

Lesson Book

Gong Chen Chen Piano For Young

A Piano Course for Young Pianists

1





Author Chen Chen Gong

Special thanks to Steven for his help of Illustrations work.

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Lesson Book

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THIS BOOK
BELONGS TO ~

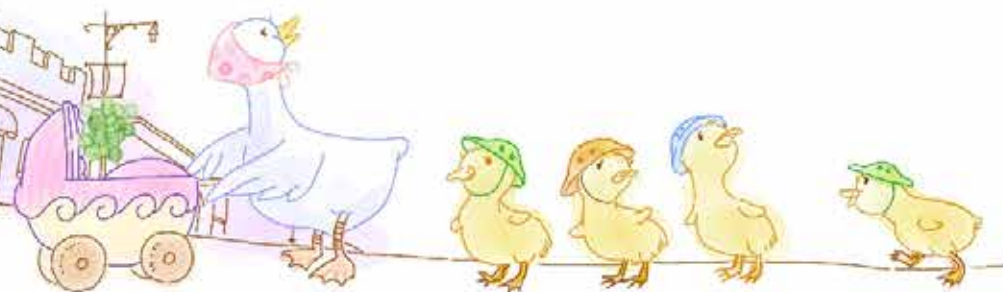
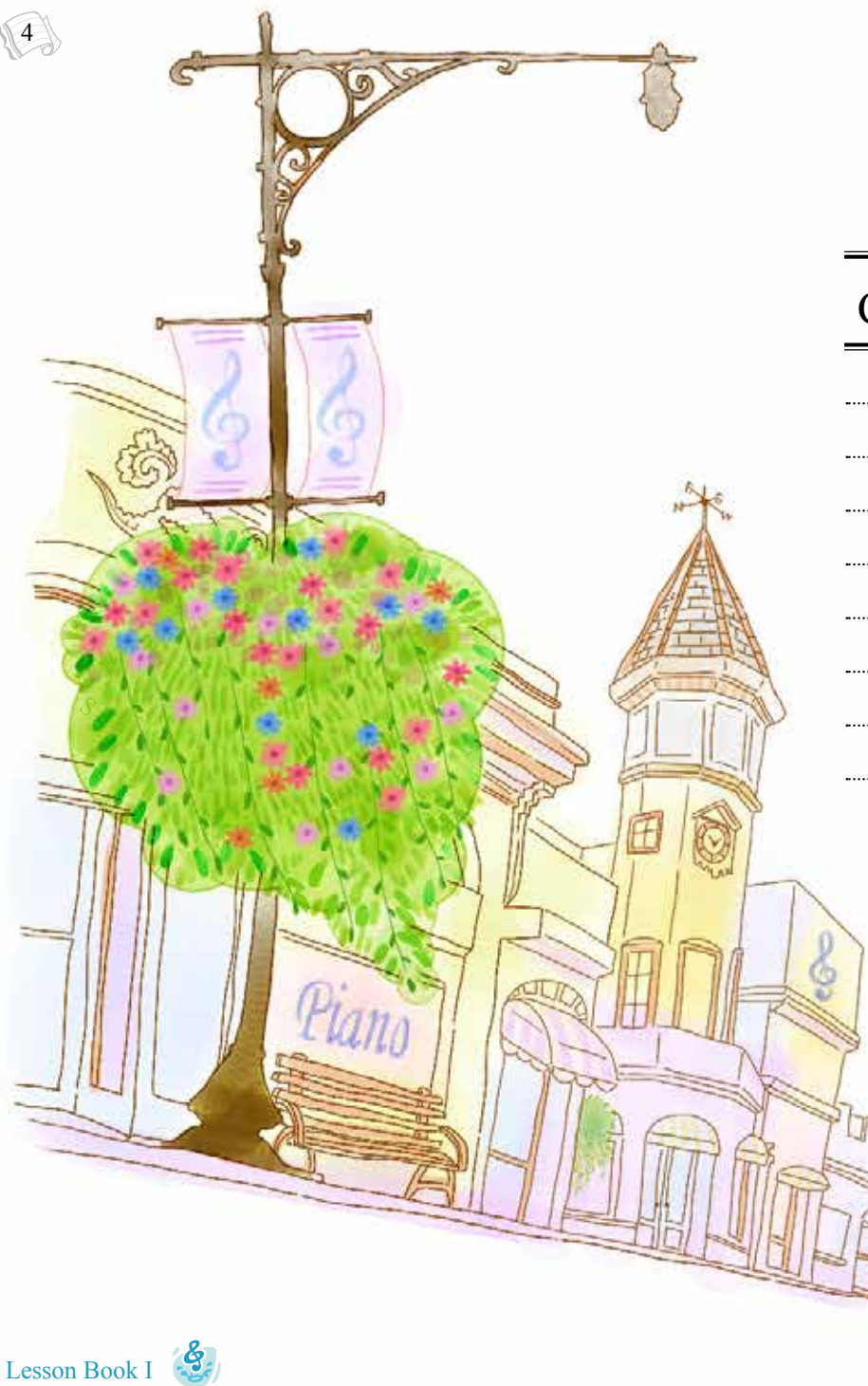


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PLEASE LET ME KNOW!

MY PHONE NUMBER : _____

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Play the White Keys

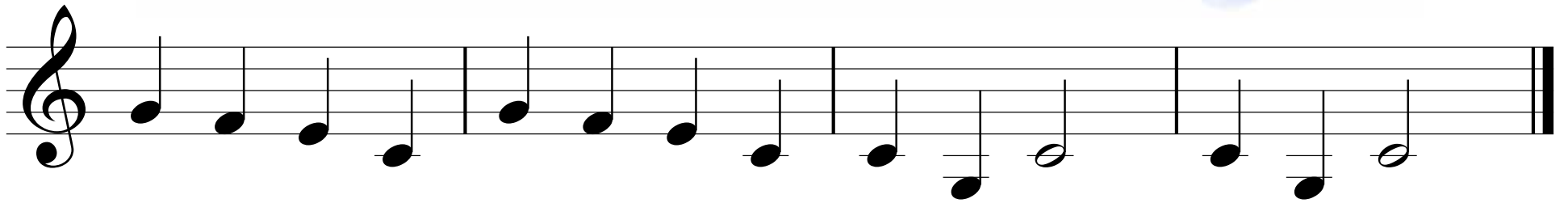
Play as many White Keys on your piano as you can, while your teacher plays the melody below



Teacher:

Musical notation for the teacher's melody. It is written on a single staff with a treble clef and a 4/4 time signature. The melody consists of four measures of music. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a half note A4.

Play the white keys, Play the white keys, All a - - round, All a - - round.



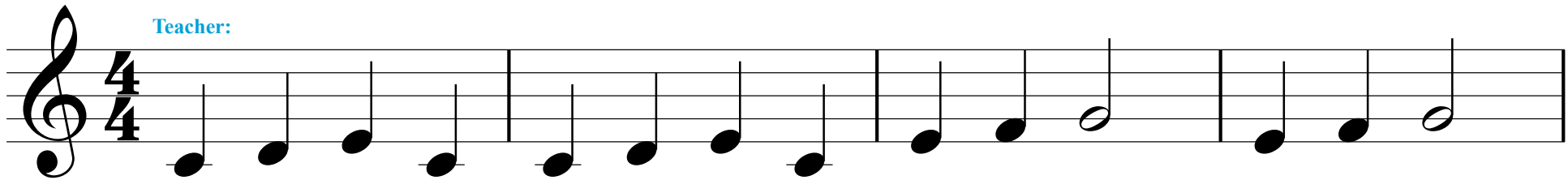
Find the white keys, Play the white keys, Here we go, Here we go!

