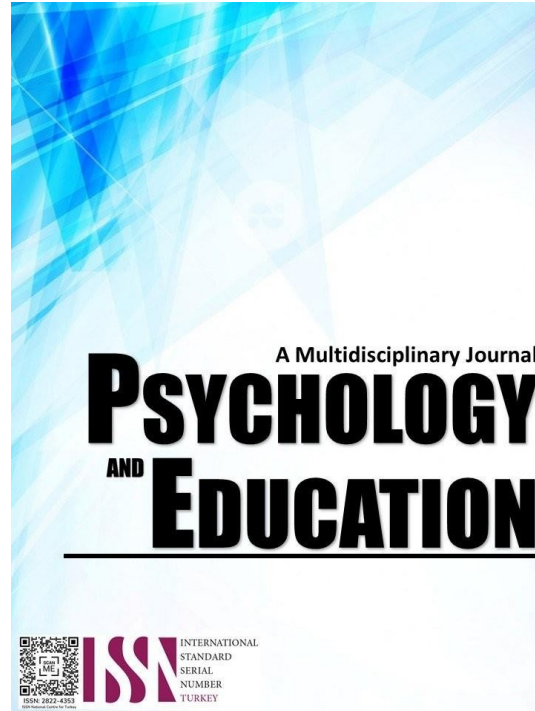


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UNVEILING SOCIETAL REALITIES: A CRITICAL ANALYSIS OF GLOC-9'S 'UPUAN' SONG ADDRESSING SOCIAL ISSUES

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Abstract

This research embarks on a thorough examination of realism theory as portrayed in Gloc9's song "Upuan." Employing a qualitative and quantitative design with a descriptive method, the study engaged ten (10) respondents to delve into the song's intricate layers. Utilizing interviews and focus group discussions as primary analytical tools, the research uncovered a robust political narrative embedded within "Upuan," delineated by three prominent sub-themes: Greed for Power, Poverty, and Corruption. Through its lyrics, the song elucidates the imperative of keen observation of those in positions of authority to discern the true state of society, while concurrently advocating for leaders to uphold their responsibility to the populace. Furthermore, the analysis underscores the profound impact of music, particularly exemplified by "Upuan," in shedding light on pressing social issues, thus serving as a potent vehicle for social commentary and awareness.

As a recommendation stemming from the study's findings, the researchers advocate for the incorporation of Realism Theory into educational curricula, positing it as a pivotal means to augment students' comprehension of societal dynamics. Moreover, the research underscores the transformative potential of music, urging society to recognize its capacity to foster social consciousness and catalyze positive change. In essence, the study serves as both a scholarly exploration and a poignant reminder of music's enduring role in shaping societal discourse and fostering collective awareness.

Key words: *Realism, Theory, Chair, Gloc-9, Social Issues*

INTRODUCTION

Songs are one of the methods to express thoughts or feelings, opinions or grievances to a person based on things and events. Using songs, a person can express his feelings without difficulty in expressing his own words. Songs also help in solving problems as negative thinking becomes positive. Huerter (2020) explained, that music is said to be the highest type of art and culture that is often made or composed because it is influenced by time. According to De Guzman (2021), music contributes to the unity of a society and can increase the effective organization of a group. Music with messages about war, lullabies, and national anthems help unite different families, majority groups, and the entire world. Misunderstandings and problems in society and especially disharmony with each other. The idea of music is related to society and has a great help in the unity of the people and provides a lot of evidence.

Singers have different styles in their singing such as Aristotle Pollisco, better known as Gloc-9, who made love songs and raps, who is known for making songs about personal compassion in the daily hardships, in the face of the conflict crisis in the Philippines. One of the most popular rappers in the Philippines today is Gloc-9. He was once considered by the late master rapper Francis Magalona (1964-2009) to be a "smith of words and letters, and a true Filipino poet". In addition, in 2011 and 2012 he won the following awards and honors: Best Movie Theme Song for "Hari Ng Tondo" from the Famas Awards, Indie Rockers of the Year from the Globe Tattoo Awards. The song "Upuan" by Gloc-9 reflects the social issues facing our country. It wishes that the citizens of our country have a voice and a voice to convey every message to their neighbors and the society they live in. . The researchers wish that through this analysis to make people aware of the problems that are occurring and facing our country. The researcher saw the importance of studying the ability of rap music in the Philippines not only in the creative presentation of the story but even in the discussion of social matters.

In Tamse's (2017) research, the researchers proved that Filipino songs can be found in real-life events and also in the desire to reveal to everyone who will hear some things about the events in human life. This song selection truly reflects life. It can be seen that through music, some composers present and express about the real events of human life and even social issues that leave a message to the listeners and the people who are in a position to make them aware. , take action and solve the long-standing problem. According to the study of Giancarlo (2018), many Filipino songs have been heard and almost all of them can be seen in the events of a person's life, but there are few songs that contain problems or issues in society. It is heard every day on the radio and seen on television through the news. That's how the song "Ilusyon" by Abra can be seen. There are many issues in society from the past to the present time that cannot be answered and solved due to several reasons.

The song "Upuan" indicates the various realist issues facing the country that deserve attention. As a future teacher, it is important to have a deep understanding of Realism Theory. Theory Realism deals with reality in society. Tiongson (2020) asserted, the continued importance and weight of social awareness as the foundation of the creation of art and literature is that a person enriches his knowledge and deepens his self-awareness.

