

Format 16:10

# WU-Library & Learning Centre



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Nikolaus Berger



# WU Library & Learning Centre

1. The New Campus Strategy by Christoph Sommer
2. Pre tour – Campus WU with special libraries
3. Project leader´s balancing act by Ann Kessler
4. Introduction to the WU-Library by Niki Berger
5. Tour Library & Learning Centre
6. RFID and other technical innovations by Silvia Köpf

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# Agenda

- The idea
- Conceptual design
- Transfer challenges
- The result after 5 years run-time





- Not enough space
- 8 different locations in the city
- Build before computers and WWW
- Old building equipment and appliances
- High operating and maintenance costs





# The idea

- Build a new university for the future
- 2007 to 2013 planning and construction
- October 2013 opening
- 30 years run-time
- Budget restrictions

# The idea

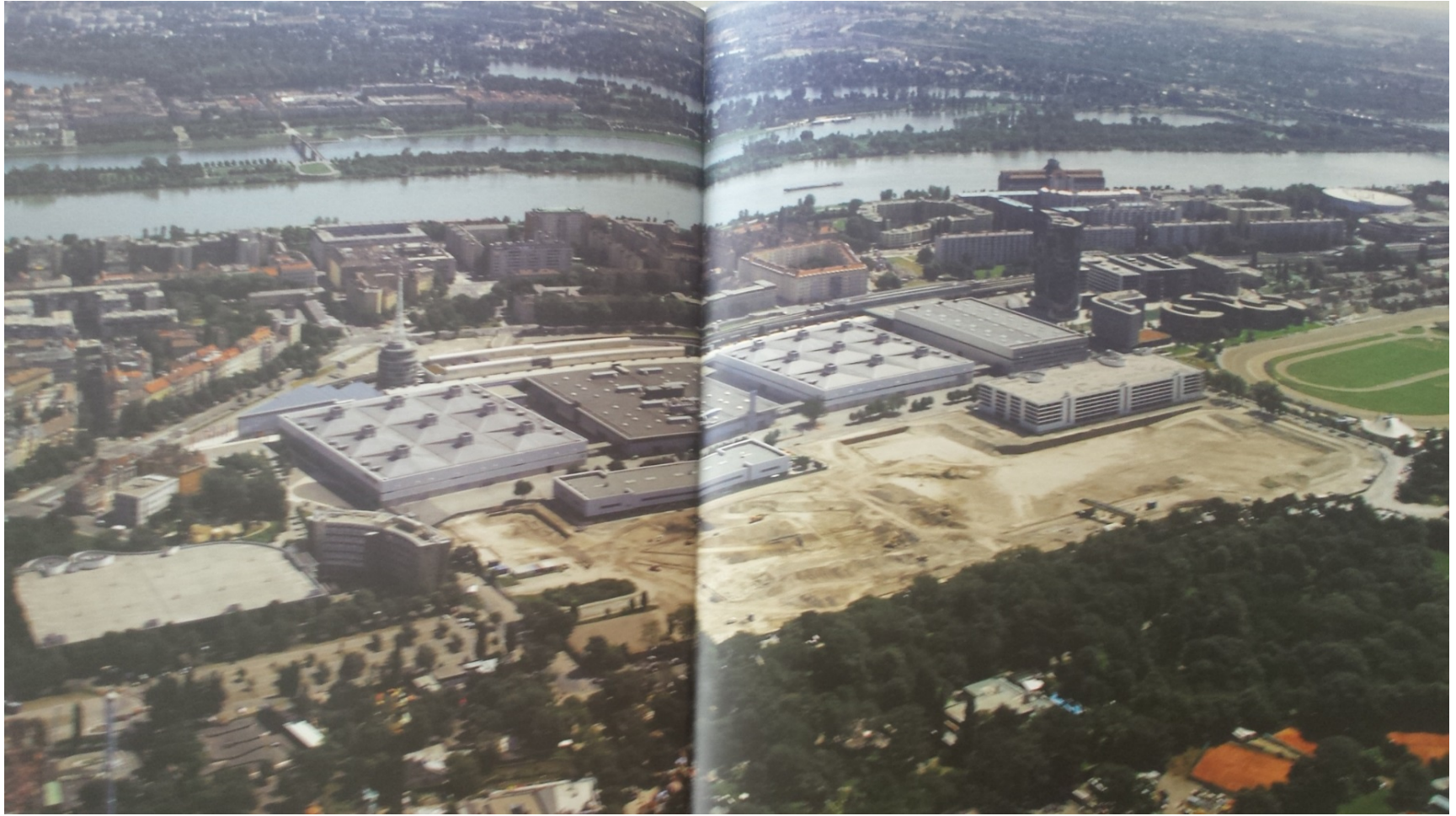
- WU´s strategy
  - Modern
  - Future orientated
  - Open
  - International
  - High quality
  
