



Universitas Islam Negeri
Sunan Ampel Surabaya



Scopus & Flow of Publication

FAIZAL RISDIANTO

EIC REGISTER JOURNAL, SINTA 2+ESCI
WOS INDEXED JOURNAL

Biota singkat

Faizal Risdianto, Editor in Chief [register journal](#), sinta 2+ESCI WOS indexed journal

Staff pengajar [IJIMS school of journal](#)



IJIMS terindeks scopus Q1

p-ISSN 2089-1490 || e-ISSN 2406-825X

INDONESIAN JOURNAL of Islam and Muslim Societies

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Indonesian Journal of Islam and Muslim Societies

Postgraduate Program IAIN Salatiga, Indonesia

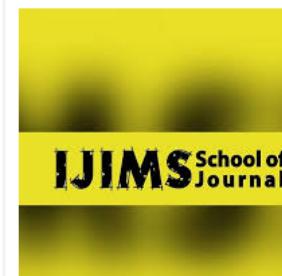
Indonesian Journal of Islam and Muslim Societies has the perspectives of humanities and social sciences. This journal also has programs aimed at bridging the gap between the textual and contextual approaches to Islamic Studies; and solving the dichotomy between 'orthodox' and 'heterodox' Islam. The two were linked: the textual tradition showed that Islam was, as well as a set of religious tenets, a way of approaching the practical economic and social challenges of life. So, this journal invites the intersection of several disciplines and scholars. In other words, its contributors borrowed from a range of disciplines, including the humanities and social sciences.

IJIMS, published twice a year (June and December), always places Islam and Muslim in the central focus of academic inquiry and invites any discussions as the aim and scopes.

IJIMS is a member of Crossref.org since 2015, so each article has its unique DOI number.

IJIMS has been indexed in SCOPUS since August 2017, ACI, Index Islamicus and more.

IJIMS has been granted National Accreditation (A) from Indonesian Directorate General of Higher Education



Author Guideline
Publication Ethics
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13 Agustus 2017: Accepted

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Indonesian Journal of Islam and Muslim Societies (2089-1490 / 2406-825X)

Submission Received
29-Apr-2016

Validated

Enrichment in progress

Enrichment completed

Ready to be released to CSAI

Under review by the CSAI

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13-Aug-2017



Indonesian Journal of Islam and Muslim Societies

Open Access (i)

Scopus coverage years: from 2011 to 2020

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ISSN: 2089-1490 E-ISSN: 2406-825X

Subject area: Arts and Humanities: Religious Studies Social Sciences: Sociology and Political Science

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CiteScore 2019

1.0 (i)

SJR 2019

0.174 (i)

SNIP 2019

0.468 (i)

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CiteScore 2019 counts the citations received in 2016-2019 to articles, reviews, conference papers, book chapters and data papers published in 2016-2019, and divides this by the number of publications published in 2016-2019. [Learn more >](#)

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1.0 = $\frac{43 \text{ Citations 2016 - 2019}}{42 \text{ Documents 2016 - 2019}}$

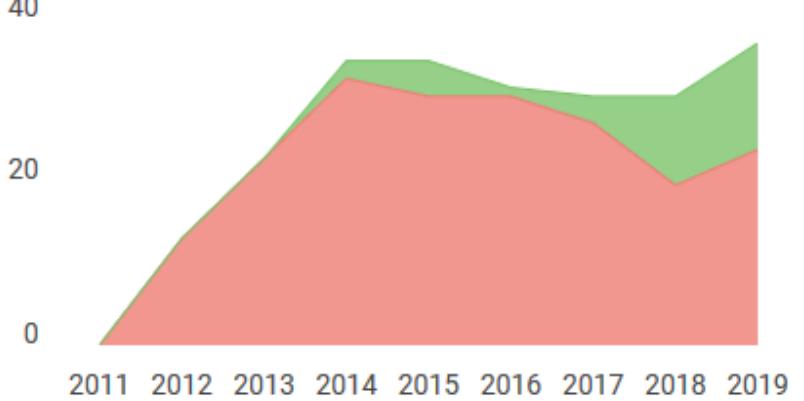
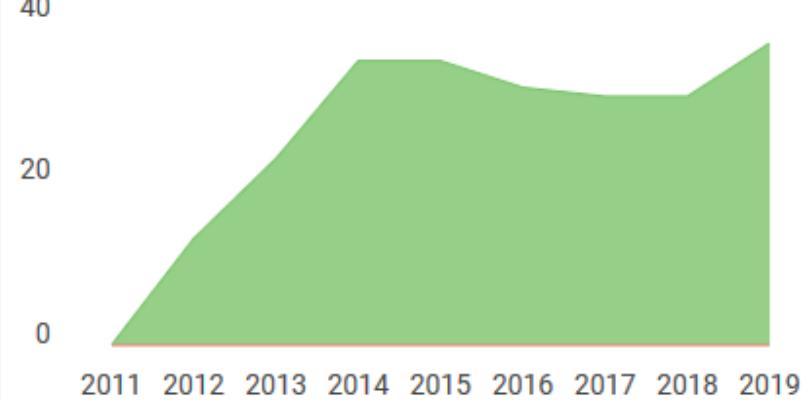
Calculated on 06 May, 2020

CiteScoreTracker 2020 (i)

1.0 = $\frac{40 \text{ Citations to date}}{41 \text{ Documents to date}}$

Last updated on 10 January, 2021 • Updated monthly

CiteScore rank 2019 (i)



