

A Grammar of Agolle Kusaal

Revised Version

David Eddyshaw



Contents

Preface.....	ix
Preface to the Revised Version.....	xi
Abbreviations.....	xii
Interlinear glossing.....	xiii
Transcription conventions.....	xv
Sources.....	xvi
Other studies of Kusaal.....	xviii
References/Bibliography.....	xix
1 Introduction to Kusaal and the Kusaasi.....	1
1.1 The Kusaasi people.....	2
1.2 The Kusaal language.....	4
1.2.1 Language status.....	4
1.2.2 Dialects.....	4
1.2.3 Related languages.....	6
1.2.4 External influences.....	12
1.3 Orthography.....	13
1.3.1 Word division.....	14
1.3.2 Written materials.....	16
1.3.3 Kusaal proper names in English.....	22
1.4 Outline of Kusaal grammar.....	23
Morphophonemics.....	36
2 Preliminaries.....	36
2.1 Rule order.....	36
2.2 Word classes.....	36
2.3 Morae, syllables and stress.....	37
2.4 Apocope.....	38
2.4.1 Superscript notation.....	42
2.4.2 Predictability of Long Forms.....	44
3 Consonants.....	47
3.1 Inventory and symbols.....	47
3.2 Consonant clusters.....	52
4 Vowels.....	55
4.1 Inventory and symbols.....	55
4.2 Agolle vowel breaking.....	56
4.3 Nasalisation.....	58
4.4 Glottalisation.....	59
4.5 Diphthongs.....	60
4.6 Epenthetic vowels.....	61
4.7 Affix vowels.....	62
5 Tones.....	64
5.1 Tonemes.....	64
5.2 Delinking.....	69
5.2.1 Tautosyllabic.....	69
5.2.2 Heterosyllabic.....	70

6	Word segmental structure.....	72
6.1	Roots, prefixes and suffixes.....	72
6.1.1	Root alternations.....	75
6.1.1.1	CV~CVV~CVC.....	75
6.1.1.2	CVVC~CVC.....	79
6.2	Consonant cluster assimilation.....	80
6.3	Deletion of *g with vowel fusion.....	85
6.4	Diphthongisation before *-ya *-gv *-kkv *-ηηv.....	89
6.5	Vowel length constraints.....	91
6.6	Apocope-blocking.....	92
7	Word tonal structure.....	93
7.1	Tone Patterns.....	93
7.2	Nominals.....	95
7.2.1	Pattern H.....	96
7.2.1.1	Tonal effects of deleted morae.....	97
7.2.1.2	Subpattern HL.....	98
7.2.2	Pattern L.....	98
7.2.3	Pattern O.....	100
7.2.4	Noun prefixes.....	101
7.3	Verbs.....	102
7.3.1	Pattern H.....	102
7.3.2	Pattern LO.....	104
7.4	Particles.....	105
7.5	Tone in derivation.....	106
8	External sandhi.....	108
8.1	Prosodic clitics.....	108
8.1.1	Long Forms in clause adjuncts.....	112
8.2	Liaison.....	113
8.2.1	Vowel quality changes.....	117
8.2.2	Toneme changes.....	121
8.2.3	The pronoun ^y a before liaison.....	125
8.3	M spreading.....	126
8.3.1	Fixed L tonemes.....	128
8.4	L spreading.....	129
8.5	Segmental contact phenomena.....	132
8.5.1	Consonants.....	132
8.5.2	Vowels.....	133

Morphology.....	136
9 Noun flexion.....	136
9.1 Noun classes.....	136
9.1.1 Noun class and meaning.....	138
9.2 Stem levelling.....	139
9.2.1 Singulars and plurals.....	139
9.2.2 Combining forms.....	139
9.3 Noun paradigms.....	141
9.3.1 $a b^a$ class.....	141
9.3.1.1 b^a singular.....	145
9.3.2 $g^a s^e$ class.....	145
9.3.3 $g^o d^e$ class.....	148
9.3.4 $r^e a^+$ class.....	151
9.3.4.1 l^e singular.....	154
9.3.5 $f^o t^+$ class.....	155
9.3.6 b^o class.....	156
9.3.7 m^m class.....	157
9.4 $N\grave{a}m^a$ plurals.....	158
9.5 Nouns with apocope-blocking.....	159
9.6 Loanwords.....	160
10 Adjective flexion.....	161
11 Verb flexion.....	165
11.1 Dual-aspect verbs.....	165
11.2 Single-aspect verbs.....	168
11.2.1 Dynamic.....	168
11.2.2 Stative.....	170
12 Stem conversion.....	172
12.1 Deadjectival stative verbs.....	172
12.2 Nouns from verbs.....	173
12.2.1 Perfective gerunds.....	173
12.2.1.1 From dual-aspect verbs.....	173
12.2.1.2 From stance verbs.....	175
12.2.2 Concrete nouns.....	176
12.3 Nominals from nominals.....	177

13	Derivational suffixes.....	179
13.1	Verbs.....	179
13.1.1	Assume-stance verbs.....	180
13.1.2	Causatives.....	180
13.1.3	Reverse action.....	182
13.1.4	Plural action.....	182
13.1.5	Denominal verbs.....	183
13.1.6	Miscellaneous cases.....	184
13.2	Nominals.....	185
13.2.1	From verbs.....	185
13.2.1.1	Agent nouns.....	185
13.2.1.2	Deverbal adjectives.....	189
13.2.1.2.1	Dynamic.....	189
13.2.1.2.2	Resultative.....	191
13.2.1.3	Instrument nouns.....	192
13.2.1.4	Imperfective gerunds.....	193
13.2.1.5	Other deverbal nominals.....	195
13.2.2	From nominals.....	196
14	Derivational prefixes.....	198
14.1	Nouns and adjectives.....	198
14.1.1	Reduplication-prefixes.....	199
14.1.2	<i>Da(n) ba(n) sa(n)</i>	200
14.1.3	<i>Pv kò(n)</i>	201
14.1.4	Stranded combining forms.....	202
14.2	Adverbs.....	203
14.3	Number words.....	203
15	Unsegmentable complex stems.....	205
15.1	Loanwords.....	205

Syntax.....	210
16 Noun phrases.....	210
16.1 Overview.....	210
16.2 Noun phrase categories.....	210
16.2.1 Number.....	210
16.2.2 Gender.....	212
16.2.3 Person.....	215
16.3 Pronouns.....	216
16.3.1 Personal.....	216
16.3.2 Demonstrative.....	217
16.3.3 Indefinite.....	218
16.3.4 Interrogative.....	220
16.3.5 Reciprocal.....	221
16.4 Quantifiers.....	221
16.4.1 Overview.....	221
16.4.2 Number words.....	223
16.4.2.1 Quantifiers.....	223
16.4.2.2 Counting forms.....	225
16.4.2.3 Adjectives and ordinal constructions.....	225
16.4.2.4 Adverbs.....	227
16.4.3 Proquantifiers.....	228
16.5 The article <i>lā</i> ⁺ /.....	228
16.6 The personifier clitic.....	232
16.7 Coordination.....	235
16.8 Apposition.....	238
16.9 Compounding.....	239
16.10 Dependents preceding the head.....	242
16.10.1 Complements.....	242
16.10.2 Premodifiers.....	244
16.10.2.1 Count nouns.....	244
16.10.2.2 Non-count NPs.....	246
16.10.2.3 Adverbial phrases.....	247
16.10.3 Predeterminers.....	248
16.10.4 Before <i>mēṅ</i> ^{a/} <i>dāan</i> ^a <i>sōb</i> ^a <i>bōn</i> ^{nε/}	250
16.11 Dependents following the head.....	254
16.11.1 Adjectives.....	255
16.11.1.1 Class agreement.....	256
16.11.1.2 Downtoning.....	257
16.11.1.3 Ideophones.....	257
16.11.1.4 Bahuvrihis.....	259
16.11.1.5 Nouns as adjectives.....	260
16.11.2 Postdeterminers.....	262
16.11.2.1 Pronouns.....	262
16.11.2.2 Quantifiers.....	262
16.11.3 Adverbial phrases.....	263

17	Adverbial phrases.....	264
17.1	Overview.....	264
17.2	Time and circumstance.....	264
17.3	Place.....	265
17.4	Manner.....	269
17.5	AdvPs as verb arguments.....	271
17.6	Postpositions.....	272
17.7	Proadverbs.....	275
18	Prepositions.....	276
19	Verb phrases.....	280
19.1	Structure.....	280
19.2	Aspect.....	281
19.2.1	Perfective.....	281
19.2.2	Imperfective.....	285
19.2.2.1	Dynamic.....	285
19.2.2.2	Stative.....	286
19.3	Tense.....	287
19.3.1	Preverbal tense particles.....	287
19.3.2	Auxiliary tense particles.....	288
19.3.3	Discontinuous past.....	289
19.3.4	Periphrastic future constructions.....	289
19.3.5	Implicit tense marking.....	290
19.4	Mood.....	292
19.5	Polarity.....	295
19.5.1	Negative verbs.....	296
19.6	Independency marking.....	298
19.6.1	Tonal Features.....	298
19.6.1.1	Tone overlay.....	298
19.6.1.2	Absent M spreading after subject pronouns.....	300
19.6.2	Segmental features.....	302
19.6.2.1	Perfective $y\bar{a}^+$	302
19.6.2.2	Imperative $-m^a$	304
19.7	Clitics bound to the verb.....	305
19.7.1	$L\bar{e}\bar{e}$ "but".....	305
19.7.2	Preverbs.....	306
19.7.3	Liaison enclitics.....	308
19.8	Complements.....	308
19.8.1	Transitivity and objects.....	309
19.8.1.1	Passives.....	312
19.8.1.2	Middle use of intransitives.....	313
19.8.2	Predicative complements.....	314
19.8.3	Locatives.....	316
19.8.4	Prepositional phrases.....	317
19.8.5	Clauses.....	318
19.9	Adjuncts.....	318
19.10	Verb-phrase-final particles.....	319
20	The verbs "to be".....	321
20.1	$B\bar{e}^+$ "be somewhere, exist".....	321
20.2	$\bar{A}e\bar{n}^a$ "be something/somehow".....	322

21	Clauses.....	326
21.1	Clause types.....	326
21.2	Structure.....	329
21.2.1	Clause adjuncts.....	329
21.2.2	Subjects.....	333
21.2.3	Post-subject particles.....	334
21.3	Ellipsis.....	335
22	Main clauses.....	336
22.1	Main clause types.....	336
22.1.1	Content questions.....	336
22.1.2	Polar questions.....	337
22.1.3	Commands.....	338
22.2	Coordinated main clauses.....	340
22.2.1	Sequential clauses.....	340
22.3	Verbless clauses.....	345
22.3.1	Identificational clauses.....	345
22.3.2	<i>Lia</i> -clauses.....	346
22.3.3	Vocatives.....	346
22.3.4	Particles as clauses.....	347
23	Catenated clauses.....	348
23.1	Overview.....	348
23.2	Auxiliary verbs in <i>n</i> -catenation.....	351
23.2.1	Preceding the main VP.....	351
23.2.2	Following the main VP.....	355
23.3	<i>Kā</i> -catenation.....	358
24	Conditional clauses.....	362
24.1	Overview.....	362
24.1.1	Discontinuous-past <i>n^ε</i>	363
24.1.2	<i>Nāan(ι)</i> "in that case".....	364
24.2	Open.....	368
24.3	Hypothetical.....	369
24.4	Contrary-to-fact.....	370
25	<i>Ñ</i> -clauses.....	372
25.1	Overview.....	372
25.2	Absolute clauses.....	373
25.3	Relative clauses.....	376
25.3.1	With indefinite pronouns.....	377
25.3.2	With relative pronouns.....	386
25.3.3	Uncompounded antecedents.....	390
26	Complementised clauses.....	392
26.1	Purpose clauses.....	392
26.2	Content clauses.....	395
26.2.1	Direct and indirect speech.....	397
27	Negation.....	400
27.1	Clauses.....	400
27.2	Constituents.....	402

28	Information packaging.....	404
28.1	Focus.....	404
28.1.1	Subject focus with catenator- <i>n</i>	404
28.1.2	VP constituent and VP focus with <i>nē^{+/}</i>	406
28.1.2.1	Restrictions.....	406
28.1.2.1.1	Where <i>nē^{+/}</i> cannot appear at all.....	406
28.1.2.1.2	Where <i>nē^{+/}</i> cannot be temporal.....	408
28.1.2.1.3	Words which <i>nē^{+/}</i> cannot focus.....	412
28.1.2.2	VP constituent focus.....	413
28.1.2.3	VP focus.....	417
28.2	Clefting and preposing with <i>kà</i>	419
28.3	Extraposition.....	422
28.4	Presentational constructions.....	424
28.5	Free and bound personal pronouns.....	425
28.6	Emphatics.....	426
Lexicon.....		428
29	Greetings and other formulae.....	428
30	Structured semantic fields.....	431
30.1	Kinship terms.....	431
30.2	Personal names.....	433
30.3	Places.....	435
30.4	Ethnic groups and clans.....	438
30.5	Trees and fruits.....	439
30.6	Body parts.....	440
30.7	Colours.....	441
30.8	Time.....	441
31	General vocabulary.....	443

Preface

I worked as an eye surgeon in the Bawku Presbyterian Hospital in Ghana for some years in the 1990s. I had previously not so much as heard the name of the major language of the district, Kusaal. Although I had the benefit of some coaching in the language by SB (see Sources), there were no written instructional materials of any kind available to me at the time I first arrived. (I would have been saved a good deal of trouble, though denied some pleasure of discovery, if I had then seen David Spratt's very handy introductory sketch and vocabulary.) Accordingly I embarked on the wholly new adventure of trying to work out the structure of an entirely unfamiliar language essentially by myself from scratch, armed with a longstanding interest in language but very little in the way of prior helpful skills and experience.

Through enthusiasm, perseverance and the help of some very tolerant and patient informants, along with a good deal of exposure to the language in the course of my work, I did eventually acquire enough competence to be able to function in the highly stylised context of medical interaction with patients. I also became fascinated by the language and delighted by the order and beauty which underlies a surface which initially seemed chaotic. I hope that this work will convey a little of that beauty.

No linguist will fail to recognise that the account below is the work of an amateur. Whatever it has produced which is of value is a testimony to the intelligence of my informants, who also had perfectly good day jobs in which they proved themselves some of the best colleagues I have ever worked with.

This grammar began as an attempt to understand Kusaal morphophonemics. It grew into areas where I was even less sure-footed, and I am very conscious of its deficiencies. In the course of working up my old notes after many years many questions have occurred to me which I lacked the experience to ask when I had daily contact with Kusaal speakers. If my description provokes others to ask some of those questions I will be very happy, especially if they share the answers with me.

When I lived in Ghana, there were very few linguistic works available on Kusaal. Happily, the situation has changed; in the References and Bibliography I list numerous works by Urs Niggli on the Toende Kusaal of Burkina Faso, and more encouragingly still, accounts of aspects of Toende Kusaal by Hasiyatu Abubakari, herself a speaker; see further "Other studies of Kusaal" below.

Particularly useful accounts of other Western Oti-Volta languages have been Knut Olawsky's careful study of Dagbani, and Adams Bodomo's grammar of his mother tongue, Dagaare. I have also gleaned many helpful ideas from the Cambridge Grammar of the English Language (Huddleston and Pullum 2002), a valuable guide to the kinds of question it is helpful to ask about the syntax even of languages very different from English.

My very brief account of the Kusaasi people themselves in my Introduction is merely a short list of points I found especially interesting, and is in no way even the beginning of an adequate account of a deep and intricate culture. I am even less of an anthropologist than a professional linguist; it is much to be hoped that Kusaasi culture finds worthy students and investigators, ideally Kusaasi themselves, who can portray it as it deserves. Until then I would recommend Ernst Haaf's work "Die Kusase" (see Bibliography.) Haaf was a doctor in Bawku Presbyterian Hospital from 1959 to 1962; he was still remembered with affection thirty years later. The work concentrates especially on Kusaasi traditional medicine, but contains a great deal of other interesting material.

I am grateful to Dr Tony Naden, who sportingly put up with being visited out of the blue in his home in northern Ghana and showed me hospitality worthy of Africa, while giving me a number of helpful pointers; I was also helped by several individuals working for the Ghana Institute of Linguistics in Tamale, who among other kindnesses provided me with photocopies of David Spratt's unpublished introductory materials on Kusaal. It goes without saying that none of these people is responsible for the errors in my work.

I am particularly grateful to Brian McLemore, Executive Director of Global Translation Services at Bible League International, for consulting the original translators of the Kusaal New Testament versions and granting permission for me to cite verses from those versions, which are copyright to Bible League International along with the Ghana Institute of Linguistics, Literacy and Bible Translation. My debt to these works and their creators is discussed further in the following pages.

More generally, I am grateful to the Presbyterian Church of Ghana, an organisation working in often difficult circumstances with tenacity and wisdom; and to the excellent Christoffelblindenmission, by whom I was seconded to Ghana; they did not mean to sponsor the writing of a grammar, but I am sure they will not mind that they did so as a happy side-effect.

David Eddyshaw
Swansea, December 2016
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Preface to the Revised Version

Citius emergit veritas ex errore quam ex confusione.

Truth will sooner come out from error than from confusion.

Francis Bacon, *Novum Organum*, Book II, Aphorism XX

I have updated a few details in my original Preface; here I mention some of the many changes in the grammar itself since December 2016.

I am very grateful to the Ghana Institute of Linguistics, Literacy and Bible Translation for permission to cite verses from the 2016 Kusaal Bible.

My orthography is now closer to that of Kusaal written materials, especially the 2016 Bible. I have adopted most of the recent orthographic changes, which are almost all improvements, except in the marking of nasalisation.

A fair amount of new material on syntax has been added, derived from further study of the readily available digitised Bible versions.

Many errors have been corrected. A number of idiosyncratic technical terms have been replaced by more mainstream equivalents. The presentation has been reorganised in many respects, and I have abandoned the unhelpful separation of description from the internal reconstruction and comparative material which was intended to shed light on it.

Interlinear glosses now appear throughout.

The tonal description previously reflected the close structural parallels with other Western Oti-Volta languages, but from a language-internal standpoint it is more natural to describe the system with high, mid and low tonemes. Altering the tone marking to reflect this, I have also made it much less abstract: the domain of marking is now always the individual word, and low tonemes are marked explicitly.

David Eddyshaw
Swansea, July 2018

Abbreviations

(See also Interlinear Glossing Conventions below.)

AdvP	adverbial phrase
BNY	<i>Bunkonbid ne Niis ne ba yɛla</i> (see Sources)
C	consonant
cb	combining form (of noun or adjective)
CGEL	Cambridge Grammar of the English Language (see Bibliography)
DK	informant (see Sources)
dp	discontinuous past
ger	gerund
H	High toneme
ILK	"An Introduction to Learning Kusaal" (David Spratt)
ipfv	imperfective
irreg	irregular
KB	Kusaal Bible of 2016 (see Sources)
KED	"A Short Kusaal-English Dictionary" (David Spratt)
KKY	<i>Kusaas Kuob nɛ Yir yɛla Gbauŋ</i> (see Sources)
KSS	<i>Kusaal Solima ne Siilima</i> (see Sources)
KT	informant (see Sources)
L	Low toneme
LF	Long Form (of word capable of standing clause-finally)
M	Mid toneme
NP	noun phrase
NT	Kusaal New Testament Versions of 1976 and 1996 (see Sources)
pfv	perfective
pl	plural
SB	informant (see Sources)
SF	Short Form (of word capable of standing clause-finally)
sg	singular
V	vowel
VP	verb phrase
WK	informant (see Sources)
1sg 2pl ...	first person singular, second person plural etc

Abbreviations of the names of books of the Bible are fairly standard and should occasion no difficulty. Citations are from the 2016 version unless stated otherwise.

Interlinear glossing

Abbreviations:

ABSTR	abstract	<u>9.1.1</u>
ADV	adverbial	<u>12.3</u>
AN	animate gender	<u>16.2.2</u>
CAT	clause catenator (underlyingly <i>n</i>)	<u>23.1</u>
CNTR	contrastive (personal pronouns)	<u>28.5</u>
COP	copula <i>àɛñ^a</i>	<u>20.2</u>
CQ	content question prosodic clitic	<u>8.1</u>
DEM	(short) demonstrative pronoun	<u>16.3.2</u>
DEM.DEI	deictic (long) demonstrative pronoun	<u>16.3.2</u>
DP	discontinuous-past marker <i>n^ɛ</i>	<u>24.1.1</u>
EXIST	existence/location verb <i>bè⁺</i>	<u>20.1</u>
FOC	focus particle <i>nē^{+/}</i>	<u>28.1.2</u>
GER	gerund	<u>12.2.1</u>
IMP	independent imperative verb form	<u>11.1</u>
INAN	inanimate gender	<u>16.2.2</u>
INDF	indefinite pronoun	<u>16.3.3</u>
IPFV	imperfective verb form	<u>11.1</u>
IRR	positive irrealis mood marker	<u>19.4</u>
LOC	locative postposition (<i>nī^{+/}</i> ~ <i>n^ɛ</i>)	<u>17.3</u>
NEG	negative prosodic clitic	<u>8.1</u>
NEG.BE	negative verb to and COP and EXIST	<u>19.5.1</u>
NEG.HAVE	(another use of the same verb)	<u>19.5.1</u>
NEG.IMP	negative imperative marker	<u>19.4</u>
NEG.IND	negative indicative marker	<u>19.4</u>
NEG.IRR	negative irrealis marker	<u>19.4</u>
NEG.KNOW	negative verb <i>zī⁺</i>	<u>19.5.1</u>
NEG.LET	negative verb <i>mīt</i>	<u>19.5.1</u>
NUM	number prefix <i>à- bà- ò- b̀-</i>	<u>14.3</u>
NZ	nominaliser (underlyingly <i>h̃</i>)	<u>25</u>
OB	object (liaison-enclitic pronouns)	<u>8.2</u>
PERS	personifier clitic (<i>à-</i> or <i>h̃-</i>)	<u>16.6</u>
PFV	independent-perfective marker <i>yā⁺</i>	<u>19.6.2.1</u>
PL	plural	<u>16.2.1</u>
PQ	polar question prosodic clitic	<u>8.1</u>
REL	relative pronoun	<u>25.3.2</u>
SG	singular	<u>16.2.1</u>
TNS	tense marker	<u>19.3.1</u>
VOC	vocative prosodic clitic	<u>8.1</u>

Personal pronouns: 16.3.1

1SG 1PL	1st sg/pl
2SG 2PL	2nd sg/pl
3AN 3INAN	3rd sg animate/inanimate
3PL	3rd pl
2PL.SUB	postposed 2nd pl Subject

The linker particle *kà* is conventionally glossed "and" throughout, though this very often does not reflect the true meaning in context 21.2; similarly *yà'* 24.1 is glossed "if" in all cases. The empty particle *nē* which follows objects of comparison which lack the article 18 is glossed "like."

Mass nouns 16.2.1 are not specified as SG or PL in the glossing; similarly, single-aspect verbs 11.2 are not labelled for aspect. The perfective of dual-aspect verbs is also unlabelled.

The symbol \emptyset in the glossing represents words with no surface segmental representation at all, which are detectable only from tonal and segmental effects on preceding words. Prosodic clitics 8.1 are represented by $^+\emptyset$, and liaison 8.2 is marked by $_$.

For the purposes of interlinear glossing, I have adopted the concept of wordhood reflected in the traditional orthography. This entails a deviation from the Leipzig Glossing Rules for clitics. Clitics which the traditional orthography writes solid with their hosts, as if they were word fragments, are in both the working orthography of this grammar and in glossing joined to their hosts by *hyphens* (not =): these comprise the combining forms of nouns and adjectives, the personifier clitic *À-/Ñ-*, and the liaison enclitics n^E LOC n^E DP y^a 2PL.SUB along with the LF of o 3AN.OB 1.3.1. All other clitics are written as separate words throughout. Polysyllabic words ending in a vowel symbol before a hyphen are always followed by liaison, and as this is predictable, the $_$ symbol is then omitted: *pūvgu-n* "inside", not *pūvgu_*.

Transcription conventions

For the working orthography used for Agolle Kusaal in this grammar see [1.3](#).

Phonetic transcriptions are written in square brackets; they are quite broad, and ignore a good deal of allophony, as explained in [3.1](#) [4.1](#).

Starred forms representing the input of morphophonemic rules do not represent a single underlying form of the language but are given *ad hoc* to illustrate the particular rule in question.

Hausa words are cited in the orthography of Jaggar 2001, except that long vowels are written with double letters rather than macrons, as in Caron 1991. High tone is unmarked, low tone is marked with a grave, and a circumflex represents falling tone. Standard Kano forms are given, although the actual source of the loanwords in Kusaal is the *Gaanancii* lingua franca. Dialect variation in Hausa is surprisingly small, however, considering the wide area over which the language is spoken and its extensive use as a second language.

Mooré words are cited as in Niggli 2016, along with his tone marking. Acute accents represent high tone, grave low; tone marks apply to all following unmarked morae, and a second acute after a first within a single word represents a downstepped H tone. The Mooré sources reflect Ouagadougou Mooré, which differs somewhat from the dialect with which Kusaal has been in contact.

Arabic transcriptions use IPA symbols, except that *y* is used for /j/; classical forms are given, with brackets around the segments omitted in pause.

All my Francophone sources use the symbols *ι υ* for IPA *ɪ ʊ*, as do Urs Niggli's works in English and the working orthography of this grammar.

Words from other languages are cited as given in the sources from which they are drawn, except for tones, which are transcribed using acute for H, grave for L, and macron for mid tone. Except with Hausa, absent tone marks signify a lack of tonal information.

Words cited in foreign languages are written in *sans-serif italics*. *This* colour is reserved for words and word fragments in the working orthography of this grammar; it is not used for Kusaal in the orthography of written sources. *This* colour is used for interlinear glosses.

Internal and external hyperlinks appear like [this](#).

Sources

The analyses adopted in this grammar are entirely original, except for the most basic aspects of the tonal system, where I was much helped initially by David Spratt's brief "Introduction to Learning Kusaal." The phonology and morphology are based on elicitation work with four informants. With great reluctance I have omitted their names, as I am not currently able to confirm that they would be happy to be identified. I am very grateful to all of them. If any would like to see his name included in its rightful place of honour, I would be delighted to comply. I identify them in the grammar by these abbreviations (which are not the initials of the informants' names):

WK	(from Koka)	KT	(from Tempane)
DK	(from Kukpariga)	SB	(from Bawku)

The treatment of phrase-level syntax is largely based on work with these informants both in elicitation and in exploring puzzling constructions I had encountered while attempting to communicate at work. All four are first-language speakers of Agolle Kusaal, and have essentially first-language level competence in English. All are male, and were then around forty years old. I noted examples of conversation from many speakers, but recorded few examples of the usage of younger speakers specifically; I did notice a few comments about the incorrect grammar of the young from my informants (surely a cultural universal.) I found no evidence of significant differences between the speech of men and women but made no systematic enquiries on this point. My informants showed a number of minor speech differences from one another, which were probably dialectal, but I have not explored the question of subdialects within Agolle Kusaal.

My materials drawn from conversation were limited as to genre. More informal settings would have rounded out the picture in many respects. For example, features like ideophones [16.11.1.3](#) are sparsely represented my data, and this has probably led to underestimation of their importance in the language as a whole.

At that time, I had little understanding of syntactic issues at clause or higher level. I compensated as far as I could by private study of written materials, above all the 1976 New Testament version, storing up problems to discuss later with my teachers. In revising the work twenty years later I have had the advantage of access to digitised versions of the 1996 New Testament and the complete Bible version of 2016, which has enabled me to improve my analyses of Kusaal syntax substantially in several areas. I have also drawn on the collection of stories and proverbs *Kusaal Solima ne Siilima*, and to a small extent on other literacy materials. I owe a great debt to the many dedicated individuals involved in Bible translation and literacy work

under the auspices of the Ghana Institute of Linguistics, Literacy and Bible Translation (GILLBT), without whom these materials would not exist.

The Bible versions are regarded by Kusaal speakers as good and idiomatic Kusaal; nevertheless, as translations, they naturally cannot be fully representative of the language. The 1996 revision adapted most foreign names to accord more closely with ordinary Kusaal spelling. Many changes were made to improve accuracy and clarity; strikingly, all instances of the previously very common indirect speech construction [2.6.2.1](#) were replaced by direct speech. The 2016 Kusaal Bible makes significant orthographic changes. There is some evidence of actual language change over this forty-year period [8.2.1](#), but most divergences between the spelling of older sources and the speech of my informants in the 1990's seem simply to be matters of orthographic convention [8.5.2](#); the audio version of the 1996 NT consistently agrees with my informants in such cases.

There is no standard or prestige form of Agolle Kusaal [1.2.2](#), and as a natural consequence the language is not entirely uniform in any of the Bible versions.

Written sources are cited in their original orthography, with a transliteration into the working orthography of this grammar. The tone marking of examples drawn from written materials is supplied by me; it should be regarded as illustrating the tonal principles described elsewhere, not as evidence for their validity.

The following texts are cited; apart from the Bible versions, they were published by the Tamale offices of GILLBT (the Ghana Institute of Linguistics, Literacy and Bible Translation):

Wina'am Gbaun
Wínà'am Gbáun

Kusaal Bible
1976 NT © World Home Bible League
1996 NT © The Bible League/GILLBT
available as [Audio and searchable text](#)
2016 Complete Bible © GILLBT
available as an [Android application](#)

Bunkonbid ne Niis ne ba yela
Bŭn-kóñbìd nē Níís né bà yēlá

"Animals and birds and their affairs"
Matthew M. Abokiba

Kusaal Solima ne Siilima
Kūsáàl Sólímà nē Síílímà

"Kusaal Stories and Proverbs"
Samuel Akon, Joe Anabah

Kusaas Kuob ne Yir yela Gbaun
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William A. Sandow, Joseph A.H.Anaba

Other studies of Kusaal

The pioneers of Kusaal grammatical study were **David and Nancy Spratt**. David Spratt's forty-two page "Introduction to Learning Kusaal" contains a useful sketch of the tone system, which was invaluable in starting me in the right direction. His work has also been helpful in lexical matters.

More recently, numerous grammatical and lexical studies of the Toende Kusaal of Burkina Faso have been produced by **Urs Niggli**, who has also done considerable work with Kassem and Farefare, and edited a very useful dictionary of Mooré. I have found his Kusaal materials of great comparative interest, but the language itself differs significantly from the Agolle dialect described here, and I have not borrowed from his grammatical analyses. Niggli's account also suggests that the tonal system of Toende Kusaal is surprisingly dissimilar to that of Agolle, especially in matters of tone sandhi. Niggli's Toende dictionary has been an excellent resource for comparative material; it marks all vowel contrasts, and the most recent update also marks tone in many headwords. The tones as marked suggest that the effects of external tone sandhi have not always been taken into account.

Tony Naden is working on a dictionary of Agolle Kusaal, which is much the most extensive lexicographic work on the language so far. It is based on written sources and does not mark distinctions (such as tone) which are not reflected in the standard orthography.

There have been several publications on aspects of Kusaal grammar by **Hasiyatu Abubakari**, a Toende Kusaal speaker currently conducting postgraduate studies in linguistics at the University of Vienna. She has plans to publish more, including further studies of the phonological structure of the language, including the tonal system, and the difficult area of focus particles. Her work seems likely to advance the understanding of the structure of the language significantly: Kusaal may well come to take a place as one of the best described of all Gur languages.

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1 Introduction to Kusaal and the Kusaasi

Upper East Region of Ghana (adapted from [Macab5387](#)):



Kusaal is the language of the Kusaasi, the majority ethnic group of the Bawku Municipal, Binduri, Pusiga, Garu-Tempene and Bawku West Districts of the Upper East Region in the far northeast of Ghana, extending from the Red Volta river and the Gambaga Escarpment to the national borders with Burkina Faso and Togo. The smaller part of this territory, west of the White Volta river and largely coinciding with Bawku West District, is called **Toende** in Ghanaian English (less often spelt "Tonde", and in French contexts "Tondé"), Kusaal¹ *Tùɛn*^{nɛ} "in front, West." The eastern part is **Agolle** (less accurately spelt "Agole"), Kusaal *Àgɔ̀l*^ɛ "Upper." These Ghanaian districts comprise most of *Kūsáɔ̀g*^ɔ "Kusaasiland", but there are also a good number of Kusaasi settlements in the neighbouring part of Burkina Faso, west of the White Volta and south of Zabré, and a few in Togo.

1) Superscript letters represent the parts of Kusaal words deleted in most contexts by apocope 2.4. They play no part in the pronunciation of citation forms, and may be ignored in this section.

1.1 The Kusaasi people

The name *Kūsáàl*^ε "Kusaal" and the name of the people *Kūsáàs*^ε "Kusaasi" are not transparent within the language itself. Some Kusaasi speculate about a derivation from Hausa *kusa* "near" but there seems to be no evidence for this beyond a chance similarity of sound. It is in fact the norm for local ethnic groups to have endonyms which have no known etymology; often, as in this case, these names have complex stems unlike most of the common vocabulary in structure.

The land is mostly open savanna with scattered trees. The population density is fairly high for northern Ghana, and much former woodland has been turned over to cultivation; tracts survive especially along the White Volta where settlements are few because of the river blindness (onchocerciasis) endemic there until recent times.

Most Kusaasi are cultivators, living in widely scattered compounds, each one the domain of a single family head with his wives, sons, daughters-in-law and grandchildren. Cattle-raising is common but is mostly the preserve of Fulbe and Mossi. There is one rainy season, lasting unpredictably from May to October. The main crop is millet of various kinds, along with rice to a lesser extent. Millet is used to make the Kusaasi staple millet porridge *sā'ab*^ɔ, called "TZ" /ti:'zɛd/ in local English (from Hausa *tuwon zaafi*, literally "hot porridge"), and the traditional millet beer, *dāam*^{m/}, called "pito" (Hausa *fitoo*) in English.

The Kusaasi are divided into numerous patrilineal exogamous clans (*dòɔg*^ɔ, "house") which tend to be associated with particular areas. (The clans being both exogamous and area-based, I was once told: "The first thing a young man looking for a wife needs to do is to get a bicycle.") A Kusaasi person knows his or her clan, and often its *pōɔr*^{ε/} "slogan", part of its traditional lineage, but unlike the Mossi, the Kusaasi do not use clan names as surnames. Clans have taboos associated with them (for example, against eating particular animals) and have their own cults, but no administrative function; the Kusaasi originally had no chiefs. In religious matters the leading man of the area is the *tɛŋ-dāan*^a or earth-priest, who is supposed to be the descendant and heir of the original oikist or first settler. In precolonial times the dominant political structures in this region were the so-called Mossi-Dagomba states, the remarkably durable continuations and offshoots of polities founded, probably around the fourteenth century, by incoming conquerors traditionally held to be from the region of Lake Chad. The invaders created hereditary chiefdoms among previously acephalous peoples, who continued to provide the *tɛŋ-dāan-nām*^a. The founder of these kingdoms was *Naa Gbewaa*, whose seat was at Pusiga (Kusaal *Pūsɪg*^{a/}) in what is now Kusaasi territory; he is said to have been swallowed by the earth at that place. In his sons' time the capital was relocated south to the Mamprussi lands. The Dagomba and Mossi kingdoms are cadet branches of this centuries-old military-aristocratic Mamprussi state (Iliasu 1971.) Unlike their

Mamprussi neighbours, the Kusaasi were not absorbed into the system, and intermittent conflict has continued to this day, particularly over the chieftaincy of Bawku. Both in colonial times and since independence, wider political issues have complicated the situation (Lund 2003.)

Ethnic group membership is patrilineal, and many Mamprussi in the Bawku area are in fact Kusaal-speaking. (It was one of my Mamprussi colleagues who first gave me a Kusaal New Testament; he himself could not speak Mampruli.)

The Kusaasi are part of a widespread culture which also encompasses neighbouring peoples like the Mossi, Farefare, Mamprussi, Dagomba and Bulsa. Traditional Kusaasi dress resembles that of the Mamprussi, Dagomba and Mossi, including the long-sleeved baggy *bānāa*[̄] smock, called a "fugu shirt" in English (*fūug*^{ɔ/} "clothing"), popularised in southern Ghana by President Rawlings.

Most Kusaasi retain their traditional animist outlook. As of 1995, perhaps 5% of local people professed Christianity, a figure which includes many non-Kusaasi from the south; likewise, of some 5% Muslims, many belonged to other ethnic groups.

Traditional belief includes a creator God, *Wīn*^{NE/}, invoked in proverbs and greetings but remote from everyday life and not to be approached in prayer or worship. Characteristic proverbs say

Dīm nē Wīn, dā tū'às nē Wīnné +∅.

Eat:IMP with God:SG, NEG.IMP talk with God:SG NEG.

"Eat with God, don't talk with God."

Wīn ñyé kà sīn.

God:sg see and be.silent.

"God sees and is silent."

Everyday religious practice is concerned with local non-anthropomorphic spirits, also called *wīn*^{NE/}. A *wīn*^{NE/} resides in a *bōgur*^ε, an object such as a stone or horn, but it is the *wīn*^{NE/} that is spiritually significant, not its place of attachment.

A central figure is the *bā'a*[̄] "diviner", who seeks guidance for a client (*bōgud*^a) on all matters by casting lots. Traditional healers, a separate group, show considerable variation in approach from herbalist to occult.

A human being is understood as having four components: *nīn-gbīŋ*^{ɔ/} "body"; *ñyò-vōr*^{ε/} "life" as opposed to death, possessed by all living animals; *wīn*^{NE/} (in this sense) "genius, spirit, a person's own spiritual self"; and *kīkīrs*^{ε/}, protective spirits (called "fairies" in local English.) Men have three *kīkīrs*^{ε/}, women a fourth, because of the dangers of childbirth. (Throughout the cultural zone, three is a man's number, and four is a woman's.) There are wild *kīkīrs*^{ε/} in the bush which are hostile and try to lead travellers astray. *Sīg*^a "life force", used for "spirit" in Christian materials, is in traditional belief intimately associated with a person's tutelary *kīkīrs*^{ε/}.

The key term *wīn*^{NE/} has yet further senses, overlapping with the European concepts of fate or destiny: *wīn-tʃòg*^{ɔ̄}, literally "bitterness of *wīn*^{NE/}" is "misfortune." Most people have a particular *sīgír*^{ε/} "guardian spirit" which is often the *wīn*^{NE/} of an ancestor; the word *būgúr*^ε may also mean "a *wīn*^{NE/} inherited from one's mother's family." Many Kusaasi personal names refer to an individual's *sīgír*^{ε/} 30.2.

Sɔ̄ɔñb^a "witches" exist in the traditional world view; though they cause harm, their condition can be involuntary. As in European tradition, those accused are often marginalised or older women. The Mamprussi king, whose rôle imbues him with great spiritual power, is safe from witches and takes them in formal marriage so that they may avoid persecution. My Ghanaian colleagues once organised a visit to an entire village of such witches in order to operate on their cataracts.

1.2 The Kusaal language

1.2.1 Language status

As of 1995 there were probably some 250,000 speakers of Kusaal, a number which has since increased very substantially.

Written materials are few and not widely available, apart from the Bible translation, which is far and away the most extensive written work in Kusaal. Few people were proficient in reading or writing the language in the 1990's. When I was learning to communicate in Kusaal at work, colleagues sometimes interrupted me to say that patients were "literate", meaning that they knew English.

Though Kusaal is thus currently excluded from domains involving Western-style education and technical activity, it shows no sign of ceding ground as the language not only of the home but of all everyday interaction. It is the normal medium of communication among Kusaasi of all ages, most of whom are monolingual, and is also an areal lingua franca. It is not currently endangered.

1.2.2 Dialects

There is no standard dialect of Kusaal; every district has local peculiarities and my informants show numerous small differences in speech. Bawku does not serve as a centre for the Kusaal language: as is typical for the zone, it is a multiethnic trading centre around a Muslim quarter or "zongo" (Hausa *zangò* "camping ground, lodging place") where the main common language is Hausa. The independent spirit of traditional Kusaasi society also militates against the acceptance of any standard.

The major dialect division is between Agolle and Toende. The differences are striking, considering the size of the Kusaasi area. Agolle vowel breaking 4.2 correlates with numerous other isoglosses, resulting in a sharp discontinuity between Agolle and Toende Kusaal, probably attributable to the depopulation of the border zone along the White Volta caused by the river blindness (onchocerciasis) prevalent in the region until quite recent times.

My informants reported no difficulty communicating with Toende speakers, but they are all sophisticated multilinguals who may not be altogether typical. Berthelette 2001 studied the degree to which Burkina Faso Toende speakers understand Agolle Kusaal: of thirteen respondents, ten self-reported that they understood the Ghanaian Toende of Zebilla "very well", one "somewhat well" and two "a little", whereas with Agolle, eight said that they understood it "a little", two "somewhat well" and only three "well." Recorded text tests administered to Burkina Faso Toende speakers showed scores of 93% for comprehension of Ghanaian Toende versus 80.5% for Agolle, but Ghanaian Toende speakers achieved 94.5% with Agolle, presumably reflecting their greater exposure to the dialect. It is possible that Agolle speakers find Toende Kusaal easier than vice versa, but this was not looked into in detail, as the focus of the paper is on the question of whether Agolle Bible translations and literacy materials would suffice for Toende speakers. The conclusion was that Toende materials would be valuable, perhaps not on strictly linguistic grounds but because of speaker attitudes: Toende speakers feel their own dialect is "purer", which may affect judgments of comprehensibility.

Berthelette reports a rate of apparent lexical cognates between Toende and Agolle of only 84%. Judging by Urs Niggli's dictionary, this figure seems surprisingly low; it may be that the divergence is more marked among the commonest words.

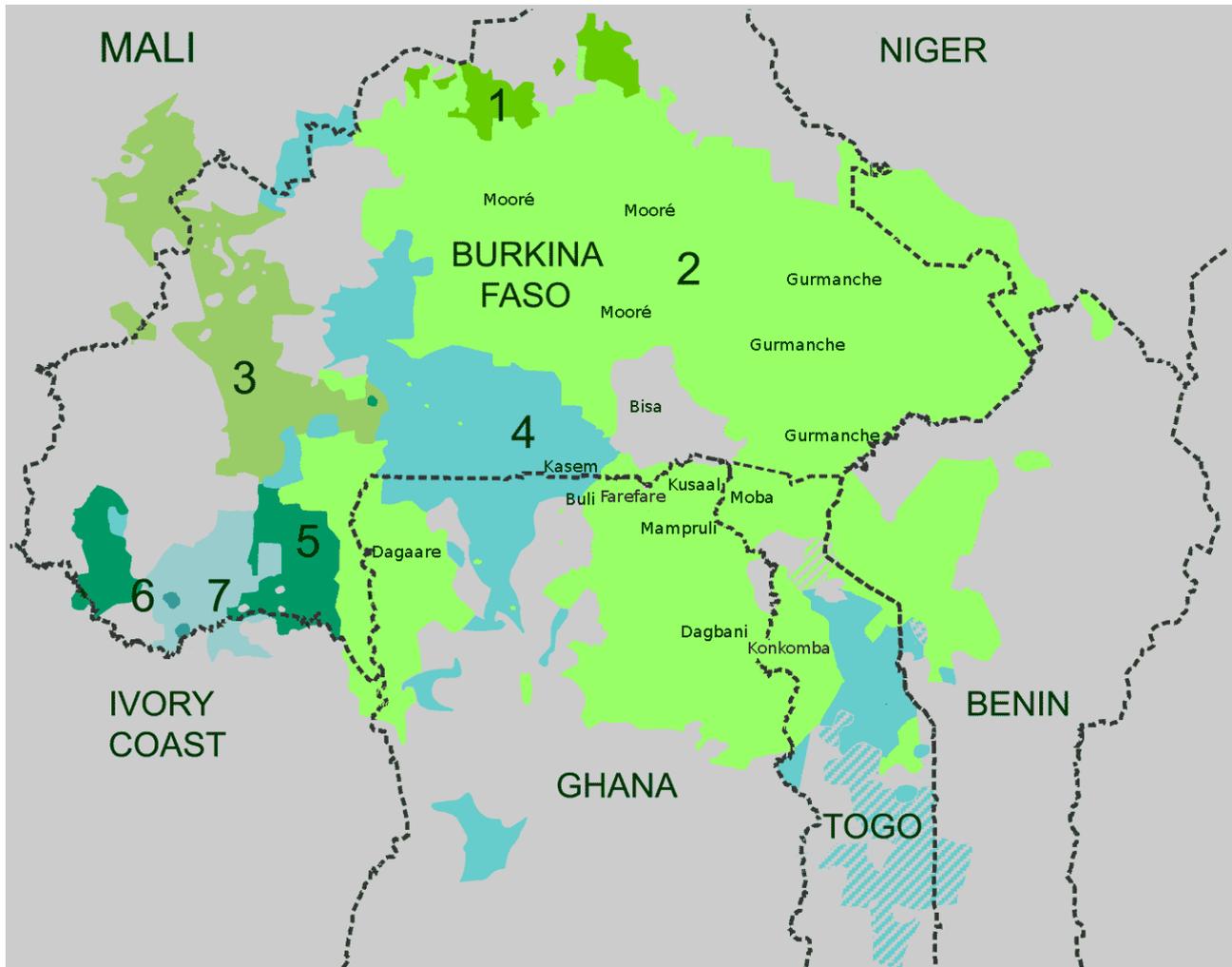
Agolle and Toende Kusaasi themselves agree that they constitute a single ethnic group, and that they speak dialects of a single language; this is perhaps reinforced by a strong local tendency to equate language and ethnicity (note the language names formed from ethnonyms in [30.4](#).) Nevertheless, the differences are great enough to justify separate grammatical treatment for the two major dialects.

This account describes Agolle Kusaal, the language of the majority of Kusaasi, including those of the vicinity of Bawku. This is the basis of most written materials, including the Bible versions. As a matter of convenience, by "Kusaal" I will mean "Agolle Kusaal" by default below; I do not intend by this to imply that Agolle speech is the sole standard form of the language.

1.2.3 Related languages

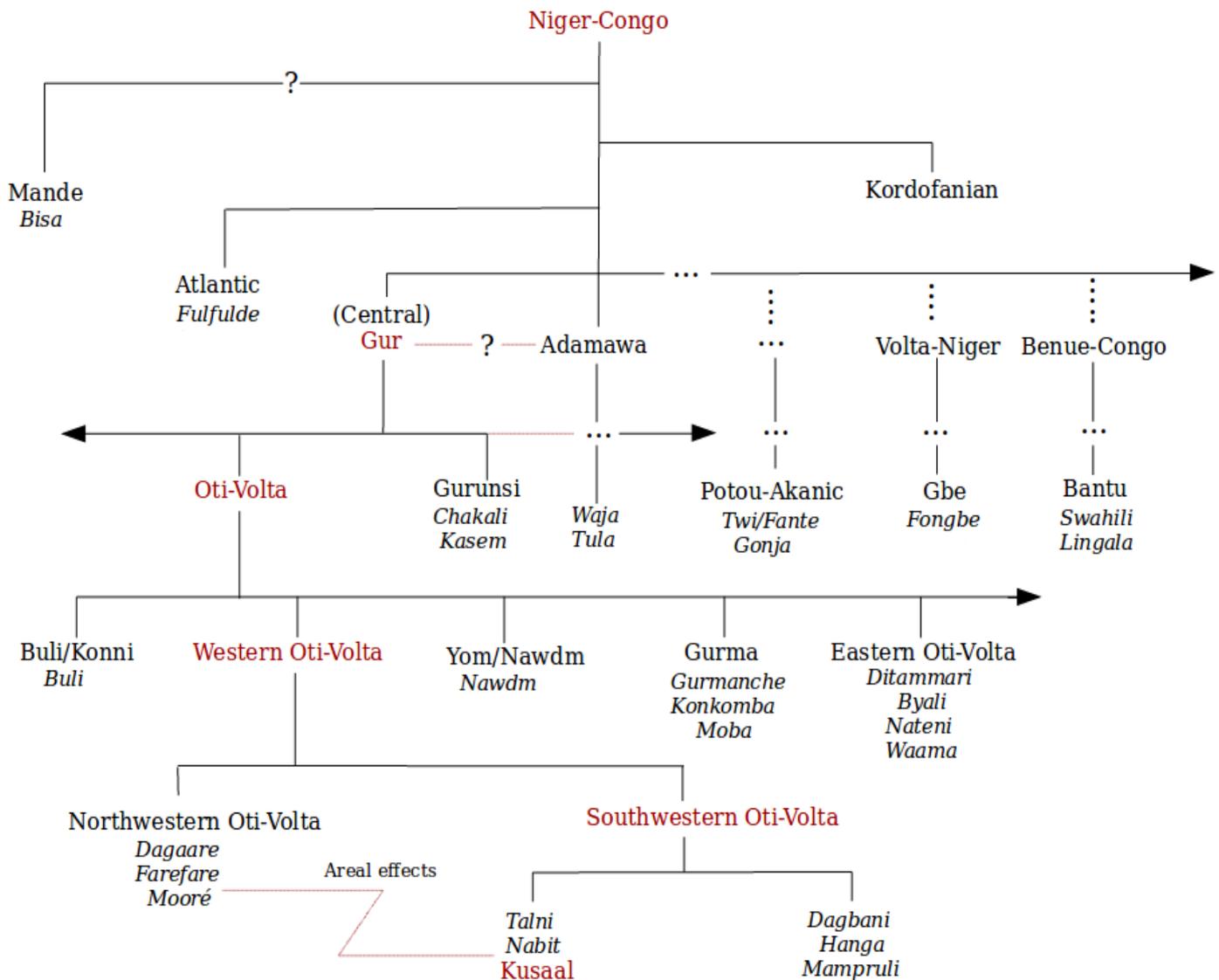
Kusaal belongs to the **Gur** or **Voltaic** language family within the huge and diverse **Niger-Congo** phylum.

The Gur Languages (created by [Davius](#)):



- | | | | |
|--------------|-----------------------|---------------|-----------|
| 1 Koromfé | 2 Oti-Volta languages | 3 Bwamu | 4 Gurunsi |
| 5 Kirma-Lobi | 6 Dogoso-Khe | 7 Doghose-Gan | |

The chart below outlines the relationships between some of the Niger-Congo languages mentioned in this account, omitting all but a few branches and languages. Subclassifications are often uncertain. Neither "Atlantic" nor "Kordofanian" seems to be a real unity; Twi has been said to belong to a "Kwa" branch, but the evidence that this is a valid node is weak; the relationship between Gur and Adamawa is unclear; Eastern Oti-Volta shows much more internal diversity than Western Oti-Volta, and its validity as a subgroup is harder to establish.



Mande is the most divergent group, and may not belong with Niger-Congo at all. The inclusion of Kordofanian and Atlantic in Niger-Congo is a long-range hypothesis, rather than a well-established linguistic grouping like Indo-European. Striking typological similarities with core Niger-Congo do not prove genetic unity: for West Africa (and beyond) as a *Sprachbund* see especially Güldemann 2007.

However, there is unequivocal evidence for Volta-Congo (the branches after "Atlantic" in the chart) as a genetic grouping. Basic lexical items recur frequently: compare Kusaal *bīg*^a "child", *dì*⁺ "eat", *nū*⁺ "drink", *kpi*⁺ "die", *tīg*^a "tree", *àtāñ*⁺ "three", *tùbur*^ε "ear" with their Fongbe equivalents *ví*, *dù*, *nù*, *kú*, *átín*, *àtòn*, *tó*. Guthrie's Proto-Bantu reconstructions parallel all except "child": *dí*- "eat", *-nú*- "drink", *kú*- "die", *-tí* "tree", *-tátò* "three", *-tǝ* "ear", and his Proto-Bantu *-tóm*- "send" corresponds to Kusaal *tòm*^m. The Potou-Akanic language group, which includes Twi/Fante and Gonja, here shows a regular sound correspondence *t* ~ *s*: Twi *εsã* "three", *asõ* "ear", *soma* "send", Gonja *à-sá* "three", *kò-sówé* "ear."

The most salient morphological feature of Niger-Congo is the presence of noun class systems, with frequent congruences in both form and meaning among the Volta-Congo branches. Thus the Kusaal human-plural noun suffix $-b^a$ seen in $nīdib^a$ "people", plural of $nīd^a$, matches the Gonja human-plural prefix in $bá-sà$ "people", plural of $é-sà$, and the ba of Lingala $bato$ "people", plural of $moto$. Particular singular/plural pairings of noun class affixes recur throughout Volta-Congo; for example, the suffixes $r^ε|a^+$ seen in Kusaal $tùbur^ε$ "ear", $tùba^+$ "ears" are cognate to the Bantu prefix pair labelled 5/6 in the Bleek-Meinhof system (Nurse and Phillipson 2003.) Lingala has the cognate of Kusaal $tùbur^ε$ in this very class: $litóí$ "ear", plural $matóí$. It is the Bantu pronominal and verbal concord prefixes which correspond to the affixes of other Volta-Congo languages, rather than the noun class prefixes themselves, which often show an additional initial nasal, as with $matóí$. The Swahili subject prefixes for the 5/6 class are singular li , plural ya ; as in Kusaal, names of fruits usually belong to this class.

Similarities also appear in verbal derivation by suffixes, here usually called "verbal extensions", after the term used for Bantu languages, in which such processes are typically highly productive. However, at the level of Niger-Congo, form and function can be difficult to correlate, and some processes may even be areal phenomena, found also in Afro-Asiatic and Nilo-Saharan (see Hyman 2007.²)

With some lower-level groupings detailed comparative work has achieved much already, very notably with Bantu; among languages closer to Kusaal, see Sambiéni 2005 on Eastern Oti-Volta. High-level comparative work is generally at an early stage; see, however, Gabriel Manessy on Gur, and especially the publications of John Stewart on Potou-Akanic and its relationships with Bantu and Atlantic.

At the lowest level Kusaal belongs to a family called **Western Oti-Volta** by Manessy; Adams Bodombo has suggested "Mabia" (cf Kusaal $mà-bīg^a$ "sibling") as an alternative name. The group is well demarcated by many common innovations. Proto-Oti-Volta $*c *j$ have become $s z$; there is a strikingly simple and regular system of verbal inflection, with almost all inflecting verbs using the bare stem for the perfective aspect and adding a suffix $*-da$ for the imperfective; words referring to trees have been transferred wholesale to the $g^a|s^ε$ class (Buli $tīib$ "tree", Kusaal $tīg^a$, Mooré $tīgá$ etc); there is much distinctive vocabulary, e.g. Kusaal $kù'əm^m$ "water", Mooré $kòóm$, versus Gurmanche $ñíma$, Buli $nyíam$ (cf Kusaal $nī^+$ "rain.") The Bulba (Nõõtre) language of Benin is classified by Manessy as Western Oti-Volta, but his own data suggest otherwise: $*c *j$ fall together as c , for example, and "tree" is $tīibo$.

2) For Gur, Hyman cites only Canu 1976. Some of Canu's proposals segment CVC roots as CV+C, where CV- is not attested as a root; however, Canu's second-position suffixes have numerous cognates throughout Western Oti-Volta; for Kusaal see [13.1](#).

Western Oti-Volta is roughly as diverse internally as Romance. Claims of mutual intelligibility are often overstated: they reflect underappreciation of the fact that many local people are competent users of more than one distinct language. Kusaal and Mampruli, for example, are not mutually intelligible (as I had abundant opportunity to observe in our outpatient clinics.)

The group is subdivided into Northwestern and Southwestern branches. Northwestern Oti-Volta includes Mooré, Safaliba, the dialect continuum Dagaare-Waale-Birifor, and Farefare-Gurenne-Ninkare. (I will gloss over some complex issues regarding the naming of the latter two languages and their speakers, referring to them simply as Dagaare and Farefare below.) Southwestern Oti-Volta includes Kusaal, Nabit, Talni, Mampruli, Dagbani, Hanga, Kamara and some smaller languages. A distinctive Southwestern feature is the inflection **-ma* used for positive imperatives.

Where many people are multilingual in closely related languages, it can be difficult to distinguish historical common innovations from the effects of diffusion. Most of the numerous isoglosses which cross the Northwest/Southwest division clearly involve shared retentions, such as noun-class-based grammatical gender in Talni, Mampruli and Farefare and vowel glottalisation in Kusaal, Nabit, Talni and Farefare. Mooré and Farefare show some common innovations not seen in Dagaare, such as preverbal negative-indicative *ká*, and rounding in the plural suffix *-do/-ro* [4.7](#).

Mampruli, Dagbani, Hanga and some similar smaller languages form a clear subgroup. Among other shared innovations, they show great simplification of the inherited vowel system, with loss of contrasts in glottalisation, nasalisation and tenseness, along with lowering of original short *e* to *a*, and the secondary development of a series of contrastively palatalised velars.

Nabit, Talni and Kusaal may also constitute a subgroup. Tony Naden's Nabit materials closely resemble Toende Kusaal. Giffen 2015 in her interesting discussion of the social and cultural setting implies that that Nabit has been swept up into the cultural and political orbit of the more distantly related Farefare. She also notes that Talni speakers understand Nabit to some extent.

Nabit and Talni, like Kusaal, have lost inherited final short vowels in citation forms. This is of course very common cross-linguistically (and seen also in Moba), but some sentences in Naden's dictionaries suggest that Nabit and Talni retain the final vowel at the end of negated clauses and of questions, as with Kusaal apocope [2.4](#). If this unusual behaviour is indeed common to all three languages it would be compelling evidence for a subgroup (Toende forms from Niggli):

Nabit	<i>La bi'imε.</i>	"It is ripe"
Toende	<i>La bi'ti me.</i>	
Agolle	<i>Lì bi'ig nē.</i>	
	3INAN ripen FOC.	

Nabit	<i>La na bu biige.</i>	"It is not yet ripe."
Toende	<i>La nan bu bi'ige.</i>	
Agolle	<i>Lì nàm p̄ b'igē +∅.</i> 3INAN still NEG.IND ripen NEG.	
Talni	<i>Bunpɔk dɔɣam pu bɔkəra, buraɑ dɔɣam m bɔkət.</i> "A woman's kindred is not divided, a man's kindred is divided."	
Toende	<i>Bupɔk dɔɣim bu bɔkɪra, buraɑ dɔɣim bɔkɪt.</i>	
Agolle	<i>[Pɥ'ā] dú'àm p̄ byákìdā +∅, [dāɥ] dú'amì_∅ byákìd.</i> Woman:SG kindred NEG.IND split:IPFV NEG, man:SG kindred CAT split:IPFV.	

Other groups within the broader **Oti-Volta** family can readily be seen to be related. All groups show the characteristic noun classes with suffixes, and all but Buli distinguish perfective and imperfective aspects in verb flexion.

The detailed materials in Kröger 1992 show that Buli is closely related to Western Oti-Volta: there are numerous obvious cognates in vocabulary and parallels in nominal morphology. Buli preserves Proto-Oti-Volta *s *z *c *ʃ unchanged.

The Gurma languages Gurmanche, Konkonba, Moba etc are much less close. Gurmanche and Konkonba typically show nouns with both class prefixes and class suffixes, and the languages have complex and unpredictable verb aspect flexion, making the imperfective by changing the stem tones, and/or dropping a derivational suffix from the perfective or adding one of several different imperfective suffixes.

Both Buli and Gurma have three-tone systems, and the three basic Western Oti-Volta Tone Patterns 7.1 can be systematically matched with these. Pattern H corresponds to Buli *high* tone, but Gurmanche *low*; Pattern O to Buli mid and Gurmanche high, and Pattern L to Buli low and Gurmanche mid:

Kusaal		Gurmanche	Buli
<i>wáaf^p</i>	"snake"	<i>wà</i>	<i>wáab</i>
<i>m̄ɔɔg^ɔ</i>	"grass"	<i>múagū</i>	<i>mūub</i> ("blade of grass")
<i>tìɔg^a</i>	"tree"	<i>tībū</i>	<i>tìib</i>

Nawdm aligns tonally with Western Oti-Volta and Buli: *wá:gbè* "snake", *mó:gú* "grass", *tì:bé* "tree." Nawdm has shifted *p → f, *s → h, *c → s, and *z → ʃ. It has r for Proto-Oti-Volta *ɣ, which has fallen together with y in Western Oti-Volta and Buli, and with l in Gurma. Nawdm noun morphology shows few innovations.

One verb class shows the suffixes *-ra* for perfective, *-n(e)* for imperfective, and the other opposes perfective *-e* to imperfective *-a*; verbs with perfective *-ege* have imperfective *-a*, not *-ega*.

Sambiéni 2005 provides considerable detail on the Eastern Oti-Volta languages Ditammari, Nateni, Byali and Waama. He assumes the validity of Manessy's Eastern Oti-Volta, which is based on shared initial-consonant changes. All these changes except *z → y (shared with Gurma) and *ʃ → y involve unconditioned losses of voicing contrasts and may be areal phenomena, shared with the neighbouring supposedly *Western* Oti-Volta Bulba. Eastern Oti-Volta has distinct reflexes of Oti-Volta *ʃ and *s: Waama *cāábú* "millet porridge" *sōngā* "hare", Kusaal *sā'ab^ɔ sú'əŋ^a*, Buli *sāab súom*.

The noun class systems do not seem to show any common innovations.

The verbal systems of Ditammari and Nateni are fairly similar, with some verbs opposing a perfective ending *-a* to imperfective *-u* (*-i* after alveolars), and other verbs making the imperfective by changing the stem tones or dropping a derivational suffix from the perfective, as in Gurma. Both languages also align with Gurma in showing L tones corresponding to Pattern H. Ditammari resembles Gurmanche and Konkomba in that nouns usually appear with noun class prefixes and suffixes together.

Byali verbs mostly oppose perfective *-sə* to imperfective *-u*. Byali usually shows mid tones in cognates of Kusaal Pattern H words.

Waama shows high tones in words corresponding to Western Oti-Volta Pattern H. It has a group of verbs with stems ending in vowels or alveolars opposing perfective *-i* to imperfective *-u*, but most verbs use the bare stem as perfective and add *-ri -di* or *-ti* for the imperfective. Waama is an outlier lexically; of roughly 400 vocabulary items compared by Sambiéni, 55 Waama words are not cognate to those of the other languages; the figures for the other languages are all under 20. There are lexical isoglosses uniting Waama with Western Oti-Volta and Buli, e.g. Waama *wōmmā* "entendre" = Kusaal *wòm^m*, Buli *wom*, versus Byali *yō*, Ditammari *yō*, Nateni *yēkà*; Waama *cáárō* "forgeron" = Kusaal *sāēñ⁺*, versus Byali *má-máárāū*, Ditammari *ōmáátà*, Nateni *málō*; Waama *yété* pl *yéyā* "maison" = Kusaal *yīr^{εl}*, Buli *yéí*, versus Byali *tápúú*, Ditammari *tācīētà*, Nateni *hǒǒtā*.

There is much less similarity between Oti-Volta as a whole and the other main branch of Central Gur, the **Gurunsi** languages. Oti-Volta and Gurunsi may be coordinate members of a continuum including at least some Adamawa groups: Kleinewillinghöfer 1996 references studies suggesting that the Adamawa languages Waja and Tula are closer to the Gurunsi languages than to the rest of "Central Gur." Further progress on this issue will probably only come about after more descriptive work on Adamawa languages.

A few languages are classified as Central Gur, but neither Oti-Volta nor Gurunsi. Most are poorly documented; an exception is Koromfe (Rennison 1997.)

Various languages have been previously taken as Gur on the basis of nonspecific typological criteria, especially the use of noun class suffixes rather than prefixes. This is notably the case with the Senoufo group, now usually held to constitute a distinct branch of Niger-Congo.

1.2.4 External influences

Most identifiable loanwords in Kusaal come from **Hausa**, the largest African language after Arabic by number of first-language speakers, used by millions more as a lingua franca in the savanna zone of West Africa. In Ghana, Hausa has strong associations with Islam and with trade. There are many ethnic *Hàusàawaa* in the Kusaasi area, especially in Bawku, but the language which has influenced Kusaal is the *Gaanancii* lingua franca. Though mutually intelligible with Kano Hausa, *Gaanancii* among other differences lacks not only grammatical but even natural gender, uses [z] for [d͡ʒ], monophthongises diphthongs, and drops the distinction between glottalic consonants and their plain counterparts.

The other major lingua francas of Ghana, Twi/Fante ("Akan") and English, have contributed little to Kusaal to date. In the mid 1990's few people outside Bawku were very proficient in either language unless they had been to school or lived in the south of the country. Perhaps 5-10% of patients attending our clinics in Bawku at that time could communicate in English well enough for the purposes of medical consultation; the majority were most comfortable with Kusaal, with Hausa and Mooré about equal in second place, in both cases often as vehicular languages.

Among neighbouring languages, **Farefare** has certainly influenced Nabit and perhaps also Toende Kusaal. With **Mampruli**, matters are complicated by the political history of the area, and by the fact that many local Mamprussi speak Kusaal rather than Mampruli, but some loanwords are identifiable.

Many Mossi people are found in the Kusaasi area, and many Kusaasi themselves speak **Mooré** well; they often attribute local or individual peculiarities of Kusaal speech to Mooré influence. Early Christian missionary work among the Kusaasi used Mooré materials, leading to some borrowing and calquing.

There is little evidence of influence on Kusaal from Moba, the neighbouring language to the east, or even from Bisa to the north, despite the fact that many Bisa people have settled in the villages among the Kusaasi, and in Bawku. Bisa people in Ghana use Kusaal as the areal lingua franca, and few others can communicate in their Mande language. Nor is there evidence of borrowing from the language of the nomadic cattle-raising Fulbe, found locally as throughout the savanna of West Africa. Fulfulde *nagge*, plural *na'i* "cow" strikingly resembles Kusaal *náaf* (← **nāáǵfū*) plural *nīǵí*⁺, but this cannot be a loanword into Kusaal itself, because both the word and its distinctive flexion can be reconstructed to a stage prior to the Western Oti-Volta protolanguage (cf Buli *nááb* pl *nīǵā*.)

1.3 Orthography

Except as specified otherwise below, symbols represent sounds similar to their IPA values; for more specific details see [3.1](#) [4.1](#). Acute, grave and macron signs mark tone [5.1](#); for word division conventions see [1.3.1](#).

y represents [j]; *kp gb* represent [k̟p] [g̟b].

Between vowels within a word *k t p ŋ* are realised as [k:] [t:] [p:] [ŋ:] in very deliberate speech.

The vowel symbols *a e o i u* have IPA values, while *ɪ ʊ* represent [ɪ] [ʊ] respectively. The allophony [ɪ]~[i] and [ʊ]~[u] epenthetic and prefix vowels [4.6](#) [4.7](#) is ignored, only *ɪ ʊ* being used. Written *e o* always represent [ɪ] [ʊ], used instead of *ɪ ʊ* only as non-initial elements of diphthongs [4.5](#) and for the 3sg animate pronoun *o* [ʊ] along with the [ʊ] mora which precedes it in liaison, which is written *·o* [1.3.1](#).

	<i>dīe</i>	"receive"	[d̟i̟]
	<i>pāe</i>	"reach"	[pʰaɪ]
	<i>bēog</i>	"tomorrow"	[bɛʊg]
	<i>kpī'ŋ</i>	"strong"	[k̟pi̟ŋ]
but	<i>dāvog</i>	"male"	[daʊg]
	<i>ò bīig</i>	"her child"	[ʊbi:g]
	<i>zú·o</i>	"steal him"	[zuʊ]
	<i>dà'·o</i>	"bought for him"	[d̟əʊ]

ɛ̣ ị both represent [ɪ]; *ị* is used before vowel symbols and after *u*. The symbol *ɥ* is used for [ʊ̟].

	<i>gbàɥŋ</i>	"book"	[g̟baʊŋ]
	<i>sōɥñ</i>	"witch"	[sɔ̟ɪ̟]
	<i>mùj</i>	"rice"	[mũj]

Long vowels are written by doubling the vowel symbol.

	<i>bāa</i>	"dog"	[ba:]
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Glottalisation of vowels and diphthongs is marked by the symbol ' following the first/only vowel symbol (including *ɥ*) other than *ị*:

	<i>dà'</i>	"buy"	[d̟ə̟]
	<i>dà'a</i>	"market"	[d̟ə̟:]
	<i>kù'em</i>	"water"	[kʰu̟em]

<i>pɯ'ā</i>	"woman"	[p ^h ɯ̄ɑ]
<i>dɪā'</i>	"get dirty"	[dɪ̄ɑ]

Nasalisation of vowels and diphthongs is marked by *ñ* following the entire vowel or diphthong unless it is also glottalised, in which case the *ñ* precedes the ' mark; *ñ* also precedes the raised dot of *·o*.

<i>tēɛñs</i>	"lands"	[t ^h ɛ̄:s]
<i>áñsìb</i>	"mother's brother"	[ãsɪb]
<i>gēñ</i>	"get tired"	[gɛ̄]
<i>gēñ'</i>	"get angry"	[gɛ̄']
<i>gēñ'ed</i>	<i>id</i> (ipfv)	[gɛ̄:d]
<i>āñ·o</i>	"be him/her"	[ãõ]

After initial *y* or *w* nasalisation is instead marked with *ñ* before the *y* or *w*:

<i>ñwām</i>	"calabash"	[wãm]
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The sequences [ɪə] [ɯə] [iə] [uə], with their nasalised and glottalised counterparts, arise from **Agolle vowel breaking**. *ɪə ɯə iə uə* are digraphs for *phonemic* monophthongs, though realised *phonetically* as diphthongs 4.2.

<i>pìəɪɪg</i>	"white"	[p ^h iəɪɪg]
<i>bū'əs</i>	"ask"	[bɯ̄əs]
<i>tjàk</i>	"change"	[t ^h ɪ̄ak]
<i>pɯ̄āk</i>	"female"	[p ^h ɯ̄ak]
<i>kpià'</i>	"shape wood"	[k ^h pīɑ]
<i>kɪà</i>	"cut"	[k ^h ɪ̄ɑ]

Contrast the *phonemic* diphthongs in e.g.

<i>kpi'a</i>	"neighbour"	[k ^h pīɑ]
<i>sīā</i>	"waist"	[sia]

1.3.1 Word division

Nominal compounds are hyphenated rather than written solid as in traditional orthography. Nominal combining forms 9.1 are not word fragments but clitic words, and compounds are not single words but a particular type of noun *phrase*. Compounding occurs constantly where other languages would use uncompounded phrases, and compounds may even incorporate uncompounded elements 16.9.

<i>zīm-gbáñ'àd</i>	"fisherman"	<i>wāb-kúùd</i>	"elephant-killer"
<i>bì-fūug</i>	"children's shirt"	<i>pɔ'à-sāñ'am</i>	"adulterer"
<i>bù-pìəlɪg</i>	"white goat"	<i>bù-kàṅā</i>	"this goat"
<i>bù-pìəl-kàṅā</i>	"this white goat"	<i>wāb-píəlìg</i>	"white elephant"

Nominals with prefixes, loanwords, and unanalysable stems are written solid:

<i>kpòkpàrɪg</i>	"palm tree"	<i>tītā'ar</i>	"big"
<i>wāb-tītā'ar</i>	"big elephant"	<i>Ńwāmpūrɪl</i>	"Mampruli"
<i>bùrkìn</i>	"honest person"		

Distinguishing between a combining form and a prefix is not always straightforward, and the decision whether to spell with a hyphen can turn on no more than etymological ingenuity in some cases [14.1.4](#).

Pronouns reduced to single consonants by apocope are still written as independent words:

Fù bɔ́ɔdī_m. "You love me." [fɔbɔ:dɪm]
2SG want 1SG.OB.

M̃ bɔ́ɔdī_f. "I love you." [ɱbɔ:dɪf]
1SG want 2SG.OB.

The 3sg animate object pronoun ^o [ɔ] "him/her" loses its entire segmental form by apocope [2.4](#), after causing the host final vowel mora to become [ɔ]. The LF-final vowel mora has traditionally been mistaken for the pronoun itself and written as a separate word. As a concession to tradition, the final vowel mora is separated from the rest of the host by a raised point *·o*; the LF is written as ending in *·o-o*.

Fù bɔ́ɔd·ō_∅. "You love her." [fɔbɔ:dɔ̃]
2SG want 3AN.OB.

Fù pū bɔ́ɔd·ó-o +∅. "You don't love her." [fɔp^hɔbɔ:dɔ̃:]
2SG NEG.IND want-3AN.OB NEG.

Fù ñyē·o_∅. "You've seen her." [fɔjẽ̃ɔ̃]
2SG see 3AN.OB.

Fù pū ñyē·ó-o +∅. "You've not seen her." [fɔp^hɔjẽ̃ɔ̃:]
2SG NEG.IND see-3AN.OB NEG.

The locative enclitic *nɛ* and the discontinuous-past marker *nɛ* are reduced to *n* by apocope. Like the enclitic 2pl subject pronoun *ya*, they are traditionally written solid with the preceding word, but they follow allomorphs of complete words, with liaison changes just as before the object pronouns. The enclitic 2pl subject *ya* is in complementary distribution with the proclitic pronoun *yà* and the locative enclitic *nɛ* is in complementary distribution with the ordinary enclitic particle *nī^{+/-}*. Like all liaison enclitics they are clearly words and not flexions morphosyntactically; for phonological evidence cf 4.7 5.2.2. In the orthography of this grammar they are accordingly separated from preceding words by hyphens:

p̄ũvgv-n "inside"
inside:SG-LOC

b̄ɔ̄ɔdī-n "might wish"
want-DP

The personifier clitic *à/ḥ*, which is traditionally written solid with the following word, will here be hyphenated, as it is a particle capable of being attached to entire phrases, like English possessive clitic "'s" 16.6.

À-Wīn "Awini" (personal name)
PERS-personal.spirit:SG

1.3.2 Written materials

Written materials are cited in their original orthography. Tone is unmarked.

The clusters *ll mm nn* are very often written single prior to 2016.

KSS uses *ng* throughout for *ŋ*.

Older orthography writes *e o* for *ɛ ɔ*, *i* for both *i* and *ɪ*, *u* for both *u* and *ʊ*; *e o* are sometimes also used unsystematically for *ɪ ʊ* as root vowels. The 2016 Bible uses the same basic conventions as this grammar except that it does not distinguish [i]~[ɪ]: *tiig* = *t̄iɪg* "tree", *biig* = *b̄iɪg* "child."

Word-final short *-ɪ* after *m n* is usually written *ɛ* in KB: *pɛbanɛ* for *p̄ɛ'-báni* "sheep which ..." Mk 6:34; so in all cases with the relative pronouns *onɛ kanɛ linɛ banɛ* 25.3.2 and with *anɔ'ɔnɛ* "who?" before liaison.

The root-vowel is consistently written as *e* in KB in the words *ye* "that" *teŋ* "land" *keŋ* "go" (pfv) *ken* "go" (ipfv) for *ȳɛ t̄ɛŋ k̄ɛŋ k̄ɛn*, where my informants have [ɛ]. The form *ye* is probably due to the unstressed nature of the particle, but the other words may reflect actual variants with *ɪ* [ɪ]: compare Toende *t̄iŋ* "land", Mampruli *t̄iŋŋa* "land" versus Toende *meŋ*, Mampruli *maŋŋa* = *m̄ɛŋ* "self."

The demonstrative and pronoun forms *ɔ̄n/ɔ̄n/ɔ̄n ɔ̄ŋā* are written *on oŋa*. As in this grammar, *e o* are used non-initially in diphthongs for [ɪ] [ʊ]. The phonemic monophthongs *iə uə* are written respectively as *ie uo*:

<i>pielig</i>	<i>piəliŋ</i>	"white"	[pʰiəliŋ]
<i>bu'os</i>	<i>bū'əs</i>	"ask"	[buəʊs]

ie uo are also used to write the phonemic diphthongs *ie uo* [iɪ] [uʊ] but the ambiguity is marginal, because *ie uo* only appear word-finally and in *-iey-*, while *iə uə* only appear word-internally before consonants, and in external sandhi 8.5.2:

<i>di'e</i>	<i>dī'e</i>	"receive"	[diɪ]
<i>zu o</i>	<i>zú·o</i>	"steal him"	[zuʊ]

The 2016 orthography writes *-ue* [ui] as *-uoe* and *-ve* [vi] as *-voe* (similarly when nasalised and/or glottalised): *duoe* = *dūe* "raise, rise", *su'oe* = *sū'e* "own."

The diphthong *io* [iʊ] is written *io* in the 1976 NT but *ieu* later: thus *kpī'oiŋ* "strong" [kʰiʊŋ] is *kpī'oiŋ* in the 1976 NT, *kpī'euiŋ* in the 1996 NT and KB.

Traditional orthography uses *e i u* for non-moraic *ẹ ị ụ* and thus does not mark length in diphthongs consistently, but only two length contrasts are actually found in phonemic diphthongs 4.5. The distinction *ae/aē* is expressed by writing *aae* (or *aaε*) for *ae* versus *ae* for *aē*:

<i>paae</i>	<i>pāe</i>	"reach"	[pʰai]
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The contrast *av/av̄* is not marked. KB uses both *av* and *av̄*, spelling each individual word consistently, but not as marking any length distinction: thus *yav̄g* "grave" for *yàv̄g*, but *na'arav̄g* "ox" for *nā'-dáv̄g*; *dau* for *dāv̄* "man" but *tavn* for *tāv̄ñ* "sibling of opposite sex." Ambiguity appears word-medially before *ŋ*:

<i>gbaun̄</i>	<i>gbāv̄un̄</i>	"skin"	[gʰbav̄ŋ]
<i>mangan̄</i>	<i>màngāv̄un̄</i>	"crab"	[mav̄ŋaŋŋ]

The use of *ia ua* for the short monophthongs *ja uə* creates potential ambiguity with word-final *ia ua*:

<i>kia</i>	<i>kjà</i>	"cut"	[kʰɪa]
<i>sia</i>	<i>sīa</i>	"waist"	[sia]
<i>kua</i>	<i>kujā</i>	"hoe"	[kʰɔa]
<i>sabua</i>	<i>sàbùa</i>	"lover"	[sabua]

The convention that ' is not written after *i* when it represents *j* disambiguates

<i>kpi'a</i>	<i>kpi'a</i> ⁺	"neighbour"	[kpi̯a]
<i>kpia'</i>	<i>kpià'</i> ⁺	"shape wood"	[kpi̯a]

Before 2016, *ɥ'a* [ɥ̥a] was usually written *o'a*, but did not even then contrast consistently with *u'a* representing *u'a* [u̯a]. All *u'a* *ɥ'a* and *o'a* are now written *u'a*.

<i>po'a</i> or <i>pu'a</i>	<i>pu'ā</i>	"woman"	[p ^h ɥ̥a]
<i>po'ab</i> or <i>pu'ab</i>	<i>pū'ab</i>	"women"	[p ^h ɥ̥ab]

NT/KB write *-ey-* in Long Forms 2.4 corresponding to Short Forms where final *y* has become *-e*: *vveya* = *v̥yá* Long Form of *v̥e* "be alive." Older NT versions also write *b̥n-v̥yà* "living things" as *bunvoeya*, but KB has the expected *bunvuya*.

After the low root vowels *a* and *ɔ*, epenthetic *ɪ* is often written *e*:

<i>sa(n)rega</i>	<i>sāriǵá</i>	"prison"	[sarɪǵa]
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The 2016 orthography writes *bieya* for *b̥yēyá* "elder same-sex siblings" etc, but *suoya* for *s̥yēyá* "roads", *zuoya* for *z̥yēyá* "hills" etc by analogy with the singulars. *suor* *s̥u̯er* and *zuor* *z̥u̯er*. Older sources write *sueya*, *zueya*.

Traditional orthography omits word-internal *y* after *i*, except with Long Forms 2.4 ending in *-ya*; thus *d̥ūniya*⁺ "world" and *l̥áafiya*⁺ "health" are written *dunia* and *laafia* although they end in [ɪja], not in the diphthong *ia*.

For nasalisation, plain *n* is used for the *ñ* of this grammar:

<i>tɛɛns</i>	<i>tɛɛñs</i>	"lands"	[t ^h ɛ̃:s]
<i>ɣɛn'</i>	<i>ɣɛñ'</i>	"get angry"	[gɛ̃]
<i>ɣɛn'ed</i>	<i>ɣɛñ'ed</i>	<i>id</i> (ipfv)	[gɛ̃:d]
<i>nwam</i>	<i>ñwām</i>	"calabash"	[w̃ām]

As prefix vowels show no contrastive nasalisation, *n* ending a prefix (not a combining form) in traditional orthography must represent the consonant *n*:

<i>dunduug</i>	<i>dòndùug</i>	"cobra"	[dundu:g]
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Elsewhere, the constraints on word-internal consonant clusters usually prevent ambiguity, except when the *n* would be word-final without even a following glottalisation mark. Here the orthography formerly wrote *nn* to mark nasalisation, but the 2016 system unfortunately uses an ambiguous single *n*:

<i>gaan</i> (old: <i>gaann</i>)	<i>gāañ</i>	"ebony tree"	[gã:]
<i>daan</i> (old: <i>daan</i>)	<i>dāan</i>	"owner"	[da:n]

Some NT/KB spellings represent **variant forms** different from those used by my informants; the words in question are probably loans from Toende Kusaal [15.1](#).

NT/KB	WK's forms	Toende Kusaal	
<i>Wina'am</i>	<i>Wínnà'am</i>	<i>Wínā'am</i>	"God"
<i>faangid</i>	<i>fāañd</i>	<i>fāagıt</i>	"saviour"
<i>faangir</i>	<i>fáañr</i>	<i>fāagıt</i>	"salvation"

Wínà'am fāañgíd fāañgír are used when transliterating Bible verses. *Fāañgíd fāañgír* have become independent words, used to avoid the homophony with *fāañd* "robber" and *fáañr* "robbery."

NT versions prior to 2016 write *aaruŋ* for *añruŋ* "boat" (cf Toende *āarùŋ*), and *malek* for *màlĭāk* "angel" (Toende *màlék*); KB has the expected *anruŋ* and *maliak* throughout, matching the usage of all my informants and of the audio 1996 version.

The spelling *nyain* appears for *nyāe* "brightly" even in texts prior to 2016, where *nyainn* would be expected. The 1992 audio NT renders it [jãĩ].

Foreign proper names in the Bible are adapted to ordinary Kusaal spelling conventions to a variable degree, with familiar names being most prone to alteration; such adaptation is much commoner in later versions than in the 1976 New Testament. There is no systematic relationship between the English pronunciation and the Kusaal renderings, and the 1996 audio NT varies in how far the spellings are read with English rather than Kusaal conventions. In transliterating verses I have simply reproduced the orthography of the originals.

Traditional **word division** can generally be obtained from the orthography of this grammar by writing all hyphenated groups solid, and by replacing the raised dot symbol · by word division.

Thus, compounds are written solid, except when a cb happens to have the same segmental form as the sg:

<i>ziŋban'ad</i>	<i>zīm-gbáñ'àd</i>	"fisherman"
<i>bukaŋa</i>	<i>bù-kàŋā</i>	"this goat"
<i>yamug bipuŋ</i>	<i>yàmmuŋ-bī-púŋ</i>	"slave girl" 9.2.2

Pronouns are written as separate words when they have vowels of their own:

<i>Fv bɔɔdi ti.</i>	"You love us."	[fɔbɔ:ditʰɪ]
<i>Fù bɔɔdī tí.</i>		
2SG want 1PL.OB.		

Fv nyε o. "You've seen her." [fojẽũ]
Fù ñyé·o_∅.
 2SG see 3AN.OB.

Fv pv nyε oo. "You've not seen her." [foʔɔjẽũ:]
Fù p̄ ñyē·ó-o +∅.
 2SG NEG.IND see-3AN.OB NEG.

In traditional orthography, focus-*nē* is always written solid after *à(ñ)* from *àɛñ* "be", and temporal *nē*⁺ is usually written solid with a preceding verb:

O anε biig. "He/she's a child."
Ò à nē biig.
 3AN COP FOC child:SG.

Bipuŋ la pv kp̄ii, o gb̄isidε.
Bī-p̄uŋ lā p̄ kp̄ii +∅, ò gb̄isid nē.
 Child-girl:SG ART NEG.IND die NEG, 3AN sleep:IPFV FOC.
 "The girl is not dead, she is sleeping." (Mt 9:24)

Nē "with" is written solid after *wēn* "resemble":

Ka o nindaa wenne nintāŋ nε.
Kà ò nīn-dáa wēn nē nīntāŋ nē.
 And 3AN eye-face:SG resemble with sun:SG like.
 "His face is like the sun." (Rev 10:1, 1996)

In KB *wēn nē* appears as *nwεnε*: *Ka o nindaa nwεnε winnig nε.*

A stressed final syllable 2.3 is sometimes mistaken for a segmentally homophonous particle:

Amaa fv anε ninsaal ka ka' win nε.
Àmáa fù á nē nīn-sáal kà ká' wīnné +∅.
 But 2SG COP FOC person-smooth:SG and NEG.BE god:SG NEG.
 "But you are a human being and not a god." (Ezekiel 28:2)

Arezana nε dunia gaadug pv t̄oi yaa
Árazánà nē dūnɪya gáadùg p̄ t̄oyá +∅.
 Heaven with world passing NEG.IND be.difficult NEG.
 "The passing of heaven and earth is not difficult" (Lk 16:17)

1.3.3 Kusaal proper names in English

When speaking English or French, Kusaasi cite Kusaal personal and place names in a form showing the underlying final vowel without apocope 2.4: thus *À-Wīn* from *Wīdī-ñyá'aŋ* will introduce himself as "Awini" from "Woriyanga." Similarly "Kusaasi" for *Kūsáàs*, "Bawku" for *Bòk*, and so forth.

If this behaviour were confined to personal names, it might plausibly be attributed to the incorporation of the vocative prosodic clitic 8.1, but, as has been seen, it is equally characteristic of place names. Moreover, the form "Woriyanga" for *Wīdī-ñyá'aŋ* shows a characteristically Mampruli rather than Kusaal form for the initial combining form of "horse": Mampruli *wuri-* versus Kusaal *wīd-*. It seems probable that this reflects a convention which originally arose from the fact that the British came to know the region through Mamprussi guides and interpreters. According to Tony Naden (p.c.) a parallel development had taken place earlier in Mamprussi country when the British arrived with Dagomba guides: thus "Gambaga" for the Mampruli place name "Gambaa."

However, not all these forms can be explained without further ado as Mampruli. The place name "Widana", for example, resembles Kusaal *Wīdāan* rather than Mampruli *Wuddaana* "(title of) a chief's linguist" and female personal names like "Awimpoaka" *À-Wīn-pyák* even show the characteristic Agolle Kusaal vowel breaking, in contrast to the Toende form *Awīnpɔka* (Niggli.) Again, the personal name "Akudugu" *À-Kūdug* shows the postvocalic *-d-* characteristic of Agolle Kusaal rather than Mampruli. The Toende place name *Tīl* "Tilli" corresponds to Toende Kusaal *tīl* and Farefare *tíllé* "tree trunk", but no cognate word appears in Naden's extensive dictionary of Mampruli. Accordingly, even if the convention of preserving underlying final vowels originated from transposition of personal and place names from Kusaal into Mampruli, it has apparently been generalised by analogy and can now produce forms which cannot be regarded as Mampruli.

Cases also occur of straightforward reproduction of the Kusaal, as in "Aruk", alongside "Aruku" for the personal name *À-Dōk*.

1.4 Outline of Kusaal grammar

Kusaal is in most respects a typical Western Oti-Volta language. It is chiefly distinctive within Western Oti-Volta in having lost word-final short vowels even in citation forms (**apocope** 2.4), a feature shared with Nabit and Talni. (Clause-*medial* loss or reduction of word-final vowels is in contrast extremely common throughout the group.) Thus where Mooré has the citation form *bííga* "child", the cognate Kusaal word *bīig*^a normally appears in the **Short Form** (SF) *bīig*. However, this change is not a simple historical matter, like the loss of the earlier word-final vowel in French *mer* ← Latin *mare*; the Kusaal final vowel is still present in certain contexts. For example, it reappears clause-finally when the clause contains a negation or ends a question, with the final word appearing as a **Long Form** (LF):

Ò à nē bīig. "He/she's a child."
 3AN COP FOC child:SG.

Ò kā' bīiga +∅. "He/she is not a child."
 3AN NEG.BE child:SG NEG.

Ò à nē bīigà +∅? "Is he/she a child?"
 3AN COP FOC child:SG PQ?

So too at the end of vocative phrases:

Ì bīiga +∅! "My child!"
 1SG child:SG VOC!

Word-final consonant clusters resulting from apocope are reduced to the first consonant:

Lì kā' gbīgimne +∅. "It's not a lion."
 3INAN NEG.BE lion:SG NEG.

Lì à nē gbīgim. "It's a lion."
 3INAN COP FOC lion:SG.

This appearance of surface untruncated forms rather than truncated is regarded as being triggered by following **prosodic clitics**, which have no segmental form of their own but show their presence by this effect on the preceding word form. There are four prosodic clitics: negative *NEG*, vocative *VOC*, polar-question *PQ* and

content-question *cq*, with different effects on preceding vowel length and tone. In interlinear glossing they are represented by $+\emptyset$, as above.

In citing word forms, superscripts 2.4.1 will be used to write the parts of words which are dropped everywhere except before prosodic clitics and liaison: *bīig*^a "child", *gbīgim*^{nε} "lion", *kōk*^a "chair", *dōk*^{ɔ/} "pot."

The phonology of Kusaal is significantly complicated by apocope. For example, apocope deletes segments responsible for rounding and fronting effects on preceding vowels, and renders those effects contrastive. This creates two series of diphthongs, along with emic contrasts among epenthetic vowels. Thus

vīdÉ "owls"

usually appears with apocope as the Short Form *vīd* with the same long vowel as *bīs* "children", shortened from *bīse*, while the singular Long Form

vīugó "owl"

has *iu* for *ii* because of the rounding effect of the final vowel, to which the velar *-g* is transparent; after apocope this becomes the Short Form

vīug "owl"

After the deletion of the final *-ɔ*, the diphthong itself now contrasts with the vowel of *bīig* "child", shortened from *bīiga* as seen above. Similarly

āāñdɪga "black plum tree"

has the default epenthetic vowel *ɪ* before the flexion, and appears as *āāñdɪg* after apocope, whereas

gàadugɔ "passing" (gerund)

has rounding of the vowel to *u* before the flexion *-gɔ*, and after the loss of the final vowel this rounding itself becomes contrastive in the usual Short Form *gàadug*.

Certain **liaison words** cause a preceding word to appear, not as the usual clause-medial Short Form, but as a Long Form modified by the loss of all original vowel quality contrasts in the final mora. All non-contrastive personal pronouns fall into this category, for example:

M̩ p̄ b̄ɔɔdā $+\emptyset$. "I don't want to."
 1SG NEG.IND want NEG. Long Form *b̄ɔɔdā* preceding negative clitic.

<i>M̄</i> <i>bɔ̀ɔdī</i> <i>ba</i> .	"I love them."
1SG want 3PL.OB.	Modified Long Form <i>bɔ̀ɔdī</i> before liaison.
<i>M̄</i> <i>pū</i> <i>zábē</i> ^{+∅} .	"I haven't fought."
1SG NEG.IND fight NEG.	Long Form <i>zábē</i> preceding negative clitic.
<i>M̄</i> <i>zábī</i> <i>ba</i> .	"I've fought them."
1SG fight 3PL.OB.	Modified Long Form <i>zábī</i> before liaison.

With interlinear glossing, liaison is marked by $_$, as above.

Apocope reduces several liaison words of the underlying form CV to a single consonant. Thus with *bɔ̀ɔd*^a "wants, loves" and *f* "you (sg)":

<i>M̄</i> <i>pū</i> <i>bɔ̀ɔdī</i> <i>f</i> ^{+∅} .	"I don't love you."
1SG NEG.IND want 2SG.OB NEG.	Long Form <i>f</i> of the pronoun "you (sg)"
<i>M̄</i> <i>bɔ̀ɔdī</i> <i>f</i> .	"I love you."
1SG want 2SG.OB.	Short Form <i>f</i> of the pronoun "you (sg)"

The locative postposition *n*^ε is another such word. It is conventionally written solid with the preceding host word, but hyphenated to it in this grammar:

<i>Lì</i> <i>kā'</i> <i>kūka</i> ^{+∅} .	"It's not a chair."
3INAN NEG.BE chair:SG NEG.	
<i>Lì</i> <i>kā'</i> <i>kūki-né</i> ^{+∅} .	"It's not in a chair."
3INAN NEG.BE chair:SG-LOC NEG.	
<i>kūki-n</i>	"in a chair"
chair:SG-LOC	
<i>Lì</i> <i>kā'</i> <i>dūkó</i> ^{+∅} .	"It's not a pot."
3INAN NEG.BE pot:SG NEG.	
<i>Lì</i> <i>kā'</i> <i>dūkí-nē</i> ^{+∅} .	"It's not in a pot."
3INAN NEG.BE pot:SG-LOC NEG.	
<i>dūkí-n</i>	"in a pot"
pot:SG-LOC	

The 3sg animate object pronoun ^o "him/her" has the Long Form *o* [ʊ] which is deleted entirely by apocope, producing a Short Form which is segmentally *zero*. Its presence is still shown by the rounding of the preceding host-word-final vowel mora from [ɪ] to [ʊ], which is always written with a preceding raised point as *·o*.

Compare the forms with *f* "you (sg)" with the forms with ^o "him/her":

Ṃ p̄ b̄́ɔd̄í_f +∅. "I don't love you."
1SG NEG.IND want 2SG.OB NEG.

Ṃ b̄́ɔd̄í_f. "I love you"
1SG want 2SG.OB.

Ṃ p̄ b̄́ɔd̄·ó-o +∅. "I don't love him/her." [ɱpʰʊbɔ:dʊ:]
1SG NEG.IND want-3AN.OB NEG. Long Form *o* of the pronoun "him/her"

Ṃ b̄́ɔd̄·ō_∅. "I love him/her." [ɱbɔ:dʊ]
1SG want 3AN.OB. Short Form ∅ of the pronoun "him/her"

A liaison word form ^{ya} of the 2pl *subject* pronoun follows imperative verb forms. It similarly loses its entire segmental form in the Short Form, because *y* left word-final after front vowels by apocope is deleted:

Ḡ̀s̄im! "Look!"
Look:IMP!

Ḡ̀s̄imī_∅! "Look ye!" by apocope from *ḡ̀s̄imī-yá*
Look:IMP 2PL.SUB!

Liaison words are not all enclitic. Personal pronoun subjects and predeterminers also cause inhibition of apocope in the *preceding* word, as does one proclitic particle *à-* and all words beginning with certain derivational prefixes.

Two liaison-word particles which have the underlying form *n* also frequently lose their own segmental form entirely. As with *o* "him/her", their presence is then apparent only from the modified Long Form of the preceding word and from tone.

ṁ z̄ūgú_∅ z̄àb̄ɪd l̄ā z̄úg "because my head hurts" (nominaliser-*ṁ*)
1SG head:SG NZ fight:IPFV ART upon

Ṃ z̄ūgu_∅ z̄áb̄ɪd. "My head hurts." (catenator-*n*)
1SG head:SG CAT fight:IPFV.

These various "disappearing" liaison words have unsurprisingly resulted in considerable confusion in word division in the traditional orthography, and are largely responsible for the many cases where clause-medial words acquire a mysterious short-vowel "ending."

Apocope has not only complicated Kusaal phonology, but has also affected morphology, as various strategies are adopted to avoid ambiguities that would otherwise result from final vowel loss and consonant cluster reduction. Expected flexions may be replaced by others of the same meaning but originally from different paradigms, or regular consonant assimilation processes may be blocked. In other cases, new untruncated forms have been created as the shortened form of one flexion has been reinterpreted as the homophonous shortened form of a different flexion.

Kusaal differs from most local languages in showing contrastive **glottalisation** of vowels; however, this feature is shared among Western-Oti Volta languages with neighbouring Nabit, Talni and Farefare.

Agolle Kusaal shows a systematic mismatch between phonetics and phonemics in the vowel system, because of **Agolle vowel breaking** of earlier short and long ϵ ω vowels, still preserved as phonetic monophthongs in the Toende dialect. This has produced four phonemes ja ya $iə$ $uə$ which are realised phonetically as diphthongs; for phonemic purposes these are digraphs representing monophthongs. Kusaal has also developed *phonemic* diphthongs from fusion of vowels following deletion of intervocalic *g and from the final fronting and rounding effects already mentioned; these processes all remain active.

Kusaal is **tonal**, like the great majority of African languages south of the Sahara. The tone system is structurally very like that of Dagbani (a typical terracing system with H and L tones and emic downsteps) but is rather different in realisation because original H before L or downstep has become a new toneme, higher than original H. Original H has become M (Mid), and the new toneme takes the place of H.

There is a frequent **tone overlay** marking verb phrases in main clauses, and pervasive external **tone sandhi**.

Acute, macron and grave mark H, M and L respectively. The macron and grave apply not only to the mora on which they are placed, but to all following morae within the same word up to another tone mark. An unmarked mora after an acute mark is, however, toneless, and the preceding H toneme is realised over both morae.

Full word stems are built around a root consisting of a short or long vowel, preceded by at most one consonant, and followed by consonants separated by epenthetic high vowels, or forming very limited sets of two-member clusters.

dī̄əsídìb

"receivers"

bā̄ŋɪdɪb

"wise men"

gbī̄gɪmnɛ

"lion" (longer form, as above)

The only consonant clusters possible within stems following the root are *kk tt pp ɲɲ nn mm ll mn*, of which *kk tt pp ɲɲ* are written and usually realised as single. For *kp gb ñ '* see Orthography 1.3. Consonant clusters cannot occur word-initially or finally, except for final geminate *-mm* in Long Forms where there has been loss of syllabicity in an originally syllabic final *m*.

Many nouns, and one adjective, have a **noun prefix** before the root, taking the forms CV- or CVn-, or less often CVln- or CVsln-. Nouns with prefixes may thus contain *-nC-* clusters at the junction between the prefix and the rest of the stem:

<i>pīpīrɪg</i>	"desert"
<i>dìndēog</i>	"chameleon"

Other word-internal clusters are confined to loanwords.

Flexional **suffixes**, like prefixes, have only a three-way vowel contrast *a/i/ɔ*. Suffix vowels are lost by apocope in the surface Short Forms; when they are retained before prosodic clitics, *ɪ ʊ* appear lowered to *ɛ ɔ*. Clusters of two consonants occur freely across word division (including within compounds) due to apocope of word-final short vowels:

<i>Gbīgum lā dāa kūvd búɲ lā.</i>
Lion:SG ART TNS kill:IPFV donkey:SG ART.
"The lion (<i>gbīgum</i> ^{nɛ}) was killing (<i>kūvd</i> ^{a/}) the donkey (<i>bùɲ</i> ^a) ."

Most common **particles** are short clitics, like the postposed article *lā* and the preverbal tense marker *dāa* in this example.

Flexion is entirely by suffixing, as is all productive stem derivation. Noun prefixes do not usually have identifiable meanings, but prefixes derived from older flexions occur in some quantifiers and adverbs.

Kusaal flexional morphology is underlyingly fairly straightforward, but with some morphophonemic complications. These words all belong to the same *g^a|s^ɛ* noun class, and are all regular:

<i>bōvg</i>	"goat"	<i>bōvs</i>	"goats"
<i>sàbùa</i>	"lover"	<i>sàbùəs</i>	"lovers"
<i>nūa</i>	"hen"	<i>nōvs</i>	"hens"
<i>kōk</i>	"chair"	<i>kōgvs</i>	"chairs"
<i>zàk</i>	"compound"	<i>zà'as</i>	"compounds"
<i>dà'a</i>	"market"	<i>dà'as</i>	"markets"
<i>bùɲ</i>	"donkey"	<i>bùmɪs</i>	"donkeys"
<i>tēɲ</i>	"land"	<i>tēɲs</i>	"lands"

Noun flexion marks singular and plural by suffixes which come in matched pairs, allowing a division of all nouns into seven noun classes with relatively few exceptions, other than those transparently explicable for phonological reasons. As with many such systems, the classes show a partial correlation with meaning. The bare stem is itself an important part of the paradigm, because (as is typical for Oti-Volta languages) it is extensively used as the first element in **compound** formation, which is a highly productive process. Among other things it is the normal way for a head noun to combine with an **adjective** or **postdeterminer pronoun**:

<i>būvg</i> ^a "goat"	+ <i>piəliɡ</i> ^a "white"	→ <i>bù-piəliɡ</i> ^a	"white goat"
<i>būvg</i> ^a "goat"	+ <i>sī̄a</i> ⁺ "another"	→ <i>bù-sī̄a</i> ⁺	"another goat"
<i>kū̄k</i> ^a "chair"	+ <i>piəliɡ</i> ^a "white"	→ <i>kùg-piəliɡ</i> ^a	"white chair"
<i>kū̄k</i> ^a "chair"	+ <i>kàŋā</i> ^{+/} "this"	→ <i>kùg-kàŋā</i> ^{+/}	"this chair"

In most Gur languages the noun classes form a grammatical gender system, with pronoun and adjective agreement. Kusaal, like most other Western Oti-Volta languages, has abandoned grammatical gender in favour of a natural animate/inanimate gender opposition. Noun classes remain central to noun morphology, with a few fossilised traces of agreement.

Like virtually all the local languages (including *Gaanancii* Hausa, and, disconcertingly for a British native speaker, even some local English) Kusaal makes no grammatical distinction between male and female. In the English translations I have used "he" or "she" randomly where the antecedent is unspecified.

A characteristic feature of Western Oti-Volta is a striking simplification of **verb flexion**, with just one "conjugation" of prototypical dual-aspect verbs, using the bare stem for **perfective** aspect and marking the **imperfective** aspect with a single suffix *-d*^a. There are few real irregularities, though unobvious consonant changes and vowel deletions again complicate the surface picture:

<i>kū</i> ⁺	perfective	"kill" (+ means that the vowel is long in the LF)
<i>kūvd</i> ^{a/}	imperfective	
<i>ñyē</i> ⁺	perfective	"see"
<i>ñyēt</i> ^{a/}	imperfective	
<i>vūl</i> ^ε	perfective	"swallow"
<i>vūn</i> ^{na/}	imperfective	

Dual-aspect verbs also have an imperative flexion *-m*^a, appearing only in positive polarity when the verb has independency-marking tone overlay (see below.)

Single-aspect verbs typically express body positions, relationships, or predicative adjectival senses. They have only a single finite form, which has either **stative** or **dynamic imperfective** aspect depending on the verb:

Ò d̩gɪ n̄. "She's lying down."
 3AN be.lying.down FOC.

Ò m̩r b̩ŋ. "She has a donkey."
 3AN have donkey:SG.

Ò g̩m. "She's short."
 3AN be.short.

There are two **verbs "to be"**: *b̩* "exist, be in a place" and *àŋ* "be something/somehow." The latter verb is usually followed by the focus particle *n̄* (in this case focussing the complement) whenever this is syntactically permitted, and then loses both the final *ɛ* and the nasalisation:

Ò à n̄ b̩ŋ. "He's a child."
 3AN COP FOC child:SG.

The two "be" verbs share a common negative-verb counterpart *k̩'e* "not be", which usually appears as *k̩'* clause-medially:

Ò k̩' b̩ŋg +∅. "He's not a child."
 3AN NEG.BE child:SG NEG.

Kusaal is well-provided with word-level **derivational** processes. For example, regular deverbal gerunds, agent nouns and instrument nouns can be made freely from most verb types:

k̩vb^ɔ "killing"
k̩vd^a "killer"
k̩vd̩ŋ^a "killing implement"

Compound formation, besides being the regular way of adding adjectives to nouns, is common in noun phrase formation generally; there are many set expressions, but compounds of all kinds can be created freely:

gb̩ŋm-k̩vd^a "lion-killer"

Syntactically, Kusaal is strictly **SVO**, with indirect objects preceding direct:

M̄ tís dɔ'átà búŋ lā.

1SG give doctor:SG donkey:SG ART.

"I've given Doctor the donkey."

As seen above, an adjective follows its noun and forms a compound with it. There are two native **prepositions**, *nē* "with" and *wōv* "like" (*nē* also links NPs and some AdvPs in the sense "and", but *kà* is "and" when linking VPs and clauses.)

In other respects Kusaal prefers head-final structures, with **possessors**, for example, always preceding their heads:

m̄ bīg

"my child"

dāy lā bīg

"the man's child"

Adverbs often appear as **postpositions** preceded by NP determiners:

téebùl lā zúg

"onto the table" (*zúg* "head")

The liaison word *n^ɛ* mentioned above is a very general locative postposition. It is hyphenated to the preceding word, and in its Short Form is reduced to *n*:

mù'arī-n

"in a lake" (*mù'arē* "lake", Long Form)

lake:SG-LOC

The verb is preceded by proclitic particles expressing tense, mood and polarity. There is no agreement with any noun phrase, whether for person or number:

Gbīgim lā dāa k̄ búŋ lā.

Lion:SG ART TNS kill donkey:SG ART.

"The lion killed the donkey."

Gbīgim lā dāa p̄ k̄ búŋ lāa +∅.

Lion:SG ART TNS NEG.IND kill donkey:SG ART NEG.

"The lion didn't kill the donkey."

Gbīgim lā sá k̄ búŋ lā.

Lion:SG ART TNS kill donkey:SG ART.

"The lion killed the donkey yesterday."

The **focus** particle *nē* appears frequently after a verb, limiting the *temporal* reference of the VP to "at the time referred to in particular":

Nīdɪb kpîd. "People die."
 Person:PL die:IPFV.

Nīdɪb kpîd nē. "People are dying."
 Person:PL die:IPFV FOC.

The particle generally has this meaning when the verb allows it and no unbound words intervene between verb and particle, but it also focusses VP constituents or entire VPs. With stative verbs like *àɛñ* "be something" above, the temporal sense is usually not possible, and the particle must be interpreted as focussing a verb phrase constituent.

In Kusaal the verb phrase is specifically marked not for subordination but for its absence. Main and content clauses have **independency marking** of the first verb phrase, marked by a **tone overlay** affecting the first word, by the tonal behaviour of subject pronouns, a special imperative flexion and a particle *yā* which follows clause-final perfectives. The tone overlay marker is absent in negative polarity or irrealis mood and with various preverbal particles. Independency marking itself is completely absent after the clause-linker particle *kà* even in *coordinating* function, as in narrative:

Ò zàb dɥ'átà. "He's fought the doctor."
 3AN fight doctor:SG.

Ò gòs dɥ'átà. "He's looked at the doctor."
 3AN look.at doctor:SG.

with the verbs *zàb gòs* showing identical tones because of the overlay; contrast

Kà ò záb dɥ'átà. "And he's fought the doctor."
 And 3AN fight doctor:SG.

Kà ò gōs dɥ'átà. "And he's looked at the doctor."
 And 3AN look.at doctor:SG.

If tone overlay is present, it may be accompanied by segmental effects; for example, imperatives of inflecting verbs then take a special flexional ending *-m^a*:

Dā gōs dɥ'átā +∅! "Don't look at the doctor!"
 NEG.IMP look.at doctor:SG NEG!

but *Gòsim dy'átà!* "Look at the doctor!"
 Look.at:IMP doctor:SG!

Main clauses frequently have adjuncts preceding the subject which express time or circumstance; conditional subordinate clauses, which contain *yà* "if" after their own subject, appear before the main clause subject:

Fù yá' bòɔd, m̀ ná t̄isɿ f b́ɔŋ.
 2SG if want, 1SG IRR give 2SG.OB donkey:SG.
 "If you want, I'll give you a donkey."

As with many West African languages, many clauses contain more than one verb phrase. Kusaal does not have canonical serial verbs, but clause subordination by **catenation** creates very similar structures with the same-subject catenator particle *n*; in this example *tis* "give" is used simply as means of adding an indirect object:

M̄ dāa kúès b̀ɔŋɔ_ ø t̄is dy'átà.
 1SG TNS sell donkey:SG CAT give doctor:SG.
 "I sold a donkey to Doctor."

Clause catenation can introduce a different subject by using *kà* instead of *n*; one use is adnominal, with a meaning like a non-restrictive relative clause:

Lì à nē gb̄igim lá kà m̀ ñyēt.
 3INAN COP FOC lion:SG ART and 1SG see:IPFV.
 "It's the lion I see."

A second type of subordination is **nominalisation** by insertion of the nominaliser particle *ñ* (frequently realised as segmental \emptyset) after the subject:

gb̄igim lá_ ø k̄ɔ b́ɔŋ "the lion having killed the donkey"
 lion:SG ART NZ kill donkey:SG ART

One type of relative clause is internally-headed:

[Paul ñ s̄ɔb gb̄àɔŋ-s̄'a n t̄is Efesus dí̄m lā]_ ø ñwá.
 Paul NZ write letter-INDF.INAN CAT give Ephesus one.PL ART CAT this.
 "This is [the letter Paul wrote to the Ephesians]." (NT heading)

Here *gb̄àɔŋ-s̄'a* is *gb̄àɔŋ* "book" compounded with the postdeterminer pronoun *s̄'a* which marks it as antecedent, and the entire sequence *Paul ... lā* is the

relative clause. The subordinator is not the pronoun but the nominaliser particle *ṅ*.

Kusaal has also developed an antecedent-initial relative clause type where the nominaliser has fused with a preceding demonstrative to form a relative pronoun:

dà̀y-kàni pɔ̀'ā kpí lā "the man whose wife has died"
 man-REL.SG wife:SG die ART

A third type of subordinate clause uses the initial linker particles *yē* or *kà* in **complementisation**. Purpose clauses are of this type:

M ná tī f tìim yé fù nīf dā zábē +∅.
 1SG IRR give 2SG.OB medicine that 2SG eye:SG NEG.IMP fight NEG.
 "I'll give you medicine so your eye won't hurt."

Kusaal **narrative** links clause after clause with *kà*, regularly omitting tense marking so long as the action is preceding in sequence, but including it when there are descriptive passages or "flashbacks." In this passage the past-tense marker *dà* occurs only in the first clause. The second *kà* is preposing the time expression *dāar yīnní*, in a foregrounding construction (see below), while the first and third are carrying on the narrative:

Apuzotyel da ane o saam biig ma'aa. Ka daar yinni ka biig la ne o saam zin'i sonsid. Ka biig la ti yel o saam ye ...

À-Pō-zót-yēl dá à né ò sàam bìg mà'aa.

PERS-NEG.IND-fear:IPFV-thing:SG TNS COP FOC 3AN father:SG child:SG only.

Kà dāar yīnní kà bìg lā né ò sàam zín'i ∅ sōñsid.

And day:SG one and child:SG ART with 3AN father:SG sit CAT converse:IPFV.

Kà bìg lā tí yèl ò sàam yē ...

And child:SG ART after say 3AN father:SG that...

"Fears-nothing was his father's only son. [And] one day the son and father were sitting talking. [And] then the son said to his father ..." KSS p35

Content clauses are formally identical to main clauses, and likewise display independency marking, but have personal pronouns altered as in indirect speech. Content clauses are used for reporting speech and also very generally after verbs expressing communication or thought. Most often they are introduced by *yē* "that." There are **logophoric** uses of contrastive personal pronouns within content clauses.

Dau da be mori o po'a yimmir, ka po'a la ye on pu lem bood ye o sid la di po'a ya'ase.

Dāy dá bɛ̀ ∅ mōrí_ò pɔ̀'à-yīmmír, kà pɔ̀'ā lā yé

Man:SG TNS EXIST CAT have 3AN wife-single:SG and wife:SG ART say

ɔ̃n pō léɓ bɔ̀ɔd yé ò sīd lā dí pɔ̀'ā yá'asē +∅.

3AN.CNTR NEG.IND again want that 3AN husband:SG ART take wife:SG again NEG.

"There was a man who had only one wife. [And] the wife said that **she** did not want her husband to take another wife." KSS p26

Clefting constructions have arisen from clause catenation, and given rise by ellipsis to structures using *n* for focussing subjects and *kà* for foregrounding other elements:

M̄ zūgv_∅ zábìd.

1SG head CAT fight:IPFV.

"My head is hurting."

(Reply to "Where is the pain?")

Gbīgím kà m̄ dāa ñyē.

Lion:SG and 1SG TNS see.

"It was a lion that I saw."

Although there is no syntactic movement rule for **interrogative** words, they are frequently preposed in this way, and focussing with *n* is compulsory for *àń'òn* "who?" as subject even though it remains *in situ* before the verb.

Fù bɔ̀ɔd bɔ̀ +∅?

2SG want what CQ?

"What do you want?"

Bɔ̀ kà fù ñyētá +∅?

What and 2SG see:IPFV CQ?

"What can you see?"

Àń'òní_∅ kō búŋ lā +∅?

Who CAT kill donkey:SG ART CQ?

"Who has killed the donkey?"

Place and manner adjuncts may only precede the subject by preposing with *kà*:

Mām bé nē mɔ̀ɔgv-n.

1SG.CNTR EXIST FOC grass:SG-LOC.

"I'm in the bush." BNY p8

Mɔ̀ɔgú-n kà mām bé.

Grass:SG-LOC and 1SG.CNTR EXIST.

"I'm in the bush." BNY p10 (*kà* required)

Morphophonemics

2 Preliminaries

2.1 Rule order

Agolle vowel breaking [4.2](#) belongs to the basic phonological structure.

Consonant assimilation/epenthetic-vowel insertion [6.2](#) precedes *g-deletion/vowel fusion [6.3](#) and vowel fronting/rounding [6.4](#), which do not need to be ordered with respect to each other, but must both precede apocope [2.4](#).

Tone Patterns [7.1](#) (and the tone overlay of independency marking [19.6.1.1](#)) allocate tonemes prior to all segmental changes which delete morae [7.2.1.1](#), including apocope.

Tonal external sandhi follows apocope. L spreading [8.4](#) and the tonal effects of prosodic clitics [8.1](#) and liaison enclitics [8.2.2](#) precede M spreading [8.3](#), which precedes toneme delinking [5.2](#).

2.2 Word classes

Free words fulfil the concept of "word" expressed in Bloomfield 1926: "A minimum free form is a word. A word is thus a form which may be uttered alone (with meaning) but cannot be analyzed into parts that may (all of them) be uttered alone (with meaning.)" This definition excludes words like the English "the" and the Kusaal article *lā*^{+/}. In this grammar the term **clitic word** includes every minimal bound form other than a flexion that is meaningful at a level higher than the derivational; the distinction between clitics and flexions is made along the lines suggested in Zwicky and Pullum 1983. This grants clitic status to the article, to the bound pronouns and particles seen in the VP, NP, AdvP and clause, and also to the *open* class of noun and adjective combining forms, but denies it to prefixes.

The open word classes comprise **verbs** and **nominals**, the latter subdivided into **nouns** and **adjectives** along with closed subclasses of **quantifiers**, **adverbs**, and **pronominals**. **Ideophones** are treated in [16.11.1.3](#).

All other words are **particles**. Most particles are bound words; exceptions include *ēēñ* "yes" and *áyìl* "no." Particles include the article *lā*^{+/} and the deictic *ñwà*⁺ "this", the locative marker *nī*^{+/}~*n^ε*, the prepositions *nē* "with" and *wōv* "like", preverbs and markers of tense, aspect and mood in VPs, the focus particle *nē*^{+/}, the clause linkers *kà* and *yē*, nominaliser-*ñ*, catenator-*n*, VP-final *nā*^{+/} "hither" and *sà*⁺ "hence", and some clause adjuncts and emphatics.

2.3 Morae, syllables and stress

All segments constitute **morae**, except for consonants immediately followed by vowels within the same word; other consonants represent **non-vocalic** morae.

Written *k p t ŋ* between vowels represent *kk pp tt ŋŋ*, so that e.g. *sú'əŋ* SF "rabbit" has three morae, while the LF *sú'əŋā* has four. Vocalic morae are the domain of **tone**, but not all vocalic morae bear a toneme 5.2.

Stress operates with **syllables**; all vocalic morae form syllables, except for the final morae of 2- and 3-mora vowels/diphthongs.

Three-mora vowel sequences are disyllabic, with syllable division following the first mora: LF *nū-áa* "hen."

Word stress falls on the root, except before a prosodic clitic 8.1, where it falls on the last syllable. Prefixes and combining forms are not stressed.

Monosyllabic words with a short vowel do not have intrinsic stress. This applies not only to clitics, but even to monosyllabic verbal and nominal forms with a short vowel, like *mè* "build (pfv)" *bòŋ* "donkey" *ŋn* "he/she." Monosyllables with a long vowel, like *mèéd* "build (ipfv)" do have intrinsic stress.

Before pause, all intrinsically unstressed words acquire stress, including clitics like the article *lā^{+/}*. Even a liaison enclitic 8.2 acquires stress if it has a vowel of its own, while its host retains its own stress.

Stress is important in allotony; downstepping before H tonemes is dependent on syllable structure and stress 5.1.

In a few cases stress has shifted from a root to an original epenthetic vowel, with the root being reinterpreted as a prefix:

	<i>dítúŋ^{ɔ̄}</i>	['dɪt:ʊŋ]	"right hand", probably a derivative of <i>dì⁺</i> "eat"
	<i>dàtìŋ^{ɔ̄}</i>	[da'tʰiʊŋ]	"right hand"
	<i>bōtìŋ^a</i>	['bɔt:ɪŋ]	"cup" (instrument noun from <i>bòd^ɛ</i> "plant seeds", but now "cup" in general)
pl	<i>bōtus^ɛ</i>	[bɔ'tʰɪ:s]	wholly exceptional apparent lengthening of an epenthetic vowel <u>6.2</u> via reanalysis of the sg as prefix <i>bō</i> + stem <i>tìŋ^a</i>

2.4 Apocope

Every Kusaal word which can potentially stand clause finally has two surface forms, which differ in nearly all cases, the **Long Form** (LF) and the **Short Form** (SF.)

For example, "child" appears as the Short Form *bīig* in isolation and in most contexts, including clause finally for the most part, and clause medially everywhere except when followed by a particular set of "liaison words" [8.2](#):

Ò *dāa ñyē bīig*. "She saw a child."
3AN TNS see child:SG.

bīig lā nú'ùg "the child's hand"
child:SG ART hand:SG

The Long Form (here, *bīiga*) is found in the final word of

Clauses with a **negation** (negative particle or negative verb)
Questions, both content and polar
Phrases used as **vocatives**

Ò *kā' bīiga* +∅. "He/she is not a child."
3AN NEG.BE child:SG NEG.

Ò *dāa pū ñyē bīiga* +∅. "He/she did not see a child."
3AN TNS NEG.IND see child:SG NEG.

Ànó'ɔ̀nì_∅ *dāa ñyē bīigà* +∅?
Who CAT TNS see child:SG CQ?
"Who saw a child?"

Ì *bīiga* +∅! "My child!"
1SG child:SG VOC!

The Long Form also appears as a **derivational** feature in the *citation* form of some words [6.6](#). Direct commands sometimes end in a LF [22.1.3](#).

The LF appears in a modified form before **liaison**, with LF final short vowels losing all contrasts of quality [8.2](#).

The LF is not predictable in general from the shape of the SF alone (but see [2.4.2](#)); however, the SF is always derivable from the LF by **apocope**:

A final long vowel is shortened and a final short vowel is deleted.
Final diphthongs shorten by one mora.

Subsequently

Word-final consonant clusters drop the second consonant
(*kk tt pp ηη* become *k t p η* but are *written* single in any case [1.3](#))
Word-final *y* becomes *ɛ* after back vowels and zero elsewhere

Shortening of final diphthongs by apocope (changes apply identically to nasalised and/or glottalised diphthongs):

<i>ia</i> → <i>ja</i>	<i>ua</i> → <i>ɥa</i>	<i>ja'a</i> → <i>ja'</i>	<i>ɥ'aa</i> → <i>ɥ'a</i>
<i>ae</i> → <i>aɛ</i>	<i>av</i> → <i>aʋ</i>	<i>ui</i> → <i>uj</i>	
<i>Vaa</i> → <i>Va</i>	<i>Vee</i> → <i>Ve</i>	<i>Vuu</i> → <i>Vu</i>	

The term "apocope" will be used exclusively for this phenomenon. Apocope is described as a single process, but historically the matter was more complex: comparative and internal evidence suggests that loss of quality contrasts preceded the complete deletion of word-final vowels clause-medially, which was itself probably a stress-related process distinct from the clause-final apocope characteristic of Kusaal, Nabit and Talni. (Cf also on Toende word-final stop devoicing [3.1](#) fn.)

Examples:

Lì à nē kūk. "It's a chair."
3INAN COP FOC chair:SG.

Kūk lā bódìg yā. "The chair has got lost."
Chair:SG ART get.lost PFV.

Lì kā' kūka. +∅. "It's not a chair."
3INAN NEG.BE chair:SG NEG.

Lì à nē kúkàa +∅? "Is it a chair?"
3INAN COP FOC chair:SG PQ?

Ànó'ɔ̀nì_ø ñyē kúkà +ø? "Who saw a chair?"
 Who CAT see chair:SG CQ?

Similarly, with the same frames (also using ò 3AN "he/she", bà 3PL "they"):

Lì à nē dūk.	"It's a cooking pot."	
Dūk lā bódìg yā.	"The pot's got lost."	
Lì kā' dūkó.	"It's not a pot."	/kk/
Lì à nē dūkó?	"Is it a pot?"	
Ànó'ɔ̀nì ñyē dūkó?	"Who saw a pot?"	
Lì à nē gbīgum.	"It's a lion."	
Lì kā' gbīgumne.	"It's not a lion."	
Lì à nē gbígìmmne?	"Is it a lion?"	
Ànó'ɔ̀nì ñyē gbígìmmne?	"Who saw a lion?"	
Lì à nē yáarìm.	"It's salt."	
Lì kā' yáarìmm.	"It's not salt."	
Lì à nē yáarìmm?	"Is it salt?"	
Ànó'ɔ̀nì ñyē yáarìmm?	"Who saw salt?"	
Bà à nē gbīguma.	"They're lions."	
Bà kā' gbīgumaa.	"They're not lions."	
Bà à nē gbígumàa?	"Are they lions?"	
Ànó'ɔ̀nì ñyē gbígumàa?	"Who saw lions?"	
Ò à nē dāy.	"He's a man."	
Ò kā' dāy.	"He's not a man."	
Ò à nē dāv?	"Is he a man?"	
Ànó'ɔ̀nì ñyē dāv?	"Who saw a man?"	
Ò à nē sāeñ.	"He's a blacksmith."	
Ò kā' sāeñ.	"He's not a blacksmith."	
Ò à nē sàeñ?	"Is he a blacksmith?"	
Ànó'ɔ̀nì ñyē sàeñ?	"Who saw a blacksmith?"	
Lì à nē múj.	"It's rice."	
Lì kā' múí.	"It's not rice."	
Lì à nē múíi?	"Is it rice?"	
Ànó'ɔ̀nì ñyē múí?	"Who saw rice?"	

<i>Kà ò sjàk.</i> And 3AN agree.	"And he agreed."
<i>Ò p̄ sjàkē +∅.</i> 3AN NEG.IND agree NEG.	"He didn't agree."
<i>Kà ò dīgi.</i> And 3AN be.lying.	"And she's lying down."
<i>Ò p̄ dīgiyá +∅.</i> 3AN NEG.IND be.lying NEG.	"She isn't lying down."
<i>Kà ò v̄ē.</i> <i>Ò p̄ v̄yá.</i>	"And she's alive." "She's not alive."
<i>Kà ò kyā.</i> <i>Ò p̄ kūa.</i>	"And he farmed." "He hasn't farmed."
<i>Kà ò kjà.</i> <i>Ò p̄ kía.</i>	"And she cut (it)." "She hasn't cut (it)."
<i>Kà ò pāe.</i> <i>Ò p̄ pāée.</i>	"And he reached (it)." "He hasn't reached (it)."

The derivational type of Long Form appears in many adverbs and quantifiers. Thus with the adjective *bédug* "big" and the adverb *bédugū* "a lot":

<i>Lì à nē b̄n-bédùg.</i> 3INAN COP FOC thing-big:SG.	"It's a big thing."
<i>Lì k̄' b̄n-béduḡ +∅.</i> 3INAN NEG.BE thing-big:SG NEG.	"It's not a big thing."
<i>M̄ p̄'ùs yā bédugū.</i> 1SG greet PFV much.	"Thank you very much."

2.4.1 Superscript notation

The exact shape of a Long Form differs in different contexts. Final vowel length may be neutralised, final short vowel qualities may be altered or completely neutralised, and final tonemes may be altered. Changes to LFs occur clause-medially before **liaison** 8.2, and clause-finally before **prosodic clitics** 8.1, which have no segmental form of their own but cause the preceding word to appear as a LF rather than the default SF. Derivational LF types are taken as showing **apocope-blocking** 6.6. The Long Form as such is an abstraction, representing the underlying word-form which produces the surface SF through apocope, and the various surface LFs through application of the rules for each environment. For convenience, the LF form preceding the *negative* prosodic clitic will be taken as basic. It shows underlying LF-final short *-ɪ -ʊ* as *-ɛ -ɔ*, **-mʊ *-mɪ* as *-mm -mm* and *-iə -uə* as *-ia -ua* 4.2, and its final toneme is always either M or H.

Words in isolation will be cited in **superscript notation**, writing forms with the portion of the LF which does not appear in the SF as a following superscript.

<i>bīig^a</i>	"child"	<i>kūk^a</i>	"chair"
<i>dōk^{ɔ/}</i>	"pot"	<i>sjàk^ɛ</i>	"agree"
<i>gbīgim^{nɛ}</i>	"lion"	<i>yàarim^m</i>	"salt"
<i>dīgi^{ya/}</i>	"be lying down"	<i>zì'e^{ya}</i>	"be standing"

When the LF ends in a long vowel or diphthong, superscript notation writes the SF followed by the mark ⁺:

<i>gbīgima⁺</i>	"lions"	SF <i>gbīgima</i>	LF <i>gbīgimaa</i>
<i>mòli⁺</i>	"gazelles"	SF <i>mòli</i>	LF <i>mòlī</i>
<i>gòñ⁺</i>	"hunt"	SF <i>gòñ</i>	LF <i>gōɔñ</i>
<i>tìeñ⁺</i>	"inform"	SF <i>tìeñ</i>	LF <i>tìēeñ</i>
<i>kjà⁺</i>	"cut"	SF <i>kjà</i>	LF <i>kīa</i>
<i>kṽā⁺</i>	"hoe"	SF <i>kṽā</i>	LF <i>kūa</i>
<i>dāṽ⁺</i>	"man"	SF <i>dāṽ</i>	LF <i>dāv</i>
<i>sāeñ⁺</i>	"blacksmith"	SF <i>sāeñ</i>	LF <i>sāeñ</i>

(This use of ⁺ exploits the extent to which LFs can be predicted from SFs 2.4.2. More radical simplifications could be made: ⁺ = ^ɛ could all be taken as defaults, with *-m* defaulting to *-m^m*, and ^a used for ^{ya}.)

Superscript ^a is written after a vowel symbol in two cases.

Words ending in LF *ja'a u'aa* are written with superscript ^a rather than ⁺ to distinguish them from words ending in LF *i'a u'a*:

	<i>kpjà</i> ⁺	"shape wood"	SF <i>kpjà</i> '	LF <i>kpī'a</i>
but	<i>djā</i> ^a	"get dirty"	SF <i>djā</i> '	LF <i>djā'a</i>
	<i>kuā</i> ⁺	"hoe"	SF <i>kuā</i>	LF <i>kūa</i>
but	<i>pu'ā</i> ^a	"woman"	SF <i>pu'ā</i>	LF <i>pu'āa</i>

Words with LFs in *-ya* where the SFs changes the word-final *-y* to *-e* are also written with superscript ^a:

<i>vūe</i> ^{a/}	"be alive"	SF <i>vūe</i>	LF <i>vūyá</i>
<i>tōe</i> ^{a/}	"be bitter"	SF <i>tōe</i>	LF <i>tōyá</i>

Words with segmentally identical SF and LF and are written with ⁼:

<i>dà'a</i> ⁼	"market"
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In a few cases where superscript notation is impractical, the forms will be written out separately, e.g. *pāmm* SF *pāmné* LF "a lot."

In accordance with the LF tonemes seen before the negative prosodic clitic, **the LF is to be understood as ending with M toneme, unless the superscript is followed by an acute mark [/] (for H.)**

This final M or H tone is by default realised on the rightmost vocalic mora of the LF, but **tautosyllabic delinking** 5.2.1 may apply. If a pitch rise would otherwise result within a single syllable, the first mora is delinked and the second toneme links to both morae; this process is not marked in superscript notation itself:

<i>fūug</i> ^{∅/}	"shirt, clothes"	SF <i>fūug</i>	LF <i>fūugó</i>
<i>pāe</i> ^{+/}	"reach"	SF <i>pāe</i>	LF <i>pāée</i>
<i>nūa</i> ^{+/}	"hen"	SF <i>nūa</i>	LF <i>nūáa</i>
<i>yā</i> ^{+/}	"houses"	SF <i>yā</i>	LF <i>yáa</i>
<i>lā</i> ^{+/}	(article)	SF <i>lā</i>	LF <i>láa</i>
<i>bèdvugō</i> ^{+/}	"a lot"	SF <i>bèdvugō</i>	LF <i>bèdvugúu</i>
<i>gāñ</i> ^{=/}	"Nigerian ebony"	SF <i>gāñ</i>	LF <i>gáañ</i>
<i>dāam</i> ^{m/}	"millet beer"	SF <i>dāam</i>	LF <i>dáamm</i>
<i>tāyñ</i> ^{+/}	"opposite-sex sib"	SF <i>tāyñ</i>	LF <i>táyñ</i>
<i>mòli</i> ⁺	"gazelles"	SF <i>mòli</i>	LF <i>mòlī</i>

Similarly, when the liaison enclitic ^o "him/her" is attached to a perfective form ending in a root vowel, the first mora in the SF is delinked when a pitch rise would otherwise occur within the syllable: such forms are written with *LF* tones:

ňyē·ó^o "see him/her" SF *ňyé·o* LF *ňyē·ó-o*

Note that *kū·ó^o* "kill him/her" represents the identical SF and LF *kú·o*.

Tautosyllabic delinking also applies if the sequence HM would result on a single syllable. In this case it is the M on the *second* mora which is delinked:

	<i>Lì k̄a' yáar̄imm.</i>	"It's not salt (<i>yàarim^m</i>)."
but	<i>Lì k̄a' ò t̄imm.</i>	"It's not her medicine (← <i>t̄imm</i> ← <i>t̄im^m</i>)."
	<i>Lì k̄a' t̄imm.</i>	"It's not medicine (← <i>t̄imm</i>)."
	<i>Lì k̄a' bà d̄ā'a.</i>	"It's not their market (← <i>d̄ā̄</i> ← <i>d̄ā̄^o</i>)."
	<i>Lì k̄a' dá'a.</i>	"It's not a market (← <i>dá̄ā</i>)."

Tautosyllabic delinking causes words like *náaf^p* and *nú'ùg^g* to coincide tonally in the LF only: such words are written in superscript notation with the SF tonemes.

Lì k̄a' nú'ug^g +∅. "It's not a hand."
3INAN NEG.BE hand:SG NEG.

Lì k̄a' náaf^f +∅. "It's not a cow."
3INAN NEG.BE COW:SG NEG.

2.4.2 Predictability of Long Forms

The LF can usually be predicted from the SF given the aspect of a verb, or whether a noun has human reference 9.1. Historically expected LFs have been systematically replaced in some cases by different LFs corresponding to the same SFs 9.3.1 9.3.2. Apocope frequently does *not* lead to loss of segmental contrasts despite deleting segments which condition preceding sound changes, and working in reverse, such features can often accurately predict LFs from SFs; even words completely deleted by apocope remain recognisable from their effects on preceding words.

All this raises questions about the psychological reality of LFs as underlying word forms. The LF will be treated as synchronically primary, as it certainly is historically, but the matter merits discussion.

Apocope abolishes the contrast between Tone Patterns H and O in nominals with 2-mora stems, and where LFs lack contrasts present in SFs this is due only to

late toneme delinking rules. However, Tone Patterns are suprasegmental features of stems rather than words 7.1, so this does not establish the primacy of the LF.

With **SFs ending in consonants**, it is not possible in principle to predict the LF from the SF alone. The LF may end in *a ε* or *ɔ*; preceding SF-final *m n* or *l* may or may not be geminated; *-m* may become *-mn-* instead of *-mm-*. Even before liaison 8.2, where vowel quality is neutralised, the same issues arise with consonant clusters:

nwɛnɛ tinamɛ kɛt banɛ tummi ti taali [sic] basid si'em la.
wɛn nɛ tɪnámì_ø kɛt bání tòm̄m̄í_ tí tàallì_ ø
 resemble with 1PL NZ let:IPFV REL.PL work:IPFV 1PL fault:SG CAT
básìd sɪəm lā.
 throw.out:IPFV INDF.ADV ART.

"like we forgive the sin of those who do it to us." (Lk 11:4)

ka ban ka kikirbe'ednam daamne ba daa nye laafiya
kà bàn kà kìkìr-bé'èd-nàm dáàm̄n̄í_ bá dāa ñyē láafiya
 and REL.PL and fairy-bad-PL trouble:IPFV 3PL.OB TNS see health
 "And people who were afflicted by evil spirits became well."
 (Lk 6:18, 1976; KB: *ka banɛ ka kikiris daamidi ba daa nye laafi*)

However, given whether a noun has human reference, it is usually possible to identify its noun class and thus the correct LF 9.1. Perfectives end in *-mm* if the SF ends in *-m* and in *-ε* otherwise; imperfectives end in *-a* with gemination of preceding *n l m*. Dual-aspect verb imperfectives with SFs ending in *-m* formerly had LFs in *-mna*, though not for my informants nor in KB:

...kà pō túmnā. "...and does not work." (2 Thess 3:11, 1996,
 written *ka pu tum na 1.3.2*; KB *ka pu tumma*.)

The default LF ending corresponding to SFs ending in a consonant is *-ε*. Thus with loans like *tílás^ε* "necessity", cf Hausa *tiilàs id*, and in e.g.

Li pu nar ye fu di fu ba'abiig po'a Herodiase.
Lì pō nār yé fù dí fù bā'-bîg pɔ'á Herodiase +ø.
 3INAN NEG.IND must that 2SG take 2SG father-child:SG wife:SG Herodias NEG.
 "It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

Pu'abi du'a sieba la wusa, so' kae gat Joon nɛ [sic 1.3.2].
Pō'abí_ ø dɔ'á sīəba lā wōsa, sɔ' kā'e_ø gát Joone +ø.
 Woman:PL NZ bear INDF.PL ART all, INDF.AN NEG.BE CAT pass:IPFV John NEG.
 "Of all those born of women, none surpasses John." (Lk 7: 28)

Almost all **SFs ending in vowels** have LFs which can be obtained simply by lengthening the final vowel/diphthong, including all that do not end in *ja ja'*, short *ɪ*, or a fronting diphthong, and many that do:

<i>sīā</i> ⁺	"waist"	<i>sàbùā</i> ⁺	"girlfriend"
<i>bāā</i> ⁼	"dog" <u>8.1</u>	<i>pāē</i> ^{+/}	"reach"
<i>niē</i> ⁺	"appear"	<i>dūē</i> ^{+/}	"raise/rise"
<i>kūgá</i> ⁺	"stones"	<i>wìdɪ</i> ⁺	"horses"
<i>kō</i> ⁺	"kill"	<i>mà</i> ⁺	"mother"
<i>bèdvgū</i> ^{+/}	"a lot"		

This applies also in cases where a LF long vowel is historically unexpected:

<i>djā</i> ^{'a}	"get dirty"	← * <i>djagi</i>	Farefare	<i>dēgē</i>
<i>dɥ'</i> ^{'à}	"bear, beget"	← * <i>dɥagi</i>	Farefare	<i>dògē</i>
<i>zò</i> ⁺	"run"		Farefare	<i>zòè</i>
<i>dāy</i> ⁺ LF <i>dāv</i>	"man"	← * <i>dawa</i>	Mooré	<i>ráoā</i>
<i>tāyñ</i> ^{+/} LF <i>távñ</i>	"opposite-sex sib"	← * <i>tāwa</i>	Mooré	<i>tǎōā</i>

A marginal exception to predictability is the fact that words ending in *ja'* may have LFs in *ja'a* like *djā*^{'a} "get dirty" or in *'a* like *kpjā*^{'+} "shape wood with an axe."

The major exception is SFs ending in a fronting diphthong or short *ɪ*, where the LF may either prolong the diphthong or add *-ya*. Two nouns have variant sg LFs:

<i>sāēñ</i>	"blacksmith"	LF <i>sāēñ</i> or <i>sāñya</i>
<i>sōēñ</i>	"witch"	LF <i>sōēñ</i> or <i>sōñya</i>

All other cases involve **single-aspect verbs** 11.2, where LF *-ya* is regular except for a handful of bare root forms:

<i>dīgɪ</i> ^{ya/}	"be lying down"	<i>wà'e</i> ^{ya}	"be en route for"
<i>vōē</i> ^{a/}	"be alive"	<i>sū'e</i> ^{ya/}	"own"

Before liaison, single-aspect verbs follow the *general* rule, prolonging any final short diphthong and then applying phrase-medial loss of fronting 8.2.

3 Consonants

3.1 Inventory and symbols

The following consonant symbols are used:

<i>k</i>	<i>t</i>	<i>p</i>	<i>kp</i>		
<i>g</i>	<i>d</i>	<i>b</i>	<i>gb</i>		
<i>ŋ</i>	<i>n</i>	<i>m</i>			
	<i>s</i>			<i>f</i>	<i>h</i>
	<i>z</i>			<i>v</i>	
	<i>l</i>				
	<i>r</i>				
		<i>w</i>		<i>y</i>	

These symbols correspond to the consonant phonemes of the language, except that *kp gb* are digraphs for the labiovelar double-closure stops [k̠p̠] [g̠b̠]. The symbols stand for values like the corresponding IPA symbols, except as discussed below.

t d n s z l r represent alveolars in general, but *s z* are often dental, and even interdental for some speakers. Before *u*, *s* and *z* are sometimes heard as [ʃ] [ʒ]. The consonant *l* is never velarised. For other variants of *s r* see below.

k t p represent [kʰ] [tʰ] [pʰ] word-initially and after prefixes and [k] [t] [p] elsewhere. Between vowels word-internally the symbols represent geminate /kk/ /tt/ /pp/. They are only *realised* double in very slow speech. The aspiration is comparable to that of English initial voiceless stops. Word-final *g d b* are often partly devoiced, but still contrast with the unaspirated word-final *k t p*.³

k g ŋ The symbol *ŋ* is realised [ŋ] word-finally and [ŋ:] elsewhere. Original **ŋ*, preserved in related languages, has disappeared in all positions, and existing Kusaal *ŋ* is always the result of the cluster assimilations **mŋ* **nŋ* → *ŋŋ* with simplification to *ŋ* word-finally.

