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Haute école de gestion Genève

24 May 2018

THE UPTAKE OF IIIF IN SWITZERLAND AND THE CURRENT STATE OF TICKS: BUILDING A IIIF-ALIGNMENT OUTREACH PROGRAMME

Julien A. Raemy – @julsraemy 2018 IIIF Conference, Library of Congress, Washington D.C.





1. IIIF in Switzerland

2. Towards IIIF-Compliance Knowledge in Switzerland (TICKS)

3. Propositions to build a IIIF-alignment outreach programme

1. IIIF IN SWITZERLAND

Swiss organisations involved in IIIF*

*situation in March 2018

- Projects
 - e-codices
 - Fragmentarium

- Companies
 - text&bytes
 - Klokan Technologies

IIIF-C Members



- University of Basel, Digital Humanities Lab
- Ecole Polytechnique Fédérale de Lausanne (EPFL), Digital Humanities Lab

Only known collections from Switzerland where both of the core IIIF APIs have been implemented.



The Swiss IIIF use-case: e-codices

Person Index Annotations Abour + Browser St. Gallen, Stiftsbibliothek The Abbey Library of St. Gall is one of the oldest important part of St. Gall's Abbey district UNESCO world heritage site. The library's valuable holdings illustrate the development of European University of a structure of the oldest important part of St. Gall's Abbey district UNESCO world heritage site. The library's valuable holdings illustrate the development of European university of a structure of the oldest integration of the oldest integra	& Search Manuscript Metadata de en fr It	IIIF-Compliant since December 2014
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IIIF Resources from Swiss institutions

- •75 Swiss organisations involved in IIIF through e-codices
- IIIF Image API-compliant Interfaces developed by the EPFL DHLab
 - Archive platform of the Swiss newspaper Le Temps http://www.letempsarchives.ch/
 - Digital library of the Elysée Museum (Lausanne) <u>http://photobookselysee.ch/</u>
- In development:
 - A national platform for scholarly edition projects (NIE-INE), with the help of the University of Basel DHLab and SIPI, their IIIF-compliant server.



Yes but...

- e-codices and Fragmentarium focus on medieval and modern manuscripts.
- In Switzerland, DH Labs seem more interested by IIIF than libraries, archives or museums.
- IIIF has been only implemented through projects or mandates.
- How do Swiss organisations in the cultural heritage field publish their content?
- Do they know IIIF?
- Isn't it high time?





2. TOWARDS IIIF-COMPLIANCE KNOWLEDGE IN SWITZERLAND (TICKS)

PURPOSE OF THE PROJECT

@fr - http://campus.hesge.ch/id bilingue/projekte/ticks/index fr.asp

@de - http://campus.hesge.ch/id_bilingue/projekte/ticks/default.asp

@en - https://www.researchgate.net/project/Towards-IIIF-Compliance-Knowledge-in-Switzerland-TICKS

TICKS Objectives

- 1. Reviewing the existing technology stacks and deployed APIs in the cultural heritage field in Switzerland
- 2. Performing a needs assessment and a gap analysis by means of surveys and interviews
- 3. Writing a technical white paper which includes a requirements analysis and a set of recommendations
- 4. Designing and conducting a IIIF alignment outreach programme with hands-on workshops



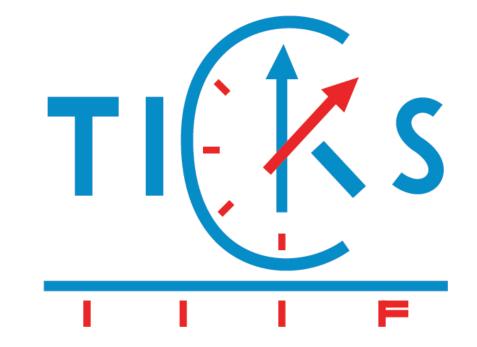
TICKS Roadmap

Obj.	Tasks	03.2018	04.2018	05.2018	06.2018	07.2018	08.2018	09.2018	10.2018	11.2018	12.2018	01.2019	02.2019	
0	WP 0: Project monitoring													
	WP 01: Project management													
	WP 02: IIIF Outreach Community Calls													
	WP 03: IIIF Conference and WG Presentations													
	WP 04: Publications			1					Ĺ					
1	WP 1: Literature review							1					1	
2	WP 2: Needs assessment													
	WP 21: Surveys													
	WP 22: Interviews		L											
3	WP 3: Tecchnical white paper													
	WP 31: Survey and interviews analysis			L,										
	WP 32: Requirements analysis													
	WP 33: Recommendations and recipes													
4	WP 4: Outreach effort													
	WP 41: Tutorial development						5							
	WP 42: Translations													
	WP 43: Events and workshops								Ļ					
	WP 44: Feedback and future work									L				



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WHAT HAS BEEN DONE SO FAR?



