

A Grammar of Agolle Kusaal

Revised Version

David Eddyshaw



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Preface

I worked as an eye surgeon in the Bawku Presbyterian Hospital in Ghana for some years in the 1990s. I had previously not so much as heard the name of the major language of the district, Kusaal. Although I had the benefit of some coaching in the language by SB (see Sources), there were no written instructional materials of any kind available to me at the time I first arrived. (I would have been saved a good deal of trouble, though denied some pleasure of discovery, if I had then seen David Spratt's very handy introductory sketch and vocabulary.) Accordingly I embarked on the wholly new adventure of trying to work out the structure of an entirely unfamiliar language essentially by myself from scratch, armed with a longstanding interest in language but very little in the way of prior helpful skills and experience.

Through enthusiasm, perseverance and the help of some very tolerant and patient informants, along with a good deal of exposure to the language in the course of my work, I did eventually acquire enough competence to be able to function in the highly stylised context of medical interaction with patients. I also became fascinated by the language and delighted by the order and beauty which underlies a surface which initially seemed chaotic. I hope that this work will convey a little of that beauty.

No linguist will fail to recognise that the account below is the work of an amateur. Whatever it has produced which is of value is a testimony to the intelligence of my informants, who also had perfectly good day jobs in which they proved themselves some of the best colleagues I have ever worked with.

This grammar began as an attempt on my part to understand Kusaal morphophonemics, an origin which the reader will find reflected in the relative fullness of the treatment. It grew into areas where I was even less sure-footed, and I am very conscious of its deficiencies. A more accurate name for the work would probably be "Some Aspects of Kusaal Morphophonemics with Brief Notes on Syntax." In the course of working up my old notes after many years many questions have occurred to me which I lacked the experience to ask when I had daily contact with Kusaal speakers. If my description provokes others to ask some of those questions I will be very happy, especially if they share the answers with me. Experts will soon notice that I have worked a small corpus very hard; many of my generalisations are greatly in need of testing against further data, especially in the treatment of syntax.

The customary disclaimer that the work is not written in accordance with the principles of any particular theoretical framework will rapidly be seen to be entirely superfluous. *J'ai pris mon bien là où je l'ai trouvé.*

Until recently, there were almost no linguistic works available on Kusaal. Happily, the situation is changing; in the References and Bibliography below I list, notably, numerous works by Urs Niggli on the Toende Kusaal of Burkina Faso, and more encouragingly still, an account of aspects of the language by Hasiyatu

Abubakari, a native speaker. Most of this recent work is on the Toende dialect, and describes a language different in a good many respects from the Agolle dialect treated here; this has made it less useful for my immediate purposes than I might have hoped, but opens up fascinating avenues for future investigation.

Among the various helpful accounts of Western Oti-Volta languages that I have been able to consult I have found Knut Olawsky's careful study of Dagbani particularly useful, both because of its intrinsic merits and because the language is one of those most closely related to Kusaal.

My very brief account of the Kusaasi people themselves in my Introduction is merely a short list of points I found especially interesting, and is in no way even the beginning of an adequate account of a deep and intricate culture. I am even less of an anthropologist than a professional linguist; it is much to be hoped that Kusaasi culture finds worthy students and investigators, ideally Kusaasi themselves, who can portray it as it deserves. Until then I would recommend Ernst Haaf's work "Die Kusase" (see Bibliography.) Haaf was a doctor in Bawku Presbyterian Hospital from 1959 to 1962; he was still remembered with affection thirty years later. The work concentrates especially on Kusaasi traditional medicine, but contains a great deal of other interesting material.

I am grateful to Dr Tony Naden, who sportingly put up with being visited out of the blue in his home in northern Ghana and showed me hospitality worthy of Africa, while giving me a number of helpful pointers; I was also helped by several individuals working for the Ghana Institute of Linguistics in Tamale, who among other kindnesses provided me with photocopies of David Spratt's unpublished introductory materials on Kusaal. It goes without saying that none of these people is responsible for the errors in my work.

I am particularly grateful to Brian McLemore, Executive Director of Global Translation Services at Bible League International, for consulting the original translators of the Kusaal New Testament versions and granting permission for me to cite verses from those versions, which are copyright to Bible League International along with the Ghana Institute of Linguistics, Literacy and Bible Translation. My debt to these works and their creators is discussed further in the following pages.

More generally, I am grateful to the Presbyterian Church of Ghana, an organisation working in often difficult circumstances with tenacity and wisdom; and to the excellent Christoffelblindenmission, by whom I was seconded to Ghana; they did not mean to sponsor the writing of a grammar, but I am sure they will not mind that they did so as a happy side-effect.

David Eddyshaw
Swansea, December 2016
david.eddyshaw@btinternet.com

Preface to the Revised Version

Citius emergit veritas ex errore quam ex confusione.

Truth will sooner come out from error than from confusion.

Francis Bacon, *Novum Organum*, Book II, Aphorism XX

Since December 2016 I have made substantial revisions to this grammar.

The orthography now conforms more closely to existing Kusaal written sources; the price of a slight increase in complexity of spelling rules is worth paying for the benefit of Ghanaian readers already familiar with such materials. I have included most of the revisions seen in the 2016 Kusaal Bible, which are improvements in almost all cases, except for an increased ambiguity in the marking of nasalisation [1.3.1](#). Many previous orthographic inconsistencies have been eliminated in the new Bible version.

Interlinear glosses now appear throughout.

I have tried to clarify the presentation of numerous points, and corrected a good many errors, some minor, others involving more systematic problems. I have abandoned the strategy of rigorous separation of description from internal reconstruction and comparative material, which all too often led to explanatory matter being unhelpfully separated from the description it was meant to illuminate.

The unsatisfactory term "Tight Clitic" has been dropped; instead, the familiar name "Liaison" has been pressed into service in an appropriate technical sense.

Tonal nomenclature and notation previously reflected the close structural parallels with the tone systems of other Western Oti-Volta languages, but from a strictly language-internal standpoint it is more natural to describe the system in terms of high, mid and low tonemes. Altering the tone marking to reflect this, I have also made the notation much less abstract: the domain of tone marking is now the word rather than the punctuation group, and low tonemes are marked explicitly.

Reconsideration of the rôle of the focus particle *nē^{+/}* following the morphologically unmarked bare-stem form of the verb [22.2.2.1](#) has led to fairly extensive changes in the description of aspect, with greater stress on the dynamic/stative opposition in the verbal system, and (I hope) a clearer appreciation of the distinction between form and function in this complex area.

David Eddyshaw
Swansea, May 2018

Introduction to the Grammar

Full understanding of any single part of a grammatical system may depend on also understanding the whole. I have tried to address this difficulty by starting with a fairly extensive précis of the language in the Introduction before presenting a standard bottom-up account.

I have included a vocabulary intended to list all words used in the text, along with as many others as possible for which I could adequately determine vowel quality and tone. Brief though it is, this vocabulary may be of some independent value as the only currently available lexicographic source for Agolle Kusaal which attempts to represent both tone and all phonemic vowel contrasts adequately.

I have gleaned many helpful ideas from the Cambridge Grammar of the English Language (Huddleston and Pullum 2002), a valuable guide to the kinds of question it is helpful to ask about the syntax even of languages very different from English.

Kusaal lends itself readily to internal reconstruction. Illuminating comparative work is also feasible, given that there are quite extensive materials in and about several closely related languages. I have incorporated material of this kind where it seemed likely to be helpful or interesting.

A particular challenge to description is posed by **Apocope**, the deletion of underlying word-final vowels in most but not *all* contexts [2.2](#). Apocope removes the conditioning factors for phonological alternations which would otherwise have been non-contrastive. It affects morphology, rendering word forms which would result from the usual morphonemic rules ambiguous; rule operation is often disrupted to avoid this [6.2.1](#), sometimes so systematically that new regular subpatterns have been created [9.1](#). Apocope greatly complicates questions of phrase-level segmental and tone sandhi [8.5](#) [8.2](#). It causes a number of short clitics to lose segmental representation altogether in most contexts, so that their presence is recognisable only from segmental and/or tonal effects on preceding words [8](#). Non-Africanists may find Kusaal interesting particularly because of these wide-ranging effects.

My working orthography [1.3](#) is close to the revised orthography of the 2016 Bible; as far as Agolle Kusaal is concerned, the revisions seem unlikely to cause much difficulty for readers familiar with older materials.

The missing *ɿ* is added for [ɪ], *ñ* is used for *n* when it is not a consonant but a nasalisation mark, and the writing of diphthongs is systematised by always using *ɛ̃ ɨ̃ ʊ̃* instead of *e i u* for non-moraic segments and *iə uə* rather than *ie uo* for the phonemic monophthongs *realised* [iə] [uə] [4.1.1](#). Word division accords more closely with the analysis of wordhood adopted in this grammar, and tones are marked.

All written sources are cited in their original orthography, with an accompanying transliteration into the working orthography of this grammar. The tone marking of examples drawn from written materials was supplied by me and rarely checked in detail with informants.

This grammar is the outcome of circumstances very different from the systematic fieldwork of a trained linguist. The morphology and such parts of the phonology as are original (essentially all the treatment of tone) derive from elicitation work with informants, for whose extraordinary patience in supplying and endlessly repeating forms I am very grateful. The treatment of phrase-level syntactic phenomena is largely based on work with these informants in elicitation and in exploring puzzling constructions I had encountered while attempting to communicate at work. All, especially WK, were alert to nuances and quick to see where I was going with enquiries; they readily came up with analogous or contrasting forms to help me. All four of my regular informants were first-language speakers of Agolle Kusaal, with essentially first-language level competence in English also. All were male, and around forty years old. I noted examples of conversation from many speakers, but recorded few examples of the usage of younger speakers specifically, though I noticed a few comments about the incorrect grammar of the young from my informants (surely a cultural universal.) I found no evidence of significant differences between the speech of men and women but made no systematic enquiries on this point. My informants showed a number of minor speech differences from one another, which were probably dialectal, but I have not explored the question of subdialects within Agolle Kusaal.

My materials drawn from conversation were limited as to genre. More informal settings would have rounded out the picture in many respects. For example, features like ideophones [19.8.1.3](#) are sparsely represented my data, and this has probably led to underestimation of their importance in the language as a whole.

Neither I nor my informants had the time to investigate syntactic issues at clausal or higher level adequately together, and I had in any case little understanding of the issues involved at that point. I compensated as far as I could by private study of written materials, storing up problems to discuss later with my teachers. It will be seen below that in these matters I have relied very heavily on the NT versions. I have also drawn on the collection of stories and proverbs *Kusaal Solima ne Siilima*, and to a lesser extent on other literacy materials. I owe a great debt to the many dedicated individuals involved in Bible translation and literacy work, under the auspices of the Ghana Institute of Linguistics, Literacy and Bible Translation (GILLBT), without whom these written materials would not exist.

The Bible versions are regarded by Kusaal speakers as being in good and idiomatic (if sometimes difficult) Kusaal. As translations, they nevertheless cannot be fully representative of the language.

The data on which this account is based are now twenty years old. The New Testament version available then was that of 1976; the 1996 revision adapted most foreign names to accord more closely with ordinary Kusaal spelling, but otherwise made no systematic orthographic changes. A decision was evidently made to replace all instances of the previously common indirect speech construction [29.3.2](#) with direct speech, and many other changes were made to improve the accuracy and clarity of the translation. The 2016 complete Kusaal Bible makes significant orthographic changes and shows considerable improvements in orthographic accuracy. There is some evidence of actual language change over this forty-year period [8.2.2](#), but some divergences between the spelling especially of older sources and the speech of my informants in the 1990's are probably simply matters of orthographic convention [8.5.3](#).

The 1996 Kusaal New Testament is available as [audio and searchable text](#) provided by the organisation "Faith Comes By Hearing." The format is naturally intended for evangelism and Bible study rather than linguistic research; the audio includes distracting background music, and the readers vary noticeably in the naturalness and fluency of their delivery. Nevertheless, this allows interested readers outside Ghana some access to spoken materials which can be used to criticise and improve on my work. The spoken forms consistently agree with my informants' usage against the orthography when differences arise.

The complete 2016 Kusaal Bible is now available as an [Android application](#).

There is no standard or prestige form of Agolle Kusaal [1.2.2](#), and as a natural consequence the language is not entirely uniform in any of the Bible versions.

Other Studies of Kusaal

The pioneers of Kusaal grammatical study were **David** and **Nancy Spratt**. I owe a great deal to their work in identifying the segmental phonemes of the language and creating a practical orthography. This standard orthography is not adequate for the needs of foreign learners or for scientific description, but its deficiencies are largely remedied with diacritics in David Spratt's "Introduction to Learning Kusaal." I found this work much the most useful previous account of Kusaal, despite its brevity (forty-two pages.) It was especially helpful in getting me started with the tonal system; although the description does not claim to be more than a preliminary sketch, it was invaluable in pointing me in the right direction, particularly as I had no previous experience with tone languages; at the time I first obtained a copy of Spratt's work I had got little farther than determining that tone was lexically contrastive in Kusaal. David Spratt's work has also been helpful in matters of lexicon. His Kusaal vocabulary uses the 1976 New Testament orthography, with its underdifferentiation of vowels, and does not mark tones, but it provided useful data for morphological study, especially of gerund formation.

Aside from this, virtually all of the analysis behind this grammar is original, almost exclusively so in the case of the morphology and syntax, and in all but the most basic aspects of the tonal system. As far as I know, there have been no other attempts to describe the morphology of Agolle Kusaal to the extent attempted here. Previous studies of Kusaal syntax are either very brief or concerned with limited subsystems treated from a theory-intensive standpoint. Almost all of these studies describe the Toende dialect, and there are significant differences from Agolle Kusaal. Here too, my analyses are thus essentially all original. They are far from profound or definitive, and to a great extent are simply derived from study of the New Testament versions, but I hope will at least be useful as a basis for the work of more expert investigators in future.

More recently, numerous wide-ranging grammatical and lexical studies of the Toende Kusaal of Burkina Faso have been produced by **Urs Niggli**, who has also done considerable work with Kassem and Farefare, and edited a very useful dictionary of Mooré. I have found his Kusaal materials of great comparative interest, but the language itself differs significantly from the Agolle dialect described here, and I have not borrowed from his grammatical analyses. Niggli's account also suggests that the tonal system of Toende Kusaal is surprisingly dissimilar to that of Agolle, especially in matters of tone sandhi. Niggli's "Dictionnaire" has been an excellent resource for Toende comparative material; it marks all vowel contrasts, and the most recent update also marks tone in many headwords. However, the tones are sometimes at variance with those given in Niggli's other works; comparison with Agolle Kusaal and with other Western Oti-Volta languages suggests that this may be because the effects of external tone sandhi have not always been allowed for.

Tony Naden is currently working on a dictionary of Agolle Kusaal, which is much the most extensive lexicographic work on the language so far. It is based on written sources and does not mark distinctions (such as tone) which are not reflected in the standard orthography.

There have been several publications on aspects of Kusaal grammar by **Hasiyatu Abubakari**, a Toende Kusaal speaker currently conducting postgraduate studies in linguistics at the University of Vienna. She has plans to publish more, including further studies of the phonological structure of the language, including the tonal system, and the difficult area of focus particles. Her work seems likely to advance the understanding of the structure of the language significantly: Kusaal may well come to take a place as one of the best described of all Gur languages.

Abbreviations

(See also Interlinear Glossing Conventions below.)

AdvP	Adverbial Phrase
an	animate gender
ATR	Advanced Tongue Root
BNY	<i>Bunkonbid ne Niis ne ba yela</i> (see Sources)
C	Consonant
cb	combining form (of nominal)
dipf	dynamic imperfective (not stative)
DK	Informant (see Sources)
ger	gerund
H	High toneme
ILK	"An Introduction to Learning Kusaal" (David Spratt)
inan	inanimate gender
irreg	irregular
KB	Kusaal Bible of 2016 (see Sources)
KED	"A Short Kusaal-English Dictionary" (David Spratt)
KKY	<i>Kusaas Kuob ne Yir yela Gbauŋ</i> (see Sources)
KSS	<i>Kusaal Solima ne Siilima</i> (see Sources)
KT	Informant (see Sources)
L	Low toneme
LF	Long Form (of word capable of standing clause-finally)
M	Mid toneme
NP	Noun Phrase
NT	Kusaal New Testament Versions of 1976 and 1996 (see Sources)
pl	plural
rem	Remoteness Marker
SB	Informant (see Sources)
SF	Short Form (of word capable of standing clause-finally)
sg	singular
V	Vowel
VP	Verb Phrase (not "Verbal Predicator" 22)
WK	Informant (see Sources)
1sg 2pl ...	First Person Singular, Second Person Plural etc

Abbreviations of the names of books of the Bible are fairly standard and should occasion no difficulty. Citations are from the 2016 version unless stated otherwise.

Interlinear Glossing

Abbreviations:

ABSTR	Abstract	9.1.1
ADV	Adverbial	17
AN	Animate Gender	19.2.2
CNTR	Contrastive (Personal Pronouns)	33.5
COMP	Complementiser (underlyingly <i>h̃</i>)	8.2.2.1.1 31
COP	Copula <i>àɛ̃^a</i>	24.2
CQ	Content Question Prosodic Clitic	2.2.1 8.1
DEM	(Short) Demonstrative Pronoun	15.2
DEM.DEI	Deictic (Long) Demonstrative Pronoun	15.2
DIPF	Dynamic Imperfective Verb Form	11.1
EXIST	Existence/Location Verb <i>bè⁺</i>	24.1
FOC	Focus Particle <i>nē^{+/}</i>	33.1.2 22.2
GER	Gerund	12.1.1
IMP	Independent Imperative Verb Form	11.1
INAN	Inanimate Gender	19.2.2
INDF	Indefinite Pronoun	15.3
IRR	(alone) Positive Irrealis Mood Marker	22.4
LOC	Locative Postposition (<i>nī^{+/}</i> ~ <i>n^ε</i>)	20.3
NEG	(alone) Negative Prosodic Clitic	2.2.1 8.1
NEG.BE	Negative Verb to and COP and EXIST	32.1.1
NEG.HAVE	(Another use of the same verb)	32.1.1
NEG.IMP	Negative Imperative Marker	22.4
NEG.IND	Negative Indicative Marker	22.4
NEG.IRR	Negative Irrealis Marker	22.4
NEG.KNOW	Negative Verb <i>zī⁺</i>	32.1.1
NEG.LET	Negative Verb <i>mīt</i>	32.1.1
NUM	Number Prefix <i>à- bà- h̃- bù-</i>	16.2.1
OB	Object (Liaison Enclitic Pronouns)	8.2.1
PERS	Personifier Clitic <i>à-</i>	19.10
PFV	Independent Perfective Marker <i>yā⁺</i>	22.6.2.1
PL	Plural	19.2.1
PQ	Polar Question Prosodic Clitic	2.2.1 8.1
REL	Relative Pronoun	31.2.2
REM	Remoteness Marker	30.1.1
SER	Serialiser (underlyingly <i>n</i>)	8.2.2.1.2 26.1
SG	Singular	19.2.1
TNS	Tense Marker	22.3.1
VOC	Vocative Prosodic Clitic	2.2.1 8.1

Personal Pronouns:

1SG 1PL	1st sg/pl	15.1
2SG 2PL	2nd sg/pl	15.1
3AN 3INAN	3rd sg Animate/Inanimate	15.1 19.2.2
3PL	3rd pl	15.1
2PL.SUB	Postposed 2nd pl Subject	28.2.3

The linker particles *kà* and *yē* are conventionally glossed "and" and "that" respectively throughout, though this very often does not reflect the true meaning in context [27.1.2.](#); similarly *yà'* [30.1](#) is glossed "if" in all cases. The empty particle *nē* which follows objects of comparison which lack the article [21.1](#) is glossed "like."

Mass nouns [19.2.1](#) are not specified as **SG** or **PL** in the glossing; similarly, Invariable Verbs [11.2](#) are not labelled for aspect. The Base Form of Variable Verbs is also unlabelled.

The symbol \emptyset in the glossing represents words with no surface segmental representation at all, which are detectable only from tonal and segmental effects on preceding words [8](#). Prosodic Clitics [8.1](#) are represented by $^+\emptyset$, and Liaison [2.3.2](#) is marked by $_$.

For the purposes of interlinear glossing, I have adopted the concept of wordhood reflected in the traditional orthography. This entails a deviation from the Leipzig Glossing Rules for clitics. Clitics which the traditional orthography writes solid with their hosts, as if they were word fragments, are in both the working orthography of this grammar and in glossing joined to their hosts by *hyphens* (not =): these comprise Nominal combining forms, the Personifier particle *À-*, and the Liaison Enclitics *n^ε LOC n^ε REM ^ya 2PL.SUB* along with the LF of ^o *3AN.OB* [2.3](#). All other clitics are written as separate words throughout. Polysyllabic words ending in a vowel symbol before a hyphen are always followed by Liaison, and as this is predictable, the $_$ symbol is then omitted: *p̄ōv̄gv-n* "inside", not *p̄ōv̄gv_*.

Transcription Conventions

For the working orthography used for Agolle Kusaal in this grammar see [1.3](#).

Phonetic transcriptions are written in square brackets; they are quite broad, and ignore a good deal of allophony, as explained in [3.1 4.1](#).

Starred forms representing the input of morphophonemic rules do not represent a single underlying form of the language but are given *ad hoc* to illustrate the particular rule in question.

Hausa words are cited in the orthography of Jaggar 2001, except that long vowels are written with double letters rather than macrons, as in Caron 1991. High tone is unmarked, low tone is marked with a grave, and a circumflex represents falling tone. Standard Kano forms are given, although the actual source of the loanwords in Kusaal is the *Gaanancii* lingua franca. Dialect variation in Hausa is surprisingly small, however, considering the wide area over which the language is spoken and its extensive use as a second language.

Mooré words are cited as in Niggli 2016, along with his tone marking. Acute accents represent high tone, grave low; tone marks seem to apply to all following unmarked morae, and a second acute after a first within a single word seems usually to represent a downstepped H tone. The Mooré sources reflect Ouagadougou Mooré, which differs somewhat from the dialect with which Kusaal has been in contact.

Arabic transcriptions use IPA symbols, except that *y* is used for *j*; classical forms are given, with brackets around the segments omitted in pause.

All my Francophone sources use the symbols *ɪ* *ʊ* for IPA *ɪ* *ʊ*, as do Urs Niggli's works in English and the working orthography of this grammar.

Words from other languages are cited as given in the sources from which they are drawn, except for tones, which are transcribed using acute for H, grave for L, macron for mid tone and ↓ for emic downstep. Absent tone marks in these languages represent lack of tonal information.

This colour is used for words cited in foreign languages, including Agolle Kusaal in the original orthography of written sources; *this* colour is reserved for words and word fragments written in the working orthography of this Grammar.

Internal and external hyperlinks appear like [this](#).

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Informants

With great reluctance I have omitted the names of my four principal informants, as I am not currently able to confirm that they would be happy to be identified. I am very grateful to all of them. If any of the four would like to see his name included in its rightful place of honour, I would be delighted to comply.

These abbreviations are not the initials of the informants' names.

WK	(from Koka)	KT	(from Tempene)
DK	(from Kukpariga)	SB	(from Bawku)

Texts

From GILLBT (Ghana Institute of Linguistics, Literacy and Bible Translation), Tamale:

Bunkonbid ne Niis ne ba yela
Bŏn-kóŋbìd nē Níis né bà yēlá

"Animals and birds and their affairs"
Matthew M. Abokiba

Kusaal Solima ne Siilima
Kŏsáàl Sólumà nē Síilímà

"Kusaal Stories and Proverbs"
Samuel Akon, Joe Anabah

Kusaas Kuob ne Yir yela Gbauŋ
Kŏsáàs Kùèb nē Yír yélà Gbàũŋ

"A book on Kusaasi farming and housing"
William A. Sandow, Joseph A.H. Anaba

Bible Translations:

Wina'am Gbauŋ
Wínà'am Gbáũŋ

Kusaal Bible
1976 NT © World Home Bible League
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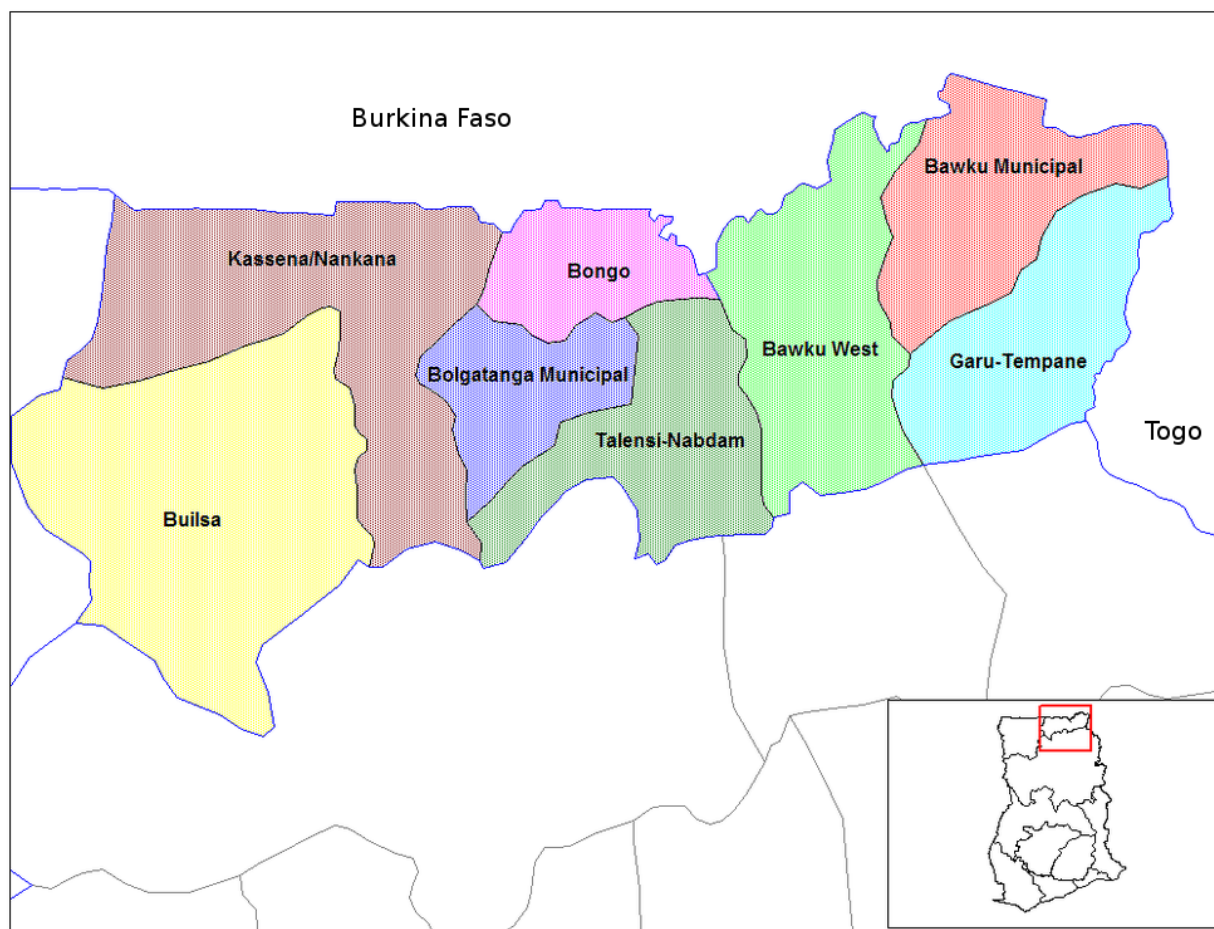
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1 Introduction to Kusaal and the Kusaasi

Upper East Region of Ghana (Public Domain, created by [Rarelibra](#))



Kusaal is the language of the Kusaasi, the majority ethnic group of the Bawku Municipal, Bawku West and Garu-Tempene Districts of the Upper East Region in the far northeast of Ghana, extending from the Red Volta river and the Gambaga Escarpment to the national borders with Burkina Faso and Togo. The smaller area west of the White Volta river, coinciding largely with Bawku West District, is called **Toende** in Ghanaian English (less often spelt "Tonde", and in French contexts "Tondé"), Toende Kusaal *Tóŋn* "in front, West", Agolle Kusaal¹ *Tùen*^{NE}. The larger eastern part is **Agolle** (less accurately spelt "Agole"), Kusaal *Agòl*^E "Upper." The Ghanaian districts comprise most of *Kūsáùg*³ "Kusaasiland", but there are also a good number of Kusaasi settlements in the neighbouring part of Burkina Faso, west of the White Volta and south of Zabré, and a few over the border in Togo.

1) Superscript letters represent the parts of Kusaal words deleted in most contexts by Apocope [2.2](#). They play no part in the pronunciation of citation forms, and may be ignored in this section, along with the / tone mark which follows some superscripts.

1.1 The Kusaasi People

The name *Kūsáàl*^ε "Kusaal" and the name of the people *Kūsáàs*^ε "Kusaasi" are not transparent within the language itself. Some Kusaasi speculate about a derivation from Hausa *kusa* "near" but there seems to be no evidence for this beyond a chance similarity of sound. It is in fact the norm for local ethnic groups to have endonyms which have no known etymology; often, as in this case, these names have complex stems unlike most of the common vocabulary in structure.

The land is mostly open savanna with scattered trees. The population density is fairly high for northern Ghana, and much former woodland has been turned over to cultivation; tracts survive especially along the White Volta where settlements are few because of the river blindness (onchocerciasis) endemic there until recent times.

Most Kusaasi are cultivators, living in widely scattered compounds, each one the domain of a single family head with his wives, sons, daughters-in-law and grandchildren. Cattle-raising is common but is mostly the preserve of Fulbe and Mossi. There is one rainy season, lasting unpredictably from May to October. The main crop is millet of various kinds, along with rice to a lesser extent. Millet is used to make the Kusaasi staple millet porridge *sā'ab*^ɔ, called "TZ" /ti:'zɛd/ in local English (from Hausa *tuwon zaafii*, literally "hot porridge"), and the traditional millet beer, *dāam*^{m/}, called "pito" (Hausa *fitoo*) in English.

The Kusaasi are divided into numerous patrilineal exogamous clans (*dòɔg*^ɔ, "house") which tend to be associated with particular areas. (The clans being both exogamous and area-based, I was once told: "The first thing a young man looking for a wife needs to do is to get a bicycle.") A Kusaasi person knows his or her clan, and often its *pōɔr*^{ε/} "slogan", part of its traditional lineage, but unlike the Mossi, the Kusaasi do not use clan names as surnames. Clans have taboos associated with them (for example, against eating particular animals) and have their own cults, but no administrative function; the Kusaasi originally had no chiefs. In religious matters the leading man of the area is the *tɛŋ-dāan*^a or earth-priest, who is supposed to be the descendant and heir of the original oikist or first settler. In precolonial times the dominant political structures in this region were the so-called Mossi-Dagomba states, the remarkably durable continuations and offshoots of polities founded, probably around the fourteenth century, by incoming conquerors traditionally held to be from the region of Lake Chad. The invaders created hereditary chiefdoms among previously acephalous Gur- and Mande-speaking peoples, who nevertheless continued to provide the *tɛŋ-dāan-nàm*^a. The founder of these kingdoms was Na Gbewa, whose seat was at Pusiga (Kusaal *Pūsɪg*^{a/}) in what is now Kusaasi territory; he is said to have been swallowed by the earth at that place. In his sons' time the capital was relocated south to the Mamprussi lands. The Dagomba and Mossi kingdoms are cadet branches of this centuries-old military-aristocratic Mamprussi state (Iliasu 1971.) Unlike their Mamprussi neighbours, the Kusaasi were not

absorbed into the system, and intermittent conflict has continued to this day, particularly over the chieftaincy of Bawku. Both in colonial times and since independence, wider political issues have complicated the situation (Lund 2003.)

Ethnic group membership is patrilineal, and many Mamprussi in the Bawku area are in fact Kusaal-speaking. (It was one of my Mamprussi colleagues who first gave me a Kusaal New Testament; he himself could not speak Mampruli.)

The Kusaasi have much in common culturally with their neighbours, especially the Mossi and Mamprussi. Traditional Kusaasi dress resembles that of the Mamprussi, Dagomba and Mossi, including the characteristic long-sleeved baggy smock *bānāa*[≡], called a "fugu shirt" in English (cf Kusaal *fūug*^{ɔ̄} "clothing"), popularised in southern Ghana by President Rawlings.

Most Kusaasi retain their traditional animist outlook; as of 1995 perhaps 5% of local people professed Christianity, a figure which includes many non-Kusaasi from southern Ghana; similarly, of the roughly 5% Muslims, most belonged to other ethnic groups.

Traditional belief includes a creator God, *Wīn*^{NE/}, invoked in proverbs and greetings but remote from everyday life and not to be approached in prayer or worship. A characteristic proverb enjoins gratitude to the Creator, saying:

Dìm nē Wīn, dā tú'às nē Wīnné ^{+∅}.

Eat:IMP with God:SG, NEG.IMP talk with God:SG NEG.

"Eat with God, don't talk with God."

Another warns against evildoing, but in these terms:

Wīn ñyé kà sīn.

God:SG see and be.silent.

"God sees and is silent."

Everyday religious practice is concerned rather with local non-anthropomorphic spirits, also called *wīn*^{NE/}. A *wīn*^{NE/} resides in an object such as a stone or horn, which is a *būgur*^ε, often called a "fetish" in old ethnographic accounts; the implications of this term are however very misleading, as it is the *wīn*^{NE/} that is significant, not its place of attachment.

An important rôle is played by the diviner, *bā'a*[≡], who can seek guidance for a client (*būgud*^a) on all matters by casting lots. This rôle is distinct from that of the traditional healer; such healers themselves show considerable variation in approach from essentially herbalist to frankly occult.

A human being is understood as having four components: *nin-gbīn*^{ɔ̄} "body"; *ñyò-vūr*^{ε/} "life" as opposed to death, possessed by all living animals; *wīn*^{NE/} (in this sense) "genius, spirit, a person's own spiritual self or double"; and *kikīrs*^{ε/}, protective

spirits (called "fairies" in local English.) Men have three *kikīris*^{ε/}, women a fourth, because of the dangers of childbirth. (Throughout the cultural zone, three is the man's number, and four is the woman's.) There are thought to be wild *kikīris*^{ε/} in the bush which are hostile and try to lead travellers astray. The term *sīg*^a "life force", used to render "spirit" in Christian materials, is in traditional belief intimately associated with the individual's tutelary *kikīris*^{ε/}.

The key term *wīn*^{νε/} has yet further senses, overlapping with the European concepts of fate or destiny: *wīn-tṣṑg*^ᵛ, literally "bitterness of *wīn*^{νε/}" is "misfortune." Most people have a particular *sīgur*^{ε/} "guardian spirit" which is often the *wīn*^{νε/} of an ancestor; the word *būgur*^ε may also mean "a *wīn*^{νε/} inherited from one's mother's family." Many Kusaasi personal names refer to an individual's *sīgur*^{ε/} [35.2](#).

Sṣṑṅb^a "witches" exist in the traditional world view; though they cause harm, their condition can be involuntary. As in European tradition, those accused of witchcraft are often marginalised or older women. The Mamprussi king, whose rôle imbues him with great spiritual power, is safe from witches and takes them in formal marriage so that they may avoid persecution. My Ghanaian colleagues once organised a visit to an entire village of such witches in order to operate on their cataracts.

1.2 The Kusaal Language

1.2.1 Language Status

As of 1995 there were probably some 250,000 speakers of Kusaal, a number which has since increased very substantially.

Although there is an established orthography for the language, written materials are few and not widely available, apart from the Bible translation, which is far and away the most extensive written work in Kusaal. Few Kusaal speakers were proficient in reading or writing the language in the 1990's. On several occasions when I was learning to communicate with patients in Kusaal, my colleagues would interrupt me with the information that the patient was "literate", meaning that he or she knew English.

Despite the fact that Kusaal is thus currently excluded from domains involving Western-style education and technical activity, it shows no sign of ceding ground as the language not only of the home but of all everyday interaction. The language is the normal medium of communication among Kusaasi of all ages, most of whom are monolingual, and is also used by other local ethnic groups, notably the Bisa, as an areal lingua franca. It is not currently endangered.

1.2.2 Dialects

There is no standard dialect of Kusaal; every district has local peculiarities and my informants themselves show numerous small differences in speech. Bawku itself does not serve as a centre for the Kusaal language; as is typical for the zone, it is a multiethnic trading centre around a Muslim quarter or "zongo" (Hausa *zangòo* "camping ground, lodging place") where the main common language is Hausa. The independent spirit of traditional Kusaasi society also militates against the acceptance of any one standard form.

The major dialect division in Kusaal is between Agolle and Toende. The differences are striking, considering the size of the Kusaasi area. The occurrence of Agolle Vowel Breaking [4.1.1](#) correlates with numerous other isoglosses, resulting in a sharp discontinuity between Agolle and Toende Kusaal, probably attributable to the depopulation of the border zone along the White Volta caused by the river blindness (onchocerciasis) prevalent in the region until quite recent times.

My informants, all first-language speakers of Agolle Kusaal, reported no difficulty communicating with Toende speakers, though they are all sophisticated multilinguals who may not be altogether typical. Berthelette 2001 studied the degree to which Burkina Faso Toende speakers understand Agolle Kusaal, with somewhat equivocal results. Of thirteen respondents, ten self-reported that they understood the Ghanaian Toende of Zebilla "very well", one "somewhat well" and two "a little", whereas with Agolle, eight said that they understood it "a little", two "somewhat well" and only three "well." Casad-style Recorded Text Tests administered to Burkina Faso Toende speakers showed scores of 93% for comprehension of Ghanaian Toende compared with 80.5% for Agolle, but Ghanaian Toende speakers achieved 94.5% with Agolle, presumably reflecting their greater exposure to the dialect. There is some suggestion in the paper that the situation is asymmetrical, with Agolle speakers finding Toende easier than vice versa, but this was not looked into in detail, as the focus of the paper is on the question of whether Agolle Bible translations and literacy materials would suffice for Toende speakers. The conclusion was that Toende materials would be valuable, though perhaps not on strictly linguistic grounds but because of speaker attitudes; though fewer in number, Toende speakers apparently feel their own dialect is "purer." This may affect attitudes to comprehensibility.

The same paper reports a rate of apparent lexical cognates between Toende and Agolle of 84%. Judging by the extensive vocabulary of Toende Kusaal given in Niggli 2014, which shows great resemblance to Agolle Kusaal aside from the regular phonological differences, this figure seems surprisingly low; the explanation is perhaps that the divergence is most marked among the commonest words.

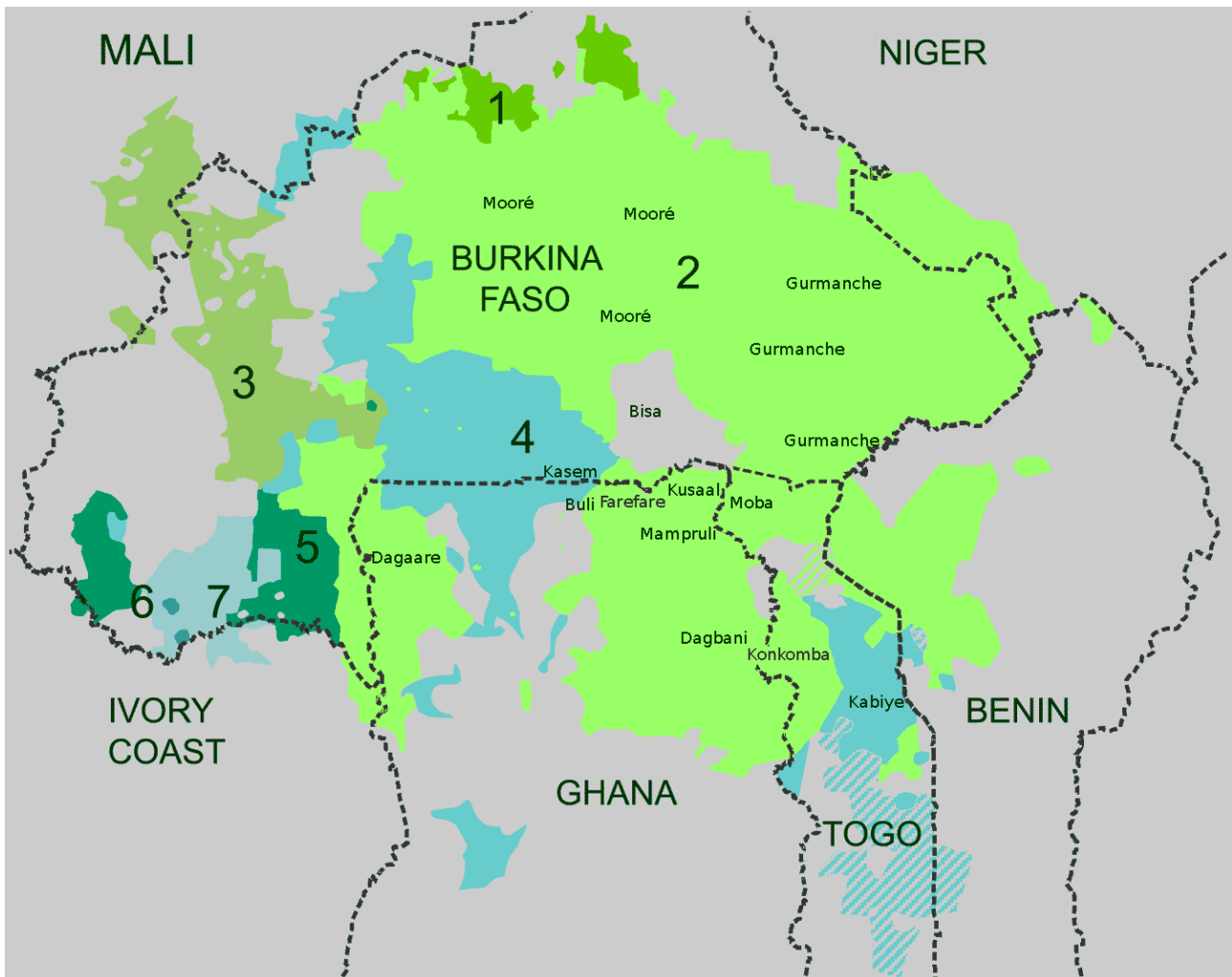
Agolle and Toende Kusaasi themselves agree that they constitute a single ethnic group, and that they speak dialects of a single language; this is perhaps

reinforced by a strong local folk-linguistic tendency to equate language and ethnicity (note the language names formed from ethnonyms in [35.5](#).) Nevertheless, the differences are great enough to justify separate grammatical treatment for the two major dialects.

This account describes Agolle Kusaal, the language of the majority of Kusaasi, including those of the vicinity of Bawku. This is the basis of most written materials, including the Bible versions. As a matter of convenience, by "Kusaal" I will mean "Agolle Kusaal" by default below; I do not intend by this to imply that Agolle speech is the sole standard form of the language.

1.2.3 Related Languages

The Gur Languages (Public Domain, created by [Davius](#))



1 Koromfé

2 Oti-Volta languages

3 Bwamu

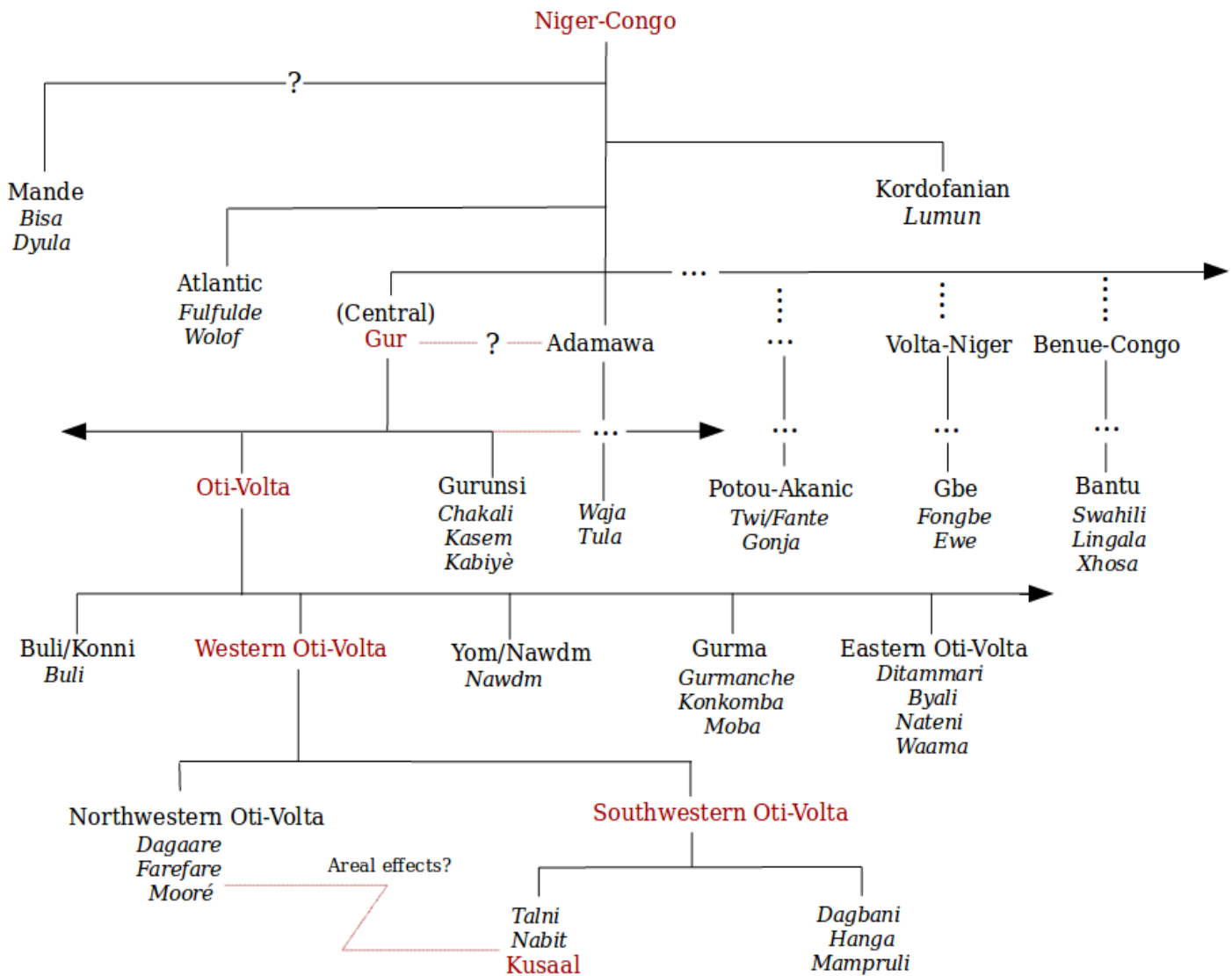
4 Gurunsi

5 Kirma-Lobi

6 Dogoso-Khe

7 Doghose-Gan

Kusaal belongs to the **Gur** or **Voltaic** language family within the huge and diverse **Niger-Congo** phylum which comprises most of the languages of Africa south of the Sahara.



This chart shows approximate relationships between some of the Niger-Congo languages mentioned in this account, omitting all but a few branches and individual languages. Precise subclassifications are often uncertain. For example, the Mande languages are the most divergent group, and may well not truly belong to the Niger-Congo phylum at all; neither "Atlantic" nor "Kordofanian" seems to be a real unity; Twi has been said to belong to a "Kwa" branch of Niger-Congo, but the evidence that this is a valid node is weak; the relationship between Gur and Adamawa is unclear; Eastern Oti-Volta shows much more internal diversity than Western Oti-Volta, and its validity is harder to establish. Much existing work on the phylum is vulnerable to the methodological criticisms expressed in e.g. Campbell 2013. The inclusion in Niger-

Congo of groups like Mande and Kordofanian is at this point a long-range hypothesis, rather than a well-established linguistic grouping like Indo-European or Uto-Aztecan; to some extent, this is true even of Atlantic. Individual Niger-Congo branches can show comparable internal diversity to Indo-European; moreover, West Africa has probably always been characterised by widespread multilingualism and borrowing between languages, not only of lexicon but also of morphology and syntax. For West Africa (and beyond) as a *Sprachbund* see especially Güldemann 2007.

Nevertheless, there is uncontroversial evidence that at least the core of Niger-Congo (Ethnologue's "Volta-Congo", corresponding to the branches after "Atlantic" in the chart above) is a true genetic grouping. Basic lexical items recur frequently, such as the roots seen in Kusaal *bīg*^a "child", *dì*⁺ "eat", *nū*⁺ "drink", *kpi*⁺ "die", *tùg*^a "tree", *àtán*⁺ "three", *tùbur*^ε "ear", corresponding respectively to e.g. Fongbe *ví, qù, nù, kú, átín, àtòn, tó* (Lefebvre 2002.) Guthrie's Proto-Bantu reconstructions parallel all of these except "child": *-dí-* "eat", *-nú-* "drink", *kú-* "die", *-tí* "tree", *-tátò* "three", *-tò* "ear"; his Proto-Bantu *-tóm-* "send" corresponds to Kusaal *tùm*^m. The Potou-Akanic language group, which includes Twi/Fante and Gonja, here shows a regular sound correspondence *t ~ s*: Twi *esã* "three", *asõ* "ear", *soma* "send", Gonja *à-sá* "three", *kò-sówé* "ear."

In morphology, the most salient feature of Niger-Congo is the widespread presence of noun class systems, with frequent congruences in both form and meaning between the various core branches. The Kusaal human-plural noun suffix *-b*^a, for example, seen in *nīdib*^{a/} "people", plural of *nīd*^{a/}, matches the Gonja human-plural prefix in *bá-sà* "people", plural of *é-sà* (Painter 1970), and the *ba* of Lingala *bato* "people", plural of *moto*, and of Xhosa *abantu* "people", plural of *umntu*.

Particular singular/plural pairings of noun class affixes, like the suffixes *r^ε|a*⁺ seen in Kusaal *tùbur*^ε "ear", *tùba*⁺ "ears", recur not only throughout Gur but much more widely; cognates of this particular pair appear as prefixes in Bantu, labelled 5/6 in the Bleek-Meinhof system (Nurse and Phillipson 2003.) Lingala has the cognate of Kusaal *tùbur*^ε in this very class: *litói* "ear", plural *matói*. In Swahili, the verbal subject prefixes for the corresponding class are singular *li* and plural *ya*; as in Kusaal, names of fruits (for example) usually belong to this class.

This particular correspondence of form and meaning is (so to speak) "cherry-picked"; although certain semantic categories are characteristically found in particular noun classes across Niger-Congo, the classes do not always correspond formally. Tree names in Kusaal nearly all belong to the particular class exemplified in the word for "tree" itself: sg *tùg*^a pl *tùs*^ε, but this does not correspond to the Bantu **mu/*mi* class 3/4 which typically contains tree names: Swahili *mti* "tree", plural *miti*. However, Kusaal, like its close relatives in the Western Oti-Volta subgroup (see below), has lost a class characteristically containing tree names, which is still preserved in other Oti-Volta branches, with the singular suffix **-bv*: Buli *tīb*, Gurmanche *tībū* "tree"; this class probably is related to Bantu 3/4. The Eastern Oti-

Volta language Ditammari has *mu-* for the affixes of this class (*mūtiē* "tree"), and although its close relative Nateni has *-bu* (*tēēbu* "tree"), the corresponding pronoun is *mu* (Sambiéni p219.)

Among unpaired Kusaal flexional suffixes, the *-m^m* characteristically seen with mass and abstract nouns like *kù'em^m* "water" is probably cognate with the Bantu Class 6 prefix **ma-* when used for mass terms and liquids, e.g. Swahili *maji* "water", (Gurmanche *ñíma*) and the *-l^ɛ* of language names like *Kūsáàl^ɛ* matches Bantu Class 11 **lo-* in the same meaning; cf *Luganda*, the language of the *Baganda* people.

Similarities may also be seen in verbal derivation by suffixes, in this context usually called "verbal extensions", after the term used in the study of Bantu languages, in which such processes are typically highly productive. However, at the level of Niger-Congo, there can be problems with correlating the form and function of these suffixes, and some processes may be areal phenomena, found even in Afro-Asiatic and Nilo-Saharan (see Hyman 2007.²)

Mande shows no trace of noun class affixes or Niger-Congo-type verbal extensions, nor much in the way of vocabulary unequivocally cognate to core Niger-Congo. Some Kordofanian languages (e.g. Lumun, well described in Smits 2017) bear a striking typological similarity to core Niger-Congo, with robust noun class systems marked by often-paired prefixes and extensive agreement, and with a similar system of verbal extensions, but there is little correspondence in form, and once again, little lexical correspondence. Even with the Atlantic languages, typological resemblances are much more apparent than lexical, and affixes of similar meaning to those of core Niger-Congo often show dissimilar forms. On the other hand, the Potou-Akanic family to which Twi/Fante and Gonja belong is a well-established part of the core, preserving both cognate vocabulary and clearly related noun class affixes.

Many proposals for Niger-Congo subclassification rely heavily on lexicostatistics, a technique which is the more problematic as so many of the relevant languages are poorly documented; only detailed comparative work can provide a basis for accurate subclassification. In the case of some lower-level groupings much has been achieved already, very notably with Bantu; among languages closer to Kusaal, there is the work of Sambiéni 2005 on Eastern Oti-Volta. At a higher level, comparative work is generally at an early stage; see, however, numerous publications by Gabriel Manessy on Gur, and especially the publications of John Stewart on Potou-Akanic and its relationships with Bantu and Atlantic.

2) For Gur, Hyman cites only Canu 1976 (pp180ff). Some of Canu's extensions involve segmentation of CVC roots as CV+C, where the CV- component is not attested as a root; others involve CVV~CVC alternations of the type described in [6.1.1.1](#), where CVV allomorphs probably arose by lenition of the final consonant. However, Canu's *second*-position suffixes are true verb-deriving suffixes, with numerous cognates in other Western Oti-Volta languages; Kusaal is representative of the group [13.2](#).

At the lowest level Kusaal belongs to a clear-cut language family called **Western Oti-Volta** by Manessy, for which Adams Bodomu has suggested "Mabia" (cf Kusaal *mà-bīig*^a "sibling") as an alternative name. (This term, though attractive, is not a "shibboleth" word delineating the Western Oti-Volta group: cf Buli *mà-bīik id.*) Many lexical items *are* specifically Western Oti-Volta, such as that exemplified by Kusaal *kù'əm*^m "water"; other Oti-Volta languages show forms cognate to e.g. Gurmanche *ñíma* Buli *nyíam* (cf the Kusaal verb *nì*⁺ "rain.") Morphologically, the Western Oti-Volta languages all share a strikingly simple and regular system of verbal inflection, with almost all inflecting verbs using the bare stem for the perfective aspect and adding a suffix **-da* for the dynamic imperfective.

A **Northwestern** subgroup of Western Oti-Volta includes Mooré (much the largest of all Gur languages with millions of speakers), Safaliba, the dialect continuum Dagaare/Waale/Birifor, and Farefare/Gurenne/Ninkare. I will gloss over some complex issues regarding the naming of the latter two languages and their speakers, referring to them simply as Dagaare and Farefare below.

Kusaal belongs to a **Southwestern** group which includes Nabit and Talni along with Mampruli, Dagbani, Hanga, Kamara and some similar smaller languages.

One feature distinguishing these languages from the Northwestern group is the presence of a specific verbal inflection **-ma* for positive imperatives. Various isoglosses cut across the Northwestern/Southwestern division, but most involve shared retentions, such as the preservation of noun-class based grammatical gender in Talni, Mampruli and Farefare but not Kusaal, Dagbani and Mooré [10](#), the retention of contrastive vowel glottalisation in Kusaal, Nabit, Talni and Farefare only [4.2.2](#), and the preservation of the contrast between non-initial /r/ and /d/ in Mooré, Agolle Kusaal (but not Toende), Talni and Nabit. The form of the singular pronoun "you" also cuts across the division, Kusaal going with the Northwestern languages:

Dagbani	<i>a</i>	Mampruli	<i>i</i>
Nabit	<i>i</i>	Talni	<i>i</i>
Kusaal	<i>fù</i>	Mooré	<i>fò</i>
Farefare	<i>fu</i>	Dagaare	<i>fu</i>

Judging by Buli *fī* the Kusaal and Northwestern forms seem conservative; Nawdm too has sg *bé* pl *né*. However, Gurmanche has 2nd singular *à*, plural *ì*, Konkomba has singular *i*, plural *ni*, and Moba has singular *ā*, plural *ī* for the non-contrastive pronouns but *fī*, *yīm* for contrastive. (In these plural forms, the *y-/ø* and the *n-* both derive from **ŋ-* [8.2.1.2](#).) The Moba pronouns suggest that other languages may have independently levelled and remodelled an original system with distinct contrastive and non-contrastive forms.

Many other points of likeness between Kusaal, Nabit and Talni and the Northwestern group are probably due to extensive contact; there is evidence for this particularly with Farefare and Nabit and with Mooré and Kusaal.

A subdivision of Southwestern Oti-Volta itself seems justifiable. Mampruli, Dagbani and Hanga share a considerable simplification of the inherited vowel system, with loss of glottalisation, contrastive nasalisation and the high vowel distinctions *i/ɪ* *u/ʊ*, along with a lowering of original short *e* in closed syllables to *a*, resulting in the development of a series of contrastively palatalised velars. On the other hand, Nabit and Talni are probably the closest relatives of Kusaal. Material on Nabit and Talni is collected in the dictionaries on Tony Naden's website (see sources); the Nabit data show a particularly close resemblance to Toende Kusaal. Giffen 2015 is an account of the creation of a Nabit orthography; her interesting discussion of the social and cultural setting suggests that Nabit has been swept up into the cultural and political orbit of the more distantly related Farefare. She mentions Talni in passing, and implies that Talni speakers understand Nabit to some extent. Nabit and Talni resemble Kusaal in having lost inherited final short vowels in citation forms. This is of course very common cross-linguistically (and seen also in Moba, the neighbouring Gurma language), but there are example sentences in the dictionaries on Tony Naden's website which suggest that Nabit and Talni may retain the final vowel at the end of negated clauses and of questions, just as with Kusaal Apocope [2.2](#):

Nabit *La bi'imε.* "It is ripe"

Toende *La bi'ɪ me.*

Agolle *Lì b'ig nē.*
3INAN ripen FOC

Nabit *La na bu biige.* "It is not yet ripe."

Toende *La nan bu bi'ige.*

Agolle *Lì nàm pō b'igē +∅.*
3INAN still NEG.IND ripen NEG.

Talni *Bunpɔk dɔɣam pu bɔkəra, buraɑ dɔɣam m bɔkət.*

"A woman's kindred is not divided, a man's kindred is divided."

Toende *Bupɔk dɔɣim bu bɔkɪra, buraɑ dɔɣim bɔkɪt.*

Agolle *[Pɥ'ā] dú'àm pō byákìdā +∅, [dāɥ] dú'amì_∅ byákìd.*

Woman:SG kindred **NEG.IND split:DIPF NEG**, man:SG kindred **SER split:DIPF.**

The Toende forms are from Niggli's dictionary, with the inflected forms *bɔkɪra* and *bi'ige* constructed on the basis of his grammatical works.

There are few examples, and the Talni data in particular seem equivocal, but if this unusual behaviour is indeed common to all three languages it would be

compelling evidence for a Kusaal-Nabit-Talni subgroup. There may be lexical isoglosses: for example, the common Kusaal verb *nɔ̃k^{ɛ/}* "pick up" (Toende *nòk*) has a cognate in Nabit *nok* but not, as far as I have been able to discover, in any other Western Oti-Volta language. However, as with the loss of vowel distinctions in Mampruli-Dagbani-Hanga, the family tree model may misrepresent a historical reality where similarities may often be due to intensive contact between distinct languages in a milieu in which many people are multilingual.

All the Western Oti-Volta languages are in any case closely related (as is evident to the speakers themselves), to roughly the same degree as the various Romance languages. Claims of mutual comprehension between the languages are frequently overstated or outright wrong, however; misunderstanding probably arises from underappreciation of the prevalence of multilingualism. A Kusaal speaker cannot, for example, follow a conversation in Mampruli unless he or she has learnt the language, close relation to Kusaal though it is. (I had abundant opportunity to observe degrees of mutual intelligibility in our highly polyglot outpatient clinics.)

Other groups within the broader Oti-Volta family are less close, but can still be seen to be related even on fairly superficial examination. Buli, in particular, though placed quite far from Western Oti-Volta in some classifications, is shown by the detailed materials in Kröger 1992 to be much closer to Western Oti-Volta than are the Gurma languages (including Gurmanche, Konkonba and Moba); there are numerous obvious cognates in vocabulary and many parallels in morphology.

Both Buli and Gurmanche have three-tone systems, and the three basically distinct Western Oti-Volta Tone Patterns can be systematically matched with these [7.1](#). However, although Western Oti-Volta Tone Pattern H corresponds to *high* tone in Buli, it corresponds to *low* in the Gurma languages:

<u>Kusaal</u>		<u>Gurmanche</u>	<u>Buli</u>
<i>sāan^{al}</i>	"stranger"	<i>càanō</i>	<i>nícháanoā</i> (<i>ní-</i> "person")
<i>wáaf^p</i>	"snake"	<i>wà</i>	<i>wáab</i>
<i>nīf^{pl}</i>	"eye"	<i>nùnbū</i>	<i>núm</i>

Western Oti-Volta Pattern O matches Gurmanche high and Buli mid, while Pattern L corresponds to Gurmanche mid and Buli low:

<i>mɔ̃ɔg^ɔ</i>	"grass"	<i>múagū</i>	<i>mūub</i> ("blade of grass")
<i>py'ā^a</i>	"woman"	<i>púa</i>	<i>nípōk</i> (<i>ní-</i> "person")
<i>tìg^a</i>	"tree"	<i>tībū</i>	<i>tìib</i>
<i>dòɔg^ɔ</i>	"room"	<i>dīelī</i>	<i>dòk</i>
<i>(dèegò)</i>	Farefare <i>id</i>)		

Exceptions occur; tonal mismatches are bolded in

<i>sā'ab</i> ^ɔ	"TZ"	<i>sāābū</i>	<i>sāāb</i>
<i>bīig</i> ^a	"child"	<i>bīgā</i>	<i>bíik</i>
<i>tùbur</i> ^ɛ	"ear"	<i>tūbīlī</i>	<i>tūri</i>
<i>ñwāaŋ</i> ^a	"monkey"	<i>ŋmāāmō</i>	<i>wàaung</i>

Evidence from outside Oti-Volta suggests that it is languages with H tone corresponding to Pattern H (like Buli, Nawdm, and Western Oti-Volta) which have innovated: cf Chakali (Gurunsi) *tʃùòmó* "hare" = Kusaal *sú'əŋ*^a (Pattern H), *váà* "dog" = Kusaal *bāa*⁼ (Pattern O); Proto-Bantu *-nùà* "mouth" = Kusaal *nɔɔr*^{ɛ/} (Pattern H), *-tɔ* "ear" = Kusaal *tùbur*^ɛ (Pattern L). If other innovations could be shown to correlate with this tonal inversion, it might form the basis of subgrouping within Oti-Volta, but a single phonological change seems insufficient. Moreover, it is not clear how the threefold tone pattern distinctions characteristic of Oti-Volta arose from a presumed Niger-Congo binary H/L opposition (for speculations see [7.1](#).)

Like Gurma, the Eastern Oti-Volta languages are distinctly different from Western Oti-Volta in both morphology and lexicon. Sambieni 2005 provides considerable detail on the language group, which evidently shows much greater internal diversity than Western Oti-Volta. His work assumes that Eastern Oti-Volta is a valid node and attempts to reconstruct a protolanguage on that basis; it takes as given the validity of Manessy's subgrouping, which is apparently based on the shared initial-consonant developments **g* → *k*, **gb* → *kp* and **ɟ* → *y* along with **v* → *f* (also seen in Gurma.) The Eastern Oti-Volta languages in fact lack *v gb ɟ* altogether, while *g* occurs only word-internally as an allophone of /k/; this might suggest an areal development. Manessy has **gb* → *kw* for the neighbouring language Bulba/Nõõtre, which he classifies with *Western* Oti-Volta.

Of the four Eastern Oti-Volta languages Ditammari, Nateni, Byali and Waama, Ditammari resembles Gurmanche and Konkomba in that nouns usually appear with noun class prefixes and suffixes together. Apart from this, all four languages have noun class systems which seem conservative rather than marked by common innovations.