3) In Toende Kusaal word-final *g d b* normally become *k t p*, but *g b* (though not *d*) remain at the end of verb perfectives and cbs; there are even minimal pairs like *ya'ab* "mould pots" versus *ya'ap* "potter." This suggests that in Toende, after proclitics and perfectives *only*, apocope applies later than word-final stop devoicing.

h as a phoneme *h* itself is marginal, occurring only syllable-initially in loanwords; however these include the very common word *hālí*⁺ "as far as." In the personal name *Dàhamáani*⁺ عبد الرحمن *ʿAbdu-r-Raḥma:n(i)* there is alternation with *-s-* but particular individuals with the name seem to choose one alternant only.

d as a word-initial is frequently realised as a flapped [ɾ] when the preceding word in a phrase ends in a vowel (including glottalised vowels); within compounds this is invariable:

	<i>nō-dáùg</i> ^ɔ	"cock"	[nɔɾaʊg]
	<i>nā'-dáàd</i> ^ɛ	"oxen"	[nɑɾa:d]
but	<i>wìd-dāvg</i> ^ɔ	"stallion"	[wɪd:aʊg]

In rapid speech non-initial *d* may also resemble [ɾ], but there are minimal and near-minimal pairs following root and epenthetic vowels:

<i>èñdɪg</i> ^ɛ	"unplug"
<i>èñrɪg</i> ^ɛ	"shift along"
<i>mōd</i> ^ɛ	"swell"
<i>mōr</i> ^{a/}	"have"
<i>yàad</i> ^ɛ	"graves"
<i>yāar</i> ^{ɛ/}	"scatter"

r itself is the alveolar flap [ɾ], except after an epenthetic vowel (e.g. in the *r*^ɛ noun class singular suffix) where it is realised as a retroflex lateral [ɭ]. It does not contrast with *d* as a root-initial consonant or in prefixes, and only [d] occurs after a consonant or pause. I write *d* always except in a few words following a prefix vowel where *r* is traditional:

<i>tīrààn</i> ^a	"neighbour"
<i>àrazàk</i> ^a	"riches"
<i>àrazánà</i> ⁺	"heaven"

The allophony of both *d* and *r* will be ignored even in narrow transcription elsewhere, where they will be written [d] [ɾ].

m is syllabic when standing alone as the proclitic 1st sg pronoun "I, my." It shows no tendency to assimilate its position of articulation to following consonants when it is syllabic. Following unstressed *ɪ*-vowels can be absorbed because of the potentially syllabic character of *m*:

<i>Gòsimī m!</i>	"Look at me!"
<i>Gòsīm.</i>	"Look at me!" contrasting with
<i>Gòsim!</i>	"Look!"
<i>Gòsimí fù nú'ùg!</i>	"Look at your hand!"
<i>Gòsím fù nú'ùg!</i>	<i>id</i>

m is unique in that it can form the word-final cluster *mm* [m:], which appears chiefly in LFs but also in some forms with derivational apocope-blocking 6.6. like the SF *pāmm* "a lot." The cluster patterns in many ways as if the second *m* were syllabic, but it is currently consonantal, and in particular cannot bear a toneme 8.1.

n is syllabic when representing various proclitic particles, and as the number prefix. Unlike *m*, it assimilates to the position of a following consonant even when syllabic. The clause catenator *n* and the clause nominaliser *ṅ* are syllabic [ŋ] for some speakers, but my informants have consonantal, denasalised or zero reflexes instead.

kp gb are digraphs for the labiovelar double closures [k̠p̠] [g̠b̠]. Unlike word- and root-initial *k t p*, the voiceless *kp* is not aspirated. *kp gb* occur only word-initially and after prefixes, and then only before unrounded vowels, except for some speakers who preserve them in reduplication-prefixes like *kp̀̀kp̀̀arig*^a "palm tree" where other speakers have *k̀̀kp̀̀arig*^a etc. Otherwise *kp gb* are replaced by velars before rounded vowels; they are thus in complementary distribution with labialised velars, which could be ascribed to these phonemes rather than to the velars.

<i>kūm</i> ^m	"death"	cf <i>kp̠</i> ⁺	"die"	
<i>kōba</i> ⁺	"bones"	cf Gurmanche	<i>kpábá</i>	<i>id</i>
<i>kp̀̀k̀̀ūr</i> ^{ε/}	"tortoise"	cf Dagbani	<i>kp̀̀kp̀̀lí</i>	<i>id</i>

In loanwords *kp gb* are used for the Hausa labialised velars *kw gw*:

<i>bákp̀̀e</i> ⁺	"week" ← Hausa <i>bakwà</i> "seven" (also "week" in <i>Gaanancii</i> Hausa)
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y w

are respectively voiced palatal and labiovelar approximants. They are strongly nasalised before nasalised vowels, and are then written *ñy ñw* with no further nasalisation marking on the vowel:

<i>ñyē</i> ⁺	"see"	[j̃ɛ]
<i>ñwādɪg</i> ^{a/}	"moon"	[w̃ãdɪg]
<i>ñwè</i> ⁺	"beat"	[w̃ɛ]

Word-initial *y w* followed by contrastive nasalisation reflect earlier initial *ɲ ɲ̃m* respectively, and similarly word-initial contrastively nasalised vowels are historically derived from initial *ɲ*:

Dagbani	Kusaal	
<i>ɲariŋ</i>	<i>àñruŋ</i> ^ɔ	"boat"
<i>nyá</i> [ɲa]	<i>ñyē</i> ⁺	"see"
<i>ɲme</i> [ɲ̃me]	<i>ñwè</i> ⁺	"beat"

Mooré shows the same developments as Kusaal. Niggli 2012 reports that some Toende speakers still have consonantal [ɲ] [ɲ̃m] phonetically in these cases, although he regards these as allophones of *y w* before nasalised vowels. Before */i/* original *ɲ* has often become *n* 8.2.3.

y w occur only syllable-initially. They are in complementary distribution with the glides *i/ɛ* and *ɥ* respectively, which do not form syllable boundaries 4.5. When apocope leaves *-y-* as word-final after a short back vowel, it is replaced by *ɛ*, producing a short fronting diphthong 6.4.

Consonantal *w* occurs only root-initially, i.e. word-initially and after prefixes: *wìəf*^ɔ "horse", *dàwān*^{nɛ/} "pigeon", but consonantal *y* occurs root-initially (*yáaŋ*^a "grandchild", *dàyūug*^{ɔ/} "rat"), and also word-medially before the vowel *a*: *nōyá*⁺ "mouths."

3.2 Consonant clusters

Consonant clusters consist of at most two consonants (except in the very marginal case of *-mm* followed by a consonant across word division.) No word may begin or end with a consonant cluster, except for Long Forms and forms with apocope-blocking which show final *-mm*:

<i>pāmm</i>	"a lot"
<i>dāamm</i>	"millet beer", Long Form

Across word division, including within compounds, any combination of consonants may occur where the first is a possible word-final consonant.

<i>ñwād-bí^a</i>	"star"
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Within phrases, there may be partial assimilation of the word-final consonant to the following word-initial consonant [8.5.1](#).

Within words, the range of permitted clusters is very limited.

At the junction between a noun prefix and the following stem, combinations of nasal and any possible word-initial consonant may occur, with assimilation of the position of articulation of the nasal to a following consonant other than *s* or *z*, before which the nasal is realised as [ŋ].

<i>kùndùŋ^a</i>	"jackal"	
<i>gūmpōzēr^{ε/}</i>	"duck"	
<i>dànkòŋ^ɔ</i>	"measles"	[daŋkʰɔŋ]
<i>zùnzòŋ^a</i>	"blind"	[zʊŋzɔŋ]

Loanwords may include clusters not found elsewhere.

<i>bòrkìn^a</i>	"honourable/free/honest person"
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Apart from this, the only word-internal clusters permitted are *kk tt pp ŋŋ nn mm ll mn*. Of these *kk tt pp ŋŋ* are only realised as geminates in very slow speech, and are written as single *k t p ŋ*; nevertheless intervocalic *k t p ŋ* always pattern as clusters not only structurally but in toneme allocation and realisation [5.2.2](#) [7.2.1](#) [7.3.1](#).

Gemination of *mm nn ll* before LF affix vowels is clearly audible, even where the LF-final vowel has been downranked before liaison [8.2](#); the audio version of the 1996 NT for example provides numerous examples of *dōll-ó* "follow him" (written

dol o) clearly read as [dɔl:ɔ]. It is harder to hear length contrasts with *mm nn ll* preceding an epenthetic vowel. Written materials prior to 2016 rarely mark gemination in such cases, but KB is generally reliable. The tones of Pattern H stems can also confirm the presence of clusters. Urs Niggli's Toende materials never show geminate consonants except before LF flexions preceding prosodic clitics; this may be a genuine difference from Agolle Kusaal.

The only cluster which is not simply a geminate, *mn*, is unstable. Some speakers replace it entirely with *mm*. All my informants show *mm* in place of *mn* in dual-aspect verb imperfectives:

kàrum^m "read" → *kàrum*^{ma} cf Dagbani *karimda*

There are a few examples of *mn* in the NT prior to 2016:

ka ba li' ba toba ka pu wum na [sic 1.3.2]

kà bà lí bà tùba kà p̄ wúm̄nā +∅.

And 3PL block 3PL ear:PL and NEG.IND hear:IMPF NEG.

"they have blocked their ears and do not hear" (Mt 13:15, 1996)

ka ban ka kikirbe'ednam daamne ba daa nye laafiya

kà bàn kà kīkīr-bé'èd-nàm dáàm̄nī *bá dāa ñyē láafiya*

and REL.PL and fairy-bad-PL trouble:IPFV 3PL.OB TNS see health

"And people who were afflicted by evil spirits became well." (Lk 6:18, 1976)

Informants differ with regard to the singular forms of *r^ε|a⁺* class *m*-stems:

<i>gbīgim</i> ^{nε}	SB	<i>gbīgim</i> ^{mε}	WK	"lion"
<i>dūm</i> ^{nε}	SB	<i>dūm</i> ^{mε}	WK	"knee"

Exceptionally with *-nn-* for *-mn-* and a plural remodelled on the singular:

<i>ñwān</i> ^{nε}	SB	pl <i>ñwāna</i> ⁺	(Lk 11:39, 1976) "calabash"
<i>ñwām</i> ^{mε}	WK	pl <i>ñwāma</i> ⁺	SB WK

Cf 1976 NT *kobkennib* = *kòñb-kīmm̄lba*^a ← **kǒb-kīmd̄lba* "herdsmen."

There is variation also with the agent nouns of *m*-stem verbs:

pe'es bane ka' konbkemma

pē'εs bānì kā' kóñb-kīmma +∅

sheep:PL REL.PL NEG.BE animal-tender:SG NEG

"sheep without a shepherd" (Mt 9:36, 1996)

m naan ku aan Kiristo tumtum na [sic 1.3.2].

m̄ nāan kú āa-n Kiristo túm-tūmna ^{+∅}.

1SG then NEG.IRR COP-DP Christ work-worker:SG NEG.

"I would not have been Christ's servant." (Gal 1:10, 1996; KB *tumtumma*)

The plurals usually show *-mn-*:

O tumtumnib pii ne ayi' la yuda nwa.

Ò tùm-tūmnib pīi né àyí lā yúdà_ ∅ ñwà.

3AN work-worker:PL ten with NUM:TWO ART name:PL CAT this.

"These are the names of his twelve servants." (Mt 10:2)

All examples of dynamic adjectives derived from *m*-stem verbs in my data show *-mm-* before epenthetic vowels:

būn-tūmmir^ε "useful thing"; plural *tūmna⁺* is cited by some informants.

bò-sāñ'ammir^ε "goat for destruction, scapegoat" WK

The great majority of cases *-mn-* within words precede front vowels; compare focus-*nē^{+l}*, corresponding to *me* in Toende Kusaal, Mooré etc 28.1.2.

KB has no word-internal or word-final *-mna-* or *-mne-* at all; all examples so written involve separate words by the criteria of this grammar. Word-internal *-mni-* is common, however, in plurals like *tumtumnib = tùm-tūmnib* "servants."

The consonants *r f s* are sometimes shown by Tone Pattern allocation rules to reflect underlying clusters 7.2.1.1, but unlike *k t p ŋ* they are never actually realised as geminates.

tīntōñríg^a "mole" (animal) ← **tīntōñrrígā*

píiñf^p "genet" ← **pííñfō*

níis^ε "birds" ← **nīínsī*

Morphophonemic considerations also sometimes suggest that *r s* are simplified from clusters. The agent nouns *sòs^a* "beggar" and *tìs^a* "giver" drop the formant *-d-* in the sg and have Tone Pattern L like 3-mora stems 9.3.1. The Pattern H verbs *gōs^ε* "look", *sōñs^ε* "converse", *kīr^ε* "hurry" make Pattern HL gerunds 7.2.1.2, perhaps as a result of historical mora loss.

4 Vowels

4.1 Inventory and symbols

Agolle Kusaal has a basic seven-vowel system /a/ /ɛ/ /ɔ/ /i/ /u/ /ɪ/ /ʊ/, written by default as *a e ɔ i u ɪ ʊ* respectively. See 1.3 for the orthographic conventions for the use of *e o* in place of *ɪ ʊ* for /ɪ/ /ʊ/, the symbols *ñ* and *'* marking nasalisation and glottalisation, the glide symbols *ɛ̣ ị ụ* and the representation of long vowels.

Long vowels contrast with short vowels in length, but not quality.

The vowel *ɪ* is more central after velars and labials, and *ʊ* is slightly more fronted after alveolars and *y*; *u* is noticeably fronted after alveolar consonants, which may then even be realised as palato-alveolars. This is particularly common with *z*: [ʒyɔ] for *zūg* "head" 3.1. The glide symbols *ɛ̣ ị* both represent /ɪ/, but in *ụị* and in the monophthong *je* the realisation of *ị* is as [ị]. The symbol *ụ* always represents [ʊ].

ja ua iə uə are *phonemic monophthongs* but are realised as written: [ɪ̣ə] [ʊ̣ə] [iə] [uə]. Before *y* word-internally, *ja ua* are realised [ɪ̣ɪ] [ʊ̣ɪ] and written *je ue*. The orthography of this grammar follows tradition in representing these segments according to their *phonetic* realisation, but the symbols are digraphs representing monophthongs 4.2. The letters *ə e* are used only in these digraphs.

There are many diphthongs, consisting either of contiguous dissimilar vowel morae or of a short vowel mora followed by a glide.

The glides *ɛ̣ ị ụ* contrast with *y w* in not forming syllable boundaries or consonant clusters, either as components of the digraphs *ja ua* representing single short vowel phonemes, or as the final components of short diphthongs:

<i>bjāuñk^ɔ</i>	[bɪ̣ãʊ̣k]	"shoulder"	CVC
<i>bɥàk^ɛ</i>	[bʊ̣ak]	"split"	CVC
<i>dāu⁺</i>	[daʊ̣]	"man"	CV
<i>gbàuŋ^ɔ</i>	[ɡbãʊ̣ŋ]	"book"	CVC
<i>sɔ̣ñ</i>	[sɔ̣ɪ̣]	"blacksmith" SF	CV
<i>tɔ̣ɛ</i>	[tʰɔ̣ɪ̣]	"be bitter" SF	CV
<i>mùj⁺</i>	[mụ̃j̣]	"rice"	CVCV

Word-final *-Vɛ̣ -Vɪ̣ -Vʊ̣* behave exactly like word-final short root vowels in being followed by [ʔ] before pause in statements 4.4:

Ò à nē dāu. [ʊ̣anɛ̣daʊ̣ʔ] "He is a man"

Word-initial *ya* [ja] contrasts with *ja* [ɪ̣ə] in the tenseness of the semivowel, and probably in timing features; the contrast is not [ʔja] ~ [ja].

<i>jā</i> ⁺	[ɨa]	"seek"
<i>yā</i> ^{+/}	[ja]	"houses"

Chitoran 2002 finds that unlike *ia/ea*, the contrast *ua/oa* has no phonetic basis in Romanian, and hypothesises that this is due to the cross-linguistic difficulty of maintaining a contrast between two back rounded glides [w] and [ɔ]. Kusaal, too, has no contrast of initial *wa/ya*.

There are great differences in the range of vowel contrasts possible in different positions within a full word. Correlation with stress 2.3 is only partial, so the system is best regarded as involving **positional prominence**. Diphthongs, glottalisation, emic nasalisation and the sevenfold quality contrast appear only in the **root vowels** of non-clitic words. **Affix vowels** have only a three-way contrast in quality *a i u* but like root vowels also distinguish length. **Epenthetic vowels** contrast only short *i u*.

Even in roots, there are few minimal pairs for the contrasts *i/i u/u* in short vowels, except when shortened by apocope from long *ii/i uu/uu*, where the tenseness contrast is robust. Minimal pairs include

<i>lìdɨg</i>	"astonish, be amazed"	<i>lídɨg</i>	"turn a shirt" WK
<i>sībɨg</i>	antelope species KED	<i>sībɨg</i>	"termite"
<i>bùl</i>	"astonish"	<i>bùl</i>	"germinate"
<i>òk</i>	"vomit"	<i>ūk</i>	"bloat"
<i>bōn</i>	"thing"	<i>bùn</i>	"germinate" ipfv
<i>kūdɨg</i>	"old"	<i>kūdɨg</i>	"piece of iron"
<i>kūg-káŋā</i>	"this mahogany tree"	<i>kūg-káŋā</i>	"this stone"
<i>tōlɨg</i>	"heat up"	<i>tùlɨg</i>	"invert"

4.2 Agolle vowel breaking

The sequences *iə ue*, realised with the corresponding IPA values, pattern throughout as long *monophthongs*, with *ja ya* as the corresponding short vowels. They may be nasalised or glottalised, and are subject to the fronting and rounding processes described below 6.4 just like other monophthongs. They will be described as monophthongs throughout this grammar. All other sequences beginning with written *i u* are *diphthongs* both phonetically and phonemically.

Toende Kusaal preserves these vowels as *phonetic* monophthongs, more open than the Toende *close* vowels corresponding to Agolle vowels which have expanded into the phonetic space vacated by breaking to become *open* $\epsilon \text{ } \text{ɔ} \text{ } \epsilon\epsilon \text{ } \text{ɔ}\text{ɔ}$:

Toende	Agolle	
<i>sɛ̃ɛs</i>	<i>sīəs^ɛ</i>	"waists"
<i>pē'ēs</i>	<i>pē'ɛs^{ɛ/}</i>	"sheep" pl
<i>bó'ɔs</i>	<i>bū'əs^{ɛ/}</i>	"ask"
<i>tōom</i>	<i>tōom^{m/}</i>	"depart, disappear"

Common Kusaal probably preserved older diphthongs, like Mooré; Kusaal *ɔɔ/ua* pairings correspond to Mooré *oo*, but Mooré *ao* corresponds to *ɔɔ/ɔɔ*:

<i>bòòt</i>	<i>bòòd^a</i>	"want, wish" (Mooré <i>bàoda</i>)
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There are gaps in the distribution of Agolle *ɛɛ ɔɔ* probably connected with their diphthongal origins; some occurrences seem to be due to levelling within *g^ɔ|d^ɛ* class paradigms 9.2.1. Short *ɛ ɔ* do not contrast underlyingly with *ja ua* (see below.)

iə uə may only occur word-finally through loss of fronting in word-final *ie ue* by phrase-internal sandhi 8.5.2:

<i>pīé tī^{+/}</i>	"wash us"	(<i>pīe^{+/}</i> "wash")
<i>dūé tī^{+/}</i>	"raise us"	(<i>dūe^{+/}</i> "raise")

Word-final *iə uə* diphthongise to *ia ua* before prosodic clitics, but not liaison:

LF	<i>kīā</i>	"cut" pfv	[k ^h ia]	cf <i>kīəd^a</i>	ipfv
LF	<i>kūā</i>	"hoe" pfv	[k ^h ua]	cf <i>kūəd^{a/}</i>	ipfv

Nasalised *iəñ uəñ*, including after *m n* 4.3, occur only in the inflexion and gerund formation of fusion verbs 6.3. In all other contexts *iəñ uəñ* and *ɛɛñ ɔɔñ* have fallen together. The vowels were distinct historically: compare *nōɔr* "times" (Mooré *náooré*) with *nōɔr* "mouth" (Mooré *nóorè*) 16.4.2.4.

The short vowels corresponding to *iə uə* are *ja ua* [ja] [ɥa].

These, too, pattern as simple vowels throughout: *sjàk^ɛ* "agree" and *bɥàk^ɛ* "split" do not violate the constraint that full words begin with at most one consonant.

Apocope shortens final *iə uə* to *ja ua*:

<i>kjà</i>	"cut"	SF of <i>kīā</i>
<i>kɥā</i>	"hoe"	SF of <i>kūā</i>

Short *ɛ ɔ* replace *ja ua* everywhere else, except before *k* and underlying **g*, which is deleted, with vowel glottalisation and fusion 6.3. Almost all short *ɛ ɔ* are either of this origin, or derive from apocope of *ɛɛ ɔɔ*. *Bòk^ɔ* "pit" contrasting with *bɥàk^ɛ* "split" is due to the rounding change **ɥakku* → *ɔkku* 6.4, while *tēk^{ɛ/}* "pull",

contrasting with *tjàk*^ε "change" is due to shortening of a long vowel before an original plosive cluster **tεεkkɪ* 6.5. Presumably *nɔ̃k*^{ε/} "pick up" is similarly derived by shortening of **nɔ̃ɔkkɪ*; Toende Kusaal has *nòk*, with a variant form *nɔ̃'ɔ* (for **nɔ̃'ɔg*.)

je ue [jɪ] [ʊɪ] appear in place of *ja ua* before *-y-*, which can occur only in the context of *r^ε|a⁺* class plurals of nouns and adjectives with stems in *iə* and *uə* 6.1.1.1:

<i>bīər</i> ^{ε/}	"elder same-sex sib"	pl <i>bjēyá</i> ⁺	
<i>sūər</i> ^{ε/}	"road"	pl <i>suēyá</i> ⁺	KB <i>suoya</i> 1.3.2

4.3 Nasalisation

Contrastive nasalisation is confined to root vowels. It is marked with *ñ* in the orthography of this grammar 1.3. It often represents originally automatic nasalisation after **ŋ* **ɲ* **ŋm̄*, or arises before underlying **ns* **nf* 6.2.

Short *iñ uñ* are laxer than oral *i u*, but there are no contrasting short **iñ* **uñ*. In all but one case, short *iñ uñ* arise from apocope of *iiñ uuñ*:

<i>sīiñ</i> ^{ɸ/}	"bee"	cb <i>sīñ-</i>
<i>zùuñg</i> ^{ɔ̃}	"vulture"	cb <i>zùñ-</i>

The only remaining case is *sūiñ*^{ɸ/} "heart" pl *sūñyá*⁺ cb *sūñ-*; the vowel of this word is consistently written *uñ* in KB.

Nasalisation is automatic on long vowels preceded by a nasal consonant:

<i>mèéd</i> ^a	"build" ipfv	[mɛ̃:d]
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Long *uiñ vuñ* contrasting with *iiñ uuñ* appear exclusively from the change of **nf* **ns* to *f s* with nasalisation of the preceding vowel 6.2:

	<i>níiŋ</i> ^a	"bird"	
but	<i>píiñ</i> ^ɸ	"genet"	pl <i>pīiñí</i> ⁺
	<i>zùuñd</i> ^ε	"vultures"	
but	<i>zúuñ</i> ^ɸ	"dawadawa seed"	pl <i>zūuñí</i> ⁺
	<i>tèŋ-zùuñs</i> ^ε	"foreign lands"	sg <i>tèŋ-zùŋ</i> ^{ɔ̃}

Nasalised *iñ uñ* occur only in fusion verbs 6.3.

4.4 Glottalisation

Glottalisation is confined to root vowels and the proclitic tense marker *pà'* "earlier today." It does not affect vowel quality. It is marked by the symbol ' 1.3.

Glottalisation may be realised as a creaky-voiced glottal approximant [ʔ] after the first vocalic mora, or the creakiness may be more widely spread within the vowel; but in either case it behaves as a vowel feature, not a consonant. The flap realisation of initial *d* 3.1 occurs after *V'* as well as after *V*; and in general glottalised vowels pattern exactly like unglottalised vowels. The glottalisation which has arisen from deletion of **g* after *a ja ɥa* 6.3 does not differ phonetically from other types.

Tonal considerations confirm that ' is not a consonant. Thus

	<i>Lì kǎ' mólɪf̃.</i>	"It's not a gazelle."
but	<i>Lì kǎ' ↓nú'ug̃.</i>	"It's not a hand."
like	<i>Lì kǎ' ↓tígā.</i>	"It's not a tree."

differ in whether the H toneme is realised with a preceding downstep, because the sequence *-li-* in *mólɪf̃* is a separate unstressed syllable preceding the final stress on *-f̃*, whereas the ' in *nú'ug̃* is not a consonant and does not begin a syllable 5.1.

An unwritten [ʔ] follows short vowels and diphthongs ending statements and commands, but not questions. Phrase-final *dāɥ* "man", for example, is realised [dāʔ]. Before this [ʔ], vowel glottalisation is lost:

	<i>Kà bà gēñ.</i>	"and they got tired"	is homophonous with
	<i>Kà bà gēñ'.</i>	"and they got angry"	
but	<i>Bà gēñ nē.</i>	"they're tired"	differs in realisation from
	<i>Bà gēñ' nē.</i>	"they're angry"	

There is nothing corresponding to Kusaal vowel glottalisation in Mooré, Dagaare, Mampruli, Hanga or Dagbani, but Farefare, Nabit and Talni share it: *yō'ur^{ε/}* "name", Farefare *yó'úré*; *kù'əm^m* "water", Talni *kwoʔm*; *kpá'ɥŋ^ɔ* "guinea fowl", Nabit *kpá'ɥŋ*; *nō-ñyá'àŋ^a* "hen", Nabit *nɔnya'aŋ*.

Nawdm, too, has ʔ in many words with Kusaal cognates showing glottalised vowels, e.g. *mì-tâʔ* "three" (in counting) = Kusaal *ntáñ'*; *núʔú* "arm, hand" = *nú'ùg̃*; *ráʔm* "bile" = Kusaal *yā'am^{m/}* (WK), Farefare *yá'ám*. Vowel glottalisation is thus clearly inherited from Oti-Volta.

Glottalised short vowels are almost all the result of apocope. Besides *kǎ'ɛ⁺* "not be" (← **kagi*) all other cases precede *m* or *ŋ* in closed syllables in some words for some informants. The vowels are written as if long in KB.

<i>kpè'ŋ</i> ^ε	"strengthen"	<i>lā'ŋ</i> ^{ε/}	"set alight"
<i>nī'm</i> ^{nε/}	"meat"	<i>kō'm</i> ^{m/}	"hunger"
<i>sù'ŋā</i> ⁺	"well"	<i>sù'm</i> ^m	"goodness"

The adjective *sùŋ*^ɔ (pl *sùma*⁺) "good" itself never has a glottalisation mark. Toende Kusaal, Farefare, Nabit and Talni lack this phenomenon. It has probably arisen from gemination of *m ŋ*; KB has 385 examples of *an sum* to 47 of *an su'um* (*àñ súm* "is good"), but 30 of *ka' sum* to 40 of *ka' su'um*, which would be *kā' súmm* "is not good" when clause-final. *Yām*^{m/} "gall bladder; sense" seems to have a real variant *yā'am*^{m/}; it was the only case where my informants confirmed glottalisation.

4.5 Diphthongs

Kusaal has diphthongs of one or two morae, and also three-mora vowel sequences which, though realised as disyllabic with syllable division after the first mora [2.3](#), are structurally extra-long diphthongs.

The word-final diphthongs *av auñ ui* arose historically from *Vw *Vy [6.1.1.1](#). All other word-internal **primary** diphthongs result from active word-internal morphophonemic processes of fusion, fronting and rounding [6.3](#) [6.4](#). Rounding diphthongs occur only word-finally and before velars, fronting diphthongs only word-finally and before *y*. The primary diphthongs are

1-Mora	2-Mora	3-Mora
	<i>ia</i> [ia]	<i>iaa</i> [ia:]
	<i>ja'a</i> [ja:]	
	<i>ua</i> [ua]	<i>uaa</i> [ua:]
	<i>u'a</i> [uʔ]	
<i>aɛ</i> [aɪ]	<i>ae</i> [aɪ]	<i>aeē</i> [aɪ:]
<i>ɔɛ</i> [ɔɪ]	<i>ɔ'e</i> [ɔɪ]	
<i>uɛ</i> [uɪ]	<i>u'e</i> [uɪ]	
<i>ui</i> [ui]	<i>ie</i> [iɪ]	<i>ieē</i> [iɪ:]
	<i>ue</i> [uɪ]	<i>ueē</i> [uɪ:]
<i>aʊ</i> [aʊ]	<i>av</i> [aʊ]	
	<i>iu</i> [iu]	
<i>ɪʊ</i> [iʊ]		
<i>ɛʊ</i> [ɛʊ]	<i>ɛo</i> [ɛʊ]	
<i>jaʊ</i> [jaʊ]		
	<i>io</i> [iʊ]	

These diphthongs also occur nasalised, and if not 1-mora, glottalised; those written glottalised above *only* occur glottalised. A 2-mora diphthong may become 3-mora by prolongation of the second mora before the polar-question prosodic clitic 8.1. The diphthongs *u'a uñ'a* appear as *u'aa uñ'aa* respectively when LF-final.

Secondary diphthongs are created by *replacement* of final morae of word-final root vowels by [ɪ] [o] before liaison enclitics 8.2.1: ^o [ɔ] "him/her" replaces any preceding vowel mora by [ɔ], never [u], and the 2pl subject enclitic ^{ya} replaces any preceding vowel mora by [ɪ], never [i]. Any of *a ε ɔ ɪ ʊ i u* may precede:

<i>zū-ó-o</i>	[zuɔ:]	"steal him"	LF
<i>zú-o</i>	[zuɔ]	"steal him"	SF
<i>bēɪyá</i>	[bɛɪja]	"be ye!"	LF
<i>bēɪ</i>	[bɛɪ]	"be ye!"	SF

The digraphs *ja ya iə uə* and their nasalised/glottalised forms are *phonemic monophthongs* 4.2. Long *iə uə* are falling diphthongs phonetically, as are all the phonemic diphthongs apart from the disyllabic 3-mora type.

Length contrasts among phonemic diphthongs in identical contexts can occur only with word-final *ae/aɛ* and with *au/ay* before *ŋ*.

4.6 Epenthetic vowels

The default epenthetic vowel is *ɪ*.

Before LF *-g^ɔ -ŋ^ɔ* the epenthetic vowel becomes *ʊ*, remaining *ʊ* in the SF 6.4.

	<i>āañdɪg^a</i>	← * <i>ããdɪga</i>	"black plum tree"
but	<i>gàadug^ɔ</i>	← * <i>gaadɪgu</i>	"(sur)passing" (gerund)
pl	<i>māɪma⁺</i>	← * <i>malɪmaa</i>	"sacrifices"
but	<i>māɪuŋ^ɔ</i>	← * <i>malɪŋŋu</i>	"sacrifice"

Epenthetic vowels are also rounded to *ʊ* when *preceded* by a rounded root vowel with intervening *-g-* (but not *-ŋ- -k-*):

	<i>gb̄ɪgɪm^{nɛ}</i>	[ḡb̄ɪgɪm]	"lion"
	<i>yōgú^m</i>	[jōgum]	"camel"
	<i>wābɪd^{ɛ/}</i>	[wabɪd]	"elephants"
	<i>dōgud^{ɛ/}</i>	[dōgud]	"cooking pots"
	<i>dōgudí^b</i>	[dōgudɪb]	"people who cook"
	<i>pōvug^{n-ɛ/}</i>	[p̄h̄v:ɡun]	"belly" (<i>pōvug^a</i>) + <i>n^ɛ</i> locative

Speakers vary with rounding of epenthetic vowels after rounded root vowels, but this can only become contrastive before word-final velars, where it can lead to reanalysis of the g^a sg suffix as $g^ɔ$ 9.3.2. NT ILK KED have *poogin* and KB *puugin* for $p\bar{u}vgu-n^{\epsilon/}$ "inside." WK has rounding before velars after short root rounded vowels with intervening *b m l*, and after *mm* even when the preceding vowel is not rounded:

<i>nōbvg^{ε/}</i>	"grow" (but <i>nóbir^ε</i> "leg")
<i>kōlv^a</i>	"river"
<i>yàmmvg^a</i>	"slave"

After a single consonant preceded by short root *i* or *u*, epenthetic *ɪ* *ʊ* are realised [i] [u] respectively; this is not contrastive and is ignored in the orthography:

<i>tìsɪd^a</i>	[tʰɪsɪd]	"gives"
<i>sīgɪd^{a/}</i>	[sigɪd]	"lowers"
<i>bōvgur^ε</i>	[bʊgʊr]	"spirit's dwelling"
<i>kūvgur^{ε/}</i>	[kʰugur]	"stone"

4.7 Affix vowels

Except for combining forms, and some preverbs, post-subject particles, and emphatics, clitics have vowels showing the same set of *affix vowel* contrasts as the flexions and prefixes of full words.

The affix vowels are short *a* *ɪ* *ʊ* and long *aa* *ɪɪ* *ʊʊ*. Glottalisation occurs only in the particle *pà'* ← **pag* "earlier today." Nasalisation is never contrastive, but phonetic nasalisation probably underlies the ϵ for expected *ɪ* of various particles realised *nē*, with *nī^{+/}* found only as the non-liaison allomorph of the locative marker.

Prosodic clitics cause short LF-final *ɪ* *ʊ* to be lowered to ϵ ɔ , here realised somewhat closer than as root vowels; the only context in which underlying LF-final short *ɪ* *ʊ* appear as such is with apocope-blocking 6.6.

LF-final long *aa* *ɪɪ* appear in the $r^{\epsilon}|a^{+}$ and $f^{\text{ɔ}}|ɪ^{+}$ class plural flexions. SF-final *-a* *-ɪ* in plurals behave like apocope-blocked forms before liaison, without vowel prolongation, except in *yáan^ε*, the irregular locative of *yā^{+/}* "houses." LF-final *aa* *ɪɪ* *ʊʊ* also arise from prolongation of forms with apocope-blocking before prosodic clitics, and *ʊʊ* arises as the result of liaison with the LF of the enclitic pronoun ^o 8.2.1.

Prefix *ɪ* *ʊ* are realised [i] [u] when the first mora of the root is *i* or *u*; this is non-contrastive and ignored in the orthography, with *ɪ* *ʊ* used throughout. Thus *tītā'ar^ε* "big", *kùkōr^{ε/}* "voice" have [ɪ] [ʊ] respectively, but

	<i>kìkīrig</i> ^{a/}	[kʰikʰirig]	"protective spirit"
	<i>sìsì'əm</i> ^m	[sisjəm]	"wind"
	<i>dòndùug</i> ^{ɔ̃}	[dundu:g]	"cobra" KB <i>dunduug</i>
	<i>sīlīnsīūṅ</i> ^{ɔ̃}	[silij̄sĩūṅ]	"spider"
	<i>vòlīnvùuñ</i> ^ɛ	[vulimvũ:l]	"mason wasp"
but	<i>nìn-tāa</i> ⁼	[nintʰa:]	"co-wife": there are no short * <i>ĩ</i> * <i>ũ</i> 4.3

Affix-vowel and pre-liaison *ɪ* *ʊ* differ in tone sandhi from epenthetic *ɪ* *ʊ* [5.2.2](#), and written materials suggest a prominence contrast at least between affix vowels and word-final epenthetic vowels preceded by a single consonant after a short root vowel, as seen in *dīgi* from *dīgi*^{ya/} "be lying down." In KB, I found no instances of loss of final affix *ɪ* *ʊ*, but *dīgi* appears as *digi* 101 times, and *dig* 185. Significantly, there are 33 instances of *dig nɛ* with only 5 of *digi nɛ*, where there is no clause boundary after the verb, but where the verb is followed by the unstressed clause linker *kà* there are 7 cases of *digi ka* to only 2 of *dig ka*, while before a full stop there are 5 instances of *digi* to only one of *digi* (excepting the collocation *digi dig*.)

The affix vowels *ɪ* and *ʊ* contrast only after velars and word-initially: *ɪ* is the default after alveolars, and *ʊ* after labials, labiodentals and labiovelars. Prefixes, however, show *ʊ* rather than *ɪ* before root *u/ʊ/ɔ̃* (*dòndùug*^{ɔ̃} "cobra") and *ɪ* instead of *ʊ* before root *i/ɪ/ɛ* (*kpīkpīn*^{na/} "merchant.") In flexions *-mm* appears in place of **-mʊ*; *ɪ* appears after labial consonants only in perfectives like *zàb*^ɛ "fight" where it is probably analogical. *Sūgvrú*⁺ "forbearance" is probably a loanword; in any case, it is likely that the final *-ʊ*⁺ is rounded from *-ɪ*⁺ because of the rounded root vowel. Velars followed by affix-vowel *ʊ* could be internally reconstructed throughout as labiovelars (with 3sg *ò* ← **ɲmò* [16.3.1](#) fn.) A system with only two distinct affix vowels except after velars is probably reconstructable for Common Western Oti-Volta: in the equivalent of the *ḡ|d*^ɛ class, Mooré and Farefare have the plural suffix *-do/-ro* corresponding to singular *-go*, but Dagaare agrees with the Southwestern languages in showing an unrounded vowel, and this looks like a shared innovation based on the analogy of the singular suffix. Buli, which is close to the Western subgroup within Oti-Volta, also seems to show a three-way contrast in affix vowels only after velars and initially.

5 Tones

The tone system of Kusaal is structurally very similar to the two-tone terracing systems with emic downsteps seen very frequently among the neighbouring and related languages. The realisation is complicated by the fact that historical H tone followed by either L or downstep has become a new H toneme, higher than the original H, which is now the M (mid) toneme in a three-toneme system.

There are great constraints on tone patterns for single words, with nominals showing only three distinct basic patterns, and verbs only two. Intrinsic tone patterns are frequently changed by tone sandhi and tone overlay.

5.1 Tonemes

There are three tonemes:

H	High, marked with an acute:	<i>gél^É</i>	"egg"
M	Mid, marked with a macron:	<i>bāŋ^ā</i>	"ring"
L	Low, marked with a grave:	<i>b̀̀k̀̀</i>	"pit"

Structurally, H represents ML on a single mora. The sequence ML can only occur across a pause, otherwise always becoming either HL or MH [8.3](#).

Tone functions more as a syntactic marker than to distinguish lexemes, but numerous minimal pairs exist, e.g.

<i>bāŋ^ā</i>	"ring, chain"	<i>b̀̀ŋ^ā</i>	"agama lizard"
<i>b̀̀k̀̀^{É/}</i>	"weaken"	<i>b̀̀k̀̀^É</i>	"cast lots"
<i>gāŋ^{É/}</i>	"choose"	<i>g̀̀ŋ^É</i>	"step over"
<i>k̀̀k̀̀^{ā/}</i>	"mahogany tree"	<i>k̀̀k̀̀^ā</i>	"ghost"
<i>k̀̀k̀̀^ā</i>	"chair"		
<i>māk̀̀^{É/}</i>	"measure"	<i>m̀̀k̀̀^É</i>	"crumple up"
<i>m̀̀k̀̀g̀̀^ᵀ</i>	"bush, wilderness"	<i>M̀̀k̀̀g̀̀^ᵀ</i>	"Mossi realm"
<i>p̀̀d̀̀^É</i>	"get bloated"	<i>p̀̀d̀̀^É</i>	"put on hat, shoes etc"
<i>sáam^{ma}</i>	"guests"	<i>s̀̀am^{ma}</i>	"father"
<i>s̀̀jāk̀̀^{É/}</i>	"suffice"	<i>s̀̀jāk̀̀^É</i>	"agree"
<i>yáaŋ^ā</i>	"grandchild"	<i>Ỳ̀aŋ^ā</i>	"Yansi, Yanga person"
<i>ỳ̀⁺</i>	"pay"	<i>ỳ̀⁺</i>	"close"

Every vocalic mora carries a toneme, except as a result of delinking [5.2](#).

Syllabic *m n* bear L toneme, except for catenator-*n*, which is toneless. Toneless morae are realised by extension of the toneme of the preceding mora to cover both morae.

Within a word, macrons (for M) and and graves (for L) apply not only to the mora they are written on, but to all following unmarked morae until the next tone mark or until the end of the word, e.g. *bēogv-n* for *bēōgū-n*, *púkòǎñr* for *púkòǎñr*. After an acute mark, however, an unmarked mora is *toneless*, and the H toneme extends over both morae 5.2.2:

Lì kā' mólif̄ +∅. "It's not a gazelle."
 3INAN NEG.BE gazelle:SG NEG.

Nominals with prefixes 14 are written with a tone mark on the root even if it is identical to that on the prefix: *zīnzāȳŋ* "bat", *kùkpàr̄ig* "palm tree."

The mid toneme M is always realised level; L and H are level except before pause, where they are realised as falling tones, beginning at their usual pitch.

H toneme when attached to both morae of a long vowel before pause shows the fall in pitch on the second mora, differing from the sequence HL on a long vowel in a closed syllable, where the fall in pitch occurs from the first mora to the second:

m̄ sām "my guests"
 but *m̄ gbéèñm* "my sleep"

The H toneme is in certain circumstances realised with a preceding *phonetic* downstep, lowering it to M level; this does not affect the relationship of the H to following tonemes. Downstep insertion applies after all tone sandhi and delinking.

Downstep is inserted before H after:

H: always

M: if the next syllable is stressed and no other toneme intervenes

Downstep is not inserted after M before the last H toneme in a question, due to the interrogative intonation pattern 8.1.

Downstep lowers H to the level of the last preceding M: thus, in MHM the final M has the pitch of the first, but M↓HM is realised [MM↓M].

These predictable downsteps are not marked in the normal orthography of this grammar, but in this section will be written as ↓.

Examples for downstep after M before H immediately preceding stress 2.3. Where relevant, **bold** type marks stressed and *green* marks unstressed syllables.

Kà m̀ gōs ↓búŋ lā.

And 1SG look.at donkey:SG ART.

"And I looked at the donkey."

but *Kà m̀ gōs búŋ lā bēogv-n.*

And 1SG look.at donkey:SG ART morning-LOC.

"And I looked at the donkey in the morning."

Bīg lā ↓sá m̀ɛɛd yīr lā.

Child:SG ART TNS build:IPFV house:SG ART.

"The child was building the house yesterday."

but *Bīg lā sá m̀ɛ yīr lā.*

Child:SG ART TNS build house:SG ART.

"The child built the house yesterday."

Mān ↓bú-pìəl kǎ'e +∅.

1SG.CNTR goat-white:SG NEG.BE NEG.

"My white goat isn't there."

but *Mān bú-sùŋ kǎ'e +∅.*

1SG.CNTR goat-good:SG NEG.BE NEG.

"My good goat isn't there."

Yū↓gúm kǎ'e +∅.

Camel:SG NEG.BE NEG.

"There's no camel."

but *Yūgúm lā kǎ'e +∅.*

Camel:SG ART NEG.BE NEG.

"The camel's not there."

There is no downstep when L toneme intervenes before the stressed syllable:

Lì à nē ↓náaf lā.

3INAN COP FOC COW:SG ART.

"It's the cow."

but *Lì à nē dǒ̀g lā.*

3INAN COP FOC hut:SG ART.

"It's the hut."

The tonemes of the following syllable itself are not relevant:

Mān kúkòm kā'e ^{+∅}. "My leper isn't there."
1SG.CNTR leper:SG NEG.BE NEG.

Mān kúkōr kā'e ^{+∅}. "My voice isn't there." (WK tone)
1SG.CNTR VOICE:SG NEG.BE NEG.

Before prosodic clitics LFs transfer stress from the root to the affix:

Lì kā' ñyī↓ríf̃ ^{+∅}. "It's not an egusi seed."
3INAN NEG.BE egusi:SG NEG.

Lì kā' púkòwǎrē ^{+∅}. "It's not a widow."
3INAN NEG.BE widow:SG NEG.

Ànó'wǎ̀_∅ ñyē púkòwǎrē ^{+∅?}
Who CAT see widow:SG CQ?
"Who saw a widow?"

but *Lì à nē ↓púkòwǎr lā*. "It's the widow."
3INAN COP FOC widow:SG ART.

As downstepping between M and H does not occur before an unstressed syllable, *nú'ùg*[∅] "hand" matches *nóbìr*^ε "leg" tonally in SF but *náaf*[∅] "cow" in LF:

Lì à nē nóbìr. "It's a leg."
Lì à nē nú'ùg. "It's a hand."
Lì à nē náaf. "It's a cow."
Lì kā' nóbìrē. "It's not a leg." (with delinking 5.2.2)
Lì kā' ↓nú'ug̃. "It's not a hand."
Lì kā' ↓náaf̃. "It's not a cow."

The **interrogative intonation pattern 8.1** prevents downstep preceding a H syllable even though the next syllable is stressed before a prosodic clitic:

Ò pū yādi↓gídā ^{+∅}. "He isn't scattering."
3AN NEG.IND scatter:IPFV NEG.

but *Ànó'wǎ̀_∅ yādigídā* ^{+∅?} "Who is scattering?"
Who CAT scatter:IPFV CQ?

Lì k̄ā' bī-↓púŋā +∅. "It's not a girl."
 3INAN NEG.BE child-girl:SG NEG.

but Lì k̄ā' bī-púŋàa +∅? "Isn't it a girl?"
 3INAN NEG.BE child-girl:SG PQ?

Ò pū ñyē↓sú'ugā +∅. "She didn't find a knife."
 3AN NEG.IND see knife:SG NEG.

but Ànó'ɔ̀nì_∅ ñyē sú'ugà +∅? "Who found a knife?"
 Who CAT see knife:SG CQ.

and Ò pū dúgèè +∅ +∅? "Didn't she cook?"
 3AN NEG.IND COOK NEG PQ.

As downstep insertion applies later than delinking, words like *náaf* "cow" (← *nāáf*) behave exactly like *gél*^{1E} "egg":

Kà ì gōs gél lā bēogv-n.
 And 1SG look.at egg:SG ART morning-LOC.
 "And I looked at the egg in the morning."

but M̄ gōs ↓gél lā bēogv-n.
 1SG look.at egg:SG ART morning-LOC.
 "I looked at the egg in the morning."

Kà ì gōs náaf lā bēogv-n.
 And 1SG look.at donkey:SG ART morning-LOC.
 "And I looked at the cow in the morning."

but M̄ gōs ↓náaf lā bēogv-n.
 1SG look.at cow:SG ART morning-LOC.
 "I looked at the cow in the morning."

5.2 Delinking

Delinking follows all tone sandhi. Essentially, these are realisation rules, but they are written into the orthography to avoid having to write the same surface tones in several different ways. They do not need to be ordered among themselves.

5.2.1 Tautosyllabic

A pitch rise is not permitted within a syllable; the first toneme is delinked and the second applies to both morae. This rule applies constantly with words with long root vowels which would be expected to have the tonemes MH in Tone Pattern H [7.2.1](#), and with the allocation of final M and H tones in LFs [2.4.1](#); it applies also when the discontinuous-past liaison enclitic n^ε imposes M toneme on the second mora of a LL root vowel [8.2.2](#).

	<i>sáam</i> ^{ma}	← * <i>sāámmā</i>	"guests"
LF	<i>dáamm</i>	← * <i>dāámm</i>	"beer"
LF	<i>tīumm</i>	← * <i>tīīmm</i>	"medicine"
	<i>mĕĕ-n^{ε/}</i>	← <i>mĕĕ-n^{ε/}</i>	"build" <i>mĕ</i> ⁺ + dp <i>n^ε</i>

When HM or HH would occur in one syllable the second toneme is delinked:

Dāy lā mĕĕ-n (← *mĕĕ-n*) "The man built (earlier today.)"
 Man:SG ART build-DP

The only remaining sequence of dissimilar tones in one syllable is HL. Even the sequence **HL is only permitted in a closed syllable**; in an open syllable, the L is delinked and H applies to both morae. This means that words like *nú'ùg^ɔ* "hand" and *náaf^ɔ* "cow" which have different tonemes in the SF fall together in the LF as the syllable becomes open. Superscript notation writes such words with SF tones.

Lì kā' nú'ugō +∅. "It's not a hand."
 3INAN NEG.BE hand:SG NEG.

Lì kā' náafō +∅. "It's not a cow."
 3INAN NEG.BE COW:SG NEG.

As three-mora diphthongs are disyllabic, with syllable division following the first mora [2.3](#), tautosyllabic delinking applies to the final two morae, e.g. LF *nū-áa* "hen" from *nūa*^{+/}; see further examples of LFs at [2.4.1](#).

5.2.2 Heterosyllabic

If a short vowel in an open syllable carries H toneme, the toneme on a following *epenthetic* vowel in an open syllable is delinked and the H is realised across both morae.

Lì k̄ā' **mólif̄** +∅. "It's not a gazelle."
3INAN NEG.BE gazelle:SG NEG.

Bà k̄ā' **dī̄əsídībā** +∅. "They are not receivers."
3PL NEG.BE receiver:PL NEG.

The rule does not apply if either syllable is closed:

Lì à nē **mólif.** "It's a gazelle."
3INAN COP FOC gazelle:SG.

Bà à nē **dī̄əsídīb.** "They are receivers."
3PL COP FOC receiver:PL.

Lì k̄ā' **būn-sábìllē** +∅. "It's not a black thing."
3INAN NEG.BE thing-black:SG NEG.

Written intervocalic *k p t ŋ* represent *kk tt pp ŋŋ*, and block delinking even though generally realised as single except in very slow speech:

Ka ya pu siakida. "But you did not agree." (Lk 13:34)
Kà yà pū **síákìdā** +∅.
And 2PL NEG.IND agree:IPFV NEG.

Delinking does not occur if the L mora falls on a root or an affix vowel, or if it precedes liaison, where the short vowel is not epenthetic [8.2](#):

Lì k̄ā' **dágòbigā** +∅. "It's not a left hand."
3INAN NEG.BE left.hand:SG NEG. (Prefix *dà-*, root *gòb-* [14](#))

Bà à nē **dígà.** "They are dwarfs."
3PL COP FOC dwarf:PL. (Affix vowel -à)

Kà ŋn **zábì** f. "And he fought you."
And 3AN.CNTR fight 2SG.OB.

Ò p̄ zábì f̄ +∅. "He didn't fight you."
 3AN NEG.IND fight 2SG.OB NEG.

Contrast the example with the epenthetic vowel in *mòlɪ̄* "gazelle" above:

Lì k̄á' mólɪ̄ f̄ +∅. "It's not a gazelle."
 3INAN NEG.BE gazelle:SG NEG.

For possible phonological differences between epenthetic vowels and word-final short vowels before liaison *apart* from tones cf 4.7; in any case word-division before liaison enclitics is justifiable morphosyntactically 1.3.1. Epenthetic vowels liable to delinking could instead be regarded as *intrinsically* toneless, becoming L if left in a closed syllable by apocope when preceded by H. However, the distribution of tonemes within words is so constrained that a contrast in *realisation* between such toneless morae and those bearing tonemes would only ever occur after H, the very case addressed by heterosyllabic delinking.

6 Word segmental structure

This section treats the structure of free words, along with bound words which have the same segmental and tonal form as free words. These comprise all combining forms, some clause-level particles and most preverbs.

Clause-linker particles, VP particles, the article, prepositions, the locative marker, and the bound pronouns resemble affixes of full words, with the same much-reduced "affix vowel" contrasts. Enclitics of this type are subject to apocope; in some cases this results in a SF consisting of a single consonant, or even a SF with no segmental form at all. Enclitics with SFs of the form CV behave as words with apocope-blocking 6.6. Most proclitics other than cbs have not undergone apocope; some end in long vowels impossible for SFs: *l̥ɛɛ* "but" 19.7.1 *ñyēɛ* "habitually" 19.7.2. However, some do have forms implying apocope, like *pà'* "earlier today": glottalised short vowels occur only in closed syllables before *m* or *ŋ*, or by apocope 4.4.

6.1 Roots, prefixes and suffixes

Word structure is based on **roots**. Roots have the forms (C)V(C) or (C)VV(C). Stressed syllables with no initial consonant may be realised with an initial glottal stop [ʔ] but this is synchronically not a consonant but simply a prosodic feature:

<i>sāan</i> ^{a/}	"stranger"	[sa:n]
<i>úun</i> ^{nɛ}	"dry season"	[ʔu:n], [u:n]

For simplicity, possible root shapes will be given as CV(C) CVV(C) elsewhere. Only *b d g l m n s r* occur as second consonants of roots.

Root vowels show the full range of possible Kusaal vowels, including contrastive length, nasalisation and glottalisation. The underlying basic vowels are

<i>a</i>	<i>ja/ɛ</i>	<i>ya/ɔ</i>		<i>i</i>	<i>u</i>	<i>ɪ</i>	<i>ʊ</i>	
<i>aa</i>	<i>iə</i>	<i>uə</i>	<i>ɛɛ</i>	<i>ɔɔ</i>	<i>ii</i>	<i>uu</i>	<i>ɪɪ</i>	<i>ʊʊ</i>

The digraphs represent *monophthongs*, short or long, affected by Agolle vowel breaking 4.2. Underlying *ja ya* are in complementary distribution with *ɛ ɔ*. Long vowels have glottalised counterparts, and all vowels have contrastively nasalised counterparts except for *iə uə ɪ ʊ ɪɪ ʊʊ*.

Stems are derived from roots by adding up to three **derivational suffixes** 13 of the form C; nominals may add optional **prefixes** 14.

Derivational suffixes again comprise the consonants *b d g l m n s r*, where *b r* are found in very few words. *B g n s r* cannot follow another suffix at all, and *l* only does so in the combination *-lm* which derives abstract nouns from other nouns. The suffix *n* may be historically derived from **ld* 6.2; otherwise, the suffix *d* occurs almost exclusively in nouns and adjectives derived from verb stems and frequently either supplants a preceding derivational suffix or is itself omitted. If there are three derivational suffixes the last two can only be *-dm* or *-lm*. CVVC roots assume the allomorph CVC before a suffix of a type which cannot follow another 6.1.1.2.

Prefixes are of the forms *V CV CVn CVsɪn CVlɪn*. They only occur in nominal stems. Their vowels are limited to the short **affix vowels** *a ɪ ʊ* and show no contrastive glottalisation or nasalisation. A few stems have two successive prefixes.

<i>tītā'ar^ɛ</i>	"big"	<i>bùmbàrig^a</i>	"ant"
<i>sīlɪnsíùŋg^ɔ</i>	"spider"	<i>tàsɪntàl^ɛ</i>	"palm of hand"

A stem may constitute a word by itself, or may add a single **flexional suffix**. The flexional suffixes are *a ba ga si fu ɪ rɪ lɪ aa gu dɪ mm bu da ma na la ya*. These draw their vowels from the set of **affix vowels** *a ɪ ʊ* which may be short or long, but show no diphthongs, contrastive nasalisation or glottalisation.

Final *-mm* represents *-mʊ*; it is realised as geminate consonantal [m:] but still patterns in most respects as if the final *m* were syllabic.

LF-final short *ɪ ʊ* appear before prosodic clitics lowered to *ɛ ɔ*.

Stem	<i>bīi-</i>	"child"	sg <i>bīig^a</i>	pl <i>bīs^ɛ</i>
	<i>dòɔ-</i>	"hut"	sg <i>dòɔg^ɔ</i>	pl <i>dòɔd^ɛ</i>
	<i>kù'ə-</i>	"water"	sg <i>kù'əm^m</i>	

Before vowel-initial flexions CVV root-stems become CVC. In productive forms they become CVy or CVd:

Stem	<i>nōɔ-</i>	"mouth"	sg <i>nōɔr^{ɛ/}</i>	pl <i>nōyá⁺</i>
	<i>yū'ʊ-</i>	"name"	sg <i>yū'ʊr^{ɛ/}</i>	pl <i>yūdá⁺</i>

No consonant clusters occur word-initially, and only *-mm* (from *-mʊ*) word-finally.

Clusters of homorganic nasal + C may occur where noun prefixes attach to the root or to another noun prefix.

<i>kòndùŋ^a</i>	"jackal"
<i>gūmpūzēr^{ɛ/}</i>	"duck"

Apart from this, word-internal consonant clusters are limited to *kk tt pp ŋŋ nn mm ll mn*, with exceptions only in loanwords like *bùrkìn^a* "honourable person" (from Songhay.) Compounds like *ñwād-bí^a* "star" are not single words 1.3.1.

All other pairs of consonants within words are separated by **epenthetic vowels**. Adjacent pairs of consonants either assimilate to a permitted cluster or a single consonant, or insert an epenthetic vowel, which is *ɪ* by default but may be rounded to *ʊ* by adjacent consonants or after a short rounded root vowel 4.6.

Stem <i>ñwād-</i> "month"	+ sg <i>-ga</i>	→	<i>ñwādɪgá</i>	LF	<i>ñwādɪg</i>	SF
	+ pl <i>-si</i>	→	<i>ñwādɪsé</i>	LF	<i>ñwādɪs</i>	SF
<i>kūg-</i> "chair"	+ sg <i>-ga</i>	→	<i>kūka</i>	LF	<i>kūk</i>	SF
	+ pl <i>-si</i>	→	<i>kūgʊsɛ</i>	LF	<i>kūgʊs</i>	SF
<i>nób-</i> "leg"	+ sg <i>-ri</i>	→	<i>nóbɪrē</i>	LF	<i>nóbɪr</i>	SF
<i>dūm-</i> "knee"	+ sg <i>-ri</i>	→	<i>dūmnɛ</i>	LF	<i>dūm</i>	SF
	+ pl <i>-aa</i>	→	<i>dūmaa</i>	LF	<i>dūma</i>	SF

Diphthongs result from deletion of postvocalic **g* with subsequent vowel fusion and fronting or rounding of vowel morae before **-ya* **-gʊ* **-kkʊ* **-ŋŋʊ*. Apocope removes conditioning factors for diphthong formation and for the quality contrast in epenthetic vowels, leaving these contrastive:

<i>vīid^{ɛ/}</i>	← <i>*viidɪ</i>	"owls"
<i>vīug^{ɔ/}</i>	← <i>*viigʊ</i>	"owl"
<i>āāñdɪg^a</i>	← <i>*āāñdɪga</i>	"black plum tree"
<i>gàadʊg^ɔ</i>	← <i>*gaadɪgʊ</i>	"(sur)passing" (gerund)

6.1.1 Root alternations

6.1.1.1 CV~CVV~CVC

Most roots ending in a vowel show a long vowel before all consonant-initial flexional and derivational suffixes: *kō*⁺ "kill" ipfv *kōvd*^{a/}. However, some show short vowels before at least some suffixes.

Glottalised roots of this kind are underlyingly *CVg, and their behaviour is explained by *g deletion and vowel fusion 6.3.

In flexion, non-glottalised roots show a long vowel before the class suffixes -g^a -g^ɔ and short elsewhere, with following *d → tt *b → pp (but not *m → mm *l → ll):

<i>fūug</i> ^{ɔ/}	"clothing"	pl <i>fūt</i> ^{ε/}	
<i>pōɔg</i> ^{ɔ/}	"field"	pl <i>pōt</i> ^{ε/}	
<i>dòɔg</i> ^ɔ	"hut"	pl <i>dòt</i> ^ε	
<i>dāvug</i> ^ɔ	"male"	cf <i>dāp</i> ^a	"men"
<i>bīig</i> ^a	"child"	cf <i>bīl</i> ^a	"little"
<i>gāañ</i> ^{=/}	"ebony tree" (*gāãga)	cf <i>gāñr</i> ^{ε/}	"ebony fruit"
<i>ñyē</i> ⁺	"see"	ipfv <i>ñyēt</i> ^{a/}	imp <i>ñyèm</i> ^a
<i>dō</i> ⁺	"rise"	ipfv <i>dōt</i> ^{a/}	imp <i>dòm</i> ^a
<i>lù</i> ⁺ or <i>lì</i> ⁺	"fall"	ipfv <i>lùt</i> ^a or <i>lìt</i> ^a	imp <i>lùm</i> ^a or <i>lìm</i> ^a
<i>zò</i> ⁺	"run"	ipfv <i>zòt</i> ^a	imp <i>zòm</i> ^a
<i>dì</i> ⁺	"eat"	ipfv <i>dìt</i> ^a	imp <i>dìm</i> ^a
<i>yī</i> ⁺	"emerge"	ipfv <i>yīt</i> ^{a/}	imp <i>yìm</i> ^a
<i>kē</i> ⁺	"allow"	ipfv <i>kēt</i> ^{a/}	imp <i>kèl</i> ^a

Some words which never appear with -g^a or -g^ɔ show short vowels throughout:

<i>yīr</i> ^{ε/}	"house"	pl <i>yā</i> ^{+/}
<i>zā</i> ^{+/}	"millet"	
<i>kī</i> ^{+/}	"cereal, millet"	
<i>mùj</i> ^{+/}	"rice"	

Zūg^{ɔ/} "head" pl *zūt*^{ε/} cb *zūg*- or *zū*- is exceptional in showing a short vowel before -g^ɔ. There may be two originally distinct stems *zu- and *zug-: cf Farefare *zúugó* pl *zuto*, Mampruli *zugu* pl *zuguri*.

The long vowel before sg -g^a or -g^ɔ is often introduced into the plural, in some cases invariably:

<i>fūug</i> ^{ɔ/}	"clothing"	pl <i>fūud</i> ^{ε/}	or <i>fūt</i> ^{ε/}
<i>pɔɔg</i> ^{ɔ/}	"field"	pl <i>pɔɔd</i> ^{ε/}	or <i>pɔt</i> ^{ε/}
<i>dɔɔg</i> ^ɔ	"hut"	pl <i>dɔɔd</i> ^ε	or <i>dɔt</i> ^ε
<i>dāvg</i> ^ɔ	"male"	pl <i>dāad</i> ^ε	
<i>gāañ</i> ^{=/}	"ebony tree"	pl <i>gāañs</i> ^{ε/}	
<i>bīg</i> ^a	"child"	pl <i>bīs</i> ^ε	

Before derivational suffixes the vowel is long, with some exceptions before *-s-*:

	<i>dìs</i> ^ε	"feed"	cf	<i>dì</i> ⁺	"eat"
	<i>dàalum</i> ^m	"masculinity"	cf	<i>dāp</i> ^a	"men"
but	<i>gɔs</i> ^ε	"look"		ipfv <i>gɔt</i> ^{a/} or <i>gɔsɪd</i> ^{a/}	imp <i>gɔm</i> ^a or <i>gɔsɪm</i> ^a
	<i>tìs</i> ^ε	"give"		ipfv <i>tìt</i> ^a or <i>tìsɪd</i> ^a	
	<i>yīs</i> ^ε	"make go/come out"		<i>yī</i> ⁺	"emerge"

The causative *yīs*^ε has a by-form *yīs*^{ε/} which is clearly shown to be analogical by its gerund *yīs(b)*^ɔ, the sole 3-mora stem in the *b*^ɔ class.

Gerunds in *-b*^ɔ always show long vowels: *dīib*^ɔ "food", *ñyēeb*^{ɔ/} "seeing", and so, normally, do gerunds in *-r*^ε: *nɔ-lɔ̀r*^ε "fasting" ("mouth-tying"), *fū-yéèr*^ε "shirt-wearing" (WK, nonce-formation), but WK cited two instances of a short vowel before *-r*^ε: *nā-lɔ̀r*^ε "place in a compound for tying up cows" and *wìd-lɔ̀r*^{ε/} "place in a compound for tying up horses."

There are a few **CVy* roots, which preserve the final consonant before a flexion **-a* but otherwise show loss of the **y* with vowel fusion to *CVV-*; three probable **CVw* roots show no current **-wa* LF variants 2.4.2:

	<i>tɔ̄e</i> ^{a/}	"be bitter"		<i>tɔɔg</i> ^ɔ	"bitter"
	<i>vūe</i> ^{a/}	"be alive"		<i>vū'ug</i> ^{ε/}	"come alive"
	<i>àeñ</i> ^a	"be something"		<i>àañlím</i> ^m	gerund
	<i>sāeñ</i> ^a	"blacksmith"		pl <i>sāañb</i> ^a	
or	<i>sāeñ</i> ⁺				
	<i>sɔ̄eñ</i> ^a	"witch"		pl <i>sɔɔñb</i> ^a	
or	<i>sɔ̄eñ</i> ⁺				
	<i>dāy</i> ⁺	"man", Mooré <i>ráo</i> ^a		pl <i>dāp</i> ^a	
	<i>tāyñ</i> ^{+/}	"opposite-sex sib"		pl <i>tāñp</i> ^{a/}	
	<i>təñ</i> ⁺	"shoot", Mooré <i>tāo</i>		<i>tāñp</i> ^ɔ	"war"

This suggests that *CV(C)~CVV* alternations historically involved **CVy *CVw* roots, with the final consonant preserved before *-a*, or assimilated **yd → tt*, **yr → r(r)*, **wb → pp*, or deleted with subsequent vowel fusion. Mooré cognates support this, but extensive levelling has evidently confused the picture. Some roots probably are simply **CV*; this may explain the unexpected absence of L spreading after a few cbs 7.2.4. Such roots may have acquired **CVy*-type forms by analogy.

Before the noun class plural suffix *-a*⁺ stems ending in a root vowel insert *-y-*, with shortening of long vowels:

<i>kòkōr</i> ^{ε/}	"voice"	pl <i>kòkōyá</i> ⁺
<i>gāñr</i> ^{ε/}	"fruit of Nigerian ebony"	pl <i>gāñyá</i> ⁺
<i>bàlàar</i> ^ε	"stick, club"	pl <i>bàlàya</i> ⁺
<i>nōɔr</i> ^{ε/}	"mouth"	pl <i>nōyá</i> ⁺
<i>zōvr</i> ^ε	"tail"	pl <i>zōya</i> ⁺

Shortening of *iə uə* produces *je ue* [jɪ] [ɯɪ], found solely in this context:

<i>bīər</i> ^{ε/}	"elder same-sex sibling"	pl <i>bjēyá</i> ⁺
<i>sūər</i> ^{ε/}	"road"	pl <i>sūyēyá</i> ⁺
<i>zūər</i> ^ε	"hill"	pl <i>zūyēya</i> ⁺

A different rule of attachment of *-a*⁺ is followed after Root-stems in with glottalised long vowels *CV'V*, which change to *CVd*:

<i>yū'vr</i> ^{ε/}	"name"	pl <i>yūdá</i> ⁺
<i>pòñ'ɔr</i> ^ε	"cripple"	pl <i>pòñda</i> ⁺
<i>tītā'ar</i> ^ε	"big"	pl <i>tītāda</i> ⁺
<i>yū'ər</i> ^ε	"penis"	pl <i>yūāda</i> ⁺

Stems in **-ag- *jag- *ɔag-* 6.3 may inflect as *CVC-* stems, or may show analogical forms with *-d-*:

<i>sjà'ar</i> ^ε	"forest"	pl <i>sjà'a</i> ⁺
<i>bà'ar</i> ^ε	"idol"	pl <i>bà'a</i> ⁺ or <i>bàda</i> ⁺ * <i>bagri</i> ; Farefare <i>bàgrè</i>
<i>bjāñ'ar</i> ^{ε/}	"mud, riverbed"	pl <i>bjāñ'a</i> ⁺
<i>mù'ar</i> ^ε	"reservoir, dam"	pl <i>mɔ'aa</i> ⁺ or <i>mù'ada</i> ⁺
<i>zànkù'ar</i> ^ε	"jackal"	pl <i>zànkɔ'aa</i> ⁺ or <i>zànkù'ada</i> ⁺

Roots ending in *ɔ* or *ʊ* become glottalised before derivational **g* and **s* :

	<i>kò</i> ⁺	"break" intrans	<i>kò'ɔg</i> ^ɛ	"break" trans/intrans
	<i>pòɔd</i> ^a	"be few"	<i>pò'ɔg</i> ^ɛ	"diminish"
	<i>vūɛ</i> ^{a/}	"be alive"	<i>vū'ʊg</i> ^{ɛ/}	"make, come alive"
	<i>nīn-múa</i> ⁺	"concentration"	<i>mù'e</i> ⁺ (* <i>mɔ̃ɔ̃gi</i>)	"intensify" 6.3
	<i>kòɔlɔŋ</i> ^ɔ	"broken"	<i>kò'ɔs</i> ^ɛ	"break several times"
	<i>tòñ</i> ⁺	"shoot"	<i>tòñ'ɔs</i> ^ɛ	"hunt"
	<i>vūɛ</i> ^{a/}	"be alive"	<i>vū'ʊs</i> ^{ɛ/}	"breathe, rest"
but	<i>yè</i> ⁺	"dress oneself"	<i>yèɛg</i> ^ɛ	"undress oneself"
	<i>dì</i> ⁺	"eat"	<i>dìs</i> ^ɛ	"feed"

Sporadic CVV~CVC root alternations appear elsewhere in

	<i>pē</i> ¹ - <i>sá'a</i> ⁼	"ewe lamb"	<i>pɔ̀'à-sādir</i> ^{ɛ/}	"young woman"
	<i>pɔ̀'ɔ-sa'a</i>	"young woman" (Toende)	<i>pùgsádà</i>	"young woman" (Mooré)
	<i>lɔ̃</i> ⁺	"tie"	<i>lɔ̃dɪg</i> ^{ɛ/}	"untie"
cf	<i>lɔ</i>	"tie" (Dagbani)	<i>lɔrgi</i>	"untie" (Dagbani)
	<i>lóe</i>	"tie" (Mooré)	<i>lókè</i> or <i>lódgè</i>	"untie" (Mooré)
	<i>pū</i> ⁺	"divide"	<i>pūdɪg</i> ^{ɛ/}	"divide"
cf	<i>púi</i>	"divide" (Mooré)		
	<i>bò</i>	"perdre, disparaître" (Toende)	<i>bòdɪg</i> ^ɛ <i>bórig</i>	"lose, get lost": "fondre, disparaître" (Toende)
	<i>dāy</i> ⁺	"man"	<i>bī-díbiŋ</i> ^a <i>bìríblá</i>	"boy" "boy" (Mooré)
			cf <i>bìpúglá</i> <i>pɔ̀'ā</i>	"girl" (Mooré) "woman" (* <i>pɔ̀ag-</i>)
	<i>nɔ̃</i> ⁺	"tread"	<i>nɔ̃bá</i> ⁺	"feet"; sg <i>nɔ̃bìr</i> ^ɛ is modelled on the pl (cf Toende sg <i>nɔ̃'ɔt</i>)
cf	<i>nao</i>	"tread" (Mooré)		
	<i>wiid</i> ^a	"draw water" ipfv	<i>wik</i> ^ɛ	pfv (← * <i>wiggɪ</i>)
	<i>vī</i> ⁺	"uproot"	<i>vīk</i> ^{ɛ/}	"uproot" (← * <i>viggɪ</i>)

6.1.1.2 CVVC~CVC

Roots of the form CVVC are confirmed by cases where they alternate with CVC. This happens in flexion with a few very common nouns:

<i>zíŋ</i> ^a (← *zīŋgā)	<i>zīmí</i> ⁺	<i>zīm-</i>	"fish"
<i>náaf</i> ^o (← *nāágfū)	<i>nīgí</i> ⁺	<i>nā'</i> - (← *nāg-)	"cow"
<i>wáaf</i> ^o (← *wāágfū)	<i>wīgí</i> ⁺	<i>wā'</i> - (← *wāg-)	"snake"
<i>pīim</i> ^{m/}	<i>pīmá</i> ⁺		"arrow"
<i>yùum</i> ^{mε}	<i>yùma</i> ⁺		"year"

The alternation also appears in derivation:

<i>tūuma</i> ⁺	"work" noun	<i>tùm</i> ^m	"work" verb
<i>yēóŋ</i>	"one"	<i>yīyŋ</i> ^{o/}	"single"
<i>kāal</i> ^{ε/}	"count"	<i>kāl</i> ^{ε/}	"number"
<i>màal</i> ^ε	"sacrifice" verb	<i>māluŋ</i> ^o	"sacrifice" noun
<i>tūulúg</i> ^o	"hot"	<i>tū</i> ^{la/}	"be hot"

Before verb-deriving suffixes the short allomorph always appears:

<i>pìliŋ</i> ^a	"white"	<i>pèliŋ</i> ^ε	"whiten"
<i>kp̄'orŋ</i> ^o	"strong"	<i>kpè'ŋ</i> ^ε	"strengthen"
<i>lìab</i> ^ε	"become"	<i>lèbiŋ</i> ^ε	"turn over"
<i>tūulúg</i> ^o	"hot"	<i>tūliŋ</i> ^{ε/}	"heat"
<i>yāar</i> ^{ε/}	"scatter"	<i>yādliŋ</i> ^{ε/}	"scatter"
<i>dēēŋ</i> ^a	"first"	<i>dèŋ</i> ^ε	"go first"
<i>pìab</i> ^ε	"blow" (flute)	<i>pèbis</i> ^ε	"blow" (wind)
<i>yùul</i> ^ε	"swing" intrans	<i>yùliŋ</i> ^ε	"swing" transitive
cf <i>ēēñb</i> ^{ε/}	"lay a foundation"		cf Mooré <i>yěbgè id</i>

The only derivational suffix found after a CVVC allomorph is *-l-* in *-lum-* "-ness/-hood" [13.2.2](#):

<i>sáannim</i> ^m	"strangerhood"	(*saanlummu)
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CVVC roots shorten the vowel if *k t* or *p* results from the combination of the final consonant and a following suffix, but this is a phonological constraint rather than a morphological rule [6.5](#).

6.2 Consonant cluster assimilation

The deletion of underlying **g* after short *a ja ɥa aŋ jaŋ ɥaŋ* and long *aa ia ue aañ eεñ ɔɔñ* follows the changes described in this section.

Except between a prefix and a root, adjacent consonants within a word must either assimilate to one of the clusters *kk pp tt ŋŋ mm nn ll mn* or insert an **epenthetic vowel** (ɪ by default); *kk pp tt ŋŋ* are written with single symbols: *k p t ŋ*.

Roots can end only in vowels or in *g d b m n r s l*; stems may also end in consonant clusters or *k t p ŋ*; flexional suffixes begin with vowels or *g d b m r s l f y*.

Nasals usually take up the position of articulation of a following consonant, and then homorganic consonants mostly form clusters, with exceptions among alveolars, where changes attested in derivation have apparently been levelled in flexion.

The treatment of the possible pairs is as follows, with ə representing the insertion of an epenthetic vowel. Suffixes beginning with *l f y* do not occur in productive paradigms, so there are gaps in the table.

1 st ↓ 2 nd →	<i>g</i>	<i>d</i>	<i>b</i>	<i>m</i>	<i>r</i>	<i>s</i>	<i>l</i>	<i>f</i>	<i>y</i>
<i>g</i>	<i>kk</i>	ə	ə	ə	ə	ə			ə
<i>d</i>	ə	<i>tt</i>	ə	ə	ə	ə			
<i>b</i>	ə	ə	<i>pp</i>	[<i>mm</i>]	ə	ə			ə
<i>m</i>	<i>ŋŋ</i>	<i>mn</i>	<i>mm</i>	<i>mm</i>	<i>mn</i>	[<i>ːs</i>]	<i>nn</i>		
<i>n</i>	<i>ŋŋ</i>	<i>nn</i>	<i>mm</i>	ə	<i>nn</i>	ːs	<i>nn</i>	~f	<i>nn</i>
<i>r</i>	ə	ə	ə	ə	<i>r</i>	ə	<i>tt</i>	ə	<i>r</i>
<i>s</i>	ə	ə	ə	ə	ə	ə			
<i>l</i>	ə	<i>nn</i>	ə	ə	<i>ll</i>	ə	<i>ll</i>	ə	<i>ll</i>

The unusual change *ld* → *nn* is carried out completely regularly; Dagbani and Mooré have similar rules.

The forms in square brackets occur only under certain phonological conditions:

bm → *mm* only occurs after a short root vowel

ms → ːs never occurs after a short root vowel; elsewhere it is optional.

Assimilation and epenthesis occur side by side in many words.

***ns**, and ***ms** when it assimilates, become *s* with nasalisation of a preceding root vowel, and lengthening of a preceding short root vowel:

<i>tēŋ^a</i>	"land"	pl	<i>tēēñs^ε</i>	← * <i>tɛnsɪ</i>
<i>kòlŋ^a</i>	"door"	pl	<i>kòlɪs^ε</i>	← * <i>kuɪnsɪ</i>

Exceptionally, an *epenthetic* vowel becomes long before ***ns** in

<i>bōtŋ^a</i>	"cup"	pl	<i>bōtɪs^ε</i>
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This reflects a reanalysis of the form as noun prefix *bō* + *tŋ^a* 2.3.

***nf** becomes *f* with nasalisation of a preceding root vowel, but there is no lengthening of a short preceding root vowel in the only case which occurs:

<i>nīf^ɔ</i>	"eye"	pl	<i>nīnɪ⁺</i>
<i>píñf^ɔ</i>	"genet"	pl	<i>pīnɪ⁺</i>

***rr** becomes *r* in e.g.

<i>kòkpàr^ε</i>	"palm fruit"	pl	<i>kòkpàra⁺</i>
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**rr* → *r* is an active process in phrase-level sandhi 8.5.1.

***ss** inserts an epenthetic vowel in

<i>pūsɪg^a</i>	<i>pūsɪs^ε</i>	<i>pūs-</i>	"tamarind"
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However, all other examples of *g^a|s^ε* plurals ending in *-sɪs^ε* in my materials are for **-sɪnsɪ*, from stems in **m*. A plural **pūs^ε* would have appeared to show no ending in SF; nouns usually avoid such ambiguity by selecting a different flexion 9.1, but there is a very strong association of tree names with the *g^a|s^ε* class and of their fruits with the *r^ε|a⁺* and *g^ɔ|d^ε* 30.5; *pūsá⁺* in fact means "tamarind fruits."

Derivation precedes flexion in consonant cluster formation.

Stem-final *kk pp tt ŋŋ* and *nn* (regardless of origin) never assimilate further.

<i>sōnnur^ε</i>	<i>sōnna⁺</i>	<i>sòn-</i>	"inner <i>zàk</i> wall"
<i>sāngúnnìr^ε</i>	<i>sāngúnnà⁺</i>	<i>sāngún-</i>	"millipede"
<i>vènnɪg^a</i>	<i>vènnɪs^ε</i>	<i>vèn-</i>	"beautiful"
<i>vènnur^ε</i>	<i>vènnà⁺</i>		

With *-nn-* from **nd* 13.2.1.2.1:

<i>bùn^ε</i>	"reap"	→	<i>būn-búnnìr^ε</i>	"thing for reaping"
<i>gīlɔ^{ε/}</i>	"go around"	→	<i>pɔ'à-gīnníg^a</i>	"prostitute"
<i>kēŋ^{ε/}</i>	"go"	→	<i>bùŋ-kēnnír^ε</i>	"moving donkey"
<i>vōl^ε</i>	"swallow"	→	<i>tì-vōnním^m</i>	"oral medication"

The verbs *tàm^m* "forget", *zàm^m* "cheat, betray", *dàm^m* "shake" and *lèm^m* "sip, taste" are *-mm-* stems: in KB their ipfvs are always written *tammɪd zammɪd dammɪd lɛmmɪd*, and they form 3-mora-stem type gerunds: *tàmmvɔ^ɔ zàmmvɔ^ɔ dàmmvɔ^ɔ lèmmvɔ^ɔ*. The *mm* is probably from **mb*: cf Mooré *zāmbé* "tricher", *rāmbé* "remuer", *lèmbé* "goûter". These verbs assimilate **mbm* → *mm* in the imperative 11.1. Apart from this, stem-final *-mm-* and *-mn-* never assimilate further:

<i>sūmmɪr^ε</i>	<i>sūmma⁺</i>	<i>sùm-</i>	"groundnut"
<i>yīmmír^ε</i>	<i>yīmmá⁺</i>	<i>yīm-</i>	"solitary"
			Mooré <i>yémbéré</i> "one"

With *-mm-* *-mn-* clusters from **md-* 13.2.1.2.1:

<i>kìm^m</i>	"tend flock"	→	<i>kòǹb-kīm^{na}</i>	"shepherd"
			<i>kòǹb-kīmmɪb^a</i>	
			or <i>kòǹb-kīmnɪb^a</i>	
<i>tùm^m</i>	"work"	→	<i>būn-túmmìr^ε</i>	"useful thing"
			<i>tūmmɪr^ε</i> DK WK	"useful"
		pl	<i>tūmna⁺</i> DK	
			<i>tūmma⁺</i> WK	
<i>tùm^m</i>	"work"	→	<i>tùmmím-tāa⁼</i>	"co-worker"

Stems in *// r(r)* completely assimilate the following initial of the noun class suffix *-r^ε*. This has led to the sg SF forms of agent nouns from single-aspect verbs in *// r(r)* being taken as due to the attachment of *r^ε* instead of ^a, along with new LFs and analogical plurals in *-a⁺* 9.3.1. The sg tones of the deverbal adjective in *kùg-dél^{ε/}* "chair for leaning on" (not **kùg-dél^ε*) are probably analogical.

Single m n forms may be followed by unexpected epenthesis as a strategy to avoid ambiguous SFs in imperfectives. The suffix suppletion used for this purpose in nominals is not possible because there is only one regular imperfective suffix.

3-mora *n*-stems always show epenthesis, but this may reflect underlying gemination of the suffix (see below.)

<i>dìgɪn</i> ^ɛ	<i>dìgɪnɪd</i> ^a	<i>dìgɪnɪm</i> ^a	"lie down"
<i>dìgɪnɪv</i> ^ɔ			gerund
<i>gò'ɔn</i> ^ɛ	<i>gò'ɔnɪd</i> ^a	<i>gò'ɔnɪm</i> ^a	"extend neck"

Regular 2-mora stems in *n* show assimilation in the ipfv only:

<i>bùn</i> ^ɛ	<i>bùn</i> ^{na}	<i>bùnɪm</i> ^a	"reap"
<i>bùnɪb</i> ^ɔ			gerund

3-mora *m*-stems show epenthesis *optionally*:

<i>tɔ́w</i> ^{m/}	<i>tɔ́w</i> ^{ma}	<i>tòw</i> ^{ma}	"depart"
	or <i>tɔ́wí</i> ^d		
<i>tɔ́w</i> ^ɔ			gerund
or <i>tɔ́wú</i> ^ɔ			
<i>kàrɪm</i> ^m	<i>kàrɪm</i> ^m	<i>kàrɪm</i> ^{ma}	"read"
	or <i>kàrɪmí</i> ^d		
<i>kàrɪ</i> ^ɔ			gerund
or <i>kàrɪmɪv</i> ^ɔ			

In a clear demonstration of epenthesis motivated by the avoidance of ambiguity, both WK and DK use assimilated forms only for clause-final LFs and before the focus particle *nē*^{+/-}, and require forms with epenthesis everywhere else:

<i>M̄ p̄ kárìmmā.</i>	"I'm not reading."
<i>M̄ kárìm nē.</i>	"I'm reading."
<i>Kà bà kárɪmí.</i>	"And they were reading."
<i>Kà bà kárìm.</i>	only "And they read."

2-mora *m*-stems regularly assimilate in the imperfective:

<i>tùm</i> ^m	<i>tùm</i> ^{ma}	<i>tùm</i> ^{ma}	"work"
<i>wùm</i> ^m	<i>wùm</i> ^{ma}	<i>wùm</i> ^{ma}	"hear"

Even here, NT/KB may have unassimilated forms to avoid ambiguity:

Lin wusa ka ya tumid, tumi li ...
Lìn wōsa kà yà tùmí, tūmmī_ø...
 DEM.INAN all and 2PL do:IPFV, do:IMP 2PL.SUB ...
 "Everything you do, do it..." (Col 3:23, 1996)

ka nan kpɛn wɔmid ye m bɛɛ li pɔvɔgin nannanna la.

kà nán kpɛ̀n wòmíɔd yé m̀ bɛ́ɛ lí pɔ̀vɔgv-n nānná-nā lā.

and still still hear:IPFV that 1SG EXIST 3INAN inside:SG-LOC now ART.

"and are still hearing that I am in it now." (Phil 1:30)

Single *-n-* after a stem-internal epenthetic vowel may represent original **nd*. *Pībɪn*^{nɛ} pl *pībɪna*⁺ "covering" 12.2.2 has single *-n-* for my informants, but Mooré cognate has *-nd-*: *pìbíndgà* "couverture." The Mooré equivalent of the assume-stance suffix *-n-* 13.1.1 is *-nd-*: *zĩ* "être assis", *zĩndi* "s'asseoir"; *gǎe* "être couché", *gǎandè* "se coucher"; *vábè* "être à plat ventre", *vábende* "se mettre à plat ventre"; *tàbe* "être collé aux parois de", *tàbende* "se coller à." A geminate origin for the Kusaal *-n-* may explain the fact that the suffix never assimilates further.

Examples of assimilation:

<i>*gg</i> → <i>kk</i>	<i>gìgɪs</i> ^ɛ	"dumb people"	sg	<i>gìk</i> ^a
cf	<i>kɔ́lɪs</i> ^ɛ	"river"	sg	<i>kɔ́lɪg</i> ^a
<i>*dd</i> → <i>tt</i>	<i>bùd</i> ^ɛ	"plant"	ipfv	<i>bùt</i> ^a
cf	<i>dūg</i> ^ɛ	"cook"	ipfv	<i>dūgvɔd</i> ^{a/}
<i>*bb</i> → <i>pp</i>	<i>sɔ́b</i> ^ɛ	"write"	ger	<i>sɔ́p</i> ^{ɔ/}
cf	<i>kpàr</i> ^ɛ	"lock"	ger	<i>kpàrɪb</i> ^ɔ
<i>*ld</i> → <i>nn</i>	<i>kòlvɔ</i> ^ɔ	"bag"	pl	<i>kòn</i> ^{nɛ}
cf	<i>zūəbúv</i> ^ɔ	"hair"	pl	<i>zūəbíd</i> ^ɛ
<i>*mg</i> → <i>ŋŋ</i>	<i>bòmɪs</i> ^ɛ	"donkeys"	sg	<i>bùŋ</i> ^a
cf	<i>ńwādɪs</i> ^{ɛ/}	"months"	sg	<i>ńwādɪg</i> ^{a/}
<i>*ng</i> → <i>ŋŋ</i>	<i>gbàna</i> ⁺	"books"	sg	<i>gbàvŋ</i> ^ɔ
cf	<i>wābɪd</i> ^{ɛ/}	"elephants"	sg	<i>wābvɔ</i> ^{ɔ/}
<i>*nr</i> → <i>nn</i>	<i>tāna</i> ⁺	"earths"	sg	<i>tān</i> ^{nɛ}
cf	<i>dìga</i> ⁺	"dwarfs"	sg	<i>dìgɪr</i> ^ɛ
<i>*mr</i> → <i>mn</i>	<i>dūma</i> ⁺	"knees"	sg	<i>dūm</i> ^{nɛ}
cf	<i>nɔ́bá</i> ⁺	"legs"	sg	<i>nɔ́bɪr</i> ^ɛ
<i>*lr</i> → <i>ll</i>	<i>gēlá</i> ⁺	"eggs"	sg	<i>gél</i> ^ɛ
cf	<i>kūgá</i> ⁺	"stones"	sg	<i>kūgvɪr</i> ^{ɛ/}

<i>*nb</i> → <i>mm</i>	<i>sāan</i> ^{a/}	"stranger"	pl	<i>sám</i> ^{ma}	
cf	<i>nīd</i> ^{a/}	"person"	pl	<i>nīdɪb</i> ^{a/}	
<i>*mb</i> → <i>mm</i>	<i>kīm</i> ^m	"tend flock"	ger	<i>kīm</i> ^{mɔ}	
cf	<i>kād</i> ^ε	"drive away"	ger	<i>kādɪb</i> ^ɔ	
<i>*ll</i> → <i>ll</i>	<i>Bùl</i> ^{lε}	"Buli"	cf	<i>Bùlɪs</i> ^ε	"Bulsa"
	<i>Àgòl</i> ^{lε}	"Agolle Kusaal"	cf	<i>Àgòl</i> ^{lε}	"Agolle area"
<i>*rl</i> → <i>tt</i>	<i>Bāt</i> ^{ε/}	"Bisa language"	cf	<i>Bārɪs</i> ^{ε/}	"Bisa people"
	<i>Yāt</i> ^{ε/}	"Yarsi language"	cf	<i>Yārɪs</i> ^{ε/}	"Yarsi people"
but	<i>Ñwāmpūrɪ</i> ^{ε/}	"Mampruli"	cf	<i>Ñwāmpūrɪs</i> ^{ε/}	"Mamprussi"
<i>*ml</i> → <i>nn</i>	<i>Dàgbān</i> ^{nε/}	"Dagbani"	cf	<i>Dàgbām</i> ^{ma/}	"Dagomba"
	<i>Yàan</i> ^{nε}	"Yansi language"	cf	<i>Yàamɪs</i> ^ε	"Yansi people"
but	<i>Kàmbùnɪ</i> ^ε	"Twi"	cf	<i>Kàmbùmɪs</i> ^ε	"Ashanti"
<i>*nl</i> → <i>nn</i>	<i>Gōrín</i> ^{nε}	"Farefare language"	cf	<i>Gōrɪs</i> ^ε	"Farefare people"

6.3 Deletion of *g with vowel fusion

The vowel changes described in this section apply before apocope but after consonant-cluster assimilation and epenthetic-vowel insertion.

Underlying ***g** is deleted after **a ja ɯa aň jaň ɯaň** before any vowel, with fusion resulting in glottalised 2-mora vowel sequences:

<i>*agV</i>	→ <i>a'a</i>	<i>*aňgV</i>	→ <i>aň'a</i>
<i>*jagV</i>	→ <i>ja'a</i>	<i>*jaňgV</i>	→ <i>jaň'a</i>
<i>*ɯagV</i>	→ <i>ɯ'a</i> (word-final <i>ɯ'aa</i>)	<i>*ɯaňgV</i>	→ <i>ɯň'a</i> (word-final <i>ɯň'aa</i>)

This rule applies later than the assimilation **gg* → *kk* 6.2; thus e.g.

<i>zàk</i> ^a	"compound"	<i>zà'as</i> ^ε	plural	(<i>g^a s^ε</i> class)
<i>lāɯk</i> ^ɔ	"item of goods"	<i>lā'ad</i> ^ε	plural	(<i>g^ɔ d^ε</i> class)
<i>yàk</i> ^ε	"unhang"	<i>yà'al</i> ^ε		"hang up"
<i>pjàɯňk</i> ^ɔ	"word"	<i>pjàň'ad</i> ^ε	plural	(<i>g^ɔ d^ε</i> class)
<i>pɯāk</i> ^a	"female" (adj)	<i>pō'as</i> ^ε	plural	(<i>g^a s^ε</i> class)
<i>bòk</i> ^ɔ	"pit"	<i>bò'ad</i> ^ε	plural	(<i>g^ɔ d^ε</i> class)

The outcomes are the same if the vowel after *g is an affix vowel:

<i>pjāñ^a</i>	"speak" pfv	<i>pjāñ^aad^{a/}</i>	ipfv	
<i>pɥ'ā^a</i>	"woman"	<i>pū'ab^a</i>	plural	(^a b ^a class)

The sole single-aspect verb form unexpectedly has a fronting diphthong:

kā'ɛ⁺ "not be" ← *kagɪ

The sequences *ja'a u'a jañ'a uñ'a* contrast with long *i'a u'a iñ'a uñ'a*, except when shortened by apocope 2.4.2. However, there is no phonetic difference between the *a'a añ'a* arising from *g deletion and underlying glottalised *a'a añ'a*, as in

<i>dà'a⁼</i>	"market"	<i>dà'as^ɛ</i>	plural	(g ^a s ^ɛ class)
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Deletion of *g after short vowels is recent historically: such stems in the r^ɛ|a⁺ class may still behave as consonant-final: *bà'ar^ɛ* "idol" (Farefare *bàgrè*), pl *bà'a⁺* or *bàda⁺*; a glottalised affix vowel is seen only in *pà'* ← *pag "earlier today"; and LF-final long vowels can be predicted from the SF everywhere except where *i'a u'a* fall together in apocope with *ja'a u'a* 2.4.2. Haaf 1967 has *baga* for *bā'a* "diviner" and *winbagr* for *wīn-bá'ar* "altar", alongside *bab* for the plural *bā'ab^a* "diviners."

Underlying *g is deleted after **aa iə uə aañ ɛñ ɔñ**, along with their glottalised counterparts, whenever an affix vowel *a* or *ɪ* (not an epenthetic vowel or *ʊ*) follows the *g. Vowel fusion then creates three-mora vowel sequences:

*aaga	→ aa 8.1	*aagɪ	→ aee
*iəga	→ iaa	*iəgɪ	→ iee
*uəga	→ uaa	*uəgɪ	→ uee

and likewise with the glottalised vowels. (See below for the nasalised equivalents.)

The diphthongs *iaa uaa* arise from deletion of the *g in g^a|s^ɛ class singulars:

	<i>būvg^a</i>	"goat"	pl <i>būvs^ɛ</i>
but	<i>bāa⁼</i>	← *baaga	"dog" pl <i>bāas^ɛ</i>
	<i>sīa⁺</i>	← *siəga	"waist" pl <i>sīas^ɛ</i>
	<i>sàbùa⁺</i>	← *sabuəga	"lover" pl <i>sàbùəs^ɛ</i>

The diphthongs *aee iee uee* appear in dual-aspect verbs with stems in *Caag *Ciəg *Cuəg and their glottalised counterparts (see below on the nasalised equivalents); compare the forms with the suffix *-g- "become, make" seen in

	<i>kpi'e</i> ⁺	← * <i>kpi'əgi</i>	"approach"
	<i>kpi'əs</i> ^ε	← * <i>kpi'əsi</i>	"neighbours"
cf	<i>tēbi_g</i> ^{ε/}		"get/make heavy"
	<i>tēbi_sí_r</i> ^ε		"heavy"

Many such "fusion verbs" exist, with perfectives in *-ae*⁺ *-ie*⁺ *-ue*⁺ 11.1, e.g.

	<i>pāe</i> ^{+/}	← * <i>paagi</i>	"reach"
	<i>dūe</i> ^{+/}	← * <i>duəgi</i>	"raise, rise"

There are no underlying nasalised *iañ uəñ*; instead *εεñ ɔɔñ* appear 6.1. However, **g* is deleted after nasal *εεñ ɔɔñ* (unlike their oral equivalents *εε ɔɔ*) in the same contexts as after *ia uə* (i.e. before an affix vowel *a* or *ɪ*), and the resulting diphthongs coincide in vowel quality with those produced with *ia uə*:

<i>*āāga</i>	→ <i>aañ</i> <u>8.1</u>	<i>*āāgi</i>	→ <i>aeñ</i>
<i>*ēēga</i>	→ <i>iaañ</i>	<i>*ēēgi</i>	→ <i>ieñ</i>
<i>*ōōga</i>	→ <i>uaañ</i>	<i>*ōōgi</i>	→ <i>ueñ</i>

and likewise with the corresponding glottalised vowels.

The rule gives rise to alternations in nouns and adjectives in the *g^a|s^ε* class between SF-final *iañ uañ* and word-internal *εεñ ɔɔñ* before a consonant:

<i>ziñ'a</i> ⁺	← * <i>zē'ēga</i>	"red" <i>g^a s^ε</i> class sg
<i>zèñ'εs</i> ^ε	← * <i>zē'ēsɪ</i>	"red" <i>g^a s^ε</i> class pl
<i>zèñ'εd</i> ^ε	← * <i>zē'ēdɪ</i>	"red" <i>g^ɔ d^ε</i> class pl
<i>dùañ</i> ⁺	← * <i>dōōga</i>	"dawadawa" sg
<i>dòɔñs</i> ^ε	← * <i>dōōsɪ</i>	"dawadawa" pl
<i>nūa</i> ^{+/}	← * <i>nōōga</i>	"hen"
<i>nōɔs</i> ^{ε/}	← * <i>nōōsɪ</i>	"hens"
<i>Mùa</i> ⁺	← * <i>Mōōga</i>	"Mossi person"
<i>Mòɔs</i> ^ε	← * <i>Mōōsɪ</i>	"Mossi people"
<i>Mòɔg</i> ^ɔ	← * <i>Mōōgu</i>	"Mossi country"
<i>Mòɔl</i> ^ε	← * <i>Mōōlɪ</i>	"Mooré language"

In derivation the rule causes alternation between fusion verb forms from **-gi*, ending in SF *ieñ ueñ*, and cognate forms with *εεñ ɔɔñ*:

<i>nìe</i> ⁺	← * <i>nēēgi</i>	"appear"
<i>nèe</i> ^ε	← * <i>nēēlɪ</i>	"reveal"

<i>pūñ'e^{+/}</i>	← *pǔ'ǔgɪ	"rot"
<i>pǔñ'ɔl^{ɛ/}</i>	← *pǔ'ǔlɪ	"cause to rot"
<i>ñyū'e^{+/}</i>	← *yǔ'ǔgɪ	"set alight"
<i>ñyǔ'ɔs^{ɛ/}</i>	← *yǔ'ǔsɪ	"smoke" (noun)
<i>sūñ^{+/}</i>	← *sǔ'ǔgɪ	"anoint"
<i>sǔñ⁺</i>	← *sǔ'ǔ	"rub"
<i>zìñ'a⁺</i>	← *zǔ'ǔgɪ	"red" <i>g^a s^ɛ</i> class sg
<i>zèñ'og^ɔ</i>	← *zǔ'ǔgɪ <u>6.4</u>	"red" <i>g^ɔ d^ɛ</i> class sg

The fronting effect of *-gɪ differs from the fronting caused by *-y- 6.4:

<i>sūñ'e^{+/}</i>	← *sǔ'ǔgɪ	"become better than" WK
<i>sǔñ'e^{ya/}</i>	← *sǔ'ǔya	"be better than"

When *aa iə uə aañ* precede a *g which is *not* followed by an affix vowel, they remain unchanged. The only remaining sign of the former presence of *g is the resulting disturbance of toneme allocation in Tone Pattern H words 7.2.1.1.

<i>náaf^ɔ</i>	← *nāágfō	"cow"	pl <i>nīigí⁺</i>	cb <i>nā' -</i>
<i>dí'ər^ɛ</i>	← *dī'əgrī	"receiving"	cf <i>dī'e^{+/}</i>	"get" ← *dī'əgí
<i>vúər^ɛ</i>	← *vū'égrī	fruit of <i>vúəŋ^a</i> tree	pl <i>vūáa⁼</i>	

Surface *iəñ uəñ* appear in just one context: fusion verbs with nasal vowels introduce *iəñ uəñ* into the imperfective, imperative and gerund forms:

	<i>nèer^ɛ</i>		"empty" (← "clear")
but	<i>nìər^ɛ</i>		gerund of <i>nìe⁺</i> "appear"
	<i>pǔñ'ɔl^{ɛ/}</i>	← *pǔ'ǔlɪ	"cause to rot"
but	<i>púñ'ər^ɛ</i>		gerund of <i>pūñ'e^{+/}</i> "rot"
	<i>pūñ'əd^{a/}</i>		ipfv

This is readily attributable to analogy with verbs with oral vowels:

	<i>pūñ'e^{+/}</i>	pfv	<i>pūñ'əd^{a/}</i>	ipfv	<i>púñ'ər^ɛ</i>	ger	"rot"
cf	<i>dūe^{+/}</i>	pfv	<i>dūəd^{a/}</i>	ipfv	<i>dúer^ɛ</i>	ger	"raise"

However, the gerund vowels are probably original. Imperfectives like *pon'od* appear in texts, but not **pon'or* or **neer* for gerunds like *púñ'ər^ɛ* "rotting" or *nìər^ɛ* "appearing." Gerunds seem unlikely to be subject to levelling when finite forms are not 7.3. Tonal evidence suggests that *g was never present in the ipfv of fusion verbs

7.3.1: forms like *pon'od p̄ñ'ɔd^{a/}* would also reflect this. However, gerund tones show phonologically-determined *loss* of **g*. Historically, **g*-deletion probably followed insertion of an epenthetic vowel between **g* and a following consonant; absorption of this vowel by the preceding *iəñ uəñ* may have resulted in sequences which were still distinct from other *iəñ uəñ* at the point where those fell together with *εəñ ɔɔñ*.

6.4 Diphthongisation before *-ya *-gu *-kku *-ηηυ

The vowel changes described in this section apply before apocope but after consonant-cluster assimilation and epenthetic-vowel insertion.

In the LF, vowels are subject to fronting before *y* and to rounding before a following rounded vowel if a velar intervenes.

The affected second morae are always high [i] [ɪ] [u] or [ʊ].

Fronting: short fronting diphthongs result when word-medial *-y-* of a LF would become syllable-closing after a short back vowel as a result of apocope and is instead changed to *ɛ* 2.4:

SF	<i>vōɛ</i>	LF	<i>vōyá</i>	"be alive"
SF	<i>tōɛ</i>	LF	<i>tōyá</i>	"be bitter"
SF	<i>sāɛñ</i>	LF	<i>sāñya</i>	"blacksmith"
SF	<i>sōɛñ</i>	LF	<i>sōñya</i>	"witch"

Before *y*, long vowels undergo fronting of a back second mora to *e* [ɪ]:

SF	<i>sō'e</i>	LF	<i>sō'eyá</i>	"own" <i>sō'e^{ya/}</i>
cf	<i>sō'ulím^m</i>			"property"
SF	<i>sōñ'e</i>	LF	<i>sōñ'eyá</i>	"be better than" <i>sōñ'e^{ya/}</i>

Rounding: short unrounded root vowels become diphthongs in *ɥ* before LF **kku* **ηηυ*:

<i>gbàɥ^{ɔ/}</i>	← * <i>gbanηυ</i>	"book"	pl <i>gbàna⁺</i>
<i>lāɥk^{ɔ/}</i>	← * <i>lakku</i>	"goods item"	pl <i>lā'ad^ε</i>
<i>yīɥ^{ɔ/}</i>	← * <i>yιηηυ</i>	"single"	pl <i>yīná⁺</i>
<i>sàbùá⁺</i>	← * <i>sabuεga</i>	"lover"	pl <i>sàbùεs^ε</i>

Tense *i* does not become a diphthong in the only case in my materials:

<i>nin-gbīη^{ɔ/}</i>	"body"	pl <i>nin-gbīná⁺</i>
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The vowel may simply be taken from the alternative singular *nin-gbīn^{ε/}*.

Short *ja* becomes the short diphthong *jaɥ*:

bjāɥñk^ɔ ← **bjākkv* "shoulder" pl *bjāñ'ad*^ɛ

Short *ya* becomes *ɔ*: **ɥakkv* → *ɔkkv*

bɔk^ɔ ← **bɥakkv* "pit" pl *bò'ad*^ɛ

Long vowels undergo rounding of a back second mora before LF **gv* **ŋv*. The second mora is always high.

but *dàad*^ɛ "logs"
dàɥg^ɔ ← **daagv* "log"
fēñ'ɛd^{ɛ/} "ulcers"
 but *fēñ'og*^{ɔ/} ← **fē'ɛgv* "ulcer"

The second mora of the long vowel *ii* becomes tense *u*, giving *iu*; this contrasts with the second mora of the long vowel *iə*, which becomes [ɔ], giving *io* [iɔ]:

but *vīug*^{ɔ/} ← **viigv* "owl" pl *vīid*^{ɛ/}
dàbīog^ɔ ← **dabiəgv* "coward" pl *dàbīəd*^ɛ
kpī'oj^ɔ ← **kpi'əŋv* "strong" pl *kpī'əma*⁺

A parallel case with *uu/uv* does not occur, because of a rule **uəgv* → *ɔɔgv*:

cf *Sà'dàbɔɔg*^ɔ ← **Sa'dabuəgv* "place of the Sarabose clan"
Sà'dàbùəs^ɛ "Sarabose clan members"
lām-fɔɔg^ɔ ← **lam-fuəgv* "toothless"
 (*lām*^{mɛ/} "gum" *fùe*+ "draw out")

The **epenthetic vowel** *i* is rounded to *u* before LF **gv* **ŋv*:

but *āañdɪg*^a ← **āāndɪga* "black plum tree"
gàadɥg^ɔ ← **gaadɪgv* "(sur)passing" (gerund)
 pl *mālɪma*⁺ ← **malɪmaa* "sacrifices"
 but *mālɔg*^ɔ ← **malɪŋv* "sacrifice"

This multiplication of diphthongs and epenthetic vowels might be avoided by ascribing phonemic labialisation to word-final velars and positing abstract word-final /w/ or /j/ segments. However, there is no phonetic basis for such a contrast in

velars, and word-final [j] or [w] do not behave as consonants: words like *dāy* "man" are followed by [ʔ] before pause in statements, just like words ending in short vowels 4.4. It is preferable to make word-internal fronting and rounding rules precede apocope 2.1. (Cf "Canadian Raising" in American English dialects which also show neutralisation of *t* and *d* after the vowel, where "writer" contrasts with "rider" in the vowels but with no phonetic contrast in the consonants themselves: Vance 1987.)

6.5 Vowel length constraints

See also on CVV ~ CVC root alternations 6.1.1.1; in particular, note that unglottalised long vowels never occur before *y*.

Word-internally, long vowels are shortened before *k t p*:

<i>gàad</i> ^ε	"pass"	<i>gàt</i> ^a	"pass" ipfv
<i>tēeg</i> ^{ε/}	"drag" ILK	<i>tēk</i> ^{ε/}	"pull" (*tεεkkɪ)

Hausa loanwords show this to be phonological, not morphophonemic:

<i>àtìyuk</i> ^ɔ	"sea"	←	<i>tèeku</i>	"sea"
<i>kótù</i> ⁺	"court"	←	<i>kootù</i>	"court" (← English)

3-mora vowel sequences arise by vowel fusion 6.3 or by liaison before the pronoun ^o 8.2.1. They are reduced by apocope to 2-mora diphthongs in the SF. 3-mora diphthongs mostly occur word-finally in LFs, but can appear in SFs:

<i>vūáá</i> ⁼	←	* <i>vuεgaa</i>	"fruits of the <i>vúεŋ</i> ^a tree"
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A 3-mora monophthong appears with apocope-blocking in *mà'aa* "only" (but LF *mà'anē* 6.6); everywhere else, 3-mora monophthongs reduce to two morae 8.1.

Before liaison, word-final 3-mora diphthongs are reduced to two morae and then monophthongised; they may diphthongise again before ^o *ya*^a *ya*⁺ *yà*.

Short *i u* may appear where long vowels might be expected. *Zūg*^{ɔ/} "head" is the sole case where non-glottalised CV~CVV roots show a short allomorph before **g* 6.1.1.1 (cf Farefare *zúugó id.*) *Sūñf*[/] "heart" pl *sūñyá*⁺ is the only instance of short *uñ* not attributable to apocope 4.3. *Níf*[/] "eye" is the only case where **nC* → *C* after a root vowel which remains short 6.2. *Bùgúm*^m "fire" has the tonemes that would be regular for **bùugúm*^m. *Dūniya*⁺ "world" corresponds to Hausa *duuniyàa* and *tílás*^ε "necessity" to Hausa *tíilàs*. However, long *ii uu* occur in many words, and there seems to be no single regular shortening process involved.

6.6 Apocope-blocking

Certain full words have citation forms without apocope. The form is like a LF, without the lowering of postconsonantal final i u to ε ɔ seen before prosodic clitics. Words with apocope-blocking ending in SF M toneme have LF-final H 7.1.

This is a derivational feature seen in many adverbs and quantifiers (including number words), and as a downtoning measure with adjectives 16.11.1.2:

<i>bédvǵū</i>	"a lot"	$g^{\text{ɔ}} d^{\varepsilon}$ class sg
<i>sùṅā</i>	"well"	$g^{\text{a}} s^{\varepsilon}$ class sg
<i>yīnní</i>	"one"	$r^{\varepsilon} a^+$ class sg
<i>ànāasí</i>	"four"	$g^{\text{a}} s^{\varepsilon}$ class pl
<i>pāmm</i>	"a lot"	m^{m} class

A number of nouns ending in $-i^+$ or $-u^+$ 9.5 also display apocope-blocking.

Words of one underlying mora also do not show apocope, e.g. *yā*^{+/} "houses", (SF *yā* LF *yáa*) and numerous enclitic particles.

Words with apocope-blocking may display final extra-long simple vowels: *mà'aa* "only." They change final $-mu$ to $-mm$: *pāmm* "a lot."

Apocope-blocked words make secondary LFs before prosodic clitics by prolonging a short final vowel. Compare:

	<i>Lì à nē dǒ̀g.</i>	"It's a hut."
	<i>Lì kā' dǒ̀gǒ.</i>	"It's not a hut."
with	<i>Lì à nē bédvǵū.</i>	"It's a lot."
	<i>Lì kā' bédvǵúv.</i>	"It's not a lot."

Before prosodic clitics which neutralise preceding length distinctions, the final vowels of such LFs contrast in quality alone with ε ɔ 8.1.

Forms not ending in a short vowel add $-n\varepsilon$ to make the secondary LF:

<i>pāmm</i> SF <i>pāmné</i> LF	"a lot"	<i>mà'aa</i> SF <i>mà'anē</i> LF	"only"
<i>gòllum</i> ^{nε}	"only"	<i>kòtāa</i> ^{nε}	"at all"

The LF of *ñyāe*^{nε}/ "brightly, clearly" 17.4 is *ñyāené* [jãĩñĕ].

Cf also *mè* DK KT SB NT *mèn* WK; clause-finally (all sources) *mèn*^ε "also, too."

7 Word tonal structure

7.1 Tone Patterns

There are great constraints on the free occurrence of tonemes within words. Nominals show only three basic distinct overall patterns (labelled H, L and O), and verbs only two (H and LO.) Compounds have more tonal possibilities, being *phrases* composed of words with partly independent tones [8.4](#).

The distribution of tonemes on a word, prior to any effects of external tone sandhi or tone overlay, is specified by a **Tone Pattern**. Regularities in derivation establish that roots themselves have identifiable tone patterns, which may be altered by derivational suffixes.

Synchronically, Tone Patterns are suprasegmental features of word *stems*, allocating tonemes mora-by-mora over the segmental structure of each complete word belonging to a flexional paradigm, with the precise instantiation changing as the segmental form changes. Allocation precedes apocope, and furthermore precedes the application of segmental rules which delete morae (reduction of consonant clusters to single consonants [6.2](#) and deletion of *g [6.3](#)) and which disrupt the surface distribution of tonemes [7.2.1.1](#). For example, these two Pattern H nouns show different tonemes in the singular:

<i>sīĩŋʰ</i> [/] sg	<i>sīĩŋs</i> ^{ε/} pl	<i>sīĩŋ-</i> cb	"bee"
<i>píĩŋʰ</i>	<i>pīĩní</i> ⁺	<i>pīĩn-</i>	"genet"

The difference is due to the fact that "bee" has a 2-mora CVV stem *sīĩŋ-*, whereas "genet" has a 3-mora CVVC stem *pīĩn-*, and in the singular has lost a mora from simplification of the consonant cluster **nf* to *f*.

A single paradigm only shows more than one Tone Pattern in the case of agent nouns which drop the derivational suffix *-d-* in the sg and cb; as agent nouns of Pattern LO verbs are Pattern O if they contain *-d-* and L otherwise, this produces a tonal alternation:

<i>pò'us</i> ^a	<i>pō'usidib</i> ^a	<i>pò'us-</i>	"worshipper"
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Only with 2-mora Pattern H and O stems are the SF tonemes alone insufficient to predict LF-final tonemes:

O	<i>Lì à nē kūk.</i>	"It's a chair."
O	<i>Lì kā' kūka.</i>	"It's not a chair."
H	<i>Lì à nē dūk.</i>	"It's a cooking pot."
H	<i>Lì kā' dūkó.</i>	"It's not a cooking pot."

In the other Western Oti-Volta languages, Pattern O shows a regular alternation between all-H free forms and all-L cbs; in Buli, between all-mid free forms and all-L cbs, tonally identical to the cbs of the Buli Pattern L.

Akanlig-Pare and Kenstowicz 2002 regard Mooré Pattern O stems as intrinsically tonally unmarked, copying the H tone (= Kusaal M) of a flexional suffix but otherwise defaulting to all-L. Olawsky 1999 takes Dagbani Pattern O stems as intrinsically toneless, but he follows Anttila and Bodomo (on Dagaare) in attributing the change to all-H to *stress*. This is not workable in Kusaal [2.3](#), and even in Dagbani, stressed verb forms often have all-L tonemes. The change to all-M in Pattern O is absent only in cbs and non-irrealis verb forms. The tone-copying proposal gains support from the facts that cbs and perfectives are the only full word types not followed by M spreading when ending in L or H, that final morae of non-irrealis perfectives without tone overlay never show M before liaison and that M-final cbs are followed by L spreading. Pattern LO *imperfective* forms may historically always have been Pattern L rather than O [7.3](#) [12.1](#).

However, derivational suffixes frequently produce Pattern O stems when added to Pattern L root or stems, which is difficult to reconcile with an analysis of Pattern O stems as intrinsically toneless. The appearance of H tonemes on the third morae of four-mora Pattern L stems [7.2.2](#) suggests that Pattern L has an underlying non-initial M⁴ which becomes L or H or is deleted altogether by internal tone sandhi in surface forms; Pattern O is in contrast intrinsically all-L. For descriptive purposes it is not necessary to attribute underlying tonemes as such to derivational suffixes: Tone Patterns can simply be described in terms of their surface tonemes, with derivational suffixes classified by the Patterns they produce.

7.2 Nominals

Prefixed nominals are tonally distinctive only in that *cbs* with M prefixes always have H on the root; sg and pl follow normal patterns. L prefixes do not affect stem tonemes at all [7.2.4](#). Prefixes are ignored in counting stem morae below.

The tones of compounds are determined by external tone sandhi [8.3](#) [8.4](#).

Noun and adjective examples will be given in the order sg, pl, cb [9.1](#). The cb cannot occur phrase-finally and is therefore always affected by apocope.

Quantifiers and adverbs have the same segmental and tonal structure as nouns and adjectives, though often with the addition of apocope-blocking [6.6](#).

4) Toende Kusaal shows word-internal H after L in words where Agolle does not, such as *zìlím* "langue", Agolle SF *zìlum* versus the verb *sìbig* "punir" (Niggli, "La phonologie du Kusaal" pp 134ff), but this is probably leftward docking of a following H tone left floating by apocope [8.3](#) rather than a survival of an earlier stem tone pattern; cf SF *bùj* LF *bùjá* "âne", Agolle LF *bùjā*.

7.2.1 Pattern H

Regular Pattern H displays H on the first, second or third mora of the LF (disregarding any prefix.) All tonemes before the H are M, and all following the H are L. This H falls on a third mora if it exists and is vocalic; if not, H falls on the second mora, prior to tautosyllabic delinking. Cbs have M tonemes up until any third vocalic mora, which carries H.

<i>vōr</i> ^{ε/}	<i>vōyá</i> ⁺	<i>vōr-</i>	"alive"
<i>yīr</i> ^{ε/}	<i>yā</i> ^{+/}	<i>yī-</i>	"house"
<i>fūug</i> ^{ɔ/}	<i>fūud</i> ^{ε/}	<i>fū-</i>	"shirt, clothes"
<i>dōk</i> ^{ɔ/}	<i>dōgud</i> ^{ε/}	<i>dōg-</i>	"cooking pot"
<i>nīd</i> ^{a/}	<i>nīdib</i> ^{a/}	<i>nīn-</i>	"person"
<i>nīf</i> ^{ɔ/}	<i>nīní</i> ⁺	<i>nīn-</i> or <i>nīf-</i>	"eye"
<i>kūgur</i> ^{ε/}	<i>kūgá</i> ⁺	<i>kūg-</i>	"stone"
<i>gōt</i> ^{a/}	<i>gōtí</i> ^a /tt/	<i>gōt-</i>	"seer, prophet"
<i>sābílí</i> ^a	<i>sābílís</i> ^ε	<i>sābíl-</i>	"black"
<i>yōgúm</i> ^{mε}	<i>yōgumá</i> ⁺	<i>yōgum-</i>	"camel"
<i>sābílí</i> ^ε	<i>sābílá</i> ⁺	<i>sābíl-</i>	"black"
<i>dīəs</i> ^{a/}	<i>dīəsídì</i> ^a	<i>dīəs-</i>	"receiver"
<i>sūguríd</i> ^a	<i>sūgurídì</i> ^a	<i>sūguríd-</i>	"forgiver, forbearer"
<i>kō'alí</i> ^a	<i>kō'alís</i> ^ε	<i>kō'alí</i> ^{η-}	traditional smock

By tautosyllabic delinking, MH on a long vowel becomes single H:

sú'ə ^a /ηη/	<i>sū'əmís</i> ^ε	<i>sū'ə</i> ^{η-}	"rabbit"
<i>sāan</i> ^{a/}	sáam ^{ma}	<i>sāan-</i>	"stranger, guest"
sáannim ^m			"strangerhood"

Tautosyllabic delinking applies *after* apocope. Where LFs end in long vowels or diphthongs, or in *-mm* (where the second *m* was historically syllabic but is now consonantal) the SF forms are regular, but if the LF final mora would have carried H toneme by the usual rules, the H appears at the beginning of the final *syllable* 5.2.1. Superscript notation still writes the acute tone mark at the end 2.4.1:

<i>nūa</i> ^{+/}	SF <i>nūa</i>	LF <i>nūáa</i>	"hen"
<i>dāam</i> ^{m/}	SF <i>dāam</i>	LF <i>dáamm</i>	"millet beer"
<i>vōm</i> ^{m/}	SF <i>vōm</i>	LF <i>vúmm</i>	"life"
<i>tāuñ</i> ^{+/}	SF <i>tāuñ</i>	LF <i>táuñ</i>	"opposite-sex sibling"

7.2.1.1 Tonal effects of deleted morae

Pattern H forms which have lost an underlying mora may display the H toneme shifted to the left of its expected position. There are two groups of such words.

Some words have H on the second mora, when following *-r-* representing **-rr-*:

<i>ňyírí^P</i>	<i>ňyírí⁺</i>		"egusi seed"
<i>tīntōńríg^a</i> 7.2.4	<i>tīntōńrís^ε</i>	<i>tīntōńr-</i>	"mole" (animal)

Many words have a long root vowel followed by a mora which has been deleted either by reduction of a consonant cluster to a single consonant by assimilation 6.2 or by deletion of **g* when no affix vowel follows 6.3. Tautosyllabic delinking 5.2.1 then always results in one H toneme applying to both morae of the long vowel.

<i>nís^ε</i>	← <i>*nī́nsī</i>	(beside <i>nī́mís^ε</i>)	"birds" (sg <i>nī́j^a</i> /ŋŋ/)
<i>píńń^P</i>	← <i>*pī́ńfū</i>	(cf pl <i>pī́ńí⁺</i>)	"genet"
<i>náaf^P</i>	← <i>*nā́ágfū</i>	(cf pl <i>nī́jgí⁺</i>)	"cow"
<i>wáaf^P</i>	← <i>*wā́ágfū</i>	(cf pl <i>wī́jgí⁺</i>)	"snake"
<i>yáab^a</i>	← <i>*yā́ágbā</i>		"grandparent"
<i>vúer^ε</i>	← <i>*vū́égrī</i>		fruit of the <i>vúerj^a</i> tree

Here belong all regular gerunds in *-r^ε* formed from Pattern H fusion verbs 11.1 which have phonologically-deleted **g* in the perfective:

	<i>náar^ε</i>	← <i>*nā́ágrī</i>	"end"
from	<i>nāe^{+/}</i>	← <i>*nā́agí</i>	"finish"
	<i>dí'ar^ε</i>	← <i>*dī́'ágrī</i>	"receiving"
from	<i>dī'e^{+/}</i>	← <i>*dī́'əgí</i>	"get"
	<i>púń'er^ε</i>	← <i>*pū́'ǔgrī</i>	"rotting"
from	<i>pūń'e^{+/}</i>	← <i>*pū́'ǔgí</i>	"rot"

Fusion verbs show evidence of **g* only in perfectives and gerunds; in imperfectives and in derived agent nouns **g* is absent:

<i>nāad^{a/}</i>	"finish" ipfv
<i>nāad^{a/}</i>	"finisher"

7.2.1.2 Subpattern HL

Subpattern HL represents stems with intrinsic initial ML. Few words belong here, but several are very common. Sg/pl forms with consonant-initial flexions show root-initial H falling on a *short* vowel, or on a long vowel with L on the second mora in the SF; otherwise Subpattern HL coincides with regular Pattern H.

<i>nú'ùg^ɔ</i>	<i>nú'ùs^ɛ</i>	<i>nū'-</i>	"hand, arm"
<i>à-gáàǹg^ɔ</i>	<i>à-gáàǹd^ɛ</i>	<i>à-gāñ-</i>	"pied crow"
<i>nóbìr^ɛ</i>	<i>nōbá⁺</i>	<i>nōb-</i>	"foot, leg"
<i>gél^{lɛ}</i>	<i>gēlá⁺</i>	<i>gēl-</i>	"egg"
<i>gbéèǹm^m</i>	no pl	<i>gbēñ-</i>	"sleep"
<i>kísùg^ɔ</i>	<i>kīsá⁺</i>	<i>kīs-</i>	"hateful, taboo" (adj)
<i>áñsìb^a</i>	<i>āñs-nám^a</i>	<i>āñs-</i>	"mother's brother"

Here belong the irregularly formed gerunds

<i>sǹsìg^a</i>	"conversing"
<i>gǹsìg^a</i>	"looking"
<i>kìkírùg^ɔ</i>	"hurrying" (L prefix)

Olawsky treats words like Dagbani *gállì* "egg" (Kusaal *gél^{lɛ}*) as regular Pattern H, and the equivalent of Kusaal 2-mora Pattern H stems as a separate tone class.

Several HL words have probably lost a stem mora historically: *-s-* *-r-* can represent older *-ss-* *-rr-* 3.2, and cf Mooré *gǹoobgó* "pied crow." *Nú'ùg^ɔ* "hand" has ^ɔ|^ɛ class cognates in Nawdm *núʔú* pl *níʔí* and Gurmanche *nùu* pl *nii*; Kusaal has probably added further class suffixes to the original sg/pl forms.

7.2.2 Pattern L

Pattern L comprises all nouns and adjectives beginning with L in sg/pl. All tonemes are L, except on third or fourth morae when followed by stem-internal **-m-* (including cases where **-mg-* has assimilated to *-ŋŋ-*), which carry H.

<i>sù'ug^a</i>	<i>sù'us^ɛ</i>	<i>sù'-</i>	"knife"
<i>zàk^a</i>	<i>zà'as^ɛ</i>	<i>zà'-</i>	"dwelling-compound"
<i>dìgir^ɛ</i>	<i>dìga⁺</i>	<i>dìg-</i>	"dwarf"
<i>mòli^ɔ</i>	<i>mòli⁺</i>	<i>mòl-</i>	"gazelle"
<i>kù'əm^m</i>	no pl	<i>kɹ'à-</i>	"water"
<i>mà⁺</i>	<i>mà nám^a</i>	<i>mà-</i>	"mother"
<i>mèεŋ^a</i>	<i>mèεmɪs^ɛ</i>	<i>mèεŋ-</i>	"turtle"
<i>pùgvɔɔb^a</i>	<i>pùgvɔɔ-nàm^a</i>	<i>pùgvɔɔ-</i>	"father's sister"

<i>sàam</i> ^{ma}	<i>sàam-nàm</i> ^a	<i>sàam-</i>	"father"
<i>dìam</i> ^{ma}	<i>dìam-nàm</i> ^a	<i>dìam-</i>	"man's parent-in-law"
<i>àñruŋ</i> ^ɔ	<i>àñrɪma</i> ⁺	<i>àñruŋ-</i>	"boat"
<i>kàruŋ</i> ^ɔ or <i>kàrɪmυg</i> ^ɔ			"reading" (gerund)
<i>zùluŋ</i> ^ɔ	<i>zùlɪma</i> ⁺	<i>zùluŋ-</i>	"deep"
<i>yàluŋ</i> ^ɔ	<i>yàlɪma</i> ⁺	<i>yàluŋ-</i>	"wide"
<i>zìlum</i> ^{mε}	<i>zìlɪma</i> ⁺	<i>zìlum-</i>	"tongue"
<i>sàal</i> ^a (cf 7.3)	<i>sàalɪb</i> ^a	<i>sàal-</i>	"human"
<i>nòŋɪd</i> ^a			"lover"
<i>siilíŋ</i> ^a	<i>siilímìs</i> ^ε		
	<i>siilís</i> ^ε		
	<i>siilímà</i> ⁺	<i>siilíŋ-</i>	"proverb"
<i>zàańsúŋ</i> ^ɔ	<i>zàańsíma</i> ⁺	<i>zàańsúŋ-</i>	"dream"
<i>nòŋɪlím</i> ^m		<i>nòŋɪlím-</i>	"love"
<i>nòŋɪdí-m-tāa</i> ⁼	13.2.1.4		"fellow lover" WK
<i>sòŋɪdí-m-tāa</i> ⁼			"fellow-helper"
<i>dàalím</i> ^m	<i>dàalímìs</i> ^ε	<i>dàalím-</i>	"male sex organs"
<i>pò'alím</i> ^m	<i>pò'alímìs</i> ^ε	<i>pò'alím-</i>	"female sex organs"
<i>bì'isím</i> ^m			"milk"

Nouns which are not *m*-stems do not show H before the class suffix *m*^m:

<i>bòɔdɪm</i> ^m	no pl	<i>bòɔdɪm-</i> 9.2.2	"will"
<i>zòtɪm</i> ^m	no pl		"fear"
<i>dàalɪm</i> ^m	no pl		"maleness"
<i>pò'alɪm</i> ^m	no pl		"femininity"

Tonally exceptional in showing H before stem *m* on the *second* mora is

<i>bùgúm</i> ^m	no pl	<i>bùgúm-</i> or <i>bùgūm-</i>	"fire"
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These forms in *-mís*^ε perhaps derive from **-mɪmsɪ*:

no sg	<i>tàdɪmís</i> ^ε	"weakness"
no sg	<i>bùdɪmís</i> ^ε	"confusion"

7.2.3 Pattern O

Pattern O shows M throughout in sg/pl forms and L throughout in the cb.

<i>būvg^a</i>	<i>būvs^ε</i>	<i>bù-</i>	"goat"
<i>tān^{nε}</i>	<i>tāna⁺</i>	<i>tàn-</i>	"earth"
<i>sīd^a</i>	<i>sīdɪb^a</i>	<i>sìd-</i>	"husband"
<i>pɹ'ā^a</i>	<i>pō'ab^a</i>	<i>pɹ'à-</i>	"woman, wife"
<i>sā'ab^ɔ</i>	no pl	<i>sà'-</i>	"millet porridge"
<i>gbīgim^{nε}</i>	<i>gbīgima⁺</i>	<i>gbìgim-</i>	"lion"
<i>ñwāaŋ^a</i>	<i>ñwāamɪs^ε</i>	<i>ñwàaŋ-</i>	"monkey"
<i>mēɛd^a</i>	<i>mēɛdɪb^a</i>	<i>mèɛd-</i>	"builder"
<i>sĵākɪd^a</i>	<i>sĵākɪdɪb^a</i>	<i>sĵàkɪd-</i>	"believer"
<i>bōtɪŋ^a</i>	<i>bōtɪs^ε</i>	<i>bòtɪŋ-</i>	"cup"
<i>mēɛdɪŋ^a</i>	<i>mēɛdɪs^ε</i>	<i>mèɛdɪŋ-</i>	"building tool"

Agent nouns of the types which have *-d-* only in the plural when derived from from Pattern LO verbs are tonally heteroclite, consistently showing Pattern L sg and Pattern O pl (the cb would have had L tonemes in either case) [7.5](#):

<i>pò'us^a</i>	<i>pō'usɪdɪb^a</i>	<i>pò'us-</i>	"worshipper"
<i>kùəs^a</i>	<i>kūəsɪdɪb^a</i>	<i>kùəs-</i>	"seller"

Pattern O nouns and adjectives are all either root-stems or stems in *m n* or *d* (including stems where the *d* has been assimilated into a consonant cluster or *t*); however, all three suffixes are also seen in Pattern L words.

Pattern O all-M LFs become all-L at the end of questions [8.1](#):

Lì kā' gbìgìmmɛɛ? "Isn't it a lion?"

Certain Pattern O words show **LF-final H** instead of the expected M toneme before prosodic clitics, but not before liaison words. For WK this occurs when the LF has > 3 *vocalic* morae and ends in *-VCV*, where *C* is a *single* consonant (i.e. not *ŋ*):

<i>yūgvdir^{ε/}</i>	<i>yūgvda⁺</i>	<i>yùgvd-</i>	"hedgehog"
<i>ñwāaŋ^a</i>	<i>ñwāamɪs^{ε/}</i>	<i>ñwàaŋ-</i>	"monkey"
<i>bāŋɪd^a</i>	<i>bāŋɪdɪb^{a/}</i>	<i>bàŋɪd-</i>	"wise man"
<i>kpārɪdɪŋ^a</i>	<i>kpārɪdɪs^{ε/}</i>	<i>kpàrɪdɪŋ-</i>	"thing for locking"

It also occurs with LFs with three vocalic morae ending in *-mmV*, and with LFs of two vocalic morae ending in *-mm* (which is derived historically from **-mmv*):

<i>gbīgim^{mε/}</i>	<i>gbīgima⁺</i>	<i>gbìgim-</i>	"lion"
<i>zōom^{mε/}</i>	<i>zōoma⁺</i>	<i>zòom-</i>	"fugitive"
<i>tādım^{m/}</i>	<i>tādımıs^{ε/}</i>	<i>tàdım-</i>	"weak person"

For some speakers, words of this type also have alternative forms with the final H in questions, alongside those displaying the usual change to all-L:

<i>Lì à nē gbīgımmée?</i>	"Is it a lion?" WK only; rejected by DK
<i>Lì à nē gbígımmεε?</i>	"Is it a lion?" both WK and DK

7.2.4 Noun prefixes

On noun prefixes generally see [14](#). Tonally they are either M or L.

L noun prefixes do not affect the rest of the tone pattern of the prefixed word:

H	<i>dàyūug^{ɔ/}</i>	<i>dàyūud^{ε/}</i>	<i>dàyū-</i>	"rat"
HL	<i>Bùsánj^a</i>	<i>Bùsáàñs^ε</i>	<i>Bùsānj-</i>	"Bisa person"
L	<i>kùkpàrig^a</i>	<i>kùkpàris^ε</i>	<i>kùkpàr-</i>	"palm tree"
O	<i>dàkīig^a</i>	<i>dàkīs^ε</i>	<i>dàkì-</i>	"sib-in-law via wife"

M toneme noun prefixes do not affect the tone of the remaining stem in the sg or pl, but the cb always has a H toneme after the prefix:

H	<i>zīnzāuj^{ɔ/}</i>	<i>zīnzāná⁺</i>	<i>zīnzájuj-</i>	"bat"
H	<i>Ñwāmpūrig^{a/}</i>	<i>Ñwāmpūris^{ε/}</i>	<i>Ñwāmpúr-</i>	"Mamprussi person"
H	<i>gūmpōzēr^{ε/}</i>	<i>gūmpōzēyá⁺</i>	<i>gūmpōzér-</i>	"duck"
H	<i>tīntōñrig^a</i>	<i>tīntōñris^ε</i>	<i>tīntōñr-</i>	"mole" 7.2.1.1
H	<i>pīpīrig^{a/}</i>	<i>pīpīris^{ε/}</i>	<i>pīpír-</i>	"desert"
H	<i>bālērvg^{ɔ/}</i>	<i>bālērıd^{ε/}</i>	<i>bālér-</i>	"ugly person"
O	<i>fūfūm^{mε}</i>	<i>fūfūma⁺</i>	<i>fūfúm-</i>	"envy; sty in the eye"
L	<i>sāmán^{nε}</i>	<i>sāmánà⁺</i>	<i>sāmán-</i>	"courtyard"

One or two compounds behave tonally as if the first element were a prefix, with neutralisation of stem tonemes in the cb alone. All examples found involve cbs as premodifiers rather than heads, with cbs originally of the form CV-:

O	<i>zūg-kōgvr^{ε/}</i>	<i>zūg-kōga⁺</i>	<i>zūg-kúg-</i>	"pillow" 9.2.2
O	<i>kā-wēnnır^{ε/}</i>	<i>kā-wēnna⁺</i>	<i>kā-wén-</i>	"corn"
H	<i>pōkpāad^{a/}</i>	<i>pōkpāadıb^a</i>	<i>pōkpá-</i>	"farmer" 14.1.4

7.3 Verbs

Verbs show just two Tone Patterns:

Pattern H	initial M or H
Pattern LO	L throughout in the indicative and imperative moods M throughout in the irrealis mood

Dual-aspect verbs have three finite forms 11.1. The *-m^a* imperative is found only (and always) with tone overlay 19.6.1.1 so it is unnecessary to treat it further here; perfective and imperfective forms will be cited in that order. Single-aspect verbs have one form, which is stative or dynamic imperfective as a lexical matter.

The Tone Patterns of all regular deverbal nominals are predictable 7.5.

Verbs show levelling of variant subpatterns in Pattern H and conflation of Patterns O and L. This was probably driven by regular falling together of the tone patterns in most perfectives, where Pattern O stems do not change to all-M 7.1, and a historical origin for dynamic imperfectives in a flexion *-a* added to a stem with a *derivational* **d* or **y* suffix which produced Pattern L stems from both Pattern L and Pattern O forms 7.5. There has been extensive tonal levelling, extending also to gerunds. Tonally anomalous 2-mora stem gerunds survive with Subpattern HL and with Pattern L 12.2.1.1: segmental and tonal levelling correlate in the two gerunds of *kīr^ε* "hurry, tremble": *kìkírùg^ɔ* and *kīrb^ɔ*!

7.3.1 Pattern H

Pattern H resembles Pattern H in nominals. Again, it allocates H to one of the first three morae, with all preceding tonemes M and all following tonemes L. The H is placed on a third mora if it exists and is vocalic, and otherwise on the second, prior to tautosyllabic delinking 5.2.1; however, 2-mora perfectives carry MM. The form before interrogative clitics confirms the pattern, because it becomes LL like all other all-M sequences in this context:

<i>Ò p̄ ḡs̄ε.</i>	"She didn't look"
<i>Ò p̄ ḡs̄s̄ε̄ε̄?</i>	"Didn't she look?"
<i>Ò p̄ d̄ūḡε.</i>	"She didn't cook."
<i>Ò p̄ d̄úḡε̄ε̄?</i>	"Didn't she cook?"

The final mora carries H before liaison words, probably from the same imposition of underlying L as in Pattern LO verbs 8.2.2:

<i>Kà ò d̄ūḡí lī</i>	"And she cooked it."
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Unlike nouns, verbs show no anomalous patterns due to mora deletion (see on fusion verbs below), and no Subpattern HL.

Examples for Pattern H:

<i>ňyē</i> ⁺	<i>ňyēt</i> ^{a/}	"see"
<i>kū</i> ⁺	<i>kūvd</i> ^{a/}	"kill"
<i>dōg</i> ^ε	<i>dōgvd</i> ^{a/}	"cook"
<i>pjāň</i> ^{'a}	<i>pjāň'ad</i> ^{a/}	"speak", "praise"
<i>kūl</i> ^ε	<i>kūn</i> ^{na/}	"go home"
<i>yādıg</i> ^{ε/}	<i>yādıgíd</i> ^a	"scatter"
<i>mōɔ</i> ^{ε/}	<i>móɔn</i> ^{na}	"proclaim"
<i>dīgı</i> ^{ε/}	<i>dīgín</i> ^{na}	"lay down"
<i>nōk</i> ^{ε/} /kk/	<i>nōkíd</i> ^a /kk/	"take"
<i>lāňım</i> ^m /ŋŋ/	<i>lāňım</i> ^{ma} /ŋŋ/	"wander searching"
	<i>vūe</i> ^{a/}	"be alive"
	<i>dīgı</i> ^{ya/}	"be lying down"
	<i>tī'y</i> ^{a/}	"be leaning" (objects)
	<i>zāň</i> ^{la/}	"be holding"

As with nominals [7.2.1](#), tautosyllabic delinking results in MH on a long vowel becoming single H; again, LFs ending in long vowels or diphthongs or *-mm* where the LF final *mora* would have carried H toneme by the usual rules show H at the beginning of the final syllable [5.2.1](#):

<i>tōɔm</i> ^{m/}	<i>tōɔm</i> ^{ma} or <i>tōɔmíd</i> ^a	"disappear"
SF <i>tōɔm</i> LF <i>tōɔmm</i>		
<i>pāe</i> ^{+/}		"reach"
SF <i>pāe</i> LF <i>pāée</i>		

For the anomalous tonemes of e.g. *wā'am*^{ma/} "be long,tall" see [12.1](#). Fusion verbs show no sign of *g in the imperfective tonally:

<i>pāe</i> ^{+/}	<i>pāad</i> ^{a/}	not * <i>páad</i> ^a	"reach"
<i>dīe</i> ^{+/}	<i>dīəd</i> ^{a/}	not * <i>díəd</i> ^a	"get"
<i>pūň'e</i> ^{+/}	<i>pūň'əd</i> ^{a/}	not * <i>púň'əd</i> ^a	"rot" WK

Contrast the corresponding gerunds in *-r*^ε: *páar*^ε *díər*^ε *púň'ər*^ε.

7.3.2 Pattern LO

All stem tonemes are L in the indicative and imperative, and M in the irrealis.

<i>bùd^ε</i>	<i>bùt^a</i>	"plant"
<i>dì⁺</i>	<i>dìt^a</i>	"eat"
<i>mè⁺</i>	<i>mèéd^a</i>	"build"
<i>zàb^ε</i>	<i>zàbíd^a</i>	"fight, hurt"
<i>bùø^ε</i>	<i>bùøn^{na}</i>	"call"
<i>bòdí^ε</i>	<i>bòdííd^a</i>	"get lost, lose"
<i>nì^ε</i>	<i>nìíd^a</i>	"do"
<i>màal^ε</i>	<i>màan^{na}</i>	"sacrifice"
<i>dìgín^ε</i>	<i>dìgíníd^a</i>	"lie down"
<i>wàŋím^m</i>	<i>wàŋím^{ma}</i>	"waste away"
<i>sīlum^m</i>	<i>sīlum^{ma}</i>	"cite proverbs"
<i>zàañsím^m</i>	<i>zàañsím^{ma}</i>	"dream"
	<i>zìñ'í^{ya}</i>	"be sitting down"
	<i>tàbí^{ya}</i>	"be stuck to"
	<i>tèñ^a</i>	"remember"
	<i>vèñ^{na}</i>	"be beautiful"

In the irrealis, as with nominal Pattern O, the last toneme of the LF is M:

<i>Ò nà bōdí^g.</i>	"He'll get lost."
<i>Ò nà vēñ.</i>	"She'll be beautiful."
<i>Ò kù zābε.</i>	"She won't fight."
<i>Ò kù bōdí^{gε}.</i>	"He won't get lost."
<i>Ò kù bōdí^{gída}.</i>	"She won't be getting lost."
<i>Ò kù būønna.</i>	"She won't be calling."
<i>Ò nà bōdí^g m.</i>	"He will lose me."
<i>Ò kù bōdí^g má.</i>	"He will not lose me."
<i>Ò nà bōdí^g bá.</i>	"She will lose them."
<i>Ò kù bōdí^g báa.</i>	"She won't lose them."
<i>Ò kù bōdí^gídⁱ má.</i>	"He won't be losing me."
<i>Ò kù zābídⁱ má.</i>	"He won't be fighting me."
<i>Ò kù zābídⁱné.</i>	"He wouldn't have been fighting."
<i>Ò kù sīlum^m.</i>	"She won't cite proverbs" WK
but <i>Ò kù lāŋím^m.</i>	"She won't wander about searching (<i>lāŋím^m</i>)."