Play the Black Keys

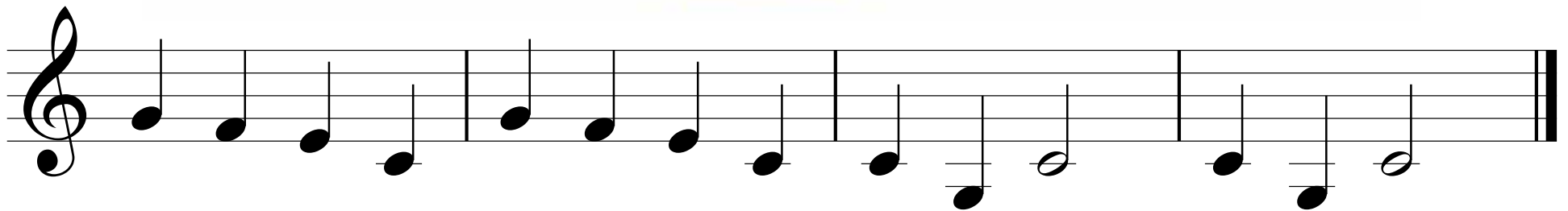
Play as many Black Keys on your piano as you can, while your teacher plays the melody below



Teacher:



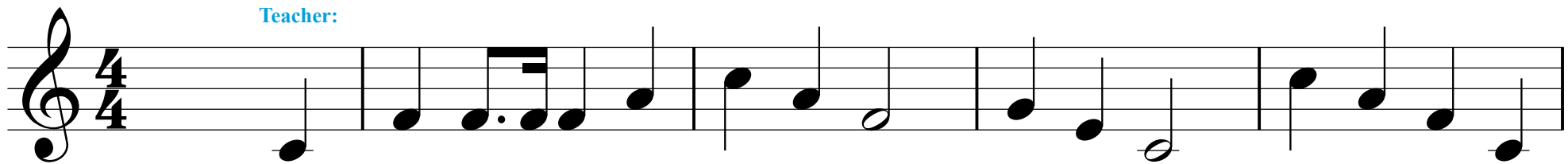
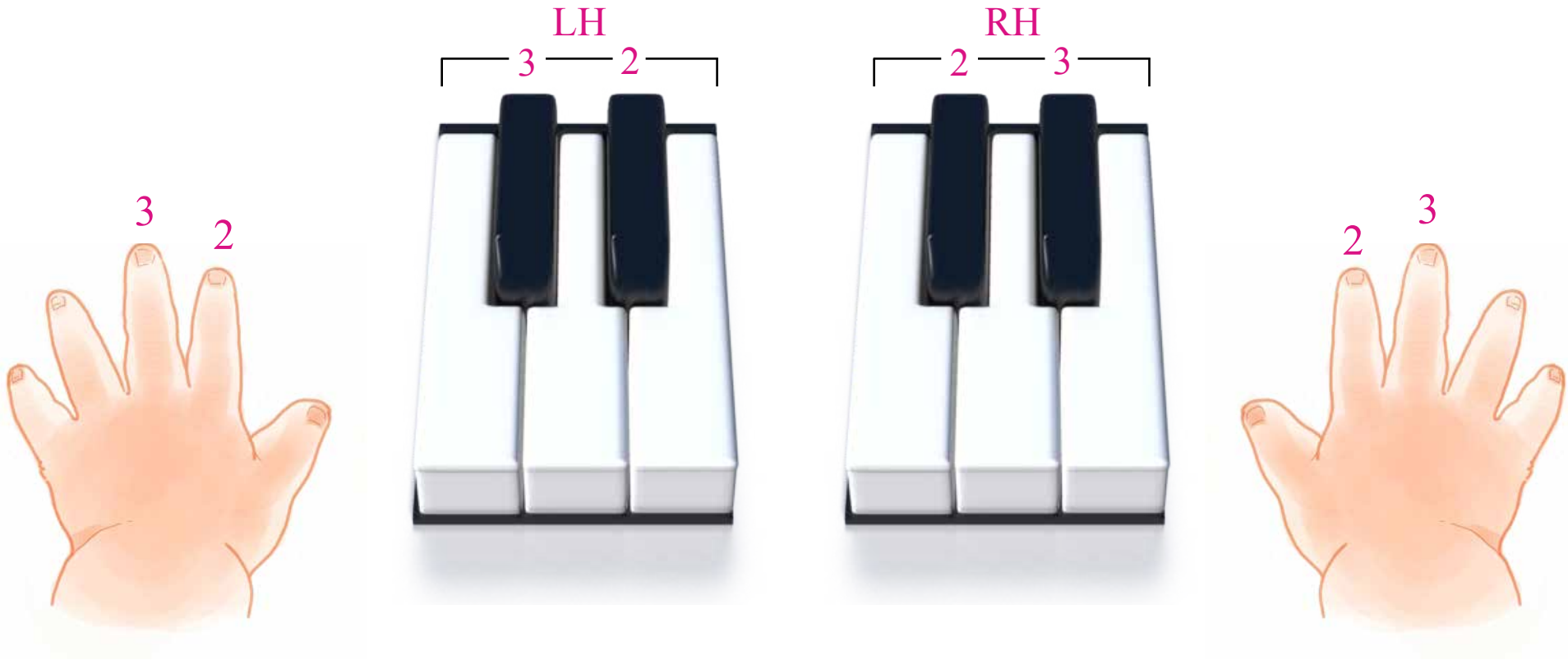
Play the black keys, Play the black keys, All a - round, All a - round.



Find the black keys, Play the black keys, Here we go, Here we go!

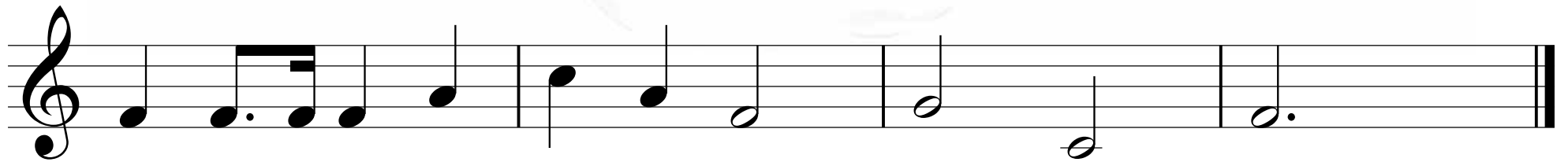
2 Black Keys

Place fingers 2 and 3 of both hands on any 2 Black Key groups



Teacher:

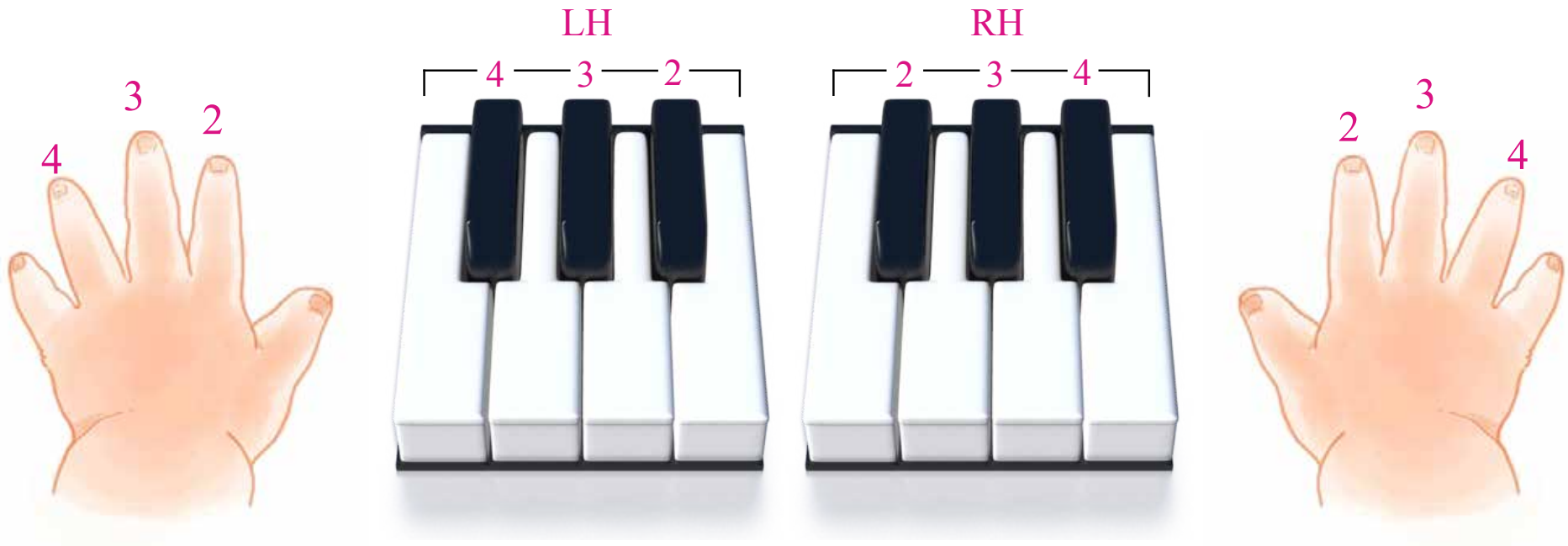
The children on the pi - ano 2 black keys, 2 black keys, 2 black keys. The