TICKS

March – May 2018

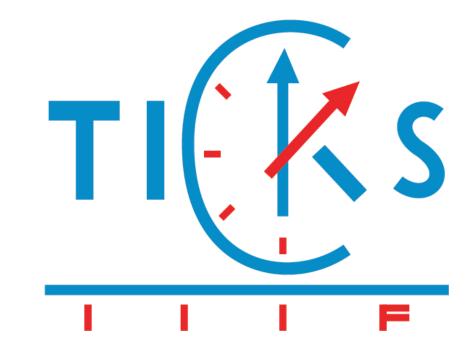
Survey and informal interviews

•An article in French published in Hors-Texte, the journal of the Geneva Library Association (AGBD): <u>http://hesso.tind.io/record/2394</u>

This presentation ③



SURVEY



Survey Overview







Based on a similar survey conducted by Europeana in 2017

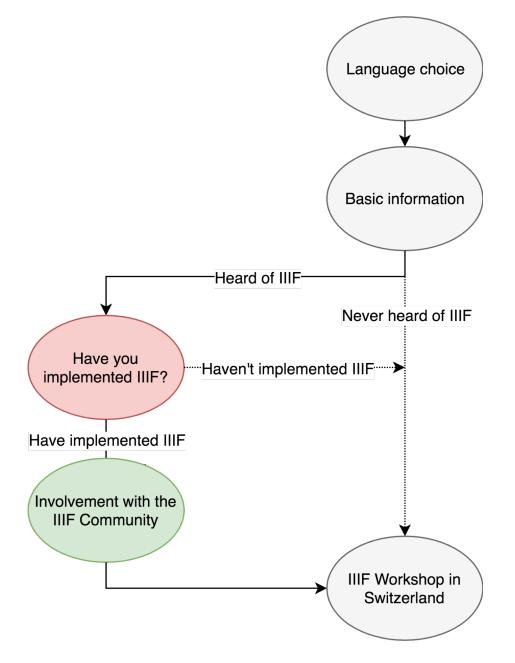
- Swiss-lib mailing list
- IIIF Discuss Google Group
- Individual emails

13th March – 12th April 2018



Survey Structure

- 1. Language choice
- 2. Basic information (1st anchor)
- 3. IIIF implementation (2nd anchor)
- 4. Involvement with IIIF
- 5. IIIF Workshop in Switzerland

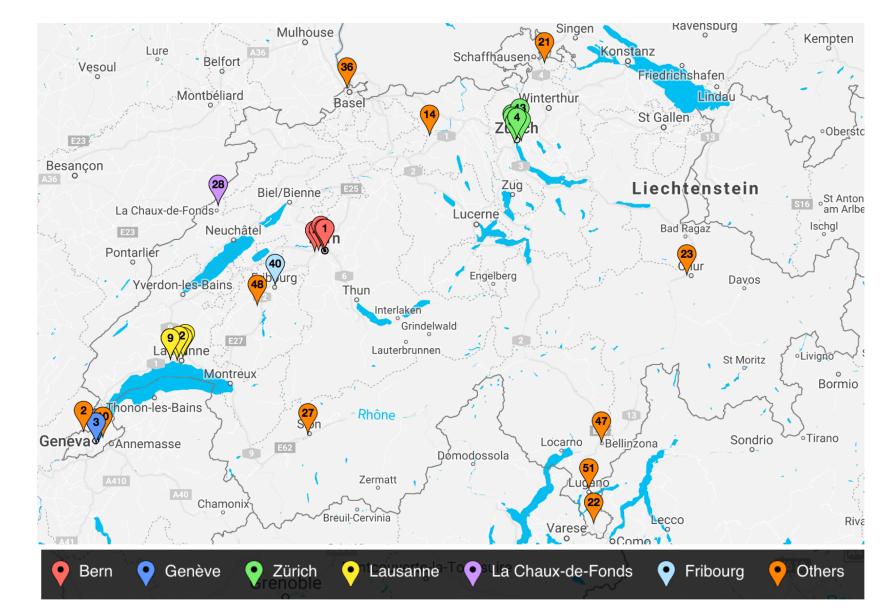




Survey Respondents

- 52 participants from 45 institutions
 - French (n = 26)
 - German (n = 25)
 - English (n = 1)