Such forms are always followed by M spreading:

<i>Ò nà zāb ná'àb lā.</i>	"He'll fight the chief."
<i>Ò nà gōs ná'àb lā.</i>	"He'll look at the chief."

The LF with the enclitic pronoun ^o can here show either M or H (all WK):

	<i>Ò kù zāb·ó-o.</i>	"He won't fight him."
or	<i>Ò kù zāb·o-o.</i>	"He won't fight him."
	<i>Ò kù kād·ó-o.</i>	"He won't drive him away."
or	<i>Ò kù kād·o-o.</i>	"He won't drive him away."

In questions, clause-final M...M become L...L just as with Pattern O nominals:

<i>Ṁ ná bōdigeε?</i>	"Will I get lost?"
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7.4 Particles

Some particles have the segmental and tonal structure of nouns.

Proclitic liaison words all have a single mora with a fixed-L toneme 8.3.1. Catenator-*n* is toneless and transparent to M spreading. Liaison enclitics carry H after a host-final M toneme and M otherwise; this M becomes H in the LF 8.2.2.

Enclitic particles with the Short Form CV which are *not* liaison words have three possible Tone Patterns, corresponding to the H, L and O Patterns of nominals. Most are Pattern H, like the article *lā*^{+/}. Pattern L are *ñwà*⁺ "this" and *sà*⁺ "hence, ago"; Pattern O is the independent-perfective marker *yā*⁺ 19.6.2.1.

Pattern H enclitics change the M to H in the LF (compare the words with apocope-blocking 7.1.) Before the negative prosodic clitic 8.1 the Pattern H LFs thus end in H, while the Pattern O clitic ends in M, and before the two interrogative prosodic clitics 8.1, Pattern O becomes all-L. Thus with *nē*^{+/} and *yā*⁺:

<i>Lì bōdige nē.</i>	"It's lost."
<i>Lì bōdige néε?</i>	"Is it lost?"
<i>Lì bōdige yā.</i>	"It's got lost."
<i>Lì bōdige yàa?</i>	"Has it got lost?"

Ka o ba' nε o ma pu baŋ ye o kpelim yaa.

Kà ò bā' né ò mà pū báj yé ò kpèlim yāa^{+∅}.

and 3AN father:SG with 3AN mother:SG NEG.IND realise that 3AN remain PFV NEG.

"His father and mother did not realise that he had remained." (Lk 2:43)

7.5 Tone in derivation

Root tone patterns can be deduced from the tone patterns of words with stems lacking any derivational suffix, and by comparing patterns in derived stems.

It is exceptional for forms derived from H roots to show L, O or LO Patterns, or vice versa, but this happens systematically in the derivation of stative verbs from adjectives [12.1](#) and of assume-stance verbs from stance verbs [13.1.1](#).

The word *gīŋilim^m* "shortness" is derived from the Pattern O adjective *gīŋ^a* "short"; it is the only potential five-mora-stem Pattern O word in my data, so this may be the regular toneme assignment in such cases. Cf however *gīiñlim^m* *id.*

Roots showing Subpattern HL in nouns and adjectives fall together with regular Pattern H in all other derived or cognate words:

<i>áñsìb^a</i>	"maternal uncle"	<i>āñsín^a</i>	"sister's child"
<i>kísùg^ɔ</i>	"hateful"	<i>kīs^{a/}</i>	"hate"
<i>gósìg^a</i>	"looking"	<i>gōs^ε</i>	"look"

After O/L roots derivational suffixes themselves differ in tonal behaviour, some producing Pattern L stems and others Pattern O. The Tone Pattern is determined entirely by the *last* derivational suffix, unless this is **m* as a second suffix. Pattern O roots can give rise to Pattern L stems, and *vice versa*:

<i>bīig^a</i>	"child"	<i>bīilim^m</i>	"childhood" (-/)
<i>nà'ab^a</i>	"chief"	<i>nā'am^m</i>	"chiefship" (-m-)

Most derivational suffixes added to O/L roots produce Pattern L/LO stems. No stem with **g* **/s* or **b* as a final derivational suffix is Pattern O.

All segmentally regular gerunds have predictable Tone Patterns; most segmentally irregular gerunds formed from root verbs are tonally regular.

from Pattern H verbs		Pattern H
from Pattern LO verbs		
2-mora stem perfective		Pattern O
otherwise		Pattern L
<i>dōg^ε</i>	"cook"	→ <i>dōgub^{ɔ/}</i>
<i>nōk^{ε/}</i>	"take"	→ <i>nōkír^ε</i>
<i>dīgul^{ε/}</i>	"lay down"	→ <i>dīgulóg^ɔ</i>

<i>mè</i> ⁺	"build"	→	<i>mēɛb</i> ^ɔ	
		→	<i>mèɛdíɓ-tāa</i> ⁼	"fellow-builder"
<i>sùŋ</i> ^ɛ	"help"	→	<i>sùŋɪ</i> ^ɛ	
<i>dìgɪn</i> ^ɛ	"lie down"	→	<i>dìgɪnug</i> ^ɔ	
<i>zàaŋsɪm</i> ^m	"dream"	→	<i>zàaŋsúŋ</i> ^ɔ	

The regular assignment of 3- and 4-mora stem Pattern LO verb gerunds to Pattern L can be explained by the fact that the great majority of such stems have a Pattern-L-deriving suffix; others would follow their analogy.

Imperfective gerunds 13.2.1.4 with **d* from Pattern LO verbs are Pattern L, as in *bòɔdɪm*^m "will" and *mèɛdíɓ-tāa*⁼ "fellow-builder." This **d* may historically be identifiable with the *d* of the synchronic imperfective flexion *-d*^a, if this originated as a derivational Pattern-L-deriving suffix before an imperfective ending *-a*; this would have contributed to the merger of Patterns O and L in verbs.

Agent nouns, deverbal adjectives and instrument nouns also have predictable Tone Patterns:

from Pattern H verbs	Pattern H
from Pattern LO verbs	
containing derivational <i>-d-</i>	Pattern O
otherwise	Pattern L

The suffix **d* in these formations is Pattern-O-deriving: *bòɔdɪr*^ɛ "desirable", *mēɛdɪŋ*^a "building implement." Stems where this **d* is absent (not just assimilated into a cluster as *-mn-* or *-nn-*) are Pattern L, with a change of Tone Pattern possible even within a single noun paradigm 7.2.3.

There is little evidence for change of Tone Pattern alone, without any segmental stem alteration, as a derivational process, but a possible case might be *gbāuŋ*^ɔ/ "skin", "book" DK, *gbàuŋ*^ɔ "book" WK.

8 External sandhi

Kusaal shows a range of intricate external sandhi phenomena, comprising not only segmental contact phenomena [8.5](#), but also tone sandhi of two types, one which applies across phrase boundaries [8.3](#) and one limited to certain NP and AdvP constructions [8.4](#), and several processes related to apocope [2.4](#), with its complete suppression before certain "prosodic clitics", which have zero segmental form themselves [8.1](#), and partial suppression before several other particles and pronouns ("liaison words") [8.2](#), some of which also have no segmental form of their own in most contexts and are detectable only by the vowel quality and/or tonal changes they induce at the end of the preceding LF. In interlinear glosses prosodic clitics are written as $^+\emptyset$, and liaison word without segmental form are written $_ \emptyset$.

Sandhi between proclitic words and following hosts often differs from that between word-forms capable of ending a phrase and following dependents, including enclitics which are not liaison words. Finite verb forms here align with *proclitics*. Proclitics and verbs ending in a fronting diphthong monophthongise phrase-internally, but this does not happen with noun singulars, even before the article $l\bar{a}^{+}/$:

<i>sāḡñ lā</i>	"the blacksmith"	
<i>sàñ-kàḡñā</i>	"this blacksmith"	
<i>Ò sò'v lór.</i>	"She owns a lorry."	<i>sū'e^{ya}</i> "own"
<i>Lì nàa nē.</i>	"It is finished."	<i>nāe⁺</i> "finish"

In tone sandhi verb perfectives also resemble proclitics. Toende Kusaal perfectives behave like proclitics with respect to word-final stop devoicing [3.1](#) fn.

8.1 Prosodic clitics

All four prosodic clitics⁵ cause lowering of short LF-final $i \upsilon$ to $\varepsilon \downarrow$ respectively, which are realised slightly closer in this case than as root vowels.

Before prosodic clitics, and in forms with apocope-blocking, final *-mɪ* and *-mυ* become *-mm* whenever the *m* is not geminated. The final *m* was presumably once syllabic, but the current realisation of *-mm* is [m:].

5) The concept of prosodic "clitics" is also useful for describing complex clause structures [21.1](#). Mooré has the clause-final particle *yé* after negative VPs, and segmental vocative and interrogative clitics are also common in West Africa. For clitic-like elements cross-linguistically which lack segmental form see Spencer and Luís 2012: 5.5.1 on Tongan "definitive accent."

<i>tìum</i> ^m	"medicine"	SF <i>tìum</i>	LF <i>tìumm</i>	← * <i>tìumō</i>
<i>dāam</i> ^{m/}	"millet beer"	SF <i>dāam</i>	LF <i>dāamm</i>	← * <i>dāamú</i>
<i>vōm</i> ^{m/}	"life"	SF <i>vōm</i>	LF <i>vómm</i>	← * <i>vōmmú</i>

Word-final *iə uə* diphthongise to *ia ua* before prosodic clitics 4.2.

None of these changes occur before liaison 8.2.

Extra-long simple vowels, unlike diphthongs, are not permitted before prosodic clitics; they reduce to two morae. This results in a few words which have segmentally identical SF and LF, as for example:

	<i>sīa</i> ⁺	"waist"	SF <i>sīa</i>	LF <i>sīaa</i>	← * <i>sīəga</i>
but	<i>dà'a</i> ⁼	"market"	SF <i>dà'a</i>	LF <i>dā'a</i>	← * <i>dà'agā</i>
	<i>bāa</i> ⁼	"dog"	SF <i>bāa</i>	LF <i>bāa</i>	← * <i>bāaga</i>
	<i>kō-ó</i> ⁼	"kill him"	←	<i>kō</i> ⁺ "kill" + ^o "him/her"	SF/LF [k ^h ʊ:]

The **negative prosodic clitic** appears at the end of a clause containing a negated or negative verb 19.5. Superscript notation 2.4.1 represents LFs as they appear before the negative prosodic clitic, both segmentally and tonally.

Lì à nē nóbìr. "It's a leg."
3INAN COP FOC leg:SG.

Lì kā' nóbìrē⁺∅. "It's not a leg."
3INAN NEG.BE leg:SG NEG.

Lì à nē dūk. "It's a cooking pot."
3INAN COP FOC pot:SG.

Lì kā' dūk⁺∅. "It's not a pot."
3INAN NEG.BE pot:SG NEG.

Unlike short *ɪ ʊ*, long final *ɪ ʊ* are not lowered:

Bà à nē mólì. "They are gazelles."
3PL COP FOC gazelle:PL.

Bà kā' mólì⁺∅. "They are not gazelles."
3PL NEG.BE gazelle:PL NEG.

The **vocative prosodic clitic** ends a NP used as a vocative. It has identical tonal and segmental effects to the negative clitic, except that it neutralises preceding LF-final vowel length as short. The audio NT version sometimes shows a change of final H tone to falling (found also with some Hausa speakers, Jaggar p18.)

M̄ bīse +∅! "My children!"
1SG child:PL VOC!

Pu'aa, bɔ ka fu kaasida?
Pu'āa +∅, bɔ kà fù kāsídà +∅?
Woman:SG VOC, what and 2SG cry:IPFV CQ?
"Woman, why are you crying?" (Jn 20:13)

This is not a vocative noun form, but a particle following the entire NP:

dau one an yadda niɲida
dāu ɔ̀nì àñ yàddā-níɲìdā +∅
man:SG REL.SG COP faith-doer:SG VOC
"You man, who are a believer!" (1 Cor 7:16)

Two **interrogative prosodic clitics** end questions. Final vowel length distinctions are neutralised to short in content questions, long in polar questions:

Lì à nē nóbìr. "It's a leg (*nóbìr^ɛ*)."
3INAN COP FOC leg:SG.

Ànɔ́'ɔ̀nì ∅ ñyē nóbìrè +∅? "Who saw a leg?"
Who CAT see leg:SG CQ?

Lì à nē nóbìrèè +∅? "Is it a leg?"
3INAN COP FOC leg:SG PQ?

Lì à nē dūk. "It's a cooking pot (*dūk^ɔ*)."
Ànɔ́'ɔ̀nì ñyē dúkɔ́? "Who saw a pot?"
Lì à nē dūkɔ́? "Is it a pot?"

Lì à nē kūk. "It's a chair (*kūk^a*)."
Ànɔ́'ɔ̀nì ñyē kúkà? "Who saw a chair?"
Lì à nē kúkàa? "Is it a chair?"

<i>Lì à nē gbīgum.</i>	"It's a lion (<i>gbīgum</i> ^{nɛ})."
<i>Ànó'ɔ̀nì ñyē gbígimnɛ?</i>	"Who saw a lion?"
<i>Lì à nē gbígimnɛɛ?</i>	"Is it a lion?"

Length neutralisation results in a five-way *a e ɔ ɪ u* contrast in LF-final vowels by quality alone in this context:

<i>Ànó'ɔ̀nì ñyē kúkà?</i>	"Who saw a chair(<i>kūk</i> ^a)?"
<i>Ànó'ɔ̀nì ñyē yīrɛ?</i>	"Who saw a house(<i>yīr</i> ^{ɛ/})?"
<i>Ànó'ɔ̀nì ñyē dɔ̀ɔ̀gɔ̀?</i>	"Who saw a hut (<i>dɔ̀ɔ̀g</i> ^{ɔ̀})?"
<i>Ànó'ɔ̀nì ñyē mɔ̀lì?</i>	"Who saw gazelles(<i>mɔ̀l</i> ⁺)?"
<i>Ànó'ɔ̀nì ñyē bédvugú?</i>	"Who saw a lot (<i>bédvug</i> ^{+/})?"

The two interrogative prosodic clitics induce a tonal change in the preceding LF. Kusaal is cross-linguistically unusual⁶ in signalling questions with a final *falling intonation*. All questions, polar or content, end with a L or H toneme.

Word-final M changes to L. Words with all-M tonemes change to all-L.

This is an actual change of tonemes, not just a matter of intonation; the new L tonemes are subject to M spreading 8.3. In Kusaal (unlike Dagbani) this lowering only affects the final word, not a sequence of several all-M words.

As part of the falling intonation, **the last H tone syllable in the question is not preceded by downstep after a preceding M toneme even if the next syllable is stressed** 5.1.

<i>Ànó'ɔ̀nì_ø ñyɛ̀ bà̀ bìiga +ø?</i>	
Who CAT see 3PL child:SG CQ?	
"Who saw their child (<i>bīg</i> ^a)?"	

<i>Ànó'ɔ̀nì ñyē bíigà?</i>	"Who saw a child?" tonally identical to
<i>Ànó'ɔ̀nì ñyē sù'ugà?</i>	"Who saw a knife (<i>sù'ug</i> ^a)?"
<i>Fù̀ bɔ̀ɔ̀d bɔ̀?</i>	"What (<i>bɔ̀</i> ⁺) do you want?"
<i>Ànó'ɔ̀nì ñyē zuyéyà?</i>	"Who saw hills (<i>zuyéy</i> ⁺)?"

Similarly with Pattern LO verbs in the irrealis mood:

<i>M̀ ná bɔ̀dɪg.</i>	"I will get lost."
<i>M̀ ná bɔ̀dɪgɛɛ?</i>	"Will I get lost?"

6) This is not uncommon in West Africa: cf Jagger pp513, 525 on Hausa. Hausa also shows raising of the pitch of the last H tone preceding the fall in polar questions.

With 2-mora stem Pattern H verb perfectives:

<i>Ò p̄ ḡsɛ.</i>	"She didn't look"
<i>Ò p̄ ḡsɛɛ?</i>	"Didn't she look?"
<i>Ò p̄ d̄ɔgɛ.</i>	"She didn't cook."
<i>Ò p̄ d̄ɔgɛɛ?</i>	"Didn't she cook?"

8.1.1 Long Forms in clause adjuncts

Clause adjuncts are not followed by M spreading, indicating that they form separate phrases. Some single words always end in a LF, and occasional examples occur with *yà'*-clauses:

Kikirig ya'a mor buude, fun tis o ka o lebig o moogin.

Kìkírìg yá' m̄r b̄vde, f̄n t̄s-ò_∅ kà ò lèbìg ò m̄ɔgɔ-n.

Fairy:SG if have innocence, 2SG.CNTR give 3AN.OB and 3AN return 3AN grass:SG-LOC.

"When a fairy is right agree so that it will go back to the bush." (KSS p38)

Fù ná k̄l b̄ɛog. "You'll go home tomorrow."
2SG IRR go.home tomorrow.

but *B̄ɛoǵ fù ná k̄l.* "You're going home tomorrow." SB
Tomorrow 2SG IRR go.home.

No form which is capable of being a VP or NP constituent displays this feature.

The LF form is like that seen before the negative prosodic clitic. In KB, all examples written *bɛogɔ* precede liaison; clause adjuncts with a final vowel are always written *bɛogɔ*. Similarly, KB consistently shows final *-v* in the apocope-blocked word 6.6 *bɛdegv b̄ɛdvḡ⁺* "a lot", but just as consistently has final *-ɔ* in *bɔzugɔ b̄ zúḡɔ* "because", *dinzugɔ d̄n zúḡɔ* "therefore", *alazugɔ àlá zùḡɔ* "therefore."

Ka o kaas bɛdegv. "And he wept greatly." (Genesis 27:38)
Kà ò k̄as b̄ɛdvḡ.
And 3AN weep great:ADV.

bɔzugɔ ba zi' onɛ tumi m la naa.
b̄ zúḡɔ, bà zī' ɔ̀nì t̄m̄_m lā náa +∅.
because 3PL NEG.KNOW REL.AN send 1SG.OB ART hither NEG.
"Because they do not know him who sent me here." (Jn 15:21)

8.2 Liaison

Liaison words prevent apocope applying to the preceding word, which retains its final affix vowel in downranked form with loss of quality contrasts. The vowel preceding liaison is not epenthetic and occurs where epenthesis does not:

	<i>dùm^m</i>	"bite"			
		+ suffix <i>-b^{ɔ̄}</i>	→	<i>dūm^{mɔ̄}</i>	gerund "biting"
but		+ <i>ba⁺</i> "them"	→	<i>dùmɪ bā</i>	"bite them"

Words which have not undergone apocope, such as the clause linker particles *kà* and *yē*, do not change before liaison.

Enclitic liaison words are invariably preceded by liaison.

They comprise two sets:

Position 1:

Locative	<i>n^ɛ</i>	<u>17.3</u>
Discontinuous-past	<i>n^ɛ</i>	<u>24.1.1</u>
Postposed 2pl subject pronoun	<i>ya</i>	<u>22.1.3</u>

The locative enclitic attaches directly to noun words; the discontinuous-past marker and the enclitic 2pl subject pronoun attach directly to verb words.

In this grammar, the Position 1 type words are hyphenated to the preceding host word, except with the enclitic 2pl subject when it is completely deleted by apocope.

Position 2:

all bound object pronouns 16.3.1

	Singular	Plural
1st	<i>m^a</i>	<i>ti⁺</i>
2nd	<i>f^{ɔ̄}</i>	<i>ya⁺</i>
3rd animate	<i>o [ʊ]</i>	<i>ba⁺</i>
3rd inanimate	<i>li⁺</i>	

These pronouns either attach directly to a verb word or after either of the Position 1 clitics, discontinuous-past *n^ɛ* or 2pl subject *ya*. They are written as separate words, except with the 3sg animate pronoun, which is altogether deleted by apocope; the preceding host-final rounded vowel mora is written *·o* 1.3.

Non-enclitic liaison words comprise

proclitic personal pronouns	<i>m̀ fù ò l̀ t̀ yà bà</i>	<u>16.3.1</u>
personifier clitic	<i>à/n̄</i>	<u>16.6</u>
<i>à n̄'ò n̄^ε</i> "who?"		<u>16.3.4</u>
nominaliser	<i>n̄</i>	<u>25</u>
catenator	<i>n</i>	<u>23.1</u>
words with number prefixes	<i>à bà bù</i>	<u>14.3</u>
words with manner-adverb prefix	<i>à</i>	<u>14.2</u>

Liaison is not invariable before these words, except with with personal pronouns immediately preceded by a verb within the same verb phrase:

T̀ì g̀ò s̀ì_ bà b̄iis. "We looked at their children."
 1PL look.at 3PL child:PL. (Liaison before *bà* "their")

Older written materials show liaison more widely before non-enclitics, though always within a phrase.

If the host word LF ends in a short vowel, this is downranked to *l* by default.

LFs ending in *-mm* behave as *-mV* before liaison.

LF-final *-iə -uə* remain as such before liaison, not becoming *-ia -ua* 4.2.

If the host LF ends in a three-mora vowel sequence it is reduced to two, and fronting diphthongs are simplified to monophthongs just as in sandhi between closely connected words within a phrase 8.5.2.

The liaison words ^o *ya* ⁺ *yà* and words beginning with the number prefix *à* subsequently cause new quality changes in the mora preceding liaison.

Examples with host LFs ending in short vowels:

<i>k̄ōk^a</i>	"chair"	+ <i>n^ε</i>	"at, in"	→	<i>k̄ōk_l-n^{ε/}</i>
<i>d̄ōk^{ɔ/}</i>	"pot"	+ <i>n^ε</i>	"at, in"	→	<i>d̄ōk_l'-n^ε</i>
<i>b̄òɔd^a</i>	"want"	+ <i>t_l⁺</i>	"us"	→	<i>b̄òɔd_l t_l⁺</i>
<i>p̄ōvg^a</i>	"inside"	+ <i>n^ε</i>	"at"	→	<i>p̄ōvg_l-n^{ε/}</i>
<i>p̄ōvg^{ɔ/}</i>	"field"	+ <i>n^ε</i>	"at"	→	<i>p̄ōvg_l'-n^ε</i>
<i>yàvg^ɔ</i>	"grave"	+ <i>n^ε</i>	"at"	→	<i>yàvg_l'-n^{ε/}</i>

Bà b̄òɔd_l m. "They love me."
Bà p̄ō b̄òɔd_l má. "They don't love me."
Bà b̄òɔd_l l̄í. "They want it."
Bà p̄ō b̄òɔd_l l̄í. "They don't want it."

LFs ending in *-mm*:

<i>tùm^m</i>	"send"	+ <i>ti⁺</i>	"us"	→	<i>tùmɪ tī⁺/</i>
<i>dāam^{m/}</i>	"beer"	+ <i>n^ɛ</i>	"at, in"	→	<i>dāamín^ɛ</i>
<i>kù'əm^m</i>	"water"	+ <i>n^ɛ</i>	"in"	→	<i>kù'əmī-n^{ɛ/}</i>

LFs ending in long vowels:

<i>dà'a⁼</i>	"market"	+ <i>n^ɛ</i>	"at, in"	→	<i>dā'an^{ɛ/}</i> <u>2.4.1</u>
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Kà bà kúv m. "And they killed me." (*kō⁺* "kill")

Kà bà pū kúv mā. "And they didn't kill me."

Kà bà kúv bā. "And they killed them."

Kà bà pū kúv báa. "And they didn't kill them."

Kà bà kía lī. "And they cut it." (*kjà⁺* "cut")

Kà bà pū kía lí. "And they didn't cut it."

Kà bà ñyée m. "And they saw me." (*ñyē⁺* "see")

Kà bà pū ñyée mā. "And they didn't see me."

Reduction of 3-mora diphthongs to 2-mora long vowels:

<i>pāe^{+/}</i>	"reach"	+ <i>ti⁺</i>	"us"	→	<i>páa tī^{+/}</i>
<i>pīe^{+/}</i>	"wash"	+ <i>ti⁺</i>	"us"	→	<i>píe tī^{+/}</i>
<i>dūe^{+/}</i>	"raise"	+ <i>ti⁺</i>	"us"	→	<i>dúe tī^{+/}</i>

Single-aspect verbs with LFs ending in *-ya* make forms analogous to those of fusion verb perfectives. They drop the *ya*, monophthongise diphthongs and prolong preceding short vowels (see further 2.4.2):

<i>sō^eya/</i>	"own"	+ <i>li⁺</i>	"it"	→	<i>sú'v lī^{+/}</i>
<i>vōē^{a/}</i>	"live"	+ <i>n^ɛ</i>	dp	→	<i>vūv-n^{ɛ/}</i>

Four liaison words are themselves reduced by apocope to segmental zero, and the only sign of their presence as SFs is the preceding liaison, with any associated changes to the vowel quality and toneme of the mora before liaison. This is invariably the case with the 3sg animate object pronoun ^o [σ] "him/her" and the enclitic 2pl subject pronoun ^{ya}:

	<i>b̀̀̀̀d^a</i>	"want"	+ ^o	"him/her"	→	<i>b̀̀̀̀d·ó-o</i> (SF <i>b̀̀̀̀d·ō</i>)
SF	<i>g̀̀̀̀sɪmī</i>	∅		"look ye!"		Traditional: <i>gosimi</i>
LF	<i>g̀̀̀̀sɪmī</i>	<i>yá</i> <u>22.1.3</u>				Traditional: <i>gosimiya</i>

Nominaliser-*n* 25 combines with a preceding pronoun subject to produce a special set of pronouns 16.3.1, but for my informants it is segmental zero in all other contexts; its presence remains apparent in the change of pre-liaison M tonemes to H. Older texts frequently show *n* and/or liaison, but even texts which use *n* nearly always omit it after words with SFs ending in nasal consonants. In KB, *n* (without liaison) occurs mostly after foreign proper names. Texts confirm that the particle is a liaison word, with LF geminate consonants kept before the affix vowel:

ya zuobid wusa kalli an si'em
yà zūēbíd wōsa kállì_ ∅ àñ sī'ēm
 2PL hair:PL all number:SG NZ COP INDF.ADV
 "how much the number of all your hairs is" (Lk 12:7)

After pause, all sources realise catenator-*n* 23.1 22.3.1 as a syllabic nasal assimilated to the position of the following consonant. Elsewhere, WK has liaison before a particle with no segmental realisation, written \emptyset in interlinear glossing:

Kà ò zó_ ∅ kēŋ nā. "And he came running"
 And 3AN run CAT come hither.

Bō_ ∅ lá +∅? "What's that?"
 What CAT that CQ?

After a final vowel which is not a full word root vowel, WK has a consonantal nasal, assimilated to the position of the following consonant. Almost all instances of *n* in KB similarly appear after words with apocope-blocking, or after foreign names; the particle is usually segmental zero, with preceding liaison. Older sources again often show *n* and/or liaison, with *n* rare after words with SFs ending in nasal consonants.

Realisations with neither *n* nor liaison also occur, particularly after verbs often used as "auxiliaries"; some preverbs probably originated in this way. This is significantly more frequent in NT/KB after words ending in *-m -n -l* or in vowels.

Written materials confirm that catenator-*n* is a liaison word by showing LF geminate consonants preserved before the affix vowel, e.g.

tuum kanε ka m tummi tisid Wina'am la.
tùum-kànι kà m túmmī_ ∅ tísìd Wínà'am lā
 work-REL.SG and 1SG work:IPFV CAT give:IPFV God ART
 "The work which I do for God" (Rom 15:17)

In many cases this has the same outcome as word-internal fronting before *y* 6.4 and before the 2pl object pronoun *ya*⁺, but replacement also affects front vowels:

	<i>kū</i> ⁺	"kill"	+ <i>ya</i>	"ye"	→	<i>kūe</i> ^{-ya/}	[kʰɔɪ]
	<i>kjà</i> ⁺	"cut"	+ <i>ya</i>	"ye"	→	<i>kjē</i> ^{-ya/}	[kʰiɪ]
	<i>pāe</i> ^{+/}	"reach"	+ <i>ya</i>	"ye"	→	<i>pāe</i> ^{-ya/}	
	<i>pīe</i> ^{+/}	"wash"	+ <i>ya</i>	"ye"	→	<i>pīe</i> ^{-ya/}	
	<i>dūe</i> ^{+/}	"raise"	+ <i>ya</i>	"ye"	→	<i>dūe</i> ^{-ya/}	
but	<i>bè</i> ⁺	"be"	+ <i>ya</i>	"ye"	→	<i>bēe</i> ^{-ya/}	[bɛɪ] written <i>bei</i>

Before liaison words beginning with *à*- the quality of the final vowel mora of the preceding word is not predictable from the phonology alone.

Before *àń'òń*^ɛ "who?", the manner-adverb prefix *à*- and the personifier-clitic allomorph *à*- the LF-final vowel is *ɪ* (*ʊ* after a velar preceded by a rounded vowel):

Ò nìŋ' àlá. "She did thus."
 3AN do ADV:thus (contrast *àlá* "how many?" below)

yeli Abaa "said to Dog" KSS p20
yèl' À-Bāa
 say PERS-dog:SG

Fusion verbs 11.1 show forms in final *e* [ɪ] in these cases, instead of the monophthongs *aa iə uə* usual before another word in the VP 8.5.2:

... [n] *loo Abaa zuur* "... tying Dog's tail" 16.6 KSS p20
 ... *n ló'w' À-Bāa zùòr*
 ...CAT tie PERS-dog:SG tail:SG

but *ka ba gban'e Adayuug* "and they seized Rat" KSS p20
kà bà gbáń'e' À-Dàyūug
 and 3PL seize PERS-rat:SG

However, the verb *àeń*^a "be something" always appears as *àań*, not *àeń*.

Ka fū aan anɔ'ɔnɛ? "And who are you?" (Jn 1:19)
Kà fù áań àń'òńɛ ^{+ø?}
 And 2SG COP who CQ?

Before the number prefix *a-* the pre-liaison vowel is instead *-a*:

M̄ mór nē bī́sá_ àtáñ'. "I have three children."
1SG have FOC child:PL NUM:three.

Pèédá_ àlá +∅? "How many baskets?"
basket:PL NUM:how.many CQ? (contrast *àlá* "thus" above)

These rules are consistent in written materials. However my informants contract *-á à-* to *á-* with the number prefix (effectively just treating it as having an ordinary L toneme susceptible to M spreading):

Nū'-bíbìs álá kà fù ñyētá +∅?
hand-small:PL NUM:how.many and 2SG see:IPFV CQ?
"How many fingers do you see?"

With other words beginning with *a-* my informants generally do not show liaison at all, except with *àlá* after imperatives, where the *-í à-* is contracted to either *-á-* or *-í-* depending on the speaker.

gòsímí lá or *gòsim álá* "Keep on looking!"

WK and DK both always round the LF-final vowel before *ò* "his/her":

Bà gòsú_ ò bī́g. "They've looked at her child."
3PL look:at 3AN child:SG.

All my written sources, the NT, literacy materials and ILK, consistently show *-i* (i.e. *-ɪ* [ɪ]), which is presumably the original older form.

The number prefix *a-* originated as **ɲa-*, the old *r^ɛ|a⁺* class pl agreement 14.3. Original word-internal **ɲ* has disappeared completely throughout Western Oti-Volta (synchronic non-initial *ɲ* being always from **mg* or **ng* → *ɲɲ*), whereas word-medial *y* *w* survive in many contexts. Initial **ɲ* preceding unstressed vowels may likewise have disappeared early. Sandhi effects may outlive the complete phonetic disappearance of a consonant, as with the French "*H aspiré*." The data could be thus accounted for by supposing that **ɲa* lost its initial consonant earlier than the personifier clitic or the manner-adverb prefix, representing (as it were) the "*H muet*" corresponding to the "*H aspiré*" left by later deletion of initials such as *y* or *w*, but expressing this in terms of underlying synchronic phonological distinctions would be methodologically suspect in view of the absolute neutralisation involved (Kiparsky 1982.)

8.2.2 Toneme changes

Liaison enclitics themselves carry H toneme after host-final M toneme and M after L or H. The M becomes H before prosodic clitics:

	<i>M zábī bá.</i>	"I've fought them."
	<i>Kà m̄ zábì bā.</i>	"And I've fought them."
	<i>M̄ pū bɔ́ɔdī b́áa.</i>	"I don't love them."
cf	<i>M̄ pū bɔ́ɔdī f́s.</i>	"I don't love you."
	<i>Kà m̄ pū zábì b́áa.</i>	"And I didn't fight them."
cf	<i>Kà m̄ pū zábì f́s.</i>	"And I didn't fight you."
	<i>Ànó'ɔ̀nì kúv b́á?</i>	"Who has killed them?" SF <i>kúv bā</i>

The locative enclitic n^ϵ does not alter the preceding toneme:

<i>pūvg^a</i>	"inside"	+ n^ϵ	"at"	→ <i>pūvgv-n^ε/</i>	
<i>bīig^a</i>	"child"	+ n^ϵ	"at"	→ <i>bīigi-n^ε/</i>	WK
<i>mù'ar^ε</i>	"dam, lake"	+ n^ϵ	"at"	→ <i>mù'arī-n^ε/</i>	
<i>pɔ́ɔɔ^ɔ/</i>	"field"	+ n^ϵ	"at"	→ <i>pɔ́ɔɔú-n^ε</i>	
<i>yàad^ε</i>	"graves"	+ n^ϵ	"at"	→ <i>yàadī-n^ε/</i>	WK
<i>kūvdí^ba</i>	"killers"	+ n^ϵ	"at"	→ <i>kūvdíbī-n^ε/</i>	WK
<i>dà'a⁼</i>	"market"	+ n^ϵ	"at"	→ <i>dā'a-n^ε/</i> for <i>dā-ā-n^ε/</i> <u>5.2.1</u>	

Note that in *dūk lā púvgv-n^ε* "inside the pot", *pūvg^a* "inside" shows the normal LF-final M after L/H despite being changed by L spreading 8.4.

Discontinuous-past n^ϵ and the postposed 2pl y^a both impose M tone on the preceding LF-final mora, regardless of its intrinsic toneme:

	<i>dūg^ε</i>	"cook"	+ n^ϵ	dp	→ <i>dūgv-n^ε/</i>
	<i>b̀̀dɪg^ε</i>	"lose"	+ n^ϵ	dp	→ <i>b̀̀dɪgī-n^ε/</i>
	<i>yādɪg^ε/</i>	"scatter"	+ n^ϵ	dp	→ <i>yādɪgi-n^ε/</i>
ipfv	<i>kūvd^a/</i>	"kill"	+ n^ϵ	dp	→ <i>kūvdī-n^ε/</i>
ipfv	<i>yādɪgíd^a</i>	"scatter"	+ n^ϵ	dp	→ <i>yādɪgídī-n^ε/</i>
	<i>mè⁺</i>	"build"	+ n^ϵ	dp	→ <i>mēε-n^ε/</i> for <i>mē-ē-n^ε/</i> <u>5.2.1</u>

Dā d̄̀ll̄̀_ yá +ø! "Follow ye not!"

NEG.IMP follow 2PL.SUB NEG!

Irrealis mood forms of Pattern LO verbs:

<i>Ò nà b̄dɪgɪ m.</i>	"He will lose me."
<i>Ò kù b̄dɪgɪ má.</i>	"He will not lose me."
<i>Ò nà b̄dɪgɪ bá.</i>	"She will lose them."
<i>Ò kù b̄dɪgɪ báa.</i>	"She won't lose them."
<i>Ò kù b̄dɪgɪdɪ má.</i>	"He won't be losing me."
<i>Ò kù z̄ábɪdɪ má.</i>	"He won't be fighting me."
<i>Ò kù z̄áb-ó-o.</i>	"He won't fight him."
or <i>Ò kù z̄áb-o-o.</i>	"He won't fight him."

Irrealis Pattern LO and indicative Pattern H thus contrast before object pronouns in 2-mora stems:

<i>z̄ābe + m^a</i>	→	<i>z̄ābɪ m^aʹ</i>	"...will fight me"
<i>d̄ōge + m^a</i>	→	<i>d̄ōgí m^a</i>	"...cook for me"

All non-enclitic liaison words begin with a fixed-L toneme [8.3.1](#) except for catenator-*n*, which has no toneme.

Verbs before the fixed-L clitics show the same final tonemes as with liaison enclitics, except that M tonemes necessarily change to H.

Perfectives without tone overlay:

<i>Kà tì d̄í_ b̄à d̄íɪb.</i>	"And we ate their food."
And 1PL eat 3PL food.	
<i>Kà ò b̄óɪgì_ b̄à b̄òmɪs.</i>	"And he lost their donkeys."
And 3AN lose 3PL donkey:PL.	
<i>Kà ò d̄ōgí_ b̄à d̄íɪb.</i>	"And he cooked their food."
And 3AN cook 3PL food.	

Imperfective without tone overlay:

<i>Kà b̄à d̄ìtī_ bá.</i>	"And they were eating them."
And 3PL eat:PFV 3PL.OB.	
but <i>Kà b̄à d̄ìtí_ b̄à d̄íɪb.</i>	"And they were eating their food." (ML → HL)
And 3PL eat:IPFV 3PL food.	

Noun LFs before fixed-L liaison words end in H toneme as expected; I could not elicit such forms reliably from informants, but examples appear in the audio NT:

bane na yel Zugsobi ba tuuma a si'em la
bàni nà yēl Zūg-sǔbí bà tūmá_∅ àñ sī'əm lā
 REL.PL IRR say head-one:SG 3PL deed:PL NZ COP INDF.ADV ART

"Those who will tell the Lord how their deeds are." (Heb 13:17, 1996)

Before the fixed-L toneme 8.3.1 of nominaliser-*h* a final M tone becomes H. For my informants this is the only sign of the presence of the particle, except when it is combined in the special form of the preceding subject pronouns.

Dāy lā záb ná'àb lā. "The man has fought the chief."
 man:SG ART fight chief:SG ART

Dāy lā gǔs ná'àb lā. "The man has looked at the chief."
 man:SG ART look.at chief:SG ART

but *dāy lá_∅ zàb nà'ab lā* "the man having fought the chief"
 man:SG ART NZ fight chief:SG ART

dāy lá_∅ gǔs ná'àb lā
 man:SG ART NZ look.at chief:SG ART
 "the man having looked at the chief"

Before catenator-*n* the final toneme of a modified LF is M after M toneme and L otherwise. M spreading follows whenever the *preceding* word would induce it 8.3.

M̄ nók sú'ugù_∅ kǎnīm lā.
 1SG pick.up knife:SG CAT cut meat:SG ART.
 "I cut the meat with a knife."

amaa o kena ye o tum tisi ba
àmáa ò kē nā yé ò túm_∅ tìsì_bā
 but 3AN come hither that 3AN work CAT give 3PL.OB
 "but he came to serve them" (Mt 20:28)

8.2.3 The pronoun ^{ya} before liaison

The pronoun ^{ya} adopts the allomorph *-ní-* before liaison, both before pronoun objects and before *àlá*⁺ "thus" 19.4. The pronoun was historically **na*, which regularly became **yã* with subsequent loss of emic nasalisation, as always with affix vowels. When the *-a* is deleted by apocope, *y* is also deleted. When followed by a liaison word, the vowel *a* was not deleted but became *ɪ*, before which *n* became *n-*. (Cf also *nìŋ*^ε "do" = Toende Kusaal *ěŋ*, locative *n*^ε ~ *nī*^{+/} = Toende *-ɪ*, *nìe*⁺ "appear" = Toende *yěe*, *nīŋ*^a "body" = Mooré *yĩnga*.)

Dā dɔllɪ_ yá +ø! "Follow ye not!"
NEG.IMP follow 2PL.SUB NEG!

Dì'amī_ ø! "Receive ye!"
receive:IMP 2PL.SUB!

Dì'amī-ní_ bā! "Receive ye them!"
receive:IMP-2PL.SUB 3PL.OB

Dì'amī-n-ó_ ø! "Receive ye her!"
receive:IMP-2PL.SUB 3AN.OB.

Sidiba, nɔŋgimini ya pu'ab.
Sīdɪba +ø, nòŋɪmī-ní_ yà pū'ab.
Husband:PL VOC, love:IMP-2PL.SUB 2PL wife:PL.
"Husbands, love your wives!" (Eph 5:25)

Biise, siakimini ya du'adib nɔya.
Bīise +ø, sjàkɪmī-ní_ yà dū'adɪb nóyà.
Child:PL VOC, agree:IMP-2PL.SUB 2PL parent:PL mouth:PL.
"Children, obey your parents." (Eph 6:1)

Dìgī-ní_ àlá! "Keep ye on lying down!"
Be.lying-2PL.SUB ADV:thus!

Dì'amī-ní_ àlá! "keep ye on receiving!"
receive:IMP-2PL.SUB ADV:thus!

Dì'amī-ní lá /dì'amī-n álá! "keep ye on receiving!"

8.3 M spreading

Most words other than proclitics ending in L or H tonemes cause an initial L toneme in a following word to change to H toneme. If the L toneme is "fixed" [8.3.1](#) a preceding M toneme must become H instead [5.1](#). M spreading follows

all words, clitic or free, ending in M toneme

all other words which are not proclitic *except*

Verb perfectives without independency-marking tone overlay [19.6.1.1](#)

Certain words affected by L spreading [8.4](#)

Words ending in an affix vowel with H toneme

bound subject pronouns [19.6.1.2](#) (including ellipted subjects [21.2.2](#))

ò lì bà *except* preceding independency marking

m̀ f̀ t̀ ỳ *except* preceding independency marking after *yē*

Catenator-*n* is transparent to M spreading [8.2.2](#).

The number and manner-adverb prefixes *à-* [14.2](#) [14.3](#) are followed by M spreading to the stem, probably reflecting an origin as class agreement flexions.

M spreading crosses phrase boundaries if there is no intervening pause, but it does not occur after clause adjuncts [21.2.1](#).

Bà tìs ná'àb lā búŋ.

3PL give chief:SG ART donkey:SG.

"They gave the chief a donkey (*bùŋ*^a)."

Bà ñwè' ná'àb lā súŋā. "They beat the chief well (*sùŋā*^{+/})."

3PL beat chief:SG ART good:ADV.

Raising is absent after words ending in an affix vowel with H toneme:

M̀ d̀ga lú yā.

1SG dwarf:PL fall PFV.

"My dwarfs have fallen down."

but *M̀ yōgumá lù yā.*

1SG camel:PL fall PFV.

"My camels have fallen down."

M spreading examples, with *zàb*^ε "fight" *gōs*^ε "look at" *nà'ab*^a "chief":

Kà-clause, without independency-marking tone overlay; all subject pronouns are followed by raising; perfectives are followed by raising only if ending in M:

<i>Kà m̄ záb nà'ab lā.</i>	"And I've fought the chief."
<i>Kà ò záb nà'ab lā.</i>	"And he's fought the chief."
<i>Kà m̄ gōs ná'àb lā.</i>	"And I've looked at the chief."
<i>Kà ò gōs ná'àb lā.</i>	"And he's looked at the chief."

Main clause, with independency marking; the verbs have tone overlay and are now both followed by M spreading; 3rd persons are not followed by M spreading:

<i>M̄ záb ná'àb lā.</i>	"I've fought the chief."
<i>Ò zàb ná'àb lā.</i>	"He's fought the chief."
<i>M̄ gōs ná'àb lā.</i>	"I've looked at the chief."
<i>Ò gòs ná'àb lā.</i>	"He's looked at the chief."

A minimal pair: *ba* "them" is followed by M spreading; *bà* "they, their" is not:

<i>Ò gòsī bá bédugū.</i>	"She looked at them a lot." (<i>ba</i> object)
<i>Ò gòsī bà bédugū.</i>	"She looked at a lot of them." (<i>bà</i> possessive)

After proclitics ending in M toneme this is transparent tone spreading, H representing ML on a single mora 5.1. Clitic pronouns have fixed-L tonemes for my informants even when followed by M spreading, but in such cases ILK and Niggli's materials show them carrying M tonemes, which can be taken as having given rise to floating M tonemes in current Agolle. To account for M spreading after SFs ending in H or L, floating tonemes can similarly be invoked, historically arising from the tonemes of affix vowels deleted by apocope. Although this is implied by the adoption of the term "M spreading", from a purely descriptive point of view such floating tonemes are simply an indirect way of labelling the conditions under which the process occurs, which are largely determined by syntactic rôle rather than word structure. Words with segmentally identical L-final sg and cb forms like *mà* "mother" *zụà* "friend" *du'átà* "doctor" and *lànɲɪg* "squirrel" 9.2.2 show M spreading after the sg but not the cb. The Pattern LO bare-stem single-aspect verbs *bè⁺* and *nòŋ^ε* are followed by M spreading, unlike Pattern LO perfectives. *Lèε* "but" is followed by M spreading when affected by independency marking, but it is not a verb, has no flexion, and has not undergone apocope.

8.3.1 Fixed L tonemes

Certain words carry an initial/sole L toneme which is never subject to M spreading. These fixed-L words comprise all non-enclitic liaison words [8.2](#) except for catenator-*n*, which is toneless, along with the linker particle *kà* "and":

proclitic personal pronouns	<i>m̀ f̀ ò l̀ t̀ ỳ à b̀</i>
personifier clitic	<i>à-/h̀-</i>
<i>ànó'òh̄^ε</i> "who?"	
nominaliser	<i>h̀</i>
all words with number prefixes	<i>à- b̀à- b̀ù-</i>
manner-adverb prefix	<i>à-</i>
linker particle	<i>k̀à</i>

Initial *à-* in loanwords may be treated as fixed-L by analogy [15.1](#).

If there is no intervening pause, a preceding M toneme must become H:

B̀à k̀òv̀d̀í_ b̀á. "They kill them."
3PL kill:IPFV 3PL.OB.

but *B̀à k̀òv̀d̀í_ b̀à b̀òv̀s.* "They kill their goats."
3PL kill:IPFV 3PL goat:PL.

L̀ì à n̄́ à-d̀àal̀ú̄j. "It's a stork"
3INAN COP FOC PERS-stork:SG.

ba diib n yit na'aterj la na zug
b̀à d̀ívb̄ h̀ yīt n̄́á'-t̄ē̄j l̄ā n̄ā z̀úg
3PL food NZ emerge:IPFV king-land:SG ART hither upon
"because their food came from the king's land" (Acts 12:20, 1996)

wuu saa naani iank ya nya'anj n ti paae ya tuona la.
w̄ūv̄ s̄áa_ ø n̄āani j̄áñk ỳà ñỳá'anj n tí páe_ ỳà t̀ùəna l̄ā
like rain:SG NZ then jump 2PL behind CAT after reach 2PL before.ADV ART
"like when lightning leaps from East to West" (Mt 24:27, 1996)

8.4 L spreading

L spreading takes place exclusively within NPs and AdvPs. It occurs after any free form as a pre-dependent, with the exception of the contrastive personal pronouns (like *mān* "my"); it also occurs after any cb ending in M toneme, whether as modifier or head. Historically, L spreading after cbs may have arisen from a final L toneme like that imposed on verb perfectives 8.2.2; this might explain its absence after some 1-mora forms 7.2.4. After free pre-dependents, it may reflect an old associative L toneme.

L spreading affects only the one following word, which may be a cb.

Words beginning with M or H tonemes change all tonemes to L⁷.

Pattern L words are completely unaffected.

L spreading applies before initial M spreading; in the majority of cases the preceding word also induces M spreading, and the new initial L toneme becomes H.

Examples with a cb as head:

<i>bù-pìəlìg^a</i>	"white goat"	<i>bù-pāalìg^a</i>	"new goat"
<i>bī-púŋ-pìəlìg^a</i>	"white girl"	<i>bī-púŋ-pāalìg^a</i>	"new girl"
<i>n̄-píəlìg^a</i>	"white hen"	<i>n̄-pāalìg^a</i>	"new hen"

Cb as premodifier (*n̄ɔr^{ɛ/}* "mouth", *dīəs^{a/}* "receiver" pl *dīəsídìb^a*):

<i>n̄-dí'əs^a</i>	"chief's interpreter"
pl <i>n̄-dí'əsídìb^a</i>	

No L spreading after personal pronouns:

<i>m̄ bīg</i>	"my child" (<i>bīg^a</i>)
<i>m̄ tìg</i>	"my tree" (<i>tìg^a</i>)
<i>mān bīg</i>	"my child"
<i>mān tìg</i>	"my tree"
<i>m̄ gbīgim</i>	"my lion" (<i>gbīgim^{nɛ}</i>)
<i>m̄ yūgúm</i>	"my camel" (<i>yūgúm^{nɛ}</i>)

L spreading after words which do not also induce M spreading:

<i>m̄ b̄jēyá bìis</i>	"my elder same-sex siblings' children (<i>b̄iis^ɛ</i>)"
<i>m̄ b̄jēyá fūud</i>	"my elder same-sex siblings' clothes (<i>fūud^{ɛ/}</i>)"

7) Unfortunately I did not think to check how words with M prefixes behave with L spreading. e.g *dāy lā ?tíntǎńrìg/tíntǎńrìg/tíntǎńrìg* "the man's mole (*tíntǎńrìg^a*)."

L spreading after free noun phrases also followed by M spreading:

<i>dāy bîg</i>	"a man's child" (cf <i>dāy-bîg^a</i> "male child")
<i>dāy tîg</i>	"a man's tree"
<i>nà'ab bîg</i>	"a chief's child"
<i>dāy lā gbígìm</i>	"the man's lion"
<i>dāy lā yúgùm</i>	"the man's camel"

Unlike M spreading, L spreading occurs only *within* NPs and AdvPs; there is thus a tonal minimal pair between

<i>Bà tìs ná'àb lā bîg.</i>	"They've given (it) to the chief's child."
3PL give chief:SG ART child:SG.	(L spreading applied to <i>bîg^a</i> "child")
<i>Bà tìs ná'àb lā bîig.</i>	"They've given the chief a child."
3PL give chief:SG ART child:SG.	(No L spreading applied to <i>bîig^a</i>)

It occurs regardless of the meaning or rôle of the preceding dependent:

<i>m̄wɔgɔ-n wábùg lā</i>	"the wild (in-the-bush) elephant (<i>wābug^{3/}</i>)"
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After *heads*, L spreading only occurs with cb heads, not free forms:

	<i>kūg-yínnì</i>	"one stone" with <i>yínnì</i> as adjective 16.4.2.1
but	<i>kūgɔr yīnní</i>	"one stone"
	<i>wābug lā</i>	"the elephant"
	<i>wābɪs pīiga</i>	"ten elephants"
	<i>wābɪs pīiga lā</i>	"the ten elephants"

The final element of a compound induces following M spreading in accordance with the usual rules [8.3](#) regardless of whether it has been subject to L spreading, so that M spreading appears everywhere except after words ending in a affix vowel with H toneme and cbs ending in L or H:

<i>bù-wók</i>	"tall goat"
<i>n̄-wók</i>	"tall hen"
<i>bù-wók-píə̀lìg</i>	"tall white goat"
<i>bù-wók-páalìg</i>	"tall new goat"
<i>n̄-wók-píə̀lìg</i>	"tall white hen"
<i>n̄-wók-pāalìg</i>	"tall new hen"

b̀̀w̄k díib

"a tall goat's food"

n̄w̄k díib"a tall hen's food" (*d̄ib*^ɔ "food")

A word with only one or two tonemes, affected by both M and L spreading after a free pre-dependent is not itself followed by M spreading.

The final vowel mora of a word affected by L spreading always has M toneme before the locative enclitic *n*^ɛ:

dāy lā p̄ɔɔḡ-n"in the man's field (*p̄ɔɔḡ*^ɔ)"*dāy lā p̄uv̄ḡ-n*"inside the man" (*p̄uv̄ḡ*^a "inside")like *dāy lā d̄ɔɔḡ-n*"in the man's hut (*d̄ɔɔḡ*^ɔ)"

Examples, using the frames "the man's (*dāy lā*) X has got lost (*b̀̀d̄iḡ yā*)" and "my elder same-sex siblings' (*m̄ b̄jēyá*) X has got lost":

Pattern L, not subject to L spreading:

b̀̀ŋ^a "donkey"*Dāy lā b̀̀ŋ b̀̀d̄iḡ yā.**àñrv̄ḡ^ɔ* "boat"*Dāy lā àñrv̄ḡ b̀̀d̄iḡ yā.**d̄ɔɔḡ^ɔ* "house"*Dāy lā d̄ɔɔḡ b̀̀d̄iḡ yā.*

Pattern HO nouns appear unchanged after L and M spreading, and by analogy have unchanged following tone sandhi; words like *náaf*^ɔ "cow" fluctuate:

à-gáùñḡ^ɔ "pied crow"*Dāy lā gáùñḡ b̀̀d̄iḡ yā.**náaf^ɔ* "cow"*Dāy lā náaf b̀̀d̄iḡ yā* or *Dāy lā náaf b̀̀d̄iḡ yā.*

Pattern H and O nouns, affected by L spreading:

wābuḡ^ɔ/ "elephant"*Dāy lā wāb̀̀ḡ b̀̀d̄iḡ yā.**p̄ɔɔḡ^ɔ/* "field"*Dāy lā p̄ɔɔḡ b̀̀d̄iḡ yā.**bāŋ^a* "ring"*Dāy lā bāŋ b̀̀d̄iḡ yā.**p̄uv̄ḡ^a* "inside"*Dāy lā p̄uv̄ḡ b̀̀d̄iḡ yā.*but *wābuḡ^ɔ/* "elephant"*M̄ b̄jēyá wāb̀̀ḡ b̀̀d̄iḡ yā.*

no M spreading

bāŋ^a "ring"*M̄ b̄jēyá bāŋ b̀̀d̄iḡ yā.*

no M spreading

yūgv̄dir^ɛ "hedgehog"*M̄ b̄jēyá yūgv̄dir b̀̀d̄iḡ yā.*

no M spreading

yūgv̄dir^ɛ "hedgehog"*Dāy lā yūgv̄dir b̀̀d̄iḡ yā.*

three tonemes

L spreading applies sequentially, reflecting the substructure of NPs and AdvPs.

When L spreading affects the first component of an existing compound, the second component retains any effects of prior L and M spreading even though the first element no longer ends in M toneme:

<i>bù-pìəlìg</i>	"white goat"
<i>bù-pāalíg</i>	"new goat"
<i>n̄-pìəlìg</i>	"white hen"
<i>n̄-pāalìg</i>	"new hen"

<i>dāy lā bú-pìəlìg</i>	"the man's white goat"
<i>dāy lā bú-pāalíg</i>	"the man's new goat"
<i>dāy lā n̄-pìəlìg</i>	"the man's white hen"
<i>dāy lā n̄-pāalìg</i>	"the man's new hen"

but <i>dōg-kánā</i>	"this pot" (<i>dōk</i> ^ɔ / cb <i>dōg</i> - "pot")
[<i>sālima dúg-</i>]kànā	"this [golden pot]"

The order of applications of L spreading may also be revealed by the absence of M spreading after some words affected by L spreading (see above.) Thus

[<i>fūug dɔ̀̀g</i>]	"tent" (<i>fūug</i> ^ɔ / "cloth", <i>dɔ̀̀g</i> ^ɔ "house")
<i>pù'usug</i> [<i>fúùg dɔ̀̀g</i>]	(not *[<i>pù'usug fúùg</i>] <i>dɔ̀̀g</i>)
	"tabernacle" (<i>pù'usug</i> ^ɔ "worship")

Lì kā' [[[*dāy lā bîg*] *bìər*] *náaf*] *zòvɛ̄*.

"It's not the man's child's elder-same-sex-sibling's cow's tail." WK
(*bîg*^a "child" *bîər*^ɛ/ "elder sib of same sex" *náaf*^ɔ "cow" *zòvɛ̄*^ɛ "tail")

8.5 Segmental contact phenomena

8.5.1 Consonants

Both the initial consonant and the emic nasalisation of the deictic *ńwà*⁺ "this" are lost when it appears as an enclitic after a word ending in a consonant:

<i>bīs ńwá</i>	"these children"	[bi:sa]
<i>zàam ńwá</i>	"this evening"	[za:ma]
but <i>pɹ̄'ā ńwá</i>	"this woman" (e.g. as vocative)	[p ^h ɹ̄'awǎ]

The initial *l* of the definite article *lā*⁺ assimilates totally to a preceding word-final *-r*, and [r:] simplifies to [r]:

<i>yīr lā</i>	"the house"	[jira]
<i>pòkòǎnr lā</i>	"the widow"	[pʰɔkʰɔ:ra]

Toende Kusaal shows this assimilation after all final consonants (Niggli 2012). The 1976 NT occasionally shows forms like *nidiba* for *nīdib lā* "the people."

Initial *n* of focus-*nē*⁺ often assimilates completely to a preceding word-final *d t n r l m* in normal rapid speech. Subsequently [r:] becomes [r] and [d:] becomes [d]:

<i>Bà kpìid nē.</i>	"They're dying."	[ba k̄pi:dɛ]
<i>M̄ zót nē.</i>	"I'm afraid."	[m̄ zɔt:ɛ]
<i>M̄ mór nē bīisá àyí.</i>	"I have two children with me."	[m̄ mɔrɛ bi:sa:ji]
<i>Lì pè'ei nē.</i>	"It's full."	[lɪ pʰɛ:l:ɛ]
<i>Lì sàñ'am nē.</i>	"It's spoilt."	[lɪ sã:m:ɛ]

Other accounts of Kusaal have taken this as a "progressive flexion" *-dɛ/tɛ*.

Final nasal consonants of proclitics, cbs and noun prefixes assimilate to the place of articulation of a following consonant, as does syllabic *ñ* but *not m̄*:

<i>dànkòŋ</i>	"measles"	[daŋkʰɔŋ]
<i>nīn-bámmā</i>	"these people"	[nimbam:a]
<i>nàm zī'</i>	"still not know"	[nanzɪ]
<i>Ñ-Bīl</i>	Mbillah (personal name)	[mbil]
but <i>M̄ nóŋī_ f.</i>	"I love you."	[m̄nɔŋɪf]

I follow traditional orthography in writing final nasals of prefixes as *n* everywhere except before *p b m*, where I write *m*.

8.5.2 Vowels

Word-final short vowels denasalise before a clitic with initial *n* or *m*:

<i>àwá nā</i>	"like this here" (<i>àñwá</i> "like this")
<i>kē nā</i>	"come hither" (<i>kēñ</i> ⁺ "come")

Some unstressed *CVñ*- elements lose nasalisation even when the following consonant is not a nasal. Thus with compounds of *sūñf*^ɔ "heart" like *sū-málsim*^m "joy", *sūñ-kpí'òŋ*^ɔ "boldness", *sūñ-péèn*^{nɛ} "anger" the 1996 NT and older sources write *sumalism sukpi'oj/sukpi'euj supeen*, reflecting the bleaching and phonological simplification which has created noun prefixes from some original cbs 14.1.4. KB restores the nasalisation in writing: *sunkpí'euj* "boldness", *sunpɛɛn* "anger."

With *àḡñ^a* "be something/somehow" there is loss of nasalisation before the focus particle *nē^{+/}* (for the loss of the *ḡ* see below):

Ḡ á nē dāy. "I'm a man."
but *Lì àñ súnā.* "It's fine."

Older written materials write *àñ* directly before a complement as *a* not *ann*, but KB consistently has *an* [ã] whenever the form is not followed by *nē^{+/}*.

Combining forms, and verb forms which are not VP-final, may not end in fronting diphthongs unless the next word begins with *y*. Otherwise, the fronting diphthongs are replaced by the corresponding monophthongs 4.2:

<i>aḡ</i> → <i>a</i>	<i>oḡ</i> → <i>o</i>	<i>uḡ</i> → <i>u</i>
<i>ae</i> → <i>aa</i>		<i>ue</i> → <i>uu</i>
	<i>ie</i> → <i>iə</i>	<i>ue</i> → <i>uə</i>

sāḡñ "blacksmith"
sāḡñ lā "the blacksmith"
but *sàñ-kàḡā* "this blacksmith"

<i>Ò sù'u lór.</i>	"She owns a lorry."	<i>sū'e^{ya/}</i>	"own"
<i>Lì àñ súnā.</i>	"It's good."	<i>àḡñ^a</i>	"be something"

Ti ya'a vve, ti vvnε tis Zugsɔb la.

Tì yá' vṽḡ, tì vú nē_∅ tís Zūg-sób lā.

1PL if be.alive, 1PL be.alive FOC CAT give head-one:SG ART.

"If we live, we live to the Lord." (Rom 14:8): (*vṽḡ^{a/}* "be alive")

Ēḡṛḡm_ ∅ pāa dṽ'átà.

Shift.along:IMP CAT reach doctor:SG.

"Shift along up to the doctor." (*pāe^{+/}* "reach")

Lì nàa nē. "It is finished." *nāe^{+/}* "finish"

Dúə wēlá? "[You] arose how?" 29 *dūe^{+/}* "arise"

See also the examples with fusion verb perfectives before liaison 8.2.

The verb *kā'ḡ⁺* "not be/not have" loses *ḡ* before complements but not adjuncts:

Ò kā' bīḡa +∅. "She is not a child."

3AN NEG.BE child:SG NEG.

Dāy lā kā' dɔ́ɔgū-n lāa +∅.

Man:SG ART NEG.BE room:SG-LOC ART NEG.

"The man's not in the room." (*dɔ́ɔgū-n lā* as complement)

but *Sɔ' kae na nyanji dɔl zugdaannam ayi'...*

Sɔ' kā'e_∅ ná ñyāŋɿ_∅ dɔl zūg-dáàn-nàm àyí ...

INDFAN NEG.BE CAT IRR prevail CAT follow head-owner:PL NUM:two ...

"Nobody can serve two masters." (Mt 6:24)

Dāy kā'ɛ dɔ́ɔgū-n lāa +∅.

Man:SG NEG.BE room:SG-LOC ART NEG.

"There's no man in the room." (*dɔ́ɔgū-n lā* as adjunct)

This fronting loss is regular in my informants' speech and in the audio version of the NT, but older written materials very frequently still write fronting diphthongs:

<i>voen</i>	= <i>vōun</i>	"would live" (Gal 3:21, 1996)
<i>Kristo da faaen ti</i>	= <i>Kristo dá fāañ tí</i>	"Christ saved us." (Gal 5:1)
<i>m wa'e ne</i>	= <i>m wá'a nē.</i>	"I'm going" ILK

Àɛñ^a "be something" is always written *aa* before liaison; this might reflect lack of stress 2.3, but it seems more likely that the rarity of phrase-final *àɛñ^a* 20.2 has prevented the analogical introduction of phrase-final spelling phrase-medially. Many other cases involve *fāeñ^{+/}* "save", perhaps written *faaenn* specifically to distinguish the forms from those of *fāñ⁺* "grab, rob"; the 1996 NT has two instances of the certainly spurious *faaenm* for imperative *faanm*. (See also 15.1 on *faangid* "saviour", *faangir* "salvation.") Clearcut errors like *Noŋilim pu naae da* (1 Cor 13:8, 1996 NT) for KB *Noŋilim pu naada* "Love does not come to an end" confirm that the orthographic tradition has encompassed the writing of fronting diphthongs for undoubted monophthongs.

Morphology

9 Noun flexion

9.1 Noun classes

Nouns inflect for singular and plural by adding noun class suffixes to the stem; the bare stem is used as a combining form (cb) in composition with a following nominal. This is a regular and frequent occurrence, being for example the regular method of construing a noun with a following adjective or demonstrative. The cb is always subject to apocope, as it can never appear clause-finally or before liaison. Archaisms like the place name *Wìd-ńyá'anj*^a "Woriyanga" (*wìd-ńyá'anj*^a "mare") and *nwadibil* (Mt 2:2, 1996) for *ńwād-bíl*^a "star" (KB *nwadbil*) suggest that consonant-final cbs once ended in an epenthetic vowel, but this is no longer the case.

In the paradigms, noun forms are cited as sg, pl and cb in order.

Each noun class suffix has a basic singular, plural or non-count meaning. Count nouns pair a singular and a plural suffix. Five pairings account for the majority of count nouns: these are labelled using superscript notation forms of the suffixes, as the ^a*|b*^a, ^g*|s*^ε, ^g*|d*^ε, ^r*|a*⁺ and ^f*|t*⁺ **noun classes**. Two unpaired non-count suffixes *-b*^ɔ *-m*^m form two more noun classes mostly containing mass nouns.

The noun classes were once grammatical genders, with separate 3rd person pronouns and agreement of adjectives and numerals. Kusaal, like Dagbani and Mooré, now has a natural gender system opposing persons and non-persons, with pronouns based respectively on the original ^a*|b*^a and ^r*|a*⁺ classes 16.2.2. A few isolated remnants of agreement will be pointed out as they occur.

Apocope of final vowels can leave expected morphological forms ambiguous, close to or identical with another form from the paradigm or from another word. Ambiguity may be avoided by substitution of a different flexional suffix for that expected for the class (cf Inkelas, 3.1 "Suppletive Allomorphy.") This has become *regular* in the case of class ^g*|d*^ε stems ending in *m n* following a short vowel, which always use the plural suffix *-a*⁺ instead of *-d*^ε, as do all gerunds in this class. Adjectives avoid potentially ambiguous suffixes altogether 10.

Two subclasses are semantically motivated: a subclass of ^a*|b*^a referring to older/important people uses *b*^a as the *singular* suffix, and names of languages belong to a subclass of ^r*|a*⁺ with the singular suffix *f*^ε.

The classes are thus as follows:

$a b^a$ b^a (sg)	$sīd^a$ $nà'ab^a$	$sīd b^a$ $nà'-nàm^a$	$sìd-$ $nà'-$	"husband" "chief"
$g^a s^\varepsilon$	$būug^a$	$būus^\varepsilon$	$bù-$	"goat"
$g^\text{ɔ} d^\varepsilon$	$dòɔg^\text{ɔ}$ $bū'əsúg^\text{ɔ}$	$dòɔd^\varepsilon$ $bū'əsá^+$	$dò-$ $bū'əs-$	"hut" "question"
$r^\varepsilon a^+$ l^ε	$nōɔr^\varepsilon/$ $Kūsáàl^\varepsilon$	$nōyá^+$	$nō-$	"mouth" "Kusaal"
$f^\text{ɔ} l^+$	$mòlɪf^\text{ɔ}$	$mòlɪ^+$	$mòl-$	"gazelle"
$b^\text{ɔ}$	$sā'ab^\text{ɔ}$		$sà'-$	"porridge"
m^m	$tìlm^m$		$tì-$	"medicine"

The SF of a sg class suffix has been reinterpreted as the SF of a different class suffix in some cases, with corresponding remodelling of LFs, and sometimes with new plurals corresponding to the reinterpreted sg suffix; stems in m with long root vowels in the $a|b^a$ class avoid the plural suffix b^a ; some $g^a|s^\varepsilon$ class nouns with human reference have alternative plurals with b^a ; countable nouns in the m^m class form plurals with $-a^+$ or $-s^\varepsilon$ or $nàm^a$; and the small $f^\text{ɔ}|l^+$ class has some members with $f^\text{ɔ}|l^+$ suffixes in only one number. The sg suffix $-l^a$ is found only in the irregular adjective $bīl^a$ "little" 10. Few other cases of irregular sg/pl pairing occur; examples are

$pē'og^\text{ɔ}/$	$pē'εs^\varepsilon/$	$pē'-$	"sheep"
$gbè'og^\text{ɔ}$	$gbè'εd^\varepsilon$ $gbèda^+$	$gbè'-$	"forehead"
$bjāyũk^\text{ɔ}$	$bjāñ'ad^\varepsilon$ WK $bjāñ'ada^+$ SB	$bjāñ'-$	"shoulder"

The sg SF is usually enough to identify the noun class correctly, given whether the word has human reference. Where it is not, there is often vacillation between classes, suggesting that speakers actually do use these criteria to determine class membership; compare too the assignment of loanwords to noun classes 9.6.

Nouns with sg SF ending in a long monophthong, or in an unrounded vowel mora followed by a velar, belong to $g^a|s^\varepsilon$; all nouns ending in a rounding diphthong followed by a velar belong to $g^\text{ɔ}|d^\varepsilon$, as do most ending in a long rounded monophthong followed by a velar, but a few are $g^a|s^\varepsilon$.

All nouns in SF $-f$ belong to $f^\text{ɔ}|l^+$.

Human-reference nouns otherwise default to $^a|b^a$, except for stems ending in a long vowel, which have been transferred to $r^\varepsilon|a^+$ in Agolle Kusaal. Exceptional are *nàyiig*^a "thief" ($^a|b^a$) *bā'a*⁼ "traditional diviner" ($^a|b^a$) *zōm*^{ne} "fugitive" ($r^\varepsilon|a^+$). The b^a -singular subclass contains most human-reference nouns in sg SF *-b*, and also *sàam*^{ma} "father", *dīam*^{ma} "man's parent-in-law", *dàyáam*^{ma} "woman's parent-in-law."

Perfective gerunds in SF *-m* belong to b^\jmath ; otherwise, mass nouns in *-m* belong to the m^m class, and in *-b* or *-p* to the b^\jmath class.

Names of languages belong to the l^ε subclass of $r^\varepsilon|a^+$.

Non-human-reference count nouns ending in *l n r* belong to the $r^\varepsilon|a^+$ class, as do those ending in *m* apart from a few m^m class count nouns like *yām*^{m/} "gall, common sense, gall bladder", *pūum*^{m/} "flower", *dàalím*^m "male sex organs", *pù'alím*^m "female sex organs." *Pīim*^{m/} "arrow" is a relic of a lost $^\jmath|^\varepsilon$ class.

9.1.1 Noun class and meaning

As with almost all noun class systems, there are correlations between class membership and meaning, though with frequent exceptions. This association of class and meaning can be exploited to change the significance of a stem [12.3](#).

The $^a|b^a$ class has exclusively human-reference membership, though many nouns referring to people belong to other classes. There is a subclass of nouns for elders and other important people which use the plural b^a as singular.

The $g^a|s^\varepsilon$ class has general membership but notably includes the great majority of tree names [30.5](#), many larger animals, and tools. Almost all ethnic group names belong to $^a|b^a$ or $g^a|s^\varepsilon$ (*Zàngbèog*^{^\jmath} "Hausa" and *Nàsāara*⁺ "European" are the only exceptions in my materials); the place inhabited by the group has sg *-g*^{^\jmath} [30.4](#).

The $g^\jmath|d^\varepsilon$ and $r^\varepsilon|a^+$ classes are the default non-human countable classes. They include all names of fruits, and most names of body parts [30.6](#). Human-reference nouns in $g^\jmath|d^\varepsilon$ seem to be pejorative (*bālērug*^{^\jmath} "ugly person", *dàbīog*^{^\jmath} "coward", *zōlug*^{^\jmath} "fool.") Some original $^a|b^a$ class nouns have been reallocated to $r^\varepsilon|a^+$ for phonological reasons e.g. *bīār*^{^\varepsilon/} "elder same-sex sibling."

The l^ε subclass includes all names of languages.

The small $f^\jmath|t^+$ class includes two groups: animals, and small round things. It contains all names of seeds. No $f^\jmath|t^+$ noun refers to people.

The b^\jmath class has only two members in my own materials that are not gerunds: *sā'ab*^{^\jmath} "millet porridge, TZ" and *tāñp*^{^\jmath} "war." There is also a word *ki'ib*^{^\jmath} "soap" in written materials; WK uses the Mampruli loanword *kīibú*⁺ cb *kīib-* instead.

The m^m class includes names of liquids and substances and abstract nouns. There are few count nouns, and none referring to people or animals. Names of liquids are all m^m or b^\jmath or formally plural.

Deverbal nouns have predictable class membership: agent nouns belong to $^a|b^a$, instrument nouns to $g^a|s^\varepsilon$, and gerunds take $g^\jmath r^\varepsilon b^\jmath$ or m^m by rule [12.2.1.1](#).

<i>wōk</i> ^{ɔ/}	<i>wā'ad</i> ^{ε/}	<i>wā'</i> - or <i>wōk</i> -	"long, tall" (adjective)
<i>tāñp</i> ^ɔ		<i>tāñp</i> -	"war" 6.1.1.1
<i>zūg</i> ^{ɔ/}	<i>zūt</i> ^{ε/}	<i>zū</i> - or <i>zūg</i> -	"head"

Mooré and Toende both show *zu*- consistently in cases where Agolle has *zūg*-:

Mooré	Toende	Agolle	
<i>zusoaba</i>	<i>zùsóp</i>	<i>zūg-sób</i> ^a	"boss"
<i>zúkúká</i>	<i>zùkúk</i>	<i>zūg-kōgur</i> ^ε	"pillow"

Zūg-sób^a "Lord" is very frequently read *Zū-sób*^a in the audio version of the NT. The cb *zūg*- sometimes behaves tonally like a noun prefix [7.2.4](#).

The "regular" cb of *nīf*[/] "eye" is *nīn*-, but as a head it appears as *nīf*-:

nīf-káŋā "this eye"

Nīn- still predominates as a premodifier: *nīn-dáa*⁼ "face", *nīn-tám*^m "tears", *nīn-gótis*^ε "spectacles." *Gbàŋ*^ɔ "letter, book" now has the cb *gbàŋ*-, but the "regular" cb *gbàn*- still occurred as a generic complement in the 1976 NT e.g. *gbanmi'id gbàn-mī'id* "scribe" ("book-knower") where later versions have *gbaŋmī'id*. Similarly, the 1976 NT *ziŋban'ad zīm-gbáñ'àd* "fisherman" has been replaced by KB *ziŋgban'ad*.

With *m* and *n* stems, the remodelled forms have become the regular cbs:

<i>zīnzāŋ</i> ^{ɔ/}	<i>zīnzāná</i> ⁺	<i>zīnzāŋ</i> -	"bat"
<i>àñrvɔ</i> ^ɔ	<i>àñrma</i> ⁺	<i>àñrvɔ</i> -	"boat"

So too with CV-stems in the *r^ε|a*⁺ class:

<i>gbēr</i> ^{ε/}	<i>gbēyá</i> ⁺	<i>gbēr</i> -	"thigh"
<i>kùkōr</i> ^{ε/}	<i>kùkōyá</i> ⁺	<i>kùkōr</i> -	"voice"
		(but <i>kùkō-títā'ar</i>	"loud voice" NT)

Vōm^{m/} cb *vōm*- "life", *kūm*^m cb *kùm*- "death" are probably actual *CVm*- stems.

The cb may be remodelled after the *plural* if there is no sg extant, or if the plural has a distinct specialised meaning:

no sg	<i>kī</i> ^{+/}	<i>kī</i> - or <i>kā</i> -	"cereal, millet"
<i>lā'aP</i>	<i>līgɪɪ</i> ⁺	<i>là</i> '- or <i>līg</i> -	"cowrie" pl "money"

Two words have distinct sg- and pl-reference cbs:

<i>dāu</i> ⁺	<i>dāp</i> ^a	<i>dàu-</i> sg <i>dàp-</i> pl	"man, male person"
<i>tāuñ</i> ^{+/}	<i>tāñp</i> ^{a/}	<i>tāuñ-</i> sg <i>tāñp-</i> pl	"sib of opposite sex"

Disambiguation is clearly involved with some longer remodelled cbs:

<i>kòlvɔ</i> ^ɔ	<i>kòn</i> ^{nɛ}	<i>kòlvɔ-</i>	"bag"
<i>lànnɔ</i> ^a	<i>lànnɪs</i> ^ɛ	<i>lànnɔ-</i>	"squirrel"
<i>kòlvɔ-kàŋā</i>	"this bag"	cf cb <i>kòl-</i> from	<i>kòlvɔ</i> ^a "river"
<i>lànnɔ-pìəlvɔ</i>	"white squirrel"	cf cb <i>lànn-</i> from	<i>lān</i> ^{nɛ} "testicle"

Remodelling of cbs after sg/pl forms never affects tones, revealing that cases where a sg/pl seems to precede an adjective or modifier pronoun in fact show cbs:

<i>dàu-sùŋ</i>	"good man"	cf <i>dāu</i>	"man"
<i>dàp-sùma</i>	"good men"	cf <i>dāp</i>	"men"

Remodelled cbs are traditionally written as separate words; as the orthography does not mark tone, this can lead to ambiguous forms. e.g. *yamug bipuŋ* (Acts 16:16, 1976) for *yàmmug-bī-púŋ* "slave girl" not *yàmmug bí-púŋ* "slave's girl" 16.11.1.5.

9.3 Noun paradigms

For tones see 7.2. Combining forms are frequently remodelled segmentally after the singular 9.2.2, regularly so with stems in *m* and *n*.

By default, sg and pl class suffixes simply attach after a stem-final epenthetic vowel or root vowel. Complications arise from consonant assimilation instead of epenthesis, rounding of stem-final vowels before singulars in *-g^ɔ -k^ɔ -ŋ^ɔ*, deletion of the **g* of the sg suffix *g^a* after *aa iə uə aañ ɛəñ ɔɔñ*, and the combination of root-vowel-final stems with the flexions ^a, ^ɪ and ^a 6.1.1.1.

9.3.1 ^a|^b^a class

Most stems ending in consonants straightforwardly show ^a in the sg:

<i>sīd</i> ^a	<i>sīdɪb</i> ^a	<i>sīd-</i>	"husband"
<i>sàal</i> ^a	<i>sàalɪb</i> ^a	<i>sàal-</i>	"human being"
<i>kpāad</i> ^{a/}	<i>kpāadí</i> ^b	<i>kpāad-</i>	"farmer"
<i>kpīkpīn</i> ^{na/}	<i>kpīkpīnní</i> ^b	<i>kpīkpín-</i>	"merchant"
<i>sàam-pīt</i> ^{a/}	<i>sàam-pītí</i> ^b	<i>sàam-pīt-</i>	"father's younger brother"
<i>bì-pīt</i> ^{a/}	<i>bì-pītí</i> ^b	<i>bì-pīt-</i>	"younger child"

<i>wād-tís^a</i>	<i>wād-tísib^a</i>	<i>wād-tís-</i>	"lawgiver" NT
<i>zà'-nō-gúr^a</i>	<i>zà'-nō-gúrīb^a</i>	<i>zà'-nō-gúr-</i>	"gatekeeper" NT
<i>nīd^{a/}</i>	<i>nīdīb^{a/}</i>	<i>nīn-</i> irreg	"person"

Most deverbal agent nouns are completely regular:

<i>kōvd^{a/}</i>	<i>kōvdīb^a</i>	<i>kōvd-</i>	"killer"
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Agent nouns from 3-mora stems in *s* regularly drop the *d* formant in sg and cb, which can result in "tonal heteroclites" 7.2.3. Many also have *nām^a* plurals 9.4.

<i>kùəs^a</i>	<i>kūəsīdīb^a</i>	<i>kùəs-</i>	"seller"
<i>pù'us^a</i>	<i>pū'usīdīb^a</i>	<i>pù'us-</i>	"worshipper"
<i>dī'əs^a</i>	<i>dī'əsīdīb^a</i>	<i>dī'əs-</i>	"receiver"
<i>tù'as-tù'as^a</i>	<i>tù'as-tū'asīdīb^a</i>	<i>tù'as-tù'as-</i>	"talker"
<i>sīgīs^{a/}</i>	<i>sīgīsīdīb^a</i>	<i>sīgīs-</i>	"lowerer"
<i>dīis^a</i>	<i>dīis-nām^a</i>	<i>dīis-</i>	"glutton"

The same behaviour is found with agent nouns from a few other verbs too:

<i>sòs^a</i>	<i>sōsīdīb^a</i>	<i>sòs-</i>	"beggar"
<i>tīs^a</i>	<i>tīsīdīb^a</i>	<i>tīs-</i>	"giver" WK
<i>kīs^{a/}</i> or <i>kīsīd^{a/}</i>	<i>kīsīdīb^a</i>	<i>kīsīd-</i> (only)	"hater"

These may be original 3-mora stem verbs with **ss* → *s*. There are also

<i>zàb-zàb^a</i>	<i>zàb-zàb-nām^a</i>	<i>zàb-zàb-</i>	"warrior"
	<i>zàb-zābīdīb^a</i>		
<i>gbān-záb^a</i>	<i>gbān-záb-nām^a</i>	<i>gbān-záb-</i>	"leatherbeater"
<i>ñwī-ték^a</i>	<i>ñwī-tékīdīb^a</i>		"rope-puller"

Exceptionally, consonant assimilation of **md* does not appear in the plural in

(cf	<i>pṽ'à-sāñ'am^{ma}</i>	<i>pṽ'à-sāñ'amīdīb^a</i>	<i>pṽ'à-sāñ'am-</i>	"adulterer"
	<i>yōum-yú'òm^{na}</i>	<i>yōum-yú'òmīdīb^a</i>	<i>yōum-yú'òm-</i>	"singer")

Stems ending in vowels in this class are problematic because of the vowel-initial sg suffix. There is no single systematic rule for the outcome.

Four highly irregular nouns end in diphthongs in the sg 2.4.2:

<i>dāy</i> ⁺		<i>dāp</i> ^a	<i>dày-</i> , <i>dàp-</i> 6.1.1.1	"man" (<i>vir</i>)
<i>tāyñ</i> ^{+/}		<i>tāñp</i> ^{a/}	<i>tāyñ-</i> , <i>tāñp-</i>	"sib of opposite sex"
<i>sāeñ</i> ⁺	WK	<i>sāañb</i> ^a	<i>sàñ-</i>	"blacksmith"
<i>sāeñ</i> ^a	DK			
<i>sōeñ</i> ⁺	WK	<i>sōñb</i> ^a	<i>sōñ-</i>	"witch"
<i>sōeñ</i> ^a	DK			

There are also the two original **g*-stems

<i>pū'ā</i> ^a ← * <i>pūaga</i>	<i>pū'ab</i> ^a	<i>pū'à-</i>	"woman, wife"
<i>bā'a</i> ⁼ ← * <i>ba'aga</i>	<i>bā'ab</i> ^a	<i>bà'a-</i>	"traditional diviner"

Some CVV stems introduce *-d-* in some forms but not others:

<i>wìd</i> ^a	<i>wìb</i> ^a	<i>wìd-</i>	"hunter"
<i>sōñ'ɔd</i> ^{a/}	<i>sōñ'ɔb</i> ^{a/}	<i>sōñ'ɔd-</i>	agent noun of <i>sōñ'e</i> ^{+/} "be better than"
<i>pūkpaad</i> ^{a/}	<i>pūkpaadíb</i> ^a	<i>pūkpa-</i>	"farmer" (but <i>kpāad</i> ^{a/} <i>id</i> is regular)

Sg final *-v* is dropped elsewhere in the paradigm of

<i>pītú</i> ⁺	<i>pītíb</i> ^a	<i>pīt-</i>	"younger sibling of same sex"
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Sàam-pīt^{a/} "father's younger brother" and *bì-pīt*^{a/} "younger child" are regular.

Another solution to the difficulty of adding sg ^a to stems ending in a long vowel is to use the suffix *r*^ε instead; related languages, including Toende Kusaal, keep *-b*^a plural forms, but in Agolle Kusaal such words have acquired *-a*⁺ plurals and passed over completely into the *r*^ε|*a*⁺ class:

<i>pùkòòñr</i> ^ε	<i>pùkòñya</i> ⁺	"widow"
<i>pókóót</i>	<i>pəköp</i>	Toende <i>id</i>
<i>pəkōore</i>	<i>pəkōpa</i>	Farefare <i>id</i>
<i>dà-kòòñr</i> ^ε	<i>dà-kòñya</i> ⁺	"bachelor"
<i>dákóót</i>	<i>daköp</i>	Toende <i>id</i>
<i>dàkōorè</i>	<i>dakōpa</i>	Farefare <i>id</i>

This transfer explains several human-reference nouns found in $r^\varepsilon|a^+$, e.g. $b\bar{i}\bar{a}r^\varepsilon/$ "elder sibling of the same sex", $p\bar{o}\check{n}'\bar{c}r^\varepsilon$ "cripple", $\check{n}y\bar{e}'\bar{e}r^\varepsilon/$ "next-younger sibling" (but Toende sg $y\check{e}'et$ pl $y\check{e}ra id.$)

Stems in $l n r$ following a *short* root vowel show LF $-\varepsilon$ with l and n geminated. This represents remodelling based on the SF, which could be the outcome of adding either $-^a$ or $-r^\varepsilon$. If the SF could *not* result from attachment of sg $-r^\varepsilon$, as with stems in $nn mm mn$ 6.2, nouns with b^a plurals always have sg $-^a$.

The assimilation $*nb \rightarrow mm$ takes place in the plural:

$D\grave{a}gb\bar{a}n^{n\varepsilon/}$	$D\grave{a}gb\bar{a}m^{ma/}$	$D\grave{a}gb\bar{a}n-$	"Dagomba person"
$B\grave{i}n^{n\varepsilon}$	$B\grave{i}m^{ma}$	$B\grave{i}n-$	"Moba person"
$K\grave{u}t\bar{a}n^{n\varepsilon/}$	$K\grave{u}t\bar{a}m^{ma/}$	$K\grave{u}t\bar{a}n-$	member of EW's clan
$M\bar{5}r^\varepsilon/$	$M\bar{5}c\bar{m}^{ma} irreg$	$M\bar{5}r-$	"Muslim"

Agent nouns from single-aspect verbs with stems in $-ll$ or $-r(r)$ not only show alternative $-\varepsilon$ LF sg forms but also have analogical plurals in $-a^+$ alongside $-b^a$.

	$\check{n}y\grave{a}'an-d\grave{o}ll^a$	$\check{n}y\grave{a}'an-d\grave{o}llb^a$	$\check{n}y\grave{a}'an-d\grave{o}l-$	"disciple" NT
	$\check{n}y\bar{a}'an-d\acute{o}ll^\varepsilon$	$\check{n}y\bar{a}'an-d\acute{o}ll\grave{a}^+$	$\check{n}y\bar{a}'an-d\acute{o}l-$	<i>id</i> WK
	$gb\grave{a}n-z\grave{a}\check{n}ll^a/$	$gb\grave{a}n-z\grave{a}\check{n}llb^a$	$gb\grave{a}n-z\grave{a}\check{n}l-$	"one with a book in hand" KT WK
	$b\grave{u}-z\grave{a}\check{n}ll^a/$	$b\grave{u}-z\grave{a}\check{n}llb^a$	$b\grave{u}-z\grave{a}\check{n}l-$	"goat-carrier" WK
or	$b\grave{u}-z\grave{a}\check{n}ll^\varepsilon/$	$b\grave{u}-z\grave{a}\check{n}ll\grave{a}^+$		
	$gb\grave{a}n-m\bar{5}r^a/$	$gb\grave{a}n-m\bar{5}r\acute{i}b^a$	$gb\grave{a}n-m\bar{5}r-$	"book-owner" DK
	$gb\grave{a}n-t\bar{a}r^a/$	$gb\grave{a}n-t\bar{a}r\acute{i}b^a$	$gb\grave{a}n-t\bar{a}r-$	<i>id</i> DK
	$b\grave{u}-m\bar{5}r^a/$	$b\grave{u}-m\bar{5}r\acute{i}b^a$	$b\grave{u}-m\bar{5}r-$	"goat-owner" WK
or	$b\grave{u}-m\bar{5}r^\varepsilon/$	$b\grave{u}-m\bar{5}r\acute{a}^+$		

WK specifically rejected all interpretations as head + deverbal adjective.

Stems in $VVn-$ undergo consonant assimilation in the pl: $*nb \rightarrow mm$:

$s\bar{a}an^a/$	$s\acute{a}am^{ma}$	$s\bar{a}an-$	"guest, stranger"
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Stems in $VVm-$ have sg $-m^m$ instead of $-m^a$. The assimilation $*mb \rightarrow mm$ would cause SF sg and pl to coincide at least segmentally; this is avoided by using pl s^ε or by pluralising with $n\grave{a}m^a$ 9.4:

$kp\bar{i}'im^m/$	$kp\bar{i}'im\acute{i}s^\varepsilon$	$kp\bar{i}'im-$	"dead person, corpse"
$z\bar{u}'\bar{o}m^m/$	$z\bar{u}'\bar{o}m\acute{i}s^\varepsilon$	$z\bar{u}'\bar{o}m-$	"blind person"
$t\bar{a}d\bar{i}m^m/$	$t\bar{a}d\bar{i}m\acute{i}s^\varepsilon$	$t\bar{a}d\bar{i}m-$	"weak person"
	$t\bar{a}d\bar{i}m-n\grave{a}m^a$		

In two words WK accepted *-b^a* pl forms as LFs but not SFs, demonstrating that avoidance of ambiguity drives the variations:

<i>kpēñm^m</i>	<i>kpēñmma</i>	LF only	
	<i>kpēñm-nà^m</i>		<i>kpēñm-</i>
			"elder"
<i>bī'əm^m</i>	<i>bī'emma</i>	LF only	
	<i>bī'əm-nà^m</i>		<i>bī'əm-</i>
			"enemy"

9.3.1.1 *b^a* singular

A subclass of nouns referring to older/important people has *-b^a* in the sg, and makes the plural with *nà^m* 9.4:

<i>nà'ab^a</i>	<i>nà'-nà^m</i>	<i>nà'-</i>	"chief"
<i>yáab^a</i> (*yāágbā)	<i>yāa-nám^a</i>	<i>yāa-</i>	"grandparent"
<i>pùgudib^a</i>	<i>pùgud-nà^m</i>	<i>pùgud-</i>	"father's sister"
<i>áñsìb^a</i>	<i>āñs-nám^a</i>	<i>āñs-</i>	"mother's brother"

With **mb* → *mm*:

<i>sàam^{ma}</i>	<i>sàam-nà^m</i>	<i>sàam-</i>	"father"
<i>dìam^{ma}</i>	<i>dìam-nà^m</i>	<i>dìam-</i>	"man's parent-in-law"
<i>dàyáam^{ma}</i>	<i>dàyāam-nám^a</i>	<i>dàyāam-</i>	"woman's parent-in-law"

9.3.2 *g^a|s^ε* class

Straightforward examples include:

<i>būvg^a</i>	<i>būvs^ε</i>	<i>bù-</i>	"goat"
<i>tè'εg^a</i>	<i>tè'εs^ε</i>	<i>tè'-</i>	"baobab"
<i>tìg^a</i>	<i>tìs^ε</i>	<i>tì-</i>	"tree"
<i>ñwādig^{a/}</i>	<i>ñwādis^{ε/}</i>	<i>ñwād-</i>	"moon, month"
<i>lōdig^{a/}</i>	<i>lōdis^{ε/}</i>	<i>lōd-</i>	"corner"
<i>āañdig^a</i>	<i>āañdis^ε</i>	<i>āañd-</i>	"Vitex doniana"
<i>bù-dìbig^a</i>	<i>bù-dìbis^ε</i>	<i>bù-dìb-</i>	"male kid"
<i>kpìibig^a</i>	<i>kpìibis^ε</i>	<i>kpìib-</i>	"orphan"
<i>yàmmig^a</i>	<i>yàmmis^ε</i>	<i>yàm-</i>	"slave"
<i>kōlig^a</i>	<i>kōlis^ε</i>	<i>kòl-</i>	"river"
<i>kpòkpàrig^a</i>	<i>kpòkpàris^ε</i>	<i>kpòkpàr-</i>	"palm tree"
<i>pūsig^{a/}</i>	<i>pūsis^{ε/}</i>	<i>pūs-</i>	"tamarind"

<i>zōɔg^a</i>	<i>zōɔs^ε</i>	"run, race"
<i>bōdɪg^a</i>		"planting"

Root-stems in *Caa Ciə Cuə* delete the *g of the sg suffix -g^a 6.3:

<i>bāa⁼</i> 8.1	<i>bāas^ε</i>	<i>bà-</i>	"dog"
<i>sīa⁺</i>	<i>sīəs^ε</i>	<i>sjà-</i>	"waist"
<i>sàbùa⁺</i>	<i>sàbùəs^ε</i>	<i>sàbùà-</i>	"lover, girlfriend"

Nasal *iañ uañ* here alternates with *εñ ɔñ*:

<i>zìñ'a⁺</i>	<i>zèñ'əs^ε</i>	<i>zjàñ'-</i> or <i>zèñ'-</i>	"red" (adjective)
<i>nū'-íñ'a⁺</i>	<i>nū'-éñ'ès^ε</i>	<i>nū'-éñ'-</i>	"fingernail"
<i>Mùa⁺</i>	<i>Mòɔs^ε</i>	<i>Mò-</i>	"Mossi person"
<i>nūa^{+/}</i>	<i>nōɔs^{ε/}</i>	<i>nō-</i>	"hen"

Stems in *CVg- display consonant assimilation in the sg via *gg → *kk*:

<i>gìk^a</i>	<i>gìgɪs^ε</i>	<i>gìg-</i>	"dumb person"
<i>kūk^a</i>	<i>kūgɪs^ε</i>	<i>kùg-</i>	"chair"

*Cag- *Cjag- *Cuag- delete *g when there is no assimilation 6.3:

<i>zàk^a</i>	<i>zà'as^ε</i>	<i>zà'-</i>	"compound"
<i>pṽāk^a</i>	<i>pṽ'as^ε</i>	<i>pṽ'à-</i>	"female" (adjective)

Stems in -m- and -n- show -ŋ- in the sg, via *mg → *ŋŋ* and *ng → *ŋŋ*, and the cbs adopt the sg form; in the pl *ns → *ʃs* 6.2 whereas -*ms- remains with 2-mora-stems, but is frequently assimilated in longer stems. There are, however, no unequivocal three- or four-mora *n*-stems in this class in any case.

<i>bāŋ^a</i>	<i>bāaŋs^ε</i>	<i>bàŋ-</i>	"ring, chain, fetter"
<i>tēŋ^a</i>	<i>tēēŋs^ε</i>	<i>tèŋ-</i>	"land"
<i>pàŋ^a</i>	<i>pàaŋs^ε</i>	<i>pàŋ-</i>	"power"
<i>bùŋ^a</i>	<i>bùmɪs^ε</i>	<i>bùŋ-</i>	"donkey"
<i>nāŋ^a</i>	<i>nāmɪs^ε</i>	<i>nàŋ-</i>	"scorpion"
<i>sú'əŋ^a</i>	<i>sū'əmís^ε</i>	<i>sū'əŋ-</i>	"rabbit"
<i>ñwāaŋ^a</i>	<i>ñwāamɪs^ε</i>	<i>ñwàaŋ-</i>	"monkey"
<i>níŋ^a</i>	<i>níís^ε</i>	<i>nīŋ-</i>	"bird"
	<i>nīimís^ε</i>		

<i>kòlɪŋ^a</i>	<i>kòlɪs^ɛ</i> <i>kòlɪmɪs^ɛ</i>	<i>kòlɪŋ-</i>	"door"
<i>kō'alíŋ^a</i>	<i>kō'alís^ɛ</i> <i>kō'alímìs^ɛ</i>	<i>kō'alíŋ-</i>	sleeveless traditional smock

So too with all deverbal instrument nouns:

<i>mēɛdɪŋ^a</i>	<i>mēɛdɪs^ɛ</i> <i>mēɛdɪmɪs^ɛ</i>	<i>mēɛdɪŋ-</i>	"building tool"
<i>pīəsíŋ^a</i>	<i>pīəsís^ɛ</i> <i>pīəsímìs^ɛ</i>	<i>pīəsíŋ-</i>	"sponge" ← <i>pīe^{+/}</i> "wash (self)"

Various irregular stem alternations are seen in

<i>bīig^a</i>	<i>bīs^ɛ</i>	<i>bī-</i> or <i>bì-</i>	"child"
<i>bèrɪŋ^a</i>	<i>bèrɪgɪs^ɛ</i>		a plant used for fibre
<i>tàmpūa⁺</i>	<i>tàmpɔ̄ɔs^ɛ</i>	<i>tàmpɔ̄-</i>	"housefly" DK (no <i>ñ</i>)
<i>bōtɪŋ^a</i>	<i>bōtɪs^ɛ</i>	<i>bōtɪŋ-</i>	"cup" <u>2.3</u>

Very irregular in both flexion and phonology is

<i>sāŋá⁺</i>	<i>sānsá⁺</i> [saŋsa]	<i>sān-</i>	"time"
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These human-reference nouns have alternative plurals with the suffix *-b^a*:

<i>dàsāŋ^a</i>	<i>dàsām^{ma}</i> or <i>dàsāaŋs^ɛ</i>	<i>dàsàŋ-</i>	"young man"
<i>Yàaŋ^a</i>	<i>Yàam^{ma}</i> or <i>Yàamɪs^ɛ/Yàaŋs^ɛ</i>	<i>Yàaŋ-</i>	"Yanga, Yansi person"
<i>Sà'dàbùa⁺</i>	<i>Sà'dàbùəb^a</i> or <i>Sà'dàbùəs^ɛ</i>		clan name <u>30.4</u>

Several *s^ɛ*-plural stems with rounded vowels have sg *g^{ɔ̄}* for the expected *g^a*.

WK avoids the change to *-g^{ɔ̄}* with human-reference nouns.

<i>kūug^{a/}</i> or <i>kūug^{ɔ̄/}</i>	<i>kūs^{ɛ/}</i>	<i>kū-</i>	"mouse"
<i>sù'ug^a</i> or <i>sù'ug^{ɔ̄}</i>	<i>sù'us^ɛ</i>	<i>sù'-</i>	"knife"
<i>nú'ùg^{ɔ̄}</i>	<i>nú'ùs^ɛ</i>	<i>nū'-</i>	"hand"

	<i>zùnzòŋ</i> ^a	<i>zùnzòwŋs</i> ^ε	<i>zùnzòŋ-</i>	"blind person"
or	<i>zùnzòŋ</i> ^ɔ			
	<i>tèŋ-zùŋ</i> ^ɔ	<i>tèŋ-zùvŋs</i> ^ε		"foreign land"
but		<i>pjàñ'-zùna</i> ⁺		"foreign language"
	<i>yù'vŋ</i> ^ɔ	<i>yù'vmís</i> ^ε	<i>yù'vŋ-</i>	"night"
	<i>zùuŋg</i> ^ɔ	<i>zùuŋs</i> ^ε	<i>zùŋ-</i>	"vulture"
		or <i>zùuŋd</i> ^ε		

Compare Mampruli *nuuwa* pl *nuusi* "hand", *suuwa* pl *suusi* "knife", *kuuwa* pl *kuusi* "mouse", *zuuwa* pl *zuusi* "vulture" (but *yunŋu* pl *yunsi* "night.")

In *yàmmug* "slave" the epenthetic vowel before the flexion has been rounded by the *-m-* and the resulting SF reinterpreted as ending in *g*^ɔ:

	<i>yàmmug</i> ^a WK	<i>yàmmis</i> ^ε	<i>yàm-</i>	"slave"
or	<i>yàmmug</i> ^ɔ			

Some original *g*^ɔ/*d*^ε nouns have substituted pl *-s*^ε for *-d*^ε instead of *-a*⁺ 9.3.3:

	<i>à-dàalúŋ</i> ^ɔ	<i>à-dàalís</i> ^ε WK	<i>à-dàalúŋ-</i>	"stork"
		<i>à-dàalímis</i> ^ε		
cf	<i>sī'úŋ</i> ^ɔ	<i>sī'imís</i> ^ε	<i>sī'vŋ-</i>	a kind of big dish
	<i>dìisúŋ</i> ^ɔ	<i>dìisís</i> ^ε	<i>dìisúŋ-</i>	"spoon"
		<i>dìisímà</i> ⁺		

Two words of this type drop *-s-* from the stem in the plural:

	<i>wīl'súŋ</i> ^ɔ	<i>wīlmís</i> ^ε	<i>wīl'súŋ-</i>	a kind of snail
	<i>yāl'súŋ</i> ^ɔ	<i>yālmís</i> ^ε	<i>yāl'súŋ-</i>	"quail"

9.3.3 *g*^ɔ/*d*^ε class

All stems in *m n* following a short vowel use *a*⁺ instead of *d*^ε for the plural suffix, as do all gerunds.

Before the sg *-g*^ɔ *-k*^ɔ *-ŋ*^ɔ stem-final vowels are rounded, changing epenthetic vowels to *v* and creating rounding diphthongs from root vowels 6.4.

	<i>dàv</i> ^ɔ	<i>dàad</i> ^ε	<i>dà-</i>	"piece of wood"
	<i>fěñ'og</i> ^ɔ /	<i>fěñ'εd</i> ^ε /	<i>fěñ'-</i>	"ulcer"
	<i>vīug</i> ^ɔ /	<i>vīid</i> ^ε /	<i>vī-</i>	"owl"
	<i>vāvŋg</i> ^ɔ /	<i>vāaŋd</i> ^ε /	<i>vāñ-</i>	"leaf"
	<i>mōvg</i> ^ɔ	<i>mōvd</i> ^ε	<i>mò-</i>	"grass, bush"

<i>dòndùug</i> ^ɔ	<i>dòndùud</i> ^ɛ	<i>dòndù-</i>	"cobra"
<i>dàbīog</i> ^ɔ	<i>dàbīad</i> ^ɛ	<i>dàbjà-</i>	"coward"
	<i>zùød</i> ^ɛ		"friendship"
<i>wābug</i> ^ɔ /	<i>wābɪd</i> ^ɛ /	<i>wāb-</i>	"elephant"
<i>zūøbúg</i> ^ɔ	<i>zūøbíd</i> ^ɛ	<i>zūøb-</i>	"(human head) hair"
<i>bālērüg</i> ^ɔ /	<i>bālērɪd</i> ^ɛ /	<i>bālér-</i>	"ugly person"
	or <i>bālērɪs</i> ^ɛ /		
<i>bēsug</i> ^ɔ	<i>bēsɪd</i> ^ɛ	<i>bès-</i>	kind of pot
<i>Dènnug</i> ^ɔ			Denugu (place name)

Some stems ending in root vowels have plurals of the form CVt^ɛ 6.1.1.1:

<i>dòɔg</i> ^ɔ	<i>dòɔd</i> ^ɛ or <i>dòt</i> ^ɛ	<i>dò-</i>	"hut, room; clan"
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So too *pɔɔg*^ɔ "farm, field", *fūug*^ɔ "clothing, shirt." The sg has a short vowel in

<i>zūg</i> ^ɔ /	<i>zūt</i> ^ɛ /	<i>zū-</i> or <i>zūg-</i>	"head"
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*Cag- *Cjag- *Cɥag- stems 6.3 show sg -k^ɔ, and *ya* becomes *ɔ* before -k^ɔ 6.4:

<i>bòk</i> ^ɔ	<i>bò'ad</i> ^ɛ	<i>bɥ'à-</i>	"hole, pit"
<i>lòk</i> ^ɔ	<i>lò'ad</i> ^ɛ	<i>lɥ'à-</i>	"quiver (for arrows)"
<i>lāɥk</i> ^ɔ	<i>lā'ad</i> ^ɛ	<i>là'-</i>	"(item of) goods"
<i>bjāɥñk</i> ^ɔ	<i>bjāñ'ad</i> ^ɛ	WK <i>bjāñ'-</i>	"shoulder"
	<i>bjāñ'ada</i> ⁺	SB	

Stems in CVd show -t- in the pl 6.2 via *dd → tt:

<i>ùdug</i> ^ɔ	<i>ùt</i> ^ɛ	<i>ùd-</i>	"(piece of) chaff"
<i>gādug</i> ^ɔ /	<i>gāt</i> ^ɛ /	<i>gād-</i>	"bed" (Hausa <i>gadoo</i>)

Stems in CVg develop *kk* in the singular via *gg → *kk*:

<i>dūk</i> ^ɔ /	<i>dōgud</i> ^ɛ /	<i>dūg-</i>	"cooking pot"
	<i>dōgub dút</i> ^ɛ		"cooking pots" SB

Stems in *l* develop the cluster *nn* in the pl via *ld → *nn*:

<i>yōlug</i> ^ɔ /	<i>yōn</i> ^{nɛ} /	<i>yōl-</i>	"sack; 200 cedis"
<i>zōlug</i> ^ɔ /	<i>zōn</i> ^{nɛ} /	<i>zōl-</i>	"fool"
<i>sìlug</i> ^ɔ	<i>sìn</i> ^{nɛ} or <i>sìls</i> ^ɛ	<i>sìl-</i>	"hawk"

The only *m n* stems making plurals with *-d^ε* are CVVC root-stems:

<i>làngáυη</i> ^ɔ	<i>làngāamá</i> ⁺ or <i>làngáam</i> ^{mε}	<i>làngāυη-</i>	"crab"
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So too *màngāúη*^ɔ "crab", the plural-only *sūñ-péèn*^{nε} "anger" and perhaps the placename *Tèmpáan*^{nε} "Tempane" 30.3.

All stems in *n m* following a short vowel use the plural suffix *a*⁺ instead of *d^ε*.

They show *-η-* in the sg, via **ng* → *ηη* and **mg* → *ηη*, and normally use the sg segmental (but not tonal) form as cb 9.2.2.

<i>gbàυη</i> ^ɔ	<i>gbàna</i> ⁺	<i>gbàn-</i> or <i>gbàυη-</i>	"letter, book"
<i>zīnzāυη</i> ^{ɔ/}	<i>zīnzāná</i> ⁺	<i>zīnzáυη-</i>	"bat"
<i>àñrυη</i> ^ɔ	<i>àñrɪma</i> ⁺	<i>àñrυη-</i>	"boat"
<i>mālvυη</i> ^ɔ	<i>mālvɪma</i> ⁺	<i>màlvυη-</i>	"sacrifice"

The expected *υ*-glide is absent in the sg and cb of

<i>nìn-gbīη</i> ^{ɔ/}	<i>nìn-gbīná</i> ⁺	<i>nìn-gbīη-</i>	"body"
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This may represent the influence of the alternate sg form *nìn-gbīn*^{nε/}. The formal plural *nìn-gbīná*⁺ is often used for singular "body."

All regular gerunds of 3-mora- and 4-mora-stem dual-aspect verbs belong to this noun class except for those with stems ending in velars and fusion verbs, which have the singular suffix *r^ε* 12.2.1.1.

<i>gàadvυg</i> ^ɔ	←	<i>gàad</i> ^ε	"(sur)pass"
<i>lìəbvυg</i> ^ɔ	←	<i>lìəb</i> ^ε	"become"
<i>dīgɪlvυg</i> ^ɔ	←	<i>dīgɪl</i> ^{ε/}	"lay down"
<i>yāarúvυg</i> ^ɔ	←	<i>yāar</i> ^{ε/}	"scatter"
<i>sīgɪsvυg</i> ^ɔ	←	<i>sīgɪs</i> ^{ε/}	"lower"

Only stems in *-s-* and *-sim-* have plurals, always with *-a*⁺:

<i>bū'əsúvυg</i> ^ɔ	<i>bū'əsá</i> ⁺	<i>bū'əs-</i>	"question"
<i>zàańsúvυg</i> ^ɔ	<i>zàańsíma</i> ⁺	<i>zàańsúvυη-</i>	"dream"

Gerunds of 3-mora *n*-stem verbs never assimilate **ng* → *ηη* 6.2:

<i>dìgɪvɔg</i> ^ɔ	←	<i>dìgɪn</i> ^ɛ	"lie down"
<i>zìñ'inɔg</i> ^ɔ	←	<i>zìñ'in</i> ^ɛ	"sit down"

Gerunds of 3-mora *m*-stems may optionally not assimilate **mg* → *ŋɔ*:

<i>tɔɔŋ</i> ^ɔ	←	<i>tɔɔm</i> ^{m/}	"depart, disappear"
or <i>tɔɔmúg</i> ^ɔ			
<i>sàñ'ɔŋ</i> ^ɔ	←	<i>sàñ'am</i> ^m	"destroy"
or <i>sàñ'amɔg</i> ^ɔ			
<i>kàrvɔŋ</i> ^ɔ	←	<i>kàrɪm</i> ^m	"read"
or <i>kàrɪmɔg</i> ^ɔ			

Gerunds of 4-mora *m*-stems always assimilate:

<i>zàaṅsúŋ</i> ^ɔ	←	<i>zàaṅsɪm</i> ^m	"dream"
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9.3.4 *r^ɛ|a⁺* class

Straightforward examples include:

<i>kūgvɪr</i> ^{ɛ/}	<i>kūgá</i> ⁺	<i>kūg-</i>	"stone"
<i>dìgɪr</i> ^ɛ	<i>dìgá</i> ⁺	<i>dìg-</i>	"dwarf"
<i>būgvɪr</i> ^ɛ	<i>būgá</i> ⁺	<i>būg-</i>	"abode of a <i>wīn</i> ^{nɛ} (spirit, god)"
<i>bàlàŋɪr</i> ^ɛ	<i>bàlàŋá</i> ⁺	<i>bàlàŋ-</i>	"hat"
<i>yūgvɔdɪr</i> ^ɛ	<i>yūgvɔdá</i> ⁺	<i>yūgvɔd-</i>	"hedgehog"
<i>ɸɸ'à-sādɪr</i> ^{ɛ/}	<i>ɸɸ'à-sādá</i> ⁺	<i>ɸɸ'à-sād-</i>	"young woman"
<i>nɔ́bɪr</i> ^ɛ	<i>nɔ́bá</i> ⁺	<i>nɔ́b-</i>	"leg"
<i>lɪɪbɪr</i> ^ɛ	<i>lɪɪbá</i> ⁺	<i>lɪɪb-</i>	"twin"
<i>sɔ́nnɪr</i> ^ɛ	<i>sɔ́nna</i> ⁺	<i>sɔ́n-</i>	"inner compound wall"
<i>sāngúnnɪr</i> ^ɛ	<i>sāngúnnà</i> ⁺	<i>sāngún-</i>	"millipede"
<i>bì'isɪr</i> ^ɛ	<i>bì'isá</i> ⁺	<i>bì'is-</i>	"woman's breast"
<i>sūmmɪr</i> ^ɛ	<i>sūmma</i> ⁺	<i>sùm-</i>	"groundnut"
<i>yīmmír</i> ^ɛ	<i>yīmmá</i> ⁺	<i>yīm-</i>	"solitary" (adjective)

All gerunds of 3-mora stem verbs in *-k^ɛ -g^ɛ -ŋ^ɛ* belong to this class:

<i>yùugvɪr</i> ^ɛ	"delay"
<i>nɔ́kír</i> ^ɛ	"taking"
<i>nìŋɪr</i> ^ɛ	"doing"

For the allomorphy in CVV root-stems before the plural *-a*⁺ see [6.1.1.1](#).

Unglottalised vowel stems:

<i>zōvr</i> ^ε	<i>zōya</i> ⁺	<i>zò-</i>	"tail"
<i>bīār</i> ^{ε/}	<i>bīēyá</i> ⁺	<i>bīā-</i>	"elder same-sex sib"
<i>zūər</i> ^ε	<i>zūēya</i> ⁺	<i>zūà-</i>	"hill"
<i>nōwr</i> ^{ε/}	<i>nōyá</i> ⁺	<i>nō-</i>	"mouth"
<i>yòwr</i> ^ε	<i>yòya</i> ⁺	<i>yò-</i>	"soldier ant"

Glottalised vowel stems:

<i>yū'vr</i> ^{ε/}	<i>yūdá</i> ⁺	<i>yū'-</i>	"name"
<i>tītā'ar</i> ^ε	<i>tītāda</i> ⁺	<i>tītá'-</i>	"big" (adjective)
<i>pòñ'wr</i> ^ε	<i>pòñda</i> ⁺	<i>pòñ'-</i>	"cripple"
<i>ñyē'ar</i> ^{ε/}	<i>ñyēdá</i> ⁺	<i>ñyē'-</i>	"next-younger sibling"
<i>pù-tèñ'ar</i> ^ε	<i>pù-tèñda</i> ⁺	<i>pù-tèñ'-</i>	"mind"
<i>yū'ər</i> ^ε	<i>yūāda</i> ⁺	<i>yū'ər-</i> 9.2.2	"penis"

Stems in **Cag-* **Cīag-* **Cūag-* [6.3](#) may have forms made by analogy with these original glottalised-vowel stems, instead of or alongside forms with vowel fusion:

<i>bà'ar</i> ^ε	<i>bà'a</i> ⁺ or <i>bàda</i> ⁺	<i>bà'-</i>	"idol" (Farefare <i>bàgrè</i>)
<i>ñyā'ar</i> ^ε	<i>ñyā'a</i> ⁺	<i>ñyā'-</i>	"root" (← <i>*jεg-</i>)
<i>sjà'ar</i> ^ε	<i>sjà'a</i> ⁺	<i>sjà'-</i>	"forest"
<i>bīāñ'ar</i> ^{ε/}	<i>bīāñ'a</i> ⁺	<i>bīāñ'-</i>	"wet mud, riverbed"
<i>mù'ar</i> ^ε	<i>mū'àa</i> ⁺	<i>mū'à-</i>	"reservoir, dam"
	or <i>mù'ada</i> ⁺		
<i>zànkù'ar</i> ^ε	<i>zànkū'àa</i> ⁺	<i>zànkū'à-</i>	"jackal"
	or <i>zànkù'ada</i> ⁺		
<i>kùndù'ar</i> ^ε	<i>kùndū'àa</i> ⁺	<i>kùndū'à-</i>	"barren woman"
	or <i>kùndù'ada</i> ⁺		

So too, despite the derivation from *dà*⁺ "buy", where the glottalisation is not derived from **g*:

<i>kì-dà'ar</i> ^ε	<i>kì-dà'ada</i> ⁺ WK		"bought-in millet"
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Stems in deleted **g* after a long vowel include

<i>vúər</i> ^ε	<i>vūáa</i> ⁼	<i>vūə-</i>	"fruit of <i>vúəŋ</i> ^a tree"
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and all fusion verb gerunds [11.1](#) like

<i>gbáñ'ar^ε</i>	←	<i>gbāñ'e^{+/}</i>	"grab"
<i>dí'ar^ε</i>	←	<i>dī'e^{+/}</i>	"get"
<i>dúar^ε</i>	←	<i>dūe^{+/}</i>	"rise"

Some root-stems show CV with a short vowel before the *r^ε|a⁺* sg [9.2.1](#). They regularly use the segmental form of the sg for cb.

<i>gbēr^{ε/}</i>	<i>gbēyá⁺</i>	<i>gbēr-</i>	"thigh"
<i>kùkōr^{ε/}</i>	<i>kùkōyá⁺</i>	<i>kùkōr-</i>	"voice"

Similarly *kpàkūr^{ε/}* "tortoise" *gāñr^{ε/}* "ebony fruit" *gūmpūzēr^{ε/}* "duck" *ñyò-vūr^{ε/}* "life".

2-mora stem verbs make gerunds in *-r^ε* instead of *-b^ɔ* after a noun cb:

<i>nō-lòr^ε</i>	"fasting" ("mouth-tying")
<i>fū-yéèr^ε</i>	"shirt-wearing"

These set expressions show shortening of the vowel, but this is not productive:

<i>nā'-lór^ε</i>	"place in the compound for tying up cows"
<i>wìd-lōr^{ε/}</i>	"place in the compound for tying up horses"

Stems in *m n l r* undergo consonant assimilation in the sg: **rr* → *r* **lr* → *ll* **nr* → *nn* **mr* → *mn*; on the instability of the cluster *mn* see [3.2](#).

<i>kùkpàr^ε</i>	<i>kùkpàra⁺</i>	<i>kùkpàr-</i>	"palm fruit"
<i>Ñwād-dár^ε</i>			"Venus"
<i>tān^{nε}</i>	<i>tāna⁺</i>	<i>tàn-</i>	"earth"
<i>kpān^{nε}</i>	<i>kpāna⁺</i>	<i>kpàn-</i>	"spear"
<i>má'an^{nε}</i>	<i>mā'aná⁺</i>	<i>mā'an-</i>	"okra"
<i>pībɪn^{nε}</i>	<i>pībɪna⁺</i>	<i>pìbɪn-</i>	"covering"
<i>dūm^{nε}</i>	<i>dūma⁺</i>	<i>dùm-</i>	"knee"
<i>zōɔm^{nε}</i>	<i>zōɔma⁺</i>	<i>zòɔm-</i>	"fugitive"
<i>yòum^{nε}</i>	<i>yòma⁺</i>	<i>yòum-</i>	"year" 6.1.1.2
<i>gbīgɪm^{nε}</i>	<i>gbīgɪma⁺</i>	<i>gbìgɪm-</i>	"lion"
<i>yōgúm^{nε}</i>	<i>yōgúma⁺</i>	<i>yōgum-</i>	"camel"
<i>gél^{lε}</i>	<i>gēlá⁺</i>	<i>gēl-</i>	"egg"
<i>íll^ε</i>	<i>ílá⁺</i>	<i>íl-</i>	"horn"

With unusual sandhi in the sg, and presumably analogical levelling

<i>ñwān</i> ^{nɛ} SB	<i>ñwāna</i> ⁺ NT	<i>ñwàn-/ñwàm-</i>	"calabash"
<i>ñwām</i> ^{mɛ} WK	<i>ñwāma</i> ⁺ SB WK NT		

An exceptional suppletive plural, segmentally and tonally, is seen in

<i>dāar</i> ^ɛ	<i>dābá</i> ⁺	<i>dà-</i>	"day"
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These two *r*^ɛ|*a*⁺ class words probably have 1-mora stems:

[Mampruli <i>zari</i>]	<i>zā</i> ^{+/}	<i>zā-</i>	"millet"
<i>yīr</i> ^{ɛ/}	<i>yā</i> ^{+/}	<i>yī-</i>	"house"

Yīr^{ɛ/} also has the irregular locative forms sg *yín*^{nɛ} pl *yáan*^ɛ 17.3.

9.3.4.1 /^ɛ singular

Language names 30.4 all belong to a *r*^ɛ|*a*⁺ subclass partly formed with the suffix *-*^ɛ. The suffix is always *-*^ɛ after stems ending in a root vowel:

Language		Speakers	
<i>Kūsáal</i> ^ɛ	Kusaal	<i>Kūsáàs</i> ^ɛ	Kusaasi
<i>Bùsáàñ</i> ^ɛ	Bisa	<i>Bùsáàñs</i> ^ɛ	Bisa
<i>Mòɔl</i> ^ɛ	Mooré	<i>Mòɔs</i> ^ɛ	Mossi
<i>Sìmīil</i> ^ɛ	Fulfulde	<i>Sìmīis</i> ^ɛ	Fulbe
<i>Zàngbèɛl</i> ^ɛ	Hausa	<i>Zàngbèɛd</i> ^ɛ	Hausa
<i>Nàsāal</i> ^ɛ	English/French	<i>Nàsàa-nàm</i> ^a	Europeans

After stems ending in a consonant other than *-r-* the suffix is either replaced by *r*^ɛ, or assimilates to the stem final in a way which is indistinguishable from *r*^ɛ:

<i>Nàbɪr</i> ^ɛ	Nabit	<i>Nàbɪdɪb</i> ^a	Nabdema
<i>Tùənnɪr</i> ^ɛ	Toende Kusaal	<i>Tùəñ</i> ^{nɛ}	Toende area
<i>Dàgbān</i> ^{nɛ/}	Dagbani	<i>Dàgbām</i> ^{ma/}	Dagomba
<i>Bìn</i> ^{nɛ}	Moba	<i>Bìm</i> ^{ma}	Moba
<i>Yàan</i> ^{nɛ}	Yansi	<i>Yàañs</i> ^ɛ	Yansi
<i>Gōrín</i> ^{nɛ}	Farefare	<i>Gōrís</i> ^ɛ	Farefare
<i>Tàlɪn</i> ^{nɛ}	Talni	<i>Tàlɪs</i> ^ɛ	Tallensi
<i>Bùl</i> ^{lɛ}	Buli	<i>Bùlɪs</i> ^ɛ	Bulsa
<i>Àgòl</i> ^{lɛ}	Agolle Kusaal	<i>Àgòl</i> ^{lɛ}	Agolle area

However, stems in *-r-* show the distinctive assimilation **r/ → tt* 6.2:

<i>Yāt^{ε/}</i>	Yarsi	<i>Yāris^{ε/}</i>	Yarsi
<i>Bāt^{ε/}</i>	Bisa	<i>Bāris^{ε/}</i>	Bisa

Unexpected epenthesis occurs in:

<i>Kàmbònur^ε</i>	Twi	<i>Kàmbòm^ε</i>	Ashanti
<i>Ñwāmpūr^{ε/}</i>	Mampruli	<i>Ñwāmpūris^{ε/}</i>	Mamprussi

9.3.5 *P|t*⁺ class

The plural *-t*⁺ causes the stem vowels *aa iə εε* to undergo "umlaut" to *ii*.
Straightforward examples for the *P|t*⁺ class are

<i>mòlt^P</i>	<i>mòlt⁺</i>	<i>mòl-</i>	"gazelle"
<i>bīilt^P</i>	<i>bīilt⁺</i>	<i>bīil-</i>	"seed"
<i>ñyīrīt^P</i>	<i>ñyīrīt⁺</i>	<i>ñyīr-</i>	"egusi"
<i>zūrīt^P</i>	<i>zūrīt⁺</i>	<i>zūr-</i>	"dawadawa seed"
<i>bōn-búvdīt^P</i>			"plant"

Two 1-mora stem *P|t*⁺ nouns are

no sg *kī^{+/}* *kī-* or *kā-* "cereal, millet"
cf Mampruli sg *kaafu* pl *kyi id*.

no sg *mùj⁺* *mùj-* "rice"
cf Mooré sg *muiifu* pl *mùí id*.

Two words have stems in **Caag-* with deletion of **g* 6.3:

<i>náaf^P</i>	<i>nīíg⁺</i>	<i>nā'-</i> 6.1.1.2	"cow"
<i>wáaf^P</i>	<i>wīíg⁺</i>	<i>wā'-</i>	"snake"

Stems in *-n-* show consonant assimilation in the sg with **nf → ʔf* 6.2:

<i>nīf^{P/}</i>	<i>nīn⁺</i>	<i>nīn-</i> or <i>nīf-</i>	"eye"
<i>píiñf^P</i>	<i>pīn⁺</i>	<i>pīn-</i>	"genet"
<i>kíiñf^P</i>	<i>kīn⁺</i>		"millet seed"
<i>zúbñf^P</i>	<i>zūn⁺</i>		"dawadawa seed"

The sg is probably remodelled after an unlauded pl (cf *má'an*^{nε} "okra") in

míif^ρ *mīiní*⁺ "okra seed"

In two words stem *-d-* is lost in the sg:

wìəf^ρ *wìdɪ*⁺ *wìd-* "horse"
lā'a^ρ *līgɪdɪ*⁺ *là'-* or *lìg-* "cowrie" pl "money"

Some words only have *f|ɪ*⁺ class suffixes in one number. This may reflect the obsolescence of the class as a whole (which has few members and many stem irregularities), but some cases may be relics of an older, more complex class system.

zíŋ^a *zīmí*⁺ *zīm-* "fish"
wālg^a *wāls*^ε *wàl-* a kind of gazelle
or *wālí*⁺ tones *sic* WK
sībɪg^{a/} *sībí*⁺ *sīb-* a kind of termite
sīĩñ^{ρ/} *sīĩñs*^{ε/} *sīñ-* "bee"
or *sīĩñg*^{a/}
sūñ^{ρ/} *sūñyá*⁺ *sūñ-* "heart"
or *sūuñ*^{ε/}

One such word also irregularly deletes the final stem consonant of the cb:

kpā'úŋ^ρ *kpĩ'iní*⁺ *kpā'-* "guinea fowl"

9.3.6 *b*^ρ class

In my materials there are only two *b*^ρ class nouns which are not gerunds:

sā'ab^ρ *sà'-* "millet porridge, TZ"
tāñp^ρ *tāñp-* "war" [6.1.1.1](#)

Written sources also have *ki'ib*^ρ, probably *kī'ib*^{ρ/} "soap", cf Toende *kí'ɪp*.
Al regular gerunds from 2-mora-stem dual-aspect verbs belong here:

kōvb^{ρ/} ← *kō*⁺ "kill"
dōgvb^{ρ/} ← *dōg*^ε "cook"
dō'ab^ρ ← *dɸ'à*^a "bear, beget"
kādɪb^ρ ← *kàd*^ε "drive away"

<i>pīlɪb^{ɔ̃}</i>	←	<i>pīl^ɛ</i>	"cover"
<i>kpārɪb^{ɔ̃}</i>	←	<i>kpār^ɛ</i>	"lock"
<i>bāstɪb^{ɔ̃}</i>	←	<i>bās^ɛ</i>	"abandon, go away"

Stems in *b* show *-p-* via **bb* → *pp*

<i>sōp^{ɔ̃}/</i>	←	<i>sōb^ɛ</i>	"write"
<i>lōp^{ɔ̃}/</i>	←	<i>lōb^ɛ</i>	"throw stones at"

Stems in *m* show the consonant assimilation **mb* → *mm*

<i>kīm^{mɔ̃}</i>	←	<i>kìmm^m</i>	"tend a flock/herd"
<i>wōm^{mɔ̃}</i>	←	<i>wòm^m</i>	"hear"

Stems in *n* do not assimilate, however (cf 3-mora *n*-stem gerunds [9.3.3](#))

<i>būnɪb^{ɔ̃}</i>	←	<i>bùn^ɛ</i>	"reap"
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Yīs^ɛ "make go/come out" has the expected gerund *yīsɪb^{ɔ̃}/*; the alternate form *yīs^ɛ/* has *yīsɪb^{ɔ̃}*, the only 3-mora stem in the *b^{ɔ̃}* class.

9.3.7 *m^m* class

Countable nouns in *m^m* class form plurals with *-a⁺* or *-s^ɛ*, or use *nām^a* [9.4](#). Straightforward forms include:

<i>dāam^{m/}</i>	<i>dā-</i>	"millet beer, pito"
<i>zīim^{m/}</i>	<i>zī-</i>	"blood"
<i>kù'əm^m</i>	<i>kɥ'à-</i>	"water"
<i>mèlɪgim^m</i>		"dew"
<i>kōdɪm^m</i>		"olden days"
<i>dū'uním^m</i>	<i>dū'un-</i>	"urine"
<i>zàam^m</i>	<i>zà-</i>	"evening"
<i>dàalim^m</i>		"masculinity"
<i>pò'alim^m</i>		"femininity"
<i>yàarim^m</i>	<i>yàar-</i>	"salt"
<i>zāańsím^m</i>	<i>zāańs-</i>	"soup"

The few words with short stem vowels all use the segmental form of the sg for the cb, and are probably *m*-stems:

<i>vōm^{m/}</i>	<i>vōm-</i>	"life"
<i>kūm^m</i>	<i>kùm-</i>	"death"
<i>zōm^{m/}</i>	<i>zōm-</i>	"flour"
<i>yām^{m/}</i>	<i>yām-</i>	"gall; gall bladder"

m^m class stems in *-m-* can be securely identified when the cb ends in *m* after at least two stem morae, or when there is a plural form with another class suffix, or when there is a Pattern L four-mora stem toneme allocation [7.2.2](#).

<i>bùgúm^m</i>		<i>bùgúm-</i> or <i>bùgūm-</i>	"fire"
<i>pūum^{m/}</i>		<i>pūum-</i>	"flowers, flora"
<i>biilím^m</i>			"childhood"
<i>bì'isím^m</i>			"milk"
<i>dàalím^m</i>	<i>dàalímìs^ε</i>	<i>dàalím-</i>	"male sex organs"
<i>pò'alím^m</i>	<i>pò'alímìs^ε</i>	<i>pò'alím-</i>	"female sex organs"
<i>pīim^{m/}</i>	<i>pīimá⁺</i>	<i>pīim-</i>	"arrow" 6.1.1.2

Pīim^{m/} "arrow" is a remnant of an old ɔ|^ε class, preserved in e.g. the Gurma languages and Nawdm: cf Nawdm *fí:mú* "arrow", plural *fí:mí*.

9.4 *Nàm^a* plurals

The word *nàm^a* can pluralise words which do not make a plural through the class system. It appears as the NP head, with a noun premodifier appearing as cb if it is a count noun and as sg or pl if it is a mass noun [16.10](#). It is not a suffix.

Plurals with *nàm^a* are made for nouns where the pl stem differs from the sg, or the regular pl would be ambiguous [9.3.1](#); nouns using *-b^a* as sg [9.3.1.1](#); nouns with a bare stem as sg; loanwords; pronouns without distinctive pl forms, like *àń'òń^ε* "who" when asking for a plural answer or *nē^{+/}* inanimate "this" in older materials [16.2.1](#); plural forms with singular meanings; mass nouns used with count meanings; quantifiers as noun-phrase heads [16.4.1](#); and forms with the personifier clitic [16.6](#).

Examples:

<i>mà⁺</i>	<i>mà nám^a</i>	<i>mà-</i>	"mother"
	(tone <i>sic</i> , as if uncompounded)		
<i>bā^{+/}</i>	<i>bā-nám^a</i>	<i>bā-</i>	"father"
<i>zụà⁺</i>	<i>zụà-nàm^a</i>	<i>zụà-</i>	"friend"
<i>bùrkìn^a</i>	<i>bùrkìn-nàm^a</i>	<i>bùrkìn-</i>	"honourable person"
<i>kèkèkè⁺</i>	<i>kèkèkè-nàm^a</i>	<i>kèkèkè-</i>	"bicycle"
<i>dāan^a</i>	<i>dāan-nàm^a</i>	<i>dāan-</i>	"owner of ..."
<i>tīrààn^a</i>	<i>tīrààn-nàm^a</i>	<i>tīrààn-</i>	"neighbour, peer"

<i>dà-pōvdá nàm^a</i>	"crosses"
<i>kūt nám^a</i>	"nails"; sg also "iron"
<i>bē'ed nám^a</i>	"evils"
<i>bùgúm nám^a</i>	"fires, lights"
<i>sā'ab nám^a</i>	"portions of porridge"
<i>dāam nám^a</i>	"beers"

9.5 Nouns with apocope-blocking

A number of nouns ending in *-ɪ⁺* or *-ʊ⁺* display apocope-blocking 6.6:

<i>būudɪ⁺</i>	<i>bùud-</i>	"tribe"
<i>nà'asɪ⁺</i>		"honour"
<i>kābirí⁺</i>		"entry permission"
<i>sūgvrú⁺</i>		"forbearance"
<i>pīinɪ⁺</i>	<i>pīin-</i>	"gift"

Such nouns include loanwords from languages without apocope, like the Mampruli loan *kīibú⁺* "soap" 15.1. Cognates of *būudɪ⁺* show that the *-ɪ* is the equivalent of the *d^ε* pl suffix: Mooré *búudu* "famille, espèce" sg *búugu*. *Nà'asɪ⁺* may similarly represent *s^ε* pl. *Kābirí⁺* and *sūgvrú⁺* may show the equivalent of *r^ε* sg, with *kābir^{ε/}* "ask for admission" and *sūgvr^{ε/}* "forbear" as back-formations 13.1.4. With *pīinɪ⁺* cf Mampruli *piini id*; Mampruli also has *r^ε|a⁺* type sg *piinni* pl *piina*, but Dagbani *pini* shows that single *n* is original, because Dagbani preserves long vowels in originally closed syllables. The form may be a remnant of a noun class obsolete in Western Oti-Volta. The *ii* is probably umlauted from *aa*, as in *ɸ|ɪ⁺* class plurals: cf Gurmanch *paabu* "gift."

9.6 Loanwords

Loanwords adopt noun classes by analogy [9.1](#) or make *nàm^a* plurals [9.4](#):

<i>g^a s^ε</i> : àrazàk ^a	àrazà'as ^ε	àrazà'-	"riches" Hausa <i>arzikii</i>
<i>màljāk^a</i>	màljā'as ^ε	màljā'-	"angel" DK (Arabic)
<i>g^ɔ d^ε</i> : gādvug ^ɔ	gāt ^ε	gād-	"bed" Hausa <i>gadoo</i>
lòmbò'ɔg ^ɔ	lòmbò'ɔd ^ε	lòmbò'-	"garden" Hausa <i>làmbuu</i>
<i>r^ε a⁺</i> : lór ^ε	<i>lòyà⁺</i> tones sic or <i>lòm^{ma}</i>	lór-	"car, lorry" cf <i>Mōr^ε</i> 9.3.1
àlòpìr ^ε	àlòpìyà ⁺		"aeroplane" SB
wādir ^ε	wādá ⁺	wād-	pl "customs, law" (English "order")
<i>gādv⁺</i>	<i>gādv-nám^a</i>	<i>gādv-</i>	"bed" WK
<i>kèèkè⁺</i>	<i>kèèkè-nàm^a</i>	<i>kèèkè-</i>	"bicycle" Hausa <i>kèèkè</i>
<i>dāká⁺</i>	<i>dāká-nàm^a</i>	<i>dāká-</i>	"box" Hausa <i>àdakàa</i>
<i>téèbùl^ε</i>	<i>téèbùl-nàm^a</i>	<i>téèbùl-</i>	"table"
<i>Nàsāara⁺</i>	<i>Nàsàar-nàm^a</i> or <i>Nàsàa-nàm^a</i>	<i>Nàsàar-</i> <i>Nàsàa-</i>	"white person, European" 30.4 : cf Hausa <i>Nàsaara</i>

Loanwords ending in L or H toneme distinguish sg from cb by the fact that M spreading only follows the sg, conforming to the usual rule [8.3](#):

<i>dù'átà ná'àb</i>	"a doctor's chief"
<i>dù'átà-nà'ab</i>	"a doctor-chief, doctor who is a chief"

Some all-M loanwords change final M to H in the cb on the analogy of Kusaal nouns with M toneme noun prefixes [7.2.4](#):

<i>dūnɪyá⁺</i>	"world" (Arabic دنيا <i>dunya</i> :)
<i>dūnɪyá-kàṅā</i>	"this world"

10 Adjective flexion

Unlike nouns, most Kusaal adjectives show suffixes from more than one noun class. This reflects the prehistory of the language, in which noun classes triggered agreement and adjectives took the suffix of the head noun, which preceded as a combining form, effectively infixing the adjective stem between the noun stem and its suffix. Like most Western Oti-Volta languages, Kusaal has lost the agreement system, but adjectives commonly remain extant with suffixes from more than one class, now usually in free variation. Thus from *būvg*^a "goat":

<i>bù-pìəlɪg</i> ^a	<i>bù-pìəlɪs</i> ^ɛ	<i>bù-pìəl-</i> (<i>g</i> ^a <i>s</i> ^ɛ)	"white goat"
<i>bù-pìəl</i> ^ɛ	<i>bù-pìəla</i> ⁺	<i>bù-pìəl-</i> (<i>r</i> ^ɛ <i>a</i> ⁺)	<i>id</i>

A few traces of agreement remain, accounting for all cases with *m*^m 16.11.1.1. There is also some preference for *g*^a|*s*^ɛ suffixes for human reference: *nīn-sábilɪs*^ɛ "Africans", where *nīn-sábilà*⁺ is accepted by informants but is much less common, and *Zuà-wiis*^ɛ "Red Zoose" (clan), where the adjective does not normally use pl *s*^ɛ. The suffixes ^a|*b*^a and ^ɔ|*t*⁺ appear only in set expressions; *b*^ɔ never occurs at all.

WK claims a meaning difference in intensity in gradable adjectives with sg suffixes of different classes, consistently ranking them *g*^a *r*^ɛ *g*^ɔ in decreasing order, so that *fū-píəlɪg* "white shirt" is whiter than *fū-pìəl id*. However, DK specifically denied any difference of meaning.

Class suffixes are avoided when their combination with stem finals would give rise to unclear or ambiguous SFs. The availability of alternatives from three classes permits avoidance much more freely than with nouns 9.1. A further major constraint is that only two adjectives show suffixes from both the *g*^a|*s*^ɛ and *g*^ɔ|*d*^ɛ classes:

<i>zìñ'a</i> ⁺	<i>zèñ'ɛs</i> ^ɛ	<i>zèñ'-</i>	"red"
<i>zèñ'og</i> ^ɔ	<i>zèñ'ɛd</i> ^ɛ or <i>zèñ'da</i> ⁺		
<i>bī'a</i> ⁺	<i>bī'əs</i> ^ɛ	<i>bjà'-</i>	"bad"
<i>bē'og</i> ^ɔ	<i>bē'ɛd</i> ^ɛ	<i>bè'-</i>	
also <i>bē'ɛd</i> ^ɛ sg	<i>bè'ɛd-nàm</i> ^a pl		

Other adjectives are *either* *g*^a- or *g*^ɔ-type, along with *r*^ɛ|*a*⁺ class suffixes; this probably reflects simplification of the old agreement system prior to its complete abandonment. Adjectives of the *g*^a type include:

<i>wàbɪg</i> ^a	<i>wàbɪs</i> ^ɛ	<i>wàb-</i>	"lame"
<i>wàbɪr</i> ^ɛ	<i>wàba</i> ⁺		

<i>vènnig^a</i>	<i>vènnis^ε</i>	<i>vèn-</i>	"beautiful"
<i>vènnur^ε</i> rare	<i>vèнна⁺</i>		
<i>vèñllig^a</i>	<i>vèñllis^ε</i>		"beautiful"
	<i>vèñlla⁺</i>		
<i>sābílíg^a</i>	<i>sābílís^ε</i>	<i>sābil-</i>	"black"
<i>sābíl^{lε}</i>	<i>sābílá⁺</i>		

Similar are *wēnnur^ε* "resembling" *pāalíg^a* "new" *záal^{lε}* "empty" *bāañlig^a* "slim" *pìəlig^a* "white."

Sg *r^ε* is not used with *g^a*-type stems in *m n*:

<i>dēη^a</i>	<i>dēēñs^ε</i>		"first"
	<i>dēemis^ε</i>	<i>dèη-</i>	
	<i>dēēna⁺</i>		

Pl *s^ε* is not used with 2-mora stems in *m n*, or with any stems in *s d*:

<i>gīη^a</i>	<i>gīma⁺</i>	<i>gīη-</i>	"short"
<i>būgvsíg^a</i>		<i>būgvs-</i>	"soft"
<i>būgvsír^ε</i>	<i>būgvsá⁺</i>		
<i>pòɔdig^a</i>		<i>pòɔd-</i>	"few, small"
<i>pòɔdir^ε</i>	<i>pòɔda⁺</i>		

Similarly *mā'asír^ε* "cold, wet" *mālsír^ε* "sweet" *tēbísír^ε* "heavy" *lābísír^ε* "wide."