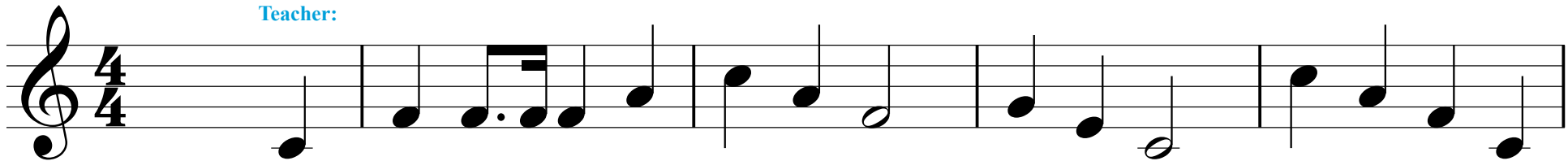
children on the pi - ano 2 black keys, All day long.

3 Black Keys

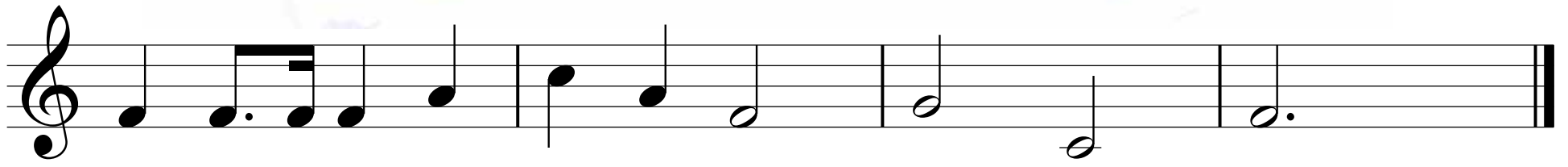
Place fingers 2, 3 and 4 of both hands on any 3 Black Key groups



Teacher:



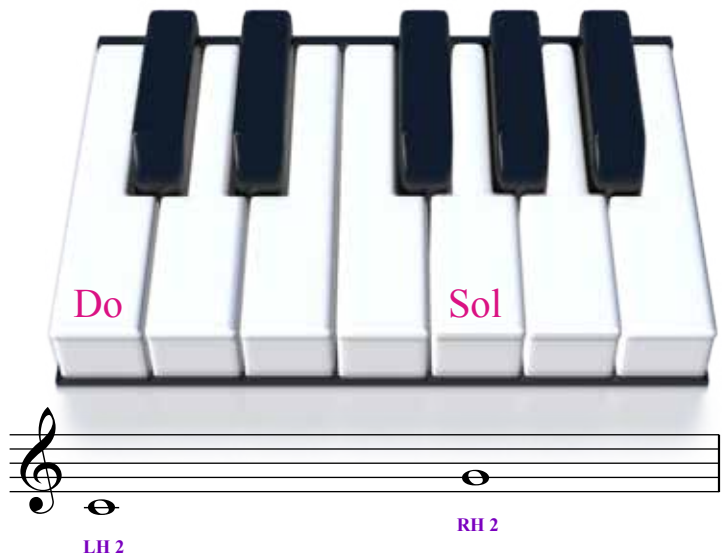
The children on the pi - ano 3 black keys, 3 black keys, 3 black keys. The



children on the pi - ano 3 black keys, All day long.

I'm a Little Teapot

Use LH finger 2 to play Do Key and use RH finger 2 to play Sol Key as shown on the keyboard below



Teacher:

The musical score is written in 4/4 time. The treble clef part contains the melody with lyrics: "I'm a lit - tle tea - pot, Short and stout, When I get all steamed up, Hear me shout, shout,". The bass clef part provides a simple accompaniment with quarter notes in the first measure and rests in the following measures.



Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The staff contains four measures of music, each consisting of a whole note in the treble clef and a whole note in the bass clef, all connected by a large slur. The notes are positioned on the first line of the treble clef and the first space of the bass clef.

Hush -----

Musical notation for the second system, featuring a treble and bass clef and a 4/4 time signature. The system includes lyrics: "here is my hand - dle, Here is my spout. Please pour me o - ver, Please pour me out." The notes are positioned on the first line of the treble clef and the first space of the bass clef.

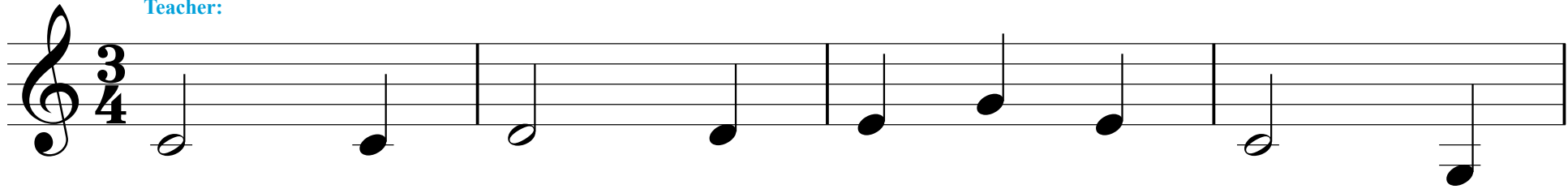
Pop! Goes the Weasel

Use LH finger 2 to play the Black Key below

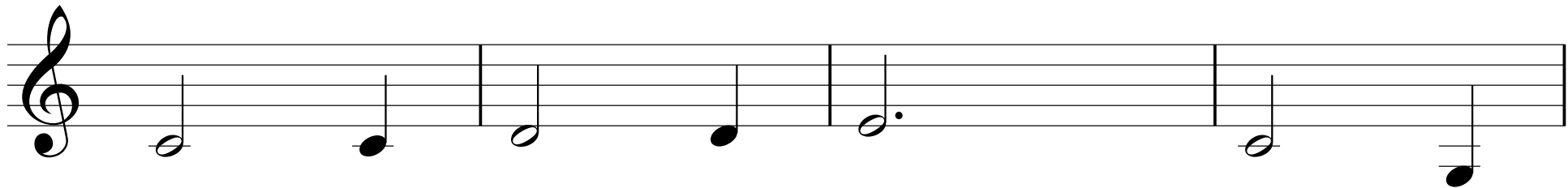
Use RH finger 2 to play the White Key below



Teacher:



All a - round the cob - bler's bench, The



mon - key chased the wea - sel, The



mon - key thought 'twas all in fun.

Pop! Goes the wea - sel.