Survey 1. Basic information (n = 52)

- Types of institution
 - Libraries (n = 26)
 - Archives (n = 10)
 - Museums (n = 2)
 - Academic research centre (n = 5)

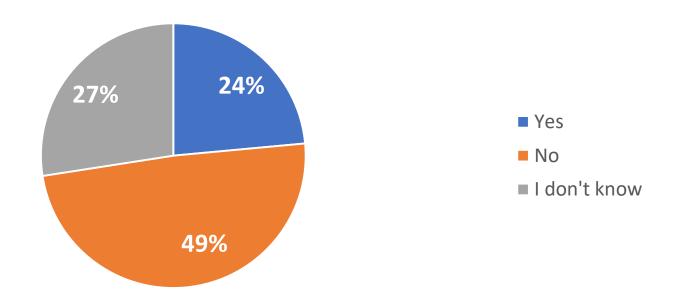
= ...

- Types of content
 - Text (n = 42)
 - Images (n = 19)
 - Audio (n = 17)
 - Video (n = 5)



Survey 1. Basic information (n = 52)

Do you use any Application Programming Interfaces (APIs) to deliver your images on the Web?





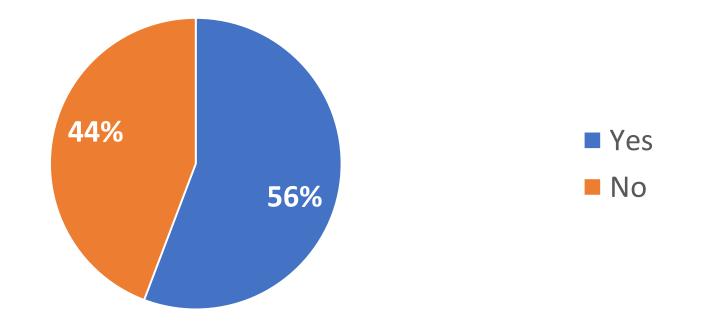
What are the main challenges you have faced in publishing your digital resources on the Web?



- Rights
- Storage
- Digitization
- Availability
- Quality
- User-friendliness
- DAMs / CMS
- Sustainability
- Interoperability
- ...

Survey 1. Basic information (n = 52)

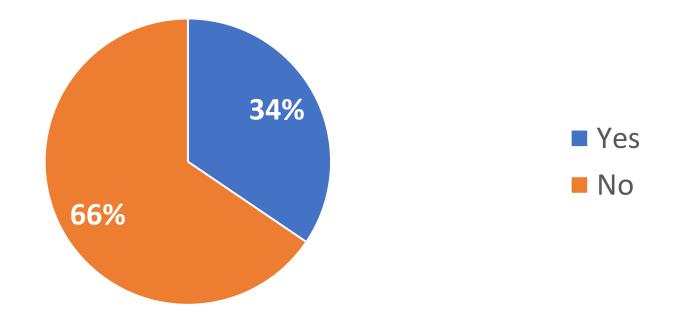
Have you heard of the International Image Interoperability Framework (IIIF)?





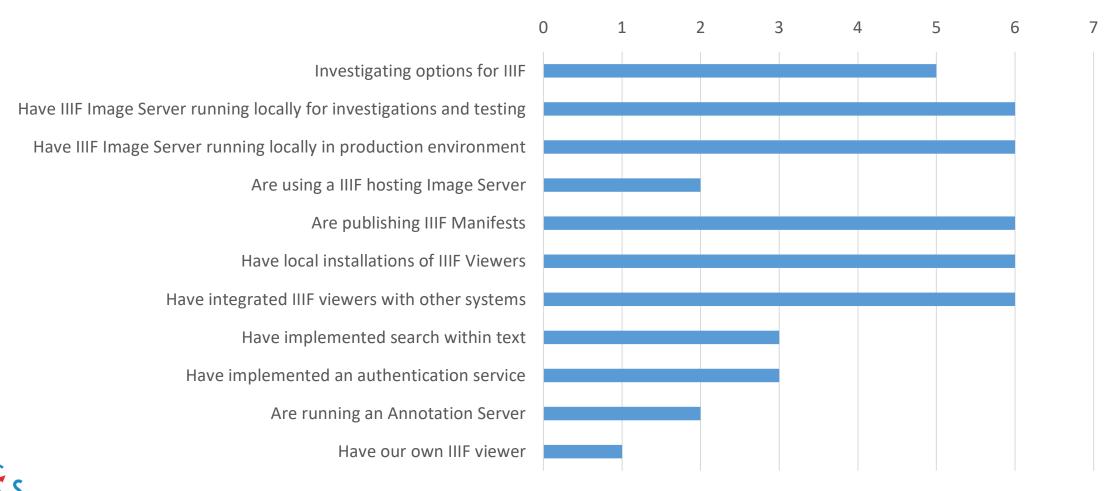
Survey 2. IIIF Implementation (n = 29)

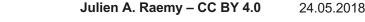
Are you currently running a IIIF solution or in the process of implementing IIIF?