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```
<a href="https://www.scimagojr.com/j...>
```

Metrics based on Scopus® data as of April 2020

Mengenal Scopus

Scopus adalah database abstrak dan kutipan Elsevier yang diluncurkan pada tahun 2004. Scopus mencakup hampir 36.377 judul (22.794 judul aktif dan 13.583 judul tidak aktif) dari sekitar 11.678 penerbit, di mana 34.346 adalah jurnal peer-review di bidang keilmuan yang top-level meliputi: life science, ilmu sosial , Ilmu Fisika dan Ilmu Kesehatan.





Semua jurnal yang tercakup dalam database Scopus, terlepas dari siapa mereka diterbitkan, **ditinjau setiap tahun** untuk memastikan **standar kualitas tinggi dipertahankan**. Pencarian di Scopus juga mencakup pencarian database paten. Scopus memberikan empat jenis ukuran kualitas untuk setiap judul; Yaitu h-Index, CiteScore, SJR (SCImago Journal Rank) dan SNIP (Source Normalized Impact per Paper).

Semua karena scopus

Mediadynamika.com – Pada awal tahun 2017 Kementerian Riset dan Teknologi mengeluarkan Permenristekdikti Nomor 20 tahun 2017 tentang Pemberian Tunjangan Profesi Dosen dan Tunjangan Kehormatan Professor.

Pada Pasal 4 Permenristekdikti tersebut, antara lain, disebutkan dosen yang memiliki jenjang akademik Lektor Kepala wajib mempublikasikan 3 (tiga) hasil penelitian atau karya ilmiahnya pada jurnal nasional terakreditasi atau minimal 1 (satu) karya ilmiah pada jurnal internasional. **Kalau tidak, tunjangan profesinya akan dihentikan.**

Tawa dan tangis karena scopus

Sementara itu, pada Pasal 8 disebutkan dosen yang memiliki jabatan akademik atau fungsional guru besar (professor) wajib memublikasikan 3 (tiga) karya ilmiahnya pada jurnal internasional atau 1 (satu) karya ilmiah pada jurnal internasional bereputasi, **masing-masing dalam kurun waktu 3 (tiga) tahun..**

Reaksi bermunculan atas terbitnya Permenristekdikti tersebut, terutama dari kalangan dosen. Sebagian dosen menilai persyaratan dalam peraturan tersebut sulit dipenuhi. Pasalnya, jangankan pada jurnal ilmiah internasional, memublikasikan karya ilmiah **pada jurnal ilmiah nasional terakreditasi** pun sulit dilakukan, karena saat ini **jumlah jurnal ilmiah nasional terakreditasi sangat terbatas dibandingkan dengan jumlah dosen perguruan tinggi di Indonesia.**

Apalagi, setiap dosen diharuskan melakukan publikasi minimal 3 (tiga) karya ilmiahnya pada jurnal ilmiah nasional terakreditasi tersebut.

Persoalan makin berat, terutama pada dosen yang mengajar pada program studi atau bidang ilmu tertentu, yang jurnal ilmiah nasional pada bidang ilmu itu amat langka, apalagi jurnal ilmiah internasional. Reaksi dari pihak lain pun muncul. Kabarnya, DPR, khususnya Komisi X, meminta pemerintah agar mengkaji ulang peraturan yang dianggap memberatkan kalangan pendidik pada perguruan tinggi tersebut.



Faizal Risdianto ► Scopus
Journal Indonesia by SJI
Community

4 jam

...

Ada 3 kelompok jika kita bicara scopus

1.lovers.memang suka nulis dan meraih prestasi dan sitasi

2. Setengah hati, agak suka nulis atau males nulis tapi mau nggak mau harus publish di scopus untuk syarat lulus S3 terutama di Indonesia :)

3 Haters atau setidaknya males ngomong tentang scopus

Hantu scopus lah

Scopus, mampus lah.

Flow of publication