METHODOLOGY

This study is a qualitative analysis of the ideas, opinions, and knowledge contained in Gloc-9's songs, specifically his song "Upuan." The Descriptive or Description design was used by the researchers to present the contents and message of the aforementioned song. For this purpose, the direct method was used to obtain the data, where Gloc-9's song was obtained directly and from the internet. The main purpose of the review is to present and identify the social issues that exist in the "Seat." Realism theory and content analysis were used to understand the messages and content featured in the song.

As part of the research step, the researchers started by listening to different songs by Gloc-9, choosing a music that has to do with a social issue. A thorough analysis of the song "Chair" was conducted by identifying and analyzing lines that contained social issues, as well as the overall message of the song. The researchers also took the step of obtaining permission from Gloc-9 for the analysis of his song and had a questionnaire using "Google Form" answered by the respondents. Researchers gather data and analyze it in one place, and then consult with their advisor to ensure the accuracy and order of their analysis.

RESULTS AND DISCUSSION

The researchers read and understood carefully the contained messages, feelings or thoughts and events in human life and the society they belong to in the song "Upuan" created by Gloc-9. The researchers gathered data from a selection of ten (10) respondents who were familiar with the song "Upuan". The selected respondents and researchers analyzed the contents and message of the said song. Descriptive analysis used the data recorded. This chapter contains the results of the study that answers the problems presented in Chapter I. The results gathered here are studied and based on real life.

Problem 1: What are the lines in the song "Upuan" by Gloc-9 that can be related to real events in society?

Table 1: The main theme in the song "Upuan" by Gloc.9

Theme	Percentage (%)
Politics	7
Greedy for power	3
Poverty	0
corruption	0

Based on the results of the researchers' analysis, seventy percent (70%) of the respondents stated that the main theme of the song "Upuan" is related to politics. Politics, according to their analysis, describes activities, actions, and beliefs related to governance, power, and decision-making processes in a society or group. This includes matters such as the distribution of power, policy development, and the organization of society. Politics focuses on issues of authority, public policy, and control within a community, region, or nation.

In providing context to the results of the analysis, the researchers refer to the statement of Hannah Arendt (2019), a well-known philosopher and author of works such as "The Human Condition" and "The Origins of Totalitarianism." According to Arendt, she discussed totalitarianism, the nature of power, and the role of individuals in society. His analysis focuses on the relationship between individuals, institutions, and the natural nature of power dynamics in a society. Arendt emphasized the importance of an active focus on political discourse, resistance to the use of violence and coercion, and participation in activity that cultivates meaningful democratic dialogue. His ideas shed light on the researchers' analysis of the political theme in Gloc-9's song "Upuan", especially in the context of power, social control, and citizen participation.

1.1 What is the theme in the stanza of the song "Upuan" by Gloc-9?

*"Kayo po na nakaupo
Subukan nyo namang tumayo
At baka matanaw at baka matanaw ninyo
Ang tunay na kalagayan ko"*

Table 2
Greedy for power

Tema	Bilang
Greedy of power	7
Poverty	2
Corruption	1
Other answers	0

In this verse, a resounding seventy percent (70%) of respondents assert that its essence resonates with the insatiable appetite for power.

*"Tao po nandyan po ba kayo sa loob ng
Malaking bahay at malawak na bakuran
Mataas na pader pinapaligiran
At naka pilang mga mamahaling sasakyan"*

Table 3
Greedy for power

Tema	Bilang
Greedy of power	8
Poverty	0
Corruption	2
Other answers	0

Eighty percent (80%) of the respondents say that this verse refers to greed for power.

*"Di ko alam kung talagang maraming harang
O mataas lang ang bakod
O nagbubulag-bulagan lamang po kayo
Kahit sa dami ng pera niyo
Walang doktor na makapagpapalinaw ng mata niyo kaya"*

Table 4
Greedy for power

Tema	Bilang
Greedy of power	9
Poverty	1
Corruption	0
Other answers	0

In this stanza, ninety percent (90%) say that this part of the song refers to greed for power. The quote below is from one of the participants who the researchers considered very intelligent and intelligent in giving us a response and said:

... In the song "Upuan" by Gloc-9, a deep and figurative message is laid out by greed for power. The lyrics of the song tell the story of a man who only wants power and possessions. It shows a deceitful will, where the person has become greedy and careless about other people's welfare. The message of the song is very important because it deals with the issue of violence and disharmony in society. The song shows that the pursuit of power and the pursuit of self-interest will not benefit everyone. This is a reminder that we should care about our neighbors and value the true goodness and prosperity of all. In the end, greed for power only leads to the absence of true happiness and the absence of peace. The song "Upuan" is a criticism of the behavior of some people who are ready to sacrifice everything just to realize their ambition for power. This is a reminder to all of us to insist on appreciating the simple things that can truly bring us joy. Thinking that power is the key to true success and happiness is a big mistake. Ultimately, the message of the song suggests that it is a great loss in life to be greedy for power, and one must know this in order to achieve true happiness and peace.