Survey 3. Involvement with IIIF (n = 8*)

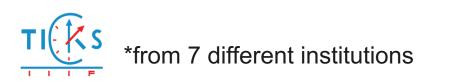




rom 7 different institutions

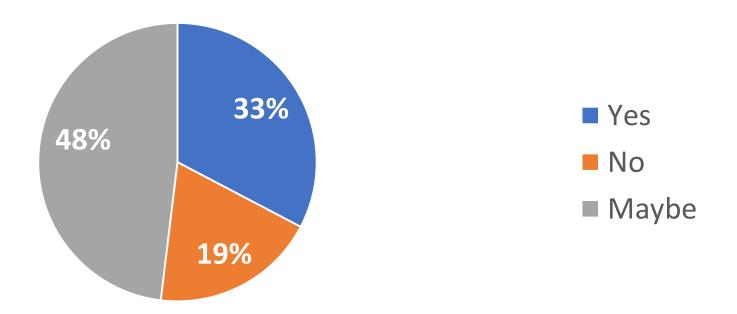
Survey 3. Involvement with IIIF (n = 8*)

- Manuscripts Community Group (n = 4)
- IIIF Discuss Google Group (n = 3)
- IIIF Slack (n = 2)
- Newspapers Community Group (n = 1)
- Software Community Group (n = 1)



Survey 4. Workshop (n = 52)

Would you like to attend a IIIF workshop in Switzerland?





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Survey

Lessons learned

- There is a <u>Röstigraben</u>
 - French-speaking and Italian-speaking parts of Switzerland seem to know less about IIIF than the German-speaking part.
- Institutions implementing IIIF solutions in Switzerland don't really collaborate with the IIIF Community.
 - Swiss institutions often don't ask for help
 - But they don't tell the IIIF Community if/when their resources are IIIFcompliant.
- Some institutions that have their own collections in e-codices have never heard of IIIF.



Survey Feedback

"IIIF scheint mir vor allem für Digital Humanities wichtig zu werden. Daher wäre es gut, **dass IIIF Standard in der Schweiz noch mehr bekannt wird**. An der (...) habe ich seit dem letzten Jahr einigen Kollegen wegen IIIF gefragt. Ich bekam häufig **desinteressierte Antwort**. Umso mehr habe ich mich gefreut, als ich diese Umfrage von Ihnen bekam. Ich interessiere mich sehr dafür und bin dankbar für **weitere Informationen**."



NEXT STEPS

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Next steps

- 1. Conducting formal interviews
- 2. Writing a white paper
- 3. Organising a regional event
- 4. Conducting hands-on workshops
- 5. Expanding this pilot project



3. PROPOSITIONS TO BUILD A IIIF-ALIGNMENT OUTREACH PROGRAMME

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IIIF-alignment outreach programme Key areas

1. Events

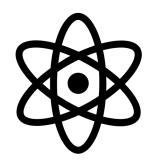
2. Documentation

3. Training and support

IIIF-alignment outreach programme Propositions







- Held regional events with IIIF Focus
- Reporting back to the IIIF Community
- Targeted to technical and nontechnical audiences
- Translation of key collateral

- Integrate IIIF into academic curricula
- Hands-on workshops
- Webinars



Credits and Acknowledgements

- TICKS wouldn't be possible without the expertise and guidance of the IIIF Community. Shout out to:
 - the Europeana IIIF Task Force
 - Jason Ronallo's amazing workshop: <u>http://ronallo.com/iiif-workshop/</u>
 - Brumfield Labs' excellent IIIF Implementation Guide: <u>http://iiif.io/assets/acc_implementation_guide_011017.pdf</u>
 - the IIIF Outreach Community Group
- Many thanks as well to:
 - Professor René Schneider who helped me to set up this project.
 - Pierre-Henri Parisod who designed the TICKS logo https://www.instagram.com/phparisod/
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