumental intro <i>Corrido</i> “Pisa Caboclô” Candomblé song “Tata Cumalembé”	B Maj B Maj	NT NT	Gb2-40 / G2-20 F2-15 / Gb2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> </tr> <tr> <td>Gunga</td> <td>don</td> <td></td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> </tr> </table>		1			2			Viola	don		chi	chi	din	don	Gunga	don		chi	chi	din	don	Pandeiro	x				x	x
	1			2																														
Viola	don		chi	chi	din	don																												
Gunga	don		chi	chi	din	don																												
Pandeiro	x				x	x																												

Suassuna (Suassuna and Dirceu 1975)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																												
Side A		Jongo songs without <i>berimbau</i>	N/A		N/A	N/A																												
B1	0:00–0:19 0:19–1:18 1:18–1:55 2:00–2:34	Instrumental intro <i>Ladainha</i> “Quando Saci se Perdeu” <i>Chulas</i> <i>Corrido</i> “Gameleira no Chão”	E+10 min E min => G-15 Maj => Gb Maj Gb+35 Maj	NT NT NT	A2 / Bb2+30 A2-20 / Bb2	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			Viola		chi	chi	don		din	Gunga		chi	chi	don		din	Pandeiro	x			x		x
	1			2																														
Viola		chi	chi	don		din																												
Gunga		chi	chi	don		din																												
Pandeiro	x			x		x																												
B2	0:00–0:14 0:14–2:40	Instrumental intro <i>Ladainha</i> “A Iúna é Mandingueira”	C# min	NT	A2 / B2-5 Ab2+5 / A2+50	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			Viola	don	chi	chi	din		don	Gunga		chi	chi	din		don	Pandeiro	x			x		x
	1			2																														
Viola	don	chi	chi	din		don																												
Gunga		chi	chi	din		don																												
Pandeiro	x			x		x																												
B3	0:00–0:11 0:11–2:05 2:05–2:45 2:45–4:52	Instrumental intro <i>Corrido</i> “E Jogo Praticado” <i>Corrido</i> “Eee Tum Tum Tum” <i>Corrido</i> “Paranae”	G+20 Maj G+30 Maj G+10 Maj	NT NT NT	A2+5 / B2-5 Ab-15 / A2+10	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td></td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			Viola	don	chi	chi	din		don	Gunga		chi	chi	din		don	Pandeiro	x			x		x
	1			2																														
Viola	don	chi	chi	din		don																												
Gunga		chi	chi	din		don																												
Pandeiro	x			x		x																												
B4	0:00–0:20 0:20–1:04 1:04–1:31 1:31–1:53 1:53–2:15 2:15–2:35 2:35–3:18	Instrumental intro <i>Ladainha</i> “Sou eu o Vencedor” <i>Corrido</i> “Eeee eu venci na Batalha” <i>Corrido</i> “To Dormido, to Sonhando” <i>Corrido</i> “A Canoa Virou” <i>Corrido</i> “Santo Antonio é Protetor” <i>Corrido</i> “Minha Cumade”	A Maj A+10 Maj A+5 Maj A Maj A Maj A Maj	DT-E DT-E DT-E DT-E DT-E	A2+10 / B2-5 Ab2 / A2+25	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Gunga</td><td></td><td>chi</td><td>chi</td><td>don</td><td></td><td>din</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			Viola		chi	chi	don		din	Gunga		chi	chi	don		din	Pandeiro	x			x		x
	1			2																														
Viola		chi	chi	don		din																												
Gunga		chi	chi	don		din																												
Pandeiro	x			x		x																												
B5	0:00–0:12 0:12–1:57	Instrumental intro <i>Corrido</i> “Ginga Caboclô”	Gb-10 Maj => F Maj	NT	A2+40 / B2-5 Ab2+5 / A2+45	<table border="1"> <tr><td></td><td>1</td><td></td><td></td><td>2</td><td></td><td></td></tr> <tr><td>Viola</td><td>don</td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Gunga</td><td>don</td><td>chi</td><td>chi</td><td>din</td><td></td><td>don</td></tr> <tr><td>Pandeiro</td><td>x</td><td></td><td></td><td>x</td><td></td><td>x</td></tr> </table>		1			2			Viola	don	chi	chi	din		don	Gunga	don	chi	chi	din		don	Pandeiro	x			x		x
	1			2																														
Viola	don	chi	chi	din		don																												
Gunga	don	chi	chi	din		don																												
Pandeiro	x			x		x																												

Carioca (Figueiro and Monteiro 1976)