Ditammari and Nateni probably form a subgroup: like Gurma, they show L tone corresponding to Kusaal Pattern H, and in verb flexion they resemble each other closely, with some verbs opposing a perfective ending *-a* to an imperfective ending which is *-i* after alveolar consonants but *-u* otherwise, other verbs changing the stem tones, or dropping a derivational suffix from the perfective to make the imperfective, and many individual verbs behaving alike in both languages.

Byali seems to show mid tones for the most part where Western Oti-Volta has Pattern H; in verb flexion it opposes a perfective ending *-sə* to imperfective *-u* (including after alveolars.)

Waama has H tone corresponding to Western Oti-Volta Pattern H. In verb flexion it shows a small group of verbs opposing final *-i* for perfective to *-u* for imperfective, but most verbs form the imperfective by adding a suffix of the form *-ri -di* or *-ti* to the perfective form, again resembling Western Oti-Volta. (However, similar suffixes appear even in the Gurma languages as one of many ways of forming the imperfective, e.g. Konkomba *-dε*.) There are also some lexical isoglosses uniting Waama with Western Oti-Volta and Buli over against the other Eastern languages and Gurma, e.g. Waama *wōmmā* "entendre" (= Kusaal *wòm^m*, Buli *wom*) as against Byali *cèsì* or *yō*, Ditammari *kèè* or *yō*, Nateni *yēkà*, Gurmanche *céngì* "écouter"; Waama *cáárō* "forgeron" (= Kusaal *sāḡñ⁺*, Buli *chò-a-bíik* [*chùōk* "forge"]), versus Byali *má-máárāū*, Ditammari *ōmáátà*, Nateni *málō*, Gurmanche *mááno*; Waama *yété* pl *yéyā* "maison" (= Kusaal *yīr^{el}*, Buli *yéí*), versus Byali *tápúú*, Ditammari *tācīētà*, Nateni *hǒǒtā*. Waama also shares the change *ʎ → y with Western Oti-Volta and Buli over against Gurma and Nawdm: Waam *yění* "deux" (= Kusaal [*à*]yí⁺, Buli [*ngà*]yè), versus Byali *dyā*, Ditammari *dīání*, Nateni *déń*, Gurmanche *lé*, Nawdm [*ʔé*]ré.

There is much less similarity between Oti-Volta as a whole and the other main group of Central Gur languages, the Gurunsi languages like Chakali, Kasem and Kabiye. The division between Gur in a broader sense and the Adamawa languages has been called into question, with suggestions that Oti-Volta and Gurunsi may even be essentially coordinate members of a continuum of families including at least some "Adamawa" subgroups: see e.g. Kleinewillinghöfer 1996, which references studies suggesting that the Adamawa languages Waja and Tula are closer to the Gurunsi languages than to other parts of "Central Gur." This supposed Gur-Adamawa group is sometimes called "Savannas"; most accounts still retain Central Gur as a node, comprising at least Oti-Volta and Gurunsi. Further progress on this issue will probably only come about after more descriptive work on Adamawa languages.

A few languages are usually classified as belonging to Central Gur, but not included in either Oti-Volta or Gurunsi. For the most part they are poorly documented; an exception is the Koromfe language of Burkina Faso (Rennison 1997), which is usually said to be closer to Oti-Volta as a whole than to Gurunsi, though Manessy's work often shows lexical correspondences between Koromfe and Gurunsi rather than Koromfe and Oti-Volta; he himself makes it a coordinate branch of Central Gur alongside Oti-Volta and Gurunsi.

Various other languages have been previously taken as Gur on the basis of relatively nonspecific typological criteria, especially the use of noun class suffixes rather than prefixes. This is notably the case with the Senoufo languages, which are now usually held to constitute a distinct branch of core Niger-Congo.

1.2.4 External Influences

In general, the languages of neighbouring regions have not obviously influenced Kusaal. Moba, for example, the neighbouring eastern language, has had no evident effect on Kusaal. The northern neighbours of the Kusaasi are the Bisa; indeed one Kusaal word for "North" is literally "Bisa Country" [35.3](#). Bisa territory is largely in Burkina Faso but extends just over the Ghanaian border, and many Bisa people have also settled in the villages among the Kusaasi, and in Bawku. However, Bisa people in Ghana use Kusaal as the areal lingua franca, and few others can communicate in their Mande language, which is at most remotely related to its Gur neighbours; once again, there seems to be no evidence of influence on Kusaal. In the west, Nabit and Talni resemble Kusaal closely enough that it is difficult to distinguish borrowing from common inheritance, but there is reason to suspect **Farefare** influence on Nabit and perhaps on Toende Kusaal too [1.2.3](#). With the neighbouring southern language, **Mampruli**, the issue is further complicated by the political history of the area [1.1](#), and by the fact that many local Mamprussi speak Kusaal rather than Mampruli, but some likely loanwords are identifiable. However, most loanwords in Kusaal [18.1](#) come from the two other languages most widely spoken within the Kusaasi area itself: Mooré and Hausa.

Mooré is the language of the Mossi, the largest single ethnic group of Burkina Faso. Many Mossi are found in the Kusaasi area, and many Kusaasi themselves speak Mooré well; they often attribute local or individual peculiarities of Kusaal speech to Mooré influence. Early Christian missionary work among the Kusaasi used Mooré materials, leading to some borrowing and calquing. Examples include *Wínà'am*^m "God" and *fāaŋíd*^a "saviour", where the forms may be borrowed via Toende Kusaal rather than from Mooré directly. A number of West African *Wanderwörter* have probably also reached Kusaal via Mooré rather than Hausa.

Most identifiable loanwords in Kusaal come from **Hausa**. The major centres of Hausa are in northern Nigeria and in Niger; it is the largest African language after Arabic by number of first-language speakers and is used by millions more as a lingua franca in the savanna zone of West Africa. In northern Ghana it has strong associations with Islam and with trade; it is usually a good guess to use Hausa to greet a stranger wearing Muslim dress. Hausa is an Afro-Asiatic language of the Chadic family, and is thus remotely related to Arabic and Hebrew but completely unrelated genetically to Kusaal; nevertheless, in matters of idiom, semantic range and even the kinds of distinctions encoded in its syntax and morphology, it shows numerous resemblances to its Niger-Congo neighbours. There are many ethnic *Hàusàawaa* in the Kusaasi area, especially in Bawku, but the language which has influenced Kusaal is the vehicular *Gaanancii* of northern Ghana. Though mutually intelligible with Standard (Kano) Hausa, *Gaanancii* among other differences lacks

gender, uses [z] for [d͡ʒ], monophthongises diphthongs, and drops the distinction between the glottalic consonants and their plain counterparts: for example, Standard Hausa *Kin jì kôo?* "Do you understand?" (addressing a woman) becomes *Kaa zì kôo?* Such features are largely the result of simplification by second-language speakers, rather than characteristic of Western Hausa dialects.³ Kusaal has far fewer Hausa loans than Dagbani or Mampruli, probably due to a much slighter exposure to Islam. (The Dagomba royal clan has been Muslim for centuries, though most Dagomba people are still, like the Kusaasi, adherents of traditional African beliefs and customs.) The use of Mooré alongside Hausa as an interethnic language in the far north of Ghana is probably also a factor.

The other major lingua francas of Ghana, Twi/Fante ("Akan") and English, have contributed comparatively little to Kusaal to date. In the mid 1990's few people outside Bawku were very proficient in either language unless they had been to school or lived in the south of the country, and very few native speakers of those languages can speak Kusaal. Perhaps 5-10% of patients attending our clinics in Bawku at that time could communicate in English well enough for the purposes of medical consultation; the majority were most comfortable with Kusaal, with Hausa and Mooré about equal in second place, in both cases often as vehicular languages rather than mother tongues.⁴

As throughout the West African savanna, there are nomadic Fulbe in the Kusaasi area, chiefly engaged in cattle-raising. Traditional cataract surgery ("couching") is a Fulbe speciality in this region; the payment asked for is often a cow. There seems to be no evidence of borrowing from Fulfulde; *nagge*, plural *na'i* "cow" strikingly resembles Kusaal *náaʔ* (← **nāáǵfū*) plural *nīǵí*⁺, but this cannot be a loan into Kusaal itself, because the word and its distinctive flexion can be reconstructed to a stage prior to the Western Oti-Volta protolanguage (cf Buli *nááb* pl *nīǵā*.)

3) The far-western dialect of Ader in Niger (Caron 1991) has grammatical gender, though this is lacking in the eastern Hausa of Zaria and Bauchi (Caron 2013) which nevertheless still use feminine pronouns for female persons. Even in Nigeria, Hausa as an interethnic language lacks grammatical gender: I was once actually corrected by a Hausa mother-tongue speaker in Nigeria for using grammatical gender, on the grounds that it sounded unnatural in the speech of a foreigner.

4) I once communicated (after a fashion) with a patient via three intermediaries, the last of whom, a colleague, translated between Mooré and English for me. None of my colleagues could even identify the patient's language. The "middle" language was Dyula, a Mande language which is itself an important West African lingua franca; it is part of a dialect continuum which also includes Bambara, Maninka and Mandinka.

1.3 Orthography

Except as specified otherwise below, symbols represent sounds similar to their IPA values; for more specific details see [3.1](#) [4.1](#). Acute, grave and macron signs mark tone [5.1](#); for word division conventions see [2.3](#).

y represents [j]; *kp gb* represent [k̠p̠] [g̠b̠].

Between vowels within a word *k t p ŋ* are realised as [k:] [t:] [p:] [ŋ:] in very deliberate speech.

The vowel symbols *a e ɔ i u* have IPA values, while *ɪ ʊ* represent [ɪ] [ʊ] respectively. The allophony [ɪ]~[i] and [ʊ]~[u] seen in non-root syllables [4.3](#) is ignored, only *ɪ ʊ* being used. The symbols *e o* always represent [ɪ] [ʊ]; they are used instead of *ɪ ʊ* only as non-initial elements of diphthongs [4.2.3](#) and for the 3sg animate pronoun *o* [ʊ] along with the [ʊ] mora which precedes it in Liaison, which is written *·o* [2.3.2](#).

	<i>dīe</i>	"receive"	[d̥i̯]
	<i>pāe</i>	"reach"	[pʰaɪ]
	<i>bēog</i>	"tomorrow"	[bɛʊg]
	<i>kpī'og</i>	"strong"	[k̠p̠i̯'og]
but	<i>dāvog</i>	"male"	[daʊg]
	<i>ò bīig</i>	"her child"	[ʊbi:g]
	<i>zú·o</i>	"steal him"	[zuʊ]
	<i>dà'·o</i>	"bought for him"	[d̥aʊʊ]

ɛ̣ j̣ both represent [ɛ̣]; *j̣* is used before vowel symbols and after *u*. The symbol *ɥ* is used for [ɥ].

	<i>gbàɥŋ</i>	"book"	[g̠b̠aʊŋ]
	<i>sōɛñ</i>	"witch"	[s̥ɔ̣ɛ̣ñ]
	<i>mùj̣</i>	"rice"	[m̥ũj̣]

Long vowels are written by doubling the vowel symbol.

	<i>bāa</i>	"dog"	[ba:]
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Glottalisation of vowels and diphthongs is marked by the symbol ' following the first/only vowel symbol (including *ɥ*) other than *j̣*:

<i>dà'</i>	"buy"	[d̩]
<i>dà'a</i>	"market"	[d̩:]
<i>kù'əm</i>	"water"	[kʰu̩əm]
<i>pɸ'ā</i>	"woman"	[pʰu̩]
<i>dīā'</i>	"get dirty"	[d̩]

Nasalisation of vowels and diphthongs is marked by *ñ* following the entire vowel or diphthong unless it is also glottalised, in which case the *ñ* precedes the ' mark; *ñ* also precedes the raised dot of *·o*.

<i>tēñs</i>	"lands"	[tʰɛ̃:s]
<i>áñsìb</i>	"mother's brother"	[ãsɪb]
<i>gēñ</i>	"get tired"	[gɛ̃]
<i>gēñ'</i>	"get angry"	[gɛ̃']
<i>gēñ'ɛd</i>	<i>id</i> (dipf)	[gɛ̃:d]
<i>āñ·o</i>	"be him/her"	[ãũ]

After initial *y* or *w* nasalisation is instead marked with *ñ* before the *y* or *w*:

<i>ñwām</i>	"calabash"	[w̃ām]
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The sequences [ɪ̩] [u̩] [iə] [uə], with their nasalised and glottalised counterparts, arise from **Agolle Vowel Breaking**. *ɪ̩ u̩ iə uə* are digraphs for *phonemic* monophthongs, though realised *phonetically* as diphthongs [4.1.1](#).

<i>p̩iəɪg</i>	"white"	[pʰiəɪg]
<i>bū'əs</i>	"ask"	[bu̩əs]
<i>t̩àk</i>	"change"	[tʰɪ̩ak]
<i>pɸāk</i>	"female"	[pʰu̩ak]
<i>kɸj̩à'</i>	"shape wood"	[kʰɸj̩à]
<i>k̩j̩à</i>	"cut"	[kʰɪ̩à]

Contrast the *phonemic* diphthongs in e.g.

<i>kɸi'a</i>	"neighbour"	[kʰɸi̩a]
<i>sīa</i>	"waist"	[sia]

1.3.1 Written Materials

Written materials are cited in their original orthography; differences from the working orthography of this grammar are discussed below.

Tone is not marked. Groups of words hyphenated in this grammar are written solid, and the raised dot symbol · is replaced by word division [2.3](#).

The clusters *ll mm nn* are very often written single prior to 2016.

KSS uses *ng* throughout for *ŋ*.

Older orthography writes *e o* for *ɛ ɔ*, *i* for both *i* and *ɪ*, *u* for both *u* and *ʊ*; *e o* are sometimes also used unsystematically for *ɪ ʊ* as root vowels. The 2016 Bible uses the same basic conventions as this grammar except that it does not distinguish [i]~[ɪ]: *tiig* = *tɪɪg* "tree", *biig* = *bɪɪg* "child."

Word-final short *-ɪ* after *m n* is usually written *ɛ* in KB: *pɛbanɛ* for *pɛ̄'-báni* "sheep which ..." Mk 6:34; so in all cases with the relative pronouns *onɛ kanɛ line banɛ* [31.2.2](#) and with *anɔ'ɔnɛ* "who?" before Liaison.

The root-vowel is consistently written as *e* in KB in the words *ye* "that" *teŋ* "land" *keŋ* "go" (base) *ken* "go" (dipf) for *yɛ̄ tɛ̄ŋ kɛ̄ŋ kɛ̄n*, where my informants have [ɛ]. The form *ye* is probably due to the unstressed nature of the particle, but the other words may reflect actual variants with *ɪ* [ɪ]: compare Toende *tɪŋ* "land", Mampruli *tiŋŋa* "land" versus Toende *meŋ*, Mampruli *maŋŋa* = *mɛ̄ŋ* "self."

The demonstrative and pronoun forms *ɔn/ɔn/ɔn ɔŋā* are written *on oŋa*.

As in this grammar, *e o* are used non-initially in diphthongs for [ɪ] [ʊ].

The phonemic monophthongs *iə uə* are written respectively as *ie uo*:

<i>pielig</i>	<i>pɪəlɪg</i>	"white"	[p ^h iəlɪg]
<i>bu'os</i>	<i>bū'əs</i>	"ask"	[bʊəʃ]

ie uo are also used to write the phonemic diphthongs *ie uo* [iɪ] [ʊʊ] but the ambiguity is marginal, because *ie uo* only appear word-finally and in *-iey-*, while *iə uə* only appear word-internally before consonants, and in external sandhi [8.5.3](#):

<i>di'e</i>	<i>dɪ̄'e</i>	"receive"	[dɪ̄ɪ]
<i>zu o</i>	<i>zú·o</i>	"steal him"	[zʊʊ]

The 2016 orthography writes *-ue* [uɪ] as *-uoe* and *-ve* [ʊɪ] as *-voe* (similarly when nasalised and/or glottalised): *duoe* = *dūe* "raise, rise", *su'oe* = *sū'e* "own."

The diphthong *io* [iʊ] is written *io* in the 1976 NT but *ieu* later: thus *kp̄'oj* "strong" [k̄p̄iʊŋ] is *kpi'oj* in the 1976 NT, *kpi'euj* in the 1996 NT and KB.

Traditional orthography uses *e i u* for non-moraic *ɛ ɪ ʊ* and thus does not mark length in diphthongs consistently, but this is largely predictable [4.2.3](#), and the most important distinction is expressed by writing *aae* (or *aaɛ*) for *ae* versus *ae* for *aɛ*:

<i>paae</i>	<i>pāe</i>	"reach"	[pʰaɪ]
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Word-medially, ambiguity remains only with *auŋ* ~ *avŋ*

<i>gbauŋ</i>	<i>gbāuŋ</i>	"skin"	[g̃baʊŋ]
<i>mangaŋ</i>	<i>màngáŋ</i>	"crab"	[maŋgaʊŋ]

KB uses both *au* and *av*, spelling each individual word consistently, but not as marking any length distinction: thus *yaug* "grave" for *yàug*, but *na'araug* "ox" for *nā'-dádùg*; *dau* for *dāu* "man" but *tavn* for *tāuñ* "sibling of opposite sex."

ia ua do not occur medially, but ambiguity with *ja ɥa* is possible word-finally:

<i>kia</i>	<i>kjà</i>	"cut"	[kʰi̯a]
<i>sia</i>	<i>sīa</i>	"waist"	[sia]
<i>kua</i>	<i>kɥā</i>	"hoe"	[kʰɥa]
<i>sabua</i>	<i>sàbùa</i>	"lover"	[sabua]

The convention that ' is not written after *i* when it represents *ɪ* disambiguates

<i>kpi'a</i>	<i>kpi'a⁺</i>	"neighbour"	[k̃pi̯a]
<i>kpi'a'</i>	<i>kpi'à⁺</i>	"shape wood"	[k̃pi̯a]

Before 2016, *ɥ'a* [ɥ̥a] was usually written *o'a*, but did not even then contrast consistently with *u'a* representing *u'a* [u̯a]. All *u'a ɥ'a* and *u'a* are now written *u'a*.

<i>po'a</i> or <i>pu'a</i>	<i>pu'ā</i>	"woman"	[pʰɥ̥a]
<i>po'ab</i> or <i>pu'ab</i>	<i>pū'ab</i>	"women"	[pʰɥ̥ab]

NT/KB write *-ey-* in Long Forms [2.2](#) corresponding to Short Forms where final *y* has become *-ɛ*: *vveya* = *vūyá* Long Form of *vūɛ* "be alive." Older NT versions also write *būn-vúyà* "living things" as *bunvoeya*, but KB has the expected *bunvuya*.

After the low root vowels *a* and *ɔ*, epenthetic *ɪ* is quite often written *e*:

<i>sa(n)rega</i>	<i>sāriǵá</i>	"prison"	[sarɪǵa]
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The 2016 orthography writes *bieya* for *bjēyá* "elder same-sex siblings" etc, but *suoya* for *syēyá* "roads", *zuoya* for *zyēya* "hills" etc by analogy with the singulars. *suor sūør* and *zuor zūør*. Older sources write *sueya*, *zueya*.

For nasalisation, plain *n* is used for the *ñ* of this grammar:

<i>tɛɛns</i>	<i>tēɛñs</i>	"lands"	[tʰɛ:s]
<i>gen'</i>	<i>gēñ'</i>	"get angry"	[gɛ̃]
<i>gen'ɛd</i>	<i>gēñ'ɛd</i>	<i>id</i> (dipf)	[gɛ̃:d]
<i>nwam</i>	<i>ñwām</i>	"calabash"	[wām]

As prefix [14](#) vowels show no contrastive nasalisation [4.4](#), *n* ending a prefix (not a combining form) in traditional orthography must represent the consonant *n*:

<i>dunduug</i>	<i>dùndùug</i>	"cobra"	[dundu:g]
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Elsewhere, the constraints on word-internal consonant clusters usually prevent ambiguity, except when the *n* would be word-final without even a following glottalisation mark. Here the orthography formerly wrote *nn* to mark nasalisation, but the 2016 system unfortunately uses an ambiguous single *n*:

<i>kɛn</i> (older <i>kenn</i>)	<i>kēñ</i>	"come" (base)	[kʰɛ̃]
<i>kɛn</i> (older <i>ken</i>)	<i>kēn</i>	"coming" (gerund)	[kʰɛn]

Some NT/KB spellings represent **variant forms** different from those used by my informants; the words in question are probably loans from Toende Kusaal [18.1](#).

<u>NT/KB</u>	<u>WK's forms</u>	<u>Toende Kusaal</u>	
<i>Wina'am</i>	<i>Wínnà'am</i>	<i>Wínā'am</i>	"God"
<i>faangid</i>	<i>fāañd</i>	<i>fāagıt</i>	"saviour"
<i>faangir</i>	<i>fāañr</i>	<i>fāagıt</i>	"salvation"

Wínà'am fāañgíd fāañgír are used when transliterating Bible verses. *Fāañgíd fāañgír* have become independent words, used to avoid the homophony with *fāañd* "robber" and *fāañr* "robbery."

NT versions prior to 2016 write *aarun* for *añrun* "boat" (cf Toende *ãarùŋ*), and *malek* for *màljāk* "angel" (Toende *màlék*); KB has the expected *anrun* and *maliak* throughout, corresponding to the consistent usage of all my informants and of the audio 1996 version.

The spelling *nyain* appears for *ñyāe* "brightly" even in texts prior to 2016, where *nyainn* would be expected. The 1992 audio NT renders it [jãĩ].

Traditional **word division** differs somewhat from that adopted in this grammar. Beside the issues discussed in [2.3](#), focus-*nē*^{+/} is always written solid after *à(ñ)* from *àḗñ*^a "be", and aspectual *nē*^{+/} is usually written solid with a preceding verb:

O anε biig. "He/she's a child."

Ò à nē biig.

3AN COP FOC child:SG.

Bipuŋ la pu kp̄ii, o gb̄isid̄nε.

Bī-púŋ lā pū kp̄íi^{+∅}, ò gb̄isid̄ nē.

Child-girl:SG ART NEG.IND die NEG, 3AN sleep:DIPF FOC.

"The girl is not dead, she is sleeping." (Mt 9:24)

Nē "with" is written solid after *wēn*^{na/} "resemble":

Ka o nindaa wenne nintan̄ ne.

Kà ò nīn-dáa wēn nē nīntāŋ nē.

And 3AN eye-face:SG resemble with sun:SG like.

"His face is like the sun." (Rev 10:1, 1996)

In KB *wēn nē* appears as *nwεnε*: *Ka o nindaa nwεnε winnig nε.*

Texts sometimes mistake the stressed [2.4](#) final syllable of a Long Form [2.2](#) for a segmentally homophonous particle; this is rare in KB, however.

O ku nyan̄e liebi m nya'andol̄ la.

Ò kù ñyāŋɿ_̄∅ líabì_̄ ñ ñyà'an-dòllā^{+∅}.

3AN NEG.IRR prevail SER become 1SG after-follower:SG NEG.

"He cannot become my disciple." (Lk 14:26, 1996; 2016 *nya'andolla*.)

Arezana nε dunia gaad̄v̄g pu t̄oi yaa

Àrazánà nē dūnɿya gáad̄òg pū t̄oyá^{+∅}.

Heaven with world passing NEG.IND be.difficult NEG.

"The passing of heaven and earth is not difficult" (Lk 16:17, 2016)

Foreign proper names in the Bible are adapted to ordinary Kusaal spelling conventions to a variable degree, with familiar names being most prone to alteration; such adaptation is much commoner in later versions than in the 1976 New Testament. There is no systematic relationship between the English pronunciation and the Kusaal renderings, and the 1996 audio NT varies in how far the spellings are read with English rather than Kusaal conventions. In transliterating verses I have simply reproduced the orthography of the originals.

1.4 Outline of Kusaal Grammar

Kusaal is in most respects a typical Western Oti-Volta language. It is chiefly distinctive within Western Oti-Volta in having lost word-final short vowels even in citation forms (**Apocope 2.2**), a feature shared with Nabit and Talni. (Clause-*medial* loss or reduction of word-final vowels is in contrast extremely common throughout the group.) Thus where Mooré has the citation form *bíiga* "child", the cognate Kusaal word *bīig*^a normally appears in the **Short Form** (SF) *bīig*. However, this change is not a simple historical matter, like the loss of the earlier word-final vowel in French *bien* ← Latin *bene*; the Kusaal final vowel is still present in certain contexts. For example, it reappears clause-finally when the clause contains a negation or ends a question, with the final word appearing as a **Long Form** (LF):

Ò à nē bīig. "He/she's a child."
3AN COP FOC child:SG.

Ò kā' bīiga +∅. "He/she is not a child."
3AN NEG.BE child:SG NEG.

Ò à nē bīigàa +∅? "Is he/she a child?"
3AN COP FOC child:SG PQ?

So too at the end of vocative phrases:

Ì bīiga +∅! "My child!"
1SG child:SG VOC!

Word-final consonant clusters resulting from Apocope are reduced to the first consonant:

Lì kā' gbīgimne +∅. "It's not a lion."
3INAN NEG.BE lion:SG NEG.

Lì à nē gbīgim. "It's a lion."
3INAN COP FOC lion:SG.

This appearance of surface untruncated forms rather than truncated is regarded as being triggered by following **Prosodic Clitics 8.1**, which have no segmental form of their own but show their presence by this effect on the preceding

word form. There are three different Prosodic Clitics, Negative **NEG**, Vocative **VOC** and Interrogative (**PQ/CQ**), with different effects on preceding vowel length and tone. With interlinear glossing they are represented by $^+\emptyset$, as above.

In citing word forms, superscripts [2.2.1](#) will be used to write the parts of words which are dropped everywhere except before Prosodic Clitics and Liaison: *bīig*^a "child", *gbīgim*^{ne} "lion", *kūk*^a "chair", *dūk*^ɔ "pot."

The phonology of Kusaal is significantly complicated by Apocope. For example, Apocope deletes segments responsible for rounding and fronting effects on preceding vowels, and renders those effects contrastive. This creates two series of diphthongs, along with emic contrasts among epenthetic vowels. Thus

vīidé "owls"

usually appears with Apocope as the Short Form *vīid* with the same long vowel as *bīs* "children", shortened from *bīise*, while the singular Long Form

vīugó "owl"

has *iu* for *ii* because of the rounding effect of the final vowel, to which the velar *-g-* is transparent; after Apocope this becomes the Short Form

vīug "owl"

After the deletion of the final *-ɔ*, the diphthong itself now contrasts with the vowel of *bīig* "child", shortened from *bīiga* as seen above. Similarly

āañdiga "black plum tree"

has the default epenthetic vowel *ɪ* before the flexion, and appears as *āañdig* after Apocope, whereas

gàadugɔ "passing" (gerund)

has rounding of the vowel to *ʊ* before the flexion *-gɔ*, and after the loss of the final vowel this rounding itself becomes contrastive in the usual Short Form *gàadug*.

Certain **Liaison** Words [8.2.1](#) cause a preceding word to appear, not as the usual clause-medial Short Form, but as a Long Form modified by the loss of all original vowel quality contrasts in the final mora. All non-contrastive personal pronouns fall into this category, for example:

<i>M̈ p̄</i> <i>bɔɔdā</i> +∅. 1SG NEG.IND want NEG.	"I don't want to." Long Form <i>bɔɔdā</i> preceding Negative Clitic.
<i>M̈</i> <i>bɔɔdī</i> <u> </u> <i>bá</i> . 1SG want 3PL.OB.	"I love them." Modified Long Form <i>bɔɔdī</i> before Liaison.
<i>M̈ p̄</i> <i>zábē</i> +∅. 1SG NEG.IND fight NEG.	"I haven't fought." Long Form <i>zábē</i> preceding Negative Clitic.
<i>M̈</i> <i>zábī</i> <u> </u> <i>bá</i> . 1SG fight 3PL.OB.	"I've fought them." Modified Long Form <i>zábī</i> before Liaison.

With interlinear glossing, Liaison is marked by , as above.

Apocope reduces several Liaison Words of the underlying form CV to a single consonant. Thus with *bɔɔd*^a "wants, loves" and *f*^p "you (sg)":

<i>M̈ p̄</i> <i>bɔɔdī</i> <u> </u> <i>f</i> +∅. 1SG NEG.IND want 2SG.OB NEG.	"I don't love you." Long Form <i>f</i> of the pronoun "you (sg)"
<i>M̈</i> <i>bɔɔdī</i> <u> </u> <i>f</i> . 1SG want 2SG.OB.	"I love you." Short Form <i>f</i> of the pronoun "you (sg)"

The locative postposition *n*^ε is another such word. It is conventionally written solid with the preceding host word, but hyphenated to it in this grammar:

<i>Lì</i> <i>kā'</i> <i>kūka</i> +∅. 3INAN NEG.BE chair: SG NEG.	"It's not a chair."
<i>Lì</i> <i>kā'</i> <i>kūki-né</i> +∅. 3INAN NEG.BE chair: SG-LOC NEG.	"It's not in a chair."
<i>kūki-n</i> chair: SG-LOC	"in a chair"
<i>Lì</i> <i>kā'</i> <i>dūkó</i> +∅. 3INAN NEG.BE pot: SG NEG.	"It's not a pot."
<i>Lì</i> <i>kā'</i> <i>dūkí-nē</i> +∅. 3INAN NEG.BE pot: SG-LOC NEG.	"It's not in a pot."

dōkí-n "in a pot"
 pot:SG-LOC

The 3sg animate object pronoun ^o "him/her" has the Long Form *o* [ʊ] which is deleted entirely by Apocope, producing a Short Form which is segmentally *zero*. Its presence is still shown by the rounding of the preceding host-word-final vowel mora from [ɪ] to [ʊ], which is always written (with a preceding raised point) as *·o*.

Compare the forms with *f* "you (sg)"

M̄ p̄ō b̄ɔɔdī_ f̄ +∅. "I don't love you."
 1SG NEG.IND want 2SG.OB NEG.

M̄ b̄ɔɔdī_ f. "I love you"
 1SG want 2SG.OB.

with the forms with ^o "him/her":

M̄ p̄ō b̄ɔɔd·ó·o +∅. "I don't love him/her." [ɱpʰɔbɔ:dɔ:]
 1SG NEG.IND want-3AN.OB NEG. Long Form *o* of the pronoun "him/her"

M̄ b̄ɔɔd·ō_ ∅. "I love him/her." [ɱbɔ:dɔ]
 1SG want 3AN.OB. Short Form ∅ of the pronoun "him/her"

A Liaison Word form ^{ya} of the 2pl *subject* pronoun follows imperative verb forms. It similarly loses its entire segmental form in the Short form, because *y* left word-final after front vowels by Apocope is deleted [2.2](#):

Ḡòsim! "Look!"
 Look:IMP!

Ḡòsimī_ ∅! "Look ye!" by Apocope from *ḡòsimī-yá*
 Look:IMP 2PL.SUB!

Liaison words are not all enclitic. Personal pronouns used as subjects or as proclitic determiners of a following noun or postposition also cause this inhibition of Apocope in the *preceding* word, as does one proclitic particle of the form *à* and all words beginning with certain derivational prefixes [8.2.2](#).

Two Liaison Word particles which have the underlying form *n* also frequently lose their own segmental form entirely. As with *o* "him/her", their presence is then apparent only from the modified Long Form of the preceding word and from tone.

m̃ zūgú_ ø zàbɪd lā zúg

1SG head:SG COMP fight:DIPF ART upon

"because my head hurts" (Complementiser *ḥ*)

M̃ zūgu_ ø zábɪd.

"My head hurts." (Serialiser *n*)

1SG head:SG SER fight:DIPF.

These various "disappearing" Liaison Words have unsurprisingly resulted in considerable confusion in word division in the traditional orthography, and are largely responsible for the many cases where clause-medial words acquire a mysterious short-vowel "ending." Sometimes such words are mistaken for clause-final type Long Forms and written accordingly.

Apocope has not only complicated Kusaal phonology, but has also affected morphology, as various strategies are adopted to avoid ambiguities that would otherwise result from final vowel loss and consonant cluster reduction. Expected flexions may be replaced by others of the same meaning but originally from different paradigms, or regular consonant assimilation processes may be blocked. In other cases, new untruncated forms have been created as the shortened form of one flexion has been reinterpreted as the homophonous shortened form of a different flexion.

Kusaal differs from most local languages in showing contrastive **glottalisation** of vowels; however, this feature is shared among Western-Oti Volta languages with neighbouring Nabit, Talni and Farefare [4.2.2](#).

Agolle Kusaal shows a systematic mismatch between phonetics and phonemics in the vowel system, because of **Agolle Vowel Breaking** [4.1.1](#) of earlier short and long $\epsilon \text{ } \text{ɔ}$ vowels, still preserved as phonetic monophthongs in the Toende Dialect. This has produced four monophthongal phonemes *ja ɥa iə uə* which are realised phonetically as diphthongs; as in the traditional orthography they are written in accordance with the realisation, but the orthography is to be regarded for phonemic purposes as using *digraphs* to write monophthongs. On top of these complications, Kusaal has developed an elaborate and asymmetrical system of phonemic diphthongs from fusion of vowels following deletion of intervocalic **g* and from the final fronting and rounding effects already mentioned; these processes all remain active in the morphophonemics.

Kusaal is **tonal**, like its relatives and neighbours, and indeed the vast majority of African languages south of the Sahara. The tone system is structurally very like that of Dagbani (a typical terracing system with H and L tones and emic downsteps) but is rather different in realisation because original H before L or downstep has become a new toneme, higher than original H. Thus, original H has become M (Mid), and the new toneme takes the place of H.

There is a frequent **tone overlay** [22.6.1.1](#) affecting Verbal Predicators in main clauses, and pervasive **tone sandhi** phenomena, one only affecting nominals and

adverbs in certain Noun Phrase or postpositional constructions [8.4](#), and one which occurs regardless of syntax after most unbound words [8.3](#).

Acute, macron and grave mark H, M and L respectively. The macron and grave apply not only to the mora on which they are placed, but to all following morae within the same word up to another tone mark. An unmarked mora after an acute mark is, however, toneless, and the preceding H toneme is realised over both morae [5.3.1](#).

Full word stems are built around a root consisting of a stressed short or long vowel, usually preceded by (at most) one consonant, and followed by consonants separated by unstressed epenthetic high vowels, or forming very limited sets of two-member clusters.

<i>dīəsídìb</i>	"receivers"
<i>bāŋɪdɪb</i>	"wise men"
<i>gbīgimnɛ</i>	"lion" (longer form, as above)
<i>áñsìb</i>	"mother's brother"

The only consonant clusters possible within stems following the root are *kk tt pp ŋŋ nn mm ll mn*, of which *kk tt pp ŋŋ* are written and usually realised as single. Consonant clusters cannot occur word-initially or finally, except for final geminate -*mm* in Long Forms [8.1](#) (including "Apocope-Blocked" [6.4](#) forms like the quantifier *pāmm* "a lot") where there has been loss of syllabicity in an originally syllabic final *m*. (On *kp gb ñ* ' see the note on orthography above.)

Many nominal words have a **nominal prefix** beginning a stem which in other respects has just the same structure as an unprefixed stem. Nominal prefixes take the forms CV- or CVn-, less often CVln- or CVsln-. Nominals with prefixes can thus contain -nC- clusters at the junction between the prefix and the rest of the stem:

<i>pīpīrɪg</i>	"desert"
<i>dìndēog</i>	"chameleon"

Other word-internal clusters are confined to loanwords, though two-member consonant clusters occur freely within compounds, reflecting the fact that these are formed of component words with Apocope after each one.

Flexional **suffixes** have only a three-way vowel contrast *a/ɪ/ʊ*; this is also true of prefixes. Flexional suffix vowels are lost by Apocope in the surface Short Forms; when they are retained before Prosodic Clitics, *ɪ ʊ* appear lowered to *ɛ ɔ*. Many different two-member consonant clusters may occur across word division because of the deletion of word-final short vowels by Apocope:

Gb̄igim lā dāa kūvd búŋ lā.

Lion:SG ART TNS kill:DIPF donkey:SG ART.

"The lion (*gb̄igim*^{nɛ}) was killing (*kūvd*^{a/}) the donkey (*bùŋ*^a) ."

Most common **particles** are short clitics, like the postposed article *lā* and the preverbal tense marker *dāa* in this example.

Flexion is entirely by suffixing. Productive stem derivation is also effectively all suffixal. Nominal stem prefixes do not usually have identifiable meanings and are not involved in regular derivational processes, but derivational prefixes derived from older flexions do occur in some quantifiers and adverbs [16.2.1](#) [17](#).

Kusaal flexional morphology is underlyingly fairly straightforward, but there are numerous surface complications due to word-internal consonant deletions, cluster simplifications, and to the pervasive effects of final vowel deletion. These words, given in the usual Short Forms, all belong to the same *g^a|s^ɛ* Noun Class:

<i>bīig</i>	"child"	<i>bīs</i>	"children"
<i>būvg</i>	"goat"	<i>būs</i>	"goats"
<i>sàbùa</i>	"lover"	<i>sàbùəs</i>	"lovers"
<i>nūa</i>	"hen"	<i>nōvs</i>	"hens"
<i>kōk</i>	"chair"	<i>kōgvs</i>	"chairs"
<i>zàk</i>	"compound"	<i>zà'as</i>	"compounds"
<i>dà'a</i>	"market"	<i>dà'as</i>	"markets"
<i>bùŋ</i>	"donkey"	<i>bùmɪs</i>	"donkeys"
<i>tēŋ</i>	"land"	<i>tēēŋs</i>	"lands"

Nominal flexion is typically Gur, with noun stems inflected for singular and plural by suffixes which come in matched pairs, allowing a division of all nouns into seven Noun Classes with relatively few exceptions, other than those transparently explicable for phonological reasons. As with many such systems, the classes show a partial but very far from complete correlation with meaning. The bare stem is itself an important part of the paradigm, because (as is typical for Oti-Volta languages) it is extensively used as the first element in **compound** formation, which is a highly productive process. Among other things it is the normal way for a head noun to combine with an **adjective** or **post-determining pronoun**:

<i>būvg</i> ^a "goat"	+ <i>pìəlɪg</i> ^a "white"	→ <i>bù-pìəlɪg</i> ^a	"white goat"
<i>būvg</i> ^a "goat"	+ <i>sī'a</i> ⁺ "another"	→ <i>bù-sī'a</i> ⁺	"another goat"
<i>kōk</i> ^a "chair"	+ <i>pìəlɪg</i> ^a "white"	→ <i>kùg-pìəlɪg</i> ^a	"white chair"
<i>kōk</i> ^a "chair"	+ <i>kàŋā</i> ^{+/} "this"	→ <i>kùg-kàŋā</i> ^{+/}	"this chair"

In this grammar compounds are hyphenated, as above.

In most Gur languages the noun classes form a grammatical gender system, with pronoun and adjective agreement. Kusaal, like most other Western Oti-Volta languages, has abandoned grammatical gender in favour of a natural animate/inanimate gender opposition. Noun classes remain central to nominal morphology, with a few fossilised traces of agreement.

Like virtually all the local languages (including *Gaanancii* Hausa, and, disconcertingly for a British native speaker, even some local English) Kusaal makes no grammatical distinction between male and female. In the English translations I have used "he" or "she" randomly where the antecedent is unspecified.

A characteristic feature of Western Oti-Volta is a striking simplification of **verb flexion**, with just one "conjugation" of prototypical "Variable Verbs", using the bare stem for **perfective** or **resultative** aspects and marking the **dynamic imperfective** aspect with a single suffix *-d^a*. There are few real irregularities, though unobvious consonant changes and vowel deletions again complicate the surface picture:

<i>kō⁺</i>	perfective	"kill" (+ means that the vowel is long in the LF)
<i>kōvd^a/</i>	imperfective	
<i>ñyē⁺</i>	perfective	"see"
<i>ñyēt^a/</i>	imperfective	
<i>vōl^ε</i>	perfective	"swallow"
<i>vōn^{na}/</i>	imperfective	

Variable Verbs also have an imperative flexion *-m^a*, appearing only in positive polarity when the verb carries the tone overlay of Independency Marking (see below.)

"Invariable Verbs" typically express body positions, relationships, or predicative adjectival senses. They have only a single finite form, which has either **descriptive** stative or dynamic imperfective aspect depending on the verb:

<i>Ò dīgɪ</i>	<i>nē.</i>	"She's lying down."
3AN	be.lying.down	FOC.
<i>Ò m̀r búŋ.</i>		"She has a donkey."
3AN	have donkey:SG.	
<i>Ò g̀m.</i>		"She's short."
3AN	be.short.	

There are two **verbs "to be"**: *bè* "exist, be in a place" and *àeñ* "be something/somehow." The latter verb is usually followed by the focus particle *nē* (in this case focussing the complement) whenever this is syntactically permitted, and then loses both the final *e* and the nasalisation:

Ò à nē bīg. "He's a child."
3AN COP FOC child:SG.

The two "be" verbs share a common negative-verb counterpart *kā'e* "not be", which usually appears as *kā'* clause-medially:

Ò kā' bīga +∅. "He's not a child."
3AN NEG.BE child:SG NEG.

Kusaal is well-provided with word-level **derivational** processes. For example, regular deverbal gerunds, agent nouns and instrument nouns can be made freely from most verb types:

kōvb^{ɔ'} "killing"
kōvd^{a'} "killer"
kōvdíŋ^a "killing implement"

Compound formation, besides being the regular way of adding adjectives to nouns, is common in Noun Phrase formation generally; there are many set expressions, but compounds of all kinds can be created freely:

gbìgum-kōvd^{a'} "lion-killer"

Syntactically, Kusaal is quite representative of Gur in general. It is strictly **SVO**, with indirect objects preceding direct objects:

Ì tís dɔ'átà búŋ lā.
1SG give doctor:SG donkey:SG ART.
 "I've given Doctor the donkey."

As seen above, an adjective follows its noun and forms a compound with it. There are two native **prepositions**, *nē* "with" and *wōv* "like" (*nē* also links NPs and some AdvPs in the sense "and", but *kà* is "and" when linking VPs and clauses.) However, in other respects Kusaal prefers head-final structures, with **possessors**, for example, always preceding their heads:

̀m bīg "my child"
dāy lā bīg "the man's child"

Adverbs often appear as **postpositions** preceded by NP determiners:

téɛbùl lā zūg "onto the table" (*zūg* "head")

The Liaison Word *n^ɛ* mentioned above is a very general locative postposition. It is hyphenated to the preceding word, and in its Short Form is reduced to *n*:

mù'arī-n "in a lake" (*mù'arɛ* "lake", Long Form)
lake:**SG-LOC**

The verb is preceded by proclitic particles expressing tense, mood and polarity. There is no agreement with any Noun Phrase, whether for person or number [see [28.2.3](#) for a marginal exception for some speakers]:

Gbīgum lā dāa kō búŋ lā.
Lion:**SG ART TNS** kill donkey:**SG ART**.
"The lion killed the donkey."

Gbīgum lā dāa pō kō búŋ lāa +∅.
Lion:**SG ART TNS NEG.IND** kill donkey:**SG ART NEG**.
"The lion didn't kill the donkey."

Gbīguma lā dāa kō búŋ lā.
Lion:**PL ART TNS** kill donkey:**SG ART**.
"The lions killed the donkey."

Gbīgum lā sá kò búŋ lā.
Lion:**SG ART TNS** kill donkey:**SG ART**.
"The lion killed the donkey yesterday."

M̄ dāa ñyē gbīgum lā. "I saw the lion."
1SG TNS see lion:**SG ART**.

Bà dāa ñyē gbīgum lā. "They saw the lion."
3PL TNS see lion:**SG ART**.

The **focus** particle *nē* appears frequently after a verb to focus *aspect*; it limits the aspect temporally, implying "at the time referred to in particular.":

Nīdɪb kpîd. "People die."
Person:**PL** die:**DIPF**.

Nīdɪb kpîd nē. "People are dying."
 Person:PL die:DIPF FOC.

The particle generally has this meaning when the verb allows it and no unbound words intervene between verb and particle, but with Descriptive Verbs, which by default express an abiding state, like *àɛñ* "be something/somehow" above, the aspect-focus sense is usually not possible, and the particle must be interpreted as focussing a verb phrase constituent.

As with many West African languages, many clauses join more than one verb phrase to form **serial constructions**. Kusaal uses the linker particle *n* **SER** to introduce an additional verb phrase; in this example *tīs* "give" is used, as very often, simply as means of adding an indirect object:

M dāa kúès bònɔ_ ø tīs dɥ'átà.
 1SG TNS sell donkey:SG SER give doctor:SG.
 "I sold a donkey to Doctor."

Kusaal is interesting in that the Verbal Predicate is specifically marked not for subordination but for its absence. Main clauses and Content Clauses have **Independency Marking** [22.6](#) of the first Verbal Predicator, marked by a **tone overlay** affecting the first word of the Predicator, by the tonal behaviour of subject pronouns, a special imperative flexion and a particle *yā* which follows clause-final perfectives. The tone overlay marker is absent in negative polarity or Irrealis Mood and with various preverbal particles. Independency Marking itself is completely absent after the clause linker particle *kà* even in *coordinating* function in narrative:

Ò zàb dɥ'átà. "He's fought the doctor."
 3AN fight doctor:SG.

Ò gòs dɥ'átà. "He's looked at the doctor."
 3AN look.at doctor:SG.

with the verbs *zàb gòs* showing identical tones because of the overlay; contrast the different tones on the verbs in

Kà ò záb dɥ'átà. "And he's fought the doctor."
 And 3AN fight doctor:SG.

Kà ò gōs dɥ'átà. "And he's looked at the doctor."
 And 3AN look.at doctor:SG.

dà̀y-kà̀nɪ pu'ā kpí lā "the man whose wife has died"
 man-REL.SG wife:SG die ART

Subordinate clauses may also be introduced by linker particles. The clause linker *kà*, which often means "and", is also frequently formally subordinating. The sense is often that of a non-restrictive relative clause:

Lì à nē gbīgim lá kà m̄ ñyēt.
 3INAN COP FOC lion:SG ART and 1SG see:DIPF.
 "It's the lion I see."

Even when *kà* is coordinating, it has effects on clause structure which resemble those seen in subordination, with Independency Marking absent.

Kusaal **narrative** links clause after clause with *kà* in a way somewhat reminiscent of Biblical Hebrew, regularly omitting tense marking so long as the action is preceding in sequence, but including it when there are descriptive passages or "flashbacks." In this passage the past-tense marker *dà* occurs only in the first clause. The second *kà* is preposing the time expression *dāar yīnní*, part of an elliptical clefting construction (see below), while the first and third are carrying on the narrative:

Apuzotyel da ane o saam biig ma'aa. Ka daar yinni ka biig la ne o saam zin'i sonsid. Ka biig la ti yel o saam ye ...

À-Pō-zót-yēl dá à né ò sàam bīg mà'aa.

PERS-NEG.IND-fear:DIPF-thing:SG TNS COP FOC 3AN father:SG child:SG only.

Kà dāar yīnní kà bīg lā né ò sàam zín'i_∅ sōñsid.

And day:SG one and child:SG ART with 3AN father:SG sit SER converse:DIPF.

Kà bīg lā tí yèl ò sàam yē ...

And child:SG ART afterwards say 3AN father:SG that...

"Fears-nothing was his father's only son. [And] one day the son and father were sitting talking. [And] then the son said to his father ..." KSS p35

Kusaal **Content Clauses** are formally identical to main clauses, including Independency Marking, but they contain personal pronouns altered as in indirect speech. Content Clauses are used not only for reporting speech but very generally with verbs expressing communication or thought. Most often they are introduced by *yē* "that." There are special **logophoric** uses of the contrastive free personal pronouns within Content Clauses.

Ò yèl yē ɔ̃n ñyé gbīgim.

3AN say that 3AN.CNTR see lion:SG.

"He said that he (himself) saw a lion."

Ò yèl yé ò ñyè gbīgim.

3AN say that 3AN see lion:SG.

"He said that he (someone else) saw a lion."

Dau da be mori o po'a yimmir, ka po'a la ye on pu lem bood ye o sid la di po'a ya'ase.

Dāy dá bē_ø mārí_ò pɔ̀'à-yīmmír, kà pɔ̀'ā lā yé

Man:SG TNS EXIST SER have 3AN wife-single:SG and wife:SG ART say

ɔ̃n pō lé̃m bòɔd yé ò sīd lā dí pɔ̀'ā yá'asē +ø.

3AN.CNTR NEG.IND again want that 3AN husband:SG ART take wife:SG again NEG.

"There was a man who had only one wife. [And] the wife said that **she** did not want her husband to take another wife." KSS p26

Clefting constructions are common; they have given rise to ellipted structures using *n* for focussing subjects and *kà* for foregrounding other elements:

Gbīgim_ø kōvd búŋ lā.

Lion:SG SER kill:DIPF donkey:SG ART.

"A lion is killing the donkey."

Ṁ zūgv_ø zábìd.

1SG head SER fight:DIPF.

"My head is hurting."

(Reply to "Where is the pain?")

Gbīgím kà ì dāa ñyē.

Lion:SG and 1SG TNS see.

"It was a lion that I saw."

These patterns derive by ellipsis of *Lì à nē* "It is ..." before a serial-verb construction or before an Adnominal *kà*-Clause respectively.

Although there is no syntactic movement rule for **interrogative** words, they are frequently preposed in this way, and focussing with *n* is compulsory for *àń'òń* "who?" as subject even though it remains *in situ* before the verb.

Fù bóòd b́ +ø?

2SG want what CQ?

"What do you want?"

B́ kà fù ñyētá +ø?

What and 2SG see:DIPF CQ?

"What can you see?"

Gbīgima_á *álá* *kà fù ñyētá* + \emptyset ?

Lion:PL NUM:how.many and 2SG see:IPVF CQ?

"How many lions can you see?"

Ànó'ɔ̀nì_ \emptyset *kū búj* *lā* + \emptyset ?

Who SER kill donkey:SG ART CQ?

"Who has killed the donkey?"

Place and manner adjuncts can only precede the subject by preposing with *kà*:

Mām b́é nē mōɔgɔ-n. "I'm in the bush." BNY p8

1SG.CNTR EXIST FOC grass:SG-LOC.

or *Mōɔgɔ-n kà mām b́é.* "I'm in the bush." BNY p10

Grass:SG-LOC and 1SG.CNTR EXIST.

not **Mōɔgɔ-n mām b́é.* "I'm in the bush."

The particle *nē* seen in several of the above examples interacts with verb Aspect, but may also focus either VP constituents or the entire VP [33.1.2](#). The rules determining its rôle in each case admit some ambiguity, but the aspectual meaning is normally preferred whenever it is syntactically and semantically possible [22.2](#).

Morphophonemics

2 Words, Morae and Syllables

2.1 Word Classes

The open word classes comprise **Verbs** and **Nominals**, the latter subdivided into **Nouns** and **Adjectives**. There are closed classes of **Quantifiers** and **Adverbs**, along with **Pronouns**, **Proquantifiers** and **Proadverbs**. Pronouns used as post-determiners behave like Adjectives, following a head noun which appears as a Combining Form, forming a compound in which the last element inflects to show the number of the head [19.6](#). **Ideophones** are treated in [19.8.1.3](#).

All other words are **Particles**. Most particles are bound words; exceptions include *ēñ* "yes" and *áyì* "no." Particles include the article *lā*^{+/} and the deictic *ñwà*⁺ "this", the locative marker *nī*^{+/}~*n^ε*, the prepositions *nē* "with" and *wōv* "like" [21](#), particle-verbs and markers of tense, aspect and mood in Verbal Predicators [22](#), the focus particle *nē*^{+/}, the clause linkers *kà* and *yē*, the complementiser *ñ*, the serial-VP linker *n*, VP-final *nā*^{+/} "hither" and *sà*⁺ "hence", and a number of clause-level words such as Conjunctions [27.1.3](#) and Emphatics [33.6](#).

2.2 Apocope

Every Kusaal word which can potentially stand clause finally has two surface forms, which differ in nearly all cases, the **Long Form** (LF) and the **Short Form** (SF.)

For example, "child" appears as the Short Form *bīg* in isolation and in most contexts, including clause finally for the most part, and clause medially everywhere except when followed by a particular set of "Liaison Words" [8.2](#):

Ò à nē bīg. "She's a child."
3AN COP FOC child:SG.

Ò dāa ñyē bīg. "She saw a child."
3AN TNS see child:SG.

bīg lā nú'ùg "the child's hand"
 child:SG ART hand:SG

The Long Form (here, *bīga*) is found in the final word of

Clauses with a **negation** (negative particle or negative verb)
Questions, both content and polar
 Phrases used as **vocatives**

Ò *kā' bīga* +∅. "He/she is not a child."
3AN NEG.BE child:**SG NEG.**

Ò *dāa pō ñyē bīga* +∅.
3AN TNS NEG.IND see child:**SG NEG.**
 "He/she did not see a child."

Ànó'ónì_∅ *dāa ñyē bígà* +∅?
 Who **SER TNS** see child:**SG CQ?**
 "Who saw a child?"

Ì *bīga* +∅!
1SG child:**SG VOC!** "My child!"

The Long Form also appears as a **derivational** feature in the *citation* form of some words [6.4](#). In proverbs and other archaic materials, a LF may be found ending a *yà'*-clause [8.1.1 30](#). Direct commands sometimes end in a LF [28.2.3](#).

The LF is not predictable in general from the shape of the SF alone (but see [2.2.2](#)); however, the SF is always deducible from the LF by **Apocope**:

A final long vowel is shortened and a final short vowel is deleted.
 Final diphthongs shorten by one mora.

Subsequently

Word-final consonant clusters drop the second consonant

(*kk tt pp ηη* become *k t p η* but are *written* single in any case [1.3](#))

Word-final *y* becomes *ɛ* after short back vowels and zero elsewhere

Shortening of final diphthongs by Apocope (changes apply identically to nasalised and/or glottalised diphthongs):

<i>ia</i> → <i>ja</i>	<i>ua</i> → <i>ɥa</i>	<i>ja'a</i> → <i>ja'</i>	<i>ɥ'aa</i> → <i>ɥ'a</i>
<i>ae</i> → <i>aɛ</i>	<i>av</i> → <i>aɥ</i>	<i>ui</i> → <i>uj</i>	
<i>Vaa</i> → <i>Va</i>	<i>Vee</i> → <i>Ve</i>	<i>Vuv</i> → <i>Vv</i>	

The term "Apocope" will be used throughout this grammar to refer exclusively to this specific phenomenon. It is treated descriptively as a single process, but historically the matter was certainly more complex; comparison with other Western Oti-Volta languages and internal evidence both suggest that loss of final vowel quality contrasts preceded complete vowel deletion clause-internally. Clause-internal total deletion (seen also in Mooré) was probably itself a stress-related process distinct from the clause-final Apocope characteristic of Kusaal, Nabit and Talni.

Examples:

<i>Lì à nē kōk.</i>	"It's a chair."
3INAN COP FOC chair:SG.	
<i>Kōk lā bódìg yā.</i>	"The chair has got lost."
Chair:SG ART get.lost PFV.	
<i>Lì kā' kōka. +∅.</i>	"It's not a chair."
3INAN NEG.BE chair:SG NEG.	
<i>Lì à nē kúkàa +∅?</i>	"Is it a chair?"
3INAN COP FOC chair:SG PQ?	
<i>Àń'ɔ̀nì_∅ ñyē kúkà +∅?</i>	"Who saw a chair?"
Who SER see chair:SG CQ?	

Similarly, with the same frames (also using *ò* 3AN "he/she", *bà* 3PL "they"):

<i>Lì à nē dōk.</i>	"It's a cooking pot."
<i>Dōk lā bódìg yā.</i>	"The pot's got lost."
<i>Lì kā' dōkó.</i>	"It's not a pot." /kk/
<i>Lì à nē dōkóv?</i>	"Is it a pot?"
<i>Àń'ɔ̀nì ñyē dōkó?</i>	"Who saw a pot?"
<i>Lì à nē gbīgim.</i>	"It's a lion."
<i>Lì kā' gbīgimne.</i>	"It's not a lion."
<i>Lì à nē gbìgìmmne?</i>	"Is it a lion?"
<i>Àń'ɔ̀nì ñyē gbìgìmmne?</i>	"Who saw a lion?"
<i>Lì à nē yáarim.</i>	"It's salt."
<i>Lì kā' yáarimm.</i>	"It's not salt."
<i>Lì à nē yáarimm?</i>	"Is it salt?"
<i>Àń'ɔ̀nì ñyē yáarimm?</i>	"Who saw salt?"

<i>Bà à nē gbīgɪma.</i>	"They're lions."
<i>Bà k̄ā' gbīgɪmaa.</i>	"They're not lions."
<i>Bà à nē gbígɪmàa?</i>	"Are they lions?"
<i>Ànó'ɔ̀nì ñyē gbígɪmà?</i>	"Who saw lions?"
<i>Ò à nē dāυ.</i>	"He's a man."
<i>Ò k̄ā' dāυ.</i>	"He's not a man."
<i>Ò à nē dáυυ?</i>	"Is he a man?"
<i>Ànó'ɔ̀nì ñyē dāυ?</i>	"Who saw a man?"
<i>Ò à nē sāēñ.</i>	"He's a blacksmith."
<i>Ò k̄ā' sāēñ.</i>	"He's not a blacksmith."
<i>Ò à nē sáèēñ?</i>	"Is he a blacksmith?"
<i>Ànó'ɔ̀nì ñyē sáēñ?</i>	"Who saw a blacksmith?"
<i>Lì à nē múj.</i>	"It's rice."
<i>Lì k̄ā' múj.</i>	"It's not rice."
<i>Lì à nē mújì?</i>	"Is it rice?"
<i>Ànó'ɔ̀nì ñyē múj?</i>	"Who saw rice?"
With verbal forms:	
<i>Kà ò sják.</i>	"And he agreed."
And 3AN agree.	
<i>Ò p̄ū sjákē +∅.</i>	"He didn't agree."
3AN NEG.IND agree NEG.	
<i>Kà ò dīgɪ.</i>	"And she's lying down."
And 3AN be.lying.	
<i>Ò p̄ū dīgɪyá +∅.</i>	"She isn't lying down."
3AN NEG.IND be.lying NEG.	
<i>Kà ò vūē.</i>	"And she's alive."
<i>Ò p̄ū vūyá.</i>	"She's not alive."
<i>Kà ò k̄yā.</i>	"And he farmed."
<i>Ò p̄ū k̄ūa.</i>	"He hasn't farmed."

Kà ò kǎ́. "And she cut (it)."
Ò pō kǎ́. "She hasn't cut (it)."

Kà ò pāe. "And he reached (it)."
Ò pō pāée. "He hasn't reached (it)."

The derivational type of Long Form appears in many adverbs and quantifiers. Thus with the Adjective *bédug* "big" and the Adverb *bédugō* "a lot":

Lì à nē bōn-bédug. "It's a big thing."
3INAN COP FOC thing-big:SG.

Lì kǎ' bōn-bédugō +∅. "It's not a big thing."
3INAN NEG.BE thing-big:SG NEG.

M pú'ùs yā bédugō. "Thank you very much."
1SG greet PFV much.

2.2.1 Superscript Notation

The exact shape of a surface Long Form differs in different contexts: final vowel length may be neutralised; there may be tonal changes; lowering of final short *ɪ ʊ* to *ɛ ɔ* is not seen in LFs used as derived forms, and so on.

Such differences are regarded as changes produced in the form of the Long Form by following particles. Clause-final LF types will be regarded as induced by following **Prosodic Clitics** 8.1, which have no segmental form of their own but cause the preceding word to appear as a LF rather than the default SF. The derivational LF types are taken as showing **Apocope Blocking** 6.4.

The Long Form is thus an abstraction, representing the underlying word-form which produces the surface SF through Apocope, and the various surface LFs through application of the rules for each type of clitic. For convenience, the LF form preceding the Negative Prosodic Clitic 8.1 will be taken as canonical. It shows underlying LF-final short *-ɪ -ʊ* as *-ɛ -ɔ*, **-mʊ* **-mɪ* as *-mm -mm* and *-iə -uə* as *-ia -ua* 4.1.1; see below on tonemes.

Words in isolation will be cited in **Superscript Notation**, writing forms with the portion of the LF which does not appear in the SF as a following superscript.

<i>bīg^a</i>	"child"	<i>kōk^a</i>	"chair"
<i>dōk^ɔ</i>	"pot"	<i>sjàk^ɛ</i>	"agree"
<i>gbīgim^{nɛ}</i>	"lion"	<i>yàarim^m</i>	"salt"
<i>dīg^{ya}</i>	"be lying down"	<i>zì'e^{ya}</i>	"be standing"

When the LF ends in a long vowel or diphthong, Superscript Notation writes the SF followed by the mark ⁺:

<i>gbīgıma</i> ⁺	"lions"	SF <i>gbīgıma</i>	LF <i>gbīgımaa</i>
<i>mòli</i> ⁺	"gazelles"	SF <i>mòli</i>	LF <i>mòlīu</i>
<i>gòñ</i> ⁺	"hunt"	SF <i>gòñ</i>	LF <i>gōɔñ</i>
<i>tìeñ</i> ⁺	"inform"	SF <i>tìeñ</i>	LF <i>tìēeñ</i>
<i>kjà</i> ⁺	"cut"	SF <i>kjà</i>	LF <i>kīa</i>
<i>kūā</i> ⁺	"hoe"	SF <i>kūā</i>	LF <i>kūa</i>
<i>dāu</i> ⁺	"man"	SF <i>dāu</i>	LF <i>dāu</i>
<i>sāeñ</i> ⁺	"blacksmith"	SF <i>sāeñ</i>	LF <i>sāeñ</i>

(This use of ⁺ exploits the extent to which LFs can be predicted synchronically from SFs [2.2.2](#). More radical simplifications could be made: ⁺ ^ε ^m = ^o are in complementary distribution, as are ^a ^y^a. Separate symbols are used for clarity.)

Superscript ^a is written after a vowel symbol in two cases.

Words ending in LF *ja'a u'aa* are written with superscript ^a rather than ⁺ to distinguish them from words ending in LF *i'a u'a*:

	<i>kpjà</i> ⁺	"shape wood"	SF <i>kpjà</i> '	LF <i>kpī'a</i>
but	<i>djā</i> ^a	"get dirty"	SF <i>djā</i> '	LF <i>djā'a</i>
	<i>kūā</i> ⁺	"hoe"	SF <i>kūā</i>	LF <i>kūa</i>
but	<i>pu'ā</i> ^a	"woman"	SF <i>pu'ā</i>	LF <i>pu'āa</i>

Words with LFs in *-ya* where the SFs changes the word-final *-y* to *-e* are also written with superscript ^a:

<i>vūe</i> ^{a/}	"be alive"	SF <i>vūe</i>	LF <i>vūyá</i>
<i>tōe</i> ^{a/}	"be bitter"	SF <i>tōe</i>	LF <i>tōyá</i>

Words with segmentally identical SF and LF and are written with ⁼:

<i>dà'a</i> ⁼	"market"
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In a few cases where Superscript Notation is impractical, the forms will be written out separately, e.g. *pāmm* SF *pāmné* LF "a lot."

In accordance with the LF tonemes seen before the Negative Prosodic Clitic, **the LF is to be understood as ending with M toneme, unless the superscript is followed by an acute mark [´] (for H.)**

The final M or H tone is realised on the rightmost vocalic mora of the LF; however, if a pitch rise would otherwise result within a single syllable, the first mora is delinked and the second toneme links to both morae [5.2](#); this process is tacitly assumed in Superscript Notation:

<i>fūug</i> ^{ɔ/}	"shirt, clothes"	SF <i>fūug</i>	LF <i>fūugó</i>
<i>pāe</i> ^{+/}	"reach"	SF <i>pāe</i>	LF <i>pāée</i>
<i>nūa</i> ^{+/}	"hen"	SF <i>nūa</i>	LF <i>nūáa</i>
<i>yā</i> ^{+/}	"houses"	SF <i>yā</i>	LF <i>yáa</i>
<i>lā</i> ^{+/}	article 19.3	SF <i>lā</i>	LF <i>láa</i>
<i>bèdʊgū</i> ^{+/}	"a lot"	SF <i>bèdʊgū</i>	LF <i>bèdʊgúu</i>
<i>gāañ</i> ^{=/}	"Nigerian ebony"	SF <i>gāañ</i>	LF <i>gáañ</i>
<i>dāam</i> ^{m/}	"millet beer"	SF <i>dāam</i>	LF <i>dáamm</i>
<i>tāyũ</i> ^{+/}	"opposite-sex sib"	SF <i>tāyũ</i>	LF <i>táyũ</i>
<i>mòli</i> ⁺	"gazelles"	SF <i>mòli</i>	LF <i>mòlīi</i>

If the sequence HM would result in one syllable, the M is delinked:

	<i>Lì kā' yáarīmm.</i>	"It's not salt (<i>yàarim</i> ^m)."
	<i>Lì ká' ò tīmm.</i>	"It's not her medicine."
but	<i>Lì kā' tīmm.</i>	"It's not medicine (<i>tīim</i> ^m)."
	<i>Lì ká' bà dā'a.</i>	"It's not their market."
but	<i>Lì kā' dá'a.</i>	"It's not a market (<i>dà'a</i> ⁼)."