Presentasi kali ini tidak akan memperpanjang perbicaraan tentang pro dan kontra indexing scopus tapi lebih ke pengalaman saya sebagai editor in chief jurnal Sinta 2 dan pengalaman saya sebagai pengajar di IJIMS School of Journal sehingga kita sebagai penulis bisa memiliki gambaran jika ingin publish di jurnal nasional, jurnal internasional dan jurnal internasional bereputasi yaitu scopus dan web of science. Sebenarnya ada ERIC untuk dunia Pendidikan, ada PubMed untuk bidang kedokteran dan Kesehatan. Jadi Scopus dan WOS bukan harga mati.

<https://ejournal.uinsalatiga.ac.id/index.php/register/index>



4 hal yang penting dalam hal journal submission

1. **Memahami** focus and scope journal
2. **Mematuhi** author guidelines and article templates
3. **Pastikan** terdapat novelty, research gap and theoretical contribution
4. **Ikuti** alur dan bersabar dari proses submit sampai terbit.

Journal focus and scope

Dear All, For your info, **SINTA 2- ESCI WOS** indexed journal **REGISTER JOURNAL** has changed its focus and scope: <https://ejurnal.uinsalatiga.ac.id/index.php/register/focusnscope>

REGISTER JOURNAL, 1979-8903 (PRINT)- 2503-040X (ONLINE) is an OPEN ACCESS, double-blind, peer-reviewed **Journal of English for Islamic Educational Institutions and Moslem Communities**.

Aim and Scope: **REGISTER JOURNAL**, the Journal of English for Islamic Educational Institutions and Moslem Communities, aims to provide a dedicated platform for the dissemination of research, best practices, and innovative approaches related to the teaching and learning of English within Islamic educational contexts. The journal focuses on enhancing the quality of English education in Islamic schools, colleges, universities, and other educational institutions while also considering Muslim learners' unique cultural, religious, and linguistic needs.

Title: Instructions/Template for Preparing Manuscript for REGISTER JOURNAL (2024 Version, Cambria 14, Bold, Justify, Capitalize Each Word, and Align Left)

Author Name,^{1*} Author Name²

Name of Department, Name of Faculty, Name of University, Name of City and Country¹, Name of Department, Name of Faculty, Name of University, Name of City and Country²

* Corresponding Author

Email: author@mail.com

DOI: 10.18326/rjt.vxix.xxx-xxx

Submission Track:

Received: xx-xx-202x

Final Revision: xx-xx-202x

Available Online: xx-xx-202x

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ABSTRACT

The abstract should be in one paragraph. The font is Cambria, 12 pt, and justify. The abstract is in 200-250 words, which is followed by 3-5 keywords. The abstract should briefly describe your entire paper. It comprises of the purposes of the research, the method, and

Neoliberal Branding and the Commodification of Language: English as the Language of Success in Advertisements for Language Centre in Pakistan

Iftikhar Khan,^{1*} Sham Haidar²

Department of English, Faculty of Social Sciences, Air University, Islamabad, Pakistan¹, College and Humanities and Social Sciences KIMEP University, Almaty, Kazakhstan²

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Email: iftijadoon574@gmail.com

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Abstract

Neoliberalism, an economic system rooted in free markets and market-driven policies, extends the concept of commodities beyond traditional goods to domains such as language. In this framework, the English language is assigned exchange value and is marketed as a commodity within neoliberal economies. This phenomenon is prominently observed in advertisements of language centers, where English is branded as essential for success. Drawing upon Bourdieu's theory of linguistic capital (1991, 1997), this study