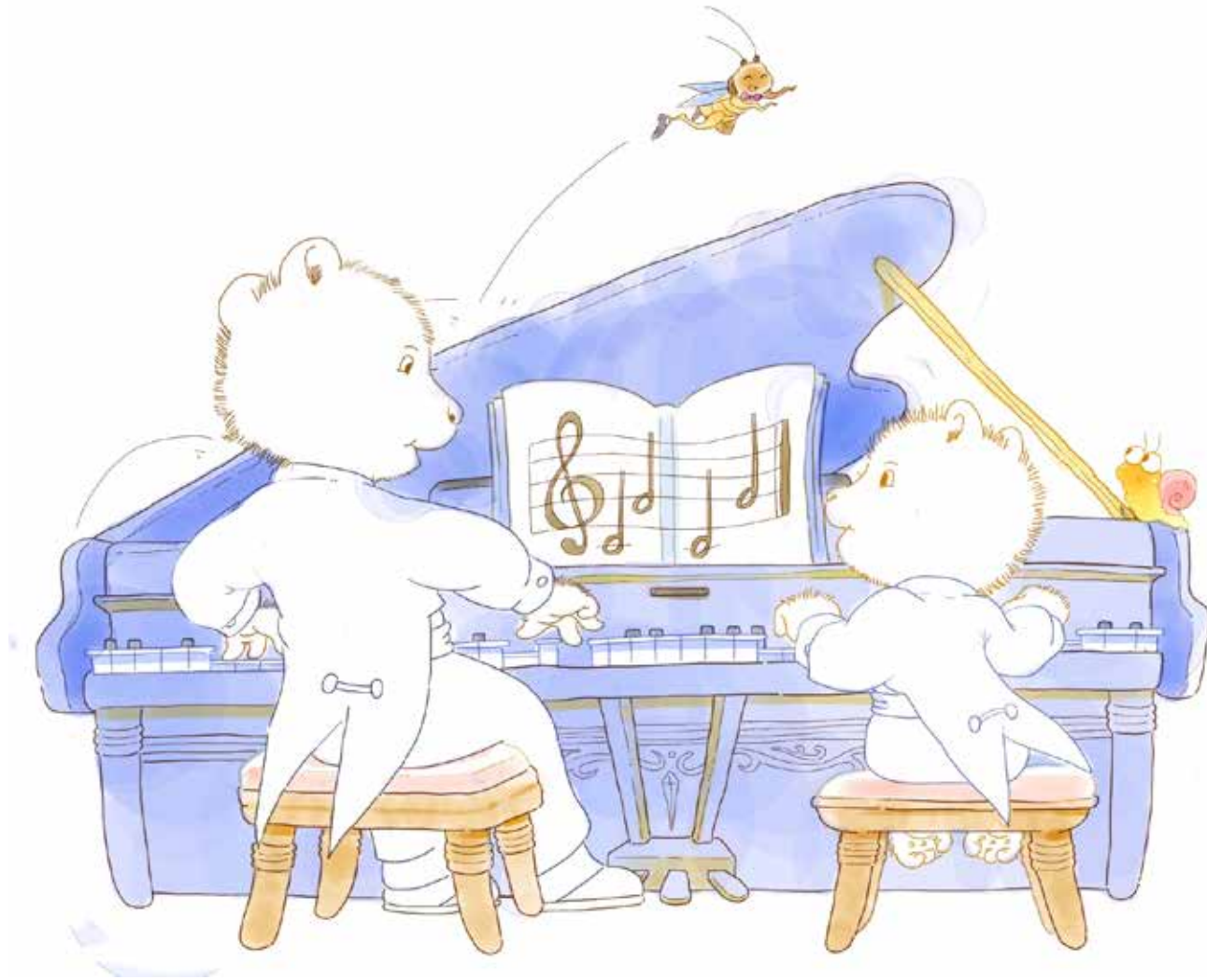
Teddy Bear & Daddy Bear

Use RH finger 2 to play the G Key as the High Note
and Use LH finger 2 to play the C Key as the Low Note, as shown on the keyboard below



Teacher: Student: Teacher: Student:

Ha, ha, ha, ha, ha, ha, Ted - dy Bear, Ha, ha, ha, ha, ha, ha, Dad - dy Bear.

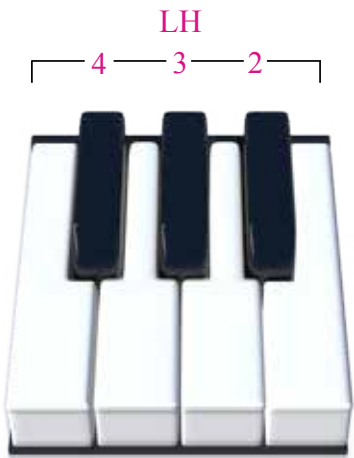
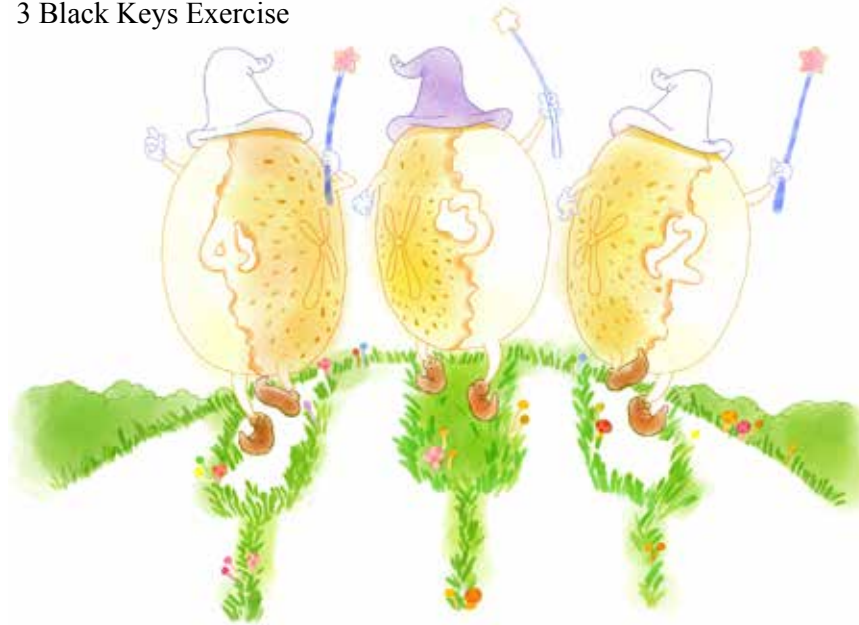
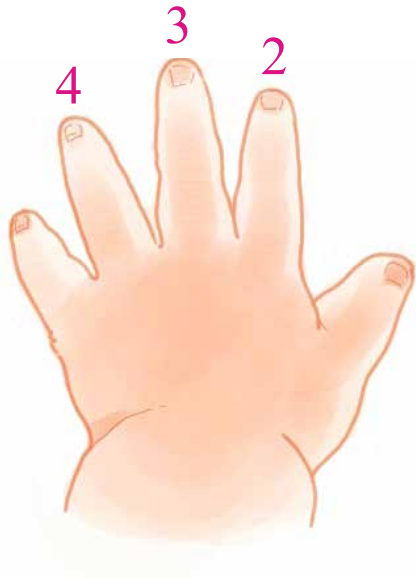


RH 2 **LH 2**

High is Ted - dy Bear, Low is Dad - dy Bear.

Hot Cross Buns

3 Black Keys Exercise



LH	2 -	3 -	4 - - -	2 -	3 -	4 - - -
	Hot	cross	buns!	Hot	cross	buns!
	4	4	4	4	3	4 - - -
	One	a	pen - ny,	two	a	pen - ny,
				Hot	cross	buns!

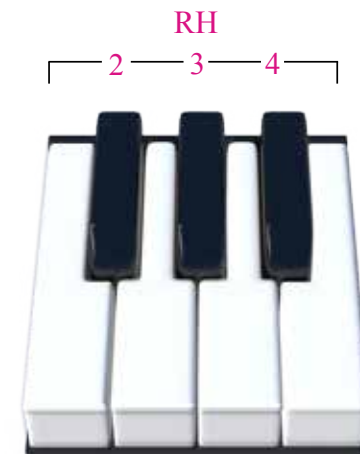


RH 4 - 3 - | 2 - - - | 4 - 3 - | 2 - - - |



Hot cross buns! Hot cross buns!