Adjectives of the *g^ɔ*-type only show pl *d^ε* in a few 2-mora stems ending in vowels or plosives:

<i>nèog^ɔ</i>	<i>nèed^ε</i>	<i>nè-</i>	"empty"
<i>nèer^ε</i>	<i>nèya⁺</i>		
<i>wìug^ɔ</i>	<i>wiid^ε</i>	<i>wì-</i>	"red"
<i>wìir^ε</i>	<i>wìya⁺</i>		
<i>wōk^ɔ/</i>	<i>wā'ad^{ε/}</i>	<i>wā'-</i> or <i>wōk-</i>	"long, tall"
<i>wā'ar^{ε/}</i> rare	<i>wā'á⁺</i>		

<i>kōdvǝǵ</i> ^ǵ	<i>kōt</i> ^ε rare	<i>kòd-</i>	"old"
<i>kōdir</i> ^ε	<i>kōda</i> ⁺		
<i>bèdvǝǵ</i> ^ǵ		<i>bèd-</i>	"great"
<i>bèdir</i> ^ε rare	<i>bèda</i> ⁺		
<i>tītā'vǝǵ</i> ^ǵ rare	<i>tītāda</i> ⁺	<i>tītá'-</i>	"big"
<i>tītā'ar</i> ^ε			

Adjectives of the *g*^ǵ-type with stems in *l m n r s* do not use sg *r*^ε, and accordingly end up with sg *g*^ǵ pl *a*⁺ only:

<i>sùǵ</i> ^ǵ	<i>sùma</i> ⁺	<i>sùǵ-</i>	"good"
<i>kísùǵ</i> ^ǵ	<i>kísá</i> ⁺	<i>kīs-</i>	"hateful, taboo"
<i>dà-zēmmúǵ</i> ^ǵ	<i>dà-zēmmá</i> ⁺	<i>dà-zēm-</i>	"equal piece of wood"
<i>tūlúǵ</i> ^ǵ	<i>tūlá</i> ⁺	<i>tūl-</i>	"hot"
<i>lāllúǵ</i> ^ǵ	<i>lālá</i> ⁺	<i>lāl-</i>	"distant"
<i>mì'isvǝǵ</i> ^ǵ	<i>mì'isa</i> ⁺	<i>mì'is-</i>	"sour"
<i>wàvǝǵ</i> ^ǵ	<i>wàna</i> ⁺	<i>wàvǝǵ-</i>	"wasted, thin"
<i>kpī'ovǝǵ</i> ^ǵ	<i>kpī'əma</i> ⁺	<i>kpī'ovǝǵ-</i>	"hard, strong"
<i>zùlvǝǵ</i> ^ǵ	<i>zùlma</i> ⁺	<i>zùlvǝǵ-</i>	"deep"
<i>yī-póǵrǝǵ</i> ^ǵ	<i>yī-póǵrà</i> ⁺		"nearby house"

Similarly *yàlvǝǵ*^ǵ "wide" *nyālúǵ*^ǵ "wonderful" *yēl-nárǝǵ*^ǵ "necessary thing."

Resultative adjectives derived with **-lɪm-* 13.2.1.2.2 belong here. KT (but not WK) also has forms without *-m-* in both sg and pl:

<i>kpīilúǵ</i> ^ǵ	<i>kpīilímà</i> ⁺	<i>kpīilúǵ-</i>	"dead"	WK
<i>nīn-kpīilǝǵ</i> ^ǵ	<i>nīn-kpīilímá</i> ⁺		"dead person"	KT
<i>gēēñlúǵ</i> ^ǵ	<i>gēēñlímà</i> ⁺	<i>gēēñlúǵ-</i>	"tired"	WK
<i>nīn-gēēñlǝǵ</i> ^ǵ	<i>nīn-gēēñlímá</i> ⁺		"tired person"	KT
<i>pè'elúǵ</i> ^ǵ	<i>pè'elímà</i> ⁺	<i>pè'elúǵ-</i>	"full"	WK KT
	<i>dūg-pè'elà</i> ⁺		"full pots"	KT

Dynamic adjectives are derived with *d* 13.2.1.2.1, but the *d* is often assimilated or dropped, so not all dynamic adjectives are *d*-stems. They are *g*^a-type for WK, but *g*^ǵ-type for KT. In either case, the pl suffix is always *a*⁺, as expected:

<i>kōvdír</i> ^ε	<i>kōvdá</i> ⁺	<i>kōvd-</i>	"murderous;
<i>kōvdíg</i> ^a WK			liable to be killed"
<i>kōvdúǵ</i> ^ǵ KT			

<i>tōmmur</i> ^ε	<i>tōmma</i> ⁺ WK <i>tōmna</i> ⁺ KT	<i>tòm-</i>	"working, helpful"
<i>sīnnír</i> ^ε rare <i>sīnníg</i> ^a	<i>sīnná</i> ⁺	<i>sīn-</i>	"silent"
<i>mōr</i> ^{ε/} <i>kùg-dēl</i> ^{lε/}	<i>mōrá</i> ⁺ <i>kùg-dēllá</i> ⁺	<i>mōr-</i>	"having" "chair for leaning on"

Stems in *g k ŋ* do not use the sg suffixes *g^a g^ɔ*:

<i>bōn-túlgìr</i> ^ε	<i>bōn-túlgà</i> ⁺		"heating thing"
<i>ñwī-tékìr</i> ^ε	<i>ñwī-tékà</i> ⁺	<i>ñwī-ték-</i>	"pulling-rope"
<i>bōn-súgìr</i> ^ε	<i>bōn-súgà</i> ⁺		"helpful thing"

Adjectives derived from 4-mora stem verbs in *-m* in KT's speech take *g^a* or *g^ɔ* sg and *-a⁺* pl; they may drop the *-m-* in the plural:

<i>nīn-pú'alìŋ</i> ^a	<i>nīn-pú'alìma</i> ⁺		"harmful person"
<i>nīn-záaŋsùŋ</i> ^ɔ	<i>nīn-záaŋsà</i> ⁺		"dreamy person"

Some adjectives simply belong to a single noun class even though this cannot be accounted for by the stem-suffix incompatibilities outlined above:

<i>vūr</i> ^{ε/}	<i>vōyá</i> ⁺	<i>vūr-</i>	"alive"
<i>dāvug</i> ^ɔ	<i>dāad</i> ^ε	<i>dà-</i>	"male"
<i>tōɔg</i> ^ɔ	<i>tōɔd</i> ^ε	<i>tò-</i>	"bitter"
<i>pūāk</i> ^a	<i>pū'as</i> ^ε	<i>pū'à-</i>	"female" (human)
<i>ñyá'aŋ</i> ^a	<i>ñyá'as</i> ^ε	<i>ñyā'aŋ-</i>	"female" (animal)
	or <i>ñyā'amís</i> ^ε		
<i>ñyèesíŋ</i> ^a	<i>ñyèensís</i> ^ε	<i>ñyèesíŋ-</i>	"self-confident"

and similarly *vèñllíŋ*^a "beautiful" *mālsíŋ*^a "pleasant" *lāllíŋ*^a "distant."

<i>bīl</i> ^a	<i>bībís</i> ^ε	<i>bīl-</i> or <i>bì-</i>	"little"
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The sg flexion *-la* is found more widely in other Western Oti-Volta languages, where it has a diminutive sense: thus Farefare (Niggli) *níllá* "chick", *pìllà* "lamb", *bùdíblá* "boy", *púglá* "girl", *kíllá* "young guinea fowl"; Mooré *bíríblá* "boy", *bìpúglá* "girl." The plural stem *bib-* is reduplicated.

11 Verb flexion

Though written solid with the verb in traditional orthography, discontinuous-past n^{ϵ} [24.1.1](#) and the 2pl subject y^a [19.7.3](#) are not flexions but liaison enclitics.

Some 90% of verbs are **dual-aspect**, distinguishing perfective and imperfective morphologically; these verbs are dynamic, and express activities, accomplishments or achievements. The stem form is used for perfective aspect, and the imperfective adds a flexional suffix $-d^a$. Dual-aspect verbs also use a suffix $-m^a$ to mark imperative mood whenever the verb carries the independency-marking tone overlay [19.6.2.2](#).

The remaining 10% of verbs are **single-aspect**, with just one finite form, which is either dynamic imperfective or stative imperfective as a lexical matter in each case. Stative verbs further divide into agentive **relational verbs**, which can be used in direct commands, form agent nouns and mostly take obligatory complements, and non-agentive **adjectival verbs**.

Adjectival verbs usually consist simply of the corresponding adjective stem followed by a flexion $*-a$ [12.1](#).

Five relational verbs consist of bare stems with no suffix, but they are distinct from perfectives in both syntax and tone sandhi.

The remaining single-aspect verbs show a suffix $-y^a$. Deverbal nominals appear without the $*y$ formant in cases where it has not undergone assimilation to a preceding root-final consonant, but where assimilation occurs after n / r the resulting cluster (reduced to a single consonant with rr) is carried over into the deverbal derivatives. Here nn consistently behaves exactly like nn derived from $*nd$, but $ll r(r)$ are subject to further assimilation just like lr [6.2](#).

11.1 Dual-aspect verbs

Perfective, imperfective and $-m^a$ imperative are cited in order.
Straightforward examples include:

$k\bar{u}^+$	$k\bar{u}vd^a/$	$k\bar{u}m^a$	"kill"
$kp\grave{e}\grave{n}'^+$	$kp\grave{e}\grave{n}'\epsilon d^a$	$kp\grave{e}\grave{n}'\epsilon m^a$	"enter"
$k\grave{j}\grave{a}^+$	$k\grave{i}\grave{a}d^a$	$k\grave{i}\grave{\theta}m^a$	"cut"
$k\grave{y}\bar{a}^+$	$k\bar{u}\theta d^a/$	$k\bar{u}\theta m^a$	"hoe"
$g\grave{\omega}\grave{n}'^+$	$g\grave{\omega}\grave{\omega}\grave{n}'d^a$	$g\grave{\omega}\grave{\omega}\grave{n}'m^a$	"hunt"
$d\bar{u}g^{\epsilon}$	$d\bar{u}g\upsilon d^a/$	$d\bar{u}g\upsilon m^a$	"cook"
$y\grave{u}ug^{\epsilon}$	$y\grave{u}ug\iota d^a$	$y\grave{u}ug\iota m^a$	"delay, get late"
$y\grave{a}d\iota g^{\epsilon/}$	$y\grave{a}d\iota g\acute{\iota}d^a$	$y\grave{a}d\iota g\iota m^a$	"scatter"
$p\grave{j}\bar{a}\grave{n}'^a$	$p\grave{j}\bar{a}\grave{n}'ad^a/$	$p\grave{j}\bar{a}\grave{n}'am^a$	"speak; praise"
$d\grave{y}'\grave{a}^a$	$d\grave{u}'ad^a$	$d\grave{u}'am^a$	"bear, beget"

<i>nɔ̃kʲɛ/</i>	<i>nɔ̃kíd^a</i>	<i>nòkɪm^a</i>	"take"
<i>gāŋʲɛ/</i>	<i>gāŋíd^a</i>	<i>gàŋɪm^a</i>	"choose"
<i>kpɛ̀'ŋʲɛ</i>	<i>kpɛ̀'ŋíd^a</i>	<i>kpɛ̀'ŋɪm^a</i>	"strengthen"
<i>kpàrʲɛ</i>	<i>kpàríd^a</i>	<i>kpàrɪm^a</i>	"lock"
<i>sūgʊrʲɛ/</i>	<i>sūgʊríd^a</i>	<i>sùgʊrɪm^a</i>	"forgive"
<i>bàsʲɛ</i>	<i>bàsíd^a</i>	<i>bàsɪm^a</i>	"go/send away"
<i>sīgɪsʲɛ/</i>	<i>sīgɪsíd^a</i>	<i>sìgɪsɪm^a</i>	"lower"

Some root-stems ending in a vowel show a CV- allomorph in both imperfective and imperative, with *-t-* for *-d-* 6.1.1.1:

<i>dì⁺</i>	<i>dít^a</i>	<i>dìm^a</i>	"eat"
<i>ňyɛ̀⁺</i>	<i>ňyɛ̀t^{a/}</i>	<i>ňyɛ̀m^a</i>	"see"

and so also *lì⁺*, *lù⁺* "fall" *dū⁺* "go up" *yī⁺* "go/come out" *zò⁺* "run, fear."

Stems in *-d-* show *-t-* in the ipfv via **dd* → *tt*:

<i>bùdʲɛ</i>	<i>bùt^a</i>	<i>bùdɪm^a</i>	"plant"
<i>gàadʲɛ</i>	<i>gàt^a</i> <u>6.5</u>	<i>gàadɪm^a</i>	"pass, surpass"

Stems in *l* generate a cluster in the ipfv via **ld* → *nn* 6.2:

<i>vūlʲɛ</i>	<i>vōn^{na/}</i>	<i>vùlɪm^a</i>	"swallow"
<i>màalʲɛ</i>	<i>màan^{na}</i>	<i>màalɪm^a</i>	"make; sacrifice"
<i>dīgɪlʲɛ/</i>	<i>dīgín^{na}</i>	<i>dìgɪlɪm^a</i>	"lay down"

Only 2-mora *b*-stems assimilate **bm* → *mm*:

<i>lèbʲɛ</i>	<i>lèbíd^a</i>	<i>lèmm^a</i>	"return"
<i>sōbʲɛ</i>	<i>sōbíd^{a/}</i>	<i>sòm^{ma}</i>	"write"
<i>lìəbʲɛ</i>	<i>lìəbíd^a</i>	<i>lìəbɪm^a</i>	"become"
<i>ɛɛñbʲɛ/</i>	<i>ɛɛñbíd^a</i>	<i>ɛɛñbɪm^a</i>	"lay a foundation"

Only 2-mora *n*-stems show **nd* → *nn*; only *kēŋʲɛ/* (below) shows **nm* → *mm*:

<i>bùnʲɛ</i>	<i>bùn^{na}</i>	<i>bùnɪm^a</i>	"reap"
<i>mōŋʲɛ</i>	<i>mōŋ^{na/}</i>	<i>mòŋɪm^a</i>	"make porridge"
<i>gò'ɔ̃nʲɛ</i>	<i>gò'ɔ̃níd^a</i>	<i>gò'ɔ̃nɪm^a</i>	"extend neck"
<i>dìgɪnʲɛ</i>	<i>dìgɪníd^a</i>	<i>dìgɪnɪm^a</i>	"lie down"

The *nn*-stem *sùnʲɛ* does not assimilate at all:

<i>sùn^{nɛ}</i>	<i>sùnnɪd^a</i>	<i>sùnnɪm^a</i>	"bow head"
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4-mora *m*-stems always assimilate **md* → *mn*, *mm*, while 3-mora *m*-stems assimilate optionally; 2-mora stems regularly assimilate, but the NT/KB sometimes have unassimilated forms to avoid ambiguity 6.2.

<i>siilum^m</i>	<i>siilum^{ma}</i>	<i>siilum^{ma}</i>	"quote proverbs"
<i>lāŋím^m</i>	<i>lāŋím^{ma}</i>	<i>lāŋum^{ma}</i>	"wander searching"
<i>kàrum^m</i>	<i>kàrum^m</i>	<i>kàrum^{ma}</i>	"read"
	or <i>kàrumɪd^a</i>		
<i>tɔɔm^{m/}</i>	<i>tɔɔm^{ma}</i>	<i>tòɔm^{ma}</i>	"depart"
	or <i>tɔɔmɪd^a</i>		
<i>tùm^m</i>	<i>tùm^{ma}</i>	<i>tùm^{ma}</i>	"work"
<i>wùm^m</i>	<i>wùm^{ma}</i>	<i>wùm^{ma}</i>	"hear"
<i>kìm^m</i>	<i>kìm^{ma}</i>	<i>kìm^{ma}</i>	"tend flock/herd"
<i>dùm^m</i>	<i>dùm^{ma}</i>	<i>dùm^{ma}</i>	"bite"

Stems in *-mm-* (← **mb*) only assimilate in the imperative:

<i>tàm^m</i>	<i>tàmmɪd^a</i>	<i>tàm^{ma}</i>	"forget"
<i>zàm^m</i>	<i>zàmmɪd^a</i>	<i>zàm^{ma}</i>	"cheat, betray"
<i>dàm^m</i>	<i>dàmmɪd^a</i>	<i>dàm^{ma}</i>	"shake"
<i>lèm^m</i>	<i>lèmmɪd^a</i>	<i>lèm^{ma}</i>	"sip, taste"

Fusion verbs show deleted **g* after *aa iə uə aañ eñ ɔñ* 6.3. **G*-deletion appears only in the perfective and gerund; elsewhere **g* is absent, not deleted (for the tonal implications see 7.3.1.) For the perfective forms before liaison see see 8.2.

<i>fāeñ^{+/}</i>	<i>fāañd^{a/}</i>	<i>fàañm^a</i>	"save"
<i>dīe^{+/}</i>	<i>dīəd^{a/}</i>	<i>dīəm^a</i>	"get, receive"
<i>dūe^{+/}</i>	<i>dūəd^{a/}</i>	<i>dùəm^a</i>	"rise, raise"
<i>pūñ'e^{+/}</i>	<i>pūñ'əd^{a/}</i>	<i>pùñ'əm^a</i>	"rot" WK

Irregular dual-aspect verbs are few; I list all that I have encountered below.

Most irregularities involve a derivational suffix in the perfective which is dropped in the imperfective. This is probably a survival of older patterns: outside the Western group, Oti-Volta languages often drop perfective derivational suffixes when forming imperfectives. Again, other suffixes are frequently deleted before

derivational *d*, and the Western Oti-Volta imperfective may have arisen by adding imperfective *-a* to a stem derived with *-d*.

<i>gɔ̄s</i> ^ε	<i>gɔ̄sɪd</i> ^{a/}	<i>gòsɪm</i> ^a	"look"
	or <i>gɔ̄t</i> ^{a/}	<i>gòm</i> ^a	
<i>tìs</i> ^ε	<i>tìsɪd</i> ^a	<i>tìsɪm</i> ^a	"give"
	or <i>tìt</i> ^a		

Before liaison-word objects the perfective may also be *tì-*, e.g. *tì f* "give you."

<i>yèl</i> ^ε	<i>yèt</i> ^a	<i>yèlɪm</i> ^a	"say"
<i>wìk</i> ^ε	<i>wìd</i> ^a 6.1.1.1	<i>wìkɪm</i> ^a	"fetch water"
<i>ǰāñk</i> ^{ε/}	<i>ǰāñ'ad</i> ^{a/}	<i>ǰāñkɪm</i> ^a	"leap, fly"
<i>gìlɪg</i> ^{ε/}	<i>gìn</i> ^{na/}	<i>gìlɪgɪm</i> ^a	"go around"
<i>kēŋ</i> ^{ε/}	<i>kēn</i> ^{na/}	<i>kèm</i> ^a	"go"
<i>dèlɪm</i> ^m	[<i>dēl</i> ^{la/}]	<i>dèlɪm</i> ^{ma}	"lean (of a person)"

Dèlɪm^m is used as inchoative to *dēl*^{la/} "be leaning (of a person)"; compare *gùl*^ε ipfv *gùn*^{na} "suspend" beside the stance verb *gùl*^{la} "be hanging."

Only two dual-aspect verbs are irregular in the actual flexional suffixes taken:

<i>kē</i> ⁺	<i>kēt</i> ^{a/}	<i>kèl</i> ^a	"let, allow"
<i>kēñ</i> ⁺	<i>kēn</i> ^{a/}	<i>kèm</i> ^a	"come"

11.2 Single-aspect verbs

11.2.1 Dynamic

Dynamic single-aspect verbs distinguish progressive/habitual senses with focus-*nē*^{+/} like dual-aspect verb imperfectives. Like dual-aspect verbs, they make gerunds usable in the immediate-future construction with *bòòd*^a "want" 19.3.4, and form agent nouns, dynamic adjectives and instrument nouns, generally with the same derivational *-d* as dual-aspect verbs 13.2.1.

Most dynamic single-aspect verbs are **stance verbs**.

<i>ìgɪ</i> ^{ya/}	"be kneeling"	<i>dìgɪ</i> ^{ya/}	"be lying down"
<i>vābɪ</i> ^{ya/}	"be prone"	<i>làbɪ</i> ^{ya}	"crouch in hiding"
<i>tàbɪ</i> ^{ya}	"be stuck to"	<i>zì'e</i> ^{ya}	"be standing still"
<i>zìñ'i</i> ^{ya}	"be sitting"	<i>tī'i</i> ^{ya/}	"be leaning (object)"
<i>dēl</i> ^{la/}	"be leaning (person)"	<i>sùr</i> ^a	"have head bowed"
<i>gɔ̄'e</i> ^{ya/} WK	"have neck extended"	<i>gùl</i> ^{la}	"be hanging"
<i>gɔ̄r</i> ^{a/} DK	"have neck extended"	<i>gɔ̄l</i> ^{la/} KT	"have neck extended"

Derived assume-stance verbs 13.1.1 do not express a change of state and cannot be used as resultatives, and stance verbs cannot form resultative adjectives.

For some informants, stance verb roots also occur with the ipfv suffix *-d^a*, here confined to habitual meaning; other informants use the ipfv of the derived assume-stance verb instead:

	<i>Ò zìǎ'i nē.</i>	"She's sitting down." WK KT
	<i>Ò p̄ zìǎ'idā.</i>	"She doesn't sit down" WK
but	<i>Ò p̄ zìǎ'inìdā.</i>	"She doesn't sit down." KT
	<i>Ò zìǎ'i nē.</i>	"She's sitting down."
	<i>Ò p̄ zìǎ'idā.</i>	"She doesn't sit down" WK
but	<i>Ò p̄ zìǎ'inìdā.</i>	"She doesn't sit down." KT
	<i>Ò vābɪ nē.</i>	"He's lying prone."
	<i>Ò p̄ vābɪdā.</i>	"He doesn't lie prone." WK
but	<i>Ò p̄ vābɪnìdā.</i>	"He doesn't lie prone." KT
	<i>Ò dīgɪ nē.</i>	"She's lying down."
	<i>Ò p̄ dīgɪdā.</i>	"She doesn't lie down" WK
	<i>Lì zì'ə nē.</i>	"It's standing up."
	<i>Lì p̄ zì'idā.</i>	"It (a defective tripod) doesn't stand up." WK
	<i>Lì tì'i nē.</i>	"It's leaning against something."
	<i>Lì tì'id.</i>	"It can be leant against something." WK
	<i>Lì p̄ tì'iyá.</i>	"It's not leaning against something."
	<i>Lì p̄ tì'idá.</i>	"It's not for leaning against something." WK

Non-stance dynamic single-aspect verbs include

<i>wà'e^{ya}</i>	"travel to"	<i>sīn^{na/}</i>	"be silent"
<i>dǒl^{la/}</i>	"accompany"	<i>zāñl^{la/}</i>	"carry in one's hands"
<i>gūr^{a/}</i>	"guard"	<i>těñr^a</i>	"remember"

They do not have distinct continuous and habitual forms:

<i>Ò sìn.</i>	"She's silent."
<i>Ò sìn nē.</i>	"She's keeping silent."
<i>Ò zāñl nē kólùg.</i>	"He's holding a bag."

<i>Ò zàñl kólùg.</i>	"He holds a bag."
<i>Ò pō zāñllá.</i>	"He isn't holding/doesn't hold it."

The same verb form is also used in inchoative senses:

<i>Sìn!</i>	"Be quiet!"
<i>Dòllī m.</i>	"Follow me!"

<i>Kà bà sīn.</i>	"And they fell silent."
And 3PL be.silent.	

11.2.2 Stative

Stative single-aspect verbs divide syntactically into agentive **relational** verbs that can be used in direct commands, and non-agentive **adjectival** verbs. Agentive verbs have derived agent nouns [13.2.1.1](#). The negative relational verbs *kā'ẹ*⁺ and *zī*⁺ cannot be used in direct commands but *zī*⁺ has an agent noun. Apart from those taking locative complements, relational verbs are obligatory transitives [19.8.1](#). They include

<i>àẹṅ</i> ^a	"be something/somehow"		
<i>mōr</i> ^{a/}	"have"	<i>tār</i> ^{a/}	"have"
<i>sō'e</i> ^{ya/}	"own"	<i>sōñ'e</i> ^{ya/}	"be better than"
<i>nēn</i> ^{na/}	"envy"	<i>kīs</i> ^{a/}	"hate"

Five relational verbs consist of base stems with no suffix.

<i>mī</i> ⁺	"know"	<i>zī</i> ⁺	"not know"
<i>bè</i> ⁺	"be somewhere, exist"	<i>kā'ẹ</i> ⁺	"not be" (← * <i>kagɪ</i>)
<i>nòṅ</i> ^ε	"love"		

Nòṅ^ε is unique among single-aspect verbs in possessing a *m*^a-imperative, *nòṅim*^a, used when the verb word carries the tone overlay of independency marking.

Unlike perfectives, these bare-stem forms are never followed by particle *yā*⁺ [19.6.2.1](#), and the Pattern LO verbs *bè*⁺ and *nòṅ*^ε have M tone before liaison enclitic pronouns and are followed by M spreading even when not subject to the tone overlay of independency marking [8.3](#).

	<i>Ṁ nój.</i>	"I love him." (e.g. in reply to a question) WK
not	* <i>Ṁ nój yā</i>	specifically stated to be impossible by WK

Kà ò nóḡī f.

"And she loves you."

Mit ka Zugsob tumtum a one noḡ zaba.

Mìt kà Zūg-sób túm-tūm á ónì nòḡ zábāa +∅.

NEG.LET.IMP and head-one:SG work-worker:SG COP REL.AN love conflict:PL NEG.

"Let not a servant of the Lord be someone who loves fights." (2 Tim 2:24, 1996)

The agent noun *nòḡɪd^a* has Pattern L instead of the expected O. It is the only Pattern L 4-mora stem which is not a *m*-stem and does not show H on the 3rd mora.

Ò nòḡɪd kā'e.

"Nobody loves him." WK

("His lover does not exist.")

Some dual-aspect verb imperfectives have become independent statives: *bòɔd^a* "want", *zòt^a* "fear."

Adjectival verbs express predicative adjectival meanings. Cognate adjectives are primary, not deverbal, and show a characteristic Tone Pattern correspondence with their verbs: see the list at [12.1](#). *Dùr^a* "be many" and *kàr^a* "be few" have no associated adjectives..

A few adjectival verbs take complements:

<i>zēm^{ma/}</i>	"be equal to"	<i>kpēēñm^{ma/}</i>	"be older than"
<i>lāl^{la/}</i>	"be far from"	<i>pòñ^a</i>	"be near to"
<i>nār^{a/}</i>	"be necessary"	<i>wēn^{na/}</i>	"resemble"

The verb *nār^{a/}* has a related adjective *nàruḡ^ɔ* "necessary" (??tone) but the verb is probably primary; it is much commoner than the adjective. The verb *tūñ'e* "be able" occurs almost exclusively as a stative auxiliary verb in *n*-catenation [23.2.1](#); it has no extant Long Form in my materials, and no cognate nominal forms.

12 Stem conversion

12.1 Deadjectival stative verbs

Many stative single-aspect verbs are deadjectival, or derived from quasi-adjectival human-reference nouns. Typically the nominal stem appears unchanged before the imperfective ending *-a*, but there is a characteristic **shift of Tone Pattern**, with Pattern L adjectives corresponding to Pattern LO verbs but with Pattern H and Pattern O adjectives both corresponding to Pattern H verbs. Historically, the all-M pattern of verbs corresponding to Pattern O adjectives may simply have represented Pattern O, but if so it has been completely assimilated to Pattern H synchronically, and the LF-final toneme is always H.

L	<i>vènniḡ^a</i>	"beautiful"	<i>vèn^{na}</i>	"be beautiful"
	<i>vèñlliḡ^a</i>	"beautiful"	<i>vèñ^{la}</i>	"be beautiful"
	<i>zùluḡ^ɔ</i>	"deep"	<i>zùl^{ma}</i>	"be deep"
	<i>pòɔdiḡ^a</i>	"small"	<i>pòɔd^a</i>	"be few, small"
	<i>mì'isug^ɔ</i>	"sour"	<i>mì'is^a</i>	"be sour"
	<i>sùḡ^ɔ</i>	"good"	<i>sù^{ma}</i>	"be good"
	<i>yàluḡ^ɔ</i>	"wide"	<i>yàl^{ma}</i>	"be wide"
H	<i>būḡusír^ɛ</i>	"soft"	<i>būḡus^{a/}</i>	"be soft"
	<i>vūr^{ɛ/}</i>	"alive"	<i>vūr^{a/}</i>	"be alive" 6.1.1.1
	<i>zēm^{ma/}</i>	"equal"	<i>zēm^{ma/}</i>	"be equal"
	<i>mā'asír^ɛ</i>	"cool"	<i>mā'as^{a/}</i>	"be cool"
	<i>tēb^{a/}</i>	"heavy"	<i>tēb^{a/}</i>	"be heavy"
	<i>mālsír^ɛ</i>	"sweet"	<i>māls^{a/}</i>	"be sweet"
	<i>lāb^{a/}</i>	"wide"	<i>lāb^{a/}</i>	"be wide"
O	<i>tōḡ^ɔ</i>	"bitter"	<i>tōḡ^{a/}</i>	"be bitter" 6.1.1.1
	<i>gīḡ^a</i>	"short"	<i>gīm^{ma/}</i>	"be short"
	<i>kpī'ouḡ^ɔ</i>	"strong"	<i>kpī'əm^{ma/}</i>	"be strong"
	<i>kpēēñ^m</i>	"elder"	<i>kpēēñ^{ma/}</i>	"be older than"
	<i>wēnn^ɛ</i>	"resembling"	<i>wēn^{na/}</i>	"resemble"
	<i>tād^{m/}</i>	"weak person"	<i>tād^{ma}</i>	"be weak"

The gemination of *-m-* in LF *-mma* after a *long* vowel is secondary. It is not found with all informants, and Tone Pattern H 3-mora-stem verbs have the tonemes which would be expected *without* gemination:

<i>kpī'əm</i> ^{ma/}	not	* <i>kpí'əm</i> ^{ma}	"be strong, hard" WK
<i>wā'am</i> ^{ma/}	not	* <i>wá'am</i> ^{ma}	"be long, tall" KT WK

The Dagbani cognate *kpema* of *kpī'əm*^{ma/} also confirms an original single *-m-*: Dagbani preserves long vowels always and only in originally closed syllables. (Dagbani *maani* sg *mana* pl = Kusaal *má'an*^{nɛ} sg *mā'aná*⁺ pl "okra.")

Stem changes occur in

<i>tūlúg</i> ^ɔ	"hot"	<i>tū</i> ^{la/}	"be hot"
<i>ñyèɛsíŋ</i> ^a	"self-confident"	<i>ñyèɛs</i> ^a	"be self-confident"
<i>wōk</i> ^{ɔ/}	"long, tall"	<i>wā'am</i> ^{ma/}	"be long, tall"

The gemination of *-m-* in the LF of *wā'am*^{ma/} is once again secondary.

Adjectival verbs do not normally have gerunds; associated abstract nouns are derived from the adjectives, not the verbs 12.3. An exception is the gerund *wēnním*^m of *wēn*^{na/} "resemble", which is shown to be deverbal by the Tone Pattern contrast with the adjective *wēnnir*^ɛ "resembling" 13.2.1.4.

12.2 Nouns from verbs

12.2.1 Perfective gerunds

Almost all verbs other than adjectival verbs can form a **gerund**, a derived abstract noun which expresses the process, event or state described by the verb.

Gerunds from dual-aspect and most stance verbs are formed by adding noun class suffixes to the verb stem. Gerunds from other single-aspect verbs are based on derived stems 13.2.1.4. Abstract nouns associated with adjectival verbs are not regarded as gerunds, although they show some syntactic resemblances 16.10.2.1.

Gerunds may be used as abstract *count* nouns describing particular instances of the activity of the verb, and may then have plurals 16.2.1.

The Tone Patterns of all regularly formed gerunds are predictable 7.5.

12.2.1.1 From dual-aspect verbs

Dual-aspect verbs freely form gerunds by adding the following class suffixes to the stem. The choice after 3-mora stems reflects avoidance of suffixes which would give rise to opaque forms, with the usual *-g*^ɔ replaced by *-r*^ɛ after stems ending in underlying **g*.

2-mora stems	<i>-b</i> ^ɔ	but <i>-r</i> ^ɛ as final element of a compound
3-mora stems in * <i>g</i>		
[surface <i>-g</i> ^ɛ <i>-k</i> ^ɛ <i>-ŋ</i> ^ɛ <i>-ae</i> ⁺ <i>-ie</i> ⁺ <i>-ue</i> ⁺]	<i>-r</i> ^ɛ	
all others	<i>-g</i> ^ɔ	

Gerunds differ in flexion from other substantives in frequently resisting the assimilations **mg* → *ŋŋ* **ng* → *ŋŋ* 6.2. They rarely shorten a CVV- stem before *-r^ε*. 4-mora stems in *-sim -lum* follow the rule and use *-g^{ɔ̃}*:

<i>siilum^m</i>	"cite proverbs"	<i>siilúŋ^{ɔ̃}</i>	<i>gerund</i>
<i>zàaṅsim^m</i>	"dream"	<i>zàaṅsúŋ^{ɔ̃}</i>	

but stems in **-gim* drop the *-m-* and use *-r^ε*:

<i>wàŋim^m</i>	"waste away"	<i>wàŋir^ε</i>
<i>lāŋím^m</i>	"wander"	<i>lāŋír^ε</i>
<i>zàkím^m</i>	"itch"	<i>zàkir^ε</i>

For examples of regular gerunds see under Noun Flexion 9.3.3 9.3.4 9.3.6. 2-mora stems regularly use *-r^ε* not *b^{ɔ̃}* in compounds; see 16.10.1.

<i>pu'à-dīr^ε</i>	"marriage"
<i>nīn-kúùr^ε</i>	"murder"
<i>dā-núùr^ε</i>	"beer-drinking"
<i>mò-pīl^{lε}</i>	"grass roof"
<i>fū-yéèr^ε</i>	"shirt-wearing" WK

Irregular perfective gerunds are rare with stems of three or four morae. A few have plural-as-singular forms 16.2.1; the verb *yīs^{εl}* "make go/come out" has *yīsib^{ɔ̃}*, like the alternate form *yīs^ε* with regular *yīsib^{ɔ̃}*. However, almost 20% of 2-mora-stem verbs in KED use suffixes other than *b^{ɔ̃}*. Most irregular 2-mora stem verbs have regular gerunds:

<i>tīs^ε</i>	"give"	<i>tīsib^{ɔ̃}</i>
<i>kē⁺</i>	"let"	<i>kēεb^{ɔ̃}</i>
<i>gùl^ε</i>	"suspend"	<i>gùlb^{ɔ̃}</i>

Few segmentally irregular gerunds are also tonally irregular. However, forms with the suffix *-g^{ɔ̃}* are Pattern L from Pattern LO verbs unless there are variants with *g^a* or *s^ε* showing that the word really belongs to *g^a|s^ε* with LF remodelling 9.3.2.

A high proportion of 2-mora stem verbs with irregular gerunds have stems ending in *m* or *b*; the regular formation with *-b^{ɔ̃}* has probably been avoided because it would create ambiguous SFs 9.1.

All of these examples occur in the *bòɔ̃d^a* "want" + gerund construction 19.3.4.

<i>li</i> ⁺	"fall"	<i>liig</i> ^a
<i>zi</i> ⁺	"carry on head"	<i>ziid</i> ^{ε/}
<i>bèñ'</i> ⁺	"fall ill"	<i>bèñ'εs</i> ^ε
<i>kēñ'</i> ⁺	"come"	<i>kēñ</i> ^{nε/}
<i>zò</i> ⁺	"run"	<i>zūa</i> ⁺ also <i>zōōg</i> ^ɔ
<i>vū</i> ⁺	"make noise"	<i>vūug</i> ^{ɔ/}
<i>pjāñ'</i> ^a	"speak"	<i>pjàñk</i> ^ɔ
<i>bòd</i> ^ε	"plant"	<i>bōdɪg</i> ^a also <i>bōdvug</i> ^ɔ
<i>yèl</i> ^ε	"say, tell"	<i>yèlvug</i> ^ɔ (cf Mooré <i>yèele</i> ; ?? * <i>yjə</i> → <i>yε</i>)
<i>kūl</i> ^ε	"go home"	<i>kūlɪg</i> ^{a/} also <i>kūlvug</i> ^{ɔ/}
<i>tàñs</i> ^ε	"shout"	<i>tàñsvug</i> ^ɔ
<i>sōñs</i> ^ε	"converse"	<i>sōñsìg</i> ^a
<i>gōs</i> ^ε	"look"	<i>gōsìg</i> ^a
<i>sòs</i> ^ε	"pray, beg"	<i>sōsɪg</i> ^a
<i>kīr</i> ^ε	"hurry"	<i>kìkírùg</i> ^ɔ or <i>kīrb</i> ^{ɔ/}
<i>lèb</i> ^ε	"return"	<i>lēbɪg</i> ^a
<i>tèb</i> ^ε	"carry in both hands"	<i>tēbɪg</i> ^a
<i>kāñb</i> ^ε	"scorch"	<i>kāñbɪr</i> ^ε
<i>òñb</i> ^ε	"chew"	<i>ōñbɪr</i> ^ε
<i>lūb</i> ^ε	"buck"	<i>lūbɪr</i> ^{ε/}
<i>zàb</i> ^ε	"fight"	<i>zàbɪr</i> ^ε
<i>tèñb</i> ^ε	"tremble"	<i>tèñbvug</i> ^ɔ
<i>tùm</i> ^m	"work"	<i>tūuma</i> ⁺
<i>tùm</i> ^m	"send"	<i>tìtōmɪs</i> ^ε
<i>wòm</i> ^m	"hear"	<i>wōm</i> ^{mɔ} or <i>wòmmug</i> ^ɔ <u>13.2.1.4</u>

12.2.1.2 From stance verbs

Stance verbs mostly form perfective gerunds, adding class suffixes to the root and following the same tone pattern allocation rules as dual-aspect verbs 7.5. They are idiosyncratic with regard to the class suffix selected, however.

<i>zìñ'i</i> ^{ya}	"be sitting"	<i>zīñ'ig</i> ^a also "place", regular <i>g^a s^ε</i> class
<i>zì'e</i> ^{ya}	"be standing"	<i>zī'a</i> ⁺ KED <i>zī'əg</i> ^a (very irreg 6.3) DK KT
<i>dīgɪ</i> ^{ya/}	"be lying"	<i>dīk</i> ^{a/} KT <i>dīgɪr</i> ^{ε/} WK
<i>īgɪ</i> ^{ya/}	"be kneeling"	<i>īk</i> ^{a/} KT <i>īgɪr</i> ^{ε/} WK
<i>vābɪ</i> ^{ya/}	"be lying prone"	<i>vāp</i> ^{ɔ/} KT <i>vābɪr</i> ^{ε/} WK
<i>tī'i</i> ^{ya/}	"be leaning"	<i>tī'ib</i> ^{ɔ/} (of an object)
<i>gùl</i> ^{la}	"be hanging"	<i>gūlb</i> ^ɔ

Pòñr^a "be near" similarly has the gerund *pōñrib*^ɔ.

Gerunds from other single-aspect verbs are of the imperfective type, as is the gerund of the stance verb *dēl*^{la/} "be leaning" 13.2.1.4.

12.2.2 Concrete nouns

Verb stems with noun class suffixes which deviate from the usual allocation rules are often not abstract gerunds but have **concrete** senses, such as the product of the action, the instrument used, or the place at which the action occurs.

<i>ēēñbír</i> ^ε	"(physical) foundation"	<i>ēēñbúg</i> ^ɔ	"laying a foundation"
<i>dūk</i> ^{ɔ/}	"cooking pot"	<i>dūgub</i> ^{ɔ/}	"cooking"
<i>dà'a</i> ⁼	"market"	<i>dā'ab</i> ^ɔ	"buying"
<i>kūk</i> ^a	"chair"	<i>kūgub</i> ^ɔ	"resting on something"
<i>zūg-kūgur</i> ^ε	"pillow"		
<i>suāk</i> ^{a/}	"hiding place"	<i>sū'ab</i> ^{ɔ/}	"hiding"
<i>sōbir</i> ^{ε/}	"piece of writing"	<i>sōp</i> ^{ɔ/}	"writing, orthography"
<i>kūt</i> ^ε	"iron, nail" <u>16.2.1</u>	<i>kūdub</i> ^ɔ	"working iron"
<i>kùəsim</i> ^m	"merchandise"	<i>kùəsvg</i> ^ɔ	"selling"
<i>pèbısim</i> ^m	"wind"	<i>pèbısvg</i> ^ɔ	"blowing of the wind; wind"

The forms *vābir*^{ε/} *lābir*^{ε/} *dīgır*^{ε/} *īgır*^{ε/} used by WK as gerunds of stance verbs 12.2.1.2 are used by KT as concrete nouns meaning "place for lying prone" etc, contrasting for him with gerunds *vāp*^{ɔ/} etc.

Three concrete deverbal nouns, from *pībı*^ε "cover", *zāñbı*^ε "tattoo", *māal*^ε "sacrifice" show single *-n-* in place of *-l-*:

<i>pībın</i> ^{nε}	<i>pībına</i> ⁺	<i>pībın-</i>	"covering"
<i>zāñbın</i> ^{nε}	<i>zāñbına</i> ⁺	<i>zāñbın-</i>	"tattoo" (NT "sign")
<i>māan</i> ^{nε}	<i>māana</i> ⁺	<i>māan-</i>	"sacrifice"

Although my informants definitely had single *-n-* in these words, this may be a secondary simplification of **nn*; compare Mooré *pībındgà* "couvercle" 6.2. Toende, like Mooré, has Pattern L for these words: *zābın*, *māan*. As *nn* is the regular reflex of **d*, these forms may be derivatives with **d* in a sense related to its appearance in instrument nouns 13.2.1.3; compare *tūədır*^ε "mortar", from *tųà*⁺ "grind in a mortar." The Tone Pattern O is consistent with this.

It is exceptional for regularly formed gerunds to acquire concrete meaning, but a clearcut example is *dīb*^ɔ "food."

12.3 Nominals from nominals

The partial association of noun class and meaning [9.1.1](#) can be exploited to change the meaning of a stem.

Examples are the regular relationship between names of ethnic groups, which belong to the $^a|b^a$ or $g^a|s^\epsilon$ classes, their languages, which belong to the $-l^\epsilon$ subclass of $r^\epsilon|a^+$ [9.3.4.1](#) and the associated place, which has the suffix $-g^\gamma$ [30.4](#).

A further example of sg $-g^\gamma$ deriving associated place names is:

<i>wèɛd^a</i>	"hunter"	<i>wèog^γ</i>	"deep bush"
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The suffix $-d^\epsilon$ is found with some names of liquids which are not m^m class [16.2.1](#); hence also

<i>sīĩñ^l</i>	"bee"	<i>sīĩñd^{ɛ/l}</i>	"honey"
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Names of trees are almost all $g^a|s^\epsilon$ class, while their fruits belong to either the $r^\epsilon|a^+$ or the $g^\gamma|d^\epsilon$ class [30.5](#).

The strong association of the m^m class with abstracts may lead to conversion of adjective stems to abstract nouns when used with $-m^m$ or, less commonly, the sg suffix $-g^\gamma$. When there is an associated adjectival verb, these abstracts bear a somewhat analogous relationship to the verb as gerunds do to other verbs, and can, for example, be preceded by combining forms in senses resembling generic complements before gerunds [16.10.2.1](#). However, such abstract nouns cannot be used in the immediate future construction with *bòɔd^a* "want" [12.2.1](#), and unlike imperfective gerunds [13.2.1.4](#), which show the expected Tone Patterns for gerunds, they show the same tone pattern as the adjective.

Examples of adjectives with corresponding abstract nouns:

<i>vūr^{ɛ/l}</i>	"alive"	<i>vōm^{m/}</i>	"life"
<i>sùŋ^γ</i>	"good"	<i>sùm^m</i>	"goodness"
<i>pòɔdɪg^a</i>	"few"	<i>pòɔdɪm^m</i>	"scarcity"
<i>vènnɪg^a</i>	"beautiful"	<i>vènnɪm^m</i>	"beauty"
<i>vèñllɪg^a</i>	"beautiful"	<i>vèñllɪm^m</i>	"beauty"
<i>bōgvsír^ɛ</i>	"soft"	<i>bōgvsím^m</i>	"softness"
<i>tēbɪsír^ɛ</i>	"heavy"	<i>tēbɪsím^m</i>	"weight"
<i>mā'asír^ɛ</i>	"cool, wet"	<i>mā'asím^m</i>	"coolness, damp"
<i>mālsír^ɛ</i>	"sweet"	<i>mālsím^m</i>	"sweetness"
<i>lābɪsír^ɛ</i>	"wide"	<i>lābɪsím^m</i>	"width"
<i>ñyèɛsɪŋ^a</i>	"self-confident"	<i>ñyèɛsɪm^m</i>	"self-confidence"
<i>pìəlɪg^a</i>	"white"	<i>pìəlɪm^m</i>	"brightness"

<i>tītā'ar</i> ^ε	"big"	<i>tītā'am</i> ^m	"multitude"
<i>kōdvg</i> ^ɔ	"old"	<i>kōdɪm</i> ^m	"old times"
<i>lāllóg</i> ^ɔ	"far"	<i>lāllóg</i> ^ɔ	"distance"
<i>kp̄'or</i> ^ɔ	"strong, hard"	<i>kp̄'or</i> ^ɔ	"hardness, strength"
<i>yàlv</i> ^ɔ	"wide"	<i>yàlv</i> ^ɔ	"width"
<i>mì'isvg</i> ^ɔ	"sour"	<i>mì'isvg</i> ^ɔ	"sourness"
<i>tōvg</i> ^ɔ	"bitter"	<i>tōvg</i> ^ɔ	"bitterness"
<i>zùlv</i> ^ɔ	"deep"	<i>zùlv</i> ^ɔ	"depth"
<i>tōvlóg</i> ^ɔ	"hot"	<i>tōvlóg</i> ^ɔ or <i>tōllím</i> ^m	"heat"
<i>zēmmóg</i> ^ɔ	"equal"	<i>zēmmóg</i> ^ɔ	"equality"

Some nouns referring to people form similarly derived abstract nouns:

<i>gbáñyà'a</i> ⁼	"lazy person"	<i>gbáñyà'am</i> ^m	"laziness"
<i>dàmà'a</i> ⁼	"liar"	<i>dàmà'am</i> ^m	"lying"
<i>sāan</i> ^{a/}	"guest"	<i>sāú</i> ^ɔ	"hospitality"
<i>kp̄ēñm</i> ^m	"elder"	<i>kp̄ēoñ</i> ^ɔ	"eldership"
<i>sōḗñ</i> ^a	"witch"	<i>sōwḗ</i> ^ɔ	"witchcraft"
<i>zuyà</i> ⁺	"friend"	<i>zùød</i> ^ε	"friendship"

Human-reference noun stems also form abstract *m*^m class derivatives with the derivational suffix *-lum* 13.2.2.

The *m*^m class suffix with adjective stems often creates manner adverbs:

<i>pāalíg</i> ^a	"new"	<i>pāalím</i> ^m	"recently"
<i>bāañlíg</i> ^a	"quiet"	<i>bāañlím</i> ^m	"quietly"
<i>záal</i> ^{lε}	"empty"	<i>zāalím</i> ^m	"emptily"
<i>nèεr</i> ^ε	"empty"	<i>nèεm</i> ^m	"for free"

Several adjective stems form manner-adverbs with an ending *-ga*⁺, i.e. *g^a|s^ε* class sg along with apocope-blocking 6.6:

<i>sùḗ</i> ^{+/}	"well; very much"
<i>mā'asígā</i> ^{+/}	"coolly"
<i>tōvlígā</i> ^{+/}	"hotly"
<i>gīḗ</i> ⁺	"shortly"
<i>bōgvśígā</i> ^{+/}	"softly"
<i>sàalígā</i> ^{+/}	"smoothly"
<i>ñyèesígā</i> ^{+/}	"self-confidently"

Cf also *yīgá*⁺ "firstly" 16.4.2.3.

13 Derivational suffixes

The statement of underlying full word structure made in [6](#) implies that roots are only of the shapes $CV(V)(C)$, so that any stem consonant which does not immediately follow the root vowel is not part of the root; neither is any consonant following a *long* root vowel unless the root shows $CVC \sim CVVC$ allomorphy.

For simplicity, all such consonants will be called "derivational suffixes", though there may not always be parallel stems lacking the suffix or with different suffixes. Nevertheless, many such consonants are clearly identifiable as derivational. Regular highly productive suffixing processes derive agent nouns, deverbal adjectives and instrument nouns from verbs, and there are several less systematic processes deriving nominals from other nominals. Cognate stems make it possible to recognise many suffixes involved in verb derivation from roots; there are clear patterns, but no completely consistent correlations of suffix and meaning.

The derivational suffixes are *g s n l d m*, along with *b* and *r* in just a handful of words. The suffix *n* may represent historical **ld* [6.2](#).

g s n b r never follow another derivational suffix. *g* and *s* cause a preceding $CVVC$ to become CVC , and a preceding oral ɔɔ to become glottalised.

l follows another suffix only as part of the combination *lm*.

d is very productive in the formation of deverbal nouns and adjectives; it often deletes a preceding suffix or is itself deleted. It does not derive verb stems.

No stem has more than three derivational suffixes, or more than five morae apart from prefixes. All four-mora verb stems have *m* as the second suffix, and all five-mora stems are formed with *lm*.

The rules for consonant assimilation differ slightly from the rules operative in flexion, probably because they are less subject to analogical remodelling.

For Tone Patterns in derivation see [7.5](#).

13.1 Verbs

Verbs have no derivational prefixes. All verb derivation is by suffixes, probably always added to roots rather than word stems. Clear meanings can often be recognised in suffixes, but there is no straightforward match of form and meaning.

Possible verb shapes are very constrained. Only two, three and four-mora stems occur. All four-mora stems end in *m*, and $CVVCm$ only occurs as CVV root + *sim* or *lm*, never $CVVC$ root + *m*. Some adjectival verbs have stems which include a derivational suffix seen in the corresponding adjective.

13.1.1 Assume-stance verbs

Stance verbs have derived dual-aspect verbs in $-n^{\epsilon}$ 6.2 signifying "assume the stance" and in $-l^{\epsilon}$ "make assume the stance"; all the $-n^{\epsilon}$ verbs are Pattern LO regardless, but the $-l^{\epsilon}$ verbs have the same Pattern as the base stance verb.

	Stance verb		Assume-stance		Make-assume-stance
	<i>dīg^{ya/}</i>	be lying	<i>dìgin^ε</i>		<i>dīgil^{ε/}</i>
	<i>vāb^{ya/}</i>	be lying prone	<i>vàbin^ε</i>		<i>vābil^{ε/}</i>
	<i>īg^{ya/}</i>	be kneeling	<i>ìgin^ε</i>		<i>īgil^{ε/}</i>
	<i>làb^{ya}</i>	be crouching hidden	<i>làbin^ε</i>		<i>làbil^ε</i>
	<i>zìñ^{ya}</i>	be sitting	<i>zìñ'in^ε</i>		<i>zìñ'il^ε</i>
	<i>zì'e^{ya}</i>	be standing	<i>zì'ən^ε</i>		<i>zì'əl^ε</i>
	<i>tī^{ya/}</i>	be leaning (of thing)	<i>tì'in^ε</i>		<i>tī'il^{ε/}</i>
WK	<i>gō'e^{ya/}</i>	be looking up	<i>gò'ɔn^ε</i>		
	<i>sùr^a</i>	have bowed head	<i>sùn^{nε}</i>		<i>sùn^{nε} sic</i>
	-	cover oneself	<i>lìgin^ε</i>		<i>lìgil^ε</i>
	-	perch (of bird)	<i>zùən^ε</i>		<i>zùəl^ε</i>
	-	perch (of bird)	<i>yà'an^ε</i>		<i>yà'al^ε</i>

The resultative perfective 19.2.1 of *zùe+* is used for "be perching":

Níiŋ lā zúə nē.

"The bird is perching." KT

Bird:SG ART perch FOC.

Other derivational relationships involving stance verbs are seen in

<i>gù^{la}</i>	be suspended	<i>gù^ε</i>	<i>gù^ε</i>
<i>tàb^{ya}</i>	be stuck to	<i>tàb^ε</i>	<i>tàbil^ε</i>
<i>dē^{la/}</i>	"be leaning" (person)	<i>dèlɪm^m</i>	

13.1.2 Causatives

-s- is a common causative suffix:

<i>kpèñ⁺</i>	"enter"	<i>kpèñ'əs^ε</i>	"make enter"
<i>nìe⁺</i>	"appear"	<i>nèsəs^ε</i>	"reveal"
<i>yī⁺</i>	"go/come out"	<i>yīs^{ε/}</i> or <i>yīs^ε</i>	"make go/come out"
<i>dì⁺</i>	"eat"	<i>dìs^ε</i>	"feed"
<i>nū⁺</i>	"drink"	<i>nūls^{ε/}</i>	"make drink"; also <i>nūlɪg^{ε/}</i>
<i>sīg^ε</i>	"go down"	<i>sīgɪs^{ε/}</i>	"lower"
<i>lèb^ε</i>	"return"	<i>lèbɪs^ε</i>	"make return; answer"

<i>m̄y'à^a</i>	"suck" (of a baby)	<i>m̀ù'as^ε</i>	"give to suck"
[Mooré <i>tá</i>	"arrive"]	<i>tā'as^{ε/}</i>	"help to travel, walk"
<i>zēm^{ma/}</i>	"be equal"	<i>zē'mis^{ε/}</i>	"make equal"
<i>kpiig^ε</i>	"go out (fire)"	<i>kpiis^ε</i>	"quench"

-l- has been seen above as the causative suffix for stance verb roots. It is also found with other roots with location-related meanings:

<i>ñyá'aj^a</i>	"behind"	<i>ñyā'al^{ε/}</i>	"leave behind"
<i>gēog^ɔ</i>	"space between legs"	<i>gēεl^{ε/}</i>	"put between legs" Tones <i>sic</i>
<i>līk^a</i>	"darkness"	<i>līgul^ε</i>	"cover up"
<i>bāñ'+</i>	"ride"	<i>bāñ'al^{ε/}</i>	"put on a horse/bicycle etc"
<i>gū'+</i>	"guard"	<i>gū'ul^{ε/}</i>	"set someone on guard"
<i>yè'+</i>	"dress oneself"	<i>yèεl^ε</i>	"dress another person"

Verbs derived with *-g-* from nominal roots are usually patientive ambitransitives but may have separate causatives in *-l-* :

<i>mā'e^{+/}</i>	"get cool"	<i>mā'al^{ε/}</i>	"make cool"
<i>pūñ'e^{+/}</i>	"rot"	<i>pōñ'ɔl^{ε/}</i>	"cause to rot"
<i>niè⁺</i>	"appear"	<i>nèεl^ε</i>	"reveal"
<i>mā'e^{+/}</i>	"get cool, wet"	<i>mā'al^{ε/}</i>	"make cool, wet"
<i>wū'ug^{ε/}</i>	"get wet"	<i>wū'ul^{ε/}</i>	"make wet"

There is no obvious reason for the choice of suffix in

<i>zàb^ε</i>	"fight"	<i>zàbl^ε</i>	"cause to fight"
<i>du'à^a</i>	"bear, beget"	<i>dù'al^ε</i>	"make interest (of a loan)"

-g- forms causatives in a few verbs:

<i>d̄ɔl^{la/}</i>	"accompany"	<i>d̄ɔlg^{ε/}</i>	"make accompany"
<i>ḡɔr^{a/}</i>	"look up" DK	<i>ḡɔdig^{ε/}</i>	"make look up" DK
<i>tèñ^a</i>	"remember"	<i>tèñ⁺</i>	"bring to mind, remind"
<i>yùul^ε</i>	"swing" intransitive	<i>yùulg^ε</i>	"swing" transitive
<i>k̀⁺</i>	"break" intransitive	<i>k̀'ɔg^ε</i>	"break" ambitransitive
<i>nū⁺</i>	"drink"	<i>nūlg^{ε/}</i>	"make drink"; also <i>nūlts^{ε/}</i>

13.1.3 Reverse action

-g- attached to dynamic verbal roots implies reversal:

<i>yè⁺</i>	"dress oneself"	<i>yèεg^ε</i>	"undress oneself"
<i>pìd^ε</i>	"put (hat etc) on"	<i>pìdɪg^ε</i>	"take (hat etc) off"
<i>pìl^ε</i>	"cover"	<i>pìlɪg^ε</i>	"uncover"
<i>l̄⁺</i>	"tie up"	<i>l̄dɪg^{ε/}</i>	"untie"
<i>yò⁺</i>	"close"	<i>yò'ɔg^ε</i>	"open"
<i>èñd^ε</i>	"block up"	<i>èñdɪg^ε</i>	"unblock"
<i>yà'al^ε</i>	"hang up"	<i>yàk^ε</i>	"unhang"
<i>pà'al^ε</i>	"put on top"	<i>pàk^ε</i>	"take off top"
<i>pìbɪl^ε</i>	"cover up"	<i>pìbɪg^ε</i>	"uncover"
<i>tàbɪ^{ya}</i>	"be stuck to"	<i>tàbɪg^ε</i>	"unstuck, get unstuck"
<i>là'as^ε</i>	"gather together"	<i>lāk^{ε/}</i>	"open" (eye, book); tone <i>sic</i>
		cf <i>lákè</i>	(Mooré) "un-stick together"

Possibly a reversal sense also underlies

<i>l̄àb^ε</i>	"become"	<i>l̄èbɪg^ε</i>	"turn over"
<i>fāñ⁺</i>	"rob, snatch"	<i>fāeñ^{+/}</i>	"save" ?? for "snatch back"

Reversive **-g-** is a peculiarity of the Western group within Oti-Volta; the other groups show alveolar suffixes: Konkomba *pì:ⁿ* "close" *pì:rì* "open", Moba *lwo* "close" *lwot* "open", Byali *byá* "close" *byēré* "open", Nawdm *rów* "has closed" *rɔd* "open." Proto-Bantu had **-ʋl-** and **-ʋk-**, perhaps respectively transitive and intransitive. An alveolar variant may have been disfavoured in Western Oti-Volta because of the adoption of **-da** as the regular dynamic imperfective flexion.

13.1.4 Plural action

-s- may have a plural action sense:

<i>kò⁺</i>	"break"	<i>kò'ɔs^ε</i>	"break several times"
<i>tòñ⁺</i>	"shoot"	<i>tòñ'ɔs^ε</i>	"hunt"
<i>p̄àb^ε</i>	"blow (flute etc)"	<i>p̄èbɪs^ε</i>	"blow (wind)"
<i>làbɪ^{ya}</i>	"crouch in hiding"	<i>làbɪs^ε</i>	"walk stealthily"
<i>v̄ūḡ^{a/}</i>	"be alive"	<i>v̄ū'ʋs^{ε/}</i>	"breathe, rest"
<i>ǰāñk^{ε/}</i>	"fly, jump"	<i>ǰāñ'as^{ε/}</i>	"leap, jump repeatedly"
<i>yā'e^{+/}</i>	"open mouth"	<i>yā'as^{ε/}</i>	"open repeatedly" WK
<i>dī'e^{+/}</i>	"receive"	<i>dī'əs^{ε/}</i>	"receive (many things)"
<i>gū⁺</i>	"guard"	<i>gū'ʋs^{ε/}</i>	"watch out; guard (many)"

13.1.5 Denominal verbs

-g- attached to nominal roots has the meaning "make/become ...":

<i>ñyō'ɔs^{ε/}</i>	"smoke"	<i>ñyū'e^{+/}</i>	"set alight"
<i>ñwīig^{a/}</i>	"rope"	<i>ñwīig^{ε/}</i>	"make a rope"
<i>tādum^{m/}</i>	"weak person"	<i>tādug^ε</i>	"become weak"
<i>kpì'a⁺</i>	"neighbour"	<i>kpì'e⁺</i>	"approach"
<i>zūer^ε</i>	"hill"	<i>zùe⁺</i>	"get higher, more"
<i>À-Tūl^{lε}</i>	"Breech-Delivered" 30.2	<i>tùlug^ε</i>	"invert"
<i>mā'asír^ε</i>	"cool, wet"	<i>mā'e^{+/}</i>	"get cool, wet"
<i>būgvsír^ε</i>	"soft"	<i>būk^{ε/}</i>	"soften"
<i>tēbı́sír^ε</i>	"heavy"	<i>tēbug^{ε/}</i>	"get/make heavy"
<i>gīŋ^a</i>	"short"	<i>gīŋ^ε</i>	"scrimp"
<i>kpī'orŋ^ɔ</i>	"strong"	<i>kpē'ŋ^ε</i>	"strengthen"
<i>vūr^{ε/}</i>	"alive"	<i>vūr'ug^{ε/}</i>	"make/come alive"
<i>pòɔdig^a</i>	"few"	<i>pò'ɔg^ε</i>	"diminish; denigrate"
<i>pìalig^a</i>	"white"	<i>pèlig^ε</i>	"whiten"
<i>sābilíg^a</i>	"black"	<i>sōbug^{ε/}</i>	"blacken"
<i>nīn-múa⁺</i>	"concentration"	<i>mù'e⁺</i>	"redden, become intense"
<i>kūdug^ɔ</i>	"old"	<i>kùdig^ε</i>	"shrivel up, dry out, age"
<i>sùŋ^ɔ</i>	"good"	<i>sùŋ^ε</i>	"help"
<i>tūvulúg^ɔ</i>	"hot"	<i>tūlug^{ε/}</i>	"heat up"
<i>mì'isug^ɔ</i>	"sour"	<i>mì'ig^ε</i>	"turn sour"
<i>zùlvŋ^ɔ</i>	"deep"	<i>zùlig^ε</i>	"deepen"
<i>lāllúg^ɔ</i>	"far"	<i>lālug^{ε/}</i>	"get to be far, make far"
<i>màuk^ɔ</i>	"crumpled up"	<i>màk^ε</i>	"crumple up"
<i>dēēŋ^a</i>	"first"	<i>dēŋ^ε</i>	"precede"
<i>nèer^ε</i>	"clear, empty"	<i>nìe⁺</i>	"appear"

With the addition of **-m** as a second derivational suffix:

<i>wàurŋ^ɔ</i>	"wasted"	<i>wàurim^m</i>	"waste away"
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A similar sense is seen with a relational verb root in

<i>sōñ'e^{ya/}</i>	"be better than"	<i>sūñ'e^{+/}</i>	"become better than" WK
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-lum- derives verbs from noun roots, meaning "act as ..." or "make/become ...":

<i>pɸ'ā^a</i>	"woman"	<i>pù'alım^m</i>	"cook"
<i>pòñ'ɔr^ε</i>	"cripple"	<i>pòñ'ɔlım^m</i>	"cripple, get crippled"
<i>gìk^a</i>	"dumb"	<i>gìgılım^m</i>	"become dumb"
<i>wàbır^ε</i>	"lame"	<i>wàbılım^m</i>	"make, go lame"
<i>gū'us^ε</i>	"semi-ripe things"	<i>gù'ulım^m</i>	"become semi-ripe"
<i>būgvd^a</i>	"client of diviner"	<i>bùgılım^m</i>	"cast lots"
		cf <i>bùk^ε</i>	"cast lots"

Miscellaneous denominal dual-aspect verbs formed with *s m b* are seen in

<i>zɸ'à⁺</i>	"friend"	<i>zùəs^ε</i>	"befriend"
<i>nēɛr^{ε/}</i>	"millstone"	<i>nēɛm^{m/}</i>	"grind with a millstone"
<i>yā'ad^ε</i>	"clay"	<i>yà'ab^ε</i>	"mould clay"
cf <i>yàge</i>	(Mooré) "make pottery"		

-b- also appears in *tàm^m* "forget", *zàm^m* "cheat, betray", *dàm^m* "shake" and *lèm^m* "sip, taste", where *mm* ← **mb* 6.2, but I have found no cognate words without the suffix.

13.1.6 Miscellaneous cases

-m- derives some preverbs from verbs 19.7.2:

<i>lèb^ε</i>	"return"	<i>lèm</i>	"again"
cf <i>là'as^ε</i>	"gather together"	<i>là'am</i>	"together"
<i>dèŋ^ε</i>	"go first"	<i>dèŋım</i>	"first"
cf <i>malig</i>	(Toende) "do again"	<i>màlɨm</i>	"again"

It has no obvious meaning in

<i>kòñs^ε</i>	"cough"	<i>kòñsum^m</i>	"cough"
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-g- occurs with no clear meaning in

<i>sōñ⁺</i>	"rub"	<i>sūeñ^{+/}</i>	"anoint"
<i>nōb^ε</i>	"get fat"	<i>nōbɨg^{ε/}</i>	"grow" (child, plant)
<i>nā⁺</i>	"join"	<i>nāe^{+/}</i>	"finish"; compare Hausa <i>gamàa</i> "join, finish"

-r- appears in

kāab^{ε/} "offer, invite"

[no simplex]

kābir^{ε/}

cf *kábɪs*

sūgur^{ε/}

"ask for admission"

Toende *id*

"forbear, be patient with"

Both words appear frequently in pan-regional set formulae [29](#) and may well be loanwords. They may be back-formations from the nouns *kābirí*⁺ and *sūguró*⁺, where *ri/ru* possibly originated in the equivalent of *r^ε|a⁺* class singular flexions [9.5](#).

13.2 Nominals

13.2.1 From verbs

The derivational processes described below are very productive; agent noun formation in particular is almost flexional in its regularity and generality, though this is less true of deverbal adjective formation. Deverbal noun and adjective formation generally shows more analogical levelling than derivational processes elsewhere, in keeping with the strong Kusaal tendency to regularity and transparency in verb morphology.

The Tone Patterns of deverbal nouns and adjectives are predictable [7.5](#).

13.2.1.1 Agent nouns

Agent nouns can be freely made from almost all verbs apart from adjectival verbs. Informants readily supply isolated forms on demand, but in conversation and texts they usually occur as second elements of compounds. All belong to the ^a*|b^a* class, although those derived from *ll-* or *r(r)-*stem single-aspect verbs may also show *r^ε|a⁺* class forms [9.3.1](#). Despite their regularity of formation, agent nouns often develop specialised meanings, as will be seen in the examples. The name "agent noun" is not altogether felicitous; as with English derivatives in "-er", the formation may be found with verbs whose subject is not an agent. Agent nouns can be created from stative verbs usable in direct commands, i.e. from relational but not adjectival verbs [11.2.2](#).

The formant of agent nouns and dynamic adjectives is the derivational suffix *-d*. It is probably historically related to the *-d-* of the dynamic imperfective flexion *-d^a*, but the tonal effects differ, and derivational *-d* shows much less regularity in its mode of attachment; agent nouns show more levelling and regularisation than dynamic adjectives. These variations arise from a tendency to limit stem length, resulting in deletion of either *-d* itself or the suffix preceding it. The absence or presence of the suffix affects the Tone Pattern in forms derived from Pattern LO verbs [7.5](#).

Most **dual-aspect verbs** have an agent noun with a singular form segmentally identical with the imperfective. For tones see [7.5](#). If there are alternate forms [11.1](#), the less "regular" form appears as the agent noun.

<i>kū</i> ⁺	"kill"	<i>kūvd</i> ^{a/}	"killer"
<i>mè</i> ⁺	"build"	<i>mēɛd</i> ^a	"builder"
<i>dì</i> ⁺	"eat"	<i>dīt</i> ^a	"eater"
<i>gōs</i> ^ɛ	"look"	<i>gōt</i> ^{a/}	"seer, prophet"
<i>dūg</i> ^ɛ	"cook"	<i>dūgvd</i> ^{a/}	"cook"
<i>du'à</i> ^a	"bear, beget"	<i>dū'ad</i> ^a	"elder relation"
<i>kàd</i> ^ɛ	"drive away"	<i>saríyà-kāt</i> ^a	"judge" 19.8.1
<i>sōb</i> ^ɛ	"write"	<i>sōbd</i> ^{a/}	"writer"
<i>bùn</i> ^ɛ	"reap"	<i>būn</i> ^{na}	"reaper"
<i>tùm</i> ^m	"work"	<i>tùm-tūm</i> ^{na}	"worker"
<i>kìm</i> ^m	"tend flock"	<i>kòñb-kīm</i> ^{na}	"herdsman, shepherd"
<i>kpàr</i> ^ɛ	"lock"	<i>kpārɪd</i> ^a	"lock-er"
<i>gbīs</i> ^ɛ	"sleep"	<i>gbīsɪd</i> ^{a/}	"sleeper"
<i>sjàk</i> ^ɛ	"believe"	<i>sjàkɪd</i> ^a	"believer"
<i>jāñk</i> ^{ɛ/}	"jump, fly"	<i>jāñ'ad</i> ^{a/}	"flier"
<i>sùŋ</i> ^ɛ	"help"	<i>sūŋɪd</i> ^a	"helper"
<i>bàŋ</i> ^ɛ	"understand"	<i>bāŋɪd</i> ^a	"wise man"
<i>kēŋ</i> ^{ɛ/}	"go"	<i>kēn</i> ^{na/}	"traveller"
<i>gàad</i> ^ɛ	"pass"	<i>tùen-gāt</i> ^a	"leader"
<i>mōɔl</i> ^{ɛ/}	"proclaim"	<i>mōɔl-móòn</i> ^{na}	"proclaimer"
<i>màal</i> ^ɛ	"sacrifice"	<i>màal-māan</i> ^{na}	"sacrificer"
<i>pà'al</i> ^ɛ	"teach"	<i>pā'an</i> ^{na}	"teacher"
<i>sūgvɪ</i> ^{ɛ/}	"forbear"	<i>sūgvɪd</i> ^a	"forgiver"
<i>yō'um</i> ^{m/}	"sing"	<i>yōum-yó'ùm</i> ^{na}	"singer"
		pl <i>yōum-yó'ùmɪb</i> ^a	
<i>sàñ'am</i> ^m	"spoil"	<i>pɪ'à-sāñ'am</i> ^{na}	"adulterer"
		pl <i>pɪ'à-sāñ'amɪdɪb</i> ^a	

Pattern H fusion verbs [7.3.1](#) [11.1](#), which delete the H toneme of the stem in the imperfective, show the same form for the agent noun:

<i>nāe</i> ^{+/}	"finish"	<i>nāad</i> ^{a/}	"someone who doesn't give up easily" WK
<i>dīe</i> ^{+/}	"receive"	<i>dīəd</i> ^{a/}	"receiver"
<i>ñwà'e</i> ⁺	"cut wood"	<i>ñwā'ad</i> ^a	"woodcutter"
<i>gbāñ'e</i> ^{+/}	"catch"	<i>zīm-gbāñ'àd</i> ^a	"fisherman"
<i>pīe</i> ^{+/}	"wash"	<i>pīəd</i> ^{a/}	"washer"

<i>fāeñ^{+/}</i>	"save"	<i>fāañ^d/</i> <i>faangid</i>	"saviour" WK NT/KB <u>15</u>
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3-mora stems in *-s* consistently drop the *-d* in the sg and cb:

<i>sīgɪs^{ε/}</i>	"lower"	<i>sīgɪs^{a/}</i> pl <i>sīgɪsídɪb^a</i>	"lowerer"
<i>kùəθ^ε</i>	"sell"	<i>kùəθ^a</i> pl <i>kūəθɪdɪb^a</i>	"seller"
<i>pù'us^ε</i>	"worship"	<i>pù'us^a</i> pl <i>pū'usɪdɪb^a</i>	"worshipper"
<i>tù'as^ε</i>	"talk"	<i>tù'as-tù'as^a</i> pl <i>tù'as-tū'asɪdɪb^a</i>	"talker"
<i>dī'əs^{ε/}</i>	"receive"	<i>nō-dí'əs^a</i> pl <i>nō-dí'əsɪdɪb^a</i>	"chief's spokesman" ("linguist", see <u>31</u>)

Some 2-mora stems also irregularly drop the *-d* in the sg and cb:

<i>zàb^ε</i>	"fight"	<i>zàb-zàb^a</i> <i>gbān-záb^a</i>	"warrior" "leather-worker"
<i>tìs^ε</i>	"give"	<i>tìs^a</i>	"giver"
<i>s̀̀s^ε</i>	"beg"	<i>s̀̀s^a</i>	"beggar"

Stems in *-mm-* (← **mb* 6.2) form reduplicated agent nouns with *nàm^a* plurals:

<i>dàm^m</i>	"shake"	<i>dàm-dàm^{ma}</i>	"shaker"
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The *nn-*stem *sùn^{nε}* "bow the head" 6.2 has an agent noun stem in *-nn-*, but the tonemes show retention of the *-d-* formant:

<i>sùn^{nε}</i>	"bow head"	<i>sūn^{na}</i> pl <i>sūnnɪb^a</i> cb <i>sùn-</i>	"deep thinker, close observer" WK <u>31</u> (cf ipfv <i>sūnnɪd^a</i>)
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Agent nouns can only be formed from 3-mora verb stems in **g-* if the **g* is either deleted or assimilated with the root final consonant as *-k-* or *-ŋ-*:

<i>yādɪg^{ε/}</i>	"scatter"	<i>yāt^{a/}</i>	technical term for one participant in a housebuilding ritual
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Various irregular formations in my materials include:

<i>tĕk</i> ^{ε/}	"pull"	<i>ñwī-ték</i> ^a	"rope-puller"
		pl <i>ñwī-tékìdɪb</i> ^a	
<i>nòŋ</i> ^ε	"love"	<i>nòŋɪd</i> ^a	"lover"; tones irreg
<i>tì'əb</i> ^ε	"heal"	<i>tì'əb</i> ^a	"healer"; tones irreg; ?noun primary <u>31</u>

For 4-mora stems: KT has no agent nouns; WK drops the final *-m-* and proceeds as for 3-mora stems:

<i>siilum</i> ^m	"cite proverbs"	<i>sīin</i> ^{na}	"speaker of proverbs"
		pl <i>sīinnɪb</i> ^a	
<i>pò'alum</i> ^m	"harm"	<i>pō'an</i> ^{na}	"harmer"
<i>zàańsum</i> ^m	"dream"	<i>zàańs</i> ^a	"dreamer"
		pl <i>zāańsɪdɪb</i> ^a	

Single-aspect verbs with roots ending in vowels or plosives add *-d-*:

<i>zìñ'i</i> ^{ya}	"be sitting down"	<i>zīñ'id</i> ^a	"sitter"
<i>zì'e</i> ^{ya}	"be standing still"	<i>zī'əd</i> ^a	"stander"
<i>mī</i> ⁺	"know"	<i>mī'id</i> ^{a/}	"knower"
		<i>gbàn-mī'id</i> ^{a/}	"scribe" NT ("book-knower")
<i>zī</i> ⁺	"not know"	<i>zī'id</i> ^{a/}	"ignorant person"
<i>sū'e</i> ^{ya/}	"own"	<i>sū'ud</i> ^{a/}	"owner"
<i>sōñ'e</i> ^{ya/}	"be better than"	<i>sōñ'ɔd</i> ^{a/} pl <i>sōñ'ɔb</i> ^{a/}	<u>9.3.1</u>
<i>dīg</i> ^{ya/}	"be lying down"	<i>dīgɪd</i> ^{a/}	"lier-down"
<i>īg</i> ^{ya/}	"be kneeling"	<i>īgɪd</i> ^{a/}	"kneeler"
<i>vābɪ</i> ^{ya/}	"be lying prone"	<i>vābɪd</i> ^{a/}	"lier prone"
<i>làbɪ</i> ^{ya}	"be crouching"	<i>lābɪd</i> ^a	"croucher in hiding"
<i>àeñ</i> ^a	"be something"	<i>āańd</i> ^a	"someone who continually <i>is</i> something" <i>sic</i> WK

Stems in *nn ll r(r)* drop *-d* throughout, showing the same stem as the finite verb, with gemination as in the verb. Those in *ll r(r)* may use *r^ε|a⁺* class suffixes, coinciding in form with dynamic adjectives 9.3.1.

<i>sīn</i> ^{na/}	"be silent"	<i>nīn-sín</i> ^{na}	"silent person"
<i>nēn</i> ^{na/}	"envy"	<i>nīn-nén</i> ^{na}	"envious person"
<i>dō</i> ^{la/}	"be with"	<i>ñyà'an-dò</i> ^{la}	"disciple" (irreg. tone)
		or <i>ñyà'an-dò</i> ^{lɛ}	
<i>zāñ</i> ^{la/}	"be holding"	<i>nō-zāñ</i> ^{la}	"holder of hens"
		or <i>nō-zāñ</i> ^{lɛ}	
<i>dē</i> ^{la/}	"be leaning"	<i>nīn-dé</i> ^{la}	"person prone to lean"
<i>mōr</i> ^{a/}	"have"	<i>bù-mōr</i> ^{a/}	"owner of goats"
		or <i>bù-mōr</i> ^{ɛ/}	
<i>tār</i> ^{a/}	"have"	<i>bù-tār</i> ^{a/}	"owner of goats"
		or <i>bù-tār</i> ^{ɛ/}	

Variant formations occur in

<i>kīs</i> ^{a/}	"hate"	<i>kīs</i> ^{a/} or <i>kīsɪd</i> ^{a/}	"hater"
<i>tēñr</i> ^a	"remember"	<i>tēñrɪd</i> ^a	"rememberer"
<i>gūr</i> ^{a/}	"be on guard"	<i>gūrɪd</i> ^{a/}	"guard"
		<i>zà'nō-gúr</i> ^a	"gatekeeper"

13.2.1.2 Deverbal adjectives

13.2.1.2.1 Dynamic

In principle these adjectives have the same stem as the agent noun but with different class suffixes; however, dynamic adjectives drop the *-d* formant more readily, probably because they are not made as freely as agent nouns and are correspondingly not as far along the axis from derivational to flexional.

The sense may be active or passive, essentially "habitually connected with the verbal action", like the range of meaning of an English gerund as a noun premodifier. It is not usual for a dynamic adjective to have a past passive sense like an English past participle, though examples occur, e.g. *sūm-dúgvdà*⁺ "cooked groundnuts" WK, *ziñdvgida* = *zīñ-dúgvdà*⁺ "cooked fish" (Lk 24:42), beside the more usual sense in *ni'im dvgida* = *nīm-dúgvdà*⁺ "meat for cooking" (1 Samuel 2:15.)

When used without a preceding noun cb, dynamic adjective forms have the meaning of agent nouns:

kōvdír^ɛ pl *kōvdá*⁺ "killer" = *kōvd*^{a/} pl *kōvdíb*^a

With a preceding cb the meanings differ:

py'à-kōvd^{a/} "woman-killer, killer of women"
py'à-kōvdír^ɛ "woman killer, murderous woman"

Accordingly, deverbal adjectives will be cited with a preceding cb.

With **dual-aspect verbs**:

2-mora stems all retain the **d*.

<i>gòñ⁺</i>	"hunt"	<i>ɸ̀à-gɔ̀wǎ̀ndɪr^ε</i>	"prostitute" ("wandering woman")
<i>là⁺</i>	"laugh"	<i>ɸ̀à-lā̀adɪr^ε</i>	"woman prone to laughter/ woman to be laughed at"
<i>ñyē⁺</i>	"see"	<i>bōn-ñyétɪr^ε</i>	"visible object"
<i>kuā⁺</i>	"hoe"	<i>nā̀-đá-kūédír^ε</i>	"ox for ploughing"
<i>yè⁺</i>	"don clothes"	<i>fū-yéédìr^ε</i> <i>fū-yéédòg^ɔ</i>	"shirt for wearing" WK KT
<i>kū⁺</i>	"kill"	<i>tì-kūvdím^m</i>	"poison" ("killing medicine")
<i>ɸ̀à^a</i>	"bear/beget"	<i>tèŋ-dū̀adɪg^a</i>	"native land"
<i>dōg^ε</i>	"cook"	<i>sūm-dúgdà⁺</i>	"cooked groundnuts" WK
<i>sīg^ε</i>	"descend"	<i>yī-sígɪdìr^ε</i>	"lodging-house"
<i>sɸ̀ā^a</i>	"hide"	<i>yēl-sú̀adɪr^ε</i>	"confidential matter"
<i>òñb^ε</i>	"chew"	<i>bōn-óñbɪdà⁺</i>	"solid food"
<i>bùn^ε</i>	"reap"	<i>bōn-búnnìr^ε</i>	"thing for reaping"
<i>tùm^m</i>	"work"	<i>bōn-túmmìr^ε</i>	"useful thing"
<i>vōl^ε</i>	"swallow"	<i>tì-vōnním^m</i>	"oral medication"
<i>gbīs^ε</i>	"sleep"	<i>ɸ̀à-gbīsɪdír^ε</i>	"woman always sleeping"

3-mora stems in **g* drop *-d* in all cases except where the **g* derivational suffix is deleted in the imperfective, whether regularly or otherwise 11.1. The dropping of *-d* is thus much more consistent than in agent nouns.

<i>gīlɪg^{ε/}</i>	"go around"	<i>ɸ̀à-gīnníg^a</i>	"prostitute"
<i>sūēñ^{+/}</i>	"anoint"	<i>kpā-só̀wǎ̀ndim^m</i>	"anointing oil"
<i>tōlɪg^{ε/}</i>	"heat up"	<i>bōn-túlɪgìr^ε</i>	"heater, thing for heating"
<i>pèlɪg^ε</i>	"whiten"	<i>bōn-pélɪgìr^ε</i>	"whitening thing, whitener"
<i>yādɪg^{ε/}</i>	"scatter"	<i>bōn-yátɪr^ε</i>	"scattering thing" (cf <i>yāt^{a/}</i>)
<i>ǰāñk^{ε/}</i>	"fly, jump"	<i>bōn-ǰáñ'adɪr^ε</i>	"flying creature"
<i>pàk^ε</i>	"surprise"	<i>yēl-pákìr^ε</i>	"disaster"
<i>tēk^{ε/}</i>	"pull"	<i>ñwī-tékìr^ε</i>	"rope for pulling with"
<i>kēŋ^{ε/}</i>	"go"	<i>bòŋ-kēnnír^ε</i>	"donkey that doesn't sit still"
<i>sòŋ^ε</i>	"help"	<i>bōn-súŋìr^ε</i>	"helpful thing"
<i>nòŋ^ε</i>	"love"	<i>bì-nòŋɪr^ε</i>	"beloved child"

<i>kpì</i> ⁺	"die"	<i>kpìilúŋ</i> ^ɔ	"dead"
<i>gēñ</i> ⁺	"get tired"	<i>gēēñlúŋ</i> ^ɔ	"tired"
<i>pè'el</i> ^ε	"fill"	<i>pè'elúŋ</i> ^ɔ	"full"
<i>kò</i> ⁺	"break"	<i>kòɔlúŋ</i> ^ɔ	"broken"
<i>yè</i> ⁺	"wear"	<i>yèelúŋ</i> ^ɔ	"worn" (of a shirt)
<i>yò</i> ⁺	"close"	<i>yòɔlúŋ</i> ^ɔ	"closed"
<i>pù'alum</i> ^m	"harm"	<i>pù'alúŋ</i> ^ɔ	"damaged"
<i>àeñ</i> ⁺	"tear"	<i>àañlúŋ</i> ^ɔ	"torn"

13.2.1.3 Instrument nouns

Instrument nouns can be created at will by my informants whenever semantically appropriate from dual-aspect and stance verbs, so long as the derived dynamic adjective stem ends in *d t* or *s*; a further *-m* is then added. All these *m*-stems then inflect in the *g^a|s^ε* class. In a few cases the meaning overlaps with that of agent nouns.

<i>kū</i> ⁺	"kill"	<i>kūvdíŋ</i> ^a	"thing for killing with"
<i>l̄</i> ⁺	"tie"	<i>s̄à-l̄ɔdíŋ</i> ^a	"belt" ("waist-tying thing")
<i>dūg</i> ^ε	"cook"	<i>dūgvdíŋ</i> ^a	"cooking utensil"
<i>s̄ɔb</i> ^ε	"write"	<i>s̄ɔbdíŋ</i> ^a	"writing implement"
<i>kpàr</i> ^ε	"lock"	<i>kpārídíŋ</i> ^a	"thing for locking"
<i>ñwà'e</i> ⁺	"cut wood"	<i>ñwà'adíŋ</i> ^a	"axe"
<i>pīe</i> ^{+/}	"wash self"	<i>pīedíŋ</i> ^a	"thing for washing oneself"
<i>sù</i> ⁺	"bathe"	<i>sūvdíŋ</i> ^a	"sponge"
<i>ḡs</i> ^ε	"look"	<i>nīn-gótíŋ</i> ^a	"mirror"
		<i>nīn-gótis</i> ^ε	"spectacles" [<i>nīn-</i> "eye"]
<i>bùd</i> ^ε	"plant"	<i>būtíŋ</i> ^a 2.3	"cup" (originally "seed cup")
<i>pīəs</i> ^{ε/}	"clean"	<i>pīəsíŋ</i> ^a	"cleaning implement"
<i>kùəs</i> ^ε	"sell"	<i>kūəsíŋ</i> ^a	"professional salesperson"
<i>dā'e</i> ^{+/}	"push"	<i>dā'adíŋ</i> ^a	"pusher (person or thing)"
<i>zīñ'i</i> ^{ya}	"be sitting"	<i>zīñ'idíŋ</i> ^a	"thing for sitting on"

13.2.1.4 Imperfective gerunds

Apart from stance verbs, which mostly make perfective gerunds [12.2.1.2](#), and adjectival verbs, which do not have gerunds at all apart from those verbs which take complements, single-aspect verbs usually make *m*^m class gerunds by adding derivational *-m-* to the stem. **Vowel-stems add *-lum-***:

<i>sō^eya/</i>	"own"	gerund: <i>sō^vlím^m</i> cf <i>so'olimkan</i> Mt 12:25, 1996
<i>mī⁺</i>	"know"	<i>mīⁱlím^m</i>
<i>zī⁺</i>	"not know"	<i>zīⁱlím^m</i>
<i>àeñ^a</i>	"be something"	<i>àañlím^m</i>
<i>bè⁺</i>	"be somewhere"	<i>bèlím^m</i> [short vowel sic]
<i>kā^e+</i>	"not be"	<i>kā^alím^m</i>
<i>mō^ra/</i>	"have"	<i>mō^rlím^m</i>
<i>tā^ra/</i>	"have"	<i>tā^rlím^m</i>
<i>nēⁿa/</i>	"envy"	<i>nēⁿlím^m</i>
<i>nā^ra/</i>	"be necessary"	<i>nā^rlím^m</i>
<i>wēⁿa/</i>	"resemble"	<i>wēⁿlím^m</i> [tones show this is <i>deverbal</i>]
<i>sīⁿa/</i>	"be silent"	<i>sīⁿlím^m</i>
<i>dō^la/</i>	"accompany"	<i>dō^llím^m</i>
<i>zā^ñla/</i>	"hold in the hand"	<i>zā^ñlím^m</i>
<i>dē^la/</i>	"be leaning (of person)"	<i>dē^llóg³</i> or <i>dē^llím^m</i>
<i>gūr^a</i>	"guard"	<i>gūr^alím^m</i>
But <i>tē^ña</i>	"remember"	<i>tē^ñrb³</i>
<i>kīs^a</i>	"hate"	<i>kīs^ag³</i>

Unlike abstract nouns associated with adjectival verbs, these forms obey the tonal rules for gerund formation, and are Pattern L when derived from Pattern LO verbs; the third-mora L tone confirms that these are in fact *m*-stems [7.2.2](#).

Dual-aspect verbs with an imperfective which has acquired an independent stative meaning [19.2.2.2](#) also form imperfective gerunds; however, when formed from Pattern LO verbs they do not show the third-mora H toneme:

<i>bō^oɔdím^m</i>	"will" (Pattern L, unlike <i>bō^oɔdír^ε</i> "desirable") contrast the perfective gerund <i>bō^oɔb³</i> "seeking"
<i>gō^oñdím^m</i>	"wandering" (<i>gō^oñ⁺</i> "hunt")
<i>zō^otím^m</i>	"fear" [<i>Ṁ zót nē</i> "I'm afraid."] contrast <i>zō^og³</i> "running"

This probably simply means that the stems do not contain *-m-* and have only three morae; cf the *dàalim^m* "masculinity", *pù'alim^m* "femininity" alongside *dàalim^m* "male sex organs", *pù'alim^m* "female sex organs" and *bìilim^m* "childhood" 13.2.2, and the variant forms of resultative adjectives which lack the *-m-* of the stem 10.

The gerund *wummug* of *wùm^m* "hear" (written *wumug* in pre-2016 orthography, but read with *-mm-* in the 1996 audio NT) is perhaps a formation of this kind, representing **wumdugɔ*. A number of deverbal abstract nouns from 3-mora verb stems in *-s-* appear in the *m^m* class and resemble gerunds in tone. They too are probably imperfective gerund forms: for the dropping of the *-d-* formant compare agent nouns and deverbal adjectives.

<i>pù'us^ε</i>	"greet, thank"	<i>pù'usim^m</i> or <i>pù'usug^ɔ</i>	"worship"
<i>kū⁺</i>	"kill"	<i>nīn-kúvsim^m</i>	"murderousness"
<i>yōls^{ε/}</i>	"untie"	<i>yōlsim^m</i>	"freedom"

Unequivocal imperfective gerund forms with *-m-* derived from almost all agentive verbs occur as premodifiers of the bound noun

<i>-tāa⁼</i>	<i>-tāas^ε</i>	<i>-tā-</i> or <i>-tā-</i>	"companion in ..."
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The forms used for relational verbs and for other single-aspect verbs with stems in *-ll -nn -r(r)* are identical to their usual imperfective gerunds:

<i>mī⁺</i>	"know"	<i>mī'ilim-tāa⁼</i>	"partner in knowledge"
<i>zī⁺</i>	"not know"	<i>zī'ulim-tāa⁼</i>	"partner in ignorance"
<i>bè⁺</i>	"exist"	<i>bè'lim-tāa⁼</i>	"partner in existence" WK
<i>dō^{la/}</i>	"be with"	<i>dō'llim-tāa⁼</i>	"fellow-companion"

For the irregular stative verb *nòŋ^ε* WK has two forms with different nuances:

<i>nòŋ^ε</i>	"love"	<i>nòŋ'ilim-tāa⁼</i> or <i>nòŋ'idim-tāa⁼</i>	"fellow liker" "fellow lover"
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Forms from dual-aspect verbs are made with *-m-* added to the stem seen in the derived dynamic adjective, but have gerund Tone Patterns:

<i>mè⁺</i>	"build"	<i>mè'edim-tāa⁼</i>	"fellow-builder"
<i>dì⁺</i>	"eat"	<i>dì'tim-tāa⁼</i>	"messmate"
<i>pū⁺</i>	"share"	<i>pū'vdim-tāa⁼</i>	"fellow-sharer"
<i>kpèñ⁺</i>	"enter"	<i>kpèñ'edim-tāa⁼</i>	"fellow-resident"

<i>zàb</i> ^ε	"fight"	<i>zàbídím-tāa</i> ⁼	"enemy"
<i>dōg</i> ^ε	"cook"	<i>dōgvdím-tāa</i> ⁼	"fellow-cook"
<i>fāñ</i> ⁺	"snatch"	<i>fāañdím-tāa</i> ⁼	"fellow-robber"
<i>tùm</i> ^m	"work"	<i>tùmmím-tāa</i> ⁼	"co-worker"
<i>pù'us</i> ^ε	"worship"	<i>pù'usím-tāa</i> ⁼	"fellow-worshipper"
<i>dìis</i> ^ε	"feed"	<i>dìisím-tāa</i> ⁼	"fellow-feeder"
<i>sùŋ</i> ^ε	"help"	<i>sùŋím-tāa</i> ⁼	"fellow-helper"
		or <i>sùŋídím-tāa</i> ⁼	
<i>sjàk</i> ^ε	"agree"	<i>sjàkím-tāa</i> ⁼	"fellow in agreement"

Stance verbs may use *-dum-* or *-lum-* or even *-nim-*; *-lum-* and *-nim-* forms may belong rather to the derived assume-stance/make-assume-stance verbs [13.1.1](#), with deletion of *d* after the 3-mora stems:

<i>īgi</i> ^{ya/}	"be kneeling"	<i>īgulím-tāa</i> ⁼	"fellow-kneeler"
		or <i>īgidím-tāa</i> ⁼	"fellow-kneeler" WK
<i>zìñ'iya</i>	"be sitting"	<i>zìñ'ilím-tāa</i> ⁼	"fellow-sitter"
		or <i>zìñ'idím-tāa</i> ⁼	"fellow-sitter" WK
<i>vābi</i> ^{ya/}	"lie prone"	<i>vābílím-tāa</i> ⁼	"fellow lier-prone"
		or <i>vābídím-tāa</i> ⁼	"fellow lier-prone" WK
<i>làbi</i> ^{ya}	"be crouched"	<i>làbílím-tāa</i> ⁼	"fellow croucher in hiding"
<i>zì'e</i> ^{ya}	"be stood"	<i>zì'əlím-tāa</i> ⁼	"fellow-stander"
		or <i>zì'ədím-tāa</i> ⁼	"fellow-stander" WK
<i>dīgi</i> ^{ya/}	"be lying"	<i>dīgulím-tāa</i> ⁼	"fellow-lier"
		or <i>dīgíním-tāa</i> ⁼	"fellow-lier" WK

13.2.1.5 Other deverbal nominals

-s- appears in a few concrete nouns derived from verbs:

<i>dīgi</i> ^{ya/}	"be lying down"	<i>dīgísá</i> ⁺	"lairs"
<i>dō</i> ⁺	"go up"	<i>dōvsá</i> ⁺	"steps"

-m- derives nouns from verbal roots in

<i>zò</i> ⁺	"run"	<i>zōwom</i> ^{mε}	"refugee"
<i>kpì</i> ⁺	"die"	<i>kpī'im</i> ^{m/}	"corpse"

-d- appears as an instrument noun formant instead of the usual *-dum-* in

<i>tuà</i> ⁺	"grind in a mortar"	<i>tūedir</i> ^ε	"mortar"
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See also on *pībin*^{nε} "covering" etc, where the *n* may represent **ld* 12.2.2.

-b- derives nouns from verbal roots in

<i>kp</i> ⁺	"die"	<i>kpīibɨg</i> ^a	"orphan"
<i>dà</i> ⁺	"buy"	<i>dà'abɨr</i> ^ε	"slave"

This **-b** may be connected with the stem of *bīig*^a "child"; cf Gurmanche *kpēbígā* "orphan", *kpé* "die", *bígā* "child". *Sàlɨbɨr*^ε "bridle" is not analysable.

13.2.2 From nominals

-s- forms adjectives and cognate adjectival verbs.

<i>mā'e</i> ^{+/}	"cool down"	<i>mā'asɨr</i> ^ε	"cold, wet"
		<i>mā'as</i> ^{a/}	"be cold, wet"
<i>būk</i> ^{ε/}	"weaken"	<i>būgvɨsɨr</i> ^ε	"soft"
		<i>būgvɨs</i> ^{a/}	"be soft"
<i>tēbɨg</i> ^{ε/}	"get heavy"	<i>tēbɨsɨr</i> ^ε	"heavy"
		<i>tēbɨs</i> ^{a/}	"be heavy"
<i>mì'ig</i> ^ε	"get sour"	<i>mì'isvɨg</i> ^ɔ	"sour"
		<i>mì'is</i> ^a	"be sour"

-d- features in a number of nouns with no evident derivational meaning, such as *yūgvɨdɨr*^ε "hedgehog", *lā'af*^ɔ "cowrie" pl *līgɨdɨ*⁺ "money", *pògvɨdɨb*^a "father's sister."

-m- appears in both concrete nouns, mostly with human reference, and abstracts:

<i>bī'a</i> ⁺	"bad"	<i>bī'əm</i> ^m	"enemy"
<i>tàdɨg</i> ^ε	"become weak"	<i>tādɨm</i> ^{m/}	"weak person"
<i>áñsìb</i> ^a	"mother's brother"	<i>āñsɨŋ</i> ^a	"sister's child"
<i>yáab</i> ^a	"grandparent"	<i>yáaŋ</i> ^a	"grandchild"
<i>*yāágbā</i>		<i>*yāágmǵā</i>	
<i>vúer</i> ^ε	"red kapok fruit"	<i>vúeŋ</i> ^a	"red kapok"
<i>*vūégrī</i>		<i>*vūégmǵā</i>	
<i>bì'isɨr</i> ^ε	"breast"	<i>bì'isɨm</i> ^m	"milk"
<i>nà'ab</i> ^a	"chief"	<i>nā'am</i> ^m	"chiefship"
<i>zōlvɨg</i> ^{ɔ/}	"fool"	<i>zōlvɨmɨs</i> ^ε	"foolishness"

Abstract *-mís^ε* forms seem always to have H toneme; cf *bùdímís^ε* "confusion", where, however, the *-m-* is part of the verb stem *bùdím^m* "get confused"; cf also

<i>tādím^{m/}</i>	"weak person"	<i>tàdímís^ε</i>	"weakness"
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Added to existing adjectival stems, *-m-* produces no change of meaning:

<i>ňyèés^a</i>	"be self-confident"	<i>ňyèésíg^a</i>	"self-confident"
<i>vèñllíg^a</i>	"beautiful"	<i>vèñllíg^a</i>	"beautiful"
<i>mālsíg^a</i>	"pleasant"	<i>mālsíg^a</i>	"pleasant"
<i>lāllúg^ɔ</i>	"distant"	<i>lāllíg^a</i>	"distant"
<i>nār^{a/}</i>	"be necessary"	<i>nàrvúg^ɔ</i>	"necessary"
<i>wōk^{ɔ/}</i>	"long, tall"	<i>wā'am^{ma/}</i>	"be long, tall"

-m- is seen in a good many unanalysable 3-mora nominal stems, such as the nouns *yōgúm^{nε}* "camel" (ultimately from Berber), *gbīgúm^{nε}* "lion", *zìlúm^{mε}* "tongue", *àñrvúg^ɔ* "boat", and the adjectives *zùlvúg^ɔ* "deep", *ňyālúg^ɔ* "wonderful", *yàlvúg^ɔ* "wide."

-lum- derives abstract nouns from nouns and adjectives. The *-l-* is perhaps the same suffix as in primary adjectives like

<i>sōb^ε</i>	"get dark"	<i>sābílíg^a</i>	"black"
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However, there are no adjectives in *-l-* alongside these abstract nouns; this is true even for abstract nouns derived with *-l-* alone, like

<i>dāy⁺</i>	"man"	<i>dàalúm^m</i>	"masculinity"
<i>pū'ā^a</i>	"woman"	<i>pù'alúm^m</i>	"femininity"

-lum- is the only derivational suffix before which CVVC roots do not become CVC 6.1.1.2, and it can follow a preceding derivational suffix, creating five-mora stems.

<i>tītā'al^ε</i>	"proud person"	<i>tītā'alúm^m</i>	"pride"
<i>gīg^a</i>	"short"	<i>gīñlím^m</i>	"shortness"
<i>wōk^{ɔ/}</i>	"long, tall"	<i>wā'alím^m</i>	"tallness"
<i>sāan^{a/}</i>	"guest, stranger"	<i>sáanním^m</i>	"strangerhood"
<i>tīráàn^a</i>	"neighbour"	<i>tīráànnúm^m</i>	"neighbourliness"
<i>gīg^a</i>	"short"	<i>gīñlím^m</i>	"shortness"

14 Derivational prefixes

14.1 Nouns and adjectives

Many noun stems, and one or two adjectives and adverbs, have an element preceding the root which is not the combining form of any noun. Such elements will be called **noun prefixes**. No finite verb form has a prefix.

Noun prefixes usually have no identifiable individual meanings. Even where parallel stems without prefixes or with different prefixes exist, there are no regular processes relating the various forms (contrast the manner-adverb prefix *à-* and the number prefixes.) However, noun prefixes are common in particular semantic fields, such as with nouns referring to small animals, reptiles and insects.

Most noun prefixes fall into just a few phonological types, with limited possibilities for vowel distinctions and for tones. Segmentally, they are mostly of the shape *CV(n)*, where *V* shows only the three-way *a i u* vowel distinction of affix vowels; the *i/u* distinction itself and realisations as [i] or [u] are predictable [4.7](#). There is also a complex reduplicated type *CVsɪn* or *CVln*. Stems with noun prefixes usually lack derivational suffixes. Prefixes have either M or L tonemes throughout, and they differ from cbs in their tonal effects on following elements [7.2.4](#).

The distinction between noun prefixes and combining forms is not absolute, and a few prefixes clearly originated as cbs, sometimes with phonological simplifications. Other prefixes are related to verbal negative particles. Nevertheless, cbs and noun prefixes are distinct in principle, and most cases readily distinguishable in practice. Thus, an element is a combining form if it is part of a noun paradigm, if it ends in a consonant other than a nasal, if it has a vowel other than short *a i u* without glottalisation or contrastive nasalisation, or if it has M toneme and is followed by L spreading affecting singular and plural forms. On the other hand, an element is a noun prefix if it is formed by reduplication of the stem-initial consonant, or if it has M toneme and is not followed by L spreading affecting singular and plural forms.

Complicating the issue are many stems with elements preceding the final root which do not fit into the common segmental prefix patterns, though behaving tonally as prefixes. Most are **loanwords**, but not all: many names of ethnic groups and of Kusaasi clans are of this type [15](#).

For the personifier clitic as part of some common nouns referring to living creatures see [16.6](#); it is not a prefix but a proclitic particle.

14.1.1 Reduplication-prefixes

The simplest type of noun prefix copies the initial C of the root, followed by a vowel which is *ɪ* by default, but *ʊ* after labials, labiodentals and labiovelars; *ʊ* replaces *ɪ* before root *u/ʊ/ɔ* and *ɪ* replaces *ʊ* before root *i/ɪ/ɛ*. No cases occur with voiced stops or voiced fricatives.

<i>kùkɔ̃r^{ɛ/}</i>	"voice"
<i>kùkò^{mɛ}</i>	"leper"
<i>kìkàŋ^a</i>	"fig tree"
<i>kìkīrɪg^{a/}</i>	"tutelary spirit"
<i>k[p]ùkɔ̃pàrɪg^a</i>	"palm tree"
<i>kɔ̃kɔ̃pīn^{na/}</i>	"merchant"
<i>kɔ̃pàkūr^{ɛ/}</i>	"tortoise" (anomalous prefix vowel)
<i>tītā'ar^ɛ</i>	"big"
<i>tītōmɪs^ɛ</i>	"sending" (<i>tòm^m</i> "send")
<i>tàtəl^ɛ</i>	"palm of hand"
<i>pīpīrɪg^{a/}</i>	"desert"
<i>fōfōm^{mɛ}</i>	"envy"; "stye" (believed to result from envy)
<i>sìsì'əm^m</i>	"wind"
<i>zà-sìsɔ̃bɪr^{ɛ/}</i>	"evening"
	(<i>zà-</i> cb of <i>zàam^m</i> "evening", <i>sɔ̃b^ɛ</i> "get dark")
<i>lìlāalɪŋ^a</i>	"swallow"
<i>mìmīilím^m</i>	"sweetness"
<i>mìmīilóg^{ɔ̃}</i>	<i>id</i>

More complex is a similar type with a final nasal consonant; voiced stops and fricatives do occur with this type:

<i>gùngōm^{mɛ}</i>	"kapok material" (<i>gùm^{mɛ}</i> "kapok fruit")
<i>dòndùug^{ɔ̃}</i>	"cobra"
<i>dìndēog^{ɔ̃/}</i>	"chameleon"
<i>bìmbìm^{mɛ}</i>	"altar"
<i>bòmbàrɪg^a</i>	"ant"
<i>zùnzòŋ^a</i>	"blind" (<i>zū'əm^{m/}</i> "go/make blind")
<i>zīnzāyɪŋ^{ɔ̃/}</i>	"bat"
<i>kìnkàŋ^a</i>	"fig"
<i>tītōñríg^a</i>	"mole"
<i>pòmpɔ̃g^{ɔ̃}</i>	"housefly" (cf <i>tàmpūa⁺</i> <i>id</i> 9.3.2)
<i>sīnsáañ[̄]</i>	a kind of tiny ant
<i>nɔ̃b-púmpàuyɪŋ^{ɔ̃}</i>	"foot"

An even more complex type follows the reduplicated CV with *-sin* or *-lin*:

<i>kpìsɪnkpì</i> ^{lɛ}	"fist"
<i>tàsɪntà</i> ^{lɛ}	"palm of hand"
<i>sīlɪnsíùŋ</i> ^{ɔ̄}	"spider" pl <i>sīlɪnsíùŋ</i> ^ɛ
<i>sīlɪnsíù</i> ^{ɔ̄}	"ghost" pl <i>sīlɪnsíù</i> ^ɛ
<i>zīlɪnzíò</i> ^{ɔ̄}	"unknown" cf <i>zī</i> ⁺ "not know"
<i>vòlɪnvùuñ</i> ^{lɛ}	"mason wasp"
<i>wàsɪnwà</i> ^{lɛ}	a parasitic gall on trees, called "mistletoe" in local English
<i>nēsɪnnēog</i> ^{ɔ̄}	"envious person" cf <i>nēn</i> ^{na/} "envy" WK others "centipede" = WK <i>nà'-nēsɪnnēog</i> ^{ɔ̄}

14.1.2 *Da(n) ba(n) sa(n)*

<i>dàwàlɪg</i> ^a	"hot, humid period just before the rainy season"
<i>dàyūug</i> ^{ɔ̄}	"rat"
<i>dàyáam</i> ^{ma}	"woman's parent-in-law"
<i>dàtāa</i> ⁼	"enemy" cf <i>nìn-tāa</i> ⁼ "co-wife", Ghanaian "rival"
<i>dàmà'a</i> ⁼	"liar" cf <i>mà'</i> ⁺ "lie"
<i>dàkīig</i> ^a	"sibling-in-law via wife"
<i>dàwān</i> ^{ne/}	"pigeon"
<i>dādúk</i> ^{ɔ̄}	a kind of large pot, cf <i>dūk</i> ^{ɔ̄} "pot"
<i>dàtìɲ</i> ^{ɔ̄}	"right hand"
<i>dàgòbɪg</i> ^a	"left hand"
<i>bānāa</i> ⁼	traditional long-sleeved smock
<i>bàlànɪr</i> ^ɛ	"hat"
<i>bàlàar</i> ^ɛ	"stick, staff"
<i>bālērɪg</i> ^{ɔ̄}	"ugly" cf <i>lēr</i> ^ɛ "get ugly"
<i>bàyēog</i> ^{ɔ̄}	"betrayal of secrets" cf <i>yēɛs</i> ^{ɛ/} "betray a secret"
<i>sākáròg</i> ^{ɔ̄}	"fox"
<i>sàbùa</i> ⁺	"lover, girlfriend" ? <i>bòòd</i> ^a "want, love"
<i>sāmán</i> ^{ne}	clear space in front of a <i>zàk</i> ^a "compound"

Various forms show prefixes of the form *Can-*; those with initial consonants other than *d b s* are probably best classified with the unanalysable residue of complex stems which includes loanwords 15:

<i>dànkòŋ</i> ^ɔ	"measles"
<i>sāngúnnìr</i> ^ɛ	"millipede"
<i>zànkù'ar</i> ^ɛ	"jackal"
<i>Zàngbèog</i> ^ɔ	"Hausa person"
<i>màngávŋ</i> ^ɔ	"crab"
<i>làngávŋ</i> ^ɔ	"crab"
<i>nānzū'us</i> ^{ɛ/}	"pepper"

The interesting word *nàyīg*^a "thief" is written *na'ayiig* in NT/KB as if it were a compound with the cb *nā'*- "cow", but it has L toneme initially and the vowel is definitely not glottalised in WK's speech. Moreover, the sense is not confined to "cattle thief." The word is ^a|*b*^a class and the *-g*- belongs to the stem: pl *nàyīg-nàm*^a, though there is an analogical *g*^a|*s*^ɛ pl *nàyīs*^ɛ as well; there is also a derived abstract noun *nàyīgum*^m "thievery." The Farefare cognate of *nàyīg*^a is *nàyìgà*, pl *nayigba* or *nayigsi*; Dagbani has *nayiɣa* pl *nayiɣsi* and also *tayiɣa id*.

14.1.3 *Pū kù(n)*

In some words these prefixes have a negative meaning, and they are then presumably connected with the verb negative particles *pū kù*:

<i>kòndù'ar</i> ^ɛ	"barren woman"; cf <i>du'à</i> ^a "bear, beget"
<i>nīn-pū-nān</i> ^{na/}	"disrespectful person"; cf <i>nān</i> ^ɛ "love, respect"
<i>tùb-pū-wúmnìb</i> ^a	"deaf people" (Rom 11:7) cf <i>tùbur</i> ^ɛ "ear", <i>wòm</i> ^m "hear."

However, most cases are not analysable:

<i>kòndùŋ</i> ^a	"jackal"
<i>gūmpūzēr</i> ^{ɛ/}	"duck"
<i>dāmpūsāar</i> ^ɛ	"stick"
<i>bān-kúsé</i> ^{lɛ}	"lizard" ? first element connected with <i>bàŋ</i> ^a "agama lizard", but the tones are unexpected.

14.1.4 Stranded combining forms

Some original cbs have become partly bleached of their original meaning and/or simplified phonologically, and then detached from their regular paradigms after being ousted by new cbs based on analogy with sg forms 9.2.2.

nìn "body" is accepted by WK as cb of *nīŋ^a nīs^ε* [= Mooré *yīŋga*] but the word is rare; as a noun prefix cf

nìn-gbīŋ^{ɔ̄/} "human skin; body"
nìn-tāa⁼ "co-wife"

dà "man" is replaced as regular cb by forms segmentally remodelled on sg and pl *dàŋ-*, *dàp-*, but the *dà-* form is seen in

dà-pāal^{a/} "son, boy" cf *pāalíg* "new"
dà-kòǎŋ^ε "son, bachelor" cf *àdàkóŋ'* "one"
 compare *pùkòǎŋ^ε* below

pù "woman" cf *pŷ'ā^a* "woman" cb *pŷ'à-*. Identifiable in e.g.

pùkòǎŋ^ε "widow"
 cf Mooré *pùgkōoré* "widow"
 with Mooré *pùgsádà* "young woman"
 = Kusaal *pŷ'à-sādir^{ε/}*

pū- "farm" cf *pōɔg^{ɔ̄/}* "field, farm", pl *pōt^{ε/}*, regular cb *pō-*; Mooré *púvgò* pl *pútò*
 Tonally, this *pū-* behaves as a M prefix, not a cb 7.2.4.

pūkpaad^{a/} "farmer" (= *kpāad^{a/}* id)

nà' "chief"(?) appears before a number of nouns signifying animals and insects:

nà'-nēsinnēog^{ɔ̄/} "centipede" WK
 cf *nēsinnēog^{ɔ̄/}* "envious person" WK; others: "centipede"
nà'-zòm^{mε} "locust"
nà'-dàwān^{nε/} "pigeon" = *dàwān^{nε/}*

The "chief" cb perhaps relates to traditional folklore; cf *à-kōra-díəm^{ma}* "praying mantis" ("hyena's parent-in-law") and animal and bird names which incorporate the personifier clitic 16.6 like *à-dàalúŋ^{ɔ̄}* "stork", *à-gáúŋg^{ɔ̄}* "pied crow", *à-mús^ε* "cat."

14.2 Adverbs

The manner-adverb prefix *à-* appears before some stems which are also followed by apocope-blocking [17.4](#):

<i>àmḗǵá⁺</i>	"truly"
<i>àsī́dà⁺</i>	"truly"
<i>àníǵà⁺</i>	"promptly"

The same prefix is also seen in a number of proadverbs and in the locative *àǵó^{lɛ}* "upwards" [17.3](#). Forms with this prefix are all liaison words. The prefix is followed by M spreading, like the number prefix, but differs from it in that it does not cause a preceding LF-final vowel mora to appear as *-a* [8.2.1](#).

14.3 Number words

In all uses, the numbers 2 to 9 begin with an inseparable number prefix. Forms with number prefixes are all liaison words [8.2](#). Although unprefixes forms are not available for comparison, the number prefixes are probably followed by M spreading to the root of the number word.

The number prefixes represent **fossilised noun class agreement prefixes**. With the collapse of noun-class based grammatical gender [9.1](#) in favour of a system of natural gender [16.2.2](#) the old *a|b^a* class agreement pronouns *ò b̀à* have been generalised for animate while the old *r^ɛ|a⁺* class singular pronoun *l̀i* has been adopted for inanimate gender. In Dagbani, where there has been a very similar change, the inanimate singular pronouns are similarly based on the equivalent of the *r^ɛ|a⁺* class, with the old plural pronoun *ǵa* still extant in older materials for inanimate plural (Olawsky 1999.) Number words originally agreed with the counted noun with a prefix similar in form to the corresponding plural pronoun, and the *à-* of the Kusaal numbers 2-9 used as quantifiers [16.4.2.1](#) represents original **ǵa-*.

Because of its origin from **ǵa-*, the *à-* number prefix, unlike all other *a-* particles and prefixes, causes a preceding LF-final vowel following a consonant to appear as *-a* rather than *-i* [8.2.1](#):

<i>bī́sá_ àtáǵ'</i>	"three children"
child:PL NUM:three	

This same *à-* is also seen in *àlá⁺* "how many?" contrasting with *àlá⁺* "thus", which has the manner-adverb *à-*:

<i>Pèédá_ àlá</i>	⁺ ∅?	"How many baskets?"
Basket:PL NUM:how.many CQ?		

nijl àlá "did thus"
do ADV:thus

The expected corresponding number prefix *bà-* is not now found after nouns with animate gender, but is still preserved after personal pronouns:

tì bàtáñ' "we three"
yà bàyópòę "you seven"
bà bàyí "they two"

The forms of the number words 2-9 used for counting [16.4.2.2](#) represent the old *m^m* class agreement, in the "abstract" sense of *m^m* [9.1.1](#):

ñtáñ' "three" (in counting)
ñnāas "four" (in counting)
ñnū "five" (in counting)

Compare Nawdm *mì-tâ?* "three" *mì-ná:* "four" *mì-nû?* "five" etc in counting. When referring to a specific noun Nawdm numbers have a prefix agreeing with the noun class *nídbá bà-tâ?* "three people"; *mi* marks the abstract/mass class cognate to the Kusaal *m^m* class (Fiedler 2012.)

The number prefix *bù-* appears in various adverbial number words [16.4.2.4](#). It probably represents either an old *b^ɔ* or *m^m* class agreement.

àbùyí⁺ "twice"
àbùtáñ'⁺ "three times"
àbùnāasí⁺ "four times"
bùpīiga⁺ "ten times"
nōwrím bùtáñ'⁺ "three times"

15 Unsegmentable complex stems

Numerous words in Kusaal (including the very name of the language, *Kūsáàl*^ε) have stems which are more complex structurally than the ordinary unprefixated type but are simply unanalysable units. Tonally, they usually resemble forms with noun prefixes, but examples occur with an initial H toneme. Segmentally, they may contain unusual consonant clusters. Most are identifiable as loanwords, but by no means all. Many names of ethnic groups and clans fall into this category.

Examples of such complex stems include

<i>Kūsáàs</i> ^ε	"Kusaasi"
<i>Ñwāmpūrs</i> ^{ε/}	"Mamprussi"
<i>Kùtām</i> ^{ma/}	WK's clan
<i>gbáñyà'a</i> ⁼	"lazy person" <i>gonya'am</i> "idleness" 1976 NT cf Dagbani <i>gbinyayli</i> "laziness"

15.1 Loanwords

As usual cross-linguistically, nouns form by far the largest group of identifiable loanwords. They are sometimes fitted into the noun class system by analogy 9.6. Analogy may also cause the initial *à-* of loanwords like *àrazánà*⁺ "heaven" and *àrazàk*^a "riches" to be treated tonally as fixed-L 8.3.1.

Most loanwords were probably borrowed from **Hausa** in the first instance. Hausa loans often stand out prominently as foreign elements by their deviation from the typical structure of Kusaal words, with its limitation of possible vowel contrasts by position within the word and its restrictions on consonant distributions.

Among nouns borrowed from Hausa are

<i>dāká</i> ⁺	"box"	← <i>àdakàa</i> (← Portuguese <i>arca</i>)
<i>gādu</i> ⁺	"bed"	← <i>gadoo</i>
<i>kèékè</i> ⁺	"bicycle"	← <i>kèekè</i>
<i>bákpàè</i> ⁺	"week"	← <i>bakwài</i> (Hausa "seven")

Identifiable verb loanwords are much less common. They are subject to the usual constraints on possible Kusaal verb shapes 13.1:

<i>dàam</i> ^m	"disturb, trouble"	← <i>dàamaa</i>
<i>bùg</i> ^ε	"get drunk"	← <i>bùgu</i> ; a Hausa idiom: literally "get thoroughly beaten"

Several function words are loans, probably from Hausa:

<i>àséé</i>	"except"	← <i>sai</i>
<i>kōv</i>	"or"	← <i>koo</i>
<i>báa</i>	"not a..." <u>27.2</u>	← <i>bâa</i>

Loanwords with clear Hausa counterparts do not necessarily originate in Hausa, which is not only a great lender of words to other languages but also a great borrower, and they may not always have been borrowed into Kusaal from Hausa itself. Some such words appear in many languages of the Sahel and Savanna: *hālí*⁺ "until", Hausa *har*, Kikara Songhay *hálì id*, possibly from Arabic حتى *ḥatta*: (Heath 2005); *lāmbò*^g "garden", Hausa *làmbuu*, Humburi Senni *làmbò* "enclosed vegetable garden"; *làbi*^{ya} "be crouching, hiding behind something", Hausa *labèe id*, Kikara Songhay *lá:bú* "hide behind or under something." With Kusaal *làbi*^{ya} and Hausa *labèe*, the coincidence of highly specific meanings with very similar forms is striking. However, if the Kusaal word is a Hausa loan, it has been remarkably well integrated into the language, with a single-aspect type Long Form in *-ya* 2.4.2 and dual-aspect assume-stance and make-assume-stance derivatives 13.1.1.

Loans from Hausa have travelled far in West Africa, with an entry point into Songhay via the Zarma and Kaado languages of Niger, e.g. Humburi Songhay *tílàsò* "duty", Zarma, Kaado *tílàs* ← Hausa *tiilàs*. Accordingly, wide distribution does not in itself rule out Hausa origin or transmission.

Words from **Arabic** are frequent throughout the languages of the Sahel and Savanna; thus, among others:

<i>láafīya</i> ⁺	"health"	Hausa	<i>laafiyàa</i>	<i>id</i>
		Mooré	<i>làafí</i>	<i>id</i>
		Kikara Songhay	<i>ʔàlà:fiyà</i>	<i>id</i>
		Arabic	العافية <i>ʔal-ʔa:fiya(tu)</i>	"(the) wellness"
<i>àrazàk</i> ^a	"riches"	Hausa	<i>arzikii</i>	<i>id</i>
		Mooré	<i>àzéká</i>	<i>id</i>
		Kikara Songhay	<i>ʔárzúkù</i>	"good luck"
		Arabic	الرزق <i>ʔar-rizq(u)</i>	"(the) livelihood"
			cf plural ارزاق <i>ʔarza:q(un)</i>	
<i>Tàláatà</i> ⁺	"Tuesday"	Hausa	<i>Tàlaatàa</i>	
		Arabic	الثلاثاء <i>ʔaθ-θala:θa:ʔ(i)</i>	

<i>àrazánà</i> ⁺	"heaven"	Hausa	<i>àljannà</i>	"heaven, paradise"
		Mooré	<i>àrzǎnà</i>	<i>id</i>
		Kikara Songhay	<i>ʔàljánnà</i>	<i>id</i>
		Arabic	الجنة <i>ʔal-ʔanna(tu)</i>	"(the) garden, paradise"
<i>yàddā</i> ^{+/}	"assent"	Hausa	<i>yàrda</i>	(verb) "consent"
<i>yàdā</i> WK		Gao Songhay	<i>yarda/yadda</i>	<i>id</i>
		Kikara Songhay	<i>yárrè</i>	<i>id</i>
		probably Arabic	يرضى <i>yard^ʕa</i> : 3sg m ipfv of	
			رضى <i>rad^ʕiy(a)</i>	"be satisfied"

It is likely that Arabic words have mostly entered Kusaal via Hausa. Usually this is impossible to prove or disprove, but in some cases the Kusaal forms clearly resemble Mooré rather than Hausa; Arabic words have reached Mooré from several West African languages widely used by Muslims, including Dyula and the Songhay languages beside Hausa.

Thus *màljāk*^{al} "angel" (always *malek* in NT versions prior to 2016) is derived from the Arabic ملاك *malʔak(un)*. The vocalism suggests transmission via Mooré *màlékà* and Toende *màlék*; the word is usually found in Christian materials, which would be consistent with this pathway (see below.) The forms clearly do not match Hausa *màlaa'ikàa*, which is from the Arabic plural ملائكة *mala:ʔika(tu)*. A similar case in the realm of religion is *Sūtáanà*⁺ "Satan", matching Mooré *Sutāana* rather than Hausa *shàidān*, which is a learned borrowing of the Arabic شيطان *ʔayt^ʕa:n(u)*.

Loanwords from **Songhay** languages, probably via Mooré, include *bùrkìn*^a "honest person", Mooré *bùrkĩná* "free, noble" (as in "Burkina Faso"), Dagbani *bilchina* "free, not slave", Yoruba *bòròkinní* "gentleman"; cf Kikara Songhay *bòrkĩn* "noble (caste.)" The word *bàɲɲu* is used only in *kpèñ' bàɲɲu* "get circumcised" (*kpèñ'*⁺ "enter"), Mooré *kẽ bãongó id*; cf Kikara Songhay *bàɲgù* "pool, spring", *à hùró bàɲgù* "he entered the pool", i.e. "he was circumcised" (Trimingham 1959.)

Loans from other **Western Oti-Volta** languages are difficult to distinguish from cognates; the vast majority of similar words are due to common inheritance and not borrowing. Kusaal speakers themselves very often ascribe forms which are not part of their own usage to **Mooré** influence.

One word revealed as a loan by its phonology is *Wínnà'am*^m (WK) *Wínà'am*^m (always *Wina'am* NT/KB) "God." It is common in Christian materials; the Creator of traditional religion often appears simply as *Wīn*^{NE/} in proverbs etc. *Wínnà'am* looks analysable as a compound of *wīn*^{NE/} "god" and the stem of *nà'ab*^a "chief" or *nā'am*^m "chieftaincy", but the tones should then have been **Wīn-ná'àm*, and the prevalence of the form *Wínà'am* with single *-n-* likewise shows that the form is not in fact a

synchronic compound in Agolle Kusaal. The earliest Christian missionary work among the Kusaasi began in Haute Volta (now Burkina Faso), using Mooré materials, but direct borrowing of the corresponding Mooré word *Wěnnàám* would not account for the glottalised *-a'a-*; most likely the immediate source of the loan is the **Toende Kusaal** of Haute Volta. Niggli's materials have *Wínā'am*, with a tonal fall like the Agolle *Wínà'am*, and always with single *n*: Niggli records consonant gemination in Toende only before the affix vowels of Long Forms.

The word *faangid* "saviour" in the NT/KB is read [fã:ŋ'ɪd] by my informants; preservation of *g* in this position 6.3 is almost completely isolated within Agolle Kusaal; apart from the corresponding gerund *faangir* "salvation", the only other case in my data is the gerund *zī'əg^a* of *zī'e^{ya}* "be standing" used by DK KT instead of KED *zī'a⁺* 12.2.1.2.) The expected agent noun from *fāeñ^{+/}* "save" is *fāañd^{a/}*, presumably avoided as identical to the agent noun of *fāñ⁺* "rob, snatch", found in NT/KB as *faand* "robber." WK has the identical agent noun *fāañd^{a/}* for both verbs, and he specifically confirmed that the word had both meanings in his idiolect.

As with *Wínà'am*, *faangid* is probably a loan, either from Mooré *fāagdá* "sauveur", or from Toende Kusaal, where loss of **g* is consistent word-finally after *all* long vowels (*bīi* "child" = *bīig^a*, *būū* "goat" = *būvg^a*), but optional elsewhere, with variation between speakers (Niggli, "La phonologie du kusaal"):

<i>páa</i>	"arriver" (Agolle <i>pāe⁺</i> "reach")
<i>Õ bu paage.</i>	"Il n'est pas arrivé." (Agolle <i>Ò pū pāée.</i>)

Niggli's dictionary has both *fāagt* and *fāat* for "sauveur", with *fāat* also glossed as "voleur, brigand."

A more everyday example is WK's *kīibú⁺* cb *kīib-* "soap." Written sources have *kī'ib*, probably *kī'ib^{ɔ/}* = Toende *kí'ɪp*. The length and quality of the vowels clearly identify the source as **Mampruli** *kyiibu*: contrast Farefare *kí'íbó*, Dagbani *chibo*.

Other words with singulars ending in *-ɪ⁺* or *-u⁺* 9.5 like *kāburí⁺* "permission for entry" and *sūgurú⁺* "forbearance" may similarly have originated as loans from other Western Oti-Volta languages.

I have identified few loans from **Twi/Fante** ("Akan"), the major lingua franca of southern Ghana; in part, this surely reflects my own lack of knowledge of that language. However, as of 1995, knowledge of Twi was certainly less common among the Kusaasi than knowledge of Hausa or Mooré. Loans include

<i>kōdú⁺</i>	"banana"	← <i>kwadu</i>
<i>sāafi⁺</i> (?tones)	"lock, key"	← <i>sāfě</i> "key" (← Portuguese <i>chave</i>)
<i>būriyá⁺</i>	"Christmas"	← <i>bronya</i> (itself of unclear origin)

A few loans from **English** are found. English differs even more than Hausa from Kusaal in phonological structure, and loanwords which are sufficiently naturalised that they are used by speakers unfamiliar with English have often undergone considerable changes:

<i>àlɔ̀pìr</i> ^ɛ	"aeroplane"	? back-formation from [alɔ̀pɪɪn] taken as locative <i>àlɔ̀pìrī-n</i> ^{ɛ/}
<i>dɔ̀'átà</i> ⁺	"doctor"	(cf Dagbani <i>dɔ̀yɛ́ id</i>)
<i>tɔ̀klàe</i> ⁺	"torch"	← "torchlight"
<i>lór</i> ^ɛ	"car, lorry"	(often borrowed even in Francophone Africa: cf Mooré <i>lórè</i>)

The word *pootum* "complain about officially" found in the 1976 NT version is ultimately from the English "report"; cf Mampruli, Buli *pooti id*.

English stress may be represented by a H toneme which remains fixed throughout the paradigm: *lɔ̀yà* "cars", not **lɔ̀yá* 9.6.

Several loanwords of English origin have probably been transmitted via Hausa:

<i>kɔ̀tò</i> ⁺	"court"	Hausa <i>kootù</i>
<i>sɔ̀gjà</i> ^a	"soldier"	Hausa <i>soojà</i>
<i>tɛ̀ɛ̀bù</i> ^ɛ	"table"	Hausa <i>teebùr</i>
<i>wā́dà</i> ⁺	"law"	Hausa <i>oodà</i> (← English "order") sg <i>wā́dɪr</i> ^{ɛ/} cb <i>wā́d-</i> created by back-formation

A clear **French** loan in Agolle Kusaal is *làmpɔ̀* (i.e. *l'impôt*) "tax", as in *làmpɔ̀-dí'əs*^a "tax gatherer." This word is widespread in northern Ghana (Dagbani *lampoo*), reflecting extensive French influence in the region prior to the British annexation. Another word probably derived from French is *kàsɛ́t*^{a/} "witness, testimony", Mooré *kàsétò* "testimony, proof", as in *kàsét sébrè* "receipt" ("evidence writing.") The ultimate origin is probably French *cachet* in the sense "seal (of authenticity)", with the Mooré -t- perhaps introduced from the corresponding French verb: *il cachète* "he seals." Mooré *kàsétò* and Farefare *kàsétò* have only the abstract sense "testimony"; the adaptation as a ^a|*b*^a class human-reference noun "witness" seems to be a Kusaal innovation (Agolle and Toende) enabled by the dropping of the final vowel.

There are naturally many more French loans in the Toende Kusaal of Burkina Faso (Niggli 2014.)

Syntax

16 Noun phrases

16.1 Overview

A nominal phrase may be either a noun phrase (NP) or an adverbial phrase (AdvP [17](#).) A noun phrase has a noun, pronoun or quantifier as head. If present, the **article** *lā*^{+/} occurs last in a NP. (For the sole exception, see [19.10](#).)

Dependent nominal phrases may precede the head recursively. Some words have specialised rôles as NP heads; otherwise, a specific-reference predependent is a **predeterminer**. With quantifier or pronoun heads the sense is **partitive**; predeterminers of gerunds and similar nouns are subjects; predeterminers of other heads are **possessors**. Generic-reference predependents are either **premodifiers** or **complements** to deverbal noun heads.

As is characteristic of Oti-Volta, **compounding** [16.9](#) is pervasive in NP structure where most languages use uncompounded constructions. Closeness of syntactic binding is not always reflected in whether the components are compounded or not. Adjectives and postdeterminer pronouns regularly compound with the preceding head; accordingly the combining form is a regular part of the noun paradigm. Generic complements and count-reference premodifiers also compound with the following head.

Quantifier phrases follow NP heads as uncombined postdeterminers.

A nominal phrase may be a relative clause [25.3](#). No dependents may occur with a relative clause apart from the article or a predeterminer. Nominal phrases may be formed by **coordination** or by **apposition**.

Personal pronouns accept only postdeterminer pronouns as dependents.

16.2 Noun phrase categories

16.2.1 Number

Number is a category only of nouns, pronouns and quantifiers. Agreement is confined to pronouns. VPs show no agreement; plural imperatives are followed by a liaison enclitic subject pronoun [22.1.3](#). However, in a compound of a noun with a following adjective or postdeterminer pronoun, it is the dependent which inflects to show the number of the head noun [16.11.1](#).

Kusaal resembles English in distinguishing between **count** nouns, with singular and plural, and **mass** nouns which normally make no such distinction, and characteristically refer to liquids or substances or abstractions. Abstract nouns may be count nouns; so, for example with gerund forms which can be interpreted as referring to particular instances of the action of the verb:

<i>zɔɔg^ɔ</i>	<i>zɔɔs^ɛ</i>		"race"
<i>bū'əsúg^ɔ</i>	<i>bū'əsá⁺</i>	<i>bū'əs-</i>	"question"
<i>zàaṅsúg^ɔ</i>	<i>zàaṅsíma⁺</i>	<i>zàaṅsúg-</i>	"dream"

Typical underived mass nouns belong to the *b^ɔ* and *m^m* noun classes, which do not have paired sg/pl suffixes, but gerunds of 3-mora stem verbs regularly show sg *r^ɛ* or *g^ɔ* suffixes [12.2.1.1](#), and a number of words referring to uncountables or abstracts are formally plural, but construed as singular:

<i>bāñ'as^ɛ</i>	<i>bāñ'-</i>	"disease"
<i>ñyɔ'ɔs^{ɛ/}</i>	<i>ñyɔ'-</i>	"smoke"
<i>tàdɪmís^ɛ</i>		"weakness"
<i>zɔlɪmís^ɛ</i>		"foolishness"
<i>mēt^{ɛ/}</i>	<i>mēt- 9.2.2</i>	"pus"
<i>kūt^ɛ</i>	<i>kūt- 9.2.2</i>	"iron"
<i>zùød^ɛ</i>		"friendship"
<i>bōvd^ɛ</i>		"innocence"
<i>sīñd^{ɛ/}</i>		"honey"
<i>nīn-púvòd^ɛ</i>		"pus"
<i>wāad^{ɛ/}</i>		"cold weather"
<i>sūñ-péèn^{nɛ}</i>		"anger"
<i>kɥ'à-nūud^{ɛ/}</i>		"thirst"
<i>sālma⁺</i>	<i>sàlɪm-</i>	"gold"
<i>sìda⁺</i>	<i>sìd-</i>	"truth"

Kūt^ɛ is also "nail"; the original sg *kūdug^ɔ* appears in the name *À-Kūdug^ɔ* [30.2](#). So too with a number of irregularly formed deverbal abstract nouns:

<i>gēñmís^ɛ</i>	"madness"	←	<i>gēñm^{m/}</i>	"madden, go mad"
<i>bùdɪmís^ɛ</i>	"confusion"	←	<i>bùdɪm^m</i>	"confuse"
<i>tìtōmɪs^ɛ</i>	"sending"	←	<i>tòm^m</i>	"send"
<i>zīd^{ɛ/}</i>	"carrying on head"	←	<i>zī⁺</i>	"carry on head"
<i>vūud^{ɛ/}</i>	"noise"	←	<i>vū⁺</i>	"make a noise"
<i>kēn^{nɛ/}</i>	"arrival"	←	<i>kēñ⁺</i>	"come"
<i>pɔ̀āñ'ad^ɛ</i>	"speech"	←	<i>pɔ̀āñ^a</i>	"speak" (irreg. tones)
[sg <i>pɔ̀āñk^ɔ</i>	"word"]			
<i>dì'əma⁺</i>	"festival"	←	<i>dì'əm^m</i>	"play, not be serious"
<i>tūuma⁺</i>	"work"	←	<i>tùm^m</i>	"work"
[sg <i>tūum^{mɛ}</i>	"deed"]			

tēñ'ésá⁺ "thought" cf *tēñ'ésá yīnní* "one thought"
(Acts 4:32)

A single object may be referred to by a plural naming its components:

cf *dà-pūvdá*⁺ *dà-pūvdá nàm*^a "cross"
dà-pūvdír^ε *dà-pūvdá*⁺ "cross-piece"

A Kusaal plural may just happen to correspond to an English mass noun:

lāyuk[∅] *lā'ad*^ε *là*- "piece of goods"
lā'aP *līgidi*⁺ *là*- or *lìg*- "cowrie" pl "money"

The count/mass distinction is significant in the choice of quantifiers [16.4.1](#) and when plurals are formed with *nàm*^a [9.4](#), and it affects the meaning of constructions with preceding NPs as dependents [16.10](#).

Mass nouns can be used in count senses (as in English): *dāam nám* "beers."

Count nouns can be used in mass senses, where number distinctions are irrelevant [16.10.2.2](#):

fūug dógg "tent" (cloth hut): *fūug* "item of clothing, shirt"
dàad bún-nám "wooden things": *dàad* "pieces of wood"

Manner-adverbs resemble mass nouns syntactically. Mass nouns may occur as manner adverbs, as may count nouns used where number is irrelevant [17.4](#):

M kēj nōbá. "I went on foot." SB
1SG go leg:PL. WK corrected to *M kēj nē nōbá* (*nē* "with")

16.2.2 Gender

Gender is marked only in pronouns. It is natural, distinguishing **animate** from **inanimate**. Not only human beings, but also supernatural beings, "fairies" and the like have "animate" gender. Without a context, my informants all rejected

**Ò à nē náaf.* attempted "It is a cow."
3AN COP FOC COW:SG.

Nevertheless, the Bible versions and other written materials often do use the animate pronouns for higher animals:

Bung ya'a bood ye o lubuf, fu po nyeti o tubaa.

Bòŋ yá' bòòd yé ò lūbú_ f, fù pū ñyētí_ ò túbāa +∅.

Donkey:SG if want that 3AN throw.off 2SG.OB, 2SG NEG.IND see:IPFV 3AN ear:PL NEG.

"If a donkey wants to throw you off, you don't see his ears." KSS p44

(i.e. "If there's a will, there's a way.")

Ka wief ya'a sigi li ni, li zuluŋ na paae o salibir.

Kà wìəf yá' sīgí_ lì nī, lì zùluŋ ná pāe ò sàlibir.

And horse:SG if descend 3INAN LOC, 3INAN depth IRR reach 3AN bridle:SG.

"If a horse goes down in it, its depth will reach its bridle." (Rev 14:20)

In stories where animals speak, they are naturally assigned animate gender.

When body parts are metaphorically represented as having opinions in this NT passage, they have animate gender:

*Nobir ya'a yelin ye, on pu a nu'ug la zug, o ka' ningbiŋ nii, lin ku nyanjin
keen ka o ka' ningbiŋ nii.*

Nóbìr yá' yèlì-n yē, ón pū áñ nú'ùg lā zúg,

Leg:SG if say-DP that 3AN:NZ NEG.IND COP hand:SG ART upon,

ò ká' nín-gbīŋ níú +∅, līn kú ñyāŋì-n_ ∅

3AN NEG.BE body-skin:SG LOC NEG, DEM.INAN NEG.IRR accomplish-DP CAT

kēē-n kà ò ká' nín-gbīŋ níú +∅.

cause-DP and 3AN NEG.BE body-skin:SG LOC NEG.

"If the leg were to say, because it is not a hand, it is not in the body, that would not cause it not to be in the body." (1 Cor 12:15, 1976)

(In the 1996 version the indirect speech is changed to direct, as throughout.)

Babies may be counted as animate or inanimate gender:

Ò/Lì à nē bí-līa. "He/she/it is a baby."

3AN/3INAN COP FOC child-baby:SG.

Trees, animate in the traditional world view, may also have animate gender:

Tiig wela bigisid on a si'em.

Tìg wélà bìgìsìd ón àñ sī'em.

Tree:SG fruit:PL show:IPFV 3AN:NZ COP INDF.ADV.

"The fruit of a tree shows what ["how"] it is." (Mt 12:33, 1976)

In the 1996 version the gender has been changed to inanimate:

Tiig wela bigisid lin a tisi'a.

Tiig wélà bigisid lín àñ tí-sī'a.

Tree:SG fruit:PL show:IMPF 3INAN:NZ COP tree-INDF.INAN.

"The fruit of the tree shows what tree it is." (Mt 12:33, 1996)

The relevant distinction is thus whether the referent is being regarded as a potential thinking agent or "person"; if a first or second person pronoun could in principle apply, the gender is "animate."

At some points the language makes a clear distinction specifically between human and non-human. It is this distinction which is useful for predicting noun class membership on the basis of a SF 9.1, reflecting the fact that the ^a|b^a class has exclusively human reference. Only human-reference nouns can be used as modifiers after a head cb like adjectives 16.11.1.5; probably only human-reference heads can be used with appositional relative clauses 25.3.3. Cf also *nīn-* (human) and *būn-* (non-human) as "dummy" cbs with following adjectives 16.10.4.

There has been a change over the past decades in the **alignment of gender and number**. The current system distinguishes animate/inanimate in the singular with no gender distinction in the plural. In older sources like the 1976 NT, inanimate pronoun forms used as heads, like demonstrative *nē*^{+/}, are used indifferently for sg or pl, occasionally with *nām*^a plurals to avoid ambiguity. However, even the 1976 NT always uses the animate plurals *bāmmā*^{+/} *bàn*^ε *sīāba*⁺ of the *dependent* pronouns for inanimate, and my informants use the animate plural forms of all pronouns freely for both genders both as dependents and heads:

Bà à nē kūgá.

"They are stones."

3PL COP FOC stone:PL.

In my informants' unselfconscious utterances there seem to be signs of gender distinctions breaking down altogether:

Nīf-kájā, ōn sáñ'àm nē.

Eye-DEM.DEI.SG, 3AN.CNTR spoil FOC.

"This eye, it's spoilt." KT (Overheard)

M̄ pū ñyē-ó-o †∅.

"I can't find it [a stethoscope]" (Overheard)

1SG NEG.IND see-3AN.OB NEG.

sālima lá'àd né ò bōtus "gold stuff and (gold) cups" WK

gold item:PL with 3AN cup:PL

Speakers correct the gender to inanimate if their attention is drawn to it.

The dummy subject pronoun "it" is always *lì*, never *ò*.

The inanimate sg pronoun subject *lì* is not changed to animate *ò* to agree with an animate complement of *àḡñ*^a "be something":

Li anε Zugɔb la. "It is the Lord." (Jn 21:7)

Lì à nē Zūg-sób lā.

3INAN COP FOC head-one:SG ART.

16.2.3 Person

Person is a category confined to personal pronouns. VPs show no agreement with any argument (on plural commands see [22.1.3](#).) Person is straightforward, with no inclusive/exclusive distinctions and no honorific uses. 2sg is used in proverbs for a generic "one":

Bung ya'a bood ye o lubuf, fu po nyeti o tubaa.

Bùḡ yá' bòɔd yé ò lūbú_ f, fù pū ñyētí_ ò túbāa +∅.