Preparing Published Articles

The general structure of a full article

- Title
 - Abstract
 - Keywords
 - Main text (IMRAD)
 - Introduction
 - Methods
 - Results
 - And
 - Discussions
 - Acknowledgement
 - Reference
 - Supplementary materials
- Make them easy for indexing and searching!
(informative, attractive, effective)
- Journal space is precious. Make the article
as brief as possible. If clarity can be achieved
in **n** words, never use **n+1**.

Proporsi Artikel Ilmiah

Format artikel ilmiah yang mengikuti pola IMRD ditulis dengan **berbagai variasi dan penamaan yang dimodifikasi** sesuai dengan tradisi bidang ilmunya dengan proporsi:

1. Pendahuluan (*Introduction*) 10 %
2. Metode (*Method*) 15%
3. Hasil (*Results*): 35 %
4. Pembahasan (*Discussion*) 35 %
5. Kesimpulan (*Conclusion*) 5 %

What is Novelty?

1. It is some thing **new or modified** from previous findings.
2. It may create, develop, add, complete or give new alternatives of theory, method, formula, model or other forms in **scientific matter**.
3. Novelty must be **original**.

Contoh novelty

Journal of Economic Behavior & Organization 76 (2010) 805–820



Contents lists available at ScienceDirect

Journal of Economic Behavior & Organization

journal homepage: www.elsevier.com/locate/jebo



How 'Islamic' is Islamic Banking?

Feisal Khan*

Dept. of Economics, Hobart and William Smith Colleges, 300 Pulteney Street, Geneva, NY 14456, United States

ARTICLE INFO

Article history:

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20 September 2010

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JEL classification:

P48

ABSTRACT

Islamic Banks hold well over US \$700 billion in assets and are growing at over 15% p.a. Islamic Banking and Finance (IBF) involves wider ethical and moral issues than simply 'interest-free' transactions. Its advocates argue that these make it more economically efficient than conventional banking and promote greater economic equity and justice. To what extent, then, do actual Islamic Banking practices live up to the ideal, and how different are they from conventional banking? A preliminary investigation shows that, three decades after its introduction, there remain substantial divergences between IBF's ideals and its practices, and much of IBF still remains functionally indistinguishable from conventional



Q teaching english for islamic studies

Summary of top 4 papers

Copy

Research on teaching English for Islamic Studies highlights the importance of tailored approaches and cultural integration. The English for Islamic Studies Teaching Model (EISTIM) has shown effectiveness in improving students' English achievement compared to traditional methods ([Melani, 2021](#)). Islamic Studies students generally have positive perceptions towards learning English, recognizing its importance in their field (Rabiathul Adhabiyah Sayed Abudhahir & Afida Mohamad Ali, 2018).