- 24.000 students
- Research orientated teaching
  
- Do something new – not the old library like .....



# The idea

- WU's old library system
  - 1 main library
  - 67 faculty libraries run by academic institutes
  - Many different systems, budget and staff
- Strong teaching, students important, place for the students to learn, something smarter than a library, students services, ....

# Building ground



# The idea

- WU's old library system
  - 1 main library
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  - Many different systems, budget and staff
- Strong teaching, students important, place for the students to learn, something smarter than a library, students services, ....

- Heard of the new WU Campus
- Landmark building
- House of the students
- Center of the new Campus

# Conceptual design

- The Library & Learning Centre was born
- What happened in the WU?
- What happened in the library team?
- Differences between a library and a learning centre?



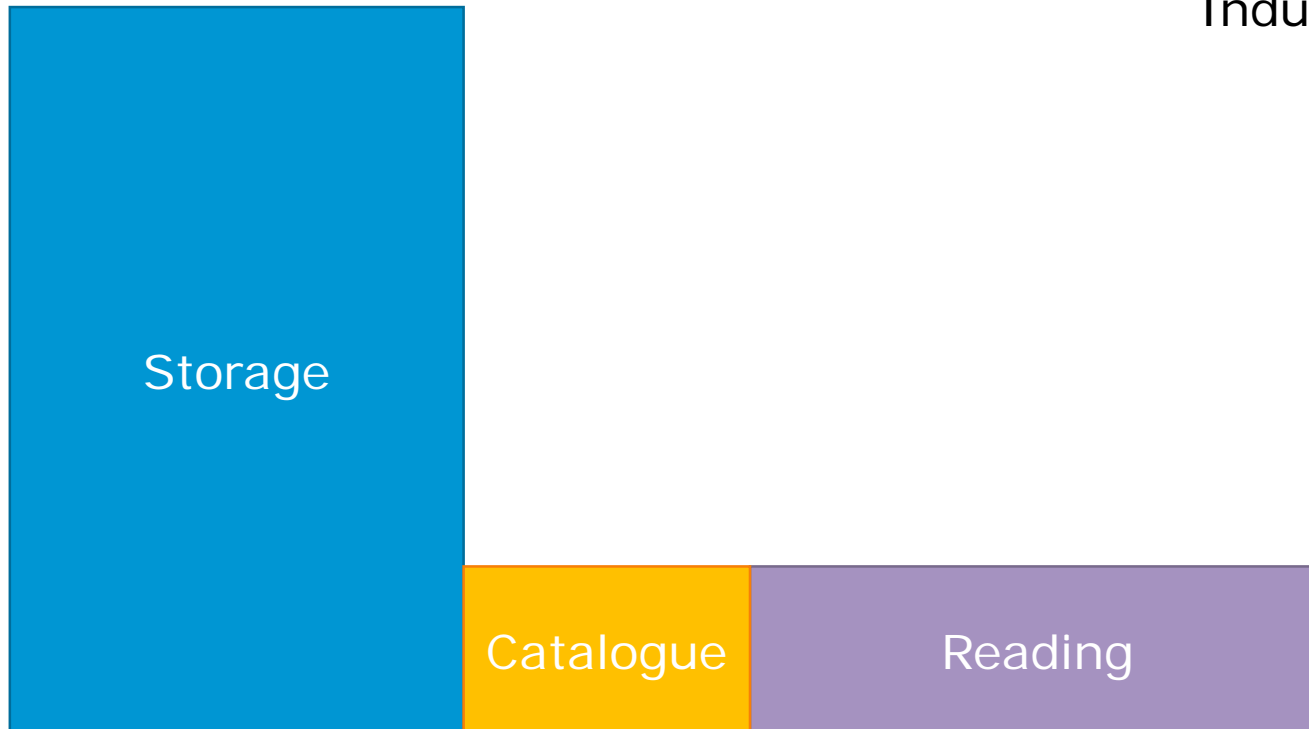
# Conceptual design

Middle ages



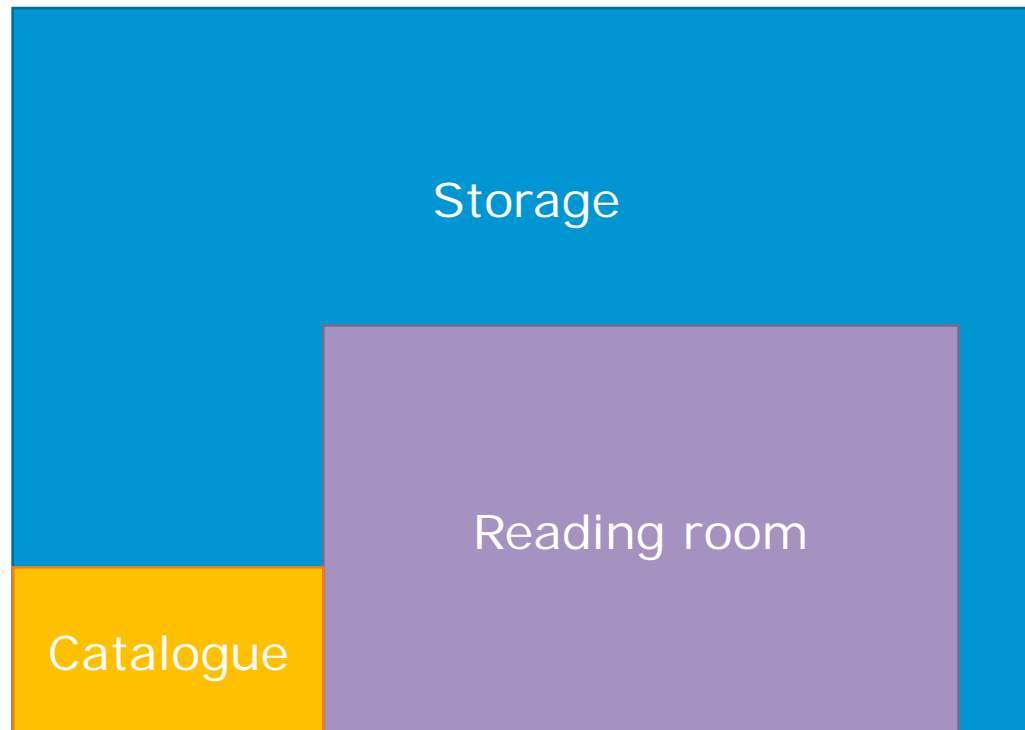
# Conceptual design

Industrial area



# Conceptual design

Modern age



## Learning Centre

Café

Newsounge

Collection

Learning spaces

- Quiet rooms
- Communication areas
- Project rooms to book
  - Working areas
  - Creative zones



# Conceptual design

## Library

- Place to read
- Shelving main focus
- Ideal climate for paper copies
- Copying, printing, lending
- Archiving
- Value is collection

## Learning Centre

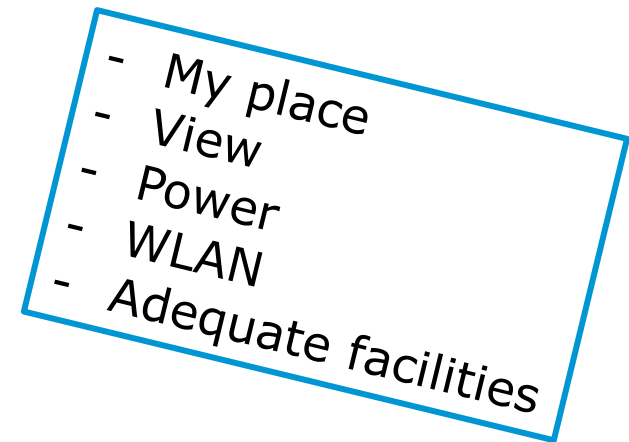
- Place to learn
- Learning environment main focus
- Ideal climate for students
- Different learning spaces
- Meet and great people
- Optimal learning environment