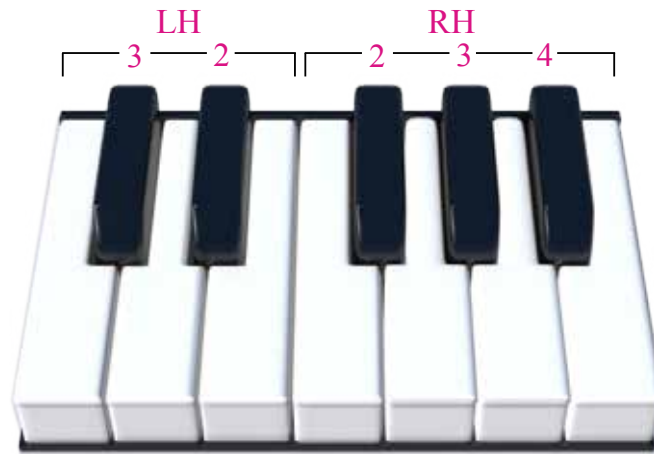
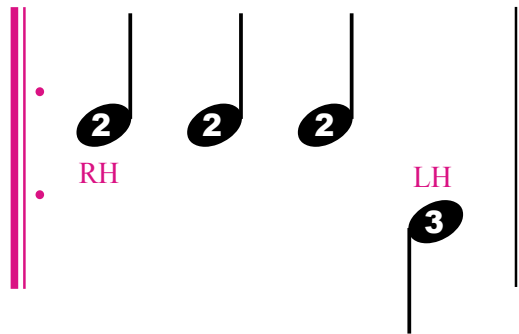
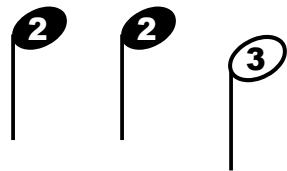
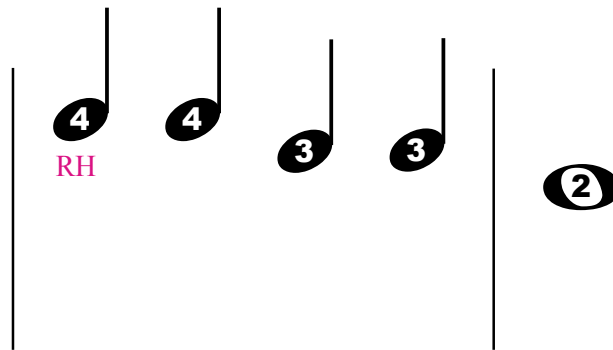
2 2 2 2 | 3 3 3 3 | 4 - 3 - | 2 - - - ||

One a pen - ny, two a pen - ny, Hot cross buns!



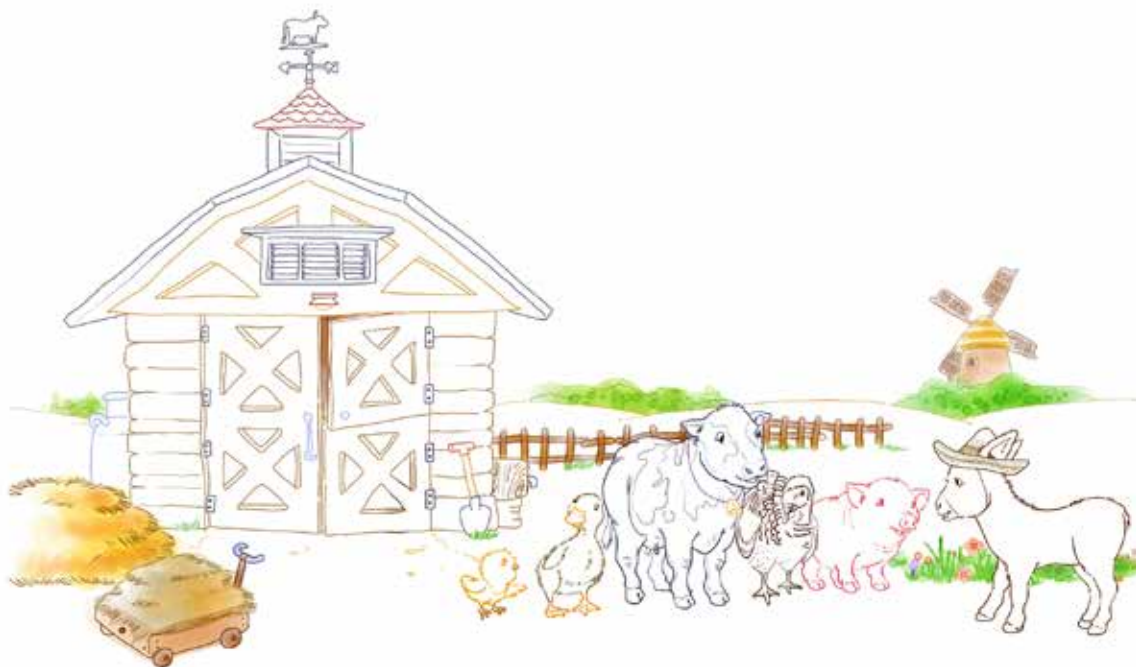
Old MacDonald Had a Farm

Repeat Sign: Play one more time  

Repeat 

Old MacDonald had a farm, E I E I O !
 And on his farm he had some chicks, E I E I O !
 With a chick, chick here, and a chick, chick there,
 Here a chick, there a chick, everywhere a chick, chick,
 Old MacDonald had a farm, E I E I O !



- 2. Duck - (quack, quack)
- 3. Cow - (moo, moo)
- 4. Turkey - (gobble, gobble)
- 5. Pig - (oink, oink)
- 6. Donkey - (hee haw)

Handwriting practice for the song 'Old MacDonald Had a Farm'. The page is divided into two rows of musical notation on a four-line staff. Each note has a circled number indicating the stroke order for writing the letter.

Row 1:

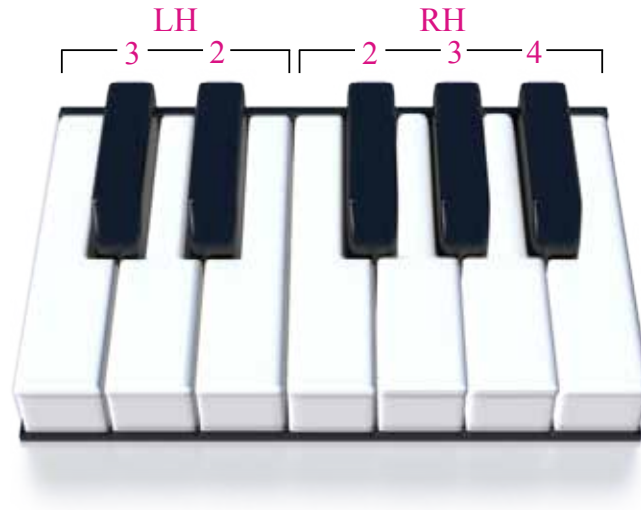
- Measure 1: Three eighth notes, each with a circled '2'. Labeled 'RH'.
- Measure 2: Three eighth notes, each with a circled '2'.
- Measure 3: Four eighth notes, each with a circled '2'.
- Measure 4: Four eighth notes, each with a circled '3'. Labeled 'LH'.

Row 2:

- Measure 1: Three eighth notes, each with a circled '2'. Labeled 'RH'.
- Measure 2: One eighth note with a circled '3'. Labeled 'LH'.
- Measure 3: Three eighth notes with circled numbers '2', '2', and '3'.
- Measure 4: Four eighth notes with circled numbers '4', '4', '3', and '3'. Labeled 'RH'.
- Measure 5: One eighth note with a circled '2'.
- Measure 6: A vertical line with two dots, labeled 'Repeat'.