Integrating Islamic education into English language teaching can be achieved by incorporating Islamic literature, history, and customs as teaching resources. This approach requires teachers to have a deep understanding of Islamic culture and values ([Djamdjuri et al., 2023](#)). By aligning English language instruction with Islamic principles and ethics, educators can provide a well-rounded education that encourages critical thinking, creativity, and intercultural understanding while remaining sensitive to cultural and theological contexts ([Djamdjuri et al., 2023](#)).

Sort: Most relevant

Filters

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UPGRADE

Paper	Abstract summary
<input type="checkbox"/> English for Islamic Studies Teaching Model : It's Effect on Students English Achievement M. Melani 2021 · 0 citations DOI	The English for Islamic Studies Teaching Model is effective in improving students' English achievement.



Add new step

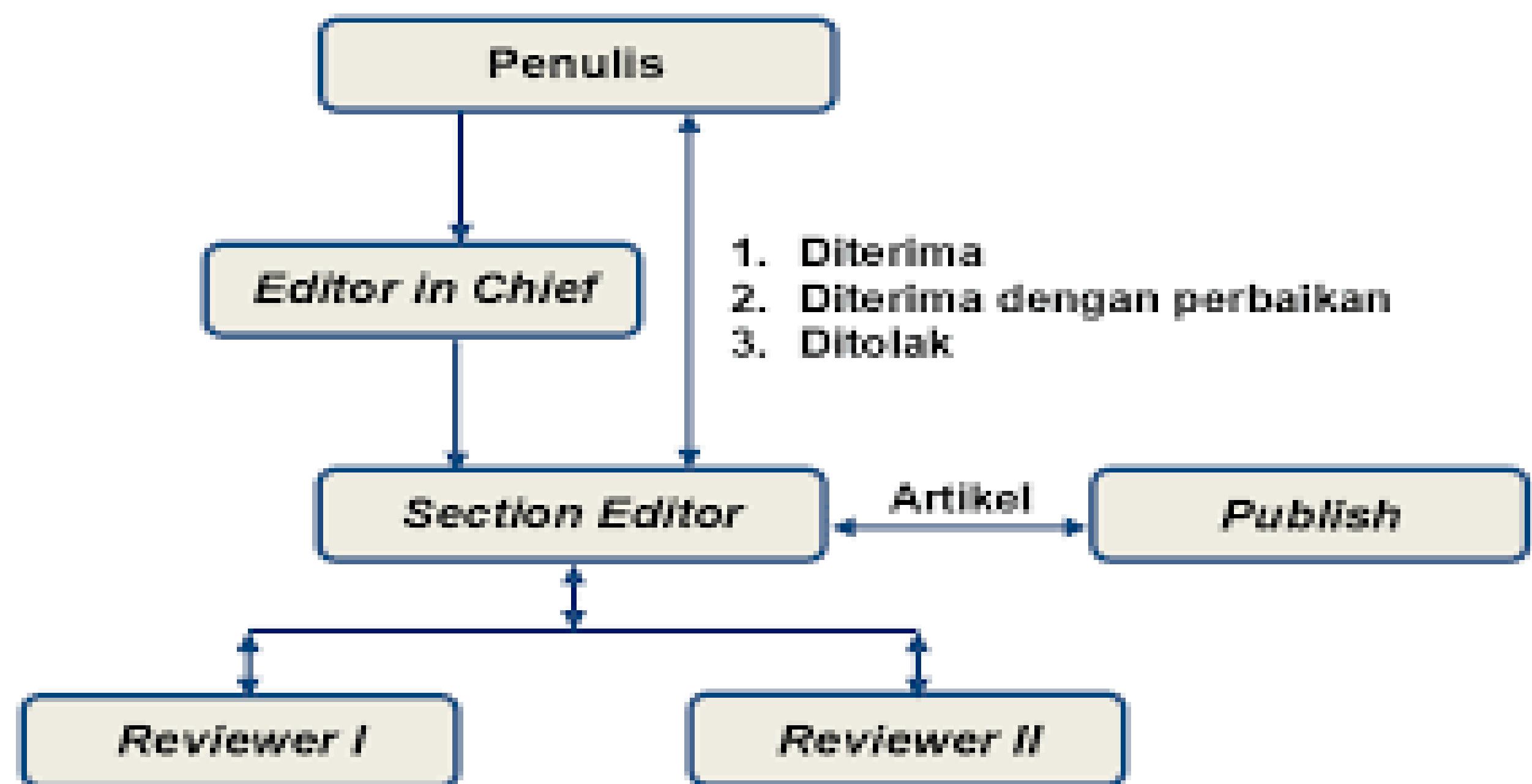


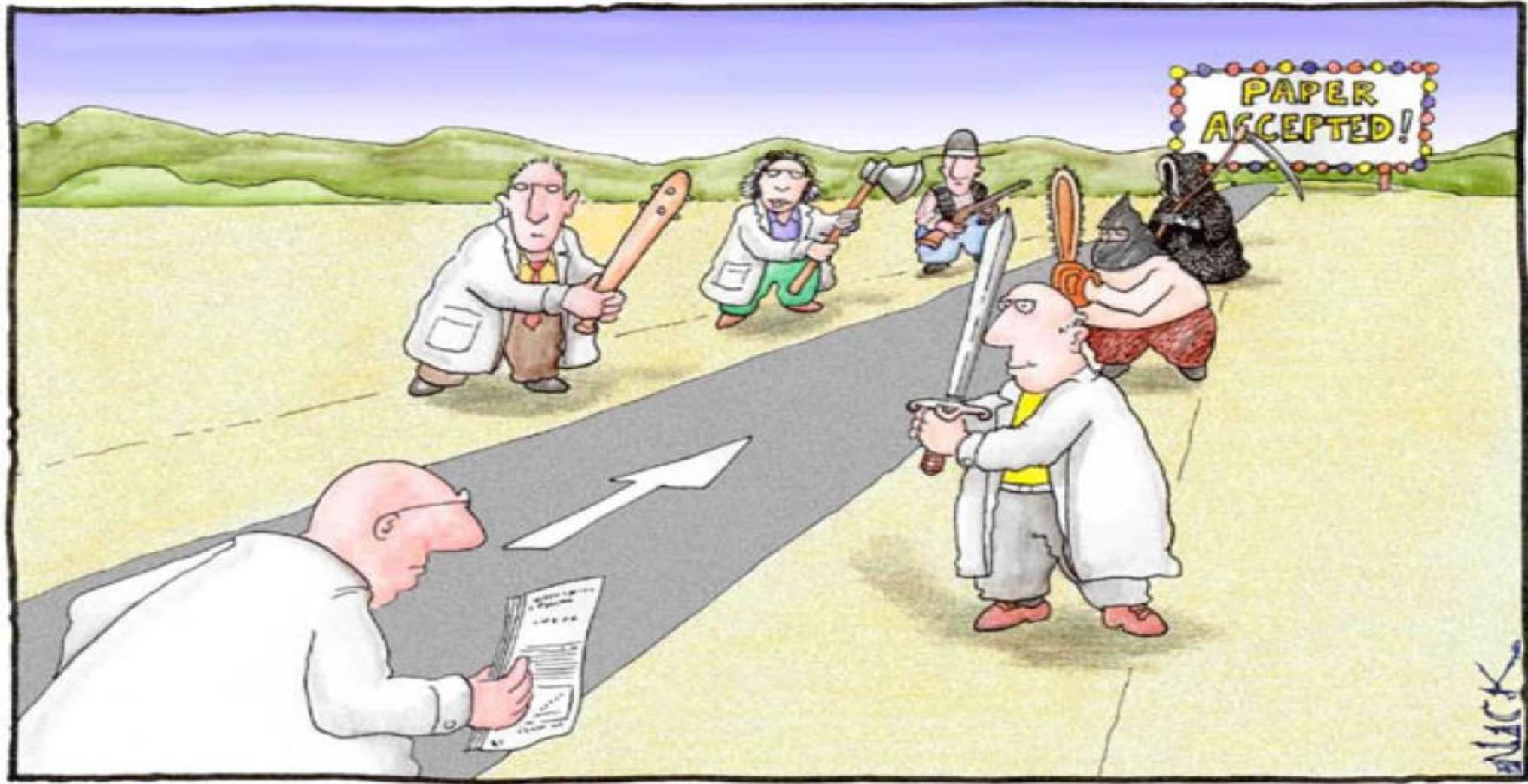
Editor

Reviewer 1

Reviewer 2, 3, 4

My paper





Most scientists regarded the new streamlined peer-review process as 'quite an improvement.'

Reviewing flow chart



Week 2

Assign to Associate Editor

**Editor in Chief
Co-Editor in Chief**

No/Reject

Associate Editor

Check for:

1. Suitability « Scope/Objectives »
2. Originality
3. Classification
4. Soundness

Week 3

Yes/Assign

**Reviewer 1
Reviewer 2
(Reviewer 3)**

Check for:

1. Methods, Statistics
2. Results consistency
3. Figures
4. Introduction/ Discussion
5. References

Week 5-6

**Editor in Chief
Co-Editor in Chief**

Associate Editor

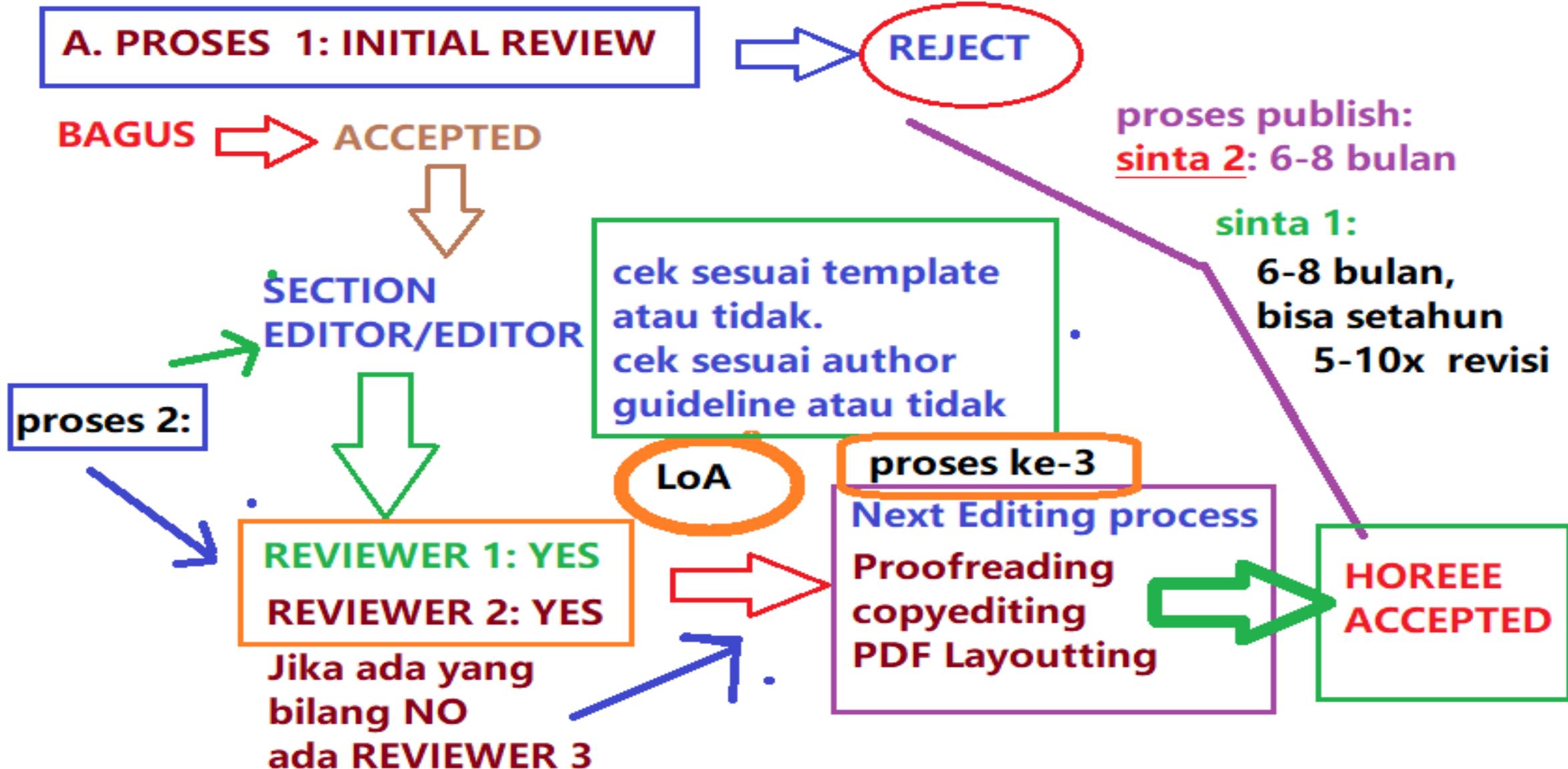
Recommendation/
Check Revision

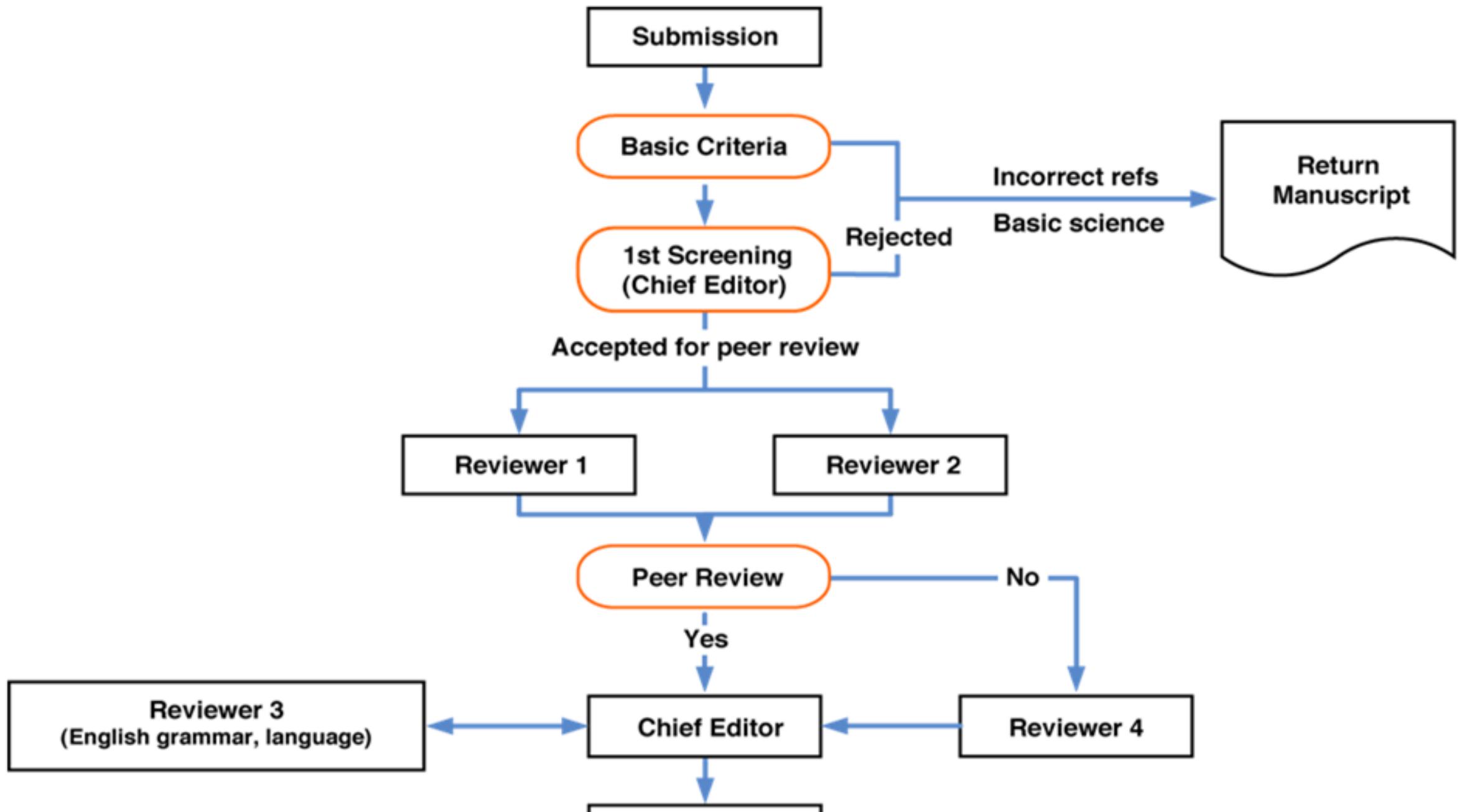
Week 6-8

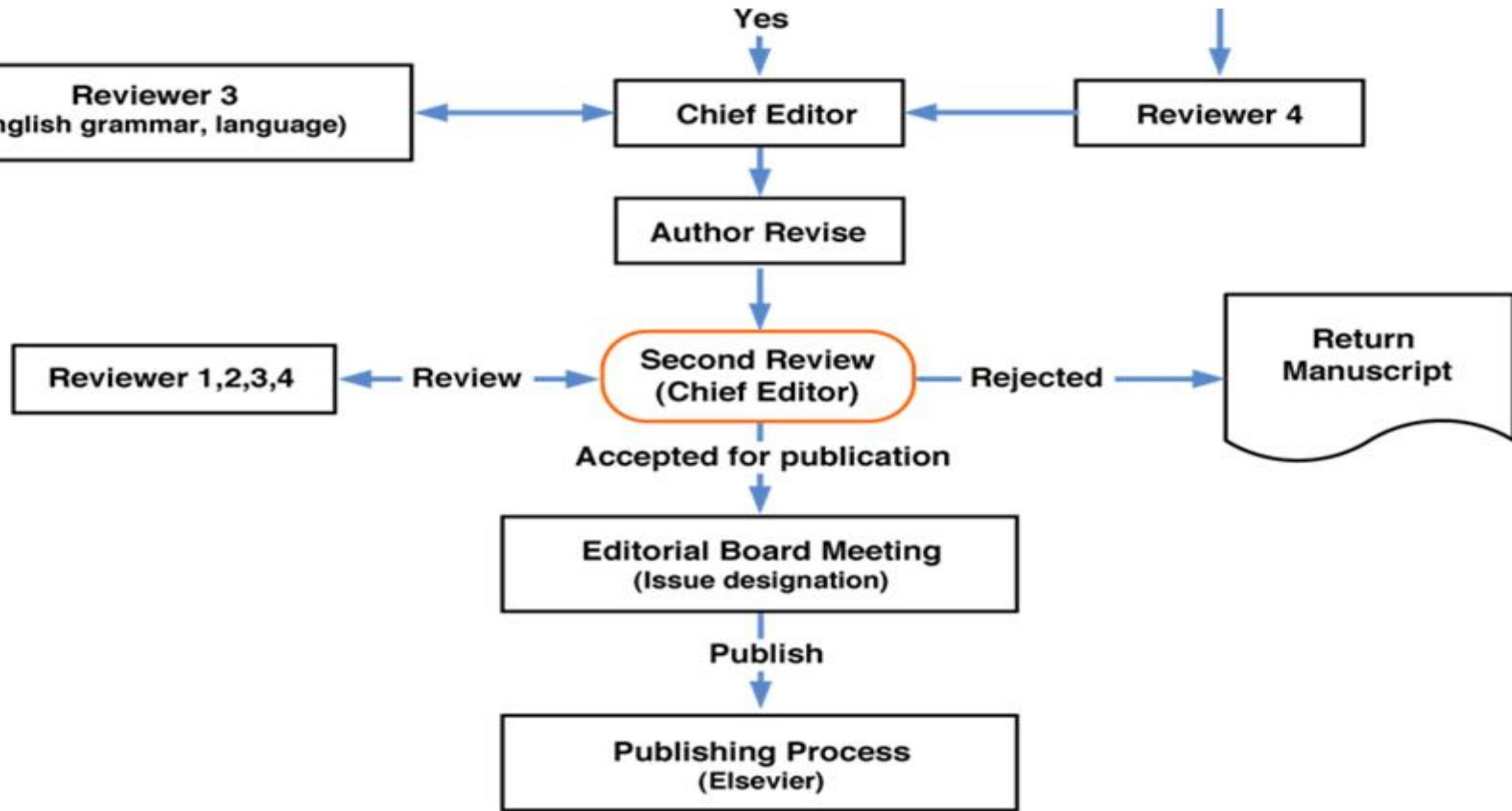
FINAL DECISION

Author for revision

cek focus n scope, novelty, theoretical contribution, similarity check







SUBMITTING



The Stages of Revision



POKER FACE



anger



bargaining



depression

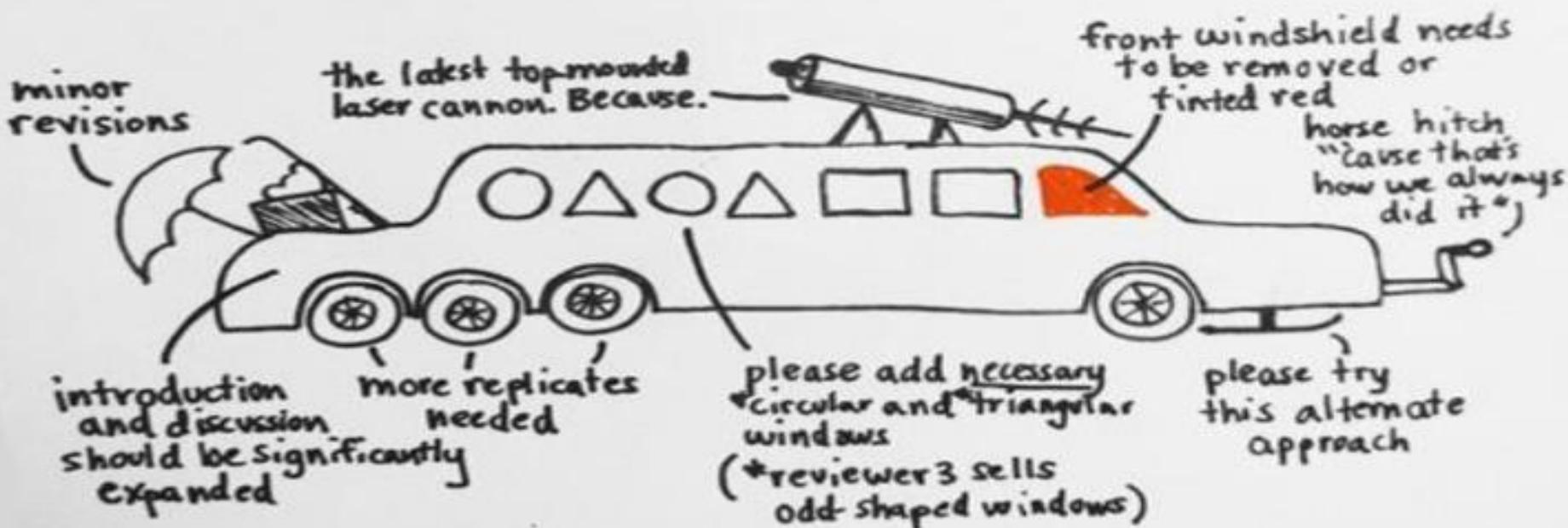


acceptance

Your manuscript as submitted



... and after peer review and revision



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Appraisal and Ideology Realization in Indonesia State Capital Relocation News Texts

Document Type : Original Article

Authors

Faizal Risdianto 1, 2 Sumarlam Sumarlam 1 Djatmika Djatmika 1 Tri Wiratno 1

¹ Universitas Sebelas Maret, Indonesia

² Universitas Islam Negeri Salatiga, Indonesia

<https://doi.org/10.22034/ijsc.2024.2022445.3381>

Abstract

This study analyzes the language employed by Kompas, Republika, Media Indonesia, and Jawa Pos regarding the relocation of Indonesia's capital city, focusing on attitude, graduation, and engagement. Eight online texts were analyzed using discourse analysis. This paper used systemic functional linguistics as a tool to analyze the texts. The findings revealed a predominance of positive attitude data (67.2% positive, 32.8% negative), predominantly heterogloss in engagement (91.8% heterogloss, 8.2% monogloss), and a majority of raising/sharpening graduation data (75.1% raising/sharpening, 24.9% lowering/softening). This disparity between positive and negative appraisal data signifies significant and contentious issues the government, community leaders, and the general public face concerning the capital city's relocation. The results of news outlets analysis demonstrated how ideological orientations shape the construction of social and political values, influencing public beliefs and perceptions of the capital relocation project in Indonesia.