# Conceptual design

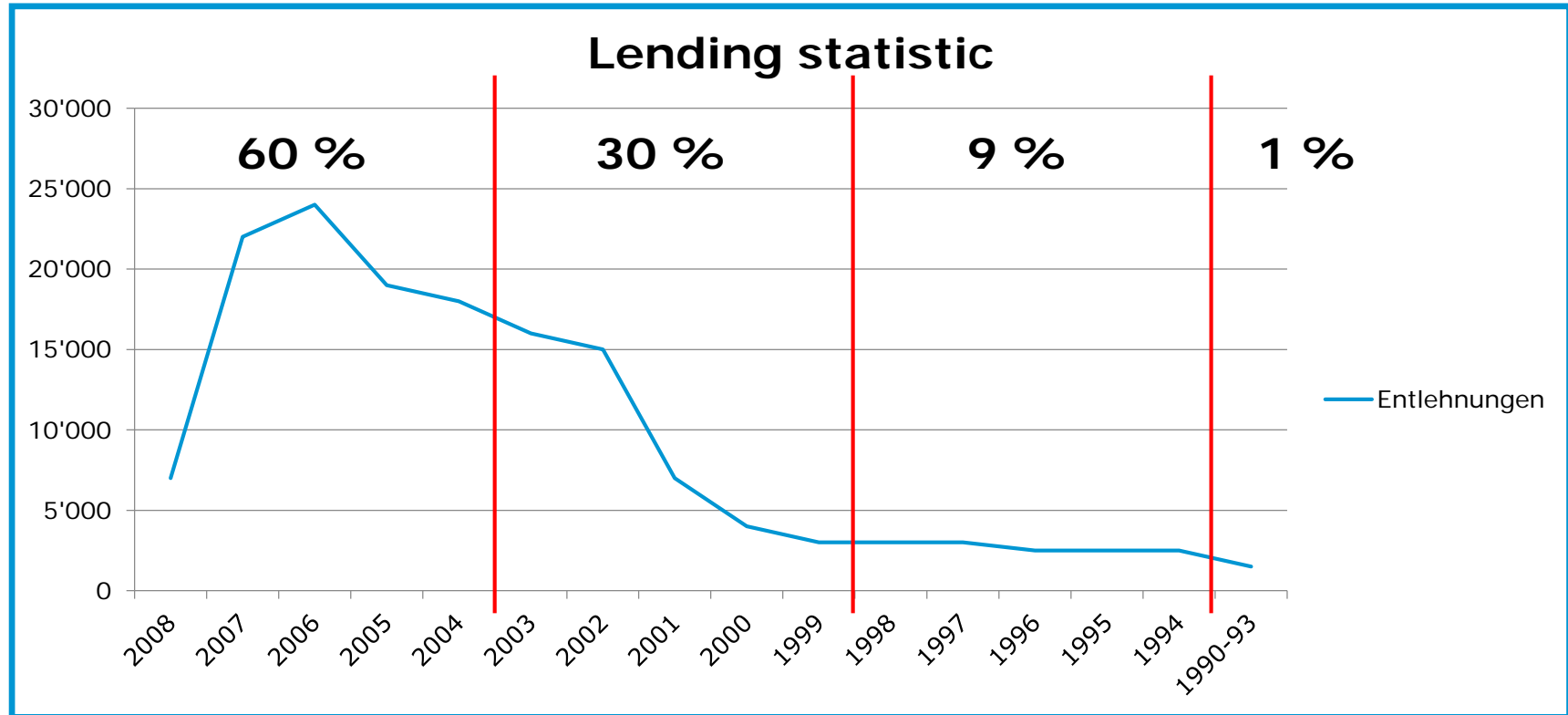
- 15 % of students - working places at Campus
- 3.000 at the Campus
- 1.500 in all buildings (lounges, group rooms, teaching centre)
- 1.500 in the Library & Learning Centre (LC)