In Filipino language, "sa kantang "Upuan" ni Gloc-9, isang malalim at matalinhagang mensahe ang inilalatag ng sakim sa kapangyarihan. Ang lyrics ng kanta ay naglalahad ng kuwento ng isang tao na hangad lamang ang kapangyarihan at pag-aari ng mga bagay. Nagpapakita ito ng isang mapanlinlang na paghahangad, kung saan ang tao ay naging sakim at walang pakialam sa kapakanan ng ibang tao. Napakahalaga ang mensaheng taglay ng kanta dahil ito ay tumatalakay sa isyung pangkarahasan at kawalan ng pagkakaisa sa lipunan. Ipinapakita ng kanta na ang paghahangad sa kapangyarihan at pagpupursigi sa sariling interes ay hindi makakabuti sa lahat. Ito ay isang paalala na dapat magkaroon tayo ng malasakit sa ating kapwa at magbigay halaga sa tunay na kabutihan at kasaganaan ng lahat. Sa huli, ang pagiging sakim sa kapangyarihan ay nauwi lamang sa kawalan ng tunay na kaligayahan at kawalan ng kapayapaan. Ang kantang "Upuan" ay isang kritisismo sa pag-uugali ng ilang tao na handang isakripisyo ang lahat para lang maisakatuparan ang kanilang ambisyon sa kapangyarihan. Ito ay isang paalala sa ating lahat na dapa igiti ang pagpapahalaga sa mga simpleng bagay ngunit tunay na makapagbibigay ng kasiyahan sa atin. Ang pag-iisip na ang kapangyarihan ang susi sa tunay na tagumpay at kaligayahan ay isang malaking pagkakamali. Sa huli, ang mensahe ng kanta ay nagpapahiwatig na isang napakalaking kawalan sa buhay ang maging sakim sa kapangyarihan, at dapat malaman ito upang makamit ang tunay na kaligayahan at kapayapaan."

Another participant in the response also shared his personal idea regarding the lyrics of the song

... This indicates that there is no room for change because of people who are greedy for power. They are blind to the reality of the people and appear to be the puppets of the corrupt politicians who are more powerful, becoming submissive just to stay in their position.

In Filipino language, “*ipinapahiwatig nito na walang puwang ang pagbabago dahil sa mga taong sakim sa kapangyarihan. Sila ay nag bubulag bulagan sa realidad ng mamamayan at nagmimistulang mga tuta ng mga korap na Politikong mas makapangyarihan, naginging sunod sunuran upang manatili lamang sa kanilang posisyon.*”

One of the respondents also says

... The song also shows the condition of people in high positions and how they have become greedy for power and do not know how to look at people in need.

In Filipino language, “*Ipinapakita din sa kanta ang kalagayan ng mga taong nasa itaas na posisyon at kung paano sila naging sakim sa kapangyarihan at hindi marunong tumingin sa mga taong nangangailangan.*”

The greed for power of people in government positions is also supported by another participant who says

... The message on greed for power shows how the politician becomes greedy for power

Also other participants also shared common ideas like other participants

... The message or lesson of Gloc 9's song Upuan about Greed for Power, the Philippines needs a good leader who has action and knows how to meet the needs of the poor in life.

And additional participants who say a message for the leaders

... Don't abuse the position but be an effective leader.

One of the respondents also had a message that he wanted to convey to the leaders

... They should be aware of serving the people with dignity.

Another respondent said the same

... It challenges the leaders of our country to serve the people with care and integrity in all their activities.

One of the participants often repeats and resembles a meaningful statement

... The abuse of power for self-interest is already shown.

Based on what Demeterio (2015) said, politics is one of the dirtiest games in society. Many people die because of it. They are killing each other for a position. A position that empowers them and will do whatever it wants. One of the problems of politics in the Philippines is corruption. People still experience corruption and problems even today.

One of the most affected by this problem is the poor sector of our society. In short, a person's obsession with a position or having power affected the poor people even more and the rich people got even richer.

According to the study of Beltran, et.al (2018), it is stated that with the purpose of showing the condition and social problem that the author belongs to, the song "Upuan" enters this theory because it indicates different conditions or states of life of the two groups by describing their habitats, food, and daily lifestyle.

Table 4 shows the number of responses to the analysis of song lyrics with the theme of poverty

*"Mawalang galang na po
 Sa taong naka upo
 Alam niyo bang pantakal ng bigas namin ay di puno
 Ang ding-ding ng bahay namin ay pinagtagpi-tagping yero
 Sa gabi ay sobrang init na tumutunaw ng yelo
 Na di kayang bilhin upang ilagay sa inumin
 Pinakulong tubig sa lumang takuring uling-uling
 Gamit lang panggatong na inanod lamang sa istero
 Na nagsisilbing kusina sa umaga'y aming banyo
 Ang aking inay na may kayamanan isang kaldero
 Na nagagamit lang pag ang aking ama ay sumweldo
 Pero kulang na kulang parin
 Ulam na tuyo't asin
 Ang singkwenta pesos sa maghapo'y pagkakasyahin"*

**Table 5
Poverty**

Theme	Frequency
Greedy for power	0
Poverty	9
Corruption	1
Other answers	0

In this stanza there are ninety percent (90%) from the selected ten (10) respondents that this lyric from the song "Upuan" by Gloc-9 is about poverty. Another participant in the response also shared a personal idea regarding the lyrics of the song.

... In my opinion, the message of the song "Upuan" by Gloc-9 is to discuss the challenges and hardships that poor Filipinos suffer in their daily lives. The song shows the hardship and fatigue caused by not having enough income and opportunities. It is a reminder of the trials faced by the less fortunate in life, especially those who work decently but still earn not enough to provide for their families. In the lyrics of this song, Gloc-9's desire to give a voice to people at the bottom of society can be seen. He shows that seeking service and persevering in getting a job is the only way to rise up the state in life. However, the song also expresses the fatigue and discouragement brought by the little prosperity enjoyed by the poor. This is the message that motivated the listeners to join the people that Gloc-9 describes in his song. "Chair" is a poem of hope, struggle, and determination. It is a reminder that despite daily challenges and difficulties, one should never give up. The song evokes our heroism, as citizens of the country, to help those in need and offer help to others. Through the existence of compassion and strategy, change and progress can be experienced as a society. The song "Upuan" is more than a song, it is a challenge and a reminder that we should not abandon our fellow Filipinos in the midst of life's trials.