Donkey:SG if want that 3AN throw.off 2SG.OB, 2SG NEG.IND see:IPFV 3AN ear:PL NEG.

"If a donkey wants to throw you off, you don't see his ears." KSS p44

The 3rd Person plural is used as a non-specific "they" for turning passive constructions actively, much as in English:

Bà yòɔdī_ f súnàa +∅?

3PL pay:IPFV 2SG.OB good:ADV PQ?

"Are you well paid?" "Do they [never mentioned] pay you well?" SB

This construction has become grammaticalised so far that in *n*-catenation, the object can be construed as the grammatical subject [23.1](#), e.g.

Diib wusa nari ba di. "All foods may be eaten." (Rom 14:20)

Dīb wōsa nārì_ ∅ bà dí.

Food all must CAT 3PL eat.

There are formal means of distinguishing different third persons by the use of pronoun ellipsis [21.2.2](#) and logophoric use of the free pronouns [26.2](#).

16.3 Pronouns

16.3.1 Personal

		Proclitic	Enclitic	Free	Subject+ <i>h̃</i>
Sg	1st	<i>m̃</i>	<i>m^a</i>	<i>mān</i> SF <i>mánē</i> LF	<i>mán</i>
	2nd	<i>f̃</i>	<i>f^p</i>	<i>f̃n</i> SF <i>fúnē</i> LF	<i>fún</i>
	3rd an	<i>ò^s</i> [ɔ]	<i>o</i> [ɔ]	<i>ōn^ε</i>	<i>ón</i>
	3rd inan	<i>lì</i> or <i>dì</i>	<i>li⁺</i>	<i>līn^ε</i> or <i>dīn^ε</i>	<i>lín</i> or <i>dín</i>
Pl	1st	<i>tì</i>	<i>ti⁺</i>	<i>tīnám^a</i> ⁹	<i>tīnámì</i> ∅
	2nd	<i>yà</i>	<i>ya⁺</i>	<i>yānám^a</i>	<i>yānámì</i> ∅
	3rd	<i>bà</i>	<i>ba⁺</i>	<i>bān^ε</i>	<i>bán</i>

"an" = animate, "inan" = inanimate.

The alternate form *mām* also occurs for 1st sg in any rôle. The clitics are liaison words [8.2](#). They are always non-contrastive. The proclitics are subjects and NP/AdvP predeterminers, and the enclitics are objects. The "+*h̃*" forms are used as subjects in *h̃*-clauses [25.1](#). The 2pl subject has an enclitic form *y^a* used *after* imperatives [22.1.3](#) with the allomorph *-ní-* before liaison [8.2.3](#).

For the realisation of 3sg animate ^o see [8.2.1](#). My informants only have *l-* forms for 3sg inanimate; for bound objects, no *d-* forms are extant.

Free forms may be used for cbs before relative pronouns:

Fun kanε buoli f̃ mεη ... "You who call yourself ... (Rom 2:17)
F̃n-kánì bùəli f̃ mēη ...
 2SG-REL.SG call 2SG self ...

Number is sg/pl; Kusaal has no honorific usages of plural for singular like Mooré. For the interaction of number and gender see [16.2.2](#).

8) Toende Kusaal has *ũ*. The original form was probably **ŋm̃v*, with later **ŋm̃* → **ŋ* before the rounded vowel. Cf also the Dagbani free pronoun *ŋuna* = Kusaal *ōn^ε*.

9) Toende has 1pl *tun* 2pl *nam* for the free pronouns; the *nam* component of the Agolle forms is presumably the element seen in the pluraliser *nám^a* [9.4](#).

16.3.2 Demonstrative

Some forms of the demonstrative pronouns are limited to usage either as NP heads or as postdeterminer pronouns, while other forms may appear in both uses.

Head or postdeterminer pronoun:

	Animate sg	Inanimate sg		Plural
Long	<i>òṅā^{+/}</i>	<i>lìnā^{+/}</i>	far	<i>bàmmā^{+/}</i>
Short	<i>òn^ε</i>	<i>lìn^ε</i>	far	<i>bàn^ε</i>

Head only:

Long		<i>nē'ṅá⁺</i>	near	
Short		<i>nē'^{+/}</i>	near	<i>nē'-nám^a</i> NT

Postdeterminer pronoun only:

Long	<i>kàṅā^{+/}</i>	<i>kàṅā^{+/}</i>
Short	<i>kàn^ε</i>	<i>kàn^ε</i>

Note the tone difference in the short series from the free 3rd person pronouns. The postdeterminer-only series is based on an obsolete *g^a|s^ε* class pronoun *kà*, parallel to *lì*, originally *r^ε|a⁺* class. My informants use these forms for animate reference as well as inanimate, but NT prefers *òṅā^{+/}* *òn^ε*.

Postdeterminer pronouns follow a noun cb. Some speakers allow sg and pl noun forms, but these probably have the tones of combining forms [16.8](#). After quantifiers (other than *àdàkóń'*), which lack cbs, *kàn^ε* *kàṅā^{+/}* do not occur, but *kàn^ε* may follow a free pronoun doing duty for a cb [16.3.1](#).

Examples after nouns:

<i>dụ'átà lā lór-kàṅā</i>	"this car of the doctor's"
<i>bù-kàṅā lā</i>	"that goat"

After a quantifier:

<i>bèdugū línā</i>	"this multitude"
--------------------	------------------

After a free pronoun form used as a cb:

<i>fūn-kánì bùèl ...</i>	"you who call ..."
--------------------------	--------------------

Postdeterminer pronouns follow any adjectives:

n̄s-píàl-kàṅā "this white hen"

The "short" series are used for referents not in view. They also appear as interrogatives in the sense "which?":

Lìnɛ? "Which one?"
Nīf-kánɛ? "Which eye?"
Nīn-kánɛ? "Which person?"

Much their commonest use is as the basis of **relative pronouns** 25.3.2.

The demonstratives do not distinguish near and far except with sg inanimate heads; "that" can be specified by following the demonstrative with *lā*^{+/} and "this" by a following *ñwà*⁺ (cf French *ça ci*.) This use of *lā*^{+/} as deictic rather than article is enabled by the fact that demonstratives automatically make the NP definite 16.5.

dàṅ-kàṅā sáàm "this/that man's father"
dàṅ-kàn sáàm "that (not visible) man's father"
dàṅ-kàṅā lā sáàm "that man's father"
dàṅ-kàṅā ñwá sáàm "this man's father"
tɛṅ-kàn lā ná'àb "the king of that country" (from a story)
sān-kán lā "at that time"

16.3.3 Indefinite

	Animate sg	Inanimate sg	Plural
Head or postdeterminer	<i>s̄</i> ⁺	<i>s̄'ə</i> ^a	<i>s̄əba</i> ⁺
Postdeterminer only	<i>s̄'a</i> ⁺	<i>s̄'a</i> ⁺	

Note that the vowel is *not* glottalised in the plural. For NT WK, but not KT, *s̄'a*⁺ is much commoner than *s̄'ə*^a used as a postdeterminer. WK feels that for people *s̄'a*⁺ is pejorative; NT occasionally has *s̄*⁺ for inanimate: *tɛṅ-s̄*⁺ "a certain land." For indefinite pronouns in relative clauses see 25.3.1.

The sense is "some, someone, something", "a certain", indefinite but *specific*:

yà bì-s̄['] "a certain child of yours"
 2PL child-INDF.AN

The meaning is often contrastive, "another, a different" (compare Hausa *wani*, which has very similar usage in general to this pronoun, Jaggar p314, Caron pp102ff):

ka man ti ye m sig la, ka sɔ' pɔn dɛŋi sig sa.

kà mán tì yé ò sīg lā,

and 1SG:NZ after say 1SG descend ART,

kà sɔ' pún dɛŋi_ø sīg sá.

and INDF.AN already before CAT descend thither.

"when I'm then about to go down, someone else goes down first." (Jn 5:7)

Mɛeri onɛ an Magdalen nɛ Mɛeri sɔ'

Meeri ónì àñ Magdalen nē Meeri sɔ'

Mary REL.AN COP Magdalen with Mary INDF.AN

"Mary who was Magdalen and another Mary" (Mt 28:1)

Winnig mɔr o mɛŋ venlim, ka nwadig mɛ mɔr venlim si'a.

Winnig mór ò mēŋ véñllim kà ñwādig mé mɔr véñllim-sī'a.

Sun:SG have 3AN self beauty and moon:SG also have beauty-INDF.AN.

"The sun has its own beauty and the moon, too, has another beauty."

(1 Cor 15:41)

M ná tī_ f tí-sī'a.

1SG IRR give 2SG.OB medicine-INDF.AN.

"I'll give you a different medicine." WK

The indefinite pronouns can be used to introduce new information:

Dàŷ-sɔ' dāa bé ...

"There was a certain man ..."

Man-INDF.AN TNS EXIST ...

but this is likely to mean "There was another man ..."; it is commoner just to use an indefinite NP [16.5](#):

Dāŷ dāa bé ...

"Once there was a man ..."

Man:SG TNS EXIST ...

Sɔ'/sī'əl mé-kàma means "anyone, anything, everyone, everything":

O niŋid si'el mɛkama su'vŋa.

Ò niŋid sī'əl mé-kàma súŋā.

3AN do:IPFV INDF.AN also-whatever good:ADV.

"He does everything well." (Mk 7:37)

In negative clauses the indefinites mean "(not) ... anything", "(not) ... anybody":

Ka so' kudin ku len nyee li ya'asa.

Kà s̄' k̄udim kú lēm ñyée_lī yá'asā +∅.

And INDF.AN ever NEG.IRR again see 3INAN.OB again NEG.

"Nobody will ever see it again." (Rev 18:21, 1996)

S̄' k̄ā'e +∅.

"There's nobody there."

INDF.AN NEG.BE NEG.

M̄ p̄ yél s̄'əla +∅.

"I didn't say anything."

1SG NEG.IND say INDF.INAN NEG.

16.3.4 Interrogative

Animate

àń'òń^ε "who?"

Inanimate

b̄⁺ "what?"

Plurals with *nàm^a* may be used if a specifically plural answer is being sought. The initial *à-* of *àń'òń^ε* behaves like the manner-adverb prefix in liaison [8.2.1](#):

... *keŋ tisi an'òńε?*

"to go to whom?" (1 Samuel 6:20)

... *kēŋ_∅ tísì_ àń'òńè +∅?*

... go CAT give who CQ?

B̄⁺ can be used after a cb as an interrogative determiner "what?":

nā'-b̄

"what cow?" WK DK

(not *náaf b̄*,

only possible in the sense "What, of a cow's?")

b̄-b̄

"what goat?"

dā'-b̄

"what beer?"

The compound *b̄-b̄uudi⁺* "what kind of?" can be used as a postdeterminer:

nā'-b̄-b̄uudi

"what kind of cow?"

dā'-b̄-b̄uudi

"what kind of beer?"

Note the idiom:

F̄ ã nē b̄- b̄uudi +∅?

"What tribe do you belong to?"

2SG COP FOC what sort CQ?

Bò- can be used as a premodifier, querying a description: "what sort of ...?"

Fò túm bó-tùuma +ø? "What kind of work do you do?"
 2SG work:IPFV what-work CQ?

Bo yir ka ya na me' n tis mane?

Bò-yír kà yà ná mē n tís mánè +ø?

What-house:SG and 2PL IRR build CAT give 1SG.CNTR CQ?

"What kind of house will you build for me?" (Acts 7:49, 1996)

16.3.5 Reciprocal

Tāaba⁺ "one another" appears as *tāab* clause-medially for some speakers. It occurs also as an adjective meaning "fellow-": *ò tòm-tòm-tāaba* "his fellow-workers"; the stem also appears in the bound noun *-tāa*⁼ used after imperfective gerunds 13.2.1.4, and with noun prefixes in *nìn-tāa*⁼ "co-wife" and *dātāa*⁼ "enemy."

Examples of the pronoun use:

Sòḡimī_ø tāaba. "Help one another."
 Help:IMP 2PL.SUB each.other.

Tì yúùg nē tāaba. "It's been a long time." KT
 1PL delay with each.other.

Bà d̀l nē tāaba. "They went together." (*d̀l*^{la/} "accompany")
 3PL follow with each.other.

16.4 Quantifiers

16.4.1 Overview

Formally, quantifiers resemble noun sg or pl forms, frequently with apocope-blocking 6.6; most number words are also preceded by number prefixes 14.3.

Quantifiers can be classified as **count** or **mass** 16.2.1, but the distinction is only of significance when the quantified noun is mass type, in which case a count quantifier is ungrammatical; with count nouns there is no restriction and either type of quantifier is acceptable:

	<i>nīdɪb bédvǔ</i>	"a lot of people"
	<i>nīdɪb bábɪgā</i>	"many people"
	<i>kù'əm bédvǔ</i>	"a lot of water"
not	<i>*kù'əm bábɪgā</i>	*"many water"

Mass quantifiers are

<i>bèdvgū</i> ^{+/}	"a lot"	<i>pāmm</i> SF	"a lot" (LF <i>pāmné</i> 6.6)
<i>fīñ</i> ⁼	"a little (liquid)"	<i>bī'əlá</i> ⁺	"a little"
<i>wūv</i> ⁼	"all"	<i>wūsa</i> ⁺	"all"

Count quantifiers include the number words, and also

<i>bàbīgā</i> ^{+/}	"many"	<i>kàlīgā</i> ^{+/}	"few"
<i>fāañ</i> ⁼	"every"	<i>zāñ'a</i> ⁼	"every"
<i>kàm</i> ^a	"every"		

Kàm^a "every" occurs by itself as a quantifier and also before others:

sāñá kám = sāñá kám zāñ'a "all the time"

Quantifiers appear typically as postdeterminers in NPs 16.11.2.2, but like pronouns they may also be heads of NPs, naturally manifesting the category of number:

<i>Pāmm ké nā.</i>	"Many came."
<i>Bèdvgū ké nā.</i>	"Many came."
<i>Bèdvgū lā ké nā.</i>	"The crowd came"
<i>Àyí ké nā.</i>	"Two came."
<i>Àyí lā ké nā.</i>	"The two came."

Quantifier heads pluralise with *nàm*^a:

màljāk-nám túsà pīiga nám "tens of thousands of angels"

Àyí námá_àyí á nē nāasí.

NUM:two PL NUM:two COP FOC four.

"Two two's are four."

Quantifier heads may be followed by postdeterminer pronouns; as quantifiers have no combining forms, there is no compounding:

nīdīb bédvgū bání kē nā lā
 person:PL much REL.PL come hither ART
 "the crowd of people who have come"

Ka ti ye ti nye diib yaani moogin nwa diis nidib bedego bama nwa?

Kà tì yé tì ñyē dīlb yáa ní mōɔgu-n ñwá

And 3PL that 3PL find food where LOC grass:SG-LOC this

∅ dīls nīdlb bédugū bāmā ñwá +∅?

CAT feed person:PL many DEM.DEI.PL this CQ?

"Where are we going to find food in this wilderness to feed this crowd of people?" (Mt 15:33, 1996: KB *nimbama nwa wusa* "all these people")

All cases where quantifiers are followed by postdeterminer pronouns are probably quantifier-headed phrases, not NPs with quantifiers as dependents.

As with pronoun heads of NPs, there is a contrast between a phrase with a quantifier head and a NP with a quantifier as a dependent [16.11.2.2](#), and the latter construction is **partitive** [16.10.3](#).

16.4.2 Number words

The basic number words are quantifiers, but there are associated forms used as adverbs; for "one", there are also forms meaning "first" and "only."

The quantified noun is normally plural, except with *yīnní*⁺, but may be singular with units of measure:

yōlugá àtáñ'

"¢600 [cedis]"

(*yōlug*^{ɔ/} "sack" for £100/¢200; Hausa *jàkaa*.)

16.4.2.1 Quantifiers

The numbers in their core rôle as quantifiers take the forms

1	<i>yīnní</i> ⁺	10	<i>pīga</i> ⁺	100	<i>kòbīgā</i> ⁼
2	<i>àyí</i> ⁺	20	<i>pīsí</i> ⁺ [p ^h isi]	200	<i>kòbísí</i> ⁺ [k ^h ɔbisi]
3	<i>àtáñ'</i> ⁺	30	<i>pīs táñ'</i> ⁺	300	<i>kòbís táñ'</i> ⁺
4	<i>ànāasí</i> ⁺	40	<i>pīs nāasí</i> ⁺	400	<i>kòbís nāasí</i> ⁺
5	<i>ànū</i> ⁺	50	<i>pīs nū</i> ⁺	500	<i>kòbís nū</i> ⁺
6	<i>àyúèbù</i> ⁺	60	<i>pīs yúèbù</i> ⁺	600	<i>kòbís yúèbù</i> ⁺
7	<i>àyópòḡ</i> ⁺	70	<i>pīs yópòḡ</i> ⁺	700	<i>kòbís yópòḡ</i> ⁺
8	<i>àní</i> ⁼	80	<i>pīs ní</i> ⁼	800	<i>kòbís ní</i> ⁼
9	<i>àwāḡ</i> ⁺	90	<i>pīs wāḡ</i> ⁺	900	<i>kòbís wāḡ</i> ⁺

The forms for 1, 4, 6, 8, 10, and 100 show apocope-blocking [6.6](#); the forms for 20 and 200 are not apocope-blocked but are combinations with the stem of *àyí*⁺.

kòbīgā⁼ has LF like the SF, not **kòbígáa*, contrary to the usual rule for forms with apocope-blocking.

"Thousand" is a regular $r^e|a^+$ class noun, $tūsir^{e/}$: $tūsá àtáñ'$ "3000." "Half" is $pō-súk^a$ pl $pō-súgòs^e$. Other numbers are formed with $nē$ "with, and":

$kòbīs táñ' nē pīs yúəbò nē nū$ "three hundred and sixty-five"

11 to 19 have the special contracted forms

$pīi nē yīnní$, $pīi nē yí$, $pīi nē táñ'$... $pīi nē wāḡ$ (or $pīi nā yīnní$, $pīi nā yí$...)

The clitic $à-$ is omitted after $nē$ "with", and sometimes also after focus- $nē^{+/-}$:

$Lì à nē nāasí$. / $Lì à né ànāasí$. "They're four."

The forms $àyíṅā^{+/-}$ $àtáṅā^{+/-}$ mean "two, three exactly." If I have four children

$M̄ mór bīisá àtáñ'$. "I have three children."
1SG have child:PL NUM:three. is true, though misleading

but $M̄ mór bīisá àtáṅā$. "I have exactly three children." is false.

These forms can also be used after $nē$ "and", as in $pīi nē yíṅā$ "twelve exactly." They are exceptional in not permitting focus with the particle $nē^{+/-}$ 28.1.2.1.3.

$Yīnní^{+}$ can also be construed with a preceding noun cb:

cf $kūg-yínní^{+}$ "one stone" (L spreading 8.4)
 $kūgvr yīnní^{+}$ "one stone" (no L spreading)

In Dagbani both "one" and "ten" can be used after a combining form, but Kusaal has only a few isolated forms like $dà-pīiga$ "ten days".

After personal pronouns the number prefix is $bà-$ instead of $à-$ 14.3:

$tì bàtáñ'$ "we three"
 $yà bàyóḡḡ$ "you seven"
 $bà bàyí$ "they two"

16.4.2.2 Counting forms

1 to 9 have different forms used in counting, lacking apocope-blocking and using the number prefix *ḥ-* instead of *à-* [14.3](#).

1	<i>yēóŋ</i> or <i>àdàkóñ'</i>	6	<i>ḥyúèb</i>
2	<i>ḥyí</i>	7	<i>ḥpòḗ</i> [tone sic]
3	<i>ḥtáñ'</i>	8	<i>ḥnǐí</i>
4	<i>ḥnāas</i>	9	<i>ḥwāḗ</i>
5	<i>ḥnū</i>		continuing <i>pīiga</i> , <i>pīi nē yí</i> as with quantifiers

Àdàkóñ' can also be used as a quantifier:

búvg àdàkóñ' "one goat"

The reduplicated adverb form *kñ'ɔkɔ* is used as a postposition [17.6](#), as in

m̄ kñ'ɔkɔ "by myself"

Referring to the numbers in the abstract, as in performing arithmetic, the quantifier forms are used, not the counting forms:

Àyí námá_àyí á nē nāasí.

NUM:two PL NUM:two COP FOC four.

"Two twos are four."

16.4.2.3 Adjectives and ordinal constructions

yīmmír^ε *yīmmá⁺* *yīm-* "single, alone"

e.g. *bì-yīmmír* "only child"
wāb-yīmmìr "solitary elephant"

There are two words meaning "one of a pair": *ñyàuk^ɔ* pl *ñyà'ad^ε* is only used for eyes, while *yīuŋ^ɔ* pl *yīná⁺* is used for other normally paired body parts:

nīf-ñyáuk "one eye"
bà-nīf-ñyáuk "one-eyed dog"
tùb-yīuŋ "one ear"
bì-tùb-yīná "one-eared children"

The only ordinal word is

<i>dĕɛŋ</i> ^a	<i>dĕɛñs</i> ^ε	<i>dĕɛŋ-</i>	"first"
	or <i>dĕɛmɪs</i> ^ε		
	or <i>dĕɛna</i> ⁺		

as in *sōb-dĕɛŋ* "first census" (Lk 2:2, 1976.)

"First" can also be expressed by *yīgá*⁺ "firstly" as a predeterminer:

linɛ da an yīga dabisir

līnɪ_ ∅ dá àñ yīgá dàbɪsɪr.

3INAN.CNTR CAT TNS COP firstly day:SG.

"That was the first day." (Genesis 1:5)

For other ordinals two constructions occur.

One is to use a periphrasis with *pàas*^ε or *pè'ɛs*^ε "add up to":

dàɥ-kànɪ pè'ɛsa_ àyí lā

man-REL.SG add.up.to NUM:two ART

"the second man" ("man who has added up to two")

līnɪ pàasa_ àtáñ' lā

REL.INAN add.up.to NUM:three ART

"the third one"

Another is to use numbers as pre-dependents before *dāan*^a "owner of ..."; such phrases are then themselves used either as NP heads or as postdeterminers:

àyí dāan lā "the second one"

bōvɔgá àtáñ' dāan lā "the third goat"

Yīgá dāan may be used for "first." In "*Kusaal Solima ne Siilima*" p35 ordinal forms used in counting "first, second, third ..." appear without apocope-blocking: *atan'-daan ... ka anaas-daan ... ka nu-daan ... ka yuob-daan ... ka poi-daan ... ka nii-daan ... ka wai-daan ... ka piig-daan*, but my informants use the ordinary quantifier forms in this construction.

16.4.2.4 Adverbs

Multiplicatives (answering *àbùlǎ?* "how many-fold?") are expressed

<i>yīmmú</i> ⁺	"straight away, at once"
<i>àbùyí</i> ⁺	"twice"
<i>àbùtáñ'</i> ⁺	"three times"
<i>àbùnāasí</i> ⁺	"four times"

and so on, with the same stems after the prefixes as for the quantifiers, up to

<i>bùpīiga</i> ⁺	"ten times"
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The *à-* of these forms is not the number prefix but the manner-adverb formant, and a LF-final vowel mora before it is *-i* not *-a*; its attachment only to 2-9 is presumably therefore analogical.

Answers to *nōwrá àlǎ* "how many times?" have forms of the pattern

	<i>nōwr yīnní</i> ⁺	"once"
	<i>nōwrá àtáñ'</i> ⁺	"three times"
or	<i>nōwrím b̀táñ'</i> ⁺	"three times" NT

This *nōwr* is not "mouth" (= Mooré *nóorè*) but corresponds to Mooré *náooré* "times", homophonous with Mooré *náooré* "leg"; cf Toende Kusaal *nō'ōt* = Agolle *nóbìr* "leg". Original open and closed *oo* fall together when nasalised 4.2. For the semantics cf Hausa *sàu ukù* "three times" *sau* "foot(print)." Niggli's dictionary gives Toende *nó'ōt* (tone *sic*) in the sense "fois" and even has *nōba ayi* beside *nó'ōt ayi* "deux fois." Agolle *nōwr* "times" does not have a glottalised vowel, however.

Distributives ("two by two" etc) are reduplicated forms without apocope-blocking; there is no L spreading on the second part except with 10, 100, 1000:

1	<i>yīn yīn</i>	10	<i>pīi pīg</i>	100	<i>k̀bìg k̀bìg</i>
2	<i>àyí yí</i>	20	<i>pīsí pīsí</i>	200	<i>k̀bìsí k̀bìsí</i> or <i>k̀bìs yí yí</i>
3	<i>àtáñ' táñ'</i>	30	<i>pīs táñ' táñ'</i>	300	<i>k̀bìs táñ' táñ'</i>
4	<i>ànāas nāas</i>	40	<i>pīs nāas nāas</i>		<i>etc</i>
5	<i>ànū nū</i>	50	<i>pīs nū nū</i>	1000	<i>tūsir túsir</i>
6	<i>àyúèb yúèb</i>	60	<i>pīs yúèb yúèb</i>		
7	<i>àyóp̀ɛ̀ p̀ɛ̀</i>	70	<i>pīs yóp̀ɛ̀ p̀ɛ̀</i>		
8	<i>àníí níí</i>	80	<i>pīs níí níí</i>		
9	<i>àwāɛ wāɛ</i>	90	<i>pīs wāɛ wāɛ</i>		

Intermediate numbers are made by replacing the last part of the usual quantifier phrase with a distributive:

pīs nū nē nāas nāas "by fifty-fours"

The distributives can have a preceding NP as a determiner:

dābá àyópòè pòè "weekly" ("by sevens of days")

16.4.3 Proquantifiers

Quantifiers have corresponding proforms; the *à-* is the *number* prefix, and induces preceding LF-final *-a* not *-i* 8.2.1; contrast proadverbs 17.7.

Demonstrative	Indefinite	Interrogative
<i>àlá⁺</i>	<i>sīəm^m</i>	<i>àlá⁺</i>
"so much/many"	"some amount"	"how much/many?"

16.5 The article *lā^{+/}*

The two words *lā^{+/}* and *ñwà⁺* presumably originated as corresponding deictics "that" and "this." Although *ñwà⁺* retains this sense, *lā^{+/}* in the great majority of its occurrences is a definite article. It retains a deictic sense, in opposition to *ñwà⁺*, in identificational clauses 22.3.1 and after demonstratives 16.3.2.

Unlike *lā^{+/}*, *ñwà⁺* can stand alone as a NP:

Ñwà á nē bīg. "This is a child." WK; tones *sic*.
This COP FOC child:SG.

Both *lā^{+/}* and *ñwà⁺* always stand finally in the NP (though this entire phrase may be a predeterminer within another NP) except for the marginal case where a VP-final particle occurs in an *ñ*-clause, when it may follow the article attached to the clause 19.10.

As the definite article, *lā^{+/}* corresponds in many cases to English "the", marking referents as specific and already established. However, unlike "the", *lā^{+/}* is not typically used for "familiar background", unless there was an explicit prior mention of the referent:

Winnig lí yā. "The sun has set."
Sun:SG fall PFV.

It is not used with pronouns, or with proper names of people or places, which are inherently definite:

<i>mān</i>	"me"
<i>À-Wīn</i>	"Awini"
<i>Bòk</i>	"Bawku"

Nor is it used with abstract mass nouns, which do not distinguish definite from indefinite (compare the neutralisation of the referring/non-referring distinction implied in their construction when they appear as premodifiers [16.10.2.2](#)):

<i>Nɔ̄ɟilim pɔ naada.</i>	"Love does not come to an end." (1 Cor 13:8)
<i>Nòɟilím pō nāadá +∅.</i>	
Love NEG.IND finish:IPFV NEG.	

Lā^{+/} is not used in vocatives:

<i>Bīiga +∅!</i>	"Child!"
Child:SG voc!	

This contrasts with *ńwà⁺*, which is common in vocatives [22.3.4](#):

<i>Bīs ńwá!</i>	"Children!"	[bi:sa]
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There is no indefinite article: a NP with no *lā^{+/}* is indefinite if it could have taken *lā^{+/}* in the sense of the article. When a NP of a type which can take the article appears without it, the sense may be non-referential. This is the case, for example, with negative-bound nouns like *bīig* "child" in

<i>Ì bīig ká'e +∅.</i>	"I've no child" WK
1SG child:SG NEG.BE NEG.	

and with the complement of *àeñ^a* "be something" when used ascriptively [20.2](#):

<i>Ò à nē bīig.</i>	"She is a child."
3AN COP FOC child:SG.	

An indefinite NP is only likely to have a *specific* sense in the context of an explicit introductory presentational statement, such as the introduction of a new character in a story [28.4](#):

Dau da be mori o biribing

Dāu dá bè_ø mōrí_ò bī-díbiŋ

Man:SG TNS EXIST CAT have 3AN child-boy:SG

"Once there was a man who had a son ..." KSS p35

Anina ka o nyε dau ka o yu'ur buon Aneas.

Àníná kà ò ñyē dáu kà ò yū'ur búèn Aneas.

ADV:there and 3AN see man:SG and 3AN name:SG call:IPFV Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

Outside such contexts, a referential indefinite NP is usually *generic*; unlike English "the", *lā*^{+/} is not used with generic reference:

Tumtum pu gat o zugdaana.

Tùm-tùm pū gát ò zūg-dáanā +ø.

Work-worker:SG NEG.IND pass:IPFV 3AN head-owner:SG NEG.

"The servant does not surpass his master." (Jn 15:20)

Tiig walaa bigisid lin an tisi'a.

Tiig wélàa_ø bigisid lín àñ tí-sī'a.

Tree:SG fruit:PL CAT show:IPFV 3INAN:NZ COP tree-INDEF.INAN.

"It's the fruit of the tree that shows what tree it is." (Mt 12:33)

Kusaas ye ...

"The Kusaasi say ..." KSS p16
drawing the moral of a story.

Generic reference core arguments are incompatible with the particle *nē*^{+/} used in its temporal sense 28.1.2.1.2.

A possessive predetermining NP ending in *lā*^{+/} makes the following head definite, and the head does not itself take the article:

dụ'átà lā bîg

"the doctor's child"

not **dụ'átà lā bîg lā*

Pronouns and personal names as possessive predeterminers do *not* have this effect; only predeterminers *with the article*, along with demonstrative pronouns, automatically make their NPs definite:

Wínà'am máljāk

"an angel of God"

Wínà'am máljāk lā

"the angel of God"

m̄ bīig

"my child" (at first mention)

m̄ bīig lā

"my child" (previously mentioned)

In *Pu'a sɔ' da be mɔr o bipuŋ ka kikirig dɔl o. Ka o wum Yesu yɛla, ka keŋ igin o tuon. Ka sɔs Yesu ye o kadim kikirig la yis o biig la ni.*
Pu' à-s̄' dá bɛ̀_ø mór ò bī-púŋ kà kíkīrig d̄ɔll-ó_ø.
 Woman-INDF.AN TNS EXIST CAT have 3AN child-girl:SG and fairy:SG follow 3AN.OB.
Kà ò wúm Yesu yéla, kà kēŋ_ø igin ò t̄uən.
 And 3AN hear Jesus about, and go CAT kneel.down 3AN in.front.
Kà sɔs Yesu yé ò kàdim kíkīrig lā_ø yís ò bīig lā ní.
 And beg Jesus that 3AN drive.out:IMP fairy:SG ART CAT expel 3AN child:SG ART LOC.
 "There was a woman whose daughter was oppressed by a devil. She heard about Jesus and came and knelt down before him. She asked Jesus to cast the devil out of her child." (Mk 7:25-26)

the article does not occur in *ò bī-púŋ* "her daughter" on first introduction, but does occur in *ò bīig lā* "her child" after the reference is established. Note the idiom at first introduction of a new possessed referent:

Pu'a sɔ' da be mɔr o bipuŋ

Pu' à-s̄' dá bɛ̀_ø mór ò bī-púŋ

Woman-INDF.AN TNS EXIST CAT have 3AN child-girl:SG

"There was a woman who had a [literally "her"] daughter..." (Mk 7:25)

Dau da be mori o biribing

Dāu dá bɛ̀_ø m̄rī_ò bī-díbiŋ

Man:SG TNS EXIST CAT have 3AN child-boy:SG

"Once there was a man who had a son ..." KSS p35

and *M̄ bīig k̄ā'e +ø.*
 1SG child:SG NEG.BE NEG.

"I've no child" WK

M̄ bīig lā k̄ā'e +ø.
 1SG child:SG ART NEG.BE NEG.

"My child's not there" WK

further demonstrating that pronoun possessors do not automatically entail definiteness of the head. A postposition with a predeterminer with the article does not become referential, can appear as a NP premodifier [16.10.2.3](#), and may function for focus purposes as pragmatically non-recoverable [28.1.2.2](#).

Certain words consistently lack the article after a pronoun possessor even if they are specific old information. This may be a question of uniqueness within a particular context; examples are *bā'*^{+/} and *sàam*^{ma} "father."

The presence of the article itself, not definiteness, causes dropping of the empty particle *nē* which follows complements of comparisons 18.

For an unambiguously indefinite specific meaning like "some, another", indefinite pronouns are used 16.3.3.

Nā'-síəbà ʒñbìd nē mōɔd.
 Cow INDF.PL chew:IPFV FOC grass:PL.
 "Some cows are eating grass."

An indefinite pronoun is necessary to make the head indefinite after a predeterminer with the article:

dɥ'átà lā bí-sɔ̄' "a child of the doctor's"
 doctor:SG ART child INDF.AN

The number *yīnní*⁺ "one" is sometimes used to introduce a new referent, but remains a number word, and is not bleached to an indefinite article:

Farisee dim nid yinne da be
Farisee díɓ nìd yīnní dà bè ...
 Pharisee individual.PL person:SG one TNS EXIST ...
 "There was one man of the Pharisees ..." (Jn 3:1)

cf *Dapa atan' n da be.* "There were once three men." KSS p16
Dāpá_àtáñ' n dá bè.
 Man:PL NUM:three CAT TNS EXIST

16.6 The personifier clitic

Indigenous Kusaasi personal names are always preceded by the personifier clitic, which appears as *À-* by default, but *Ñ-* before adjective stems, where *Ñ-* is a syllabic nasal assimilated to the point of articulation of a following consonant. The clitic is a liaison word. The *À-* allomorph, like the manner-adverb prefix *à-*, is preceded by word-final *-ɪ*, not *-a* as with the number prefix.

Personal names do not take the article or modifiers, but may take pre- or postdeterminers. *À-* is deleted after a predeterminer, but *Ñ-* remains.

Personal names can pluralise with *nàm*^a; such plurals can mean e.g. "more than one person called Awini"; Niggli's Toende Kusaal dictionary also gives the *cum suis* meaning: *Awinnam*: "Awin and his people. *Awinne et consort (les Awinne).*"

<i>À-Wīn</i>	"Awini"
<i>tì Wīn</i>	"our Awini"
<i>M̄ Wīn</i>	"my Awini"
<i>À-Wīn-káŋā</i>	"this Awini"
<i>À-Wīn nám</i>	"Awinis"
<i>Ñ-Dāvg</i>	"Ndago"
<i>tì Ñ-Dāvg</i>	"our Ndago"

In speech, *À-* is normally also used before foreign names, though the Kusaal Bible versions, unlike the Mooré Bible, use such names without any personifier clitic:

<i>À-Mūusa</i>	"Moses"
<i>À-Yīisa</i>	"Jesus"
<i>À-Sīimóðñ</i>	"Simon"

For examples of Kusaasi names see [30.2](#).

NT has some personifications of abstractions: *À-Sàñ'vŋ* "Destruction."

In stories where animals are characters, animal names take *À-*:

<i>À-Bāa</i>	"Mr Dog"
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A number of animal and bird names incorporate the clitic as part of the common noun, without any implication of personification; among such nouns are *à-dàalúŋ*^ɔ "stork" *à-gáùŋg*^ɔ "pied crow" *à-kōra-díəm*^{ma} "praying mantis" and the loanword *à-mús*^E "cat." Thus

<i>à-dàalúŋ</i>	"a stork"
<i>m̄/mān</i> <i>dáalúŋ</i>	"my stork"
1SG/1SG.CNTR stork:SG	
<i>dāy</i> <i>lā</i> <i>dáalúŋ</i>	"the man's stork"
man:SG ART stork:SG	

Lì à né à-dàalúŋ. "It's a stork"
 3INAN COP FOC PERS-stork:SG.

M ñyé à-dàalúŋ. "I've seen a stork."
 1SG see PERS-stork:SG.

The *à-* allomorph is not elided after a predeterminer but is *replaced* by it, as shown by the M spreading affecting the stem. *À-* thus behaves syntactically like a predetermining personal pronoun; it is also *phonologically* similar to a clitic pronoun. This may reflect a historical origin in an indefinite third-person pronoun "someone", perhaps related to the Mooré 3sg pronoun *yě~a*.

A further similarity with personal pronouns appears when *verb phrases* are nominalised by the personifier clitic, which then takes the place of a subject pronoun in the sense "someone who ...":

Atum sɔ' "Siloam" 19.8.1 (Jn 9:7)
À-tùm sɔ' ("Someone sent someone")
 PERS-send INDF.AN

Apv-kpen'-banv dim
À-pō kpéñ' bàvŋv díŋ
 PERS-NEG.IND enter circumcision individual:PL
 "the Uncircumcised" (Eph 2:11)

This is common in proverbs and similar set expressions:

À-dāa yél kā' tímm +∅.
 PERS-TNS say NEG.HAVE medicine NEG.
 "Did-say has no remedy." (No use crying over spilt milk.)

À-ñyē nē nīf sǎñ'ɔ̄ À-wòm tǔba.
 PERS-see with eye:SG be.better.than PERS-hear ear:PL
 "Saw-with-eye beats Heard-with-Ears" (Seeing is believing.)

À-Kīdigi_ ∅ Bū'es "Crossed over and asked"
 PERS-CROSS CAT ask (name of the constellation Orion.)

Apozotyel "Doesn't-fear-trouble", character in KSS p35.
À-Pō-zót-yēl
 PERS-NEG.IND-run:IPFV-thing:SG

The expected final LF in this expression, induced by the negative clitic paired with *pū*, is seen only when the name is clause-final:

Apozotyel da ane o saam biig ma'aa.

À-Pū-zót-yēl dá à né ò sàam bîg mà'aa.

PERS-NEG.IND-run:IPFV-thing:SG TNS COP FOC 3AN father:SG child:SG only

"Fears-nothing was his father's only child." KSS p35

À- can appear as the predeterminer of the subject of an entire clause, with the meaning "someone whose ...":

Bà kèn né À-nà kúv_ m̄ nūa yír, kà bà pū kén

3PL go:IPFV FOC PERS-IRR kill 1SG chicken:SG house:SG and 3PL NEG.IND go:IPFV

À-nōɔs bέ yírē +∅.

PERS-chicken:PL EXIST house:SG NEG.

"They go to Will-kill-my-chicken's house, but not to Got-chickens' house."

("The rich are not always hospitable.")

[Cf *Nōɔs bέ*. "There are chickens, chickens exist."]

À-Tiim bódìg yā

PERS-medicine get.lost PFV

Personal name 30.2, literally "Someone's medicine has got lost."

Nominalisations with *à-* can pluralise with *nàm^a*:

À-zī' ∅ kpí nàm kpîd né kà téñbìd.

PERS-NEG.KNOW CAT die PL die:IPFV FOC and tremble:IPFV.

"Those who don't know death, are dying with a struggle." (Proverb)

(i.e "It's a storm in a teacup.")

16.7 Coordination

Coordination is characteristically a feature of NPs, but also occurs with AdvPs.

The particles for "or" are *bēε* or *kūv*. Here the two are synonymous; the only place where they consistently have different senses is in the formation of polar questions 22.1.2. Both, like English "or", are by default taken as exclusive "or" but admit the inclusive interpretation "or both." This can be spelt out explicitly:

Bîg lā kūv dāy lā kūv bà wōsa

child:SG ART or man:SG ART or 3PL all

"The man, or the child, or both" WK

The particle for "and" for NPs and AdvPs is *nē*. This *nē* is fundamentally the same word as the preposition "with" 18; the linker adjuncts *bēē* and *kūu* can be used in a parallel way. *Nē* links nominal words and phrases, but no clauses other than (previously nominalised) *ñ*-clauses.

Consistent with this analysis, it is not possible to omit coordinating particles in a series of three or more items, or to use *nē* to join two words with the same referent:

<i>À-Wīn nē À-Būgūr nē À-Nà'ab</i>	"Awini, Abugri and Anaba"
<i>dū'átà nē ná'àb</i>	"a doctor and a chief"
	(necessarily two different people)

Coordination within NPs is restricted.

In compounds, the only possibility is a coordinated head before an adjective:

Ka m nye sangbauŋ nē tengbauŋ paal.
Kà m ñyē sán-gbàùŋ- nē tén-gbàùŋ-páal
 And 1SG see heaven-skin- with earth-skin-new:SG.

"And I saw a new heaven and a new earth." (Rev 21:1)

but **[bēŋíd nē kī] kúèš* not possible for "seller of *bēŋíd nē kī*"
 (beanleaf-and-millet, a conceptual unity like "fish and chips", "lox and bagels")

Coordinated heads may not share a determiner or an article:

m ba'abiis nē m saamnama
m bā'-bīis nē m sàam-nàmā +ø
 1SG father-child:PL with 1SG father-PL VOC
 "my siblings and [my] fathers!" (Acts 7:2)

pu'ā lā nē dāy lā "the woman and the man"
 woman:SG ART with man:SG ART

Yīgá⁺ "firstly" 16.10.3 is a modifier "former", rather than a determiner in

yiiga sangbauŋ nē tengbauŋ nē atεuk
yīgá sán-gbàùŋ nē tén-gbàùŋ nē àtiyuk
 firstly heaven-skin:SG with earth-skin:SG with sea:SG
 "the former heaven and earth and sea" (Rev 21:1)

Coordinated heads may share a single modifier, as long as it is not a cb:

Kūsáàl sólímà nē sílímà "Kusaasi stories and proverbs"
Kusaal story:PL with proverb:PL

Kūsáàs kùèb nē yīr "Kusaasi agriculture and housing"
Kusaasi:PL hoeing with house:SG

sālma bûtìs nē dísíímà "gold cups and spoons"
gold cup:PL with spoon:PL ("all of them gold", KT)

However, KT WK both agreed that

sālma lá'àd nē bûtìs

must mean "gold goods and [not gold] cups", WK offering the correction

sālma lá'àd né ò bûtìs "gold goods and (gold) cups" WK
gold item:PL with 3AN cup:PL

where *ò* refers to *sālma*. (See [16.2.2](#) on the unexpected gender of the pronoun.) The difference from *sālma bûtìs nē dísíímà* (above) is probably that "cups" are a subtype of "goods", impairing the parallel between the coordinated units and making it less natural to supply the ellipsis than in *sālma bûtìs nē [sālma] dísíímà* "gold cups and [gold] spoons" (I am grateful to Tony Naden for this suggestion.)

Coordinated dependents are permitted so long as there is no compounding:

o nya'andɔlib pii ne yi "his twelve disciples" (Mt 26:20)
ò ñyà'an-dòllɔb pii nē yí
3AN after-follower:PL ten with two

dɔ'átà nē ná'àb lā lóyà "Doctor's and the chief's cars"
doctor:SG with chief:SG ART car:PL

sālma nē ānzúrɪfà lá'àd "gold and silver goods"
gold with silver item:PL

The last two examples, like their English translations, are ambiguous; they can, but need not, be taken as representing ellipsis of the first of two repeated heads within a coordination of two parallel dependent + head NPs:

	<i>dɔ̀'átà (lɔ̀yà) nē ná'àb lā lɔ̀yà</i>	"[Doctor's cars] and [the chief's cars]"
	<i>sāluma (lā'àd) nē ānzúrɪfà lā'àd</i>	"[gold goods] and [silver goods]"
cf	<i>[dɔ̀'átà nē ná'àb lā] lɔ̀yà</i>	"the cars of [Doctor-and-the-chief]"
	<i>[sāluma nē ānzúrɪfà] lā'àd</i>	"[gold-and-silver] goods"

Elliptical interpretations are sometimes impossible. As is not possible to coordinate cbs, and *nē* cannot join NPs with the same reference, this is the case with

ānzúrɪfà nē sāluma lā'-māan "silver- and goldsmith"
 silver with gold item-maker:sg

cf	<i>*ānzúrɪfà lā'- nē sāluma lā'-māan</i>	(impossible)
	<i>ānzúrɪfà lā'-māan nē sāluma lā'-māan</i>	(necessarily two different people)

16.8 Apposition

For apposition in locative AdvPs see [17.3](#).

Titles and other NPs may precede personal names in apposition:

Na'ab Agrippa "King Agrippa." (Acts 25:13)

Li pu nar ye fu di fu ba'abiig po'a Herodiase.

Lì pō nār yé fù dí fù bā'-bîg pu'á Herodiase +∅.

3INAN NEG.IND must that 2SG take 2SG father-child:SG wife:SG Herodias NEG.

"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

... lebis ye, eenn, o zua Asibigi n kabirid.

... ∅ lèbis yē, Ēēñ, ò zùà À-Sībɪgɪ n kābíríd.

...CAT reply that, Yes, 3AN friend:SG PERS-termite:SG CAT ask.admission:IPFV.

"...replying that, Yes, it was his friend Termite asking for admission." KSS p12

The fact that the personifier-clitic allomorph *à-* is not omitted in these cases shows that the relationship is not dependent-head [16.6](#).

Personal pronouns in apposition use free forms [28.5](#):

Man Paul [...] *pu'usidi ya.* "I, Paul ... greet you." (2 Thess 3:17)

Mān Paul [...] *pú'usìdī yá.*

1SG Paul greet:IPFV 2PL.OB.

Two compounded noun stems with the same referent seem necessarily to have human reference; this is regarded as adjectival use of the second noun [16.11.1.5](#).

Appositional relative clauses probably must have human reference; again the second element has adjectival function 25.3.3. I have no other examples in NPs where the second component is not a personal name.

Apposition is to be distinguished from cases where a preceding head has no combining form, as with quantifiers, or coordinated structures 16.7, or where the cb has the segmental, but not tonal, form of the singular 9.2.2. A number of compounds found in the 1976 NT version are systematically replaced by forms written with the initial component as a singular in the 1996 revision:

<i>Nonaar Paal</i>	for <i>Nonapaal</i>	<i>Nō-ná-pāal</i>	"New Testament"
<i>Siig Suŋ</i>	for <i>Sisun</i>	<i>Sì-sùŋ</i>	"Holy Spirit"

The tonal evidence from similar cases in my informants' speech shows that this reflects segmental remodelling of combining forms, not expansion of the rôle of apposition at the expense of compounding:

<i>lànniŋ-kàŋā</i>	"this squirrel"	WK
<i>dàp-bàmmā</i>	"these men"	WK

The many examples of *Siig Suŋ* in the 1996 NT audio version are likewise clearly read as *Sìiŋ-sùŋ* (or *Sìiŋ-sùŋ* with M spreading) or *Sì-sùŋ*, not **Sìiŋ-sùŋ*.

SB showed a much greater tendency to produce segmental sg forms before postdeterminer pronouns and even adjectives than my other informants.

16.9 Compounding

Like other Oti-Volta languages, Kusaal shows abundant productive formation of compound nouns. Kusaal compounds fall into two basic types, depending on whether the combining form is the head or a premodifier. Compounding is the regular construction for head nouns with following adjectives and postdeterminer pronouns:

<i>bōvŋ^a</i>	"goat"
<i>bò-pìəlŋ^a</i>	"white goat"
<i>bò-kàŋā^{+/}</i>	"this goat"
<i>bò-pìəl-kàŋā^{+/}</i>	"this white goat"

It is also the normal construction for a generic concrete noun preceding a head as a modifier or as a generic complement to a deverbal noun:

<i>nà'ab lā wíəf zōv</i>	"the chief's horse's tail"
but <i>nà'ab lā wíd-zōv</i>	"the chief's horse-tail"

Regardless of which element precedes, the last stem shows the noun class suffixes which mark number for the head. Preceding stems appear as combining forms, typically bare stems which have undergone apocope, though analogical remodelling is common, and regular with some stem types 9.2.2. Compounding is so productive that the cb is a regular part of noun and adjective flexion 9.1.

For the tone sandhi rules which affect the component following the combining form see 8.3 8.4. They are not sensitive to whether the cb is head or modifier.

Compounds may have compound components, most often as a result of the addition of an adjective or postdeterminer pronoun to an existing compound, where the binding of the new element is weaker than that within the existing compound:

[bù-pìəl-]kàṅā	"this [white goat]"
[nīn-wók-]pìəlɪg	"white [tall person]"
[zà'-nō-]píəlɪg	"white gate" ("white [compound-mouth]")

A compound may appear as generic complement to a following deverbal noun:

[zà'-nō-]gúr	"gate-keeper"
[[zà'-nō-]gúr-]kàṅā	"this [gate-keeper]"

Kusaal also possesses bahuvrihi adjectives 16.11.1.4 formed by zero-derivation of a noun-adjective compound to an adjective:

nīf-ñyáuk	"one eye"
bù-[nīf-ñyáuk]	"[one-eyed] goat"
nōb-wók	"long leg"
kùg-[nōb-wók]	"[long-legged] stool"

The bahuvrihi meaning is also possible when the compound is used as the complement of àḗñ^a "be something":

Kùg-kàṅā á nē nōb-wók.
 Chair-DEM.DEI.SG COP FOC leg-long:SG.
 "This chair is long-legged." WK

Adjective combining forms can only be used before another adjective or before a postdeterminer pronoun. If a noun-adjective compound is used as a generic complement it must adopt a sg or pl form:

	<i>fū-zéñdà kùès</i>	"seller of red (i.e. dyed) cloth"
not	* <i>fū-zéñ'-kùès</i>	

Compounds may contain un-compounded elements within their structure, because regardless of whether compounded or not, **modifiers bind tighter than complements, which bind tighter than determiners**. Generic non-count NPs referring to substances appear as premodifiers within other NPs 16.10.2.2:

<i>sālīma bútìŋ</i>	"gold cup"
<i>ānzúrìfà nē sālīma lá'àd</i>	"silver and gold goods"

Even if they consist of phrases rather than single words, they therefore bind more tightly to a following cb used as a generic complement than the cb does to a following deverbal noun:

<i>[ānzúrìfà lá'-]māan</i>	"silversmith" ("[silver goods]-maker")
<i>[ānzúrìfà nē sālīma lá'-]māan</i>	"silver- and goldsmith"

cf	<i>[fū-zéñdà] kùès</i>	"[dyed cloth]-seller" with an adjective postmodifier (see above)
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If the cb is itself a premodifier, the the construction is nested, with the cb binding to the following head and the preceding unbound premodifier applying to the whole resulting compound:

<i>sālīma [zá'-nōɔr]</i>	"golden gate" ("golden [compound-mouth]")
<i>zūgú-n [níf-gbáuy]</i>	"upper eyelid" ("upper [eye-skin]")

Determiners, whether preceding or following the head, and whether compounded or un-compounded, have the loosest binding:

<i>[sālīma bútìŋ-]kàŋā</i>	"this [gold cup]"
<i>[[sālīma lá'-]māan-]kàŋā</i>	"this [[gold-item]-maker]"
<i>ò [[sālīma lá'-]māan]</i>	"her [[gold-item]-maker]"

16.10 Dependents preceding the head

The head of a NP may be preceded by a dependent. Only one is permitted, but the resulting NP may itself recursively serve as the head of a NP with yet another pre-dependent. Cbs come last, and predeterminers precede premodifiers:

Wínà'am [pú'vsòg [fúùg dǒ̀̀g]]

"tabernacle" (God's [worship [cloth hut]])

Pronoun, pronoun-like, quantifier or deverbal heads lead to the pre-dependent + head construction having specialised meanings [16.10.3](#). Otherwise, specific-reference predependents are determiners, and generic-reference predependents are either modifiers or complements.

The nature of the pre-dependent determines whether compounding occurs: generic complements of any type must be cbs; generic *count* nouns as premodifiers must be cbs; all other pre-dependents appear un-compounded.

For the rules regarding L spreading after pre-dependents see [8.4](#).

16.10.1 Complements

If the head is a deverbal noun, it may be preceded by a combining form representing a **generic complement**. The dependent appears as a cb regardless of whether it has count or mass reference.

dā-nú̀̀r^ε

"beer-drinking"

gēl-kù̀̀s^a

"egg-seller"

With **agent nouns** from transitive verbs the cb normally represents an object. Agent nouns from intransitives may have an AdvP or indirect object cb complement. These compounds can be freely coined, and their meanings are generally transparent, but there are many idiomatic set expressions. Examples:

nīn-kú̀̀d^a

"murderer"

bò-kū̀̀v^{a/}

"goat-killer"

nō-kú̀̀d^a

"hen-killer"

pɔ̀̀'à-kū̀̀v^{a/}

"woman-killer"

nō-záñ^{lε}

"holder of hens"

wìd-kù̀̀s^a

"horse-seller"

bò-kù̀̀s^a

"goat-seller"

sàlɪm-kù̀̀s^a

"gold-seller"

dā-nú̀̀d^a

"beer-drinker"

zīm-gbáñ'àd^a

"fisherman" ("fish-catcher")

<i>nō-dí'əs^a</i>	"chief's spokesman" ("command-receiver") (Ghanaian English "linguist")
<i>tàn-mēəd^a</i>	"builder" (<i>tān^{nē}</i> "earth")
<i>làmpō-dí'əs^a</i>	"tax collector" (French <i>l'impôt</i>)
<i>gbàn-mī'id^{a/}</i>	"scribe" NT ("book-knower")
<i>pɔ̀'à-sāñ'am^{ma}</i>	"adulterer" ("woman-spoiler")
<i>zà'-nō-gúr^a</i>	"gate-keeper" (<i>zà'-nōɔr^{ε/}</i> "gate")
<i>dà-kīəd^a</i>	"wood-cutter"
<i>kòñb-kīm^{na}</i>	"herdsman" (<i>kòñb-</i> as cb of <i>būn-kóñbùg^ɔ</i> "tame animal")
<i>bùl-sīgıd^{a/}</i>	"well-diver" (<i>bùlɔg^a</i> "well")
<i>tùen-gāt^a</i>	"leader" (<i>Ò gàad túèn</i> "He's gone ahead")
<i>ñyà'an-dò^{la}</i>	"disciple" (<i>ñyá'ay^a</i> "behind") (<i>dō^{la/}</i> "accompany")
<i>pɔ̀'à-lā'ad^a</i>	"laugher at women" WK (<i>Ò là'ad pō'ab</i> "He laughs at women")

My informants freely create and cite agent nouns in isolation, but it is unusual in practice for agent nouns to appear thus; in my materials only *bāŋıd^a* "wise man", *sĵākıd^a* "believer", *sūŋıd^a* "helper", *fāañd^{a/}* "robber" "Saviour" occur often. With monosyllabic agent nouns there is often a preceding cognate cb, sometimes an object, but often apparently just a reduplication of the agent noun stem:

<i>màal-māan^{na}</i>	"sacrificer"
<i>zī-zîd^a</i>	"carrier-on-head"
<i>tù'as-tù'as^a</i>	"talker"
<i>zàb-zàb^a</i>	"warrior" (tone <i>sic</i>)
<i>zòt-zòt^a</i>	"racer, athlete"
<i>tùm-tūm^{na}</i>	"worker"

Cbs occur before deverbal **instrument nouns** in object or adverb senses:

<i>sĵà-lōɔdıŋ^a</i>	"belt" (waist-tying thing)
<i>nīn-gótıŋ^a</i>	"mirror" (eye-looking thing)
<i>nīn-gótıs^ε</i>	"spectacles"

If the head is a **gerund**, a cb pre-dependent may represent a subject or complement. For the *-r^ε* (not *-b^ɔ*) suffix of these 2-mora stem gerunds see [12.2.1.1](#).

If the underlying verb is transitive, a cb pre-dependent cannot be a subject. It is most often an object:

<i>pu'à-dīr^ε</i>	"marriage" (<i>Ò dì pu'ā</i> "He's married a wife")
<i>nīn-kúùr^ε</i>	"murder"
<i>dā-núùr^ε</i>	"beer-drinking"
<i>Sāmán-píar^ε</i>	Traditional New Year ("Courtyard Cleaning")
<i>bùgúm-tōwñr^ε</i>	Fire Festival ("Fire Throwing")
<i>nō-lóòr^ε</i>	"fasting" ("mouth-tying")
<i>nō-póòr^ε</i>	"oath" (<i>pō⁺</i> "swear")
<i>nō-náàr^ε</i>	"covenant" (<i>nā⁺</i> "join")
<i>nīn-báàl-zōwr^ε</i>	"pity" (<i>Ò zòt-ō nīn-báalìg</i> . "He has pity on him")

It may represent an AdvP:

<i>mò-pīl^{le}</i>	"grass roof" ("covering with grass")
<i>kùm-vū'ugír^ε</i>	"resurrection" (<i>Ò vù'ug kūmìn</i> . "He came alive from death.")

Although many of these are set forms, free creation of nonce-forms is possible:

<i>fū-yéèr^ε</i>	"shirt-wearing" WK
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Cbs as subjects are thus confined to verbs which can be used intransitively:

<i>nōb-kóòr^ε</i>	"breaking a leg" (<i>kō⁺</i> is intransitive)
<i>nū'-módìr^ε</i>	"swelling of the hand"
<i>wìn-līr^ε</i>	"sunset" (<i>Winnìg lí yā</i> . "The sun has set/fallen.")
<i>sūñ-sáñ'òŋ^ɔ</i>	"sorrow" (<i>Ì sūñf sáñ'àm nē</i> . "My heart is spoilt" = "I'm sad.")
<i>sūñ-péèr^{ne}</i>	"anger" (<i>Ì sūñf pélìg nē</i> . "My heart is white.")

16.10.2 Premodifiers

Modifiers must be generic. They vary in form depending on the nature of the dependent. AdvP premodifiers may contain *constituents* with specific reference, but as AdvPs they do not themselves refer.

16.10.2.1 Count nouns

A count noun as a premodifier must appear as a combining form.

Compounds with a count noun premodifier are freely created, but resemble the compounds seen in other languages more closely than the type with combining form heads preceding adjectives and postdeterminer pronouns. Set forms with

individualised lexical meanings often occur when the combining form is dependent, but rarely when it is a head before an adjective and never with postdeterminer pronouns.

Note the contrast between a generic premodifier and a predeterminer in e.g.

<i>bīig fúùg</i>	"a child's shirt" (belonging to some child)
<i>bì-fūug</i>	"a children's shirt" (perhaps a small woman's)
<i>nà'ab lā wíàf zōvr</i>	"the chief's horse's tail" (the chief has a horse)
<i>nà'ab lā wíd-zōvr</i>	"the chief's horse-tail" (the chief may not own a complete horse at all)

Cb premodifiers have a very general quasi-adjectival sense. The resulting compounds are very liable to develop specialised lexical meanings:

<i>wāb-mócgū-n</i> WK	"in elephant-bush, where there are elephants"
<i>zà'-nōvr</i>	"gate" ("compound-mouth")
<i>mà-bīig</i>	"sibling" ("child by [same] mother")
<i>bā'-bīig</i>	"half-sibling" ("child by [same] father")
<i>tèŋ-bīig</i>	"native" ("child of a country")
<i>nàsàa-sìlv</i>	"aeroplane" (European hawk) ILK

WK has the exceptional forms

<i>náaf-bì'isím</i>	"cow's milk"
<i>bōvg-bí'isím</i>	"goat's milk"

where the modifier has singular form and tone, but the tone sandhi is that of a compound (note the lack of M spreading after *náaf-*.)

A cb premodifier of a deadjectival abstract noun may have a sense much like a generic complement, but the cb in such cases is a premodifier. Deadjectival nouns are not gerunds [12.3](#), and such constructions are not limited to cases where corresponding adjectival verbs exist; where they do exist, the cb corresponds to the subject rather than a complement.

<i>pò-pìəlim^m</i>	"holiness" ("inside-whiteness")
<i>sūñ-kpí'òŋ^ɔ</i>	"boldness" ("heart-strength")
<i>sūñ-má'asim^m</i>	"joy" ("heart-coolness")
	(<i>M sūñf má'e yā</i> . "I'm joyful.")
<i>nìn-tōllim^m</i>	"fever" ("body-heat")
<i>wīn-tóŋg^ɔ</i>	"ill fate" ("fate-bitterness")

16.10.2.2 Non-count NPs

Premodifiers may consist of NPs with generic non-count reference. If they have abstract senses, they ascribe a quality to the head:

<i>nā'am kúk</i>	"throne" ("chieftaincy chair")
<i>nā'am sú'v̀l̀m</i>	"kingdom" ("chieftaincy possession")
<i>p̀è'vsug d́d̀g</i>	"temple" ("worship house")
<i>t̀l̀gír b́n</i>	"heater" ("heating thing" = <i>b̀n-t̀l̀gír</i> ^ε)
<i>d̀gub d́t</i>	"cooking pots"
<i>l̀gídı t́vmà</i>	"expensive work" (<i>l̀gídı</i> + "money")

Language names may appear as abstract nouns describing an ethnic group:

<i>K̀sàal yír nē k̀øb</i>	"Kusaasi houses and agriculture"
<i>Ǹsàal búgúm</i>	"electricity" ("European fire")

NPs with concrete mass sense express the material of which the head consists. Most often the premodifier is a single noun:

<i>s̀l̀ma b́t̀ì</i>	"golden cup"
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Count nouns may appear if used in a mass sense [16.2.1](#):

<i>f̀ug d́d̀g</i>	"tent" (cloth hut)
<i>d̀ad b́n-nám</i>	"wooden things" (<i>d̀ug</i> ³ "piece of wood")

NPs formed by coordination may occur in this use:

<i>s̀l̀ma nē ànzúrífà lá'àd</i>	"gold and silver goods"
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Such premodifiers are referential, and can be the antecedents of pronouns:

<i>s̀l̀ma lá'àd né ò b́tus</i>	"gold goods and [gold] cups" WK 16.7
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Contrast the non-referential use of mass nouns as generic complements:

<i>s̀l̀m-k̀es</i>	"gold-seller"
<i>d̀a-núùd</i>	"beer-drinker"

Cb forms of abstract non-count nouns do sometimes occur as premodifiers:

	<i>tàñp-sɔ̃b^a</i>	"warrior"	(<i>tāñp^{ɔ̃}</i> "war")
	<i>pù-pìəl-sɔ̃b^a</i>	"holy person"	(Rom 3:10, 1996)
but	<i>pù-pìəlɪm sɔ̃b^a</i>	"holy person"	(Mt 10:41, 1996)
	<i>pù-pìəl-tūuma⁺</i>	"holy actions"	(Rom 6:13, 1996)
but	<i>pù-pìəlɪm túumà⁺</i>	"holy actions"	(Mt 5:10, 1996)

An interesting case involving a concrete mass noun is the compound *ky'à-ñwīg* "current" ("water" + "rope.") This perhaps represents "aquatic rope" in contrast to **kù'əm ñwīg* "a rope made of water"; the construction with concrete mass premodifiers may be limited to the specific sense "made of ..."

16.10.2.3 Adverbial phrases

AdvPs as premodifiers may not be proadverbs. All examples in my materials involve either locative AdvPs or phrases with *yélá⁺* "about" 17.6, except before the specialised head *dāan^a* 16.10.4.

<i>dūnyā ní nìn-gbīŋ</i>	"earthly body"
<i>kālɔ̃gu-n nɔ́-dáùg</i>	"crayfish" ("in-the-river cock")
<i>Bòk dím</i>	"Bawku people"

Ba da mɔr mɔɔgin bunƙɔnbid ne ba buudi, yin bunƙɔnbid ne ba buudi ...
Bà dà mɔr mɔɔgu-n bún-kóñbìd né bà būudi, yín bún-kóñbìd
 3PL TNS have bush:SG-LOC thing-hair:PL and 3PL kind, house:SG:LOC thing-hair:PL
né bà būudi...
 and 3PL kind ...

"They took wild animals with their kind, tame animals with their kind ..."
 (Gen 7:14)

<i>Kūsáàs kúèb nē yīr yélà gbàùŋ</i>	"A book about Kusaasi houses and agriculture"
<i>dàù-kàṅā lā yélà gbàùŋ</i>	"a book about that man" WK

Although the AdvPs in cases like

<i>dàtìùŋ níf</i>	"right eye"
<i>dàgòbìg níf</i>	"left eye"
<i>zūgú-n níf-gbáùŋ</i>	"upper eyelid"
<i>tēŋɪ-n níf-gbáùŋ</i>	"lower eyelid"

seem to answer "which?" rather than "what kind of?", the possibility of indefinite plurals like *dàtìyọ́ nínì* "right eyes" or *tēṅl-n níf-gbánà* "lower eyelids" shows that the construction is modifying, not determining.

Postpositional phrases behave as generic non-count NPs syntactically, and are not made specific by a definite predeterminer. This premodifying use of AdvPs is thus parallel to the similar use of indefinite mass nouns. The head of locative AdvPs is the locative particle itself, with a zero allomorph in the case of locative AdvPs such as Kusaal place names which are "intrinsically locative" [17.3](#); like other postpositions, this is itself non-referential and remains so even though it has a specific predeterminer. Cf locative complements and focus [28.1.2.2](#).

16.10.3 Predeterminers

The **quantifier** *yīgá*⁺ "firstly" appears as a predeterminer "first" [16.4.2.3](#), e.g.

linɛ da an yīga dabisir

līnɛ _└ *∅* *dá àñ yīgá dábɪsɪr*.

3INAN.CNTR CAT TNS COP firstly day:SG.

"That was the first day." (Genesis 1:5)

Count and/or definite reference NPs as preceding dependents before noun heads are also **determiners**.

If the head itself is a pronoun or quantifier the construction is **partitive**:

<i>nīn-síəbà</i>	"certain people"	<i>sīəba</i>	dependent
<i>yà s̄'</i>	"some one among you"	<i>s̄'</i>	head
<i>nīdɪb lā síəbà</i>	"certain of the people"	<i>sīəba</i>	head
<i>nīdɪb síəbà</i>	"certain ones among people"	<i>sīəba</i>	head
<i>nīdɪb bédv̄gū</i>	"a lot of people"	<i>bédv̄gū</i>	dependent
<i>nīdɪbá àyí</i>	"two people"	<i>àyí</i>	dependent
<i>nīdɪb bédv̄gū lā</i>	"the lot of people, the crowd"	<i>bédv̄gū</i>	dependent
<i>nīdɪbá àyí lā</i>	"the two people"	<i>àyí</i>	dependent
<i>nīdɪb lā bédv̄gū</i>	"a lot of the people"	<i>bédv̄gū</i>	head
<i>nīdɪb lá àyí</i>	"two of the people"	<i>àyí</i>	head

The sense is also partitive if the head is a relative clause with an indefinite pronoun as relative:

Pa'alimi ti nidiba ayi' nwa fun gaŋ sɔ'

Pà'alimī tí nīdibá_ àyí ñwá fún gāŋ sɔ'

Teach:IMP 1PL.OB person:PL NUM:two this 2SG:NZ choose INDF.AN

"Tell us which of these two people you have chosen" (Acts 1:24)

NP predeterminers before **gerunds** and other abstract nouns describing events or processes are interpreted as **subjects**:

Dāy lā kúlùg dāa mālsí_ m.

Man:SG ART go.home:GER TNS be.sweet 1SG.OB.

"The man's return home pleased me."

A generic object may also occur as a combining form, and adjunct AdvPs or VP-final particles 19.10 may follow the head:

ninsaalib yadda niŋir Wina'am ni

nīn-sáalīb yáddā-niŋìr Wínà'am ní

Person-smooth:PL assent-do:GER God LOC

"People's faith in God." (Rom 4:14)

ya antu'a morim koto ni ne taaba la

yà àntu'à-mōrīm kótù ní nē tāaba lā

2PL case-have:GER court:SG LOC with each.other ART

"your going to law with each other in court" (1 Cor 6:7, 1976)

Ninsaal Biig la lebug la na

Nīn-sáal Bîg lā lébug lā nā

Person-smooth:SG Child:SG ART return:GER ART hither

"the return of the Son of Man" (Mt 24:27)

Other deverbal abstract nouns may also be used in this way:

Kristo kum dapuudir zug "Christ's death on the cross" (1 Cor 1:18)

Kristo kúm dá-pūvdír zúg

Christ death wood-cross:SG upon

Constructions of this type are rarely used in place of content clauses or as adjuncts, but most often as subjects or with postpositions.

The words *mēŋ*^{a/} "self", *dāan*^a "owner", *sōb*^a "individual" and *būn*^{nE/} "thing" as heads have specialised senses with dependents (see below.)

In all other cases, predeterminers express **possessors**.

<i>n̄n bīig</i>	"my child"
<i>dāy lā bīig</i>	"the man's child"
<i>dāy lā bī̀er bīig náàf zōv</i>	"the man's elder brother's child's cow's tail"
<i>Kūsáàs wádà</i>	"customs of the Kusaasi"

Such determiners do *not* automatically make a NP definite even when themselves definite 16.5.

A partitive sense is not possible with noun (as opposed to pronoun) heads:

<i>nīdɪb lā gígìs</i>	"the dumb ones belonging to the people"
	Not possible as "among the people" WK.

16.10.4 Before *mēŋ*^a/ *dāan*^a *sōb*^a *būn*^{ne}/

Certain nouns occur exclusively as heads with a dependent. There is characteristically a specialised sense in the dependent/head relationship. (For *adverbs* as heads of AdvPs with preceding dependents see **postpositions** 17.6.)

Mēŋ^a "self" is used indifferently for sg/pl, always with a predependent:

<i>n̄n mēŋ</i>	"myself"
<i>yà mēŋ</i>	"yourselves"

<i>nà'ab lā mēŋ</i>	"the chief himself"
chief:SG ART self	

<i>Bà ñyέε_ bà mēŋ.</i>	"They've seen for themselves."
3PL see 3PL self.	

"Self" forms must be used for complements referring to the clause subject:

<i>M̄ ñwé'ε_m mēŋ.</i>	"I hit myself."
1SG hit 1SG self.	

not **M̄ ñwé'ε m* or **M̄ ñwé' m̄an*.

Kusaal resembles English, as opposed to (say) French, in using a pronoun possessor with body parts acted on by their owner, e.g.

Ba pu piesidi ba nu'us wuv lin nar si'em la ka ditta.

Bà pō pīāsídí_ bà nú'ùs wūv lín nār sī'əm lá kà dítā +∅.

3PL NEG.IND clean:IPFV 3PL hand:PL like 3INAN:NZ be.proper INDF.ADV ART and eat:IPFV NEG.

"They don't wash their hands properly before they eat." (Mt 15:1)

Where ordinary pronouns would be permissible, using *mēŋ* implies contrast:

M̄ píə_ ñ mēŋ nú'ùs. "I washed my own hands."

1SG wash 1SG self hand:PL.

Fù mēŋ kūv bí-liaa +∅? "Yourself or the baby?"

2SG self or child-baby:SG CQ? ("Which of you needs the doctor?")

See also [16.11.3](#) on *amēŋá*⁺ "really, truly" as a postmodifier "genuine, real"; cf the adjective *mēŋír*^ε seen in *yēl-mēŋír*^ε "truth" ("genuine matter.")

Dāan^a "owner of ...", *nām*^a pl, always has a preceding dependent NP or AdvP.

In a few set forms this is a generic count noun cb:

yī-dáàn^a "householder" = *yī-sób*^a Hausa *mài gidaa*
tēŋ-dāan^a literally "land-owner": traditional earth-priest

Normally, the possession is expressed by a free NP, definite or indefinite:

lór dáàn^a "car owner"
būvg dáàn^a "goat owner"
kù'em dáàn^a "water owner"
tìəŋ dáàn^a "bearded man" Hausa *mài geemùu*
dāam dáàn^a "beer owner"
pōɔŋ lā dáàn^a "the owner of the field" (Mt 21:40)

Zu-wok daan po gangid bugum.

Zù-wōk dáàn pō gánìd búgúmm +∅.

Tail-long:SG owner:SG NEG.IND step.over:IPFV fire NEG.

Proverb: "One with a long tail doesn't step over a fire."

(If you have family commitments you shouldn't take risks.) KSS p38

An abstract possession refers to a quality, as with Hausa *mài*, or Arabic ذو

pù-pìəlīm dáàn^a "holy person"

Even manner-adverbs can be predependents before *dāan*^a:

bōgvsígā dáàn^a "softly-softly sort of person" WK

See [16.4.2.3](#) on the use of *dāan*^a with numbers to make ordinal expressions.

S5b^a "the one of ..." is a dummy head for a preceding NP or AdvP dependent; it specifies only number and gender and is otherwise semantically empty.

Animate	sg	<i>s5b</i> ^a
Animate	pl	<i>dím</i> ^a
Inanimate	sg/pl	<i>dìn</i> ^{nε}

With noun or pronoun predependents the meaning is possessive:

<i>mān dín</i> ^{nε}	"my one, mine"
<i>À-Wīn dím</i>	"Awini's family"

Fōn pǎǎ'əd nē tīnám dín.

2SG.CNTR speak:IPFV FOC 1PL.CNTR individual.INAN.

("We can't speak your language but ...") "You're speaking ours."

Abstract NPs and AdvPs preceding *s5b*^a are premodifiers:

<i>pò-pìəlim s5b</i> ^a	
pl <i>pò-pìəlim dím</i> ^a	"holy person" (<i>pò-pìəlim</i> ^m "holiness")

<i>dūnyā ní dìn</i> ^{nε}	"earthly one" (1 Cor 15:44)
<i>Bòk dím</i>	"Bawku people"

The quantifier *yīgá*⁺ "first" is a predeterminer in

<i>yīgá s5b</i> ^a	"first (person)"	beside <i>yīg-s5b</i> ^a <i>id</i>
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Specialised senses may be found with cb premodifiers:

<i>yī-s5b</i> ^a	"householder"	(<i>yīr</i> ^{ε/} "house")
pl <i>yī-s5b-nàm</i> ^a		
<i>yī-dím</i> ^a	"members of the household"	
<i>nīf-s5b</i> ^a	"miser"	(<i>nīf</i> ^{p/} "eye")
<i>tāñp-s5b</i> ^a	"warrior"	(<i>tāñp</i> ^ɔ "war")

zūg-sób^a "boss" NT "Lord" (*zūg^ɔ* "head")
 pl *zūg-sób-nàm^a*

The expression *ɔn sōb^a* means "the person we were just talking about."

Būn^{nɛ} "thing" is probably derived from the old gender agreement pronoun for abstracts. It is used in many constructions as a dummy placeholder. It can make a regular *r^ɛ|a⁺* class plural *bōná⁺*, but in placeholder use it is found indifferently as sg and pl, or pluralises with *nàm^a* like inanimate pronouns:

Būn-námá_àlá *kà fù ñyētá* +*ø*?
 Thing-PL NUM:how.many and 2SG see:IPFV CQ?
 "How many things do you see?" SB

It is used (beside *nīn-* "person" for human) as a dummy non-human cb before adjectives, avoiding the use of an adjective as complement of *àɛñ^a* "be" 20.2.

Dīb á nē bōn-súŋ. "Food is good." ("Food is a good thing.")
 Food COP FOC thing-good:sg.

Some adjectives cannot be used as NP heads at all; *bōn-* is necessary in:

bōn-vúr^ɛ "living thing"

No adjective cb may be a head, so *bōn-* is also necessary in:

bōn-píàl-kàŋā^{+/} "this white one"

Deverbal adjectives with no preceding cb are interpreted as agent nouns, so *bōn-* marks different meanings in e.g.

bōn-kúvdír^ɛ "thing to do with killing"
 but *kūvdír^ɛ* "killer"

Note the idioms

bōn-gíŋ^a "short chap" (informal, humorous)
bōn-kúdùg^ɔ "old man" (the normal expression)
 (but *pɔ'á-ñyá'an^a* "old woman")

Būn also occurs with abstract and AdvP premodifiers:

<i>tōlɨgír bún</i> ^{nɛ}	"heating thing, heater" = <i>bōn-tōlɨgír</i> ^ɛ
<i>kù'əmī-n bún</i> ^{nɛ}	"water creature"

Bōn is a "thing", tangible or abstract, while *dín* is purely a semantically empty head, with only number and gender specified:

<i>kù'əmī-n dín</i> ^{nɛ}	"the (non-human) one in the water, aquatic one"
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16.11 Dependents following the head

Dependents follow a head noun in the order adjective(s), quantifier, postdeterminer pronoun or AdvP, article.

It is characteristic of Kusaal and of other Oti-Volta languages that the normal construction with both adjectives and postdeterminer pronouns is that they follow the head noun, which is itself reduced to a combining form, while the dependent inflects to show the number of the head. **Quantifiers** do not have separate combining forms, and cannot be followed by the postdeterminer-only forms *kàn*^ɛ *kàṅā*^{+/} of the demonstrative pronouns (cf on apposition [16.8.](#)) For quantifiers as postdeterminers see [16.11.2.2.](#)

Compounds where the combining form is the head are formed absolutely freely with completely transparent meaning, and correspond to uncompounded constructions in most other languages. It is largely because of such head-first compounds that the combining form needs to be treated as a standard part of noun and adjective paradigms, and it is in these cases particularly that cbs remodelled segmentally on the basis of the singular form (or even the plural) [9.2.2](#) are frequent.

<i>bōvg</i> ^a	"goat"
<i>bù-pìəlɨg</i> ^a	"white goat"
<i>bù-kàṅā</i> ^{+/}	"this goat"
<i>bù-pìəl-kàṅā</i> ^{+/}	"this white goat"

Compounds with postdeterminer pronouns naturally cannot be lexicalised; compounds with adjectives may develop specialised individual lexical meanings, though much less often than modifier-first compounds.

For my informants WK and DK, a noun preceding a postdeterminer pronoun must appear as a combining form, but SB accepted preceding sg/pl forms. I did not record the tones at that time, and this was probably segmental remodelling of cbs.

16.11.1 Adjectives

Adjectives always follow the head, and do not themselves appear as heads, except to a very limited extent as complements to *àɛñ^a* "be something" 20.2.

The combination noun + adjective is almost invariably rendered with noun cb before the adjective, which inflects as sg pl or cb on behalf of the head noun. My informants could sometimes be induced to accept sg + adjective but never produced such forms spontaneously.

<i>būvg^a</i>	"goat"	<i>būs^ε</i>	"goats"
<i>bù-pìəlīg^a</i>	"white goat"	<i>bù-pìəlis^ε</i>	"white goats"
<i>bù-sùŋ^{ɔ̃}</i>	"good goat"	<i>bù-sùma⁺</i>	"good goats"
<i>nūa^{+/}</i>	"hen"	<i>nōs^{ε/}</i>	"hens"
<i>nō-pìəlīg^a</i>	"white hen"	<i>nō-pìəlis^ε</i>	"white hens"
<i>nō-sùŋ^{ɔ̃}</i>	"good hen"	<i>nō-sùmà⁺</i>	"good hens"

A second adjective or a postdeterminer pronoun can follow a first adjective, which thus itself appears as a cb:

<i>nīn-wók-pìəlīg^a</i>	"white tall person"
<i>nō-pìəl-kàŋā^{+/}</i>	"this white hen"

However, a noun + adjective compound cannot form a cb to be used as the generic complement of a deverbal noun; a sg/pl form is used instead:

<i>fū-zéñdà kùəs^a</i>	"seller of red (i.e. dyed) cloth"
not <i>*fū-zéñ'-kùəs^a</i>	

i.e. adjective cbs may only precede other adjectives or postdeterminer pronouns.

Compounds with adjectives may develop specialised lexical meanings:

<i>nū'-bíl^a</i>	"finger" ("small hand")
<i>tì-sābulím^m</i>	a traditional remedy ("black medicine")

Several names of plant and tree species are formed in this way:

<i>gòñ'-sābulíg^a</i>	Haaf <i>gosablīga</i> "Acacia hockii" ("black thorn")
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16.11.1.1 Class agreement

There are isolated set forms showing traces of the old agreement system:

	<i>l̄à'-bīəĺíʔ</i>	"small coin" NT (<i>l̄ā'aʔ</i> "cowrie")
cf	<i>bīəĺá⁺</i>	"a little"
	<i>dà-sīər^ε</i>	"some day; perhaps" (<i>dāar^ε</i> "day")
	<i>dàbɪs-sīər^ε</i>	"some day" (<i>dàbɪsɪr^ε</i> "day")
cf	<i>sīa⁺</i>	"some"
	<i>yēl-súm^{mε}</i>	"blessing" (<i>yēl^{ε/}</i> "matter")
cf	<i>sùŋ^{ɔ̄}</i>	"good"
	<i>pɥ'à-pāal^{a/}</i>	"bride" (<i>pɥ'ā^a</i> "wife")
	<i>dà-pāal^{a/}</i>	"young man, son" (<i>dāy⁺</i> "man")
cf	<i>pāalíg^a</i>	"new"

The dependents do not normally occur with these class suffixes.

There remains a rule in WK's speech (not DK's) and in written materials requiring *m^m* class agreement in adjectives modifying *m^m* class mass nouns, and also after *bōn* "thing" when it has abstract rather than concrete sense:

	<i>dā-pāalim^m</i>	"new millet beer"
		WK does not accept * <i>dā-páàl</i> , * <i>dā-paalìg</i> .
	<i>tì-sābulim^m</i>	"black medicine", a specific traditional remedy
	<i>tì-vōnnim^m</i>	"oral medication" ("swallowing medicine")
	<i>tì-kōvdim^m</i>	"poison" ("killing medicine")
	<i>kpāñ-sóǎdìm^m</i>	"anointing oil" (<i>kpāañm^{m/}</i> "oil, grease")
	<i>bōn-bóɔdìm^m</i>	"desirable thing" (1 Cor 14:1: <i>nòŋulim^m</i> "love")
but	<i>bōn-bóɔdìr^ε</i>	"desirable thing" (BNY p17: a sheep)
	<i>bōn-ñyétim^m</i>	"the visible world"
but	<i>bōn-ñyétìr^ε</i>	"a visible object"

The exceptional character of the *m^m* class in this matter is presumably due to its strong semantic association with the meanings "liquid" and "abstract."

16.11.1.2 Downtoning

Adjectives may show apocope-blocking 6.6 as a downtoner (all examples KT):

<i>Lì à nē fū-píə̀lìgā.</i>	"It's a whitish shirt."
<i>Lì à nē fū-píə̀lìgā lā.</i>	"It's the whitish shirt."
<i>Lì à nē wíùg.</i>	"It's red."
<i>Lì à nē wíugō.</i>	"It's reddish."
<i>fū-wíugō lā</i>	"the reddish shirt"
<i>Lì à nē tītā'ari.</i>	"It's biggish."

This seems to be possible only with singular forms.

16.11.1.3 Ideophones

Adjectives cannot themselves take adverbs as modifiers. In e.g.

<i>Lì à nē píə̀lìg pāmm.</i>	"It's very white"
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the adverb *pāmm* must be taken with the copula verb rather than the adjective; it is not possible to say

<i>*fū-píə̀lìg pāmm lā</i>	attempted "the very white shirt"
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However, in any syntactic rôle an adjective may be immediately followed by an ideophone with intensifying force. As is common cross-linguistically, ideophones often display unusual phonological features. An ideophone is specific to a particular adjective, along with any cognate adjectival verb.

<i>Lì à nē píə̀lìg fáss fáss.</i>	"It's very white."
<i>Lì à nē sāb'ílg zím zím.</i>	"It's deep black."
<i>Lì à nē zíñ'a wím wím.</i>	"It's deep red."

Ideophones are not limited to use with adjectives as complements of *àeñ^a* "be something/somehow" but occur with adjectives in their normal modifier rôle:

<i>Lì à nē fū-zíñ'a wím wím.</i>	"It's a deep red shirt."	WK
<i>M̄ ñyé fū-zíñ'a wím wím.</i>	"I've seen a deep red shirt."	WK
<i>Fū-zíñ'a wím wím bé.</i>	"There's a deep red shirt."	WK
<i>M̄ bóòd fū-zíñ'a wím wím lā.</i>	"I want the deep red shirt."	WK

Adjectival verbs may take ideophones as intensifiers; they share the ideophone of the corresponding adjective:

<i>Ò à nē wōk tólùlì.</i>	"She's very tall."
<i>Ò à nē gīŋ tírúgà.</i>	"She's very short."
<i>Ò wà'am tólùlì.</i>	"She's very tall."
<i>Ò gìm nē tírúgà.</i>	"She's very short."

I could not elicit ideophones for all adjectives by any means, not even those with gradable senses; thus WK has only

<i>Lì à súnā pāmm.</i>	"It's very good."
<i>Lì à nē bē'ed pāmm.</i>	"It's very bad."
<i>Lì zùlím pāmm.</i>	"It's very deep."
<i>Lì mà'as pāmm.</i>	"It's very damp."

Apart from adjectival verbs, I have found no unequivocal ideophones in use with verbs; thus only

<i>Ò tùm pāmm.</i>	"She's worked hard."
<i>Ò tùm hālí.</i>	"She's worked hard." <u>28.6</u>
<i>Ò zò pāmm.</i>	"She's run a lot."
<i>Ò zò hālí.</i>	"She's run a lot."

However, many verbs can be followed by "onomatopoeic" words which resemble ideophones at least in phonology:

<i>Ò zòt nē tólìb tólìb.</i>	"He [a rabbit] is running lollop-lollop." WK
------------------------------	--

Such words occur very frequently in the collection of traditional stories "*Kusaal Solima ne Siilima*." They are evidently stereotyped and often show phonological features not found in the regular vocabulary, but they do not seem to be uniquely associated with particular verbs and are perhaps more of the nature of the "rat-tat-tat" onomatopoeic words familiar in European languages.

For more detail on Kusaal ideophones see Abubakari 2017.

16.11.1.4 Bahuvrihis

The combination noun + adjective may be used as a bahuvrihi adjective itself:

<i>Lì à nē nū'-kpíílúŋ.</i>	"It's a dead hand."
<i>Bīig lā á nē nū'-kpíílúŋ.</i>	"The child is dead-handed."
<i>Ò à nē bí-[nū'-kpíílúŋ].</i>	"He's a dead-handed child."

In constructions like *bì-nū'-kpíílúŋ*^ɔ "child with a withered hand" the adjective is modifying the cb immediately preceding it, not *vice versa*. It is not possible to say **bì-nū'-kpîm*^m, and in such constructions the adjective may even be plural despite singular reference of the whole noun + adjective compound:

<i>bì-tùb-kpīda</i> ⁺	"deaf child" (<i>tùbur</i> ^ε "ear", <i>kpì</i> ⁺ "die")
plural <i>bì-tùb-kpīda nám</i> ^a	
or <i>bì-tùb-kpīdis</i> ^ε	
<i>bì-tùb-līd</i> ^ε	"child/children with blocked ears" (<i>lī</i> ⁺ "block up")

Accordingly, the construction is zero-derivation of a noun-adjective compound to an adjective, and not modification of an adjective by a cb.

Other examples of bahuvrihis:

<i>kùg-nōb-wók</i> ^ɔ	"long-legged stool"
<i>kùg-nōb-wá'àd</i> ^ε	"long-legged stools"
pl <i>zūg-máuk</i> ^ɔ	
<i>zūg-má'àd</i> ^ε	"crushed-headed"
<i>zù-wōk</i> ^ɔ	"long-tailed"
<i>nōb-gíŋ</i> ^a	"short-legged"
pl <i>zū-péélùg</i> ^ɔ	"bald"; cf <i>Dau sɔ'</i> zug ya'a pie
<i>zū-péélà</i> ⁺	"If a man has gone bald" (Leviticus 13:40)
pl <i>lām-fóŋg</i> ^ɔ	"toothless" (<i>lām</i> ^{mε/} "gum" <i>fùe</i> ⁺ "draw out")
<i>lām-fóŋd</i> ^ε	<u>9.2.1</u>

The two adjectives "one of a pair" 16.4.2.3 are often used in bahuvrihis:

ňyàuk^ɔ pl *ňyà'ad*^ɛ for eyes:

<i>nīf-ňyáuk</i> ^ɔ	"one eye"
<i>bà-nīf-ňyáuk</i> ^ɔ	"one-eyed dog"

yīuŋ^ɔ/ pl *yīná*⁺ of other paired body parts:

<i>tùb-yīuŋ</i> ^ɔ /	"one ear"
<i>bì-tùb-yīná</i> ⁺	"one-eared children"
<i>nōb-yíuŋ</i> ^ɔ	"one-legged"
<i>nū'-yíuŋ</i> ^ɔ	"one-handed"

16.11.1.5 Nouns as adjectives

Human-reference nouns may be used as adjectives modifying other human-reference nouns. This is particularly common with ^a|*b*^a class words:

	<i>bì-sāan</i> ^{a/} or <i>bì-sáan</i> ^a	"stranger-child"
only	<i>bù-sáan</i> ^a	"stranger goat"

	<i>bì-kpī'im</i> ^{m/}	
or	<i>bì-kpīilúŋ</i> ^ɔ	"dead child"
only	<i>bù-kpīilúŋ</i> ^ɔ	"dead goat"

	<i>bì-dāu</i> ⁺	
or	<i>bì-dāuŋ</i> ^ɔ	"male child"
only	<i>bù-dāuŋ</i> ^ɔ	"male goat"

	<i>bì-pu'ā</i> ^a or <i>bì-puāk</i> ^a	"female child"
--	--	----------------

	<i>bì-zū'əm</i> ^{m/}	
or	<i>bì-zùnzòŋ</i> ^a	"blind child"

The same behaviour is also seen with some agent nouns:

	<i>pu'à-zàaŋs</i> ^a	"dreamy woman" KT
	<i>nīn-nén</i> ^{na}	"envious person"
	<i>bì-sīn</i> ^{na/} or <i>bì-sīnníg</i> ^a	"silent child"
only	<i>bù-sīnníg</i> ^a or <i>bù-sīnnúŋ</i> ^ɔ	"silent goat"

However, WK usually reports a contrast between agent nouns/deverbal adjectives with head-second compounds in $^a|b^a$ class and head-first compounds in $g^a|s^\epsilon$ or $r^\epsilon|a^+$ class, even with derivatives of intransitive verbs:

<i>pɥ' à-kūvdíg^a</i>	"murderous woman, murderess"
<i>pɥ' à-kūvd^{a/}</i>	only "killer of women"
<i>pɥ' à-lā'adíg^a</i>	"woman given to laughing"
<i>pɥ' à-lā'ad^a</i>	"laugher at women"

Nouns (of any class) expressing bodily defects can be used adjectivally:

<i>bì-zùnzòŋ^a</i>	"blind child"
<i>bì-gìk^a</i>	"dumb child"
<i>bì-wàbɪr^ε</i>	"lame child"
<i>bì-bālērvg^ɔ</i>	"ugly child"
<i>bì-pòŋ'ɔr^ε</i>	"crippled child"

Other examples include:

<i>nàsàa-bīig^a</i>	"European child"
<i>yàmmvug-bī-púŋ^a</i>	"girl slave"
	(written <i>yamug bipuŋ</i> Acts 16:16, 1976 9.2.2)
<i>yàm-bī-púŋ^a</i>	"girl slave" (WK's preferred form)
cf <i>yàmmvug bí-púŋ^a</i>	"slave's girl"
<i>bī-púŋ-yàmmvug^a</i>	"slave girl"
<i>nà'-bīig^a</i>	"prince" ("royal child" not "boy king")
<i>bì-nà'ab^a</i>	<i>id</i>
<i>dàɥ-bīig^a</i>	"male child"
cf <i>bì-dāɥ⁺</i>	<i>id</i> (above)

Except with deverbal nouns as second elements, there seem to be no grounds for choosing either the first or second element of these compounds as the head, and these structures are essentially appositional. However, rather than set up a third basic type of compound, it seems simplest to regard these cases as reflecting adjectival use of human-reference nouns. Such nouns also resemble adjectives in that they can form the basis of derived abstract nouns, though in most cases they do so by adding derivational suffixes rather than simply being used directly in the m^m class like adjective stems [12.3](#).

16.11.2 Postdeterminers

16.11.2.1 Pronouns

Demonstrative, indefinite and interrogative pronouns may follow a NP head cb as postdeterminers.

Pronouns naturally also occur as NP heads. Some pronouns have forms used only as heads or only as postdeterminers [16.3.2](#) [16.3.3](#).

16.11.2.2 Quantifiers

Quantifiers as NP dependents follow the head, except for *yīgá*⁺ "firstly." A head can appear as a cb only with *yīnní*⁺ "one" and in a few fixed expressions [16.4.2.1](#); elsewhere, quantifiers are not subject to L spreading:

	<i>kūg-yīnní</i> ⁺	"one stone"
but	<i>kūgvur yīnní</i> ⁺	"one stone"

I do not have any examples of co-occurrence with adjectives; when quantifiers precede postdeterminer pronouns the construction is probably always to be taken as a quantifier head with a predeterminer, not a postdetermining quantifier.

<i>nīdɪb bédvǫ</i>	"a lot of people"
<i>nīdɪb bédvǫ lā</i>	"the lot of people, the crowd"
<i>nīdɪbá àyí</i>	"two people"
<i>nīdɪbá àyí lā</i>	"the two people"

The head + quantifier postdeterminer construction contrasts in meaning with the *partitive* sense of predeterminer + quantifier head [16.10.3](#).

Quantifiers as postdeterminers can be coordinated: this is the mechanism for the creation of numbers other than simple digits, tens or hundreds [16.4.2.1](#).

o nya'andɔlib pii nɛ yi
ò ñyà'an-dòllɪb pīi nē yí
 3AN after-follower:PL ten with two
 "his twelve disciples" (Mt 26:20)

16.11.3 Adverbial phrases

When an abstract noun with verbal sense has a preceding NP functioning as subject, a following AdvP may occur which represents a complement or adjunct. Such adjuncts may be prepositional phrases, which are not found elsewhere as NP dependents, or VP-final particles. Accordingly, this is best regarded as a clause nominalisation process rather than part of NP structure as such; see further [16.10.3](#).

Apart from this, the use of AdvPs as postdeterminers is marginal.

The manner-adverb *amēḡá* "really, truly" occurs meaning "genuine, real":

Ǫn sōb á nē du'átà amēḡá lā.

3AN.CNTR individual.AN COP FOC doctor:SG ADV:real:ADV ART

"That one's the real doctor."

It is not clear that manner-adverbs can appear in any other rôle as NP dependents, except preceding the specialised head word *dāan*^a [16.10.4](#).

My informants supplied

ḡwādɪs yùðm lā púvgū-n

"months in the year" SB

wābug mōvgu-n lā

"the elephant in the bush" WK

but I have not recorded the full context in either case, and it is possible that the examples were extracted or ellipited from clauses such as *M dāa ḡyē wābug mōvgu-n lā* "I saw an elephant in the bush." The 1976 NT at Mk 1:1 has

Lina ane labasuḡ Jesus Christ Wina'am Biig la yela.

Lìnā á nē lábà-sùḡ Jesus Christ Wínà'am bîg lā yéla.

DEM.DEI.INAN COP FOC news-good:SG Jesus Christ God child:SG ART about.

"This is the good news about Jesus Christ, God's Son."

but the 1996 revision recasts this as

Lina ane Yesu Kiristo one a Wina'am Biig la labasuḡ.

Lìnā á nē Yesu Kiristo ónì à Wínà'am bîg lā lábà-sùḡ.

DEM.DEI.INAN COP FOC Yesu Kiristo REL.AN COP God child:SG ART news-good:SG.

17 Adverbial phrases

17.1 Overview

Most adverbs can be categorised as adverbs of time, place or manner.

Adverbial phrases characteristically appear as adjuncts within clauses and VPs. They also appear as arguments of verbs, and (excepting proadverbs) as dependents in NPs [16.10.2.3](#). AdvPs of time, circumstance or reason appear as postlinker adjuncts [21.2.1](#) or VP adjuncts [19.9](#), often *kà*-preposed [28.2](#); AdvPs of place or manner only appear as VP adjuncts, and can only precede the subject by *kà*-preposing .

Many adverbs are formally identical to nouns. Unequivocally distinctive adverbs include proadverbs, and various types which do not conform to ordinary noun structure.

Many adverbial phrases represent adverbial *uses* of NPs, and have the usual structural possibilities for NPs. Otherwise, the range of structures for AdvPs is more limited. Only specialised *postpositions* can have a NP predeterminer.

Absolute clauses occur as adverbs of time/circumstance [25.2](#), while relative clauses with pronouns expressing place or manner occur as corresponding types of AdvP. As with NPs, coordination of AdvPs uses the particle *nĕ*.

17.2 Time and circumstance

Adverbial phrases expressing **time** may be instantiated by proadverbs [17.7](#) or by distinctive time adverbs which do not have the structure of nouns, such as

<i>zīná</i> ⁺	"today"
<i>sù'əs</i> ^a	"yesterday"
<i>dūnná</i> ⁺	"this year"

Some time adverbs resemble nouns in form but lack cb or pl forms, and cannot be referred to by pronouns, or occur with dependents, e.g. *bēog*^ɔ "tomorrow"; *dāar*^ε "day after tomorrow/day before yesterday" is in the same category but happens to be homophonous with the ordinary noun *dāar*^ε "day."

However, many time AdvPs are simply NPs with temporal meanings, and no special marking. Such NPs may consist of single nouns, but the possibility of adding dependents distinguishes them from specialised time adverbs; see [30.8](#) and e.g.

<i>yú'vŋ</i> ^ɔ	"night"
<i>nīntāŋ</i> ^{a/}	"heat of the day, early afternoon"
<i>úun</i> ^{nε}	"dry season"

Adverbial phrases expressing **circumstances** are typically absolute clauses; such clauses are also frequently used to express time [25.2](#).

No formal distinction is made between a point in time and a period over which a state of affairs persists:

Fù ná kùl bēog. "You'll go home tomorrow."
2SG IRR go.home tomorrow.

Tì kpélìm ànínā dábìsà bí'əlà.
1PL remain ADV:there day:PL few.
"We stayed there a few days."

Time AdvPs can be coordinated:

Bēogu-n nē záàm kà fù ná nīŋ tí-kàŋā.
Morning-LOC with evening and 2SG IRR do medicine-DEM.DEI.SG.
"You'll use this medicine morning and evening."

17.3 Place

Locative adverbs comprise proforms along with Kusaasi place names; other locative AdvPs use the locative particle $nī^{+}/\sim n^{\epsilon}$. It is not possible to use a noun other than a place name by itself as a place adverb, unless it has become a postposition [17.6](#); synchronically such postpositions are separate lexical items, and the process of zero-derivation that created them is no longer productive.

The core adverb of place is thus the locative particle, which has the allomorphs $nī^{+}/$ and n^{ϵ} along with **zero allomorph** accompanying the "intrinsically locative" forms discussed below; like all postpositions, this is never referential even though it has a predeterminer. This accounts for the availability of all kinds of locative AdvP as NP premodifiers [16.10.2.3](#) and for the focus behaviour of locatives [28.1.2.2](#).

The form $nī^{+}/$ is used after words ending in a vowel in SF, after pronouns and after loanwords; the liaison enclitic n^{ϵ} is used elsewhere:

<i>mù'arī-n</i>	"in a lake"	<i>yōdá nì</i>	"among names"
<i>m̄ nī</i>	"in me"	<i>mān nī</i>	"in me"

la'asug dɔɔdin nɛ suoya ni
là'asug dɔɔdī-n nē sūēyá nì
assembly:SG house:PL-LOC with road:PL LOC
"in the synagogues and in the streets" (Mt 6:2)

Yīr^{ε/} "house" has the exceptional sg and pl locative forms *yín*^{nε} *yáa-n*^ε which have the particular nuance "home", as in the parting formula

Pò'usim yín. "Greet (those) at home." i.e. "Goodbye."

Note also the locative adverb *yìŋ*^a "outside."

The article *lā*^{+/} may precede or follow the locative particle:

mù'arī-n lā
or *mù'ar lā ní* "in the lake"

Quantifiers may also follow the locative particle:

m gbana ni wusa "in all my letters" (2 Thess 3:17, 1996)
m̀ gbàna ní w̄sa
1SG letter:PL LOC all

The meaning is completely non-specific location: at, in, to, from. The locative particle is attached to nouns which are not place names whenever they are used as complements of verbs expressing motion or location:

Kem Siloam buligini pie fu nini.
Kèm Siloam búlgō-ni_ø píə_ fù nīnī.
Go:IMP Siloam well:SG-LOC CAT wash 2SG eye:PL.
"Go to the well of Siloam and wash your eyes." (Jn 9:7)

Ka Sontaana kpen' Judas [...] sunfun.
Kà Sōtāanà kpéñ' Judas [...] súñfī-n.
And Satan enter Judas [...] heart:SG-LOC.
"Satan entered Judas' heart." (Lk 22:3)

Ka Paillet len yi nidibin la na ya'asi yeli ba ye...
Kà Paillet lé̄m yī nīdībī-n lā nā yá'àsī_ø yé̄lì_bā yē...
And Pilate again emerge person:PL-LOC ART hither again CAT say 3PL.OB that ...
"Pilate came out to the people again and said to them ..." (Jn 19:4)

ILK has, transposed into the orthography of this grammar:

Ò bè dá'a-n. "He's at market."
Ò bè s̄já'arī-n. "He's at the bush."
Ò bè p̄ɔɔgú-n. "He's at the farm."

<i>Ò bè yín.</i>	"He's at home."
<i>Ò bè sākulí-n.</i>	"He's at school."
<i>Ò bè mōɔɔɔ-n.</i>	"He's in the grasslands."
<i>Ò bè kōlɔɔ-n.</i>	"He's at the stream."
<i>Ò bè tūmmi-n.</i>	"He's at work."

More precise locative meanings are expressed with postpositions, many of which themselves include the locative particle 17.6.

Ò dìɔɔl gbáyɔ lā téɛbùl lā zúɔ.
3AN lay.down book:SG ART table:SG ART upon.
 "She's put the book on the table."

Dāy lā bé nē dɔ-kàɔ lā púɔɔ-n.
Man:SG ART EXIST FOC hut-DEM.DEI.SG ART inside:SG-LOC.
 "The man is inside that hut."

Kusaasi place names 30.3, many postpositions, and a number of proadverbs 17.7 are "intrinsically locative", here analysed as accompanied by a zero allomorph of the locative particle (see above):

<i>Ò bè Bók.</i>	"He's at Bawku." ILK
<i>Ò bè Témpáan.</i>	"He's at Tempane." ILK
<i>Ò kèɔ Bók.</i>	"He's gone to Bawku."
<i>Ò dìɔɔl gbáyɔ lā téɛbùl lā zúɔ.</i>	"She's put the book on the table." (above)
<i>dàtìɔɔ^ɔ or dítúɔ^ɔ</i>	"righthand"
<i>dàgòbɔɔ^a</i>	"lefthand"
<i>àgól^{lɛ} or àgólá⁺</i>	"upwards"
<i>lālíl⁺</i>	"far off" (? <i>lāl níl⁺</i>)

Place names often have a locative proform in apposition, particularly to express rest at a place, as opposed to movement towards or away:

<i>M̄ ná kēɔ Bók.</i>	"I'm going to Bawku."
<i>Fù yúùɔ Bók kpēlāa?</i>	"Have you been long in Bawku (here)?"
<i>Fù yúùɔ Bókàa? SB</i>	(rejected by WK as "Mooré")

In the speech of my informants, foreign place names share the syntactic behaviour of Kusaal place names as intrinsically locative, but especially in the sense

of rest at a place, the NT often either uses the postposition *nī*^{+/} or paraphrases like *Jerusalem téŋī-n* "in Jerusalem-land."

Proforms used in locative heads of relative clauses are intrinsically locative, and consequently so is the relative clause as a whole 25.3:

Onε ken likin zi' on ken si'ela.

Ōnι kēn līkι-n zī' ón kēn sī'əla +∅.

REL.AN go:IPFV darkness-LOC NEG.KNOW 3AN:NZ go:IPFV INDF.INAN NEG.

"He who walks in darkness does not know where he is going." (Jn 12:35)

ka mɔri fu keŋ zin'ikanε ka fu pu bɔɔda.

kà mōrí_ fù_ ∅ kēŋ zín'-kànι kà fù pū bɔɔdā +∅.

and have 2SG.OB CAT go place-REL.SG and 2SG NEG.IND want NEG.

"and take you where you do not want." (Jn 21:18)

Note the *time* expressions:

bēog^ɔ

"tomorrow"

bēogv-n^{ε/}

"morning"

sān-sí'ā-n lā

"at one time, once..." 21.2.1

yīigí-n^ε

"at first"

Locative AdvPs can be coordinated:

Nyalima na be winnigin ne nwadigin ne nwadbibisin.

Ńyālímá nà bē wínnìgī-n nē ñwādīgí-n nē ñwād-bíbīsī-n.

Wonder:PL IRR EXIST sun:SG-LOC with moon:SG-LOC with moon-small:PL-LOC.

"There will be wonders in the sun, moon and stars." (Lk 21:25)

Reason-why AdvPs are constructed by a metaphorical extension of the sense of the postposition *zūg* "upon" 17.6; similarly for proforms:

àlá zùg^ɔ

"therefore"

bō zúg^ɔ

"why?"

dìn zúg^ɔ

"therefore"

17.4 Manner

AdvPs of manner may be instantiated by proforms, and there also are several morphologically distinctive manner-adverb formations. Various NP types can be used as manner AdvPs; like time adverbs, true manner-adverbs do not take dependents.

Distinctive manner-adverbs often show apocope-blocking [6.6](#). Some have the **manner-adverb prefix à-** [14.2](#) or are derived from adjective stems with the suffixes *m^m* or *-ga⁺* [12.3](#). Others include

pāalú⁺ "openly"
ñyāe^{nε/} "brightly, clearly" written *nyain* [1.3.2](#)

Ñyāe^{nε/} shows the characteristic distribution of a manner-adverb rather than a noun, appearing as complement of *àñ^a* "be something" and as an adjunct:

Wina'am a su'um nyain. "God is light." (1 Jn 1:5, 1996)
Wínà'am áñ súm ñyāe.
 God COP good:ABSTR brightly.

... *κε ka ti lieb nyain.* "... make us light." (1 Jn 1:7)
 ... *ké kà tì líàb ñyāe.*
 ... cause and 1PL become brightly.

Ka li sid nie nyain. "And there truly was light." (Genesis 1:3)
Kà lì síd nìe ñyāe.
 And 3INAN truly appear brightly.

A number of manner-adverbs are formed by **reduplication of roots**.

nà'anā^{+/} "easily"
tò'ɔtō^{+/} "straight away" (Mooré *taotao id*)
kōñ'ɔkō⁺ "solely, by oneself"

Reduplication of nouns forms a number of **distributive** manner-AdvPs:

dàbısır dábısır "day by day"
zĩñ'ig zĩñ'ig "place by place"

Reduplication of number words is similarly distributive [16.4.2.4](#).

Reduplication of manner-adverbs themselves is intensifying:

àmēḡá mēḡá
àsídà sídà

"very truly"

"very truly"

Ḡ wúm Kūsáàl bī'álá.
1SG hear:IPFV Kusaal slightly.

"I know Kusaal a little."

Ḡ wúm bī'ál bī'ál.
1SG hear:IPFV little little.

"I understand a very little."

A very common form of manner-AdvP is a relative clause using the proform *sī'əm*^m "somehow" as head 25.3.1.

Manner-adverbs resemble generic mass nouns in their syntactic behaviour in several respects. Even count nouns in generic senses may be encountered as AdvPs:

Ḡ kēj nōbá.
1SG go leg:PL.

"I went on foot." SB; WK corrected this to

Ḡ kēj nē nōbá, using *nē* "with."

A prepositional phrase with *nē* parallels a count plural used adverbially in

À-ḡyē nē nīf sǒñ'w̄ À-wòm tùba.
PERS-see with eye:SG be.better.than PERS-hear ear:PL.

"Saw-with-eye beats Heard-with-Ears" (Seeing is believing.)

Mass quantifiers, like abstract mass nouns, are frequently used adverbially:

Ò tùm bédugū.

"She's worked a lot."

Ò tùm pāmm.

"She's worked a lot."

Wōsa "all" readily switches from quantifying an object to adverbial use:

Bà gòsī tí wōsa.
3PL look.at 1PL.OB all.

"They've looked at us all." WK

(for: *Bà gòsí tì wōsa*. 3PL look.at 1PL all.)

This is not a universal property of quantifiers:

Bà gòsī tí bédugū.

"They've looked at us a lot." WK

Bà gòsí tì bédugū.

"They've looked at a lot of us." WK

Numbers have specific forms for the adverbial meaning "so many times" 16.4.2.4; the other count quantifiers sometimes appear similarly as adverbs:

Bà gòsī tí bábıgā.

"They've looked at us many times." WK

Bà gòsī tì bábıgā.

"They've looked at many of us." WK

Manner AdvPs can be coordinated: so for example with *sī'am* clauses 25.3.1.

17.5 AdvPs as verb arguments

The prototypical use of AdvPs is as VP adjuncts; time/circumstance AdvPs also commonly appear as postlinker adjuncts:

Fù dúe wēlá +∅?
2SG rise how CQ?

literally "How did you rise?"; morning greeting.

Nānná-ná m àñ ná'àb.
Now-hither 1SG COP chief:SG.

"Now I am a chief." WK

AdvPs also occur as verb arguments. All types can appear as subjects of the verb *àñ^a* "be something /somehow" 20.2. Adjectival verbs may also have an AdvP subject, and there are a few examples with other verbs:

Yıŋ venl, ka poogin ka'a su'um.

Yıŋ véñl kà pūvgu-n kā' súmm +∅.

Outside be.beautiful and inside:SG-LOC NEG.BE good:ABSTR NEG.

"Outside is beautiful but inside is not good." (Acts 23:3, 1996)

Kristo da kpıi ti yela la ke ka ti baŋ nōŋılım an si'em.

Kristo_∅ dà kpıi_ tı yēlá lā ké kà tı báj nōŋılım_∅ àñ sī'am.

Christ NZ TNS die 1PL about ART cause and 1PL realise love NZ COP INDEF.ADV

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

(absolute clause AdvP 25.2 as subject)

In *Sùŋā bé.*

"OK it is." WK

Good:ADV EXIST.

sùŋā is however used metalinguistically, meaning "the word *sùŋā*."

Verbs with appropriate meanings frequently take locative AdvPs as complements, rather than as adjuncts 19.8.3.

The verb *àñ^a* "be something/somehow" typically has a derived manner-adverb or abstract noun as complement rather than an adjective as NP head 20.2:

<i>Lì à nē zāalím.</i>	"It's empty."
<i>Lì à nē bōgvsígā.</i>	"It's soft."
<i>Lì à súḡā.</i>	"It's good."

Kusaal characteristically uses manner proadverbs as predicative complements in place of pronouns with abstract reference. i.e. the language says "be/do *how*" rather than "be/do *what*."

<i>Dā níḡì_ àlāa +∅!</i>	"Don't do that!" ("thus")
NEG.IMP do ADV:thus NEG.	

<i>Fu wum ban yet si'em laa?</i>	
<i>Fù wúm bán yèt sī'əm lāa +∅?</i>	
2SG hear:IPFV 3PL:NZ say:IPFV INDF.ADV ART PQ?	
"Do you hear what they are saying?" (Mt 21:16)	

<i>Tiig wela bigisid on a si'em.</i>	
<i>Tìḡ wélà bìḡisid ón àñ sī'əm.</i>	
Tree:SG fruit:PL show:IPFV 3AN:NZ COP INDF.ADV.	
"The fruit of a tree shows what ["how"] it is." (Mt 12:33, 1976)	

Relative clauses with the proform *sī'əm*^m "somehow" as head are accordingly used after verbs of cognition, reporting and perception, to express the subordinate interrogative sense "say [etc] what ..." [25.3.1](#).

For the idiom "X *nìḡ wēlā ...?*" "how can X ...?" see [23.2.1](#).

17.6 Postpositions

Postpositions are adverbs with a predeterminer [16.10.3](#). Most are either literally or metaphorically locative. Postpositional phrases are AdvPs and can be preposed with *kà* [28.2](#) freely, unlike prepositional phrases with *nē*. Regardless of the definiteness of their predeterminers, postpositions continue to behave syntactically like generic non-count nouns, so that postpositional phrases as NP pre-dependents are modifiers rather than determiners [16.10.2.3](#).

Postpositions may not be coordinated, but their predeterminers may:

<i>tinam nē fun svuginε?</i>	"between us and you?" (Mt 8:29)
<i>tīnám nē fūn súvgū-né +∅?</i>	
1PL with 2SG between-LOC PQ?	

Many postpositions are readily recognisable as special uses of ordinary nouns. Some postpositions are AdvPs including the locative particle.

zūg^ɔ "onto" (*zūg^ɔ* "head")

téebùl lā zúg "onto the table"

Zūg^ɔ is frequently used metaphorically to express a **reason** "because of ..."

dāy lā zúg "on account of the man"

bō-zúgò? "why?" (cf *bō zúgō* "because" [21.2.1](#))

Mán ñwè' dāy lā zúg kà police gbáñ'a_m.

1SG:NZ strike man:SG ART upon and police seize 1SG.OB.

"Because I struck the man the police arrested me." [25.2](#)

Although reason-AdvPs are, as here, frequently preposed with *kà*, they may also occur as postlinker adjuncts [21.2.1](#):

Pian'akane ka m pian' tisi ya la zug, ya ane nyain.

Pjāñ'-kànı kà m pjāñ' _ø tísı yā lā zúg, yà á nē ñyāe.

Word-REL.SG and 1SG speak CAT give 2PL.OB ART upon, 2PL COP FOC brightly.

"Because of the the words I have spoken to you, you are clean." (Jn 15:3)

The set expression *sāa zúg^ɔ* is used for "sky"; it is intrinsically locative:

Ka kùkɔr yı saazug na ...

Kà kùkɔr yī sāa zúg nā ...

And voice emerge rain onto hither

"And a voice came from heaven..." (Jn 12:28)

zūgú-n^ɛ "on"

téebùl lā zúgū-n "on the table"

tējír^ɛ "under" (*tēj^a* "ground")

téebùl lā tējír "under the table"

As a locative adverb without a predeterminer:

<i>Gòsim tējír!</i>	"Look down!", more commonly <i>Gòsim tējí-n!</i>
pūvgv-n^{ε/}	"inside" (<i>pūvg^a</i> "belly, inside")
<i>dōk lā púvgū-n</i>	"in the pot"
<i>ñwādis yúòm lā púvgū-n</i>	"months in the year" (metaphorical locative)
bābá⁺	"beside" (pl of <i>bābir^{ε/}</i> "sphere of activity")
<i>m̄ nōbá bàba</i>	"beside my feet"
sìsùvgū-n^{ε/}	"between" (replaced by <i>sùvgū-n^{ε/}</i> in KB)
<i>tīnám nē fūn sí:sùvgū-n</i>	"between us and you"
tùen^{nε}	"in front of"
<i>dāká lā túen</i>	"in front of the box"
cf <i>Gòsim túen!</i>	"Look to the front", without a predeterminer
gbìn^{nε}	"at the bottom of" (<i>gbìn^{nε}</i> "buttock")
<i>zūer lā gbín</i>	"at the foot of the mountain"
ñyá'an^a	"behind; after (time)" (<i>ñyá'an^a</i> "back")
<i>lì ñyá'an^a</i>	"afterwards" as a postlinker/VP adjunct 21.2.1
<i>Nē'ŋá ñyá'àŋ kà ò kūl.</i>	
DEM.DEI.INAN after and 3AN go.home.	
"After this she went home."	
sā'an^{ε/}	"into/in the presence of", "in the opinion of"
<i>Wínà'am sá'àn</i>	"in the sight of God"
<i>Fù ná dī'e tīm pū'á-bàmmā lā sá'àn.</i>	
2SG IRR receive medicine woman-DEM.DEI.PL ART among.	
"You'll get the medicine from where those women are."	

yēlá⁺"about, concerning" (pl of *yēl^l/ēl^l* "matter, affair")

Bà yèl·ō_ ∅ mān yēlá wūsa.

3PL say 3AN.OB 1SG.CNTR about all

"They told him all about me."

kōñ'ɔkōcf *àdàkóñ'* "one" [16.4.2.2](#)

m̄ kōñ'ɔkō

"by myself"

17.7 Proadverbs

Adverbs have corresponding proforms.

	Demonstrative		Indefinite		Interrogative
Place	<i>kpē⁺</i>	"here"	<i>zìñ'-sī'a⁺</i>	<i>yáa ní⁺</i>	"where?"
	<i>kpēlá⁺</i>	"there"	"somewhere"	<i>yáa</i>	"whither
	<i>àní⁺</i>	"there"			/whence?"
	<i>àínā^{+/}</i>	"there"			
Time	<i>nānná⁺</i>	"now"	<i>sān-sí'a⁺</i>	<i>sān-kán^ε</i>	"when?"
	<i>nānná-nā^{+/}</i>	"now"	"sometime"	<i>būn-dáàr^ε</i>	"which day?"
	<i>sān-kán^ε</i>	"then"		<i>bò-wìn^{nε}</i>	"what time of day?"
Manner	<i>àñwá⁺</i>	"like this"	<i>sī'əm^m</i>	<i>wēlá⁺</i>	"how?"
	<i>àwá nā^{+/}</i>	"like this"	"somehow"		
	<i>àlá⁺</i>	"like that"			

The indefinites are used in relative clauses [25.3.1](#).

The *à-* of the "manner" forms is the manner-adverb prefix and is preceded by the LF-final vowel *-i* [8.2.1](#); contrast proquantifiers [16.4.3](#).

Proforms expressing reason are formed with the postposition *zūg^ɔ* [17.6](#): *àlá zùg^ɔ* "because of that", *bōzúgò?* "why?" (cf *bō zúgō* "because" [21.2.1](#).)

18 Prepositions

Prepositional phrases function typically as VP adjuncts, less often as complements. They cannot form components of noun phrases directly. Neither prepositions nor their own complements can be coordinated. Except for *nē* "with", the prepositions are also used as clause adjuncts 21.2.1.

Nē is "with" in both accompanying and instrumental senses. The *nē* "and" which coordinates NPs and AdvPs 16.7 is fundamentally the same word. *Nē* may only take NPs or AdvPs as complements (including nominalised *ñ*-clauses.)

WK has forms with bound personal pronouns as complements; note the H toneme on the preposition:

<i>ní m^a</i>	<i>ní tī^{+/}</i>
<i>ní f^o</i>	<i>ní yā^{+/}</i>
<i>n-ó^{-o} [nõ(:)]</i>	<i>ní bā^{+/}</i>
<i>ní lī^{+/}</i>	

The *ne o* of the 1996 NT version is frequently read [nõ] in the audio.

Other speakers only use *nē* with free pronouns; WK has alternative forms also with *né* before those clitic pronouns which have a vowel in SF: *né lì*, *né tì*, *né yà*, *né bà*, with the pronouns having L toneme throughout; SB has the same forms.

Examples for *nē*:

Lìgúním fù nīf né fù nú'ùg.

Cover:IMP 2SG eye:SG with 2SG hand:SG.

"Cover your eye with your hand."

Bà kèŋ nē nōbá.

"They've gone on foot." WK

3PL go with leg:PL.

Dìm nē Wīn, dā tú'às nē Wīnné +∅.

Eat:IMP with God:SG, NEG.IMP talk with God:SG NEG.

"Eat with God, don't talk with God."

(Proverb. Be grateful for God's generosity and don't complain.)

Kulim ne sumbugusum.

"Go home in peace." (Mk 5:34)

Kùlím nē sùmbūgusím.

Go.home:IMP with peace.

[Bárikà né fù] kēn kēn.

[Blessing with 2SG] arrival arrival.

"Welcome!" (a greeting template 29)

M̄ géñ' né fù. "I'm angry with you." SB

1SG get.angry:PRV with 2SG.

The compound preposition *là'am nē* "together with" derives from a *n*-catenation construction 23.2.2:

...m̄r ya'am yinne la'am nē tēn'esa yinne.

... m̄r yā'm yīnní là'am nē tēñ'esá yīnní.

... have sense one together with thought one.

"... had one mind together with one thought." (Acts 4:32)

Wōu means "like." With pronoun complements WK has

wōu m̄n LF m̄nē

wóu tì

wōu f̄n LF f̄nē

wóu yà

wōu ɔn^ε

wóu bà

wóu ì

WK permits phrases introduced by *wōu* to be preposed with *kà* 28.2, but rejects this construction for *nē* + NP:

Wōu búŋ né kà ò zót.

Like donkey:SG like and 3AN run:IPFV.

"Like a donkey, he runs."

but *Né m̄ nú'ùg kà m̄ sī'is.

With 1SG hand:SG and 1SG touch.

is not possible for "With my hand, I touched it."

The complement is often a *sī'am* relative clause 25.3.1:

Ò zòt wōu búŋ ò zòt sī'am lā.

3AN run:IPFV like donkey:SG NZ run:IPFV INDEF.ADV ART.

"He runs like a donkey runs."

Wōv occurs often after *wēn*^{na/} "resemble", introducing its complement; the preposition *nē* is frequently used instead. In any case, the complement is followed by the empty particle *nē* whenever it does not already have the article *lā*^{+/}, even if it is a pronoun, or is specific:

wōv mān nē "like me"
wōv búŋ nē "like a donkey"

Ka o nindaa wenne nintaŋ ne.

Kà ò nīn-dáa wēn nē nīntāŋ nē.

And 3AN eye-face:SG resemble with sun:SG like.

"His face is like the sun." (Rev 10:1, 1996)

Alazugɔ mɔri ya'am wov wiigi ne...

Àlá zùgɔ, m̀r̀ yā'm wōv wīigí nē...

Therefore, have sense like snake:PL like...

"Therefore, be wise as serpents ..." (Mt 10:16)

Wōv, *wēn wōv*, and *wēn nē* can also be used for "about" with numbers. The complement is not followed by the redundant *nē* in this case:

wōv tūsá àyí "about 2000"
 like thousand:PL NUM:two

Wēn nē X and *wēn wōv X*, using *wēn*^{na/} "resemble" in *n*-catenation 23.2.2, behave as unitary prepositional phrases to the extent that the entire sequence *wēn* + preposition + complement can be preposed with *kà*, or extraposed after the negative prosodic clitic:

Da lo ya nindaase, wenne foosug dim la niŋid si'em la.

Dā ló yà nīn-dáasē +∅, wēn nē f̀wɔ́súg dí́m lá_∅

NEG.IMP tie 2PL eye-face:PL NEG, resemble with puff:GER individual.PL ART NZ

nìŋɪd sɪ'əm lā.

do:IPFV INDF.ADV ART.

"Don't screw up your faces like the hypocrites do." (Mt 6:16, 1976)

Àséé⁼ is "except for" (← Hausa *sai*)

àséé Wínà'am "except for God" (calquing the Twi *gye Nyame*)

For pronoun complements the free forms are used.

Hālí⁺ means "up to and including"; cf Hausa *har*, but this is a word found extremely widely in the savanna and Sahel; it may ultimately derive from Arabic حتى *ḥatta*: (Heath 2005.)

O daa pɔn anɛ ninkuɔd hali pin'ilɔgɔn sa.

Ò dāa pún à nē nīn-kúùd hālí pīñ'ilógū-n sá.

3AN TNS previously COP FOC person-killer:SG even beginning:SG-LOC since.

"He was a murderer from the beginning." (Jn 8:44)

For pronoun complements, the free forms are used.

Hālí⁺ can also appear as a prelinker adjunct and as an emphatic 28.6. As emphatic "even" preceding *nē* or *là'am nē* "(together) with" and a *ḥ*-clause complement, it produces the meaning "despite, even though, even as":

Hali la'am nɛ on daa an yɛlsum wusa daan la, o da lieb nɔŋdaan...

Hālí là'am nē ón dāa áñ yēl-súm wūsa dáàn lā,

Even together with 3AN:NZ TNS COP matter-goodness all owner:SG ART,

ò dà liəb nōŋ-dáàn...

3AN TNS become poverty-owner:SG...

"Despite his having possessed every blessing, he became poor..." (2 Cor 8:9)

Zugsɔb yel ye, Hali nɛ man vɔe nwa...

Zūg-sób yél yē, Hālí nē mán vōḡ ñwá ...

head-one:SG say that even with 1SG:NZ be.alive this ...

"The Lord says: Even as I live .." (Rom 14:11)

hali nɛ man daa sɔbi tisi ya si'em la, m daa pɔ sɔbi li

hālí nē mán dāa sōbī_ø tísì_yā sī'əm lā

even with 1SG:NZ TNS write CAT give 2PL.OB INDF.ADV ART

ḥ dāa pō sōbī_lī ...

1SG TNS NEG.IND write 3INAN.OB ...

"Despite how I wrote to you, I did not write it ..." (2 Cor 7:12)

19 Verb phrases

19.1 Structure

The core of the verb phrase is a verb word along with clitics which, together with verb flexion, mark tense, aspect, mood and polarity. Some verb complements are also enclitic; remaining complements and adjuncts follow in that order, after which VP-final particles may occur.

The VP is subject to independency marking. This is primarily a tone overlay, but there are associated segmental features: the particle *yā*⁺ after phrase-final perfective forms and the dual-aspect verb imperative flexion *-m*^a appear only when the tone overlay is present.

The system separates tense, marked by proclitic particles, from aspect, marked by verb flexion. As is common cross-linguistically, future reference is marked by *mood*. Negative markers vary with mood. Mood itself is marked primarily by such preverbal particles, but the flexion *-m*^a of dual-aspect verbs is a portmanteau marker of imperative mood, positive polarity and independency.

The VP shows no agreement. Apparent number agreement in imperatives is actually due to the incorporation of the postposed 2nd pl subject pronoun *ya*.

Clitic VP particles occur in a fixed order:

	Tense		Mood	Preverb		LE1	LE2
<i>lèε</i>	<i>dāa</i>	<i>nām</i>	∅ ↔ <i>pū</i>	<i>pùn</i>	VERB	<i>n</i> ^ε	<i>m</i> ^a
	<i>sāa</i>	<i>ñyēε(tl)</i>	∅ ↔ <i>dā</i>	<i>lèm</i>		<i>ya</i>	<i>f</i> ^p
	∅		<i>nà</i> ↔ <i>kù</i>	<i>tì</i>			o
	<i>pà'</i>			<i>kpèlum</i>			<i>li</i> ⁺
	<i>sà</i>			<i>là'am</i>			<i>ti</i> ⁺
	<i>dāa</i>			<i>dèŋum</i>			<i>ya</i> ⁺
	<i>dà</i>			...			<i>ba</i> ⁺

∅ marks places where the absence of any particle can be contrastive.

The particles in the column "Mood" also mark polarity: positive ↔ negative.

LE1, LE2 are liaison enclitic slots [19.7.3](#).

For *lèε* "but" see [19.7.1](#); for *nām* "still" and *ñyēε(tl)* "habitually" see [19.3.2](#).

Tone Pattern LO verbs have all-M tones in the irrealis mood [7.3](#).

19.2 Aspect

Like a great many West African languages, Kusaal has a verbal system dominated by aspect rather than tense. The basic distinction is **perfective** versus **imperfective**, with imperfective further subdivided into **dynamic** and **stative**. Dual-aspect verbs distinguish aspects by flexion: the unmarked stem form is perfective, the suffix **-da* forms a dynamic (not stative) imperfective, and a form with **-ma* is used for imperative when the verb word itself carries the independency-marking tone overlay [19.6.2.2](#). Single-aspect verbs have a single form which is either dynamic or stative imperfective as a lexical matter.

Directly following a verb with imperfective aspect, with no words other than liaison enclitics intervening, the **VP focus particle** $n\bar{e}^{+/}$ [28.1.2](#) may limit the VP time reference or mark a contrast with another time at which the situation expressed by the verb did not obtain; the meaning might be paraphrased "at the time referred to in particular." With dynamic imperfectives this marks a distinction analogous to the difference between English "progressive" (with $n\bar{e}^{+/}$) and "habitual" (without $n\bar{e}^{+/}$) aspects. After perfectives which express a change of state in the subject, $n\bar{e}^{+/}$ typically occurs when there is a **resultative** sense.

The focus particle $n\bar{e}^{+/}$ may not be used at all in certain syntactic contexts, and may not appear a second time in a temporal sense if it is already present focussing a constituent; the corresponding VP distinctions are then unmarked. The temporal use of $n\bar{e}^{+/}$ is possible only with VPs having positive polarity and indicative mood; in negative polarity the corresponding meaning differences may occur, but are again unmarked. Passive constructions always have meanings incompatible with the temporal use of $n\bar{e}^{+/}$. After perfectives the temporal use of $n\bar{e}^{+/}$ is only possible if the verb expresses a change of state in the subject.

19.2.1 Perfective

The perfective is the least marked and most neutral of the aspects, being appropriate whenever there is no progressive, habitual or stative sense. It is thus not comparable to the marked perfective aspect of Russian, and in particular it is not incompatible with a present tense interpretation. It may correspond to the English "simple present" (when this is not habitual), which is likewise unmarked over against the progressive form. The perfective of verbs which express a change of state in the subject may have a *resultative* meaning. Perfective is the usual aspect found with the irrealis mood to express future events. Nevertheless, in contexts where there is no tense marking, perfective often does have an implication of *completion*, in contrast with the imperfective.

In fact, the perfective often does occur without tense marking, either explicit or implicit from context [19.3.5](#). With most verbs this straightforwardly expresses a completed event or process where the time is unspecified, resembling the English

"present perfect." As with the English tense/aspect, this very absence of time specification creates the implication that the event is still currently relevant:

Ò *k̀p̀ì yā.* "She's died."
3AN die PFV.

Sāa *dāa ní.* "It rained." (before yesterday.)
Rain TNS rain.

Sāa *pá' nì yā.* "It rained." (earlier today.)
Rain TNS rain PFV.

but *Sāa ní yā.* "It has rained."
Rain rain PFV.
The time is unspecified: "Perhaps the grass is still wet, or I am explaining that the area is not really a desert." (WK)

Other events and processes can be conceptualised as being simultaneous with the moment of utterance, so that the perfective is appropriate. This resembles the English use of the simple present as an **instantaneous present**:

Ò *ỳèl yē ...* "He says" (translating for the foreign doctor)
3AN say that ...

Performatives naturally fall into this category:

Ì *pú'ùs yā.* "Thankyou", "I thank you."
1SG greet PFV. (cf Hausa *Naa goodèe*, also perfective)

Ì *s̀ják yā.* "I agree."
1SG agree PFV.

Verbs of perception and cognition (often corresponding to English "stative" verbs that do not use the progressive present) frequently appear as present perfectives, once again corresponding to English simple present:

Ì *ńýé nū'-bíbɪsá_ àtáń'.*
1SG see hand-small:PL NUM:three.
"I can see three fingers."

M̄ tén'ès kà ... "I think that ..."
1SG think and ...

With verbs which express a change of state in the subject the perfective may have a **resultative** meaning:

Lì b̀̀dɪg yā . "It's got lost."
3INAN lose PFV.

Lì b̀̀dɪg nē . "It's lost."
3INAN lose FOC.

In this sense, perfectives are typically followed by the particle *nē^{+/}*. The meaning arises from the nature of the verb; the particle has its normal temporal meaning "temporary or contingent; at the time referred to in particular." However, temporal *nē^{+/}* is not compatible with the perfective aspect in its usual eventive sense, so a perfective followed by temporal *nē^{+/}* must be taken as resultative.

Ò kpì nē . "He's dead."
3AN die FOC.
(Not temporary, but still contingent.)

Lì sàñ'am nē . "It's spoilt."
3INAN spoil FOC.

M̄ gɛ́ñ nē . "I'm tired."
1SG get.tired FOC.

Bà k̀̀dɪg nē . "They're old."
3PL grow.old FOC.

Ò wàbɪlɪm nē . "She's lame."
3AN lame FOC.

Lì p̀̀è'el nē . "It's full."
3INAN fill FOC.

Lì ỳ̀ nē . "It's closed."
3INAN close FOC.

M̄ búg nē . "I'm drunk."
1SG get.drunk FOC.
[calque/borrowing of Hausa *b̀̀gu*]

Ñwāḍisá_ àtáñ' kà fù ná mōr bīig lā n kē nā.

Month NUM:three and 2SG IRR have child:SG ART CAT come hither.

"Bring the child here in three months." ("having the child, come here.")

With absolute clauses as postlinker or *kà*-preposed VP adjuncts expressing past "when", the temporal relationship to the main clause is determined by aspect, with a perfective in the absolute clause implying priority and an imperfective simultaneity [25.2](#). In the same way, narrative generally features series of tense-unmarked sequential clauses [22.2.1](#) with perfectives describing events strictly in order.

19.2.2 Imperfective

19.2.2.1 Dynamic

The imperfective of dual-aspect verbs is marked by the flexion **-da* [11.1](#); it is normally dynamic. The finite form of single-aspect verbs is dynamic imperfective or stative, as a lexical matter in each case [11.2](#).

The dynamic imperfective can be followed by the particle *nē^{+/}* in its temporal sense "at the time referred to in particular."

Without *nē^{+/}*, this aspect implies that the subject has a propensity to the achievement, accomplishment or activity expressed by the verb (often called "habitual aspect"):

Ò òñbɪd.

3AN chew:IPFV.

"He chews."

Nīdɪb kpīd.

Person:PL die:IPFV.

"People die."

Nīigí òñbɪd mōɔd.

Cow:PL chew:IPFV grass:PL.

"Cows eat grass."

Ḥ zín'i.

1SG be.sitting.

"I sit."

Ḥ záníl dāká lā.

1SG carry.in.hands box:SG ART.

"I carry the box in my hands."

With *nē^{+/}*, the dynamic imperfective typically has a meaning analogous to the English "progressive" or "continuous."

Ò òñbìd nē. "He's chewing."
3AN chew:IPFV FOC.

Ì zíñ'i nē. "I'm sitting."
1SG be.sitting FOC.

Ì záñl nē dāká lā.
1SG carry.in.hands FOC box:SG ART.
"I'm carrying the box in my hands."

Nā'-síəbà òñbìd nē mōɔd.
COW-INDF.PL chew:IPFV FOC grass:PL.
"Some cows are eating grass." cf [28.1.2.1.2](#)

As with the English progressive, the sense with verbs describing events rather than processes is typically "time-limited habitual." The plural subject without the article *lā*^{+/} [16.5](#) contributes to making this the natural interpretation in

Nīdɪb kpîd nē. "People are dying."
Person:PL die:IPFV FOC.

19.2.2.2 Stative

The finite form of a **single-aspect verb** may have stative aspect as a lexical matter [11.2](#).

Ò gìm. "She's short."
3AN be.short.

Ì zùlɪm. "It's deep."
3INAN be.deep.

Ì mór pɥ'ā. "I have a wife."
1SG have wife:SG.

Ì bɔɔdī f. "I love you."
1SG want 2SG.OB.

In English, "stative" verbs characteristically do not use the progressive aspect: "I have a car", not *"I am having a car." Kusaal stative verbs similarly do not usually appear with the particle *nē*^{+/} in its temporal sense:

are narrated in one passage with *dāa* and in another with *dà*, but when both markers occur, *dà* always expresses time prior to *dāa*. (For other "pluperfects", cf tense marking in content clauses [26.2](#), and in *ñ*-clauses within narrative [22.2.1](#).)

19.3.2 Auxiliary tense particles

Two particles may occur in the slot following tense particles but preceding polarity/mood particles.

Nàm means "still" or with a negative "yet":

Tìim lā nám bèε +∅? "Is there any medicine left?"
 Medicine ART still EXIST PQ? ("Does the medicine still exist?")

dunia nám pu pin'il la
dūnyá_∅ nàm pū pīñ'il lā
 world:SG NZ still NEG.IND begin ART
 "before the world began" (Mt 25:34) ("The world having not yet begun.")

M nám zī'_ ∅ ñyē gbīgumne +∅.
 1SG still NEG.KNOW CAT see lion:SG NEG.
 "I've never seen a lion." SB (see [23.2](#) on *n*-catenation idioms)

Ñyēε or *ñyēε tí* (KT *ēñ tí*, NT *nyii tí*, KB *εenti*) means "habitually." The main verb is naturally imperfective.

Ò ñyēε zàbìd ná'àb lā.
 3AN usually fight:IPFV chief:SG ART.
 "He's accustomed to fight the chief." WK

Ò ñyēε gōsìd ná'àb lā.
 3AN usually look.at:IPFV chief:SG ART.
 "He's accustomed to look at the chief." WK

Ò dāa ñyēε zàbìd ná'àb lā.
 3AN TNS usually fight:IPFV chief:SG ART.
 "He was accustomed to fight the chief." WK

Ò ēñ tí zàbìd nē ná'àb lā.
 3AN usually fight:IPFV FOC chief:SG ART.
 "He's accustomed to fight the chief." KT

Ò ēñ tí zìñ'i kpēlá. "She's accustomed to sit there." KT
 3AN usually be.sitting there.

Ò ēñ tí dīgi kpēlá. "She's accustomed to lie there." KT
 3AN usually be.lying there.

Ti **ɛnti** pv sɔbid dinɛ ka ya na karim ka ku nyanji gban'e li gbinne.
 Tì ēñ tí pū sōbɪd dínì kà yà ná kārím kà kú ñyāŋɪ_∅
 1PL usually NEG.IND write:IPFV REL.INAN and 2PL IRR read and NEG.IRR prevail CAT
 gbáñ'e lì gbìnnē +∅.
 grab 3INAN base:SG NEG.

"We do not write what you will read and not be able to grasp the meaning of."
 (2 Cor 1:13)

19.3.3 Discontinuous past

My informants use the **discontinuous-past** marker n^{ϵ} to make an earlier-today past with indicative meaning:

Ì òñbɪdī-n sūmma. "I was eating groundnuts."
 1SG chew:IPFV-DP groundnut:PL.

This implies "and now I'm not", a sort of anti-current-relevance. Such a "discontinuous" past is proposed for many languages (especially in West Africa) in Plungian and van der Auwera 2006. The clitic n^{ϵ} fulfils the authors' criteria well as a typical manifestation of discontinuous past, unlike the preverbal tense particles, which are not "idle" (in their term) but *required*, except in quite well defined syntactic circumstances [19.3.5](#). They note (5.2) that discontinuous-past markers often acquire attenuative, hypothetical or counterfactual senses, and in Kusaal this is much the commonest function of n^{ϵ} [24.1.1](#).

19.3.4 Periphrastic future constructions

Kusaal does not use tense-unmarked indicative imperfectives for immediate future (like English "I'm going home.") The common expression at leave-taking

Ì kúl yā. equivalent in usage to "I'm going home now."
 1SG go.home PFV.

instead uses a perfective verb form as an instantaneous present [19.2.1](#).

There are two periphrastic indicative constructions for "to be about to ...":

Ò *gì*m. "She's short."
3AN be.short.

Ì *mór* *pụ'*ā. "I have a wife."
1SG have wife:SG.

In isolation, it is not possible to construe expressions like these as past. With perfective aspect, similarly, the sense without an explicit context must be resultative present, perfective-present or instantaneous present [19.2.1](#):

Ò *kpi* *nē*. "She's dead."
3AN die FOC.

Ò *kpi* *yā*. "She's died."
3AN die PFV.

Ò *yèl* *yē* ... "He says" (translating for the foreign doctor)
3AN say that ...

Ì *pú'ùs* *yā*. "(I) thank you." cf Hausa *Naa goodèe*.
1SG greet PFV.

Ì *sjàk* *yā*. "I agree."
1SG agree PFV.