Similarly, when the Liaison enclitic ^o "him/her" is attached to a verb Base Form ending in a root vowel, the first mora in the SF is delinked when a pitch rise would otherwise occur within the syllable; such forms are written with LF tones:

<i>ňyē·ó</i> ^o	"see him/her"	SF <i>ňyé·o</i>	LF <i>ňyē·ó-o</i>
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Note that *kū·ó*⁼ "kill him/her" represents the identical SF and LF *kú·o*.

Words like *náaf*^ɔ and *nú'ùg*^ɔ coincide tonally in the surface LF because of H Spreading [5.3.1](#); such words are written in Superscript Notation with the SF tonemes.

<i>Lì kā' nú'ugō</i> ^{+∅.}	"It's not a hand."
3INAN NEG.BE hand:SG NEG.	
<i>Lì kā' náafō</i> ^{+∅.}	"It's not a cow."
3INAN NEG.BE COW:SG NEG.	

2.2.2 Predictability of Long Forms

The LF can usually be predicted from the SF given the aspect of a verb, or whether a noun has human reference [9.1](#). Historically expected forms may be replaced by such predicted forms, either as variants or throughout. Apocope frequently does *not* lead to loss of segmental contrasts despite deleting segments which condition preceding sound changes [6.3.2](#), and working in reverse, such features can often accurately predict LFs from SFs; even words completely deleted by Apocope remain recognisable from their effects on preceding words [8](#).

This raises questions about the psychological reality of LFs as underlying word forms. The LF will be treated as synchronically primary, as it certainly is historically, but the matter merits discussion.

Apocope abolishes the contrast between Tone Patterns H and O in nominals with 2-mora stems, and where LFs lack contrasts present in SFs this is due to a late tone realisation rule [5.3.1](#). However, Tone Patterns are best described synchronically as suprasegmental stem features [7.1](#), so this does not establish the primacy of the LF.

With **SFs ending in consonants**, it is not possible in principle to predict the LF from the SF alone. The LF may end in *a* *ε* or *ɔ*; preceding SF-final *m* *n* or *l* may or may not be geminated; *-m* may become *-mn-* instead of *-mm-*. However, given whether a noun has human reference, it is usually possible to identify its Noun Class and thus the correct LF [9.1](#). Variable Verb Base Forms end in *-mm* if the SF ends in *-m* and in *-ε* otherwise; Dynamic Imperfectives and Invariable Verbs end in *-a* with gemination of preceding *n* *l* *m*. Dynamic Imperfectives with SFs ending in *-m* formerly had LFs in *-mna*, though not for my informants nor in KB:

...kà p̄ t̄umnā. "...and does not work." (2 Thess 3:11, 1996,
written *ka pu tum na* [1.3.1](#); KB *ka pu tumma*.)

The default LF ending corresponding to SFs ending in a consonant is *-ε*. Thus with loans like *t̄ilás^ε* "necessity", cf Hausa *t̄ilàs id*, and in e.g.

Li pu nar ye fu di fu ba'abiig po'a Herodiase.
Lì p̄ nār yé fù dí fù bā'-bîg p̄'á Herodiase +∅.
3INAN NEG.IND must that **2SG** take **2SG** father-child:**SG** wife:**SG** Herodias **NEG**.
"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

Almost all **SFs ending in vowels** have LFs which can be obtained simply by lengthening the final vowel/diphthong, including all that do not end in *ja ja'*, short *ɪ*, or a fronting diphthong, and many that do:

<i>sīa</i> ⁺	"waist"	<i>sàbùa</i> ⁺	"girlfriend"
<i>bāa</i> ⁼	"dog" 8.1	<i>pāe</i> ^{+/}	"reach"
<i>nìe</i> ⁺	"appear"	<i>dūe</i> ^{+/}	"raise/rise"
<i>kūgá</i> ⁺	"stones"	<i>wìdɪ</i> ⁺	"horses"
<i>kū</i> ⁺	"kill"	<i>mà</i> ⁺	"mother"
<i>bèdvgū</i> ^{+/}	"a lot" 6.4		

This applies also in cases where a LF long vowel is historically unexpected:

<i>djā</i> ^{'a}	"get dirty"	← * <i>djagɪ</i> 6.1.1.1	Farefare	<i>dègè</i>
<i>pjāñ</i> ^{'a}	"speak, praise"	← * <i>pjǎgɪ</i>	Farefare	<i>pěgέ</i>
<i>dɥà</i> ^{'a}	"bear, beget"	← * <i>dɥagɪ</i>	Farefare	<i>dògè</i>
<i>zò</i> ⁺	"run"	6.1.1.1	Farefare	<i>zòè</i>
<i>dāy</i> ⁺ LF <i>dāv</i>	"man"	← * <i>dawa</i>	Mooré	<i>ráoa</i>
<i>tāyñ</i> ^{+/} LF <i>távñ</i>	"opposite-sex sib"	← * <i>tāwa</i>	Mooré	<i>tǎoa</i>

A marginal exception to predictability is the fact that words ending in *ja'* may have LFs in *ja'a* like *djā*^{'a} "get dirty" or in *i'a* like *kpjà*^{'+} "shape wood with an axe."

The major exception is SFs ending in a fronting diphthong or short *ɪ*, where the LF may prolong the diphthong or instead add *-ya*. Two irregular nouns have variant sg LFs:

<i>sāeñ</i>	"blacksmith"	LF <i>sāeñ</i> or <i>sāñya</i>
<i>sōeñ</i>	"witch"	LF <i>sōeñ</i> or <i>sōñya</i>

All other cases involve **Invariable Verbs** [11.2](#), where LF *-ya* is regular except for a handful of bare root forms:

<i>dīgɪ</i> ^{ya/}	"be lying down"	<i>wà'e</i> ^{ya}	"be en route for"
<i>vūe</i> ^{a/}	"be alive"	<i>sū'e</i> ^{ya/}	"own"

Before Liaison, Invariable Verbs follow the *general* rule, prolonging any final short diphthong and then applying phrase-medial loss of fronting [8.5.3](#):

<i>sū'e</i> ^{ya/}	"own"	+ <i>ɪ</i> ⁺	"it"	→	<i>sú'v</i> <i>lī</i> ^{+/}
<i>vūe</i> ^{a/}	"live"	+ <i>n</i> ^ε	rem	→	<i>vūv-n</i> ^{ε/}

Before Liaison [8.2.1](#) [8.2.2](#) final affix-vowel quality is neutralised, but the same issues arise with verbs like *djā*^{'a} versus *kpjà*^{'+}, gemination of *l m n*, and *mn* ~ *mm*:

ya zuobid wusa kalli an si'em

yà zūəbíd wōsa kállì_ ∅ àñ sī'əm

2PL hair:PL all number:SG COMP COP INDF.ADV

"how much the number of all your hairs is" (Lk 12:7)

nwɛnɛ tinamɛ kɛt banɛ tummi ti taali [sic] basid si'em la.

wēn nē tīnámì_ ∅ kɛt bání tòm̄mī_ tí tàallì_ ∅

resemble with 1PL COMP let:DIPF REL.PL work:DIPF 1PL fault:SG SER

básìd sī'əm lā.

throw.out:DIPF INDF.ADV ART.

"like we forgive the sin of those who do it to us." (Lk 11:4)

ka ban ka kikirbe'ednam daamne ba daa nye laafiya

kà bàn kà kīkīr-bé'éd-nàm dáàm̄nī_ bá dāa ñyē láafiya

and REL.PL and fairy-bad-PL trouble:DIPF 3PL.OB TNS see health

"And people who were afflicted by evil spirits became well."

(Lk 6:18, 1976; KB: *ka banɛ ka kikiris daamidi ba daa nye laafi*)

2.3 Word Division

Free words fulfil the concept of "word" expressed in Bloomfield 1926: "A minimum free form is a word. A word is thus a form which may be uttered alone (with meaning) but cannot be analyzed into parts that may (all of them) be uttered alone (with meaning.)" This definition excludes words like the English "the" and the Kusaal article *lā*⁺. In this grammar the term **clitic word** includes every minimal bound form other than a flexion that is *meaningful at a level higher than the derivational*. This grants clitic status to the article, to the bound pronouns and particles seen in the VP, NP, AdvP and clause, and also to the *open* class of nominal combining forms, but denies it to prefixes. The distinction between clitics and flexions is made along the lines suggested in Zwicky and Pullum 1983.

Traditional word-division conventions do not correspond to the grammatical analysis adopted here in all cases. Problematic areas relate to compound Noun Phrases and to Liaison Enclitics.

Traditional word division can be obtained from the orthography of this grammar by writing all hyphenated groups solid, and by replacing the raised dot symbol · by word division. (See also on the object pronouns *m f 2.3.2.*)

2.3.1 Compound Noun Phrases

Kusaal is typical of the Oti-Volta languages in constantly using compounds within NP structure, often where most languages would employ independent nominals [19.6](#). The first element is a nominal "Combining Form" (cb [9.1](#)), part of the regular paradigm of the open class of nominals, and typically a bare stem which has undergone word-final Apocope. Such Combining Forms occur freely and productively as pre-modifiers of following nouns, producing compounds of a type familiar in Indoeuropean languages, such as

<i>zīm-gbáñ'àd</i>	"fisherman"	(<i>zíŋ</i> "fish")
<i>wāb-kúùd</i>	"elephant-killer"	(<i>wābug</i> "elephant")
<i>bì-fūug</i>	"children's shirt"	(<i>bīig</i> "child")
	(i.e. suitable for children, child-sized)	

Specialised meanings are common:

<i>pɥ'à-sāñ'am</i>	"adulterer", literally "wife-spoiler"
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Besides this, Kusaal forms with complete freedom compounds where the preceding combining form is the head, and the following nominal is a dependent. This is the normal construction for both adjectives and post-determining pronouns:

<i>būug</i>	"goat"
<i>bù-pìəlìg</i>	"white goat"
<i>bù-kàŋā</i>	"this goat"
<i>bù-pìəl-kàŋā</i>	"this white goat"
<i>wāb-píəlìg</i>	"white elephant"
<i>wāb-títā'ar</i>	"big elephant"

There is no phonological difference between head-initial and modifier-initial compounds (the tonal sandhi rules, for example, are identical [8.4](#) [8.3](#)).

Compounds are **hyphenated** in this grammar; traditionally, they are written solid, whether the first element is dependent or head, unless a cb as head is segmentally identical with the singular, when it is written as a separate word:

<i>ziŋban'ad</i>	<i>zīm-gbáñ'àd</i>	"fisherman"
<i>bukaŋa</i>	<i>bù-kàŋā</i>	"this goat"
<i>yamug bipuŋ</i>	<i>yàmmug-bī-púŋ</i>	"slave girl"
		(Acts 16:16, 1976) 9.2.2

Combining forms are, however, not word fragments but clitic words, and compounds are not single words but a particular type of noun *phrase*. This accords with the structure of the language, in which compounding occurs continually where other languages would use uncompounded phrases. Compounds may even incorporate uncompounded elements [19.6.1](#):

[*ānzúru*fà *lá'*]-*māan* "silversmith" ("[silver goods]-maker")

Nominals with prefixes, loanwords, and unanalysable stems are written solid:

<i>kpòkpàrɪg</i>	"palm tree"	<i>tītā'ar</i>	"big"
<i>wāb-tītā'ar</i>	"big elephant"	<i>Ńwāmpūrɪl</i>	"Mampruli"
<i>bòrkìn</i>	"honest person"		

Distinguishing between a combining form and a prefix is not always straightforward, and the decision whether to spell with a hyphen can turn on no more than etymological ingenuity in some cases [14.4](#).

2.3.2 Liaison

A number of Kusaal words, including all the non-contrastive personal pronouns, share the common phonological peculiarity that whether they are themselves bound or free, they prevent Apocope from applying to the *preceding* word, which appears as a Long Form but with loss of all original vowel quality distinctions in the final vowel mora, like a word-internal epenthetic vowel [8.2](#).

When such words have a SF which has a vowel of its own, they are written as separate words both in the traditional orthography and in this grammar:

<i>Fv bɔ̀ɔdi ti.</i>	"You love us."	[fɔ̀bɔ̀:ditʰɪ]
<i>F̀̀ bɔ̀ɔdī_ tí.</i>		
2SG want 1PL.OB.		

<i>Ò yèl_ àmḗǵá.</i>	"She spoke truly."
3AN say ADV:self:ADV.	

<i>tì bàtáń'</i>	"we three"
1PL NUM:three	

<i>bī́sá_ àyí</i>	"two children"
child:PL NUM:two	

So are all proclitic pronouns:

Bà gòsí_ **bà** bīis. "They looked at their children."
3PL look.at **3PL** child:**PL**.

The Personifier Clitic *à*, which is traditionally written solid with the following word, will here be hyphenated, as it is a particle capable of being attached to entire phrases, like English possessive clitic "'s" [19.10](#).

Awin "Awini" (personal name)
À-Wīn
PERS-personal.spirit:**SG**

The Serial VP linker *n* [8.2.2.1.2](#) and the complementiser *ḥ* [8.2.2.1.1](#) are in some texts usually written *n*, sometimes preceded by a modified LF. For my informants, and in most texts, they are segmentally zero, with the preceding modified LF as the only sign of their presence apart from tone. In such cases the particles are represented by \emptyset in interlinear glossing.

tīnámì_ \emptyset *zàb nà'ab lā* "our having fought the chief" (*ḥ*-Clause)
1PL **COMP** fight chief:**SG** **ART**

Tīnámì_ \emptyset *záb nà'ab lā.* "We fought the chief." (*n*-focus)
1PL **SER** fight chief:**SG** **ART**

m̄ zūgú_ \emptyset *zàbìd lā zúg*
1SG head:**SG** **COMP** fight:**DIPF** **ART** upon
 "because my head hurts"

M̄ zūgú_ \emptyset *zábìd.* "My head hurts."
1SG head:**SG** **SER** fight:**DIPF**.

Three clitic object pronouns are reduced by Apocope to forms without any vowel. The 1sg pronoun SF is realised as consonantal [m]. In KB it is written solid with the preceding word, but in the orthography of this grammar it is written separately, as in the traditional orthography prior to 2016.

Fv bɔɔdim. "You love me." [fɔbɔ:dɪm]
F̀ bɔɔdī_m.
2SG want **1SG.OB**.

The 1sg Liaison Enclitic pronoun itself occurs before Liaison in

Fu nonji mi n gat bamaa?

Fù nójī_mī_ n gát bámmáa +ø?

2SG love 1SG.OB SER pass:IPFV DEM.DEI.PL PQ?

"Do you love me more than these?" (Jn 21:15, 1976)

The LF of the 2sg pronoun is written as a separate word:

M pu bɔɔdi fɔ.

"I don't love you."

Ṃ pū bɔɔdī_f +ø.

1SG NEG.IND want 2SG.OB NEG.

I write the SF separate as well, but 2016 orthography writes it solid with the preceding verb. Traditional orthography previously separated the final mora of the verb and joined it to the pronoun, creating spurious pronouns *if uf*.

2016 *M bɔɔdif.*

"I love you."

[ɱbɔ:dɪf]

1996 *M bood if.*

Ṃ bɔɔdī_f.

1SG want 2SG.OB.

1996 *M nye uf.*

"I've seen you."

[ɱjěʊf]

Ṃ ñyé_o_f.

1SG see 2SG.OB.

1996 *M gban'e uf.*

"I've grabbed you."

[ɱgbǎʊf]

Ṃ gbán'v_f.

1SG seize 2SG.OB.

(See [8.5.3](#) for the -e)

The 3sg animate object pronoun ^o [ɔ] "him/her" loses its entire segmental form when subject to Apocope [2.2](#), after causing the host final vowel mora to become [ɔ]; this rounded final mora remains to signal the silent presence of the pronoun. This LF-final vowel has traditionally been mistaken for the pronoun itself and written as a separate word. As a concession to tradition, the final vowel mora will be separated from the rest of the host by a raised point ·o. This always represents [ɔ] in the Short Form; in the Long Form the rounded LF-final mora unites with the [ɔ] of the pronoun to form long [ɔ:]. The LF will be written as ending in ·o-o.

The pronoun ^{ya} loses its entire segmental form in the SF [2.2](#), and its presence is revealed only by the word-final *-l* on the preceding LF:

	<i>gòsim^a</i>		"look!"	
SF	<i>gòsimī</i> _— <i>ø</i>		"look ye!"	Traditional: <i>gosimi</i>
LF	<i>gòsimī</i> _— <i>yá</i>		28.2.3	Traditional: <i>gosimiya</i>
	Look.at:IMP 2PL.SUB			

2.4 Morae, Syllables and Stress

All segments constitute **morae**, except for consonants immediately followed by vowels within the same word; other consonants represent **non-vocalic** morae. Written *k p t ŋ* between vowels represent *kk pp tt ŋŋ*, where the first element is a non-vocalic mora, e.g. *sú'əŋ* SF "rabbit" has three morae, while the LF *sú'əŋā* has four.

A vocalic mora followed by a non-vocalic mora in the same word is **closed**; all others are vocalic **open morae**. Vocalic morae are the domain of **tone**, but not all vocalic morae bear a toneme [5.2 5.3.1](#).

Stress operates with **syllables**; all vocalic morae form syllables, except for the final morae of 2- and 3-mora vowels/diphthongs. Three-mora vowel sequences are actually disyllabic, with syllable division following the first mora: LF *nū-áa* "hen."

Word stress falls on the root, except in LFs before a Prosodic Clitic, where it falls on the final affix vowel (unless this has been deleted in the surface LF [8.1](#).) Prefixes and combining forms are not stressed.

Monosyllabic words with a short vowel do not have intrinsic stress. This applies not only to clitics, but even to monosyllabic verbal and nominal forms with a short vowel, like *mè* "build" (perfective) *bùŋ* "donkey" *ɔn* "he/she." Monosyllables with a long vowel, like *mèéd* "build" (dynamic imperfective) do have intrinsic stress.

Before pause, all intrinsically unstressed words acquire stress, including clitics like the article *lā^{+/}*. Even Liaison Enclitics [8.2.1](#) acquire stress, independent of their host, which retains its own stress.

Stress is important in allotony; downstepping before H tonemes is dependent on syllable structure and stress. See [5.3.2](#) for examples.

In a few cases stress may have shifted from a root to an original epenthetic vowel, with the root being reinterpreted as a prefix:

<i>dítúŋ^ɔ</i>	[ˈdɪt:ʊŋ]	"right hand", probably a derivative of <i>dì⁺</i> "eat"
<i>dàtìŋ^ɔ</i>	[daˈtʰɪʊŋ]	"right hand"

	<i>bōtɪŋ</i> ^a	['bɔt:ɪŋ]	"cup" (from <i>bòd</i> ^ε "plant seeds" via the semantic development "planting implement" → "seed cup" → "cup in general")
pl	<i>bōtɪs</i> ^ε	[bɔ'tʰɪ:s]	with a wholly exceptional apparent lengthening of an epenthetic vowel 6.2.1 ; probably reanalysis of the sg as prefix <i>bō</i> + stem <i>tɪŋ</i> ^a

2.5 Ordering of Morphophonemic Rules

Agolle Vowel Breaking [4.1.1](#) and Primary Diphthongs [4.2.3](#) are part of the underlying word form prior to the application of any rules.

Consonant Assimilation/Epenthetic Vowel Insertion [6.2.1](#), Vowel Fusion [6.3.1](#), and Fronting/Rounding of vowel morae [6.3.2](#) all precede Apocope. Fronting/Rounding can be taken as following Epenthetic Vowel Insertion for simplicity.

Comparative material shows that Consonant Assimilation preceded deletion of **g* and Vowel Fusion historically, but synchronically there is no need for ordering. After **CVVg*- roots, flexions beginning with **g* are systematically avoided [12.1.1.1 9.1](#), and before other suffixes former **g* is reflected only in toneme allocation [7.2.1.1](#). Deletion of **g* after *short* vowels, resulting in cases like sg *zàk*^a ← **zagga* "compound" pl *zà'as*^ε ← **zagsi*, can be regarded synchronically as a subtype of *CVV~CV~CVC* allomorphy [6.1.1.1](#). Internal evidence still shows its recent origin, however: stems in *a'a ja'a u'a aň'a jaň'a uň'a* in the *r^ε|a⁺* Class may still behave as consonant-final [9.3.4](#): *bà'ar*^ε "idol" (Farefare *bàgrè*), plural *bà'a⁺* or *bàda⁺*; glottalisation is found in affix vowels only in *pà'* ← **pag* "earlier today" [4.4](#); and LF-final long vowels can be predicted from the SF everywhere except where *i'a u'a* fall together in Apocope with the *ja'a u'a* resulting from historical **g* loss [2.2.2](#). The lateness of this change is supported by Haaf 1967, which has *baga* for *bā'a* "diviner" and *winbagr* for *wīn-bá'àr* "altar", alongside *bab* for the plural *bā'ab*^a "diviners."

External Sandhi of all types [8](#) naturally follows Apocope.

Tone Patterns [7.1](#) are described by allocating tonemes before Consonant Assimilation/Epenthetic Vowel Insertion and Vowel Fusion. The tonal overlay of Independency Marking [22.6.1.1](#) creates a new set of intrinsic tones; this needs only to precede external tone sandhi.

The tonal effects produced by Prosodic Clitics [8.1](#) and Liaison Enclitics [8.2.3](#) occur *prior* to L/M Raising and the effects of Fixed-L words, as is shown by the fact that the all-L tonemes resulting from the effect of the Interrogative Clitic on an all-M word are subject to L Raising [8.1](#). Tone Levelling within syllables [5.2](#) is the last in order of toneme-altering rules; it precedes the tone *realisation* rule H Spreading [5.3.1](#), which itself precedes the insertion of downsteps before H tonemes [5.3.2](#).

3 Consonants

3.1 Inventory and Symbols

The following consonant symbols are used:

<i>k</i>	<i>t</i>	<i>p</i>	<i>kp</i>		
<i>g</i>	<i>d</i>	<i>b</i>	<i>gb</i>		
<i>ŋ</i>	<i>n</i>	<i>m</i>			
	<i>s</i>			<i>f</i>	<i>h</i>
	<i>z</i>			<i>v</i>	
	<i>l</i>				
	<i>r</i>				
		<i>w</i>		<i>y</i>	

These symbols correspond to the consonant phonemes of the language, except that *kp gb* are digraphs for the labiovelar double-closure stops [k̠p̠] [g̠b̠]. The symbols stand for values like the corresponding IPA symbols, except as discussed below.

t d n s z l r represent alveolars in general, but *s z* are often dental, and even interdental for some speakers. Before *u*, *s* and *z* are sometimes heard as [ʃ] [ʒ]. The consonant *l* is never velarised. For other variants of *s r* see below.

k t p represent [kʰ] [tʰ] [pʰ] word-initially and after prefixes and [k] [t] [p] elsewhere. Between vowels word-internally the symbols represent geminate /kk/ /tt/ /pp/. They are only *realised* double in very slow speech. The aspiration is comparable to that of English initial voiceless stops. Word-final *g d b* are often partly devoiced, but in Agolle Kusaal (unlike Toende) still contrast with the unaspirated word-final *k t p*.

k g ŋ The symbol *ŋ* is realised [ŋ] word-finally and [ŋ:] elsewhere. Original **ŋ*, preserved in related languages, has disappeared in all positions, and existing Kusaal *ŋ* is always the result of the cluster assimilations **mg *ng* → *ŋŋ* with simplification to *ŋ* word-finally. As with *k t p*, *ŋŋ* is realised single except in very slow speech, and is written with single *ŋ*.

The velars show considerable **allophony**, which will be ignored even in narrow transcription elsewhere.

Before front vowels, they are palatalised, for some speakers even becoming palatal stops or affricates.

d as a word-initial is frequently realised as a flapped [ɾ] when the preceding word in a phrase ends in a vowel (including glottalised vowels); within compounds this is invariable:

	<i>nō-dáùg</i> ^ɔ	"cock"	[nɔɾaʊg]
	<i>nā'-dáàd</i> ^ɛ	"oxen"	[nɔ̄ɾa:d]
but	<i>wìd-dāvg</i> ^ɔ	"stallion"	[wìd:aʊg]

In rapid speech non-initial *d* may also resemble [ɾ], but there are minimal and near-minimal pairs following root and epenthetic vowels:

<i>èñdɪg</i> ^ɛ	"unplug"
<i>èñrɪg</i> ^ɛ	"shift along"
<i>mōd</i> ^ɛ	"swell"
<i>mōr</i> ^{a/}	"have"
<i>yàad</i> ^ɛ	"graves"
<i>yāar</i> ^{ɛ/}	"scatter"

r itself is the alveolar flap [ɾ], except after an epenthetic vowel (e.g. in the *r*^ɛ Noun Class singular suffix) where it is realised as a retroflex lateral [ɭ]. It does not contrast with *d* as a root-initial consonant or in prefixes, and only [d] occurs after a consonant or pause. I write *d* always except in a few words following a prefix vowel where *r* is traditional:

<i>tīrààn</i> ^a	"neighbour"
<i>àrazàk</i> ^a	"riches"
<i>àrazánà</i> ⁺	"heaven, sky"

The allophony of both *d* and *r* will be ignored even in narrow transcription elsewhere, where they will be written [d] [ɾ].

m is syllabic when standing alone as the proclitic 1st sg pronoun "I, my." It shows no tendency to assimilate its position of articulation to following consonants when it is syllabic. Following unstressed *ɪ*-vowels can be absorbed because of the potentially syllabic character of *m*:

<i>Gòsimī m!</i>	"Look at me!"
<i>Gòsīm.</i>	"Look at me!" contrasting with
<i>Gòsim!</i>	"Look!"
<i>Gòsimí fù nú'ùg!</i>	"Look at your hand!"
<i>Gòsím fù nú'ùg!</i>	<i>id</i>

m is unique in that it can form the word-final cluster *mm* [m:], which appears chiefly in LFs but also in some forms with derivational Apocope Blocking 6.4. like the SF *pāmm* "a lot." The cluster patterns in many ways as if the second *m* were syllabic, but it is currently consonantal, and in particular cannot bear a toneme 8.1.

n is syllabic when representing various proclitic particles, and as the number prefix. It *does* assimilate, even when syllabic, to the position of a following consonant. The VP Serialiser particle *n* and the clause Complementiser *ñ* are syllabic [ɲ] for some speakers but my informants have consonantal, denasalised or zero reflexes instead.

kp gb are digraphs for the labiovelar double closures [k̠p̠] [g̠b̠]. Unlike word- and root-initial *k t p*, the voiceless *kp* is not aspirated. *kp gb* occur only word-initially and after prefixes, and then only before unrounded vowels, except for some speakers who preserve them in reduplication-prefixes like *kp̀̀kp̀̀arig*^a "palm tree" where other speakers have *k̀̀kp̀̀arig*^a etc. Otherwise *kp gb* are replaced by velars before rounded vowels; they are thus in complementary distribution with labialised velars, which could be ascribed to these phonemes rather than to the velars.

<i>kūm</i> ^m	"death"	cf <i>kp</i> ⁺	"die"	
<i>kōba</i> ⁺	"bones"	cf Gurmanche	<i>kpábá</i>	<i>id</i>
<i>kp̀̀k̀̀ur</i> ^{ε/}	"tortoise"	cf Dagbani	<i>kp̀̀kp̀̀lí</i>	<i>id</i>

In loanwords *kp gb* are used for the Hausa labialised velars *kw gw*:

<i>bákp̀̀è</i> ⁺	"week" ← Hausa <i>bakwà</i> "seven" (also "week" in <i>Gaanancii</i> Hausa)
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y w are respectively voiced palatal and labiovelar approximants. They are strongly nasalised before nasalised vowels, and are then written *ñy ñw* with no further nasalisation marking on the vowel:

<i>ñyē</i> ⁺	"see"	[jẽ]
<i>ñwādiḡ</i> ^{a/}	"moon"	[w̃ãdiḡ]
<i>ñwè</i> ⁺	"beat"	[w̃ɛ]

Word-initial *y w* followed by contrastive nasalisation reflect earlier initial *ɲ ɲ̃m* respectively, and similarly word-initial contrastively nasalised vowels are historically derived from initial *ɲ*:

Dagbani		Kusaal	
<i>ɲariɲ</i>		<i>àñruɲ^ɔ</i>	"boat"
<i>nyá</i> [ɲa]		<i>ñyē⁺</i>	"see"
<i>ɲme</i> [ɲ̃me]		<i>ñwè⁺</i>	"beat"

Mooré shows the same developments as Kusaal. Niggli 2012 reports that some Toende speakers still have consonantal [ɲ] [ɲ̃m] phonetically in these cases, although he regards these as allophones of *y w* before nasalised vowels. Before *u/i* original *ɲ* has often become *n*; see on the allomorphy of ^{ya} [8.2.1.2](#).

Y and *w* occur only syllable-initially. They are in complementary distribution with the glides *j/ɟ* and *ɥ* respectively, which do not form syllable boundaries but appear only after vowel symbols to mark short diphthongs [4.2.3](#) and before vowel symbols as part of the digraphs *ja ya* (*je ye* before *y*) which are realised as written but represent single vowels phonemically [4.1.1](#).

Consonantal *w* occurs only root-initially, i.e. word-initially and after prefixes: *wìəf^ɔ* "horse", *dàwān^{nɛ/}* "pigeon", but consonantal *y* occurs not only root-initially (*yáan^a* "grandchild", *dàyūug^{ɔ/}* "rat") but also word-medially, before the vowel *a*: *nōyá⁺* "mouths."

When Apocope leaves *-y-* as word-final after a short back vowel, it is replaced by *ɟ* [2.2](#), and a short fronting diphthong results [6.3.2](#).

Synchronically, it is possible to regard all non-root-initial *-y-* as epenthetic. Historically, *-y-* probably reflects an original root-final palatal consonant in *r^ɛ|a⁺* Class plurals and *a^ɪ|b^a* Class singulars [6.1.1.1](#), *ʎ in the suffix *-ya* of Invariable Verbs [11.2](#), and *ɲ in the initial of the postposed 2pl subject pronoun ^{ya} [8.2.1.2](#).

Traditional orthography omits word-internal *y* after *i*, except with Long Forms ending in *-ya*; thus *dūnɪya⁺* "world" and *láafɪya⁺* "health" are written *dunia* and *laafia* although they end in [ɪja], not in the diphthong *ia*.

3.2 Consonant Clusters

Consonant clusters consist of at most two consonants (except in the very marginal case of *-mm* followed by a consonant across word division.) No word may begin or end with a consonant cluster, except for Long Forms and forms with Apocope Blocking which show final *-mm*:

<i>pāmm</i>	"a lot"
<i>dāamm</i>	"millet beer", Long Form

Across word division, including within compounds, any combination of consonants may occur where the first is a possible word-final consonant.

<i>ñwād-bí^a</i>	"star"
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Within phrases, there may be partial assimilation of the word-final consonant to the following word-initial consonant [8.5.1](#).

Within words, the range of permitted clusters is very limited.

At the junction between a nominal prefix and the following stem, combinations of nasal and any possible word-initial consonant may occur, with assimilation of the position of articulation of the nasal to a following consonant other than *s* or *z*, before which the nasal is realised as [ŋ].

<i>kùndùŋ^a</i>	"jackal"	
<i>gūmpōzēr^{ε/}</i>	"duck"	
<i>dànkòŋ^ɔ</i>	"measles"	[daŋkʰɔŋ]
<i>zùnzòŋ^a</i>	"blind"	[zʊŋzɔŋ]

Loanwords may include clusters not found elsewhere.

<i>bòrkìn^a</i>	"honourable/free/honest person"
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Apart from this, the only word-internal clusters permitted are *kk tt pp ŋŋ nn mm ll mn*. Of these *kk tt pp ŋŋ* are only realised as geminates in very slow speech, and are written as single *k t p ŋ*; nevertheless intervocalic *k t p ŋ* always pattern as clusters not only structurally but in toneme allocation and realisation [5.3.1](#) [7.2.1](#) [7.3.1](#).

Gemination of *mm nn ll* before LF affix vowels is clearly audible, even where the LF-final vowel has been downranked before Liaison [8.2.1](#); the audio version of the 1996 NT for example provides numerous examples of *dŋll-ó* "follow him" (written

dol o) clearly read as [dɔl:ɔ]. It is harder to hear length contrasts with *mm nn ll* preceding an epenthetic vowel. Written materials prior to 2016 rarely mark gemination in such cases, but KB is generally reliable. The tones of Pattern H stems can also confirm the presence of clusters. Urs Niggli's Toende materials never show geminate consonants except before LF flexions preceding Prosodic Clitics; this may be a genuine difference from Agolle Kusaal.

The only cluster which is not simply a geminate, *mn*, is unstable. Some speakers replace it entirely with *mm*. All my informants show *mm* in place of *mn* in verb Dynamic Imperfectives:

kàrum^m "read" → *kàrum*^{ma} cf Dagbani *karimda*

There are a few examples of *mn* in the NT prior to 2016:

ka ba li' ba toba ka pu wum na [sic 1.3.1]
kà bà lí bà tùba kà pū wúmnā +∅.

And **3PL** block **3PL** ear:**PL** and **NEG.IND** hear:**IMPF NEG**.

"they have blocked their ears and do not hear" (Mt 13:15, 1996)

ka ban ka kikirbe'ednam daamne [sic 1.3.1] *ba daa nye laafiya*
kà bàn kà kīkīr-bé'èd-nàm dáàmñī *bá dāa ñyē láafiya*

and **REL.PL** and fairy-bad-**PL** trouble:**DIPF 3PL.OB TNS** see health

"And people who were afflicted by evil spirits became well." (Lk 6:18, 1976)

Informants differ with regard to the singular forms of *r^ε|a⁺* Class *m*-stems:

<i>gbīgim</i> ^{nε}	SB	<i>gbīgim</i> ^{mε}	WK	"lion"
<i>dūm</i> ^{nε}	SB	<i>dūm</i> ^{mε}	WK	"knee"

Exceptionally with *-nn-* for *-mn-* and a plural remodelled on the singular:

<i>ñwān</i> ^{nε}	SB	pl <i>ñwāna</i> ⁺	(Lk 11:39, 1976) "calabash"
<i>ñwām</i> ^{mε}	WK	pl <i>ñwāma</i> ⁺	SB WK

Cf 1976 NT *kobkennib* = *kòñb-kīmmɪb*^a ← **kǒb-kɪmdɪba* "herdsmen."

There is variation also with the agent nouns of *m*-stem verbs:

pe'es bane ka' konbkemma
pē'εs bání ká' kóñb-kīmma +∅
 sheep:**PL REL.PL NEG.BE** animal-tender:**SG NEG**
 "sheep without a shepherd" (Mt 9:36, 1996)

m naan ku aan Kiristo tumtum na [sic [1.3.1](#)].

m̄ nāan kú āa-n Kiristo túm-tūmna +∅.

1SG then **NEG.IRR COP-REM** Christ work-worker:**SG** **NEG**.

"I would not have been Christ's servant." (Gal 1:10, 1996; KB *tumtumma*)

The plurals usually show *-mn-*:

O tumtumnib pii ne ayi' la yuda nwa.

Ò tùm-tūmnib pīi né àyí lā yúdà_ ∅ ñwà.

3AN work-worker:**PL** ten with **NUM:two** **ART** name:**PL** **SER** this.

"These are the names of his twelve servants." (Mt 10:2)

All examples of Dynamic Deverbal Adjectives from *m*-stem verbs in my data show *-mm-* before epenthetic vowels:

bōn-túmmir^ε "useful thing"; plural *tūmna⁺* is cited by some informants.

bò-sāñ'ammir^ε "goat for destruction, scapegoat" WK

The great majority of cases *-mn-* within words precede high front vowels; compare Focus-*nē^{+l}*, corresponding to *me* in Toende Kusaal, Mooré etc [33.1.2](#). KB has no word-internal or word-final *-mna-* or *-mne-* at all; all examples so written involve separate words by the criteria of this grammar. Word-internal *-mni-* is common, however, in plurals like *tumtumnib* = *tùm-tūmnib* "servants."

The consonants *r f s* are sometimes shown by Tone Pattern allocation rules or by morphophonemics [6.2.1](#) to reflect underlying clusters [7.2.1.1](#), but unlike *k t p ŋ* they are never actually realised as geminates.

tīntōñríg^a "mole" (animal) ← *tīntōñrrígā

pííñf^p "genet" ← *pííñfō

níís^ε "birds" ← *nīínsī

4 Vowels

4.1 Inventory and Symbols

There are great differences in the range of vowel contrasts possible in different positions within a full word. Correlation with stress [2.4](#) is only partial, so the system is best regarded as involving **positional prominence**.

The main distinction is between **Root Vowels**, appearing in the roots of non-clitic words, and all others. Root vowels show the full range of vowel contrasts, with contrastive length, nasalisation, glottalisation and a wide range of diphthongs.

Epenthetic Vowels show a contrast only of unrounded versus rounded high vowels, written *ɪ* and *ʊ* respectively; considering LFs alone even this distinction would be predictable.

Affix Vowels have a three-way contrast in quality *a ɪ ʊ* and also distinguish short and long vowels. Prosodic Clitics lower short *ɪ ʊ* to *ɛ ɔ*, which are here realised slightly closer than as root vowels [4.4](#).

a ɛ ɔ i u represent [a] [ɛ] [ɔ] [i] [u].

ɪ ʊ represent [ɪ] [ʊ]. Because ATR harmony is non-contrastive and is ignored in the orthography, *ɪ ʊ* may also represent [i] [u] in epenthetic and affix vowels [4.3](#).

e o always represent [ɪ] [ʊ]. They replace *ɪ ʊ* as non-initial components of diphthongs [4.2.3](#), except that [ʊ] is written *ʊ* after *a*. In addition, the 3sg animate pronoun [ʊ] is always written *o* [15.1](#). The sequence *·o* represents [ʊ] when it is a vowel mora rounded before the enclitic pronoun ^o [8.2.1.1](#).

Long vowels are written with double symbols.

The symbol *ñ* represents emic nasalisation [4.2.1](#), while ' represents glottalisation [4.2.2](#).

ɛ̣ j̣ ʊ̣ represent non-moraic glides; *ɛ̣* and *j̣* are equivalent symbols for [ɪ̣], and *ʊ̣* represents [ʊ̣].

The vowel system shows a **systematic mismatch between phonetics and phonemics**.

iə uə are *phonemic monophthongs* but are realised phonetically as [iə] [uə]. Similarly, *ja ʊa* represent short *monophthongs*, realised [ɪa] [ʊa], which appear as *je ʊe* [jɪ] [ʊɪ] before *y* word-internally. The orthography of this grammar follows the traditional system in representing these segments according to their *phonetic* realisation, but the symbols *iə uə ja ʊa je ʊe* are regarded throughout as **digraphs representing monophthongs** [4.1.1](#). The letters *ə e* are used only in these digraphs.

4.1.1 Agolle Vowel Breaking

The sequences *ia ue*, realised with the corresponding IPA values, pattern throughout as long *monophthongs*, with *ja ya* as the corresponding short vowels. They may be nasalised or glottalised, and are subject to the fronting and rounding processes described below [6.3.2](#) just like other monophthongs. They will be described as monophthongs throughout this grammar.

Toende Kusaal preserves these vowels as *phonetic* monophthongs, more open than the Toende *close* vowels corresponding to Agolle vowels which have expanded into the phonetic space vacated by Breaking to become *open* $\varepsilon \text{ } \text{ɔ} \text{ } \varepsilon\varepsilon \text{ } \text{ɔ}\text{ɔ}$:

	Toende	Agolle	
	<i>déém</i>	<i>diəm</i> ^{ma}	"man's parent-in-law"
	<i>sēēs</i>	<i>sīəs</i> ^ε	"waists"
but	<i>té'ét</i>	<i>tè'εδ</i> ^ε	"baobab fruits"
	<i>pē'ēs</i>	<i>pē'εs</i> ^{ε/}	"sheep" plural
	<i>bó'ɔs</i>	<i>bū'əs</i> ^{ε/}	"ask"
	<i>tɔ̄n</i>	<i>tūn</i> ^{nε}	"before, in front"
	<i>kí'ɔm</i>	<i>kù'əm</i> ^m	"water"
	<i>sábɔ̄</i>	<i>sàbù</i> ⁺	"lover, girlfriend"
but	<i>póók</i>	<i>pɔ̄ɔg</i> ^{ɔ/}	"farm, field"
	<i>tōom</i>	<i>tɔ̄m</i> ^{m/}	"depart, disappear"
	<i>zò</i>	<i>zɔ̄</i> ⁺	"run" (Mooré <i>zòe</i>)

The original Common Kusaal system probably preserved older diphthongs, like Mooré. While the $\text{ɔ}\text{ɔ}/ua$ sets usually correspond to Mooré *oo*, there is a different Toende/Agolle pairing when the Mooré cognates have *ao*:

<i>bòòt</i>	<i>bòɔd</i> ^a	"want, wish" (Mooré <i>bàoda</i>)
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There are gaps in the distribution of Agolle long oral $\varepsilon\varepsilon \text{ } \text{ɔ}\text{ɔ}$ probably connected with their diphthongal origins. Some occurrences of $\varepsilon\varepsilon \text{ } \text{ɔ}\text{ɔ}$ seem, however, to be due to levelling within paradigms which feature a suffix ending in *ɔ*. The short vowels $\varepsilon \text{ } \text{ɔ}$ do not contrast underlyingly with *ja ya*, as explained below.

ia ue only occur word-finally as the result of monophthongisation of word-final *ia ua ie ue* within a phrase before another closely connected word [8.5.3](#); this is not marked in writing in the case of *ia ua*:

<i>pīé tī</i> ^{+/}	"wash us"	(<i>pīe</i> ^{+/} "wash")
<i>dūé tī</i> ^{+/}	"raise us"	(<i>dūe</i> ^{+/} "raise")

<i>sīa lā</i>	"the waist"	[siəla]
<i>sàbùà lā</i>	"the girlfriend"	[sabuəla]

All other sequences beginning with written *i u* are *diphthongs* both phonetically and phonemically.

Word-final *iə uə* diphthongise to *ia ua* before Prosodic Clitics (not Liaison):

LF	<i>kīa</i>	"cut" base form	[k ^h ia]	cf <i>kìəd^a</i>	dipf
LF	<i>kūa</i>	"hoe" base form	[k ^h ua]	cf <i>kūəd^{a/}</i>	dipf

Nasalised *iəñ uəñ* occur only in the inflexion and gerund formation of Fusion Verbs [6.3.1](#). In all other contexts *iəñ uəñ* and *εəñ ɔəñ* have fallen together; this applies also to long vowels automatically nasalised after *m n* [4.2.1](#). The vowels were distinct historically: compare *nɔɔr* "times" (Mooré *náooré*) with *nɔɔr* "mouth" (Mooré *nóorè*) [16.2.5](#).

The 1-mora vowels corresponding to 2-mora *iə uə* are *ja ɥa* [ɪa] [ʊa].

These, too, pattern as simple vowels throughout: *sjàk^ε* "agree" and *bɥàk^ε* "split" do not violate the constraint that full words begin with at most one consonant.

Apocope shortens final *iə uə* to *ja ɥa*:

<i>kjà</i>	"cut"	SF of <i>kīa</i>
<i>kɥā</i>	"hoe"	SF of <i>kūa</i>

Short *ε ɔ* appear instead of *ja ɥa* everywhere except before *k* (and historical underlying **g*, which has been deleted with lengthening and glottalisation of the preceding vowel [6.1.1.1](#).)

Almost all short *ε ɔ* are either of this origin, or derive from Apocope of *εε ɔɔ*.

bɔ̀k^ɔ "pit" contrasting with *bɥàk^ε* "split" is due to the rounding change **ɥakkv* → *ɔkkv*, see [6.3.2](#), while *tĕk^{ε/}* "pull", contrasting with *tjàk^ε* "change" is due to shortening of a long vowel before an original plosive cluster (**tεεkkɪ*), see [6.3.3](#). Presumably *nɔ̀k^{ε/}* "pick up" is similarly derived by shortening of **nɔ̀ɔkkɪ*; Toende Kusaal has *nɔ̀k*, with a variant form *nɔ̀ɔ* (for **nɔ̀ɔg*.)

je ɥe [ɪ] [ʊ] appear in place of *ja ɥa* before *-y-*, which can occur only in the context of *r^ε|a⁺* Class plurals of nominals with stems in *iə* and *uə* [6.1.1.1](#):

<i>bīər^{ε/}</i>	"elder same-sex sib"	pl <i>bjēyá⁺</i>
<i>sūər^{ε/}</i>	"road"	pl <i>sɥēyá⁺</i> KB <i>suoya</i> 1.3.1

4.2 Root Vowels

In root syllables the symbols *a* *ε* *ɔ* *ɪ* *ʊ* *i* *u* have their default values of [a] [ε] [ɔ] [ɪ] [ʊ] [i] [u] respectively.

ɪ is more central after velars and labials, and *ʊ* is slightly more front after alveolars and *y*; *u* in turn is noticeably fronted after alveolar consonants, which themselves may be realised as palato-alveolars before *u*. This is particularly common with *z*: [ʒyɡ] for *zūg* "head" [3.1](#).

Long Vowels contrast with short in length alone, with no difference in vowel quality. They are written by doubling the vowel symbol [1.3](#).

Several distinctions are underlyingly confined to long vowels, and are found in short vowels only when they are produced from long vowels by Apocope [2.2](#).

4.2.1 Nasalisation

Nasalisation is automatic on long vowels preceded by a nasal consonant:

mĕɛd^a "build" dipf [mĕ:d]

Nasalised high root vowels after *m n* are always tense: *ii u uu*.

Contrastive nasalisation is confined to root vowels. For the marking of nasalisation by the symbol *ñ* in the working orthography of this grammar see [1.3](#).

Nasalisation is lost on short vowels followed by nasal consonants, unless they are preceded by *ñy* or *ñw*: *ñyīn*^{nɛ/} "tooth" *ñwām*^{nɛ} "calabash." This is only a synchronic process in external sandhi [8.5.2](#).

Contrastive nasalisation often represents originally automatic nasalisation following original initial **ŋ* **ɲ* **ŋm*, or arises before underlying **ns* **nf* [6.2.1](#).

Long vowels show the contrasts *iiñ/uuñ* *uuñ/vvñ* exclusively as a consequence of the change of **nf* **ns* to *fs* with nasalisation of the preceding vowel [6.2.1](#):

	<i>nīiŋ</i> ^a	"bird"		
but	<i>pīiñf</i> ^p	"genet"	cf plural	<i>pīiñí</i> ⁺
	<i>zūuñd</i> ^ɛ	"vultures"		
but	<i>zūvñf</i> ^p	"dawadawa seed"	cf plural	<i>zūvñí</i> ⁺
	<i>tĕŋ-zūvñs</i> ^ɛ	"foreign lands"	cf singular	<i>tĕŋ-zūvñ</i> ^ɔ

Nasalised *iāñ uāñ* occur only in Fusion Verbs [6.3.1](#).

The vast majority of short nasalised vowels are *añ ĕñ jañ çñ yañ*. Shortening of *uuñ iiñ vvñ uuñ* by Apocope leads to *iñ iñ vñ vñ* respectively, with no tenseness distinctions:

	Farefare	<i>yú'úré</i>	"name"	Kusaal	<i>yū'ur^{ε/}</i>
	Farefare	<i>kó'om</i>			
and	Talni	<i>kwoʔm</i>	"water"	Kusaal	<i>kù'əm^m</i>
	Nabit	<i>kpa'uŋ</i>	"guinea fowl"	Kusaal	<i>kpá'uŋ^ɔ</i>
	Nabit	<i>nɔnya'aŋ</i>	"hen"	Kusaal	<i>nō-ñyá'àŋ^a</i>

Nawdm, too, has *ʔ* in many words with Kusaal cognates showing glottalised vowels, e.g. *mì-tâʔ* "three" (in counting) = Kusaal *ntáñ'*; *núʔú* "arm, hand" = *nú'ùg^ɔ*; *ráʔrín* "bile" = Kusaal *yā'm^{m/}* (WK), Farefare *yá'ám*. Vowel glottalisation is thus clearly inherited from Oti-Volta. Manessy reconstructs implosive or glottalised consonants for Proto-Oti-Volta; vowel glottalisation may be a reflex of glottalised consonants lenited after a root vowel, cf [6.1.1.1](#).

Glottalised short vowels are almost all the result of Apocope. Besides *kā'ɛ⁺* "not be" (← **kagɪ*) all other cases precede *m* or *ŋ* in closed syllables in some words for some informants.

<i>kpè'ŋ^ε</i>	"strengthen"	<i>lā'ŋ^{ε/}</i>	"set alight"
<i>nī'm^{nε/}</i>	"meat"	<i>kō'm^{m/}</i>	"hunger"
<i>yā'm^{m/}</i>	"gall bladder; sense"	<i>sù'ŋā⁺</i>	"well"
<i>sù'm^m</i>	"goodness"		

The adjective *sùŋ^ɔ* (pl *sùma⁺*) "good" itself never has a glottalisation mark.

The vowels are written as if long in KB: *kpɛ'ɛŋ la'aŋ ni'im kɔ'ɔm ya'am su'vŋa*. Toende Kusaal, Farefare, Nabit and Talni lack this phenomenon in all the cognate words, except Farefare *yá'ám* "bile." It has probably arisen from gemination of *m ŋ*; KB has 385 examples of *an sum* to 47 of *an su'um* (*àñ súm* "is good"), but 30 of *ka' sum* to 40 of *ka' su'um*, which would be *kā' súmm* "is not good" when clause-final. *Yā'm^{m/}* is perhaps genuinely *yā'am^{m/}*; it was the only word of this type where I was able to confirm the glottalisation with my informants.

4.2.3 Diphthongs

Kusaal has diphthongs of one or two morae, and also three-mora vowel sequences which, though realised as disyllabic with syllable division after the first mora [2.4](#), are structurally extra-long diphthongs; they always have identical second and third mora vowel qualities.

[ɪ] is written *e* (not *ɪ*) after *a ɔ u*, and [ʊ] is written *o* (not *u*) after *i ɪ ɛ*.

j and *ɛ* are both realised [ɪ] except in *uj* and in the monophthong *jɛ*, where the realisation is [j]; [ʊ] is always written *u*.

<u>1-Mora</u>		<u>2-Mora</u>		<u>3-Mora</u>
		<i>ia</i> [ia]		<i>iaa</i> [ia:]
		<i>ja'a</i> [ja̠:]		
		<i>ua</i> [ua]		<i>uaa</i> [ua:]
		<i>ɥ'aa</i> [ɥ̠a:]	word-finally	
		≡ <i>ɥ'a</i> [ɥ̠]	before consonants	
<i>aɛ</i> [aɛ̠]		<i>ae</i> [aɛ]		<i>aeē</i> [aɛ:]
<i>ɔɛ</i> [ɔɛ̠]				
<i>ʊɛ</i> [ʊɛ̠]		<i>ue</i> [ʊɛ]		
<i>ui</i> [ui̠]		<i>ui</i> [ui]		<i>uii</i> [ui:]
		<i>ie</i> [iɛ]		<i>iee</i> [iɛ:]
		<i>ue</i> [ʊɛ]		<i>uee</i> [ʊɛ:]
<i>aʊ</i> [aʊ̠]		<i>av</i> [aʊ]		<i>avv</i> [aʊ:]
		<i>iu</i> [iu]		
<i>ɪʊ</i> [ɪʊ̠]		<i>ɪo</i> [ɪʊ]		
<i>ɛʊ</i> [ɛʊ̠]		<i>ɛo</i> [ɛʊ]		
<i>jaʊ</i> [jaʊ̠]				
		<i>io</i> [iʊ]		

All diphthongs also occur nasalised; 2- and 3-mora diphthongs also occur glottalised. *ja'a* *ɥ'a'a* *ɥ'a* are always glottalised; Apocope shortens them to *ja'* *ɥ'a'*.

The diphthongs *ɥ'a* *ʊñ'a* appear as *ɥ'aa* *ɥñ'aa* respectively when LF-final.

The digraphs *ja* *ɥa* represent single segments phonemically, but are *realised* as written. Written *iə* [iə] and *uə* [uə], and their nasalised/glottalised forms, are the corresponding *phonemically monophthongal* long vowels [4.1.1](#), realised as falling diphthongs. All other sequences of dissimilar vowels are both phonetic and phonemic diphthongs; 3-mora sequences are rising, and all others falling.

Apart from the Primary Diphthongs (*av* *avñ* *ui* *ja'a* *jañ'a* *ɥ'a* *ɥñ'a* [6.1.1.1](#)), all diphthongs are the result of active morphophonemic processes: Fusion [6.3.1](#), and Fronting and Rounding both word-internally [6.3.2](#) and before Liaison Enclitics [8.2.1.1](#). Rounding diphthongs occur only word-finally and before velars; fronting diphthongs only word-finally and before *y*.

There is agreement in ATR between the morae of a diphthong, except with diphthongs resulting from fusion, fronting and rounding of *iə* *uə*, where second and third morae always remain [-ATR], and with the **additional diphthongs** which arise as the result of the attachment of Liaison Enclitics after a word ending in a root vowel [8.2.1](#). The enclitic ^o [ʊ] "him/her" causes the preceding vowel mora to assimilate totally to [ʊ], never [u]; the rounded mora is written *·o* [4.1](#) [8.2.1.1](#):

<i>zū·ó·o</i>	[zuɔ:]	"steal him"	LF
<i>zú·o</i>	[zuɔ]	"steal him"	SF

When the 2pl subject enclitic *y^a* is added to verb forms ending in *-ε* like *bε⁺* "be somewhere, exist", it creates the diphthong *εi*, found only in this context:

<i>bεiyá</i>	[bεija]	"be ye!"	LF
<i>bεi</i>	[bεi]	"be ye!"	SF

ɛ̣ị ʉ contrast with *y w* in not forming syllable boundaries or consonant clusters, either as components of the digraphs *ja ɥa* representing single short vowel phonemes, or as the final glide components of short diphthongs:

<i>bjāɥñk^ɔ</i>	[bɿǎɥk]	"shoulder"	CVC
<i>bɥàk^ε</i>	[bɥak]	"split"	CVC
<i>dāɥ⁺</i>	[daɥ]	"man"	CV
<i>gbàɥŋ^ɔ</i>	[ɡbǎɥŋ]	"book"	CVC
<i>sɔ̣ɛñ</i>	[sɔ̣ɿ]	"blacksmith"	SF CV
<i>tɔ̣ɛ</i>	[tʰɔ̣ɿ]	"be bitter"	SF CV
<i>mùj⁺</i>	[mũj]	"rice"	CVCV

Word-final *-Vɛ -Vj -Vɥ* behave exactly like word-final short root vowels in being followed by [ʔ] before pause in statements [4.2.2](#):

Ò à nē dāɥ. [ʋanɛdaɥʔ] "He is a man"

Word-initial *ya* [ja] contrasts with *ja* [ɿa] in the tenseness of the semivowel, and probably in timing features:

<i>jā⁺</i>	[ɿa]	"seek"
<i>yā^{+/}</i>	[ja]	"houses"

The contrast is not [ʔja] vs [ja]: stressed syllables with no initial consonant are sometimes realised with an initial [ʔ], but this is a prosodic feature, not a consonant.

Chitoran 2002, discussing the Romanian contrast *ia/ea*, finds that a contrast *ua/oa* has no phonetic basis in Romanian, and hypothesises that this is not merely a language-specific matter but due to the cross-linguistic difficulty of maintaining a contrast between two back rounded glides [w] and [ɔ]. Kusaal, too, has no contrast of initial *wa/ɥa*; historical initial *uə* has become *waa* in *wāad^{ε/}* "cold" = Toende Kusaal *ɔ̣ɔ̣t*, Farefare *ɔ̣ɔ̣rɔ̣* and *wā⁺* "dance" = Toende Kusaal *wɔ̣⁺*, for which Agolle **wɥ⁺ā⁺* would be expected.

Length in diphthongs is predictable, except with word-final *ae/aɛ* and with *au/ay* before *ŋ*. All SF-final *unoglottalised closing* diphthongs are 1-mora except *ae* (*àɛñ* "be something", *pāe* "reach"); all glottalised and/or opening SF-final diphthongs are 2-mora; LFs have one more mora than the SF, but no more than two before Liaison. Word-internally, all glottalised diphthongs are 2-mora; non-glottalised diphthongs are 1-mora before *y* or *k*, and 2-mora elsewhere, except that 1-mora rounding diphthongs may occur before *ŋ*:

gbāyŋ "skin" *màngáuyŋ* "crab"

4.3 Epenthetic Vowels

As with the second morae of long vowels, the quality of epenthetic vowels would be predictable if it were not for Apocope deleting final rounded vowels.

The default epenthetic vowel is *ɪ*.

Before LF *-g^ɔ -ŋ^ɔ* the epenthetic vowel is *ʊ*, remaining as such in the SF.

	<i>āañdɪg^a</i>	← * <i>āādɪga</i>	"black plum tree"
but	<i>gàadɪg^ɔ</i>	← * <i>gaadɪgʊ</i>	"(sur)passing" (gerund)
pl	<i>mālɪma⁺</i>	← * <i>malɪmaa</i>	"sacrifices"
but	<i>mālɪŋ^ɔ</i>	← * <i>malɪŋgʊ</i>	"sacrifice"

Epenthetic vowels are also rounded to *ʊ* when *preceded* by a rounded root vowel with intervening *-g-* (but not *-ŋ-* *-k-*):

<i>gbīgɪm^{nɛ}</i>	[gʰbɪgɪm]	"lion"
<i>yōgúm^{nɛ}</i>	[jʊgʊm]	"camel"
<i>kūgʊr^{ɛ/}</i>	[kʰugʊr]	"stone" (ATR harmony, see below)
<i>wābɪd^{ɛ/}</i>	[wabɪd]	"elephants"
<i>dōgʊd^{ɛ/}</i>	[dʊgʊd]	"cooking pots"
<i>dōgʊdɪb^a</i>	[dʊgʊdɪb]	"people who cook"
<i>pōʊgʊ-n^{ɛ/}</i>	[pʰʊ:gʊn]	"belly" (<i>pōʊgʊ^a</i>) + <i>n^ɛ</i> locative

WK also has rounding before velars after short root rounded vowels with intervening *b m l*, and after *mm* even when the preceding vowel is not rounded:

	<i>nōbʊg^{ɛ/}</i>	"grow" (but <i>nóbɪr^ɛ</i> "leg")
	<i>kōlʊg^a</i>	"river"
	<i>yàmmʊg^a</i>	"slave"
or	<i>yàmmʊg^ɔ</i>	

There is significant variation between speakers with rounding of epenthetic vowels after rounded root vowels. NT, ILK and KED have *poogin* for *pōvɔv-n^{ε/}* "inside", KB *puugin*. The variation is not contrastive, and is significant only before word-final velars, where it can lead to reanalysis of the *g^a* sg suffix as *g^ɔ* [9.3.2.1](#).

Nasalisation is absent on epenthetic vowels where parallel morphological processes would have caused contrastive nasalisation of a root vowel:

	<i>tēŋ^a</i>	"land"	pl <i>tēñs^ε</i>	← * <i>tensɪ</i>
but	<i>kòlŋ^a</i>	"door"	pl <i>kòlɪs^ε</i>	← * <i>kuɪnsɪ</i>

ATR harmony appears between a short root vowel and a following epenthetic vowel; it is not contrastive and is ignored in the orthography:

	<i>tìsɪd^a</i>	[tʰɪsɪd]	"gives"
but	<i>sīgɪd^{a/}</i>	[sigɪd]	"lowers"
	<i>bōɔv^ε</i>	[bɔɔv]	"spirit's dwelling"
but	<i>kūɔv^{ε/}</i>	[kʰuɔv]	"stone"
	<i>yūɔvdɪ^ε</i>	[juɔvdɪ]	"hedgehog"
	<i>yōɔúm^{nε}</i>	[jɔɔum]	"camel"

4.4 Affix Vowels

Except for nominal combining forms, and some Particle-Verbs [22.7.2](#), Post-Subject Particles [27.1.4](#), and Emphatics [33.6](#), clitics have vowels showing the same set of vowel contrasts as the *flexions* of full words, as do prefixes [13.2.2](#); collectively, these are Affix Vowels.

There are three short affix vowels *a ɪ ʊ*, and three long *aa ɪɪ ʊʊ*.

Prosodic Clitics cause short LF-final *ɪ ʊ* to be lowered to *ε ɔ*, here realised somewhat closer than as root vowels; the only context in which underlying LF-final short *ɪ ʊ* appear as such is with Apocope Blocking [6.4](#).

When the long affix vowels *ɪɪ ʊʊ* are shortened by Apocope the resulting *ɪ ʊ* are realised exactly like epenthetic vowels. Both short and long affix *ɪ ʊ ɪɪ ʊʊ* are subject to **ATR harmony** under the same conditions as epenthetic vowels:

	<i>mòlɪ</i>	[mɔ̃lɪ:] LF	"gazelles"
	<i>mòlɪ</i>	[mɔ̃lɪ] SF	
	<i>wìdɪ</i>	[widɪ:] LF	"horses"
	<i>wìdɪ</i>	[widɪ] SF	
but	<i>nīgɪ</i>	[nĩ:gɪ:] LF	"cows"
	<i>nīgɪ</i>	[nĩ:gɪ] SF	(<i>long</i> root vowel)

Harmony also occurs with *ɪ* *ʊ* in prefixes, which are realised [i] [u] when the first mora of the root is *i* or *u*:

<i>tītā'ar</i> ^ε		"big"
<i>kùkōr</i> ^{ε/}		"voice"
<i>kìkīrɪg</i> ^{a/}	[kʰikʰirig]	"protective spirit"
<i>sìsì'əm</i> ^m	[sisjəm]	"wind"
<i>dòndùug</i> ^ɔ	[dundu:g]	"cobra"
<i>sīlɪnsìùŋg</i> ^ɔ	[silɪŋsĩüg]	"spider"
<i>vòlɪnvùuñ</i> ^ɛ	[vulimvũ:l]	"mason wasp"

In *nìn-tāa*⁼ "co-wife" [nintʰa:] the tense vowel probably reflects ATR harmony not crossing word division with the "bleached" prefix/cb *nin* 14.4.

ATR harmony is not contrastive (except in *iu/io* 6.3.2) and is ignored in the orthography, with *ɪ* *ʊ* used throughout.

The vowel *ɛ* appears for expected *ɪ* in various particles realised *nē*, with *nī*^{+/} found only as the non-Liaison Word allomorph of the locative marker. This may be due to phonetic nasalisation following *n*; nasalisation of affix vowels is never phonemic.

Glottalisation occurs in proclitic particles only in *pà'* ← **pag* "earlier today."

LF-final *aa* *u* appear in the *r*^ε|*a*⁺ and *ʃ*^l|*ɪ*⁺ Class plural flexions. The SF-final vowels *-a* *-ɪ* in these plurals behave like Apocope-Blocked forms before Liaison, with no prolongation of the vowel, except with *yáan*^ε, plural of *yín*^{nε} "(at) home", the irregular locative of *yīr*^{ε/} "house" 20.3.

LF-final *aa* *u* *ʊv* also arise from secondary prolongation in the LF of forms with Apocope Blocking 6.4, and LF-final *ʊv* by Liaison with the enclitic pronoun ^o 8.2.1. All other cases are probably loanwords, like *sūgʊrú*⁺ "forbearance."

The affix vowels *ɪ* and *ʊ* contrast consistently only after velars and word-initially: *ɪ* is the default after alveolars, and *ʊ* after labials, labiodentals and labiovelars. Prefixes, however, show *ʊ* rather than *ɪ* before root *u/ʊ* (*dòndùug*^ɔ "cobra") and *ɪ* instead of *ʊ* before root *i/ɪ* (*kpīkpīn*^{na/} "merchant.") In flexions *-mm* appears in place of **-mʊ*; *ɪ* appears after labial consonants only in the base forms of Variable Verbs like *zàb*^ε "fight" where it is probably analogical. Velars followed by affix-vowel *ʊ* could be internally reconstructed throughout as labiovelars (with 3sg *ò* ← **ɲmò* 15.1 fn), but comparative evidence is against a historical origin of the Class suffix *-g*^ɔ as **-gb*^ɔ. In any case, contrasts of rounded and unrounded affix vowels are found after alveolars outside Southwestern Oti-Volta. In Mooré and Farefare the plural suffix corresponding to singular *-go* is *-do*; *-u* appears as an imperfective verbal flexion after alveolars in Byali and Waama and so on. The 1pl pronoun *tì* "we" has the contrastive form *tʊn* in Toende Kusaal; compare e.g. Swahili *tu-*.