Track	Time	Song	Song mode	Type	Berimbau tuning	Toque																												
A1	0:00–0:28 0:28–3:00	Capoeira Instrumental intro Corrido “Capoeira”	Gb min	DT-NE	C3 / Db3+50 F2-20 / Gb2+5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			Viola	don	chi	chi	din	don		Gunga	don	chi	chi	din	don		Pandeiro	x			x	x	
	1			2																														
Viola	don	chi	chi	din	don																													
Gunga	don	chi	chi	din	don																													
Pandeiro	x			x	x																													
A2	0:00–0:06 0:06–2:32	Instrumental Folk song “Os Negros de Aruanda”	F Maj	DT-E	F2 / Gb2+30 E2+50 / Gb2	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			Viola	don	chi	chi	din	don		Gunga	don	chi	chi	din	don		Pandeiro	x			x	x	
	1			2																														
Viola	don	chi	chi	din	don																													
Gunga	don	chi	chi	din	don																													
Pandeiro	x			x	x																													
A3	0:00–0:16 0:16–1:30 1:30–1:50 1:50–2:19 2:19–2:41 2:41–3:30 3:30–4:42 4:42–5:52 5:52–7:00 7:00–7:46	Instrumental <i>Ladainha</i> “Vou Contar uma História” <i>Chulas</i> Corrido “Pega esse Negô” Corrido “O Zum Zum Zum” Maculelê song “Maculelê Maracatu” Corrido “Beira Mar Aûe” Corrido “E Capoeira to Quer me Matar” Corrido “Era um Tal de Besouro ...” Instrumental	F+50 min => F# min A-15 Maj => A+20 Maj A+20 Maj => Bb-10 Maj Bb-5 Maj => Bb Maj Bb Maj => Bb+50 Maj B Maj B+10 Maj B+30 Maj => B+40 Maj	DT-NE IT-R IT-R NT NT NT NT	F2-10 / F#2+10 E2+30 / F#2-5	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			Viola	don	chi	chi	din	don		Gunga	don	chi	chi	din	don		Pandeiro	x			x	x	
	1			2																														
Viola	don	chi	chi	din	don																													
Gunga	don	chi	chi	din	don																													
Pandeiro	x			x	x																													
B1	0:00–0:45 0:45–4:22	Instrumental intro (flute, bass guitar) Corrido “Marinheiro so”	A Maj => Ab+20 Maj	DT-E	A2-20 / Bb2+60 E2+10 / too faint	<table border="1"> <tr> <td></td> <td>1</td> <td></td> <td></td> <td>2</td> <td></td> <td></td> </tr> <tr> <td>Viola</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Gunga</td> <td>don</td> <td>chi</td> <td>chi</td> <td>din</td> <td>don</td> <td></td> </tr> <tr> <td>Pandeiro</td> <td>x</td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td> </tr> </table>		1			2			Viola	don	chi	chi	din	don		Gunga	don	chi	chi	din	don		Pandeiro	x			x	x	
	1			2																														
Viola	don	chi	chi	din	don																													
Gunga	don	chi	chi	din	don																													
Pandeiro	x			x	x																													
B2	0:00–3:00	Maculelê song “O Congo Chegou” (No berimbau)	N/A		N/A	N/A																												
B3		<i>Samba de roda</i> (instrumental)	N/A		N/A	N/A																												

Suassuna (Suassuna and Dirceu 1978)

Appendix B

Analysis of *berimbau* overtones in songs accompanied by a single bow that do not use direct, indirect, or chordal tonicization. Also included is Bimba's 1940 field recording (Turner 1940), which features two *berimbaus*, but only one is clearly heard.