Go to Chinatown

5 Black Keys Exercise



Repeat

Diagram for the first repeat of the exercise. It shows a vertical pink bar with two dots. To its right, a musical staff has notes for 'Go to Chi-na-Town.' with fingerings: LH (3), LH (2), RH (2), RH (3), and a circled 4.

Go to Chi - na - Town.

Diagram for the second repeat of the exercise. It shows a musical staff with notes for 'Go to Chi-na-Town.' with fingerings: LH (3), LH (2), RH (2), RH (3), and a circled 4.

Go to Chi - na - Town.

2.Go to China Town,
Find a resturant,
Chow mein,dumpling,
Pearl milk tea,
Have you been there?



See a lan - tern hang - ing from the big red roof.

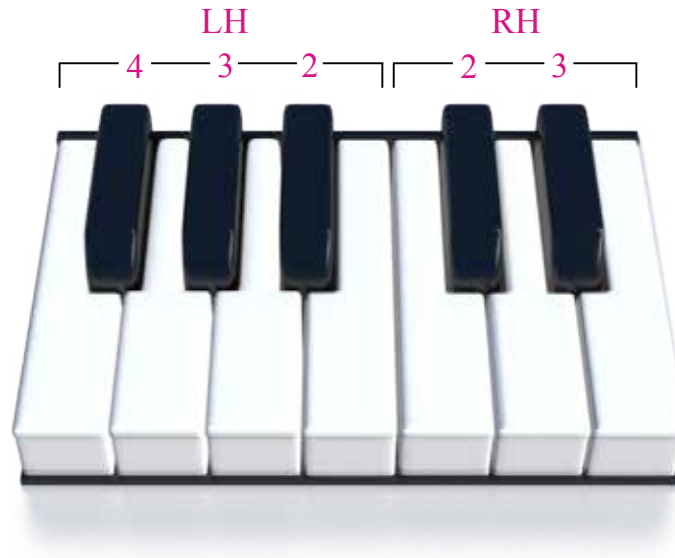
Musical notation with fingerings: LH 3, 2, RH 2, 3, 4, 3, 2, LH 2, 3, 3, 3.

Repeat



Floating Feather

5 Black Keys Exercise



Musical notation for the exercise:

LH 4 3 2 **RH** 2 3

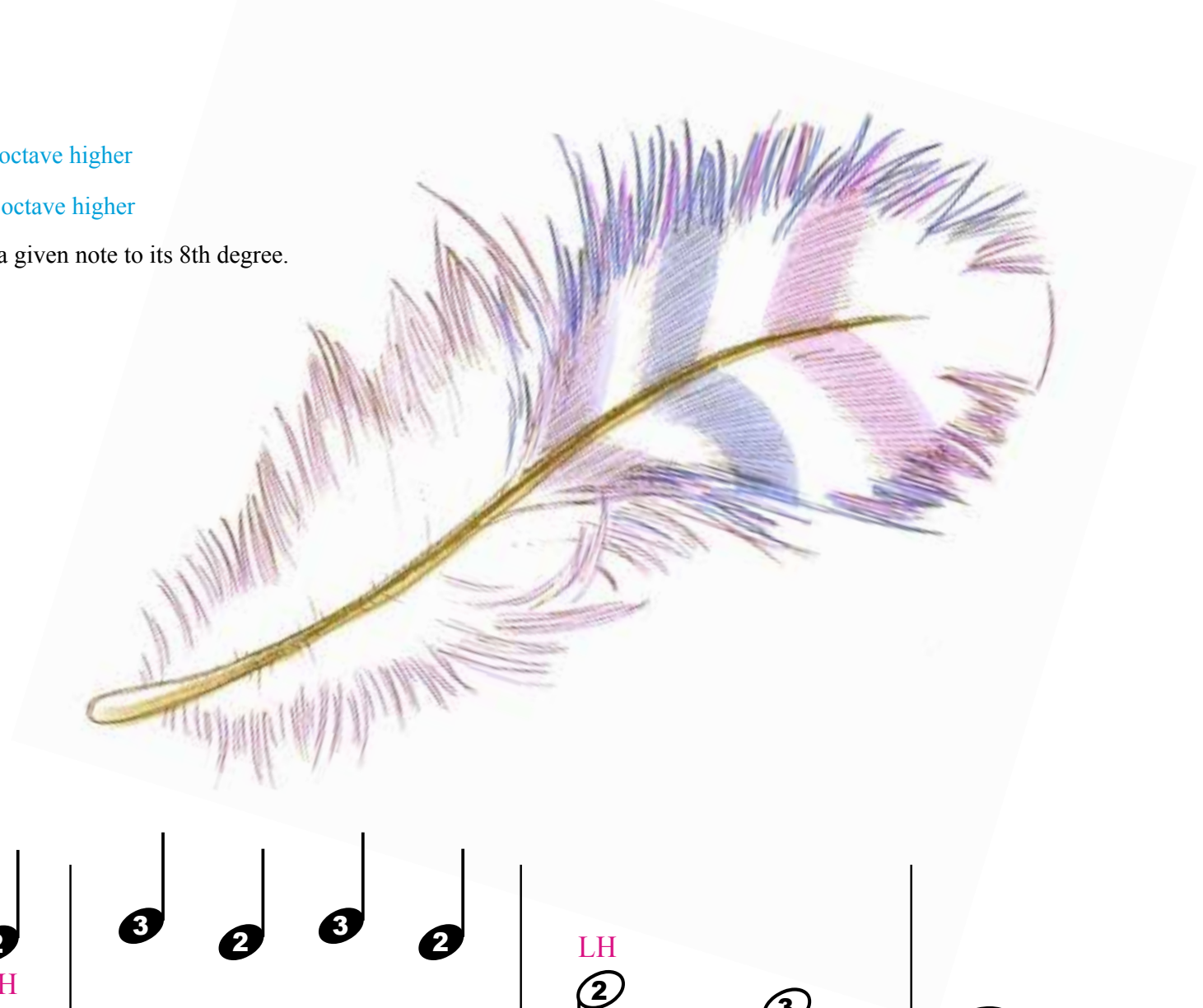
Float - ing fea - ther, Fly - ing, fly - ing, Fly - ing, fly - ing, Fly - ing, fly - ing,

8va -----
15ma -----

8va -----| = play 1 octave higher

15ma -----| = play 2 octave higher

An Octave is the Interval from a given note to its 8th degree.



LH
4 | 3 | 2 | RH
2 | 3 | 2 | 3 | 2 | LH
2 | 3 | 4

Float - ing fea - ther, Fly - ing, fly - ing, Fall - ing down.

On the Bridge of Avignon



Student: **Teacher:**

f On the bridge, on the bridge, Chil - dren dan - cing, chil - dren dan - cing.