Working place spreading in the LC:

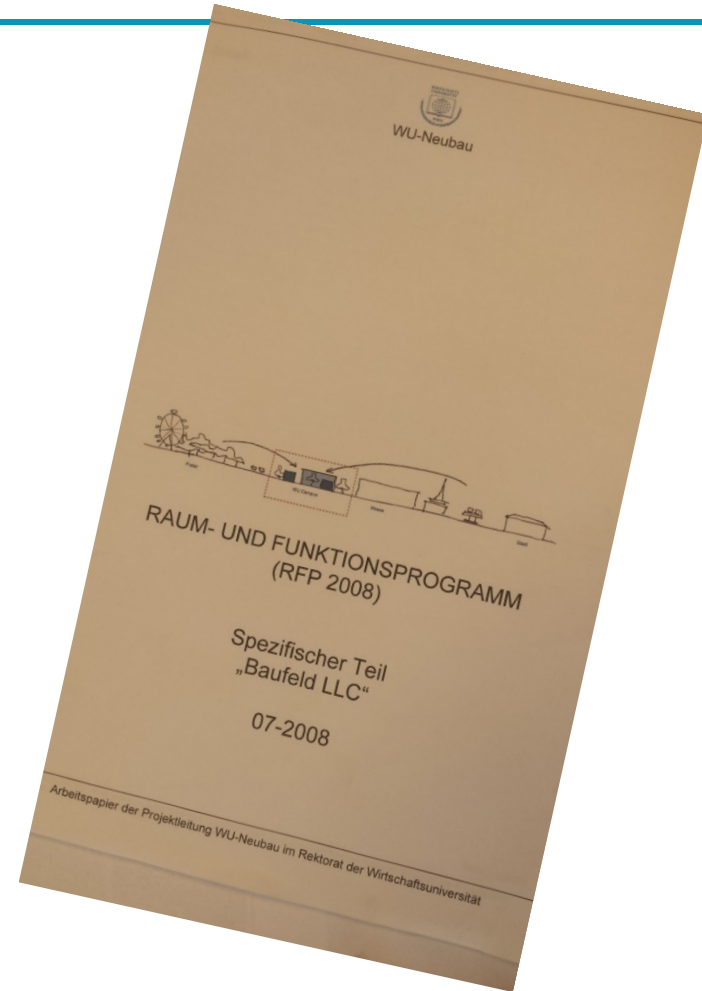
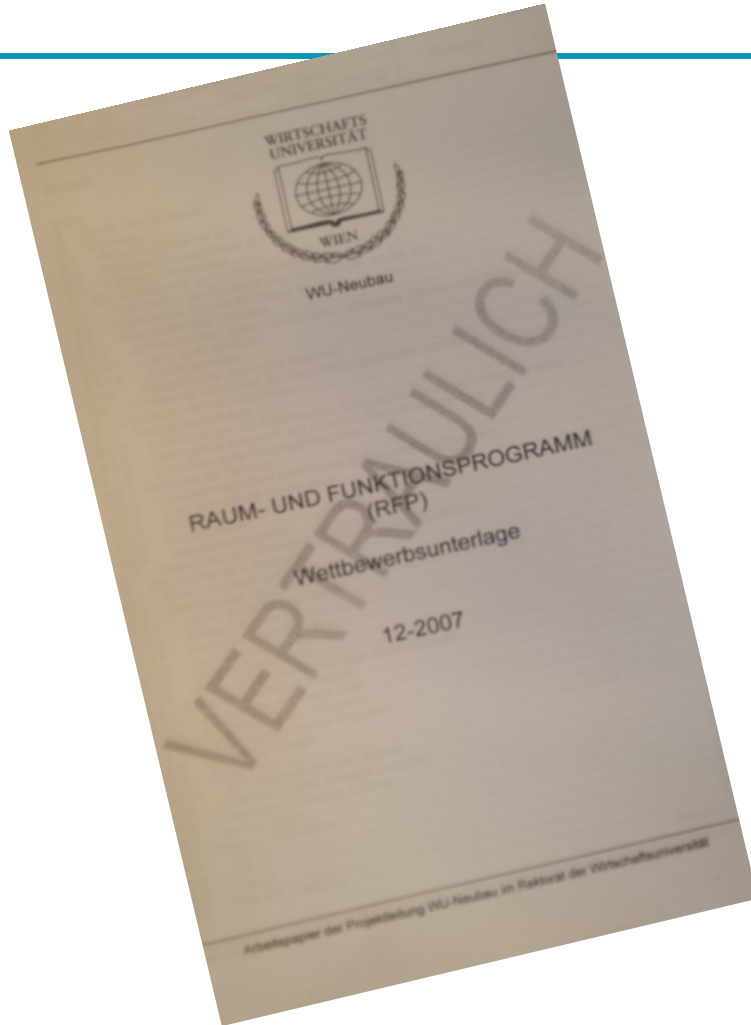
- 1 assistive technology room
- 30 carrels (1 month bookable)
- 120 in 20 group rooms (daily bookable)
- 60 quiet rooms
- 220 communication area
- 1.000 no special