H toneme when attached to both morae of a long vowel before pause shows the fall in pitch on the second mora, differing from the sequence HL on a long vowel in a closed syllable, where the fall in pitch occurs from the first mora to the second:

m̂ sáam "my guests"
 but *m̂ gbéèñm* "my sleep"

5.2 Levelling within Syllables

Only closed syllables may carry two different tonemes. Before word-final *-mm*, a syllable behaves as *open* tonally [7.2.1](#).

A pitch rise is not permitted within a syllable; the first toneme is delinked and the second applies to both morae. This process follows all external tone sandhi processes. It occurs constantly with words with long root vowels which would be expected to have the tonemes MH in Tone Pattern H [7.2.1](#), and with the allocation of final M and H tones in LFs [2.2.1](#); it applies also when the Remoteness Marker Liaison Enclitic *n^ε* imposes M toneme on the second mora of a LL root vowel [8.2.3](#).

	<i>sáam</i> ^{ma}	← * <i>sāámmā</i>	"guests"
LF	<i>dáamm</i>	← * <i>dāámm</i>	"beer"
LF	<i>tīumm</i>	← * <i>tīimm</i>	"medicine"
	<i>mēε-n^{ε/}</i>	← <i>mèē-n^{ε/}</i>	"build" <i>mè⁺</i> + rem <i>n^ε</i>

When HM or HH would occur in one syllable the second toneme is delinked:

Dāy lā mée-n (← *mèē-n*) "The man built (earlier today.)"
 Man:SG ART build-REM

5.3 Realisation Rules

These realisation rules apply after all toneme allocation by Tone Patterns [7.1](#), Insubordination Marking [22.6.1.1](#), external tone sandhi [8.3](#) [8.4](#), and Levelling [5.2](#). H Spreading precedes the insertion of downsteps before H tonemes.

5.3.1 H Spreading

If two successive open morae [2.4](#) carry the tonemes HL, and the L mora is either the second mora of a root vowel or an epenthetic vowel, the L is delinked, and the H is realised across both morae, *unless* the L mora precedes Liaison.

Lì kā' mólɩf̃ +∅. "It's not a gazelle."
 3INAN NEG.BE gazelle:SG NEG.

Bà k̄ā' dīəsídibā +∅. "They are not receivers."
3PL NEG.BE receiver:PL NEG.

The rule does not apply if either mora is closed:

Lì à nē mólif. "It's a gazelle."
3INAN COP FOC gazelle:SG.

Bà à nē dīəsídib. "They are receivers."
3PL COP FOC receiver:PL.

Lì k̄ā' bōn-sábìllē +∅. "It's not a black thing."
3INAN NEG.BE thing-black:SG NEG.

Written intervocalic *k p t* represent the clusters *kk tt pp*; thus

Ka ya pu siakida. "But you did not agree." (Lk 13:34)
Kà yà pū sjákìdā +∅.
 And **2PL NEG.IND agree:DIPF NEG.**

Intervocalic *ŋ* is sometimes treated as single; so in the 1996 NT of Rom 1:28

dine ka ba pu nar ye ba niŋida. "things they should not be doing"
lìni kà bà pū nār yé bà níŋìdā +∅
 or *lìni kà bà pū nār yé bà níŋɪdā* +∅
REL.INAN and 3PL NEG.IND must that 3PL do:DIPF NEG

H Spreading does not occur if the L mora falls on a root vowel or an affix vowel; thus with the word *dàgòbìg*^a "left hand", where the *dà-* is a derivational prefix before the root *gòb-* [14](#):

Lì k̄ā' dágòbìgā +∅. "It's not a left hand."
3INAN NEG.BE left.hand:SG NEG.

With *dìga*⁺ "dwarfs", where the *-a* is an affix vowel:

Bà à nē dígà. "They are dwarfs."
3PL COP FOC dwarf:PL.

H Spreading does not apply to a L mora preceding Liaison; thus

Kà ɔ̃n zábì_f. "And he fought you."
 And 3AN.CNTR fight 2SG.OB.

shows the same final tones as

Lì à nē mólìf. "It's a gazelle."
 3INAN COP FOC gazelle:SG.

but *Ò p̄ō zábì_f̄ +∅.* "He didn't fight you."
 3AN NEG.IND fight 2SG.OB NEG.

Lì k̄ā' mólìf̄ +∅. "It's not a gazelle."
 3INAN NEG.BE gazelle:SG NEG.

As a consequence of H Spreading, the LF tones of words like *nú'ùg^{ɔ̄}* "hand" coincide completely with those of words with H toneme over a long vowel because of 3-Mora Reduction [7.2.1.1](#) like *náaf^{ɔ̄}* "cow."

Lì k̄ā' nú'uḡ +∅. "It's not a hand."
 3INAN NEG.BE hand:SG NEG.

Lì k̄ā' náaf̄ +∅. "It's not a cow."
 3INAN NEG.BE COW:SG NEG.

Superscript Notation [2.2.1](#) writes such words with the SF tones: *náaf^{ɔ̄} nú'ùg^{ɔ̄}*. The syllable-based nature of the rule for downstepping before H [5.3.2](#) means there is no downstep when the H and L do not fall in the same syllable:

Lì k̄ā' nóbìr̄ +∅. "It's not a leg."
 3INAN NEG.BE leg:SG NEG.

Thus *nú'ùg^{ɔ̄}* matches *nóbìr̄^ɛ* tonally in the SF but *náaf^{ɔ̄}* in the LF:

Lì à nē nóbìr̄. "It's a leg."
Lì à nē nú'ùg. "It's a hand."
Lì à nē náaf. "It's a cow."
Lì k̄ā' nóbìr̄. "It's not a leg."
Lì k̄ā' ↓nú'uḡ. "It's not a hand."
Lì k̄ā' ↓náaf̄. "It's not a cow."

The rule for H Spreading given above raises certain theoretical problems.

The clusters *kk tt pp ηη* are in fact realised as single except in very slow speech, yet close the preceding syllable for the purposes of the rule. This could be encompassed by setting up a rule of degemination applying later than H Spreading, or by adding the condition that the HL morae should not be separated by an unvoiced plosive. The fluctuation in behaviour of *η* may reflect that the rule is in fact changing in this way. In Tone Patterns *kk tt pp ηη* also behave as clusters [7.2.1](#) [7.3.1](#) but this can be explained in the same way as the tonal anomalies due to the simplification of impermissible consonant clusters [7.2.1.1](#).

A more serious difficulty is that H Spreading is sensitive to word division even before Liaison:

Ò p̄ zábì f̄ +∅. "He didn't fight you."
 3AN NEG.IND fight 2SG.OB NEG.

but Lì k̄á' mólí f̄ +∅. "It's not a gazelle."
 3INAN NEG.BE gazelle:SG NEG.

This is problematic because there is no phonological marker of word division in such cases *apart* from tones. However, the tone system can simply be regarded as sensitive to word divisions for which there is no segmental correlate, especially as these divisions are in any case justifiable morphologically and syntactically [2.3.2](#).

An alternative analysis dispenses with H spreading, and regards the mora following H in such cases not as L but as *intrinsically toneless*. A vocalic mora is intrinsically toneless if its vowel is *epenthetic*, open in the LF, and preceded by a mora with an intrinsic tone (L, M or H), which is then realised over both morae. Medial *kk tt pp ηη* are again treated as clusters. Second stem morae may unexpectedly carry H tonemes, when underlying segments have been deleted [7.2.1.1](#). When Tone Patterns are overridden by Independency Marking [22.6.1.1](#) or M Raising [8.4](#), new tonemes are allocated on the basis of the surface segmental shape. After Apocope, but before tone levelling within syllables, a toneme is allocated to the last vocalic mora of a SF if it was toneless, with M following preceding M, and L following H or L. Words like *náaf*² "cow" do not become **náàf* (contrast *nú'ùg*² "hand") because the tonemes are still *nāáf* at the time of toneme allocation to toneless SF-final morae.

The distribution of tonemes within words is so constrained [7.1](#) that no contrast in *realisation* between these intrinsically toneless vocalic morae and those with M or L could ever occur except after H, the very case addressed by the H Spreading rule. These analyses are therefore descriptively equivalent: H spreading is preferred because it avoids any need for multiple notations for identical surface tone patterns.

5.3.2 Downstepping before H

Downstep insertion applies after Levelling and H Spreading.

Downstep is inserted before H after:

H: always

M: if the next syllable is stressed and no L toneme intervenes

Downstep is not inserted after M before the last H toneme in a question, due to the interrogative intonation pattern [8.1](#).

Downstep lowers H to the level of the last preceding M: thus, in MHM the final M has the pitch of the first, but M↓HM is realised [MM↓M].

These predictable downsteps are not marked in the normal orthography of this grammar, but in this section will be written as ↓.

Examples for downstep after M before H immediately preceding stress [2.4](#). Where relevant, **bold** type marks stressed and *green* marks unstressed syllables.

Kà m̃ gōs ↓*búŋ* ***lā***.

And **1SG** look.at donkey:**SG ART**.

"And I looked at the donkey."

but *Kà m̃ gōs* *búŋ* *lā* *bēogv-n*.

And **1SG** look.at donkey:**SG ART** morning-**LOC**.

"And I looked at the donkey in the morning."

Bīig *lā* ↓*sá* ***mèəd*** *yīr* *lā*.

Child:**SG ART** **TNS** build:**DIPF** house:**SG ART**.

"The child was building the house yesterday."

but *Bīig* *lā* *sá* *mè* *yīr* *lā*.

Child:**SG ART** **TNS** build house:**SG ART**.

"The child built the house yesterday."

Mān ↓*bú-pìəl* *kā'e* +∅.

1SG.CNTR goat-white:**SG NEG.BE NEG**.

"My white goat isn't there."

but *Mān bú-sùŋ kā'e* +∅.
1SG.CNTR goat-good:SG **NEG.BE NEG.**
 "My good goat isn't there."

Yō↓gúm kā'e +∅. "There's no camel."
 Camel:SG **NEG.BE NEG.**

but *Yōgúm lā kā'e* +∅. "The camel's not there."
 Camel:SG **ART NEG.BE NEG.**

No downstep when L toneme intervenes before the stressed syllable:

Lì à nē ↓náaf lā. "It's the cow."
3INAN COP FOC COW:SG ART.

but *Lì à nē dǝ̀g lā.* "It's the hut."
3INAN COP FOC hut:SG ART.

The tonemes of the following syllable itself are not relevant:

Mān kúkòm kā'e +∅. "My leper isn't there."
1SG.CNTR leper:SG **NEG.BE NEG.**

Mān kúkōr kā'e +∅. "My voice isn't there." (WK tone)
1SG.CNTR voice:SG **NEG.BE NEG.**

LFs before pause transfer stress from the root to the affix:

Lì kā' ñyī↓ríf̄ +∅. "It's not an egusi seed."
3INAN NEG.BE egusi:SG **NEG.**

Lì kā' púkòǝñrē +∅. "It's not a widow."
3INAN NEG.BE widow:SG **NEG.**

Ànǝ̀ɔ̀nì_∅ ñyē púkòǝñrē +∅?
 Who **SER** see widow:SG **CQ?**
 "Who saw a widow?"

but *Lì à nē ↓púkòǝñr lā.* "It's the widow."
3INAN COP FOC widow:SG **ART.**

The **interrogative intonation pattern 8.1** prevents downstep preceding a H syllable even though the next syllable is stressed:

Ò p̄ yādi ↓gídā +∅. "He isn't scattering."
3AN NEG.IND scatter:DIPF NEG.

but Ànó'ɔ̀nì_∅ yādi gídā +∅? "Who is scattering?"
 Who **SER scatter:DIPF CQ?**

Lì k̄ā' bī-↓púŋā +∅. "It's not a girl."
3INAN NEG.BE child-girl:SG NEG.

but Lì k̄ā' bī-púŋàa +∅? "Isn't it a girl?"
3INAN NEG.BE child-girl:SG PQ?

Ò p̄ ñyē ↓sú'ugā +∅. "She didn't find a knife."
3AN NEG.IND see knife:SG NEG.

but Ànó'ɔ̀nì_∅ ñyē sú'ugā +∅? "Who found a knife?"
 Who **SER see knife:SG CQ.**

and Ò p̄ dúgèε +∅ +∅? "Didn't she cook?"
3AN NEG.IND cook NEG PQ.

Downstep is inserted between any two adjacent H tonemes:

Kà m̄ ḡs gél lā bēogv-n.
 And **1SG look.at egg:SG ART morning-LOC.**
 "And I looked at the egg in the morning."

but M̄ ḡs ↓gél lā bēogv-n.
1SG look.at egg:SG ART morning-LOC.
 "I looked at the egg in the morning."

Kà m̄ ḡs náaf lā bēogv-n.
 And **1SG look.at donkey:SG ART morning-LOC.**
 "And I looked at the cow in the morning."

but M̄ ḡs ↓náaf lā bēogv-n.
1SG look.at cow:SG ART morning-LOC.
 "I looked at the cow in the morning."

6 Word Segmental Structure

This section treats the structure of free words, along with various categories of bound words [2.3](#) which have the same segmental and tonal form as free words. These comprise Combining Forms, and also some Emphatics [33.6](#), Conjunctions [27.1.3](#), particle-verbs [22.7.2](#) and Post-Subject Particles [27.1.4](#).

Clause linker particles, Verbal Predicator particles, the article, prepositions, the locative marker, and the bound pronouns resemble affixes of full words, with the same much-reduced "affix vowel" contrasts; for their tonal behaviour see [7.4](#). Enclitics of this type are subject to Apocope; in some cases this results in a SF consisting of a single consonant [2.3.2](#), or even a SF with no segmental form at all [8](#). Enclitics with SFs of the form CV behave as words with Apocope Blocking [6.4](#). Most proclitics other than nominal cbs have not undergone Apocope; some end in long vowels impossible for SFs: *lèè* "but" [22.7.1](#) *ňyĕĕ* "habitually" [22.7.2](#). However, some do have forms implying Apocope, like *pà'* "earlier today": glottalised short vowels occur only in closed syllables before *m* or *ŋ*, or by Apocope [4.2.2](#).

6.1 Roots, Prefixes and Suffixes

Word structure is based on **roots**. Roots have the forms (C)V(C) or (C)VV(C). Stressed syllables with no initial consonant may be realised with an initial glottal stop [ʔ] but this is synchronically not a consonant but simply a prosodic feature:

<i>sāan</i> ^{a/}	"stranger"	[sa:n]
<i>úun</i> ^{nɛ}	"dry season"	[ʔu:n], [u:n]

For simplicity, possible root shapes will be given as CV(C) CVV(C) elsewhere.

Root vowels show the full range of possible Kusaal vowels, including contrastive length, nasalisation and glottalisation. The basic *underlying* vowels are

<i>a</i>	<i>ja/ɛ</i>	<i>ya/ɔ</i>		<i>i</i>	<i>u</i>	<i>ɪ</i>	<i>ʊ</i>
<i>aa</i>	<i>iə</i>	<i>uə</i>	<i>ɛɛ</i>	<i>ɔɔ</i>	<i>ii</i>	<i>uu</i>	<i>ɪɪ</i>

The digraphs represent *monophthongs*, short or long, affected by Agolle Vowel Breaking [4.1.1](#). At this underlying level, short *ja ya* are in complementary distribution with *ɛ ɔ* respectively [4.1.1](#), all long vowels have glottalised counterparts, and all vowels have contrastively nasalised counterparts except for *iə uə ɪ ʊ ɪɪ ʊʊ*. Short *i u* only occur nasalised after *m n* and *ňy ŋw* ← *ŋ ĩm*, however [4.2.1](#).

A few words contain **Primary Diphthongs**, comprising *av avŋ uj* [4.2.3](#) along with the *ja'a ʊ'a jaň'a uň'a* which arose by historical lenition of root-final *g [6.1.1.1](#).

Long vowels frequently undergo fronting or rounding of their second morae before fronted or rounded segments [6.3.2](#) [8.2.1.1](#); deletion of final vowels by Apocope may then remove conditioning factors, creating contrastive diphthongs:

vīid^{ɛ/} "owls" but sg *vīug*^{ɔ/} "owl"

Only *b d g l m n s r* occur as second consonants of roots.

Stems are derived from roots by adding up to three **derivational suffixes** [13](#) of the form C; nominals may add optional **prefixes** [14](#).

Derivational suffixes comprise the consonants *g s n l d m*, with *r* only in a few words which are probably loans. *G s n* cannot follow another suffix at all, and *l* only does so in the combination *-lm* which derives abstract nouns from other nouns. The suffix *n* may be historically derived from **ld* [6.2.1.1](#); otherwise, the suffix *d* occurs almost exclusively in nominal derivatives from verb stems and frequently supplants a preceding derivational suffix or is itself omitted. If there are three derivational suffixes the last two can only be *-dm* or *-lm*. CVVC roots assume the allomorph CVC before a suffix of a type which cannot follow another [6.1.1.2](#).

Prefixes are of the forms V CV CV*n* CV*s**l**n* CV*l**n*. They only occur in nominal stems. Their vowels are limited to the short **affix vowels** *a ɪ ʊ* and show no contrastive glottalisation or nasalisation. A few stems have two successive prefixes.

tītā'*ar*^ɛ "big" *bùmbàrig*^a "ant"
*sīl**nsíùṅ*^ɔ "spider" *tàsintà*'^ɛ "palm of hand"

A stem may constitute a word by itself, or may add a single **flexional suffix**. The flexional suffixes are *a ba ga si fu ɪ rɪ lɪ aa gu dɪ mm bu da ma na la*. These draw their vowels from the set of **affix vowels** *a ɪ ʊ* which here may be short or long:

a *ɪ* *ʊ*
aa *ɪɪ* *ʊʊ*

Affix vowels show no contrastive nasalisation or glottalisation.

Final *-mm* represents *-mʊ*; it is realised as geminate consonantal [m:] but still patterns in most respects as if the final *m* were syllabic.

LF-final short *ɪ ʊ* appear before Prosodic Clitics lowered to *ɛ ɔ*.

Stem	<i>bīi</i> -	"child"	sg <i>bīig</i> ^a	pl <i>bīs</i> ^ɛ
	<i>dòɔ</i> -	"hut"	sg <i>dòɔg</i> ^ɔ	pl <i>dòɔd</i> ^ɛ
	<i>kù'ə</i> -	"water"	sg <i>kù'əm</i> ^m	

Before vowel-initial flexions CVV root-stems become CVC; in productive forms always CVy or CVd [6.1.1.1](#):

Stem	<i>nɔ̄ɔ-</i>	"mouth"	sg <i>nɔ̄ɔr^{ɛ/}</i>	pl <i>nɔ̄yá⁺</i>
	<i>yū'v-</i>	"name"	sg <i>yū'vr^{ɛ/}</i>	pl <i>yūdá⁺</i>

No consonant clusters may occur word-initially, and only *-mm* (derived from *-mu*, as noted above) word-finally.

Clusters of homorganic nasal + C may occur where nominal prefixes attach to the root or to another nominal prefix.

<i>kòndòŋ^a</i>	"jackal"
<i>gòmpòzēr^{ɛ/}</i>	"duck"

Consonant clusters following the root vowel may only be *kk tt pp ŋŋ nn mm ll* or *mn*. Other two-member consonant clusters only occur between words (including between the members of compounds) and word-internally in loanwords:

<i>ñwād-bí^a</i>	"star" (for the hyphen see above 2.3)
<i>bòrkìn^a</i>	"honourable/free/honest person" (← Songhay)

All other pairs of consonants within words are separated by **epenthetic vowels**. Adjacent pairs of consonants either assimilate to a permitted cluster or a single consonant, or insert an epenthetic vowel, which is *ɪ* by default but may be rounded to *ʊ* by adjacent consonants or after a short rounded root vowel [4.3](#).

Stem <i>ñwād-</i> "month"	+ sg <i>-ga</i>	→	<i>ñwādɪgá</i>	LF <i>ñwādɪg</i>	SF
	+ pl <i>-sɪ</i>	→	<i>ñwādɪsé</i>	LF <i>ñwādɪs</i>	SF
Stem <i>kūg-</i> "chair"	+ sg <i>-ga</i>	→	<i>kūka</i>	LF <i>kūk</i>	SF
	+ pl <i>-sɪ</i>	→	<i>kūgʊsɛ</i>	LF <i>kūgʊs</i>	SF
Stem <i>nób-</i> "leg"	+ sg <i>-rɪ</i>	→	<i>nóbɪrē</i>	LF <i>nóbɪr</i>	SF
Stem <i>dūm-</i> "knee"	+ pl <i>-aa</i>	→	<i>dūmaa</i>	LF <i>dūma</i>	SF
Stem <i>dūm-</i> "knee"	+ sg <i>-rɪ</i>	→	<i>dūmnɛ</i>	LF <i>dūm</i>	SF

Deletion of word-final *-ɔ̄* after velars by Apocope may lead to a contrast between round and unrounded epenthetic vowels [6.3.2](#):

	<i>āañdɪg^a</i>	← <i>*āāɪdɪga</i>	"black plum tree"
but	<i>gàadʊg^{ɔ̄}</i>	← <i>*gaadɪgʊ</i>	"(sur)passing" (gerund)

6.1.1 Root Alternations

6.1.1.1 CVV~CV~CVC

The majority of roots ending in a root vowel show a long vowel before all consonant-initial flexional and derivational suffixes: *kō*⁺ "kill" dipf *kōud*^{a/}.

Some root-stems with short CV- throughout are probably single-mora roots:

<i>yīr</i> ^{ε/}	"house"	<i>yā</i> ^{+/}	plural
<i>zā</i> ^{+/}	"millet"		
<i>kī</i> ^{+/}	"cereal, millet"		
<i>mùj</i> ⁺	"rice"		
<i>bīl</i> ^a	"little"	<i>bībīs</i> ^ε	plural
<i>zūg</i> ^{ɔ/}	"head"	<i>zūt</i> ^{ε/}	plural

The cbs of such words may behave tonally like nominal prefixes [7.2.4](#), probably because, unlike all other cbs, they have not undergone Apocope.

Various words showing short CV- stems throughout have most likely levelled the short vowel which has arisen by phonological rule in one form [9.2.1](#).

Some roots ending in a vowel show short vowels before some consonant-initial suffixes and long vowels before others. Such roots fall into two categories.

When the long-vowel variant is **glottalised**, the vowel is always one of *a'a* *ja'a* *u'a* or *a'añ* *jañ'a* *uñ'a* (*u'a* *uñ'a* appear as *u'aa* *u'ña* word-finally [4.2.3](#).)

Before flexional and derivational suffixes beginning with *g, the vowel is shortened and loses its glottalisation, while the *g becomes *kk*:

<i>zàk</i> ^a	"compound"	<i>zàas</i> ^ε	plural	(<i>g^a s^ε</i> Class)
<i>lāuk</i> ^ɔ	"item of goods"	<i>lāad</i> ^ε	plural	(<i>g^ɔ d^ε</i> Class)
<i>yàk</i> ^ε	"unhang"	<i>yàal</i> ^ε	"hang up"	
<i>pjàuñk</i> ^ɔ	"word"	<i>pjàñad</i> ^ε	plural	(<i>g^ɔ d^ε</i> Class)
<i>pūāk</i> ^a	"female" (adj)	<i>pūas</i> ^ε	plural	(<i>g^a s^ε</i> Class)
<i>pūā</i> ^a	"woman"	<i>pūab</i> ^a	plural	(<i>a^a b^a</i> Class)
<i>bək</i> ^ɔ	"pit"	<i>bəd</i> ^ε	plural	(<i>g^ɔ d^ε</i> Class)

With roots in *ja'a* *u'a* *jañ'a* *uñ'a* this is invariable. These vowels contrast with long *i'a* *u'a*, though not with the corresponding short vowels created from *i'a* *u'a* by Apocope [2.2.2](#). However, root-stems in *a'a* or *añ'a* may either pattern like this or show the same behaviour as regular *aa* *aañ* roots, as a lexical matter in each case:

<i>dàa</i> ⁼	"market"	<i>dàas</i> ^ε	plural	(<i>g^a s^ε</i> Class)
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Comparative evidence shows that the glottalisation in the alternating root-stems is secondary to the deletion of an underlying historical root-final *g, and the *kk* forms are the outcome of the regular consonant assimilation *gg → *kk* 6.2.1; compare the deletion of *g after *aa iə uə aañ ɛɛñ ɔɔñ* (and their glottalised counterparts) treated in 6.3.1, where the process of deletion is regarded as a synchronic rule. This deletion of *g after short vowels is probably quite recent historically 2.5.

The LFs of Base Forms of verbs of this type end in a long vowel as usual:

piāñ^a "speak" base form *piāñ^aad^{a/}* dipf

The sole verbal form which is not a Variable Verb shows a fronting diphthong:

kā⁺ɛ⁺ "not be"

Non-glottalised roots of this kind show the long vowel before suffixes beginning with *g and the short vowel elsewhere. The explanation is probably again to be sought in deletion of root-final consonants, but in this case the process has occurred much earlier in the history of the Western Oti-Volta family, and the forms have been subject to considerable analogical levelling within paradigms.

Suffixes beginning with *d change this to *tt*, and *b changes to *pp*, but before suffixes beginning with *g the long vowel remains:

<i>fūug^{ɔ/}</i>	"clothing"		pl <i>fūt^{ɛ/}</i>	
<i>pōɔg^{ɔ/}</i>	"field"		pl <i>pōt^{ɛ/}</i>	
<i>dòɔg^ɔ</i>	"hut"		pl <i>dòt^ɛ</i>	
<i>dāvug^ɔ</i>	"male"	cf	<i>dāp^a</i>	"men"
<i>tōɔg^ɔ</i>	"bitter"	cf	<i>tōɛ^{a/}</i>	"be bitter"
<i>gāañ^{=/}</i>	"ebony tree"	cf	<i>gāñr^{ɛ/}</i>	"ebony fruit"
	(← *gāãga)			

Idiosyncratic singular forms are seen in the two ^a|*b^a* Class nouns 2.2.2

<i>dāu⁺</i>	"man"	pl <i>dāp^a</i>
<i>tāuñ^{+/}</i>	"opposite-sex sib"	pl <i>tāñp^{a/}</i>

The long vowel before a nominal singular suffix -*g^a* or -*g^ɔ* is usually generalised throughout the flexional paradigm. Thus the alternative plural forms occur

<i>fūug^{ɔ/}</i>	"clothing"	pl <i>fūud^{ɛ/}</i>
<i>pōɔg^{ɔ/}</i>	"field"	pl <i>pōɔd^{ɛ/}</i>
<i>dòɔg^ɔ</i>	"hut"	pl <i>dòɔd^ɛ</i>

and the plurals *always* show long vowels in

<i>dāvug</i> ^ɔ	"male"	pl <i>dāad</i> ^ε
<i>tōcg</i> ^ɔ	"bitter"	pl <i>tōcd</i> ^ε
<i>gāañ</i> ^{=/}	"ebony tree"	pl <i>gāañs</i> ^{ε/}

Variable Verbs which show a short vowel before dynamic imperfective *-t^a* invariably introduce it into the *-m^a* imperative, with gemination of the *m*; from a historical point of view this too is due to analogical levelling:

<i>ñyē</i> ⁺	"see"	dipf <i>ñyēt</i> ^{a/}	imp <i>ñyèm</i> ^a
<i>dō</i> ⁺	"rise"	dipf <i>dōt</i> ^{a/}	imp <i>dòm</i> ^a
<i>lù</i> ⁺ or <i>lì</i> ⁺	"fall"	dipf <i>lùt</i> ^a or <i>lìt</i> ^a	imp <i>lùm</i> ^a or <i>lìm</i> ^a
<i>zò</i> ⁺	"run"	dipf <i>zòt</i> ^a	imp <i>zòm</i> ^a
<i>dì</i> ⁺	"eat"	dipf <i>dìt</i> ^a	imp <i>dìm</i> ^a
<i>yī</i> ⁺	"emerge"	dipf <i>yīt</i> ^{a/}	imp <i>yìm</i> ^a

The irregular verb

<i>kē</i> ⁺	"allow"	dipf <i>kēt</i> ^{a/}	imp <i>kèl</i> ^a
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does not show gemination of the initial of the unique suffix *-l^a*.

Before *derivational* suffixes the vowel is usually long:

<i>dìs</i> ^ε	"feed"	cf	<i>dì</i> ⁺	"eat"
<i>vō'ug</i> ^{ε/}	"come alive"	cf	<i>vōr</i> ^{ε/}	"alive"
			<i>vōḡ</i> ^{a/}	"be alive"
			<i>vōm</i> ^{m/}	"life"
<i>dàalum</i> ^m	"masculinity"	cf	<i>dāp</i> ^a	"men"

There are exceptions with *-s-*:

<i>gōs</i> ^ε	"look"	dipf <i>gōt</i> ^{a/}	imp <i>gòm</i> ^{ma}
		or <i>gōsɪd</i> ^{a/}	or <i>gòsɪm</i> ^a
<i>tìs</i> ^ε	"give"	dipf <i>tìt</i> ^a	
		or <i>tìsɪd</i> ^a	
<i>yīs</i> ^ε	"make go/come out"	<i>yī</i> ⁺	"emerge"

The causative *yīs*^ε has a by-form *yīis*^{ε/}; this is clearly shown to be analogical by its gerund *yīisíb*^ɔ, the unique 3-mora stem in the *b*^ɔ Class.

Regularly formed *gerunds* show long vowels: *dīlb*^ɔ "food", *ñyēeb*^ɔ "seeing."

n̄-íṣr^ɛ "fasting" ("mouth-tying")
fū-yéṣr^ɛ "shirt-wearing" (WK, nonce-form)

There are two instances of a short vowel before *-r*^ɛ:

nā'-lṣr^ɛ "place in the compound for tying up cows" WK
wìd-lṣr^ɛ "place in the compound for tying up horses" WK

As with *glottalised* alternating CVV~CV types, the explanation of these phenomena probably lies in the deletion or assimilation of historical root-final consonants, but any such consonants have been lost in the related languages too, in most cases without trace. Nevertheless, Mooré evidence suggests that such roots originally had the form *CVy or *CVw, where *y *w are the reflexes of original palatal (or alveolar) and labial (or labiovelar) consonants of some kind. In assimilation, *y behaves like an alveolar and *w behaves like a labial consonant. Like the initial consonant of the *ya of Dynamic Invariable Verbs, this *y may have originated in *ʕ [6.2.1.1](#); compare also the sporadic *y/*d alternations described below.

<u>Mooré</u>	<u>Kusaal</u>	
<i>zòe</i>	<i>zò</i> ⁺	"run"
<i>kóεεgà</i>	<i>kùkṣr</i> ^ɛ	"voice"
<i>l̀i</i>	<i>l̀ù</i> ⁺ or <i>l̀ì</i> ⁺	"fall"
<i>ráoa</i>	<i>dāy</i> ⁺	"man"
<i>rápa</i>	<i>dāp</i> ^a	"men"
<i>tāo</i>	<i>t̀ñ</i> ⁺	"shoot"
<i>tãpo</i> ["bow"]	<i>tãñp</i> ^ɔ	"war"

Allomorphs with a short vowel and a following geminate consonant may have originated from assimilation of root-final *y with following alveolars and root-final *w with following labials. The CVV allomorphs seen before velars would result via a sequence of epenthetic vowel insertion, lenition of *y/*w and development of a long vowel by Fusion. The monophthongs in verb base forms can be accounted for by levelling: SFs ending in a vowel correspond to LFs with the vowel lengthened in all cases except Invariable Verbs [2.2.2](#). Plurals corresponding to singulars with suffixes beginning with velars have generally acquired long vowels by levelling, and Variable Verbs with a short vowel preceding *-t*^a in the dipf also show a short vowel in the *-m*^a imperative (with gemination of *m*) in accordance with the strongly marked tendency to levelling within verb paradigms.

Roots ending in **y/*w* may preserve the final consonant before a vowel-initial suffix. Thus in the singulars of the ^a*|b*^a nouns

<i>dāy</i> ⁺	"man" 2.2.2	pl <i>dāp</i> ^a
<i>tāyñ</i> ^{+/}	"sib of opposite sex"	pl <i>tāñp</i> ^{a/}
<i>sāeñ</i> ⁺	"blacksmith"	pl <i>sāañb</i> ^a
or <i>sāeñ</i> ^a		
<i>sōeñ</i> ⁺	"witch"	pl <i>sōwñb</i> ^a
or <i>sōeñ</i> ^a		

Similarly, root-final **y* is preserved as *y* before the flexion *-a* of the Invariable Verbs *tōe*^{a/} "be bitter" and *vōe*^{a/} "be alive, *àeñ*^a "be something/somehow" [11.2](#).

Preservation of root-final **y* probably underlies the regular formation with root-stems in CVV or CV before the Noun Class plural suffix *-a*⁺:

<i>kòkōr</i> ^{ε/}	"voice"	pl <i>kòkōyá</i> ⁺
<i>gāñr</i> ^{ε/}	"fruit of Nigerian ebony"	pl <i>gāñyá</i> ⁺
<i>bàlàar</i> ^ε	"stick, club"	pl <i>bàlàya</i> ⁺
<i>nōw</i> ^{ε/}	"mouth"	pl <i>nōyá</i> ⁺
<i>zōv</i> ^ε	"tail"	pl <i>zōya</i> ⁺

The words with sg CVr^ε show the expected assimilation of **yr* → **rr* → *r*. The singulars in CVVr^ε would represent the expected outcome for **CVw* root-stems; this implies that the plurals are the result of levelling of **CVwa*⁺ to **CVya*⁺; there is comparative evidence that this has in fact taken place historically (cf Mooré *náooré* "leg", plural *náoa*.) In current Kusaal, consonantal /w/ only occurs root-initially. Some singulars may in fact now owe their short vowels to the analogy of the plurals: possible candidates are *gāñr*^{ε/} "fruit of Nigerian ebony" (above) and *gbēr*^{ε/} "thigh."

Synchronically, all these are simply CV or CVV stems, and the rule is for any long final root vowel to be shortened in the plural; this is clear from the changes in

<i>bīar</i> ^{ε/}	"elder same-sex sibling"	pl <i>bjēyá</i> ⁺
<i>sūar</i> ^{ε/}	"road"	pl <i>sūyēyá</i> ⁺
<i>zūar</i> ^ε	"hill"	pl <i>zūyēya</i> ⁺

where the plurals show *je ye* vowels [jɪ] [yɪ] found only in this one context.

Taking the *-y-* of these r^ε*|a*⁺ Class plurals as originally root-final **y* accounts for its different patterning from the *-y-* of Invariable Verbs, which originated as a derivational suffix [11.2](#); before that *y*, glottalised vowels remain long and glottalised and no *-d-* appears (see below): *sū'e*^{y^{a/}} "own", cf *sū'ulím*^m "possession" [13.1.1.4](#).

A different rule of attachment of *-a*⁺ is followed after Root-stems in with glottalised long vowels CVV, which change to CVd:

<i>yō'ur</i> ^{ε/}	"name"	pl <i>yōdá</i> ⁺
<i>pòñ'ɔr</i> ^ε	"cripple"	pl <i>pòñda</i> ⁺
<i>tītā'ar</i> ^ε	"big"	pl <i>tītāda</i> ⁺
<i>yū'er</i> ^ε	"penis"	pl <i>yūāda</i> ⁺

Toneme allocation reveals that surface *r* after a short root vowel frequently represents an original consonant cluster 7.2.1.1, and the exceptions can mostly be explained as due to analogy. "Epenthetic *d*" can be accounted for by supposing that original single **r* was deleted after short root vowels, with glottalisation and lengthening of the vowel, unless it was followed by an affix vowel or by **y*; subsequently single **r* became *d* before *a*, and the cluster **ry* gave rise to a new geminate **rr*. Current CVr- stems in the *r^ε|a*⁺ Class may all reflect **ry*: they comprise deverbal nominals from Invariable Verbs in *-r^a* 13.1.1.1, along with the adjective in *yī-póñrà*⁺ "nearby houses" and the noun *kùkpàr*^ε "palm fruit."

Cognates in languages without glottalised vowels show no *-d-* or *-r-*: Mooré *yúyà* = Kusaal *yōdá*⁺ "names." This is most straightforwardly taken as levelling on the basis of **CVy/*CVw* root-stems. Evidence that the languages without glottalisation did share the development **ra* → *da* appears in the cognate words for "young woman"

Agolle Kusaal	sg <i>pɥ'à-sādir</i> ^{ε/}	pl <i>pɥ'à-sādá</i> ⁺ (but <i>pē'-sá'a</i> ⁼ "ewe lamb")
Toende Kusaal	sg <i>pɔ'ɔ-sa'a</i>	pl <i>pɔ'ɔ-sa'as</i>
Farefare	sg <i>pug-sarga</i>	pl <i>pug-sarsɪ</i>
Mooré	sg <i>pùgsádà</i>	pl <i>pùgsádbà</i>
Mampruli	sg <i>pɔ'asariga</i>	pl <i>pɔ'asara</i> [sic, <i>r^ε a</i> ⁺ pl]

where the various forms in *d/r* may have arisen from a ^a*|b*^a sg of the form now preserved only in Mooré *pùgsádà*.

This loss of **r* cannot account for all remaining cases of Kusaal glottalisation beside those due to loss of **g* after short low vowels (above). For example, the Toende Kusaal word *nō'ɔt* "leg" pl *nɔba* (where the Agolle sg *nóbir*^ε is remodelled on the pl) suggests that Kusaal glottalisation can also reflect lenition of historical labial or labiovelar consonants of some kind, and not just alveolars.

Stems in historical **-ag-* **-ɟag-* **-ɣag-* (see above) may still inflect as CVC-stems, or may show analogical forms with *-d-*:

<i>sɟà'ar</i> ^ε	"forest"	pl <i>sɟà'a</i> ⁺
<i>bà'ar</i> ^ε	"idol"	pl <i>bà'a</i> ⁺ or <i>bàda</i> ⁺ <i>*bagri</i> ; Farefare <i>bàgrè</i>

<i>bjāñ'ar</i> ^{ε/}	"mud, riverbed"	pl <i>bjāñ'a</i> ⁺
<i>mù'ar</i> ^ε	"reservoir, dam"	pl <i>mɥ'àa</i> ⁺ or <i>mù'ada</i> ⁺
<i>zànkù'ar</i> ^ε	"jackal"	pl <i>zànkɥ'àa</i> ⁺ or <i>zànkù'ada</i> ⁺

Other cases of CVV roots alternating with CVC are unsystematic. Most involve alternations between *d* and *b* respectively and the root-final **y* and **w* hypothesised above:

y/d:	<i>l̥</i> ⁺	"tie"	<i>l̥dɪg</i> ^{ε/}	"untie"
cf	<i>l</i>	"tie" (Dagbani)	<i>lɔrgi</i>	"untie" (Dagbani)
	<i>l̥o</i>	"tie" (Mooré)	<i>l̥ókè</i> or <i>l̥ódgè</i>	"untie" (Mooré)
y/d:	<i>p̥</i> ⁺	"divide"	<i>p̥dɪg</i> ^{ε/}	"divide"
cf	<i>p̥ú</i>	"divide" (Mooré)		
y/d:			<i>b̥dɪg</i> ^ε	"lose, get lost":
cf	<i>b̥ò</i>	"perdre, disparaître" (Toende)	<i>b̥órig</i>	"fondre, disparaître" (Toende)
w/b:	<i>d̥āy</i> ⁺	"man"	<i>b̥ī-d̥íbiŋ</i> ^a	"boy"
			cf <i>b̥íríblá</i>	"boy" (Mooré)
			with <i>b̥ípúglá</i>	"girl" (Mooré)
			and <i>p̥y'ā</i>	"woman" (* <i>p̥yag</i> -)
w/b:	<i>n̥</i> ⁺	"tread"	<i>n̥óbir</i> ^ε	"foot"
cf	<i>nao</i>	"tread" (Mooré)		
	<i>n̥áooré</i>	"foot" (Mooré)		
-/g:	<i>w̥id</i> ^a	"draw water" dipf	<i>w̥ik</i> ^ε	base form (← * <i>wiggɪ</i>)
	<i>v̥i</i> ⁺	"uproot"	<i>v̥ik</i> ^{ε/}	"uproot" (← * <i>viggɪ</i>)

6.1.1.2 CVVC~CVC

Roots of the form CVVC are confirmed by cases where they alternate with CVC. This happens in flexion with a few very common nouns:

<i>z̥iŋ</i> ^a (← * <i>z̥ímgā</i>)	<i>z̥im</i> ⁺	<i>z̥im</i> -	"fish"
<i>n̥áaf</i> ^ɔ (← * <i>n̥āágfū</i>)	<i>n̥iig</i> ⁺	<i>n̥ā</i> ⁻ (← * <i>n̥āg</i> -)	"cow"
<i>w̥áaf</i> ^ɔ (← * <i>w̥āágfū</i>)	<i>w̥iig</i> ⁺	<i>w̥ā</i> ⁻ (← * <i>w̥āg</i> -)	"snake"
<i>p̥iim</i> ^{m/}	<i>p̥imá</i> ⁺		"arrow"
<i>y̥òum</i> ^{mε}	<i>y̥òma</i> ⁺		"year"

The alternation also appears in derivation:

<i>tūma</i> ⁺	"work" noun	<i>tùm</i> ^m	"work" verb
<i>yēóŋ</i>	"one"	<i>yīuŋ</i> ^{ɔ̄/}	"single"
<i>kāa</i> ^{ε/}	"count"	<i>kāl</i> ^{ε/}	"number"
<i>màa</i> ^ε	"sacrifice" verb	<i>māluŋ</i> ^{ɔ̄}	"sacrifice" noun
<i>tūulúŋ</i> ^{ɔ̄}	"hot"	<i>tū</i> ^{l/a/}	"be hot"

The alternation in *yīs*^{ε/}/*yīs*^ε "make go/come out" is of a different origin [6.1.1.1](#).

There is no obvious rule governing the alternation in flexion or in zero-derivation. Before verb-deriving suffixes, however, the short allomorph always appears:

<i>piəliŋ</i> ^a	"white"	<i>pèliŋ</i> ^ε	"whiten"
<i>kpī'orŋ</i> ^{ɔ̄}	"strong"	<i>kpè'η</i> ^ε	"strengthen"
<i>liəb</i> ^ε	"become"	<i>lèbiŋ</i> ^ε	"turn over"
<i>tūulúŋ</i> ^{ɔ̄}	"hot"	<i>tūliŋ</i> ^{ε/}	"heat"
<i>yāa</i> ^{ε/}	"scatter"	<i>yādliŋ</i> ^{ε/}	"scatter"
<i>dēēŋ</i> ^a	"first"	<i>dèŋ</i> ^ε	"go first"
<i>piəb</i> ^ε	"blow" (flute)	<i>pèbiŋ</i> ^ε	"blow" (wind)
<i>yūul</i> ^ε	"swing" intrans	<i>yūliŋ</i> ^ε	"swing" transitive
cf <i>ēēñb</i> ^{ε/}	"lay a foundation"		cf Mooré <i>yěbgè id</i>

The only derivational suffix found after a CVVC allomorph is *-l-* in *-lum-* "-ness/-hood" [13.1.2](#):

sáannim^m "strangerhood" (**saanlimmu*)

CVVC roots shorten the vowel if *k t* or *p* results from the combination of the final consonant and a following suffix, but this is a phonological constraint rather than a morphological rule [6.3.3](#).

6.1.1.3 Glottalisation before Derivational Suffixes

Vowel-final roots become glottalised before derivational **g* and **s* in

<i>kò</i> ⁺	"break" intrans	<i>kò'ɔŋ</i> ^ε	"break" trans/intrans
<i>kò'ɔlúŋ</i> ^{ɔ̄}	"broken"	<i>kò'ɔs</i> ^ε	"break several times"
<i>pò'ɔd</i> ^a	"be few"	<i>pò'ɔŋ</i> ^ε	"diminish"
<i>vūe</i> ^{a/}	"be alive"	<i>vū'vŋ</i> ^{ε/}	"make, come alive"

6.2 Consonant Changes

For deletion of underlying *g after *aa iə uə aañ eñ ɔñ* see [6.3.1](#); for a historical process of deletion of *g after *a ja ɥa añ jañ ɥañ* see [6.1.1.1](#).

6.2.1 Consonant Clusters and Epenthetic Vowels

Except between a prefix and a root [6.1](#), adjacent consonants within a word must either assimilate to one of the clusters *kk pp tt ŋŋ mm nn ll mn* or insert an **epenthetic vowel** (ɪ by default); *kk pp tt ŋŋ* are written with single symbols: *k p t ŋ*.

Roots can end only in vowels or in *g d b m n r s l*; stems may also end in consonant clusters or *k t p ŋ*; flexional suffixes begin with vowels or *g d b m r s l f*.

Nasals usually take up the position of articulation of a following consonant, and then homorganic consonants mostly form clusters, with exceptions among alveolars, where changes attested in derivation have apparently been levelled in flexion [6.2.1.1](#).

The treatment of the possible pairs is as follows, with ə representing the insertion of an epenthetic vowel. Suffixes beginning with *l f* do not occur in productive paradigms, so there are gaps in the table.

1 st ↓ 2 nd →	<i>g</i>	<i>d</i>	<i>b</i>	<i>m</i>	<i>r</i>	<i>s</i>	<i>l</i>	<i>f</i>
<i>g</i>	<i>kk</i>	ə	ə	ə	ə	ə		
<i>d</i>	ə	<i>tt</i>	ə	ə	ə	ə		
<i>b</i>	ə	ə	<i>pp</i>	[<i>mm</i>]	ə	ə		
<i>m</i>	<i>ŋŋ</i>	<i>mn</i>	<i>mm</i>	<i>mm</i>	<i>mn</i>	[<i>˜s</i>]	<i>nn</i>	
<i>n</i>	<i>ŋŋ</i>	<i>nn</i>	<i>mm</i>	ə	<i>nn</i>	<i>˜s</i>	<i>nn</i>	<i>˜f</i>
<i>r</i>	ə	ə	ə	ə	<i>r</i>	ə	<i>tt</i>	ə
<i>s</i>	ə	ə	ə	ə	ə	ə		
<i>l</i>	ə	<i>nn</i>	ə	ə	<i>ll</i>	ə	<i>ll</i>	ə

Potential pairs with *y as second consonant are an issue only with Invariable Verbs [11.2](#) and are treated as belonging to derivation rather than flexion [6.2.1.1](#).

The unusual change *ld* → *nn* is carried out completely regularly; Dagbani and Mooré have similar assimilation rules.

The forms in square brackets occur only under certain phonological conditions:

bm → *mm* only occurs after a short root vowel

ms → *˜s* never occurs after a short root vowel; elsewhere it is optional.

Assimilation and epenthesis occur side by side in many words.

***ns**, and ***ms** when it assimilates, become *s* with nasalisation of a preceding root vowel, and lengthening of a preceding short root vowel:

<i>tēŋ^a</i>	"land"	pl	<i>tēēñs^ε</i>	← <i>*tensi</i>
<i>kòlŋ^a</i>	"door"	pl	<i>kòlɪs^ε</i>	← <i>*kɪlɪnsɪ</i>

Exceptionally, an *epenthetic* vowel becomes long before ***ns** in

<i>bōtɪŋ^a</i>	"cup"	pl	<i>bōtɪs^ε</i>
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This probably reflects a reanalysis of the form as nominal prefix *bō* + *tīŋ^a* [2.4](#).

***nf** becomes *f* with nasalisation of a preceding root vowel, but there is no lengthening of a short preceding root vowel in the only case which occurs:

<i>nīf^ɸ</i>	"eye"	pl	<i>nīnɪ⁺</i>
<i>píũñf^ɸ</i>	"genet"	pl	<i>pīũnɪ⁺</i>

***rr** becomes *r* in e.g.

<i>kòkpàr^ε</i>	"palm fruit"	pl	<i>kòkpàra⁺</i>
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The few stems in *-r-* in the *r^ε|a⁺* Class may all be derived from ***rr** [6.2.1.1](#).

***rr** → *r* is an active process in phrase-level sandhi [8.5.1](#).

***ss** inserts an epenthetic vowel in

<i>pūsɪg^{a/}</i>	<i>pūsɪs^{ε/}</i>	<i>pūs-</i>	"tamarind"
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However, all other examples of *g^a|s^ε* plurals ending in *-sɪs^ε* in my materials are for **-sɪnsɪ*, from stems in ***m**. A plural **pūs^{ε/}* would have appeared to show no ending in SF; nouns usually avoid such ambiguity by selecting a different flexion [9.1](#), but there is a very strong association of tree names with the *g^a|s^ε* Class and of their fruits with the *r^ε|a⁺* and *g^ɔ|d^ε* [35.6](#); *pūsá⁺* in fact means "tamarind fruits."

Derivation precedes flexion in cluster development.

The *-mm-* and *-nn-* clusters derived from **md-* **nd* in Agent Nouns [13.1.1.1](#) and Dynamic Deverbal Adjectives [13.1.1.2.1](#) never undergo assimilation with the following initial consonant of a suffix:

<i>kìm^m</i>	"tend flock"	→	<i>kòñb-kīm^{na}</i>	"shepherd"
			<i>kòñb-kīmmɪb^a</i>	
			or <i>kòñb-kīmmɪb^a</i>	

<i>bùn</i> ^ε	"reap"	→	<i>būn-búnnìr</i> ^ε	"thing for reaping"
<i>tùm</i> ^m	"work"	→	<i>būn-túmmìr</i> ^ε	"useful thing"
			<i>tūmmìr</i> ^ε DK WK	"useful"
		pl	<i>tūmna</i> ⁺ DK	
			<i>tūmma</i> ⁺ WK	
<i>gīlɔ</i> ^{ε/}	"go around"	→	<i>ɸ̀'à-gīnníg</i> ^a	"prostitute"
<i>kēŋ</i> ^{ε/}	"go"	→	<i>bùŋ-kēnnír</i> ^ε	"moving donkey"
<i>vūl</i> ^ε	"swallow"	→	<i>tì-vūnním</i> ^m	"oral medication"
<i>tùm</i> ^m	"work"	→	<i>tūmmím-tāa</i> ⁼	"co-worker"

Underived nominals which do not show assimilation probably also contain *d:

<i>sōnnur</i> ^ε	<i>sōnna</i> ⁺	<i>sòn-</i>	"inner <i>zàk</i> wall"
<i>sāngúnnìr</i> ^ε	<i>sāngúnnà</i> ⁺	<i>sāngún-</i>	"millipede"
<i>sūmmur</i> ^ε	<i>sūmma</i> ⁺	<i>sùm-</i>	"groundnut"
<i>yīmmír</i> ^ε	<i>yīmmá</i> ⁺	<i>yīm-</i>	"solitary" (note tones)

Stem-internal *kk pp tt ŋŋ nn* and *mn/mm* ← **md* never assimilate further.

Tàm^m "forget", *zàm*^m "cheat, betray", *dàm*^m "shake" and *lèm*^m "sip, taste" are -*mm*- stems: in KB their dipfs are always written *tammid zammid dammid lemmid*, and they form 3-mora-stem type gerunds: *tàmmug*^ɔ *zàmmug*^ɔ *dàmmug*^ɔ *lèmmug*^ɔ. The *mm* has probably arisen by assimilation of **bm* → *mm*. Mooré has *-mb-*: *zāmbé* "tricher", *rāmbé* "remuer", *lèmbé* "gôûter". These verbs do assimilate **mmm* → *mm* in the imperative [11.1](#).

Verbs with stems in *mm nn ll r* (← **rr*) drop the **d* formant in deverbal nominals [13.1.1.1](#), so the question of assimilation does not there arise. However, unlike stems in *nn* and in *mn/mm* ← **md*, stems in *ll r* and in *mm* of other origin than **md* probably completely assimilate the following initial of the Noun Class suffix *-r*^ε. This has led to reanalysis of the SF forms with the sg suffix ^a as being the result of attachment of *r*^ε, with new LFs and analogical plurals in *-a*⁺ [9.3.1.1](#). The sg tones of the deverbal adjective in *kùg-dēl*^{ε/} "chair for leaning on" (not **kùg-dé*^{ε/}) are probably analogical.

Single *m n* forms may be followed by unexpected epenthesis as a strategy to avoid ambiguous SFs in Dynamic Imperfectives. The suffix suppletion used for this purpose in nominals [9.1](#) is not possible because there is only one regular dipf suffix.

3-mora *n*-stems always show epenthesis, but this case may actually reflect underlying gemination of the suffix [6.2.1.1](#).

<i>dìgɪn</i> ^ε	<i>dìgɪnɪd</i> ^a	<i>dìgɪnɪm</i> ^a	"lie down"
<i>dìgɪnug</i> ^ɔ			gerund
<i>gò'ɔn</i> ^ε	<i>gò'ɔnɪd</i> ^a	<i>gò'ɔnɪm</i> ^a	"extend neck"

Regular 2-mora stems in *n* show assimilation in the dipf only:

<i>bùn^ε</i>	<i>bùn^{na}</i>	<i>bùnim^a</i>	"reap"
<i>būnib^{ɔ̃}</i>			gerund

3-mora *m*-stems show epenthesis *optionally*:

<i>tōm^{m/}</i>	<i>tōm^{ma}</i>	<i>tōm^{ma}</i>	"depart"
	or <i>tōmíd^a</i>		
<i>tōŋ^{ɔ̃}</i>			gerund
or <i>tōmúg^{ɔ̃}</i>			
<i>kàrum^m</i>	<i>kàrum^m</i>	<i>kàrum^{ma}</i>	"read"
	or <i>kàrumíd^a</i>		
<i>kàruŋ^{ɔ̃}</i>			gerund
or <i>kàrumug^{ɔ̃}</i>			

In a clear demonstration of epenthesis motivated by the avoidance of ambiguity, both WK and DK use assimilated forms only for clause-final LFs and before the focus particle *nĕ^{+/}*, and require forms with epenthesis everywhere else:

<i>M̄ pō kárìmmā.</i>	"I'm not reading."
<i>M̄ kárìm nĕ.</i>	"I'm reading."
<i>Kà bà kàrumíd.</i>	"And they were reading."
<i>Kà bà kárìm.</i>	only "And they read."

2-mora *m*-stems regularly assimilate in the dynamic imperfective [11.1](#):

<i>tùm^m</i>	<i>tùm^{ma}</i>	<i>tùm^{ma}</i>	"work"
<i>wùm^m</i>	<i>wùm^{ma}</i>	<i>wùm^{ma}</i>	"hear"

Even here, NT/KB may have unassimilated forms to avoid ambiguity:

Lin wusa ka ya tumid, tumi li ...

Lìn wōsa kà yà tùmíd, tūmmī_ø...

DEM.INAN all and **2PL do:DIPF, do:IMP 2PL.SUB** ...

"Everything you do, do it..." (Col 3:23, 1996)

ka nan kpèn wumid ye m bæ li puugin nannanna la.

kà nán kpèn wùmíd yé m̄ bæ_è lì pūugū-n nānná-nā lā.

and still still hear:DIPF that **1SG EXIST 3INAN** inside:SG-LOC now **ART.**

"and are still hearing that I am in it now." (Phil 1:30)

Examples of assimilation (for many others see [9](#) [10](#) [11.1](#)):

<i>*gg</i> → <i>kk</i>	<i>gìgɪs</i> ^ε	"dumb people"	sg	<i>gìk</i> ^a
cf	<i>kɔ̄ɪs</i> ^ε	"river"	sg	<i>kɔ̄ɪg</i> ^a
<i>*dd</i> → <i>tt</i>	<i>bùd</i> ^ε	"plant"	dipf	<i>bùt</i> ^a
cf	<i>dūg</i> ^ε	"cook"	dipf	<i>dūgv</i> ^{a/}
<i>*bb</i> → <i>pp</i>	<i>sɔ̄b</i> ^ε	"write"	ger	<i>sɔ̄p</i> ^{ɔ/}
cf	<i>kpàr</i> ^ε	"lock"	ger	<i>kpārɪb</i> ^{ɔ/}
<i>*ld</i> → <i>nn</i>	<i>kòlv</i> ^{ɔ/}	"bag"	pl	<i>kòn</i> ^{nε}
cf	<i>zūəbúv</i> ^{ɔ/}	"hair"	pl	<i>zūəbíd</i> ^ε
<i>*mg</i> → <i>ŋŋ</i>	<i>bòmɪs</i> ^ε	"donkeys"	sg	<i>bùŋ</i> ^a
cf	<i>ñwādɪs</i> ^{ε/}	"months"	sg	<i>ñwādɪg</i> ^{a/}
<i>*ng</i> → <i>ŋŋ</i>	<i>gbàna</i> ⁺	"books"	sg	<i>gbàv</i> ^{ɔ/}
cf	<i>wābɪd</i> ^{ε/}	"elephants"	sg	<i>wābv</i> ^{ɔ/}
<i>*nr</i> → <i>nn</i>	<i>tāna</i> ⁺	"earths"	sg	<i>tān</i> ^{nε}
cf	<i>dìga</i> ⁺	"dwarfs"	sg	<i>dìgɪr</i> ^ε
<i>*mr</i> → <i>mn</i>	<i>dūma</i> ⁺	"knees"	sg	<i>dūm</i> ^{nε}
cf	<i>nɔ̄bá</i> ⁺	"legs"	sg	<i>nɔ̄bìr</i> ^ε
<i>*lr</i> → <i>ll</i>	<i>gēlá</i> ⁺	"eggs"	sg	<i>gél</i> ^{lε}
cf	<i>kūgá</i> ⁺	"stones"	sg	<i>kūgɪr</i> ^{ε/}
<i>*nb</i> → <i>mm</i>	<i>sāan</i> ^{a/}	"stranger"	pl	<i>sám</i> ^{ma}
cf	<i>nīd</i> ^{a/}	"person"	pl	<i>nīdɪb</i> ^{a/}
<i>*mb</i> → <i>mm</i>	<i>kìm</i> ^m	"tend flock"	ger	<i>kīm</i> ^{mɔ/}
cf	<i>kàd</i> ^ε	"drive away"	ger	<i>kādɪb</i> ^{ɔ/}

Language names [9.3.4.1](#):

<i>*ll</i> → <i>ll</i>	<i>Bùl</i> ^{lε}	"Buli"	cf	<i>Bùlɪs</i> ^ε	"Bulsa"
	<i>Àgò</i> ^{lε}	"Agolle Kusaal"	cf	<i>Àgò</i> ^{lε}	"Agolle area"

* <i>rl</i> → <i>tt</i>	<i>Bāt</i> ^{ε/}	"Bisa language"	cf	<i>Bāris</i> ^{ε/}	"Bisa people"
	<i>Yāt</i> ^{ε/}	"Yarsi language"	cf	<i>Yāris</i> ^{ε/}	"Yarsi people"
* <i>ml</i> → <i>nn</i>	<i>Dàgbān</i> ^{nε/}	"Dagbani"	cf	<i>Dàgbām</i> ^{ma/}	"Dagomba"
	<i>Yàan</i> ^{nε}	"Yansi language"	cf	<i>Yàamis</i> ^ε	"Yansi people"
* <i>nl</i> → <i>nn</i>	<i>Gōrín</i> ^{nε}	"Farefare language"	cf	<i>Gōrís</i> ^ε	"Farefare people"

Unexpected epenthesis is seen in

<i>Ñwāmpūri</i> ^{ε/}	"Mampruli"	cf	<i>Ñwāmpūris</i> ^{ε/}	"Mamprussi"
<i>Kàmbòni</i> ^ε	"Twi"	cf	<i>Kàmbòmí</i> ^ε	"Ashanti"

6.2.1.1 Consonant Changes in Derivation

Single alveolar consonants sometimes reflect original clusters in derivation. Single *-l-* apparently results from **dl* in *pìl*^ε "put (hat etc) on someone":

	<i>pìd</i> ^ε	"put (hat etc) on"
	<i>pìdɪ</i> ^ε	"take (hat etc) off"
	<i>pìl</i> ^ε	"put (hat etc) on someone"
	<i>pìlɪ</i> ^ε	"take (hat etc) off someone"
cf	<i>yè</i> ⁺	"dress oneself"
	<i>yèɛ</i> ^g	"undress oneself"
	<i>yèl</i> ^ε	"dress another"

Single *-s-* may also represent an earlier cluster in some words. The Agent Nouns *sòs*^a "beggar" and *tìs*^a "giver" drop the formant *-d-* in the sg and have Tone Pattern L like 3-mora stems 9.3.1; in *tìs*^ε "give" the *-s-* may have resulted from a root-final **y* assimilated to a following derivational *-s-* 6.1.1.1. The similarly formed Pattern H verb *gōs*^ε "look" makes a Pattern HL gerund 12.1.1.1.1 like *kīr*^ε "hurry" above; so too does *sōñs*^ε "converse" 12.1.1.1.1.

Single *-n-* may represent an original cluster after an epenthetic vowel within a stem. The word *pībin*^{nε} pl *pībina*⁺ "covering" 12.1.2 has single *-n-* for my informants, but the corresponding Mooré word has *-nd-*: *pìbìndgà* "couvercle." The Mooré equivalent of the assume-stance suffix *-n-* 13.2.1.1 is *-nd-*: *zĩ* "être assis", *zĩndi* "s'asseoir"; *gǎe* "être couché", *gǎandè* "se coucher"; *vábè* "être à plat ventre", *vábende* "se mettre à plat ventre"; *tàbe* "être collé aux parois de", *tàbende* "se coller à." An original geminate origin for Kusaal *-n-* may explain the fact that the suffix never assimilates to a following consonant.

Consonant changes occur in the formation of Invariable Verbs [11.2](#) before a consonant which appears as *-y-* when not assimilated.

If the Verb SF ends in vowel, the LF ends in *-ya*; stem-final root vowels become fronting diphthongs before the *-y-* [6.3.2](#) and CVV roots adopt the allomorph CYy before *-a* [6.1.1.1](#):

<i>sō'e^{ya/}</i>	"own"	cf <i>sō'vlím^m</i>	"possession"
<i>tōē^{a/}</i>	"be bitter"	cf <i>tōcg^ɔ</i>	"bitter"

After stem-final *g b*, an epenthetic vowel is inserted before *-ya*:

<i>dīg^{ya/}</i>	"be lying down"
<i>vābi^{ya/}</i>	"be lying prone"

If the SF ends in *l m n r s*, *-a* is added to form the LF, with gemination of *l m n*; tonal evidence shows that *r* was also originally geminated:

<i>dō^{la/}</i>	"be with someone in a subordinate rôle"
<i>nēn^{na/}</i>	"envy"
<i>mōr^{a/}</i>	"have" cf gerund <i>mōrím^m</i> showing *rr

These forms can all be attributed to a suffix **-ya*. Historically, the **y* is probably derived from **ʎ*, becoming *y* before *a* but *-l-* elsewhere (cf **ŋ* [8.2.1.2](#).) In Imperfective Gerunds of Relational Verbs [13.1.1.4](#), verbs with SFs ending in vowels show *-l-*, parallel to *-d-* in Variable Verbs:

<i>sō'e^{ya/}</i>	"own"	→	<i>sō'vlím^m</i>
<i>bòɔd^a</i>	"like, want"	→	<i>bòɔdím^m</i>

Proto-Oti-Volta had palatal **c* **ʃ* **ŋ*, which appear in Kusaal as *s z ñy* respectively. Evidence for palatal **ʎ* is provided by the Gurma correspondences of Western Oti-Volta *y-*, which may be either *y-* or *l-*; thus with the Moba words

<i>yommg</i>	"slave"	Kusaal: <i>yàmmig^a</i>
<i>yaalim</i>	"salt"	<i>yàarim^m</i>
<i>nlwob</i>	"six"	<i>ñyúèb</i>
<i>nle</i>	"two"	<i>ñyí</i>
<i>lwot</i>	"open"	<i>yò'ɔg^ɛ</i>
<i>lwo</i>	"close"	<i>yò⁺</i>

Cf also the ancient loanword *yūgúm*^{NE} "camel" (Farefare *yúgné*, pl *yugma*, Mooré *yúgémde*) ultimately from Berber **a-ləqəm* (Souag 2016); Koromfe *logomde*. (Many languages have borrowed the word via Hausa *ràakumii* instead.)

If the primary adjective formant *-l-* [13.1.2](#) represents this same *ʎ, it would explain the absence of any Adjectival Verbs like **sābi*^{a/}, because **sabiʎa* would result instead in **sābi*^{ya/}; Manessy's Dagbani *sabla* "be black" seems to be a ghost form.