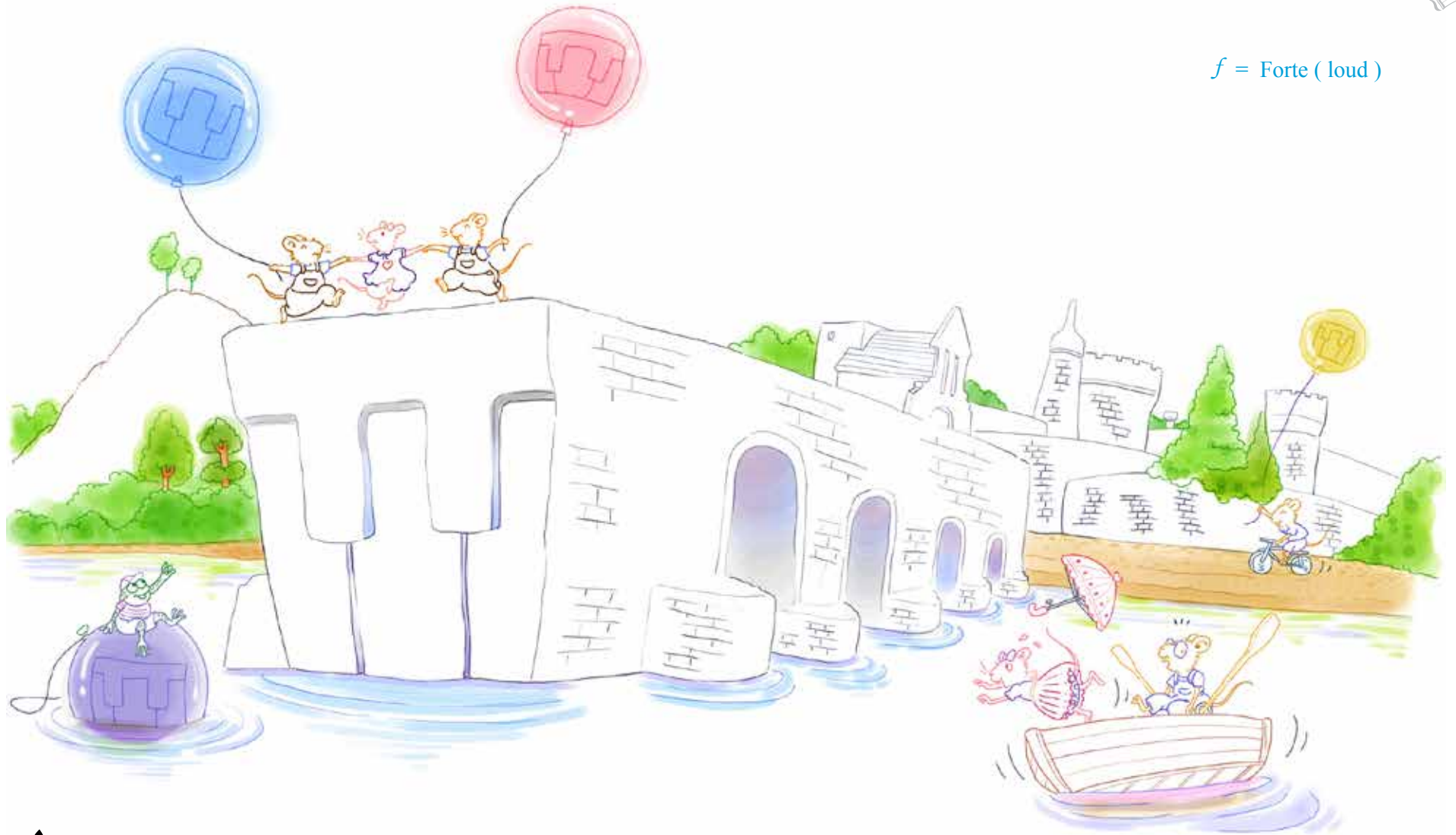
This block contains a musical staff in 4/4 time. The first four measures are for the student, and the last four are for the teacher. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C6 (quarter), B5 (half), A5 (quarter), G5 (quarter), F5 (half), E5 (quarter), D5 (quarter), C5 (half).

Student: **Teacher:**

f On the bridge, on the bridge, On the bridge of Av - ig - non.

This block contains a musical staff in 4/4 time. The first four measures are for the student, and the last four are for the teacher. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C6 (quarter), B5 (half), A5 (quarter), G5 (quarter), F5 (half), E5 (quarter), D5 (quarter), C5 (half).

f = Forte (loud)



Student:

Girls may bow this way, Boys may bow that way.



Sleep, Baby Sleep



Student:

p Sleep, ba - by sleep, Sleep, ba - by sleep. Your

Teacher:

mo - ther shakes the dream - land tree, Down falls a lit - tle dream for thee,

p = Piano (soft)



Student:

Sleep, ba - by sleep, Sleep, ba - by sleep.

Brother John



Teacher: Student:

Are you sleep - ing,

Are you sleep - ing?

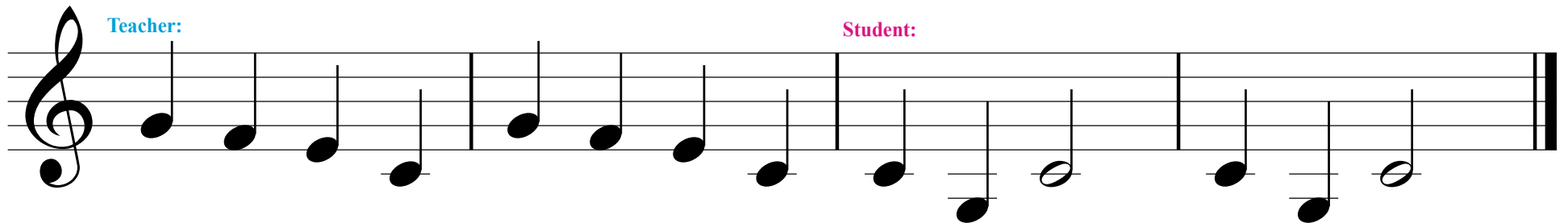
Bro - ther John,

Bro - ther John?



Teacher:

Student:

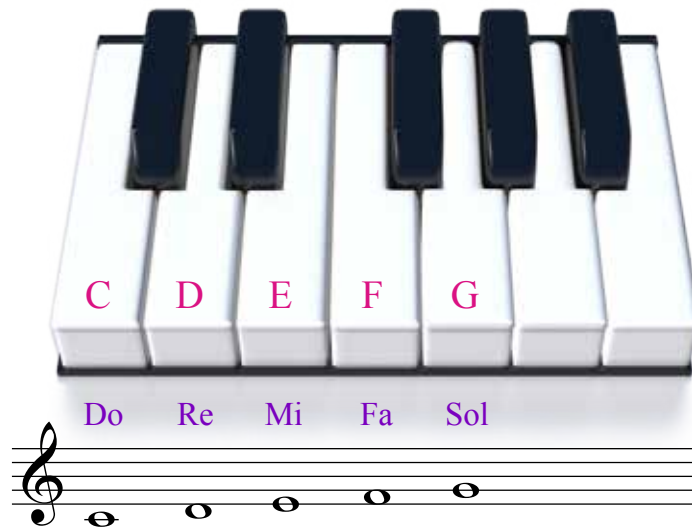


Morning bells are ring - ing, Morning bells are ring - ing. Ding Ding Dong, Ding Ding Dong.

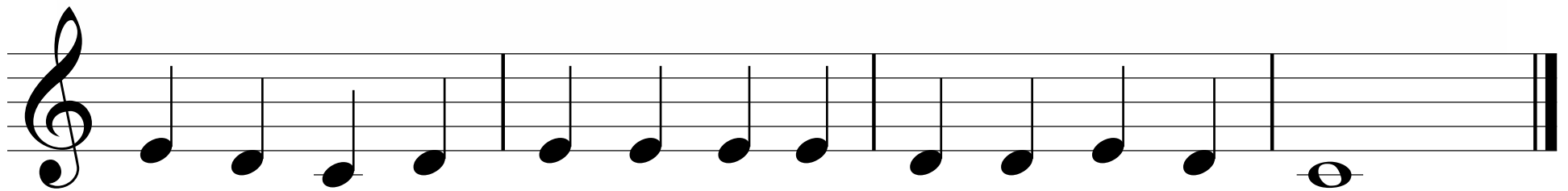


Mary Had a Little Lamb

5 Notes in Middle C Position



Ma - ry had a lit - tle lamb, Lit - tle lamb, lit - tle lamb.



Ma - ry had a lit - tle lamb, whose fleece was white as snow.

Hokey Pokey

Fun Rhythm Exercise

1. You put your right hand in
 You put your right hand out,
 You put your right hand in
 And you shake it all about
 You do the Hokey-Pokey
 And you turn yourself around
 That's what it's all about.