Ì *nyé* *nū'*-*bíbísá* *àtáñ'*. "I can see three fingers."
1SG see hand-small:PL NUM:three.

Ì *téñ'ès* *kà* ... "I think that ..."
1SG think and ...

Tense-markers can, however, be omitted if there is another time reference in the clause itself, such as a time adverb, or with the irrealis mood, or with the today-past usage of discontinuous-past *n^ε*:

Ì *sá* *zàb* *ná'àb* *lā* *sú'ès*.
1SG TNS fight chief:SG ART yesterday.

and Ì *záb* *ná'àb* *lā* *sú'ès*.
1SG fight chief:SG ART yesterday.

both acceptable as "I fought the chief yesterday."

F̀̀ sáa nà kũl.

2SG TNS IRR go.home.

and *F̀̀ sáa nà kũl bēog.*

2SG TNS IRR go.home tomorrow.

and *F̀̀ nà kũl bēog.*

2SG IRR go.home tomorrow.

... all acceptable for "You'll go home tomorrow."

cf *F̀̀ ná kũl.*

2SG IRR go.home

"You will go home."

(later today, tomorrow, next week ...)

Ṁ pá' òñbıdĩ-n sũmma.

1SG TNS chew:IPFV-DP groundnut:PL.

and *Ṁ óñbıdĩ-n sũmma.*

1SG chew:IPFV-DP groundnut:PL.

"I was eating groundnuts earlier today."

(today-past sense of discontinuous-past *n*^ε)

Systematic meaningful omission of past tense markers occurs in the sequential clauses characteristic of narrative. In narrative clauses with perfective aspect preceded by *kà*, omission of past tense marking signifies that the event described in the clause follows in temporal sequence from what precedes, and explicit tense marking signals an interruption for asides, flashbacks, descriptions etc [22.2.1](#).

19.4 Mood

There are three moods: indicative, imperative and irrealis. The distinction among them is in itself quite straightforward, but the *marking* of mood involves portmanteau morphs which also express polarity, and in the case of the imperative, independency as well.

Indicative is the unmarked mood. It uses the negative particle *pō*. It is used for statements and questions about the present and past, and timeless events and states. It can express immediate future in periphrastic constructions [19.3.4](#). It is used instead of the irrealis in clauses with *yà* "if", though with some exceptions in negative polarity [24.1](#). It is the only mood which permits the use of the particle *nē*^{+/} with temporal meaning.

Imperative mood is negated by *dā*. With dual-aspect verbs carrying the independency-marking tone overlay it shows a special inflection *-m*^a [19.6.2.2](#) but otherwise the verb word coincides in form with the indicative.

Ò vùl tìim kà ò nóbìr pū zábē +∅.
 3AN swallow medicine and 3AN leg:SG NEG.IND fight NEG.
 "She took medicine and her leg didn't hurt." WK

Ò vùl tìim kà ò nóbìr dā zábē +∅.
 3AN swallow medicine and 3AN leg:SG NEG.IMP fight NEG.
 "She took medicine so her leg wouldn't hurt." WK

The *-m^a* imperative of dual-aspect verbs is perfective by default:

Kòñsim! "Cough!"

Imperatives without independency-marking tone overlay make perfective/imperfective distinctions in the usual way by verb flexion:

Dā kóñsē +∅! "Don't cough!"
 NEG.IMP cough NEG!

(To a patient during an eye operation under local anaesthetic, who just has coughed.)

Dā kóñsídā +∅! "Don't cough!"
 NEG.IMP cough:IPFV NEG!

(Explaining before the operation what to avoid throughout)

Whether or not it carries the distinctive *-m^a*, imperative mood is followed by the enclitic 2pl subject pronoun ^ya in direct commands to several people [22.1.3](#).

The particle *nē^{+/}* cannot appear in its temporal sense with the imperative, but *àlá* "thus" after imperatives imposes continuous/progressive meaning:

Dìm! "Eat!"
Dìmí àlá! "Carry on eating!"

Informants contract the *-í-à-* in these forms to either *-í-* or *-á-* [dímíla] [dímála]

Dìmī-ní_ àlá! "Keep ye on eating!" [dímíníla] [dímínála]
 Eat:IMP-2PL.SUB ADV:thus!

Kùəsimī-ní_ àlá kī n tísídī_ bá.
 Sell:IMP-2PL.SUB ADV:thus millet CAT give:IPFV 3PL.OB.
 "Keep ye on selling millet to them."

Single-aspect verbs used as imperatives frequently add *àlá*:

Dìgí àlá! "Keep on lying down!" [dìgɪ́lɑ] [dìgɪ́lɑ]
Zì'é àlá! text *zi'ela* "Be still!" (Jesus to the storm, Mk 4:39, 1976)

Dìgī-ní_ àlá! "Keep (ye) on lying down." [dìgɪ́nɪ́lɑ] [dìgɪ́nɪ́lɑ]
 Be.lying.down-2PL.SUB ADV:thus!

Āa-ní_ àlá bāańlím! "Be (ye) quiet!"
 COP-2PL.SUB ADV:thus quiet:ABSTR!

Bēe-ní_ àlá ànínā! "Be ye there!"
 EXIST-2PL.SUB ADV:thus ADV:there!

Imperative mood is used in direct commands and prohibitions and in subordinate clauses expressing purpose. Imperative mood also follows another imperative in catenation.

Gòsɪm! "Look!"
 Look:IMP!

Gòsɪmī_ø! "Look ye!"
 Look:IMP 2PL.SUB!

Dā gōsɛ +ø! "Don't look!"
 NEG.IMP look NEG!

Kèl kà ò gōs! "Let her look!"
 Cause:IMP and 3AN look!

Kèm nā n gōs! "Come and look!"
 Come:IMP hither CAT look!

Dò! "Follow!"
 Follow!

Dòllī_ø! "Follow ye!"
 Follow 2PL.SUB!

Dòllī_m! "Follow me!"
 Follow 1SG.OB!

Dòllī-ní m! "Follow ye me!"
 Follow-2PL.SUB 1SG.OB!

Mòr nīn-báalìg! "Have pity!"
 Have eye-pity!

Irrealis mood expresses future statements and questions and has the preverbal mood markers *nà* (positive) *kù* (negative.) Tone Pattern LO verbs show a tone perturbation to all-M tonemes in this mood 7.3.

The irrealis mood distinguishes aspects by verb flexion like the indicative, but temporal *nē^{+/}* cannot occur. Perfective aspect occurs much more often than imperfective. Irrealis mood with past tense markers is contrary-to-fact, not future-in-the-past: see 24.1 for its use in conditionals.

Ò dāa ná zāb ná'àb lā. "He would have fought the chief" (but didn't)
 3AN TNS IRR fight chief:SG ART.

19.5 Polarity

VP negation markers are preverbal particles which combine this function with mood marking. They appear after tense markers but before preverbs. The negation markers induce the appearance of a clause final negative prosodic clitic which causes the clause-final word to appear in Long Form 8.1; on the position of the clitic see further 27.1. Four negative verbs 19.5.1 are equivalent to negative particle + positive verb: *mīt* "let not ...", *zī⁺* "not know", *kā'ē⁺* "not be/have", *kà'asigē* "not exist."

Temporal use of *nē^{+/}* is not compatible with negative polarity 28.1.2.1.2.

Indicative mood is negated by *pū* (for some speakers *bū*, as in Toende Kusaal.) Imperative is negated by *dā*; conversely, forms which are negated by *dā* are imperative. Irrealis is negated by *kù*, which *replaces* the positive irrealis marker *nà*. Younger speakers sometimes use *kù* for *pū*, but none of my informants accepts this.

Ò zàb ná'àb lā. "He's fought the chief."
 3AN fight chief:SG ART.

Ò pū záb nà'ab lāa⁺∅. "He hasn't fought the chief."
 3AN NEG.IND fight chief:SG ART NEG.

Zàm ná'àb lā! "Fight the chief!"
 Fight:IMP chief:SG ART!

Dā záb nà'ab láa +∅! "Don't fight the chief!"
 NEG.IMP fight chief:SG ART NEG!

Ò nà zāb ná'àb lā. "He'll fight the chief."
 3AN IRR fight chief:SG ART.

Ò kù zāb ná'àb láa +∅. "He won't fight the chief."
 3AN NEG.IRR fight chief:SG ART NEG.

19.5.1 Negative verbs

Four verbs are equivalent to negative particle + verb. They do not carry the independency tone overlay 19.6.1.1. Negative prosodic clitics appear as usual.

Mit (always imperative) "see that it doesn't happen that ..." 23.3. In address to several people the postposed 2pl subject enclitic ^{ya} may or may not occur: *mītī*.

Mit ka ya maal ya tuumsuma nidib tuon ye ba gosi.
Mīt kà yà máàl yà tùum-sùma nīdīb túèn yé bà gōsε +∅.
 NEG.LET.IMP and 2PL do 2PL deed-good:PL person:PL before that 3PL look.at NEG.
 "See that you don't do your good deeds in front of people so they'll look at you." (Mt 6:1, 1996)

KB has invariant *mid* without a following negative clitic: *Mid ka ya maali ya tuum suma nidib tuon ye ba gōs*.

Mit also appears with a NP object in the sense "beware of ..."; no final negative clitic appears in this case:

Miti ziri nodi'esidib bane kene ya sa'an na la.
Mītī ∅ zīrī nò-dí'əsìdīb bānī kēnnī yà sā'an nā lā.
 Beware 2PL.SUB lie mouth-receiver:PL REL.PL COME:IPFV 2PL among hither ART.
 "Beware of false prophets who come among you." (Mt 7:15, 1996)

Zī' "not know" normally replaces negative particle + *mī*. A clause-final LF **zi'isige** also appears in KB, NT (e.g. Lk 12:40); cf *kà'asigē* below.

Bùḡ-bāñ'ad zī' yē tēḡ túllā +∅.
 Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.
 "He who rides a donkey does not know the ground is hot." (Proverb)

Instances of *mī* with negative particles do occur:

M biig Solomon anε dasaη , ka pu mi' wuv lin nar si'em.

M̄ bīg Solomon á nē dá-sāη, kà pū mī'i

1SG child:SG Solomon FOC COP young.man:SG, and NEG.IND know

wūv lín nār sī'amm +∅.

how 3INAN:NZ be.proper INDF.ADV NEG.

"My son Solomon is young, and does not know how things ought to be."

(1 Chronicles 22:5)

Kā'e⁺ "not be, not have" appears as *kā'* before a complement 8.5.2. It is the negative to both "be" verbs, *àeñ*^a "be something/somehow" and *bé*⁺ "be somewhere, exist" and also to *mōr*^{a/} "have." **Pū bé* is not found, but *pū mōr* is quite common; *pū áeñ* is rare but can be found in contrastive contexts 20.2.

Examples:

Dāy lā kā' ná'abā +∅.

"The man isn't a chief."

Man:SG ART NEG.BE chief:SG NEG.

Dāy lā kā' bīga +∅.

"The man hasn't got a child."

Man:SG ART NEG.HAVE child:SG NEG.

Pū'ā lā mór bīg àmáa dāy lā kā'e +∅.

Woman:SG ART have child:SG but man:SG ART NEG.HAVE NEG.

"The woman has a child but the man hasn't."

Dāy lā kā'e +∅.

"The man isn't there."

Man:SG ART NEG.BE NEG.

Dāy kā'e dógū-n lāa +∅.

"There's no man in the room."

Man:SG NEG.BE room:SG-LOC ART NEG.

Dāy lā kā' dógū-n lāa +∅. "The man is not in the room."

Man:SG ART NEG.BE room:SG-LOC ART NEG.

Kà'asigē (LF always, as the word only appears clause finally) "not exist"

Ò bīg ká'asigē +∅.

"She has no child."

3AN child NEG.EXIST NEG.

19.6 Independency marking

The VP of a main clause 22 or content clause 26.2 is marked as independent. The marking is absent in all subordinate clause types other than content clauses. It is also absent in all clauses introduced by *kà* other than content clauses, regardless of whether they are subordinate or coordinate 21.1. The marker is primarily a tone overlay, but has associated segmental manifestations.

19.6.1 Tonal Features

19.6.1.1 Tone overlay

The independency-marking tone overlay is manifested only on VPs with positive polarity and indicative or imperative mood. It affects only the *first* word in the VP capable of carrying it: first the preverbal particle *lèè* "but", next any preverb, then the verb itself. Preverbal particles which have intrinsic M tonemes (past tense marker *dāa*, auxiliary tense marker *ñyēè*) not only remain M themselves but also prevent the overlay from applying to any subsequent words.

The overlay otherwise changes all tonemes in the affected word to L if they were not L already. Affected words, regardless of their intrinsic tones, are always followed by M spreading, and show M toneme on the final vowel mora before liaison (changed as usual to H before liaison words beginning with a fixed-L toneme 8.3.1.)

Intrinsic tones after *kà* (with *zàb^ε* "fight" *gōs^ε* "look at" *nà'ab^a* "chief"):

<i>Kà m záb nà'ab lā.</i>	"And I've fought the chief."
<i>Kà ò záb nà'ab lā.</i>	"And he's fought the chief."
<i>Kà m gōs ná'àb lā.</i>	"And I've looked at the chief."
<i>Kà ò gōs ná'àb lā.</i>	"And he's looked at the chief."

Intrinsic tones with preverbal particles having intrinsic M tonemes:

<i>Ò dāa záb nà'ab lā.</i>	"He didn't fight the chief."
<i>Ò dāa gōs ná'àb lā.</i>	"He didn't look at the chief."

Intrinsic tones with negative polarity:

<i>Ò pū záb nà'ab lāa.</i>	"He hasn't fought the chief."
<i>Ò pū gōs ná'àb lāa.</i>	"He hasn't looked at the chief."

This is not simply another case of blocking of the overlay by a preverbal particle with M toneme, because it is also seen for example with the M negative verbs *kā'è⁺* "not be, not have" and *zī⁺* "not know":

Dāy lā kā' ná'abā +∅. "The man isn't a chief."

Man:SG ART NEG.BE chief:SG NEG.

Intrinsic tones in subordinate clauses, without independency marking:

Ò yá' zàb nà'ab lā. "If he fights the chief."

Ò yá' gōs ná'àb lā. "If he looks at the chief."

Ón zàb nà'ab lā. "He having fought the chief"

Ón gōs ná'àb lā. "He having looked at the chief."

Tone overlay manifesting independency marking in main clauses:

M záb ná'àb lā. "I've fought the chief."

Ò zàb ná'àb lā. "He's fought the chief."

M gōs ná'àb lā. "I've looked at the chief."

Ò gōs ná'àb lā. "He's looked at the chief."

Ò sà zàb ná'àb lā. "He fought the chief yesterday."

Ò sà gōs ná'àb lā. "He looked at the chief yesterday."

Tone overlay in content clauses, which have independency marking 26.2:

Bùŋ-bāñ'ad zī' yē tēŋ túllā +∅.

Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.

"The donkey-rider doesn't know the ground is hot."

(*Tēŋ túl.* "The ground is hot." *tūl*^{la/} "be hot")

Bà yèl yé ò zàb ná'àb lā.

3PL say that 3AN fight chief:SG ART.

"They say he's fought the chief."

Examples for the M of the final host mora before liaison, using the verbs

bòdɪg^ε "lose", *yādɪg*^{ε/} "scatter" and the clitics *m*^a "me" *ba*⁺ "them":

Intrinsic tones:

bòdɪgɪ m^a *bòdɪgɪdī m*^{a/} (ipfv) *bòdɪgɪ bā*^{+/}

yādɪgɪ m^a *yādɪgɪdī m*^{a/} (ipfv) *yādɪgɪ bā*^{+/}

After tone overlay:

The first and second person bound subject pronouns *are* followed by M spreading before a VP with independency marking, *unless* they are immediately preceded by *yē* "that" (here introducing a content clause 26.2):

Ò tēñ'es kà ò zàb ná'àb lā.

3AN think and 3AN fight chief:SG ART.

"He thinks he's fought the chief." WK

Ò tēñ'es kà m záb ná'àb lā.

3AN think and 1SG fight chief:SG ART.

"He thinks I've fought the chief."

but Ò yèl yé ò zàb ná'àb lā.

3AN say that 3AN fight chief:SG ART.

"He says he's fought the chief."

and Ò yèl yé m zàb ná'àb lā.

3AN say that 1SG fight chief:SG ART.

"He says I've fought the chief."

Absence of M spreading after bound subject pronouns is independent of tone overlay and is still seen when tone overlay is absent, e.g. when the VP has irrealis mood, or there is a preverbal particle carrying a M toneme:

Ò kù zāb ná'àb lāa +∅.

3AN NEG.IRR fight chief:SG ART NEG.

"He will not fight the chief."

Ò lèε dāa zāb nà'ab lā.

3AN but TNS fight chief:SG ART.

"But he did fight the chief."

Ò yèl yé m nà zāb ná'àb lā.

3AN say that 1SG IRR fight chief:SG ART.

"He says I'll fight the chief."

19.6.2 Segmental features

There are two segmental features of independency marking. They occur when and only when the verb word itself has undergone *tone* overlay, and are therefore absent whenever the verb is preceded by the particle /ÈÈ "but", a preverb, or any particle with M toneme. Similarly, they are absent when the VP has irrealis mood or negative polarity. Verbs which have intrinsic L tonemes have unchanged stem tonemes after overlay, but these segmental features and the following M spreading reveal its presence.

19.6.2.1 Perfective *yā*⁺

Any perfective verb form carrying the independency-marking tone overlay which would otherwise be phrase-final is followed by the enclitic particle *yā*⁺. NT usually writes this particle as *-eya*, but informants show no trace of liaison, and KB writes *ya* solid with a preceding ordinary perfective SF.

This particle is tonally unique among enclitic particles bearing M toneme as being Pattern O: when the LF occurs in questions, the toneme is L not H 7.4.

Lì b̀̀d̀d̀g yā. "It's got lost."
 3INAN get.lost PFV.

Lì b̀̀d̀d̀g yàa⁺∅? "Has it got lost?"
 3INAN get.lost PFV PQ?

The phrase-final constraint on the appearance of *yā*⁺ may show that a final element has been extraposed 28.3:

Ya yidigya b̀̀degv. "You are very much mistaken." (Mk 12:27)
Yà yídìg yā b̀̀édvǔ.
 2PL go astray PFV much.

M̀̀ pú'̀̀s yā b̀̀édvǔ. "Thank you very much."
 1SG greet PFV much.

Further examples:

Sāa ní yā. "It has rained."
 Rain:SG rain PFV.

Ò zàb yā. "She's fought."
 3AN fight PFV.

	<i>Ò gòs yā.</i> 3AN look PFV.	"She's looked."
	<i>Ò sà zàb yā.</i> 3AN TNS fight PFV.	"She fought (yesterday)."
	<i>Ì téń'ès kà ì lù yā.</i> 1SG think and 3INAN fall PFV.	"I think it's fallen down." (content clause)
But	<i>Ò zàbī m.</i> 3AN fight 1SG.OB.	"He's fought me." (not final)
	<i>Ò gòsī m.</i> 3AN look.at 1SG.OB.	"He's looked at me." (not final)
	<i>Sāa dāa ní.</i> Rain:SG TNS rain.	"It rained." (M preverbal particle)
	<i>Ò dāa záb.</i> 3AN TNS fight.	"He fought." (M preverbal particle)
	<i>Ò nà zāb.</i> 3AN IRR fight.	"She'll fight." (irrealis mood)
	<i>Kà ò záb.</i> And 3AN fight.	"And he fought." (no independency marking)
	<i>Kà ò gōs.</i> And 3AN look.	"And he looked." (no independency marking)
	<i>Ò pū zábē +∅.</i> 3AN NEG.IND fight NEG.	"He's not fought." (negative polarity)
	<i>Ò pū gōsε +∅.</i> 3AN NEG.IND look NEG.	"He's not looked." (negative polarity)
	<i>Ò gīm.</i>	"She's short." (stative)
	<i>Ò mì'.</i>	"She knows." (stative)
	<i>Ò nòŋ.</i>	"She loves him." (stative)

19.6.2.2 Imperative -m^a

Imperatives of dual-aspect verbs carrying the independency-marking tone overlay adopt the flexion -m^a 11.1.

Gòsım!

"Look!"

Gòsımī̄ m!

"Look at me!"

Look:IMP 1SG.OB!

Gòsīm.

"Look at me!" vowel absorbed 3

Gòsımí̄ fù nù'ùg!

"Look at your hand!"

Look:IMP 2SG hand:SG!

Gòsım fù nù'ùg!

id with *ɪ*-vowel absorbed

Dì'əm!

"Receive!"

Dì'əmī̄ ∅!

"Receive ye!"

Receive:IMP 2PL.SUB!

Dì'əmī̄-ní̄ bā!

"Receive ye them!"

Receive:IMP-2PL.SUB 3PL.OB!

Dì'əmī̄-n-ó̄ ∅!

"Receive ye her!"

Receive:IMP-2PL.SUB 3AN.OB!

Dì'əmī̄-ní̄ àlá!

"Keep ye on receiving!" 19.4

Receive:IMP-2PL.SUB ADV:thus!

But *Dā gōsɛ +∅!*

"Don't look!" (negative polarity)

NEG.IMP look NEG!

Kèl kà ò gōs!

"Let her look!"

Cause:IMP and 3AN look!

(No independency marking: subordinate)

Kèm nā n gōs!

"Come and look!"

Come:IMP hither CAT look!

(No independency marking: subordinate)

Dòllī m!

Follow 1SG.OB!

"Follow me!" (single-aspect verb)

Dòllī-ní m!

Follow-2PL.SUB 1SG.OB!

"Follow ye me!"

(-ní- for -ya *ŋa before liaison 8.2.3)

19.7 Clitics bound to the verb

Clitic subject pronouns [16.3.1](#) are bound to the verb, to the extent that they are involved in the tonal manifestations of independency marking [19.6.1.2](#).

19.7.1 *LÈÈ* "but"

LÈÈ "but" precedes even tense particles, but like a preverb, and unlike a post-subject particle [21.2.3](#), it prevents the independency-marking tone overlay from falling on the verb, and is then itself followed by M spreading:

Kà ò lée dāa zāb nà'ab lā.

And 3AN but TNS fight chief:SG ART.

"But he fought the chief."

Ka man pian'ad la lee ku gaade.

Kà m̄ pjàñ'ad lā lée kù gāade +∅.

And 1SG speech ART but NEG.IRR pass NEG.

"But my words will not pass away. (Mt 24:35, 1996)

Bà lèè zāb nà'ab lā.

3PL but fight chief:SG ART.

"But they've fought the chief." WK

Kà bà lée zāb nà'ab lā.

And 3PL but fight chief:SG ART.

"But they've fought the chief." WK

Lèè zāb nà'ab lā!

But fight chief:SG ART!

"But fight the chief!" WK

NT has the -*m*^a-imperative, suggesting tone overlay on the verb, in

Lee iemini o na'am so'olim la...

Lèè ìəmī-ní ò nā'am sù'òlīm lā...

But seek:IMP-2PL.SUB 3AN kingship possession ART...

"But seek ye his kingdom ..." (Lk 12:31, 1976)

WK does not accept this, and he corrected e.g.

**Lèè gósìm ná'àb lā!* attempted: "But look at the chief!"
But look.at:IMP chief:SG ART!

to *Lèè gōs ná'àb lā.*
But look.at chief:SG ART.

19.7.2 Preverbs

Preverbs follow all other preverbal particles. All carry the independency-marking tone overlay in place of the following main verb (cf *lèè* "but" [19.7.1](#).) Those derived from verbs show a suffix *-m-* [13.1.4](#).

pùn "previously, already"

Ò pùn záb nà'ab lā. "He's already fought the chief."
3AN already fight chief:SG ART.

Kà ò pùn zàb nà'ab lā.
And 3AN already fight chief:SG ART.
"And he's already fought the chief."

lèm "again" (cf *lèb^ε* "return")

Ò lèm záb nà'ab lā. "He's fought the chief again"
3AN again fight chief:SG ART.

Kà ò lém zàb nà'ab lā. "And he's fought the chief again."
And 3AN again fight chief:SG ART.

Ò pū lém zàb nà'ab lāa^{+∅}.
3AN NEG.IND again fight chief:SG ART NEG.
"He hasn't fought the chief again."

Ò nà lēm záb nà'ab lā. "He'll fight the chief again."
3AN IRR again fight chief:SG ART.

M nīf lém zàbìd nē. "My eye is hurting again."
1SG eye:SG again fight FOC.

Ka so' kudin ku len nyee li ya'asa.

Kà sō' kōdum kú lēm ñyées̄ lī yá'asā +∅.

And INDFAN ever NEG.IRR again see 3INAN.OB again NEG.

"Nobody will ever see it again." (Rev 18:21, 1996)

kpèlim "still" with a following imperfective; "immediately afterwards" before a perfective (compare Latin *continuo* "immediately.") It occurs also as a main verb "remain, still be." KB has the reduced form **kpèn**.

Ka o kpelim zu'om.

Kà ò kpélìm zū'òm.

And 3AN immediately go.blind.

"Immediately he went blind." (Acts 13:11, 1996: KB *Ka o kpen zu'om.*)

m biig Josef nan kpen vve.

m̄ biig Josef nán kpèn v̄v̄e.

1SG child:SG Joseph still still be.alive.

"My child Joseph is still alive." (Genesis 45:28)

là'am "together" (cf *là'as^ε* "gather"); as a main verb *là'am^m* is "associate with."

ka nidib wusa da la'am kpi ne o.

kà nīdīb wūsa dá là'am kpì né ò.

and person:PL all TNS together die with 3AN.

"so all people died together with him." (2 Cor 5:14)

dènim "beforehand" (cf *dèñ^ε* "go, do first": *m̄ déñī f* "I've got there before you.")

Dèñ^ε is used with the same meaning in *n*-catenation 23.2.)

Pin'ilugun sa ka Pian'ad la da pun denim be.

Pīñ'ilúgū-n sá kà Pjāñ'ad lā dá pùn dènim bè.

Beginning:SG-LOC hence and word:SG ART TNS already beforehand EXIST.

"In the beginning, the Word already existed beforehand." (Jn 1:1)

màlɔgum "again" (cf Toende Kusaal *malig* "do again")

Amaa man pian'ad la ku maligim gaade.

Àmáa m̄ pjāñ'ad lā kú mālɔgum gáadē +∅.

But 1SG speech ART NEG.IRR again pass NEG.

"But my words will not pass away. (Mt 24:35)

tì "after" occurs often in *n*-catenation; for *hālí tì pāa ...* "up until" see [21.2.1](#).

If the next following VP in the same clause or series of coordinated clauses is perfective, there is disturbance of the usual iconic alignment of VPs with event order [19.2.1](#), with *tì* corresponding to English "before."

hali ka Herod ti kpi. "Until Herod had died." (Mt 2:15)
hālí kà Herod tí kpi.
 Until and Herod after die.

Kèm_ø tí ñyē du'átà. "Go to see the doctor." SB
 Go:IMP CAT after see doctor:SG.

Bεogv ti nied la ka ba gaad!
BĒogú_ø tì nìəd lá kà bà gáàd.
 Morning NZ after appear:IPFV ART and 3PL pass.
 "Before morning appears they have passed!" (Isaiah 17:14)

19.7.3 Liaison enclitics

Liaison enclitics precede all other verb phrase complements and also precede the focus particle *nĒ^{+/}* in all its senses. There are two slots, and a verb may have two successive liaison enclitics.

The first slot may be occupied by one of the two clitics ^{ya} "2pl subject of direct command" [22.1.3](#) or discontinuous-past *n^ε* [24.1.1](#); there are no circumstances in which they might occur together. The two clitics are tonally alike, changing the toneme of the last preceding host vowel mora to M, and themselves having H toneme.

The second slot for liaison enclitics is for bound object pronouns. There is no formal distinction between direct and indirect objects. Only one clitic object pronoun may occur; cases where a verb has both non-contrastive direct and indirect object pronouns without ellipsis are expressed by *n*-catenation using *tìs^ε* "give" [23.2](#).

19.8 Complements

"Complement" will be used below to describe all verb core arguments other than the subject. Complements may be NPs, AdvPs, prepositional phrases or clauses.

Verbs vary in the kind of complement they take and in whether the complements are obligatory; the matter is complicated in Kusaal by the fact that "obligatory" complements in fact need not be explicitly present: if they are absent, the gap then represents an anaphoric pronoun.

NP and AdvP complements can be classified as direct and indirect objects, as predicative complements, or as locative complements.

19.8.1 Transitivity and objects

Indirect objects precede direct, and objects precede other complements, except in cases of extraposition due to weight [28.3](#). A clitic pronoun before a noun object therefore cannot be the direct object:

**M̀ dāa tísì_ lī ná'àb lā.*
 1SG TNS give 3INAN.OB chief:SG ART.

Not possible with the intended meaning "I gave it to the chief."

There is otherwise no formal difference between direct and indirect objects. Transitive verbs vary in whether they require a direct object/complement:

da ku nidaa, da zuuda
dā kū nīdá +∅, dā zūudá +∅...
 NEG.IMP kill person:SG NEG, NEG.IMP steal:IPFV NEG...

"Do not kill [a person] ... do not steal ..." (Lk 18:20, 1996)

Obligatorily Transitive verbs may appear without any expressed object, but in such cases the meaning is necessarily **anaphoric**:

Ò pū zám̄m +∅. "She didn't cheat him/her."
 3AN NEG.IND cheat NEG.

Transitive single-aspect verbs which do not take locative complements are all obligatory transitives. Thus with *àeñ^a* "be something/somehow":

Māni_ ∅ áñ d̄y'átà àmáa fūn pū áñyā +∅.
 1SG.CNTR CAT COP doctor:SG but 2SG.CNTR NEG.IND COP NEG.
 "I'm a doctor but you aren't."

Māni_ ∅ áñ d̄y'átà kà fūn m̄én áeñ.
 1SG.CNTR CAT COP doctor:SG and 2SG.CNTR also COP.
 "I'm a doctor and you are too."

Particular cases of null anaphora appear with direct objects preposed with *kà* [28.2](#) [25.3.2](#) based on adnominal *kà*-catenation [23.3](#).

In replies to questions and reponses to commands, null anaphora of complements may refer to an antecedent in the previous speaker's words:

- Q. *Fù mór gbāuη lāa +∅?* "Do you have the letter?"
 2SG have letter:SG ART PQ?
- A. *Ēēñ, m̀ mór.* "Yes, I have it."
 Yes, 1SG have.
- Q. *Fù b́ɔɔd·ó-o +∅?* "Do you love her?"
 2SG want-3AN.OB PQ?
- A. *Áyìi, m̀ p̄ b́ɔɔdā +∅.* "No, I don't love her."
 No, 1SG NEG.IND want NEG.

Agentive ambitransitive verbs appear both with and without an object, with no change in the rôle of the subject, and no anaphoric implication if the object is absent; thus

banε zuud nidibi gban'ad
bàni zūud nīdibi_ ∅ gbāñ'ad
 REL.PL steal:IPFV person:PL CAT seize:IPFV
 "those who steal people by force" (1 Tim 1:10)

onε daa zuud "he who used to steal" (Eph 4:28)
̀ni dāa zūud
 REL.AN TNS steal:IPFV

Some verbs only take objects of a very limited type, often expressed with a "cognate accusative" noun formed from the same stem. They may be obligatorily transitive or agentive ambitransitive:

Fù t́um b́ɔ-t̀uma +∅? "What work do you do?"
 2SG work:IPFV what-work CQ?

Ka ya ninkuda zaansim zaansima.
Kà yà nīn-kúdà zàañsum záañsímà.
 And 2PL person-old:PL dream:IPFV dream:PL.
 "And your old people dream dreams." (Acts 2:17)

Patientive ambitransitive verbs can appear transitively with an expressed object, but if there is no object they are normally interpreted as intransitive, with the object of the transitive appearing as the subject. Examples include

Dā tís-ò_∅ sī'əla +∅. "Don't give her anything!"
 NEG.IMP give 3AN.OB INDF.INAN NEG.

Dā tísē +∅! "Don't give it to her!"
 NEG.IMP give NEG.

Ṁ tís yā. "I've given it to him."
 1SG give PFV.

Certain verbs take a fixed direct object as a set idiom after an indirect object which expresses the functional object, e.g. *kàd* X *sà'íyà* "judge X", *mōr* X *nīn-báalìg* or *zò* X *nīn-báalìg* "have pity on X", *nìṅ* X *yàddā* "believe X, believe in X", *zò* X *dàbīəm* "fear X", *sjàk* X *nōɔr* "obey X", *ñwè'* X *nú'ùg* "make an agreement with X."

Wina'am na kad nidib poten'esua'ada saria.
Wínà'am ná kād nīdīb pú-těñ'-sū'adá sà'íyà.
 God IRR drive person:PL inside-mind-secret:PL judgment.
 "God will judge people's secret thoughts." (Rom 2:16, 1996)

Ò zòt-ò_∅ nīn-báalìg. "She has pity on him."
 3AN feel:IPFV 3AN.OB eye-pity.

Bà zòt-ò_∅ dábīəm. "They are afraid of him."
 3PL feel:IPFV 3AN.OB fear.

Bà nìṅ-ò_∅ yáddā. "They believed her."
 3PL do 3AN.OB assent.

Ò ñwè' ná'àb lā nú'ùg. "He made an agreement with the king."
 3AN strike king:SG ART hand:SG.

19.8.1.1 Passives

For passive meaning expressed by an empty *bà* "they" as subject see [16.2.3](#).

Transitive verbs expressing a change of state are usually patientive ambitransitives, and thus appear in the same form whether the argument which changes state is subject or object. It is also possible for other transitive verbs, whether obligatory transitives or agentive ambitransitives like *nū*⁺ "drink", to be used passively with no formal change:

M̀ nú dāam lā. "I've drunk the beer."
1SG drink beer ART.

Dāam lā nú yā. "The beer has got drunk."
Beer ART drink PFV.

It is not possible to express an agent with passives.
Indirect objects cannot become passive subjects:

Dāká lā tís yā. "The box was given."
Box:SG ART give PFV.

but **Nà'ab lā tís yā.* not possible in sense "The chief was given (it.)"
Chief:SG ART give PFV.

Stative verbs cannot be used as passives. Even with dynamic verbs, **passives can only express punctual events** 28.1.2.1.2.

The verb *s̄b^ε* "write" is a specialised usage of *s̄b^ε* "make/go dark", and is patientive ambitransitive. It can form a resultative; the imperfective *s̄bìd^{a/}* seems to accept intransitive use only when some adverbial modification is present.

Gbàṽṽ lā s̄b yā. "The letter has been written."
Letter:SG ART write PFV.

Gbàṽṽ lā s̄b nē. "The letter is written."
Letter:SG ART write FOC.

Gbàna s̄bìd zīnā. "Letters get written today." WK
Letter:PL write:IPFV today.

Gbàṽṽ lā s̄bìd s̄ṽṽ. "The letter is writing well (i.e. easily)." WK
Letter:SG ART write:IPFV good:ADV.

19.8.1.2 Middle use of intransitives

The assume-stance verbs 13.1.1, rather than the make-assume-stance series, are often used transitively for parts of one's own body:

Lìḡnīm_ fù nīf né fù nú'ùḡ.
Cover:IMP 2SG eye:SG with 2SG hand:SG.
"Cover your eye with your hand."

Thus *Dìgíním_ fù nú'ùg.* "Put your hand down." is commoner than
Lie.down:IMP 2SG hand:SG.

Dìgílím_ fù nú'ùg. "Put your hand down."
Lay.down:IMP 2SG hand:SG.

Similarly *nìe*⁺ "appear" is usually intransitive, corresponding to transitive *nèèl*^ε "reveal", but *nìe*⁺ is much more frequent than *nèèl*^ε before *ò mēḡ*^{a/} "him/herself" etc.

Ka o nie o mēḡ Jemes san'an ...
Kà ò níe ò mēḡ Jemes sá'àn ...
And 3AN appear 3AN self James among ...
 And he revealed himself to James (1 Cor 15:7)

19.8.2 Predicative complements

Predicative complements may occur after intransitive or transitive verbs; like objects, they may or not be required, in the sense of surface omission necessarily implying anaphora.

As with similar English constructions, predicative complements can have "depictive" or "resultative" meaning; the distinction in Kusaal falls out naturally from the stative or dynamic nature of the verb:

Kəl ka m liebi fu tumtum yinne.
Kèl kà m líabì_ fù tùm-tòm yīnní.
Cause:IMP and 1SG become 2SG work-worker:SG one.
 "Make me [become] one of your servants" (Lk 15:19); dynamic *liəb*^ε

M á né fù tùm-tòm. "I am your servant."; stative *àḡñ*^a
1SG COP FOC 2SG work-worker:SG.

Àḡñ^a "be something/somehow" takes a predicative complement, and typically has a derived manner-adverb or abstract noun as complement rather than an adjective as NP head [20.2](#).

Some transitive verbs may have a predicative complement after the direct object. With verbs are used in the relevant senses, this complement is compulsory.

The verb *pòd*^ε "name, dub" has as first object a NP with the head *yō'ur*^{ε/} "name", and the name itself as second object; this may be introduced by *yē* "that."

Ka fɔ na pɔd o yu'ur ye Yesu.

Kà fò ná púd ò yū'ur yē Yesu.

And 2SG IRR dub 3AN name:SG that Jesus.

"And you will call him Jesus." (Mt 1:21)

Ka o pɔd biig la yu'ur Yesu.

Kà ò púd biig lā yú'ùr Yesu.

And 3AN dub child:SG ART name:SG Jesus.

"And he called the child Jesus. " (Mt 1:25)

The verb *bùə*^ε "call, call out, summon" can be used in the ipfv with an object expressing the person and the name as a complement, again often introduced by *yē*:

on ka ba buon ye Pita la

òn kà bà búèn yē Pita lā

REL.AN and 3PL call:IPFV that Peter ART

"who was called Peter" (Mt 10:2)

The verb is often used passively with *yū'ur*^{ε/} "name" as subject and the name itself as complement:

dau sɔ' ka o yu'ur buon Joon.

dà̀y-sɔ' kà ò yū'ur búèn Joon.

man-INDF.AN and 3AN name:SG call:IPFV John.

"a man [habitually 28.1.2.1.2] called John." (Jn 1:6)

Màal^ε "make" is used with object and resultative predicative complement in

Ka o maal o meŋ nintita'ar.

Kà ò máal ò mēŋ nīn-títā'ar.

And 3AN make 3AN self person-great:SG.

"He made himself out to be a great man." (Acts 8:9. 1976)

The 1996 NT version has instead

Ka o du'osi o meŋ ye o ane nintita'ar.

Kà ò dū'əsí ò mēŋ yé ò à nē nīn-títā'ar.

And 3AN elevate 3AN self that 3AN COP FOC person-great:SG.

"He made himself up that he was a great man."

A *kà*-catenation 23.3 can appear as a resultative predicate.

19.8.3 Locatives

Locative AdvPs [17.3](#) occur as complements after verbs of position and movement. Some verbs *require* a locative complement, and its absence is anaphoric.

M̄ yí B̀k. "I left Bawku."
1SG emerge Bawku.

M̄ yí yā. "I've left [there]."
1SG emerge PFV.

Others do not; so with single-aspect verbs which take locative complements, and also e.g. *kēŋ*^{ε/} "go, walk" *dìgɪn*^ε "lie down" *dīgɪl*^{ε/} "lay down":

...ka pu tun'e kenna..
...kà p̄ tūñ'e_ ∅ kēnná +∅.
...and NEG.IND be.able CAT go:IPFV NEG.
"who couldn't walk." (Acts 14:8)

but *Ò kèŋ B̀k.* "She's gone to Bawku."
3AN go Bawku.

Ò dìgɪn yā. "He's lain down."
3AN lie.down PFV.

but *Dìgɪnim kpē!* "Lie down here!"
Lie.down:IMP here!

Ò dīgɪl gbáɥŋ lā. "She's put the book down."
3AN lay.down book:SG ART.

but *Ò dīgɪl gbáɥŋ lā téɛb̀l lā zúg.*
3AN lay.down book:SG ART table:SG ART upon.
"She's put the book on the table."

Wínà'am bé. "God exists."
God EXIST.

Áláaf̀ù bé·o_ ∅. "He's well." ("Health exists for him.")
Health EXIST 3AN.OB. Indirect object but no complement.

but *Dāy lā bé nē dɔ́-kàṅā lā púvǔ-n.*
 Man:SG ART EXIST FOC hut-DEM.DEI.SG ART inside:SG-LOC.
 "The man is inside that hut."

19.8.4 Prepositional phrases

Wēn^{na/} "resemble" usually takes a phrase introduced by *nē* or *wōv* 18.

Ka o nindaa wenne nintaṅ ne.
Kà ò nīn-dáa wēn nē nīntāṅ nē.
 And 3AN eye-face:SG resemble with sun:SG like.
 "His face is like the sun." (Rev 10:1, 1996)

Lā^{la/} "be far" usually takes a phrase introduced by *nē*:

Amaa o pu lal ne tii.
Àmáa ò pū lāl né tīl +∅.
 But 3SG NEG.IND be.far with 1PL NEG.
 "But he is not far from us." (Acts 17:27)

Dō^{la/} "accompany" with the preposition *nē* means "be in accordance with":

Li dɔlnɛ lin sɔb Wina'am gbaunɔn si'em la ye ...
Lì dòl nē lín sɔb Wínà'am gbáunǔ-n sī'əm lā yē ...
 3INAN follow with 3INAN:NZ write God book:SG-LOC INDF.ADV ART that ...
 "This is in accordance with what is written in God's book ..." (1 Cor 2:16)

The preposition *nē* can be distinguished from focus-*nē*^{+/} 28.1.2 by contexts where focus is prohibited. *Yī*⁺ "emerge" does not take a prepositional phrase:

M̄ yí nē Bók. "I come from Bawku." SB
 1SG emerge FOC Bawku.

Yadda nijir yitne labaar la wummug ni.
Yàddā-níjìr yít nē lábāar lā wúmmùg ní.
 Assent-doing emerge:IPFV FOC news ART hearing LOC.
 "Faith comes from hearing the news." (Rom 10:17)

but *Meeri one yi Magdala* "Mary who came from Magdala"
Meeri ónì yī Magdala (Mk 16:9, 1996)
 Mary REL.AN emerge Magdala

19.8.5 Clauses

Certain verbs require a following subordinate clause introduced by *kà* or *yē*. They include like *kē*⁺ "let", *mìt* "let not", *nār*^{a/} "be obliged to." Of these, *kē*⁺ does not appear at all without a following *kà*-catenation, while if *nār*^{a/} appears without a purpose clause there is a necessarily anaphoric sense; *mìt* appears with a NP object in the sense "beware of..." 19.5.1.

The verb *bòòd*^a "want, love" takes a purpose clause in the sense "want to ..."; without any object it has an anaphoric meaning in either sense.

The verb *gūr*^{a/} "be on guard, watch, wait for" takes a NP headed by a gerund or a purpose-clause complement to express "waiting for an event."

Verbs of cognition, reporting, and perception have as complement a content clause, a relative clause with *sīəm*, or a postpositional AdvP with *yēlá* "about." Most such verbs have an anaphoric sense without such an object.

The verb *àeñ*^a "be something/somehow", which is uniquely flexible in the variety of different types of argument it may appear with, may take a content clause introduced by *yē* as a complement too 20.2.

19.9 Adjuncts

Adjuncts of all types occur as the last element in the VP. Several VP adjuncts may occur together. Clause-final adjuncts are always taken as VP adjuncts in this grammar, while clause-level adjuncts must precede the subject 21.2.1.

VP adjuncts may be AdvPs, prepositional phrases, or subordinate clauses.

Bà dìt nē sā'ab dó-kàṅā lā púvgū-n.
 3PL eat:IPFV FOC porridge hut-DEM.DEI.SG ART inside:SG-LOC.
 "They're eating porridge in that hut."

A subordinate clause after a verb is most often a complement:

Fù bódòd b́ +∅? "What do you want?"
 2SG want what CQ?

M̀ bódòd yé fù kũl. "I want you to go home."
 1SG want that 2SG go.home.

Content clauses 26.2 are always complements:

Bòṅ-bāñ'ad zī' yē tēṅ túllā +∅.
 Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.
 "The donkey-rider doesn't know the ground is hot."

19.10 Verb-phrase-final particles

For the independent-perfective marker *yā*⁺ see [19.6.2.1](#).

The particles *nā*^{+/} "hither" and *sà*⁺ "hence; ago" follow any complements. The verb *kēñ*⁺ "come" is invariably used with *nā*^{+/}; the imperative SF *kèm*, which coincides for *kēñ*⁺ "come" and *kēj*^{ε/} "go", is always disambiguated by the fact that it is followed by *nā*^{+/} or *sà*⁺ respectively: *kèm nā!* "come" *kèm sá!* "go!"

Examples:

M mór kú'è̀m náa +ø? "Shall I bring water?" SB
1SG have water hither PQ?

Bùgúm lā yít yáa ní ná +ø?
Fire ART emerge:IPFV where LOC hither CQ?
"Where is the light coming from?"

Fù yí yáa ní ná +ø?
2SG emerge where LOC hither CQ?
"Where have you come from?" WK

Sà⁺ is often used temporally, for "since" or "ago":

Fu na baŋ li nya'aŋ sa.
Fù ná báŋ lì ñyá'aŋ sá.
2SG IRR realise 3INAN behind since.
"You will come to understand afterwards." (Jn 13:7, 1976)

Lazarus pvn be yaugv̄n la daba anaasi sa.
Lazarus pún bè yáugv̄-n lā dābá_ànāasí sà.
Lazarus previously EXIST grave:SG-LOC ART day:PL NUM:four since.
"Lazarus had already been in the grave four days." (Jn 11:17)

The particles are VP-final, not clause-final:

Kèm nā n gōs. "Come and look!" SB
Come:IMP hither CAT look.

Man ya'a pv kεεn na tu'asini ba ...
Mān yá' p̄v kēε-n nā_ ø tú'asī-ní_bā...
1SG.CNTR if NEG.IND come-DP hither CAT talk-DP 3PL.OB...
"If I had not come to talk to them ..." (Jn 15:22)

Nā^{+/} and *sà*⁺ often follow any article *lā*^{+/} ending an *ñ*-clause containing them:

ba diib n yit na'ateŋ la na zug

bà dīib ñ yīt ná'-tēŋ lā nā zúg

3PL food NZ emerge:IPFV king-land:SG ART hither upon

"because their food came from the king's land" (Acts 12:20, 1996)

Closely parallel constructions may show either *nā lā* or *lā nā*:

ñwādɔg-káni kēn nā lā

month REL.SG COME:IPFV hither ART

"next month" SB

dunia kanε ken la na

dūnyá-kànı kēn lā nā

world-REL.SG COME:IPFV ART hither

"the world which is coming" (Lk 20:35)

M diib anε ye m tum onε tumi m la na bɔɔdim naae.

M̄ dīib á nē yé m̄ túm ònı tùmı_m lā nā bɔɔdım_ø nāe.

1SG food COP FOC that 1SG work REL.AN send 1SG.OB ART hither will CAT finish.

My food is that I do the will of him who sent me completely. (Jn 4:34)

tı tum onε tum man na la tɔvma.

tì túm ònı tùm mān nā lā tōvma

1PL work REL.AN send 1SG.CNTR hither ART work

"Let us do the work of him who sent me." (Jn 9:4)

VP-final particles can also follow the *gerund* of a verb which is associated with such a particle, and again may follow the associated article:

Nidib la daa gur Zakaria yiib na.

Nīdib lā dāa gūr Zakaria yīib nā.

Person:PL ART TNS watch Zechariah emerge:GER hither.

"The people were watching for Zechariah's coming out." (Lk 1:21)

Ninsaal Biig la lebug la na

Nīn-sáàl Bîg lā lébùg lā nā

Person-smooth:SG Child:SG ART return:GER ART hither

"the return of the Son of Man" (Mt 24:27)

20 The verbs "to be"

20.1 *Bè*⁺ "be somewhere, exist"

Bè⁺ is followed by M spreading even when not carrying the independency-marking tone overlay; it is formally as well as semantically imperfective.

With no locative *bè*⁺ means simply "exist":

Wínà'am bέ.

God EXIST.

"God exists."

(Calque of the West African Pidgin *God dey*, implying "It'll all work out in the end.")

Àláafù bέ·o_∅.

Health EXIST 3AN.OB.

"She's well." ("Health exists for her.")

Wāad bέ.

Cold.weather EXIST.

"It's cold."

Before a locative, *bè*⁺ means "be located in a place" when the locative is focussed or foregrounded [28.1](#), but "exist in a place" otherwise:

Mam bene moogin.

Mām bέ nē mōɔɔɔ-n.

1SG.CNTR EXIST FOC grass:SG-LOC.

"I'm in the bush." BNY p8

Moogin ka mam bε.

Mōɔɔɔ-n kà mām bέ.

Grass:SG-LOC and 1SG.CNTR EXIST.

"I'm in the bush." BNY p10

Dāy lā bέ nē dɔ́-kàŋā lā púvɔ̄-n.

Man:SG ART EXIST FOC hut-DEM.DEI.SG ART inside:SG-LOC.

"The man is inside that hut." (Reply to "Where is that man?")

Dày-s̄' bέ dɔ́-kàŋā lā púvɔ̄-n.

Man-INDF.AN EXIST hut-DEM.DEI.SG ART inside:SG-LOC.

"There's a certain man in that hut."

Bè⁺ is common in presentational constructions [28.4](#).

For the corresponding negative *kā'e*⁺ see [19.5.1](#). **pū bέ* is not used.

Bè⁺ plays a rôle analogous to a "passive" to *m̄r*^{a/} "have" in constructions like:

M̐ bīg bɛ́. "I have a child."; equivalent to
1SG child:SG EXIST.

M̐ mór bīg.
1SG have child:SG.

M̐ bīg ká'e +∅. "I have no child."; equivalent to
1SG child:SG NEG.BE NEG.

M̐ ká' bīga +∅.
1SG NEG.HAVE child:SG NEG.

Bɛ̀+ can be used in direct commands:

Bɛ́ɛ̀ ànínā. "Be (i.e. stay) there!" SB
EXIST ADV:there.

Bɛ́e-ní̀ àlá ànínā. "Be ye there!" [bɛ:nala anina]
EXIST-2PL.SUB ADV:thus ADV:there.

20.2 Àḡñ^a "be something/somehow"

The *ɛ* of the SF of *àḡñ^a* is always lost except on the rare occurrence of the word phrase-finally 8.5.2.

Ò à nē bīg. "She is a child."
3AN COP FOC child:SG.

Lì àñ sūḡā. "It's good."
3INAN COP good:ADV.

but *Māni_ ∅ áñ dɥ'átà kà fūn mén áḡñ.*
1SG.CNTR CAT COP doctor:SG and 2SG.CNTR also COP.
"I'm a doctor and you are too."

The usual negative uses the negative verb *ká'ɛ̀+* "not be":

M̐ ká' dɥ'átā +∅. "I'm not a doctor."
1SG NEG.BE doctor:SG NEG.

However, *pū áḡñ* can occur, for example in contrasts:

Māni ∅ *áñ du'átà àmáa fūn pū áñyā* +∅.
 1SG.CNTR CAT COP doctor:SG but 2SG.CNTR NEG.IND COP NEG.
 "I'm a doctor but you aren't."

Àñ^a can be used in direct commands:

Àñ bāañlím! "Be quiet!"
 COP quiet:ABSTR!

Āa-ní *àlá bāañlím!* "Be (ye) quiet!"
 COP-2PL.SUB ADV:thus quiet:ABSTR!

As with English copular clauses, the sense may be ascriptive or specifying (cf CGEL p266.) If it is **ascriptive**, the complement is non-referring, and normally focussed with *nē*^{+/} 28.1.2.2 if permitted 28.1.2.1.1 28.1.2.1.3:

Ò à nē bīg. "She is a child."
 3AN COP FOC child:SG.

Ò à nē bígàa +∅? "Is she a child?"
 3AN COP FOC child:SG PQ?

In **specifying** constructions focus frequently falls on the subject, which usually then has *n*-focus 28.1.1:

Manε an kɔnbkem suŋ la.
Māni ∅ *áñ kóñb-kìm-sùŋ lā.*
 1SG.CNTR CAT COP animal-tender-good:SG ART.
 "I am the good shepherd." (Jn 10:11)

Manε a o. "I am he." (Jn 18:5, 1976)
Māni ∅ *áñ-o* ∅.
 1SG.CNTR CAT COP 3AN.OB.

Nɔbibisi a mam disuŋ.
N5-bíbisi ∅ *áñ mām dí-sùŋ.*
 Hen-small:PL CAT COP 1SG.CNTR food-good:SG.
 "Chicks are my favourite food." BNY p13

Nε'εγα an Yesu [...] yaanam yεla.

NĒ'γá àñ Yesu [...] yáa-nám yélà.

DEM.DEI.INAN COP Jesus [...] ancestor-PL about.

"This is the account of Jesus' ancestors." (Mt 1:1)

When the complement of *àḡñ^a* is definite, the construction is usually specifying, with the subject in focus:

M̄ á nĒ d̄y'átà.

1SG COP FOC doctor:SG.

"I'm a doctor." ("What do you do?")

Ascriptive.

but *Māni_ ∅ áñ d̄y'átà lā.*

1SG.CNTR CAT COP doctor:SG ART.

"I'm the doctor." ("Which one is the doctor?")

Specifying.

However, definite complements may be in focus as "pragmatically non-recoverable" because of their internal structure or other factors: see [28.1.2.2](#).

Àḡñ^a allows a wide range of different types of NP as arguments. It shares with adjectival verbs the ability to take an AdvP of any type as subject [17.5](#):

Zīnā a nĒ dá'a.

Today COP FOC market:SG.

"Today [time] is market."

Yiḡ venl, ka poogin ka'a su'um.

Yiḡ véñl kà p̄ūv̄v̄-n k̄ā' s̄úmm +∅.

Outside be.beautiful and inside:SG-LOC NEG.BE good:ABSTR NEG.

"Outside is beautiful but inside [place] is not good." (Acts 23:3, 1996)

Man nonji ya si'em la ane bedego.

Mán nòḡi_ yā s̄ī'əm lā á nĒ bédv̄ḡ.

1SG:NZ love 2PL.OB INDF.ADV ART COP FOC much.

"How much I love you [manner], is a lot." (2 Cor 7:3, 1976)

Àḡñ^a is remarkable in being able to take a complement consisting of an adjective without any noun head. The article *lā^{+l}* is permitted, but no other dependents apart from ideophones [16.11.1.3](#).

Lì à nĒ píəlìg.

"It's white, a white one."

Lì à nĒ píəlìg fás̄s.

"It's very white."

Bà à nĒ píəlà.

"They're white."

Most adjectives do not permit this. All examples in my materials involve adjectives without corresponding adjectival verbs, or having human reference (cf the adjectival use of human-reference nouns [16.11.1.5](#).) More often, compounds with *nīn-* "person" or *būn-* "thing" + adjective [16.10.4](#) are used:

Ò à nē nīn-súŋ. "She's a good person."
3AN COP FOC person-good:SG.

Dīlb á nē būn-súŋ. "Food is a good thing."
Food COP FOC thing-good:SG.

Even adjectives which may appear without a noun head cannot do so before a postdeterminer pronoun; thus only

Lì à nē būn-píàl-kàŋā. "It is this white one."

Àeñ^a often takes a manner-adverb or deadjectival abstract noun as complement. Such constructions are ascriptive, and use *nē^{+/}* where syntactically permissible:

Lì à nē ná'anā. "It's easy."
3INAN COP FOC easily.

Lì à nē zāalím. "It's empty."
3INAN COP FOC empty:ABSTR.

Lì à nē bōgusígā. "It's soft."
3INAN COP FOC soft:ADV.

Lì àñ súŋā. "It's good." [28.1.2.1.3](#)
3INAN COP good:ADV.

Possible complements of *àeñ^a* also include circumstance-AdvPs [25.2](#) and even content clauses:

M diib anε ye m tum onε tumi m la na bōwdim naae.

Ì dīlb á nē yé ñm túm ònι tùmι_m lā nā bōwdim_ø nāe.
1SG food COP FOC that 1SG work REL.AN send 1SG.OB ART hither will CAT finish.

My food is that I do the will of him who sent me completely. (Jn 4:34)

21 Clauses

Typical clauses consist of a subject NP followed by a VP. Clause-linker particles and clause adjuncts may precede the subject position; post-subject particles may intervene between NP and VP.

21.1 Clause types

Criteria for describing a clause as **main** or **subordinate** do not always neatly align. **Independency marking** of VPs [19.6](#) in principle marks a clause as non-subordinate, but the matter is complicated by **downranking** of main clauses to function as subordinate content clauses without internal alteration, and by the fact that main clauses preceded by the linker particle *kà* "and" in its *coordination* function always lack independency marking. Historically, *kà* was perhaps once consistently subordinating; its coordinating function may have arisen by **insubordination**, "the conventionalised main-clause use of what, on prima facie grounds, appear to be formally subordinate clauses" [Evans 2009](#).

Three types of clause subordination can be distinguished: **nominalisation**, **catenation**, and **complementisation**.

	independency-marked	not independency-marked
main	main without <i>kà</i> 22	<i>kà</i> coordinated main 22.2 (<i>kà</i> sequential 22.2.1)
complementised	<i>yē/kà</i> content 26.2	<i>yē/kà</i> purpose 26.1
catenated		<i>n/kà</i> catenation 23
nominalised		<i>ṅ</i> absolute/relative 25 <i>yà'</i> conditional 24.1

Main and content clauses can be statements, questions or commands. *Kà*-preposing is found only in these clause types and in relative clauses with initial antecedents [25.3.2](#). Only (non-sequential) main clauses and content clauses may lack VPs altogether.

Clause types marked by the post-subject particles *ṅ* and *yà'* are nominalised. They are unproblematically subordinate, and always lack independency marking. They differ from catenated and purpose clauses in having independent tense marking. *Yà'*-clauses and *sāḍigím*-clauses only appear as postlinker clause adjuncts, do not participate in NP or VP formation, and cannot be coordinated. Otherwise, *ṅ*-clauses are coordinated with *nē* like other AdvPs and NPs, whereas all other clauses are coordinated with *kà*:

... *pa'ali ba* [on daa nye Zugsɔb la suarin, **ka** o pian' tis o si'em],
nɛ [Saul n mɔɔl Yesu yɛla nɛ sunkpi'euŋ Damaskus teŋin si'em.]
 ... *pá'alì_bā ón dāa ñyē Zūg-sób lā sūərí-n, kà ò*
 ... teach 3PL.OB 3AN:NZ TNS see head-one:SG ART road:SG-LOC and 3AN
pjāñ' ∅ tís-ò ∅ sīəm, nē Saul n mɔɔl Yesu yélà
 speak CAT give 3AN.OB INDF.ADV with Saul NZ proclaim Jesus about
nē sūñ-kpí'òŋ Damaskus tɛŋī-n sīəm.
 with heart-strength Damascus land:SG-LOC INDF.ADV

"informing them how he had seen the Lord on the road and He had spoken to him, and how Saul had preached boldly about Jesus in Damascus." (Acts 9:27)

Catenated clauses lack their own subjects when introduced by the particle *n*, and frequently resemble serial verb constructions, but show a greater range of potential structures and functions. Catenated clauses introduced by *kà* have their own subjects. Catenated clauses are clearly subordinate and always lack independency marking and tense marking. Catenation involves a more intimate union between the main and subordinate clauses than complementisation; in particular, catenated clauses are part of their main clauses for focus purposes, and the main clause is frequently semantically subordinate to the catenated clause.

Complementised clauses are introduced by *yē* "that", or less often *kà*, following any catenated clauses. They fall into two groups. **Purpose** clauses lack independency marking and have VPs with imperative mood; they show tense marking only if the main clause is ellipted.

M̄ pū bɔ́d̄d yé fù kēŋ Bókō +∅.
 1SG NEG.IND want that 2SG go Bawku NEG.
 "I don't want you to go to Bawku."

On the other hand, **content** clauses [26.2](#) are downranked main clauses, with both independency marking and the full range of possible main clause structures. They function as complements of verbs of cognition, reporting, and perception:

Ka o ba' nɛ o ma pɔ baŋ ye o kpɛlim yaa.
Kà ò bā' né ò mà pū báj yé ò kpɛlim yāa +∅.
 and 3AN father:SG with 3AN mother:SG NEG.IND realise that 3AN remain PFV NEG.
 "His father and mother did not realise that he had remained." (Lk 2:43)

In coordinating main clauses, *kà* is never followed by independency marking. The **sequential clauses** of narrative are a distinct subtype [22.2.1](#).

A clause must be subordinate if it precedes clause-final elements belonging to the preceding clause, such as negative prosodic clitics [27.1](#):

ka pu nar ka ba buolim ye Tumtumma

kà pō nár kà bà búèlì_m yē Túm-tūmma +∅.

and NEG.IND must and 3PL call 1SG.OB that work-worker:SG NEG.

"and (I) ought not to be called an apostle" (1 Cor 15:9)

The structure can be obscured by extraposition 28.3. Even a catenated clause after *kē*⁺ "cause" is unexpectedly placed after the VP-final perfective marker *yā*⁺ in

Amaa Wina'am keya ka ya an nōcr yinne nε Yesu Kristo.

Àmáa Wínà'am ké yá kà yà áñ nōcr yīnní nē Yesu Kristo.

But God cause PFV and 2PL COP mouth:SG one with Jesus Christ.

"But God has caused you to be in agreement with Jesus Christ." (1 Cor 1:30)

Any type of subordinate clause can be embedded, potentially recursively, in any other, with the exception that complementised clauses cannot be embedded in a clause with a following catenated clause.

A catenated clause embedded in a content clause in a purpose clause:

M pu bōcd [ye fu ti yeI beog daar [ye funε ke [ka mam Abram lieb bummōra.]]

M̄ pō bōdd yé fù tí yeI bēog dāar yē fūni_∅

1SG NEG.IND want that 2SG after say tomorrow day.after.tomorrow that 2SG.CNTR CAT

ké kà mām Abram líàb būn-mórā +∅.

cause and 1SG Abram become thing-haver:SG NEG.

"I do not want you afterwards some day saying that it was you who made me, Abram, rich." (Gen 14:23)

A content clause within an absolute nominalised clause:

[ban mi' [ye biig la kpine la]] zug

bán mī yē bīig lā kpí nē lā zúg

3PL:NZ know that child:SG ART die FOC ART upon

"because they knew that the child was dead" (Lk 8:53)

A *n*-catenated clause within a relative nominalised clause:

[Paul n sob gbauη si'a [n tis Efesus dim la]] nwa.

Paul ñ sōb gbáυη-sī'a n tís Efesus dím lā_∅ ñwá.

Paul NZ write book-INDF.INAN CAT give Ephesus individual.PL ART CAT this.

"This is the letter Paul wrote to the Ephesians." (1996 NT heading)

21.2 Structure

Except in special circumstances, clauses require a subject NP, which is followed by a VP, with any post-subject particles [21.2.3](#) intervening.

The **clause-linker particles** *kà* "and" and *yē* "that" are placed before the subject (which may itself be ellipped after *kà*.) Clause-level adjuncts may precede, follow, or occupy the clause-linker position.

While *yē* is invariably subordinating, *kà* may be coordinating or subordinating. The gloss "and" is merely conventional; *kà* is used in a great variety of constructions with meanings that vary considerably [23.3](#) [22.2](#) [26](#) [28.2](#).

Kusaal is strictly SVO; deviations not achieved by *kà*-preposing always represent extraposition [28.3](#). Indirect objects precede direct, and objects precede other complements. VP adjuncts follow complements.

Emphatics [28.6](#) are clause-level particles which follow top-level NPs or AdvPs.

Main clauses and content clauses have similar structures. Both display independency marking on the first VP [19.6](#), and have structural possibilities not permitted to other clauses. They may also lack VPs altogether [22.3](#).

21.2.1 Clause adjuncts

Clause-level adjuncts precede the subject position. They fall into three groups: prelinker adjuncts, linker adjuncts and postlinker adjuncts, which respectively precede, occupy, or follow the clause linker position.

Besides the clause-linker particles *kà* "and" and *yē* "that" themselves, English conjunctions largely correspond to linker adjuncts and prelinker adjuncts.

Linker adjuncts do not occur along with linker particles at all. They include

<i>kōv</i>	"or" (← Hausa)
<i>bēε</i>	"or"
<i>dìn zúgō</i>	"therefore"
<i>lìn zúgō</i>	"therefore"
<i>àlá zùgō</i>	"thus"
<i>bō zúgō</i>	"because"

Bō zúgō, stigmatised as an Anglicism in ILK, is in fact freely used in NT/KB for "because."

Police gbáñ'a_m bō zúgō m̄ ñwé' dāy lā.

Police seize 1SG.OB because 1SG hit man:SG ART.

"The police arrested me because I hit the man." (ILK)

It also appears after an absolute clause, just like the postposition *zūg^o* alone.

Prelinker adjuncts may precede but never follow linker particles.

<i>àmáa</i>	"but" (cf Arabic <i>أما</i> <i>ʔamma</i> : "as for")
<i>hālí</i>	"until" (cf Arabic <i>حتى</i> <i>ḥatta</i> :); preposition <u>18</u>
<i>àséé</i>	"unless" (cf Hausa <i>sai</i>); preposition
<i>àlá zùg</i>	"thus"

KB has no examples of *kà àmáa* to 365 of *àmáa kà*, one of *kà àséé* to 247 of *àséé kà* and 436 examples of *hālí kà* but none of *kà hālí* as a clause adjunct. The orders are thus almost without exception as in

Ka sieba la' o. Amaa ka sieba yeI ye ...
Kà sī́ba lá' o_∅. Àmáa kà sī́ba yéI yē ...
 And INDF.PL laugh 3AN.OB. But and INDF.PL say that...
 "Some laughed at him, but others said..." (Acts 17:32)

Prelinker adjuncts precede *yē*, both as linker and "resumptive" *yē* 26.2.1:

Wina'am daa pu garji ti ye ti tum dian'ad tuuma, amaa ye ti be nyain.
Wínà'am dāa pū gāṅjí_ tī yé tì túm djā'ad túmà +∅,
 God TNS NEG.IND choose 1PL.OB that 1PL work dirt work NEG,
àmáa yé tì bé ñyāe.
 but that 1PL EXIST brightly.
 "God did not choose us so that we would do the work of impurity, but so that we would be in cleanliness." (1 Thess 4:7)

Postlinker adjuncts follow any clause-linker particle or other clause adjunct but precede all other clause constituents, including *kà*-preposed elements:

Amaa on sadigim kpi la, ba ka m lem lɔɔd nɔɔr ya'asɛ?
Àmáa ɔ́n sādígím kpí lā, b́ kà ñ lém
 But 3AN:NZ since die ART, what and 1SG again
lɔɔd nɔɔr yá'asè +∅ +∅?
 tie:IPFV mouth:SG again NEG CQ?
 "But since he has died, why should I still be fasting?" (2 Samuel 12:23)

Certain categories of constituent occur *exclusively* as postlinker adjuncts: *yà'*-clauses "if/when ..." 24.1, *sādígím*-clauses 25.2, *bēogó* "tomorrow" and *dāa-sí'érē* "perhaps." When *yà'*-clauses or *sādígím*-clauses appear after main clauses, this represents extraposition 28.3.

In addition, AdvPs referring to time, circumstance or reason may be either be used as postlinker adjuncts or as VP adjuncts. All VP adjunct AdvPs, including also those referring to place or manner, may be placed before the clause subject by *kà*-preposing 28.2. This means that AdvPs referring to time, circumstance or reason can potentially occur before the subject alone, preceded by *kà*, followed by *kà*, or both preceded and followed by *kà*, whereas other types of AdvP *must* be followed by *kà* when they appear before the subject. Thus

Nānná-ná m àñ ná'àb. "Now I am a chief."
 Now-hither 1SG COP chief:SG.

is grammatical, but **Mōwógú-n mām bé* was corrected by WK to

Mōwógú-n kà mām bé. "I'm in the bush."
 Grass:SG-LOC and 1SG.CNTR EXIST.

(Cf English VP-oriented and clause-oriented AdvP adjuncts, CGEL pp575f.)

Any AdvPs or clauses expressing time, circumstances, or reason may appear as postlinker adjuncts, including absolute clauses, *dìn zúg* "therefore" *lìn zúg* "therefore", *lì ñyá'aŋ*^a "afterwards", *lín à sī'əm lā* "as things stand", *àsīda* "truly."

In KB *nannanna nānná-nā*^{+/} "now", and *dìn zúg* and *lìn zúg* "therefore" without final *-ḡ* appear with the following distributions:

	X alone	<i>kà</i> X	X <i>kà</i>	<i>kà</i> X <i>kà</i>
<i>nānná-nā</i>	394	23	16	4
<i>dìn zúg</i>	154	8	99	15
<i>lìn zúg</i>	29	3	43	20

Thus while *nānná-nā* is much more often used as a clause adjunct than not, *dìn zúg* and *lìn zúg* are very often treated as *kà*-preposed VP adjuncts. This state of affairs has probably arisen through originally VP-only *dìn zúg* and *lìn zúg* encroaching on the function of the corresponding linker adjuncts *dìn zúgḡ* and *lìn zúgḡ*.

Bḡ zúg, without final *-ḡ*, appears in KB only in the *kà*-preposed form *bḡ zúg kà ...?* "why ...?"

Bḡzug ka li aan ala? "Why is it so?" (Haggai 1:9)
Bḡ zúg kà lì áañ àlá +∅?
 What on and 3INAN COP thus CQ?

WK generally uses *nānná-nā*^{+/} "now" as a clause adjunct but *requires kà* after *kà nānná-nā*, suggesting that that for him *nānná-nā*^{+/} is normally a *prelinker* adjunct:

Kà nānná-ná kà m̄ áñ ná'àb. "And now I am a chief."
And now-hither and 1SG COP chief:SG. Rejected by WK without the second *kà*

Clause adjuncts are with few exceptions found only in main and content clauses. Despite the semantics, the position of the negative prosodic clitic shows that the *kà*-clauses are not subordinate in e.g.

O p̄v yεed fuugɔ, hali ka li yuug.
 Ò p̄v̄ yèèd fūugó +∅, hālí kà lì yúùg.
 3AN NEG.IND wear:IPFV shirt:SG NEG, even and 3INAN take.long.
 "He had not worn clothes for a long time." (Lk 8:27)

M ku basif ka fu kengε aseε ka fu ningi m zug bareka.
 M̄ kú bāsí_f kà fù kēñé +∅ àséε kà fù níñì_m̄ zūg bāríkà.
 1SG NEG.IRR leave 2SG.OB and 2SG go NEG unless and 2SG do 1SG head:SG blessing.
 "I will not let you go unless you bless me." (Genesis 32:26)

However, *hālí* can be a prelinker adjunct before a *n*-catenated clause:

Ti nwa'ae li hali paae Nofa.
 Tì ñwá'a_lī hālí_∅ pāe Nofa.
 1PL strike 3INAN.OB until CAT reach Nophah.
 "We struck them as far as Nophah." (Numbers 21:30)

...ka keñ iee yinne kanε bɔdig la hali ti nyεε o?
 ...kà kēñ_∅ já yīnní-kàn̄ bòdig lā hālí_∅ tì ñyē-ó-o +∅?
 ...and go CAT seek one-REL.SG get.lost ART until CAT after see-3AN.OB CQ?
 "... and go and look for the one which is lost until he finds it?" (Lk 15:4)

Wōv "like" 18 can be a linker adjunct before a content clause:

ka tuumbe'ed ku len so'e ti wuu ti aa li yamugo.
 kà tùm-bē'ed kú lēm sù'v_tī wōv tì áañ_lì yammugō +∅.
 and work-bad:PL NEG.IRR again own 1PL.OB like 1PL COP 3INAN slave:SG NEG.
 "and that sin will not again own us as if we were its slave." (Rom 6:6, 1996)

M pian'adi tisidi ya wuv ya anε m biis nε.
 M̄ p̄jāñ'adī_∅ tísidī_yá wōv yà á né m̄ bīs nē.
 1SG speak:IPFV CAT give:IPFV 2PL.OB like 2PL COP FOC 1SG child:PL like.
 "I talk to you as if you were my children." (2 Cor 6:13)

21.2.2 Subjects

A VP subject must normally be present; Kusaal is not a pro-drop language, and requires, for example, dummy subject pronouns for impersonal constructions such as

Lì t̀̀l. "It [weather] is hot."
3INAN be.hot.

Lì àñ s̀́ngā. "It's good."
3INAN COP good:ADV. Contrast Mooré *yaa s̀́ama*, with no pronoun.

Lì ǹ̀r k̀̀à f̀̀ù k̀̀ul. "It's necessary for you to go home."
3INAN must and 2SG go.home.

The dummy pronoun is always *l̀̀*, never *ò*. It may be omitted in *ỳ̀à'*-clauses:

Ya'a ka'anε alaa, m naan ku yelinε ya ye ...
Ỳ̀à' k̀̀a-ní_ àlá, m̀̀ ǹ̀ān k̀̀ú ỳ̀ēl-ní_ ỳ̀ā ỳ̀ē ...
If NEG.BE-DP ADV:thus, 1SG then NEG.IRR say-DP 2PL.OB that...
 "If it were not so, I would not have told you that ..." (Jn 14:2)

Subject pronouns are regularly deleted after the clause-linker particle *k̀̀à* when they would have the same reference as the subject of the preceding clause. Any M spreading after the pronoun remains 8.3. Pronouns after *k̀̀à* introducing a content clause are not subject to deletion, and *k̀̀à*-catenation typically involves a change of subject, so this deletion is characteristic of coordinating *k̀̀à*, especially narrative.

A non-deleted subject pronoun after *k̀̀à* thus usually signals a change of subject. A conversation may be reported simply by *K̀̀à ò ỳ̀él ... k̀̀à ò ỳ̀él ...* with each *ò* marking a switch of speaker.

Kusaal strictly requires pronouns to refer to the last grammatically possible antecedent; with blurring of gender agreement 16.3.1 this can mean any antecedent of the same number, and can trump semantic appropriateness, e.g.

P̀̀ỳ̀ā l̀̀ā d̀̀á' d̀̀āká k̀̀à k̀̀ēŋ B̀̀ók.
Woman:SG ART buy box:SG and go Bawku.
 "The woman bought a box and went to Bawku." WK

but *P̀̀ỳ̀ā l̀̀ā d̀̀á' d̀̀āká k̀̀à ò k̀̀ēŋ B̀̀ók.*
Woman:SG ART buy box:SG and 3AN go Bawku.
 "The woman bought a box and it went to Bawku." WK

Occasionally the pronoun after *kà* is ellipted as referring, not to the subject of the preceding clause, but to the subject of a preceding *kà*-preposed absolute clause:

Ban wum nɛ'ɛɲa la ka sin.

Bán wòm nē'ɲá lá kà sīn.

3PL:NZ hear DEM.DEI.INAN ART and be.silent.

"After they heard this they fell silent." (Acts 11:18)

See 22.1.3 for omission and movement of subject pronouns in commands.

Elsewhere, absence of subject pronouns is due to *informal* ellipsis 21.3; such structures are "corrected" when informants' attention is drawn to them. M spreading after the pronoun again remains:

Náe yàa +ø?

"[Have you] finished?"

Finish PFV PQ?

21.2.3 Post-subject particles

Two particles marking nominalised subordinate clause types follow the subject: *yà* 'if' 24.1 and nominaliser-*h* 25; *sāduɣim* "since" follows *h* 25.2. Other particles found after the clause subject are

sìd "truly"

Ò sìd dāa á nē ná'àb.

"Truly, he was a chief." WK

3AN truly TNS COP FOC chief:SG.

kūlim or *kūdum* "always" (← Hausa) is most often found with negatives:

Ka so' kudin ku len nyee li ya'asa.

Kà sǎ' kūdum kú lēm ñyées_lī yá'asā +ø.

And INDFAN ever NEG.IRR again see 3INAN.OB again NEG.

"Nobody will ever see it again." (Rev 18:21, 1996)

ñyāan or *nāan* 24.1.2 "next, afterwards"

Ka Yesu tans nɛ kukɔtita'ar ka nyaan kpi.

Kà Yesu táńs nē kúkɔ-títā'ar kà ñyāan kpi.

And Jesus shout with voice-great:sg and next die.

"Jesus cried out with a loud voice and then died." (Mt 27:50)

pà' tì "perhaps":

One pa'ati an Kristo la bee?
 Ōni_ ∅ pá' tì àñ Kristo lā bée +∅?
 3AN.CNTR CAT perhaps COP Christ ART OR PQ?
 "Perhaps he is the Christ?" (Jn 4:29)

yū'un "then, next"

Manoa yu'un da ban ye o ane Zugsob maliak.
 Manoa yū'un dá bàn yé ò à nē Zūg-sób máliāk.
 Manoah then TNS realise that 3AN COP FOC head-one:SG angel:SG.
 "Then Manoah realised that he was an angel of the Lord." (Judges 13:12)

21.3 Ellipsis

Informal ellipsis is liable to be declared incorrect by speakers if their attention is drawn to it; it does not affect meaning. More systematic ellipsis may imply anaphora or avoid repetition, as after *kà* (see above), with VP complements [19.8.1](#), coordination within NPs [16.7](#), implicit tense marking [19.3.5](#), or omission of *nē*^{+/} in replies to questions [28.1.2.1.2](#). Ellipsis can become fully formalised, as with *yèl* before *yē* [26.2](#), questions with *kūv*⁺ or *bée*⁺ [22.1.2](#), indirect commands [26.1](#) [26.2.1](#), *kà*-preposing and *n*-focus [28.1.1](#) [28.2](#) or *hālí*⁺ as a stand-alone intensifier [28.6](#).

Clause-level clitics, but not phrase-level, can be left standing alone by ellipsis:

Wina'am tisid ... ka me tisid ...
 Wínà'am tísìd ... kà mé tísìd ...
 God give:IPVF ... and also give:IPFV ...
 "God gives ... and [God] also gives ..." (1 Cor 15:38); emphatic *mè* [28.6](#)

Ellipsis of repeated elements in clause coordination is common, e.g.

Dāy lā ñyé bī-díbiŋ kūv bī-púŋàa +∅?
 Man:SG ART see child-boy:SG or child-girl:SG PQ?
 "Did the man see a boy or a girl?"

When purpose clauses are coordinated, the *yē* of *kà yē* can be ellipted:

M bóòd yē dāy lā kēŋ dá'a-n, kà pū'ā lā dōg dīb.
 1SG want that man:SG ART go market:SG-LOC, and woman:SG ART cook food.
 "I want the man to go to market and the woman to cook food." WK

22 Main clauses

Main clauses show numerous structural possibilities which are not found in subordinate clauses other than content clauses, which are structurally identical, and regarded as downranked main clauses [26.2](#). Both clause types display independency marking on the first VP [19.6](#). They can show focussing with *ñ*, clefting, and *kà*-preposing [28](#). Unlike subordinate clauses, they may lack VPs altogether.

22.1 Main clause types

Declarative main clauses are the unmarked default.

22.1.1 Content questions

Content questions (except those with *liá* [22.3.2](#)) contain an interrogative pronoun; the final word of the question appears as a LF with a tone perturbation due to the following content-question prosodic clitic [8.1](#).

The focus particle *nē*^{+/} may not be used in content questions, either in constituent-focus or temporal senses [28.1.2.1.1](#).

There is no special interrogative word order; however if the interrogative word is the subject (or part of the subject NP) it is always *n*-focussed [28.1.1](#) when syntactically possible:

<i>Fù bɔ̀d bɔ́ +∅?</i> 2SG want what CQ?	"What do you want?"
<i>Fù bɔ̀d línè +∅?</i> 2SG want DEM.INAN CQ?	"Which do you want?"
<i>Ànɔ́'ɔ̀nì_∅ ñyē bíígà +∅?</i> Who CAT see child:SG CQ?	"Who has seen a child?"
<i>Ànɔ́'òn bíígì_∅ ñwá +∅?</i> Who child:SG CAT this CQ?	"Whose child is this?"
<i>Dāy lā ñyé ànɔ́'ɔ̀nè +∅?</i> Man:SG ART see who CQ?	"Whom did the man see?"

Interrogatives other than subjects are very often *kà*-preposed [28.2](#):

Ànó'òṅ kà dāy lā ñyέε +∅?

Who and man:SG ART see CQ?

"Whom did the man see?"

Preposing is obligatorily so in the case of *b̄zúg*, "why?" [21.2.1](#) and *b̄z* when used in the same sense:

B̄z kà fù kúmmà +∅? "Why are you crying?"

What and 2SG weep:IPFV CQ?

22.1.2 Polar questions

Polar questions are of two types. One is exactly like a statement but with final LF and tone changes due to the polar-question prosodic clitic; in this case the neutralisation of LF-final vowel length is to long [8.1](#). There are no restrictions on focus-*nē*^{+/}. The answer expected is *ēēñ* [22.3.4](#).

Dāy lā ñyέ bíigàa +∅? "Has the man seen a child?"

Man:SG ART see child:SG PQ?

Bà kùud nē búusèè +∅? "Are they killing goats?"

3PL kill:IPFV FOC goat:PL PQ?

M̄ á nē dáùv +∅? "Am I a man?"

1SG COP FOC man:SG PQ?

Fù p̄w wúmmàa +∅ +∅? "Don't you understand?"

2SG NEG.IND hear:IPFV NEG PQ? (expects *ēēñ*, here "no")

The second type of polar question follows the ordinary statement form with either *bέε* "or" (expecting disagreement, with *áyìi*) or *kúv* "or" (expecting agreement, with *ēēñ*.) NT rarely uses *kūv* in this way.

Dāy lā ñyέ bíig kúv +∅?

Man:SG ART see child:SG or PQ?

"Has the man seen a child?" (I expect so.)

Dāy lā ñyέ bíig bέε +∅?

Man:SG ART see child:SG or PQ?

"Has the man seen a child?" (I expect not.)

22.1.3 Commands

For indirect commands, see [26.1](#) [26.2.1](#).

In a direct command the subject is 2nd person; in accordance with a cross-linguistically common pattern, a singular pronoun is deleted, and a plural subject pronoun is placed immediately after the verb, in Kusaal assuming the liaison-enclitic form ^{ya}; for the realisation of ^{ya} see [8.2.1](#) [8.2.3](#). Thus

Fù gós bīig lā. "You (sg) have looked at the child."
2SG look.at child:SG ART.

Yà gós bīig lā. "You (pl) have looked at the child."
2PL look.at child:SG ART.

but *Gòsim bīig lā!* "Look (sg) at the child!"
Look.at:IMP child:SG ART!

Gòsimī_ ∅ bīig lā! "Look (pl) at the child!"
Look.at:IMP 2PL.SUB child:SG ART!

Gòsim tēŋi-n! "Look (sg) down!"
Look:IMP ground:SG-LOC!

Gòsimī_ ∅ tēŋi-n! "Look (pl) down!"
Look:IMP 2PL.SUB ground:SG-LOC!

Dā gōs tēŋi-né +∅! "Don't (sg) look down!"
NEG.IMP look ground:SG-LOC NEG!

Dā gōsi_ ∅ tēŋi-né +∅!
NEG.IMP look 2PL.SUB ground:SG-LOC NEG!
"Don't (pl) look down!"

Dā gōsε +∅! "Don't (sg) look."
NEG.IMP look NEG!

Dā gōsi_ yá +∅! "Don't (pl) look."
NEG.IMP look 2PL.SUB NEG!

Pronouns remain in place after *yà*'-clauses [24.1](#):

Fu ya'a m̄ɔr pu'a, fun da m̄ɔɔd ye fu bas oo.

Fù yá' m̄ɔr p̄u'ā, f̄ūn dā m̄ɔɔd yé fù bás·ō-o +∅.

2SG if have wife:SG, 2SG NEG.IMP struggle:IPFV that 2SG abandon-3AN.OB NEG.

"If you have a wife, don't try to leave her." (1 Cor 7:27)

They also remain in quoted direct commands within indirect speech [26.2.1](#), even when the addressee is the same as in the original utterance:

Ò yèl yé bà gòsɪm tēŋɪ-n.

3AN say that 3PL look:IMP ground:SG-LOC.

"She said to them: Look down!" WK

Ò yèl yé fù gòsɪm tēŋɪ-n.

3AN say that 2SG look:IMP ground:SG-LOC.

"She said to you SG: Look down!"

Ò yèl yé yà gòsɪm tēŋɪ-n.

3AN say that 2PL look:IMP ground:SG-LOC.

"She said to you PL: Look down!"

Some speakers still keep the enclitic ^{ya} after the verb even when there is a pronoun subject before it:

Ò yèl yé bà gòsɪm̄_∅ tēŋɪ-n.

3AN say that 3PL look:IMP 2PL.SUB ground:SG-LOC.

"He said to them: Look down!" WK

In catenation, where WK does not repeat ^{ya} in VPs after the first:

Kèṁī_∅ nā n gōs!

Come:IMP 2PL.SUB hither CAT look!

"Come (ye) and look!"

such speakers have e.g.

Kèṁī_∅ nā n gōs_∅!

Come:IMP 2PL.SUB hither CAT look 2PL.SUB!

"Come (ye) and look!"

Direct commands which consist only of a verb, or a verb with a following enclitic subject pronoun, occasionally end in a Long Form like that preceding a negative prosodic clitic:

<i>Gòsimā!</i>	"Look!"
<i>Gòsimīyá!</i>	"Look! (plural)"

22.2 Coordinated main clauses

In coordinating function *kà* always introduces a clause *without* independency marking on the VP 21.1.

Coordinated main clauses agree in type as declarative, interrogative or imperative. They are coordinated with *kà* "and", *kūu* "or", *bēε* "or". *Kūu* and *bēε* are linker adjuncts; they are synonymous in this use.

Coordinating statements outside of narrative, *kà* has much the same sense as English "and", though *kà ... lēε* means "but" 19.7.1.

Coordination of direct commands:

Pù'usim À-Wīn, kà pù'ùs À-Būgur.
Greet:IMP PERS-Awini, and greet PERS-Abugri.
"Greet Awini, and greet Abugri."

Coordination of questions:

Fù búg nēε +∅? Bēε fù gēēñm yā kúu +∅?
2SG get.drunk FOC PQ? Or 2SG go.mad PFV OR PQ?
"Are you drunk? Or have you gone mad?"

22.2.1 Sequential clauses

Kusaal narrative joins clause after clause with *kà*, corresponding to *zero* in English. Within narrative, main clauses *without kà* show tense marking overwhelmingly more often than not, unless the clause contains an explicit time expression (which may be an absolute clause, see below); a rough count of the narrative portions of the first 12 chapters of Acts in the 1996 NT version shows over a fivefold excess of tense-marked over unmarked forms. Clauses introduced by *kà*, on the other hand, usually only have tense marking to signal that they disrupt the narrative flow, as with flashbacks or descriptive passages. Kusaal narrative favours long sequences of such **sequential *kà*-clauses** with perfective aspect without tense marking, which carry on the sequence of events narrated in order.

The fact that it is specifically the presence of the clause linker *kà* which licenses the dropping of tense marking in main clauses in narrative justifies setting

up sequential clauses as a distinct main clause subtype. If tense marking could simply be omitted in narrative when it was deducible from context, this would not explain why omission requires a preceding *kà* in the absence of an explicit time expression. Further evidence for a distinct clause type arises from the fact that my informants consistently refused to accept a resultative interpretation of a perfective followed by the particle *nē^{+/}* when presented in an isolated *kà*-clause without tense marking. Such clauses were always interpreted as expressing events, with the particle *nē^{+/}* necessarily marking constituent focus:

Lì b̀̀d̀ìg nē.
3INAN get.lost FOC.

"It's lost."

Kà lì b̀̀d̀ìg nē.
And 3INAN get.lost FOC.

Rejected by WK as ill-formed; accepted after some thought by DK, explaining the expression as contradicting "someone hid it"
- contrastive VP focus

Bà k̀̀d̀ìg nē.
3PL get.old FOC.

"They're old."

Kà bà k̀̀d̀ìg nē.
And 3PL get.old FOC.

"And they're old." Rejected by WK; accepted by DK with the gloss "You're saying they're old when he promised to give you new ones"
- contrastive VP focus

With any tense marker, such isolated *kà*-clauses were no longer taken as sequential and *nē^{+/}* was readily taken as temporal by both WK and DK:

Kà lì d̀̀ā b̀̀d̀ìg nē.
And 3INAN TNS get.lost FOC.

"And it was lost."

Kà bà sá k̀̀d̀ìg nē.
Kà bà d̀̀ā k̀̀d̀ìg nē.
Kà bà dá k̀̀d̀ìg nē.

all acceptable as "and they were old."

It is not unusual in Africa for non-initial clauses in narrative to resemble subordinate clauses: Hausa narrative, for example, uses the Focus Perfective, otherwise found in relative clauses and in clefting (Jaggar 2001 pp161ff pp526ff, Caron pp171ff.)

Examples of tense-marking disrupting the narrative flow:

*Ka Yesu **daa** an yuma pii ne ayi' la, ka ba keŋ maluŋ la wuɔ ban ɛenti niŋid si'em la. Ka maluŋ la dabisa naae la, ka ba leɓidi kun. Ka Yesu kpɛlim Jerusalem teŋin ka o ba' ne o ma pu baŋ ye o kpɛlim yaa. Ba **daa** teŋ'es ye o dɔlne ba teŋ dim la, ka keŋ ...*

Kà Yesu_ø dāa áñ yúmà pīi né àyí lā, kà bà kēŋ málòŋ
 And Jesus NZ TNS COP year:PL ten with NUM:TWO ART, and 3PL go sacrifice:SG
lā wūɔ bān ēñ tí niŋid sī'em lā. Kà málòŋ lā dábɪsà_ø
 ART like 3PL:NZ usually do:IPFV INDF.ADV ART. And sacrifice:SG ART day:PL NZ
nāe lā, kà bà léɓidì_ø kūn. Kà Yesu kpélìm Jerusalem
 finish ART, and 3PL return:IPFV CAT go.home:IPFV. And Jesus remain Jerusalem
téŋī-n kà ò bā' né ò mà pū bāŋ yé ò kpèlim
 land:SG-LOC and 3AN father:SG with 3AN mother:SG NEG.IND realise that 3AN remain
yāa +ø. Bà dāa tēñ'es yé ò d̀l né bà tēŋ-dìm lā, kà kēŋ...
 PFV NEG. 3PL TNS think that 3AN accompany FOC 3PL land-person.PL ART, and go...

"When Jesus **was** twelve years old, they went to Jerusalem to sacrifice as they were accustomed to. When the days of sacrifice were over, they were going home, but Jesus remained behind in Jerusalem, and his father and mother didn't realise that he had stayed. They **thought** that he was accompanying their fellow-countrymen. And they went ..." (Lk 2:42-44)

In the genealogy of Jesus in Luke 3:23ff, which moves backwards in time, there are dozens of consecutive examples in the 1996 version of

kà X sáàm dá à nē Y "and X's father **was** Y"
 and X father:SG TNS COP FOC Y

whereas the genealogy in Matthew 1.1ff has dozens of clauses of the pattern

kà X dɔ'á Y "and X beget Y."
 and X beget Y

Note the "aside" *Ò mà dá à nē ...* in

*Ka Jese du'a na'ab David. Ka David du'a Solomon. O ma **da** ane Uria pu'a. Ka Solomon du'a Rehoboam.*

Kà Jese dɔ'á ná'ab David. Kà David dɔ'á Solomon. Ò mà
 And Jesse beget king:SG David. And David beget Solomon. 3AN mother:SG
dá à nē Uria pɔ'á. Kà Solomon dɔ'á Rehoboam...
 TNS COP FOC Uria wife:SG. And Solomon beget Rehoboam...

"And Jesse beget King David. And David beget Solomon. His mother **was** Uria's wife. And Solomon beget Rehoboam..." (Mt 1:6-7)

Very long series of coordinated "asides" do sometimes drop tense marking; in KB the genealogy of Jesus in Lk 3:23ff shows *ka X saam da anε Y* at the beginning of paragraphs in the text, but *ka X saam an Y* otherwise.

In texts, dynamic imperfectives appear without temporal *nε^{+/-}* in sequential clauses to express several instances of an event:

Ka on kpen' la, o yeli ba ye [...]. Ka ba la'ad o.

Kà ún kpèñ' lā, ò yéli_bā yē [...]. Kà bà lá'ad·ō_ ∅.

And 3AN:NZ enter ART, 3AN say 3PL.OB that ... and 3PL laugh:IPFV 3AN.OB.

"After he came in, he said to them [...]. But they **laughed** at him." (Mk 5:39-40)

Ñ-clauses normally mark tense independently, but within sequential clauses they mark tense relative to the narrative timeline:

Ńn dāa ñyēt súḡā ún dāa áñ bí-līa lāa +∅?

3AN.CNTR TNS see:IPFV good:ADV 3AN:NZ TNS COP child-baby:SG ART PQ?

"Did he see well when he was a baby?"

but *Ka Pita yu'un tien Yesu n sa yel si'el la ye ...*

Kà Pita yū'un tíeñ Yesu n sà yèl sī'əl lā yē ...

And Peter then remember Jesus NZ TNS say INDEFINAN ART that ...

"And Peter then remembered what Jesus had said the day before..." (Mt 26:75)

Most clauses without tense marking in narrative show initial *kà*, but some begin with absolute clauses *followed* by *kà*. In Mark, Luke, and Acts 1-14 (1976) these patterns of tense marking appear with absolute clauses before subjects:

Tense markers		A, B	A <i>kà</i> B	<i>kà</i> A, B	<i>kà</i> A <i>kà</i> B
A	B				
-	-	7	23	40	85
-	+	2	0	4	2
+	-	0	7	3	17
+	+	11	2	11	0

Absent tense marking in the *ñ*-clauses is expected, as they mark tense relative to the narrative timeline. Absent marking in A-*kà*-B type *main* clauses shows that even tense-unmarked absolute clauses licence implicit tense marking 19.3.5. Implicit marking similarly licenses the use *nε^{+/-}* to mark a continuous imperfective in e.g.

*Ka ba due keŋ. Ka ban ken la, Jesus **gbisid ne.***

Kà bà dūe_∅ kēŋ. Kà bán kēn lā, Jesus gbīsɪd nē.

And 3PL arise CAT go. And 3PL:NZ go:IMPF ART, Jesus sleep:IPFV FOC.

"So they started out. As they were travelling, Jesus was sleeping."

(Lk 8:22-23, 1976; no *nē* in the 1996 version.)

A tense-marked interruption in the narrative flow may itself contain clauses coordinated with *kà*; the tense marker of the first such clause is not repeated, but the following *kà*-clauses are not sequential and accordingly can have any aspect:

*Ba da pu mor biiga, bozugo Elizabet **da** ane kundu'ar, ka babayi la wusa me **kudigne.***

Bà dà pū mōr bīiga +∅, bōzúgō Elizabet dá à nē

3PL TNS NEG.IND have child:SG NEG, because Elizabeth TNS COP FOC

kúndù'ar kà bà bàyí lā wōsa mé kùdig nē.

barren.woman:SG and 3PL NUM:two ART all also get.old FOC.

"They had no child, because Elizabeth was barren and they were both old."

(Lk 1:7, 1996; no *nē* in the KB *ka babayi' la wusa me kudig hali.*)

Tense marking is not affected by clause adjuncts [21.2.1](#) or by the "resumptive" *yē* of indirect speech [26.2.1](#). If *kà* is absent, just as with clauses without clause adjuncts, tense marking is very much commoner than its absence; if *kà* is present, tense marking is absent unless the clause marks an interruption in the narrative flow.

***Amaa** ba **da** zɔt o nɛ dabiem, ban da pu niŋ o yadda ye o sid anɛ nya'andɔl la zug. **Amaa ka** Barnabas zaŋ Saul n mɔr o keŋ ...*

Àmáa bà dà zòt·ō_∅ nē dábīəm, bán dà pū níŋ·ò_∅

But 3PL TNS fear:IPFV 3AN.OB FOC fear, 3PL:NZ TNS NEG.IND do 3AN.OB

yáddā yé ò sɪd à nē ñyá'àn-dɔl lā zúg. Àmáa kà Barnabas

faith that 3AN truly COP FOC after-follower:SG ART upon. But and Barnabas

záŋ Saul n mōr-ó_∅ ∅ kēŋ ...

take Saul CAT have 3AN.OB CAT go ...

"But they were afraid of him, because they did not believe that he was really a disciple. But Barnabas brought Saul ..." (Acts 9:26-27)

22.3 Verbless clauses

22.3.1 Identificational clauses

Verbless identificational clauses have the form NP + catenator-*n* + deictic particle; the NP may be an interrogative pronoun.

<i>Kùlɪɪ_ ∅ lā.</i> Door:SG CAT that.	"That is a door."
<i>Kùlɪɪ_ ∅ wá nā.</i> Door:SG CAT this hither.	"This here is a door."
<i>Bēogv_ ∅ lā.</i> Tomorrow CAT that.	"See you tomorrow" ("That's tomorrow.")
<i>Bɔɔ_ ∅ lá +∅?</i> What CAT that CQ?	"What's that?"
<i>Ñwāamis_ ∅ ñwá!</i> Monkey:PL CAT this!	"Monkeys!" [wã:misa] (From a passenger in my car, on suddenly catching sight of some.)

Identificational clauses may append clauses by catenation 23.

Anɔ'ɔn nwaɔ yisid nidib tuumbɛ'edi basida?
Àn'ò̀n_ ∅ ñwá_ ∅ yīsɪd nīdɪb tú̀m-bē'edi_ ∅ básɪdà +∅?
 Who CAT this CAT expel:IPFV person:PL deed-bad:PL CAT throw.out:IPFV CQ?
 "Who is this who drives people's sins out?" (Lk 7:49)

Yɛl bɔɔ nwa ka Wina'am kɛ ka li paae ti?
Yēl-bɔɔ_ ∅ ñwá kà Wínà'am kɛ kà lì páa_ ti +∅?
 Matter-what CAT this and God cause and 3INAN arrive 1PL.OB CQ?
 "What is this that God has made to come to us?" (Genesis 42:28)

Interestingly, verbless clauses can be embedded in verbal clauses:

Ya ningid bɔɔ nwa?
Yà níɲìd bɔɔ_ ∅ ñwá +∅?
 2PL do:IPFV what CAT this CQ?
 "What is this you are doing?" (Nehemiah 2:19)

Fu maal bɔɔ la tis mam?

Fù máàl bɔɔ_ø lā_ø tís mà̀m +ø?

2SG make what CAT that CAT give me CQ?

"What is this that you have done to me?" (Numbers 23:11)

22.3.2 *Lìa*-clauses

X + *lìa* means "where is X?" Although I often heard *lìa* in spontaneous conversation in the 1990's, no examples appear in the 1996 or 2016 Bible versions.

Fù mà lā lía +ø?

2SG mother:SG ART be.where CQ?

"Where is your mother?" (WK to a child in the outpatient clinic.)

Ka awai la dia [sic]?

"But where are the nine?" (Lk 17:17, 1976)

Kà àwāę lā lía +ø?

And NUM:nine ART be.where CQ?

22.3.3 Vocatives

Vocative phrases usually either precede a main clause, or stand alone. They take the form of NPs followed by the vocative prosodic clitic 8.1:

M̐ bīiga +ø!

"My child!"

1SG child:SG VOC!

M̐ pɥ'ā né m̐ bīise +ø!

1SG wife:SG with 1SG child:PL VOC!

"My wife and my children!"

M̐ dīəmmā +ø, bɔ kà fù kúəsida +ø?

1SG parent.in.law:SG VOC, what and 2SG sell:IPFV CQ?

"Madam 30.1, what are you selling?"

Vocative phrases do not take the article *lā*^{+/}, but often end in *ńwà* "this":

Bīis ńwá!

"Children!"

[bi:sa]

8.5.1

Pɥ'ā ńwá!

"Woman!"

[pʰɥ̄awǎ]

Zōn ńwá

"Fools!"

[zɔn:a]

22.3.4 Particles as clauses

Some particles occur characteristically as complete utterances. Some are onomatopoeic; others are widely shared among local languages.

<i>T̀.</i>	"OK." (= Hausa <i>t̀o</i>)
<i>Báp.</i>	"Wallop!"
<i>Ñfá!</i>	"Well done!"

"Yes" is *ēēñ*; "No" is *áyì*. As in many languages, the reply agrees or disagrees with the question, so that if the question is negative, the usage differs from English:

<i>Lì nàa néé +ø?</i> 3INAN finish FOC PQ?	"Is it finished?"
<i>ēēñ.</i>	"Yes."
<i>áyì.</i>	"No"
<i>Lì p̄ nāée +ø +ø?</i> 3INAN NEG.IND finish NEG PQ?	"Isn't it finished?"
<i>ēēñ.</i>	"No."
<i>áyì.</i>	"Yes."

23 Catenated clauses

23.1 Overview

A clause may be followed by one or more VPs, each introduced by catenator-*n*; for the realisation of this particle see 8.2. Complements, VP adjuncts, and even other clauses introduced by *kà* may be incorporated within such chains.

*Amaa ka Zugsob malek daa keŋ n yo'og sarega doog za'anoor la **yu'uŋ kan**, n more ba n yiis yiŋ.*

Àmáa kà Zūg-sób málīāk dāa kēŋ n yó'òg sārīgá dóòg

But and head-one:SG angel:SG TNS go CAT open prison:SG house:SG

zá'-nōɔr lā yū'ʊŋ-kán, n mōrí_bā n yīis yīŋ.

compound-mouth:SG ART night-DEM.SG, CAT have 3PL.OB CAT extract outside.

"But an angel of the Lord came and opened the gate of the prison **that night** and took them outside ..." (Acts 5:19, 1996)

*Ka dau so' due n zi'e la'asug la nidib sisoogin, n a Parisee nid **ka o yu'ur buon Gamaliel**, n a one pa'an Wina'am wada la yela, ka lem a yu'ur daan nidib sa'an.*

Kà dāy-sō' dūe n zī'e lá'asòg lā nīdīb sísòògū-n, n áñ

And man-INDF.AN rise CAT stand assembly:SG ART person:PL among-LOC, CAT COP

Parisee níd kà ò yū'ur búèn Gamaliel, n áñ ónì pà'an

Pharisee person:SG and 3AN name:SG call:IPFV Gamaliel, CAT COP REL.AN teach:IPFV

Wínà'am wádà lā yélà, kà lém àñ yū'ur dáàn nīdīb sá'àn.

God law ART about, and again COP name:SG owner:SG person:PL among.

"A man stood up in the assembly, a Pharisee **called Gamaliel**, a teacher of God's law and also reputable among the people." (Acts 5:34, 1976)

Toende Kusaal (like Dagaare, Bodomo 1997) has *zero* throughout corresponding to catenator-*n*, but most other Western Oti-Volta languages show *n*, at least in slow speech. In languages with the zero realisation, these structures have usually been regarded as serial verb constructions, and many uses of catenation are indeed closely parallel to uncontroversial serial verb constructions in other languages. For example, substitution of *kà* for catenator-*n* makes it impossible to interpret "auxiliary" verbs in the specialised senses associated with *n*-catenation:

M zánjí_ m nú'ugù_ø sī'is dāká lā.

1SG pick.up 1SG hand:SG CAT touch box:SG ART.

"I touched the box with my hand."

?? *M zájí m̀ nú'ùg kà sī'is dāká lā.*

"I picked up my hand and touched the box."

M dāa kùès b̀ng̀ ø tís d̀y'átà.

1SG TNS sell donkey:SG CAT give doctor:SG.

"I sold a donkey to the doctor."

?? *M dāa kùès b̀ng̀ kà tís d̀y'átà.*

"I sold a donkey and gave it to the doctor."

However, *n*-catenation shows much greater flexibility than typical serial verb constructions, and in particular VPs can be catenated to verbless clauses [22.3.1](#):

Anɔ'ɔn nwaá yisid nidib tvumbɛ'edi basida?

Ánɔ'ɔn_ø ñwáa_ø yīsɪd nīdɪb túùm-bē'edi_ø básɪdà +ø?

Who CAT this CAT expel:IPFV person:PL deed-bad:PL CAT throw.out:IPFV CQ?

"Who is this who drives people's sins out?" (Lk 7:49)

Catenator-*n* thus attaches a VP to the preceding clause, not VP. In fact, the catenated VP itself will be considered to be a *clause*, which shares its subject with the main clause. This analysis is supported by the existence of clearly parallel constructions using *kà* in place of catenator-*n* [23.3](#). Catenation is a closer relationship than complementisation; mood and aspect are mostly determined by the first VP, and the catenation behaves as one unit with regard to focus [28.1.2.1.1](#).

There are similarities with "catenative" constructions in English. CGEL pp1176ff reanalyses many traditional auxiliary verbs as taking non-finite clauses (with or without their own subjects) as "catenative complements." There is evidence for catenator-*n* originating as a non-finite marker. Olawsky's describes the Dagbani structure *n+verb* as an "infinitive", presumably meaning that it is used as the citation form, though he gives no examples of usage. Both Niggli and Zongo describe the same construction in Mooré as an *infinitif*, and Canu, who calls it the "*état neutre*" (p272), confirms that it is used in citation and in one-word answers to questions (p175) and in constructions like *ēm dátā ndī* "je *désire manger*." Moreover, catenator-*n* may be historically related to nominaliser-*ñ* [25](#); the particles differ tonally, and in Toende Kusaal they are even distinct segmentally: nominaliser-*ñ* is *ne*, whereas catenator-*n* is *ø*. However, this might be attributed to the effect of a preceding subject NP, in a way analogous to L spreading in NP structure [8.4](#).

Normally only the first VP carries tense and polarity particles, which apply to the entire catenation, but (especially in *n*-catenation) each retains discontinuous-past *n^ɛ*, and while initial irrealis mood marking applies to the whole chain, a VP following

an indicative may be in the irrealis, in which case it will be marked itself. The preverb *tì* is often found with non-initial VPs in *n*-catenation.

Catenation seems always to involve semantic subordination; the equivalent in translation in European languages would often be a participle modifying the main verb subject. However, it may be the *first* component which is semantically subordinate; many verbs have characteristic subordinate "auxiliary" rôles in *n*-catenation, and whether they precede or follow the "main" verb depends on their own semantics. Moreover, in catenation the order of events, if they are not simultaneous, must always be mirrored in the order of the VPs 19.2.1.

Common *n*-catenation patterns with verbs without specialised rôles are
(a) main VP + imperfective VP expressing accompanying events:

Ka Ninsaal Biig la kena dit ka nuud...

Kà Nīn-sáàl Bīg kēn nā_ ∅ dīt kà nūud ...

And Person-smooth:SG child:SG come:IPFV hither CAT eat:IPFV and drink:IPFV...

"And the Son of Man comes eating and drinking ..." (Mt 11:19)

(b) perfective VP expressing prior event + main VP

Ka dapa ayi' yε fupiela zi'e ba san'an.

Kà dāpá_àyí yé fū-píàlà_ ∅ zì'e bà sā'an.

And man:PL NUM:two dress shirt-white:PL CAT stand 3PL among.

"Two men dressed in white were standing with them." (Acts 1:10)

(c) main VP + perfective VP in irrealis or imperative mood, expressing purpose. The preverb *tì* is commonly seen in the second VP.

Amaa m pu m̄r antu'a zugv o yela na s̄bi tis na'atita'ar laa.

Àmáa m̄ pū m̄r ántù'a zúgú_ò yēlá_∅ nà s̄bì_∅ tís

But 1SG NEG.IND have case:SG upon 3AN about CAT IRR write CAT give

ná'-tītā'ar láa +∅.

king-great:SG ART NEG.

"But I have no case about him to write to the Emperor." (Acts 25:26)

Kēm_ ∅ tí ñyē dṽ'átà. "Go and see the doctor."

Go:IMP CAT after see doctor:SG.

Man ya'a pu k̄en na tu'asini ba ...

Mān yá' pū kēē-n nā_ ∅ tú'asī-ní_bā...

1SG.CNTR if NEG.IND come-DP hither CAT talk-DP 3PL.OB...

"If I had not come to talk to them ..." (Jn 15:22): Note DP on both verbs.

(d) *Hālí*⁺ "until" can precede *n*-catenated clauses as a prelinker adjunct 21.2.1.

Catenated VPs can be coordinated with *kà* "and":

ka keŋ ... n ian'asid ka pian'ad n du'osid Wina'am yu'ur su'uŋa.

kà kēŋ ... n jāñ'asíd kà pīāñ'ad n dū'əsíd Wínà'am yú'ùr súŋā.

and go ... CAT leap:IPFV and praise:IPFV CAT elevate:IPFV God name:SG good:ADV.

"and went ... leaping and praising the name of God greatly." (Acts 3:8, 1996)

Sogia so' kae' n tum ka yood o meŋa.

Sógjà-sō' kā'e n tùm kà yōōd ò mēŋá +∅.

Soldier-INDF.AN NEG.BE CAT work:IPFV and pay:IPFV 3AN self NEG.

"No soldier works and pays for himself." (1 Cor 9:7, 1976)

23.2 Auxiliary verbs in *n*-catenation

Certain verbs have characteristic specialised meanings in *n*-catenation. Dual-aspect verbs agree in aspect with the main VP verb.

23.2.1 Preceding the main VP

bè⁺ "exist, be somewhere" + *àínā* "there" + imperfective "be in the process of ..."

Ò bē àínā n ñw'é'èd bīig lā.

3AN EXIST ADV. there CAT beat:IPFV child:SG ART.

"He's currently beating the child."

àěñ^a "be something/somehow" can be used in foregrounding by clefting 28.1.1:

Li anε o sidi sv'oe li.

Lì á né ò sīdi_ ∅ súb_ jī.

3INAN COP FOC 3AN husband:SG CAT OWN 3INAN.OB.

"It's her husband who owns it." (1 Cor 7:4)

mī⁺ "know", *zī*⁺ "not know": *nàm mī* *n* + perfective "always have X-ed", *nàm zī* *n* + perfective "never have X-ed"

Makir banε buudi paadi ya la nan mi' paae sieba men.

Mākír bànı būudi pāadı_ yā lā nám mī_ ∅ pāe sīəba mén.

Testing REL.PL sort reach:IPFV 2PL.OB ART still know CAT reach INDF.PL also.

"Trials of the kind that have reached you have always reached others too." (1 Cor 10:13)

M̄ nám zī' ̄ ∅ ñyē gbīgimne +∅.
 1SG still NEG.KNOW CAT see lion:SG NEG.
 "I've never seen a lion." SB

zàŋ^ε and **nōk^ε** "pick up, take" with object "using" (of a literal object as instrument)

M̄ nók sú'ugù ̄ ∅ kǎ nīm lā.
 1SG pick.up knife:SG CAT cut meat:SG ART.
 "I cut the meat with a knife."

M̄ zǎŋí ̄ m̄ nú'ugù ̄ ∅ sī'is dāká lā.
 1SG pick.up 1SG hand:SG CAT touch box:SG ART.
 "I touched the box with my hand."

mōr^a "have" + object "bringing" with motion verbs:

Dābá àyópòḡ kà fù mōr-ó ̄ ∅ ∅ kē nā.
 Day:PL NUM:seven and 2SG have 3AN.OB CAT come hither.
 "Bring her here in a week." WK

dōl^{la} "accompany in subordinate rôle, attend"

Bà dōll-ō ̄ ∅ kēŋ Bók. "They went to Bawku with him."
 3PL follow 3AN.OB CAT go Bawku.

Beginning verbs naturally precede:

Ka Pita pin'ili pa'ali ba ...
Kà Pita pīñ'il ̄ ∅ pá'alì ̄ bā ...
 And Peter begin CAT teach 3PL.OB ...
 "Peter began to tell them." (Acts 11:4)

Tì déŋì ̄ ∅ tís-ò ̄ lór.
 1PL precede CAT give 3AN.OB car.
 "We previously gave him a car." (*dēŋ^ε* "do/go first")

Ka dau sɔ' duoe zi'en la'asug la svugin ...
Kà dàu-sɔ' dūe ̄ ∅ zí'èn là'asug lā súvgū-n ...
 And man-INDF.AN rise CAT stand.up assembly ART among-LOC ...
 "And a man (having risen) stood up in the synagogue ..." (Acts 5:34)

"Come" and "go" can be used similarly as initiators:

M kɛ̀ŋì_ø pīə nú'ùs. "I went and washed my hands."
1SG go CAT wash hand:PL.

su'ā^a "conceal" is used in this construction for "secretly":

Ka Na'ab Herod su'a buol banjidib la ...
Kà Nà'ab Herod su'ā_ø búèl bāŋɪdɪb lā ...
And king:SG Herod conceal CAT ask understander:PL ART...
"Herod secretly called for the wise men ..." (Mt 2:7)

nìŋ wālá⁺ literally "do how?" is used in catenation for "how can ...?" (see also [23.3](#)):

Ninsaal na niŋ wala an pupiel Wina'am tuonne? Ninsaal biig na niŋ wala pu mɔr taal Wina'am tuonne?
Nīn-sáàl ná nīŋ wālá_ø àñ pú-pìəl Wínà'am túènnε +ø?
Person-smooth:SG IRR do how CAT COP inside-white:SG God before CQ?
Nīn-sáàl bìŋ nà nīŋ wālá_ø pū mɔr táal
Person-smooth:SG child:SG IRR do how CAT NEG.IND have fault:SG
Wínà'am túènnε +ø?
God before CQ?
"How can a human being be pure before God? How can the child of a human being not have sin before God?" (Job 25:4)

ñyāŋ^{ε/} means "overcome" as a main verb:

Ka m nyaŋ dunia. "I have overcome the world." (Jn 16:33)
Kà m ñyāŋ dūnyā.
And 1SG overcome world:SG.

As a *n*-catenation auxiliary it means "carry out successfully, prevail in":

M pū ñyāŋ_ø záb nà'ab lāa +ø.
1SG NEG.IND prevail CAT fight chief:SG ART NEG.
"I wasn't able to fight the chief."

Unlike English "can", **ñyāŋ^{ε/}** expresses events and not states. Thus, to express present ability or inability, the auxiliary is in the irrealis mood; if the main verb is imperfective the auxiliary is imperfective too.

M kú ñyāŋɿ_ø záb nà'ab láa +ø.

1SG NEG.IRR prevail CAT fight chief:SG ART NEG.

"I can't fight the chief." ("I won't succeed in fighting the chief.")

wad line nyaŋedin ketin ka nidib voen,

wād-línì ñyāŋídī-n_ ø kētí-n kà nīdib vōv-n

law-REL.INAN prevail:IPFV-DP CAT cause:IPFV-DP and person:PL be.alive-DP.

"a law which could make people live." (Gal 3:21, 1996)

tūñ'e means "be able"; it is a stative single-aspect verb. As a main verb

ba daa tis ka li zemisi ba paŋi na tun'e si'em

bà dāa tís kà lì zēmísì_ bà pàŋi_ ø nà tūñ'e sī'em

3PL TNS give and 3INAN become.equal 3PL strength NZ IRR be.able INDF.ADV

"They gave as much as their strength would permit" (2 Cor 8:3)

Because of the stative meaning, when **tūñ'e** is used as a *n*-catenation auxiliary both indicative and irrealis moods can express present ability or inability.

ka li kv tun'e su'a.

kà lì kú tūñ'e_ ø sɿ'āa +ø.

and 3INAN NEG.IRR be.able CAT hide NEG.

"which cannot be hidden" (Mt 5:14)

Ya na tun'e zin' teŋin la ne ti.

Yà ná tūñ'e_ ø zín'i tēŋi-n lā né tì.

2PL IRR be.able CAT be.sitting land:SG-LOC ART with 1PL.

"You can dwell in the land with us." (Genesis 34:10)

Fv tun'e nyet si'ela?

Fù tūñ'e_ ø ñyēt sí'ə̀l̀àa +ø?

2SG be.able CAT see:IPFV INDF.INAN PQ?

"Can you see anything?" (Mk 8:23)

O pv tun'e pian'ada.

Ò p̄v tūñ'e_ ø p̄iāñ'adá +ø.

3AN NEG.IND be.able CAT speak:IPFV NEG.

"He could not speak." (Lk 1:22)

With *ňyāŋ*^{E/} as the main verb in the sense "overcome":

bozugo ba ku tun'e nyaje ba meŋa.

b̄ zúḡ b̄ à k̄ t̄ ŋ'ē ∅ ŋyāŋí b̄ à mēŋá +∅.

because 3PL NEG.IRR be.able CAT control 3PL self NEG.

"because they cannot control themselves." (1 Cor 7:5, 1996)

23.2.2 Following the main VP

tis^E "give" is used for "to, for"; the meaning may have nothing to do with "giving", and is simply a way of adding an indirect object. This can be used to put an indirect object after a direct, or to have both direct and indirect bound pronoun objects.

Fu pu ma' n tis ninsaala, amaa fu ma' n tis ne Wina'am Siig Suŋ.

F̄ ÷ p̄ má' n t̄ s n̄ n-sáalā +∅, à máa f̄ ÷ mà'

2SG NEG.IND lie CAT give person-smooth:SG NEG but 2SG lie

n t̄ s n̄ Wínà'am Sí-sùŋ.

CAT give FOC God Spirit-good:SG.

"You have not lied to a human being; rather, you have lied to God's Holy Spirit." (Acts 5:4, 1996)

M̄ dāa kúè s b̄ ñŋ ∅ t̄ s d̄ y'átà.

1SG TNS sell donkey:SG CAT give doctor:SG.

"I sold a donkey to the doctor."

gàad^E "pass, surpass" can be used in comparisons:

Isaac kárì m̄ ∅ gát John.

Isaac read:IPFV CAT pass:IPFV John.

"Isaac reads better than John." SB

À-Wīn gím̄ ∅ gát À-Būgur.

PERS-Awini be.short CAT pass:IPFV PERS-Abugri.

"Awini is shorter than Abugri." SB

Fu sid n̄ ŋ mam gat bamaa?

F̄ ÷ sí d̄ n̄ ñ mām̄ ∅ gát bámmáa +∅?

2SG truly love 1SG CAT pass:IPFV DEM.DEI.PL PQ?

"Do you really love me more than these?" (Jn 21:15)

gàlìs^E "get to be too much" (*Sāa gálìs yā* "There's too much rain"):

Ò dì n gálìs. "She's eaten too much."
3AN eat CAT exceed.

Dā kàrìm gbánà_ø gálìsìdā +ø.
NEG.IMP read:IPFV book:PL CAT exceed:IPFV NEG.
"Don't read books too much."

bàs^E "send/go away" is used for "away, off, out":

Anɔ'ɔn nwaa yisid nidib tuumbɛ'edi basida?
Àn'ò̀n_ø ñwáa_ø yīsíd nīdīb tú̀m-bē'edi_ø básìdà +ø?
Who CAT this CAT expel:IPFV person:PL deed-bad:PL CAT throw.out:IPFV CQ?
"Who is this who drives people's sins out?" (Lk 7:49)

Ending verbs naturally follow the main VP:

Ò dì_ø nāe. "He's finished eating."
3AN eat CAT finish.

Ò dì_ø tíg. "She's eaten to satiety."
3AN eat CAT become.satiated.

Motion verbs occur in *n*-catenation with meanings like local prepositions e.g.

Ò kàt kíkīr-bé'èd-nàm n yīsíd nīdīb.
3AN drive:IPFV fairy-bad-PL CAT expel:IPFV person:PL.
"He drives evil spirits out of people."

È̀nrìgì_ø páa_m. "Shift along up to me." (*pāe*^{+/} "reach")
Shift.along:IMP CAT reach 1SG.OB.

Jesus ban'ad buɲ n kpen'ed Jerusalem
Jesus_ø bāñ'ad búɲ n kpéñ'èd Jerusalem
Jesus NZ ride:IPFV donkey:SG CAT enter:IPFV Jerusalem
"Jesus riding a donkey into Jerusalem" (picture caption, NT 1976)

wēn^{na/} "be like" is very common in *n*-catenation. *Wēn*^{na/} + complement sequences are often treated like prepositional phrases 18. As a main verb:

Ka o nindaa wenne nintāŋ ne.

Kà ò nīn-dáa wēn nē nīntāŋ nē.

And 3AN eye-face:SG resemble with sun:SG like.

"His face is like the sun." (Rev 10:1, 1996: KB *Ka o nindaa nwene winnig ne*)

Wēn^{na/} takes a prepositional phrase with *wōv* "like" or *nē* "with" as complement. Any object without the article *lā*^{+/}, even a pronoun or proper name, must be followed by a meaningless *nē*. Before numbers and measurements *wēn*^{na/} means "about, approximately"; numbers appearing alone are not followed by *nē*:

Li anε wuv maila ayi' nε.

Lì à nē wōv maila àyí nē.

3INAN COP FOC like mile NUM:two like.

"It's about two miles." (Jn 11:18)

but *ka ba kal an wuv kɔbiga ne pisi.*

kà bà kāl áñ wōv kɔbigā nē pīsí.

and 3PL number:SG COP like hundred with twenty

"and their number was about 120." (Acts 1:15)

là'am^m "together" is also found as a preverb [19.7.2](#) and in the compound preposition *là'am nē* "together with" [18](#). As a main verb it means "associate with":

... ye labasuŋ moolug la ket ka buudi wusa la'amid ne taaba pudugid Wina'am piini.

... yē lábà-sùŋ mólùg lā kèt kà būudi wōsa lá'amìd

... that news-good:SG proclamation ART cause:IPFV and tribe all gather:IPFV

nē tāaba ∅ pūdugid Wínà'am píinì.

with each.other CAT share:IPFV God gift.

"...that the proclamation of the good news is making every tribe gather with one another to share God's gifts." (Eph 3:6, 1996)

yà'as^ε or *yà'as*^a "again" usually lacks *n* and has effectively become an adverb, preposable with *kà* [28.2](#). ILK glosses the word as "repeat", but I have no example of its use as a main verb.

Ya'as ka m gos ...

"Again I looked ..." (Rev 5:11, 1976)

Yà'as kà òn gōs ...

Again and 1SG look ...

23.3 *Kà*-catenation

Certain constructions with a clause introduced by *kà* have clear affinities with catenation using *n*. They never have alternate forms with the linker *yē*. With few exceptions, they either have different subject from the preceding clause or differ in polarity. They resemble *n*-catenation in that they have the aspect and mood of the preceding VP.

Kē⁺ "let, leave off" is used with *kà*-catenation in the sense "let, cause that." The subject of the catenation cannot be the same as the main clause subject (in the whole KB, the only counterexample is Titus 2:7 *kei ka fu men an zanbinne tisi ba* "Let you yourself be a sign to them", where the pronoun *fu* is formally a predeterminer.) The mood of the catenation matches the VP containing *kē*⁺, though imperative often replaces irrealis mood.

Li da ke ka ba pu nyanji kuvu o.

Lì dà kè kà bà pū ñyāŋi_∅ kú·o_∅ ^{+∅}.

3INAN TNS CAUSE and 3PL NEG.IND prevail CAT kill 3AN.OB NEG.

"This caused them not to be able to kill him." (2 Kings 11:2)

Ba kuvdim nijidi lin ye li ke ka ba da nyε Kristo kum dapuudir namisug laa.

Bà kūdīm níjìdī lí yé lì kè kà bà dā ñyē Kristo kúm

3PL ever do:IPFV 3INAN.OB that 3INAN CAUSE and 3PL NEG.IMP see Christ death

dà-pūvdír námisùg láa ^{+∅}.

wood-cross:SG suffering ART NEG.

"They have always been doing this so that they will not experience the suffering of the cross of the death of Christ." (Gal 6:12)

dine na ke ka ba da kpi'ilim.

Dīni_∅ ná kè kà bà dā kpī'ílímm ^{+∅}.

3INAN.CNTR CAT IRR CAUSE and 3PL NEG.IMP finish NEG.

"That will cause them not to come to an end." (Genesis 6:20)

After *kéε-n kà*, with discontinuous-past *n^ε*, the catenated clause generally had *n^ε* in the 1976 Bible, but this is no longer invariable. Aspect usually matches:

Ka li anε wada la ket ka tvumbε'ed nyet paŋ.

Kà lì à né wādá lā_∅ kèt kà tùm-bē'ed ñyēt páŋ.

And 3INAN COP FOC law ART CAT cause:IPFV and deed-bad see:IPFV power:SG.

"It is the law which makes sin find power." (1 Cor 15:56)

The irregular imperative *kèl^a*, followed by a *kà*-clause with imperative mood, creates a way of expressing indirect commands, including first and third persons:

Kèl kà ò gōs tēŋi-n.

Cause:IMP and 3AN look ground:SG-LOC.

"Let him look down."

Dā ké kà dàbīam bée +ø!

NEG.IMP cause and fear EXIST NEG.

"Don't be afraid." ("Let fear not exist.")

Kèl [or Kèl(̣) ø] kà tì pú'òs Wínà'am.

Cause:IMP cause:IMP 2PL.SUB and 1PL greet God.

"Let us praise God."

Kèl kà ... is often ellipped informally, leaving the lack of independency marking as the only sign that the clause is an indirect command:

M̄ gōs nīf lā.

1SG look.at eye:SG ART.

"I've looked at the eye."

Independency marked: tone overlay on *gōs*

but *M̄ gōs nīf lā.*

1SG look.at eye:SG ART.

"Let me look at the eye." (Overheard in clinic)

No tone overlay on *gōs*

M̄ díŋinèè +ø?

1SG lie.down PQ?

"Am I to lie down?" (Overheard in clinic)

No independency imperative *-m^a*

Ò záb nà'ab lā.

3AN fight chief:SG ART.

"He should fight the chief."

M spreading after *ò*, not *záb* [19.6.1.2](#)

Mìt is a defective verb used only in the imperative [19.5.1](#). Much its most common use is with *kà*-catenation as "see that it doesn't happen that ...". In this sense it never appears with the 2pl subject enclitic ^y*a*, suggesting that it is impersonal.

Mid ka ya maali ya tuum suma nidib tuon ye ba gōs.

Mìt kà yà máali_yà tùm-sùma nīdīb túèn yé bà gōs.

NEG.LET.IMP and 2PL make 2PL deed-good:PL person:PL front that 3PL look.at.

"Don't do your good deeds in front of people so they'll look." (Mt 6:1)

X *nìŋ wēlá n...?* "how can X ...?" has an impersonal variant using a dummy subject in the main clause and the effective subject in *kà*-catenation.

Li niŋ wala ka o an David yaaŋa?

Lì niŋ wēlá kà ò áñ David yáàŋa +∅?

3INAN do how and 3AN COP David descendant:SG CQ?

"How can he be David's descendant?" (Mt 22:45)

Where there is no change of subject, *n*-catenation is overwhelmingly more common (152/160 in KB) but a few cases of the personal type do appear with *kà*:

M na niŋ wala ka nyε faangirε?

M̄ ná niŋ wēlá kà ñyē fāaŋírè +∅?

1SG IRR do how and find salvation CQ?

"How can I find salvation?" (Acts 16:30)

Kà usually replaces *n* when there is a change of polarity in catenation:

Ka dau daa zin'i Listra ni ka pu tun'e kenna.

Kà dāy dāa zín'i Listra ní kà pū tūñ'e_ ∅ kēnná +∅.

And man:SG TNS sit Lystra LOC and NEG.IND be.able CAT go:IPFV NEG.

"There was a man in Lystra who could not walk." (Acts 14:8, 1996)

Ka Joon kena lɔɔd nɔɔr ka pu nuud daam

Kà Joon kē nā_ ∅ lɔɔd nɔɔr kà pū nūud dáamm +∅.

And John come hither CAT tie:IPFV mouth:SG and NEG.IND drink:IPFV beer NEG.

"John came, fasting and not drinking beer." (Mt 11:18)

Change from positive to negative can nevertheless occur with *n*:

Ya sieba be kpɛla ku kpɪi ...

Yà sīəba bé kpēlá_ ∅ kú kpīi +∅ ...

2PL INDF.PL EXIST here CAT NEG.IRR die NEG

There are some of you here who will not die ..." (Lk 9:27)

An **adnominal** *kà*-catenated clause follows, usually directly, a NP anchor other than the main clause subject, and contains a pronoun referring to it, which is ellipted if it is an object [19.8.1](#). The sense resembles a non-restrictive relative clause:

Anina ka o nyε dau ka o yu'ur buon Aneas.

Áníná kà ò ñyē dāy kà ò yū'ur búòn Aneas.

ADV:there and 3AN see man:SG and 3AN name:SG call:IPFV Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

Li anε ya taaba bane pu'usid Wina'am ka li nar ka ya kad saria.

Lì à né yà tāaba bání pù'usid Wínà'am kà lì nár

3INAN COP FOC 2PL fellow REL.PL greet:IPFV God and 3INAN must

kà yà kád sàríyà.

and 2PL drive judgment.

"It is your fellow-worshippers of God whom you must judge." (1 Cor 5:12)

If the main clause is a verbless identificational clause [22.3.1](#), the NP of the main clause can be the anchor:

Yel bɔɔ nwa ka Wina'am ke ka li paae ti?

YĒl-bɔɔ_ ∅ ñwá kà Wínà'am ké kà lì páa_ ti +∅?

Matter-what CAT this and God cause and 3INAN arrive 1PL.OB CQ?

"What is this that God has made to come to us?" (Genesis 42:28)

Adnominal *kà*-catenation is the basis of *kà*-clefting and *kà*-preposing [28.2](#).

The subject of the catenated clause does not normally refer to the anchor; if it does, the *kà*-catenation is a resultative predicate [19.8.2](#):

...ka la'am maan gigis ka ba wum ka pia'ad.

...kà lá'àm màan gígìs kà bà wúm kà pīāñ'ad.

...and together make:IPFV dumb:PL and 3PL hear:IPFV and speak:IPFV.

"...and even makes the dumb hear and speak." (Mk 7:37, 1976)

With *ñyē*⁺ "see", this construction has the predicative sense "see as":

M̄ dāa ñyē dāy lá kà ò áñ ná'àb.

1SG TNS see man:SG ART and 3AN COP chief:SG.

"I saw the man as a chief." KT: not possible as "who was a chief"

M̄ dāa pū ñyē dāy lá kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:SG ART and 3AN COP chief:SG NEG.

"I didn't see the man as a chief." KT

As expected, KT rejected constructions with tense marking in the *kà*-catenation. He also rejected focus-*nē*^{+/} in the catenated clause:

**M̄ dāa pū ñyē dāy lá kà ò á nē ná'abā +∅.*

1SG TNS NEG.IND see man:SG ART and 3AN COP FOC chief:SG NEG.

So' ya'a ku tum, on da dii.

S5' yá' kù tūm, 5n dā dī +∅.

INDF.AN if NEG.IRR work, 3AN.CNTR NEG.IMP eat NEG.

"If anybody will not work, let him not eat." (2 Thess 3:10, 1976)

Occasionally, the *yà'*-clause appears clause-finally because of extraposition due to weight 28.3, notably in constructions meaning "it would be better if ...":

Li naani so'on ba ya'a nokin neertita'are loon kollin o ningoonr ka zaŋ o lobi bas kolugin

Lì nāani s5ñ'ɔ-n, bà yá' nōki-n nēer-títā'arɿ ∅ lōɔ-n ∅ kólī-n

3INAN then be.better-DP 3PL if take-DP millstone-big:SG CAT tie-DP CAT collar-DP

5n nín-gòɔr kà záŋ-ò ∅ ∅ lōbi ∅ bás kōlugv-n

3AN.CNTR body-neck:SG and take 3AN.OB CAT throw CAT abandon river:SG-LOC

"It would have been better if they had fastened a big millstone round his neck and thrown him into the river ..." (Lk 17:2, 1996)

Dinzug li naan a su'um ba ya'a pu du'an dau kaŋaa.

Dìn-zúg lì nāan áñ súm bà yá' pō dú'ā-n dáy-kàŋáa +∅.

Thus 3INAN then COP good:ABSTR 3PL if NEG.IND bear-DP man-DEM.DEI.SG NEG.

"So it would have been better for that man not to have been born."

(Mk 14:21, 1996)

24.1.1 Discontinuous-past *n^ε*

Discontinuous-past *n^ε* can attach to any verb form in indicative or irrealis mood; it is not compatible with the imperative. In *n*-catenation, if *n^ε* is found in the first VP it is usually repeated in all 23.1.

Although it can appear as a discontinuous today-past 19.3.3, in much its commonest function the particle has a meaning analogous to the modal remoteness expressed by the use of the English preterite in non-temporal usage (CGEL pp148ff.) It expresses a hypothetical or unlikely state of affairs; if it is accompanied by the post-subject particle *nāan(i)*, the sense is contrary-to-fact. It appears most often in *yà'*-clauses, but occurs both with and without *nāan(i)* in other main and subordinate clause types.

In main clauses, *n^ε* without *nāan(i)* is most often seen in *bòɔdī-n* "might wish":

m pa'ati nye ka ya pu wenne wuu man boodin ye ya aan si'em laa.

m̄ pá' tì ñyé kà yà p̄ wēn nē

1SG perhaps see and 2PL NEG.IND resemble with

w̄u mán b̄òdī-n yé yà áa-n s̄īəm láa +∅.

like 1SG:NZ want-DP that 2PL COP-DP INDF.ADV ART NEG.

"I will perhaps find you not as I might have wished." (2 Cor 12:20, 1996)

Man b̄òdīn n̄e yaname naan aan ma'asiga b̄e yaname naan aan tvuliga.

Mān b̄òdī-n nē yānámì ∅ nāan áa-n mā'asígā b̄ē

1SG.CNTR want-DP that 2PL NZ then COP-DP cold:ADV or

yānámì ∅ nāan áa-n t̄vulígā.

2PL NZ then COP-DP hot:ADV.

"I might have wished you had been cold or you had been hot." (Rev 3:15)

24.1.2 *Nāan(ɪ)* "in that case"

The post-subject particle *nāan(ɪ)* is distinct from *ñyāan* "next, afterwards, then", but *nāan* (never *nāanɪ*) occurs commonly in the same sense as *ñyāan*. Thus in the parallel NT passages from the 1996 version:

Fu na k̄i'is noor atan' ye, fu zi' ma, ka noraug nyaan kaas.

Fù ná k̄i'is n̄óɔr àtáñ' yé fù z̄i' m̄ +∅,

2SG IRR deny occasion:SG NUM:three that 2SG NEG.KNOW 1SG.OB NEG,

kà n̄-dáùg ñyāan k̄āas.

and hen-male:SG next cry.

"You will deny three times that you know me before the cock crows."

(Mt 26:75, 1996)

Fu na k̄i'is man noor atan' ka noraug naan kaas noor ayi.

Fù ná k̄i'is m̄ān n̄óɔr àtáñ' kà n̄-dáùg

2SG IRR deny 1SG.CNTR occasion:SG NUM:three and hen-male:SG

nāan k̄āas n̄óɔr àyí.

next cry occasion:SG NUM:two.

"You will deny me three times before the cock crows twice."

(Mk 14:30, 1996: KB *nyaan*)

The particle *ñyāan* is probably a form of *ñyá'an*^a "behind, after" with loss of glottalisation and assimilation of the final nasal because of its proclitic status. The particle *nāan(ɪ)* itself seems to have a core locative and logical sense "be(ing) there/thus, in that case."

There are examples in NT/KB of *nāan(i)* used as an auxiliary verb with its own locative complement in *n*-catenation:

M nye ka Sutaana naane arazana ni n lu wenne saa yiti iank si'em la.

M̄ ñyé kà Sūtáanà nāaní_ ∅ àrazánà ní n lù_∅ wēn nē
 1SG see and Satan be.there CAT sky LOC CAT fall CAT resemble FOC
sáa_ ∅ yīti_ ∅ jāñk sī'əm lā.
 rain:SG NZ emerge:IPFV CAT leap INDF.ADV ART.

"I saw Satan in heaven fall like lightning." (Lk 10:18, 1996)

dap banε gur ye ba zugdaan naan pu'adiir di'ema zin'igin kul na

dàp-bànı gūr yé bà zūg-dáàn nāan pu'á-dīr dí'əmà
 man-REL.PL wait that 3PL head-owner:SG be.there wife-taking:SG feast:PL
zín'igī-n_ ∅ kūl nā
 place:SG-LOC CAT go.home hither.

"men who are waiting for their lord at a wedding feast to return ..." (Lk 12:36)

yinni piiga wusa puugin ka li naan o yaab Abraham nu'usin

yīnní pīiga wōsa púvgú-n kà lì nāan ò yáab Abraham
 one ten all inside:SG-LOC and 3INAN be.there 3AN ancestor:SG Abraham
nú'usī-n
 hand:PL-LOC

"the tithe which was in his ancestor Abraham's hands" (Heb 7:9, 1996)

Ka nwadbibis na naan agɔla lit tejin na.

Kà ñwād-bíbìs ná nāan àgólà_ ∅ lít tēŋı-n nā.
 And moon-small:PL IRR be.there ADV:above CAT fall:IPFV ground:SG-LOC hither.

"And the stars [being] above will fall to earth." (Mk 13:25)

The form *nāani* evidently originated in *nāan* followed by catenator-*n*, but I will omit CAT in the interlinear glossing henceforward.

Most cases of modal *nāan(i)* appear in the apodoses of conditional clauses. It does not occur in protasis *yà'*-clauses. In main clauses *nāan(i)* without discontinuous-past *n^ε* is most often a by-form of *ñyāan* as described above; otherwise the meaning is "in that case, matters being thus." Examples of *nāan(i)* in subordinate clauses are uncommon in KB, which usually simply shows the irrealis marker *nà* where older versions have *nāan*.

Nāan(i) without *n^ε* may be effectively equivalent to *yà'* "if/when."

Ka so' naam mori [sic] pe'is kobuga ka yinni bodige?

Kà sǎ' nāan mōr pē'ɛs kóbɔgá kà yīnní bòdɪgɛ +∅?

And INDFAN then have sheep:PL hundred and one get.lost PQ?

"If someone had a hundred sheep and one got lost?" (Mt 18:12 1976)

Li an sum ye dau yinne naan kpi nidib la yela gaad ...

Lì àñ sǔm yē dāy yīnní nāan kpí nīdɪb lā yéla_∅ gǎad ...

3INAN COP good that man:SG one then die person:PL ART about CAT pass ...

"It is better if one man should die for the people than ..." (Jn 11:50)

Fun naani tum be'ed ka ba sigis uf ne kpisinkpil ka fu sin ka mor suguru, li su'um a bo?

Fún nāani tǔm bē'ed kà bà sīgɪsú_ f nē kpísìnkpìl

2SG:NZ then do bad and 3PL put.down 2SG.OB with fist:SG

kà fù sín kà mōr sūgɔrú, lì sòm áñ bó +∅?

and 2SG be.silent and have forbearance, 3INAN good:ABSTR COP what CQ?

"If you do evil and they down you with fists and you are silent and forbear, what is the good of it?" (1 Pet 2:20, 1996)

Ningbiŋ naan be ka siig kae' ka li a zaalim la, ala men ...

Nìn-gbǐŋ_ ∅ nāan bé kà sīg kǎ'e kà lì áñ zāalím lā,

Body-skin:SG NZ then EXIST and spirit:SG NEG.BE and 3INAN COP empty:ABSTR ART,

àlá mèn ...

ADV:thus also...

"As a body with no spirit is empty, so too ..." (Jas 2:26, 1996)

Amaa da ke ka ya so' namisid tuum bamanaminee, on naani a ninkuud ...

Àmáa dǎ ké kà yà sǎ' nǎ'mísíd túùm-bàmmā námī-né +∅,

But NEG.IMP cause and 2PL INDFAN suffer:IPFV deed-DEM.DEI.PL PL-LOC NEG,

ón nāani áñ nīn-kúùd ...