S: Overtones of *solto*

P: Overtones of *preso*

Recording	Track	Song	Singing mode	Berimbau tuning	Prominent overtones
Bimba (Turner 1940)	1	<i>Quadra</i> "A Iúna é Mandiguera" <i>Chulas</i> <i>Corrido</i> "Sim Sim Sim" <i>Corrido</i> "A Manteiga Derramou" <i>Corrido</i> "Moleque e tú"	B Maj B Maj B Maj B+50 Maj C Maj	Faint bow omitted F2 / Gb2+30	S : F, A-5, C-8 P : Gb+50, Bb+30, C-10, Eb-10
	2	<i>Quadra</i> "Valha-me Nossa Senhora" <i>Chulas</i> <i>Corrido</i> "Sim Sim Sim" <i>Quadra</i> "Valha-me Nossa Senhora" <i>Chulas</i> <i>Quadra</i> "Nega que Vende ai?" <i>Chulas</i>	C Maj => C+70 Maj C Maj C Maj C Maj C Maj C Maj	Faint bow omitted F2+10 / Gb2+40	S: A, C+20 , Eb+20 P: G, Bb, D-10
	3	<i>Quadra</i> "Ao Pé de mim Tem ..." <i>Chulas</i> <i>Quadra</i> "Riachão Tava Sentado" <i>Chulas</i> <i>Quadra</i> "Hora meu Mano é Hora" <i>Chulas</i> <i>Quadra</i> "Menino Quem foi..." <i>Chulas</i>	C Maj C Maj C+50 Maj => C Maj C Maj C+40 Maj => C Maj C Maj C Maj C Maj	Faint bow omitted F2+30 / G2	S : F+50, A+40 P : G+35, B
	4	<i>Quadra</i> "Menina Vamos no Mato" <i>Chulas</i> <i>Corrido</i> "Zum Zum Zum" <i>Corrido</i> "Como Vai Como Passou" <i>Corrido</i> "Tira de lá, Bota cá"	C Maj C Maj C Maj C Maj C Maj	Faint bow omitted F2-20 / Gb2+10	S: E+50, Ab+70, C-25 P: Gb+10, Bb, Db+10
Cabecinha (Turner 1940)	2	<i>Corrido</i> "Cai cai Catarina"	Bb min => B min	G2+80 / A2+50	S: G, C-30 P: A+15, Db
	4	<i>Chulas</i>	Bb min	G2+50 / A2+5	S: B+50

		<i>Corrido</i> “E Santo Amaro”	Db Maj		P: A, Db , E+30
Juvenal (Turner 1940)	1	Caboclo song “Inanayova”	Db+10 Maj	Eb2+5 / F2-5	S: Eb, G, Gb P: F-5, A, C-30
	7	“Caboclo da Manganga”	B+50 Maj	E2-15 / F2+35	S: E-40, Ab P: Gb-50
	9	<i>Quadra</i> “No Tempo que eu Tinha” <i>Corrido</i> “Ai ai ai ai”	Db+50 min A+50 Maj	E2+10 / F2+40	S: Eb+50, Ab+10 P: F+50, G-35
	10	<i>Quadra</i> “Ladeira de Santa...” <i>Chulas</i> <i>Corrido</i> “Ai ai ai ai”	C min Eb Maj Ab Maj	E2 / F2+60	S: Ab+50, Ab+10 P: Gb, Db
Bimba (Cunha 2020 [1953])	1	<i>Quadra</i> “Quem foi seu mest” <i>Corrido</i> “E de lele”	C+30 Maj => C+50 Maj C Maj	Gb2-5 / Ab2+15	S: Gb, Bb / G+50 P: B+50
	2	<i>Quadra</i> “Capenga Ontem” <i>Chulas</i> <i>Corrido</i> “E de Lele” <i>Corrido</i> “Sinhô São Bento” <i>Corrido</i> “Como Vai Você” <i>Corrido</i> “E Macaco”	C+30 Maj A+60 min Db-15 Maj Db-15 Maj Db-10 Maj Db-5 Maj	Gb2-25 / Ab2-20	S: A+50, Db P: G+50, B+50
	5	<i>Quadra</i> “A lúna é Mandingueira” <i>Chulas</i> <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “Moleque é tu” <i>Corrido</i> “E de Lele”	Bb+50 Maj => Bb+30 Maj Ab-20 min Bb+10 Maj Bb+5 Maj Bb-5 Maj	Gb2 / Ab2-10	S: Bb+20 , C#5+20 P: Ab , C
	6	<i>Corrido</i> “Panha a Laranja”	B Maj	Gb2+5 / Ab2-5	S: Bb, Db P: Ab-30, C-30
	7	<i>Quadra</i> “Era Meu Mano Mais Eu” <i>Corrido</i> “E de lele” <i>Corrido</i> “Sinhô Sao Bento”	C Maj B+20 Maj B+5 Maj	Gb2-5 / Ab2+15	S: Bb, Db P: B+30 , D+50
	8	<i>Corrido</i> “Tira Dali Bota Aqui” <i>Corrido</i> “É Macaco”	Db+15 Maj Db Maj	Gb2-40 / Ab2-15	S: Bb, Db P: G+50, B+30
	9	<i>Quadra</i> “Patrão me dizia” <i>Chulas</i> <i>Corrido</i> “Vai você”	B Maj=> Bb+20 Maj G+65 min B-20 Maj	F2+50 / G2+35	S: F+50, Bb P: G+50 , D+50
Bimba (Robatto Filho 1954)	3:57–4:42	<i>Corrido</i> “Dona Maria como vai”	Bb+70 Maj => B Maj	G3+10 / A3+10	S: G+40, B+25 , D+50 P: A+5, C#+25, E+30
Canjiquinha (Duarte 1962)	1:12:06	<i>Corrido</i> “Quebra Gereba”	B Maj	E2+2 / F2+50	Low resolution
CECA (Raimundo Natividade) (Rautavaara 1963–4)	4	<i>Ladainha</i> “Tava em casa” <i>Chulas</i> <i>Corrido</i> “Camungerê” <i>Corrido</i> “Adão Adão” <i>Corrido</i> “Aidê” <i>Corrido</i> “Quem Vem Lá” <i>Corrido</i> “E Macaco”	C+5 Maj => C+20 Maj C+15 Maj => C+40 Maj C+20 Maj => C+80 Maj C+40 Maj => C+90 Maj C+40 Maj C+70 Maj C+70 Maj	G2+10 / A2+5	S: C#-10 , G P: Bb+20, C#

