



Collection Development and the sustainability of Humanities and Social Sciences in Europe

Michele Casalini
Managing Director

LIBER 2018
6th July

collection development

collection development

A globe is the central visual element, showing a map of Africa and the Middle East. The globe is tilted and has a dark metal frame. The background is a blurred bokeh of warm, golden lights. On the left side of the globe, there are several white rectangular text boxes containing black text.

influences and approaches

national and cultural factors

monetary, geographical and linguistic challenges

governments and administrations

approval plans

national acquisitions policies

subject specialist lead acquisitions

key factors

HSS/STM: funding and influence



format,
lifetime,
readership

international
groups,
independents

prices,
investment,
innovation

key factors

foreign language publishing

circulation and accessibility

impact and reach

professional advancement

culture of research

key factors

market

complex and diverse

many, varied, small, independent publishers

on average, few titles published and limited runs

key factors

budget



shrinking budgets

rising prices

cuts, inflation, exchange rates

key factors

metrics

track user habits and utility of resources

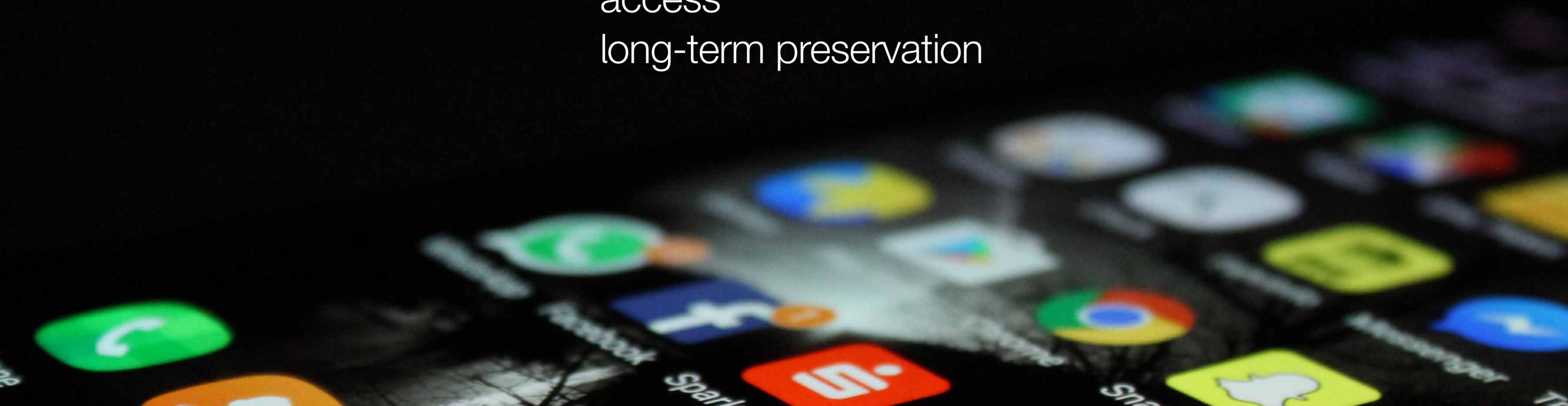
created around STM

not effective for analysing HSS

key factors

digital evolution

challenges for publishers: hosting
security
licensing
access
long-term preservation



key factors

metadata



flexibility

visibility

searchability

sustainability

sustainability



from just in case to just in time

1951 Deutsche Forschungsgemeinschaft
Special Subject Collections
across 23 libraries.

2012 Specialised Information Services
discipline-driven information provisioning:
Profiles for each scientific community
Short-term demands
Integration of digital publications

sustainability

using hybrid collections

MaRLI (Manhattan Research Library Initiative)

NYPL, NYU & Columbia University

established in 2011

joint priorities for acquisitions

electronic to complement print

low use does not mean low value

sustainable model for the entire information chain

sustainability

focus on electronic collections and consortia

CARE (Italy) and ISTEEX (France)
different approaches, similar outcome

single set of negotiations and contract
access to discounts and tiered pricing

slows down purchasing
funds assigned in order of priority
favours larger publishers

strategies

strategies

ivy plus

‘to embrace a vision for collection development and management which recognises our preeminent academic research and special collections as one great collection in support of the teaching, research and public missions of our respective institutions and the global scholarly community.’



'how can area and international studies community participate in designing tools and services that will energize the information sources and aggregations most relevant to its concerns?'