In Filipino language, “*Sa aking palagay, ang mensahe ng kantang "Upuan" ni Gloc-9 ay ang pagtalakay sa mga hamon at kahirapan na dinaranas ng mga mahihirap na Pilipino sa pang-araw-araw na buhay. Ipinapakita ng kanta ang paghihirap at pagkapagod na dulot ng kawalan ng sapat na kita at oportunidad. Ito ay isang pag-alala sa mga pagsubok na hinaharap ng mga hindi gaanong swerte sa buhay, lalo na ang mga nagtatrabaho ng marangal ngunit kulang pa rin ang kinikita upang guminhawa ang kanilang pamilya. Sa liriko ng kantang ito, makikita ang pagnanais ni Gloc-9 na magbigay ng boses sa mga taong nasa ibaba ng lipunan. Ipinapakita niya na ang paghahanap ng serbisyo at pagtitiis sa pagkuha ng trabaho ang tanging paraan para umangat ang estado sa buhay. Subalit, ang kanta rin ay nagpapahiwatig ng pagkapagod at panghihina ng loob na dala ng mga kaunting kaunlaran na natatamasa ng mga mahihirap. Ito ang mensaheng nag-udyok sa mga tagapakinig na makiisa sa mga taong inilalarawan ni Gloc-9 sa kanyang awitin. Ang "Upuan" ay isang tula ng pag-asa, pakikibaka, at determinasyon. Ito ay isang paalala na sa kabila ng pang-araw-araw na hamon at kahirapan, hindi dapat sumuko. Pinupukaw ng kanta ang ating pagkakabayanihan, bilang mamamayan ng bansa, upang tulungan ang mga nasa kawalan at mag-alay ng tulong sa mga kapwa. Sa pamamagitan ng pag-iral ng karamay at diskarte, maaaring maranasan ang pagbabago at progreso bilang isang lipunan. Ang kantang "Upuan" ay higit sa isang kanta, ito ay isang hamon at paalala na hindi natin dapat talikuran ang ating mga kapwa Pilipino sa gitna ng mga pagsubok sa buhay.”*

Another participant confirms his life observation regarding the lyrics of the song,

...It is the lack of jobs, lack of wages and opportunities for Filipino workers and poor health of simple citizens that become the root of poverty.

The quote below is from one of the participants who the researchers considered very smart and intelligent in giving us feedback and said

... It can be seen in the song that the possible situation of poor people is singled out but maybe it is not right if we blame the government because we have our own lives and the solution is in our hands to escape from the complicated life. We need to work hard so that we can taste the comfort.

This is also supported by a reply,

... For me the lesson of poverty is that it should be time to look at the condition of poor citizens and help people in government positions.

Poverty is not only caused by corrupt leaders but also requires an active citizenry, responded one of our respondents

... This shows the importance of perseverance and suffering to reach the dream and have a bright future.

Based on the study of Beltran, et.al (2018), the song "Upuan" also states the theory of Realism with the purpose of showing the experiences and witnessed by the author in his society and that is the corruption and poverty that happens in real life but as the rich politicians get more and more prosperous, the condition of the poor society gets worse. Most of them could not eat three times a day and they considered themselves lucky if they could eat rice every day. They vote for those politicians who believe there is hope that the people in office will do what they promise - to improve their lives. Every election there is a new agenda, a promise that will not be kept because once they get the position, those promises are forgotten. Gloc-9 wrote this song as a call to those in power. The power to make other people's lives better. The people behind those high walls, living in a mansion, riding in a convoy. People who

have a position, a position given by people who have given their trust. Being trustworthy is a privilege but they don't see the essence of being a leader- to lead the country and improve the lives of its citizens.

Based on the study of Pineda, et. al (2017), it has the idea of describing the song that refers to the rich or the poor. From the images or details, it can be concluded that what is described "The wall of our house is patched with iron" can be seen that this is the condition of the poor Filipinos in our society due to the worsening corruption in the Philippines. Above are the lines in the song "Upan" by Gloc-9 which shows the social issue of poverty where the characters or persona in the song took risks and worked so that despite the hardships they are suffering, they can help even if it is difficult and necessary sacrifice. According to Pedro (2020), the style of Aristotle "Gloc-9" Pollisco in the development of his selected songs: "Upan", "Magda", and "Sirena". In particular. it investigates the figurative language used, the common characteristics of songs, and the social issues depicted in rap songs. Which means that Gloc-9 used figurative words in a formal way so that every lyric that is said in said song will be more stimulating in the mind of its listeners and will penetrate into their hearts.

Corruption

*"Mga patay na laging bulong ng bulong
Wala namang kasal pero marami ang naka barong
Lumakas man ang ulan ay walang butas ang bubong
Mga plato't kutsara na hindi kilala ang tutong
At ang kanin ay simputi ng gatas na nasa kahon
At kahit na hindi pasko sa lamesa ay may hamon"*

Table 6
Corruption

Theme	Frequency
Greedy for power	0
Poverty	1
Corruption	9
Other answers	0

In this Clause, ninety percent (90%) of the respondents say that this clause refers to corruption.

*"Ang sarap sigurong manirahan sa bahay na ganyan
Sabi pa nila ay dito mo rin matatagpuan
Ang tao na nagmamay-ari ng isang upuan
Na pag may pagkakatao'y pinag-aagawan
Kaya naman hindi niya pinakakawalan
Kung makikita ko lamang siya ay aking sisigawan"*

Table 7
Corruption

Theme	Frequency
Greedy for power	2
Poverty	8
Corruption	9
Other answers	0

Eighty percent (80%) of the respondents say that this passage refers to corruption.