No cases of stem-final *d* occur in Dynamic Invariable Verbs; **Vdy* has perhaps become *V'Vy*.

It was suggested above that original single **r* was deleted after short root vowels, with glottalisation and lengthening of the vowel, unless it was followed by an affix vowel or by **y*, where **ry* subsequently gave rise to a new geminate **rr* [6.1.1.1](#); this would account for the relationships in

<i>gūr</i> ^{a/}	"guard"
<i>gū'u</i> ^{l/}	"put on guard"
<i>gū'us</i> ^{l/}	"take care, watch out"
<i>gū'ud</i> ^{a/}	agent noun

Derivational **g* may also have caused a preceding original single **r* to appear as surface *d*:

<i>gṽr</i> ^{a/}	DK	"have neck extended"
<i>gṽdɪg</i> ^{l/}	DK	"look up, extend neck"
<i>yāar</i> ^{l/}		"scatter"
<i>yādɪg</i> ^{l/}		"scatter" (for the shortening see 6.1.1.2)
(but <i>èñrɪg</i> ^{l/}		"shift along")

The sequence *-rɪd-* does occur with Agent Nouns involving the suffix *-d-* but variant forms occur, suggesting that the *-rɪd-* forms are analogical; Agent Noun formation is the most regular and flexion-like among derivational processes by suffix [13.1.1](#), and hence the most exposed to analogy:

<i>kpārɪd</i> ^a	"lock-er"
<i>gūrɪd</i> ^{a/}	"guard"
<i>gū'ud</i> ^{a/}	"guard"

The gerund *kīrɪb*^{ɔ/} "hurrying" is probably an analogical formation reflecting the loss of gemination in **rr* and subsequent reanalysis of the stem as 2-mora; compare the unexpected gerund *pṽñrɪb*^ɔ from the Adjectival Verb *pṽñr*^a "be near."

The tonemes do not support a geminate origin of *r* in the ethnonyms *Yāris*^{l/} *Bāris*^{l/} [35.5](#).

6.3 Vowel Changes

The vowel changes described in this section apply before Apocope, being often conditioned by elements which are deleted by Apocope.

6.3.1 Consonant Deletion and Vowel Fusion

Kusaal makes no distinction between word-internal sequences of adjacent vowels and diphthongs, though three-mora diphthongs are realised as disyllabic [2.4](#).

Some diphthongs probably arose historically by fusion of adjacent vowels following the loss of intervocalic *w *y, but this leads to no significant synchronic alternations. For historical deletion of *g after *a ja ɥa aŋ jaŋ ɥaŋ* see [6.1.1.1](#). With deletion of *g after *long* vowels, there are numerous parallels with forms which preserve *g*, and in these cases it is therefore reasonable to treat the deletion and vowel fusion as synchronic processes.

Underlying *g is deleted after *aa iə uə aaŋ eŋ ɔŋ*, along with their glottalised counterparts, whenever an *affix* vowel *a* or *ɪ* (not an epenthetic vowel or *ʊ*) follows the *g. Vowel Fusion then creates three-mora vowel sequences:

*aaga	→ aa 8.1	*aagɪ	→ aee
*iəga	→ iaa	*iəgɪ	→ iee
*uəga	→ uaa	*uəgɪ	→ uee

and likewise with the glottalised vowels. (See below for the nasalised equivalents.)

The diphthongs *iaa uaa* arise from deletion of the *g in *g^a|s^ɛ* Class singulars:

	<i>b̄ʊvg^a</i>	"goat"	pl <i>b̄ʊvs^ɛ</i>
but	<i>b̄āa⁼</i> ← * <i>baaga</i>	"dog" 8.1	pl <i>b̄āas^ɛ</i>
	<i>s̄īa⁺</i> ← * <i>siəga</i>	"waist"	pl <i>s̄īəs^ɛ</i>
	<i>s̄àb̄ùa⁺</i> ← * <i>sabuəga</i>	"lover"	pl <i>s̄àb̄ùəs^ɛ</i>

The diphthongs *ae e iee uee* appear in Variable Verbs with stems in **Caag* **Ciəg* **Cuəg* and their glottalised counterparts (see below on the nasalised equivalents); compare the forms with the suffix *-g- "become, make" seen in

	<i>kpi'e⁺</i>	← * <i>kpi'əgɪ</i>	"approach"
	<i>kpi'əs^ɛ</i>	← * <i>kpi'əsɪ</i>	"neighbours"
cf	<i>t̄ēbɪg^{ɛ/}</i>		"get/make heavy"
	<i>t̄ēbɪsír^ɛ</i>		"heavy"

There are many such "Fusion Verbs", showing base forms ending in the diphthongs *-ae -ie -ue* [11.1](#), e.g.

<i>pāe</i> ^{+/}	← * <i>paagi</i>	"reach"
<i>dūe</i> ^{+/}	← * <i>duəgi</i>	"raise, rise"

The LF *ae ie ue* reduce to the two-mora diphthongs *ae ie ue* after Apocope.

There are no underlying nasalised *iañ uañ*; instead *εεñ ɔɔñ* appear [6.1](#). However, **g* is deleted after nasal *εεñ ɔɔñ* (unlike their oral equivalents *εε ɔɔ*) in the same contexts as after *ia ua* (i.e. before an affix vowel *a* or *ɪ*), and the resulting diphthongs coincide in vowel quality with those produced with *ia ua*:

* <i>āāga</i>	→ <i>aañ</i> 8.1	* <i>āāgi</i>	→ <i>aeñ</i>
* <i>ēēga</i>	→ <i>iaañ</i>	* <i>ēēgi</i>	→ <i>ieñ</i>
* <i>ōōga</i>	→ <i>uaañ</i>	* <i>ōōgi</i>	→ <i>ueñ</i>

and likewise with the corresponding glottalised vowels.

The rule gives rise to alternations in nominals from the *g^a|s^ε* Class between SF-final *iañ uañ* and word-internal *εεñ ɔɔñ* before a consonant:

<i>ziñ'a</i> ⁺	← * <i>zē'ēga</i>	"red" <i>g^a s^ε</i> Class sg
<i>zēñ'εs</i> ^ε	← * <i>zē'ēsɪ</i>	"red" <i>g^a s^ε</i> Class pl
<i>zēñ'εd</i> ^ε	← * <i>zē'ēdɪ</i>	"red" <i>g^ɔ d^ε</i> Class pl
<i>dùañ</i> ⁺	← * <i>dōōga</i>	"dawadawa" sg
<i>dòɔñs</i> ^ε	← * <i>dōōsɪ</i>	"dawadawa" pl
<i>nūa</i> ^{+/}	← * <i>nōōga</i>	"hen"
<i>nōɔs</i> ^{ε/}	← * <i>nōōsɪ</i>	"hens"
<i>Mùa</i> ⁺	← * <i>Mōōga</i>	"Mossi person"
<i>Mòɔs</i> ^ε	← * <i>Mōōsɪ</i>	"Mossi people"
<i>Mòɔg</i> ^ɔ	← * <i>Mōōgɔ</i>	"Mossi country"
<i>Mòɔl</i> ^ε	← * <i>Mōōlɪ</i>	"Mooré language"

In derivation the rule causes alternation between Fusion Verb forms from historical **-gi*, ending in SF *ieñ ueñ*, and cognate forms with *εεñ ɔɔñ*:

<i>nie</i> ⁺	← * <i>nēēgi</i>	"appear"
<i>nēεl</i> ^ε	← * <i>nēēlɪ</i>	"reveal"
<i>pūñ'e</i> ^{+/}	← * <i>pō'ōgi</i>	"rot"
<i>pōñ'ɔl</i> ^{ε/}	← * <i>pō'ōlɪ</i>	"cause to rot"
<i>ñyū'e</i> ^{+/}	← * <i>yō'ōgi</i>	"set alight"

<i>ňyᵛ'ᵛs^{ε/}</i>	← *yᵛ'ᵛs _l	"smoke" (noun)
<i>sūñ^{+/}</i>	← *sᵛᵛg _l	"anoint"
<i>sᵛñ⁺</i>	← *sᵛᵛ	"rub"
<i>zìñ'a⁺</i>	← *zē'ēga	"red" <i>g^a s^ε</i> Class sg
<i>zèñ'og^ᵝ</i>	← *zē'ēg _v 6.3.2	"red" <i>g^ᵝ d^ε</i> Class sg

The fronting effect of *-g_l differs from the fronting caused by *-y- [6.3.2](#):

<i>sūñ'e^{+/}</i>	← *sᵛᵛg _l	"become better than" WK
<i>sᵛñ'e^{ya/}</i>	← *sᵛᵛy _a	"be better than"

When *aa iə uə aañ* precede a *g which is *not* followed by an affix vowel, they remain unchanged. The only remaining sign of the former presence of *g is the resulting disturbance of toneme allocation in Tone Pattern H words [7.2.1.1](#).

<i>náaf^ᵝ</i>	← *nāágfū	"cow"	pl <i>nīigí⁺</i>	cb <i>nā'</i> -
<i>dí'ər^ε</i>	← *dī'égri	"receiving"	cf <i>dī'e^{+/}</i>	"get" ← *dī'əgí
<i>vúər^ε</i>	← *vūégri	fruit of <i>vúəŋ^a</i> tree	pl <i>vūáa⁼</i>	

Surface *iəñ uəñ* appear in just one context: Fusion Verbs with nasal vowels introduce *iəñ uəñ* into the Dynamic Imperfective, imperative and gerund forms:

	<i>nèər^ε</i>		"empty" (← "clear")
but	<i>nìər^ε</i>		gerund of <i>nie⁺</i> "appear"
	<i>pᵛñ'ᵛd^{ε/}</i>	← *pᵛᵛᵛ _l	"cause to rot"
but	<i>púñ'ər^ε</i>		gerund of <i>pūñ'e^{+/}</i> "rot"
	<i>pūñ'əd^{a/}</i>		dipf

This is readily attributable to the analogy of verbs with oral vowels:

	<i>pūñ'e^{+/}</i>	base <i>pūñ'əd^{a/}</i>	dipf <i>púñ'ər^ε</i>	ger "rot"
cf	<i>dūe^{+/}</i>	base <i>dūəd^{a/}</i>	dipf <i>dúər^ε</i>	ger "raise"

Levelling in Variable Verb flexion and gerund formation is common, but the *gerund* vowels were probably not analogical historically. Gerunds like **pon'or* or **neer* are never found for *púñ'ər^ε* "rotting" or *nìər^ε* "appearing", but dipfs like *pon'od* *pᵛñ'ᵛd* do occur in texts. It would be surprising for gerunds to be subject to levelling before finite forms (cf [7.3](#)) and the tonal evidence suggests a different analysis.

Fusion verbs lack any tonal evidence of a lost mora in the dipf [7.3.1](#): *pūñ'əd^{a/}* not **púñ'əd^a* "rot." This too might be the result of levelling; however, comparative

evidence and irregularities in Variable Verbs [11.1.1](#) suggest that the dropping of a derivational suffix before the imperfective flexion may once have been common. Fusion Verbs may preserve this pattern, with *g absent in the dipf by *morphological* rule; forms like *pon'od pɔñ'ɔd^{a/}* also reflect this. The *iəñ uəñ* of gerunds correlate with *tones* showing underlying *g: *púñ'ər^ɛ* "rotting." Historically, *g deletion probably followed insertion of an epenthetic vowel between the *g and any following consonant; absorption of this vowel by the preceding *iəñ uəñ* resulted in sequences which, unlike other *iəñ uəñ*, did not merge with *ɛəñ ɔɔñ*, either as extra-long, or as already diphthongised *phonologically*.

6.3.2 Before *-ya *-gu *-kku *-ŋŋu

In the LF, vowels are subject to fronting before *y* and to rounding before a following rounded vowel if a velar intervenes.

The affected second morae are always high [i] [ɪ] [u] or [ʊ].

Fronting: Short fronting diphthongs result when word-medial *-y-* of a LF would become syllable-closing after a short back vowel as a result of Apocope and is instead changed to *ɛ* [2.2](#):

SF	<i>vōɛ</i>	LF	<i>vōyá</i>	"be alive"
SF	<i>tōɛ</i>	LF	<i>tōyá</i>	"be bitter"
SF	<i>sāɛñ</i>	LF	<i>sāñya</i>	"blacksmith"
SF	<i>sōɛñ</i>	LF	<i>sōñya</i>	"witch"

Before *y*, long vowels undergo fronting of a back second mora to *e* [ɪ]:

SF	<i>sō'e</i>	LF	<i>sō'eyá</i>	"own" <i>sō'e^{ya/}</i>
cf	<i>sō'ulím^m</i>			"property"
SF	<i>sōñ'e</i>	LF	<i>sōñ'eyá</i>	"be better than" <i>sōñ'e^{ya/}</i>

Rounding: Short unrounded root vowels become diphthongs in *ɥ* before LF *kku *ŋŋu:

<i>gbàɥŋ^ɔ</i>	← *gbanŋu	"book"	pl <i>gbàna⁺</i>
<i>lāɥk^ɔ</i>	← *lakku	"goods item"	pl <i>lā'ad^ɛ</i>
<i>yīɥŋ^{ɔ/}</i>	← *yīŋŋu	"single"	pl <i>yīná⁺</i>
<i>sàbùa⁺</i>	← *sabuəga	"lover"	pl <i>sàbùə^ɛ</i>

Tense *i* does not become a diphthong in the only case in my materials:

<i>nìn-gbīŋ^{ɔ/}</i>	"body"	pl <i>nìn-gbīná⁺</i>
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The vowel may simply be taken from the alternative singular *nìn-gbīn*^{ε/}.

Short *ja* becomes the short diphthong *jaɥ*:

bjāɥŋk^ɔ ← **bjākkv* "shoulder" pl *bjāñ'ad*^ε

Short *ya* becomes *ɔ*: **uakkv* → *ɔkkv*

bòk^ɔ ← **byakkv* "pit" pl *bò'ad*^ε

Long vowels undergo rounding of a back second mora before LF **gv* **ŋŋv*. The second mora is always high.

dàad^ε "logs"
 but *dàuv*^ɔ ← **daagv* "log"
fēñ'εd^{ε/} "ulcers"
 but *fēñ'og*^{ɔ/} ← **fē'εgv* "ulcer"

The second mora of the long vowel *ii* becomes tense *u*, giving *iu*; this contrasts with the second mora of the long vowel *iə*, which becomes [ɔ], giving *io* [iɔ]:

vīug^{ɔ/} ← **viigv* "owl" pl *vīid*^{ε/}
 but *dàbīog*^ɔ ← **dabiəgv* "coward" pl *dàbīəd*^ε
kpī'oj^ɔ ← **kpī'əŋŋv* "strong" pl *kpī'əma*⁺

A parallel case with *uu/uv* does not occur, because of the rule **uəgv* → *ɔɔgv*:

Sà'dàbòɔg^ɔ ← **Sa'dabuəgv* "place of the Sarabose clan"
 cf *Sà'dàbùəs*^ε "Sarabose clan members"
lām-fóɔg^ɔ ← **lam-fuəgv* "toothless"
 (*lām*^{mε/} "gum" *fùe*+ "draw out")

The **epenthetic vowel** *i* is rounded to *u* before LF **gv* **ŋv*:

āāñdɪg^a ← **āāɔdɪg* "black plum tree"
 but *gàadv*^ɔ ← **gaadɪgv* "(sur)passing" (gerund)
 pl *mālɪma*⁺ ← **malɪmaa* "sacrifices"
 but *mālɔv*^ɔ ← **malɪŋŋv* "sacrifice"

This multiplication of diphthongs and epenthetic vowels might be avoided by ascribing phonemic labialisation to word-final velars and positing abstract word-final /w/ or /j/ segments. However, there is no phonetic basis for such a contrast in velars, and word-final [j] or [w] do not behave as consonants: words like *dāy* "man" are followed by [ʔ] before pause in statements, just like words ending in short vowels [4.2.2](#). It is preferable to make word-internal fronting and rounding rules precede Apocope [2.5](#). (A similar issue arises with so-called "Canadian Raising" in American English dialects which also show neutralisation by flapping of *t* and *d* after the vowel, where "writer" contrasts with "rider" in the vowels but with no phonetic contrast in the consonants themselves: Vance 1987.)

6.3.3 Length Constraints

See also on CVV ~ CVC root alternations [6.1.1.1](#).

Word-internally, long vowels are shortened before *k t p*:

<i>gàad</i> ^ε	"pass"	<i>gàt</i> ^a	"pass" dipf
<i>tēεg</i> ^{ε/}	"drag" ILK	<i>tēk</i> ^{ε/}	"pull" (* <i>tεεkki</i>)

Hausa loanwords show this to be phonological, not morphophonemic:

<i>àtiy</i> ^ɔ	"sea"	←	<i>tèeku</i>	"sea"
<i>kótù</i> ⁺	"court"	←	<i>kootù</i>	"court" (← English)

3-mora vowel sequences [4.2.3](#) [2.4](#) arise by Vowel Fusion [6.3.1](#) or by Liaison before the pronoun ^o [8.2.1](#). They are reduced by Apocope to 2-mora diphthongs in the SF. 3-mora diphthongs mostly occur word-finally in LFs, but can appear in SFs:

<i>vūáa</i> ⁼	←	* <i>vuεga</i>	"fruits of the <i>vúεŋ</i> ^a tree"
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A 3-mora *monophthong* appears with Apocope Blocking in *mà'aa* "only" (but LF *mà'anē* [6.4](#)); everywhere else, 3-mora monophthongs reduce to two morae [8.1](#).

Before Liaison, word-final 3-mora diphthongs are reduced to two morae and then monophthongised before all consonants except *y* [8.2.1](#); for the tones see [8.2.3](#).

6.4 Apocope Blocking

Certain full words have citation forms without Apocope. The form is like a LF, without the lowering of postconsonantal final $\iota \upsilon$ to $\varepsilon \omicron$ seen before Prosodic Clitics. Words with Apocope Blocking ending in SF M toneme have LF-final H [7.1](#).

This is a derivational feature seen in many adverbs and quantifiers (including number words), and as a downtoning measure with adjectives [19.8.1.2](#):

<i>bèdvǭ</i>	"a lot"	$g^{\circ} d^{\varepsilon}$	Class sg
<i>sùḡā</i>	"well"	$g^a s^{\varepsilon}$	Class sg
<i>yīnní</i>	"one"	$r^{\varepsilon} a^+$	Class sg
<i>ànāasí</i>	"four"	$g^a s^{\varepsilon}$	Class pl
<i>pāmm</i>	"a lot"	m^m	Class

A number of nouns ending in $-i^+$ or $-u^+$ [9.6](#) also display Apocope Blocking.

Words of one underlying mora also do not show Apocope, e.g. *yā*^{+/} "houses", (SF *yā* LF *yáa*) and numerous enclitic particles.

Words with Apocope Blocking may display final extra-long simple vowels: *mà'aa* "only." They change final $-mv$ to $-mm$: *pāmm* "a lot."

Apocope-blocked words make secondary LFs before Prosodic Clitics by prolonging a short final vowel. Compare:

	<i>Lì à nē dǫ̀g.</i>	"It's a hut."
	<i>Lì kā' dǫ̀gō.</i>	"It's not a hut."
with	<i>Lì à nē bédvǭ.</i>	"It's a lot."
	<i>Lì kā' bédvǫ̀v.</i>	"It's not a lot."

Before Prosodic Clitics which neutralise preceding length distinctions, the final vowels of such LFs contrast in quality alone with $\varepsilon \omicron$ [8.1](#).

Forms not ending in a short vowel add $-n\varepsilon$ to make the secondary LF:

<i>pāmm</i> SF <i>pāmné</i> LF	"a lot"	<i>mà'aa</i> SF <i>mà'anē</i> LF	"only"
<i>gòllum</i> ^{nε}	"only"	<i>kòtāa</i> ^{nε}	"at all"

The LF of *ñyāe*^{nε}/ "brightly, clearly" [20.4](#) is *ñyāené* [jãĩnɛ̃].

Cf also *mè* DK KT SB NT *mèn* WK; clause finally (all sources) *mèn*^ε "also, too."

7 Word Tonal Structure

7.1 Tone Patterns

There are great constraints on the free occurrence of tonemes within words. Nominals show only three basic distinct overall patterns (labelled H, L and O), and verbs only two (H and LO.) Compounds have more tonal possibilities, being *phrases* composed of words with partly independent tones [8.4](#).

The distribution of tonemes on a word, prior to any effects of external tone sandhi or tone overlay, is specified by a **Tone Pattern**.

Regularities in derivation establish that roots themselves have identifiable tone patterns, which may be altered by derivational suffixes [7.5](#).

Synchronically, Tone Patterns are suprasegmental features of word *stems*, allocating tonemes mora-by-mora over the segmental structure of each complete word belonging to a flexional paradigm, with the precise instantiation changing as the segmental form changes. Allocation precedes Apocope, and furthermore precedes the application of segmental rules which delete morae (reduction of consonant clusters to single consonants [6.2.1](#) and deletion of *g [6.3.1](#)) and which disrupt the surface distribution of tonemes [7.2.1.1](#). For example, these two Pattern H nouns show different tonemes in the singular:

<i>sīĩŋʰ</i> ^P / sg	<i>sīĩŋs</i> ^ε / pl	<i>sīĩŋ-</i> cb	"bee"
<i>píĩŋʰ</i>	<i>pīĩní</i> ⁺	<i>pīĩn-</i>	"genet"

The difference is due to the fact that "bee" has a 2-mora CVV stem *sīĩŋ-*, whereas "genet" has a 3-mora CVVC stem *pīĩn-*, and in the singular has lost a mora from simplification of the consonant cluster **nf* to *f*.

A single paradigm only shows more than one Tone Pattern in the case of Agent Nouns which drop the derivational suffix *-d-* in the sg and cb; as Agent Nouns of Pattern LO verbs are Pattern O if they contain *-d-* and L otherwise, this produces a tonal alternation:

<i>pò'us</i> ^a	<i>pō'usidib</i> ^a	<i>pò'us-</i>	"worshipper"
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Only with 2-mora Pattern H and O stems are the SF tonemes alone insufficient to predict LF-final tonemes:

O	<i>Lì à nē kūk.</i>	"It's a chair."
O	<i>Lì kā' kūka.</i>	"It's not a chair."
H	<i>Lì à nē dūk.</i>	"It's a cooking pot."
H	<i>Lì kā' dūkó.</i>	"It's not a cooking pot."

With SFs like *kōk* "chair" and *dōk* "pot" there are just too few segments for a difference between Patterns H and O to be expressed in the surface form, but the Patterns remain distinguishable in the LF. There are words which show tonal distinctions in the SF which are lost in the LF, like like *náa^ɸ* "cow" versus *nú'ùg^ɔ* "hand", but this can be accounted for by a late tone realisation rule [5.3.1](#). However, if the surface distribution of LF tonemes were adopted as a less abstract substitute for suprasegmental Tone Patterns, the alternation of the all-M sg/pl with the all-L cb in Pattern O [7.2.3](#) would still need simply to be declared part of the Pattern.

Synchronically, intrinsic LF-final tonemes are underspecified whenever the last stem toneme is L or H. For descriptive convenience, LF-final intrinsic tonemes are taken as

M	after H and L
M	in nouns and verbs of Tone Patterns O/LO whenever the stem is all-M
H	after M in all other cases

Words with Apocope Blocking [6.4](#) with SFs ending in M toneme change to final H in the LF:

SF <i>yā</i>	LF <i>yáa</i>	"houses"	<i>yā^{+/}</i>
SF <i>bèdvgū</i>	LF <i>bèdvgúu</i>	"a lot"	<i>bèdvgū^{+/}</i>

Superscript Notation writes *yā^{+/}* *bèdvgū^{+/}* by the usual convention [2.2.1](#). The only exception among free words is *kòbıgā⁼* "one hundred."

Surface Tone Patterns can be analysed as the outcome of **internal tone sandhi** acting on an underlying allocation of M or L to every underlying mora, vocalic or not. (Historically, all morae may in fact have once been vocalic, with *deletion* of non-root vowels between homorganic consonants and after nasals, but all that is necessary for this purpose is for all morae be underlying tone-bearing units.) This allocation precedes Apocope, and in particular precedes the deletion of *g [6.3.1](#) and development of consonant clusters [6.2.1](#). Forms which lose a mora by these processes show aberrant tonal patterns [7.2.1.1](#).

Roots may carry MM, ML, LM or LL tonemes. A derivational suffix may carry M or L, but may carry M only if there are no preceding M tonemes already. Before a derivational suffix ML roots become MM and LM roots become LL [7.5](#).

Flexional suffixes bear M toneme unless preceded by stem-final M, when they dissimilate to L. The plural suffixes *-a⁺* and *-ı⁺* bear the last *stem* toneme on the first mora, with the second mora showing the suffix toneme. The singular suffix *ə* displays the last stem toneme.

Three internal tone sandhi rules then produce the surface tonemes.

Rightward **M Spreading** causes ML to become MH, unless the consonants before and after the L mora have assimilated to form a consonant cluster, or the L mora is the second in a syllable, in which cases ML instead becomes HL. A stem mora beginning with **m* after a *non-root* M toneme is also not affected by M spreading: again, the M toneme becomes H instead.

Pattern **O Raising** is triggered by the attachment of any flexional suffix (including ^a) to a stem with no intrinsic M tonemes; all tonemes in the entire word become M. It precedes L Spreading, but need not be ordered with respect to M spreading.

Rightward **L Spreading** applies after M spreading and Pattern O Raising. It causes all remaining LM to become LL, after which word-final LH becomes LM.

Following the application of internal tone sandhi, tone Levelling occurs within syllables 5.2 and all tonemes on non-vocalic morae are deleted.

Three basic Tone Patterns are distinguished, according to whether the stem has underlying initial M, underlying non-initial M, or no underlying M toneme at all:

<u>Pattern Name</u>	<u>Intrinsic Stem Tonemes</u>	<u>Surface Tonemes in Nominals</u>
Pattern H	MM... or ML...	initial M or H
Pattern L	L...M	initial L
Pattern O	L...	all-M in sg/pl; all-L in cb

All Western Oti-Volta languages for which I have adequate tonal information have analogues of Patterns H, L and O; furthermore, the noun tone patterns of Buli correspond systematically to these, showing respectively H, L and mid tone stems:

<i>nááb</i>	"cow"	cf Kusaal <i>náaP</i>	<i>id</i>
<i>tììb</i>	"tree"	cf Kusaal <i>tìig^a</i>	<i>id</i>
<i>būūk</i>	"goat"	cf Kusaal <i>būvg^a</i>	<i>id</i>

In the other Western Oti-Volta languages, Pattern O shows a regular alternation between all-H free forms and all-L cbs; in Buli, between all-mid free forms and all-L cbs, tonally identical to the cbs of the Buli equivalent of Pattern L.

Akanlig-Pare and Kenstowicz 2002 regard Mooré Pattern O stems as intrinsically tonally unmarked; they copy the H tone (= Kusaal M) of a flexional suffix but otherwise default to all-L. Olawsky 1999 similarly takes Dagbani Pattern O stems as intrinsically toneless, but he follows Anttila and Bodomo (on Dagaare) in attributing O Raising to *stress*. This is not workable with surface stress 2.4 in Kusaal. Even in Dagbani, stressed verb forms may have all-L tonemes. O Raising is in fact

triggered by the addition of any flexional suffix; as all flexional suffixes have intrinsic M tone after all-L stems this is essentially equivalent to the tone-copying proposal. Note, however, that M *derivational* suffixes do not trigger the change.

These previous analyses require an underlying three-way contrast between M, L and unmarked tone-bearing units. (This distinction differs from that suggested in [5.3.1](#); all tone-bearing units in these unmarked stems would surface with either L or M tonemes.) The nominal Subpattern HL [7.2.1.2](#) demonstrates that roots can carry two tonemes, prompting the alternative analysis adopted here: Pattern O and L roots are LL and LM respectively, and O Raising is blocked by non-initial M tonemes⁵.

7.2 Nominals

Prefixed nominals differ in tones only in that the cbs of nominals with M nominal prefixes always have H toneme; sg and pl are unchanged. L nominal prefixes do not affect the stem tone pattern at all [7.2.4](#).

The tones of compounds are determined by external tone sandhi [8.4](#) [8.3](#).

Nominals have three flexional forms [9.1](#). The combining form, which is the bare stem, is always affected by Apocope because it cannot be clause final.

Nominal examples will be given as sg, pl, cb.

Stem morae are counted exclusive of nominal prefixes.

7.2.1 Pattern H

Regular Pattern H displays H on the first, second or third mora of the LF (disregarding any prefix.) All tonemes before the H are M, and all following the H are L. This H falls on a third mora if it exists and is vocalic. If not, it falls on the second mora, unless this is the second mora of a long vowel [5.2](#), in which case the H appears written on the *first* mora, and the toneme covers both morae of the long vowel. Cbs have M tonemes up until any third toneme, which is H.

<i>vōr</i> ^{ε/}	<i>vōyá</i> ⁺	<i>vōr-</i>	"alive"
<i>yīr</i> ^{ε/}	<i>yā</i> ^{+/}	<i>yī-</i>	"house"
<i>fūug</i> ^{ɔ/}	<i>fūud</i> ^{ε/}	<i>fū-</i>	"shirt, clothes"
<i>dōk</i> ^{ɔ/}	<i>dōgud</i> ^{ε/}	<i>dōg-</i>	"cooking pot"
<i>nīd</i> ^{a/}	<i>nīdɪb</i> ^{a/}	<i>nīn-</i>	"person"
<i>nīf</i> [/]	<i>nīn</i> ⁺	<i>nīn-</i> or <i>nīf-</i>	"eye"
<i>kūgur</i> ^{ε/}	<i>kūgá</i> ⁺	<i>kūg-</i>	"stone"

5) Toende Kusaal shows word-internal H after L in words where Agolle does not, such as *zìlím* "langue", Agolle SF *zìlum* versus the Variable Verb *sìbìg* "punir" (Niggli, "La phonologie du Kusaal" pp 134ff), but this is probably leftward docking of a following H tone left floating by Apocope [8.3](#) rather than a survival of an earlier stem tone pattern; cf SF *bùj* LF *bùjá* "âne", Agolle LF *bùjā*.

<i>gōt^a/</i>	<i>gōtíb^a /tt/</i>	<i>gōt-</i>	"seer, prophet"
<i>sābílíg^a</i>	<i>sābílís^ε</i>	<i>sābíl-</i>	"black"
<i>yōgúm^{mε}</i>	<i>yōgumá⁺</i>	<i>yōgum-</i>	"camel"
<i>sābíl^{lε}</i>	<i>sābílá⁺</i>	<i>sābíl-</i>	"black"
<i>sú'əŋ^a /ŋŋ/</i>	<i>sū'əmís^ε</i>	<i>sū'əŋ-</i>	"rabbit"
<i>sāan^a/</i>	<i>sāam^{ma}</i>	<i>sāan-</i>	"stranger, guest"
<i>dīəs^a/</i>	<i>dīəsídìb^a</i>	<i>dīəs-</i>	"receiver"
<i>sūgvríd^a</i>	<i>sūgvrídìb^a</i>	<i>sūgvríd-</i>	"forgiver, forbearer"
<i>kō'alíg^a</i>	<i>kō'alís^ε</i>	<i>kō'alíg-</i>	traditional smock
<i>sáannìm^m</i>			"strangerhood"

LFs ending in long vowels or diphthongs, or in *-mm* (where the second *m* was historically syllabic but is now consonantal) cannot carry a toneme on the final mora. The SF forms are regular, but if the LF final mora would have carried H toneme by the usual rules, the H is transferred to the next preceding vocalic mora which is *not* the last of a long vowel/diphthong [5.2](#), replacing the previous toneme, which is always M. Superscript Notation still writes the acute tone mark at the end [2.2.1](#); such marks are interpreted as falling on the nearest preceding vocalic mora which is not the last in a long vowel or diphthong:

<i>nūa^{+/}</i>	SF <i>nūa</i>	LF <i>nūáa</i>	"hen"
<i>dāam^{m/}</i>	SF <i>dāam</i>	LF <i>dáamm</i>	"millet beer"
<i>vōm^{m/}</i>	SF <i>vōm</i>	LF <i>vúmm</i>	"life"
<i>tāuñ^{+/}</i>	SF <i>tāuñ</i>	LF <i>táuñ</i>	"opposite-sex sibling"

7.2.1.1 Tonal Effects of Deleted Morae

Pattern H forms which have lost an underlying mora display the H toneme one mora to the left of its expected position, prior to Levelling [5.2](#) within syllables.

So when clusters are reduced to single consonants by assimilation [6.2.1](#)

<i>nīŋ^a /ŋŋ/</i>	<i>nīs^ε *ns</i>	<i>nīŋ-</i>	"bird"
<i>pīlñ^p *nf</i>	<i>pīlíní⁺</i>	<i>pīlɛn-</i>	"genet"
<i>ñyīríf^p *rr</i>	<i>ñyīrí⁺</i>		"egusi seed"

With a nominal prefix [7.2.4](#) *tīn-*:

<i>tīntōñríg^a *rr</i>	<i>tīntōñrís^ε</i>	<i>tīntōñr-</i>	"mole" (animal)
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So too with deletion of *g when no affix vowel follows [6.3.1](#):

<i>náaf</i> ^p 5.2	← * <i>nāá</i> gfū (cf pl <i>nīigí</i> ⁺)	"cow"
<i>wáaf</i> ^p	← * <i>wāá</i> gfū (cf pl <i>wīigí</i> ⁺)	"snake"
<i>yáab</i> ^a	← * <i>yāá</i> gbā	"grandparent"
<i>vúər</i> ^ε	← * <i>vūé</i> grī	fruit of the <i>vúəŋ</i> ^a tree

Here belong all regular gerunds in *-r*^ε formed from Pattern H Fusion Verbs [11.1](#) which have phonologically-deleted **g* in the base form:

<i>náar</i> ^ε 5.2	← * <i>nāá</i> grī	"end"
from <i>nāe</i> ^{+/}	← * <i>nāa</i> gí	"finish"
<i>dí'ər</i> ^ε	← * <i>dī'ə</i> grī	"receiving"
from <i>dī'e</i> ^{+/}	← * <i>dī'ə</i> gí	"get"
<i>púñ'ər</i> ^ε	← * <i>pṣ'ṣ</i> grī 6.3.1	"rotting"
from <i>pūñ'e</i> ^{+/}	← * <i>pṣ'ṣ</i> gí	"rot"

Fusion Verbs show evidence of **g* only in base forms and in gerunds; in dynamic imperfectives and in derived agent nouns **g* is absent:

<i>nāad</i> ^{a/}	"finish" dipf
<i>nāad</i> ^{a/}	"finisher"

7.2.1.2 Subpattern HL

Subpattern HL represents stems with intrinsic initial ML. Few words belong here, but several are very common. Sg/pl forms with consonant-initial flexions show root-initial H falling on a *short* vowel, or on a long vowel with L on the second mora in the SF; otherwise Subpattern HL coincides with regular Pattern H.

<i>nú'ùg</i> ^ɔ	<i>nú'ùs</i> ^ε	<i>nū'</i> -	"hand, arm"
<i>à-gáùñg</i> ^ɔ	<i>à-gáàñd</i> ^ε	<i>à-gāñ</i> -	"pied crow"
<i>nóbìr</i> ^ε	<i>nōbá</i> ⁺	<i>nōb</i> -	"foot, leg"
<i>gél</i> ^{lε}	<i>gēlá</i> ⁺	<i>gēl</i> -	"egg"
<i>gbéèñm</i> ^m	no pl	<i>gbēñ</i> -	"sleep"
<i>kísùg</i> ^ɔ	<i>kīsá</i> ⁺	<i>kīs</i> -	"hateful, taboo" (adj)
<i>áñsìb</i> ^a	<i>āñs-nám</i> ^a	<i>āñs</i> -	"mother's brother"

Here belong the irregularly formed gerunds [12.1.1.1.1](#):

<i>sóñsìg</i> ^a	"conversing"
<i>gósìg</i> ^a	"looking"
<i>kìkírùg</i> ^ɔ	"hurrying" (L prefix)

Olawsky treats words like Dagbani *gállì* "egg" (Kusaal *gél^lɛ*) as regular Pattern H, and cognates of regular Kusaal 2-mora Pattern H stems as a separate tone class.

Several HL words may have lost a stem mora historically; *-s-* *-r-* may represent older *-ss-* *-rr-* 6.2.1.1; cf also Mooré *náooré* "leg" *gǎoobgó* "pied crow", *góóém* "sleep." *Nú'ùg^ɔ* "hand" has cognates in the ɔ^lɛ Class in Nawdm *núʔú* pl *níʔí* and Gurmanche *nùu* pl *nii*; Kusaal has probably added further class suffixes to the original sg/pl forms.

7.2.2 Pattern L

Pattern L comprises all nominals beginning with L in sg/pl. All stem tonemes are L, except for non-root (third or fourth) morae preceding stem **-m-* (including cases where the *m* has undergone assimilation to *ŋ*), which are H.

<i>sù'vɔg^a</i>	<i>sù'vs^ɛ</i>	<i>sù'-</i>	"knife"
<i>zàk^a</i>	<i>zà'as^ɛ</i>	<i>zà'-</i>	"dwelling-compound"
<i>dìgɪr^ɛ</i>	<i>dìga⁺</i>	<i>dìg-</i>	"dwarf"
<i>mòlɪ^ɸ</i>	<i>mòlɪ⁺</i>	<i>mòl-</i>	"gazelle"
<i>kù'əm^m</i>	no pl	<i>ku'à-</i>	"water"
<i>mà⁺</i>	<i>mà nám^a</i>	<i>mà-</i>	"mother"
<i>mèɛŋ^a</i>	<i>mèɛmɪs^ɛ</i>	<i>mèɛŋ-</i>	"turtle"
<i>pùgvdɪb^a</i>	<i>pùgvd-nàm^a</i>	<i>pùgvd-</i>	"father's sister"
<i>sàam^{ma}</i>	<i>sàam-nàm^a</i>	<i>sàam-</i>	"father"
<i>dìəm^{ma}</i>	<i>dìəm-nàm^a</i>	<i>dìəm-</i>	"man's parent-in-law"
<i>àñrvɔ^ɔ</i>	<i>àñrɪma⁺</i>	<i>àñrvɔ-</i>	"boat"
<i>kàrvɔ^ɔ</i> or <i>kàrɪmvɔ^ɔ</i>			"reading" (gerund)
<i>zùlvɔ^ɔ</i>	<i>zùlɪma⁺</i>	<i>zùlvɔ-</i>	"deep"
<i>yàlvɔ^ɔ</i>	<i>yàlɪma⁺</i>	<i>yàlvɔ-</i>	"wide"
<i>zìlɪm^{mɛ}</i>	<i>zìlɪma⁺</i>	<i>zìlɪm-</i>	"tongue"
<i>nòŋɪd^a</i>			"lover"
<i>sìilɪŋ^a</i>	<i>sìilɪmɪs^ɛ</i>		
	<i>sìilɪs^ɛ</i>		
	<i>sìilɪmà⁺</i>	<i>sìilɪŋ-</i>	"proverb"
<i>zàaňsúvɔ^ɔ</i>	<i>zàaňsɪmà⁺</i>	<i>zàaňsúvɔ-</i>	"dream"
<i>nòŋɪlɪm^m</i>		<i>nòŋɪlɪm-</i>	"love"
<i>nòŋɪdɪm-tāa⁼</i>	13.1.1.4		"fellow lover" WK
<i>sòŋɪdɪm-tāa⁼</i>			"fellow-helper"
<i>dàalɪm^m</i>	<i>dàalɪmɪs^ɛ</i>	<i>dàalɪm-</i>	"male sex organs"
<i>pù'alɪm^m</i>	<i>pù'alɪmɪs^ɛ</i>	<i>pù'alɪm-</i>	"female sex organs"
<i>bì'isɪm^m</i>			"milk"

Nominals which are not *m*-stems do not show H before the class suffix *m*^m:

<i>bòɔdɪm</i> ^m	no pl	<i>bòɔdɪm-</i> 9.2.2	"will"
<i>zòtɪm</i> ^m	no pl		"fear"
<i>dàalɪm</i> ^m	no pl		"maleness"
<i>pò'alɪm</i> ^m	no pl		"femininity"

Note that the sg Noun Class suffix ^a does not prevent a stem-final underlying M toneme from preventing O Raising (cf verbal dipf suffixes [7.3](#)):

<i>sàal</i> ^a	<i>sàalɪb</i> ^a	<i>sàal-</i>	"human"
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Tonally exceptional in showing H before stem *m* on the *second* mora is

<i>bùgúm</i> ^m	no pl	<i>bùgúm-</i> or <i>bùgūm-</i>	"fire"
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These forms in *-mís*^ε perhaps derive from **-mɪmsɪ*:

no sg	<i>tàdɪmís</i> ^ε	"weakness"
no sg	<i>bùdɪmís</i> ^ε	"confusion"

7.2.3 Pattern O

Pattern O shows M throughout in sg/pl forms and L throughout in the cb.

<i>bōvɔg</i> ^a	<i>bōvs</i> ^ε	<i>bù-</i>	"goat"
<i>tān</i> ^{nε}	<i>tāna</i> ⁺	<i>tàn-</i>	"earth"
<i>sīd</i> ^a	<i>sīdɪb</i> ^a	<i>sìd-</i>	"husband"
<i>pɸ'ā</i> ^a	<i>pō'ab</i> ^a	<i>pɸ'à-</i>	"woman, wife"
<i>sā'ab</i> ^ɔ	no pl	<i>sà'-</i>	"millet porridge"
<i>gbīgɪm</i> ^{nε}	<i>gbīgɪma</i> ⁺	<i>gbìgɪm-</i>	"lion"
<i>ñwāaŋ</i> ^a	<i>ñwāamɪs</i> ^ε	<i>ñwàaŋ-</i>	"monkey"
<i>mēɛd</i> ^a	<i>mēɛdɪb</i> ^a	<i>mèɛd-</i>	"builder"
<i>sġākɪd</i> ^a	<i>sġākɪdɪb</i> ^a	<i>sġàkɪd-</i>	"believer"
<i>bōtɪŋ</i> ^a	<i>bōtɪs</i> ^ε	<i>bòtɪŋ-</i>	"cup"
<i>mēɛdɪŋ</i> ^a	<i>mēɛdɪs</i> ^ε	<i>mèɛdɪŋ-</i>	"building tool"

Agent nouns of the types which have *-d-* only in the plural when derived from from Pattern LO verbs are tonally heteroclite, consistently showing Pattern L sg and Pattern O pl (the cb would have had L tonemes in either case) [7.5.1](#):

<i>pò'us^a</i>	<i>pō'usɪdɪb^a</i>	<i>pò'us-</i>	"worshipper"
<i>kùəs^a</i>	<i>kūəsɪdɪb^a</i>	<i>kùəs-</i>	"seller"

Pattern O nominals are all either root-stems or stems in *m n* or *d* (including stems where the *d* has been assimilated into a consonant cluster or *t*); however, all three suffixes are also seen in Pattern L words.

The word *gīŋɪlɪm^m* "shortness" is derived from the Pattern O adjective *gīŋ^a* "short"; it is the only potential five-mora-stem Pattern O word in my data, so this may be the regular toneme assignment in such cases. Cf however *gīīŋlɪm^m id.*

Pattern O all-M LFs become all-L at the end of questions [8.1](#):

<i>Lì kā' gbígìmmɛɛ?</i>	"Isn't it a lion?"
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Certain Pattern O words show **LF-final H** instead of the expected M toneme before Prosodic Clitics, but not before Liaison Words. For WK this occurs when the LF has > 3 *vocalic* morae and ends in *-VCV*, where *C* is a *single* consonant (i.e. not *ŋ*):

<i>yūgvɔɪr^{ɛ/}</i>	<i>yūgvɔɪr⁺</i>	<i>yùgvɔɪ-</i>	"hedgehog"
<i>ñwāaŋ^a</i>	<i>ñwāamɪs^{ɛ/}</i>	<i>ñwàaŋ-</i>	"monkey"
<i>bāŋɪd^a</i>	<i>bāŋɪdɪb^{a/}</i>	<i>bàŋɪd-</i>	"wise man"
<i>kpārɪdɪŋ^a</i>	<i>kpārɪdɪs^{ɛ/}</i>	<i>kpàrɪdɪŋ-</i>	"thing for locking"

It also occurs with LFs with three vocalic morae ending in *-mmV*, and with LFs of two vocalic morae ending in *-mm* (which is derived historically from **-mmv*):

<i>gbīgɪm^{mɛ/}</i>	<i>gbīgɪm^{a+}</i>	<i>gbìgɪm-</i>	"lion"
<i>zɔ̀ɔ̀m^{mɛ/}</i>	<i>zɔ̀ɔ̀m^{a+}</i>	<i>zò̀ɔ̀m-</i>	"fugitive"
<i>tādɪm^{m/}</i>	<i>tādɪmɪs^{ɛ/}</i>	<i>tàdɪm-</i>	"weak person"

For some speakers, words of this type also have alternative forms with the final H in questions, alongside those displaying the usual change to all-L:

<i>Lì à nē gbīgɪmméɛ?</i>	"Is it a lion?" WK only; rejected by DK
<i>Lì à nē gbígìmmɛɛ?</i>	"Is it a lion?" both WK and DK

7.2.4 Nominals with Prefixes

On nominal prefixes generally see [14](#). Tonally they are either M or L.

L nominal prefixes do not affect the rest of the tone pattern of the prefixed nominal:

H	<i>dàyūug^{ɔ/}</i>	<i>dàyūud^{ε/}</i>	<i>dàyū-</i>	"rat"
H	<i>Bùsán^a</i>	<i>Bùsààñs^ε</i>	<i>Bùsān-</i>	"Bisa person" 7.2.1.2
L	<i>kùkparig^a</i>	<i>kùkparis^ε</i>	<i>kùkpar-</i>	"palm tree"
O	<i>dàkīig^a</i>	<i>dàkīs^ε</i>	<i>dàkì-</i>	"sib-in-law via wife"

M toneme nominal prefixes do not affect the tone of the remaining stem in the sg or pl, but the cb always has a H toneme after the prefix:

H	<i>zīnzāuŋ^{ɔ/}</i>	<i>zīnzāná⁺</i>	<i>zīnzáuŋ-</i>	"bat"
H	<i>Ñwāmpūrig^{a/}</i>	<i>Ñwāmpūris^{ε/}</i>	<i>Ñwāmpúr-</i>	"Mamprussi person"
H	<i>gūmpūzēr^{ε/}</i>	<i>gūmpūzēyá⁺</i>	<i>gūmpūzér-</i>	"duck"
H	<i>tīntōñrig^a</i>	<i>tīntōñris^ε</i>	<i>tīntōñr-</i>	"mole" 6.2.1
H	<i>pīpīrig^{a/}</i>	<i>pīpīris^{ε/}</i>	<i>pīpír-</i>	"desert"
H	<i>bālērvug^{ɔ/}</i>	<i>bālērīd^{ε/}</i>	<i>bālér-</i>	"ugly person"
H	<i>pūkpaad^{a/}</i>	<i>pūkpaadíb^a</i>	<i>pūkpa-</i>	"farmer" 14.4
O	<i>fūfūm^{mε}</i>	<i>fūfūma⁺</i>	<i>fūfūm-</i>	"envy; sty in the eye"
L	<i>sāmán^{nε}</i>	<i>sāmánà⁺</i>	<i>sāmán-</i>	"courtyard"

The examples labelled "H" might be Pattern O: the cb tonemes are as expected for Pattern O, and the LF-final sg/pl H tonemes might reflect a similar process to that resulting in LF-final H in other Pattern O words [7.2.3](#). There may be a limit on how many successive M morae can be tolerated within a word; cf [8.4](#) fn. With *zīnzāná⁺* *gūmpūzēyá⁺* compare WK's forms sg *wālig^a*, pl *wālis^ε* beside *wālí⁺* "a kind of gazelle."

M Raising only follows forms which have undergone Apocope. One or two compounds behave tonally as if the first element were a prefix, with no neutralisation of stem tones in the sg/pl, but only in the cb. All cases involve cbs as pre-modifiers rather than heads, and the cb stems are all probably originally of one mora:

<i>zūg-kūgur^{ε/}</i>	<i>zūg-kūga⁺</i>	<i>zūg-kúg-</i>	"pillow" 9.2.2
<i>kā-wēnnir^{ε/}</i>	<i>kā-wēnna⁺</i>	<i>kā-wén-</i>	"corn"

7.3 Verbs

Variable and Dynamic Invariable Verbs show just two Tone Patterns:

Pattern H	initial M or H
Pattern LO	L throughout in the Indicative and Imperative Moods M throughout in the Irrealis Mood

Variable Verbs have three finite forms [11.1](#). The *-m^a* imperative is found only (and always) with tone overlay [22.6.1.1](#) so it is unnecessary to treat it further here; Base and Dynamic Imperfective forms will be cited in that order. Dynamic Invariable Verbs have a single finite form which behaves tonally like the dipf of a Variable Verb.

The Tone Patterns of all regular deverbal nominals are predictable [7.5.1](#).

Variable Verbs show levelling of variant subpatterns in Pattern H and conflation of Patterns O and L. This was probably driven by regular falling together of the tone patterns in Base Forms. Nominal cbs show a collapse of Subpattern HL with regular Pattern H, and of Pattern O with L everywhere except with four-mora Pattern L stems. A similar process with Base Forms would create analogical pressure to level gerund tones. Tonally anomalous 2-mora stem gerunds survive with Subpattern HL and with Pattern L [12.1.1.1.1](#), testifying to a once more complicated picture: segmental and tonal levelling are seen proceeding in tandem in the two gerunds of *kīr^ε* "hurry, tremble": *kìkíròg^ɔ* and *kīrb^ɔ/*.

Pattern LO Dynamic Imperfectives have all-L stem tonemes, but the mora before Liaison is M, and the SFs are followed by the L Raising tone sandhi [8.3](#). Such stems have not become all-M, unlike Pattern O nominals with a M noun class suffix [7.2.3](#), because **the flexions *-d^a* and *-y^a* are composite**, the result of adding ^a to stems with suffixed *-d-* or *-y-*, which have an intrinsic M toneme unless M already precedes, creating *Pattern L* type stems; this is parallel to the behaviour of Pattern L nouns with the Noun Class suffix ^a, e.g. *sàal^a* "human being" [7.2.2](#). This M toneme causes falling together of Patterns O and L in Dynamic Imperfectives; significantly, the Patterns remain distinct in Descriptive Verbs [7.3.3](#).

The different tonemes of 4-mora stem Pattern LO base forms like *zàañsim^m* and dipfs like *zàañsim^{ma}* "dream" from Pattern L nouns like *zàañsún^ɔ* "dream" cb *zàañsún-* must be attributed to levelling of the verbal forms on the analogy of 2- and 3-mora Pattern LO stems.

Irrealis Mood triggers O Raising, presumably by treating the stem-final vowel of a Pattern LO Base Form as an affix, instead of part of the stem as in the Indicative. By analogy, the much less common Irrealis forms of Pattern LO Dynamic Imperfectives and Pattern L Descriptive Verbs also change all L tonemes to M.

7.3.1 Pattern H

Pattern H resembles Pattern H in nominals. Again, it allocates H to one of the first three morae, with all preceding tonemes M and all following tonemes L. The H is placed on a third mora if it exists and is vocalic, and otherwise on the second, unless this is the second within a long vowel, when the H falls on the first mora.

Unlike nominals, verbs show no anomalous patterns due to mora deletion (see on Fusion Verbs below), and no Subpattern HL.

However, the final vowel of the base form of 2-mora-stem verbs only shows the expected H toneme before Liaison Words; before Prosodic Clitics it carries M:

<i>dōgí lī</i>	"cooked it"
<i>Ò pō dōgε.</i>	"He didn't cook."

The form before the Interrogative Clitic confirms that the pattern there is intrinsically MM, because it becomes LL like all other all-M sequences in this context:

<i>Ò pō gōsε.</i>	"She didn't look"
<i>Ò pō gōsèè?</i>	"Didn't she look?"
<i>Ò pō dōgε.</i>	"She didn't cook."
<i>Ò pō dúgèè?</i>	"Didn't she cook?"

In Superscript Notation these LFs will be written as MM rather than MH. Examples for Pattern H:

<i>ňyē⁺</i>	<i>ňyēt^{a/}</i>	"see"
<i>kō⁺</i>	<i>kōvd^{a/}</i>	"kill"
<i>dōg^ε</i>	<i>dōgvd^{a/}</i>	"cook"
<i>pīāñ^{'a}</i>	<i>pīāñ'ad^{a/}</i>	"speak", "praise"
<i>kūl^ε</i>	<i>kūn^{na/}</i>	"go home"
<i>yādıg^{ε/}</i>	<i>yādıgíd^a</i>	"scatter"
<i>mōɔl^{ε/}</i>	<i>móɔn^{na}</i>	"proclaim"
<i>dīgı^{ε/}</i>	<i>dīgín^{na}</i>	"lay down"
<i>nōk^{ε/} /kk/</i>	<i>nōkíd^a /kk/</i>	"take"
<i>lāñım^m /ŋŋ/</i>	<i>lāñım^{ma} /ŋŋ/</i>	"wander searching"
	<i>dīgı^{ya/}</i>	"be lying down"
	<i>tīj^{ya/}</i>	"be leaning" (objects)
	<i>zāñ a/</i>	"be holding"
	<i>gō a/</i>	"have neck extended"

As with nominals [7.2.1](#), complications arise with LFs ending in long vowels or diphthongs or in *-mm*, where the final mora cannot bear a toneme. Again, the SFs are regular, but H allocated to a LF final mora is transferred to the next preceding mora which is not the last in a long vowel or diphthong, replacing its previous M toneme.

tōw^{m/} *tōw*^{ma} or *tōwíd*^a "disappear"
SF *tōw* LF *tōwmm*

pāe^{+/} "reach"
SF *pāe* LF *pāée*

As always, Superscript Notation writes the acute mark at the end [2.2.1](#). Fusion Verbs show no sign of *g in the dynamic imperfective tonally:

pāe^{+/} *pāad*^{a/} not **páad*^a "reach"
dīe^{+/} *dīəd*^{a/} not **díəd*^a "get"
pūñ'e^{+/} *pūñ'əd*^{a/} not **púñ'əd*^a "rot" WK

Contrast the corresponding gerunds in *-r^ε*: *páar^ε* *díər^ε* *púñ'ər^ε*.

7.3.2 Pattern LO

All stem tonemes are L in the Indicative and Imperative, and M in the Irrealis.

<i>bùd</i> ^ε	<i>bùt</i> ^a	"plant"
<i>dì</i> ⁺	<i>dít</i> ^a	"eat"
<i>mè</i> ⁺	<i>mèəd</i> ^a	"build"
<i>zàb</i> ^ε	<i>zàbíd</i> ^a	"fight, hurt"
<i>bùø</i> ^ε	<i>bùøn</i> ^{na}	"call"
<i>bòdíg</i> ^ε	<i>bòdígíd</i> ^a	"get lost, lose"
<i>nìj</i> ^ε	<i>nìjíd</i> ^a	"do"
<i>màa</i> ^ε	<i>màan</i> ^{na}	"sacrifice"
<i>dìgìn</i> ^ε	<i>dìgìníd</i> ^a	"lie down"
<i>wàŋım</i> ^m	<i>wàŋım</i> ^{ma}	"waste away"
<i>siilım</i> ^m	<i>siilım</i> ^{ma}	"cite proverbs"
<i>zàaňsım</i> ^m	<i>zàaňsım</i> ^{ma}	"dream"
	<i>zìň'i</i> ^{ya}	"be sitting down"
	<i>tàbı</i> ^{ya}	"be stuck to"
	<i>tèňr</i> ^a	"remember"

In the Irrealis, as with nominal Pattern O, the last toneme of the LF is M:

	<i>Ò nà b̄dɪg.</i>	"He'll get lost."
	<i>Ò kù zābɛ.</i>	"She won't fight."
	<i>Ò kù b̄dɪgɛ.</i>	"He won't get lost."
	<i>Ò kù b̄dɪgɪdɑ.</i>	"She won't be getting lost."
	<i>Ò kù b̄uənnɑ.</i>	"She won't be calling."
	<i>Ò nà b̄dɪgɪ m.</i>	"He will lose me."
	<i>Ò kù b̄dɪgɪ má.</i>	"He will not lose me."
	<i>Ò nà b̄dɪgɪ bá.</i>	"She will lose them."
	<i>Ò kù b̄dɪgɪ báɑ.</i>	"She won't lose them."
	<i>Ò kù b̄dɪgɪdɪ má.</i>	"He won't be losing me."
	<i>Ò kù zābɪdɪ má.</i>	"He won't be fighting me."
	<i>Ò kù zābɪdɪnɛ́.</i>	"He wouldn't have been fighting."
	<i>Ò kù s̄ilɪmm.</i>	"She won't cite proverbs" WK
but	<i>Ò kù lāŋɪmm.</i>	"She won't wander about searching (<i>lāŋɪm^m</i>)."

Such forms always cause L Raising:

	<i>Ò nà zāb ná'àb lā.</i>	"He'll fight the chief."
	<i>Ò nà ḡs ná'àb lā.</i>	"He'll look at the chief."

The LF with the enclitic pronoun ^o can here show either M or H (all WK):

	<i>Ò kù zāb·ó-o.</i>	"He won't fight him."
or	<i>Ò kù zāb·o-o.</i>	"He won't fight him."
	<i>Ò kù kād·ó-o.</i>	"He won't drive him away."
or	<i>Ò kù kād·o-o.</i>	"He won't drive him away."

In questions, clause-final M...M become L...L just as with Pattern O nominals:

	<i>Ì ná b̄dɪgɛɛ?</i>	"Will I get lost?"
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7.3.3 Descriptive Verbs

Because their stems do not contain an intrinsically M suffix before the ^a flexion, Descriptive Verbs maintain distinct Patterns O and L. Where consonant gemination occurs before ^a, it is either part of an adjectival stem or due to analogy (so with all *m*-stems for WK [11.2](#).) Adjectives correspond to Descriptive Verbs with the same surface SF tones as the sg/pl of the adjective, HL being conflated with H:

H	<i>wōk</i> ^{ɔ/}	"long, tall"	<i>wā'am</i> ^{ma/}	"be long, tall"
	<i>bōgvsír</i> ^ε	"soft"	<i>bōgvs</i> ^{a/}	"be soft"
	<i>vōr</i> ^{ε/}	"alive"	<i>vōē</i> ^{a/}	"be alive"
	<i>zēm</i> ^{úg}	"equal"	<i>zēm</i> ^{ma/}	"be equal"
	<i>kísùg</i> ^ɔ	"hateful, taboo"	<i>kīs</i> ^{a/}	"hate"
L	<i>vènnig</i> ^a	"beautiful"	<i>vèn</i> ^{na}	"be beautiful"
	<i>zùluŋ</i> ^ɔ	"deep"	<i>zùlum</i> ^{ma}	"be deep"
	<i>pòɔdig</i> ^a	"small"	<i>pòɔd</i> ^a	"be few, small"
O	<i>tōg</i> ^ɔ	"bitter"	<i>tōē</i> ^{a/}	"be bitter"
	<i>gīŋ</i> ^a	"short"	<i>gīm</i> ^{ma/}	"be short"
	<i>kpī'oj</i> ^ɔ	"strong"	<i>kpī'əm</i> ^{ma/}	"be strong"
	<i>kpēēñm</i> ^m	"elder"	<i>kpēēñm</i> ^{ma/}	"be older than"
	<i>wēnnir</i> ^ε	"resembling"	<i>wēn</i> ^{na/}	"resemble"

However, the all-M tones of verbs corresponding to Pattern O adjectives have been reanalysed as verbal Pattern H, with LF-final H toneme. They never become all-L before the Interrogative Prosodic Clitic (specifically checked with WK and DK.)

All-L SFs become all-M in the Irrealis Mood, by analogy with damps [7.3](#):

Ò nà vēn. "She'll be beautiful."

7.4 Quantifiers, Adverbs and Particles

Quantifiers and Adverbs resemble nominals in segmental and tonal structure, often with Apocope Blocking [6.4](#). Some particles also have the segmental and tonal structure of nominals [6](#).

Proclitic Liaison Words all have a single mora with a Fixed L toneme [8.3.1](#). Serialiser *n* is toneless and "transparent" to L Raising. Liaison Enclitics bear H after a host-final M toneme vowel and M otherwise; this M becomes H in the LF [8.2.3](#).

Enclitic particles with the Short Form CV which are *not* Liaison Words have three possible Tone Patterns, corresponding to the H, L and O Patterns of nominals.

Most are Pattern H. Pattern L are *ñwà*⁺ "this" [19.3](#) and *sà*⁺ "hence, ago" [23.7](#); Pattern O is the Independent Perfective marker *yā*⁺ [22.6.2.1](#).

Patterns H and O fall together in the SF, where both appear with a M toneme.

Pattern H enclitics change the M tone to H in the Long Form (compare the tonal behaviour of words with Apocope Blocking 7.1.) Before the Negative Prosodic Clitic 8.1 the Pattern H LFs thus end in H, while the Pattern O clitic ends in M; so with the article *lā*^{+/} versus the Independent/Perfective particle *yā*⁺:

Lì à nē dǒ̀g lā. "It's the hut."
Lì kā' dǒ̀g lāa. "It's not the hut."

but *Ka o ba' nē o ma pu baŋ ye o kpelim yaa.*

Kà ò bā' nē ò mà pū báj yé ò kpèlum yāa ^{+∅}.

and 3AN father:SG with 3AN mother:SG NEG.IND realise that 3AN remain PFV NEG.
 "His father and mother did not realise that he had remained." (Lk 2:43)

As usual before the Interrogative Prosodic Clitic 8.1, Pattern O becomes all-L; thus focus-*nē*^{+/} contrasts with *yā*⁺ in

Lì b̀̀dɪg nē. "It's lost."
Lì b̀̀dɪg nés? "Is it lost?"
 but *Lì b̀̀dɪg yā.* "It's got lost."
Lì b̀̀dɪg yàa? "Has it got lost?"

7.5 Tone in Derivation

Root tone patterns can be deduced from the tone patterns of words with stems lacking any derivational suffix, and from common patterns in stems with different derivational suffixes but the same root.

Roots showing Subpattern HL in nominals 7.2.1.2 fall together with regular Pattern H in all other derived or cognate words:

<i>áñsìb</i> ^a	"maternal uncle"	<i>āñsíŋ</i> ^a	"sister's child"
<i>kísùg</i> ^ɔ	"hateful"	<i>kīs</i> ^{a/}	"hate"
<i>g̀̀sìg</i> ^a	"looking"	<i>g̀̀s</i> ^ε	"look"

Pattern L roots also fall together with Pattern O. Pattern L roots can give rise to derived Pattern O stems (*nā'am*^m "chiefship" ← *nà'ab*^a "chief"), suggesting that these mergers are not due to tone spreading rules, but to roots simply losing second-mora tonal contrasts before derivational suffixes.

After O/L roots, but not H roots, derivational suffixes themselves differ in tonal behaviour, implying that derivational suffixes can be M or L, but that M is only permitted when the root has no M toneme.

Most derivational suffixes added to O/L roots produce Pattern L/LO stems. No stem with **g* **/* or **s* as the final derivational suffix [13.1](#) is Pattern O: these suffixes therefore carry an underlying M toneme unless the preceding root does. This explains the regular assignment of 3- and 4-mora stem Pattern LO verb gerunds to Pattern L; most such stems would have always have been Pattern L.

Quite different is the **d* of agent nouns, deverbal adjectives and instrument nouns [7.5.1](#): forms from Pattern LO verbs are Pattern O, but stems where the *-d-* is absent (not just assimilated) are Pattern L, with a change of Tone Pattern possible even within a single noun paradigm: *pù'us*^a "worshipper", plural *pù'usidib*^a. This implies that the L toneme of **d* has *replaced* the M of any preceding suffix, which seems tonologically implausible. However, formations with **d* [13.1.1.2.1](#) either omit any preceding derivational suffix or omit the **d* itself in the most "derivational" forms, with retention of both suffixes becoming commoner as the formations become more productive and "flexional" [13.1.1.1](#): forms with a suffix restored before *-d-* probably preserve their original tone patterns despite segmental remodelling.

Imperfective Gerunds [13.1.1.4](#) with **d* from Pattern LO verbs are Pattern L, as in *bòɔɔɔim*^m "will" and *mèédím-tāa*⁼ "fellow-builder" versus Pattern O *bōɔɔɔur*^ε "desirable" and *mēédur*^a "building implement." Here **d* must have M toneme, as it does in the finite forms [7.3](#).