Dan Hazen



strategies

using linked data in libraries

web-based identification
improve interoperability
dynamic, not static

increased discoverability
more, accessible info for end users
higher visibility for cultural heritage

strategies

A vibrant, colorful underwater scene featuring various types of coral and several tropical fish swimming through the water. The scene is rich with diverse marine life, including branching corals, sea fans, and various species of fish, all set against a deep blue background.

languages as special collections

unique and distinct

require greater visibility

dedicated budget

special projects

to conclude

what next?

ensuring the future of HSS collections

conversation on collection development at a global level

contributions from those with unique view-points

maintain collections that express the precious diversity
of original language research

facilitate access to collections

embrace digital evolution

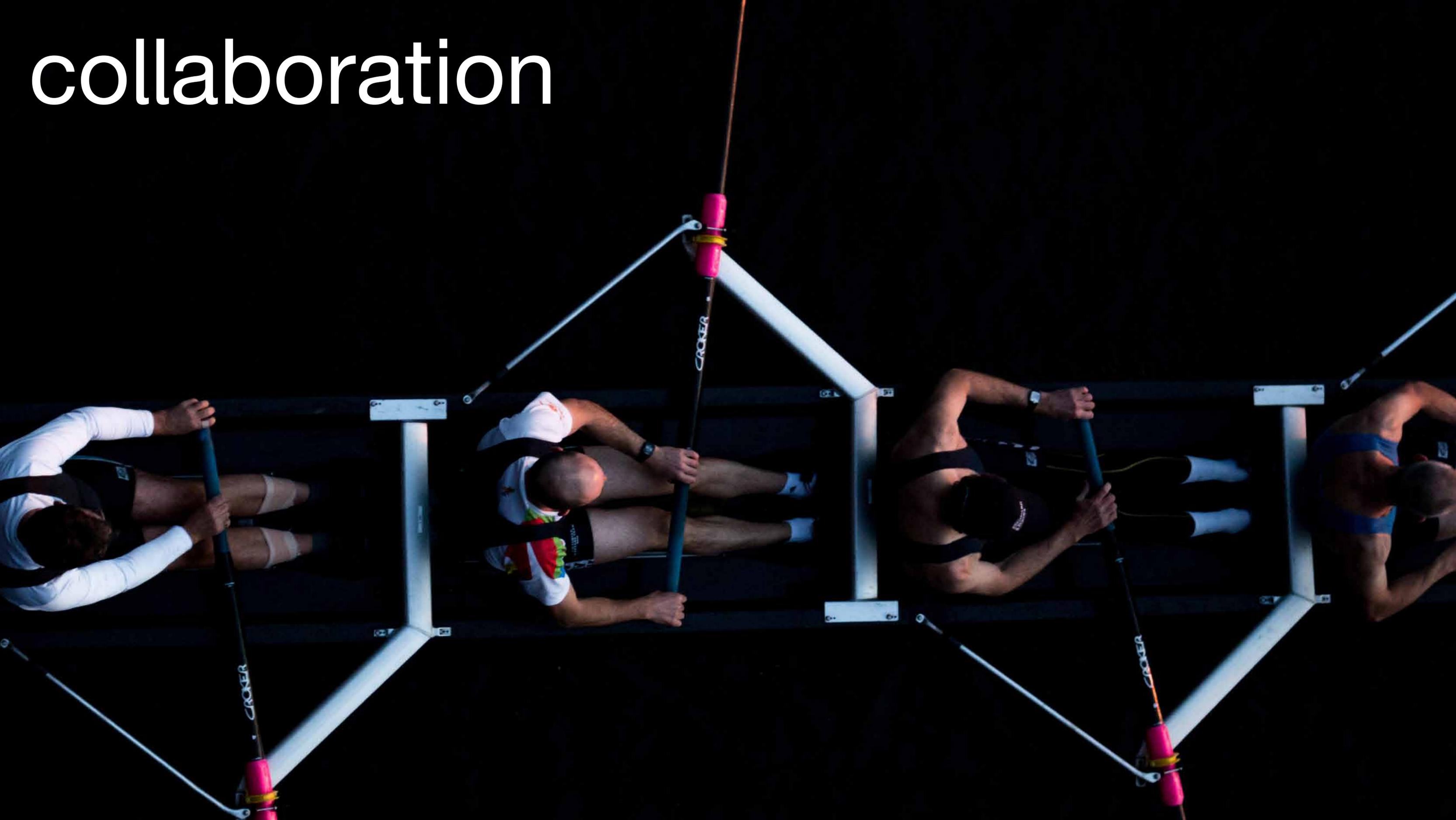
create sustainable business models

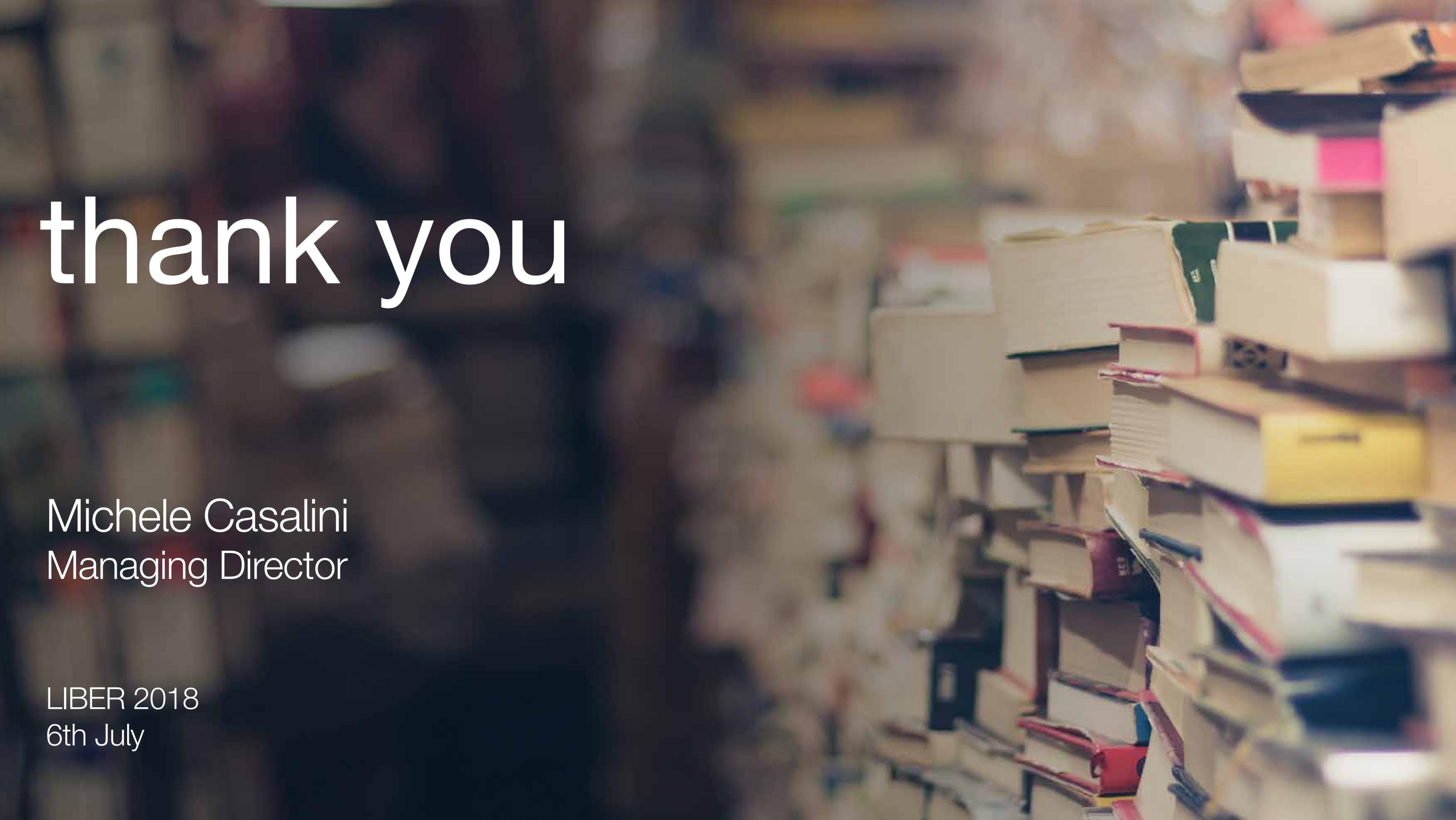


innovation



collaboration





thank you

Michele Casalini
Managing Director

LIBER 2018
6th July