3AN:NZ then COP person-killer:SG.

"But do not let any of you suffer for acts like these, whether as a murderer ..." (1 Pet 4:15, 1996)

Noŋir lem kae' gaad nidi naan kpi o zuanam zugo.

Nòŋɪr lém kǎ'e_∅ gǎad nīdɪ_ ∅ nāan kpí ò zɔ̀à-nàm zúgɔ́ +∅.

Love again NEG.BE CAT pass person:SG NZ then die 3AN friend-PL upon NEG.

"There is no love greater than if a person dies for his friends." (Jn 15:13, 1996)

Ba wenne zunzoŋ naani ve'ed zunzoŋ ne.

Bà wēn nē zúnzòŋ ∅ nāani vē'ed zúnzòŋ nē.

3PL resemble with blind.person:SG NZ then lead:IPFV blind.person:SG like.

"They are like when a blind person leads a blind person." (Mt 15:14, 1996)

wuu kunduna naan lusi ba meŋ ne pe'es gbana n kpen' pe'esin.

wūw kúndùna ∅ nāan lūsí_bà mēŋ nē pē'es gbánà n kpèñ' pē'esí-n.

like jackal:PL NZ then wrap 3PL self with sheep:PL skin:PL CAT enter sheep:PL-LOC.

"Like when jackals wrap themselves in sheepskins to go among sheep."

(Mt 7:15, 1996)

When *nāan(t)* is accompanied by discontinuous-past *n^ε* the meaning is contrary-to-fact, as in conditional clauses:

Ka m bood ye li naani pun niŋin sa.

Kà m bódòd yé lì nāani pún niŋī-n sá.

And 1SG want that 3INAN then already do-DP hence.

"I wish it had happened already." (Lk 12:49, 1976)

Li su'm ka fu daa naan zaŋin m ligidi n su'an banki ni.

Lì sù'm kà fù dāa nāan záŋí-n_m līgídi n sū'a-n bánkì ní.

3INAN be.good and 2SG TNS then take-DP 1SG money CAT hide-DP bank:SG LOC.

"You should have put my money in the bank." (Mt 25:27, 1976)

M daa pu bood ye nimbane naan tisini m sumalisim la keen ka m moren susa'aŋa.

M dāa pū bódòd yē nīn-báni nāan tísī-ní_m

1SG TNS NEG.IND want that person-REL.PL then give-DP 1SG.OB

sū-málsìim lā kēε-n kà m mōri-n sū-sáñ'àŋā +∅.

heart-sweetness ART cause-DP and 1SG have-DP heart-spoiling NEG.

"I did not want those who should have given me joy to give me sorrow."

(2 Cor 2:3, 1996)

Hale baa m meŋi naani moren suekane na keen ka m nwe' nyo'og ne saalib yela laa.

Hālí bāa m mēŋí ∅ nāani mōri-n suā-káni nà kēε-n

Even not 1SG self NZ then have-DP way-REL.SG IRR cause-DP

kà m ñwé' ñyō'og nē sáalìb yélà láa +∅.

and 1SG beat chest:SG with human:PL about ART NEG.

"Although I myself might have had reason to boast in human terms."

(Phil 3:4, 1996)

24.2 Open

Conditional clauses without discontinuous-past *n^ε* or *nāan(ɪ)* express "if", and also "when" with a main clause with present or future reference. With main clauses with past reference, *yà'* is only used for conditionals; for the meaning "when", an absolute clause with time reference is used as a postlinker or VP adjunct 25.2. In a *yà'*-clause, indicative mood is consistently used instead of irrealis in positive polarity, and usually though not invariably in the negative.

Nid ya'a tum tuuma, o di'ed yɔɔd.

Nīd yá' tùm tūuma, ò dì'əd yɔɔd.

Person:SG if work:IPFV work, 3AN receive:IPFV pay.

"If a person works, he gets pay." (Rom 4:4)

Ka Kristo ya'a da pu vu'ug kumine, alaa ti labasuŋ la mɔɔlug la anɛ zaalim.

Kà Kristo yá' dà pū vū'ug kūmi-né ⁺∅, àlāa_ tì làba-sùŋ

And Christ if TNS NEG.IND come.alive death-LOC NEG, ADV:thus 1PL news-good:SG

lā mɔɔlùg lā á nē zāalím.

ART proclamation ART COP FOC empty:ABSTR.

"If Christ did not rise from death, our preaching is empty." (1 Cor 15:14)

Bɛog ya'a nie fu na wum o pian'ad.

Bēog yá' niè, fù ná wúm ò pjàǎ'ad.

Tomorrow if appear, 2SG IRR hear 3AN speech.

"When tomorrow comes, you will hear his words." (Acts 25:22)

Cf Hausa *ìdan gàrii yaa waayèe zaa mù tàfi* "When dawn comes we'll go." (Jaggar p608), where *ìdan* is likewise "if/when."

Fù yá' sjàk, tì ná dīgílí_ f.

2SG if agree, 1PL IRR lay.down 2SG.OB.

"If you agree, we'll put you to bed. [i.e. admit you to hospital]"

Būn-píàlìg bé fù nīf lā púugū-n. Fù yá' bɔɔd, tì ná

Thing-white:SG EXIST 2SG eye:SG ART inside:SG-LOC. 2SG if want, 1PL IRR

yīis, kà fù ná ñyē súgā yá'às.

extract, and 2SG IRR see good:ADV again.

"There is a white thing [i.e. cataract] inside your eye. If you want, we'll take it out and you'll see well again."

Negative polarity with non-past reference in the *yà'*-clause:

M ya'a pu keŋε, Sɔŋid la ku keɛn ya ni naa.

M̄ yá' pō kēŋé⁺∅, sōŋid lā kú kéēñ_— yà nī náa⁺∅.

1SG if NEG.IND go NEG, helper:SG ART NEG.IRR come 2PL LOC hither NEG.

"If I do not go, the Helper will not come here to you." (Jn 16:7)

So' ya'a ku tum, on da dii.

Sō' yá' kù tūm, ōn dā dí⁺∅.

INDF.AN if NEG.IRR work, 3AN.CNTR NEG.IMP eat NEG.

"If anybody will not work, let him not eat." (2 Thess 3:10, 1976)

24.3 Hypothetical

If discontinuous-past *n^ε* occurs in the *yà'*-clause and the main clause does not have *nāan(ɪ)*, the meaning is hypothetical. The main clause has irrealis mood; in the 1976 NT, but not later Bible versions, it also has *n^ε*.

Nobir ya'a yelin ye, on pu a nu'ug la zug, o ka' ningbiŋ nii, lin ku nyanŋin keen ka o ka' ningbiŋ nii.

Nóbìr yá' yèlī-n yē, ón pō áñ nú'ùg lā zúg,

Leg:SG if say-DP that 3AN:NZ NEG.IND COP hand:SG ART upon,

ò ká' nín-gbīŋ ní⁺∅, līn kú ñyāŋɪ-n_— ∅

3AN NEG.BE body-skin:SG LOC NEG, DEM.INAN NEG.IRR accomplish-DP CAT

kēε-n kà ò ká' nín-gbīŋ ní⁺∅.

cause-DP and 3AN NEG.BE body-skin:SG LOC NEG.

"If the leg said, because it is not a hand, it is not in the body, that would not cause it not to be in the body." (1 Cor 12:15, 1976)

2016: *Nóbir ya'a yelin ye, "Man ka' nu'ug la zug, m ka' niŋbiŋ la nii," lin ku nyanŋi ke ka o ka' ningbiŋ la nii.*

The later versions sometimes simply use open conditionals with irrealis mood in the main clause in this sense.

Wief ya'a sigin li ni, li zuluŋ na paaen o salabir.

Wíəf yá' sīgí-n lì nī, lì zùluŋ ná páa-n ò sàltbír.

Horse:SG if descend-DP 3INAN LOC, 3INAN depth IRR reach-DP 3AN bridle:SG.

"If a horse went down in it, its depth would reach its bridle." (Rev 14:20, 1976)

2016: *Ka wief ya'a sigi li ni, li zuluŋ na paae o salibir.*

24.4 Contrary-to-fact

If the main clause has *nāan(ɪ)*, there is a contrary-to-fact implication. Both main and *yà'*-clause have discontinuous-past *n^ɛ*:

Man ya'a pu kɛɛn na tu'asini ba, ba naan ku mɔrin taale.

Mān yá' pū kɛɛ-n nā_ ∅ tú'asī-ní_bā, bà nāan kú

1SG.CNTR if NEG.IND COME-DP hither CAT talk-DP 3PL.OB, 3PL then NEG.IRR

mōri-n táallē +∅.

have-DP fault:SG NEG.

"If I had not come to speak to them, they would not have been guilty."

(Jn 15:22)

Ba ya'a daa mi'ine li, ba naan ku kpa'an Zugsɔb one an na'atita'ar la dapuudir zugɔ.

Bà yá' dāa mī'i-ní_lī, bà nāan kú kpā'a-n Zūg-sób ónì

3PL if TNS know-DP 3INAN.OB, 3PL then NEG.IRR fasten-DP head-one:SG REL:AN

añ ná'-tītā'ar lā dá-pūvdá zùgɔ +∅.

COP king-great:SG ART wood-cross:SG upon NEG.

"If they had known it, they would not have fastened the Lord, who was a great king, to a cross." (1 Cor 2:8)

Ya ya'a mi'in line na tisi ya sumbugusum zina nwa, li naan aan so'um!

Yà yá' mī'i-n línì nà tīsì_yá súmbōgusím zīnā ñwá,

2PL if know-DP REL.INAN IRR give 2PL.OB peace today this,

lì nāan āa-n sūm!

3INAN then COP-DP good:ABSTR.

"If you had known this day what would have brought you peace, that would have been good." (Lk 19:42)

Li ya'a aane m meŋ gaŋir ka m tummin tuum kaŋa, m naani di'edin nyood.

Lì yá' āa-ní_m mēŋ gáŋìr kà m̀ túmmī-n túùm-kàŋā,

3INAN if COP-DP 1SG self choice and 1SG work:IPFV-DP work-DEM.DEI.SG,

m̀ nāani dī'edi-n ñyɔɔd.

1SG then receive:IPFV-DP pay.

"If it had been my own choice that I did this work, I would have been getting pay." (1 Cor 9:17, 1976)

Ya'a ka'ane alaa, m naan ku yeline ya ye ...

Yà' kǎ'a-ní_ àlá, m̄ nāan kú yēlɪ-ní_ yā yē ...

If NEG.BE-DP ADV:thus, 1SG then NEG.IRR say-DP 2PL.OB that...

"If it were not so, I would not have told you that ..." (Jn 14:2)

Contrary-to-fact conditions in the past are also sometimes marked by combining the irrealis mood with preverbal past tense markers in the main clause; the *yà'*-clause has *n^ε* as usual:

Bɔzugɔ Josua ya'a da tisini ba vu'usum zin'ig, Wina'am da ku lem pian' dabis-si'a yela ya'ase.

Bɔ zúgɔ Josua yá' dà tìsī-ní_ bā vū'usím zín'ìg, Wínà'am dá kù

Because Joshua if TNS give-DP 3PL.OB resting place:SG, God TNS NEG.IRR

lēm pǎǎ' dábìs-sī'a yélà yà'asē +∅.

again speak day-INDF.INAN about again NEG.

"For if Joshua had given them a resting place, God would not subsequently have spoken of a certain day." (Heb 4:8)

Similarly, without a *yà'*-clause:

Ò dāa ná zāb ná'àb lā.

3AN TNS IRR fight chief:SG ART.

"He would have fought the chief" (but didn't)

WK confirmed this meaning, as against "He was going to fight the chief."

25 N̄-clauses

25.1 Overview

Kusaal transforms complete clauses into AdvPs or NPs by inserting the post-subject particle *ñ*. (For the realisation of the particle, see 8.2.) The *ñ* by itself is a nominaliser, which turns the original clause "X" into an "absolute" clause signifying "it being the fact that X." N̄-clauses also form the basis of Kusaal relative clauses, though in the commonest type the nominaliser has fused with a preceding demonstrative pronoun to create what is synchronically simply a relative pronoun.

Nominaliser-*ñ* may be historically related to catenator-*n* 23.1.

All types of *ñ*-clause have independent tense marking (but relative to the narrative timeline within a series of sequential clauses 22.2.1.)

They cannot use the imperative mood; irrealis appears instead:

Yaname na mɔr sam si'a anɛ ye ya nɔŋ taaba.

Yānāmì ∅ nà mōr sām-sí'a á nē yé yà nɔŋ tāaba.

2PL NZ IRR have debt-INDEF.INAN COP FOC that 2PL love each.other

"Any debt which you are to have is to love each other." (Rom 13:8)

N̄-clauses cannot contain focus particles, but relative pronouns are often preposed with *kà* 25.3.2. N̄-clauses cannot take modifiers or postdeterminers, but can participate as predeterminers in forming larger NPs or AdvPs, and may have predeterminers of their own 16.10.3.

Absolute *ñ*-clauses almost always take the article *lā*^{+/}; the function of the article after relative clauses is similar to its usage elsewhere 16.5. Absence of the article after a relative clause does duty for what with nouns is expressed by indefinite postdeterminer pronouns.

Ńn sɔb á nē dáɣ-kànɪ sà kē nā sú'ès lā.

3AN.CNTR individual.SG COP FOC man-REL.SG TNS come hither yesterday ART

"That one's the man who came yesterday."

Dàp-bànɪ bòɔd yé bà ñyées f ké nā.

Man-REL.PL want that 3PL see 2SG.OB come hither

"Some men who want to see you have come."

onɛ du'a nɛ Siig

"someone born of the Spirit" (Jn 3:8)

òni dɣ'à nē Sīɪg

REL.AN bear with spirit:SG

one tumi m la na "he who sent me hither" (Mk 9:37)
òni tùmí_m lā nā (òni = REL.AN; contrast *ón* 3SG:NZ)
 REL.AN send 1SG.OB ART hither

The article is not repeated a second time after an ñ-clause which ends in a NP with *lā*^{+/}. If the clause contains the VP-final particles *nā*^{+/} "hither" *sà*⁺ "hence", these may follow an article belonging to the ñ-clause 19.10.

If the ñ-clause has a negative VP, it only shows a final LF if the ñ-clause is itself clause-final in the superordinate clause:

Nīn-báni pō dít ná kpī.
 Person-REL.PL NEG.IND eat:IPFV IRR die.
 "People who don't eat will die." WK

M ñyé nīn-báni pō dītā +∅.
 1SG see person-REL.PL NEG.IND eat:IPFV NEG.
 "I've seen some people who don't eat."

25.2 Absolute clauses

Ñ-clauses which do not contain relative pronouns or determiners as heads are **absolute clauses** meaning "it being the fact that X", where "X" is the original clause:

Dāy lā dāa záb nà'ab lā.
 Man:SG ART TNS fight chief:SG ART
 "The man fought the chief."

dāy lá_∅ dāa záb nà'ab lā
 Man:SG ART NZ TNS fight chief:SG ART
 "the man having fought the chief"

The most characteristic use of absolute clauses is as AdvPs of time or circumstance. They are the usual way of expressing past "when", used as postlinker adjuncts 21.2.1 or as VP adjuncts, generally preposed with *kà* 28.2. Kusaal is stricter than English in requiring constituent order to reflect event order (cf catenation 23.1), so the VP-final adjunct position is usually confined to cases where the absolute clause expresses a state of affairs rather than a single event:

Ōn dāa ñyēt súḡā, ón dāa áñ bí-līa lāa +∅?
 3AN.CNTR TNS see:IPFV good:ADV, 3AN:NZ TNS COP child-baby:SG ART PQ?
 "Did she see well when she was a baby?"

Tense markers in an absolute clause are the same as in the main clause; the main clause markers may be omitted if the absolute clause precedes. It is thus not possible to manipulate the time relationship with tense particles; instead, this is determined by aspect, with a perfective in the absolute clause implying a prior event and imperfective a simultaneous one, setting the temporal scene for the main clause.

Ka ban dit la, Yesu yeli ba ...

Kà bán dìt lā, Yesu yéli_bā ...

And 3PL:NZ eat:IPFV ART, Jesus say 3PL.OB

"As they were eating, Jesus said to them ..." (Mt 26:21)

Ka ban yi la, ka Zugsob malek nie o meŋ ...

Kà bán yī lā, kà Zūg-sób máljāk níe ò mēŋ ...

And 3PL:NZ emerge ART and head-one:SG angel:SG appear 3AN self

"After they had left, an angel of the Lord showed himself ..." (Mt 2:13, 1996)

Like other AdvPs, absolute clauses have limited use as verb arguments, most often as the complement of *àeñ^a* "be", though occasionally as subjects:

Kristo da kp̄ii ti yela la ke ka ti baŋ n̄ŋilim an si'em.

Kristo_ø dà kp̄ii_tì yēlá lā ké kà tì bán n̄ŋilím_ø àñ sī'em.

Christ NZ TNS die 1PL about ART cause and 1PL realise love NZ COP INDF.ADV

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

Dine ke ka m a saalbiis zua la anε

mam pu sa'amidi ba la'ad ka mε pu diti ba ki la.

Dìni ké kà m àñ sàal-biis zṽá lā á nē mán

REL.SG cause and 1SG COP smooth-child:PL friend:SG ART COP FOC 1SG:NZ

p̄w sán'amídí_bà lā'ad kà mé p̄w dítí_bà kī lāa +ø.

NEG.IND spoil:IPFV 3PL goods:PL and also NEG.IND eat:IPFV 3PL millet ART NEG.

"What makes me a friend of human beings is

that I don't spoil their property or eat their millet." BNY p20

Absolute clauses are not used as objects of verbs of perception or communication; either relative clauses with indefinite pronouns as relatives or content clauses [26.2](#) appear in this function.

Absolute clauses with *sādigim* "since, because" immediately following nominaliser-*n̄* occur as postlinker adjuncts expressing "reason why":

Tiname sagidim aan o biis la, ti da ten'es ...

Tīnámì ∅ sādígím áañ ò bīis lā, tì dā tēñ'es ...

1PL NZ since COP 3AN child:PL ART, 1PL NEG.IMP think ...

"Since we are his children, we should not think ..." (Acts 17:29)

Amaa on sadigim kpi la, bo ka m lem lɔɔd nɔɔr ya'ase?

Àmáa ɔn sādígím kḗ lā, bó kà m lém

But 3AN:NZ since die ART, what and 1SG again

lɔɔd nɔɔr yá'asè +∅ +∅?

tie:IPFV mouth:SG again NEG CQ?

"But since he has died, why should I still be fasting?" (2 Samuel 12:23)

For absolute clauses with post-subject *nāan(i)* see [24.1.2](#).

Absolute clauses occur after *hālí nē* or *hālí là'am nē* "although, even as" [18](#), and *hālí n tì pāa ...* "up until the time when ..." [21.2.1](#).

Before the postposition *zūg^ɔ* "on account of", or *bō zúgō* "because", absolute clauses form reason-why AdvPs used as adjuncts:

Ka ba la'as taaba n denji nye Blestus one a na'ab Herod samanna'ab la n maal suer ye o nwe' na'ab nu'ug, ba diib n yit na'atej la na zug.

Kà bà lá'às tāaba n déjì ∅ ñyē Blestus ɔnì àñ ná'àb Herod

And 3PL gather each.other CAT do.first CAT see Blastus REL.AN COP king:SG Herod

sāmán-nà'ab lā n máal sūer yé ò ñwé' nà'ab nú'ùg,

courtyard-chief:SG ART CAT make way:SG that 3AN strike king:SG hand:SG,

bà dīib ñ yīt ná'-tēj lā nā zúg.

3PL food NZ emerge:IPFV king-country:SG ART hither upon

"They gathered together after first seeing Blastus, king Herod's chamberlain, to get him to make an agreement with the king, because their food came from the king's land." (Acts 12:20, 1996)

When they contain perfective forms, such absolute clauses may as usual need to be preposed with *kà* [28.2](#) to match the word order to event order [19.2.1](#):

Mán ñwè' dāy lā zúg kà police gbáñ'a_m.

1SG:NZ strike man:SG ART upon and police seize 1SG.OB.

"Because I struck the man the police arrested me."

It is commoner for causation to be simply implied by an absolute clause as postlinker adjunct or *kà*-preposed VP adjunct, or by a sequential clause:

Mán ñwè' dāy lā, kà police gbáñ'a_m.

1SG:NZ strike man:SG ART and police seize 1SG.OB.

"I having struck the man, the police arrested me."

M̃ ñwé' dāy lā, kà police gbáñ'a_m.

1SG strike man:SG ART and police seize 1SG.OB.

"I struck the man and the police arrested me."

Yēlá⁺ "concerning" appears after absolute clauses in NT section headings:

Jesus n kpen' Jerusalem la yela

Jesus ñ kpèñ' Jerusalem lā yéla

Jesus NZ enter Jerusalem ART about

"[about] Jesus entering into Jerusalem."

However, the NT uses absolute clauses alone as picture captions:

Ban meed yir

"A house being built"

Bán mēed yīr

3PL:NZ build:IPFV house:SG

25.3 Relative clauses

Relative clauses are usually restrictive in meaning, except when the construction is appositional. (Compare adnominal *kà*-catenation, used typically with a non-restrictive relative meaning [23.3](#).)

Structurally, Kusaal relative clauses are of two distinct types: those which use relative pronouns, and those which use indefinite pronouns in the rôle of relatives. The relative clause subject is followed by *ñ* in the indefinite-pronoun type; diachronically, the unitary relative pronouns have arisen from fusion of a clause-initial short demonstrative pronoun with a following *ñ*.

A relative clause introduced by a relative pronoun may contain indefinite pronouns with their normal meaning, and a relative clause with an indefinite pronoun as relative may contain other indefinite pronouns in their normal function so long as they precede the pronoun which appears with the relative meaning. Short demonstrative pronouns are never relatives when non-initial, and long demonstratives are never relatives at all:

Wina'am one gaad **si'el** wusa la
 Wínà'am ónì gàad sī'əl wūsa lā
 God REL.AN pass INDF.INAN all ART
 "God who surpasses everything." (Lk 1:35)

wuv banj gban'ad **si'el** si'em la
 wūv bāŋjí_ ø gbāñ'ad sī'əl sī'əm lā
 like trap:SG NZ seize:IPFV INDF.INAN INDF.ADV ART
 "like a trap seizes something" (Lk 21:35)

O pa'al ne'enam nyain tis sɔ' wusa on vu'ug ninkan kumin la zug.
 Ò pà'al nē'-nám ñyāe_ ø tís sō' wūsa ón vū'ug nīn-kán
 3AN show DEM.INAN-PL clearly CAT give INDF.AN all 3AN:NZ revive person-DEM.SG
 kūmı-n lā zúg.
 death-LOC ART upon.
 "He has shown this clearly to everyone because he has raised that person from death." (Acts 17:31)

o na tum tumnyalima gaad dau **kaŋa** tum si'el laa?
 ò nà tūm túm-ñyālimá_ ø gàad dàu-kàŋá_ ø tùm sī'əl lāa +ø?
 3AN IRR work work-grand:PL CAT pass man-DEM.DEI.SG NZ work INDF.INAN ART PQ?
 "Will he do miracles greater than this man has?" (Jn 7:31)

25.3.1 With indefinite pronouns

Relative clauses using indefinite pronouns as relatives are **internally headed**. The pronoun may occur as a head, functioning as the clause antecedent, or as a postdeterminer pronoun after a cb which is then the clause antecedent; in either case it remains *in situ* within the relative clause. The pronoun is thus followed not only by the article belonging to the whole clause, but by any adverbial elements and catenated clauses:

ye Wina'am nodi'esidib n daa yel **si'el** n sob Wina'am gbaujin la, ane amēja.
 yē Wínà'am nódí'èsidib n dāa yél sī'əl n sōb
 That God mouth-receiver:PL NZ TNS say INDF.INAN CAT write
 Wínà'am gbáujū-n lā á né àmējá.
 God book:SG-LOC ART COP FOC truly.
 "So that what God's prophets said and wrote in God's book is true."
 (Mt 26:56, 1996)

The indefinite pronoun or noun-pronoun compound usually follows the verb directly, but this is not invariable:

... *fun yɛlim fun niŋ li si'el.*
 ... *fōn yélīm fún niŋì_lī sī'əl.*
 ... 2SG.CNTR say:IMP 2SG:NZ do 3INAN INDF.INAN.
 "... that you say where you have put it." (Jn 20:15)

Instead of analysing these clauses as internally headed, one might try to take such trailing elements as modifying the relative clause; however, this cannot explain cases where the pronoun appears in a subordinate clause within the relative clause, or is a predeterminer within a NP or AdvP (see below.)

The antecedent of a relative clause using an indefinite pronoun is most often a direct object:

Ón yèl sī'əl lā kā' sídāa +∅.
 3AN:NZ say INDF.INAN ART NEG.BE truth NEG.
 "**What** he says is not true" SB

on gaŋ dau sɔ' la
ón gāŋ dáɥ-sɔ' lā
 3AN:NZ choose man-INDF.AN ART
 "**the man** whom he has chosen" (Numbers 16:5)

M mi' man gaŋ sieba la.
M̄ mí' mán gāŋ sīəba lā.
 1SG know 1SG:NZ choose INDF.PL ART.
 "I know **those** whom I have chosen." (Jn 13:18)

Ka ban tum sɔ' la ku gaad onε tum o la.
Kà bán tùm sɔ' lā kú gāad ónì tùm·o_∅ lāa +∅.
 And 3PL:NZ send INDF.AN ART NEG.IRR surpass REL.AN send 3AN.OB ART NEG.
 "**One** who was sent does not surpass the one who sent him." (Jn 13:16)

Paul n sob gbauŋ si'a n tis Efesus dim la
Paul ñ sōb gbáɥŋ-sī'a n tís Efesus dímm lā
 Paul NZ write letter- INDF.INAN CAT give Ephesus individual.PL ART
 "**the letter** which Paul wrote to the Ephesians" (NT heading)

Man mi' **si'el** nan anε bi'ela.

Mán mī sī'əl nān á nē bī'əlá.

1SG:NZ know INDF.INAN now COP FOC small.ADV

"**What** I know now is small." (1 Cor 13:12)

The head can be part of a subordinate clause within the relative clause, or it can be a predeterminer in a NP or AdvP:

Fun bɔɔd ye fɔ ku **dau sɔ'** la ya'a kpi...

Fún bòɔd yé fù kù dáu-sɔ' lā yá' kpi...

2SG:NZ want that 2SG kill man-INDF.AN ART if die...

"If the man **whom** you are seeking to kill dies ..." (2 Samuel 17:3)

ya na baŋ man yeI ye m an **sɔ'** la.

yà ná bāŋ mán yeI yé m àñ sɔ' lā.

2PL IRR understand 1SG:NZ say that 1SG COP INDF.AN ART.

"you will understand **who** I say that I am." (Jn 8:28)

Gɔsim ye fɔ na baŋ la'abama an **sɔ'** bunneε?

Gòsim yé fù ná bāŋ lá-bàmmá_ø àñ sɔ' búnnèε +ø?

Look:IMP that 2SG IRR understand item-DEM.DEI.PL NZ COP INDF.AN thing:SG PQ?

"Can you see if you can find out **whose** property these things are?"

(Genesis 38:25)

Alaa mam mε ku yeIi ya mam nye nɔɔr la **sɔ'** san'anε.

Áláa mām mé kù yeIi_yá mán ñyē nɔɔr lā sɔ' sá'anē +ø.

Thus 1SG.CNTR also NEG.IRR say 2PL.OB 1SG:NZ see mouth:SG ART INDF.AN among NEG.

"Thus I too will not tell you from **whom** I derived the authority." (Mt 21:27)

M na tumi m Ba' zi'el nɔɔr **sɔ'** yela la tisi ya

M ná tūmí_m B́a' zì'əl nɔɔr sɔ' yéIà_ø tísì_yā.

1SG IRR send 1SG father:SG NZ stand mouth:SG INDF.AN about CAT give 2PL.OB.

"I will send **whom** my Father made a promise about to you." (Lk 24:49)

Indefinite pronouns as relatives may be omitted before ordinal expressions:

ka fun gban'e **ziij si'a yiiga** la, fun ya'am o nɔɔr ...

kà fún gbāñ'e zīj-sí'a yīgá lā, fún yá'am ò nɔɔr ...

and 2SG:NZ catch fish-INDF.INAN firstly ART, 2SG.CNTR open:IMP 3AN mouth:SG

"and the first fish you catch, open its mouth..."(Mt 17:27)

but *Paul n sob gbaun yiiga daan n tis Korint dim la nwa.*

Paul ñ sōb gbáun yīigá dāan n tís Korint díṃ lā_ø ñwá.

Paul NZ write letter:SG firstly owner:SG CAT give Corinth one.PL ART CAT this.

"This is **the first letter** which Paul wrote to the Corinthians." (NT heading)

In most relative clauses using indefinite pronouns the pronoun is itself the head of the clause. It then usually keeps the indefinite-specific sense of indefinite pronouns in other contexts (the main exceptions are a sequence in Rev 2-3 of *man nye so' la* "the one I saw.") In the 1996 NT, out of 33 examples of *sō*⁺ used in this way, 20 involve constructions where the relative clause is the complement of a verb of cognition, reporting, or perception. Relative clauses with indefinite pronouns as relatives are strongly preferred in clauses which correspond to what CGEL calls "subordinate interrogative clauses" (pp1070ff, pp972ff), and may be obligatory when such a clause follows a verb as its complement and the pronoun is not the subject of the subordinate clause. Such cases account for the great majority of relative clauses with uncompounded indefinite pronouns.

Examples from the 1996 NT and KB:

o naan banjin po'a kane si'is o la a so'

ò nāan bānjī-n pū'á-kàni sī'is-ó_ø lá_ø àñ sō'.

3AN then realise-DP woman-REL.SG touch 3AN.OB ART NZ COP INDF.AN.

"He would know **what** [kind of] woman it is who touched him" (Lk 7:39, 1996)

m na pa'ali ya on wen so'.

ṃ ná pā'ali_yá ́n wēn sō'.

1SG IRR teach 2PL.OB 3AN:NZ resemble INDF.AN.

"I will teach you **what** he is like." (Lk 6:47, 1996)

M mi' fun a so'.

"I know **who** you are." (Lk 4:34, 1996)

Ṁ mī fún àñ sō'.

1SG know 2SG:NZ COP INDF.AN

David da tum sō' ye o bu'osi ban pu'a la an sō'.

David dá tùm sō' yé ò bū'osi_ø bānj pū'ā lá_ø àñ sō'.

David TNS send INDF.AN that 3AN ask CAT understand woman:SG ART NZ COP INDF.AN.

"David sent someone to ask and find out **who** the woman was." (2 Samuel 11:3)

... banji ba yaaname an sieba

... bānjì_ø bà yāa-námì_ø àñ sīēba

... understand 3PL ancestor-PL NZ COP INDF.PL

"... discover **who** their ancestors were." (Ezra 2:61)

Relative clauses headed by *sī'əl*^a account for most occurrences of *sī'əl*^a in the 1996 NT. Again, most cases (75 out of 130 in Matthew, Mark, Luke and John in the 1995 NT) show either *sī'əl*^a or the entire relative clause (or both) as the complement of a verb of cognition, reporting, or perception:

Mam mi' si'el ane ye, m daa ane zu'om ka yu'un nyet.

Mán mī sī'əl á nē yē, m̄ dāa á nē zū'əm, kà yū'un ñyēt.

1SG:NZ know INDF.INAN COP FOC that, 1SG TNS COP FOC blind:SG, and after see:IPFV.

"What I know is, that I was blind and now I see." (Jn 9:25, 1996)

Kem yeli Joon yanam wum ka nye si'el.

Kèm ∅ yēl ∅ Joon yānám ∅ wòm kà ñyē sī'əl.

Go:IMP CAT say 2PL.SUB John 2PL NZ hear and see INDF.INAN.

"Go and tell John what you have heard and seen." (Mt 11:4, 1996)

Ya baŋ man niŋ si'el laa?

Yà báŋ mán niŋ sī'əl láa +∅?

2PL understand 1SG:NZ do INDF.INAN ART CQ?

"Do you understand what I have done?" (Jn 13:12, 1996)

Of the remaining 55 examples, 22 have *sī'əl*^a in a locative meaning "where, whither"; neither the pronoun nor the relative clause have the locative particle:

Bozugo ya araza'ase be si'el la, ya potenda me bene anina.

Bō zúgú yà àrazà'así ∅ bè sī'əl lā, yà pù-tēñda mé bè né àní nā.

Because 2PL treasure NZ EXIST INDF.INAN ART, 2PL mind:PL too EXIST FOC there.

"For where your treasure is, your mind is too." (Mt 6:21, 1996)

One keŋ likin zi' on ken si'ela.

Ōnɪ kēŋ líkɪ-n zī' ón kēn sī'əla +∅.

REL.AN go darkness-LOC NEG.KNOW 3AN:NZ go:IPFV INDF.INAN NEG.

"He who walks in darkness does not know where he is going." (Jn 12:35, 1996)

In the remaining 33 examples, *sī'əl*^a consistently has an abstract uncountable meaning, often shading into "whatever":

Ka o niŋ on tun'e si'el.

Kà ò níŋ ón tūñ'e sī'əl.

And 3AN do 3AN:NZ be.able INDF.INAN.

"She has done what she could." (Mk 14:8, 1996)

In 14 of these cases it is followed by *wōsa*⁺ "all":

M na tis uf fun bood si'el wusa.

M̃ ná t̃is̃_uf fún b̃òòd s̃ī'əl w̃ōsa.

1SG IRR give 2SG.OB 2SG:NZ want INDF.INAN all.

"I will give you anything you want." (Mk 6:23, 1996)

Sī'am^m, the form of the indefinite pronoun system with the mass *m*^m class suffix, appears in adverbial use as "somehow." As Kusaal frequently uses manner-adverbs as predicative complements 17.5, relative clauses with *sī'am* are, once again, common as objects of verbs of cognition, reporting, and perception:

Kristo da kp̃ii ti ỹela la k̃e ka ti baŋ ñòŋilim an si'em.

Kristo_ø dà kp̃ii_ t̃ì ỹēlá l̃ā k̃é k̃à t̃ì báŋ ñòŋilim_ø àñ s̃ī'am.

Christ NZ TNS die 1PL about ART cause and 1PL realise love NZ COP INDF.ADV

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

The article *lā*^{+/} has its usual function with *sī'am*-relative clauses:

M̃ mí' mán nà ñīŋ s̃ī'am. "I know what to do."

1SG know 1SG:NZ IRR do INDF.ADV.

M̃ mí' mán nà ñīŋ s̃ī'am l̃ā.

1SG know 1SG:NZ IRR do INDF.ADV ART.

"I know what I'm to do" (WK: "You explained the plan earlier; this is my reply when you ask if I remember it")

In the 1976 NT almost all relative clauses with *sī'am* and past tense marking have *lā*^{+/}; 75% lacking *lā*^{+/} have irrealis mood. Cf the two standing expressions

ón b̃òòd s̃ī'am "as he wishes"

3AN:NZ want INDF.ADV

lín àñ s̃ī'am l̃ā "as things are"

3INAN:NZ COP INDF.ADV ART

Yèl^ε "say, tell" tends to take a *sī'am*-relative clause with *lā* in its sense of "say, tell how something is" and without *lā* in the sense "say how to do something":

Bà yèl·ō_ø bán nìḡ sī'am lā.

3PL say 3AN.OB 3PL:NZ do INDF.ADV ART

"They told him what they'd done"

Bà nà yēl·f fún nà nīḡ sī'am.

3PL IRR tell 2SG.OB 2SG:NZ IRR do INDF.ADV.

"They'll tell you what to do."

Pà'al^ε "teach, inform", surprisingly, takes a relative clause object without *lā*:

Bà pà'al·ō_ø bán nìḡ sī'am.

3PL inform 3AN.OB 3PL:NZ do INDF.ADV.

"They informed him of what they'd done."

Verbs of other types also take *sī'am*-clauses as complements.

Gàad^ε "pass, surpass" is used with a *sī'am*-clause for comparing actions:

Mam tum bedegū gaad ban tum si'em la.

Mām túm bédugū_ø gáad bán tùm sī'am lā.

1SG.CNTR work much CAT pass 3PL:NZ work INDF.ADV ART

"I've worked much harder than (how) they have." (2 Cor 11:23)

Gbāñ'e^{+/} "catch" is used with a *sī'am*-clause for "decide what to do":

M gbāñ'e mán nà nīḡ sī'am.

1SG seize 1SG:NZ IRR do INDF.ADV.

"I've decided what to do."

With verbs of doing, a *sī'am*-relative clause can be a manner-adverb:

Bà nìḡ ́n yèl·bā sī'am lā.

3PL do 3AN:NZ tell 3PL.OB INDF.ADV ART.

"They did as he'd told them."

Like other AdvPs, *sī'am*-relative clauses can be verb subjects:

Man noḡi ya si'em la ane bedego.

Mán nòḡi·yā sī'am lā á nē bédugū.

1SG:NZ love 2PL.OB INDF.ADV ART COP FOC much.

"How much I love you, is a lot." (2 Cor 7:3, 1976)

Sī'am-relative clauses occur often as objects of *wōv* "like", *wēn*^{na/} "resemble"

...ka ya na ke ka nidib dɔl man wov ziingba'adibi gban'ad zimi si'em la.

...kà yà ná ké kà nīdɪb dɔl mān wōv zīiŋ-gbāñ'adib_∅

...and 3PL IRR cause and person:PL follow 1SG.CNTR like fish-catcher:PL NZ

gbāñ'ad zīmí sī'am lā.

catch:IPFV fish:PL INDF.ADV ART

"... you will make people follow me like fishermen catch fish." (Mt 4:19)

Hālí (*là'am*) *nē* "although" can take a *sī'am*-relative clause in the sense "despite how..." 18.

Relative clauses with an indefinite pronoun as a postdeterminer are comparatively uncommon. Only one case occurs in the 1996 NT with *sī'*⁺ or *sī'aba*⁺, though KB has several examples; *sī'a*⁺ is commoner, but in the great majority of cases follows a cb expressing a place or time. However, when indefinite pronouns do appear after cbs as relatives, they are not limited to indefinite-specific senses:

Nidib la da wum Yesu n tum tuum sieba ...

Nīdɪb lā dá wùm Yesu n tùm tùm-sī'aba ...

Person:PL ART TNS hear Jesus NZ work work-INDF.PL ...

"The people heard of the deeds that Jesus had performed..." (Mk 3:7, 1996)

Ban da ku ninsieba da ka' bi'elaa.

Bán dà kù nīn-sí'abà dá ká' bī'eláa +∅.

3PL:NZ TNS kill person-INDF.PL TNS NEG.BE few NEG.

"Those they had killed were not few." (1 Samuel 4:10)

ka ban ne ban tum ninsieba la dɔl taaba keŋ David san'an...

kà bān nē bán tùm nīn-sí'abà lā dɔl tāaba_∅

and 3PL.CNTR with 3PL:NZ send person-INDF.PL ART accompany each.other CAT

kēŋ David sá'àn...

go David among ...

"They and those whom had been sent went together with David" (1 Sam 25:42)

Kem tu'us Samaria na'abi tum ninsieba la na ...

Kèm_∅ tū'us Samaria ná'abí_∅ tùm nīn-sí'abà lā nā ...

Go:IMP CAT greet Samaria king:SG NZ send person-INDF.PL ART hither ...

"Go and greet the men sent by the king of Samaria ..." (2 Kings 1:3)

*Ka bugum n dit **tejtita'ar si'a** la nyo'os dut ne agol sanja dine ka' benne.*

Kà b̀̀gúm_ n dít t́́ę-títá'-sī'a lā ñyó'òs d̀̀t ń́
 And fire NZ eat:IPFV land-big-INDF.INAN ART smoke ascend:IPFV FOC
àgól sā́ǵá d̀̀nɪ ká' b́́ēnnε +∅.

ADV:upwards time:SG REL.INAN NEG.HAVE end:SG NEG.

"The smoke of **that great city** which fire is consuming is going up for time without end." (Rev 19:3), referencing the ongoing topic of the previous chapter *Babilon teŋ tita'ar* "the great city of Babylon" (Rev 18:21, 1996)

*ka fun gban'e **ziŋ si'a** yiiga la, fun ya'ami o noor*

kà fún gbāñ'e zīm-sí'a yīigá lā, fūn yá'amí_ò nōɔr.
 And 2SG:NZ grab fish-INDF.INAN firstly ART, 2SG.CNTR open:IMP 3AN mouth:SG.

"The first fish that you catch, open its mouth ..." (Mt 17:27, 1996)

*Nannanna, yaname daa sob **gbaun si'a** la ka m ye m sob lebisi ya.*

Nānná-nā, yānámì_∅ dāa sōb gbáun-sī'a lá kà m̀̀ yé
 Now, 2PL NZ TNS write letter-INDF.INAN ART and 1SG that
m̀̀ sōb_∅ ĺ́bìsì_yā.

1SG write CAT answer 2PL.OB.

"Now, it's the letter you wrote that I'm going to write back to you about."
 (1 Cor 7:1, 1996)

*... li pu nar ye m zaŋ Zugsob la tisi m **paŋ si'a** la n tum ne sutoogo.*

... lì pō nār yé m̀̀ zán Zūg-sób lá_∅ tìsì_m
 ... 3INAN NEG.IND be.necessary that 1SG pick.up Head-one:SG ART NZ give 1SG.OB
páŋ-sī'a lā n túm nē sūñ-tóɔgō +∅.

power-INDF.INAN ART CAT work with heart-bitterness NEG.

"... it's not necessary that I use the power which the Lord gave me in acting with harshness." (2 Cor 13:10, 1996)

*Yaname na mor **sam si'a** ane ye ya noŋ taaba.*

Yānámì_∅ nà mōr sām-sí'a á nē yé yà nóŋ tāaba.
 2PL NZ IRR have debt-INDF.INAN COP FOC that 2PL love each.other

"**Any debt** which you are to have is to love each other." (Rom 13:8, 1996)

Cases of the "subordinate interrogative clause" type also occur:

*Tiig wela bigisid lin a **tisi'a**.*

Tìig wélà_∅ bigisid lín àñ tí-sī'a.
 Tree:SG fruit:PL CAT show:IMPF 3INAN:NZ COP tree-INDF.INAN.

"It's the fruit of the tree that shows **what tree** it is." (Mt 12:33, 1996)

Of 56 relative clauses with *sī'a*⁺ in the 1996 NT, 33 involve cbs of nouns referring to places:

M Zugsoba, ti zi' fun ken zin'isi'a la.

M̄ Zūg-sóbā ⁺∅, *tì zī'* *fún* *kēn* *zín'-sī'a* *lāa* ⁺∅.

1SG Head-one:SG VOC, 1PL NEG.KNOW 2SG:NZ go:IPFV place-INDF.INAN ART NEG.

"My Lord, we don't know where you are going." (Jn 14:5, 1996)

Ka bugum nie on be doog si'a la ni.

Kà *bùgúm* *nie* *ón* *bè* *dó-sī'a* *lā ní.*

And fire appear 3SG:NZ EXIST room-INDF.INAN ART LOC.

"And fire illuminated the room where he was." (Acts 12:7, 1996)

Nine cases out of the remaining 23 involve *sān-sí'a*⁺ "sometime", e.g.

Abraham da nan kae' sajsi'a la, ka man pun be.

Abraham dá *nàm* *kā'ε* *sān-sí'a* *lā,* *kà* *mān* *pún* *bè.*

Abraham TNS still NEG.BE time-INDF.INAN ART, and 1SG.CNTR already EXIST.

"When Abraham still did not exist, I already existed." (Jn 8:58, 1996)

25.3.2 With relative pronouns

The commonest type of relative clause begins with a relative pronoun or an NP with a relative pronoun as a postdeterminer. In origin, these pronouns are short demonstrative pronouns followed by *ñ*. When the head is the subject of the relative clause, this produces the forms *ñni kàni òni bànì* (always written *one kanε linε banε* in KB) where the final *-i* is due to liaison before the nominaliser, which is itself invariably realised ∅ in this case.

M̄ ñyé *dáɥ-kàni* _∅ *zàb* *nà'ab* *lā.*

1SG see man-DEM.SG NZ fight chief:SG ART

"I saw the man who fought the chief."

When the pronoun is not the subject of the relative clause, but is either another constituent preposed by *kà*, or belongs to a predeterminer of the subject, one might expect the *ñ* to be absent and the pronoun to have the normal SF form. This indeed the case for WK, and commonly in the older NT versions too:

bàn kà nà'ab lā záb lā
 DEM.PL and chief:SG ART fight ART
 "those whom the chief fought"

yikan ka mam Paul be la
yī-kán kà mām Paul bé lā
 house-DEM.SG and 1SG.CNTR Paul EXIST ART
 "the house where I, Paul, am" (Rom 16:23, 1976)

on buudi ka Jew dim kis
òn būudí kà Jew díím kīs
 DEM.AN tribe:SG and Jew individual.PL hate
 "whose tribe the Jews hate" (Lk 10:33, 1996)

However, frequently even in older written materials, and almost invariably in KB, the pre-liaison forms are generalised to these cases too:

gbauŋ kanɛ ka dau la sɔb la
 for *gbàuŋ-kàn kà dāu lā sɔb lā*
 letter-REL.SG and man:SG ART write ART
 "the letter which the man has written"

In *dau kanɛ yadda niŋiri pɔ zu'oe*
dāu-kànı yàddā-níŋiri_ ø pō zú'e lā
 man-REL.SG assent-doing:SG NZ NEG.IND become.great ART
 "a man whose faith is not great..." (Mt 14:31)

the nominaliser occurs after the actual relative clause subject.

In view of all this, it seems best to regard the forms *òni kànı lìnı bànı* synchronically as subordinating relative pronouns rather than demonstrative + nominaliser combinations, and where sources use the historically expected forms *òn kàn lìn bàn* in heads of relative clauses they will be regarded as allomorphs of the relative pronouns in that context. Accordingly, elsewhere I will write e.g.

M̄ ñyé dáy-kànı zàb nà'ab lā.
 1SG see man-REL.SG fight chief:SG ART
 "I saw the man who fought the chief."

bàn(ı) kà nà'ab lā záb lā
 REL.PL and chief:SG ART fight ART
 "those whom the chief fought."

Toende Kusaal shows the same development. Nominaliser-*n̄* is *ne* in Toende; thus Abubakari 2011 (using her orthography):

N sa nye buraa kanne da da'a gbana la.

"I saw the man who bought the book."

Buraa kanne ka fo bor la kij tuma.

"The man you are looking for is gone to work"

N sa nye buraa kanne ka Ayi da nye la.

"I saw the man that Ayi saw."

As a *cb* is a word, not a word fragment, and compounded forms are not necessarily bound tighter than uncompounded forms syntactically 16.9, there is no need to regard the pronoun-initial type of relative clause as internally-headed.

If the antecedent is the subject within a relative clause, or a premodifier of the subject, a relative pronoun must be used:

b̄ani z̄ab n̄a'ab l̄a

"those who fought the chief"

REL.PL fight chief:SG ART

M̄ n̄ȳé d̄áɥ-k̄ani z̄ab n̄a'ab l̄a.

1SG see man-REL.SG fight chief:SG ART

"I saw **the man who** fought the chief."

nimbans̄ ȳuda s̄ob P̄ebil la gbaun̄on line an nȳɔvupaal dim gbaun̄ la

n̄in-b̄ani ȳud̄á s̄ob P̄E'-b̄il l̄a gb̄áɥn̄-n̄ líni

person-REL.PL name:PL write Lamb:SG ART book:SG-LOC REL.INAN

añ n̄ȳɔ-v̄-p̄áal díɥ gb̄áɥn̄ l̄a

COP breath-alive-new:SG individual.PL book:SG ART

"**those whose** names are written in the Lamb's book of new life" (Rev 21:27)

A relative pronoun can also relativise a complement or adjunct, or an antecedent extracted from a prepositional phrase or from a subordinate clause. The antecedent is preposed with *k̄a* and a resumptive pronoun is placed in any gap left by extraction, or for an indirect object, and occasionally for a human-reference direct object. *K̄a*-preposing has no foregrounding sense in this context.

K̄a-preposed relative pronouns are commoner than indefinite pronouns used as relatives, except when the clause corresponds to an English subordinate interrogative clause, or expresses time, place or manner 25.3.1.

Gbauḡ kane ka Jerusalem kpeenmnam daa sob la nwa.

Gbàḡḡ-kàni kà Jerusalem kpéèñm-nàm dāa sōb lā_ø ñwá.

Letter-REL.SG and Jerusalem elder-PL TNS write ART CAT this.

"This is the letter that the elders of Jerusalem wrote." (Acts 15:23, 1996)

m antu'a line [1996 lin] ka ba mɔr na

ḡ àntù'a lìnì kà bà mōr nā

1SG CASE REL.INAN and 3PL have hither

"the charge they are bringing against me" (Acts 25:11)

yēltɔɔd ayɔpɔi banε ka maliaknama ayɔpɔi mɔr la

yēl-tóòd àyɔpòḡ bání kà mǎlǎk-námá_àyɔpòḡ mōr lā

matter-bitter:PL NUM:seven REL.PL and angel-PL NUM:seven have ART

"the seven plagues which the seven angels have" (Rev 15:8)

niḡkane [1996 niḡkan] ka ba gban'e o la

nīn-kání kà bà gbáñ'o_ø lā

person-REL.SG and 3PL seize 3AN.OB ART

"a person **whom** they have seized" (Acts 25:16) (human VP object)

Onε ka ba tis o ka li zu'oe, ba mε mɔr pɔten'er ye o na lεbis line zu'oe.

Òni kà bà tís-ò_ø kà lì zú'e, bà mē mòr

REL.AN and 3PL give 3AN.OB and 3INAN become.much, 3PL also have

pú-tèñ'er yé ò nà lēbis línì zù'e.

inside-mind:SG that 3AN IRR return REL.INAN become.much.

"**Whom** they have given much **to**, they expect he will return much." (Lk 12:48)

Búraa sō dāa bé àníā, òn kà mán néōn dāa túm lā.

Būrā-sō' dāa bé ànínā, òn kà mán nē òn dāa túm lā.

Man-INDF.AN TNS EXIST ADV:there, REL.AN and 1SG with 3AN TNS work:IPFV ART.

"There was a man there **whom** I used to work **with**." ILK

ninkane ka Na'ab Aretus ke ka o su'oe Damaskus la

nīn-kání kà nà'ab Aretus ké kà ò sū'e Damaskus lā

person-REL.SG and king:SG Aretus cause and 3AN own Damascus ART

"the person **whom** King Aretus had caused to possess Damascus" (2 Cor 11:32)

nimbane ka ya ten'es ye **ba** anε tuongatib la
 nīn-bānì kà yà tēñ'es yé bà à nē túèn-gātíb lā
 person-REL.PL and 2PL think that 3PL COP FOC ahead-passer:PL ART
 "those **whom** you consider to be leaders" (Gal 2:6)

linε [1996 lin] ka Kristo bɔɔd ye ti pian' la
 līnì kà Kristo bɔ̀d yé tì p̄jāñ' lā
 REL.INAN and Christ want that 1PL speak ART
 "**what** Christ wishes us to say" (2 Cor 12:19)

If the antecedent is a predeterminer in an NP which is not the subject, that entire NP is *kà*-preposed, but obviously no resumptive pronoun is needed:

Samaritan nid (**on** buudi ka Jew dim kis)
 Samaritan níd, òn būudí kà Jew díṃ kīs
 Samaritan person:SG REL.AN tribe:SG and Jew individual.PL hate
 "a Samaritan, **whose** tribe the Jews hate" (Lk 10:33, 1996)

bikane [1996 biig kan] puvug ka o mɔr la
 bì-kànì púvùg kà ò mɔr lā
 child-REL.SG belly:SG and 3AN have ART
 "the child **which** she is pregnant with [whose belly she has]" (Mt 1:20)

Relative clauses with locative reference do not take the locative *nī*^{+/}:

yikan ka mam Paul be la yidaan
 yī-kán kà mām Paul bé lā yí-dáàn
 house-REL.SG and 1SG.CNTR Paul EXIST ART house-owner:SG
 "the owner of the house where I, Paul, am" (Rom 16:23, 1976)

25.3.3 Uncompounded antecedents

Written materials frequently show a human-reference NP followed by a relative clause introduced by *onε* or *banε*. Before *onε*, the preceding word is never a cb, and with human-reference heads (as elsewhere [16.8](#) [16.11.1.5](#)) the construction is **appositional**. Unequivocally appositional cases are usually non-restrictive:

o sid onε da bε nε o la
 ò sīd ònì dà bè né ò lā
 3AN husband:SG REL.AN TNS EXIST with 3AN ART
 "her husband, who was there with her" (Genesis 3:6)

In KB, appositional relative *one* most often occurs after proper names.

Relative pronouns cannot be compounded with coordinate structures, demonstratives, quantifiers or locatives; such cases are not confined to human-reference, and are simply parallel in usage to compounded constructions:

Mam Paul ne Timoti banε an Yesu Kristo tumtumnib la sɔbid gbauη kaηa
Mām Paul nē Timoti bánì àñ Yesu Kristo túm-tūmníb

1SG.CNTR Paul with Timothy REL.PL COP Jesus Christ work-worker:PL

lā sɔbɪd gbáũη-kàñā...

ART write:IPFV letter-DEM.DEI.SG ...

"I, Paul, and Timothy, servants of Jesus Christ, are writing this letter." (Phil 1:1)

kokor kaηa lini yi arazana ni la na

kùkōr-káñā línì yí àrazánà ní lā nā

VOICE-DEM.DEI.SG REL.INAN emerge sky:SG LOC ART hither

"this voice which came from heaven" (2 Pet 1:18, 1976)

sanlima laas **ayɔpɔi line** ka Wina'am one be **sana line** ka' ben la sunpɛen
pɛ'ɛli ba la

sālima láàs àyɔpɔ̀ɛ línì kà Wínà'am ónì bɛ̀

gold vessel:PL NUM:SEVEN REL.INAN and God REL.AN EXIST

sāñá lĩnɪ kã' bɛ̃n lā súñ-pɛ̀ɛ̀n pɛ'ɛ̀lì_bā lā

time:SG REL.INAN NEG.HAVE end:SG ART heart-whiteness fill 3PL.OB ART

"the seven gold bowls filled with the anger of God who exists for time without end" (Rev 15:7)

nimbane yuda sɔb Pɛbil la **gbaunon line** an nyɔvupaal dim gbauη la
nĩn-bánì yūdá sɔb PĒ'-bíl lā gbáũñō-n línì

person-REL.PL name:PL write Lamb:SG ART book:SG-LOC REL.INAN

àñ ñyɔ-vũ-páàl dílm gbáũñ lā

COP breath-alive-new:SG individual.PL book:SG ART

"those whose names are written in the Lamb's book of those with new life" (Rev 21:27)

Ka Yesu keη **Nazaret**, ban da ugus o **teη si'a** la.

Kà Yesu kēñ Nazaret bán dà ũgus-ó_ø tēñ-sī'a lā.

And Jesus go Nazareth 3PL:NZ TNS raise 3AN.OB land-INDF.INAN ART.

"And Jesus went to Nazareth, where he was raised." (Lk 4:16)

26 Complementised clauses

Complementised clauses are usually introduced by the clause linker *yē*. Both types may appear with *kà* instead, but usually much less often, and never exclusively; constructions which only permit *kà* and never *yē* must be coordination or catenation. Complementised clauses follow any catenated clauses. Complementised clauses can be coordinated with *kà*:

ka lin anε ye fu ku maali ti bε'εδε nwεε tiname daa pu maalif bε'εδ si'em la asee su'um ma'aa, ka ye fu yim ne sumbugusum la.

kà līn á nē yé fù kù māalí_tì bē'edi_∅ wēn nē
 and 3INAN.CNTR COP FOC that 2SG NEG.IRR make 1PL bad CAT resemble with
tīnámì_∅ dāa pō máalí_f bē'εδ sī'əm lá àséε sùm má'aa,
 1PL NZ TNS NEG.IND make 2SG.OB bad IND.FADV ART except good only
kà yé fù yīm nē súmbūgusím lā.
 and that 2SG emerge:IMP with peace ART.

"Which is that you will not do us harm, as we did not do you harm but only good, and that you will depart in peace." (Genesis 26:29)

26.1 Purpose clauses

Purpose clauses lack independency marking and have imperative mood. As there is no *-m^a* flexion with dual-aspect verbs, the imperative is apparent only in the use of *dā* as the negation particle. The term "purpose clause" is convenient but such clauses are also used as complements of verbs expressing necessity and permission, and elsewhere the "purpose" sense can be very attenuated.

Purpose clauses may be VP adjuncts:

Bà tìs·ō_∅ kú'òm yé ò nū.
 3PL give 3AN.OB water that 3AN drink.

"They gave him water to drink. ("So that he might drink it.")

M̄ ná tī_f tīm yé fù nīf dā zábē +∅.
 1SG IRR give 2SG.OB medicine that 2SG eye:SG NEG.IMP fight NEG.

"I'll give you medicine so your eye won't hurt."

Ò vùl tīm kà ò nóbìr dā zábē +∅.
 3AN swallow medicine and 3AN leg:SG NEG.IMP fight NEG.

"She took medicine so her leg wouldn't hurt." WK

An "attenuated" example is

Ka ba gban'e ba kpen'es sanrega ni ye beog nie.

Kà bà gbáñ'a_bā_ ∅ kpéñ'ès sārīgá nì yē bēog níe.

And 3PL seize 3PL.OB CAT put.in prison:SG LOC that morning appear.

"They seized them and put them in prison until tomorrow came." (Acts 4:3)

Purpose clauses appear as complements of particular verbs, e.g *bòɔd*^a "want"; or *yél*^ε "tell"; after these verbs the particle is nearly always *yē*. Negative raising occurs with *bòɔd*^a but not with *yél*^ε.

M̀ bɔ̀ɔd yé ò kūl. "I want her to go home."
1SG want that 3AN go.home.

M̀ pū bɔ̀ɔd yé m̀ kūlε +∅.
1SG NEG.IND want that 1SG go.home NEG.
"I don't want [me] to go home."

M̀ yélī_f yé fù dā kūlε +∅.
1SG tell 2SG.OB that 2SG NEG.IMP go.home NEG.
"I've told you not to go home."

The verb *gūr*^{a/} "be on guard, watch, wait for" in the sense of "waiting for an event" may take as complement either a NP headed by gerund, or a purpose clause introduced by *yē*, again with an attenuated sense:

Nidib la daa gur Zakaria yiib na.
Nīdīb lā dāa gūr Zakaria yīb nā.
Person:PL ART TNS watch Zechariah emerge:GER hither.
The people were watching for Zechariah's coming out. (Lk 1:21)

... gur ye pu'a la du'a ka o ɔnb biig la.
... gūr yē pū'ā lā dū'á kà ò ɔñb bīig lā.
watch that woman:SG ART bear and 3AN eat child:SG ART.
"...waiting for the woman to give birth so he could devour her child." (Rev 12:4)

Purpose-clause complements follow expressions of **necessity** or **permission** such as *nār*^{a/} "be obliged to" (negated "be obliged not to"); *mōr sūer* "be allowed to"; *lì à [nē] tīlās* "it is necessary":

Fù p̄ nār yé fù níŋ àláa +∅.
2SG NEG.IND must that 2SG do ADV:thus NEG.

"You're not allowed to do that."

Lì nār yé/kà fù k̄l. "You must go home."
3INAN must that/and 2SG go.home.

In KB there are 258 examples of *nar ye* to 45 of *nar ka*.

Yà mór s̄er yé yà k̄l. "You may go home."
2PL have way:SG that 2PL go.home.

S̄er bé yé/kà tì k̄l. "We may go home."
Way:SG EXIST that/and 1PL go.home. (" There's a way that we go home.")

Li anε tilas ye m keŋ Jerusalem.
Lì à nē tīlās yé m̄ kēŋ Jerusalem.
3INAN COP FOC necessity that 1SG go Jerusalem.
"I must go to Jerusalem." (Mt 16:21, 1996)

Li anε tilas ka m niŋid ala.
Lì à nē tīlās kà m̄ níŋid àlá.
3INAN COP FOC necessity and 1SG do:IPFV ADV:thus.
"I must do that." (1 Cor 9:16, 1996); there are no examples *kà* with in KB

Nār^{a/} is occasionally used in a personal construction "deserve that":

babayi' la nar ye ba kuv ba
bà bàyí lā nār yé bà kúv_bā
3PL NUM:two ART must that 3PL kill 3PL.OB
"both of them must be killed" (Leviticus 20:12)

Anɔ'ɔnε nar ka na nyanj lak titabir la ...
Ànɔ'ɔnì_∅ nār kà ná ñyāŋj_∅ lāk tītābır lā ...?
Who CAT must and IRR prevail CAT unstick glue ART ...?
"Who is worthy to open the seal ...?" (Rev 5:2)

26.2 Content clauses

Complementised clauses with independency marking 19.6 on the VP are content clauses. They are downranked main clauses, and show all the structural features possible for main clauses. They occur very frequently representing passages of indirect speech, but are also found much more generally after verbs of cognition, reporting, and perception.

Verbs taking content clauses as complements include, for example *yèl^ε* "say", *wòm^m* "hear", *ñyē⁺* "see", *tēñ'εs^{ε/}* "think", *mī⁺* "know", *bàŋ^ε* "come to know", *pà'al^ε* "teach, show", *kàrim^m* "read", *zī⁺* "not know" and *sjàk^ε* "agree":

ban mi' ye biig la kpine la zug

bán mī yē bīg lā kpí nē lā zúg

3PL:NZ know that child:SG ART die FOC ART upon

"because they knew that the child was dead" (Lk 8:53): focus-*nē⁺*

Bùŋ-bāñ'ad zī' yē tēŋ túllā +∅.

Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.

"The donkey-rider doesn't know the ground is hot."

Tone overlay: *Tēŋ túl.* "Ground is hot." cf *tōl^{la/}* "be hot"

Fune siak ye fu ya'a ti kae, o na zin'ini fu na'am gbaun la zugw?

Fōnι_ ∅ sják yé fù yá' tì kā'ę, ò nà zīñ'iní_ fù nā'am

2SG.CNTR CAT agree that 2SG if after NEG.BE, 3AN IRR sit 2SG chieftaincy

gbáun lā zúgɔ́ +∅?

skin:SG ART upon PQ?

"Did you agree that when you are no more, he will sit on your throne?"

(1 Kings 1:24): postlinker adjunct

Absolute clauses 25.2 cannot be used as objects of such verbs, but another possibility apart from content clauses is NP + *yēlá* "about" 17.6.

Except in indirect speech 26.2.1, content clauses are usually declarative. There are exceptions, possibly characteristic of verbs of opinion and judgment:

Ya tenes ka m aan anɔ'ɔne?

Yà tēñ'ès kà m áañ ànɔ'ònε +∅?

2PL think and 1SG COP who CQ?

"Who do you think I am?" (Acts 13:25)

WK usually has *yē* before content clauses, but prefers *kà* after *tēñ'εs^{ε/}* "think." KB has 219 examples of *tenes ye* to 31 of *tenes ka* and shows *kà* after other verbs too:

Ya pun wum ka ba da yeI ye...

Yà pún wòm kà bà dá yèI yē ...

2PL previously hear and 3PL TNS say that...

"You previously heard that they had said ..." (Mt 5:43)

Kà + content clause is the only context where *kà* is followed by independency marking, and where *kà* does not delete a following subject pronoun with the same reference as the preceding subject:

M̄ tén'ès kà m̄ lú yā. "I think I've fallen" WK

1SG think and 1SG fall PFV.

There are a few examples in KB of *nε* for *ye yē* "that" (cf Mampruli *ni id*):

Man bɔɔdɪn nε yaname naan aan ma'asiga bεε yaname naan aan tvuliga.

Mān bɔɔdī-n nē yānámì ∅ nāan áa-n mā'asígā bēε

1SG.CNTR want-DP that 2PL NZ then COP-DP cold:ADV or

yānámì ∅ nāan áa-n tūvígā.

2PL NZ then COP-DP hot:ADV.

"I might wish you had been cold or you had been hot." (Rev 3:15)

The verb *yèI* is frequently ellipted before *yē*:

Ka Zugsoɔb la ye ... "And the Lord said: ..." (Genesis 18:28)

Kà Zūg-sóɔb lā yē ...

And head-one:SG ART that ...

Pronouns are changed throughout in the content clause to reflect its setting, on the same basis as in English "indirect speech." The free 3rd person pronouns have **logophoric** sense. In contexts where bound pronouns could have occurred instead (i.e. they are contrastive 28.5) they replace 1st persons of the original utterance:

Festus tans Paul ye o geem ne ... ka Paul lebis ye on pu geem.

Festus táñs Paul yé ò gèéñm nē ... kà Paul lébìs

Festus shout Paul that 3AN go.mad FOC ... and Paul reply

yē ɔn pū gèéñmm +∅.

that 3AN.CNTR NEG.IND go.mad NEG.

"Festus shouted to Paul that he [Paul] was mad ...

Paul replied that he [Paul] was not mad." (Acts 26:24-25, 1976)

Bound 3rd persons may also have this sense, but the free pronouns are much commoner as subjects. Thus "He₁ said he₁ would kill them." is usually

Ò yèl yē 5n ná kúv_ bā.
 3AN say that 3AN.CNTR IRR kill 3PL.OB.

It is possible to say *Ò yèl yé ò nà kúv bā*, but this is much more likely to mean "He₁ said he₂ would kill them."

Tense and mood marking is always the same as in the equivalent main clause. Pluperfect and future-in-the-past meanings may result:

Ò dāa yél yé bà dāa kūl.
 3AN TNS say that 3PL TNS go.home.
 "She said that they had gone home."

Tì dāa tēñ'es yé ò nà zāb ná'àb lā.
 1PL TNS think that 3AN IRR fight chief:SG ART.
 "We thought he was going to fight the chief."

26.2.1 Direct and indirect speech

After a speech-verb *yē* may introduce the words of the direct speech itself, unaltered except for "resumptive" *yē* at intervals (see below.) This is uncommon in the older texts, and in the 1976 NT mostly confined to direct utterances of Jesus. Usually the original direct speech is downranked to a content clause or series of coordinated content clauses, with personal pronouns altered throughout as in English indirect speech, and free personal pronouns used logophorically. All other features of the original main clauses, including tense marking and independency marking, are unchanged. Such passages of indirect speech may be kept up for very long stretches; the 1976 NT version has examples extending over several pages. Later Bible versions consistently replace all indirect speech with direct.

Indirect speech freely includes direct questions and direct commands.

Ka Peter bu'os o ye, Ananias, ye bo ka o ke ka Sutaana kpen' o suunrin...
Kà Peter bŭ'os-ó_ø yē Ananias, yē bó kà ò ké kà Sŭtáanà
 And Peter ask 3AN.OB that Ananias, that what and 3AN cause and Satan
kpèñ' ò sūuñrí-n ... +ø?
 enter 3AN heart:SG-LOC ... CQ?
 "Peter asked him: Ananias, why did you let Satan enter your heart ...?"
 (Acts 5:3, 1976)

In quoted direct commands the usual deletion of a 2nd sg subject and change of 2pl subject to enclitic *y^a* does not occur, even if the addressee is the same as in the original utterance and the pronoun remains 2nd person. Some speakers keep the enclitic *y^a* after the verb even when there is a preceding pronoun subject 22.1.3.

Quoting gives an alternative to purpose clauses 26.1 for expressing indirect commands; again, the main clause and linker may be ellipped 21.3 informally:

[*M̄ yél yé*] ò *gòsım tēŋı-n*.
 1SG say that 3AN look:IMP ground:SG-LOC.
 "[I said] she should look down."

[*M̄ tén'ès kà*] tì *pú'vsım Wínà'am*.
 1SG think and 1PL greet:IMP God.
 "[I think] we should praise God."

A main clause with no VP can also appear in indirect speech 22.3.4:

Ò *yèl yē báp*. "She said *Bap!*"
 3AN say that *Bap*.

Pronouns are changed even within a vocative:

Ka m wum Wina'am kokor ka li yi arazana ni na ye,
 • *nidiba, ye ba yimi teng la ni na.*
Kà ò wóm Wínà'am kúkór kà lì yī áràzánà ní nā yē,
 And 1SG hear God voice:SG and 3INAN emerge heaven LOC hither that
ò nīdibá +∅, yé bà yīmī_ ∅ tēŋ lā ní nā.
 3AN person:PL VOC, that 3PL emerge:IMP 2PL.SUB land:SG ART LOC hither.
 "And I heard God's voice coming from heaven, saying
 'My people, come out of the land!'" (Rev 18:4, 1976)

Passages of direct or indirect speech longer than two or three clauses insert **resumptive *yē*** at intervals of roughly every third clause, after any prelinker adjuncts but before clause-linker *kà* (this is the only origin for *yē kà* beside ellipsis 21.3.)

amaa ye ba yaanam da pu bood ye ba siak o noore
àmáa yé bà yāa-nám dá pū bóòd yé bà sǎk·ò_ ∅ nōwré +∅.
 but that 3PL ancestor-PL TNS NEG.IND want that 3PL agree 3AN.OB mouth:SG NEG
 "But their ancestors did not want to obey him" (Acts 7:39, 1976)

Ye ka Paul yel ye o bood ye o kpelim sarega ni.

Yé kà Paul yél yé ò bòòd yé ò kpélìm sārīgá nì.

That and Paul say that 3AN want that 3AN remain prison:SG LOC.

"But Paul said he wanted to remain in prison...(Acts 25:21, 1976)

Amaa **ye ka** on yeli ba ye ...

Àmáa yé kà òn yéì bā yē...

But that and 3AN.CNTR say 3PL.OB that...

"But he [the speaker] had said to them ..." (Acts 25:16, 1976)

Alazug **ye ka** on ke ka ba mor o ba sa'an na ...

Àlá zùg yé kà òn ké kà bà m̄r-ó_ø bà sā'an nā ...

Thus that and 3AN.CNTR let and 3PL have 3AN.OB 3PL before hither...

"So he [the speaker] had made them bring him [Paul] into their presence..."

(Acts 25:26, 1976)

Resumptive *yē* may be placed between a postlinker adjunct and the subject, or between a vocative NP and the following clause:

Ka nanana **ye** o niŋi ba Wina'am ne o popielim pia'ad la nu'usin...

Kà nānná-nā yé ò niŋī bā Wínà'am né ò pù-pìəlìm

And now-hither that 3AN do 3PL.OB God with 3AN inside-whiteness

pjǎñ'àd lā nú'usī-n...

speech ART hand:PL-LOC...

"And now he committed them to God and the words of his holiness.."

(Acts 20:32, 1976)

O zuanam ne o saamnama, **ye** ba kelisim.

Ò zùà-nàm né ò sàam-nàmā +ø, yé bà kèlìsìm!

3AN friend-PL with 3AN father-PL VOC that 3PL listen:IMP!

"His friends and his fathers should listen." (Acts 7:2, 1976)

27 Negation

27.1 Clauses

Negation of clauses is achieved by using a negative particle in the VP, *pō* for indicative, *dā* for imperative, *kù* for irrealis replacing the positive marker *nà* 19.5, along with a clause-final negative prosodic clitic 8.1:

Ti pō bɔɔd ye dau kaŋa aan ti na'aba.

Tì pō bɔ̀ɔ̀d yē dáɣ-kàŋā áaǎ̀ tì nà'abā +∅.

1PL NEG.IND want that man-DEM.DEI.SG COP 1PL king:SG NEG.

"We don't want this man to be our king." (Lk 19:14)

Dìm nē Wīn, dā tú'às nē Wīnné +∅.

Eat:IMP with God:SG, NEG.IMP talk with God:SG NEG.

"Eat with God, don't talk with God."

Amaa man pian'ad la ku maligim gaade.

Àmáa m̀ pjàǎ́'ad lā kú mālɨgɨm gáadē +∅.

But 1SG speech ART NEG.IRR again pass NEG.

"But my words will not pass away. (Mt 24:35)

The negative prosodic clitic appears at the end of the clause containing the negated verb, passing over all subordinate clauses:

Ti pō bɔɔd ye dau kaŋa aan ti na'aba.

Tì pō bɔ̀ɔ̀d yē dáɣ-kàŋā áaǎ̀ tì nà'abā +∅.

1PL NEG.IND want that man-DEM.DEI.SG COP 1PL king:SG NEG.

"We don't want this man to be our king." (Lk 19:14)

There are no unequivocal examples in my materials of a negative clitic placed before a subordinate clause to exclude it from the scope of a negation. In

Ka li pō yuuge ka o pu'a me kena.

Kà lì pō yúugē +∅, kà ò pɣ'ā mé kē nā.

And 3INAN NEG.IND delay NEG, and 3AN wife:SG also come hither.

"Not much later, his wife came too." (Acts 5:7)

the *kà*-clause can be taken as a sequential clause rather than subordinate, and in

Nidib be ka pu tum si'ela ye ba a popielim dim...

Nīdɪb bɛ̀ kà p̄ tùm sɪ'ɛla +∅ yɛ̀ bà áñ p̄-p̄iɛlɪm

person:PL EXIST and NEG.IND work:IPFV INDF.INAN NEG that 3PL COP inside-whiteness
dím ...

"There are people who haven't done anything that they become blessed"
(Rom 4:5, 1976); revised completely in the 1996 version.

the adjunct *yē*-clause has probably been extraposed.

The negative clitic is dropped after *ñ*-clauses containing a negative unless they are themselves clause final in the main clause, and before the article *lā*^{+/}:

m bi'emnam banε pu bɔɔd ye m an na'abi su'oe ba la

m̄ bɪ'ɛm-nəm bən̄ p̄ bɔ̀ɔd yɛ̀ m̄ áñ ná'abɪ_∅ s̄ú'v_ bā lā

1SG enemy-PL REL.PL NEG.IND want that 1SG COP king:SG CAT OWN 3PL.OB ART

"my enemies who do not want me to be king over them" (Lk 19:27)

Clauses with *yà'* "if" keep their own negative clitics:

Ba ya'a pu niñ si'ela, o pu'usim dɔɔg la na lieb zaalim.

Bà yá' p̄ níñ sɪ'ɛla +∅, ò p̄'usɪm dɔ̀ɔg lā ná l̄ɛb zāalɪm.

3PL if NEG.IND do INDF.INAN NEG 3AN worship house:SG ART IRR become empty:ABSTR.

"If they don't do anything, her temple will become of no account." (Acts 19:27)

Apparent exceptions in the NT probably all involve *yà'*-clauses ending in words with final vowels or final *-m*, and do in fact end with a negative clitic.

Negative raising, a poorly understood phenomenon cross-linguistically, seems to operate in Kusaal in a way generally analogous to English. It takes place with complement clauses after verbs expressing opinions or judgments:

Li pu nar ye fu di fu ba'abiig po'a Herodiase.

Lì p̄ nār yɛ̀ fù dí fù bā'-b̄iḡ p̄'á Herodiase +∅.

3INAN NEG.IND must that 2SG take 2SG father-child:SG wife:SG Herodias NEG.

"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

Ti pu bɔɔd ye dau kaŋa aan ti na'aba.

Tì p̄ bɔ̀ɔd yɛ̀ dáu-kàŋā áañ tì nà'abā +∅.

1PL NEG.IND want that man-DEM.DEI.SG COP 1PL king:SG NEG.

"We don't want this man to be our king." (Lk 19:14)

mam pu tɛn'ɛs ye o na kɛligi m pian'adɛ.

Mām pū tēñ'ɛs yé ò nà kɛlɪgí m̄ pjàñ'ad +∅.

1SG NEG.IND think that 3AN IRR listen 1SG word:PL NEG.

"I do not think that he will listen to my words." (Job 9:16)

It does not occur with verbs of knowing or informing:

linzug ka ti baŋ ye o pu yi Wina'am san'an naa.

Lìn-zúg kà tì báj yé ò pū yī Wínà'am sá'àn náa +∅.

Therefore and 1PL realise that 3AN NEG.IND emerge God with hither NEG.

"Therefore we realise he has not come from God." (Jn 9:16)

ka o lɛɛ pu baŋ ye li anɛ onɛ.

kà ò lɛɛ pū báj yé lì à nē ɔnɛ +∅.

And 3AN but NEG.IND realise that 3INAN COP FOC 3AN.CNTR NEG.

"but she didn't realise it was him." (Jn 20:14)

27.2 Constituents

Clefting is the usual way of achieving constituent negation, using the patterns

Lì k̄ā' X k̄ā' ... /Lì k̄ā' X n ... "It's not X that ..."

X k̄á'ɛ k̄ā' ... /X k̄ā'ɛ n ... "There's no X that ..."

Sɔ' kae na nyanji dɔl zugdaannam ayi'...

Sɔ' k̄ā'e ∅ ná ñyāŋɪ ∅ dɔl zūg-dáàn-nàm àyí ...

INDF.AN NEG.BE CAT IRR prevail CAT follow head-owner:PL NUM:two ...

"Nobody can serve two masters." (Mt 6:24)

Sogia so' kae' n tum ka yood o meŋa.

Sógjà-sɔ' k̄ā'e n tùm kà yōɔd ò mēŋá +∅.

Soldier-INDF.AN NEG.BE CAT work:IPFV and pay:IPFV 3AN self NEG.

"No soldier works and pays for himself." (1 Cor 9:7, 1976)

Di len ka' fun yeɪ si'el la zug, ka ti niŋ o yadda.

Lì lè̄m k̄ā' fún yèl sī'əl lā zúg kà tì níŋ·ò ∅ yáddáa +∅.

3INAN again NEG.BE 2SG:NZ say INDF.INAN ART upon and 1PL do 3AN.OB assent NEG.

"It is no longer because of what you said that we believe in him." (Jn 4:42)

The particle *báa* (Hausa *bâa* "not exist") appears in *báa bī'elá*⁺ "not at all", *báa yīnní*⁺ "not one", which are both used with a negative VP. *Báa yīnní*⁺ can be used as a NP head, or as a postdependent.

Da tumi si'el baa bi'elaa.

Dā túmī_ø sī'el báa bī'eláa ⁺ø.

NEG.IMP work 2PL.SUB INDF.INAN at.all NEG.

"Do no work at all." (Leviticus 23:31)

Amaa ba pu nyaŋi nyε linε tu'al baa yinne.

Àmáa bà pū ñyāŋi_ø ñyē línì tū'al [⁺ø] *báa yīnní.*

But 3PL NEG.IND prevail CAT find REL.INAN condemn [NEG] not one.

"But they couldn't find anything condemning, not one thing." (Mt 26:60)

Ka nid baa yinne pu yei ye on mɔr si'el la, onε su'oe lii.

Kà nīd báa yīnní pū yéi yē ón mōr

and person:SG not one NEG.IND say that 3AN:NZ have

sī'el lā, ōni_ø súb_líi ⁺ø.

INDF.INAN ART 3AN.CNTR CAT OWI 3INAN.OB NEG.

"Not one person said that what he had, *he* owned." (Acts 4:32)

Fu du'adib baa yinne kae ka o yu'ur buon alaa.

Fù dū'adib báa yīnní ká'é kà ò yū'ur búèn àlāa ⁺ø.

2SG relative:PL not one NEG.BE and 3AN name:SG call:IPFV ADV:thus NEG.

"Not one of your relatives is named thus." (Lk 1:61)

Relative clauses can be used for constituent negation:

Da mɔr nɔɔr yinne ne banε ka' yadda niŋidib la ye ya niŋ si'ela.

Dā mōr nōɔr yīnní nē bání ká' yáddā-níŋìdìb lā

NEG.IMP have mouth:SG one with REL.PL NEG.BE assent-doer:PL ART

yé yà níŋ sī'elā ⁺ø.

that 2PL do INDF.INAN NEG.

"Do not agree with those who are not believers to do anything." (2 Cor 6:14)

28 Information packaging

28.1 Focus

As a starting point, I adopt the formulation from Lambrecht 1994: "[Focus] is the UNPREDICTABLE or pragmatically NON-RECOVERABLE element in an utterance. The focus is what makes the utterance into an assertion."

A distinction is made between **ordinary** and **contrastive focus**.

Separate from the notion of focus is the concept of **foregrounding**, the usual function of it-clefting in English; as pointed out in CGEL p1424, foregrounded elements in English need not be focussed.

Two syntactic devices in Kusaal relate to focus: subject focussing with catenator-*n*, and the use of the particle *nē*^{+/}. Clefting constructions with the clause linker *kà* and corresponding ellipted types relate to foregrounding rather than focus, or are motivated simply by ordering constraints.

Main clauses without any special syntactic marking of focus have ordinary focus on the predicate by default.

The usage of the **article** *lā*^{+/} 16.5 interacts with the focus mechanisms described below.

28.1.1 Subject focus with catenator-*n*

N-clefting uses a *n*-catenation in the sense of a relative clause with the subject as antecedent, after a main clause with *Lì à nē* "It is ..." The sense resembles that of the formally analogous "it-clefting" of English, *foregrounding* the clefted element and *backgrounding* the rest:

Ka dau mε pu sv'oe o meη niηgbinaa. Li anε o pu'a sv'oe li.

Kà dāy mé pū sú'v ò mēη nín-gbīnāa ^{+∅}.

And man:SG also NEG.IND OWN 3AN self body-skin:PL NEG.

Lì á né ò pū'ā_∅ sú'v_lī.

3INAN COP FOC 3AN wife CAT OWN 3INAN.OB.

"And a husband, too, does not own his own body. It is his wife who owns it."

(1 Cor 7:4)

Like it-clefting in English (CGEL p1416) the construction has an implicature of exhaustiveness and exclusiveness: it is the wife (only), not the husband, who is the owner.

The main clause may be a verbless identificational clause 22.3.1:

Anɔ'ɔn nwaɑ yisid nidib tɔumbɛ'edi basida?

Ànɔ'ɔn_ø ñwáa_ø yīsɪd nīdɪb tùùm-bē'edi_ø básɪdà +ø?

Who CAT this CAT expel:IPFV person:PL deed-bad:PL CAT throw.out:IPFV CQ?

"Who is this who drives people's sins out?" (Lk 7:49)

N-focus presumably arose from *n*-clefting by ellipsis. The focussed element stands first, with the rest of the clause introduced by *n*, phonologically identical to catenator-*n*. The clause lacks independency marking but has independent tense marking; compare tense marking in ellipted indirect commands [19.3.1](#).

The meaning of this construction is *focus* rather than foregrounding:

Wáafù_ø dúm-ō_ø.

"A snake bit him." WK

Snake:SG CAT bite 3AN.OB.

would be a felicitous reply to "What's happened?" as well as "Did a dog bite him?"

Focus rather than foregrounding is demonstrated by the fact that

interrogative pronouns as subjects are always *n*-focussed. As a subject *ànɔ'ɔn* "who" thus always appears as *ànɔ'ɔn n* [anɔ:ni] (always NT *ano'one*, KB *anɔ'ɔnɛ*.)

Ànɔ'ɔnì_ø kābirídà +ø?

Who CAT ask.for.entry:IPFV CQ?

"Who is asking permission to enter?"

Clauses containing interrogative pronouns may not contain focus-*nē*^{+/}, an incompatibility which is most readily explained by analysing interrogative pronouns as intrinsically focussed, though this is only syntactically manifested when they are subjects.

Furthermore, the focus particle *nē*^{+/} in all its rôles is excluded from clauses which are *n*-focussed, with the corresponding VP temporal distinctions present but unmarked, as in other cases of formal exclusion of the marker [28.1.2.1.1](#):

Ṁ zūgu_ø zábìd.

1SG head CAT fight:IPFV.

"My head is hurting."

(Reply to "Where is the pain?")

cf *Ṁ zūg lā pú'alìm nē.*

1SG head ART damage:IPFV FOC.

"My head is hurting."

(Reply to "What's the matter with you?")

Accordingly, the ellipted construction with catenator-*n* after the subject represents focus, filling the gap caused by the fact that a clause subject cannot be focussed with *nē*^{+/} [28.1.2](#).

28.1.2 VP constituent and VP focus with *nē*^{+/}

As a constituent-focus particle *nē*^{+/} has two distinct rôles, readily distinguishable by position: preceding a VP-constituent, *nē*^{+/} focusses that constituent, while VP-final *nē*^{+/} focusses the entire VP contrastively.

The focus particle is homophonous with the preposition *nē* "with, and" and with the empty particle *nē* which follows objects of comparisons when they do not have the article 18; on distinguishing constituent-focus *nē*^{+/} from the preposition see 19.8.4.

Greater difficulty arises over the distinction from the *nē*^{+/} which is enclitic on the verb 19.2, and which actually represents a specialised use of the same particle for *temporal* focus. The temporal marker is subject to the same formal constraints on appearance as the constituent-focus marker, and *nē*^{+/} cannot appear twice in a clause in both constituent- and temporal-focus senses. The *temporal* sense normally prevails wherever semantically and formally possible; otherwise, the particle is interpreted as constituent focus. When temporal *nē*^{+/} is excluded only by formal constraints, the different temporal meanings still appear but are unmarked.

28.1.2.1 Restrictions

28.1.2.1.1 Where *nē*^{+/} cannot appear at all

Nē^{+/} cannot appear in either constituent-focus or temporal sense

- (a) if the subject has *n*-focus
- (b) in nominalised clauses
- (c) in content questions

***Nē*^{+/} may only occur *once* in a clause or series of catenated clauses:**

Fu pu ma' n tis ninsaala, amaa fu ma' n tis ne Wina'am Siig Suŋ.

Fù pū má' n tìs nīn-sáalā +∅, àmáa fù mà'

2SG NEG.IND lie CAT give person-smooth:SG NEG but 2SG lie

n tís nē Wínà'am Sí-sùŋ.

CAT give FOC God Spirit-good:SG.

"You have not lied to a human being, but you have lied to the Holy Spirit."

(Acts 5:4, 1996)

When *nē*^{+/} marks constituent focus, VP temporal distinctions are unmarked. This constraint reveals that temporal *nē*^{+/} is a specialised use of focus-*nē*^{+/}.

Examples of exclusion of *nē*^{+/}:

Exclusion with *N*-focussing of the subject:

M̄ zūgu_ø zábìd.
1SG head CAT fight:IPFV.

"My head is hurting/hurts." (No temporal *nē^{+/-}*)
Reply to "Where is the pain?"

Ànó'òní_ø dí't sá'abò +ø?
Who CAT eat:IPFV porridge CQ?

"Who eats/is eating millet porridge?" (No temporal *nē^{+/-}*)

Exclusion of *nē^{+/-}* in nominalised clauses:

Ò dāa á nē bīig.
3AN TNS COP FOC child:SG.

"She was a child."

but *ón àñ bīig lā zúg*
3AN:NZ COP child:SG ART upon

"because she's a child"

M̄ yí nē Bók.
1SG emerge FOC Bawku.

"I come from Bawku." SB

but *Meeri one yi Magdala*
Meeri ónì yī Magdala
Mary REL.AN emerge Magdala

"Mary who came from Magdala"
(Mk 16:9, 1996)

Focus-*nē^{+/-}* can occur in complementised clauses, including purpose clauses:

Pian'am ka m bɔɔd ye fu nyεnε buud.

Pj'àñ'am kà m̄ bɔɔd yé fù ñyē nē būud.

Speak:IMP and 1SG want that 2SG see FOC innocence.

"Speak, for I want you to be vindicated." (Job 33:32)

Exclusion of *nē^{+/-}* in content questions: temporal *nē^{+/-}*:

Bó kà fù kúmmà +ø?
What and 2SG cry:IPFV CQ?

"Why are you crying?"

Fù níḡìd bó +ø?
2SG do:IPFV what CQ?

"What are you doing?"

Fù wá'e yáa +ø?
2SG go where CQ?

"Where are you going?"

Bùgúm lā yít yáa ní ná +∅?

Fire ART emerge:IPFV where LOC hither CQ?

"Where is the light coming from?" SB

Exclusion of *nē^{+/}* in content questions: constituent-focus *nē^{+/}*:

Ṃ á nē dāy.

"I am a man."

1SG COP FOC man:SG.

but *Mām áñ b́ +∅?*

"What am I?"

1SG.CNTR COP what CQ?

Fù áañ_àń'ɔnè +∅?

"Who are you?"

2SG COP who CQ?

Fù b́ɔ̀d b́ +∅?

"What do you want?"

2SG want what CQ?

but *Fù b́ɔ̀d nē b́ +∅?*

"What do you want it with?"

2SG want with what CQ?

Nē must be interpreted as preposition (WK)

28.1.2.1.2 Where *nē^{+/}* cannot be temporal

There is potential ambiguity between *nē^{+/}* as marking constituent focus or as temporal. The default interpretation is temporal, but this may be ruled out by the position of the particle, incompatibility of mood or polarity, passive use of the verb, impossibility of a resultative reading of a perfective, the absence of an explicit time marker with stative verbs, or the fact that the subject has generic status.

Temporal use of *nē^{+/}* requires that it follow the verb word directly, with at most liaison enclitics intervening; if not, the relevant temporal distinctions are unmarked:

Ò kùəsɪdī_bá nē.

"She's selling them."

3AN sell:IPFV 3PL.OB FOC.

Ò kùəsɪd nē sūmma lā. "She is selling the groundnuts."

3AN sell:IPFV FOC groundnut:PL ART.

but *Ò kùəsɪd sūmma lā nē.*

3AN sell:IPFV groundnut:PL ART FOC.

"She *sells/is selling* the groundnuts." (VP focussed: "They're not free.")

$N\bar{E}^{+}$ may only be used temporally if the VP has positive polarity; if not, the relevant temporal distinctions are again unmarked:

\bar{O} $zàbɪd$. "He fights."
3AN fight:IPFV.

\bar{O} $zàbɪd$ $n\bar{E}$. "He's fighting."
3AN fight:IPFV FOC.

but \bar{O} $p\bar{u}$ $zábɪdā$ $+\emptyset$. "He's not fighting"/"He doesn't fight."
3AN NEG.IND fight:IPFV NEG.

The VP must have indicative mood for temporal use of $n\bar{E}^{+}$. It is not clear if the relevant distinctions actually occur in the irrealis; in direct commands a following $\bar{à}l\bar{á}$ "thus" imposes a continuous/progressive imperfective sense on the verb 19.4, but temporal use of $n\bar{E}^{+}$ is not possible.

Passive constructions 19.8.1.1 may only express punctual events, and are thus limited to perfective aspect and to dynamic imperfective in the propensity/habitual sense. Accordingly, the particle $n\bar{E}^{+}$ cannot be interpreted temporally with passives.

$D\bar{a}am$ $l\bar{a}$ $núùd$. "The beer gets drunk." WK
Beer ART drink:IPFV.

$D\bar{a}am$ $núùd$ $zīn\bar{a}$. "Beer gets drunk today." WK
Beer drink:IPFV today.

but $D\bar{a}am$ $l\bar{a}$ $núùd$ $n\bar{E}$. Only "The beer is for drinking." WK
Beer ART drink:IPFV FOC. ("Not for throwing away.")
not "The beer is being drunk."

* $D\bar{a}am$ $núùd$ $n\bar{E}$. rejected by WK altogether

Contrast the intransitive use of patientive ambitransitive verbs expressing changes of state:

\bar{M} $y\bar{ó}d\bar{d}$ $n\bar{E}$ $kùl\bar{i}ŋ$ $l\bar{a}$. "I'm closing the door."
1SG close:IPFV FOC door:SG ART.

$Kùl\bar{i}ŋ$ $l\bar{a}$ $y\bar{ó}d\bar{d}$ $n\bar{E}$. "The door is closing."
Door:SG ART close:IPFV FOC.

Lì mà'ad nē. "It is getting cool" (ipfv of *mā'e^{+/}* "get cool")
 3INAN get.cool:IPFV FOC.

A perfective form can only be interpreted as resultative if it expresses a change of state in the subject.

M̄ dá' nē búŋ. "I've bought a *donkey*."
 1SG buy FOC donkey:SG. ("What have you bought?"
 Focus on complement)

Assume-stance verbs do not express a change of state in the subject, because stance verbs are not stative 11.2.1. Accordingly, the perfective of an assume-stance verb cannot accept a resultative reading:

Ò dìŋn nē. "He's *lain down*." DK: "Someone calls at your
 3AN lie.down FOC. house and gets no answer; he thinks you're out
 but I'm explaining that you've gone to bed."

With stative verbs, temporal *nē^{+/}* may only occur if there is an explicit time expression in the immediate context. If not, *nē^{+/}* must be interpreted as focussing the VP or a constituent:

Ò gìm. "She's short."
 3AN be.short.

but *Ò gìm nē.* "He's *short*." ("I was expecting someone taller.")
 3AN be.short FOC.

M̄ mór pŷ'ā. "I have a wife."
 1SG have wife:SG.

but *M̄ mór nē pŷ'ā.* "I have a woman."
 1SG have FOC woman:SG. (not "wife": implies an irregular liaison, WK)

Stative verbs can be constrained to a temporary stative meaning if there is an explicit time-limiting constituent present in the clause: this may, however, be as little as a tense marker. (This requirement for an *explicit* marker of time in the clause to licence temporal *nē^{+/}* may be partly an artefact of acceptability judgments based on short isolated clauses.) The meaning is limitation of the state described by the verb to a particular time period, with a clear implication of contrast between the time referred to and other times when the state was not in effect:

Lì vèn nē. "It's *beautiful*." (Focus on the verb.)
 3INAN be.beautiful FOC.

but *Nānnānā, lì vèn nē.*
 Now, 3INAN be.beautiful FOC.
 "Just now, it's beautiful."

Sān-kán lā, lì dāa zúlím nē.
 Time-DEM.SG ART, 3INAN TNS be.deep FOC.
 "At that time, it was deep."

Mò'ar lā dāa zúlím nē. "The lake was deep."
 Lake:SG ART TNS be.deep FOC. (Implying, "Now it's shallow." WK)

Lì dāa vén nē. "It was beautiful."
 3INAN TNS be.beautiful FOC. WK: "I gave you a cup, and it was OK then,
 but you've spoiled it."

Lì dāa bōgvus nē. "It was soft." ("Now it isn't.")
 3INAN TNS be.soft FOC.

Temporal interpretation of *nē^{+/-}* is also forced when the following constituent does not permit focussing with *nē^{+/-}* [28.1.2.1.3](#).

A generic subject is not semantically compatible with the temporal use of *nē^{+/-}*:

Nīgí òñbɪd nē mōɔd. "Cows eat *grass*." ("What do cows eat?")
 COW:PL chew:IPFV FOC grass:PL.

A form like *nīgí* is in itself ambiguous between generic and specific indefinite interpretations (like English "cows" versus explicitly specific-indefinite "some cows") but the specific sense is only likely in the context of explicit introduction of a new discourse element [16.5](#). By context, pronoun subjects also can be generic or specific:

Bà òñbɪd nē mōɔd. "They (cows in general) eat *grass*."
 3PL chew:IPFV FOC grass:PL. or "They (particular cows) are eating *grass*."

A generic subject *is* compatible with the perfective; this is seen, for example, in proverbs, though as proverbs shade into mini-anecdotes or analogies they may contain NPs that are not so so much generic as illustrative or exemplary:

Kukoma da zab taaba ason'e bi'ela yela.

Kùkòma dá zàb tāabá à-sǎñ'e bī'elá yèla.

Leper:PL TNS fight each.other PERS-better.than slightly about.

"Leper's once fought each other about who was a bit better." KSS p40

The particle *nē^{+/}* in its temporal sense is omitted in replying to polar questions or responding to questions by repeating the verb. This probably simply represents the cross-linguistically common phenomenon of ellipsis in declarative replies to questions.

- A: *Gòsim!* "Look!"
 B: *M̃ gósìd!* "I'm looking!"
 A: *Fù gósìd néé?* "Are you looking?"
 B: *M̃ gósìd!* "I'm looking!"

28.1.2.1.3 Words which *nē^{+/}* cannot focus

Certain words do not prevent focus-*nē^{+/}* from being used in the clause (unlike interrogative proforms 28.1.2.1.1), but cannot themselves be focussed with *nē^{+/}*. Words which behave like this include *sùḡā^{+/}* "good", *sùm^m* "good", *bē'ed^ε* "bad" *sìda⁺* "truth" when used as adverbs, and the "two, three exactly" quantifier forms *àyíḡā^{+/}* *àtáḡā^{+/}* 16.4.2.1. AdvPs formed by coordinating such words and NPs with these quantifiers as dependents share the same property.

Lì àñ sùḡā. "It's good."
 3INAN COP good:ADV.

Lì àñ bē'ed. "It's bad."
 3INAN COP bad:ABSTR.

Lì àñ sídà. "It's true."
 3INAN COP truth.

[*ye ka*] o sariakadib a sum ne sida.

ò sàríyà-kādīb áñ sùm nē sídà.

3AN law-drive COP good:ABSTR with truth.

"His judgments are good and true. (Rev 19:2, 1976)

If *nē^{+/}* does occur before such constituents it must be interpreted temporally, limiting the state described to a particular time period, even with stative verbs and even if there is no explicit time marker in the clause (cf 28.1.2.1.2):

M̄ mór bīsá_ àtánā.

1SG have child:PL NUM:three.exactly.

"I've got exactly three children."

but *M̄ mór nē bīsá_ àtánā.*

1SG have FOC child:PL NUM:three.exactly.

"I've got exactly three children just now." DK: "You're on a school trip, talking about how many children everyone has brought."

Lì dāa áñ súnā.

3INAN TNS COP good:ADV.

"It was good." WK

Lì dāa á nē súnā.

3INAN TNS COP FOC good:ADV.

"At the time, it was good." WK

Lì à nē súnā.

3INAN COP FOC good:ADV.

"It's good." ("Now; it wasn't before." WK)

Emphatics [28.6](#) do not behave in this way:

bɔzugɔ o anɛ fɔ biig mɛn.

bō zúgɔ ò à né fù bīig mén.

Because 3AN COP FOC 2SG child:SG also.

"Because he is your child too." (Genesis 21:13)

28.1.2.2 VP constituent focus

The use of $n\bar{e}^{+/-}$ to focus a VP constituent, as opposed to the entire VP, is possible only in statements and polar questions. The temporal sense of $n\bar{e}^{+/-}$ must be impossible and the constituent in question must permit $n\bar{e}^{+/-}$ -focus.

Focus on an **indefinite object** represents it as "unpredictable or pragmatically non-recoverable" information, as for example in supplying an answer to a content question; this is **ordinary** focus:

M̄ dá' búŋ.

1SG buy donkey:SG.

"I've bought a donkey."

("What have you done?")

M̄ dá' nē búŋ.

1SG buy FOC donkey:SG.

"I've bought a *donkey*."

("What have you bought?")

Nīigí òńbìd nē mōɔd. "Cows eat *grass*."
 Cow:PL chew:IPFV FOC grass:PL. ("What do [generic] cows eat?")

However, under the scope of a negative, focus is likely to be **contrastive**:

M̄ pū dá' b̀̀ngā +∅. "I haven't bought a donkey."
 1SG NEG.IND buy donkey:SG NEG.

M̄ pū dá' nē búngā +∅. "I haven't bought a *donkey*."
 1SG NEG.IND buy FOC donkey NEG. ("I bought something else.")

Definite objects/predicative complements normally have old-information status, making the ordinary-focus sense of "unpredictable or pragmatically non-recoverable" unlikely; hence *nē*^{+/} before a definite object is usually temporal:

Nīigí lā óńbìd nē mōɔd lā.
 Cow:PL ART chew:IPFV FOC grass:PL ART.
 "The cows are eating the grass."

Nā'-síəbà óńbìd nē mōɔd lā.
 Cow-INDF.PL chew:IPFV FOC grass:PL ART.
 "Some cows are eating the grass."

If focus does occur with old-information arguments, it is **contrastive**.

Line ka ba'amaannib maanne tísìd bada la, ba maanne tísìd ne kikiris, ka pu maanne tísìd Wina'am.

Lìni kà bà'-māannib máànni_ ∅ tísìd bádà lā, bà mànni_
 REL.INAN and idol-sacrificer:PL sacrifice:IPFV CAT give:IPFV idol:PL ART 3PL sacrifice:IPFV
∅ tísìd nē kíkírìs kà pū máànni_ ∅ tísìd Wínā'amm +∅.
 CAT give:IPFV FOC fairy:PL and NEG.IND sacrifice:IPFV CAT give:IPFV God NEG.

"That which idol-worshippers sacrifice to an idol, they sacrifice to *demons* and they don't sacrifice to God." (1 Cor 10:20)

Fu pu ma' n tis ninsaala, amaa fu ma' n tis ne Wina'am Siig Sunj.

Fù pū má' n tís nīn-sáalā +∅, àmáa fù mà'
 2SG NEG.IND lie CAT give person-smooth:SG NEG but 2SG lie
n tís nē Wínà'am Sí-sùŋ.
 CAT give FOC God Spirit-good:SG.

"You have not lied to a human being, but to *the Holy Spirit*." (Acts 5:4, 1996)

The predicative complement of *àeñ*^a "be something/somehow" in its ascriptive sense 20.2 is non-referring and almost prototypically "unpredictable or pragmatically non-recoverable", and therefore is naturally preceded by *nē*^{+/} for **ordinary** focus:

<i>Ò à nē bīg.</i> 3AN COP FOC child:SG.	"She is a child."
<i>Ò dāa á nē bīg.</i> 3AN TNS COP FOC child:SG.	"She was a child."
<i>Ò à nē nīn-súŋ.</i> 3AN COP FOC human-good:SG.	"She's a good person."
<i>Dīb á nē bōn-súŋ.</i> Food COP FOC thing-good:SG.	"Food is a good thing."
<i>Ò à nē bāañlím.</i> 3AN COP FOC quiet:ABSTR.	"She is quiet."
<i>Lì à nē zāalím.</i> 3INAN COP FOC empty:ABSTR.	"It's empty."
<i>Lì à nē bōgusígā.</i> 3INAN COP FOC soft:ADV.	"It's soft."

While such complements are characteristically indefinite, this is not invariably so: the pragmatic non-recoverability may lie in the internal relationship of the components of the complement, as for example in

Biis la diemid ne dua gbinin. Ba zamisid ne bula wa'ab. Ba anε Apam biis.

Bīs lā d'əmə̀d nē dúañ gbínnī-n. Bà zà'mɪsɪd nē
Child:PL ART play:IPFV FOC dawadawa:SG base:SG-LOC. 3PL learn:IPFV FOC
būla wá'àb. Bà à né À-Pām bīs.

shoot:PL dance:SG. 3PL COP FOC PERS-Apam child:PL.

"The children are playing under a dawadawa tree. They are learning the dance of the young shoots. They are Apam's children." KKY p6

(The father Apam has already been mentioned, as have the children, but the fact that the children belong to Apam is new.)

Ka bumbubda banε lu gɔn'ɔs suvgin la anε banε wum pian'ad la, ka...

Kà bōn-búbudà bànì lù gòñ'ɔs súvgū-n lā á nē

And thing-planting:PL REL.PL fall thorn:PL among-LOC ART COP FOC

bánì wòm pjàñ'ad lā, kà

REL.PL hear speech ART, and...

"And the seeds which fell among thorns are those who heard the word, but..."
(Lk 8:14)

In this context proper names are non-referential (cf CGEL p402):

O yv'ur na anε Joon.

"His name will be John." (Lk 1:60)

Ò yv'ur ná ā nē Joon.

3AN name:SG IRR COP FOC John.

As with objects, when the complement falls under the scope of the negative (here with the negative verb *kā'ε*⁺ "not be") focus is difficult to interpret in the "ordinary" sense, so that if *nē*^{+/} is present at all the result is normally **contrastive**:

Ṁ á nē dɥ'átà.

"I'm a doctor."

1SG COP FOC doctor:SG.

Ṁ kā' dɥ'átāa +∅.

"I'm not a doctor."

1SG NEG.BE doctor:SG NEG.

Ṁ kā' nē dɥ'átāa +∅.

"I'm not a *doctor*." ("I'm a lab assistant.")

1SG NEG.BE FOC doctor:SG NEG.

Focus on a **locative complement** 19.8.3 typically involves a definite predeterminer of a locative postposition or an old-information place name, but the fact that a referent is at a known place is often new information resulting in **ordinary** focus on the locative. The locative particle (with its zero allomorph for Kusaal place names 17.3) is not referential even with a predeterminer (cf 16.10.2.3):

Dāy lā bé nē dɔ-kàṅā lā púvgū-n.

Man:SG ART EXIST FOC hut-DEM.DEI.SG ART inside-LOC.

"The man is inside that hut." (Reply to "Where is that man?")

Mam bene moogin.

"I'm in the bush." BNY p8

Mām bé nē mɔɔgv-n.

1SG.CNTR EXIST FOC grass:SG-LOC.

M̄ yí nē Bók. "I come from Bawku." SB
 1SG emerge FOC Bawku.

Yadda nijir yitne labaar la wummug ni.
Yàddā-níjìr yít nē lābāar lā wúmmùg ní.
 Assent-doing emerge:IPFV FOC news ART hearing LOC.
 "Faith comes from hearing the news." (Rom 10:17)

Contrast the existential use of *bè⁺*, where the locative is an adjunct:

Dàṣ-s̄' bē d̄ó-kàṅā lā púvū-n.
 Man-INDF.AN EXIST hut-DEM.DEI.SG ART inside:SG LOC.
 "There is a certain man in that hut."

There are few examples of *nē^{+/-}*-focus on an adjunct in my data; one is

Tì dít s̄ā'ab nē záàm. "We eat millet porridge *in the evening*."
 1PL eat:IPFV porridge FOC evening. ("When do you eat porridge?")

28.1.2.3 VP focus

Focus on the VP as a whole is always contrastive, because non-contrastive focus on the VP is the default unmarked case. It uses VP-final *nē^{+/-}*. It can occur not only with statements and polar questions but also with direct commands, which do not permit focus on a VP constituent. For *nē^{+/-}* to mark focus, temporal interpretation must be impossible.

Temporal sense ruled out by the position of *nē^{+/-}*:

Ò kùesid sūmma lā nē. "She *sells/is selling* the groundnuts."
 3AN sell:IPFV groundnut:PL ART FOC. ("They're not free.")

Temporal sense ruled out by mood:

Gòsim nē. "Look!" ("Don't *touch*." WK)
 Look:IMP FOC.

Stative verbs without an explicit time indicator:

Ò gìm nē. "He's *short*." ("I was expecting someone taller.")
 3AN be.short FOC.

Lì zùlím nē. "It's *deep*."
 3INAN be.deep FOC.

M̀ bódǎf nē. "I really *love* you." WK
 1SG want 2SG.OB FOC.

Passives:

Dāam lā núùd nē. "The beer is for *drinking*."
 Beer ART drink:IPFV FOC.
 ("Not washing with!")

Lì mà'an nē. "It gets *cooled*." (ipfv of *mā'al*^{+/} "make cool")
 3INAN get.COOL:IPFV FOC.
 ("Not heated!")

Dāká lā zǎñl nē. "The box gets carried *in the hands*."
 Box:SG ART carry.in.hands FOC.
 ("Not on your head.")

Dāká lā zîd nē. "The box is for carrying *on the head*."
 Box:SG ART carry.on.head:IPFV FOC. ("Not carrying in the hands.")

Perfectives which cannot be interpreted as resultative:

Ò dìgǎl nē. "He's *laid it down*." ("I thought he'd pick it up.")
 3AN lay.down FOC.

Kà lì bódǎg nē. "It's *lost*."
 And 3INAN get.lost FOC. Contradicting "someone hid it." [22.2.1](#)

Ò dìgǎn nē. "He's *lain down*." DK: "Someone calls at your
 3AN lie.down FOC. house and gets no answer; he thinks you're out
 but I'm explaining that you've gone to bed."
 WK: "You've said: the child looks filthy. I'm
 replying: He's been lying down."

An idiomatic use (marking a euphemism) is seen in

Ò zì'ən nē. "She's *pregnant*." (Not "She has stood still.")
 3AN stand.still FOC.

28.2 Clefting and preposing with *kà*

Kà-clefting arises from constructions with adnominal *kà*-catenation [23.3](#) just as with *n*-clefting from *n*-catenation. Again, there is an implicature of exhaustiveness and exclusiveness.

The preposed element may be extracted from a subordinate clause:

Li anε ya taaba banε pu'usid Wina'am ka li nar ka ya kad saria.

Lì à né yà tāaba bání pù'usid Wínà'am kà lì nár

3INAN COP FOC 2PL fellow REL.PL greet:IPFV God and 3INAN must

kà yà kád sàríyà.

and 2PL drive judgment.

"It is your fellow-worshippers of God whom you must judge." (1 Cor 5:12)

Again, the main clause may be a verbless identificational clause [22.3.1](#):

Ńnì_ ø lá kà fù dāa ñyēt.

3AN.CNTR CAT that and 2SG TNS see:IPFV.

"This is he whom you saw." WK

Án'ɔ̀nì_ ø ñwá kà tì ñyētá +ø?

Who CAT this and 1PL see:IPFV CQ?

"Who is this that we can see?"

Bɔ̀_ ø lá kà m̀ ñyētá +ø?

What CAT that and 1SG see:IPFV CQ?

"What is that that I can see?"

Once again, there is a construction with ellipse of all the main clause except the NP. Independent tense marking is possible in the ellipited structure, as with *n*-focus. Preposed direct objects leave a null-anaphora gap [19.8.1](#).

Aεε linε an bε'ed ma'aa ka m na tun'e niŋ.

Àséé líni àñ bē'ed má'aa kà m̀ ná tūñ'e_ ø níŋ.

Only REL.INAN COP bad only and 1SG IRR be.able CAT do.

"It's only that which is bad that I can do." (Rom 7:21)

Bó kà fù kúesida +ø? "What are you selling?"

What and 2SG sell:IPFV CQ?

The effect of *kà*-preposing remains *foregrounding*, not focus. It is compatible both with *n*-focus and with the occurrence of the focus particle *nē*^{+/}:

Dinzug ka mam Paul n be sarega ni Yesu Kiristo zug yanam buudbane ka' Jew dim la yela.

Dìn-zúg kà mām Paul n bé sārīgá nì Yesu Kiristo zúg yānám
That-upon and 1SG.CNTR Paul CAT EXIST prison:SG LOC Jesus Christ upon 2PL.CNTR
búùd-bàni kà' Jew díim lā yélà.
tribe-REL.PL NEG.BE Jew individual.PL ART about.

"Therefore, I, Paul, am in prison for Jesus Christ because of you whose tribe is not Jewish." (Eph 3:1, 1996)

Bī'əl bī'əl kà kōlīg pé'èl nē.

Little little and river:SG get.full FOC.

"Little by little, and a river is full." (Proverb)

Kà-foregrounding of VP objects containing interrogative pronouns is very common. There is no syntactic movement rule for interrogative pronouns/proforms:

Bùgúm lā yít yáa ní ná +ø?

Fire ART emerge:IPFV where LOC hither CQ?

"Where is the light coming from?" SB

but *bō* "what?" is very often preposed with *kà*, as in the example above; preposing is *required* if the sense is "why?" rather than "what?":

Bó kà fù kúmmà?

"Why are you crying?"

cf **Fò kúm bó?*

*"What are you crying?"

Bó kà... is by far the most frequent way of rendering "Why?", and usually has this meaning, but foregrounding of *bō* in the normal sense "What?" also occurs:

Bō ka ti na niŋε?

"What are we going to do?" (Acts 21:22)

Bó kà tì ná niŋε +ø?

What and 1PL IRR do CQ?

Other queried NP objects in content questions are often preposed with *kà*:

Nū'-bíbisá_ àlá kà fù ñyētá +ø?

Hand-small:PL NUM:how.many and 2SG see:IPFV CQ?

"How many fingers can you see?" SB

Kà-preposing can also be used to extract an interrogative pronoun from a prepositional phrase; the original position must be filled by an anaphoric pronoun:

Ka anɔ'ɔnam ka Wina'am sunf da pɛlig nɛ ba yuma piisnaasi la?

Kà ànɔ'ɔn-nàm kà Wínà'am súńf dá pɛlɪg né bà

And who-PL and God heart:SG TNS whiten with 3PL

yùma pīs nāasí lá +∅?

year:PL forty ART CQ?

"And who was God angry with for forty years?" (Heb 3:17)

As interrogative pronouns are intrinsically focussed, these constructions, like other cases of preposing with *kà*, are best regarded as foregrounding, not focus.

Preposing the complement of a single-aspect verb is uncommon, and interrogative pronouns in such cases usually remain *in situ*, probably necessarily so in the case of *àɛñ*^a "be something":

Ningbiŋ bɔ buudi ka ba na ti mɔra?

nìn-gbīŋ bɔ-būudí kà bà ná tī mɔrá +∅?

Body-skin:SG what-sort and 3PL IRR afterwards have CQ?

"What kind of body will they have?" (1 Cor 15:35)

but *Fù bɔ̀̀d bɔ́ +∅?* "What do you want?"
2SG want what CQ?

Mām áñ bɔ́ +∅? "What am I?"
1SG.CNTR COP what CQ?

Kà fù áañ_à́nɔ'ɔnɛ́ +∅? "Then who are you?"
And 2SG COP who CQ?

VP adjuncts are often preposed with *kà*; there is probably a contrast between foregrounding with *kà* and focussing with *nɛ̃*^{+/}:

Ñwādisá_à́táñ' kà fù ná lēb nā.

Month:PL NUM:three and 2SG IRR return hither.

"You're to come back in three months."

Instructions: not a reply to a question; excludes any other time.

Tì dít s̄ā'ab nē záàm.

1PL eat:IPFV porridge FOC evening.

"We eat millet porridge in the evening."

Reply to "When do you eat porridge?"

Kà-preposed elements cannot be clause subjects, as is to be expected if the construction has arisen from ellipsis, because an adnominal *kà*-clause normally has a different subject from its main clause.

The only structure other than a NP (including *h̄*-clauses) or AdvP that I have found preposed with *kà* is *wōv* "like" + object:

Wōv búŋ nē kà ò zót.

Like donkey:SG like and 3AN run:IPFV.

"It's like a donkey that he runs."

**Nē m̄ nū'ùg kà m̄ s̄ĩ'is.*

*With 1SG hand:SG and 1SG touch.

attempted for "With my hand, I touched it."

Kà-preposing is often simply a means of bringing a constituent before the clause subject with **no implication of foregrounding** at all. Purely formal *kà*-preposing is a feature of many relative clauses 25.3.2. Manner, place and reason adjuncts can *only* precede the subject by *kà*-preposing, and absolute clauses in adjuncts must often precede the main clause subject so that constituent order parallels event order 25.2:

Mán n̄wè' dāy lā zúg kà police gbáñ'a_m.

1SG:NZ hit man:SG ART upon and police seize 1SG.OB.

"Because I hit the man, the police caught me." ILK

28.3 Extraposition

A NP or AdvP placed after a distinctively phrase-final verb form must have been extraposed. The commonest cases involve manner-adverbs, where the effect seems to be to intensify the adverb:

Ya yidigya bēdegv.

"You are very much mistaken." (Mk 12:27)

Yà yídìg yā bédugō.

2PL go.astray PFV much.

M̄ pú'ùs yā bédugū. "Thank you very much."
1SG greet PFV much.

Objects, other than pronouns, can be extraposed; the sense seems to be that the extraposed element is contrary to expectation:

Ò ñyè yā ná'àb lā. "He's seen the chief." ("of all people!")
3AN see PFV chief:SG ART.

Ò dà' yā múj. "She's bought rice." ("of all things!")
3AN buy PFV rice.

Contrast the effects of focussing with *nē^{+l}*, and foregrounding by *kà*-clefting:

Ò dà' nē múj. "She's bought rice."
3AN buy FOC rice. (reply to "What did she buy?")

Lì à nē múj kà ò dá'. "It's rice that she's bought." ("not millet.")
3INAN COP FOC rice and 3AN buy.

Leftward extraposition of objects and complements on the basis of **weight**, without clefting or *kà*-preposing, occurs in e.g.

Wilkane bæε m ni ka pu wanna, m Ba' nwaadi li ne [sic: 1996 n] basid.

Wil-kàni bæὲm̄ ní kà pū wénnā +∅,
Branch-REL.SG EXIST 1SG LOC and NEG.IND bear.fruit:IPVF NEG.

m̄ Bā' ñwá'adī́l̄í n básid.
1SG father:SG cut:IPFV 3INAN.OB CAT throw.out:IPFV.

"A branch which is in me and does not bear fruit, my father cuts out."
(Jn 15:2)

Onε ka ba tis o ka li zu'oe, ba mε m̄ɔr puten'er ye o na lεbis line zu'oe.

Òni kà bà tís-ò̀∅ kà lì zú'e, bà m̄è m̄òr
REL.AN and 3PL give 3AN.OB and 3INAN become.much, 3PL also have

pú-tèñ'er yé ò nà lēbis líni zù'e.
inside-mind:SG that 3AN IRR return REL.INAN become.much.

"Whom they have given much to, they expect he will return much." (Lk 12:48)

A heavy indirect object is extraposed to follow the object in

Mam Paul ... tisid gboŋ kaŋa Wina'am nidib bane a sida dim ka a yinni ne Jesus Christ Efesus tejin la.

Mām Paul ... tísìd gbáuy-kàŋā Wínà'am níðìb bàni àñ
 1SG.CNTR Paul ... give:IPFV book-DEM.DEI.SG God person:PL REL.PL COP
sídà dínm kà áñ yīnní nē Jesus Christ Efesus téjī-n lā.
 truth individual:PL and COP one with Jesus Christ Ephesus land:SG-LOC ART
 "I, Paul ... give this letter to God's people who are truthful and one in Jesus Christ in Ephesus." (Eph 1:1, 1976; KB ...gbauŋ kaŋa tisid Wina'am...)

28.4 Presentational constructions

A number of constructions are employed to introduce new entities into discourse. The NPs referring to the entities are indefinite; it is in this context that absence of the article *lā*⁺ typically reflects an indefinite but *specific* rather than generic reference [16.5](#). The NP head may (but need not) be followed by an indefinite postdeterminer pronoun or postdetermining number.

The verb *bè*⁺ "be somewhere/exist" is frequent in presentational clauses, often with a following *n*-catenation [23](#) or adnominal *kà*-catenation [23.3](#).

Dau da be mori o po'a yimmir
Dāy dá bè_ø mōrí_ò pū'à-yīmmír
 Man:SG TNS EXIST CAT have 3AN wife-single:SG
 "There was a man who had one wife." KSS p26

Pu'a sɔ' da be mɔr o bipuŋ ka kikirig dɔl o.
Kà pū'à-sō' dá bè_ø mōr ò bī-púŋ kà kīkīrīg dōll-ó_ø.
 And woman-INDF.AN TNS EXIST CAT have 3AN child-girl:SG and fairy:SG follow 3AN.OB.
 "There was a woman whose daughter was oppressed by a devil." (Mk 7:25)

Dapa atan' n da be. "There were once three men." KSS p16
Dāpá_àtáñ' n dá bè.
 Man:PL NUM:three CAT TNS EXIST

Other verbs expressing location can introduce the subject as a new topic, and verbs of finding, seeing etc can introduce their objects in a similar way.

Ka dau daa zin'i Lystra ni ka pu tun'e kenna.
Kà dāy dāa zīñ'i Lystra ní kà pū tūñ'e_ø kēnná +ø.
 And man:SG TNS sit Lystra LOC and NEG.IND be.able CAT go:IPFV NEG.
 "There was a man in Lystra who could not walk." (Acts 14:8, 1996)

Anina ka o nyε dau ka o yu'vr buon Aneas.

Àníná kà ò ñyē dáy kà ò yū'vr búèn Aneas.

ADV: there and 3AN see man:SG and 3AN name:SG call:IPFV Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

28.5 Free and bound personal pronouns

There are environments in which only free pronoun *forms* are possible, and in which the forms are simply allomorphs of the bound pronouns:

Isolation:	<i>Mánè?</i>	"Me?"
Apposition:	<i>mān Paul</i>	"I, Paul"
Coordination:	<i>tīnám nē fōn</i>	"us and you"
Before relative pronouns:	<i>fōn-kání ...</i>	"you, who ..."

and for some speakers, the 2nd persons before direct commands after a *yà'*-clause 24. In other contexts, the choice of a free pronoun over bound implies *contrast*. For the special case of **logophoric** use see 26.2.

A personal pronoun which is focussed must be contrastive; conversely, contrastive pronouns are normally focussed where possible:

Manε an kɔnbkem sɔŋ la.

Māni_ ∅ áñ kóñb-kìm-sùŋ lā.

1SG.CNTR CAT COP animal-tender-good:SG ART.

"I am the good shepherd." (Jn 10:11)

But *Li nar ka on du ka man sie.*

Lì nàr kà ɔn dū, kà mān sīe.

3INAN must and 3AN.CNTR rise, and 1SG.CNTR lower.

"He must increase and I must decrease." (Jn 3:30)

Contrastive pronouns can be subjects of *ñ*-clauses 16.3.1:

wuu mane a si'em la.

"as I am." (1 Cor 7:7, 1996)

wūu mání_ ∅ àñ sī'əm lā.

like 1SG.CNTR NZ COP INDF.ADV ART.

28.6 Emphatics

I have borrowed the term "emphatic" from Jeffrey Heath's Songhay grammars (e.g. Heath 2005 pp202ff.) The category corresponds quite well to CGEL's "Focussing Modifiers" in English (pp586ff); however, this "focus" is not "informational focus" of the kind discussed in [28.1](#) but "scopal focus", the semantic element which the particle applies to: this need not be the syntactic head of the NP, and is not necessarily the informational focus of the clause.

Emphatics relate a NP or AdvP to the discourse context. Apart from *hālí*⁺, they occur after top-level NPs or AdvPs within clauses, and share with *pāmm* SF *pāmné* LF "a lot" and *ñyāe*^{NE}/ "brightly, clearly" the unusual morphological feature of forming the LF by adding *-ne* to the SF [6.6](#).

mè DK KT SB NT *mèn* WK; clause finally (all sources) *mèn*^ε "also, too"

bɔzugɔ o anɛ fɔ biig mɛn.

bɔ́ zúgɔ̀ ò à né fù bíig mén.

Because 3AN COP FOC 2SG child:SG also.

"Because he is your child too." (Genesis 21:13)

O pu'a mɛ kena.

"His wife also came." (Acts 5:7)

Ò pɔ'ā mé kè nā.

3AN wife:SG also come hither.

The particle may follow *kà* + ellipted subject pronoun [21.3](#).

mà'aa (LF *mà'anē*) "only"

Aɛɛ líne an bɛ'ed ma'aa ka m na tun'e níŋ.

Àséé líní àñ bɛ'ed má'aa kà m ná tūñ'e_ø níŋ.

Only REL.INAN COP bad only and 1SG IRR be.able CAT do.

"It's only that which is bad that I can do." (Rom 7:21)

(*Kà*-foregrounding of the NP, which also implies exclusiveness [28.2](#).)

gùllum^{NE} "only"

M níŋī jí m̀ gùllum.

"I did it myself alone."

1SG do 3INAN.OB 1SG only

kòtāa^{NE} "at all"

Áyì kòtāa.

"Not at all."

hālí⁺ in addition to its many other rôles 18 can be used as an emphatic, *preceding* a NP or AdvP with the meaning "even":

Hali tumbē'ed dim niḡid ala.

Hālí tùm-bē'ed díḡ níḡid àlá.

Even deed-bad:PL individual:PL do:IPFV ADV:thus.

"Even sinners do that." (Lk 6:33)

Before a manner-adverb it effectively means "very":

Lì tẹ́ hālí bédugō. "It's very difficult."

3INAN be.bitter until much.

The adverb itself may be ellipited:

Lì tẹ́ hālí.

"It's very difficult."

Hālí in this sense may be preposed with *kà* 28.2:

Hali ka nidib mōr ban'adnam na.

Hālí kà nīdib mōr bán'àd-nàm nā.

Even and person:PL have sick.person-PL hither.

"People even brought the sick" (Acts 5:15)

Hālí bāa is also used for "even" before a NP:

Hali baa lampōdi'esidib me niḡid ala.

Hālí bāa làmpō-dí'əsīdib mé niḡid àlá.

Even tax-receiver:PL also do:IPFV ADV:thus.

"Even tax-collectors do that." (Mt 5:46)

Hali baa bama wusa ya'a na zo ka basif, man ku basi fo.

Hālí bāa bàmmā wūsa yá' nà zó kà básì_ f,

Even DEM.DEI.PL all if IRR run and abandon 2SG.OB,

mān kú bāsì_ f_ +∅.

1SG.CNTR NEG.IRR abandon 2SG.OB NEG.

"If even they all run away and leave you, I will not leave you." (Mt 26:33)

Lexicon**29 Greetings and other formulae**

(a) Enquiries after health.

Gbís wēlá?"How did you sleep?" 21.2.2*Dúe wēlá?*

literally "How did you get up?"

both usual greetings on meeting

for the first time in the morning.

Nīntāŋ á wēlá?

"How is the day/afternoon?"

Yú'ɔŋ á wēlá?

"How is the evening?" literally "night"

Fù yī-dímàa?

"[How are] your household?"

Nìn-gbīnáa?

"[How is your] body?" i.e. "How are you?"

Fù sìdaa?

"[How is your] husband?"

Pɔ'ā nē bíisèè?

"[How are your] wife and children?"

... and so on, often at great length.

Replies:

Àláafù bé.

literally "There is health."

(Also a general purpose greeting itself.)

Àláafù bé·o.

... for him/her.

Àláafù béé bá.

... for them.

(b) Blessings

These follow the pattern

Bárkà né fù ...

"Blessing with your ..."

with the introductory words usually ellipted; the reply to all of these is *Náa*.*Kēn kēn.*"Welcome!" *Kēn*, gerund of *kēñ* "come"cf Hausa: *Barkà dà zuwàa*.*Nē záàm záàm.*

"Good evening."

*Tūuma!*or *Tūuma tūuma!*

literally "(Blessing on your) work!"

Interpreted to include practically anything which could be regarded as work, and hence probably the commonest daytime greeting.

<i>Nē sǎ̄sɔ̄gā.</i>	"(Blessing on your) conversation." to greet a group of people talking; also to greet a person sitting quietly alone, assumed to be conversing with his or her own <i>wīn</i> ^{nɛ/} (spiritual essence, personal <i>genius</i>)
<i>Né fù būrɪyá-sùŋ.</i>	"Merry Christmas." (<i>būrɪyá</i> ⁺ ← * <i>burǔya</i> ← Twi/Fante <i>bronya</i> , of unclear ultimate origin)
<i>Né fù yòum-pāalíg.</i>	"Happy New Year."

(c) Prayers. Reply *Àmí!* "Amen!"

<i>Wīn ná lēbɪsɪ f nē láafɪya.</i>	"Safe journey!" literally "[I pray that] God will bring you back in health."
<i>Wīn ná sōŋɪ f.</i>	"God will help you." Generally a formula expressing thanks.
<i>Wīn ná tā'así f.</i>	"Safe journey!" ("God will help you travel.")

(d) Statements of fact and commands. Reply *Tò* "OK", or as appropriate.

<i>Bēogv lā.</i>	"See you tomorrow!" ("That's tomorrow.")
<i>Àtɪnì dáarì lā.</i>	"See you on Monday."
<i>Gbìsɪm sùŋā.</i>	"Sleep well."
<i>Kpèlɪmī sùm.</i>	"Remain (ye) well." Said by departing person to those remaining.
<i>Pù'usɪm yín.</i>	"Greet (those) at home." i.e. "Goodbye." reply <i>Tò</i> "OK", or <i>Bà nà wūm</i> "They will hear."

(e) Miscellaneous formulae

<i>M pú'ùs yā.</i>	"Thankyou." reply <i>Tò</i> , or <i>Pù'usug ká'e.</i> "No thanks (sc. needed.)"
<i>M pú'ùs yā bédugū.</i>	"Thank you very much."
<i>Gáafàra.</i>	(← Arabic) "Pardon me, sorry." Also (like Ghanaian English "sorry") used simply to empathise with misfortune, with no implication of apology as such.

Kābir kābirí!

Formula asking admission to a house or compound. "Knock, knock!" Twi *agoo* is also used. (Actual knocking is for robbers trying to find out if anyone is at home.)

Dìm sūgurú.

"Please forgive me."

M̀ bélìm nē.

"I beg you." Not "please"; Kusaasi etiquette does not demand a spoken equivalent of the English "please."

X lábāar á wēlá?

"What is the news of X?"

A common initial reply is *Dīb má'aa.*

"Only food." i.e. "good"

M̀ mōr kú'əm náa?

literally "Shall I bring water?"

Traditional first words to guest.

Reply for "No, thank you" is *Kù'əm á súm.*

("Water is good.")

Wīn yél sídà.

"Bless you!" (after a sneeze.) Literally

"God speaks truth"; WK explained: "If you

sneeze, it means someone elsewhere is praising you."

F̀ wúm Kūsáalèè?

"Do you understand [literally "hear"] Kusaal?"

Ēēñ, m̀ wúm.

"Yes, I do."

Áyì, m̀ p̄ wúmmā.

"No, I don't."

30 Structured semantic fields

30.1 Kinship terms

Pervading the whole system of Kusaal kinship terms is the importance of birth order among same-sex siblings, and its irrelevance between siblings of opposite sex. Some basic terms, such as those for siblings, do not in themselves distinguish sex, in a way that is surprising from a European perspective. Seniority goes by family branch, so I am senior to you if my parent is senior to your parent of the same sex, regardless of our own ages. Seniority among wives is determined by marriage order and is also independent of actual age. Age, as opposed to seniority, is in itself of little significance and many people do not know their own ages exactly.

My			
Father	is my	<i>sàam</i> ^{ma} , less formally <i>bā</i> ^{+/}	
Father's elder brother		<i>sàam-kpēɛŋm</i> ^m	
Father's younger brother		<i>sàam-pīt</i> ^{a/}	
Father's sister		<i>pùgvɔɖɪb</i> ^a	

My			
Mother	is my	<i>mà</i> ⁺	
Mother's elder sister or senior co-wife		<i>mà-kpēɛŋm</i> ^m	
Mother's younger sister or junior co-wife		<i>mà-bīl</i> ^a or <i>mà-pīt</i> ^{a/}	
Mother's co-wives	are my	<i>mà nám</i> ^a	
Mother's brother	is my	<i>áñsib</i> ^a	

I am my mother's brother's *āñsínj*^a; to all the other relatives above I am *bīig*^a "child" or specifically *dà-kòɔŋr*^ɛ "son" or *pɔ' à-yù*⁺ "daughter." Although the Kusaasi are not matrilineal, the mother's brother is felt to be a particularly close relation with a traditionally benevolent rôle towards his sister's child.

There are no special terms for aunts or uncles by marriage.

My			
Grandparent	is my	<i>yáab</i> ^a ♂ <i>yāa-dáy</i> ⁺	Sex can be specified as ♀ <i>yāa-pɔ' á</i> ^a
Grandchild		<i>yáanj</i> ^a	

These words are also used for ancestor/descendant.

My

Elder sibling of my own sex is my *bīār^ε*

Younger sibling of my own sex is my *pītú⁺*

Sibling of opposite sex is my *tāyŋ^{+/}*

These words are also used for cousins, with seniority, as always, going by family branch.

My

Wife is my *yī-py'á^a* or simply *py'ā^a*

Wife's parent *dīām^{ma}* Sex can be specified as

♂ *dīām-dāy⁺* ♀ *dīām-pyāk^a*

Wife's sibling *dàkīig^a* Sex can be specified as

♂ *dàkì-dāy⁺* ♀ *dàkì-pyāk^a*

Dīām^{ma} is also used in polite address to an unrelated person of opposite sex and similar or greater age to oneself but not old enough to be called *m̄ m̄* "my mother" or *m̄ bā'* "my father." Parents-in-law are greatly respected, but with siblings-in-law there is a traditional reciprocal joking relationship; certain whole ethnic groups are said to bear this relationship to each other, called "playmate" in local English. At *Bùgúm-tōŋr^ε*, the Fire Festival, one throws eggs at one's brothers-in-law.

I am my wife's parents' *bīig^a* "child" and my wife's siblings' *dàkīig^a*.

My

Husband is my *sīd^a*

Husband's parent *dàyāam^{ma}* Sex can be specified as

♂ *dàyāam-dáy⁺* ♀ *dàyāam-pyák^a*

Husband's elder brother *sìd-kpēñm^m*

Husband's younger brother *sìd-bīl^a*

Husband's sister *sìd-pyāk^a*

I am my husband's parents' *bīig^a* "child"; all my husband's siblings (of both sexes) call me *py'ā^a* "wife."

My co-wife is my *nìn-tāa⁼*, "rival" in Ghanaian English. In traditional stories the rôle of the "wicked stepmother" in European folklore is assumed by one of the father's other wives.

Two men married to sisters are each *dàkì-tù⁺* to the other; two women married to brothers are *nìn-tāas^ε*, "co-wives." "Fiancée" is *py'à-ēlíg^a*.

30.2 Personal names

See Haaf pp87ff for a detailed account of Kusaasi personal naming practices.

Personal names are preceded by the personifier clitic, which appears as *À-* by default but *Ñ-* before adjective stems, where *Ñ-* is a syllabic nasal assimilated to the point of articulation of a following consonant 16.6. Most names are based on common nouns, but a few are based on adjectives, and some on whole VPs, or even clauses.

On the form in which Kusaal personal and place names appear in English-language contexts see 1.3.3.

The Kusaasi do not use surnames traditionally; although everyone knows his or her clan, and indeed at least part of its genealogy, clan names are not used as surnames, as they are with the Mossi.

A few personal names account for a large proportion of all individuals; *À-Wīn* and *À-Bōgur* are especially common male names. Identification of particular individuals often requires further enquiries about kindred or residence.

Many names allude to a guardian spirit (*sīgir^{ε/}*) assigned to a newborn child through the father's consultation with a diviner (*bā'a⁼*); this may be the *wīn^{nε/}* 1.1 of an ancestor, or of a spiritually powerful tree:

<i>À-Wīn^{nε/}</i>	Awini	<i>wīn^{nε/}</i>	person with a <i>sīgir^{ε/}</i> from father's side of the family
<i>À-Bōgur^ε</i>	Abugri	<i>bōgur^ε</i>	person with a <i>sīgir^{ε/}</i> from mother's side of the family
<i>À-Tūg^a</i>	Atiga	<i>tūg^a</i>	"tree", as <i>sīgir^{ε/}</i>
<i>À-Kūdvg^ɔ</i>	Akudugu	<i>kūdvg^ɔ</i>	"piece of iron" (sc. as a marker on a tree- <i>sīgir^{ε/}</i>); displaced as a common noun by the pl-as-sg <i>kūt^ε</i>

A younger sibling of *À-Wīn^{nε/}* with the same *sīgir^{ε/}* is called *À-Wīn-bīl^a* "Awimbillah", of *À-Kūdvg^ɔ*, *À-Kud-bīl^a* "Akudibillah" etc. Names for girls may follow the pattern *À-Wīn-puák^a* "Awimpoaka."

Other names refer to birth circumstances:

<i>À-Nà'ab^a</i>	Anaba	<i>nà'ab^a</i>	"chief" but in the sense "afterbirth" (because a chief leaves his house after his retainers) Name for sole survivor of twins
<i>À-Fūg^{ɔ/}</i>	Afugu	<i>fūg^{ɔ/}</i>	"clothing" for child born with a caul
<i>À-Tūl^ε</i>	Atuli	<i>tūl^ε</i>	"invert" for breech-delivered child

A whole clause is seen as a birth-circumstance personal name in

À-Tìim bódìg yā

"The medicine has got lost."

Many names relate to customs intended to break a cycle of stillbirths. One such custom is the apotropaic practice of throwing away the dead child or just burying it in a pot to avoid attracting malevolent spiritual attention; the next surviving child may then be called e.g.

À-Tàmpūr^ε

Tampuri

tàmpūr^ε

"ashpit, rubbish tip"

À-Dūk^{ɔ̄}

Aruk

dūk^{ɔ̄}

"pot"

Another strategy is pretended adoption by an outsider, resulting in names like *Jambeedu* "Fulani", or

À-Sāan^{a/}

Asana

sāan^{a/}

"guest, stranger"

À-Sāan-dū⁺

Sadow

sāan^{a/}

"guest" + *dāy⁺* "man"

À-Zàngbèog^{ɔ̄}

Azangbego

Zàngbèog^{ɔ̄}

"Hausa person"

À-Nàsà-pyāk^a

Anasapoaka

"European woman"; also a birth-circumstance name: "child delivered by a European midwife"

Names based on adjectives:

Ñ-Dāvug^{ɔ̄}

Ndago

dāvug^{ɔ̄}

"male"

Ñ-Pyāk^a

Mpoaka

pyāk^a

"female"

Ñ-Bī^a

Mbillah

bī^a

"little"

Muslims often use day-of-the-week names depending on birth; these are not so common among traditional Kusaasi, as the seven-day week was not generally in use; older persons still do not use it, adhering to the older three-day cycle of markets instead.

À-Tínì⁺

"Girl born on Monday"

À-Tàláatà⁺

"Girl born on Tuesday"

Àrúmà⁺

"Boy born on Friday"

À-Sìbì⁺

"Boy born on Saturday"

Muslims also have formal Islamic Arabic names, sometimes adapted to Kusaal phonology, like *Dàhamáanì⁺/Dàsmáanì⁺* عبد الرحمن *ʿAbdu-r-Raḥma:n(i)*.

KKY p6 has the interesting girl's name *Amɔryam*, perhaps an adaptation of the Arabic *مريم Maryam(u)* "Mary" as *À-M̄r Yā'm* "Has Common Sense."

Christians use English (or French) baptismal names in speaking European languages, and in official contexts use their Kusaal personal names as "surnames."

30.3 Places

For the form in which Kusaal personal and place names appear in English-language contexts see [1.3.3](#).

Many, though by no means all, Kusaal place names have transparent meanings.

[John Turl](#) maintains a site dedicated to Ghanaian toponymy, with much of interest both for the Kusaasi area and elsewhere. His research has helped me improve this section considerably. He does not always concur with my analyses: consult his site for details.

Place names include:

<i>B̀̀k̀̀</i> ^ɔ	Bawku	"pit, geographical depression"
<i>K̀̀k̀̀</i> ^{a/}	Koka	"mahogany tree"
<i>K̀̀kp̀̀r̀̀g̀̀</i> ^a	Kokpariga	"palm tree"
<i>T̀̀mp̀̀áan</i> ^{nɛ}	Tempane	perhaps "new villages"
<i>M̀̀ỳ̀à-ǹ̀ɔ̀̀r̀̀</i> ^{ɛ/}	Mogonori	"lakeside" ("lake-mouth")
<i>B̀̀às-ỳ̀ɔ̀̀n</i> ^{nɛ/}	Basyonde	"abandon sacks" ?reason for name
<i>K̀̀ug̀̀r̀̀</i> ^{ɛ/}	Kugri	"stone"
<i>B̀̀ug̀̀r̀̀</i> ^ɛ	Bugri	<i>b̀̀ug̀̀r̀̀</i> ^ɛ , object housing a <i>ẁ̀n</i> ^{nɛ/} "spirit"
<i>Ẁ̀id̀̀-ń̀̀ỳ̀á'áŋ</i> ^a	Woriyanga	archaic for <i>ẁ̀id̀̀-ń̀̀ỳ̀á'áŋ</i> ^a "mare"
<i>B̀̀ì-ǹ̀à'ab</i> ^a	Binaba	"prince"
<i>G̀̀àarv</i> ⁺	Garu	Hausa <i>g̀̀àaruu</i> "wall around a town or compound"
<i>Ẁ̀id̀̀-ǹ̀à'ab</i> ^a	Widinaba	"chief of the clan <i>Ẁ̀id̀̀</i> ^a "
<i>P̀̀ūs̀̀g̀̀</i> ^{a/}	Pusiga	"tamarind"
<i>T̀̀ìl</i> ^{ɛ/}	Tilli	"tree trunk" cf Toende Kusaal <i>t̀̀ìl id</i> (Hasiyatu Abubakari, p.c.)
<i>D̀̀ènnug̀̀</i> ^ɔ	Denugu	No known meaning
<i>P̀̀ùl̀̀ma K̀̀ú'è̀̀m</i> ^m	Pulimakom	"water by <i>p̀̀ùl̀̀ma</i> ⁺ (grass sp)"
<i>Ẁ̀id̀̀āan</i> ^a	Widana	for <i>Ẁ̀id̀̀-d̀̀āan</i> ^a "Horse-Owner", title of a chief's <i>ǹ̀ɔ̀̀-d̀̀í'è̀̀s</i> ^a "linguist" 31 . Usual informal name for Pulimakom, as the seat of this particular linguist.