Considerations like these, along with the levelling of Tone Patterns that has taken place in Variable Verbs [7.3](#), and the segmental, but not tonal, remodelling of cbs [9.2.2](#), show that it is not possible to describe synchronic Tone Patterns purely as the outcome of tonemes associated with particular segments.

It is exceptional for forms derived from H roots to show L, O or LO Patterns, or vice versa; this happens systematically only with "assume-stance" verbs [13.2.1.1](#).

There is little evidence for change of Tone Pattern alone, without any segmental stem alteration, as a derivational process, but a possible case might be

gbāur^{ɔ/} "skin", "book" DK *gbàur*^ɔ "book" WK

7.5.1 Tones of Deverbal Nominals

All segmentally regular gerunds have predictable Tone Patterns:

	from Pattern H verbs			Pattern H
	from Pattern LO verbs			
	2-mora stem Perfective			Pattern O
	otherwise			Pattern L
<i>dōg^ε</i>	"cook"	→	<i>dōgub^ɔ</i>	
<i>nōk^{ε/}</i>	"take"	→	<i>nōkír^ε</i>	
<i>dīgul^{ε/}</i>	"lay down"	→	<i>dīgulóg^ɔ</i>	
<i>mè⁺</i>	"build"	→	<i>mēeb^ɔ</i>	
		→	<i>mèédím-tāa⁼</i>	"fellow-builder"
<i>sòη^ε</i>	"help"	→	<i>sòηir^ε</i>	
<i>dìgin^ε</i>	"lie down"	→	<i>dìginug^ɔ</i>	
<i>zàañsim^m</i>	"dream"	→	<i>zàañsúg^ɔ</i>	

Most segmentally irregular gerunds formed from root verbs are tonally regular. Agent nouns and deverbal adjectives also have predictable Tone Patterns:

	from Pattern H verbs	Pattern H
	from Pattern LO verbs	
	containing derivational <i>-d-</i>	Pattern O
	otherwise	Pattern L

-d- is not always present, being omitted regularly after certain longer verb stems. With nominals derived from Pattern LO verbs, forms with retained *d* (even when it is assimilated into a cluster as *-mn-* or *-nn-*) are Pattern O whereas those without it are Pattern L. The *-d-* is dropped in the sg and the cb, but not the pl, of agent nouns derived from 3-mora *s*-stem verbs, resulting in a regular change of tone Pattern within a single flexional paradigm:

pò'us^a *pō'usidib^a* *pò'us-* "worshipper"

8 External Sandhi

Kusaal shows a range of intricate external sandhi phenomena, comprising not only straightforward segmental contact phenomena [8.5](#), but also tone sandhi of two types, one which applies across phrase boundaries [8.3](#) and one limited to certain NP and AdvP constructions [8.4](#), and several processes related to Apocope [2.2](#), with its complete suppression before certain particles ("Prosodic Clitics"), which have zero segmental form themselves [8.1](#), and partial suppression before several other particles and pronouns ("Liaison Words") [8.2](#), some of which also have no segmental form of their own in most contexts (see below.)

There is some evidence of a closer juncture between proclitic words and following hosts than between word-forms capable of ending a phrase and following dependents, including enclitics *other* than Liaison Words; however, finite verb forms often behave in this regard as if they were proclitic.

Thus, in segmental sandhi, proclitics and finite verb forms ending in a fronting diphthong show monophthongisation phrase internally, whereas this change does not take place with noun singular forms before uncompounded modifiers, or even before the article *lā*^{+/}:

<i>sāḡñ lā</i>	"the blacksmith"	
<i>sàñ-kàḡñā</i>	"this blacksmith"	
<i>Ò sù'v lór.</i>	"She owns a lorry."	<i>sū'e</i> ^{ya/} "own"
<i>Lì nàa nē.</i>	"It is finished."	<i>nāe</i> ^{+/} "finish"

Tone sandhi in a number of respects suggests a similar distinction [8.3](#) [8.4](#), but the tonal phenomena cannot be accounted for in purely phonological terms and probably reflect historical developments connected with Apocope rather than any synchronic differences in juncture.

Two groups of very common words lack all segmental realisation, with their presence only detectable through segmental and/or tonal effects on preceding words. Prosodic Clitics [8.1](#) cause the preceding word to appear as a LF instead of the usual SF. Four Liaison Enclitics [8.2.1](#) are reduced to zero by Apocope. The 3sg animate object pronoun ^o and the post-imperative 2pl *subject* pronoun ^{ya} remain detectable after Apocope only by the changes induced by the Liaison preceding them. Complementiser *ñ* and Serialiser *n* may be realised as [ŋ], but more often also appear only as segmental zero preceded by Liaison [8.2.2.1](#). In interlinear glosses Prosodic Clitics are written as ⁺∅, while these Liaison Enclitics are written ₋∅.

8.1 Prosodic Clitics

All three Prosodic Clitics⁶ cause lowering of short LF-final *ɪ ʊ* to *ɛ ɔ* respectively, which are realised slightly closer in this case than as root vowels.

Before Prosodic Clitics and in forms with Apocope Blocking, final *-mɪ* and *-mʊ* become *-mm* whenever the *m* is not geminated. The final *m* was presumably once syllabic, but the current realisation of *-mm* is [m:].

<i>tìum^m</i>	"medicine"	SF <i>tìum</i>	LF <i>tīumm</i>	← * <i>tìumō</i>
<i>dāam^{m/}</i>	"millet beer"	SF <i>dāam</i>	LF <i>dáamm</i>	← * <i>dāamú</i>
<i>vōm^{m/}</i>	"life"	SF <i>vōm</i>	LF <i>vómm</i>	← * <i>vōmmú</i>

Word-final *iə uə* diphthongise to *ia ua* before Prosodic Clitics [4.1.1](#).

None of these changes occur before Liaison [8.2.1](#) [8.2.2](#).

Extra-long simple vowels, unlike diphthongs, are not permitted before Prosodic Clitics; they reduce to two morae. This results in a few words which have segmentally identical SF and LF, as for example:

	<i>sīa⁺</i>	"waist"	SF <i>sīa</i>	LF <i>sīaa</i>	← * <i>sīəga</i>
but	<i>dà'a⁼</i>	"market"	SF <i>dà'a</i>	LF <i>dā'a</i>	← * <i>dà'agā</i>
	<i>bāa⁼</i>	"dog"	SF <i>bāa</i>	LF <i>bāa</i>	← * <i>bāaga</i>
	<i>kō-ó⁼</i>	"kill him"	←	<i>kō⁺</i> "kill" + ^o "him/her"	SF/LF [k ^h ʊ:]

6) The concept of Prosodic Clitics is also useful in describing the syntax of negation [32.3](#) and in determining the structure of complex clauses [27.2](#). The Negative Clitic corresponds to an actual segmental clitic in Mooré, which uses *ka* as negative particle before the verb along with clause-final *ye*. Similarly, segmental vocative and interrogative clitics are common in West Africa.

The term "Prosodic Clitic" admittedly begs the question as to the origin of this behaviour. However, for clitic-like elements cross-linguistically which lack segmental form of their own see Spencer and Luís 2012: 5.5.1 on Tongan "definitive accent." Rotuman ([Temathesis in Rotuman](#), Hans Schmidt 2003) has a much discussed system with some analogies to Apocope. The unusual Cameroonian Bantu language Nen (Nurse and Phillipson pp283ff) deletes word-final vowels unless the word has the underlying final tones LH, not only before vowel-initial words, but also before pause.

The **Negative Prosodic Clitic** appears at the end of a clause containing a negated or negative verb [22.5](#). Superscript Notation [2.2.1](#) represents LFs as they appear before the Negative Prosodic Clitic, both segmentally and tonally.

Lì à nē nóbìr. "It's a leg."
3INAN COP FOC leg:SG.

Lì kǎ' nóbìrē +∅. "It's not a leg."
3INAN NEG.BE leg:SG NEG.

Lì à nē dūk. "It's a cooking pot."
3INAN COP FOC pot:SG.

Lì kǎ' dūkó +∅. "It's not a pot."
3INAN NEG.BE pot:SG NEG.

Unlike short *ɪ ʊ*, long final *u ɔ* are not lowered:

Bà à nē mólì. "They are gazelles."
3PL COP FOC gazelle:PL.

Bà kǎ' mólì +∅. "They are not gazelles."
3PL NEG.BE gazelle:PL NEG.

The **Vocative Prosodic Clitic** ends a NP used as a vocative. It has identical tonal and segmental effects to the Negative Clitic, except that it neutralises preceding LF-final vowel length as short. The audio NT version sometimes shows a change of final H tone to falling (found also with some Hausa speakers, Jagger p18.)

M̃ bìiga +∅! "My child!"
1SG child:SG VOC!

M̃ bìise +∅! "My children!"
1SG child:PL VOC!

Pu'aa, bɔ ka fu kaasida?

Pɔ'āa +∅, bó kà fù kāsídà +∅?

Woman:SG VOC, what and 2SG cry:DIPF CQ?

"Woman, why are you crying?" (Jn 20:13)

This is not a vocative noun form, but a particle following the entire NP:

dau one an yadda niŋida

dāy ɔ̀nì àñ yàddā-níŋìdā +∅

man:SG REL.SG COP faith-doer:SG VOC

"You man, who are a believer!" (1 Cor 7:16)

The **Interrogative Prosodic Clitic** ends questions. Final vowel length distinctions are neutralised to short in content questions, long in polar questions:

Lì à nē nóbìr. "It's a leg (*nóbìr^ɛ*)."
3INAN COP FOC leg:SG.

Ànó'ɔ̀nì ∅ ñyē nóbìrè +∅? "Who saw a leg?"
Who SER see leg:SG CQ?

Lì à nē nóbìrèè +∅? "Is it a leg?"
3INAN COP FOC leg:SG PQ?

Lì à nē dōk. "It's a cooking pot (*dōk^ɔ*)."
Ànó'ɔ̀nì ñyē dōkà? "Who saw a pot?"
Lì à nē dōkò? "Is it a pot?"

Lì à nē kōk. "It's a chair (*kōk^a*)."
Ànó'ɔ̀nì ñyē kúkà? "Who saw a chair?"
Lì à nē kúkàa? "Is it a chair?"

Lì à nē gbīgim. "It's a lion (*gbīgim^{nɛ}*)."
Ànó'ɔ̀nì ñyē gbígìmnɛ? "Who saw a lion?"
Lì à nē gbígìmnɛɛ? "Is it a lion?"

The length neutralisation results in a five-way *a e ɔ i u* contrast in LF-final vowels by quality alone in this context:

Ànó'ɔ̀nì ñyē kúkà? "Who saw a chair(*kōk^a*)?"
Ànó'ɔ̀nì ñyē yīrɛ? "Who saw a house(*yīr^ɛ*)?"
Ànó'ɔ̀nì ñyē dɔ̀ɔ̀gò? "Who saw a hut (*dɔ̀ɔ̀g^ɔ*)?"
Ànó'ɔ̀nì ñyē mólì? "Who saw gazelles(*mólì⁺*)?"
Ànó'ɔ̀nì ñyē bédugú? "Who saw a lot (*bédugū^{+/l}*)?"

The Interrogative Prosodic Clitic induces a tonal change in the preceding LF. Kusaal is cross-linguistically unusual⁷ in signalling questions with a final *falling intonation*. All questions, polar or content, end with a L or H toneme.

Word-final M changes to L. Words with all-M tonemes change to all-L.

This is an actual change of tonemes, not just a matter of intonation; the new L tonemes are subject to L Raising 8.3. In Kusaal (unlike Dagbani) this lowering only affects the final word, not a sequence of several all-M words.

As part of the falling intonation, **the last H tone syllable in the question is not preceded by downstep after a preceding M toneme even if the next syllable is stressed 5.3.2.**

Ànɔ́'ɔ̀nì_ø ñyḗ bà bìiga †ø?
 Who SER see 3PL child:SG CQ?
 "Who saw their child (bīig^a)?"

Ànɔ́'ɔ̀nì ñyḗ bíigà?	"Who saw a child?" tonally identical to
Ànɔ́'ɔ̀nì ñyḗ sù'ugà?	"Who saw a knife (sù'ug ^a)?"
Fù bɔ́ɔ̀d bɔ́?	"What (bɔ́ ⁺) do you want?"
Ànɔ́'ɔ̀nì ñyḗ zṽéyà?	"Who saw hills (zṽéya ⁺)?"

Similarly with Pattern LO verbs in the Irrealis Mood:

M̃ ná bɔ́dɪg.	"I will get lost."
M̃ ná bɔ́dɪgɛɛ?	"Will I get lost?"

With 2-mora stem Pattern H verb base forms:

Ò p̄ gɔ́sɛ.	"She didn't look"
Ò p̄ gɔ́sɛ̀ɛ?	"Didn't she look?"
Ò p̄ dɔ́gɛ.	"She didn't cook."
Ò p̄ dɔ́gɛ̀ɛ?	"Didn't she cook?"

7) This is not uncommon in West Africa, however: see, for example, Jaggar pp513, 525 on Hausa. Hausa also shows raising of the pitch of the last H tone preceding the fall in polar questions.

8.1.1 Presubject Long Forms

There is often a pause after any element which precedes a clitic subject pronoun. Nevertheless, examples occur which are probably to be explained as Liaison before subject pronouns:

Fù ná kũl bēog. "You'll go home tomorrow."
2SG IRR go.home tomorrow.

but *Bēogú fù ná kũl.* "You're going home tomorrow." SB
 Tomorrow **2SG IRR go.home.**

All the examples in my materials of a LF ending a *yà'*-clause [30.1](#) seem potentially explicable as Liaison before a subject pronoun:

Buŋ ya'a kpi be'ede, ba siido ne be'ed.
Bùŋ yá' kpi bē'ede [ʔbē'edi], bà sìid-ō̄ ∅ nē bē'ed.
 Donkey:SG if die bad:PL, **3PL flay:DIPF 3AN.OB FOC bad:PL.**
 "When a donkey dies wrongly, they skin it wrongly." KSS p42

However, several conjunctions [27.1.3](#) have forms ending in LFs which resemble LFs preceding the Negative Prosodic Clitic rather than Liaison; thus KB consistently shows final *-v* in the Apocope-blocked [6.4](#) form *bēdegv* for *bēdv̄gū^{+/}* "a lot", and equally consistently has final *-ɔ* in *bɔzugɔ* for *b̄ɔ zúḡɔ* "because", *dinzugɔ* for *d̄in zúḡɔ* "therefore" and *alazugɔ* for *àlá zùḡɔ* "therefore." This phenomenon is thus best regarded as an idiosyncratic derivational formation for conjunctions.

Ka o kaas bēdegv. "And he wept greatly." (Genesis 27:38)
Kà ò k̄aas bēdv̄gū.
 And **3AN weep great:ADV.**

bɔzugɔ ba zi' onε tumi m la naa.
b̄ɔ zúḡɔ, bà zī' ɔ̀nì tùm̄m lā náa +∅.
 because **3PL NEG.KNOW REL.AN send 1SG.OB ART hither NEG.**
 "Because they do not know him who sent me here." (Jn 15:21)

8.2 Liaison

Certain words cause a preceding word to appear, not in the usual clause-medial Short Form, but in the Long Form, modified by loss of vowel quality contrasts in the final mora. These **Liaison Words** may or may not be enclitic. Non-enclitic Liaison Words furthermore all share the distinctive tonal property of having an initial fixed L toneme not susceptible to change by tone sandhi [8.3.1](#), with the exception of the Serialiser *n*, which is toneless.

8.2.1 Liaison Enclitics

Certain enclitics cause the preceding host word to appear as a modified LF instead of a SF.

They comprise two sets:

Position 1:

Locative enclitic	n^{ε}	20.3
Remoteness Marker	n^{ε}	30.1.1
Postposed 2pl subject pronoun	ya	28.2.3

The Locative enclitic attaches directly to nominal words; the Remoteness Marker and the enclitic 2pl subject pronoun attach directly to verb words.

In this grammar, the Position 1 type words are hyphenated to the preceding host word.

Position 2:

all bound personal pronoun objects	15.1
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	<u>Singular</u>	<u>Plural</u>
1st	m^a	tl^+
2nd	p	ya^+
3rd an	$^o [v]$	ba^+
3rd inan	l^+	

The pronouns either attach directly to a verb word or after either of the Position 1 clitics, Remoteness Marker n^{ε} or enclitic 2pl subject ya . They are written as separate words, except with the 3sg animate pronoun, which is altogether deleted by Apocope; the preceding host-final rounded vowel mora is written $\cdot o$ [1.3](#).

These words prevent Apocope applying to the preceding word, which retains its final affix vowel in **downranked** form with loss of quality contrasts. (See further [2.2.2](#).)

The downranked vowel is not epenthetic and occurs where epenthesis does not:

	<i>dùm^m</i>	"bite"			
		+ <i>ba⁺</i> "them"	→	<i>dùmɪ bā</i>	"bite them"
but		+ suffix <i>-b^{ɔ̄}</i>	→	<i>dūm^{mɔ̄}</i>	gerund "biting"

If the host word LF ends in a short vowel, this is downranked to *ɪ* by default, rounded to *ʊ* after *g* preceded by a rounded vowel unless the clitic begins with *y*, and always rounded to *·o* [ʊ] before ^o "him/her" with which it fuses to create a long vowel *·o-o* [ʊ:] in the LF [8.2.1.1](#). There is no ATR harmony; the added vowel is always lax.

LFs ending in *-mm* behave as *-mV* before Liaison:

	<i>tùm^m</i>	"send"	+ <i>ti⁺</i> "us"	→	<i>tùmɪ tī⁺/</i>
			+ ^o "him/her"	→	<i>tùm·o^{-o}</i>
	<i>dāam^{m/}</i>	"beer"	+ <i>n^ɛ</i> "at, in"	→	<i>dāamín^ɛ</i>

LF-final *-iə -uə* remain as such before Liaison, not becoming *-ia -ua* [4.1.1](#).

If the host LF ends in a three-mora vowel sequence it is reduced to two, and fronting diphthongs are simplified to monophthongs just as in sandhi between closely connected words within a phrase [8.5.3](#).

A back second mora of a long vowel is fronted to *e* [ɪ] before Liaison Words beginning with *y*, and *any* second mora is rounded to *·o* [ʊ] before the object pronoun ^o "him/her." In the LF, the 3sg animate object pronoun *o* combines with this preceding *o* to create long *·o-o* [ʊ:] after a consonant and three-mora diphthongs *V·o-o* [Vʊ:] after vowels [8.2.1.1](#).

Examples with host LFs ending in short vowels:

<i>kūk^a</i>	"chair"	+ <i>n^ɛ</i> "at, in"	→	<i>kūkɪ-n^{ɛ/}</i>
<i>dūk^{ɔ̄/}</i>	"pot"	+ <i>n^ɛ</i> "at, in"	→	<i>dūkɪ-n^ɛ</i>
<i>b̀̀̀̀d^a</i>	"want"	+ <i>ti⁺</i> "us"	→	<i>b̀̀̀̀dī tī⁺</i>
		+ <i>f^{ɔ̄}</i> "you"	→	<i>b̀̀̀̀dī f^{ɔ̄/}</i>
		+ ^o "him/her"	→	<i>b̀̀̀̀d·ō^{-o/}</i>
<i>g̀̀̀̀sɪm^a</i>	"look!"	+ <i>y^a</i> "ye"	→	<i>g̀̀̀̀sɪmī-y^{a/}</i>
<i>p̄̄̄vg^a</i>	"inside"	+ <i>n^ɛ</i> "at"	→	<i>p̄̄̄vgv-n^{ɛ/}</i>
<i>p̄̄̄vg^{ɔ̄/}</i>	"field"	+ <i>n^ɛ</i> "at"	→	<i>p̄̄̄vgv-n^ɛ</i>
<i>ỳ̀̀̀vg^{ɔ̄}</i>	"grave"	+ <i>n^ɛ</i> "at"	→	<i>ỳ̀̀̀vgv-n^{ɛ/}</i>
<i>k̀̀̀̀'əm^m</i>	"water"	+ <i>n^ɛ</i> "in"	→	<i>k̀̀̀̀'əmī-n^{ɛ/}</i>
<i>tùm^m</i>	"send"	+ <i>li⁺</i> "it"	→	<i>tùmɪ lī⁺/</i>
<i>tùm^m</i>	"send"	+ ^o "him/her"	→	<i>tùm·o^{-o}</i>

<i>Kà bà kía lī.</i>		"And they cut it."
<i>Kà bà pū kía lí.</i>		"And they didn't cut it."
<i>Kà bà kí·o.</i>	[kʰiʊ]	"And they cut him."
<i>Kà bà pū kí·ō-o.</i>	[kʰiʊ:]	"And they didn't cut him."
<i>Kà bà kía tī.</i>		"And they cut us."
<i>Kà bà pū kía tí.</i>		"And they didn't cut us."

ñyē⁺ "see"

<i>Kà bà ñyéε m.</i>	"And they saw me."
<i>Kà bà pū ñyéε mā.</i>	"And they didn't see me."
<i>Kà bà ñyéε f.</i>	"And they saw you."
<i>Kà bà pū ñyéε fō.</i>	"And they didn't see you."
<i>Kà bà ñyé·o.</i>	"And they saw her."
<i>Kà bà pū ñyē·ó-o.</i>	"And they didn't see her."
<i>Kà bà ñyéε bā.</i>	"And they saw them."
<i>Kà bà pū ñyéε báa.</i>	"And they didn't see them."

There is no ATR harmony when ^o "him/her" causes complete assimilation of the final mora of the preceding LF:

<i>zú·o</i>	"steal him" SF	[zuʊ]
<i>zū·ó-o</i>	"steal him" LF	[zuʊ:]

Three-mora vowel sequences reduce to two before Liaison:

dà'a⁼ "market" + *n^ε* "at, in" → *dā'an^{ε/}* [2.2.1](#)

Fusion Verbs also monophthongise the LF final to a long vowel (showing the same loss of fronting as in phrase-level sandhi [8.5.3](#)):

<i>pāe^{+/}</i>	"reach"	+ <i>tl⁺</i> "us"	→	<i>páa tī^{+/}</i>
		+ <i>f^ɔ</i> "you"	→	<i>páa f^ɔ</i>
		+ ^o "him/her"	→	<i>pā·ó^o</i>
		+ <i>ya</i> "ye"	→	<i>pāe^{-ya/}</i>
<i>pīe^{+/}</i>	"wash"	+ <i>tl⁺</i> "us"	→	<i>pía tī^{+/}</i>
		+ <i>f^ɔ</i> "you"	→	<i>pía f^ɔ</i>
		+ ^o "him/her"	→	<i>pī·ó^o</i>
		+ <i>ya</i> "ye"	→	<i>pīe^{-ya/}</i>

<i>dūe</i> ^{+/}	"raise"	+ <i>t</i> ⁺ "us"	→	<i>dúe tī</i> ^{+/}
		+ <i>f</i> ^ɸ "you"	→	<i>dúe f</i> ^ɸ
		+ <i>o</i> ^o "him/her"	→	<i>dū·ó</i> ^{-o}
		+ <i>ya</i> ^{ya} "ye"	→	<i>dūe</i> ^{-ya/}

Invariable Verbs with LFs ending in *-ya* make forms analogous to those of Fusion Verb base forms. They drop the *ya*, monophthongise diphthongs and prolong preceding short vowels (see further [2.2.2](#)):

<i>sū'e</i> ^{ya/}	"own"	+ <i>l</i> ⁺ "it"	→	<i>sú'v lī</i> ^{+/}
<i>vūe</i> ^{a/}	"live"	+ <i>n</i> ^ε rem	→	<i>vūv-n</i> ^{ε/}

Similarly, the form

<i>àeñ</i> ^a	"be"	+ <i>o</i> ^o "him/her"	→	<i>àñ·o</i> ^{-o}
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occurs in

<i>Mane a o.</i>	"I am he." (Jn 18:5, 1976)
<i>Māni</i> _— <i>ø</i> <i>áñ·o</i> _— <i>ø</i> .	
1SG.CNTR SER COP 3AN.OB.	

8.2.1.1 Fronting and Rounding before Liaison Enclitics

LF-final vowels before Liaison Enclitics are subject to fronting and rounding changes analogous to those which arise word-internally in Long Forms and are often left contrastive by Apocope [6.3.2](#).

Despite the similarities, these changes arise from a different set of rules. The input is the synchronic LF resulting from the application of all the vowel changes which precede Apocope [6.3](#). The outcome is also different; for example, ATR harmony never applies within the diphthongs which result from Liaison.

The default is for LFs ending in root vowels before Liaison to show the same segmental form as before the Negative Prosodic Clitic, and for all short affix vowels to become *ɪ*.

Fronting of the second mora of a LF-final long vowel occurs before the 2pl object pronoun *ya*⁺ and before the enclitic 2pl subject pronoun *ya*.

The object pronoun induces exactly the same fronting changes as are seen word-internally before *y* [6.3.2](#) with any back second mora becoming *e* [ɪ] but no change with front second morae:

<i>kō</i> ⁺		"kill"
<i>Kà bà kúe yā.</i>	[k ^h ʊɪja]	"And they killed you (pl)."
<i>Kà bà pō kúe yáa.</i>		"And they didn't kill you (pl)."
<i>kjà</i> ⁺		"cut"
<i>Kà bà kíe yā.</i>	[k ^h iɪja]	"And they cut you (pl)."
<i>Kà bà pō kíe yáa.</i>		"And they didn't cut you (pl)."
<i>ñyē</i> ⁺		"see"
<i>Kà bà ñyée yā.</i>		"And they saw you (pl)."
<i>Kà bà pō ñyée yáa.</i>		"And they didn't see you (pl)."
<i>pāe</i> ^{+/}		"reach"
<i>Kà bà páe yā.</i>		"And they reached you (pl)."
<i>Kà bà pō páe yáa.</i>		"And they didn't reach you (pl)."

Fronting before the enclitic 2pl subject pronoun ^{ya} is subject to a different rule: the preceding mora is invariably replaced by [ɪ], usually written *e* as normal. In most cases this has the same outcome as other fronting rules:

<i>kō</i> ⁺	"kill"	+ ya	"ye"	→	<i>kūe</i> ^{-ya/}	[k ^h ʊɪ]
<i>kjà</i> ⁺	"cut"	+ ya	"ye"	→	<i>kīe</i> ^{-ya/}	[k ^h iɪ]
<i>pāe</i> ^{+/}	"reach"	+ ya	"ye"	→	<i>pāe</i> ^{-ya/}	

However, the replacement also affects front vowels:

<i>bè</i> ⁺	"be"	+ ya	"ye"	→	<i>bēe</i> ^{-ya/}	[bɛɪ] written <i>bei</i>
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Rounding of the second mora of the second mora of a LF-final long vowel occurs before the 3sg animate object pronoun ^o[ʊ] "him/her", before which the default LF-final short *ɪ* also becomes [ʊ], written *o* [2.3](#).

The rule for second morae differs from the word-internal rounding rule operative in the LF before **kkv* **ηηv* [6.3.2](#): the second mora is invariably replaced by [ʊ], even if it was rounded and/or tense: there is no ATR harmony.

<i>zū</i> ⁺	"steal"	+ °	"him/her"	→	<i>zū·ó</i> ⁻⁰	SF [zuσ]	LF [zuσ:]
<i>ñyē</i> ⁺	"see"	+ °	"him/her"	→	<i>ñyē·ó</i> ⁻⁰	SF [j̃ɛσ]	LF [j̃ɛσ:]
<i>dì</i> ⁺	"eat"	+ °	"him/her"	→	<i>dì·ó</i> ⁻⁰	SF [dɪσ]	LF [dɪσ:]
<i>kjà</i> ⁺	"cut"	+ °	"him/her"	→	<i>kì·ó</i> ⁻⁰	SF [kʰiσ]	LF [kʰiσ:]
<i>pāe</i> ^{+/}	"reach"	+ °	"him/her"	→	<i>pā·ó</i> ⁻⁰		
<i>pīe</i> ^{+/}	"wash"	+ °	"him/her"	→	<i>pī·ó</i> ⁻⁰		
<i>dūe</i> ^{+/}	"raise"	+ °	"him/her"	→	<i>dū·ó</i> ⁻⁰		

After a consonant a LF-final short *i* becomes [σ], also written *·o*, before °; when the pronoun itself appears in its LF the two [σ] vowels combine as long [σ:]

bòɔd^a "want"

The LF long vowel behaves as one syllable tonally with regard to Levelling [5.2](#):

M̀ bɔɔd·ō. "I love him/her." [ɱbɔ:dσ]
M̀ pō bɔɔd·ó-o. "I don't love him/her." [ɱpʰσbɔ:dσ:]

Thus the SFs of both ^ya and °, like Prosodic Clitics, have segmental effects on the form of the preceding word despite having zero as their own Short Forms [8](#).

For some speakers, rounding of unrounded long vowel second morae and of the default LF-final short vowel *i* takes place also before the 2 sg object pronoun *f* "you":

Kà bà kíə f. "And they cut you (sg)."
 or *Kà bà kíó f.*

Kà bà ñyée f. "And they saw you (sg)."
 or *Kà bà ñyéó f.*

Kà bà páa f. "And they reached you (sg)."
 or *Kà bà páv f.*

M̀ gbáñ'a f. "I've grabbed you (sg)."
 or *M̀ gbáñ'v f.*

Rounded forms are invariable in the 1996 NT version, though this may simply reflect an orthographic decision to write *uf* rather than *if* consistently for the supposed object pronoun "you."

There is never rounding word-internally before the *f*|*l*⁺ Class singular suffix.

8.2.1.2 Allomorphy of the Subject Pronoun *ya*

The enclitic 2nd Person Plural Subject pronoun *ya* adopts the allomorph *-ní-* before Liaison, both before pronoun objects and before *àlá*⁺ "thus" [22.4](#). The pronoun was historically **na*, which regularly became **yã* [3.1](#) with subsequent loss of emic nasalisation, as always with affix vowels [4.4](#). When the *-a* is deleted by Apocope, *y* is also deleted [2.2](#). When followed by a Liaison word, the vowel *a* was not deleted but became *ɪ*, before which *n* became *n-*. (A similar development has occurred with the initial consonants of *nìŋ*^ɛ "do" = Toende Kusaal *ěŋ*, the locative enclitic *n*^ɛ ~ *nĩ*^{+/} = Toende *-ɪ*, and *nìe*⁺ "appear" = Toende *yěe*.)

Dā dõllɪ_ yá ^{+ø!} "Follow ye not!"
NEG.IMP follow 2PL.SUB NEG!

Dì'amī_ ø! "Receive ye!"
receive:IMP 2PL.SUB!

Dì'amī-ní_ bā! "Receive ye them!"
receive:IMP-2PL.SUB 3PL.OB

Dì'amī-n-ó_ ø! "Receive ye her!"
receive:IMP-2PL.SUB 3AN.OB.

Sidiba, nɔŋgimini ya pu'ab.

Sīdɪbā ^{+ø,} *nòŋɪmī-ní_ yà pū'ab.*
Husband:PL VOC, love:IMP-2PL.SUB 2PL wife:PL.
"Husbands, love your wives!" (Eph 5:25)

Biiɛ, siakimini ya du'adib nɔya.

Bīiɛ ^{+ø,} *sɪàkɪmī-ní_ yà dū'adɪb nóyà.*
Child:PL VOC, agree:IMP-2PL.SUB 2PL parent:PL mouth:PL.
"Children, obey your parents." (Eph 6:1)

Dìgī-ní_ àlá! "Keep ye on lying down!"
Be.lying-2PL.SUB ADV:thus!

Dì'amī-ní_ àlá! "keep ye on receiving!"
receive:IMP-2PL.SUB ADV:thus!

Dì'amī-ní lá /dì'amī-n àlá! "keep ye on receiving!" See [8.2.2](#)

8.2.2 Non-Enclitic Liaison Words

Non-enclitic Liaison Words comprise

proclitic personal pronouns	<i>m̀ fù ò l̀ t̀ yà bà</i>	15.1
personifier clitics	<i>à ǹ m̀</i>	19.10
<i>ànó'òn</i> ^ε "who?"		15.4

along with all words beginning with

number prefixes	<i>à bà bù</i>	16.2.1
manner-adverb prefix	<i>à</i>	20.4

All these words have an initial Fixed L Toneme [8.3.1](#).

Two other particles of the underlying form *n* are also Liaison Words:

Complementiser	<i>ǹ</i>	31
Serialiser	<i>n</i>	26.1

Clause Complementiser *ǹ* is Fixed-L, but VP Serialiser *n* has no toneme. The Complementiser is bound to the left as well as right, but Serialiser *n* may follow a pause, though even so it cannot be utterance-initial.

Even when proclitic, these words are like Liaison Enclitics in that the *preceding* word may appear as a modified LF with loss of quality distinctions in the **downranked** final affix vowel. Evidence for this is found in the allomorphy shown by the postposed 2pl pronoun ^{ya} equally before all Liaison Words [8.2.1.2](#), and in the *lack* of vowel lengthening before non-enclitic Liaison Words of words which have not undergone Apocope, such as *kà*, *yē* and the proclitic pronouns; this demonstrates that the phenomenon is due to inhibition of Apocope.

After a consonant, the quality of the downranked vowel preceding Liaison is determined by the Liaison Word, but is generally *ɪ*, rounding to *ʊ* when the word ends in a velar preceded by a rounded vowel mora. (Many cases where in traditional orthography a word has seemingly gained a mysterious final *-i* or *-u* are due to this.)

Non-clitic words ending in a short *root* vowel prolong the vowel before Liaison.

Except with the clause Complementiser *ǹ* and with the VP Serialiser *n* (see below), this phenomenon is very limited in my informants' speech. It is only invariable in the case of a personal pronoun immediately preceded by a verb within the same verb phrase:

Tì gòsí_ bà bīis. "We looked at their children."
1PL look.at **3PL** child:**PL**. (Liaison before *bà* "their")

Older written sources show the phenomenon more widely, though always within a phrase:

bane na yel Zugsohi ba tuuma a si'em la
bàni nà yēl Zūg-sób_ bà tūmá_∅ àñ sī'em lā
REL.PL **IRR** say head-one:**SG** **3PL** deed:**PL** **COMP** **COP** **INDF.ADV** **ART**
 "Those who will tell the Lord how their deeds are." (Heb 13:17, 1996)
 (as read by WK, with a SF before *bà tūuma*.)
 The [audio version](#) has ...*Zūg-sóbí bà*...

Words which do not have Apocope Blocking and which end in short root vowels prolong them before Liaison:

... [n] *loo Abaa zuur* "... tying Dog's tail" [19.10](#) KSS p20
 ... *n ló_ À-Bāa zùr*
 ...**SER** tie **PERS-dog:SG** tail:**SG**

Before Liaison Words beginning with *à-* the quality of the final vowel mora of the preceding word is not predictable from the phonology alone.

Before *àń'òñ^ε* "who?" [15.4](#), the Manner-Adverb prefix and the Personifier Clitic the LF-final vowel is *ι* (*υ* after a velar preceded by a rounded vowel):

Ò nìń_ àlá. "She did thus."
3AN do **ADV:thus** (contrast *àlá* "how many?" below)

yeli Abaa "said to Dog" KSS p20
yèl_ À-Bāa
 say **PERS-dog:SG**

Fusion Verbs [11.1](#) show forms in final *e* [ɪ] in these two cases, instead of the monophthongs *aa iə uə* usual before another word in the VP [8.5.3](#):

ka ba gban'e Adayuug "and they seized Rat" KSS p20
kà_ bà gbáń'e_ À-Dàyūug
 and **3PL** seize **PERS-rat:SG**

However, the verb *àęń^a* "be something" always appears as *àań*, not *àeń*.

Ka fù aan anɔ'ɔnɛ? "And who are you?" (Jn 1:19)
Kà fù áań ànɔ'ɔnɛ +∅?
 And 2SG COP who CQ?

Before the Number Prefix *a-* the pre-Liaison vowel is instead *-a*:

Ḃ mór nē bīisá_ àtáń'. "I have three children."
 1SG have FOC child:PL NUM:three.

Pèédá_ àlá +∅? "How many baskets?"
 basket:PL NUM:how.many CQ? (contrast *àlá* "thus" above)

These rules are consistent in written materials. However my informants contract *-á à-* to *á-* with the number prefix (effectively just treating it as having an ordinary L toneme susceptible to L Raising):

Nū'-bíbìs álá kà fù ñyētá +∅?
 hand-small:PL NUM:how.many and 2SG see:DIPF CQ?
 "How many fingers do you see?"

With other words beginning with *a-* my informants generally do not show Liaison at all, except with *àlá* after Imperatives, where the *-í à-* is contracted to either *-á-* or *-í-* depending on the speaker.

gòsımí lá or *gòsım álá* "Keep on looking!"

WK and DK both always round the LF-final vowel before *ò* "his/her":

Bà gòsú_ ò bīig. "They've looked at her child."
 3PL look:at 3AN child:SG.

All my written sources, the NT, literacy materials and ILK, consistently show *-i* (i.e. *-ɪ* [ɪ]), which is presumably the original older form.

This distinctive sandhi behaviour before the Number Prefix *a-* as opposed to all other vowel-initial Liaison Words (even *ò*) can be explained historically. The number prefix originated as **ŋa*, the old *r^ɛ|a⁺* Class agreement [16.2.1](#). Original word-internal **ŋ* has disappeared completely throughout Western Oti-Volta (synchronic non-initial *ŋ* resulting always from **mg* or **ng* → *ŋŋ*), whereas word-medial *y w* survive in many contexts. Initial **ŋ* preceding unstressed vowels might be expected likewise to have disappeared early historically; and indeed in Dagbani, the number prefix is *a-* even though root-initial *ŋ* is preserved in full words (*ŋarin* "boat", Kusaal *àńron*².) Sandhi

effects may outlive complete phonetic disappearance of a consonant, as with the French "*H aspiré*." The data could be thus accounted for by supposing that **ŋa* lost its initial consonant earlier than the Personifier Clitic or the manner-adverb prefix, representing (as it were) the "*H muet*" corresponding to the "*H aspiré*" left by later deletion of initials such as *y* or *w*. However, putting this in synchronic phonological terms would be methodologically suspect in view of the absolute neutralisation (Kiparsky 1982) that has taken place, and would add nothing descriptively.

8.2.2.1 Particles of the Form *n*

There are two extremely common particles with the underlying form *n* which are always bound to the right: the Complementiser within *ñ*-Clauses 31, and the VP Serialiser particle 26.1. Both particles are Liaison Words, but appear in the form *n* preceded by a modified long form only in a minority of written materials, and even then, not consistently. My informants drop the *n* itself, so that the form of the preceding word alone signals the presence of these particles, except in the very common special case where they follow proclitic personal pronouns, where special fused forms result. This is also the commonest pattern in texts, and in KB the vast majority of instances of *n* follow foreign proper names, with most of the remainder following forms with Apocope Blocking. However, some older materials show *n* frequently in other contexts also, with or without a preceding LF-final reduced affix vowel. Segmentally, the two particles behave in a very similar way in Agolle Kusaal, but they differ tonally, and Toende Kusaal has *segmentally* different forms, using *ne* for the Complementiser and zero for the Serialiser.

Even texts which use *n* frequently nearly always show *e* or *i* after preceding nasal consonants, presumably by dissimilation. This may indicate that the varying spellings of the particles after consonants originally all represented high nasalised vowels, with syllabic nasals as allophones, but the vowels are not now nasalised in my informants' speech.

Complementiser *ñ* is bound to the left as well as right, but Serialiser *n* can follow a pause, so that it is not always preceded by a modified Long Form. In such cases it always appears as a syllabic nasal assimilated to the position of articulation of the following consonant, and is written *n*.

I will follow my informants' usage and the texts throughout; the position of the particles is marked \emptyset in interlinear glossing in cases where they lack any surface segmental realisation.

Written materials confirm that these particles are Liaison Words, as preceding forms preserve LF geminate consonants before the affix vowel, e.g.

*ya zuobid wusa **kalli** an si'em*

yà zūébíd wōsa kállì_ ∅ àñ sī'əm

2PL hair:**PL** all number:**SG COMP COP INDF.ADV**

"how much the number of all your hairs is" (Lk 12:7)

*tuum kanε ka m **tummi** tisid Wina'am la.*

tùum-kànι kà m̄ túmmī_ ∅ tísìd Wínà'am lā

work-**REL.SG** and **1SG** work:**DIPF SER** give:**DIPF** God **ART**

"The work which I do for God" (Rom 15:17)

8.2.2.1.1 Complementiser *ḥ*

The post-subject complementiser *ḥ* always has a L toneme not subject to L Raising 7.4, causing a preceding M toneme to become H even when the particle has no segmental realisation itself. The marker combines with a preceding pronoun subject to produce a special set of pronouns 15.1.

Note the contrasts in

mán zàb nà'ab lā "I having fought the chief." (*ḥ*-Clause)

1SG:COMP fight chief:**SG ART**

Mānι_ ∅ záb nà'ab lā. "I have fought the chief." (*n*-focus)

1SG.CNTR SER fight chief:**SG ART**

tīnámì_ ∅ zàb nà'ab lā "we having fought the chief" (*ḥ*-Clause)

1PL COMP fight chief:**SG ART**

Tīnámì_ ∅ záb nà'ab lā. "We have fought the chief." (*n*-focus)

1PL SER fight chief:**SG ART**

After words with Apocope Blocking, dropping of the /n/ segment leaves the tonal change of preceding M to H as the only sign of the presence of the particle:

Dāy lā záb ná'àb lā. "The man has fought the chief."

man:**SG ART** fight chief:**SG ART**

Dāy lā gós ná'àb lā. "The man has looked at the chief."

man:**SG ART** look.at chief:**SG ART**

but *dāy lá_∅ zàb nà'ab lā*
 man:SG ART COMP fight chief:SG ART
 "the man having fought the chief"

dāy lá_∅ gōs ná'àb lā
 man:SG ART COMP look.at chief:SG ART
 "the man having looked at the chief"

8.2.2.1.2 Serialiser *n*

After pause WK realises this particle as a syllabic nasal assimilated to the position of the following consonant. Elsewhere, he has preceding LFs with the loss of final vowel contrast, while the particle itself has no segmental realisation:

Kà ò zó_∅ kēŋ nā. "And he came running"
 And 3AN run SER come hither.

After a final short vowel which is not a non-clitic word root vowel, WK has a consonantal nasal, assimilated to the position of the following consonant.

This pattern is the commonest in texts also, but forms also appear with the *n* preserved after the modified LF, and with *n* after a SF.

Zero also occurs as a realisation of this particle (as always in Toende Kusaal), particularly after verbs often used as "auxiliaries"; probably some or all "particle-verbs" originated in this way. In other cases, the zero realisation is significantly more frequent in the NT text after words ending in *-m -n -l*, perhaps reflecting complete assimilation to the preceding consonant, and also after words ending in vowels other than non-clitic short root vowels, i.e. after words ending in long vowels or with Apocope Blocking.

The *n* particle of Non-verbal Predicators 25 is identical to the VP Serialiser *n* phonologically, and will be regarded as a specialised use of the same particle:

Bō_∅ lá +∅? "What's that?"
 What SER that CQ?

This particle *n* has no toneme itself; the LF-final toneme before it is M after a M toneme and L otherwise.

Irrealis Mood Pattern LO and Indicative Pattern H thus contrast before object pronouns in 2-mora stems:

zābe + *m^a* → *zābi m^a* "...will fight me"
dōge + *m^a* → *dōgí m^a* "...cook for me"

All non-enclitic Liaison Words begin with a Fixed-L toneme [8.3.1](#) except for Serialiser *n*, which has no toneme.

Verbs before the Fixed-L Clitics show the same final tonemes as with Liaison Enclitics, except that M tonemes necessarily change to H [5.3.2](#).

Base forms without tone overlay:

Kà tì díú_ bà dīib. "And we ate their food."
 And **1PL** eat **3PL** food.

Kà ò bódígì_ bà bùmís. "And he lost their donkeys."
 And **3AN** lose **3PL** donkey:PL.

Kà ò dōgí_ bà dīib. "And he cooked their food."
 And **3AN** cook **3PL** food.

Dynamic Imperfective without tone overlay:

Kà tì dítí_ bà dīib. "And we were eating their food."
 And **1PL** eat:DIPF **3PL** food.

Nominal forms before Fixed-L Liaison Words end in H toneme as expected; I was not able to elicit such forms easily from informants, but there are a few examples in the 1996 audio NT.

bane na yel Zugsobi ba tuuma a si'em la
bàni nà yēl Zūg-sóbí_ bà tūmá_ø àñ sī'əm lā
REL.PL IRR say head-one:SG **3PL** deed:PL **COMP COP INDF.ADV ART**
 "Those who will tell the Lord how their deeds are." (Heb 13:17, 1996)

Before complementiser-*h* a final M tone becomes H:

dāy lā_ø dāa zāb nà'ab lā
 man:SG **ART COMP TNS** fight chief:SG **ART**
 "the man's having fought the chief"

Before Serialiser-*n* the final toneme of a modified LF is M after M toneme and L otherwise. L Raising follows if and only if the *preceding* word would induce it [8.3](#).

M̄ nók sú'ugò_ø kjà nīm lā.

1SG pick.up knife:**SG SER** cut meat:**SG ART**.

"I cut the meat with a knife."

amaa o kena ye o tum tisi ba

àmáa ò kē nā yé ò tùm_ø tisi_bā

but **3AN** come hither that **3AN** work **SER** give **3PL.OB**

"but he came to serve them" (Mt 20:28)

8.3 Initial L Raising

Most words other than proclitics ending in L or H tonemes cause an initial L toneme in a following word to change to H toneme. The change cannot take place if the L toneme is Fixed-L [8.3.1](#); in that case any preceding M toneme necessarily becomes H instead [5.3.2](#).

L Raising follows

all words, clitic or free, ending in M toneme

all other words which are not proclitic *except*

Verb Base Forms without the Independency tone overlay [22.6.1.1](#)

Words with less than three tonemes, affected by M Raising [8.4.1](#)

Words ending in an affix vowel with H toneme

bound subject pronouns [22.6.1.2](#) (including ellipted subjects [27.1.5.2](#))

ò lì bà *except* preceding Independency Marking

m̄ fù tì yà *except* preceding Independency Marking after *yē*

The Serialiser *n* is transparent to L Raising [8.2.3](#).

The Number and the Manner-adverb prefixes *à-* [16.2.1](#) [17](#) are followed by L Raising of the stem, probably reflecting an origin in noun class agreement flexions with M toneme, like the bound subject pronouns.

L Raising crosses phrase boundaries if there is no intervening pause, but it does not occur after conjunctions [27.1.3](#) or pre-subject adjuncts [28.1.1](#).

Bà tìs ná'àb lā búj.

3PL give chief:**SG ART** donkey:**SG**.

"They gave the chief a donkey (*bùj*^a)."

Bà ñwè' ná'àb lā súḡā. "They beat the chief well (*sùḡā*^{+/})."
3PL beat chief:**SG** ART good:**ADV**.

Raising is absent after words ending in an affix vowel with H toneme:

M̀ d̀iga lú yā. "My dwarfs have fallen down."
1SG dwarf:**PL** fall **PFV**.

but *M̀ yūḡumá lù yā.* "My camels have fallen down."
1SG camel:**PL** fall **PFV**.

L Raising examples, with *zàb*^ε "fight" *gōs*^ε "look at" *nà'ab*^a "chief":

Kà-clause, without Independency Marking tone overlay; all subject pronouns are followed by raising; Base Forms are followed by raising only if ending in M:

Kà m̀ záb nà'ab lā. "And I've fought the chief."
Kà ò záb nà'ab lā. "And he's fought the chief."
Kà m̀ gōs ná'àb lā. "And I've looked at the chief."
Kà ò gōs ná'àb lā. "And he's looked at the chief."

Main Clause, with Independency Marking; the verbs have tone overlay and are now both followed by L Raising; 3rd person pronouns are not followed by Raising:

M̀ záb ná'àb lā. "I've fought the chief."
Ò zàb ná'àb lā. "He's fought the chief."
M̀ gōs ná'àb lā. "I've looked at the chief."
Ò gòs ná'àb lā. "He's looked at the chief."

A tonal minimal pair with a contrast between the object enclitic *ba* "them", which is followed by L Raising, and the proclitic *bà* "they, their", which is not:

Ò gòsī bá bédugū. "She looked at them a lot." (*ba* object)
Ò gòsí bà bédugū. "She looked at a lot of them." (*bà* possessive)

L Raising has arisen from **rightward M spreading** (H representing ML on a single mora [5.1](#).) With proclitics the only difficulty is with pronouns, which even when followed by L Raising are always L for my informants, though written with M in ILK and in Urs Niggli's materials. In current Agolle, they could here be regarded as followed by a **floating M toneme**. Floating tones could also account for SFs ending in H or L which are followed by L Raising; when an *affix* vowel is deleted by Apocope, its M toneme is left floating, while tonemes of stem-final morae (as in cbs or verb

Base Forms) are deleted altogether. However, it is more straightforward to specify the conditions for L Raising directly. Synchronically, L Raising after word-final L/H is primarily determined by grammatical category⁸. Flexionless singulars ending in L like *mà* "mother" *zɔ̀à* "friend" *du'átà* "doctor", and words with cbs remodelled on a L-final sg, like *lànnig* "squirrel" [9.2.2](#) distinguish a sg followed by L Raising from a cb which is not [9.7](#). The only Pattern LO Invariable Verb with no suffix, *bè* "be somewhere/exist", is followed by raising. *Lèè* "but" is followed by raising when affected by Independency-Marking [22.6.1.1](#) but it is not a verb, has no flexion, and has not undergone Apocope.

8.3.1 Fixed L Tonemes

Certain words carry an initial (or sole) toneme which is invariably L, and is never subject to L Raising.

The Fixed-L words comprise all non-enclitic Liaison Words [8.2.2](#) except for Serialiser *n* [8.2.2.1.2](#), which is toneless, along with the linker particle *kà* "and":

proclitic personal pronouns	<i>m̀ f̀ ò̀ l̀ t̀ ỳ à̀ b̀</i>
personifier clitics	<i>à- ò- m̀-</i>
<i>àn'ò̀n</i> ^ε "who?"	
Complementiser	<i>ò̀</i> 8.2.2.1.1
all words with number prefixes	<i>à- b̀à- b̀ò-</i>
manner-adverb prefix	<i>à-</i>
linker particle	<i>k̀à</i>

Initial *à-* in loanwords may be treated as Fixed-L by analogy [18.1](#).

If there is no intervening pause, a preceding M toneme must become H:

B̀à k̀òv̀d̀í_ b̀á. "They kill them."
3PL kill:DIPF 3PL.OB.

but *B̀à k̀òv̀d̀í_ b̀à b̀òv̀s.* "They kill their goats."
3PL kill:DIPF 3PL goat:PL.

L̀ì à_ ǹé_ à-d̀àal̀ó̀ŋ. "It's a stork"
3INAN COP FOC PERS-stork:SG.

8) This is analogous to the "Consonant Mutations" of the Insular Celtic languages, where loss of word-final segments has caused what were once sandhi phenomena to become purely morphosyntactic processes. A similar but phonologically simpler development has occurred in South-Western Mande (Babaev, Kirill, "Zialo: the Newly-Discovered Mande Language of Guinea" LINCOS 2010, pp39ff.)

ba diib n yit na'ateŋ la na zug

bà **díib** ò yīt ná'-tēŋ lā nā zúg

3PL food COMP emerge:DIPF king-land:SG ART hither upon

"because their food came from the king's land" (Acts 12:20, 1996)

wuu saa naani iank ya nya'aŋ n ti paae ya tuona la.

wūv **sáa** ∅ nāani jáñk yà ñyá'aŋ n tí páe_yà tùəna lā

like rain:SG COMP then jump 2PL behind SER afterwards reach 2PL before.ADV ART

"like when lightning leaps from East to West" (Mt 24:27, 1996)

8.4 Initial M Raising

M Raising takes place exclusively within NPs and AdvPs. It occurs wherever L Raising would, with two exceptions: it does not follow contrastive pronouns (like *mān* "my") and it only follows free forms when they are dependents preceding the head.

Words beginning with M toneme are changed to a H-initial pattern, with any subsequent tonemes L throughout⁹. Uncompounded words *changed* by M Raising are only followed by L Raising or M Raising if they have more than two tonemes [8.4.1](#).

Pattern L and Subpattern HL words are not changed at all (except that L undergoes L Raising); Pattern H words beginning with H on a long vowel fluctuate.

M Raising follows any combining form ending in M toneme, regardless of whether the cb is pre-modifier or head.

Cb as head:

<i>bù-pìəlìg^a</i>	"white goat"	<i>bù-pāalìg^a</i>	"new goat"
<i>bī-púŋ-pìəlìg^a</i>	"white girl"	<i>bī-púŋ-pāalìg^a</i>	"new girl"
<i>n̄-pìəlìg^a</i>	"white hen"	<i>n̄-pāalìg^a</i>	"new hen"

Cb pre-modifier (*n̄v^{ɛ/}* "mouth" cb *n̄-*, and *dī'əs^{a/}* "receiver" pl *dī'əsídìb^{a/}*):

<i>n̄-dí'əs^a</i>	"chief's interpreter"
pl <i>n̄-dí'əsídìb^a</i>	

9) Unfortunately I did not think to check how words with M nominal prefixes behave with M Raising. e.g *dāy lā tíntòñrìg* (?*tíntòñrìg*) "the man's mole (*tíntòñrìg^a*)."

Nothing like M Raising seems to be described in other Western Oti-Volta languages. Historically, it perhaps arose from dissimilation in overlong strings of H (Kusaal M) tones, like Meeussen's Rule in Bantu; the initial H of affected words would result from L Raising of original L. As with L Raising [8.3](#), Apocope has complicated the picture; M Raising *only* occurs after forms which have undergone Apocope [7.2.4](#).

M Raising follows any *dependent* free form which would be followed by L Raising, except for a contrastive personal pronoun.

It applies to *one* word only; this may be a cb.

Examples:

No M Raising after personal pronouns:

<i>m̄n bīg</i>	"my child" (<i>bīg</i> ^a)
<i>m̄n t̄iɔ</i>	"my tree" (<i>t̄iɔ</i> ^a)
<i>mān bīg</i>	"my child"
<i>mān t̄iɔ</i>	"my tree"
<i>m̄n gbīgum</i>	"my lion" (<i>gbīgum</i> ^{nɛ})
<i>m̄n yōgúm</i>	"my camel" (<i>yōgúm</i> ^{nɛ})

No M Raising after words which are not followed by L Raising:

<i>m̄n b̄jēyá bīs</i>	"my elder same-sex siblings' children (<i>bīs</i> ^ɛ)"
<i>m̄n b̄jēyá fūud</i>	"my elder same-sex siblings' clothes (<i>fūud</i> ^{ɛ/})"

M Raising after all other dependent free Nominal Phrases:

<i>dāy b̄iɔ</i>	"a man's child" (vs <i>d̄àɔ-bīg</i> ^a "male child")
<i>dāy t̄iɔ</i>	"a man's tree"
<i>nà'ab b̄iɔ</i>	"a chief's child"
<i>dāy lā gbīgum</i>	"the man's lion"
<i>dāy lā yōgúm</i>	"the man's camel"

Unlike L Raising, M Raising occurs only *within* NPs and AdvPs; there is thus a tonal minimal pair between

Bà t̄is ná'àb lā b̄iɔ. "They've given (it) to the chief's child."
3PL give chief:**SG** ART child:**SG**. (M raising applied to *bīg*^a "child")

Bà t̄is ná'àb lā bīg. "They've given the chief a child."
3PL give chief:**SG** ART child:**SG**. (No M raising applied to *bīg*^a)

It occurs regardless of the meaning or rôle of the preceding dependent:

m̄wɔɔɔ-n wábùg lā "the wild (in-the-bush) elephant (*wābug*^{ɔ/})"

M Raising does follow any free head before a dependent:

	<i>kūg-yínnì</i>	"one stone" with <i>yínnì</i> as adjective 16.2.2
but	<i>kūgʊr yīnní</i>	"one stone"
	<i>wābug lā</i>	"the elephant"
	<i>wābɪs pīga</i>	"ten elephants"
	<i>wābɪs pīga lā</i>	"the ten elephants"

M Raising applies sequentially, reflecting the substructure of NPs and AdvPs.

If a head + adjective compound becomes a cb before another adjective or a post-determining pronoun, M Raising applies after the first adjective on the basis of whether the preceding cb now ends in M, regardless of its intrinsic tonemes:

<i>bù-wók</i>	"tall goat"
<i>nō-wók</i>	"tall hen"
<i>bù-wók-píəlìg</i>	"tall white goat"
<i>bù-wók-páalìg</i>	"tall new goat"
<i>nō-wók-píəlìg</i>	"tall white hen"
<i>nō-wók-pāalìg</i>	"tall new hen"

When M Raising applies to a the first component of an existing compound, the second component retains its M-Raising-induced pattern of initial H toneme followed by L tonemes even though the first element no longer ends in M toneme:

<i>bù-píəlìg</i>	"white goat"
<i>bù-pāalìg</i>	"new goat"
<i>nō-píəlìg</i>	"white hen"
<i>nō-pāalìg</i>	"new hen"
<i>dāy lā bú-píəlìg</i>	"the man's white goat"
<i>dāy lā bú-pāalìg</i>	"the man's new goat"
<i>dāy lā nō-píəlìg</i>	"the man's white hen"
<i>dāy lā nō-pāalìg</i>	"the man's new hen"

Contrast

<i>dōg-kánā</i>	"this pot" (<i>dōk</i> ^{ɔ̄} cb <i>dōg</i> - "pot")
[<i>sālɪma dúg</i> -]kánā	"this [golden pot]"

The order of successive applications of M Raising may also be revealed by the fact that uncompounded words with less than three tonemes affected by M Raising are not themselves followed by L or M Raising [8.4.1](#). Thus

[*fūug dɔ̀ɔ̀g*] "tent" (*fūug*^ɔ "cloth", *dɔ̀ɔ̀g*^ɔ "house")
ɔ̀ù'usug [*fúùg dɔ̀ɔ̀g*] (not *[*ɔ̀ù'usug fúùg*] *dɔ̀ɔ̀g*)
 "tabernacle" (*ɔ̀ù'usug*^ɔ "worship")

In *Lì kā'* [[[*dāy lā bīg*] *bīar*] *náaf*] *zōvre*.

"It's not the man's child's elder-same-sex-sibling's cow's tail." WK
 (*bīg*^a "child" *bīar*^{ε/} "elder sib of same sex" *náaf*^ɔ "cow" *zōvr*^ε "tail")

the nesting results in alternating absence of M Raising; the two-toneme words *bīg náaf*, having been themselves affected by M Raising, are not *followed* by it.

The final vowel mora before the Locative Enclitic *n*^ε always has M toneme, even when there is no Initial L Raising after the corresponding SF (see below):

dāy lā ɔ̀ɔ̀gū-n "in the man's field (*ɔ̀ɔ̀g*^ɔ)"
dāy lā ɔ̀ùgū-n "inside the man" (*ɔ̀ùg*^a "inside")
 like *dāy lā dɔ̀ɔ̀gū-n* "in the man's hut (*dɔ̀ɔ̀g*^ɔ)"

8.4.1 Tone Raising after Words with M Raising

Regardless of whether it has been subject to M Raising, the final element of a compound induces following L and M raising in accordance with the general rule [8.3](#), i.e. after all sg or pl forms except those ending *-í* or *-á* and after cbs ending in M:

nō-wók díib "a tall hen's food" (*díib*^ɔ "food")
 like *bò-wók díib* "a tall goat's food"

An uncompounded word *affected* by M Raising is not followed by L or M Raising unless it has three tonemes or more.¹⁰

There is thus a difference in the tone sandhi following such words from that after Subpattern HL words [7.2.1.2](#) and Pattern L words changed to HL by L Raising.

Examples, using the frames "the man's (*dāy lā*) X has got lost (*bòdɪg yā*)" and "my elder same-sex siblings' (*m̄ bīēyá*) X has got lost":

Pattern L and Subpattern HL, not subject to M Raising:

10) If L raising after sg/pl SFs is attributed to a following floating M tone [8.3](#), this could be restated as M Raising changing a following sequence of three tonemes beginning with M (including floating tonemes) to HLL. 3- and 4-mora stems would then retain the following floating tone. The rule would apply prior to the tonal changes induced by a following locative Liaison Enclitic.

<i>bùŋ^a</i>	"donkey"	<i>Dāy lā búŋ bódìg yā.</i>
<i>àñrvŋ^ɔ</i>	"boat"	<i>Dāy lā áñrùŋ bódìg yā.</i>
<i>dòɔg^ɔ</i>	"house"	<i>Dāy lā dóòg bódìg yā.</i>
<i>à-gáùŋg^ɔ</i>	"pied crow"	<i>Dāy lā gáùŋg bódìg yā.</i>

Pattern H and O Nominals which have not undergone M Raising:

<i>wābug^ɔ/</i>	"elephant"	<i>M bìēyá wābug bódìg yā.</i>
<i>bāŋ^a</i>	"ring"	<i>M bìēyá bāŋ bódìg yā.</i>
<i>yūgvdir^ɛ</i>	"hedgehog"	<i>M bìēyá yūgvdir bódìg yā.</i>

Pattern H and O Nominals which have undergone M Raising; two tonemes:

<i>wābug^ɔ/</i>	"elephant"	<i>Dāy lā wábùg bòdìg yā.</i>
<i>pɔɔg^ɔ/</i>	"field"	<i>Dāy lā póòg bòdìg yā.</i>
<i>bāŋ^a</i>	"ring"	<i>Dāy lā bánŋ bòdìg yā.</i>
<i>pūvg^a</i>	"inside"	<i>Dāy lā púùg bòdìg yā.</i>

With more than two tonemes:

<i>yūgvdir^ɛ</i>	"hedgehog"	<i>Dāy lā yúgvdir bódìg yā.</i>
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Words with initial H like *náaf^ɔ* "cow" fluctuate, probably by analogy with words with Subpattern HL like *à-gáùŋg^ɔ*, which are not subject to M Raising:

<i>náaf^ɔ</i>	"cow"	<i>Dāy lā náàf bódìg yā.</i>
		<i>Dāy lā náàf bòdìg yā.</i>

8.5 Segmental Contact Phenomena

8.5.1 Consonant Assimilation

Both the initial consonant and the emic nasalisation of the deictic *ñwà*⁺ "this" are lost when it appears as an enclitic after a word ending in a consonant:

<i>bīis ñwá</i>	"these children"	[bi:sa]
<i>zàam ñwá</i>	"this evening"	[za:ma]
but <i>py'ā ñwá</i>	"this woman" (e.g. as vocative)	[p ^h ɥāwǎ]

The initial *l* of the definite article *lā*^{+/} assimilates totally to a preceding word final *-r*, and [r:] simplifies to [r]:

<i>yīr lā</i>	"the house"	[jira]
<i>pòkòǎñr lā</i>	"the widow"	[p ^h ɔk ^h ɔ:ra]

Toende Kusaal shows this assimilation after all final consonants (Niggli 2012). The 1976 New Testament translation (especially Mark) occasionally shows forms like *nidiba* for *nīdib lā* "the people."

Initial *n* of the focus particle *nē*^{+/} often assimilates completely to a preceding word-final *d t n r l m* in normal rapid speech. Subsequently [r:] becomes [r] and [d:] becomes [d]:

<i>Bà kpìid nē.</i>	"They're dying."	[ba k ^h pi:dɛ]
<i>M̄ zót nē.</i>	"I'm afraid."	[m̄ zɔt:ɛ]
<i>M̄ mór nē bīisá àyí.</i>	"I have two children with me."	[m̄ mɔɾɛ bi:sa:ji]
<i>Lì pè'el nē.</i>	"It's full."	[lɪ p ^h ɛ:l:ɛ]
<i>Lì sàñ'am nē.</i>	"It's spoilt."	[lɪ sǎ:m:ɛ]

Other accounts of Kusaal have taken this as a "progressive" flexion *-dɛ/te*; in Toende Kusaal the assimilation of the equivalent particle *mɛ* is invariable after consonants (Niggli 2012), making this interpretation natural enough.

Final nasal consonants of proclitics, cbs and nominal prefixes assimilate to the place of articulation of a following stop:

<i>dànkòŋ</i>	"measles"	[daŋk ^h ɔŋ]
<i>nīn-bámmā</i>	"these people"	[nimbam:a]

Before *s z* such word-final nasals are realised as [ŋ]:

<i>bōn-zíidìr</i>	"thing for carrying on head"	[bʊŋzi:dir]
<i>nàm zī'</i>	"still not know"	[naŋzɪ]

In the case of nominal prefixes, where no unassimilated forms are available for control, I follow the traditional orthography in writing these nasals as *n* everywhere except before *p b m*, where I write *m*.