*"Wag kang masyadong halata
 Bato-bato sa langit
 Ang matamaa'y wag magalit
 O bato-bato bato sa langit
 Ang matamaan ay
 Wag masyadong halata (hehey)
 Wag kang masyadong halata
 Wag kang masyadong halata (hehey)
 Wag kang masyadong halata (hehey hehey)
 Hehey hehey"*

Table 8
Corruption

Theme	Frequency
Greedy for power	4
Poverty	0
Corruption	6
Other answers	0

In this verse, sixty percent (60%) say that this part of the song refers to greed and corruption. The quote below is from one of the participants who the researchers considered very smart and intelligent in giving us feedback and said:

... The song "Upuan" by Gloc-9 is a meaningful tune that highlights the message about corruption in society. Lyrically, the song shows the daily experiences of people dealing with poverty and abusive officials embezzling public funds. This is a deep and passionate discussion on the issue of corruption that continues to affect our country. In this song, the effect of corruption on people's desire to rise from poverty is also shown. In the midst of adversity, the chair will be a symbol of hope and success. But instead of being a bridge to cancerous corruption, it becomes a symbol of abuse and neglect by those who lead our society. The song also shows that corruption causes misery and hopelessness to live a dignified life. Through the song "Upuan," we are reminded that corruption is an obstacle to progress and equality in our society. It shows the injustice and bias towards the poor, while the corrupt officials continue to neglect and fill their pockets. This song is a call for change and having the right leadership that is responsible and cares for the people. This is a reminder that we, as citizens, must come together and fight corruption in order to change our society and preserve the future of future generations.

And additional participants who say a message for the leaders

... This will indicate the life enjoyed by corrupt politicians in our country. Pocketing the people's money for personal luxury.

Also other participants also shared common ideas like other participants

... In the world we live in, corruption cannot really be avoided when it comes to politics. It can be seen in the song that there are people who are ungrateful and think more about themselves than helping others.

This was also supported by a reply

... Corruption that never ends no matter who sits in a high position corruption has remained and is still rampant until now and in the future. There is no solution to corruption as long as people are greedy and blinded by money.

One of the participants often repeats and resembles a meaningful statement

... This shows confidence in the leader of our country and their duty to serve the people with goodness and honesty.

Another participant confirms his life observation regarding the lyrics of the song

... The message or lesson of Gloc 9's song Upuan about Corruption is that the Philippines needs a good government to meet the needs of the Filipino people.

Corruption is shown in this lyric is also supported by another participant who says

... The lesson we can learn from corruption in this song is that we must stop blinding and deafening people because the rich will get richer and the poor will get poorer.

Also other participants also shared common ideas like other participants

... Corruption that the people's money should only be for the people.

Another participant in the response also shared his personal idea regarding the lyrics of the song

... Leaders are aware to help the citizens.

One of the respondents also says

... The lesson to be learned from the chair song is. Pay attention to what is happening in society.

It clearly sees the higher authorities as greedy and selfish with the power that their position holds. No doubt they despise the idea of being powerless. Those people usually have no sympathy for individuals who are helpless in their eyes which is why they will continue to hold that power by doing anything, be it legal or illegal. According to the analysis of Feliciano (2019), the song "Upuan" indicates that those who are rich or who are in government are also the ones who benefit. It can be said that the writer destroys this ideology because he wants to show through the song that the people who sit on the chair are equal to the people who have no position, in other words he wants to remove the symbolism of the "Chair" so that no one can stand up and down.

The second stanza of the rap, on the other hand, describes the dire reality of the workers and the lower classes. The lines depict hunger, poverty due to corruption, social conflict, lack of opportunities, and prejudice, all of which are strongly embedded in the modern principalia or "seated man" administration and the actions and policies they impose. It's no wonder how the lower classes express their frustration as those people sit in the "chair" who continue to turn a blind eye and continue to ignore the plight of their subjects, who are the same people who put them in that position in the first place.

Based on Perez (2021), it is important to realize that having power is a double-edged sword. Power is defined as an individual's ability to influence the behaviors, beliefs, or behaviors of others in social science and politics. Modern principalia have the capacity to influence and change the system. If power is used wisely, it can be used for positive changes such as the growth and development of society but if it is abused, unethical tactics will be taken which will result in cruel and undesirable harms. that society needs to face and that is when the unfortunate truth hits which is the main point of the song "Upuan."

Problem 3: What is the message or lesson of the song "Upuan" by Gloc-9 to the listeners?

Message about the greedy for power

Based on the responses of the respondents to the message of the song "Upuan" by Gloc-9 about those who are greedy for power, there are four (4) out of ten (10) respondents who say that it will make those in government positions aware to serve they in the town with dignity. The Filipino people need an effective leader who has action and knows how to address the issues facing the society and a good leader pays attention to the people around him and cares about the people. Some responders say that it is a great loss in life to be greedy for power and one must know this in order to achieve peace. It is also said that politicians are greedy for power and abuse power for their own

interests and do not know how to look at people in need. People in government positions are blinded to the reality of the people and appear to be corrupt puppets of the more powerful politicians.

The message of the song "Upuan" is to open the eyes and hearts of the concerned people to try to look at the sufferings of ordinary Filipino citizens. There are people who are miserable and just dying because of poverty. Many citizens are suffering without food and are waiting to at least meet their daily needs. This song aims to make the leaders and those who want to be leaders aware of what their real duty is to the people, what the real needs of the country are and the real problem they can solve. Based on what Will Kymlicka, Wayne Norman (2015) said, the characteristics of effective leadership include courage, strength, ability to communicate effectively, knowledge, judgment, integrity, and interpersonal skills. A particularly important quality is vision, along with the power to implement that vision. The political process is done to promote the public good and hold political authorities accountable.