“The Sum of All Fears” from Novel to Film: Shifting the Discourse of Terrorism

Mundi Rahayu, Sahiruddin Sahiruddin, Faizal Risdianto, Rusdiah Rusdiah, Sitti Rabiah, R. Taufiqurrochman

Abstract

This article aims at exploring the terrorist representation in the film *The Sum of All Fears* (2002), which is adapted from the novel with the same title. The study is drawn from Fairclough's Critical Discourse Analysis, with its three dimensions of analysis. The first dimension is the micro level that deals with the language used in social practice. The second dimension analyzes the discourse practice, such as intertextuality, text production, and consumption, that relate to the reference of ideas presented. The third dimension, called the macro level, deals with the social context of a text, such as the practice of exercising power through particular discourse. The finding reveals that the adapted film directed by Phil Alden Robinson represents the terrorists whose identity differs from the one in the novel. Besides, the discourse of terrorism developed in the film has three essential elements, the nuclear weapon, the terrorist, and the international relation between America-Russia in danger. The novel and film share the same idea of nuclear weapons as the threat. The other similar aspect is the implication of a nuclear bomb attack on the international relations between the USA and Russia, which might lead to war. However, the terrorist identity in both media is shifted. In the novel, the terrorist is depicted as an Arab-nationalists, while in the film, the terrorist is a neo-Nazi. Both portrayals of terrorists involve stereotyping and labeling and represent different political discourses. The discourse of terrorism in the novel is represented as the Arab-origin terrorist. At the same time, the film underpinned the idea that terrorism implies the contestation of the Cold War or two superpower nations. The film also reveals that the individual breakthrough done by Jack Ryan proves the solution to the rigid bureaucracy at the top executive level.

World Journal of English
Language

Q1

Literature and
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Journal of Physics: Conference Series

PAPER • OPEN ACCESS

Video as Educational Multimedia to Teach English Speaking

Novia Fajar Masyitoh¹, Noor Malihah¹, Faizal Risdianto¹ and Agung Guritno¹

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[Journal of Physics: Conference Series, Volume 1339, International Conference Computer Science and Engineering \(IC2SE\) 26–27 April 2019, Padang, Indonesia](#)

Citation Novia Fajar Masyitoh *et al* 2019 *J. Phys.: Conf. Ser.* 1339 012118



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[+ Article information](#)

Abstract

The aim of this research is to develop an educational multimedia in the form of video as one of media to teach speaking. Research and development design is used to produce an educational multimedia entitled *Nginggris Narsis*. Procedures of this research includes identification students and

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[Abstract](#)

[References](#)

Proceedings of the 1st Seminar and Workshop on Research Design, for Education, Social Science, Arts, and Humanities, SEWORD FRESSH 2019, April 27 2019,
Surakarta, Central Java, Indonesia