8.5.2 Loss of Nasalisation

Word-final nasalised short vowels denasalise before a clitic with an initial nasal consonant (see on similar changes word-internally, [4.2.1](#)):

	<i>àñwá</i>	"like this"
but	<i>àwá nā</i>	"like this here"
	<i>kēñ⁺</i>	"come"
but	<i>kē nā</i>	"come hither"

Some unstressed *CVñ-* elements lose nasalisation even when the following consonant is not a nasal. Thus with the compounds of *sūñ^{p/}* "heart":

<i>sū-málsim^m</i>	"joy"
<i>sūñ-kpí'òŋ^ɔ</i>	"boldness"

the NT and other sources write *sukpi'oŋ* or *sukpi'euj* for the second word; similarly *supeen* "anger" for *sūñ-péèn^{ne}*. The loss of nasalisation here probably reflects the process of bleaching and phonological simplification which has created nominal prefixes from some original Combining Forms [14.4](#). KB has restored the nasalisation in writing: *sunkpí'euj* "boldness", *sunpɛɛn* "anger."

In the case of the verb *àɛñ^a* "be something/somehow" there is loss of nasalisation before the focus particle *nē^{+/}* (for the loss of the *ɛ* in this verb see below [8.5.3](#)):

	<i>M̄ á nē dāy.</i>	"I'm a man."
but	<i>Lì àñ sújā.</i>	"It's fine."

Older written materials almost invariably write *àñ* when it occurs directly before a complement as *a* not *ann*, but KB consistently has *an* [ã] whenever the form is not followed by *nē^{+/}*.

8.5.3 Loss of Fronting

Fronting diphthongs arise from the fronting effect of *y on the second mora of a short or long vowel [6.3.2](#), or from vowel fusion before underlying final *gɪ [6.3.1](#).

Regardless of origin, fronting diphthongs occur only word-finally and before y.

Nominal combining forms, and verb forms which are not phrase final, may not end in fronting diphthongs unless the next word begins with y. Otherwise, the fronting diphthongs are replaced by the corresponding monophthongs [4.1.1](#):

aɛ	→ a	oɛ	→ o	uɛ	→ u
ae	→ aa			ue	→ uu
		ie	→ iə	ue	→ uə

	sāɛñ	"blacksmith"
	sāɛñ lā	"the blacksmith"
but	sàñ-kàṅā	"this blacksmith"

Ò sù'v lór.	"She owns a lorry."	sū'e ^{ya/}	"own"
Lì àñ súnā.	"It's good."	àɛñ ^a	"be" 24.2

Ti ya'a vve, ti vvnε tis Zugsob la.

Tì yá' vūɛ, tì vú nē_∅ tís Zūg-sób lā.

1PL if be.alive, **1PL** be.alive **FOC SER** give head-one:**SG ART**.

"If we live, we live to the Lord." (Rom 14:8): vūɛ^{a/} "be alive"

Ĕñrɪgɪm_ ∅ pāa dɪ'átà.

Shift.along:**IMP SER** reach doctor:**SG**.

"Shift along up to the doctor." (pāe^{+/} "reach")

Lì nàa nē.	"It is finished."	nāe ^{+/} "finish"
Dúə wēlá?	"[You] arose how?"	dūe ^{+/} "arise"
	(A morning greeting)	

See also the examples with Fusion Verb Base Forms before Liaison at [8.2.1](#).

The SF of the negative verb kā'e⁺ "not be" loses the final ɛ before the particle nē or an object; kā'e only occurs VP-finally:

Sɔ' kae na nyanji dɔl zugdaannam ayi'...

Sɔ' kā'e_∅ ná ñyāŋɪ_∅ dɔl zūg-dáàn-nàm àyí...

INDF.AN NEG.BE SER IRR prevail **SER** follow head-owner:**PL NUM:two ...**

"Nobody can serve two masters." (Mt 6:24)

Dāy k̄a'ɛ dɔɔgū-n lāa +∅.

Man:SG NEG.BE room:SG-LOC ART NEG.

"There's no man in the room." (*dɔɔgū-n lā* is a clause adjunct 24.1)

Ò k̄a' bīiga +∅. "She is not a child."

3AN NEG.BE child:SG NEG.

Word-final *ia ua* are also realised as [iə] [uə] within phrases [4.1.1](#), but the orthography does not reflect this:

<i>sīa lā</i>	"the waist"	[siəla]
<i>sàbùà lā</i>	"the girlfriend"	[sabuela]

This fronting loss is regular in my informants' speech, but NT orthography very frequently writes fronting diphthongs:

<i>voen</i>	for	<i>vōun</i>	"would live" (Gal 3:21, 1996)
<i>Kristo da faaen ti</i>	for	<i>Kristo dá fāañ tí</i>	Christ TNS save 1PL.OB "Christ saved us." (Gal 5:1)

ILK too has several instances of *m wa'e ne* "I'm going" for *m̄ wá'a nē*. However, the audio version of the NT consistently shows monophthongisation. Even in the NT, *àɛñ^a* "be something" always appears as *aa* and not *aae* before Liaison; while this might be due to lack of stress [2.4](#), the rarity of the verb phrase-finally [24.2](#) would much reduce any analogical pressure to introduce phrase-final spellings into phrase-medial contexts. Many examples of apparent preservation of word-final fronting diphthongs involve *fāeñ⁺* "save", perhaps written *faaenn* specifically to distinguish the forms from those of *fāñ⁺* "grab, rob"; the 1996 NT has two instances of the certainly spurious *faaenm* for imperative *faanm*; contrast KB *Fu yadda ningir la faanf* "Your faith has saved you." (Lk 7:50.) (Cf *faangid* "saviour" *faangir* "salvation" [18.1](#).)

Unequivocal orthographic errors in the 1996 NT, like *Noñilim pu naae da* for KB *Nɔñilim pu naada* "Love does not come to an end." (1 Cor 13:8) confirm that the orthographic tradition has encompassed the writing of fronting diphthongs for undoubted monophthongs.

Accordingly, it seems probable that the absence of fronting loss in written materials is simply a graphic convention, writing words as they appear before pause.

For LF *nyaine* "brightly, clearly" (*ñyāené* in the audio version) see [6.4](#).

Morphology

9 Noun Flexion

9.1 Noun Classes

Nouns inflect for singular and plural by adding Noun Class Suffixes to the stem; the bare stem is used as a Combining Form (cb) in composition with a following nominal. This is a regular and frequent occurrence, being for example the regular method of construing a noun with a following adjective or demonstrative. The cb is always subject to Apocope, as it can never appear clause-finally or before Liaison. Archaisms like the place name *Wìd-ńyá'anj*^a "Woriyanga" (*wìd-ńyá'anj*^a "mare") and *nwadibil* (Mt 2:2, 1996) for *ńwād-bíl*^a "star" (KB *nwadbil*) suggest that consonant-final cbs once ended in an epenthetic vowel, but this is no longer the case.

In the paradigms, noun forms are cited as sg, pl and cb in order.

Each noun class suffix has a basic singular, plural or non-count meaning. Count nouns pair a singular and a plural suffix. Five pairings account for the majority of count nouns: these are labelled using Superscript Notation forms of the suffixes, as the ^a*|b*^a, ^g*|s*^ε, ^g*|d*^ε, ^r*|a*⁺ and ^f*|t*⁺ **Noun Classes**. Two unpaired non-count suffixes - *b*^ɔ - *m*^m form two more Noun Classes mostly containing mass nouns.

The Noun Classes were once grammatical genders, with separate 3rd person pronouns and agreement of adjectives and numerals. Kusaal, like Dagbani and Mooré, now has a natural gender system opposing persons and non-persons, with pronouns based respectively on the original ^a*|b*^a and ^r*|a*⁺ Classes [19.2.2](#). A few isolated remnants of agreement will be pointed out as they occur.

The deletion of final vowels by Apocope can make the flexional forms that would be expected from straightforward application of phonological rules ambiguous, coinciding with another form from the same paradigm or from another word, or resembling it closely enough that confusion would be likely. This ambiguity may be avoided by **substitution** of a different flexional suffix for that expected for the Class¹¹. (For Adjectives see [10.1](#).)

Such substitution has become *regular* in the case of Class ^g*|d*^ε stems ending in *m n* following a short vowel, which always use the plural suffix -*a*⁺ instead of -*d*^ε, creating a ^g*|a*⁺ **Subclass** [9.3.3.1](#).

Two further Subclasses have arisen by **reinterpretation** of SFs of one flexional suffix as the SF of a different suffix and remodelling of the LF [2.2.2](#). The ^r*|b*^a Subclass of ^a*|b*^a has reinterpreted SFs ending in *m n r l* as *m*^{mε} *n*^{nε} *r*^{rε} *l*^{lε} instead of *m*^a *n*^a *r*^a *l*^a [9.3.1.1](#), and the ^g*|s*^ε Subclass of ^g*|s*^ε [9.3.2.1](#) has reinterpreted SFs ending in *g* after a rounded vowel mora as *g*^ɔ instead of *g*^a.

11) cf Polish locatives, which show -*u* for regular -*e* in exactly those cases where -*e* would cause the loss of stem-final coronal plain/palatal contrasts (Inkelas, 3.1)

Two remaining Subclasses are **semantically** motivated: a Subclass of $a|b^a$ referring to older/important people uses b^a as the *singular* suffix [9.3.1.2](#), and names of languages belong to a Subclass of $r^\varepsilon|a^+$ with the singular suffix l^ε [9.3.4.1](#).

The regular Classes and Subclasses are thus as follows:

$a b^a$	$s\bar{i}d^a$	$s\bar{i}d\bar{i}b^a$	$s\bar{i}d-$	"husband"
$r^\varepsilon b^a$	$B\bar{i}n^{n\varepsilon}$	$B\bar{i}m^{ma}$	$B\bar{i}n-$	"Moba person"
b^a (sg)	$n\grave{a}'ab^a$	$n\grave{a}'-n\grave{a}m^a$	$n\grave{a}'-$	"chief"
$g^a s^\varepsilon$	$b\bar{u}v\bar{g}^a$	$b\bar{u}v\bar{s}^\varepsilon$	$b\bar{u}-$	"goat"
$g^\text{ɔ} s^\varepsilon$	$n\acute{u}'\grave{u}g^\text{ɔ}$	$n\acute{u}'\grave{u}s^\varepsilon$	$n\bar{u}'-$	"hand"
$g^\text{ɔ} d^\varepsilon$	$d\bar{w}\bar{w}g^\text{ɔ}$	$d\bar{w}\bar{w}d^\varepsilon$	$d\bar{w}-$	"hut"
$g^\text{ɔ} a^+$	$g\bar{b}\grave{a}u\eta^\text{ɔ}$	$g\bar{b}\grave{a}na^+$	$g\bar{b}\grave{a}n-$	"book"
$r^\varepsilon a^+$	$n\bar{w}\bar{r}^\varepsilon/$	$n\bar{w}y\acute{a}^+$	$n\bar{w}-$	"mouth"
l^ε	$K\bar{u}s\acute{a}\grave{a}l^\varepsilon$			"Kusaal"
$f \bar{i}^+$	$m\grave{\bar{o}}l\bar{i}f$	$m\grave{\bar{o}}l\bar{i}^+$	$m\grave{\bar{o}}l-$	"gazelle"
$b^\text{ɔ}$	$s\bar{a}'ab^\text{ɔ}$		$s\grave{a}'-$	"porridge"
m^m	$t\bar{i}l\bar{m}^m$		$t\bar{i}-$	"medicine"

M -stems with *long* root vowels in the $a|b^a$ Class avoid the plural suffix b^a [9.3.1](#). Some $g^a|s^\varepsilon$ Class nouns with human reference have alternative plurals with b^a [9.3.2](#). Countable nouns in the m^m Class form plurals with $-a^+$ or $-s^\varepsilon$ or $n\grave{a}m^a$ [9.4](#) [9.3.7](#). The small $f|\bar{i}^+$ Class has a few members with $f|\bar{i}^+$ suffixes in only one number [9.3.5](#). The diminutive sg suffix $-l^a$ is found in Kusaal only in the adjective $b\bar{i}l^a$ "little", (plural $b\bar{i}b\bar{i}s^\varepsilon$); it is more widespread in other Western Oti-Volta languages.

There are few other cases of irregular sg/pl pairing with nouns; examples are

$p\bar{e}'og^\text{ɔ}/$	$p\bar{e}'\varepsilon s^\varepsilon/$	$p\bar{e}'-$	"sheep"
$g\bar{b}\grave{e}'og^\text{ɔ}$	$g\bar{b}\grave{e}'\varepsilon d^\varepsilon$	$g\bar{b}\grave{e}'-$	"forehead"
	$g\bar{b}\grave{e}da^+$		
$b\bar{j}\bar{a}u\eta^\text{ɔ}$	$b\bar{j}\bar{a}\eta^\text{ad}^\varepsilon$	WK $b\bar{j}\bar{a}\eta^\text{-}$	"shoulder"
	$b\bar{j}\bar{a}\eta^\text{ada}^+$	SB	

The form of the sg suffix remains sufficiently clear in most SFs to identify the Noun Class correctly from this form alone, if it is known whether the word has human reference [19.2.2](#). Where this is not the case, there is often vacillation between

classes, suggesting that speakers do use these criteria to determine class membership; compare the Noun Class membership assignment of loanwords [9.7](#).

Nouns with sg SF ending in a long vowel, or in an unrounded vowel mora followed by a velar, belong to $g^a|s^\varepsilon$; nouns ending in a rounding diphthong followed by a velar belong to $g^\gamma|d^\varepsilon$ or its $g^\gamma|a^+$ Subclass, except for a few in the $g^\gamma|s^\varepsilon$ Subclass of $g^a|s^\varepsilon$ [9.3.2.1](#). All nouns in SF *-f* belong to $f|t^+$.

Human-reference nouns otherwise default to $a|b^a$ and its $r^\varepsilon|b^a$ Subclass, except for stems ending in a long vowel, which have been transferred to $r^\varepsilon|a^+$ in Agolle Kusaal [9.3.1](#). The only $a|b^a$ sg SF ending in a long vowel is *bā'a* "traditional diviner." *Z̄ɔm*^{nɛ} "fugitive" is $r^\varepsilon|a^+$. The b^a -singular Subclass of $a|b^a$ is responsible for most human-reference nouns ending in *-b* in the sg SF, and also for *sàam*^{ma} "father", *dìam*^{ma} "man's parent-in-law", *dàyáam*^{ma} "woman's parent-in-law."

Mass nouns ending in SF *m* belong to the m^m Class, and *b/p* to the b^γ Class. 2-mora stem gerunds in *-m* belong to b^γ rather than m^m .

Names of languages belong to the l^ε Subclass of $r^\varepsilon|a^+$.

Non-human-reference count nouns ending in *l n r* belong to the $r^\varepsilon|a^+$ Class, as do those ending in *m* apart from a few m^m Class count nouns like *yām*^{m/} "gall, common sense" and hence "gall bladder", *pūum*^{m/} "flower(s), flora", *dàalím*^m "male sex organs", *pò'alím*^m "female sex organs." *Pīim*^{m/} "arrow" is a relic of a lost $^\gamma|^\varepsilon$ Class.

9.1.1 Noun Class and Meaning

As usual with noun class systems, there are correlations between class membership and meaning; exceptions are frequent, however. Phonologically motivated Subclasses have the same correlations with meaning as their main Classes.

The association of Noun Class and meaning can be exploited to change the significance of a stem [12.2](#).

The $a|b^a$ Class has exclusively human-reference membership, though many nouns referring to people belong to other classes. There is a subclass of nouns for elders and other important people which use the plural b^a as singular [9.3.1.2](#).

The $g^a|s^\varepsilon$ Class has general membership but notably includes the great majority of tree names [35.6](#), many larger animals, and tools. Almost all ethnic group names belong to $a|b^a$ or $g^a|s^\varepsilon$ (*Zàngbèog*^γ "Hausa" and *Nàsāara*⁺ "European" are the only exceptions in my materials); the place inhabited by the group has sg *-g*^γ [35.5](#).

The $g^\gamma|d^\varepsilon$ and $r^\varepsilon|a^+$ Classes are the default non-human countable classes. They include all names of fruits [35.6](#), and most names of body parts [35.7](#). Human-reference nouns in $g^\gamma|d^\varepsilon$ seem to be pejorative (*bālērug*^{γ/} "ugly person", *dàbiog*^γ "coward", *z̄ɔlvog*^{γ/} "fool.") Some nouns which historically belonged to $a|b^a$ have been reallocated to $r^\varepsilon|a^+$ for phonological reasons e.g. *bīār*^{ε/} "elder same-sex sibling"; the process is less complete in Toende Kusaal [9.3.1](#).

The Subclass in *-l^ε* includes all names of languages [9.3.4.1](#).

The small $f|l^+$ Class includes two groups of meanings: animals, and small round things. It contains all names of seeds. No $f|l^+$ noun refers to people.

The b^3 Class has only two members in my own materials that are not gerunds: $sā'ab^3$ "millet porridge, TZ" and $tāñp^3$ "war." There is also a word $ki'ib^3$ "soap" in written materials; WK has instead $kīibú^+$ with cb $kīib-$ which is probably a loan from the cognate Mampruli word [18.1](#). Niggli's "Dictionnaire" has Toende $ki'ip$.

The m^m Class includes names of liquids and substances and abstract nouns. There are few count nouns, and none referring to people or animals. Names of liquids are all m^m or b^3 or formally plural.

Deverbal nouns have predictable class membership: agent nouns belong to $a|b^a$, instrument nouns to $g^a|s^ε$, and gerunds take $g^3 r^ε b^3$ or m^m by rule [12.1.1.1](#).

9.2 Stem Levelling

9.2.1 Singulars and Plurals

Sometimes a morphophonemic rule is triggered only by the singular or plural noun suffix in a paradigm. In such cases the resulting stem allomorphy is often levelled in favour of the form shown in the more frequently used number.

Thus the vowel length changes seen in CV- root-stems are levelled in favour of the singular in e.g.

$fūug^3/$ "clothing" pl $fūt^ε/$ or $fūud^ε/$

and some $r^ε|a^+$ singulars may have short vowels by analogy with plurals [6.1.1.1](#).

Quality changes between singular and plural stem forms occur in the $g^a|s^ε$ Class as a result of the merger of $iəñ uəñ$ with $εεñ ɔɔñ$ [6.3.1](#):

$nūa^+ /$ "hen" $nɔɔs^ε /$ "hens"

Such alternations are never levelled. However, the distribution of oral $iə uə$ versus $εε ɔɔ$ is strikingly different between the $g^a|s^ε$ and the $g^3|d^ε$ Classes. There are only a few stems with the root vowel $iə$ (and none with $uə$) before singular g^3 , such as $dàb̄iog^3$ "coward" (pl $dàb̄iəd^ε$) and $kp̄ioŋ^3$ "strong" (pl $kp̄iəma^+$), and only a few with root-final oral $εε$ or $ɔɔ$ before the singular g^a : $Gòɔg^a$ sg of $Gòɔs^ε$ "Goosi clan" along with $tè'εg^a$ "baobab". Moreover, there is an actual alternation in the stems used before $g^a|s^ε$ and $g^3|d^ε$ suffixes with the adjective

$b̄i'a^+$ $b̄i'əs^ε$ $b̄j'à'-$ "bad"
 $b̄ē'og^3$ $b̄ē'εd^ε$ $b̄è'-$

The $a|b^a$ Class noun $bī\bar{a}m^m$ "enemy" is derived from the same root with derivational $*m$ [13.1.2](#). The alternation is most likely due to a rule $*i\bar{a}Cv \rightarrow \epsilon\epsilon Cv$, parallel to $*u\bar{e}gv \rightarrow \text{ɔɔ}gv$ [6.3.2](#), with the plural vowels remodelled on the sg; cf $\bar{l}ā\bar{m}-f\bar{ɔ}\bar{ɔ}g^ɔ$ ($\leftarrow *|am-fu\bar{e}gv$: $\bar{l}ā\bar{m}^{m\epsilon/}$ "gum" $f\bar{u}e+$ "draw out") pl $\bar{l}ā\bar{m}-f\bar{ɔ}\bar{ɔ}d^\epsilon$ "toothless." The vowel of $d\bar{a}b\bar{i}og^ɔ$ "coward" is perhaps reintroduced from $d\bar{a}b\bar{i}\bar{a}m^m$ "fear." A similar rule might account for the odd form of $p\bar{i}\bar{a}l\bar{i}g^a$ "white" seen in $\bar{z}\bar{u}-p\bar{e}\bar{e}l\bar{u}g^ɔ$ "bald."

Levelling may account for the lack of any clear pattern in the CVVC~CVC root alternation in flexion [6.1.1.2](#); when length alternations do occur, it is plurals and cbs that have short-vowel allomorphs, and this may have been the original rule.

9.2.2 Combining Forms

Nominal Combining Forms, lacking a flexional suffix and always subject to Apocope [9.1](#), would be often reduced by the usual rules to ambiguous forms. Often the expected cb has been replaced by a form which is segmentally **but not tonally** that of the singular. Again, this is regular with certain stem types.

$n\bar{i}f^ɔ/$	$n\bar{i}n\acute{i}^+$	$n\bar{i}n-$ or $n\bar{i}f-$	"eye"
$z\bar{i}\bar{n}'a^+$	$z\bar{e}\bar{n}'\epsilon s^\epsilon$	$z\bar{i}\bar{n}'-$ or $z\bar{e}\bar{n}'-$	"red" (adjective)
$w\bar{ɔ}k^ɔ/$	$w\bar{a}'ad^{\epsilon/}$	$w\bar{a}'-$ or $w\bar{ɔ}k-$	"long, tall" (adjective)
$t\bar{a}\bar{n}p^ɔ$		$t\bar{a}\bar{n}p-$	"war" 6.1.1.1
$\bar{z}\bar{u}g^ɔ/$	$\bar{z}\bar{u}t^{\epsilon/}$	$\bar{z}\bar{u}-$ or $\bar{z}\bar{u}g-$	"head"

Mooré and Toende both show $zu-$ consistently in cases where Agolle has $\bar{z}\bar{u}g-$:

<u>Mooré</u>	<u>Toende</u>	<u>Agolle</u>	
$zusoaba$	$z\bar{u}s\acute{o}p$	$\bar{z}\bar{u}g-s\acute{o}b^a$	"boss"
$z\acute{u}k\acute{u}k\acute{a}$	$z\bar{u}k\acute{u}k$	$\bar{z}\bar{u}g-k\bar{u}g\bar{v}r^\epsilon$	"pillow"

$\bar{Z}\bar{u}g-s\acute{o}b^a$ "Lord" is very frequently read $\bar{Z}\bar{u}-s\acute{o}b^a$ in the audio version of the NT. The cb $\bar{z}\bar{u}g-$ behaves tonally like a nominal prefix; the original $\bar{z}\bar{u}-$ is probably a one-mora form that has not undergone Apocope [7.2.4](#).

The "regular" cb of $n\bar{i}f^ɔ/$ "eye" is $n\bar{i}n-$, but as a head it appears as $n\bar{i}f-$:

$n\bar{i}f-k\acute{a}n\bar{a}$ "this eye"

$N\bar{i}n-$ still predominates as a pre-modifier: $n\bar{i}n-d\acute{a}a$ = "face", $n\bar{i}n-t\acute{a}m^m$ "tears", $n\bar{i}n-g\acute{o}t\bar{i}s^\epsilon$ "spectacles." $Gb\bar{a}u\eta^ɔ$ "letter, book" now has the cb $gb\bar{a}u\eta-$, but the "regular" cb $gb\bar{a}n-$ still occurred as a generic argument in the 1976 NT e.g. $gb\bar{a}nmi'id$ $gb\bar{a}n-m\bar{i}id$ "scribe" ("book-knower") where later versions have $gb\bar{a}u\eta mi'id$. Similarly, the 1976 NT $z\bar{i}ng\bar{b}an'ad$ $\bar{z}\bar{i}m-gb\bar{a}\bar{n}'\bar{a}d$ "fisherman" has been replaced by KB $\bar{z}\bar{i}ng\bar{b}an'ad$.

With *m* and *n* stems, the remodelled forms have become the regular cbs:

<i>zīnzāyᵛ</i> ^{ɔ/}	<i>zīnzāná</i> ⁺	<i>zīnzáyᵛ-</i>	"bat"
<i>àñrvᵛ</i> ^ɔ	<i>àñrīma</i> ⁺	<i>àñrvᵛ-</i>	"boat"

So too with CV-stems in the *r^ε|a*⁺ Class:

<i>gbēr^{ε/}</i>	<i>gbēyá</i> ⁺	<i>gbēr-</i>	"thigh"
<i>kùkᵛr^{ε/}</i>	<i>kùkᵛyá</i> ⁺	<i>kùkᵛr-</i>	"voice"
		(but <i>kùkᵛ-títā'ar</i>	"loud voice" NT)

Vōm^{m/} cb *vōm-* "life", *kūm*^m cb *kùm-* "death" are probably actual *CVm-* stems.

The cb may be remodelled after the *plural* if there is no sg extant, or if the plural has a distinct specialised meaning:

no sg	<i>kī</i> ^{+/}	<i>kī-</i> or <i>kā-</i>	"cereal, millet"
<i>lā'aP</i>	<i>līgīdī</i> ⁺	<i>là'-</i> or <i>līg-</i>	"cowrie" pl "money"

Two words have distinct sg- and pl-reference cbs:

<i>dāy</i> ⁺	<i>dāp</i> ^a	<i>dày-</i> sg <i>dàp-</i> pl	"man, male person"
<i>tāyñ</i> ^{+/}	<i>tāñp</i> ^{a/}	<i>tāyñ-</i> sg <i>tāñp-</i> pl	"sib of opposite sex"

Disambiguation is clearly involved with some longer remodelled cbs:

<i>kòlvᵛ</i> ^ɔ	<i>kòñ</i> ^{nε}	<i>kòlvᵛ-</i>	"bag"
<i>lànnīᵛ</i> ^a	<i>lànnīs</i> ^ε	<i>lànnīᵛ-</i>	"squirrel"
<i>kòlvᵛ-kàñā</i>	"this bag"	cf cb <i>kòl-</i> from	<i>kōlvᵛ</i> ^a "river"
<i>lànnīᵛ-pìəlīᵛ</i>	"white squirrel"	cf cb <i>làñ-</i> from	<i>lāñ</i> ^{nε} "testicle"

Remodelling of cbs after sg/pl forms never affects tones, revealing that cases where a sg/pl seems to precede an adjective or modifier pronoun in fact show cbs:

<i>dày-sùᵛ</i>	"good man"	cf <i>dāy</i>	"man"
<i>dàp-sùᵛma</i>	"good men"	cf <i>dāp</i>	"men"

Remodelled cbs are traditionally written as separate words; as the orthography does not mark tone, this can lead to ambiguous forms. e.g. *yamug bipuᵛ* (Acts 16:16, 1976) for *yàmmug-bī-púᵛ* "slave girl" not *yàmmug bí-púᵛ* "slave's girl" [19.8.1.5](#).

9.3 Noun Paradigms

For tones see [7.2](#). Combining forms are frequently remodelled segmentally after the singular [9.2.2](#), regularly so with stems in *m* and *n*.

The default for sg and pl is for Class Suffixes simply to attach after a stem-final epenthetic vowel or root vowel. Complications arise from rounding of stem-final vowels before the suffix g^3 in singulars in $-g^3$ $-k^3$ $-\eta^3$, deletion of **g* after *aa iə uə aañ* *εεñ* *ɔɔñ* with the $g^a|s^ε$ Class sg, consonant assimilation instead of epenthesis in all classes, and the combination of root-vowel-final stems with the flexions ^a sg, ⁺ pl and ^{a+} pl [6.1.1.1](#) [9.3.1](#).

9.3.1 a|b^a Class

Most stems ending in consonants straightforwardly show ^a in the sg:

<i>sīd^a</i>	<i>sīdīb^a</i>	<i>sīd-</i>	"husband"
<i>sàa^a</i>	<i>sàaīb^a</i>	<i>sàa-</i>	"human being"
<i>kpāad^{a/}</i>	<i>kpāadīb^a</i>	<i>kpāad-</i>	"farmer"
<i>kpīkpīn^{na/}</i>	<i>kpīkpīnīb^a</i>	<i>kpīkpīn-</i>	"merchant"
<i>sàam-pīt^{a/}</i>	<i>sàam-pītīb^a</i>	<i>sàam-pīt-</i>	"father's younger brother"
<i>bì-pīt^{a/}</i>	<i>bì-pītīb^a</i>	<i>bì-pīt-</i>	"younger child"
<i>wād-tís^a</i>	<i>wād-tísīb^a</i>	<i>wād-tís-</i>	"lawgiver" NT
<i>zà'-nō-gúr^a</i>	<i>zà'-nō-gúrīb^a</i>	<i>zà'-nō-gúr-</i>	"gatekeeper" NT
<i>nīd^{a/}</i>	<i>nīdīb^{a/}</i>	<i>nīn-</i> irreg	"person"

Most deverbal agent nouns are completely regular:

<i>kōvd^{a/}</i>	<i>kōvdīb^a</i>	<i>kōvd-</i>	"killer"
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Agent nouns from 3-mora stems in *s* regularly drop the *d* formant in sg and cb; they show a regular shift between Tone Pattern L in the sg and Pattern O in the plural for agent nouns from Pattern LO verbs [7.2.3](#). Many also have *nām^a* plurals [9.4](#).

<i>kùəs^a</i>	<i>kūəsīdīb^a</i>	<i>kùəs-</i>	"seller"
<i>pù'us^a</i>	<i>pū'usīdīb^a</i>	<i>pù'us-</i>	"worshipper"
<i>dì'əs^a</i>	<i>dī'əsīdīb^a</i>	<i>dì'əs-</i>	"receiver"
<i>tù'as-tù'as^a</i>	<i>tū'as-tū'asīdīb^a</i>	<i>tù'as-tù'as-</i>	"talker"
<i>sīgīs^{a/}</i>	<i>sīgīsīdīb^a</i>	<i>sīgīs-</i>	"lowerer"
<i>dìs^a</i>	<i>dīs-nām^a</i>	<i>dìs-</i>	"glutton"

The same behaviour is found with agent nouns from a few other verbs too:

<i>sòs</i> ^a	<i>sòsɪdɪb</i> ^a	<i>sòs-</i>	"beggar"	
<i>tìs</i> ^a	<i>tìsɪdɪb</i> ^a	<i>tìs-</i>	"giver"	WK
<i>kīs</i> ^{a/} or <i>kīsɪd</i> ^{a/}	<i>kīsɪdɪb</i> ^a	<i>kīsɪd-</i> (only)	"hater"	

These may be original 3-mora stem verbs with **ss* → *s*. There are also

<i>zàb-zàb</i> ^a	<i>zàb-zàb-nàm</i> ^a	<i>zàb-zàb-</i>	"warrior"
	<i>zàb-zābɪdɪb</i> ^a		
<i>gbān-záb</i> ^a	<i>gbān-záb-nàm</i> ^a	<i>gbān-záb-</i>	"leatherbeater"
<i>ñwī-ték</i> ^a	<i>ñwī-tékɪdɪb</i> ^a		"rope-puller"

Exceptionally, consonant assimilation of **md* does not appear in the plural in

	<i>pɥ'à-sāñ'am</i> ^{ma}	<i>pɥ'à-sāñ'amɪdɪb</i> ^a	<i>pɥ'à-sàñ'am-</i>	"adulterer"
(cf	<i>yūm-yú'ùm</i> ^{na}	<i>yūm-yú'ùmɪb</i> ^a	<i>yūm-yú'ùm-</i>	"singer")

Stems ending in vowels in this Class are problematic because of the vowel-initial sg suffix. There is no single systematic rule for the outcome.

Four highly irregular nouns end in diphthongs in the sg [2.2.2](#):

<i>dāɥ</i> ⁺	<i>dāp</i> ^a	<i>dàɥ-</i> , <i>dàp-</i>	6.1.1.1 "man" (<i>vir</i>)
<i>tāɥñ</i> ^{+/}	<i>tāñp</i> ^{a/}	<i>tāɥñ-</i> , <i>tāñp-</i>	6.1.1.1 "sib of opposite sex"
<i>sāeñ</i> ⁺	WK <i>sāañb</i> ^a	<i>sàñ-</i>	"blacksmith"
<i>sāeñ</i> ^a	DK		
<i>sōeñ</i> ⁺	WK <i>sōɔñb</i> ^a	<i>sòñ-</i>	"witch"
<i>sōeñ</i> ^a	DK		

There are also the two original **g*-stems

<i>pɥ'ā</i> ^a ← * <i>pɥaga</i>	<i>pō'ab</i> ^a	<i>pɥ'à-</i>	"woman, wife"
<i>bā'a</i> ⁼ ← * <i>ba'aga</i>	<i>bā'ab</i> ^a	<i>bà'a-</i>	"traditional diviner"

Some CVV stems introduce *-d-* in some forms but not others:

<i>wìd</i> ^a	<i>wìb</i> ^a	<i>wìd-</i>	"hunter"
<i>sōñ'ɔd</i> ^{a/}	<i>sōñ'ɔb</i> ^{a/}	<i>sōñ'ɔd-</i>	agent noun of <i>sōñ'e</i> ^{+/} "be better than"
<i>pūkpaad</i> ^{a/}	<i>pūkpaadɪb</i> ^a	<i>pūkpa-</i>	"farmer" (but <i>kpāad</i> ^{a/} <i>id</i> is regular)

Sg final *-v* is dropped elsewhere in the paradigm of

<i>pītú⁺</i>	<i>pítíb^a</i>	<i>pīt-</i>	"younger sibling of same sex"
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Sàam-pīt^a "father's younger brother" and *bì-pīt^a* "younger child" are regular.

Historically, a solution to the problem of adding sg ^a to stems ending in a long vowel was to use the suffix *r^ε* in place of ^a; related languages, including Toende Kusaal, still keep the *-b^a* plural forms, but in Agolle Kusaal such words have acquired *-a⁺* plurals and thus passed over entirely into the *r^ε|a⁺* Class:

Agolle	<i>pùkòǎr^ε</i>	<i>pùkòǎya⁺</i>	<i>r^ε a⁺</i>	"widow"
Toende	<i>pókóót</i>	<i>póköp</i>	<i>r^ε b^a</i>	
Farefare	<i>pókóore</i>	<i>pókópa</i>	<i>r^ε b^a</i>	
Mooré	<i>pùgkóoré</i>	<i>pugkóapa</i>	<i>r^ε b^a</i>	
Agolle	<i>dà-kòǎr^ε</i>	<i>dà-kòǎya⁺</i>	<i>r^ε a⁺</i>	"bachelor"
Toende	<i>dákóot</i>	<i>daköp</i>	<i>r^ε b^a</i>	
Farefare	<i>dàkóorè</i>	<i>dakópa</i>	<i>r^ε b^a</i>	

Such transfers may account for several human-reference nouns found unexpectedly in *r^ε|a⁺*, e.g. *bīār^ε* "elder sibling of the same sex", *pòǎǎr^ε* "cripple", *ǎyē'ēr^ε* "next-younger sibling" (but Toende sg *yē'et* pl *yēra id.*)

Stems in a short root vowel followed by single *m n l* regularly adopt a sg form resembling that of the *r^ε|a⁺* Class [9.3.1.1](#). All other stems in *-m* have sg - *m^m* instead of *-m^a*: *zū'øm^m* "blind person" etc.

Stems in *n* undergo consonant assimilation in the pl: **nb* → *mm*:

<i>sāan^a</i>	<i>sáam^{ma}</i>	<i>sāan-</i>	"guest, stranger"
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With *m*-stems the assimilation **mb* → *mm* would cause SF sg and pl to coincide segmentally, and also tonally except with Pattern H words. The homophony is avoided by using the plural suffix *s^ε* instead of *b^a* or by pluralising with the word *nàm^a* [9.4](#):

<i>kpī'im^m</i>	<i>kpī'imís^ε</i>	<i>kpī'im-</i>	"dead person, corpse"
<i>zū'øm^m</i>	<i>zū'amís^ε</i>	<i>zū'øm-</i>	"blind person"
<i>tādım^m</i>	<i>tādımıs^ε</i>	<i>tādım-</i>	"weak person"
	<i>tādım-nàm^a</i>		

In two words WK freely accepted *-b^a* pl forms as LFs but not SFs, clearly showing that avoidance of ambiguity drives the variations:

<i>kpɛɛŋm^m</i>	<i>kpɛɛŋmma</i>	LF-only WK	
	<i>kpɛɛŋm-nàm^a</i>	<i>kpɛɛŋm-</i>	"elder"
<i>bɪ'əm^m</i>	<i>bɪ'əmma</i>	LF-only WK	
	<i>bɪ'əm-nàm^a</i>	<i>bɪ'əm-</i>	"enemy"

Ambiguity between sg and pl may instead be avoided by replacing the sg suffix ^a with *g^a*; such words may then develop *g^a|s^ɛ* plurals as well:

<i>dàsāŋ^a</i>	<i>dàsām^{ma}</i>	<i>dàsàŋ-</i>	"young man"
	or <i>dàsāaŋs^ɛ</i>		
<i>Yàaŋ^a</i>	<i>Yàam^{ma}</i>	<i>Yàaŋ-</i>	"Yanga, Yansi person"
	or <i>Yàamɪs^ɛ</i>		
	or <i>Yàaŋs^ɛ</i>		

9.3.1.1 *r^ɛ|b^a* Subclass

Stems in *l n m r* following a *short* root vowel show forms in LF *-ɛ* with the preceding consonant doubled. This probably remodelled from the SF [2.2.2](#), which seems to show no flexion and could be the regular outcome of adding either ^a or *-r^ɛ*. Wherever the SF could *not* be the regular phonological result of the attachment of a sg *-r^ɛ* suffix, ethnonyms with *b^a* plurals always show sg ^a.

The assimilation **nb* → *mm* takes place in the plural:

<i>Dàgbān^{nɛ/}</i>	<i>Dàgbām^{ma/}</i>	<i>Dàgbān-</i>	"Dagomba person"
<i>Bìn^{nɛ}</i>	<i>Bìm^{ma}</i>	<i>Bìn-</i>	"Moba person"
<i>Kùtān^{nɛ/}</i>	<i>Kùtām^{ma/}</i>	<i>Kùtān-</i>	member of EW's clan

An *r*-stem with an irregular stem change in the plural is seen in

<i>Mɔ̄r^{ɛ/}</i>	<i>Mɔ̄ɔm^{ma}</i>	<i>Mɔ̄r-</i>	"Muslim"
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All other words in this Subclass are Agent Nouns with stems in *-mm -ll* or *-r(r)*, from Variable Verb stems in *-mm* and Invariable Verb stems in *-ll -r(r)*. Not only do these show *-ɛ* LF sg forms but also analogical *-a⁺* plurals.

	<i>lè̄m-lè̄m^{ma}</i>	<i>lè̄m-lè̄mmɪb^a</i>	<i>lè̄m-lè̄m-</i>	"taster"
or	<i>lè̄m-lè̄m^{mɛ}</i>	<i>lè̄m-lè̄mma⁺</i>		
	<i>ňyà'an-dòl^{la}</i>	<i>ňyà'an-dòllɪb^a</i>	<i>ňyà'an-dòl-</i>	NT "disciple" tones: WK
	<i>ňyā'an-dól^{lɛ}</i>	<i>ňyā'an-dóllā⁺</i>	<i>ňyā'an-dól-</i>	WK's own forms

	<i>gbàn-zāñ^{la/}</i>	<i>gbàn-zāñllí^b</i>	<i>gbàn-zāñl-</i>		"one with a book in hand" KT WK
	<i>bù-zāñ^{la/}</i>	<i>bù-zāñllí^b</i>	<i>bù-zāñl-</i>		"goat-carrier"
or	<i>bù-zāñ^{lɛ/}</i>	<i>bù-zāñllá⁺</i>			
	<i>gbàn-m̄r^{a/}</i>	<i>gbàn-m̄rí^b</i>	<i>gbàn-m̄r-</i>	DK	"one who has a book"
	<i>gbàn-tār^{a/}</i>	<i>gbàn-tārí^b</i>	<i>gbàn-tār-</i>	DK	<i>id</i>
	<i>bù-m̄r^{a/}</i>	<i>bù-m̄rí^b</i>	<i>bù-m̄r-</i>		"goat-owner"
or	<i>bù-m̄r^{ɛ/}</i>	<i>bù-m̄rá⁺</i>			

Agent Nouns with stems in *nn* or in *mm/mn* derived from **md*, like *tùm-tòm^{na}* "servant", do *not* show *r^ɛ|a⁺* forms, because such stems do not show assimilation between the stem-final cluster and *r^ɛ* 6.2.1 and the SFs of the Agent Nouns and corresponding Dynamic Deverbal Adjectives therefore remain distinct.

9.3.1.2 *b^a* as Singular

A subclass of nouns referring to older/important people has *-b^a* in the sg, and makes the plural with *nàm^a* 9.4:

<i>nà'ab^a</i>	<i>nà'-nàm^a</i>	<i>nà'-</i>	"chief"
<i>yáab^a</i>	<i>yāa-nám^a</i>	<i>yāa-</i>	"grandparent, ancestor" (* <i>yāágbā</i>)
<i>pùgvdí^b</i>	<i>pùgvd-nàm^a</i>	<i>pùgvd-</i>	"father's sister"
<i>áñsì^b</i>	<i>āñs-nám^a</i>	<i>āñs-</i>	"mother's brother"

With the consonant assimilation **mb* → *mm*:

<i>sàam^{ma}</i>	<i>sàam-nàm^a</i>	<i>sàam-</i>	"father"
<i>dìam^{ma}</i>	<i>dìam-nàm^a</i>	<i>dìam-</i>	"man's parent-in-law"
<i>dàyáam^{ma}</i>	<i>dàyāam-nám^a</i>	<i>dàyāam-</i>	"woman's parent-in-law"

9.3.2 *g^a|s^ɛ* Class

Straightforward examples include:

<i>būvg^a</i>	<i>būvs^ɛ</i>	<i>bù-</i>	"goat"
<i>tè'ɛg^a</i>	<i>tè'ɛs^ɛ</i>	<i>tè'-</i>	"baobab"
<i>tìg^a</i>	<i>tìs^ɛ</i>	<i>tì-</i>	"tree"
<i>ñwādíg^{a/}</i>	<i>ñwādís^{ɛ/}</i>	<i>ñwād-</i>	"moon, month"
<i>lōdíg^{a/}</i>	<i>lōdís^{ɛ/}</i>	<i>lōd-</i>	"corner"
<i>āāñdíg^a</i>	<i>āāñdís^ɛ</i>	<i>āāñd-</i>	"Vitex doniana"

<i>bòŋ^a</i>	<i>bòmɪs^ε</i>	<i>bòŋ-</i>	"donkey"
<i>nāŋ^a</i>	<i>nāmɪs^ε</i>	<i>nàŋ-</i>	"scorpion"
<i>sú'əŋ^a</i>	<i>sū'əmís^ε</i>	<i>sū'əŋ-</i>	"rabbit"
<i>ñwāaŋ^a</i>	<i>ñwāamɪs^ε</i>	<i>ñwàaŋ-</i>	"monkey"
<i>nííŋ^a</i>	<i>níís^ε</i>	<i>nīíŋ-</i>	"bird"
	<i>nīimís^ε</i>		
<i>kòlɪŋ^a</i>	<i>kòlɪs^ε</i>	<i>kòlɪŋ-</i>	"door"
	<i>kòlɪmɪs^ε</i>		
<i>kō'alíŋ^a</i>	<i>kō'alís^ε</i>	<i>kō'alíŋ-</i>	sleeveless traditional
	<i>kō'alímìs^ε</i>		smock

So too with all deverbal instrument nouns:

<i>mēɛdɪŋ^a</i>	<i>mēɛdɪs^ε</i>	<i>mēɛdɪŋ-</i>	"building tool"
	<i>mēɛdɪmɪs^ε</i>		
<i>pīəsíŋ^a</i>	<i>pīəsís^ε</i>	<i>pīəsíŋ-</i>	"sponge"
	<i>pīəsímìs^ε</i>		← <i>pīe^{+/}</i> "wash (self)"

Various irregular stem alternations are seen in

<i>bīíŋ^a</i>	<i>bīís^ε</i>	<i>bī-</i> or <i>bì-</i>	"child"
<i>bèrɪŋ^a</i>	<i>bèrɪŋɪs^ε</i>		a plant used for fibre
<i>tàmpūa⁺</i>	<i>tàmpōɔs^ε</i>	<i>tàmpò-</i>	"housefly" DK (no <i>ñ</i>)
<i>bōtɪŋ^a</i>	<i>bōtɪs^ε</i>	<i>bòtɪŋ-</i>	"cup" 2.4

Very irregular in both flexion and phonology, though apparently *g^a|s^ε* Class, is

<i>sāŋá⁺</i>	<i>sānsá⁺</i> [saŋsa]	<i>sān-</i>	"time"
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These human-reference nouns have alternative plurals with the suffix *-b^a*:

<i>dàsāŋ^a</i>	<i>dàsām^{ma}</i>	<i>dàsàŋ-</i>	"young man"
	or <i>dàsāaŋs^ε</i>		
<i>Yàaŋ^a</i>	<i>Yàam^{ma}</i>	<i>Yàaŋ-</i>	"Yanga, Yansi person"
	or <i>Yàamɪs^ε</i>		
	or <i>Yàaŋs^ε</i>		
<i>Sà'dàbùa⁺</i>	<i>Sà'dàbùəb^a</i>		clan name 35.5
	or <i>Sà'dàbùəs^ε</i>		

9.3.2.1 $g^{\text{ɔ}}|s^{\text{ɛ}}$ Subclass

Several $s^{\text{ɛ}}$ -plural stems with rounded vowels have sg $g^{\text{ɔ}}$, by reinterpretation of $g^{\text{a}}|s^{\text{ɛ}}$ Class sg as $g^{\text{ɔ}}$ when the SF forms coincide [2.2.2 9.1](#). WK avoids the change to $g^{\text{ɔ}}$ with human-reference nouns. No regular Deverbal Instrument Noun takes $-g^{\text{ɔ}}$. Some of these words also have $d^{\text{ɛ}}$ plurals, and some may have become $g^{\text{ɔ}}|d^{\text{ɛ}}$ entirely.

	<i>kūug^{a/}</i>	<i>kūus^{ɛ/}</i>	<i>kū-</i>	"mouse"
or	<i>kūug^{ɔ/}</i>			
	<i>sù'ug^a</i>	<i>sù'us^ɛ</i>	<i>sù'-</i>	"knife"
or	<i>sù'ug^ɔ</i>			
	<i>nú'ùg^ɔ</i>	<i>nú'ùs^ɛ</i>	<i>nū'-</i>	"hand"
	<i>zùnzòη^a</i>	<i>zùnzòçñs^ɛ</i>	<i>zùnzòη-</i>	"blind person"
or	<i>zùnzòη^ɔ</i>			
	<i>tèη-zùη^ɔ</i>	<i>tèη-zùvñs^ɛ</i>		"foreign land"
but		<i>ɸjàñ'-zùna⁺</i>		"foreign language"
	<i>yù'uh^ɔ</i>	<i>yù'umís^ɛ</i>	<i>yù'uh-</i>	"night"
	<i>zùuñg^ɔ</i>	<i>zùuñs^ɛ</i>	<i>zùñ-</i>	"vulture"
		or <i>zùuñd^ɛ</i>		

Compare Mampruli *nuuwa* pl *nuusi* "hand", *suuwa* pl *suusi* "knife", *kuuwa* pl *kuusi* "mouse", *zuuwa* pl *zuusi* "vulture" (but *yuhηu* pl *yunsi* "night.")

In *yàmmug* "slave" the epenthetic vowel before the flexion has been rounded by the *-m-* and the resulting SF reinterpreted as ending in $g^{\text{ɔ}}$:

	<i>yàmmug^a</i> WK	<i>yàmmis^ɛ</i>	<i>yàm-</i>	"slave"
or	<i>yàmmug^ɔ</i>			

Some $g^{\text{ɔ}}|s^{\text{ɛ}}$ *m*-stems were probably originally $g^{\text{ɔ}}|d^{\text{ɛ}}$, but have disambiguated the plural by substituting pl $-s^{\text{ɛ}}$ for $-d^{\text{ɛ}}$ instead of the usual $-a⁺$ [9.3.3.1](#):

	<i>à-dàalúη^ɔ</i>	<i>à-dàalís^ɛ</i> WK	<i>à-dàalúη-</i>	"stork"
		<i>à-dàalímìs^ɛ</i>		
	<i>sī'úη^ɔ</i>	<i>sī'imís^ɛ</i>	<i>sī'uh-</i>	a kind of big dish
cf	<i>dìsúη^ɔ</i>	<i>dìsís^ɛ</i>	<i>dìsúη-</i>	"spoon"
		<i>dìsímà⁺</i>		

Two words of this type drop *-s-* from the stem in the plural:

	<i>wīlísúη^ɔ</i>	<i>wīlimís^ɛ</i>	<i>wīlísúη-</i>	a kind of snail
	<i>yālísúη^ɔ</i>	<i>yālimís^ɛ</i>	<i>yālísúη-</i>	"quail"

9.3.3 $g^{\text{ɔ}}|d^{\text{ɛ}}$ Class

Before the sg $-g^{\text{ɔ}}$ $-k^{\text{ɔ}}$ $-\eta^{\text{ɔ}}$ stem-final vowels are rounded, changing epenthetic vowels to u and creating rounding diphthongs from root vowels [6.3.2](#) [4.3](#).

All stems in $m n$ following a short vowel belong to the $g^{\text{ɔ}}|a^+$ Subclass instead, along with all stems which include a derivational suffix [9.3.3.1](#).

$d\grave{a}ug^{\text{ɔ}}$	$d\grave{a}ad^{\text{ɛ}}$	$d\grave{a}-$	"piece of wood"
$f\grave{e}\check{n}'og^{\text{ɔ}}/$	$f\grave{e}\check{n}'\epsilon d^{\text{ɛ}}/$	$f\grave{e}\check{n}'-$	"ulcer"
$v\bar{i}ug^{\text{ɔ}}/$	$v\bar{i}id^{\text{ɛ}}/$	$v\bar{i}-$	"owl"
$v\bar{a}u\check{n}g^{\text{ɔ}}/$	$v\bar{a}a\check{n}d^{\text{ɛ}}/$	$v\bar{a}\check{n}-$	"leaf"
$m\bar{o}cg^{\text{ɔ}}$	$m\bar{o}cd^{\text{ɛ}}$	$m\bar{o}-$	"grass, bush"
$d\grave{u}nd\grave{u}ug^{\text{ɔ}}$	$d\grave{u}nd\grave{u}ud^{\text{ɛ}}$	$d\grave{u}nd\grave{u}-$	"cobra"
$d\grave{a}b\bar{i}og^{\text{ɔ}}$	$d\grave{a}b\bar{i}\epsilon d^{\text{ɛ}}$	$d\grave{a}b\grave{j}\grave{a}-$	"coward"
	$z\grave{u}\epsilon d^{\text{ɛ}}$		"friendship"
$w\bar{a}bug^{\text{ɔ}}/$	$w\bar{a}b\text{ɪ}d^{\text{ɛ}}/$	$w\bar{a}b-$	"elephant"
$z\bar{u}\epsilon b\acute{u}g^{\text{ɔ}}$	$z\bar{u}\epsilon b\text{ɪ}d^{\text{ɛ}}$	$z\bar{u}\epsilon b-$	"(human head) hair"
$b\bar{a}l\bar{e}rug^{\text{ɔ}}/$	$b\bar{a}l\bar{e}r\text{ɪ}d^{\text{ɛ}}/$	$b\bar{a}l\bar{e}r-$	"ugly person"
	or $b\bar{a}l\bar{e}r\text{ɪ}s^{\text{ɛ}}/$		
$b\bar{e}svug^{\text{ɔ}}$	$b\bar{e}s\text{ɪ}d^{\text{ɛ}}$	$b\bar{e}s-$	kind of pot
$D\grave{e}nnug^{\text{ɔ}}$			Denugu (place name)

Some stems ending in root vowels have plurals of the form $CVt^{\text{ɛ}}$ [6.1.1.1](#):

$d\grave{o}cg^{\text{ɔ}}$	$d\grave{o}cd^{\text{ɛ}}$ or $d\grave{o}t^{\text{ɛ}}$	$d\grave{o}-$	"hut, room; clan"
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So too $p\bar{o}cg^{\text{ɔ}}$ "farm, field", $f\bar{u}ug^{\text{ɔ}}$ "clothing, shirt"; exceptionally, the *singular* also shows a short vowel in the following word, probably a true 1-mora stem:

$z\bar{u}g^{\text{ɔ}}/$	$z\bar{u}t^{\text{ɛ}}/$	$z\bar{u}-$ or $z\bar{u}g-$	"head"
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Historical $*Cag-$ $*C\grave{j}ag-$ $*C\grave{y}ag-$ stems [6.1.1.1](#) show singular $-k^{\text{ɔ}}$, and ya becomes ɔ before $-k^{\text{ɔ}}$ [6.3.2](#):

$b\grave{o}k^{\text{ɔ}}$	$b\grave{o}'ad^{\text{ɛ}}$	$b\grave{y}'\grave{a}-$	"hole, pit"
$l\grave{o}k^{\text{ɔ}}$	$l\grave{o}'ad^{\text{ɛ}}$	$l\grave{y}'\grave{a}-$	"quiver (for arrows)"
$l\bar{a}y\grave{k}^{\text{ɔ}}$	$l\bar{a}'ad^{\text{ɛ}}$	$l\bar{a}'-$	"(item of) goods"
$b\grave{j}\bar{a}y\check{n}k^{\text{ɔ}}$	$b\grave{j}\bar{a}\check{n}'ad^{\text{ɛ}}$	WK $b\grave{j}\bar{a}\check{n}'-$	"shoulder"
	$b\grave{j}\bar{a}\check{n}'ada^+$	SB	

Stems in CVd show $-t-$ in the pl [6.2.1](#) via $*dd \rightarrow tt$:

<i>ùdʋg</i> ^{ɔ/}	<i>ùt</i> ^ɛ	<i>ùd-</i>	"(piece of) chaff"
<i>gādʋg</i> ^{ɔ/}	<i>gāt</i> ^{ɛ/}	<i>gād-</i>	"bed" (Hausa <i>gadoo</i>)

Stems in CVg develop *kk* in the singular via **gg* → *kk*:

<i>dōk</i> ^{ɔ/}	<i>dōgvɔ</i> ^{ɛ/}	<i>dōg-</i>	"cooking pot"
	<i>dōgvb dút</i> ^ɛ		"cooking pots" SB

Stems in *l* develop the cluster *nn* in the pl via **ld* → *nn*:

<i>yōlvɔ</i> ^{ɔ/}	<i>yōn</i> ^{nɛ/}	<i>yōl-</i>	"sack; 200 cedis"
<i>zōlvɔ</i> ^{ɔ/}	<i>zōn</i> ^{nɛ/}	<i>zōl-</i>	"fool"
<i>sìlvɔ</i> ^ɔ	<i>sìn</i> ^{nɛ} or <i>sìls</i> ^ɛ	<i>sìl-</i>	"hawk"

The only *m n* stems making plurals with *-d*^ɛ are CVVC root-stems [6.1.1.2](#):

<i>làngáʋɔ</i> ^ɔ	<i>làngāamá</i> ⁺ or <i>làngáam</i> ^{mɛ}	<i>làngāʋɔ-</i>	"crab"
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and the synonymous *màngāʋɔ*^ɔ, the plural-only *sūñ-péèn*^{nɛ} "anger" and perhaps the placename *Tèmpáan*^{nɛ} "Tempane" [35.3](#).

9.3.3.1 *g*^ɔ|*a*⁺ Subclass

All stems in *n m* following a short vowel use the plural suffix *a*⁺ instead of *d*^ɛ.

They show *-ŋ-* in the sg, via **ng* → *ŋŋ* and **mg* → *ŋŋ*, and normally use the sg segmental (but not tonal) form as cb [9.2.2](#).

<i>gbàʋŋ</i> ^ɔ	<i>gbàna</i> ⁺	<i>gbàn-</i> or <i>gbàʋŋ-</i>	"letter, book"
<i>zīnzāʋŋ</i> ^{ɔ/}	<i>zīnzāná</i> ⁺	<i>zīnzáʋŋ-</i>	"bat"
<i>àñrvɔ</i> ^ɔ	<i>àñrma</i> ⁺	<i>àñrvɔ-</i>	"boat"
<i>mālʋŋ</i> ^ɔ	<i>mālma</i> ⁺	<i>màlʋŋ-</i>	"sacrifice"

The expected *ʋ*-glide is absent in the sg and cb of

<i>nìn-gbīŋ</i> ^{ɔ/}	<i>nìn-gbīná</i> ⁺	<i>nìn-gbīŋ-</i>	"body"
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This may represent the influence of the alternate sg form *nìn-gbīn*^{nɛ/}. The formal plural *nìn-gbīná*⁺ is often used for singular "body."

All regular gerunds of 3-mora and 4-mora stem Variable Verbs belong to the

$g^{\text{D}}|a^+$ Subclass except for those with stems in velars and Fusion Verbs [11.1](#), which have the singular suffix r^{E} [12.1.1.1](#).

<i>gàadug^D</i>	←	<i>gàad^E</i>	"(sur)pass"
<i>liəbug^D</i>	←	<i>liəb^E</i>	"become"
<i>dīgulúg^D</i>	←	<i>dīgul^{E/}</i>	"lay down"
<i>yāarúg^D</i>	←	<i>yāar^{E/}</i>	"scatter"
<i>sīgı̄súg^D</i>	←	<i>sīgı̄s^{E/}</i>	"lower"

Only stems in *-s-* and *-sim-* have plurals, always with *-a⁺*:

<i>bū'əsúg^D</i>	<i>bū'əsá⁺</i>	<i>bū'əs-</i>	"question"
<i>zàaňsúg^D</i>	<i>zàaňsímà⁺</i>	<i>zàaňsúg-</i>	"dream"

Gerunds of 3-mora *n*-stem verbs, uniquely, never assimilate **ng* → *ŋŋ* (just as they never assimilate **nd* in their Dynamic Imperfectives [11.1 6.2.1.1](#))

<i>dìgı̄nug^D</i>	←	<i>dìgı̄n^E</i>	"lie down"
<i>zìň'inug^D</i>	←	<i>zìň'in^E</i>	"sit down"

Gerunds of 3-mora *m*-stems may optionally not assimilate **mg* → *ŋŋ*:

<i>tóɔŋ^D</i>	←	<i>tóɔm^{m/}</i>	"depart, disappear"
or <i>tóɔmúg^D</i>			
<i>sàň'ı̄g^D</i>	←	<i>sàň'am^m</i>	"destroy"
or <i>sàň'amug^D</i>			
<i>kàrı̄g^D</i>	←	<i>kàrım^m</i>	"read"
or <i>kàrımug^D</i>			

Gerunds of 4-mora *m*-stems always assimilate:

<i>zàaňsúg^D</i>	←	<i>zàaňsım^m</i>	"dream"
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9.3.4 $r^{\text{E}}|a^+$ Class

Straightforward examples include:

<i>kūgr^{E/}</i>	<i>kūgá⁺</i>	<i>kūg-</i>	"stone"
<i>dìgı̄r^E</i>	<i>dìgá⁺</i>	<i>dìg-</i>	"dwarf"
<i>būgr^E</i>	<i>būgá⁺</i>	<i>būg-</i>	"abode of a <i>wīn^{nE}</i> (spirit, god)"

<i>bàlànɣɪ</i> ^ε	<i>bàlànɣa</i> ⁺	<i>bàlànɣ-</i>	"hat"
<i>yūɣvdɪ</i> ^ε	<i>yūɣvda</i> ⁺	<i>yùɣvd-</i>	"hedgehog"
<i>ɸʉ'à-sāɪɪ</i> ^{ε/}	<i>ɸʉ'à-sāɪá</i> ⁺	<i>ɸʉ'à-sāɪ-</i>	"young woman"
<i>nóbɪɪ</i> ^ε	<i>nōbá</i> ⁺	<i>nōb-</i>	"leg"
<i>lɪɪbɪ</i> ^ε	<i>lɪɪba</i> ⁺	<i>lɪɪb-</i>	"twin"
<i>sōnnɪ</i> ^ε	<i>sōnna</i> ⁺	<i>sōn-</i>	"inner compound wall"
<i>sāngúnnɪ</i> ^ε	<i>sāngúnnà</i> ⁺	<i>sāngún-</i>	"millipede"
<i>bì'isɪ</i> ^ε	<i>bì'isa</i> ⁺	<i>bì'is-</i>	"woman's breast"
<i>sūmmɪ</i> ^ε	<i>sūmma</i> ⁺	<i>sùm-</i>	"groundnut"
<i>yīmmɪ</i> ^ε	<i>yīmmá</i> ⁺	<i>yīm-</i>	"solitary" (adjective)

along with all gerunds of 3-mora stem verbs in *-k^ε -ŋ^ε* and undeleted *-g^ε* like:

<i>yùugvɪ</i> ^ε	"delay"
<i>nōkɪ</i> ^ε	"taking"
<i>nìŋɪ</i> ^ε	"doing"

For the allomorphy in CVV root-stems before the plural *-a⁺* see [6.1.1.1](#).

Unglottalised vowel stems:

<i>zōvɪ</i> ^ε	<i>zōya</i> ⁺	<i>zò-</i>	"tail"
<i>bɪəɪ</i> ^{ε/}	<i>bɪēyá</i> ⁺	<i>bɪā-</i>	"elder same-sex sib"
<i>zūəɪ</i> ^ε	<i>zūēyá</i> ⁺	<i>zūà-</i>	"hill"
<i>nōɔɪ</i> ^{ε/}	<i>nōyá</i> ⁺	<i>nō-</i>	"mouth"
<i>yòɔɪ</i> ^ε	<i>yòya</i> ⁺	<i>yò-</i>	"soldier ant"

Glottalised vowel stems:

<i>yō'vɪ</i> ^{ε/}	<i>yōdá</i> ⁺	<i>yō'-</i>	"name"
<i>tītā'ar</i> ^ε	<i>tītāda</i> ⁺	<i>tītá'-</i>	"big" (adjective)
<i>ɸòñ'ɔɪ</i> ^ε	<i>ɸòñda</i> ⁺	<i>ɸòñ'-</i>	"cripple"
<i>ñyē'ɪr</i> ^{ε/}	<i>ñyēdá</i> ⁺	<i>ñyē'-</i>	"next-younger sibling"
<i>ɸò-tèñ'ɪr</i> ^ε	<i>ɸò-tèñda</i> ⁺	<i>ɸò-tèñ'-</i>	"mind"
<i>yū'əɪ</i> ^ε	<i>yūāda</i> ⁺	<i>yū'əɪ-</i> 9.2.2	"penis"

Stems in historical *g deleted after a short vowel which then becomes glottalised [6.1.1.1](#) may have forms made by analogy with these original glottalised-vowel stems, instead of or alongside forms with vowel fusion:

<i>bà'ar^ε</i>	<i>bà'a⁺</i> or <i>bàda⁺</i>	<i>bà'-</i>	"idol" (Farefare <i>bàgrè</i>)
<i>ňyā'ar^ε</i>	<i>ňyā'a⁺</i>	<i>ňyà'-</i>	"root" (← * <i>neg-</i>)
<i>sjà'ar^ε</i>	<i>sjà'a⁺</i>	<i>sjà'-</i>	"forest"
<i>bjāñ'ar^{ε/}</i>	<i>bjāñ'a⁺</i>	<i>bjāñ'-</i>	"wet mud, riverbed"
<i>mù'ar^ε</i>	<i>mụ'àa⁺</i> or <i>mù'ada⁺</i>	<i>mụ'à-</i>	"reservoir, dam"
<i>zànkù'ar^ε</i>	<i>zànkụ'àa⁺</i> or <i>zànkù'ada⁺</i>	<i>zànkụ'à-</i>	"jackal"
<i>kùndù'ar^ε</i>	<i>kùndụ'àa⁺</i> or <i>kùndù'ada⁺</i>	<i>kùndụ'à-</i>	"barren woman"

So too, despite the derivation from *dà'⁺* "buy", where the glottalisation is not derived from **g* historically:

<i>kì-dà'ar^ε</i>	<i>kì-dà'ada⁺</i> WK	"bought-in millet"
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Stems in deleted **g* after a long vowel include

<i>vúø^ε</i>	<i>vūáa⁼</i>	<i>vūø-</i>	"fruit of <i>vúøŋ^a</i> tree"
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and all Fusion Verb gerunds [11.1](#) like

<i>gbāñ'ar^ε</i>	←	<i>gbāñ'e^{+/}</i>	"grab"
<i>dí'ar^ε</i>	←	<i>dī'e^{+/}</i>	"get"
<i>dúø^ε</i>	←	<i>dūe^{+/}</i>	"rise"

Some root-stems show CV with a short vowel before the *r^ε|a⁺* sg [9.2.1](#). They regularly use the segmental form of the sg for cb.