Based on what Joel Westheimer, Joseph Kahne (2016) said, Policy makers or government officials are increasingly working on programs that aim to strengthen democracy through service learning, etc. Based on Democratic theory and findings from their study, the authors elaborate three conceptions of the "good" citizen—personally responsible, participatory, and justice-oriented—emphasizing the political implications of education for democracy. The country will not develop without a proper and effective leader. Everyone sitting in office needs to take action to help every Filipino who is suffering and needs help.

Message about poverty

Based on the responses of the respondents to the message of the song "Upuan" by Gloc-9 about poverty, according to the responses of the respondents seven (7) out of ten (10) who participated said that poverty has been the problem of society since then until right now it is said to be due to the lack of jobs, lack of wages and opportunities for Filipino workers and the lack of proper health of the common people which becomes the root of poverty. Some responses also stated that Gloc-9's "Upuan" is to discuss the challenges and difficulties that poor Filipinos suffer in their daily lives. The song shows the hardship and fatigue caused by not having enough income and opportunities.

Many Filipinos are suffering in the country. Ordinary citizens, even if they have a job, continue to suffer because they earn little. The lesson or message of the song "Upuan" about poverty shows that the Philippines is made up of people who want to improve their lifestyle. According to the research of Dichoso (2022), Raising the concerns and awareness of our society that we are facing today is an emerging action because it informs and educates us on our rights in our country. Injustice and poverty are the fast happenings of these times. Fake promises are made during elections, have the ability to control and convince people to vote for them not because they really want to help our country, but to have this luxurious life, and have the power to do everything.

Many of our fellow Filipinos are blinded by the sweet words of these politicians and will continue their activities while pretending to care about their fellow citizens or he belongs in the hope of changing their outlook on life and try to help people to improve their living conditions. But it seems that the message contained in the song will not happen because this person would rather stay seated and enjoy the benefits of his day instead of helping and giving priority to the people who are truly suffering for the country. Citizens fear the rich and turn a blind eye to the poor as a result of this power imbalance.

When it comes to politics, the Philippines has faced and still faces "corruption", "political dynasty", and "poverty". The poor have a face and a voice but those in office try not to focus on them. The song "Upuan" has become the voice of the poor because the lyrics and rap are a story of the real event and experience of a Filipino who is lacking in life.

Message about corruption

Based on the responses of the respondents to the message of Gloc-9's song "Upuan" about poverty, four (4) out of ten (10) respondents stated that corruption is endless no matter who sits in the high position position corruption has remained and is still rampant until now that it may still be there in the future that the people's money should only be for the people and not for their own interests. It will remain as long as people are greedy and blinded by money, thinking about themselves rather than helping others for their own luxury that should be in the people. Respondents also say that the song shows the daily experiences of people who face poverty and abusive officials who

embezzle public funds. In addition, it is said that in the midst of poverty, the song "Upuan" will be a symbol of hope and success so that people will become aware of the truth and choose a good and appropriate person to sit in the seat.

The first part of the rap can be heard showing the lifestyle of a person sitting in a seat. Their life is good and they can have everything because of money. The song "Upuan" revealed that there are people sitting in the seat who use their power to keep getting rich.

According to Pang-Oden (2015), The word corruption or theft of public funds is a heinous act. This is the main reason why the Filipino people are suffering. It is very painful to think that because of the actions of the trusted people, they will be the cause of suffering and hunger for most of everyone. It is not unknown to us that when we hear the word politics and government, the word corruption comes and still comes. It is not in the big system but is found in the individual person. They live a good life while turning a blind eye to the needs of the poor Filipinos. Copraspion is like a cancerous disease in the Philippines. It has been going on for a long time but there is no cure. So the song "Upuan" is a work that teaches people in government positions to open their eyes and start helping the poor.

Generalization

The song "Upuan" is about the leader and his people, not just the leader or just the people. The country will not develop without good citizens and it will not develop without effective leaders. Every Filipino citizen has a duty to the country, fellow human beings, and himself. Everyone needs to take action. The song has a meaningful message for everyone. It reveals the real events in the life of the Filipino people. It serves as the voice of the poor and serves as a reminder to all those in office to help, and take action that benefits everyone.

Problem 3: What are the positive and negative effects of the song "Upuan" by Gloc 9?

Although the song analyzed that deals with social issues will serve as a way to have an impact on the society people live in. There is a possibility that this has good and bad consequences. In the positive effect of the song "Upuan" it can cause change based on the data gathered, three (3) of the respondents had the same idea that change is one of the positive effects of the song "Upuan" by Gloc-9 because society is becoming aware of what is really happening around us and it is said that it also gives inspiration and courage to people who experience hardship and poverty.

According to Lia Peralta (2021), music is an important aspect of all human civilizations and has the power to affect society, morals, and culture. When people from one culture exchange music with each other, they gain valuable insight into another way of life. Learning how music and social bonding are related is especially important in times of conflict. Music, as a cultural right, can help transform the promotion and protection of other human rights around the world, using music as a vehicle for social change and bringing communities together.

The song reviewed can cause change in people in society which is because of the goals of this song why Gloc-9 wrote it is to change the system of society that he also belongs to from ugly and chaotic, to positive change of this society even the people. It can also lead to solving the Problem or Issue.