- 2. Left hand
- 3. Right foot
- 4. Left foot
- 5. Whole self

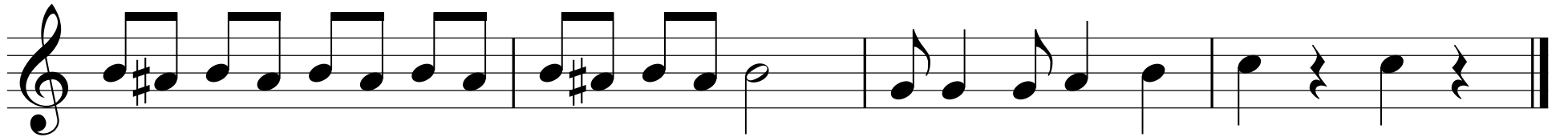
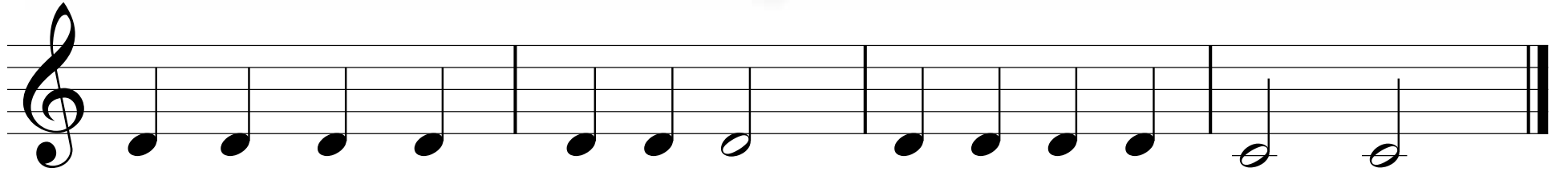
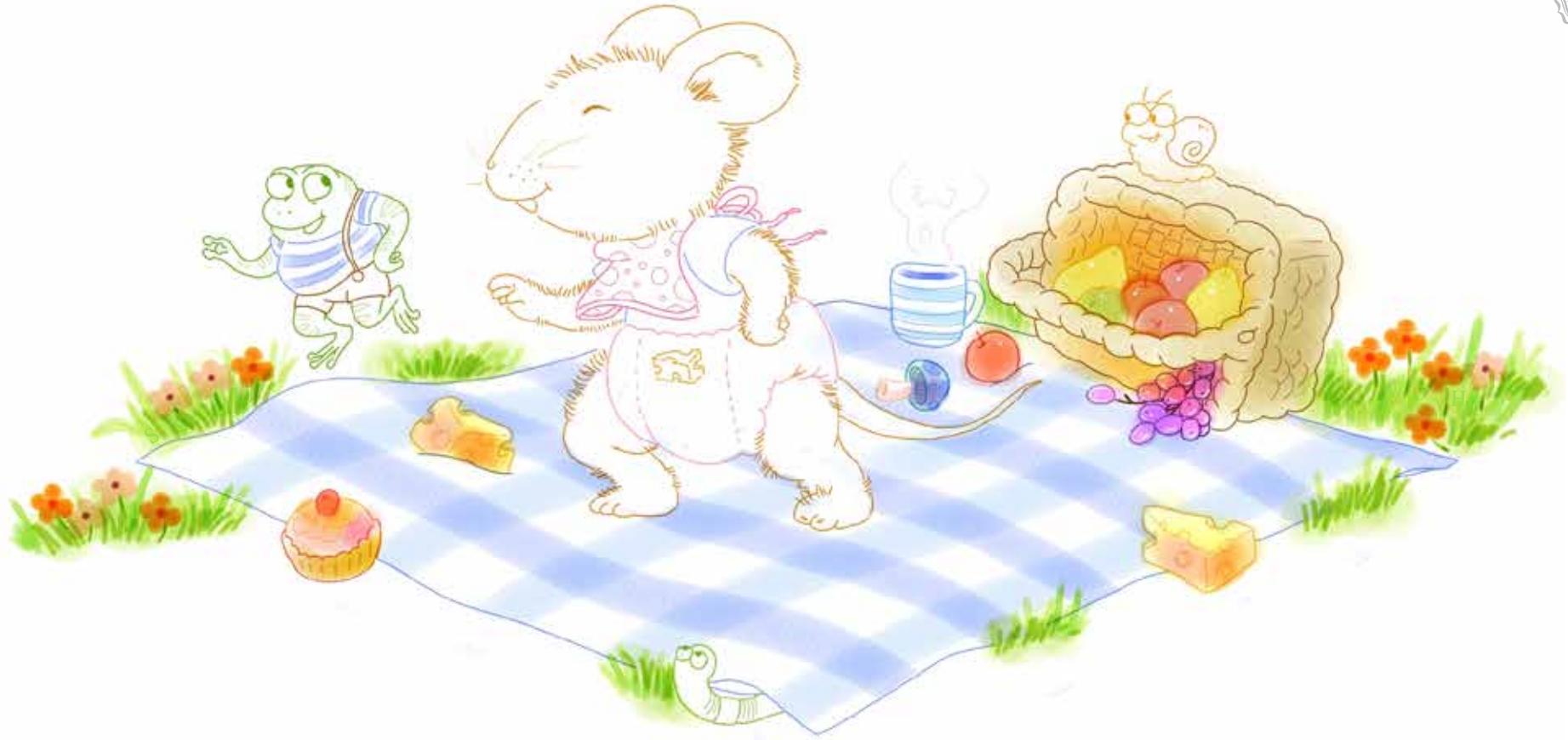


Student: RH 1

Musical notation for the student part in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

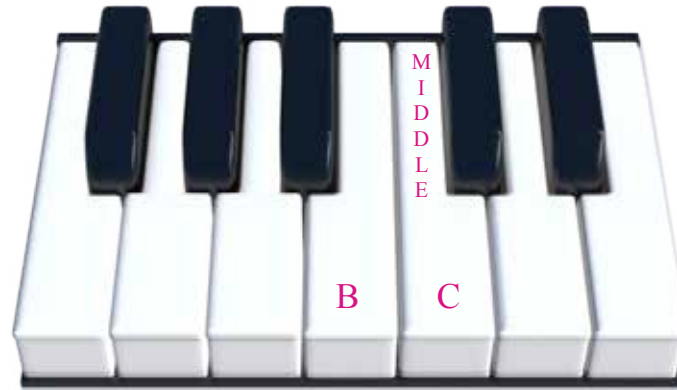
Teacher:

Musical notation for the teacher part in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).



Hokey Pokey

Fun Rhythm Exercise



Ti Do

1. You put your right hand in
You put your right hand out,
You put your right hand in
And you shake it all about
You do the Hokey-Pokey
And you turn yourself around
That's what it's all about.

- 2. Left hand
- 3. Right foot
- 4. Left foot
- 5. Whole self

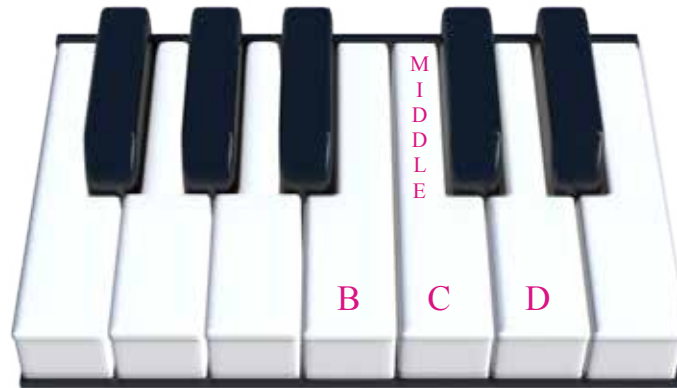
LH 1

Student:

Teacher:

Hokey Pokey

Fun Rhythm Exercise for Two Hands



RH 1

LH 1



Name _____ Teacher _____ Phone _____

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15

16

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19

20



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