Research Article

The use of drama to develop English speaking autonomous learning

Cite BibTeX Plain Text



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323 downloads

Faizal Risdianto^{1,*}, Sari Famularsih¹, Setia Rini¹, Ahmad Midlol Muthohar¹

1: IAIN Salatiga, Indonesia

*Contact email: faizalrisdianto@iainsalatiga.ac.id

Abstract

For several years there has been an appreciation and huge awareness pertaining to the importance autonomy of learners and the role of individual and group learners in leading their process of learning inside and outside the classroom. Nevertheless, in real teaching and learning process, it is not always visible how to encourage and develop learners dealing with this role, and how to ensure they are ready to perform it. The topic of autonomy of learners is widely discussed and acknowledged among social scientists and observers but perhaps to its complex and myriad characteristics, the autonomy of learners has not been studied widely up to present day. To fill this gap, this qualitative research was conducted to investigate the use of drama to build autonomous English learning towards the students of International class program of IAIN Salatiga batch 2018. They are able to develop their potential in maximum way and be able to learn together in their peer learning group. The second, from the given questionnaire's answers, dealing with the strength of the use of drama in improving student's autonomous learning, it can be seen that there are 16 students who felt that drama performance can improve students' speaking ability, mastery of vocabulary and boost their self-confidence. Pertaining to the weakness of the use of drama in building autonomous learning there are 17 students who said that there is no weakness in the use of drama to build autonomous learning.

Keywords drama autonomous learning english speaking skills

Published 2019-09-23 Publisher EAI



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Proceedings of the International Seminar on Recent Language, Literature, and Local Cultural Studies (BASA 2018)

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[The Representation of Power in the Text News on the Meiliana Case \(A Norman Fairclough Critical Discourse Analysis\)](#)

Authors

Faizal Risdianto, Sumarlam Sumarlam, Noor Malihah

Corresponding Author

Faizal Risdianto

7 tips jitu menulis artikel jurnal

tips menulis jurnal dari Dr..Tole Sutikno, (Universitas Ahmad Dahlan), dalam menembus jurnal bereputasi Internasional, yaitu:

1.Ketahui Pangsa Pasar

Sebelum Anda menulis jurnal, hal pertama yang perlu Anda pikirkan adalah menentukan sasarannya, kepada siapa jurnal tersebut Anda tujuhan. Penting untuk Anda ketahui terkait minat pembaca, ketahui apa-apa yang paling diminati oleh kebanyakan pembaca dan ketika Anda menulis – ingatlah calon pembacanya.

2. A Good Manuscript

Pembuatan manuscript jurnal yang baik akan memudahkan pembaca dalam memahami isinya. Perlu Anda cermati dua hal penting agar pembuatan manuscript dapat optimal yaitu CONTENT dan PRESENTATION.

Content jurnal yang Anda buat perlu dipikirkan mengenai kemanfaatannya di masyarakat secara umum. Jika sudah memiliki kemanfaatan yang tinggi, tuliskan dalam bentuk narasi yang semenarik mungkin.

3. Sering Berlatih Menulis Jurnal