Five (5) out of ten (10) respondents say that the song "Upuan" by Gloc-9 solves the problem or issue by making the person sitting in the position realize that they have made a solution or addressed the people's grievances don't turn a blind eye and turn a deaf ear to the situation of society. It is also stated here that it gives a message to people in positions so that they can hear the grievances of the people under their control, provides knowledge and information that what is indicated in the song is about people sitting in high positions who are expected to help the people but corruption is rampant. It is one that helps give a voice to people who are not normally heard. This song talks about various issues such as violence, poverty, and injustice. Through metaphorical words and figurative expression, it looks back on social problems that should not be underestimated or ignored. This song emphasizes the importance of moving forward and joining hands to bring about change in the culture of injustice.

A song analyzed can also provide a solution to the problem or issue due to their listening and understanding or understanding the lyrics of each song, they will be able to conclude the problems that must be solved and be solved, so that they can stop this/such issue in society that also causes the Philippines to not rise.

One of the positive effects of the song "Upuan" by Gloc-9 is the opening of people's minds and eyes in society. six (6) out of ten (10) respondents say that the song "Upuan" by Gloc-9 opens the mind and eyes of people in society because it is enlightening and it cannot be denied that it reflects the truth and reality that is lived of society that the

citizens and politicians are communicating a message that can make the Filipino people aware of the state of Politics in our country. This serves as the voice and grievance of the Filipino people against the corrupt politicians in the country. Music allows us to see the lessons behind each song's lyrics and it serves as an eye opener that music is not only used for entertainment purposes but also aims to show us the truth about in our society through its lyrics.

According to the study of the Central Philippine Adventist College (2021), the song can open the eyes and minds of the listeners to be more open minded around us. We should not be easily misled by false information. This has the potential to promote a narrow worldview. Open-mindedness is important because it allows one to learn from others and grow and gain knowledge in the process. It allows us to see and do what needs to be seen and done.

As mentioned above, Gloc-9's song "Upuan" has a great possibility to open the minds and eyes of people in a society because it deals with social issues. They can also deduce things that they may not know about things and when the day comes that they end up in such a situation, they know what they will do to avoid being taken advantage of or fooled. The song analyzed does not only have an effect on people in society because it also has a possible effect on people sitting in government, in which they will know or infer from the songs the things they may have done or are doing and because there, they may feel guilty and change their lives just in case, so that their lives go well with the government as well as with the people he/they can think of helping or serving as a public servant.

The negative effect of this song is the Criticism of other listeners who oppose the belief of the author. Based on what Mendoza (2017) stated, "Upuan" by Gloc-9 is a touching and socially relevant song that reflects the complexities of power, privilege, and social inequality. Through its compelling lyrics, the song serves as a powerful commentary on the human condition and the struggles faced by marginalized individuals. One of the strengths of the song lies in its ability to deliver a strong social message through carefully crafted words and vivid storytelling. Gloc-9's lyrics are not just a collection of rhyming lines but a narrative that captures the harsh reality of life. The use of evocative language paints a vivid picture, allowing the audience to empathize with the state of society and their struggles. Moreover, the lyrics of the song deal with issues like corruption, poverty, and abuse of authority. Gloc-9 uses a narrative style that combines street-level storytelling with a keen awareness of broader social problems. The words used in the song act as a mirror that reflects the injustices prevalent in society, forcing listeners to face uncomfortable truths. The choice of language in "Upuan" is intentional and has an impact. Gloc-9's use of colloquial expressions and Filipino slang increases the song's authenticity, making it relatable to a wide audience. These words add more depth to the lyrics, making them easier to understand and resonate. Furthermore, the song's powerful lyrics are complemented by Gloc-9's rhythmic delivery and masterful use of the song. The continuous integration of the lyrics into the music enhances the emotional impact of the song, creating an immersive experience for the listener. The rhythm of the words adds a dynamic to the storytelling, making it not just a song but a narrative that demands attention. "Chair" stands as a testament to the importance of words and lyrics in music. It shows the potential of music as a medium for social commentary and change. The ability of song to provoke thought and stir emotions through carefully chosen words demonstrates the transformative power of language in art. In conclusion, Gloc-9's "Chair" is a compelling example of how words and lyrics can go beyond mere entertainment and become a vehicle for social awareness. Through its powerful storytelling and poignant commentary, the song serves as a reminder of the important role language plays in shaping our understanding of the world and inspiring positive change.

According to the data collected by the researchers, the negative effect of the song "Upuan" by Gloc-9 is criticism, seven (7) out of ten (10) respondents say criticism because it has different opinions that oppose the author's opinion, its lyrics are said to be about serious issues of society and the author may receive bad comments that cause distrust of the people in the government that produces disunity due to the issue of corruption which is rampant in our country.

One of the possible negative effects of the song "Upuan" by Gloc-9 about social issues is criticism or criticism from people in society and even from people sitting in government because there is a tendency for the majority to think that Gloc-9 has no right to criticize or criticize what is happening in society even the anomalies that are happening in politics because he is just a citizen. Some may also reverse what was presented in Gloc-9's song and from this they will start trouble because of their narrow view of this event and not fully understanding or understanding the messages contained in these songs. Gloc-9's goal to inform, change and open people's minds and eyes through his song "Upuan", cannot be avoided because not all people have the same opinion and because they do not agree with this/that, they manage to start another issue until it gets bigger and worse. Therefore, the proverb "No

one destroys steel, if not his own rust" can truly be said because instead of helping and understanding fellow Filipinos, they themselves will destroy you and pull you down.

"No one destroys steel, if not his own rust" can truly be said because instead of helping and understanding fellow Filipinos, they themselves will destroy you and pull you down.

Table 9
Lines that impress the listeners of the Song "Upuan".