<i>Mì'isug^a</i>	Missiga	Explained locally as from "mission" i.e. the Assemblies of God mission around which the village grew; perhaps influenced by <i>mì'isug^ɔ</i> "dunking" (not in my materials, but cf Toende <i>mì'isuk</i> "baptism", KED <i>mì'is</i> "duck someone")
<i>Sā-bíl^a</i>	Zebilla	"small grass"?
<i>Sā-píəlìg^a</i>	Sapeliga	" <i>Isobertia Doka</i> " ("white grass")
<i>Kòl-tā'amís^ε</i>	Kultamse	"dog almonds" ("river shea trees")

WK thought that the first component of the names *Sā-bíl^a* and *Sā-píəlìg^a* was a plant used in making brooms. **Sāa*^{=/} does not occur in my data (only *sāa*⁼ "rain") or in Niggli's dictionary, but the cognate *sáagá* is glossed in his Farefare dictionary as "a kind of grass used for making brooms", and the Mampruli/Dagbani cognate *saa* refers to a grass *Sporobolus subglobosus* A. Chev (Dagomba Plant Names Blench 2006) used for binding materials together to make mats and traps, and presumably also brooms. Compounds need not have the literal sense of the components 16.11.1 16.10.2.1, especially with names for plant and tree species: John Turl has located a careful 1935 report by an assistant agricultural officer which lists among local trees in the Farefare/Nabit area *sapelaga Isobertia doka*; it seems likely that this is the meaning of *sā-píəlìg^a*. The report also lists *ta-anga* "Butyrospermum parkii" (Kusaal *tá'an^a*), and *kulta-anga* "Andira inermis", so *kòl-tá'an^a* is probably this "dog almond."

<i>Kòlugúɔ^ɔ</i>	Kulungungu	?? <i>kòl-gùɔ^a</i> "river-kapok"
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Turl cites a Bisa-speaking informant who suggests a more plausible origin in Bisa "Kuurgongu", "Crooked Sheanut Tree." Prost's grammar of Bisa confirms that Bisa adjectives follow head nouns, and his dictionary cites *kúr* "karité." The second element is probably a simplex form of Prost's *gongeda* "arqué" (*ng* = [ŋ]); Prost notes an adjectival suffix *-da* "s'appliquant aux grandes choses ou marquant intensité."

<i>Àgòl^{lε}</i>	Agolle	the Kusaasi area east of the White Volta; cf <i>àgól^{lε}</i> "upwards"; for the H toneme see <u>8.3</u> .
<i>Tùen^{nε}</i>	Toende	Kusaasi area west of the White Volta; cf <i>tùen^{nε}</i> "in front", "West"

For points of the compass, WK gave as accepted terms

N	<i>Bārvɔ</i> ^{ɔ/}	"Bisa country"
E	<i>Ñyá'aŋ</i> ^a	"behind"
S	<i>Zuēya</i> ⁺	"hills" (i.e. the Gambaga Escarpment)
W	<i>Tùən</i> ^{nɛ}	"in front"

reflecting the traditional Kusaasi West-facing orientation. For "South" and "North", KB has respectively *ya-dagɔbug yà dàgòbɔg*^a "your left hand" and *ya-datiuŋ yà dàtiuŋ*^ɔ "your right hand." KB similarly has *ya-nya'aŋ* "East", *ya-tuona* "West."

Words referring to ethnic groups and clans consistently have place names formed from the same stem with the suffix *-g*^ɔ. These can be nonce-formations and need not necessarily refer to any established political entity or permanent settlement:

<i>Kùtāuŋ</i> ^{ɔ/}	any place inhabited by the clan <i>Kùtām</i> ^{ma/}
<i>Kūsáùg</i> ^ɔ	"Kusaasiland"
<i>Mòɔg</i> ^ɔ	"Mossi country" (<i>Mòɔg Ná'àb</i> ^a "Moro Naba, King of the Mossi")

Places outside *Kūsáùg*^ɔ generally do not have Kusaal names (an exception is *Sānkáàñs*^ɛ "Sankanse" in Burkina Faso.) For "Accra" the Twi-derived name *Ankara* is usual. Niggli's dictionary has Toende *Wa'aruk* for "Ouagadougou", but I could not elicit any Agolle equivalent. The form looks like **Wā'adúg*^ɔ "Place of the Dancers (*wā'adíb*^a)", but the Mooré name *Waogdgo* apparently does not have a transparent meaning for Mooré speakers, and its true etymology is uncertain.

There seems to be no Agolle Kusaal proper name for the White Volta river, which is simply *kɔlug*^a "river"; presumably this is simply because it is the only real river within *Kūsáùg*^ɔ.

30.4 Ethnic groups and clans

Names for the group belong to the $^a|b^a$ or $g^a|s^\varepsilon$ classes (apart from *Zàngbèog*^ɔ "Hausa" and *Nàsāara*⁺ "European") and their language to the l^ε subclass of $r^\varepsilon|a^+$. The place they inhabit has the suffix $-g^\varepsilon$.

Ethnic gp sg	Ethnic gp pl	Language	Place	
<i>Kūsáa</i> ⁼	<i>Kūsáàs</i> ^ε	<i>Kūsáàl</i> ^ε	<i>Kūsábog</i> ^ɔ	Kusaasi
<i>Ñwāmpūrig</i> ^{a/}	<i>Ñwāmpūris</i> ^{ε/}	<i>Ñwāmpūril</i> ^{ε/}	<i>Ñwāmpūrig</i> ^{ɔ/}	Mamprussi
<i>Bārig</i> ^{a/}	<i>Bāris</i> ^{ε/}	<i>Bāt</i> ^{ε/}	<i>Bārig</i> ^{ɔ/}	Bisa
<i>Mùa</i> ⁺	<i>Mòɔs</i> ^ε	<i>Mòɔl</i> ^ε	<i>Mòɔg</i> ^ɔ	Mossi
<i>Dàgbān</i> ^{ne/}	<i>Dàgbām</i> ^{ma/}	<i>Dàgbān</i> ^{ne/}	<i>Dàgbāng</i> ^{ɔ/}	Dagomba
<i>Bìn</i> ^{ne}	<i>Bìm</i> ^{ma}	<i>Bìn</i> ^{ne}	<i>Bìng</i> ^ɔ	Moba
<i>Sìmiig</i> ^a	<i>Sìmiis</i> ^ε	<i>Sìmiil</i> ^ε	<i>Sìmiug</i> ^ɔ	Fulbe
<i>Yàan</i> ^a	<i>Yàaṅs</i> ^ε	<i>Yàan</i> ^{ne}		Yansi
<i>Gūríg</i> ^a	<i>Gūrís</i> ^ε	<i>Gūrín</i> ^{ne}		Farefare
<i>Yārig</i> ^{a/}	<i>Yāris</i> ^{ε/}	<i>Yāt</i> ^{ε/}		Yarsi
<i>Zàngbèog</i> ^ɔ	<i>Zàngbèed</i> ^ε	<i>Zàngbèel</i> ^ε		Hausa
<i>Bùlig</i> ^a	<i>Bùlis</i> ^ε	<i>Bùl</i> ^{lε}		Bulsa
<i>Tàlɔg</i> ^a	<i>Tàlts</i> ^ε	<i>Tàlɔn</i> ^{ne}		Tallensi
<i>Nàbɔd</i> ^a	<i>Nàbɔdɔb</i> ^a	<i>Nàbɔr</i> ^ε		Nabdema
<i>Bùsáŋ</i> ^a	<i>Bùsáaṅs</i> ^ε	<i>Bùsáaṅl</i> ^ε		Bisa
<i>Nàsāara</i> ⁺	<i>Nàsàa-nàm</i> ^a	<i>Nàsāal</i> ^ε		European
<i>Kàmbùŋ</i> ^a	<i>Kàmbùmɔs</i> ^ε	<i>Kàmbùnr</i> ^ε		Ashanti

Bāris^{ε/} is "Bisa" generally, not just the Bareka; *Bìm*^{ma} similarly is "Moba" in general, and not only the Bemba (WK.)

Note

<i>Tùen</i> ^{ne}	"Toende area"
<i>Tùennɔr</i> ^ε	"Toende dialect of Kusaal"
<i>Àgòl</i> ^{lε}	"Agolle area"
<i>Àgòl</i> ^{lε}	"Agolle dialect of Kusaal"
<i>Ò pjàñ'ad Àgòl.</i> 3AN speak:IPFV Agolle.	"She speaks Agolle Kusaal."

Kusaasi clan names include, among many others:

Singular	Plural	Place	
<i>Kùtān</i> ^{nε/}	<i>Kùtām</i> ^{ma/}	<i>Kùtāuŋ</i> ^{ɔ/}	WK's clan
<i>Zùà</i> ⁺	<i>Zùəs</i> ^ε		
	<i>Zùà-sābulís</i> ^ε		subclans
	<i>Zùà-wiib</i> ^a		
	or <i>Zùà-wiis</i> ^ε		
<i>Wiid</i> ^a	<i>Wiid-nam</i> ^a	<i>Wiidug</i> ^ɔ	
<i>Nàbɪd</i> ^a	<i>Nàbɪdɪb</i> ^a	<i>Nàbɪdug</i> ^ɔ	
<i>Gòɔg</i> ^a	<i>Gòɔs</i> ^ε	<i>Gòɔg</i> ^ɔ	
<i>Sà'dàbùà</i> ⁺	<i>Sà'dàbùəs</i> ^ε - <i>bùəb</i> ^a	<i>Sà'dàbòɔg</i> ^ɔ	
	<i>Nà'dàm</i> ^{ma}	<i>Nà'dauŋ</i> ^ɔ	
	<i>Gùm-dim</i> ^a	<i>Gùm</i> ^{mε}	

Nàbɪd^a as a clan name is different from the ethnic group "Nabdema" (WK.)

30.5 Trees and fruits

Tree names are almost all *g*^a|*s*^ε class, like *tùg*^a "tree"; their fruits belong to classes *r*^ε|*a*⁺ or *g*^ɔ|*d*^ε.

Tree sg	Tree pl	Fruit sg	Fruit pl	
<i>āāndɪg</i> ^a	<i>āāndɪs</i> ^ε	<i>āāndɪr</i> ^ε	<i>āānda</i> ⁺	Vitex doniana
<i>dùāñ</i> ⁺	<i>dòɔñs</i> ^ε	<i>dòɔñg</i> ^ɔ	<i>dòɔñd</i> ^ε	dawadawa
<i>gāāñ</i> ^{=/}	<i>gāāñs</i> ^{ε/}	<i>gāñr</i> ^{ε/}	<i>gāñyá</i> ⁺	Nigerian ebony
<i>gùŋ</i> ^a	<i>gùmɪs</i> ^ε	<i>gùm</i> ^{mε}	<i>gùma</i> ⁺	kapok
<i>kìkàŋ</i> ^a	<i>kìkàmɪs</i> ^ε	<i>kìkàm</i> ^{mε}	<i>kìkàma</i> ⁺	fig tree
<i>kpòkpàrig</i> ^a	<i>kpòkpàris</i> ^ε	<i>kpòkpàr</i> ^ε	<i>kpòkpàra</i> ⁺	palm
<i>lí'əŋ</i> ^a	<i>lī'əmɪs</i> ^ε	<i>lī'əm</i> ^{mε}	<i>lī'əma</i> ⁺	Ximenia americana
<i>pūsɪg</i> ^{a/}	<i>pūsɪs</i> ^{ε/}	<i>pūsɪr</i> ^{ε/}	<i>pūsá</i> ⁺	tamarind
<i>sīsíbìg</i> ^a	<i>sīsíbìs</i> ^ε	<i>sīsíbìr</i> ^ε	<i>sīsíbà</i> ⁺	neem
<i>tá'əŋ</i> ^a	<i>tā'amɪs</i> ^ε	<i>tá'am</i> ^{mε}	<i>tā'amá</i> ⁺	shea butter
<i>tè'εg</i> ^a	<i>tè'εs</i> ^ε	<i>tè'og</i> ^ɔ	<i>tè'εd</i> ^ε	baobab
<i>vúəŋ</i> ^a	<i>vūəmɪs</i> ^ε	<i>vúər</i> ^ε	<i>vūáa</i> ⁼	red kapok

The stems for "red kapok" and its fruit are slightly different: tree **vuəgm*- fruit **vuəg*-

30.6 Body parts

Most human and animal body parts belong to the classes $r^\varepsilon|a^+$ and $g^\partial|d^\varepsilon$:

<i>bjāuñk</i> [∂]	"shoulder"	<i>bīān</i> ^{nε}	"shin"
<i>bì'isur</i> ^ε	"woman's breast"	<i>dūm</i> ^{mε}	"knee"
<i>gbāuŋ</i> ^{∂/}	"animal skin; lip, eyelid"	<i>gbēr</i> ^{ε/}	"thigh"
<i>gbè'og</i> [∂]	"forehead"	<i>gbìn</i> ^{nε}	"buttock"
<i>gbìn-vòwñr</i> ^ε	"anus"	<i>gūr</i> ^ε	"ridge of back"
<i>í </i> ^ε	"horn"	<i>kōbir</i> ^ε	"bone"
<i>kōñbug</i> [∂]	"hair"	<i>kpeñdir</i> ^{ε/}	"cheek"
<i>kpìsukpì </i> ^ε	"fist"	<i>lām</i> ^{mε/}	"gum"
<i>lān</i> ^{nε}	"testicle"	<i>lōgur</i> ^ε	"organ, member"
<i>nìn-gbīŋ</i> ^{∂/}	"human skin, body"	<i>nìn-gòwr</i> ^ε	"neck"
<i>nóbùr</i> ^ε	"leg"	<i>nōb-púmpàuŋ</i> [∂]	"foot"
<i>nōwr</i> ^{ε/}	"mouth"	<i>ñyīn</i> ^{nε/}	"tooth"
<i>ñyōwd</i> ^ε	"intestines"	<i>ñyō'wŋ</i> ^{∂/}	"chest"
<i>ñyōwr</i> ^ε	"nose"	<i>pèn</i> ^{nε}	"vagina"
<i>pūr</i> ^{ε/}	"stomach"	<i>sōwñr</i> ^ε	"liver"
<i>tàsintà </i> ^ε	"palm"	<i>tàtà </i> ^ε	"palm"
<i>tìəŋ-gūr</i> ^ε	"chin"	<i>tùb-kpìr</i> ^ε	"half of jaw"
<i>tùbur</i> ^ε	"ear"	<i>yìər</i> ^ε	"jaw"
<i>yū'ər</i> ^ε	"penis"	<i>zàñ </i> ^ε	"umbilicus"
<i>zì lm</i> ^{mε}	"tongue"	<i>zūg</i> ^{∂/}	"head"
<i>zūəbúg</i> [∂]	"human head hair"	<i>zūr</i> ^ε	"tail"

There are significant exceptions, however:

$g^a|s^\varepsilon$ class:

<i>nú'ùg</i> [∂]	"hand"	perhaps as the prototypical tool.
<i>nū'-bíl</i> ^a	"finger"	but <i>nū'-dàwòg</i> [∂] "thumb"
<i>nū'-íñ'a</i> ⁺	"fingernail"	<i>nōb-bíl</i> ^a "toe"
<i>nōb-íñ'a</i> ⁺	"toenail"	<i>sīa</i> ⁺ "waist"
<i>ñyá'aŋ</i> ^a	"back"	<i>tìəŋ</i> ^a "beard"

$f^\partial|t^+$ class:

<i>nīf</i> [/]	"eye"	as a "small round thing"?
<i>sjà-nīf</i> [/]	"kidney"	as a compound of "eye"
<i>sūñf</i> [/]	"heart"	beside <i>sūuñr</i> ^{ε/} $r^\varepsilon a^+$ class

30.7 Colours

Kusaal, like many local languages, has a basic three-colour system:

<i>zèñ'og</i> ^ɔ	"red"	covering all reddish shades
<i>sābilíg</i> ^a	"black"	covering all darker shades of colour
<i>pìəlíg</i> ^a	"white"	covering all lighter shades of colour

Wiug^ɔ "red" is synonymous with *zèñ'og*^ɔ. Kusaal has many more or less standardised expressions for colour (e.g. *wōv támpōvr nē* "like ash", i.e. "grey"), often with parallels in other West African languages. The system is described as "three-colour" because any colour can be allocated correctly to one of only three terms, and not because only three colour terms exist.

30.8 Time

Answers to *bò-wìn*^{nɛ} "what time of day?"

<i>bēogv-n</i> ^{ɛ/}	"morning"	<i>àsùbá</i> ⁺	"dawn" (← Arabic)
<i>bèkèkèoňg</i> ^ɔ	"very early morning"	<i>zàam</i> ^m	"evening"
<i>wìn-līr</i> ^ɛ	"sunset"	<i>yú'vɔ</i> ^ɔ	"night"
<i>wìn-kòɔňr</i> ^ɛ	"sunset"	<i>nīntāŋ</i> ^{a/}	"heat of the day, early afternoon"

Win^{nɛ} "time of day" (cf *wìnnig*^a "sun"), always with a predeterminer.

There are no traditional expressions for clock time; NT/KB adapts from Hausa:

<i>kérifà àtáñ'</i>	"three o'clock"	Hausa:	<i>karfèe ukù</i>
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The deictic particle *ñwà* "this" is commonly attached to time words:

<i>zàam ñwá</i>	"this evening"	[za:ma]	
<i>yú'vɔ ñwá</i>	"tonight"	[yʊ:ɔ:a]	<u>8.5.1</u>

The day begins at sunrise.

Answers to *bōn-dáàr*^ɛ "which day?":

<i>zīná</i> ⁺	"today"	<i>sù'əs</i> ^a	"yesterday"
<i>bēog</i> ^ɔ	"tomorrow"	<i>dāar</i> ^ɛ	"day after tomorrow/ day before yesterday"

Weekday names are of Arabic origin, the seven-day week being a Muslim importation. The traditional "week" is a three day market cycle, differing from village to village and carrying on regardless of any weekdays or festivals. Many older speakers do not use weeks at all, but count in days instead.

<i>Àláasìd dáàr</i> ^ε	"Sunday"	<i>Àtínì dáàr</i> ^ε	"Monday"
<i>Àtáláatà dáàr</i> ^ε	"Tuesday"	<i>Àlárìbà dáàr</i> ^ε	"Wednesday"
<i>Àlàmiisì dáàr</i> ^ε	"Thursday"	<i>À(r)zúmà dáàr</i> ^ε	"Friday"
<i>Àsíbitì dáàr</i> ^ε	"Saturday"		

Dāar^ε "day" is "twenty-four hour period" (*nīntān* "day as opposed to night") and is used with predeterminers to specify a particular day; the word *dàbisir*^ε is also used for "day" in counting periods of time, occurring usually in the plural:

<i>Dābá àyóṗṗè dáàr kà fù ná lēb nā.</i>	"You'll come back in a week."
<i>Dābá àyóṗṗè kà fù ná lēb nā.</i>	"You'll come back for a week."
<i>Àláasìd dáàr kà fù ná lēb nā.</i>	"You'll come back on Sunday."
<i>Tì kpélìm ànínā dábisà bī̀ǎlá.</i>	"We stayed there a few days."

Longer periods of time:

<i>dābá àyóṗṗè</i>	"week"	also <i>bákpàṗ</i> ← Hausa <i>bakwàì</i> "seven"
<i>ñwādìg^{a/}</i>	"moon, month"	
<i>ñwād-kánì kēn nā lā</i>	"next month"	("the month which is coming")
<i>ñwād-kánì gāad lā</i>	"last month"	("the month which has passed")

There are two seasons:

<i>sēoṅṅ^ᵟ</i>	"rainy season"	<i>úun^{nε}</i>	"dry season"
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The Harmattan part of *úun* is called *sāpál^{lε}* and the very hot humid part before the rains is *dàwàlìg^a*.

<i>yùum^{mε}</i>	"year"	<i>dūnná⁺</i>	"this year"
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"Time" in general is the irregular noun *sānjá⁺* pl *sānsá⁺* cb *sān-*; "time of day" is *wìn^{nε}*; "time" as in "several times" is *nōɔr* 16.4.2.4. Examples with *sānjá⁺*:

<i>sān-kánè?</i>	"when?"	<i>sān-kán lā</i>	"at that time"
<i>sānjá kám</i>	"all the time"	<i>sānjá bèdvgū</i>	"a long time"
<i>sānsá bèdvgū</i>	"many times"	<i>sānjá bī̀ǎlá</i>	"for/in a short time"

31 General vocabulary

Words are ordered by Short Forms.

Vowel glottalisation, and the distinctions *n/ñ*, *ə/e/ɛ/ε*, *i/ɨ/j*, *o/ɔ* and *u/ʊ/ɯ* are ignored in the ordering. The consonant *ŋ* follows *n*.

Compounds are not listed if they are regularly formed and have transparent meanings. Those that *are* listed are included under the entry for the first element.

Nouns are listed under the singular form. Adjectives are listed under the *g^a|s^ε* class form if extant, if not, then *g^ɔ|d^ε* or *r^ε|a⁺*. Dual-aspect verbs are listed under the perfective.

Dual-aspect verb imperfectives and imperatives are listed only where irregular. Gerunds, agent nouns and dynamic adjectives are not listed unless they show some irregularity of form or a specialised meaning.

Personal names and Kusaasi place names are not listed below: see [30.2](#) [30.3](#) for examples.

I have attempted to list all function words, with references to the sections in which they are treated above.

All words occurring in the paradigms and examples in the grammar should be included. I have added other words from my collected materials, and words from David Spratt's "A Short Kusaal-English Dictionary" (KED below) in all cases where I was able to determine the tones and also the quality of *i u* versus *ɪ ʊ* where necessary. Unfortunately, time considerations prevented me from systematically going through KED in its entirety with my informants.

Words listed as derived from Arabic are probably all borrowed via other languages, generally Hausa.

Binomial names of plants taken from Haaf (see References) are likely to be reliable; he checked the identifications with local botanical experts.

Abbreviations:

<i>adj</i>	adjective	<i>adv</i>	adverb
<i>agt</i>	agent noun	<i>cb</i>	combining form
<i>dv</i>	dual-aspect verb	<i>ger</i>	gerund
<i>imp</i>	imperative	<i>ipfv</i>	imperfective
<i>n</i>	noun	<i>pl</i>	plural
<i>q</i>	quantifier	<i>res</i>	resultative
<i>sg</i>	singular	<i>sv</i>	single-aspect verb

A

à- personifier proclitic (default allomorph) 16.6

āāñdɪg^a pl *āāñdɪs^ɛ* cb *āāñd-* n. black plum tree, *Vitex doniana*

āāñdur^ɛ pl *āāñda⁺* n. black plum fruit

āāñs^ɛ dv. tear

àbùlá⁺ how many-fold? 16.4.2.4

àbùyí⁺ **àbùtáñ⁺** **àbùnāasí⁺** adv. twice, three times etc 16.4.2.4

à-dàalúŋ^ɔ pl *à-dàalís^ɛ* *à-dàalímìs^ɛ* cb *à-dàalúŋ-* n. stork 16.6

àdàkóñ⁺ q. one 16.4.2.2

àɛñ^a ger *àāñlím^m* sv. be something/somehow 20.2 8.5.2

àeñ⁺ dv. get torn; res adj *àāñlúŋ^ɔ* torn

à-gáùŋ^ɔ pl *à-gáàñd^ɛ* cb *à-gāñ-* n. pied crow 16.6

àgól^ɛ **àgōlá⁺** adv. upwards

Àgòl^ɛ n. Agolle district of Kusaasi territory; n. Agolle Kusaal dialect

à-kōra-díè^m pl *à-kōra-díè^m-nàm^a* n. praying mantis 16.6

àlá⁺ adv. thus 17.7

àlá⁺ q. so many; how many? 17.7

àlááfù⁺ n. health; in greetings 29; cf *lááfíya⁺* ← Arabic العافية *ʔal-ʕa:fiya(tu)*

Àláasìd dáà^ɛ n. Sunday ← Arabic

Àlà^mí^sì dáà^ɛ n. Thursday ← Arabic

Àlá^rì^bà dáà^ɛ n. Wednesday ← Arabic

àlá zùg^ɔ therefore 21.2.1 17.7

àlòpì^ɛ pl *àlòpìya⁺* n. aeroplane ← English

àmáa⁼ but 21.2.1 ← Hausa ← Arabic

àmē^ɛǵá⁺ adv. really, truly 17.4

àmí amen ← Arabic آمين; in replies to greetings 29

à-mús^ɛ pl *à-mús-nàm^a* n. cat 16.6; cf Hausa *mussàa id*

ànāasí⁺ q. four 16.4.2.1

àní⁺ adv. there 17.7

àní⁼ q. eight 16.4.2.1

àní nā^{+/} adv. there 17.7

àníŋà⁺ adv. promptly 17.4

àⁿó'òⁿ^ɛ who? 16.3.4

àñ^ruŋ^ɔ pl *àñ^ruma⁺* cb *àñ^ruŋ-* n. boat (written *aaruŋ* in the 1976/1996 NT)

āñs^ɛ dv. pluck (leaves)

āñsì^b pl *āñs-nám^a* cb *āñs-* n. mother's brother

āñsɪg^{ɛ/} dv. break at an angle

āñsúŋ^a pl *āñsís^ɛ* cb *āñsɪŋ-* n. (man's) sister's child

àntù'a⁼ pl *àntù'əs^ɛ* cb *àntù'à-* n. lawsuit

ànū⁺ q. five 16.4.2.1

àñwá⁺ *adv.* like this 17.7

ànzúrfà⁺ *n.* silver; cf Hausa *azùrfaa* ← Berber **a-zrəf*, Souag 2016

àrazàk^a *pl* **àrazà**^{as} *cb* **àrazà**⁻ - Generally used in *pl*: *n.* wealth, riches ← Arabic الرزق *ʔar-rizq(u)*

àrazánà⁺ *n.* heaven ← Arabic الجنة *ʔal-janna(tu)*

Àrzúmà dáàr^ε *n.* Friday ← Arabic

àsés except, unless 18 21.2.1 ← Hausa *sai*

Àsíbitì dáàr^ε *n.* Saturday ← Arabic

àsīda⁺ *adv.* truly 17.4

àsùbá⁺ *n.* dawn ← Arabic الصباح *ʔas^s-s^saba:h(u)*

àtán⁺ *q.* three 16.4.2.1

Àtálátà dáàr^ε *n.* Tuesday ← Arabic

àtánā^{+/} *q.* three exactly 16.4.2.1

Àtínì dáàr^ε *n.* Monday ← Arabic

àtìuk^ɔ *n.* sea ← Hausa *tèeku*

àwánā^{+/} *adv.* like this 17.7

àwāe⁺ *q.* nine 16.4.2.1

àyí⁺ *q.* two 16.4.2.1

áyù no 22.3.4

àyínā^{+/} *q.* two exactly 16.4.2.1

àyópòe⁺ *q.* seven 16.4.2.1

àyúebù⁺ *q.* six 16.4.2.1

B

bà they, their (*proclitic*); **ba**⁺ them (*enclitic object*) 16.3.1

bā^{+/} *pl* **bā**⁻-*nám*^a *cb* **bā**⁻ - *n.* father 9.4

bāa⁼ *pl* **bāas**^ε *cb* **bà**⁻ - *n.* dog

báa (← Hausa *bâa* "not exist") in constituent negation 27.2

bā'a⁼ *pl* **bā'ab**^a *cb* **bà'a**⁻ - *n.* traditional diviner; **bà'a-kòlug**^ɔ *pl* **bà'a-kòn**^{nε} *cb* **bà'a-kòl**⁻ - *n.* diviner's bag

bā'a⁼ *pl* **bā'as**^ε *cb* **bà'**⁻ - *n.* peg to hang things on

bà'an^{nε} *pl* **bà'ana**⁺ *cb* **bà'an**⁻ - *n.* stocks (punishment)

bàañlug^a *pl* **bàañlus**^ε *adj.* narrow, slender

bāañlíg^a *adj.* quiet

bāañlím^m *adv.* quietly

bà'ar^ε *pl* **bàda**⁺ **bà'a**⁺ *cb* **bà'**⁻ - *n.* idol

bābá⁺ beside *postposition* 17.6; cf **bābir**^{ε/} sphere of activity

bàbīgā^{+/} *q.* many 16.4.1

bákpàe⁺ *n.* week ← Hausa *bakwài* "seven"

bàlàar^ε *pl* **bàlàya**⁺ *cb* **bàlà**⁻ - *n.* stick, staff, club

- bàlàŋɥ**^ε pl *bàlàŋa*⁺ cb *bàlàŋ*- n. hat
- bālērvug**^ɔ/ pl *bālērɪd*^ε/ *bālērɪs*^ε/ cb *bālēr*- n. ugly person; cf *lēr*^ε get ugly
- bàmmā**^{+/} these, those *demonstrative* 16.3.2
- bàn**^ε these, those *demonstrative* 16.3.2
- bán** they (subject of *ŋ*-clause); **bān**^ε they, them (*contrastive*) 16.3.1
- bāñ**⁺ dv. ride
- bānā**⁼ pl *bānāas*^ε cb *bànà*- (tone sic in my materials) n. traditional "fugu" smock
- bàñ'ad**^a pl *bàñ'ad-nàm*^a n. ill person
- bāñ'al**^ε/ dv. make to ride (horse, bicycle)
- bāñ'as**^ε cb *bàñ'*- n. pl as sg disease
- bàn-dāvug**^ɔ pl *bàn-dāad*^ε cb *bàn-dà*- n. crocodile
- bān-kúsél**^{lε} pl *bān-kúsēlá*⁺ cb *bān-kúsēl*- n. lizard
- bāŋ**^a pl *bāaŋs*^ε cb *bàŋ*- n. ring, chain, fetter
- bàŋ**^a n. agama lizard
- bàŋ**^ε dv. come to know
- báp** wallop!
- Bāriɣ**^a/ pl *Bāriɪs*^ε/ cb *Bār*- n. Bisa person (not only the Bareka, WK)
- bárikà**⁺ n. blessing; in greetings 29 ← Arabic بركة *baraka*(*tun*)
- Bārvug**^ɔ/ n. Bisa country; North 30.3
- bàs**^ε dv. go away; abandon; throw out
- Bāt**^ε/ n. Bisa language
- bàtáñ**⁺ q. three (after personal pronoun 16.4.2.1)
- bàùŋv**⁺ n. found only as in *Ò kpèñ' báùŋv*. He was circumcised. ← Songhay "pool" (for the idiom 15.1)
- bàyēog**^ɔ/ betrayer of secrets (cf *yēes*^ε/)
- bàyí**⁺ q. two (after personal pronoun 16.4.2.1)
- bàyópɔ̀ɛ**⁺ q. seven (after personal pronoun 16.4.2.1)
- bè**⁺ ger *bèlím*^m (sic) sv. exist; be in a place 20.1
- bēdɪɣ**^ε/ dv. go rotten
- bèdvug**^ɔ **bèdɪr**^ε pl *bèda*⁺ cb *bèd*- adj. great
- bèdvugū**^{+/} q. much, a lot 16.4.1
- bēε** or 21.2.1 22.1.2
- bèkèkèoŋ**^ɔ or **bèkèoŋ**^ɔ n. very early morning
- bèlɪm**^m dv. beg
- bèlɪs**^ε dv. comfort
- bēn**^{nε} pl *bēna*⁺ cb *bèn*- n. end
- bèñ**⁺ ger *bēñ'εs*^ε dv. fall ill
- bèñsɪɣ**^ε dv. serve soup
- bèŋ**^ε dv. mark out a boundary
- bēŋíd**^ε cb *bēŋ*- n. pl bean leaves, *Vigna unguiculata* (Haaf); *bēŋíd nē kī*^{+/} n. beanleaf-and-millet, a traditional snack

- bēŋɪr^ε** pl *bēŋá⁺* cb *bēŋ-* n. brown bean
- bēog^ɔ** n. tomorrow 21.2.1 30.8; *Kà bēog níe kà ...* The next day ...
- bēogv-n^{ε/}** n. morning 30.8
- bē'og^ɔ bī'a⁺** pl *bē'ed^ε bī'əs^ε* cb *bè'- bjà'-* adj. bad
- bèrɪŋ^a** pl *bèrɪŋs^ε* sic n. a plant used for fibre (KED), *Hibiscus cannabinus* (Haaf)
- bērɪga⁺** cb *bèrɪg-* pl leaves of *bèrɪŋ* used for soup (KED)
- bēsug^ɔ** pl *bēsɪd^ε* cb *bès-* n. a kind of wide-mouthed pot
- bjāñ'ar^{ε/}** pl *bjāñ'adá⁺ bjāñ'a⁺* cb *bjāñ'-* n. wet mud, black mud; riverbed
- bjāuñk^ɔ** pl *bjāñ'ad^ε* cb *bjàñ'-* n. shoulder
- bīál^{lε}** pl *bīálá⁺* adj. naked
- bìəl^ε** dv. accompany
- bī'elá⁺** q. a little 16.4.1; **bī'əl bī'əl** q. and adv. a very little; little by little
- bī'əm^m** pl *bī'əm-nàm^a bī'emma* LF cb *bī'əm-* n. enemy
- bīən^{nε}** pl *bīəna⁺* cb *bīən-* n. shin
- bīər^{ε/}** pl *bjēyá⁺* cb *bjā-* n. elder sibling of the same sex
- bī'əs^ε** dv. doubt
- bìgɪs^ε** dv. show, teach
- bīig^a** pl *bīis^ε* cb *bì- bī-* n. child; **bī-díbìŋ^a** n. boy; **bì-līa⁺** n. baby; **bì-nà'ab^a** n. prince;
bì-pīt^{a/} pl *bì-pītíb^a* cb *bì-pīt-* n. father's younger brother; **bī-púŋ^a** n. girl
- bì'ig^ε** dv. ripen, become pregnant
- bīilí^ɸ** pl *bīilí⁺* cb *bīil-* n. seed
- bīilím^m** n. childhood
- bīum^{m/}** cb *bī-* n. soup, stew
- bì'isím^m** n. milk (human or animal)
- bì'isur^ε** pl *bì'isa⁺* cb *bì'is-* n. woman's breast
- bīl^a** pl *bībɪs^ε* cb *bìl-* or *bì-* adj. little, small
- bìlɪg^ε** dv. roll (transitive)
- bìlum^m** dv. roll (intransitive)
- bìmbìm^{mε}** pl *bìmbìma⁺* cb *bìmbìm-* n. altar NT (KED: mound or pillar of earth)
- Bìn^{nε}** pl *Bìm^{ma}* cb *Bìn-* n. Moba, Bimoba person (not only Bemba, WK)
- Bìn^{nε}** n. Moba language
- bīn^{nε}** n. excrement
- Bìuŋ^ɔ** n. Moba country
- bò⁺** dv. seek; **bòɔd^a** ipfv used for: want, like, love (sexual, romantic); *imperfective gerund* **bòɔdum^m** will 13.2.1.4
- bō⁺** cb *bò-* what? why? 16.3.4; **bò-būudi⁺** what sort of ..?; **bō-zúgō** because 21.2.1, why? 17.7; **bò-wìn^{nε}** what time of day?
- bòbɪg^ε** dv. wrap round, tie round
- bòdɪg^ε** dv. lose, become lost
- bòdòbòdò⁺** n. bread (? ultimately ← English)
- bòk^ɔ** pl *bù'ad^ε* cb *bɸ'à-* n. pit

- bōsɪr^ε** pl *bōsa⁺* cb *bōs-* n. a kind of small, very poisonous snake
- bū⁺** dv. beat
- bɔ̀àk^ε** dv. split
- bù'ar^ε** pl *bɔ̀'àa⁺* cb *bɔ̀'à-* n. hole
- bū'ar^{ε/}** pl *bɔ̀'áa⁺* cb *bɔ̀'ā-* n. skin bottle
- bùd^ε** ger *būdɪg^a* *būdɔg^ɔ* dv. plant seeds
- bùdɪm^m** dv. get confused
- bùdɪmís^ε** n. confusion
- bù'e⁺** dv. pour out
- bùg^ε** dv. get drunk; cf Hausa *bùgu id*
- būgud^a** n. client of a *bā'a[̄]* traditional diviner
- bùgɔlɪm^m** dv. cast lots
- būgur^ε** pl *būga⁺* cb *būg-* n. dwelling-place of a *wīn^{nε}* localised spirit; also a *wīn^{nε/}* as a *sīgrɪ^{ε/}* 30.2 inherited from one's mother's family
- bùgúm^m** cb *bùgūm-* *bùgúm-* n. fire; **Bùgúm-tōñr^ε** n. Fire Festival
- būgus^{a/}** sv. be soft
- būgusíg^a** **būgusír^ε** pl *būgusá⁺* cb *būgus-* adj. soft, weak
- būgusígā^{+/}** adv. softly 17.4
- būgusím^m** n. softness, weakness
- būk^{ε/}** dv. weaken
- bùk^ε** dv. cast lots
- bùl^ε** dv. germinate, ooze
- būl^ε** pl *būla⁺* n. shoot, sprout
- bùl^ε** dv. astonish
- Bùl^ε** n. Buli language
- Bùlɪg^a** pl *Bùlɪs^ε* cb *Bùl-* n. Balsa person
- bùlɪg^a** pl *bùlɪs^ε* cb *bùl-* n. well, pond
- bùmbàrɪg^a** pl *bùmbàrɪs^ε* cb *bùmbàr-* n. ant
- bùn^ε** dv. reap, harvest
- būn^{nε/}** pl *būná⁺* *būn-nám^a* cb *būn-* n. thing (concrete or abstract) 16.10.4; **būn-búvdì^ɔ** n. plant; **būn-gíj^a** n. short chap (informal, joking); **būn-kóñbùg^ɔ** pl *būn-kóñbìd^ε* cb *kóñb-* (sic) n. animal; **būn-kúdùg^ɔ** n. old man
- būn-dáàr^ε** which day? 17.7
- bùŋ^a** pl *bùmɪs^ε* cb *bùŋ-* n. donkey
- bùŋ^ε** dv. take a short cut
- bùel^ε** dv. call, summon; *Ò yō'vr búèn* X. She is called X. 19.8.2
- bùer^ε** pl *bùèya⁺* cb *bùà-* n. grain store, silo
- bū'es^ε** dv. ask; ger **bū'ésúg^ɔ** n. question; *bu'oskaŋa* this question (Jn 18:34)
- bù-pīiga** adv. ten times 16.4.2.4
- būrāa[̄]** n. man, male adult (in ILK but characteristically *Toende* Kusaal; see *dāu⁺*)
- būrɪyá⁺** n. Christmas ← Twi/Fante *bronya*

bùrkìn^a pl *bùrkìn-nàm^a* cb *bùrkìn-* n. free person; honourable person ← Songhay 15.1

Bùsààñl^ε n. Bisa language

Bùsáj^a pl *Bùsààñs^ε* cb *Bùsāŋ-* n. Bisa person

bùtɪŋ^a pl *bùtus^ε* irregular 6.2; cb *bùtɪŋ-* n. cup (in general; etymologically ← "seed planting [cup]")

būvd^ε n. pl as sg innocence

būudi⁺ cb *būud-* n. kind, sort, ethnic group

būvg^a pl *būvs^ε* cb *bū-* n. goat; **bū-dìbɪg^a** n. male kid

D

dà before two days ago, *tense particle* 19.3.1

dā not with imperative mood 19.5

dàa day after tomorrow, *tense particle* 19.3.1

dāa before yesterday, *tense particle* 19.3.1

dà⁺ dv. buy

dà'a⁼ pl *dà'as^ε* cb *dà'-* n. market

dà'abɪr^ε n. slave

dàalɪm^m n. masculinity

dàalím^m pl *dàalímìs^ε* n. male organs

dāam^{m/} cb *dā-* n. millet beer, "pito"; **dā-núùr^ε** n. beer-drinking; **dā-bín^{nε}** cb *dā-bín-* n. residue of beer; NT yeast (cf *bīn^{nε}*)

dàam^m dv. disturb, trouble (cf Hausa *dàamaa id*)

dāan^a pl *dāan-nàm^a* cb *dāan-* n. owner of ... 16.10.4

dāar^ε pl *dābá⁺* cb *dā-* n. day, 24-hour period 30.8; **dā-pīiga⁺** n. ten days

dāa-sí'ērē perhaps 21.2.1

dàbīəm^m *tone sic* n. fear

dàbīog^ɔ pl *dàbīəd^ε* cb *dàbjà-* n. coward

dàbɪsɪr^ε pl *dàbɪsa⁺* cb *dàbɪs-* n. day (as one of several)

dādúk^ɔ n. a kind of large pot

dā'e^{+/} dv. push; blow (of wind)

Dàgáàd^a pl *Dàgáadìb^a* *Dàgáàd-nàm^a* cb *Dàgáàd-* n. Dagaaba person (L prefix *sic*)

Dàgbān^{nε/} pl *Dàgbām^{ma/}* cb *Dàgbān-* n. Dagomba person

Dàgbān^{nε/} n. Dagbani language

Dàgbāyɪŋ^{ɔ/} n. Dagomba country, Dagbon

dàgòbɪg^a n. left-hand; (*yà*) *dàgòbɪg^a* South KB 30.3

dāká⁺ pl *dāká-nàm^a* cb *dāká-* n. box ← Hausa *àdakàa*

dàkīg^a pl *dàkīis^ε* cb *dàkì-* n. wife's sibling; **dàkì-dāy⁺** n. wife's brother; **dàkì-puāk^a** n. wife's sister; **dàkì-tuā⁺** n. wife's sister's husband

dà-kòǎñ^ε pl *dà-kòǎya⁺* cb *dà-kòǎ-* n. unmarried son 30.1

dām^m ipfv *dāmmɪd^a* dv. shake

- dàmà'a**⁼ *n.* liar cf *mà'*⁺
- dàmà'am**^m *n.* lie, untruth, lying
- dàmà'ar**^ε *n.* lie, untruth
- dāmpūsāar**^ε *n.* stick
- dānkòŋ**^ɔ *n.* measles
- dà-pāal**^{al} *n.* young man, son
- dà-sāŋ**^a *pl* *dà-sāaŋ*^ε *dà-sām*^{ma} *cb* *dà-saŋ-* *n.* young man
- dà-tāa**⁼ *pl* *dà-tāas*^ε *cb* *dà-tà-* *n.* enemy
- dàtiŋ**^ɔ *n.* right-hand; (*yà*) *dàtiŋ*^ɔ North KB 30.3
- dāu**⁺ *pl* *dāp*^a *cb* *dàu-* *dàp-* 9.2.2 *n.* man (as opposed to woman)
- dāvŋ**^ɔ *pl* *dàad*^ε *cb* *dà-* *n.* piece of wood, log; *pl* also: wood (material); **dà-kīəd**^a *n.* wood-cutter; **dà-kpīəd**^a *n.* carpenter; **dà-pūvdír**^ε *n.* cross-piece, *pl* **dà-pūvdá**⁺ *n.* used as *sg* cross NT
- dāvŋ**^ɔ *pl* *dāad*^ε *cb* *dà-* *adj.* male
- dàwàliŋ**^a *n.* hot humid season before the rains
- dàwān**^{nε/} *pl* *dàwāná*⁺ *cb* *dàwān-* *n.* pigeon
- dàyāam**^{ma} *pl* *dàyāam-nám*^a *cb* *dàyāam-* *n.* husband's parent; **dàyāam-dāu**⁺ *n.* husband's father; **dàyāam-puāk**^a *n.* husband's mother
- dàyūug**^{ɔ/} *pl* *dàyūud*^{ε/} *cb* *dàyū-* *n.* rat
- dèbir**^ε *pl* *dèba*⁺ *n.* mat, pallet, bed
- dēŋ**^a *pl* *dēŋs*^ε *dēmɪs*^ε *dēna*⁺ *cb* *dēŋ-* *q.* first 16.4.2.3
- dēl**^{al} *ger* *dēllúŋ*^ɔ *dēllím*^m *sv.* lean on something (of a person)
- dèlum**^m *dv.* begin to lean on something (of a person)
- dēŋ**^a *pl* *dēmɪs*^ε *cb* *dēŋ-* *n.* accidental bruise
- dèŋ**^ε *dv.* go, do first
- dèŋum** *beforehand, preverb* 19.7.2
- dì** *it, its (proclitic)* 16.3.1 = *lì*
- dì**⁺ *ipfv* *dìt*^a *imp* *dìm*^a *dv.* eat, receive; *ger* **dīub**^ɔ *n.* food; *Ò dì pu'ā.* He's married a wife. *Ò dì ñyán.* She's ashamed.
- dīā**^a *dv.* get dirty
- djā'ad**^{ε/} *n.* dirt
- dī'e**^{+/} *dv.* receive, get
- dīam**^{ma} *pl* *dīam-nàm*^a *cb* *dīam-* *n.* wife's parent; also in polite address to an unrelated person of opposite sex and similar or greater age than oneself; **dīam-dāu**⁺ *n.* wife's father; **dīam-puāk**^a *n.* wife's mother
- dī'am**^m *dv.* play, not be serious
- dī'əma**⁺ *n.* festival
- dī'əs**^{ε/} *dv.* receive (many things)
- dīgi**^{yal} *ger* *dīk*^{al} KT *dīgi*^{ε/} WK *sv.* be lying down
- dīgísá**⁺ *n.* *pl* lairs
- dīgi**^{ε/} *dv.* lay down

- dìgɪn^ɛ** *dv.* lie down
dìgɪr^ɛ *pl* **dìga⁺** *cb* **dìg-** *n.* dwarf
dìs^ɛ *dv.* feed; *agt* **dìs^a** *n.* glutton
dìsúŋ^ɔ *pl* **dìsímà⁺** **dìsís^ɛ** *cb* **dìsúŋ-** *n.* spoon
dìm^a *dummy head pronoun, animate pl; dìn^{nɛ} inanimate sg* 16.10.4
dín *it (subject of ñ-clause)* 16.3.1
dīn^ɛ *it (contrastive)* 16.3.1 = **līn^ɛ**
dìndēog^ɔ *pl* **dìndēed^{ɛ/}** *cb* **dìndē-** *n.* chameleon
dìndìs^a *n.* glutton
dìn zúg^ɔ *therefore* 17.7
dítúŋ^ɔ *n.* right-hand (see **dàtìyŋ^ɔ**)
dì-zōrvog^ɔ *pl* **dì-zōrá⁺** *cb* **dì-zōr-** *n.* crumb
dōl^{la/} *ger* **dōllím^m** *sv.* accompany in a subordinate rôle; **Ànó'wònì dōllí fì?** Who has come with you? (to an elderly patient.) **Bà dòl nē tāaba.** They went together.
dōlɪg^{ɛ/} *dv.* make accompany, send along with
dōlɪs^{ɛ/} *dv.* investigate, trace
dōñlɪg^{ɛ/} *dv.* stretch oneself
dòñ'wɛ^ɛ *dv.* water plants
dòwog^ɔ *pl* **dòwɔd^ɛ** **dòt^ɛ** *cb* **dò-** *n.* house, hut; clan; **dòwog bíŋg^a** *n.* (house) cat
dòwōŋg^ɔ *pl* **dòwōŋd^ɛ** *cb* **dòŋ-** *n.* dawadawa fruit
dū⁺ *ipfv* **dūt^{a/}** *imp* **dùm^a** *dv.* go up
dụ'à^a *dv.* bear, give birth, beget; *agt* **dū'ad^a** *n.* elder relation
dù'al^ɛ *dv.* make interest (of a loan)
dū'am^m *n.* birth
dùañ⁺ *pl* **dòwōŋs^ɛ** *cb* **dòŋ-** *n.* dawadawa *Parkia clappertoniana* [*biglobosa*] (Haaf)
dụ'átà⁺ *n.* doctor ← English
dūe^{+/} *dv.* raise, rise
dōg^ɛ *dv.* cook
dūk^{ɔ/} *pl* **dōgvɔd^{ɛ/}** **dút^ɛ** *cb* **dōg-** *n.* cooking pot; **dōg-pé'èla⁺** *n.* full pots
dùm^m *dv.* bite
dūm^{mɛ} **dūm^{nɛ}** *pl* **dūma⁺** *cb* **dùm-** *n.* knee
dòndùug^ɔ *pl* **dòndùud^ɛ** *cb* **dòndù-** *n.* cobra
dūnɪyá⁺ *cb* **dūnɪyá-** 9.6 *n.* world ← Arabic **دنيا** *dunya*:
dūnná⁺ *adv.* this year 30.8
dūŋ^a *pl* **dūmɪs^ɛ** *cb* **dùŋ-** *n.* mosquito
dūer^{ɛ/} *pl* **dụēyá⁺** *cb* **dụā-** *n.* stick
dū'əs^{ɛ/} *dv.* lift up, honour
dūr^a *sv.* be many
dū'un^{ɛ/} *dv.* pass water (*ger* recorded as **dū'unúg^ɔ**)
dū'uním^m *cb* **dū'un-** *n.* urine
dōvsá⁺ *n. pl.* steps

E

ēēñ yes 22.3.4

ēēñ or **ēēñ tí** see *ñyēē, ñyēē tí* habitually *auxiliary tense marker* 19.7.2

ēēñb^{el} *dv.* lay a foundation

ēēñbír^e *n.* foundation 12.2.2

èñbɪs^e *dv.* scratch

èñd^e *dv.* block up, plug up

èñdɪg^e *dv.* unblock, unplug

èñrɪg^e *dv.* shift along (e.g. a bench)

F

Ɔ you *sg (enclitic object)* 16.3.1

fāañ⁼ *q.* every 16.4.1

fāañ^{+l} *dv.* save; *agt* **fāañd^{al}** **fāañgíd^a** *n.* saviour 15.1

fāñ⁺ *dv.* grab, rob

fáss ideophone for **pìəlɪg^a** white 16.11.1.3

fēɛg^{el} *dv.* (of food) get old, cold

fēñ'og^{ɔl} *pl* **fēñ'ed^{el}** *cb* **fēñ'-** *n.* ulcer

fɪəb^e *dv.* beat

fɪ'ig^e *dv.* cut off

fɪñ⁼ *q.* a little (liquid) 16.4.1

fɪtlá⁺ *n.* lamp ← Hausa *fɪtilàa*; in *KB* adapted to the *r^e|a⁺* class: *sg* *fitir* *pl* *fita*

fɔɔs^{el} *dv.* blow, puff (wind); *ger* **fɔɔsúg^ɔ** *n.* hypocrisy NT

fù you, your *sg (proclitic)* 16.3.1

fùe⁺ *dv.* draw out

fūfūm^{me} *pl* **fūfūma⁺** *cb* **fūfūm-** *n.* envy; stye (believed to result from envy)

fún you *sg (as subject of ñ-clause)*; **fūn** SF **fúnē** LF you *sg (contrastive)* 16.3.1

fūug^{ɔl} *pl* **fūud^{el}** **fūt^{el}** *cb* **fū-** *n.* shirt, clothing; *pl* also: cloth

G

gàad^e *dv.* pass, surpass 23.2.2

gáafàra sorry *formula* 29 (Hausa *gaafaràa*, ultimately ← Arabic)

gà'al^e *dv.* button up

gà'am^m *dv.* grind teeth

gāañ^{=l} *pl* **gāañs^{el}** *cb* **gāñ-** *n.* Nigerian ebony *Diospyros mespilliformis* (Haaf)

gàas^e *dv.* pass by

gādu⁺ **gādvug^{ɔl}** *pl* **gādv-nám^a** **gāt^{el}** *cb* **gād- gādv-** *n.* bed ← Hausa *gadoo*

gàlum^m *dv.* joke

- gàlɪs^ɛ** *dv.* exceed, get to be too much
gāñr^{ɛ/} *pl* gāñyá⁺ *cb* gāñr- *n.* fruit of Nigerian ebony
gàŋ^ɛ *dv.* step over
gāŋ^{ɛ/} *dv.* choose
gbāñ'e^{+/} *dv.* catch
gbáñyà'a⁼ *n.* lazy person 15
gbáñyà'am^m *n.* laziness; 1976 NT *gonya'am*
gbàŋ^ɔ *pl* gbàna⁺ *cb* gbàn- gbàŋ- *n.* book WK
gbāŋ^{ɔ/} *pl* gbāná⁺ *cb* gbān- gbāŋ- *n.* animal skin WK; animal skin, book DK
gbéěñm^m *cb* gbēñ- *n.* sleep
gbè'og^ɔ *pl* gbè'ed^ɛ gbèda⁺ *cb* gbè'- *n.* forehead; shore of a lake
gbēr^{ɛ/} *pl* gbēyá⁺ *cb* gbēr- *n.* thigh
gbīgum^{nɛ} *pl* gbīguma⁺ *cb* gbìgum- *n.* lion
gbìn^{nɛ} *pl* gbìna⁺ *cb* gbìn- *n.* buttock; base (e.g. of a mountain); *postposition* 17.6
gbìn-vòcñr^ɛ *n.* anus
gbīs^ɛ *dv.* sleep
gēɛl^{ɛ/} *dv.* place between one's legs (Pattern H)
gēěñm^{m/} *dv.* go mad, madden
gēěñmís^ɛ *n.* *pl* as *sg* madness
géeñŋ^a *pl* gēěñmís^ɛ *n.* madman
gél^{lɛ} *pl* gēlá⁺ *cb* gēl- *n.* egg
gēñ⁺ *dv.* get tired; *res adj* **gēěñlúŋ^ɔ** *adj.* tired
gēñ⁺ *dv.* get angry
gēog^ɔ *n.* place between one's legs (Pattern O *sic*)
gīñlím^m *n.* shortness
gìk^a *pl* gìgɪs^ɛ *cb* gìg- *n.* dumb person
gìgulim^m *dv.* become dumb
gīlg^{ɛ/} *ipfv* gīn^{na/} *dv.* go around 11.1
gīm^{ma/} *sv.* be short
gīŋ^a *pl* gīma⁺ *cb* gīŋ- *adj.* short
gìŋ^ɛ *dv.* scrimp
gīŋa⁺ *adv.* shortly 17.4
gīŋulím^m *n.* shortness
gōdɪg^{ɛ/} **gò'ɔn^ɛ** *dv.* look up
gō^la/ **gō^ra/** **gō'e^{ya/}** *sv.* be looking up
gòñ⁺ *dv.* hunt; *ipfv* **gòcñd^a** wander, *ger* **gòcñdɪm^m** wandering 13.2.1.4
Gòcŋ^a *pl* Gòcɔs^ɛ *n.* clan name
Gòcŋ^ɔ *n.* place of the Gòcɔs^ɛ Goosi clan
gò'ɔn^ɛ *dv.* look up
gō^ra/ *sv.* be looking up

gōs^ε ipfv *gōsɪd*^{a/} *gōt*^{a/} imp *gòsɪm*^a *gòm*^a ger *gósìg*^a dv. look; agt **gōt**^{a/} n. seer, prophet

gū⁺ dv. guard, protect

gùl^ε ipfv *gùn*^{na} dv. suspend

gùl^{la} ger *gùlb*^ɔ sv. be suspended

gùllum^{ne} only; post-NP/AdvP particle 28.6

gùm^{me} pl *gùma*⁺ n. kapok fruit; also thread WK

Gùm^{me} n. place of the clan *Gùm-dìm*^a

gūmpōzēr^{ε/} pl *gūmpōzēyá*⁺ cb *gūmpōzēr*- n. duck

gùñ'a⁺ pl *gòñ'ɔs*^ε cb *gòñ'*- n. thorn; Acacia; *gòñ'-sābulíg*^a *Acacia hockii* (Haaf)

gùngūm^{me} n. kapok material

gùŋ^a pl *gùmɪs*^ε cb *gùŋ*- n. kapok tree *Ceiba pentandra* (Haaf)

gūr^{a/} ger *gūrím*^m sv. be on guard, watch for 26.1

Gūrín^{ne} n. Farefare language

Gūrín^a pl *Gūrís*^ε n. Farefare person

gū'ul^{ε/} dv. put on guard

gù'ulum^m dv. become half-ripe

gùv^ε pl *gùya*⁺ cb *gù*- n. upland; bank of river

gūv^ε pl *gūya*⁺ cb *gù*- n. ridge of back

gū'us^{ε/} dv. take care, watch out

gū'us^ε n. pl half-ripe fruit

H

hālí⁺ until, up to and as far as, even 18 21.2.1 23.1 28.6; ? ← Arabic حتى *ḥatta*:
hālí baa even

I

ĵā⁺ dv. seek

ĵāñ'as^{ε/} dv. leap

ĵāñk^{ε/} ger *ĵāñ'ad*^{a/} agt *ĵāñ'ad*^{a/} dv. leap, fly 11.1

īgɪ^{ya/} ger *īk*^{a/} KT *īgɪ*^{ε/} WK sv. be kneeling

īgul^{ε/} dv. make to kneel

ìgun^ε dv. kneel down

íul^ε pl *īulá*⁺ cb *īul*- n. horn

īsɪ^ε pl *īsa*⁺ cb *īs*- n. scar

ìsɪg^ε dv. get up early

K

kà and, that 21.2

kāab^{ε/} *dv.* offer, invite

kāal^{ε/} *dv.* count

kāas^{ε/} *dv.* cry out, weep; (cock) crow

kà'asigē LF *only*; *sv.* not exist 19.5.1

kābɔg^{ε/} *dv.* ladle out (liquid)

kābur^{ε/} *dv.* call out asking for admission 29; *ger* **kāburí**⁺ *n.* calling out for admission

kàd^ε *dv.* drive away; **kàd sàriyà** *dv.* judge 19.8.1; *agt* **sàriyà-kāt**^a *n.* judge NT

kā'ε⁺ *ger* **kā'alím**^m *sv.* not exist, not be, not have 19.5.1 8.5.2

kāl^{ε/} *pl* **kālá**⁺ *cb* **kāl-** *n.* number

kàlɔgā^{+/} *q.* few 16.4.1

kàm^a *q.* every 16.4.1

Kàmbònɔr^ε *n.* Twi language

Kàmbòŋ^a *pl* **Kàmbòmɔs**^ε *cb* **Kàmbòŋ-** *n.* Ashanti person

kàn^ε this, that *demonstrative* 16.3.2

kàñb^ε *ger* **kàñbur**^ε *dv.* scorch

kàŋā^{+/} this, that *demonstrative* 16.3.2

kàr^a *sv.* be few

kàrɔm^m *dv.* read

kàsēt^{a/} *n.* witness; testimony (Mooré *kàsétò* "proof, testimony"; probably ultimately ← French *cachet* 15.1; *pl* **kàsētɔb**^a witnesses)

kē⁺ *ipfv* **kēt**^{a/} *imp* **kèl**^a *dv.* let, cause to ... 11.1 23.3

kèekè⁺ *pl* **kèekè-nàm**^a *cb* **kèekè-** *n.* bicycle ← Hausa *kèekè*

kèes^ε *dv.* say farewell to

kèlɔg^ε or **kèlɔs**^ε *dv.* listen

kēn⁺ *ipfv* **kēn**^{a/} *imp* **kēm**^a *ger* **kēn**^{nε/} *dv.* come 11.1; *always with* **nā** 19.10; **kēn kēn** welcome! 29

kēŋ^{ε/} *ipfv* **kēn**^{na/} *imp* **kēm**^a (*disambiguated with* **sà** 19.10) *dv.* go; walk 11.1; *agt* **kēn**^{na/} *n.* traveller

kérɔfà or **káɔrɔfà** ← Hausa *karfèe*; *in telling time* 30.8

kī^{+/} *cb* **kī-** **kā-** *n.* cereal, millet; **kì-dà'ar**^ε *pl* **kì-dà'ada**⁺ *n.* purchased millet; **kā-wēnnɔr**^ε *pl* **kā-wēnna**⁺ *cb* **kā-wén-** *n.* corn

kjà⁺ *dv.* cut

kídɔg^{ε/} *dv.* cross over, meet; **À-Kídɔgí Bū'os** *n.* the constellation Orion

kīibú⁺ *cb* **kīib-** *n.* soap WK; ← Mampruli 15.1; *written materials* **kí'ib**^ɔ, probably **kī'ib**^{ɔ/}

kíinɔ^ɔ *pl* **kīiní**⁺ *n.* millet seed

kìs^ε *dv.* listen

kī'is^{ε/} *dv.* deny

kìkàm^{mε} *pl* **kìkàma**⁺ *n.* fig

kìkàṅ^a kìnkàṅ^a pl *kìkàmìs^ε* cb *kìkàṅ-* n. fig tree *Ficus capensis* (Haaf)

kìkīrɔg^{a/} pl *kìkīrìs^{ε/}* cb *kìkīr-* n. "fairy" in local English; protective spiritual beings associated with a person (three for a man, four for a woman because of the dangers of childbirth.) Wild *kìkīrìs^{ε/}* hostile to man live in the bush: "Their feet are attached backwards to confuse trackers." WK; **kìkīr-bé'èd^ε** n. NT evil spirit, demon (KB just uses *kìkīrɔg^{a/}*)

kìlɔm^{m/} dv. become, change into

kìm^m dv. tend flock, herd; agt **kòñb-kīm^{na}** n. herdsman, shepherd

kīr^ε ger *kìkírùg^ɔ* *kīrɔb^ɔ* dv. hurry, tremble

kīs^{a/} ger *kísùg^ɔ* agt *kīs^{a/}* *kīsɔd^{a/}* sv. hate

kísùg^ɔ adj. hateful, taboo

kò⁺ dv. get broken, break (*intransitive*); res adj **kòɔlùg^ɔ** adj. broken

kòbìgā kòbìsì⁺ q. one hundred, two hundred 16.4.2.1

kòbɔr^ε pl *kòba⁺* cb *kòb-* n. bone

kòdú⁺ n. banana ← Twi *kwadu*

kòl^ε dv. put something around the neck

kòlɔg^a pl *kòlìs^ε* cb *kòl-* n. river; **kòlɔgɔ-n nò-dáùg^ɔ** n. crayfish

kòlɔg^ɔ pl *kòn^{nε}* cb *kòlɔg-* 9.2.2 n. sack, bag

kòm^{m/} cb *kòm-* n. hunger

kòñbug^ɔ pl *kòñbɔd^ε* cb *kòñb-* (also used as cb of *būn-kòñbùg^ɔ* animal) n. animal hair or human body hair; cf *zūəbùg^ɔ*; **kòñb-kīm^{na}** pl *kòñb-kīmmɔb^a* n. shepherd, herdsman

kòñ'ɔkò⁺ adv. alone, by oneself 17.4

kòñs^ε dv. cough

kòñsɔm^m dv. cough

kò'ɔg^ε dv. break (*transitive or intransitive*)

kò'ɔs^ε dv. break several times

kòtā^{nε} at all; *post-NP/AdvP particle* 28.6

kótù⁺ n. lawcourt ← English, probably via Hausa

kpà'a⁼ pl *kpà'a-nàm^a* n. rich person

kpāad^{a/} pl *kpāadíb^a* cb *kpāad-* n. farmer, cultivator

kpà'am^m n. riches

kpāañm^{m/} cb *kpāñ-* n. grease, ointment; **kpāñ-sòñ'ɔdìm^m** n. anointing oil

kpàkūr^{ε/} pl *kpàkūyá⁺* cb *kpàkūr-* n. tortoise

kpān^{nε} pl *kpāna⁺* cb *kpān-* n. spear

kpàñdɔr^ε pl *kpàñda⁺* cb *kpàñd-* n. baboon

kpàr^ε dv. lock

kpār-kéòṅg^ɔ pl *kpār-kéèñd^ε* cb *kpār-kéñ-* n. rag

kpā'úṅg^ɔ pl *kpā'íní⁺* cb *kpā'-* n. guinea fowl

kpē⁺ adv. here 17.7

kpēēñm^m pl *kpēēñm-nàm^a* cb *kpēēñm-* n. elder

- krēñm^{ma/}** sv. be older than
krēlá⁺ adv. here 17.7
krèlum still; immediately after, *preverb* 19.7.2
krèlum^m dv. remain
krèn reduced form of the *preverb* **krèlum**
krèñ⁺ dv. enter
krèñdir^{ε/} pl **krèñdá⁺** cb **krèñd-** n. cheek
krèñ'ε^ε dv. make enter
krè'η^ε dv. strengthen
krēoñη^ᶑ n. seniority
krī⁺ dv. die; *res* adj **krīlúη^ᶑ** adj. dead
krī'a⁺ pl **krī'əs^ε** cb **krīà'-** n. neighbour
krīà⁺ dv. shape wood with axe etc
krī'e⁺ dv. approach
krī'ə^m sv. be strong, hard
krīibig^a pl **krīibis^ε** cb **krīib-** n. orphan
krīig^ε dv. go out (fire)
krī'ulim^m dv. finish, come to an end
krī'im^{m/} pl **krī'imís^ε** cb **krī'im-** n. dead person, corpse
krīis^ε dv. quench (fire)
krīkpin^{na/} pl **krīkpiníb^a** cb **krīkpin-** n. merchant
krī'or^ᶑ pl **krī'əma⁺** cb **krī'or-** adj. strong, hard
krīsunkpil^{le} pl **krīsunkpila⁺** cb **krīsunkpil-** n. fist
krīsukpil^{le} n. fist
krùkpar^ε pl **krùkpara⁺** n. palm tree fruit
krùkparig^a pl **krùkparis^ε** cb **krùkpar-** n. palm tree (probably *Borassus akeassii* or *aethiopum*)
krùkpa^uη^ᶑ pl **krùkpa^a** cb **krùkpa^uη-** n. arm, wing
kù not; *negates irrealis mood* 19.5
kū⁺ dv. kill
kū⁺ dv. gather, threaten (of rain): *Sāa kú yā*. It looks like rain.
kūā⁺ dv. hoe, farm
kū'alíη^a pl **kū'alímís^ε** **kū'alís^ε** cb **kū'alíη-** n. sleeveless traditional smock
kùd^ε dv. work iron
kùd^uη^ε dv. shrivel up, dry out, age
kūdum^m n. the olden days; also for **kūlum** *qv*
kūdug^ᶑ **kūdur^ε** pl **kūda⁺** **kūt^ε** cb **kùd-** adj. old
kūdug^ᶑ pl **kūt^ε** (used as sg 16.2.1) cb **kùt-** n. iron, nail; *sg only in names* 30.2
kūgur^{ε/} pl **kūgá⁺** cb **kūg-** n. stone
kūk^a pl **kūgus^ε** cb **kùg-** n. chair
kùk^a n. ghost

- kūk^{a/}** *n.* mahogany tree, *Khaya senegalensis* (Haaf); cf Hausa *kuukàa*
kùkùm^{mε} *pl* **kùkùm^{a+}** *cb* **kùkùm-** *n.* leper
kùkōr^{ε/} *pl* **kùkōyá⁺** *cb* **kùkōr-** *n.* voice
kùkpàrig^a see **kpùkpàrig^a** *id*
kūl^ε *ger* **kūlig^{a/}** *dv.* return home; *transitive* marry (woman subject, man object)
kūlum always, *post-subject particle* 21.2.3
kùlɿ^a *pl* **kùlumis^ε** **kùlis^ε** *cb* **kùlɿ-** *n.* door
kùm^m *dv.* cry, weep
kūm^m *cb* **kùm-** *n.* death; **kùm-vō'ugír^ε** *n.* resurrection NT
kùndù'ar^ε *pl* **kùndù'ada⁺** *cb* **kùndu'à-** *n.* barren woman
kùndùŋ^a *pl* **kùndùm^{isε}** **kùndùna⁺** *n.* jackal, hyena
kù'øm^m *cb* **ku'à-** *n.* water; **ku'à-nūud^{ε/}** *n.* thirst; **ku'à-ñwiig^{a/}** *pl* **ku'à-ñwiis^{ε/}** *n.*
 current in a river
kùø^ε *dv.* sell
kùrkōr^{ε/} *pl* **kùrkōyá⁺** *cb* **kùrkōr-** *n.* pig
Kūsáa⁼ *pl* **Kūsáàs^ε** *cb* **Kūsá-** *n.* Kusaasi person
Kūsáàl^ε *n.* Kusaal language
Kūsáùg^ɔ *n.* Kusaasi country
Kùtān^{ne/} *pl* **Kùtām^{ma/}** *cb* **Kùtān-** *n.* member of WK's clan
Kùtāuŋ^{ɔ/} *n.* country of clan **Kùtām^{ma/}** Kutamba
kūv or 21.2 22.1.2 ← Hausa
kūug^{a/} **kūug^{ɔ/}** *pl* **kūus^{ε/}** *cb* **kū-** *n.* mouse
kùv^ε *dv.* get drunk

L

- lā^{+/}** *definite article* 16.5
là⁺ *dv.* laugh
lā'af^ɔ *n.* cowrie; *pl* **līgudi⁺** *n.* cowries, money; *cb* **lìg- là'-;** **là'-bīəlí^ɔ** *n.* small coin
lāafɿyá⁺ *n.* health ← Arabic العافية *ʔal-ʔa:fiya(tu)*; replaced throughout by *laafe* **lāafi**
 in 1996 NT and KB
là'am together, *preverb* 19.7.2
là'am^m *dv.* associate with; together with 23.2
là'as^ε *dv.* gather together (*transitive*); **Bà là'as tāaba** They gathered together.
làbāar^ε *cb* **làbà-** *n.* news ← Arabic الاخبار *ʔal-ʔaxba:r(u)*
làbt^{ɣa} *sv.* be crouching, hiding behind something (cf Hausa *labèe* "crouch behind
 something to eavesdrop" 15.1)
làbt^ε *dv.* make crouch behind something
làbɿn^ε *dv.* crouch behind something
làbɿs^ε *dv.* walk stealthily
lābɿs^{a/} *sv.* be wide

- lābɪsɪg^a lābɪsɪr^ɛ** pl *lābɪsá⁺* cb *lābɪs-* adj. wide
lābɪsɪm^m n. width
lāk^{ɛ/} dv. open (eye, book)
lāl^{la/} sv. be distant
lālɪg^{ɛ/} dv. get to be far, make far
lālɪ⁺ adv. far off
lālɪŋ^a pl *lālɪs^ɛ* cb *lālɪŋ-* adj. distant
lālúg^ɔ pl *lālál⁺* cb *lāl-* adj. distant
lām^{mɛ/} pl *lāmá⁺* cb *lām-* n. gum (of tooth); **lām-fɔ̀̀g^ɔ** pl *lām-fɔ̀̀d^ɛ* adj. toothless
làmpɔ̄-dí'əs^a n. tax collector 15 ← French *l'impôt*
lān^{nɛ} pl *lāna⁺* cb *làn-* n. testicle
làngáuv^ɔ pl *làngáam^{mɛ} làngāamá⁺* cb *làngāuv-* n. crab (cf *màngáuv^ɔ* id)
lànnɪg^a pl *lànnɪs^ɛ* cb *lànnɪg-* 9.2.2 n. squirrel
lā'ŋ^{ɛ/} dv. set alight
lāŋɪm^m dv. wander around searching
lāuk^ɔ pl *lā'ad^ɛ* cb *là'-* n. item of goods pl goods
là'uv^ɔ pl *là'ama⁺* n. fishing net
lèb^ɛ ger *lēbɪg^a* dv. return (*intrans*)
lèbɪg^ɛ dv. turn over; return
lèbɪs^ɛ dv. answer; send back; divorce (wife)
lèɛ but, VP particle 19.7.1
lèm again, preverb 19.7.2
lèm^m ipfv *lèmmɪd^a* dv. sip, taste
lēr^ɛ dv. get ugly
lì it, its (*proclitic*); **lɪ⁺** it (*enclitic object*) 16.3.1
lɪ⁺ ipfv *lɪt^a imp lɪm^a ger lɪg^a* dv. fall
lɪ⁺ dv. block up
lìa where is ...? 22.3.2
lìdɪg^ɛ dv. turn a shirt WK
lìdɪg^ɛ dv. astonish, be amazed
lìəb^ɛ dv. become
lì'əɪ^ɛ dv. approach, come near
lí'əm^{mɛ} pl *lí'əmá⁺* n. fruit of yellow plum tree
líəŋ^a pl *líəmɪs^ɛ* cb *líəŋ-* n. axe
lí'əŋ^a pl *lí'əmɪs^ɛ* n. yellow plum tree, *Ximenia americana*
lìg^ɛ dv. patch
lìgul^ɛ dv. cover
lìgun^ɛ dv. cover oneself
lìubɪr^ɛ pl *lìuba⁺* cb *lìub-* n. twin
lìk^a pl *lìgɪs^ɛ* n. darkness
lìlāalɪŋ^a pl *lìlāalɪs^ɛ lìlāalɪmɪs^ɛ* cb *lìlāalɪŋ-* n. swallow

lín it (subject of *h*-clause); **līn^ε** it (contrastive) 16.3.1
līn^ε that demonstrative 16.3.2
līn^á that demonstrative 16.3.2
lī⁺ dv. tie
līb^ε dv. throw stones at
līb^{id}íg^a pl **līb^{id}ís^ε** n. water drawing vessel
līd^{ig}^a/ pl **līd^{is}^ε**/ cb **līd-** n. corner; **līd^{ig}ín kúg-sú^ᶑ** cornerstone NT
līd^{ig}^ε/ dv. untie
līk^ᶑ pl **lì'ad^ε** cb **l^y'à-** n. quiver (for arrows)
lìmb^ò'c^ᶑ pl **lìmb^ò'c^d^ε** cb **lìmb^ò'-** n. garden ← Hausa *làmbuu*
līᶓ^a pl **līm^{is}^ε** cb **lìᶓ-** n. a kind of frog
lī'ᶓ^ε/ dv. go across river, road etc
lír^ε pl **l^yà⁺** **l^om^{ma}** cb **lír-** n. car, lorry ← English
lù⁺ ipfv **lùt^a** imp **lùm^a** dv. fall
lūb^ε ger **lūb^{ir}^ε**/ dv. buck, kick, struggle, throw off rider
lūg^ε dv. swim
lūg^{ur}^ε n. organ, member

M

m̄ I, my (proclitic); **m^a** me (enclitic) 16.3.1
m^a⁺ cb **m^a-** n. mother; pl **m^a nám^a** (tone sic) mother's sisters/co-wives; **m^a-biig^a** n. sibling with same mother; **m^a-bil^a** n. mother's younger sister or junior co-wife; **m^a-kpēñm^m** n. mother's elder sister or senior co-wife; **m^a-pīt^a**/n. mother's younger sister
m^a⁺ dv. lie, deceive
m^a'aa SF **m^a'anē** LF only; post-NP/AdvP particle 28.6
m^{aal}^ε dv. prepare, sacrifice; agt **m^{aal}-m^{āan}^{na}** n. sacrificer; priest NT; traditionally just a worker who conducts the actual slaying for the **tēᶓ-dāan^a** earth-priest
m^a'al^ε/ dv. make cool, wet
m^{āan}^{ne} pl **m^{āana}⁺** cb **m^{āan}-** n. sacrifice 12.2.2
m^á'an^{ne} pl **m^ā'aná⁺** cb **m^ā'an-** n. okra
m^ā'as^a/ sv. be cool, wet
m^ā'asíg^a **m^ā'asír^ε** pl **m^ā'asá⁺** cb **m^ā'as-** adj. cool, wet
m^ā'asíg^a⁺/ adv. coolly 17.4
m^ā'asím^m n. coolness, wetness
m^{ād}ig^ε/ dv. overflow, abound
m^ā'e⁺/ dv. cool down
m^{āk}^ε dv. crumple up
m^{āk}^ε/ dv. measure, judge

màlĭāk^{a/} pl *màlĭā'as^{ε/}* *màlĭāk-nám^a* cb *màlĭā'-* n. angel ← Arabic ملاك *malʔak(un)* 15.1
written *malek* in NT versions before 2016

màlĭgum again; preverb 19.7.2

māls^{a/} sv. be sweet, pleasant

mālsíg^a **mālsír^ε** pl *mālsá⁺* cb *māls-* adj. sweet, pleasant

mālsím^m n. sweetness

mālsíŋ^a pl *mālsís^ε* cb *mālsíŋ-* adj. sweet, pleasant

mālvŋ^ɔ pl *mālvma⁺* cb *mālvŋ-* n. sacrifice

mām I, me 16.3.1

mán I (as subject of *ñ*-clause); **mān** SF **mānē** LF I, me (contrastive) 16.3.1

màngáuvŋ^ɔ pl *màngáam^{mε}* *màngāamá⁺* cb *màngāvŋ-* n. crab (cf *làngáuvŋ^ɔ* id)

màuk^ɔ pl *mà'ad^ε* adj. crumpled up

mè⁺ dv. build

mè mèn^ε too, also; post-NP/AdvP particle 28.6; **mè-kàma** -soever 16.3.3

mēd^ε dv. mash up

mèεŋ^a pl *mèεmıs^ε* cb *mèεŋ-* n. turtle

mèlĭgum^m n. dew

mēŋ^{a/} self 16.10.4

mēŋír^ε adj. genuine

mēt^{ε/} cb *mēt-* n. pl as sg pus

mī⁺ ger *mī'ílĭm^m* sv. know; agt **gbàn-mī'id^{a/}** n. scribe ("book-knower") NT

míif^ɔ pl *mīiní⁺* n. okra seed

mì'ig^ε dv. become sour

mì'is^a sv. be sour

mì'isug^ɔ pl *mì'isa⁺* cb *mì'is-* adj. sour

mīlĭg^{ε/} dv. get dirty

mìmīlĭm^m **mìmīlúg^ɔ** n. sweetness

mīt see that it doesn't happen that... 19.5.1; always *mid* in KB

mō⁺ dv. strive, struggle

mōd^ε dv. swell

mōdĭg^{ε/} dv. be patient, endure

mòlĭf^ɔ pl *mòlĭ⁺* cb *mòl-* n. gazelle

mōn^ε dv. grind millet to make *sā'ab^ɔ* porridge

mōŋ^{ε/} dv. refuse to lend

mōɔg^ɔ pl *mōɔd^ε* cb *mō-* n. grass, "bush"; **mō-pīl^{lε}** n. grass thatch

Mòɔg^ɔ n. Mossi realm; **Mòɔg Ná'àb^a** n. the Moro Naba, King of the Mossi

mōɔl^{ε/} dv. proclaim; agt **mōɔl-móɔn^{na}** n. proclaimer

Mòɔl^ε n. Mooré language

Mōr^{ε/} pl *Móɔm^{ma}* cb *Mōr-* n. Muslim

mōr^{a/} ger *mōrĭm^m* sv. have, possess; **mōr nā** bring 19.10

Mùa⁺ pl *Mòɔs^ε* cb *Mò-* n. Mossi person

m̥'à^a *dv.* suck (of a baby)

m̥'ak^a *pl* m̥'as^ε *cb* m̥'à- *n.* maggot

m̥'ar^ε *pl* m̥'aa⁺ m̥'ada⁺ *cb* m̥'à- *n.* dam; reservoir

m̥'as^ε *dv.* give (to baby) to suck

m̥'e⁺ *dv.* redden; catch fire/ignite; become intense, severe

m̥'j⁺ *cb* m̥'j- *n. pl as sg* rice

m̥'l^ε *dv.* itch

m̥'m^m *dv.* bury

N

ṅ *clause nominaliser particle* 25

n *clause catenator particle* 23.1

ṅ- *personifier clitic (allomorph used before an adjective)* 16.6

n^ε *discontinuous-past enclitic* 24.1.1

n^ε nī^{+/} *locative enclitic* 17.3

nà *positive irrealis mood marker* 19.4

nā^{+/} *hither; VP-final particle* 19.10

nā⁺ *dv.* join

náa *reply to greetings invoking blessings* 29

nà'ab^a *pl* nà'-nàm^a *cb* nà'- *n.* chief, king; **nà'-bīg^a** *n.* prince, princess

náaf^p *pl* nīgí⁺ *cb* nā'- *n.* cow; **nā'-lór^ε** *n.* place in compound for tying up cows;

nā'-dáv^g *pl* nā'-dáv^ε *cb* nā'-dá- *n.* ox; **nā'-dá-kūedír^ε** *n.* ox for ploughing

nàam^m *dv.* happen

nā'am^m *cb* nà'am- *n.* chieftaincy, kingdom

nāan *next, afterwards = ñyāan*

nāan or **nāani** *then, in that case, being thus/there* 24.1.2

nà'anā^{+/} *adv.* easily 17.4

nà'as^ε *dv.* honour; *ger* **nà'asi⁺** *n.* honour

Nàbɪd^a *pl* Nàbɪdɪb^a *cb* Nàbɪd- *n.* Nabdema person

Nàbɪdv^g *n.* Nabdema country

Nàbɪr^ε *n.* Nabit language

Nà'dàm^{ma} *n.* clan name

Nà'dàv^g *n.* place of clan Nadamba

nà'-dàwān^{nε/} *n.* pigeon KED (= *dàwān^{nε/}*)

nāe^{+/} *dv.* finish

nàm *still, yet; auxiliary tense particle* 19.3.1

nām^a *pluraliser* 9.4

nā'mɪs^{ε/} *dv.* persecute, suffer

nān^ε *dv.* love, respect, appreciate

nà'-nēsɪnnēog^{g/} *n.* centipede WK

níŋ^a pl *nīimís^ε níis^ε* cb *nīiŋ-* n. bird

nīm^{nε/} nī'm^{nε/} pl *nīmá⁺* cb *nīm-* n. meat

nīn-báalìg^a n. pity; **nīn-báàl-zōr^ε** n. pity; *Ò zòt-ō nīn-báalìg.* He has pity on him.

nīŋ^a pl *nīis^ε* cb *nìŋ- nìn-* n. body (uncommon); **nìn-tōllím^m** n. fever; **nìn-tāa^ε** pl *nìn-tāas^ε* cb *nìn-tà-* n. co-wife; husband's sister's wife (Ghanaian English: "rival");

nìn-gbīŋ^{ɔ/} pl *nìn-gbīná⁺* cb *nìn-gbīŋ-* n. body (plural often used as singular);

nìn-gòr^ε n. neck

nīn-púùd^ε n. pl as sg pus

nīntāŋ^{a/} pl *nīntāaŋs^{ε/}* cb *nīntāŋ-* n. heat of the day, early afternoon

nìŋ^ε dv. do

n lā that is ... 22.3.1

̀n̄nāas q. four, in counting 16.4.2.2

̀n̄nī q. eight, in counting

̀n̄nū q. five, in counting

n ̀n̄wà this is ... 22.3.1

n ̀n̄wà nā this here is ... 22.3.1

nō⁺ dv. tread

nōb^ε dv. get fat

nōbìg^{ε/} dv. grow (e.g. child, plant)

nóbìr^ε pl *nōbá⁺* cb *nōb-* n. leg, foot; **nōb-bíl^a** n. toe; **nōb-yíuŋ^ɔ** adj. one-legged 16.11.1.4; **nōb-íñ'a⁺** n. toenail; **nōb-púmpàuŋ^ɔ** n. foot

nōk^{ε/} dv. pick up, take up

nòŋ^ε agt *nòŋìd^a* (irregularly Pattern L) sv. love (family, spiritual); irregularly has the *m^a*-imperative form *nòŋum^a* 11.2.2

nōŋ^{ɔ/} cb *nōŋ-* n. poverty; **nōŋ-dáàn^a** n. poor person

nòŋìlím^m n. love

nōr^{ε/} pl *nōyá⁺* cb *nō-* n. mouth; command, message, opinion; **nō-dí'ès^a** n. "linguist", a councillor who speaks on a chief's behalf on all official occasions (not only in the region of the old Mossi-Dagomba states 1.1: "linguist" in Ghana typically refers to an Akan chief's herald and spokesman, the *okyeame*); **Wí'nà'am nō-dí'ès^a** ("God's linguist") prophet NT/KB; **nō-lòr^ε** n. fasting ("mouth-tying", as throughout W Africa); **nō-náàr^ε** n. covenant; **nō-pòr^ε** n. oath; **nō-gbáuŋ^ɔ** pl *nō-gbánà⁺* n. lip

nōr^{ε/} times 16.4.2.4

nōrìlím^m times 16.4.2.4

̀n̄pòe q. seven, in counting 16.4.2.2

̀n̄táñ' q. three, in counting 16.4.2.2

nū⁺ dv. drink

nūa^{+/} pl *nōɔs^{ε/}* cb *nō-* n. hen; **nō-dáùg^ɔ** n. cock; **nō-ñyá'àŋ^a** n. (specifically female) hen; **Nō-ñyá'àŋ-né-ò-Biis** the Pleiades

nūlìg^{ε/} dv. make drink

nūlis^{ε/} *dv.* make drink

nú'ùg^ɔ *pl* **nú'ùs**^ε *cb* **nū'**- *n.* hand, arm; **nū'-bíl**^a *pl* **nū'-bíbìs**^ε *n.* finger; **nū'-dàùg**^ɔ *n.* thumb; **nū'-yíṣṣ**^ɔ *adj.* one-armed 16.11.1.4; **nū'-íñ'a**⁺ *pl* **nū'-éñ'ès**^ε *cb* **nū'-éñ'**- *n.* fingernail; **nū'-wéñ'èd**^a *n.* mediator

ñwà⁺ *this* 16.5

ñwā⁺ *dv.* smash, break up

ñwāaŋ^a *pl* **ñwāamɪs**^ε *cb* **ñwàaŋ**- *n.* monkey

ñwādiɔ^{a/} *pl* **ñwādɪs**^{ε/} *cb* **ñwād**- *n.* moon, month; **ñwād-bíl**^a *pl* **ñwād-bíbìs**^ε *n.* star; **Ñwād-dár**^ε *n.* Venus

ñwà'e⁺ *dv.* cut wood

ñwā'e^{+/} *dv.* strike, break

ñwāe *q.* nine, in counting 16.4.2.2

ñwām^{mε} **ñwān**^{nε} *pl* **ñwāma**⁺ **ñwāna**⁺ *cb* **ñwām**- **ñwān**- *n.* calabash

Ñwāmpūriɔ^{a/} *pl* **Ñwāmpūris**^{ε/} *cb* **Ñwāmpūr**- *n.* Mamprussi person

Ñwāmpūri^{ε/} *n.* Mampruli language

Ñwāmpūriɔ^{ɔ/} *n.* Mamprussi country

ñwè⁺ *dv.* beat; **ñwè**' X **nú'ùg** make an agreement with X; **ñwè**' **ñyɔ'ɔg** boast

ñwiig^{a/} *pl* **ñwiis**^{ε/} *cb* **ñwī**- *n.* rope; **ñwī-ték**^a *pl* **ñwī-tékìdɪb**^a *cb* **ñwī-ték**- *n.* rope-puller; **ñwī-tékìr**^ε *pl* **ñwī-tékà**⁺ *n.* rope for pulling

ñwiig^{ε/} *dv.* make a rope

ñyā'al^{ε/} *dv.* leave behind

ñyāan next, afterwards; *post-subject particle* 21.2.3

ñyā'aŋ^a *pl* **ñyā'as**^ε **ñyā'amɪs**^ε *cb* **ñyā'aŋ**- *adj.* female (animal)

ñyā'aŋ^a behind, *postposition* 17.6; East 30.3; **ñyā'an-dòl**^{la} **ñyā'an-dòl**^{lε} *pl* **ñyā'an-dòlla**⁺ **ñyā'an-dòllɪb**^a *cb* **ñyā'an-dòl**- *n.* disciple NT; *tones unexpected, Pattern L*

ñyā'ar^ε *pl* **ñyā'a**⁺ *cb* **ñyā'**- *n.* root

ñyāe^{nε/} *adv.* in the light, brightly, clearly 17.3

ñyālúɔ^ɔ *pl* **ñyālumá**⁺ *cb* **ñyālɔŋ**- *adj.* wonderful

ñyàn^{nε} *n.* shame; **Ò dì ñyán.** He's ashamed.

ñyāŋ^{ε/} *dv.* overcome 23.2

ñyàuk^ɔ *pl* **ñyà'ad**^ε *adj.* only (eye) 16.11.1.4

ñyē⁺ *ipfv* **ñyēt**^{a/} *imp* **ñyèm**^a *dv.* see, find; **ñyē láafɪya** get well

ñyēε, **ñyēε tí** habitually, *auxiliary tense marker* 19.7.2

ñyē'εr^{ε/} *pl* **ñyēdá**⁺ *cb* **ñyē'**- *n.* next-younger sibling

ñyēs^a *sv.* be self-confident

ñyēsɪm^m *n.* self-confidence

ñyēsísɪŋ^a *pl* **ñyēsís**^ε *cb* **ñyēsísɪŋ**- *adj.* self-confident

ñyēsísɪŋā^{+/} *adv.* self-confidently 17.4

ñyí *q.* two, in counting 16.4.2.2

ñyīn^{nε/} *pl* **ñyīná**⁺ *cb* **ñyīn**- *n.* tooth

ñyīrí^ɔ *pl* **ñyīrí**⁺ *n.* a kind of edible seed, egusi: *Colocynthis citrullus* (Haaf)

ñyōɔd^ɛ n. intestines

ñyō'ɔg^{ɔ/} n. chest

ñyōɔr^ɛ pl *ñyōya⁺* cb *ñyò-* n. nose; breath; **ñyò-vōr^{ɛ/}** pl *ñyò-vōyá⁺* cb *ñyò-vōr-* n. life;
ñyò-vōr-páàl^{lɛ} n. new life NT

ñyō'ɔs^{ɛ/} n. smoke

ñyúèb q. six, in counting 16.4.2.2

ñyūur^{ɛ/} pl *ñyūyá⁺* cb *ñyū-* n. yam

O

ò [ɔ] he, she, his, her (*proclitic*); **o** LF [ɔ] him, her (*enclitic object*) 16.3.1

ón he, she (*subject of ñ-clause*); **ōn^ɛ** he, she (*contrastive*) 16.3.1

òn^ɛ this, that (*animate sg demonstrative*) 16.3.2

òñb^ɛ ger *ōñbir^ɛ* dv. chew

òñā^{+/} this, that (*animate sg demonstrative*) 16.3.2

òɔs^{ɛ/} dv. warm oneself; *Ò òɔsɪd nē búgúm lā*. She's warming herself at the fire.

P

pà' earlier today, *tense particle* 19.3.1

pà'al^ɛ dv. teach, inform; agt **pā'an^{na}** pl *pā'annɪb^a* cb *pà'an-* n. teacher

pà'al^ɛ dv. put on top of something

pāalíg^a **páal^{lɛ}** pl *pāalís^ɛ* *pāalá⁺* cb *pāal-* adj. new

pāalím^m adv. recently 17.4

pāalú⁺ adv. openly 17.4

pàañlúɔ^ɔ pl *pàañlímìs^ɛ* n. spider's web

pàam^m dv. receive a gift

pàas^ɛ dv. add up to, amount to

pāe^{+/} dv. reach

pàk^ɛ dv. surprise

pàk^ɛ dv. take off from the top

pāmm SF **pāmné** LF q. much, a lot 16.4.1 6.6

pàñ'alum^m dv. dedicate

pàñsɪg^ɛ dv. lack

pàñ^a pl *pàañs^ɛ* cb *pàñ-* n. power

pà' tì perhaps; *post-subject particle* 21.2.3

pèbɪs^ɛ dv. blow (of wind)

pèbɪsɪm^m **pèbɪsug^ɔ** n. wind

pè'el^ɛ dv. fill; res adj **pè'elúɔ^ɔ** full

pɛelug^ɔ in *zū-péelùg^ɔ* bald 16.11.1.4; cf *pie* "go bald" (Leviticus 13:40), Mooré *pěoogè*

pè'es^ɛ dv. add up to, amount to

pèlɨg^ɛ *dv.* whiten, go white

pèlɨs^ɛ *dv.* sharpen

pèn^{nɛ} *n.* vagina

pē'ŋ^{ɛ/} *dv.* borrow; knock over WK

pèog^ɔ *pl* pèɛd^ɛ *cb* pè- *n.* basket

pē'og^{ɔ/} *pl* pē'ɛs^{ɛ/} *cb* pē'- *n.* sheep; **pē'-sá'a^ɛ** *n.* ewe lamb

pēsɨg^{ɛ/} *dv.* sacrifice

pǰā⁺ *dv.* dig up

pǰāñ^a *dv.* speak, praise; *ger* **pǰàuyǰ^ɔ** *n.* word *pl* **pǰāñ'ad^ɛ** language *cb* pǰāñ'-;

pǰāñ'-zòna⁺ *n.* foreign language

pìbɨg^ɛ *dv.* uncover

pìbɨl^ɛ *dv.* cover up

pìbɨn^{nɛ} *pl* pìbɨna⁺ *cb* pìbɨn- *n.* covering 12.2.2

pìd^ɛ *dv.* put on (hat, shoes, rings); *clothing item as object; with indirect object* put (hat, shoes, rings) on someone else

pìd^ɛ *dv.* get bloated

pìdɨg^ɛ *dv.* take off (hat, shoes, rings)

pìe^{+/} *dv.* wash (part of one's own body)

pìəb^ɛ *dv.* blow (e.g. flute)

pìəɨg^a **pìəɨ^ɛ** *pl* pìəla⁺ *pìəɨs^ɛ* *cb* pìəɨ- *adj.* white

pìəɨm^m *n.* whiteness

pìəs^ɛ *dv.* fool someone

pìəs^{ɛ/} *dv.* wash

pīiga⁺ *q.* ten 16.4.2.1

pīim^{m/} *pl* pīimá⁺ *cb* pīim- *n.* arrow

píuǰ^ɔ *pl* pīuǰí⁺ *cb* pīuǰ- *n.* genet

pīinu⁺ *cb* pīin- *pl* as sg (?) *n.* gift

pìl^ɛ *dv.* cover

pìlɨg^ɛ *dv.* uncover

pīñ'il^{ɛ/} *dv.* begin

pīpīrɨg^{a/} *pl* pīpīrus^{ɛ/} *cb* pīpír- *n.* desert

pīsí⁺ *q.* twenty 16.4.2.1

pītú⁺ *pl* pītí^{b^a} *cb* pīt- *n.* younger sibling of the same sex

pō⁺ *dv.* swear

pòǰd^ɛ *dv.* crouch down

pōǰ'ɔl^{ɛ/} *dv.* cause to rot

pòǰ'ɔlɨm^m *dv.* cripple, get crippled

pòǰ'ɔr^ɛ *pl* pòǰda⁺ *cb* pòǰ'- *n.* cripple

pòǰr^a *ger* pōǰrub^ɔ *sv.* be near

pòɔd^a *sv.* be few, small

pòɔdɨg^a **pòɔdɨr^ɛ** *pl* pòɔda⁺ *cb* pòɔd- *adj.* few, small

pòɔdɪm^m *n.* fewness

pōɔg^{ɔ/} *pl* pōɔɔ^{ɛ/} pōt^{ɛ/} *cb* pō- *n.* field, farm

pò'ɔg^ɛ *dv.* diminish, denigrate

pōɔr^{ɛ/} *n.* "slogan" of a clan, part of its traditional genealogy WK; ← pō⁺ swear (cf Farefare pɔtɛ, pɔrɛ "nom de famille, nom par lequel on jure", also "serment")

pō *not:* negates indicative mood 19.5

pō⁺ *dv.* divide

pṽ'ā^a *pl* pṽ'ab^a *cb* pṽ'à- *n.* woman, wife; *Ò dì pṽ'ā.* He's married a wife; **pṽ'à-dīr^ɛ** *n.* marriage; **pṽ'à-ēlíg^a** *n.* fiancée; **pṽ'à-gīnníg^a**, **pṽ'à-gōɔñdir^ɛ** *n.* prostitute; **pṽ'à-ñyá'an^a** *pl* pṽ'à-ñyá'as^ɛ *n.* old woman; **pṽ'à-pāal^{a/}** *n.* bride; **pṽ'à-sādir^{ɛ/}** *n.* young woman; **pṽ'à-sāñ'am^{na}** *n.* adulterer; **pṽ'à-yùà⁺** *n.* daughter

pṽāk^a *pl* pṽ'as^ɛ *adj.* female (human only)

pò'alɪm^m *dv.* cook

pò'alɪm^m *dv.* harm, damage; *res adj* **pò'alúŋ^ɔ** damaged

pò'alɪm^m *n.* femininity

pò'alím^m *pl* pò'alímìs^ɛ *cb* pò'alím- *n.* female sex organs

pòd^ɛ *dv.* name

pōdɪg^{ɛ/} *dv.* divide, share out

pògudɪb^a *pl* pògud-nàm^a *cb* pògud- *n.* father's sister

pòkòñr^ɛ *pl* pòkòñya⁺ *cb* pòkòñ- *n.* widow

pōkpāad^{a/} *pl* pōkpāadíb^a *cb* pōkpá- (*irreg: contrast kpāad^{a/}*) *n.* farmer

pùlɪmā⁺ *n.* a species of grass, *Imperata cylindrica* (Haaf)

pòm̄pōɔg^ɔ *n.* housefly

pòn previously, already; *preverb* 19.7.2

pūñ'e^{+/} *dv.* rot

pūsɪg^{a/} *pl* pūsɪs^{ɛ/} *cb* pūs- *n.* tamarind

pūsɪr^{ɛ/} *pl* pūsá⁺ *n.* tamarind fruit

pō-súk^a *pl* pō-súgùs^ɛ *n.* half 16.4.2.1

pōt^{ɛ/} *n.* *pl as sg* contents of stomach WK

pūum^{m/} *cb* pūum- *n.* flowers

pōvg^a *cb* pò- *n.* inside, belly; *Pṽ'ā lā mór pōvg* The woman is pregnant; **pōvgu-n^{ɛ/}** inside 17.6; **pò-pìəlɪm^m** *n.* holiness; **pò-tèñ'er^ɛ** *pl* pò-tèñda⁺ *cb* pò-tèñ'- *n.* mind

pōvr^{ɛ/} *n.* stomach

pò'us^ɛ *dv.* greet, worship, thank; *ger* **pò'usɪm^m** *n.* worship; *ger* **pò'usug^ɔ** *n.* thanks;

pò'usug dǒg^ɔ NT temple

S

sà yesterday, tense particle 19.3.1

sà hence, ago, VP-final particle 19.10

sā⁺ dv. be in distress

sàa tomorrow, tense particle 19.3.1

sāa⁼ pl **sāas**^ε cb **sà-** n. rain; sky; as subject of **jāñk**^{ε/} "leap": lightning; **sāa** **díndēog**^{ɔ/} rainbow ("rain chameleon"); **sāa zúg**^ɔ n. sky 17.6

sā'ab^ɔ cb **sà'-** n. millet porridge, "TZ", the staple food of the Kusaasi

sāafi⁺ (?tones) n. lock, key ← Twi *safē*

sàal^a pl **sàalb**^a cb **sàal-** n. human (perhaps ← "hairless" cf *būn-kóñbùg*^ɔ); **sàal-biig**^a pl **sàal-biis**^ε n. human being

sàalíjā^{+/} adv. smoothly 17.4

sàam^{ma} pl **sàam-nàm**^a cb **sàam-** n. father; **sàam-kpēñm**^m n. father's elder brother;

sàam-pīt^{a/} pl **sàam-pītí**^b cb **sàam-pīt-** n. father's younger brother

sāam^{m/} dv. mash, crumble

sā'an^{ε/} in the presence of, in the opinion of; postposition 17.6

sāan^{a/} pl **sāam**^{ma} cb **sāan-** n. guest, stranger

sāannim^m n. strangerhood

sàbēog^ɔ pl **sàbēed**^ε cb **sàbè-** n. wind, storm

sābílí^a **sābílí**^{le} pl **sābílís**^ε **sābílá**⁺ cb **sābíl-** adj. black

sàbù^a pl **sàbùes**^ε cb **sàbùà-** n. lover, girlfriend

Sà'dàbòog^ɔ n. place of the clan Sarabose

Sà'dàbù^a pl **Sà'dàbùes**^ε **Sà'dàbùeb**^a n. clan name

sādígím since, because 25.2

sāēñ⁺ or **sāēñ**^a pl **sāañb**^a cb **sàñ-** n. blacksmith

sākárùg^ɔ pl **sākárìd**^ε cb **sākár-** n. fox

sàlbur^ε n. bridle

sālima⁺ cb **sālim-** n. pl as sg gold; **sālim-kùes**^a n. gold merchant

sām^{ne/} pl **sāmá**⁺ cb **sām-** n. debt; **sām-kpá'às**^a n. household servant

sāmán^{ne} pl **sāmánà**⁺ cb **sāmán-** n. open space in front of a **zàk**^a compound;

Sāmán-píer^ε n. traditional New Year ceremony

sàñ'am^m dv. spoil, get spoiled, get broken; destroy

sāngúnnìr^ε pl **sāngúnnà**⁺ cb **sāngún-** n. millipede

sānjá⁺ pl **sānsá**⁺ cb **sān-** n. time 30.8 9.3.2; **sān-kán**^ε adv. then; when?

sān-sí'ēn lā adv. at one time, once ... 21.2.1

sàŋ-gbàuj^ɔ n. sky, heaven; cf **sāa**⁼

sāpál^{le} n. Harmattan part of the dry season **úun**^{ne}

sāri^a n. prison ← Hausa *sarkàa* "chain"

sàriyà⁺ or **sèriyà**⁺ n. law ← Arabic شريعة *fari:ʔa(tun)*; **sàriyà-kāt**^a n. judge NT

sāvug^ɔ pl **sāad**^{ε/} cb **sā-** n. broom, brush

- sàvk**^ɔ pl *sà'ad*^ɛ n. mote of dust
sāúŋ^ɔ n. hospitality
sè⁺ ipfv *sèéd*^a dv. transplant
sēoŋ^ɔ n. rainy season
sì⁺ dv. skin, flay
sī'a⁺ some, any (sg) 16.3.3
sīa⁺ pl *sīas*^ɛ cb *sjà-* n. waist; **sjà-lōdŋ**^a n. belt ("waist-tying-thing"); **sjà-nīf**^ɔ
n. kidney
sjà'al^{ɛ/} dv. get to be enough
sjà'ar^ɛ pl *sjà'a*⁺ cb *sjà'-* n. forest (WK), wilderness
sjàk^ɛ dv. agree (cf Mooré *sàke*, Buli *siagi id*)
sjàk^{ɛ/} dv. suffice (cf Mooré *sékè*, Buli *chagi id*)
sībŋ^{a/} pl *sībí*⁺ cb *sīb-* n. a kind of termite
sìd truly, post-subject particle 21.2.3
sìda⁺ pl *sìd-* n. pl as sg truth
sìd^a pl *sìdib*^a cb *sìd-* n. husband; **sìd-bīl**^a n. husband's younger brother;
sìd-kpēñm^m n. husband's elder brother; **sìd-puāk**^a n. husband's sister
sīe^{+/} dv. descend, be humbled
sīaba⁺ some(ones), any (ones) 16.3.3
sī'əl^a something, anything 16.3.3
sī'am^m somehow, anyhow 16.3.3 17.7
sīg^ɛ dv. descend
sīgɪ^{ɛ/} n. guardian spirit, typically but not invariably the *wīn*^{nɛ/} of an ancestor 30.2
sīgɪs^{ɛ/} dv. lower
sīgɪsɪ^ɛ pl *sīgɪsá*⁺ n. stopping-place
sīg^a pl *sīɪs*^ɛ cb *sì-* n. shade, personal spirit (KED); used in NT for "spirit"; in
traditional belief rather *Lebenskraft* (Haaf) "vital energy", closely associated
with a person's tutelary *kikīrs*^{ɛ/} (qv); **Sì-sùŋ**^ɔ n. Holy Spirit NT; cf Buli *chíik*
sīg^a pl *sīɪs*^ɛ n. African birch, *Anogeissus leiocarpa*; cf Buli *sīik*
sīlum^m dv. cite proverbs
sīlŋ^a **sīlŋ**^ɔ pl *sīlɪs*^ɛ *sīlɪmɪs*^ɛ *sīlɪmà*⁺ cb *sīlŋ-* n. proverb
sīñd^{ɛ/} n. honey
sīñf^{ɔ/} **sīñg**^{a/} pl *sīñs*^{ɛ/} cb *sīñ-* n. bee
sī'ɪs^{ɛ/} dv. touch
sīlɪnsúg^ɔ pl *sīlɪnsúts*^ɛ n. ghost
sīlɪnsúñg^ɔ pl *sīlɪnsúñd*^ɛ n. spider
sīlŋ^ɔ pl *sīn*^{nɛ} *sīɪs*^ɛ cb *sì-* n. hawk
sīm^m dv. sink in a liquid
Sīmīg^a pl *Sīmīs*^ɛ cb *Sīmì-* n. Fulbe person, Fulani
Sīmīl^ɛ n. Fulfulde language
Sīmīug^ɔ n. place of the Fulbe

- sīn^{na/}** *ger sīnním^m* sv. be silent
- sīnsáañ[≠]** n. a kind of tiny ant
- sīŋ^a** pl *sīŋs^ε* cb *sìŋ-* n. a kind of very big pot
- sī'ŋ^{ε/}** dv. begin
- sīsíbìg^a** pl *sīsíbìs^ε* cb *sīsíb-* n. neem tree *Azadirachta indica* (Haaf)
- sīsíbìr^ε** pl *sīsíbà⁺* n. fruit of neem tree
- sìsì'əm^m** n. wind, storm
- sìsùvǵū-n^{ε/}** between, postposition 17.6 KB *svvǵun*
- sī'úŋ^ǵ** pl *sī'imís^ε* cb *sī'uh-* n. a kind of large dish
- sō⁺** some(one), any(one), animate sg 16.3.3
- sōb^a** dummy head pronoun, animate sg 16.10.4
- sōb^ε** dv. go/make dark; usually write; **sōbur^{ε/}** n. piece of writing
- sōbìg^{ε/}** dv. blacken
- sōeñ⁺** or **sōeñ^a** pl *sōwñb^a* cb *sòñ-* n. witch
- sógjà^a** n. soldier ← English
- sōlǵ^ǵ** pl *sōlimá⁺* n. story
- sōñ⁺** dv. rub
- sōñ'e^{ya/}** sv. be better than; *agt sōñ'w^{d/}* pl *sōñ'wb^{a/}* cb *sōñ'wd-*
- sōnnur^ε** pl *sōnna⁺* cb *sòn-* n. courtyard dividing wall
- sōñs^ε** *ger sōñsìg^a* dv. converse, talk with
- sōwñg^ǵ** n. witchcraft
- sōwñr^ε** pl *sōñya⁺* cb *sòñ-* n. liver
- sòs^ε** *ger sōsig^a* dv. ask; *agt sòs^a* n. beggar
- sù⁺** dv. take a bath
- sų'ā^a** dv. do secretly, hide
- sųāk^{a/}** n. hiding place
- sūeñ^{+/}** dv. anoint
- sū'e^{ya/}** sv. own; *ger sū'ulím^m* n. property, country, realm
- sūgǵur^{ε/}** dv. show forbearance, be patient with; **sūgǵurú⁺** n. forbearance
- sùm^m** n. goodness; well 17.4 20.2
- sùm^{ma}** sv. be good
- sùmbōgvsím^m** n. peace
- sūmmur^ε** pl *sūmma⁺* cb *sùm-* n. groundnuts; **sūm-dúgudà⁺** n. cooked groundnuts
- sùn^{nε}** *ger sùnnur^ε* or *sùnnvǵ^ǵ* dv. bow one's head; *agt sūn^{na}* n. ("someone who goes about with bowed head") deep thinker, close observer WK
- sūñ'e^{+/}** dv. become better than
- sūñf^ǵ** / **sūuñr^{ε/}** pl *sūñyá⁺* cb *sūñ-* n. heart; **sūñ-kpí'òŋ^ǵ** n. boldness 16.10.1;
- sūñ-má'asím^m** n. joy (*Ṁ sūñf má'e yā*. "My heart has cooled" = I'm joyful);
- sūñ-málsím^m** cb *sūñ-máls-* n. joy; **sūñ-péèn^{nε}** n. anger (*Ṁ sūñf pélig nē*. "My heart is whitened" = I'm angry); **sūñ-sáñ'ùŋ^ǵ** n. sorrow (*Ṁ sūñf sáñ'àm nē*. "My heart is spoilt" = I'm sad)

sùŋ^ε *dv.* help

sùŋ^ɔ sùm^{mε} *pl sùma⁺ cb sùŋ-* *adj.* good

sùŋā^{+/} *adv.* well 17.4 20.2

sú'əŋ^a *pl sū'əmís^ε cb sū'əŋ-* *n.* rabbit

sūer^{ε/} *pl sūēyá⁺ cb sūā-* *n.* road; permission *in sūer bé, mōr sūer* 26.1

sù'əs^a *n.* yesterday 30.8

sù'əs^ε *dv.* trick

sùr^a *sv.* have one's head bowed

sùsòm^{mε} *n.* grasshopper

Sūtáanà⁺ *n.* Satan

sūvg^{ε/} *dv.* wither (leaves) WK

sù'vg^a sù'vg^ɔ *pl sù'vs^ε cb sù'-* *n.* knife

T

tāa⁼ tāas^ε fellow- *as second part of compound* 13.2.1.4

tāaba⁺ tāab each other 16.3.5

tā'adur^ε *pl tā'ada⁺ cb tà'ad-* *n.* sandal

tàal^{lε} *pl tàala⁺ cb tàal-* *n.* fault, sin

tá'am^{mε} *pl tā'amá⁺ n.* shea tree fruit

tá'an^a *pl tā'amís^ε cb tā'an-* *n.* shea butter tree *Butyrospermum parkii* (Haaf)

tā'as^{ε/} *dv.* help someone to walk; *in greetings* 29

tàb^ε *dv.* get stuck to

tàbi^{ya} *sv.* be stuck to

tàbig^ε *dv.* get unstuck from

tàbi^{lε} *dv.* stick to (*transitive*)

tàdig^ε *n.* become weak

tādım^{m/} *pl tādım-nàm^a cb tādım-* *n.* weak person

tādımís^ε *n.* weakness

Tàlun^{nε} *n.* Talni language

Tàluŋ^a *pl Tàlts^ε cb Tàluŋ-* *n.* Tallensi person

tàm^m *ipfv tàmııd^a dv.* forget

tàmpūa⁺ *pl tàmpōs^ε cb tàmpò-* *n.* housefly 9.3.2

tàmpūr^ε *cb tàmpù-* *n.* ashpit, rubbish tip

tān^{nε} *pl tāna⁺ cb tàn-* *n.* earth; **tàn-mēed^a** *n.* builder

tāŋp^ɔ *n.* war; **tāŋp-sōb^a** *n.* warrior

tāŋs^ε *ger tāŋsug^ɔ dv.* shout; *Winnig táŋsid nē.* The sun is shining.

tār^{a/} *ger tārım^m sv.* have; *more typical of Toende Kusaal; NT/KB always have mōr^{a/}*

tàsıntàl^{lε} *n.* palm of hand

tàtàl^{lε} *n.* palm of hand

tāuñ^{+/} *pl tāŋp^{a/} cb tāuñ- tāŋp-* *n.* sibling of opposite sex

tèb^ε *ger* **tēbig^a** *dv.* carry in both hands

tēbig^{εl} *dv.* get heavy

tēbis^{a/} *sv.* be heavy

tēbisíg^a **tēbisír^ε** *pl* **tēbisá⁺** *cb* **tēbis-** *adj.* heavy

tēbisím^m *n.* heaviness

téebùl^ε *pl* **téebùl-nàm^a** *n.* table ← English

tēeg^{εl} *dv.* drag (ILK)

tè'eg^a *pl* **tè'es^ε** *cb* **tè'-** *n.* baobab *Adansonia digitata* (Haaf)

tēk^{εl} *dv.* pull

tèñb^ε *ger* **tèñbug^ɔ** *dv.* tremble, struggle

tèñ'es^ε *dv.* remind

tēñ'es^{εl} *dv.* think; *ger* **tēñ'esá⁺** *n.* thought

tēñr^a *ger* **tēñrib^ɔ** *sv.* remember

tēŋ^a *pl* **tēēñs^ε** *cb* **tēŋ-** *n.* land; **tēŋ-biig^a** *n.* native; **tēŋ-dāan^a** *n.* traditional earth-priest; **tēŋ-dū'adig^a** *n.* native land; **tēŋ-gbàun^ɔ** *n.* earth, land; **tēŋ-pūug^{ɔ/}** *pl* **tēŋ-pūud^{εl}** *cb* **tēŋ-pū-** *n.* village, town; **tēŋ-zùŋ^ɔ** *pl* **tēŋ-zùŋs^ε** *n.* foreign country

tēŋi-n^{εl} or **tēŋír^ε** downward; *as postposition* under [17.6](#)

tèog^ɔ *pl* **tèed^ε** *n.* nest

tè'og^ɔ *pl* **tè'ed^ε** *n.* baobab fruit

tì we, our (*proclitic*); **tu⁺** us (*enclitic object*) [16.3.1](#)

tì *preverb conveying completion or purpose* [19.7.2](#)

tjà'al^ε *dv.* come next

tjàk^ε *dv.* change

tì'əb^ε *dv.* prepare, get ready; heal *in this sense perhaps influenced by* Arabic طب *t'ibb(un)* "medicinal art"; **tì'əb^a** *n.* healer

tienñ⁺ *dv.* inform WK (KED remember)

tienñ⁺ *dv.* stretch out

tìəŋ^a *pl* **tìəms^ε** *cb* **tìəŋ-** *n.* beard; **tìəŋ-gūur^ε** *n.* chin

tìg^ε *dv.* become sated; *ger* **tìgur^ε** *n.* glut

tī'ya/ *ger* **tī'ib^{ɔ/}** *sv.* be leaning (object)

tìig^a *pl* **tìs^ε** *cb* **tì-** *n.* tree

tī'il^{εl} *dv.* lean something

tìum^m *cb* **tì-** *n.* medicine; **tì-kōvdím^m** *n.* poison (killing-medicine); **tì-sābulím^m** *n.* "black medicine" (a particular traditional remedy); **tì-vōnním^m** *n.* oral medication

tì'in^ε *dv.* begin to lean

tīlās^ε *n.* necessity ← Hausa *tiilàs* [26.1](#)

tìlig^ε *dv.* survive, be saved

tīnám^a we, us (*contrastive*); **tīnámì** we (*subject of ñ-clause*) [16.3.1](#)

tīntōñríg^a *pl* **tīntōñrís^ε** *cb* **tīntōñr-** *n.* mole (animal)

tìp^a *pl* **tìp-nàm^a** *cb* **tìp-** *n.* healer (see **tī'əb^a** *id*)

- tīráàn^a** pl *tīráàn-nàm^a* cb *tīráàn-* n. neighbour, peer
tīráànnim^m n. neighbourliness
tírìgà ideophone for *gīŋ^a* short 16.11.1.3
tìs^ε ipfv *tìsɪd^a* *tìt^a* agt *tìs^a* dv. give; also *tì* before enclitic pronouns: *tì f* gave you
tītā'al^ε n. proud person
tītā'alim^m n. pride
tītā'am^m n. multitude
tītā'ug^ɔ **tītā'ar^ε** pl *tītāda⁺* cb *tītá'-* adj. big, great
tò OK 22.3.4 (= Hausa *tóo*)
tòd^ε dv. give to the poor, share
tòe^a/ sv. be bitter, difficult
tóklàe⁺ n. torch ← English "torchlight"
tólùlùl ideophone for *wōk^ɔ* tall 16.11.1.3
tólìb onomatopoeic word 16.11.1.3
tòñ⁺ dv. shoot
tòñ'ɔs^ε dv. hunt
tōɔg^ɔ pl *tōɔd^ε* cb *tò-* adj. bitter, difficult
tōɔm^m/ dv. depart, disappear
tò'ɔtō^{+/} adv. straight away 17.4
tù^a dv. grind in a mortar; **tùà-bīl^a** n. pestle
tù'à^a dv. speak, plead in court
tù'al^ε dv. condemn in court
tù'as^ε dv. talk
tùbuv^ε pl *tùba⁺* cb *tùb-* n. ear; **tùb-kpìr^ε** n. half of jaw; **tùb-yīuŋ^ɔ** adj. one-eared
16.11.1.4
tōl^{la}/ sv. be hot
tùlg^ε dv. invert
tōlg^ε/ dv. heat up
tùm^m dv. work; ger *tūum^{mε}* n. deed pl **tūuma⁺** n. deeds; work cb *tùum-*; **tùum-bē'ed^ε**
n. bad deeds; **tùum-bē'ed-dím^a** n. sinners NT; agt **tùm-tùm^{na}** n. worker
tùm^m ger *tìtōmɪs^ε* dv. send; compare Hausa *àikaa* "send", *aikàtaa* "work"
tūñ'e sv. be able 23.2
tūedɪr^ε pl *tūeda⁺* cb *tùed-* n. mortar
tùen^{nε} in front; as postposition 17.6; West (KB *yà tùena*) 30.3; **tùen-gāt^a** n. leader
Tùen^{nε} n. Toende, Western part of Kusaasiland
Tùennur^ε n. Toende dialect of Kusaal
tūsɪr^ε/ n. thousand 16.4.2.1
tòtūl^ε n. upside-down thing cf *tùlg^ε*
tōvlígā^{+/} adv. hotly 17.4
tōvlóg^ɔ pl *tōvlá⁺* cb *tōvl-* adj. hot
tō'us^ε/ dv. meet

U

ùdug^ɔ pl **ùt^ɛ** cb **ùd-** n. (piece of) chaff

ūgus^{ɛ/} dv. bring up a child

ùk^ɛ dv. vomit

ūk^ɛ dv. bloat

òm^m dv. close eyes

úun^{nɛ} n. dry season 30.8

V

vābu^{ya/} ger **vāp^{ɔ/}** KT **vābu^{ɛ/}** WK sv. be lying prone

vābu^{ɛ/} dv. make lie prone

vàbu^{nɛ} dv. lie prone

vāvñg^{ɔ/} pl **vāañd^{ɛ/}** cb **vāñ-** n. leaf

vē⁺ dv. lead

vē'eg^{ɛ/} dv. drag

vèn^{na} sv. be beautiful

vèñ^{la} sv. be beautiful

vèñllig^a pl **vèñllis^ɛ** **vèñlla⁺** cb **vèñl-** adj. beautiful

vèñllíŋ^a pl **vèñllís^ɛ** cb **vèñllíŋ-** adj. beautiful

vènnig^a **vènnir^ɛ** pl **vènnis^ɛ** **vèнна⁺** cb **vèn-** adj. beautiful

vènnim^m n. beauty

vī⁺ dv. uproot

vīk^{ɛ/} dv. uproot

vīug^{ɔ/} pl **vīid^{ɛ/}** cb **vī-** n. owl

vū⁺ ger **vūug^{ɔ/}** dv. make a noise; **vūud^{ɛ/}** n. noise

vūe^{a/} sv. be alive

vūl^ɛ dv. swallow

vòlɪnvùuñ^{lɛ} n. mason wasp

vōm^{m/} cb **vōm-** n. life; **vōm-páàl^{lɛ}** n. new life

vúeŋ^a pl **vūemís^ɛ** n. red kapok *Bombax buonopozense* (Haaf)

vúer^ɛ pl **vūáa⁼** cb **vūe-** n. fruit of red kapok

vūr^{ɛ/} pl **vūyá⁺** cb **vūr-** adj. alive

vū'ug^{ɛ/} dv. come, make alive

vū'us^{ɛ/} dv. breathe, rest

vū'usím^m n. resting

W

wā'⁺ *dv.* dance

wāad^{ε/} *n.* cold weather

wāaf^ɸ *pl* **wīigí**⁺ *cb* **wā'**- *n.* snake

wāal^{ε/} *dv.* sow, scatter seed

wā'alím^m *n.* length

wā'am^{ma/} *sv.* be long, tall

wàbig^a **wàbir**^ε *pl* **wàbis**^ε **wàba**⁺ *cb* **wàb**- *n.* lame person

wàbulm^m *dv.* make, go lame

wābug^{ɔ/} *pl* **wābɪd**^{ε/} *cb* **wāb**- *n.* elephant

wādir^{ε/} *pl* **wādá**⁺ *cb* **wād**- *n.* law (← English "order" via Hausa) *plural as sg:* law

wād-tís^a *n.* lawgiver NT

wà'e^{ya} *sv.* be travelling

wālig^a *pl* **wālis**^ε **wālí**⁺ (*tone sic*) *cb* **wàl**- *n.* a kind of gazelle

wàŋum^m *dv.* waste away

wàsɪnwàl^{lε} *n.* a parasitic gall on trees, called "mistletoe" in local English

wàɹɹ^ɔ *pl* **wàna**⁺ *cb* **wàɹɹ**- *adj.* wasted, thin

wèɛd^a see **wìd**^a

wēɛl^{ε/} *dv.* be left unsold (KED) *but see* **wēog**^{ɔ/}

wēl^ε *dv.* bear fruit

wēl^{lε/} *pl* **wēlá**⁺ *cb* **wēl**- *n.* fruit

wēlá⁺ or **wālá**⁺ *how?* [17.7](#); *nìŋ wēlá n/kà* *how can ...?* [23.2.1](#)

wēn^{na/} *sv.* resemble; *in KB* **wēn nē** *appears as* *nwɛnɛ*; *ger* **wēnním**^m

wēnnir^ε *adj.* resembling (*Pattern O, specifically confirmed with WK*)

wèog^ɔ *n.* deep bush

wēog^{ɔ/} *pl* **wēɛd**^{ε/} *n.* cheap thing sold in abundance WK

wìdɪg^ε *dv.* scatter

wìəf^ɸ *pl* **wìdɪ**⁺ *cb* **wìd**- *n.* horse; **wìd-l̩r**^{ε/} *n.* place for tying up horses in a compound;

wìd-dāvg^ɔ *n.* stallion; **wìd-ñyá'əŋ**^a *n.* mare; **wìd-zōvr**^ε *n.* horsetail

wìd^a or **wèɛd**^a *pl* **wìb**^a *cb* **wìd**- *n.* hunter

Wiid^a *pl* **Wiid-nàm**^a *cb* **Wiid**- *n.* member of the clan Wiid

Wiidvg^ɔ *n.* place of the clan Wiid

wīig^{a/} *n.* whistle

wìlm^m *n.* sickness, disease ("worse than **bāñ'as**^ε" WK)

wìk^ε *ipfv* **wìid**^a *dv.* fetch water [11.1](#)

wìl^{lε} *pl* **wìla**⁺ *cb* **wìl**- *n.* branch

wìlɪsúŋ^ɔ *pl* **wìlmís**^ε *cb* **wìlɪsúŋ**- *n.* a kind of snail [9.3.2](#)

wím *ideophone for* **zìñ'a**⁺ *red* [16.11.1.3](#)

wīn^{nε/} *pl* **wīná**⁺ *cb* **wīn**- *n.* God; god; spiritual double, *genius*; destiny; **wīn-tóog**^ɔ
n. misfortune

Wínà'am^m *n.* God 15.1

wìnnig^a *cb wìn-* *n.* sun; talent; **wìn-liir^ε** *n.* sunset; **wìn-kòǎǎ^ε** *n.* sunset

wiug^ɔ **wiir^ε** *pl wìya⁺ wìid^ε cb wì-* *adj.* red

wōk^ɔ / **wā'ar^ε** / *pl wā'á⁺ wā'ad^ε cb wōk- wā'-* *adj.* long, tall

wòm^m *dv.* hear; understand (a language)

wōsa⁺ *q.* all 16.4.1

wōv⁺ *q.* all 16.4.1

wōv like, resembling 18

wō'ug^ε / *dv.* get wet

wō'ul^ε / *dv.* make wet

Y

yà you, your *pl (proclitic)*; **ya⁺** you *pl (enclitic object)* 16.3.1

ya^a you *pl, enclitic subject after imperative* 8.2.1 16.3.1 22.1.3

yā⁺ independent-perfective particle 19.6.2.1

yà' if, when 24

yáa *adv.* whither? 17.7

yáab^a *pl yāa-nám^a cb yāa-* *n.* grandparent, ancestor; **yāa-dáú⁺** *n.* grandfather;

yāa-pu'á^a *n.* grandmother

yà'ab^ε *dv.* mould clay

yā'ad^ε *cb yà'-* *n.* clay

yà'al^ε *dv.* hang up; make perch (bird)

yà'an^ε *dv.* perch (of a bird)

Yàan^{nε} *n.* Yansi language (apparently Mooré now)

yáa ní⁺ *adv.* where? 17.7

yáan^a *pl irr yáas^ε (consistently without nasalisation) cb yāan-* *n.* grandchild, descendant 30.1

Yàan^a *pl Yàam^{ma} Yàamɪs^ε Yàs^ε cb Yàan-* *n.* Yansi person

yāar^ε / *dv.* scatter

yàarɪm^m *cb yàar-* *n.* salt

yà'as^a yà'as^ε again 23.2

yā'as^ε / *dv.* open repeatedly

yàddā or **yàdā** *n.* faith, trust ← Hausa *yàrda*; probably ← Arabic *يرضى yard^{fa}*: 15.1
19.8.1; **yàddā-níjìr^ε** *n.* belief

yādiɣ^ε / *dv.* scatter; *agt yāt^a irreg. agent noun*: technical term for a participant in a housebuilding ritual

yā'e^{+/} / *dv.* widen, open (mouth)

yàk^ε / *dv.* unhang, unhook

yàlɪm^{ma} *sv.* be wide

yālɪm^{m/} / *pl yālɪm-nám^a n.* worthless person

yālsúŋ^ɔ pl *yālmís*^ɛ cb *yālsúŋ*- n. quail 9.3.2

yàlvŋ^ɔ pl *yàlvma*⁺ cb *yàlvŋ*- adj. wide

yām^{mɛ} pl *yàma*⁺ cb *yàm*- n. hay WK

yām^{m/} cb *yām*- n. gall; gall bladder; common sense WK *yā'm*^{m/}.

yàmmiɣ^a **yàmmuɣ**^a **yàmmuɣ**^ɔ pl *yàmmis*^ɛ cb *yàm*- n. slave

yānám^a you pl (contrastive); **yānámì** you pl (subject of *ŋ*-clause) 16.3.1

Yārɣ^{a/} pl *Yāris*^{ɛ/} cb *Yār*- n. Yarsi person; also called Kantonsi; said to have been originally of Manding/Dyula origin

Yāt^{ɛ/} n. Yarsi language (no longer Dyula/Bambara, but a Western Oti-Volta language)

yàvɣ^ɔ pl *yàad*^ɛ n. grave, tomb

yē that 26

yē be about to ... 19.3.4

yè⁺ dv. dress oneself; *res adj* **yèélúŋ**^ɔ worn (e.g. of a shirt)

yèeg^ɛ dv. undress oneself

yèel^ɛ dv. dress someone

yēes^{ɛ/} dv. betray a secret

yèl^ɛ ipfv *yèt*^a ger *yèlvɣ*^ɔ dv. say, tell

yēl^{ɛ/} pl **yēlá**⁺ (as postposition: about 17.6) cb *yēl*- n. matter, affair; **yēl-méŋìr**^ɛ n. truth; **yēl-nárùŋ**^ɔ n. necessity; **yēl-pákìr**^ɛ n. disaster; **yēl-sú'adìr**^ɛ n. confidential matter; **yēl-súm**^{mɛ} n. blessing 16.11.1.1

yēŋím^m dv. oscillate (like waves)

yèog^ɔ pl *yèed*^ɛ n. bird's crop; person displaced from family (KED)

yēóŋ q. one, in counting 16.4.2.2

yī⁺ ipfv *yīt*^{a/} imp *yìm*^a dv. go, come out

yìdɣ^ɛ dv. go astray

yìdɣ^{ɛ/} dv. untie

yìər^ɛ n. jaw

yīigá⁺ q. firstly 16.4.2.3; former 16.7; **yīig-sób**^a n. first person 16.10.4

yīis^{ɛ/} ger *yīisíb*^ɔ dv. make go/come out, extract

yīimmír^ɛ pl *yīimmá*⁺ cb *yīm*- adj. solitary, lone 16.4.2.3

yīimmú⁺ adv. straight away, at once 16.4.2.4

yīnní⁺ q. one 16.4.2.1

yìŋ^a adv. outside

yīr^{ɛ/} pl *yā*^{+/} cb *yī*- n. house; **yī-dáàn**^a n. householder; **yī-sób**^a pl *yī-sób-nàm*^a n.

householder; **yī-dím**^a n. members of the household; **yī-póŋrùŋ**^ɔ pl *yī-póŋrà*⁺

n. neighbouring house; **yī-síɣudìr**^ɛ n. lodging-house; **yín**^{nɛ} at home pl *yáan*^ɛ

yīs^ɛ dv. make go/come out, extract

yīvŋ^{ɔ/} pl *yīná*⁺ adj. single- 16.11.1.4

yò⁺ dv. close; *res adj* **yòɔlúŋ**^ɔ closed

yō⁺ⁿvv. pay; ger **yōɔd**^{ɛ/} n. pay

yōls^{ɛ/} dv. untie

yōlɪsím^m *n.* freedom

yōlvɔ^ɔ *pl* yōn^{ne/} *cb* yōl- *n.* sack, moneybag, £100, ₣200 (200 cedis)

yò'ɔg^ɛ *dv.* open

yòɔr^ɛ *pl* yòya⁺ *cb* yò- *n.* soldier ant

yṽà⁺ *dv.* bleed; also fornicate WK

yùbɪg^a *pl* yùbɪs^ɛ *cb* yùb- *n.* small bottle-like pot

yūgvɔɪr^ɛ *pl* yūgvɔda⁺ *cb* yùgvɔd- *n.* hedgehog

yōgúm^{mɛ} **yōgúm^{ne}** *pl* yōgumá⁺ *cb* yōgum- *n.* camel

yùlɪg^ɛ *dv.* swing (*transitive*)

yūñ'e^{+/} *dv.* set alight

yū'ør^ɛ *pl* yṽāda⁺ *cb* yù'ør- *n.* penis

yùug^ɛ *dv.* get to be a long time, delay; *Tì yúùg nē tāaba.* It's a long time since we met.

yùul^ɛ *dv.* swing (*intransitive*)

yō'um^{m/} *dv.* sing; *agt* **yōum-yó'òm^{na}** *pl* yōum-yó'òmɪb^a *n.* singer

yó'um^{ne} *pl* yó'umá⁺ *cb* yō'um- or yōum- *n.* song

yòum^{mɛ} *pl* yòma⁺ *cb* yòum- *n.* year; **yòum-pāalíg^a** *n.* new year

yō'un then, next 21.2.3

yó'vɔ^ɔ *pl* yó'vɔmís^ɛ *cb* yō'vɔɣ- *n.* night

yō'vɔr^{ɛ/} *pl* yōdá⁺ *cb* yō'- *n.* name

yōvɔr^ɛ *pl* yōya⁺ *cb* yò- *n.* water pot

Z

zā^{+/} *cb* zā- *n.* millet

zāalíg^a **záal^ɛ** *pl* zāalís^ɛ zāalá⁺ *cb* zāal- *adj.* empty

zāalím^m *adv.* emptily

zàam^m *cb* zà- *n.* evening; **zà-sìsōbɪr^{ɛ/}** *n.* evening

zàaṽsɪm^m *dv.* dream

zāaṽsím^m *cb* zāaṽs- *n.* soup; *soup in general, not "fish soup" despite Mampruli zaasim "fish"; cf Toende zāasím "soupe à viande" (Niggli)*

zàaṽsúɣ^ɔ *pl* zàaṽsímà⁺ *cb* zàaṽsúɣ- *n.* dream

zàb^ɛ *ger* zàbɪr^ɛ *dv.* fight; hurt (of body part); *agt* **zàb-zàb^a** *n.* warrior;

agt **gbān-záb^a** *n.* leather-beater, leather-worker

zàbɪl^ɛ *dv.* cause to fight

zàk^a *pl* zà'as^ɛ *cb* zà'- *n.* compound; **zà'-nōɔr^{ɛ/}** *n.* gate; **zà'-nō-gúr^a** *n.* gatekeeper

zàkɪm^m *dv.* itch

zàlɪɣ^a *pl* zàlɪmɪs^ɛ *cb* zàlɪɣ- *n.* electric eel

zàm^m *ipfv* zàmmɪd^a *dv.* cheat; *agt* **zàm-zām^{na}** *n.* cheat

zà'mɪs^ɛ *dv.* learn, teach

zāñ'a⁼ *q.* every 16.4.1

- zàñ'as^ε** *dv.* refuse
- zàñbɪ^ε** *dv.* tattoo, mark skin
- zāñbɪn^{nε}** *pl* zāñbɪna⁺ *cb* zàñbɪn- *n.* tattoo; NT sign [12.2.2](#)
- Zàngbèɛl^ε** *n.* Hausa language
- Zàngbèog^ɔ** *pl* Zàngbèed^ε *n.* Hausa person
- zàngùøm^{mε}** *pl* zàngùøma⁺ *cb* zàngùøm- *n.* wall
- zànkù'ar^ε** *pl* zànkɥ'àa⁺ zànkù'ada⁺ *cb* zànkɥ'à- *n.* jackal
- zāñl^{la/}** *ger* zāñllím^m *sv.* be holding, carrying in hands
- zàñl^ε** *n.* umbilicus
- zàŋ^ε** *dv.* pick up, take up
- zēm^{ma/}** *ger* zēmmúg^ɔ *sv.* be equal
- zē'mɪs^{ε/}** *dv.* make equal
- zēmmúg^ɔ** *pl* zēmmá⁺ *cb* zēm- *adj.* equal
- zī⁺** *ger* zīid^{ε/} *dv.* carry on one's head; *agt* zī-zîd^a *n.* carrier on the head
- zī⁺** *ger* zī'ílím^m *sv.* not know [19.5.1](#); *agt* zī'id^{a/} *n.* ignorant person
- zì'e^{ya}** *ger* zī'a⁺ KED; DK KT zī'æg^a (*exceptional phonology* [15](#) [12.2.1.2](#)) *sv.* be standing
- zì'əl^ε** *dv.* make to stand; zì'əl nōɔɔ^{ε/} promise, command; *with* *n* tìs X: promise to X
- zì'ən^ε** *dv.* stand still; Ò zì'ən nē. She's pregnant.
- zīum^{m/}** *cb* zī- *n.* blood
- zīíng^a** *pl* zīmí⁺ *cb* zīm- *n.* fish; **zīm-gbáñ'àd^a** *n.* fisherman
- zìlum^{mε}** *pl* zìluma⁺ *cb* zìlum- *n.* tongue
- zīlɪnzíùg^ɔ** *adj.* unknown
- zím** ideophone for sābɪlíg^a black [16.11.1.3](#)
- zīná⁺** today [30.8](#)
- zìñ'a⁺** **zèñ'ug^ɔ** *pl* zèñ'ed^ε zèñ'es^ε zèñda⁺ *cb* zèñ'- *adj.* red
- zìñ'i^{ya}** *sv.* be sitting; *ger* zīñ'ig^a *pl* zīñ'is^ε *cb* zìñ- (*also* place)
- zìñ'il^ε** *dv.* make sit, seat
- zìñ'in^ε** *dv.* sit down
- zīnzāuŋ^{ɔ/}** *pl* zīnzānā⁺ *cb* zīnzáuŋ- *n.* bat
- zīrɪ⁺** *n.* lie, untruth
- zò⁺** *ipfv* zòt^a *imp* zòm^a *dv.* run; fear; experience emotion; *ger* zūa⁺ zōɔg^ɔ run; imperfective *ger* zòtum^m fear [13.2.1.4](#) Ò zòt-ō nīn-báalíg. He has pity on him
- zōl^ε** *dv.* castrate
- zōlumís^ε** *n.* foolishness
- zōlug^{ɔ/}** *pl* zōn^{nε/} *cb* zōl- *n.* fool
- zōm^{m/}** *cb* zōm- *n.* flour
- zōɔm^{mε}** **zōɔm^{nε}** *pl* zōɔma⁺ *cb* zòɔm- *n.* refugee, fugitive
- zōrɪg^{a/}** *n.* small child WK
- zōrug^{ɔ/}** *pl* zōrá⁺ *n.* piece
- zū⁺** *dv.* steal

zʉà⁺ pl *zʉà-nàm^a* cb *zʉà-* n. friend

Zʉa⁺ pl *Zʉes^ε* n. member of clan Zoose; pl *Zʉà-wiis^ε* *Zʉà-wiib^a*, pl *Zʉà-sābilís^ε*
subclans of Zoose

zʉ'e⁺ dv. get higher, more

zʉe⁺ dv. perch, get on top (? variant of *zʉ'e⁺*)

zūg^ɔ/ pl *zūt^ε/* cb *zūg- zū-* 9.2.2 n. head; as postposition 17.6; **zūgú-n^ε** is also used as a postposition; **zūg-dáàn^a** n. boss, master (replaces *zūg-sób^a* in KB for meanings other than "the Lord"); **zūg-kōgur^ε** pl *zūg-kōga⁺* cb *zūg-kúg-* n. pillow; **zūg-máuk^ɔ** pl *zūg-má'àd^ε* adj. crushed-headed 16.11.1.4; **zūg-sób^a** n. boss; NT Lord (often read as *zū-sób* in the audio NT); **zū-péélùg^ɔ** pl *zū-péélà⁺* adj. bald 16.11.1.4; **zū-píbig^a** n. hat

zùlɪg^ε dv. deepen

zùlum^{ma} sv. be deep

zùlɪg^ɔ pl *zùlɪma⁺* cb *zùlɪg-* adj. deep

zùlɪg^ɔ n. depth

zùnzòŋ^a **zùnzòŋ^ɔ** pl *zùnzòŋs^ε* cb *zùnzòŋ-* n. blind person

zūebúg^ɔ pl *zūebíd^ε* cb *zūeb-* n. hair (of human head); see *kōŋbug^ɔ*

zùed^ε n. friendship

zùel^ε dv. make to perch

zū'om^m/ pl *zū'omís^ε* cb *zū'om-* n. blind person

zū'om^m/ dv. go blind, make blind

zùen^ε dv. begin to perch

zūer^ε pl *zūēya⁺* cb *zʉà-* n. hill

zùes^ε dv. befriend

zūríf^ɔ pl *zūrí⁺* cb *zūr-* n. dawadawa seed

zúvñf^ɔ pl *zúvñí⁺* n. dawadawa seed

zùuňg^ɔ pl *zùuňs^ε* *zùuňd^ε* cb *zùň-* n. vulture

zōvr^ε pl *zōya⁺* cb *zò-* n. tail; **zò-wōk^ɔ/** adj. long-tailed 16.11.1.4