# Conceptual design



# Space allocation and function program





# Big discussions



# Planning trials





# Voting



# The decision











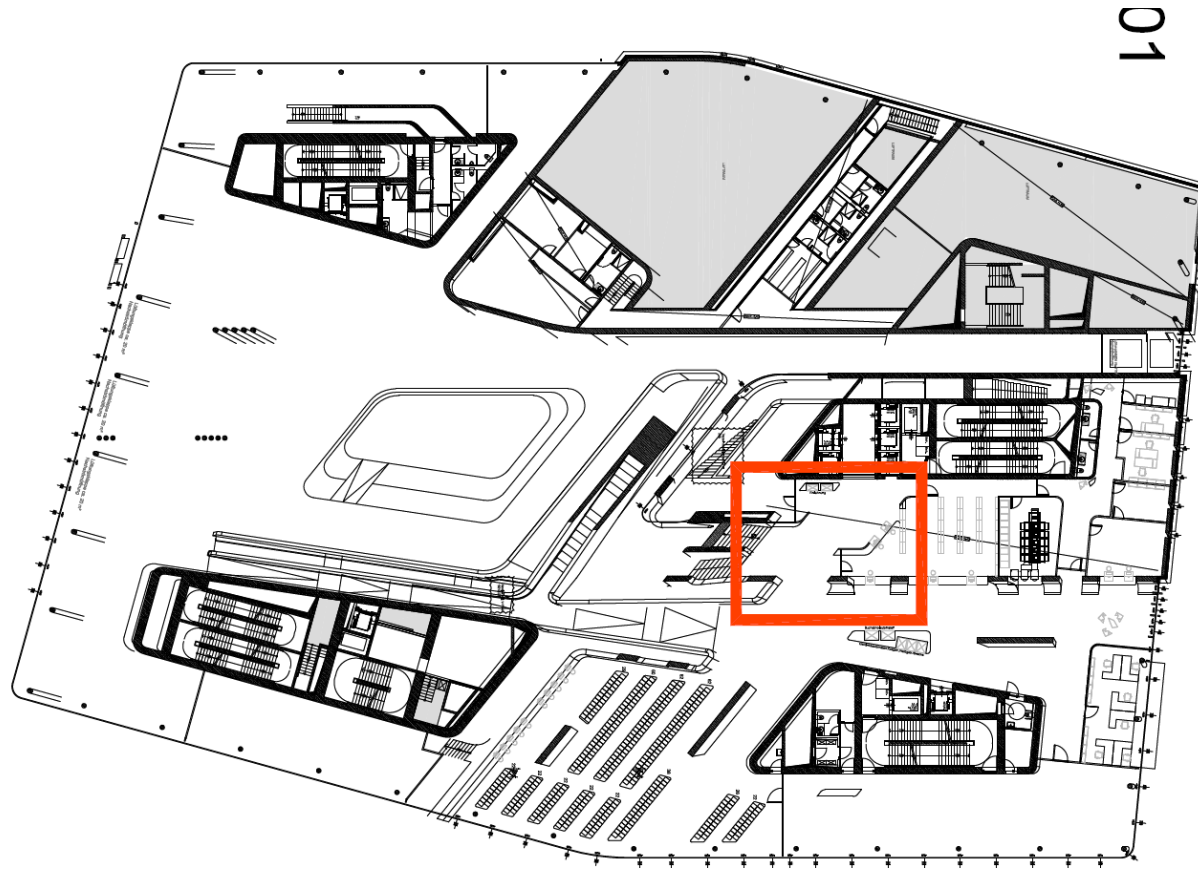
# Transfer challenges



# Transfer challenges

- Understand the language of decision makers
  - University management
  - Architects and Constructing people
  - Legal Support
- Everyone knows what a library & learning centre is about
- Constant print reduction and digitalisation