Arnol (Waddey 1966)	12:45–14:00	<i>Corrido</i> “Eu sou Angoleiro” <i>Corrido</i> “Ligeiro, Ligeiro”	C+70 Maj Eb+40 Maj	Ab2+40 / Bb2-10	S: Eb+50 , Db-20 P: F, Bb-10
	41:25–41:37	<i>Ladainha</i>	E min	A2+5 / B2-35	S: D, Gb+15
	41:37–41:59	<i>Chulas</i>	E min		P: F, A-30
	41:59–42:11	<i>Ladainha</i>	E min		
	42:11–42:29	<i>Chulas</i>	E min		
	42:35–42:47	<i>Ladainha</i>	E-5 min		
	42:47–43:03	<i>Chulas</i>	E-5 min		
43:24–45:17	<i>Corrido</i> “Panha a laranja”	G-10 Maj			
45:17–45:45	<i>Inintelligible corrido</i>	E+10 min			
<i>Viva Bahia!</i> (Melo 1968)	B2	<i>Corrido</i> “O Besouro Preto” <i>Corrido</i> “O Lai Laila” <i>Corrido</i> “Samba no Mar” <i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “Chamou pra chorar”	C-10 Maj Gb-5 Maj Gb-5 Maj Gb-15 Maj => G Maj F-5 Maj	Ab2-20 / A2-5	S: D+50, F+40 P: A+40, Db+20
Bimba (Kast 1968)	1:00–2:27	<i>Corrido</i> “Sim Sim Sim”	A Maj	Eb2-40 / E2+30	S: Ab, Bb+70 P: A-5 , B
	2:27–3:22	<i>Corrido</i> “Moleque e tú”	A2+20 Maj		
	3:23–4:31	<i>Corrido</i> “Como vai Você”	Bb Maj	Eb2 / F2	S: G+35, Bb+30 P: A, B-30
	4:38–4:56 4:56–6:11	<i>Corrido</i> “Sim Sim Sim” <i>Corrido</i> “A Manteiga Derramou”	Bb Maj Bb+5 Maj	Eb2 / E2+70	S: G+30, Bb P: A-10, B
Pastinha (1969)	A1	<i>Ladainha</i> “Maior é Deus”	G-20 Maj	B2+50 / C#3-5	S: G-31 , C-38 P: G#-6, C#+2
		<i>Ladainha</i> “Bahia, Nossa Bahia”	G-20 Maj		
		<i>Chulas</i>	G-20 Maj		
		<i>Corrido</i> “Dona Alice”	G-10 Maj		
		<i>Corrido</i> “Canarinho da Alemanha” <i>Corrido</i> “Valha-me Deus”	G-50 Maj G-10 Maj		
A2	<i>Ladainha</i> “Pastinha já foi a Africa”	A+20 Maj	B2+10 / C#3+15	S: G-25 P: G4#	
B1	<i>Ladainha</i> “Eu Vou Ler”	E Maj	B2+15 / C3+50	S: F#3+50 P: G4+70	
B2	<i>Ladainha</i> “Eu Nasci pra Capoeira”	Gb+40 Maj	C3-5/ C#3	S: G P: G#+10	
Caiçara (Moraes 1969)	A4	<i>Samba</i> “Samba no Mulher”	Eb-40 min	A2+10 (<i>solto</i> only)	S: F-20, A+30
	B7	<i>Samba</i> “Alô Mangueira”	Db+30 Maj	A2 (<i>solto</i> only)	S: E+10