Perlu Anda ketahui bahwa kemampuan menulis jurnal bukanlah dari bakat semata namun lebih mengarah ke skill. Skill dalam penulisan akan semakin terasah jika frekuensi penulisan semakin tinggi. Jadi tidak ada alasan ‘Bosan’ dalam menulis jurnal ilmiah ini. Menulis membutuhkan skill yang selalu terasah.

4. Buatlah Tulisan yang termudah

Paper yang published di jurnal Internasional bereputasi tidak selamanya terkait dengan teknologi canggih dan mutakhir saja. Akan tetapi dengan melakukan inovasi-inovasi dalam aplikasi teknologi lama pun juga sangat berpeluang. Namun perlu Anda ketahui bahwa yang memiliki peluang tertinggi untuk published adalah yang *pertama menulis tentang sesuatu*

5. Buatlah Reviewer tertarik dengan Paper Anda

Membuat tertarik pembaca paper adalah penting, namun membuat reviewer tertarik membaca paper Anda adalah jauh lebih penting, karena tidak ada yang membaca paper Anda lebih teliti dari reviewer.

Akan lebih menarik lagi jika paper yang Anda buat menggunakan referensi dari hasil penelitian reviewer (Ini mungkin lebih tepatnya hanya mengarah ke politis). Tapi tidak masalah asalkan benar-benar mendukung paper yang Anda buat tadi.

BUATLAH COVER LETTER

Dear Register Editor,

We would like to submit an original research article entitled “xxxxxx-” for consideration by Register Journal. We confirm that this work is original and has not been published elsewhere, nor is it currently under consideration for publication elsewhere.

In this paper, we report on XXXXX. This is significant because it can be a guidance for further research related to the professional Development programs for ELT in the field of technology.

We believe that this manuscript is appropriate for publication by REGISTER JOURNAL because it contains the issues related to technology integration in language teaching.

Our manuscript has the newest perspective of reflection as a media for the teachers improving their metacognitive awareness in XXXXX.

The findings provide a step by step teacher's reflection in realizing each aspect of XXXX. These finding are useful for the government to establish professional development workshops in the technology of educational field and essential for the teacher to design the lesson dealing with technology integration.

We have no conflicts of interest to disclose.

Please address all correspondence concerning this manuscript to me at XXXX@MAIL.AC.ID. Thank you for your consideration of this manuscript.

Sincerely,

AUTHOR 1

AUTHOR 2

AUTHOR 3

6. Hindari Plagiarisme

Sebaik apapun karya ilmiah yang Anda tulis, jika hasil dari copy/paste karya orang lain pasti tidak akan mendapatkan apresiasi dari khalayak umum. Bahkan copy/paste dari hasil karya Anda sendiri yang sudah publish-pun masih dianggap plagiat. Maka dari itu, sebisa mungkin hindarilah tindakan yang merendahkan diri sendiri ini.

7. Jangan Bosan untuk Mengoreksi Paper Anda

Keindahan tulisan tanpa kehilangan isi yang terkandung di paper Anda sangat membutuhkan adanya koreksi secara terus-menerus. Semakin sering Anda lakukan koreksi maka akan semakin berkualitas paper yang Anda buat.

Ternyata untuk membuat jurnal yang terindeks di SCOPUS atau bereputasi Internasional membutuhkan waktu yang cukup panjang jika belum berpengalaman. Namun pengalaman itu pasti akan Anda peroleh jika tidak bosan-bosannya menyempatkan diri untuk terus menulis.

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