- Sharing the house and the main floor
- What will happen in the next 30 years?
- 24/7

# Transfer challenges



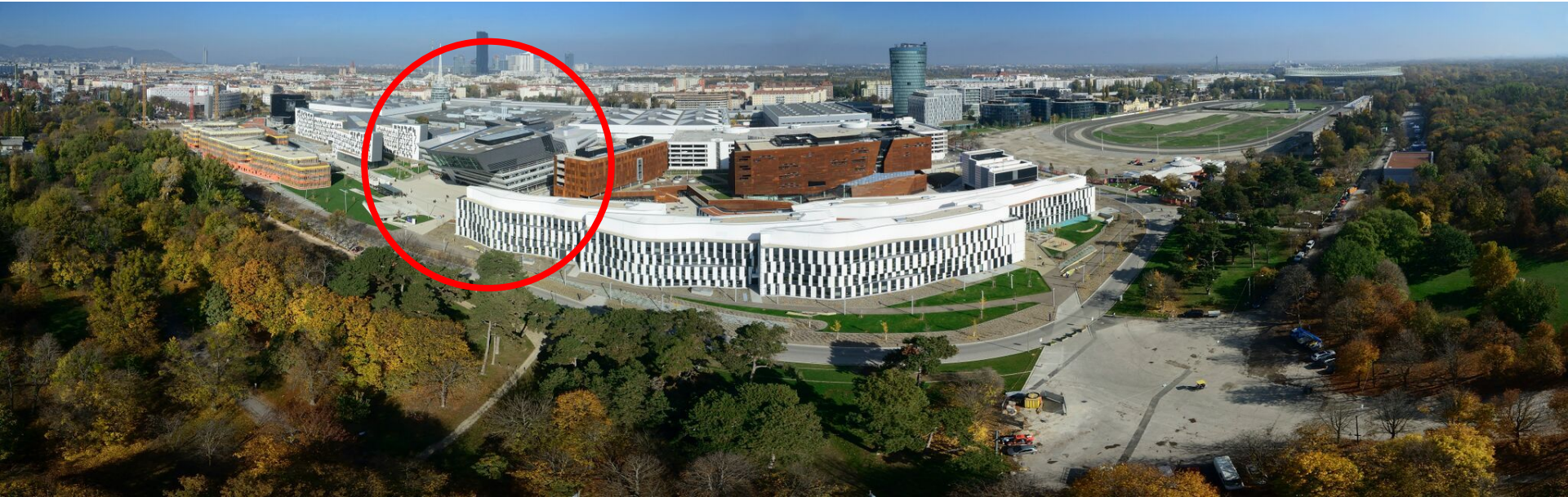
# Transfer challenges

- Constant change of requirements – freeze it
- Legal conditions you are not aware of – verify it
- Reduction of space due to:
  - Available budget
  - Fire protection
  - Statics specifications – accept it
- Never give up your dream – be flexible