"UPUAN " lyric lines	Frequency
<i>"Kayo po na nakaupo"</i>	2
<i>"Subukan niyo namang tumayo"</i>	2
<i>"At baka matanaw ninyo"</i>	2
<i>"Ang tunay na kalagayan ko"</i>	1
<i>"Tao po"</i>	1
<i>"Malaking bahay at malawak na bakuran"</i>	1
<i>"Mataas na pader pinapaligiran ng mga mamahaling sasakyan"</i>	1
<i>"Mga patay na laging bulong ng bulong"</i>	1
<i>"Wala namang kasal pero marami ang naka barong"</i>	1
<i>"Lumakas man ang ulan ay walang butas ang bubong"</i>	1
<i>"Mga plato't kutsara na hindi kilala ang tutong"</i>	1
<i>"At kanin ay simputi ng gatas na nasa kahon"</i>	1
<i>"Kahit na hindi pasko sa lamesa ay may hamon"</i>	1
<i>"Sabi pa nila dito mo rin matatagpuan"</i>	1
<i>"Ang tao na nagmamay-ari ng isang upuan"</i>	1
<i>"Na kapag may pagkakatao'y pinag-aagawan"</i>	1

<i>“Kaya naman hindi niya pinapakawalan”</i>	1
<i>“Mawalang galang na po sa taong nakaupo”</i>	1
<i>“Alam niyo banng pantakal ng bigas namin ay di puno”</i>	1
<hr/>	
<i>“Ang dingding ng bahay namin ay pinag tagpi-tagping yero”</i>	1
<i>“Sa gabi ay sobrang init na tumutunaw ng yelo”</i>	1
<i>“Di kayang bilhin upang ilagay sa inumin”</i>	1
<i>“Gamit lang panggatong na inanod lamang sa istero”</i>	1
<i>“Nagsisilbing kusina sa umaga’y aming banyo”</i>	1
<i>“Ang aking ina’y na may kayamanan isang kaldero”</i>	1
<i>“Nagagamit lang kapag ang aking ama ay sumweldo”</i>	1
<i>“Ang singkwenta pesos sa maghapon ay pagkakasyahin”</i>	1
<i>“Di ko alam kung talagang maraming harang”</i>	1
<i>“O mataas lang ang bakod o nag bulag-bulagan lamang po kayo”</i>	1
<i>“Kahit sa dami ng pera niyo walang doktor na makapagpapalinaw ng mata nyo”</i>	1
<i>“Wag kang masyadong halata”</i>	5
<i>“Bato bato sa langit”</i>	2
<i>“Ang matamaa’y huwag magalit”</i>	1

This table shows the lines or words that strike the listeners with significant meaning. It can also be seen how many times the lines in the song "Upuan" by Gloc-9 are repeated or mentioned.

Gloc-9's "Upuan" is a poignant and socially relevant song that reflects on the complexities of power, privilege, and social inequality. Through its compelling lyrics, the song serves as a powerful commentary on the human condition and the struggles faced by marginalized individuals. One of the strengths of the song lies in its ability to deliver a strong social message through carefully crafted words and vivid storytelling. Gloc-9's lyrics are not just a collection of rhyming lines but a narrative that captures the harsh reality of life. The use of evocative language paints a vivid picture, allowing the audience to empathize with the characters and their struggles. Moreover, the lyrics of the song deal with issues like corruption, poverty, and abuse of authority. Gloc-9 uses a narrative style that combines street-level storytelling with a keen awareness of broader social problems. The words used in the song act as a mirror that reflects the injustices prevalent in society, forcing listeners to face uncomfortable truths. The choice of language in "Upuan" is intentional and has an impact. Gloc-9's use of colloquial expressions and Filipino slang increases the song's authenticity, making it relatable to a wide audience. This linguistic approach adds layers of depth to the lyrics, making them more accessible and resonant. Furthermore, the song's powerful lyrics are complemented by Gloc-9's rhythmic delivery and masterful use of poetry. The seamless integration of the lyrics into the music enhances the emotional impact of the song, creating an immersive experience for the listener. The rhythm of the words adds a dynamic layer to the storytelling, making it not just a song but a narrative that demands attention. "Chair" stands as a testament to the importance of words and lyrics in music. It shows the potential of music as a medium for social commentary and change. The ability of song to provoke thought and stir emotions through carefully chosen words demonstrates the transformative power of language in art. In conclusion, Gloc-9's "Chair" is a compelling example of how words and lyrics can go beyond mere entertainment and become a vehicle for social awareness. Through its powerful storytelling and poignant commentary, the song serves as a reminder of the important role language plays in shaping our understanding of the world and inspiring positive change.

CONCLUSION

In the entire chapter of the song "Upuan" by Gloc-9, the attention of those sitting is called to look at the serious condition of their subjects. The goal of the song is to raise awareness and inspire leaders and those who want to be leaders in understanding the true duty to the people, the needs of the country, and solving future problems. This study, which used a Descriptive or Descriptive design, was conducted using the Realism approach or Realism Theory and content analysis.

In the analysis, the main theme of "Upuan" emerged that focused on "Politics" and had three sub-themes: "Greed for Power," "Poverty," and "Corruption." The song contains different messages in each stanza, but the main message is related to politics. It wants to shed light on social issues such as poverty, corruption, and greed for power. Music, according to the study, has the ability to bring awareness and inspire. In analyzing the effects of song, it was discovered that it provides a positive effect on social awareness, inspires, and encourages courage in the face of hardship and adversity. However, this may cause a negative impact on the people's trust in the government due to the issue of corruption.

The researchers recommend the use of teaching learning to expand students' knowledge of Realism Theory. For society, it is a reminder that music has the power to be a tool for social awareness and change. For future researchers, the study can be used as a reference to analyze the role of music, especially socially conscious songs, in shaping perspective and inspiring positive social change.

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