# New Campus opened Oct 2013



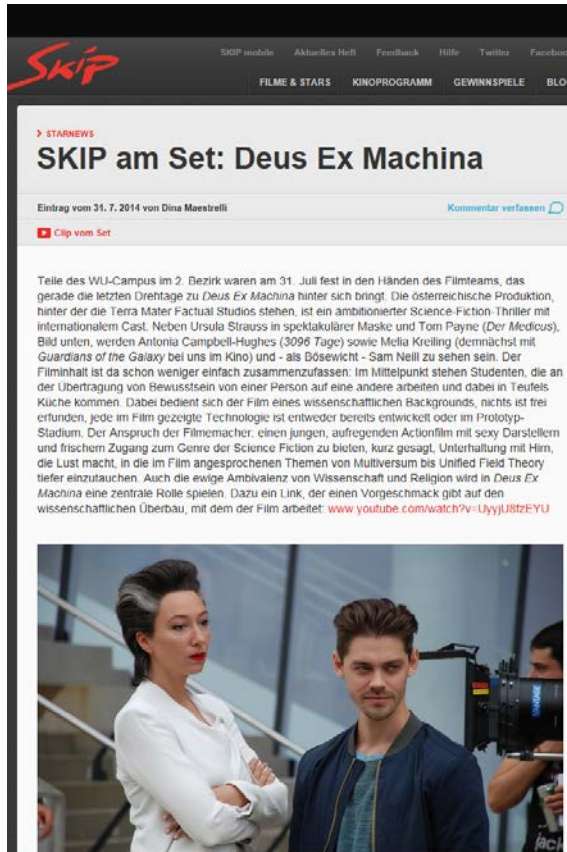




# The result after 5 years run-time

- Heard of the new WU Campus
- Landmark building
- House of the students
- Center of the new Campus
  
- Problems aligned
  - Popular
    - User statistics
    - Internal and external events
  - Noise
  - Too much sun light
  - Room climate
  - Maintenance

# A popular place



**SKIP** mobile Aktuelles Hoff Feedback Hilfe Twitter Facebook

FILME & STARS KINOPROGRAMM GEWINNSPIELE BLOG

> STARNEWS

## SKIP am Set: Deus Ex Machina

Eintrag vom 31. 7. 2014 von Dina Maestrelli [Kommentar verfassen](#)

[Clip vom Set](#)

Teile des WU-Campus im 2. Bezirk waren am 31. Juli fest in den Händen des Filmteams, das gerade die letzten Drehtage zu *Deus Ex Machina* hinter sich bringt. Die österreichische Produktion, hinter der die Terra Mater Factual Studios stehen, ist ein ambitionierter Science-Fiction-Thriller mit internationalem Cast. Neben Ursula Strauss in spektakulärer Maske und Tom Payne (*Der Medicus*), Bild unten, werden Antonia Campbell-Hughes (*3096 Tage*) sowie Melia Kreiling (demnächst mit *Guardians of the Galaxy* bei uns im Kino) und - als Bösewicht - Sam Neill zu sehen sein. Der Filminhalt ist da schon weniger einfach zusammenzufassen: Im Mittelpunkt stehen Studenten, die an der Übertragung von Bewusstsein von einer Person auf eine andere arbeiten und dabei in Teufels Küche kommen. Dabei bedient sich der Film eines wissenschaftlichen Backgrounds, nichts ist frei erfunden, jede im Film gezeigte Technologie ist entweder bereits entwickelt oder im Prototyp-Stadium. Der Anspruch der Filmemacher, einen jungen, aufregenden Actionfilm mit sexy Darstellern und frischem Zugang zum Genre der Science Fiction zu bieten, kurz gesagt, Unterhaltung mit Hirn, die Lust macht, in die im Film angesprochenen Themen von Multiversum bis Unified Field Theory tiefer einzutauchen. Auch die ewige Ambivalenz von Wissenschaft und Religion wird in *Deus Ex Machina* eine zentrale Rolle spielen. Dazu ein Link, der einen Vorgeschmack gibt auf den wissenschaftlichen Überbau, mit dem der Film arbeitet: [www.youtube.com/watch?v=UyyjJ8TZEYU](http://www.youtube.com/watch?v=UyyjJ8TZEYU)



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# The result after 5 years run-time

- The Library & Learning Centre Tour
- MEETING POINT FOYER 17:10
- 6 GROUPS
- STARTING TIME 17:15 ON TIME