<i>gbēr^{ε/}</i>	<i>gbēyá⁺</i>	<i>gbēr-</i>	"thigh"
<i>kùkōr^{ε/}</i>	<i>kùkōyá⁺</i>	<i>kùkōr-</i>	"voice"

Similarly *kpàkūr^{ε/}* "tortoise" *gāñr^{ε/}* "ebony fruit" *gūmpūzēr^{ε/}* "duck" *ňyò-vūr^{ε/}* "life".

2-mora stem verbs make gerunds in *-r^ε* instead of *-b^ɔ* after a noun cb:

<i>n̄-íóòr^ε</i>	"fasting" ("mouth-tying")
<i>fū-yéèr^ε</i>	"shirt-wearing"

These set expressions show shortening of the vowel, but this is not productive:

<i>nā'-lór^ε</i>	"place in the compound for tying up cows"
<i>wìd-lōr^{ε/}</i>	"place in the compound for tying up horses"

Stems in *m n l r* undergo consonant assimilation in the sg:

**rr* → *r* **lr* → *ll* **nr* → *nn* **mr* → *mn*; on the instability of the cluster *mn* see [3.2](#).

<i>kùkpàr^ε</i>	<i>kùkpàra⁺</i>	<i>kùkpàr-</i>	"palm fruit"
<i>Ñwād-dár^ε</i>			"Venus"
<i>tān^{nε}</i>	<i>tāna⁺</i>	<i>tàn-</i>	"earth"
<i>kpān^{nε}</i>	<i>kpāna⁺</i>	<i>kpàn-</i>	"spear"
<i>má'an^{nε}</i>	<i>mā'aná⁺</i>	<i>mā'an-</i>	"okra"
<i>pībɪn^{nε}</i>	<i>pībɪna⁺</i>	<i>pìbɪn-</i>	"covering"
<i>dūm^{nε}</i>	<i>dūma⁺</i>	<i>dùm-</i>	"knee"
<i>zōm^{nε}</i>	<i>zōma⁺</i>	<i>zòm-</i>	"fugitive"
<i>yòum^{nε}</i>	<i>yòma⁺</i>	<i>yòm-</i>	"year" 6.1.1.2
<i>gbìgɪm^{nε}</i>	<i>gbìgɪma⁺</i>	<i>gbìgɪm-</i>	"lion"
<i>yōgúm^{nε}</i>	<i>yōgúma⁺</i>	<i>yōgúm-</i>	"camel"
<i>gél^{lε}</i>	<i>gēlá⁺</i>	<i>gēl-</i>	"egg"
<i>íll^{lε}</i>	<i>īllá⁺</i>	<i>īll-</i>	"horn"

With unusual sandhi in the sg, and presumably analogical levelling

<i>ñwān^{nε}</i> SB	<i>ñwāna⁺</i> NT	<i>ñwàn-</i>	"calabash"
<i>ñwām^{mε}</i> WK	<i>ñwāma⁺</i>	<i>ñwàm-</i>	
	SB WK NT		

An exceptional suppletive plural, segmentally and tonally, is seen in

<i>dāar^ε</i>	<i>dābá⁺</i>	<i>dà-</i>	"day"
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These two *r^ε|a⁺* Class words probably have 1-mora stems:

[Mampruli <i>zari</i>]	<i>zā^{+/}</i>	<i>zā-</i>	"millet"
<i>yīr^{ε/}</i>	<i>yā^{+/}</i>	<i>yī-</i>	"house"

Yīr^{ε/} also has the irregular locative forms sg *yín^{nε}* pl *yáan^ε* [20.3](#).

9.3.4.1 /^ε Subclass

Language names [35.5](#) all belong to a $r^\epsilon|a^+$ Subclass partly formed with the suffix $-/^\epsilon$. The suffix is always $-/^\epsilon$ after stems ending in a root vowel:

<u>Language</u>		<u>Speakers</u>	
<i>Kūsáàl</i> ^ε	Kusaal	<i>Kūsáàs</i> ^ε	Kusaasi
<i>Bùsáàñl</i> ^ε	Bisa	<i>Bùsáàñs</i> ^ε	Bisa
<i>Mòɔl</i> ^ε	Mooré	<i>Mòɔs</i> ^ε	Mossi
<i>Sìmīil</i> ^ε	Fulfulde	<i>Sìmīs</i> ^ε	Fulbe
<i>Zàngbèèl</i> ^ε	Hausa	<i>Zàngbèèd</i> ^ε	Hausa
<i>Nàsāal</i> ^ε	English/French	<i>Nàsàa-nàm</i> ^a	Europeans

After stems ending in a consonant other than $-r-$ the suffix is either replaced by r^ϵ , or assimilates to the stem final in a way which is indistinguishable from r^ϵ :

<i>Nàbir</i> ^ε	Nabit	<i>Nàbɪdɪb</i> ^a	Nabdema
<i>Tùənnɪr</i> ^ε	Toende Kusaal	<i>Tùən</i> ^{nε}	Toende area
<i>Dàgbān</i> ^{nε/}	Dagbani	<i>Dàgbām</i> ^{ma/}	Dagomba
<i>Bìn</i> ^{nε}	Moba	<i>Bìm</i> ^{ma}	Moba
<i>Yàan</i> ^{nε}	Yansi	<i>Yàañs</i> ^ε	Yansi
<i>Gūrín</i> ^{nε}	Farefare	<i>Gūrís</i> ^ε	Farefare
<i>Tàlɪn</i> ^{nε}	Talni	<i>Tàlɪs</i> ^ε	Tallensi
<i>Bùl</i> ^{lε}	Buli	<i>Bùlɪs</i> ^ε	Bulsa
<i>Àgòl</i> ^{lε}	Agolle Kusaal	<i>Àgòl</i> ^{lε}	Agolle area

However, stems in $-r-$ show the distinctive assimilation $*r/ \rightarrow tt$ [6.2.1](#):

<i>Yāt</i> ^{ε/}	Yarsi	<i>Yāɪs</i> ^{ε/}	Yarsi
<i>Bāt</i> ^{ε/}	Bisa	<i>Bāɪs</i> ^{ε/}	Bisa

Unexpected epenthesis [6.2.1](#) occurs in:

<i>Kàmbònr</i> ^ε	Twi	<i>Kàmbòmɪs</i> ^ε	Ashanti
<i>Ñwāmpūr</i> ^{lε/}	Mampruli	<i>Ñwāmpūɪs</i> ^{ε/}	Mamprussi

9.3.5 $\mathcal{P}|\iota^+$ Class

The plural $-\iota^+$ causes the stem vowels *aa iə eε* to undergo "umlaut" to *ii*.
Straightforward examples for the $\mathcal{P}|\iota^+$ Class are

<i>mòlɪ\mathcal{P}</i>	<i>mòlɪ$^+$</i>	<i>mòl-</i>	"gazelle"
<i>bīlɪ\mathcal{P}</i>	<i>bīlɪ$^+$</i>	<i>bīl-</i>	"seed"
<i>ñyīrɪ\mathcal{P}</i>	<i>ñyīrɪ$^+$</i>	<i>ñyīr-</i>	"egusi"
<i>zūrɪ\mathcal{P}</i>	<i>zūrɪ$^+$</i>	<i>zūr-</i>	"dawadawa seed"
<i>bōn-búvdɪ\mathcal{P}</i>			"plant"

Two 1-mora stem $\mathcal{P}|\iota^+$ nouns are

no sg	<i>kī$^+$/</i>	<i>kī-</i> or <i>kā-</i>	"cereal, millet"
cf Mampruli sg	<i>kaafu</i>	pl <i>kyi id.</i>	
no sg	<i>mùj$^+$</i>	<i>mùj-</i>	"rice"
cf Mooré sg	<i>muiifu</i>	pl <i>mùí id.</i>	

Two words have stems in *Caag- with deletion of *g [6.3.1](#) and also show root vowel length allomorphy [6.1.1.2](#):

<i>náaf\mathcal{P}</i>	<i>nīigɪ$^+$</i>	<i>nā'-</i>	"cow"
<i>wáaf\mathcal{P}</i>	<i>wīigɪ$^+$</i>	<i>wā'-</i>	"snake"

Stems in $-n-$ show consonant assimilation in the sg $*nf \rightarrow \tilde{v}f$ [6.2.1](#):

<i>nī\mathcal{P}/</i>	<i>nīnɪ$^+$</i>	<i>nīn-</i> or <i>nīf-</i>	"eye"
<i>pí\mathcal{P}/</i>	<i>pīnɪ$^+$</i>	<i>pīn-</i>	"genet"
<i>kí\mathcal{P}/</i>	<i>kīnɪ$^+$</i>		"millet seed"
<i>zú\mathcal{P}/</i>	<i>zōnɪ$^+$</i>		"dawadawa seed"

In the word

<i>mí\mathcal{P}</i>	<i>mīinɪ$^+$</i>		"okra seed"
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the singular is probably remodelled after an umlauted pl: cf *má'an*^{nɛ} "okra."

In two words stem $-d-$ is lost in the sg:

<i>wì\mathcal{P}</i>	<i>wìdɪ$^+$</i>	<i>wìd-</i>	"horse"
<i>lā'a\mathcal{P}</i>	<i>līgɪdɪ$^+$</i>	<i>là'-</i> or <i>lìg-</i>	"cowrie" pl "money"

Some words only have $f|l^+$ Class suffixes in one number. This may reflect the obsolescence of the class as a whole (which has few members and many stem irregularities), but some cases may be relics of an older, more complex class system.

<i>zíŋ^a</i>	<i>zīmí⁺</i>	<i>zīm-</i>	"fish"
<i>wāɫg^a</i>	<i>wāɫs^ε</i>	<i>wàl-</i>	a kind of gazelle
	or <i>wālí⁺</i> tones sic WK		
<i>sībɫg^{a/}</i>	<i>sībí⁺</i>	<i>sīb-</i>	a kind of termite
<i>sīñf[/]</i>	<i>sīñs^{ε/}</i>	<i>sīñ-</i>	"bee"
or <i>sīñg^{a/}</i>			
<i>sūñf[/]</i>	<i>sūñyá⁺</i>	<i>sūñ-</i>	"heart"
or <i>sūuñr^{ε/}</i>			

One such word also irregularly deletes the final stem consonant of the cb:

<i>kpā'úŋ^ɔ</i>	<i>kpī'iní⁺</i>	<i>kpā'-</i>	"guinea fowl"
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9.3.6 $b^ɔ$ Class

In my materials there are only two $b^ɔ$ Class nouns which are not gerunds:

<i>sā'ab^ɔ</i>	<i>sà'-</i>	"millet porridge, TZ"
<i>tāñp^ɔ</i>	<i>tāñp-</i>	"war" 6.1.1.1

Written sources also have *ki'ib^ɔ*, probably *kī'ɫb^ɔ* "soap", cf Toende *kí'ɫp* in Niggli's "Dictionnaire." WK has instead *kīibú⁺*, most likely a Mampruli loan [18.1](#).

However, all regular gerund forms of 2-mora stem Variable Verbs belong here:

<i>kōvb^{ɔ/}</i>	←	<i>kō⁺</i>	"kill"
<i>dōgub^{ɔ/}</i>	←	<i>dōg^ε</i>	"cook"
<i>dō'ab^ɔ</i>	←	<i>dɔ'á^a</i>	"bear, beget"
<i>kādɫb^ɔ</i>	←	<i>kàd^ε</i>	"drive away"
<i>pīɫb^ɔ</i>	←	<i>pìl^ε</i>	"cover"
<i>kpārɫb^ɔ</i>	←	<i>kpàr^ε</i>	"lock"
<i>bāsɫb^ɔ</i>	←	<i>bàs^ε</i>	"abandon, go away"

Stems in *b* show -p- via *bb → pp

<i>sōp^{ɔ/}</i>	←	<i>sōb^ε</i>	"write"
<i>lōp^{ɔ/}</i>	←	<i>lōb^ε</i>	"throw stones at"

Stems in *m* show the consonant assimilation **mb* → *mm*

<i>kīm^{mɔ}</i>	←	<i>kìmm^m</i>	"tend a flock/herd"
<i>wūmm^{mɔ}</i>	←	<i>wùmm^m</i>	"hear"

Stems in *n* do not assimilate, however (cf 3-mora *n*-stem gerunds [9.3.3.1](#))

<i>būnɪb^ɔ</i>	←	<i>bùn^ɛ</i>	"reap"
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The verb *yīs^ɛ* "make go/come out" has the expected gerund *yīsɪb^ɔ*;
 exceptionally the alternate form *yīs^{ɛ/}* also makes its gerund in the *b^ɔ* Class: *yīsɪb^ɔ*,
 probably the only noun in the *b^ɔ* Class which does not have a 2-mora stem.

9.3.7 *m^m* Class

Countable nouns in *m^m* Class form plurals with *-a⁺* or *-s^ɛ*, or use *nàm^a* [9.4](#).
 Straightforward forms include:

<i>dāam^{m/}</i>	<i>dā-</i>	"millet beer, pito"
<i>zīim^{m/}</i>	<i>zī-</i>	"blood"
<i>kù'əm^m</i>	<i>kɥ'à-</i>	"water"
<i>mèlɪgim^m</i>		"dew"
<i>kōdum^m</i>		"olden days"
<i>dū'uním^m</i>	<i>dū'un-</i>	"urine"
<i>zàam^m</i>	<i>zà-</i>	"evening"
<i>dàalum^m</i>		"masculinity"
<i>pò'alum^m</i>		"femininity"
<i>yàarim^m</i>	<i>yàar-</i>	"salt"
<i>zāańsím^m</i>	<i>zāańs-</i>	"soup"

The few words with short stem vowels all use the segmental form of the sg for the cb, and are probably *m*-stems:

<i>vōm^{m/}</i>	<i>vōm-</i>	"life"
<i>kūm^m</i>	<i>kùm-</i>	"death"
<i>zōm^{m/}</i>	<i>zōm-</i>	"flour"
<i>yām^{m/}</i>	<i>yām-</i>	"gall; gall bladder"

m^m Class stems in *-m-* can be securely identified when the cb ends in *m* after at least two stem morae, or when there is a plural form with another class suffix, or when there is a Pattern L four-mora stem toneme allocation [7.2.2](#).

<i>bùgúm^m</i>		<i>bùgúm-</i> or <i>bùgūm-</i>	"fire"
<i>pūum^{m/}</i>		<i>pūum-</i>	"flowers, flora"
<i>bìilím^m</i>			"childhood"
<i>bì'isím^m</i>			"milk"
<i>dàalím^m</i>	<i>dàalímìs^ε</i>	<i>dàalím-</i>	"male sex organs"
<i>pò'alím^m</i>	<i>pò'alímìs^ε</i>	<i>pò'alím-</i>	"female sex organs"
<i>pīim^{m/}</i>	<i>pīimá⁺</i>	<i>pīim-</i>	"arrow" 6.1.1.2

Pīim^{m/} "arrow" is a remnant of an old ɔ|^ε Class, preserved in e.g. the Gurma languages and Nawdm: cf Nawdm *fí:mú* "arrow", plural *fí:mí*.

9.4 *nàm^a* Plurals

There is an alternative way of making plural nouns, with the word *nàm^a*, used to pluralise any word which does not make a plural through the class system.

The word is not a suffix. It is construed as the NP head with the preceding noun as a pre-modifier; the modifier appears as cb if it is a count noun and as a formal sg/pl if it is a mass noun [19.2.1](#) [19.7](#). Plurals with *nàm^a* are made for:

(a) a few human-reference nouns which have a sg consisting of a bare stem alone:

<i>mà⁺</i>	<i>mà nám^a</i>	<i>mà-</i>	"mother"
	(tone <i>sic</i> , behaving as uncompounded)		
<i>bā^{+/}</i>	<i>bā'-nám^a</i>	<i>bā'-</i>	"father"
<i>zụà⁺</i>	<i>zụà-nàm^a</i>	<i>zụà-</i>	"friend"

(b) Nouns which use the suffix *-b^a* as singular, and those where the usual plural stem differs from the sg or where the regular plural would be ambiguous [9.3.1](#).

(c) loanwords, unless they have been fitted into the Class system by analogy:

<i>tìp^a</i>	<i>tìp-nàm^a</i>	<i>tìp-</i>	"healer"
<i>bòrkìn^a</i>	<i>bòrkìn-nàm^a</i>	<i>bòrkìn-</i>	"honourable person"

(d) several pronouns

<i>àń'òń</i>	"who" asking for a plural answer "what people?"
<i>nē¹</i>	inanimate pronoun "this" in the New Testament ; but my informants use animate pl <i>bàn</i> rather than <i>nē¹-nám</i> .

<i>dāan^a</i>	<i>dàan-nàm^a</i>	<i>dàan-</i>	"owner of ..."	19.9.3
<i>tīrààn^a</i>	<i>tīrààn-nàm^a</i>	<i>tīrààn-</i>	"neighbour, peer"	

(e) quantifiers used as Noun Phrase heads, e.g.

pīiga nám^a "tens"

Àyí námá_ àyí á nē nāasí.

NUM:two PL NUM:two COP FOC four.

"Two two's are four."

(f) plural forms with singular meaning:

<i>dà-pūvdá nám^a</i>	"crosses"
<i>kūt nám^a</i>	"nails"; sg also "iron"
<i>bē'ed nám^a</i>	"evils"

(g) mass nouns used with count meanings:

<i>bùgúm nám^a</i>	"fires, lights"
<i>sā'ab nám^a</i>	"portions of millet porridge"
<i>dāam nám^a</i>	"beers"

(h) forms with the Personifier particle *À-* [19.10](#):

À-zī_ ∅ kpí nám kpîd né kà téñbìd.

PERS-NEG.KNOW SER die PL die:DIPF FOC and tremble:DIPF

"Those who don't know death, are dying with a struggle." (Proverb)

(i.e. "It's a storm in a teacup.")

9.5 Plurals used as Singulars

A number of words referring to uncountables or abstracts are plural in form:

<i>bāñ'as^ε</i>	<i>bāñ'-</i>	"disease"
<i>ñyō'as^{ε/}</i>	<i>ñyō'-</i>	"smoke"
<i>tàdimís^ε</i>		"weakness"
<i>zōlmís^ε</i>		"foolishness"
<i>mēt^{ε/}</i>	<i>mēt-</i> 9.2.2	"pus"
<i>kūt^ε</i>	<i>kūt-</i> 9.2.2	"iron"

<i>zùød^ε</i>		"friendship"
<i>bōvd^ε</i>		"innocence"
<i>sīñd^{ε/}</i>		"honey"
<i>nīn-púvòd^ε</i>		"pus"
<i>wāad^{ε/}</i>		"cold weather"
<i>sūñ-péèn^{nε}</i>		"anger"
<i>ky'à-nūud^{ε/}</i>		"thirst"
<i>sāлма⁺</i>	<i>sàлm-</i>	"gold"
<i>sìda⁺</i>	<i>sìd-</i>	"truth"

Kūt^ε is used not only as "iron" but also for "nail"; the original singular *kūdvǝ*^ɔ appears in the personal name *À-Kūdvǝ*^ɔ [35.2](#).

So too with a number of irregularly formed abstract nouns from verbs:

<i>gēñmís^ε</i>	"madness"	← <i>gēñm^{m/}</i>	"madden, go mad"
<i>bùdımís^ε</i>	"confusion"	← <i>bùdım^m</i>	"confuse"
<i>tìtōms^ε</i>	"sending"	← <i>tòm^m</i>	"send"
<i>zīid^{ε/}</i>	"carrying on head"	← <i>zī⁺</i>	"carry on head"
<i>vūud^{ε/}</i>	"noise"	← <i>vū⁺</i>	"make a noise"
<i>kēn^{nε/}</i>	"arrival"	← <i>kēñ⁺</i>	"come"
<i>pḷāñ'ad^ε</i>	"word, speech"	← <i>pḷāñ^a</i>	"speak" (irreg. tones)

[sg *pḷàḷñk^ɔ* exists, but the pl is generally used for "speech"]

<i>tēñ'ésá⁺</i>	"thought"	cf <i>tēñ'ésá yīnní</i>	"one thought" (Acts 4:32)
<i>dì'əma⁺</i>	"festival"	← <i>dì'əm^m</i>	"play, not be serious"
<i>tōvma⁺</i>	"work"	← <i>tòm^m</i>	"work"
[sg <i>tōvm^{mε}</i>	"deed"]		

For *nà'así⁺* "honour", *kābírí⁺*, "permission to enter" and *sūgvurú⁺* "forbearance" see [9.6](#).

A single object may be referred to by the name of its parts:

	<i>dà-pōvdá⁺</i>	"cross"
pl	<i>dà-pōvdá nàm^a</i>	
cf	<i>dà-pōvdír^ε</i>	"cross-piece"

A Kusaal plural may just happen to correspond to an English mass noun:

	<i>lāyk^ɔ</i>	"piece of goods"
pl	<i>lā'ad^ɛ</i>	"goods"

A piece of West African history underlies

	<i>līgɪdɪ⁺</i>	"money"
sg	<i>lā'a^ɸ</i>	"cowrie"

See also on the ^a|*b*^a Subclass with *-b^a* as a sg suffix [9.3.1.2](#).

9.6 Nouns with Apocope Blocking

A number of nouns ending in *-ɪ⁺* or *-ɒ⁺* display Apocope Blocking [6.4](#):

<i>būudɪ⁺</i>	<i>bùud-</i>	"tribe"
<i>pīinɪ⁺</i>	<i>piin-</i>	"gift"
<i>nà'asɪ⁺</i>		"honour"
<i>kābirɪ⁺</i>		"entry permission"
<i>sūgvró⁺</i>		"forbearance"

It is unlikely that this *-ɪ⁺* represents the *ɸ*|*ɪ⁺* Class plural suffix. There are no traces of any *ɸ* sg forms, and the *ɸ*|*ɪ⁺* Class does not otherwise include abstract nouns. Cognates of *būudɪ⁺* in related languages in fact show that the *-dɪ* component represents the equivalent of the *g^ɔ*|*d^ɛ* Class plural: Farefare *búúrí* "race, sort, espèce, clan", *bu-zǎŋka* "race étrangère"; Mooré *búudu* "famille, espèce" sg *búugu*; *nà'asɪ⁺* may similarly represent a *g^a*|*s^ɛ* Class pl with Apocope Blocking.

Other words in final *-ɪ⁺* or *-ɒ⁺* are probably loanwords from languages where citation forms do not undergo Apocope, e.g. WK's Mampruli loan *kīibú⁺* "soap" [18.1](#). Both *kābirɪ⁺* and *sūgvró⁺* are also unusual in having an apparent *-r-* derivational suffix, which is probably to be accounted for by their being loans with the equivalent of the *r^ɛ* sg Noun Class suffix [13.2.1.4](#); the related verbs *kābir^{ɛ/ɪ}* "ask for admission", *sūgvr^{ɛ/ɪ}* "forbear, be patient with" would then need to be explained as back-formations.

9.7 Loanwords

Some loanwords [18.1](#) are fitted into Noun Classes by analogy (cf [9.1](#)):

<i>àrazàk^a</i>	<i>àrazà'as^ε</i>	<i>àrazà'-</i>	"riches" Hausa <i>arzikii</i>
<i>màlġāk^{a/}</i>	<i>màlġā'as^{ε/}</i>	<i>màlġā'-</i>	"angel" DK (Arabic)
<i>gādvu^{ɔ/}</i>	<i>gāt^{ε/}</i>	<i>gād-</i>	"bed" Hausa <i>gadoo</i>
<i>lòmbò'ɔg^ɔ</i>	<i>lòmbò'ɔd^ε</i>	<i>lòmbò'-</i>	"garden" Hausa <i>lambu</i>
<i>lór^ε</i>	<i>lòyà⁺ tones sic</i> or <i>lóm^{ma}</i>	<i>lór-</i>	"car, lorry" cf <i>Mōr^ε</i> 9.3.1.1
<i>àlópìr^ε</i>	<i>àlópìya⁺</i>		"aeroplane" SB
<i>wādir^{ε/}</i>	<i>wādá⁺</i>	<i>wād-</i>	pl "customs, law" (English "order", via Hausa, with sg and cb back-formations)

Others make *nàm^a* plurals [9.4](#):

<i>gādv⁺</i>	<i>gādv-nám^a</i>	<i>gādv-</i>	"bed" WK
<i>kèékè⁺</i>	<i>kèékè-nàm^a</i>	<i>kèékè-</i>	"bicycle" Hausa <i>kèekè</i>
<i>dāká⁺</i>	<i>dāká-nàm^a</i>	<i>dāká-</i>	"box" Hausa <i>àdakàa</i>
<i>téébùl^ε</i>	<i>téébùl-nàm^a</i>	<i>téébùl-</i>	"table"
<i>Nàsāara⁺</i>	<i>Nàsàar-nàm^a</i> or <i>Nàsàa-nàm^a</i>	<i>Nàsàar-</i> <i>Nàsàa-</i>	"white person, European" 35.5 ; ultimately from Arabic <i>نصارى Nas^{ra}:ra:</i> "Christians"; cf Hausa <i>Nàsaara</i>

Loanwords ending in L or H toneme distinguish sg from cb by the fact that L Raising only follows the sg, conforming to the usual rule [8.3](#):

<i>dȳ'átà ná'àb</i>	"a doctor's chief"
<i>dȳ'átà-nà'ab</i>	"a doctor-chief, doctor who is a chief"

Some all-M loanwords change final M to H in the cb on the analogy of Kusaal nouns with M toneme nominal prefixes [7.2.4](#):

<i>dūnġya⁺</i>	"world" (Arabic دنيا <i>dunya:</i>)
<i>dūnġyá-kàṅā</i>	"this world"

10 Adjective Flexion

10.1 Primary

Kusaal adjectives differ from nouns in having a marked tendency to occur with suffixes from more than one noun class. This reflects the prehistory of the language, in which the noun classes triggered agreement and adjectives took the suffix of the head noun, which preceded as a combining form (effectively, the adjective stem was infixes between the noun stem and its suffix.) Kusaal, like most of its close relations, has lost the agreement system, but adjectives commonly remain extant with suffixes from more than one class, now usually in free variation:

From *būvg^a* "goat"

<i>bù-pìəl^g</i>	<i>bù-pìəl^s</i>	<i>bù-pìəl-</i> (<i>g^a s^ε</i>)	"white goat"
<i>bù-pìəl^l</i>	<i>bù-pìəla⁺</i>	<i>bù-pìəl-</i> (<i>r^ε a⁺</i>)	<i>id</i>

WK claims a meaning difference in intensity in gradable adjectives with suffixes of different classes, consistently ranking the singular suffixes *g^a r^ε g^ɔ* in decreasing order, so that for example *fū-pìəl^g* "white shirt" is whiter than *fū-pìəl id*. However, DK specifically denied any difference of meaning.

A few traces of the agreement system remain [19.8.1.1](#). Some speakers still require the *m^m* suffix for agreement with mass or abstract nouns. This is probably driven by the strong association of the *m^m* Class with meaning; there is similarly a notable preference for plural *s^ε* over *a⁺* for human reference:

<i>nīn-sábil^s</i>	"Africans"
<i>nīn-sábil^a</i>	accepted by informants but much less common
<i>Zyà-wiis^ε</i>	"Red Zoose Clan"
	though <i>wiug^ɔ</i> "red" is usually <i>r^ε a⁺ ~ g^ɔ d^ε</i> type

The *a|b^a* and *f|l⁺* suffixes are found only in set expressions and *b^ɔ* never occurs. Most often, *r^ε|a⁺* Class suffixes occur along with either *g^a|s^ε* or *g^ɔ|d^ε* but not both; this perhaps reflects an intermediate stage in the collapse of the historical agreement system in which *g^a|s^ε* and *g^ɔ|d^ε* had fallen together.

There are constraints on the occurrence of particular suffixes with particular stem finals, explicable by the tendency to avoid forms which would give rise to unclear or ambiguous SFs; compare Noun Flexion [9.1](#). Just as with nouns, plural *d^ε* is not used with *m n* stems or with stems over two morae long; in addition, neither *s*-stems nor 2-mora *m n* stems use the plural suffix *s^ε*, and deverbal adjective stems in *g k η* do not use the sg suffixes *g^a g^ɔ* [10.2](#).

Examples of adjectives with suffixes from more than one Noun Class:

<i>zìñ'a</i> ⁺	<i>zèñ'εs</i> ^ε	<i>zèñ'</i> -	"red"
<i>zèñ'og</i> ^ɔ	<i>zèñ'εd</i> ^ε		
	<i>zèñda</i> ⁺		

<i>bī'a</i> ⁺	<i>bī'əs</i> ^ε	<i>bjà'</i> -	"bad"
<i>bē'og</i> ^ɔ	<i>bē'εd</i> ^ε	<i>bè'</i> -	

bē'εd^ε is often used as sg, with a *nàm*^a plural

Other primary adjectives use either *g*^a|*s*^ε or *g*^ɔ|*d*^ε suffixes but not both:

<i>wàbɪg</i> ^a	<i>wàbɪs</i> ^ε	<i>wàb-</i>	"lame"
<i>wàbɪr</i> ^ε	<i>wàba</i> ⁺		
<i>vèñllɪg</i> ^a	<i>vèñllɪs</i> ^ε		"beautiful"
	<i>vèñlla</i> ⁺		
<i>vènnɪg</i> ^a	<i>vènnɪs</i> ^ε	<i>vèn-</i>	"beautiful"
<i>vènnur</i> ^ε rare	<i>vèнна</i> ⁺		

and similarly *wènnur*^ε "resembling."

<i>sābɪlɪg</i> ^a	<i>sābɪlɪs</i> ^ε	<i>sābɪ-</i>	"black"
<i>sābɪl</i> ^{lε}	<i>sābɪlá</i> ⁺		

and similarly *pāalɪg*^a "new" *záal*^{lε} "empty" *bàañlɪg*^a "slim" *pìəlɪg*^a "white"

<i>tītā'ug</i> ^ɔ rare	<i>tītāda</i> ⁺	<i>tītá'</i> -	"big"
<i>tītā'ar</i> ^ε			
<i>nèog</i> ^ɔ	<i>nèεd</i> ^ε	<i>nè-</i>	"empty"
<i>nèεr</i> ^ε	<i>nèya</i> ⁺		
<i>wìug</i> ^ɔ	<i>wìid</i> ^ε	<i>wì-</i>	"red"
<i>wìir</i> ^ε	<i>wìya</i> ⁺		
<i>wōk</i> ^ɔ	<i>wā'ad</i> ^{εl}	<i>wā'</i> - or <i>wōk-</i>	"long, tall"
<i>wā'ar</i> ^{εl} rare	<i>wā'á</i> ⁺		

<i>bèdvg</i> ^ɔ		<i>bèd-</i>	"great"
<i>bèdir</i> ^ε rare	<i>bèda</i> ⁺		

<i>kōdvg</i> ^ɔ	<i>kūt</i> ^ε rare	<i>kūd-</i>	"old"
<i>kōdir</i> ^ε	<i>kōda</i> ⁺		

S-stems do not use pl *s*^ε:

<i>būgvsíg</i> ^a		<i>būgvs-</i>	"soft"
<i>būgvsír</i> ^ε	<i>būgvsá</i> ⁺		

Similarly *mā'asír*^ε "cold, wet" *mālsír*^ε "sweet" *tēbísír*^ε "heavy" *lābísír*^ε "wide", and also

<i>ρòdvg</i> ^a		<i>ρòd-</i>	"few, small"
<i>ρòdir</i> ^ε	<i>ρòda</i> ⁺		

Stems in *m n* do not use sg *r*^ε, except for

<i>sùη</i> ^ɔ		<i>sùη-</i>	"good"
<i>sùm</i> ^{mε}	<i>sùma</i> ⁺		

As usual with adjectives, the singular may show either *g*^a or *g*^ɔ but not both.

<i>gīη</i> ^a	<i>gīma</i> ⁺	<i>gīη-</i>	"short"
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<i>dēηη</i> ^a	<i>dēēñs</i> ^ε		"first"
	<i>dēēmɪs</i> ^ε	<i>dēηη-</i>	
	<i>dēēna</i> ⁺		

As with nouns, stems in *m n*, and all 3-mora stems, use pl *-a*⁺ instead of *-d*^ε. A number of adjectives with such stems can be regarded as simply belonging to the single *g*^ɔ|*a*⁺ Subclass (compare [9.3.3.1](#)):

<i>dà-zēm̄múg</i> ^ɔ	<i>dà-zēm̄má</i> ⁺	<i>dà-zēm-</i>	"equal piece of wood"
<i>tōvlúg</i> ^ɔ	<i>tōvlá</i> ⁺	<i>tōvl-</i>	"hot"
<i>lāllúg</i> ^ɔ	<i>lāllá</i> ⁺	<i>lāl-</i>	"distant"
<i>mì'isug</i> ^ɔ	<i>mì'isa</i> ⁺	<i>mì'is-</i>	"sour"
<i>wàvηg</i> ^ɔ	<i>wàna</i> ⁺	<i>wàvη-</i>	"wasted, thin"
<i>kpī'ong</i> ^ɔ	<i>kpī'əma</i> ⁺	<i>kpī'ong-</i>	"hard, strong"
<i>zùlvηg</i> ^ɔ	<i>zùlvma</i> ⁺	<i>zùlvη-</i>	"deep"

and so also *yàluŋ*^ɔ "wide" *ňyālúŋ*^ɔ "wonderful" *yēl-nárùŋ*^ɔ "necessary thing", along with the probably originally 3-mora stems (via **rr* → *r*, **ss* → *s* 6.2.1):

<i>yī-póŋrùg</i> ^ɔ	<i>yī-póŋrà</i> ⁺		"nearby house"
<i>kísùg</i> ^ɔ	<i>kīsá</i> ⁺	<i>kīs-</i>	"hateful, taboo"

Other single-class adjectives are:

<i>puāk</i> ^a	<i>pō'as</i> ^ε	<i>pu'à-</i>	"female" (human)
<i>ňyá'aŋ</i> ^a	<i>ňyá'as</i> ^ε	<i>ňyā'aŋ-</i>	"female" (animal)
	or <i>ňyā'amís</i> ^ε		
<i>ňyèèsíŋ</i> ^a	<i>ňyèensís</i> ^ε	<i>ňyèèsíŋ-</i>	"self-confident"
<i>vōr</i> ^{ε/}	<i>vōyá</i> ⁺	<i>vōr-</i>	"alive"
<i>dāvug</i> ^ɔ	<i>dāad</i> ^ε	<i>dà-</i>	"male"
<i>tōwug</i> ^ɔ	<i>tōwd</i> ^ε	<i>tò-</i>	"bitter"

and other derivatives in *-m-*: *vèŋllíŋ*^a "beautiful" *mālusíŋ*^a "pleasant" *lāllíŋ*^a "distant."

Extremely **irregular** is

<i>bīl</i> ^a	<i>bībīs</i> ^ε	<i>bìl-</i> or <i>bì-</i>	"little"
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The sg flexion *-la* is found more widely in other Western Oti-Volta languages, where it seems often to have a diminutive sense: thus Farefare (Niggli) *nílálá* "chick", *pìlilà* "lamb", *bùdíblá* "boy", *púglá* "girl", *kíílá* "young guinea fowl"; Mooré *bìríblá* "boy", *bìpúglá* "girl." The plural stem *bib-* is presumably reduplicated.

10.2 Deverbal

Dynamic Deverbal Adjectives are derived with *d*, the same formant as found in agent nouns (though the stems occasionally differ.) However the *d* in these forms may be assimilated or dropped by morphophonemic rule 13.1.1.2.1, so that not all Dynamic Deverbal Adjectives are current *d*-stems.

Dynamic Deverbal Adjectives take *r^ε|a⁺* Class sg and pl. In addition, they may take another sg suffix; this is *g^a* for WK, but *g^ɔ* for KT:

<i>kōvdír</i> ^ε	<i>kōvdá</i> ⁺	<i>kōvd-</i>	"murderous;
<i>kōvdíg</i> ^a WK			liable to be killed"
<i>kōvdúg</i> ^ɔ KT			

<i>tōmmur</i> ^ε	<i>tōmma</i> ⁺ WK <i>tōmna</i> ⁺ KT	<i>tòm-</i>	"working, helpful"
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Invariable verbs:

<i>sīnnír</i> ^ε rare <i>sīnníg</i> ^a	<i>sīnná</i> ⁺	<i>sīn-</i>	"silent"
<i>dēl</i> ^{ε/} <i>mōr</i> ^{ε/}	<i>dēllá</i> ⁺ <i>mōrá</i> ⁺	<i>dēl-</i> <i>mōr-</i>	"leaning" "having"
<i>nō-záñl</i> ^ε <i>kùg-dēl</i> ^{ε/} <i>bōn-gúl</i> ^ε	<i>nō-záñlla</i> ⁺ <i>kùg-dēllá</i> ⁺ <i>bōn-gúlla</i> ⁺		"hen for holding" "chair for leaning on" "thing for suspending"

Stems in *g k η* do not use the sg suffixes *g^a g^ɔ*:

<i>bōn-túlgir</i> ^ε	<i>bōn-túlgà</i> ⁺		"heating thing"
<i>ñwī-tékir</i> ^ε	<i>ñwī-tékà</i> ⁺	<i>ñwī-ték-</i>	"pulling-rope"
<i>bōn-súgir</i> ^ε	<i>bōn-súgà</i> ⁺		"helpful thing"
<i>bì-nògir</i> ^ε	<i>bì-nògà</i> ⁺		"beloved child"

Adjectives derived from 4-mora stem verbs in *-m* in KT's speech take *g^a* or *g^ɔ* sg and *-a⁺* pl; they may drop the *-m-* in the plural:

<i>nīn-pú'alig^a</i>	<i>nīn-pú'alima</i> ⁺	"harmful person"
<i>nīn-záaṅsùg^ɔ</i>	<i>nīn-záaṅsà</i> ⁺	"dreamy person"

Resultative Adjectives are derived with **-lum-*. They inflect regularly as *g^ɔ|a⁺* Subclass *m*-stems. KT (not WK) also has forms without *-m-* in both sg and pl:

<i>kpiilúg^ɔ</i>	<i>kpiilímà</i> ⁺	<i>kpiilúg-</i>	"dead"	WK
<i>nīn-kpíilùg^ɔ</i>	<i>nīn-kpíilìma</i> ⁺		"dead person"	KT
<i>gēēñlúg^ɔ</i>	<i>gēēñlímà</i> ⁺	<i>gēēñlúg-</i>	"tired"	WK
<i>nīn-gēēñlùg^ɔ</i>	<i>nīn-gēēñlìma</i> ⁺		"tired person"	KT
<i>pè'elúg^ɔ</i>	<i>pè'elímà</i> ⁺	<i>pè'elúg-</i>	"full"	WK KT
	<i>dōg-pé'elà</i> ⁺		"full pots"	KT

11 Verb Flexion

Though written solid with the verb in traditional orthography, Remoteness Marker n^{ϵ} [30.1.1](#) and subject pronoun y^a [22.7.3](#) are not flexions but Liaison Enclitics.

Historically, imperfective verb forms were created by the addition of *derivational* $*d$ or $*y$ ($\leftarrow *l$) before an original imperfective flexion $*-a$ [7.3](#), but in the case of verbs which also appear in other aspects, extensive levelling has produced a system which is synchronically flexional, and indeed strikingly regular.

11.1 Variable Verbs

About 90% of the verbs in my materials are Variable Verbs: prototypical verbs expressing activities, accomplishments and achievements, and inflecting for aspect.

The unmarked Base Form is used for the Perfective and Resultative aspects, and the Dynamic Imperfective aspect adds a flexional suffix $-d^a$. The suffix $-m^a$ marks Imperative Mood when and only when the verb word itself has tone overlay due to Independency Marking [22.6.2.2](#).

Examples cite the unmarked Perfective/Resultative Base form, the Dynamic Imperfective and $-m^a$ imperative in order. The $-m^a$ imperative always shows tone overlay due to Independency Marking. [22.6.1.1](#).

Straightforward examples of verb inflexion include:

$k\bar{o}^+$	$k\bar{o}vd^a/$	$k\bar{o}vm^a$	"kill"
$kp\grave{e}\check{n}'^+$	$kp\grave{e}\check{n}'\epsilon d^a$	$kp\grave{e}\check{n}'\epsilon m^a$	"enter"
$k\grave{i}\grave{a}^+$	$k\grave{i}\epsilon d^a$	$k\grave{i}\epsilon m^a$	"cut"
$k\grave{u}\bar{a}^+$	$k\bar{u}\epsilon d^a/$	$k\bar{u}\epsilon m^a$	"hoe"
$g\grave{o}\check{n}'^+$	$g\grave{o}\check{o}\check{n}'d^a$	$g\grave{o}\check{o}\check{n}'m^a$	"hunt"
$d\bar{o}g^{\epsilon}$	$d\bar{o}gvd^a/$	$d\bar{o}gv m^a$	"cook"
$y\grave{u}ug^{\epsilon}$	$y\grave{u}ugd^a$	$y\grave{u}ug m^a$	"delay, get late"
$y\bar{a}d\grave{i}g^{\epsilon/}$	$y\bar{a}d\grave{i}g\acute{d}^a$	$y\bar{a}d\grave{i}g m^a$	"scatter"
$p\grave{i}\bar{a}\check{n}'^a$	$p\grave{i}\bar{a}\check{n}'ad^a/$	$p\grave{i}\bar{a}\check{n}'am^a$	"speak; praise"
$d\grave{u}'\grave{a}^a$	$d\grave{u}'ad^a$	$d\grave{u}'am^a$	"bear, beget"
$n\bar{o}k^{\epsilon/}$	$n\bar{o}k\acute{d}^a$	$n\bar{o}k m^a$	"take"
$s\grave{j}\grave{a}k^{\epsilon}$	$s\grave{j}\grave{a}k\acute{d}^a$	$s\grave{j}\grave{a}k m^a$	"believe, agree"
$g\bar{a}\eta^{\epsilon/}$	$g\bar{a}\eta\acute{d}^a$	$g\bar{a}\eta m^a$	"choose"
$kp\grave{e}'\eta^{\epsilon}$	$kp\grave{e}'\eta\acute{d}^a$	$kp\grave{e}'\eta m^a$	"strengthen"
$kp\grave{a}r^{\epsilon}$	$kp\grave{a}r\acute{d}^a$	$kp\grave{a}r m^a$	"lock"
$s\bar{u}gv r^{\epsilon/}$	$s\bar{u}gv r\acute{d}^a$	$s\bar{u}gv r m^a$	"forgive"
$b\grave{a}s^{\epsilon}$	$b\grave{a}s\acute{d}^a$	$b\grave{a}s m^a$	"go/send away"
$s\bar{i}g\grave{i}s^{\epsilon/}$	$s\bar{i}g\grave{i}s\acute{d}^a$	$s\bar{i}g\grave{i}s m^a$	"lower"
$n\bar{a}'m\grave{i}s^{\epsilon/}$	$n\bar{a}'m\grave{i}s\acute{d}^a$	$n\bar{a}'m\grave{i}s m^a$	"(make) suffer"

Some root-stems in CVV- show a CV- allomorph in both Dynamic Imperfective and imperative, with *-t-* for *-d-* and *-mm-* for *-m-* [6.1.1.1](#):

<i>dì⁺</i>	<i>dìt^a</i>	<i>dìm^{ma}</i>	"eat"
<i>ňyē⁺</i>	<i>ňyēt^{a/}</i>	<i>ňyèm^{ma}</i>	"see"

and so also *lì⁺*, *lù⁺* "fall" *dō⁺* "go up" *yī⁺* "go/come out" *zò⁺* "run, fear."

Stems in *-d-* show *-t-* in the dipf via **dd* → *tt*:

<i>bùd^ε</i>	<i>bùt^a</i>	<i>bùdım^a</i>	"plant"
<i>gàad^ε</i>	<i>gàt^a</i> 6.3.3	<i>gàadım^a</i>	"pass, surpass"

Stems in *l* generate a cluster in the dipf via **ld* → *nn* [6.2.1](#):

<i>vōl^ε</i>	<i>vōn^{na/}</i>	<i>vòlım^a</i>	"swallow"
<i>màal^ε</i>	<i>màan^{na}</i>	<i>màalım^a</i>	"make; sacrifice"
<i>dīgıl^{ε/}</i>	<i>dīgín^{na}</i>	<i>dīgılım^a</i>	"lay down"

Only 2-mora stems assimilate **bm* → *mm*:

<i>lèb^ε</i>	<i>lèbıd^a</i>	<i>lèm^{ma}</i>	"return"
<i>sōb^ε</i>	<i>sōbıd^{a/}</i>	<i>sòm^{ma}</i>	"write"
<i>lìəb^ε</i>	<i>lìəbıd^a</i>	<i>lìəbım^a</i>	"become"
<i>ēēñb^{ε/}</i>	<i>ēēñbıd^a</i>	<i>ēēñbım^a</i>	"lay a foundation"

Only 2-mora *n*-stems show **nd* → *nn*; only *kēŋ^{ε/}* (below) shows **nm* → *mm*:

<i>bùn^ε</i>	<i>bùn^{na}</i>	<i>bùnım^a</i>	"reap"
<i>mōn^ε</i>	<i>mōn^{na/}</i>	<i>mònım^a</i>	"make porridge"
<i>gò'ɔn^ε</i>	<i>gò'ɔnıd^a</i>	<i>gò'ɔnım^a</i>	"extend neck"
<i>dìgın^ε</i>	<i>dìgınıd^a</i>	<i>dìgınım^a</i>	"lie down"

The *nn*-stem *sùn^ε* [6.2.1](#) does not assimilate at all:

<i>sùn^{nε}</i>	<i>sùnnıd^a</i>	<i>sùnnım^a</i>	"bow head"
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4-mora *m*-stems always assimilate **md* → *mn*, *mm*:

<i>siilım^m</i>	<i>siilım^{ma}</i>	<i>siilım^{ma}</i>	"quote proverbs"
<i>lāŋım^m</i>	<i>lāŋım^{ma}</i>	<i>lāŋım^{ma}</i>	"wander searching"

3-mora *m*-stems assimilate optionally [6.2.1](#):

<i>kàrim</i> ^m	<i>kàrim</i> ^m or <i>kàrimid</i> ^a	<i>kàrim</i> ^{ma}	"read"
<i>tòom</i> ^{m/}	<i>tòom</i> ^{ma} or <i>tòomíd</i> ^a	<i>tòom</i> ^{ma}	"depart"

Stems in *-mm-* never assimilate in the Dynamic Imperfective, but simplify **mmm* → *mm* in the imperative:

<i>tàm</i> ^m	<i>tàmmid</i> ^a	<i>tàm</i> ^{ma}	"forget"
<i>zàm</i> ^m	<i>zàmmid</i> ^a	<i>zàm</i> ^{ma}	"cheat, betray"
<i>dàm</i> ^m	<i>dàmmid</i> ^a	<i>dàm</i> ^{ma}	"shake"
<i>lèm</i> ^m	<i>lèmmid</i> ^a	<i>lèm</i> ^{ma}	"sip, taste"

There are no verb stems of the form **CVbim*, so these *-mm* stems can probably be ascribed to the assimilation **bm* → *mm* at derivational level [6.2.1](#).

2-mora stems normally assimilate:

<i>tùm</i> ^m	<i>tùm</i> ^{ma}	<i>tùm</i> ^{ma}	"work"
<i>wùm</i> ^m	<i>wùm</i> ^{ma}	<i>wùm</i> ^{ma}	"hear"
<i>kìm</i> ^m	<i>kìm</i> ^{ma}	<i>kìm</i> ^{ma}	"tend flock/herd"
<i>dùm</i> ^m	<i>dùm</i> ^{ma}	<i>dùm</i> ^{ma}	"bite"

but the NT/KB sometimes have unassimilated forms to avoid ambiguity [6.2.1](#).

Fusion Verbs are 3-mora stems with deleted **g* after *aa iə uə aañ eñ ɔñ* [6.3.1](#). They show the stem with **g* only in the Base Form and gerund, with all other forms dropping the **g* by *morphological* rule; this has implications for the toneme distribution of Pattern H stems [7.3.1](#). Base Forms before Liaison likewise drop the **g*.

<i>fāeñ</i> ^{+/}	<i>fāañd</i> ^{a/}	<i>fàañm</i> ^a	"save"
<i>dīe</i> ^{+/}	<i>dīəd</i> ^{a/}	<i>dìəm</i> ^a	"get, receive"
<i>dūe</i> ^{+/}	<i>dūəd</i> ^{a/}	<i>dùəm</i> ^a	"rise, raise"
<i>pūñ'e</i> ^{+/}	<i>pūñ'əd</i> ^{a/}	<i>pùñ'əm</i> ^a	"rot" WK

Contrast the tonemes of the Gerunds *fāañr*^ε *dīər*^ε *dú'ər*^ε *pūñ'ər*^ε.

For the forms taken by Fusion Verb Base Forms before Liaison see [8.2.1](#).

11.1.1 Irregular

Most irregularities involve the stem showing a derivational suffix in the Base Form which is dropped in the Dynamic Imperfective. A preceding derivational suffix is often dropped before derivational *d*, so this may represent an older pattern which has been levelled out elsewhere. In some cases two distinct verbs may be involved, each associated by its precise meaning with particular aspects.

Kusaal has few irregular verbs; I list all that I have encountered below.

<i>gɔ̄s</i> ^ε	<i>gɔ̄sɪd</i> ^{a/} or <i>gɔ̄t</i> ^{a/}	<i>gòsɪm</i> ^a <i>gòm</i> ^{ma}	"look"
<i>tìs</i> ^ε	<i>tìsɪd</i> ^a or <i>tìt</i> ^a	<i>tìsɪm</i> ^a	"give"

Before Liaison Word objects the Base Form may also be *tì-*, e.g. *tì f* "give you."

<i>yèl</i> ^ε	<i>yèt</i> ^a	<i>yèlɪm</i> ^a	"say"
<i>wìk</i> ^ε	<i>wìid</i> ^a 6.1.1.1	<i>wìkɪm</i> ^a	"fetch water"
<i>jàñk</i> ^{ε/}	<i>jàñ'ad</i> ^{a/}	<i>jàñkɪm</i> ^a	"leap, fly"
<i>gìlɪg</i> ^{ε/}	<i>gìn</i> ^{na/}	<i>gìlɪgɪm</i> ^a	"go around"
<i>kēŋ</i> ^{ε/}	<i>kēn</i> ^{na/}	<i>kèm</i> ^{ma}	"go"

The verb

<i>dèlɪm</i> ^m	[<i>dēl</i> ^{a/}]	<i>dèlɪm</i> ^{ma}
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is used as inchoative to *dēl*^{a/} "be leaning (of a person);" compare *gùl*^ε dipf *gùn*^{na} "suspend" beside the Stance Verb *gùl*^a "be hanging."

Only two Variable Verbs are irregular in the actual flexional suffixes taken:

<i>kē</i> ⁺	<i>kēt</i> ^{a/}	<i>kèl</i> ^a	"let, allow"
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has *-l*^a not *-m*^a, for the Imperative form with Independency Marking.

The verb

<i>kēñ</i> ⁺	<i>kēn</i> ^{a/}	<i>kèm</i> ^a	"come"
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has Dynamic Imperfective *-n*^a for *-d*^a; this verb is also remarkable in always being immediately followed by *nā*^{+/} "hither" [23.7](#) which disambiguates the forms which are homophonous with those of *kēŋ*^{ε/} "go" above:

Kèm nā! "Come!"
Kèm sá! "Go!"

The verb

nòŋ^ε *nòŋum^a* "love"

is morphologically regular, but the base form always has Descriptive Aspect [11.2.2.1](#):

M̄ nójī f. "I love you." (Family, spiritual.)
 cf *M̄ bódī f.* "I love you." (Romantic, sexual.)

In WK's speech, the verb aligns with other imperfective forms in not being followed by the particle *yā⁺* when it is phrase-final and has undergone tone overlay due to Independency Marking [22.6.2.1](#).

M̄ nój. "I love him." (e.g. in reply to a question) WK

WK specifically stated that **M̄ nój yā* was an impossible form.

The agent noun *nòŋid^a* is tonally aberrant, with Pattern L instead of O. It is also remarkable as the only Pattern L 4-mora stem which is not a *m*-stem and does not have the stem tonemes LH.

Ò nòŋid kā'e. "Nobody loves him." WK
 ("His lover does not exist.")

11.2 Invariable Verbs

About 10% of the verbs in my materials have only one finite form. As a lexical matter in each case, this may be Dynamic Imperfective or Descriptive Stative.

Four Descriptive Verbs consist of bare roots with no suffix:

mī⁺ "know"
zī⁺ "not know"
bè⁺ "be somewhere/exist"
kā'ε⁺ (← **kagi*) "not be"

Though they resemble Variable Verb perfectives, the particle *yā⁺* does not occur after them [22.6.2.1](#) and the Tone Pattern LO word *bè⁺* "be somewhere, exist" is followed by L Raising [8.3](#). (The irregular Variable Verb *nòŋ^ε* "love" also behaves in these respects as Descriptive [11.1.1](#).)

All other Invariable Verbs have a flexional suffix showing LF-final *-a*.

Before this suffix, Dynamic Invariable Verbs historically showed a *derivational* suffix **y* (← **ʌ*); for its combinations with the preceding root see [6.2.1.1](#). Forms without **y* appear in Perfective Gerunds, Agent Nouns and Dynamic Deverbal Adjectives. In Descriptive Verbs **y* is either absent or has fused with the preceding root in all related words. (The *-y-* in the LFs of *àɛ̃ñ^a* "be something/somehow", *vūɛ̃^a* "be alive" and *tōɛ̃^a* "be bitter" is root-final *-y-* preserved before the *-a* [6.1.1.1](#).)

This difference is reflected in Tone Patterns [7.3.3](#), but segmentally, there has been levelling. Dynamic Invariable verbs with roots ending in *n / r* have generalised the form with gemination due to **y* to all related stems. For WK, Descriptive Verbs with roots in *m* have acquired a secondary gemination of the *m*; this is not seen in written sources or found with other informants, and even for WK, Tone Pattern H 3-mora-stem verbs have the tonemes which would be expected *without* gemination:

<i>kpī'əm^{ma/}</i>	not	<i>*kpī'əm^{ma}</i>	"be strong, hard"
<i>wā'am^{ma/}</i>	not	<i>*wā'am^{ma}</i>	"be long, tall" KT

The Dagbani cognate of *kpī'əm^{ma/}* "be hard" is *kpema*, confirming an original single *-m-*: Dagbani preserves long vowels always and only in originally closed syllables. (Dagbani *maani* sg *mana* pl = Kusaal *má'an^{nɛ}* sg *mā'aná⁺* pl "okra.")

11.2.1 Dynamic

Most Dynamic Invariable Verbs are **Stance Verbs**:

<i>īgɪ^{ya/}</i>		"be kneeling down"
<i>dīgɪ^{ya/}</i>		"be lying down"
<i>vābɪ^{ya/}</i>		"be lying prone"
<i>lābɪ^{ya}</i>		"crouch hidden behind something"
<i>tābɪ^{ya}</i>		"be stuck to something"
<i>zì'e^{ya}</i>		"be standing still"
<i>zìñ'i^{ya}</i>		"be sitting down"
<i>tī'i^{ya/}</i>		"be leaning" (of an object)
<i>sùr^a</i>		"have head bowed"
<i>dēi^{la/}</i>		"be leaning" (of a person)
<i>gù^{la}</i>		"be hanging"
<i>gō'e^{ya/}</i>	WK ← <i>*gɔɔya</i>	"have neck extended" 6.2.1.1
<i>gōr^{a/}</i>	DK ← <i>*gɔrya</i>	
<i>gō^{la/}</i>	KT ← <i>*gɔlya</i>	

Other Dynamic Invariable Verbs are

<i>wà'e^{ya}</i>	"travel to"
<i>sīn^{na/}</i>	"be silent"
<i>dō la/</i>	"attend on, be with in a subordinate rôle"
<i>zāñ la/</i>	"carry in one's hands"
<i>gūr^{a/}</i>	"guard"
<i>tèñr^a</i>	"remember"

Stance Verbs are *dynamic*. They distinguish a continuous/progressive sense from a habitual/propensity sense with the focus particle *nē^{+/}* just like Dynamic Imperfectives of Variable Verbs [22.2.2.2](#), the derived Assume-Stance Verbs [13.2.1.1](#) cannot use the Base Form as a Resultative, as verbs expressing a change of state in the subject can [33.1.2.3](#), and it is not possible to form a Resultative Adjective [13.1.1.2.2](#) from a Stance Verb. With the non-stance Dynamic Invariable Verbs a stative interpretation would in any case seem forced.

For some informants, Stance Verb stems also occur with the Variable Verb dipf suffix *-d^a*, here confined to the habitual/propensity meaning; other informants use the dipf of the derived Assume-Stance Variable Verb instead:

	<i>Ò zìñ'i nē.</i>	"She's sitting down." WK KT
	<i>Ò pō zìñ'idā.</i>	"She doesn't sit down" WK
but	<i>Ò pō zìñ'inìdā.</i>	"She doesn't sit down." KT

	<i>Ò zìñ'i nē.</i>	"She's sitting down."
	<i>Ò pō zìñ'idā.</i>	"She doesn't sit down" WK
but	<i>Ò pō zìñ'inìdā.</i>	"She doesn't sit down." KT

	<i>Ò vābı nē.</i>	"He's lying prone."
	<i>Ò pō vābıdā.</i>	"He doesn't lie prone." WK
but	<i>Ò pō vābınìdā.</i>	"He doesn't lie prone." KT

	<i>Ò dīgı nē.</i>	"She's lying down."
	<i>Ò pō dīgıdā.</i>	"She doesn't lie down" WK

	<i>Lì zì'ə nē.</i>	"It's standing up."
	<i>Lì pō zì'idā.</i>	"It (a defective tripod) doesn't stand up." WK

	<i>Lì tì'i nē.</i>	"It's leaning against something."
	<i>Lì tì'id.</i>	"It can be leant against something." WK
	<i>Lì pō tì'iyá.</i>	"It's not leaning against something."
	<i>Lì pō tì'idá.</i>	"It's not for leaning against something." WK

11.2.2.1 Relational

Relational Verbs include

<i>àeñ^a</i>	"be something/somehow" 6.1.1.1
<i>bè⁺</i>	"be somewhere/exist" (no Agent Noun)
<i>kā'e⁺</i> (← *kagɪ)	"not be" (negative to both <i>àeñ^a</i> and <i>bè⁺</i>)
<i>mā^a/</i>	"have"
<i>tā^a/</i>	"have"
<i>sū'e^{ya}/</i>	"own"
<i>sōñ'e^{ya}/</i>	"be better than"
<i>mī⁺</i>	"know"
<i>zī⁺</i>	"not know"
<i>nēn^{na}/</i>	"envy"
<i>kīs^a/</i>	"hate"
<i>zēm^{ma}/</i>	"be equal to"
<i>kpēēñm^{ma}/</i>	"be older than"
<i>wēn^{na}/</i>	"resemble" 23.4

The verb *bòɔd^a* "want, like" is formally the dipf of *bò⁺* "seek", but has become an independent Relational Verb. Similarly the dipf of *zò⁺* "run" is used as a Relational Verb "fear; experience emotion" with a direct object expressing the emotion and an indirect object expressing the cause of the emotion [23.1](#). The irregular Variable Verb *nòŋ^ε* "love" has a finite form which is syntactically Relational [11.1.1](#) [22.6.2.1](#).

11.2.2.2 Adjectival

Adjectival Verbs express predicative adjectival meanings. They are intransitive, cannot be used in direct commands, and do not form Agent Nouns or gerunds.

<i>vōe^a/</i>	"be alive"	<i>vūr^ε/</i>	"alive"
<i>tōe^a/</i>	"be bitter"	<i>tōɔɔ^ɔ</i>	"bitter"
<i>mā'as^a/</i>	"be cool"	<i>mā'asír^ε</i>	"cool"
<i>bōɔus^a/</i>	"be soft"	<i>bōɔusír^ε</i>	"soft"
<i>tēbīs^a/</i>	"be heavy"	<i>tēbīsír^ε</i>	"heavy"
<i>mālis^a/</i>	"be sweet"	<i>mālisír^ε</i>	"sweet"
<i>lābīs^a/</i>	"be wide"	<i>lābīsír^ε</i>	"wide"
<i>mì'is^a</i>	"be sour"	<i>mì'isɔɔ^ɔ</i>	"sour"
<i>vèn^{na}</i>	"be beautiful"	<i>vènnɪɔ^a</i>	"beautiful"
<i>vèñl^{la}</i>	"be beautiful"	<i>vèñllɪɔ^a</i>	"beautiful"
<i>lāl^{la}/</i>	"be far"	<i>lāllɔɔ^ɔ</i>	"far"
<i>pòɔd^a</i>	"be few"	<i>pòɔdɪɔ^a</i>	"few"

<i>s̀̀m</i> ^{ma}	"be good"	<i>s̀̀ŋ</i> ^ɔ	"good"
<i>kpĩ̀əm</i> ^{ma/}	"be strong"	<i>kpĩ̀oŋ</i> ^ɔ	"strong"
<i>yàlɪm</i> ^{ma}	"be wide"	<i>yàlɪŋ</i> ^ɔ	"wide"
<i>z̀̀lɪm</i> ^{ma}	"be deep"	<i>z̀̀lɪŋ</i> ^ɔ	"deep"
<i>tàdɪm</i> ^{ma}	"be weak"	<i>tādɪm</i> ^{m/}	"weak person"
<i>gĩm</i> ^{ma/}	"be short"	<i>gĩŋ</i> ^a	"short"
<i>d̀̀r</i> ^a	"be many"		(no adjective)
<i>k̀̀r</i> ^a	"be few"		(no adjective)

With stem changes between adjective and verb:

<i>t̀̀l</i> ^{a/}	"be hot"	<i>t̀̀lɔ́g</i> ^ɔ	"hot"
<i>ňỳ̀ɛs</i> ^a	"be self-confident"	<i>ňỳ̀ɛsĩŋ</i> ^a	"self-confident"
<i>wā'am</i> ^{ma/}	"be long"	<i>wōk</i> ^{ɔ/}	"long"

The verb *nā*^{a/} "be necessary" has a related adjective *nà*^ɔ "necessary" (??tone) but the verb is probably primary; it is much commoner than the adjective. The verb *p̀̀ŋr*^a "be near (to)" has an adjectival form seen in WK's *yĩ-p̀̀ŋrà*⁺ "nearby houses" but makes the Perfective Gerund *p̀̀ŋrɪb*^ɔ. The verb *tũ*^{ŋ'e} "be able" occurs almost exclusively as an auxiliary verb in the Serial VP construction [26.3.1](#); it has no extant Long Form in my materials.

Gerunds differ in flexion from other substantives in frequently resisting the assimilations $*mg \rightarrow \eta\eta$ $*ng \rightarrow \eta\eta$ [6.2.1](#). They rarely shorten a CVV- stem before $-r^\epsilon$. 4-mora stems in $-sim -lum$ follow the rule and use $-g^\jmath$:

<i>siilum</i> ^m	"cite proverbs"	→	<i>siilúg</i> ^ɔ
<i>zàaṅsim</i> ^m	"dream"	→	<i>zàaṅsúg</i> ^ɔ

but stems in $*-gim$ drop the $-m-$ and use $-r^\epsilon$:

<i>wàṅim</i> ^m	"waste away"	→	<i>wàṅir</i> ^ε
<i>lāṅím</i> ^m	"wander"	→	<i>lāṅír</i> ^ε
<i>zàkím</i> ^m	"itch"	→	<i>zàkír</i> ^ε

For examples of regular gerunds see [9.3](#) under Noun Flexion.

2-mora stems regularly use $-r^\epsilon$ not b^\jmath in compounds; see [19.7.1](#).

<i>pu' à-dīr</i> ^ε	"marriage"
<i>nīn-kúùr</i> ^ε	"murder"
<i>dā-núùr</i> ^ε	"beer-drinking"
<i>mò-pīl</i> ^{lε}	"grass roof"
<i>fū-yéér</i> ^ε	"shirt-wearing" WK

12.1.1.1.1 Irregular Formations

All of these have been verified as occurring in the *bòɔd* "want" + gerund construction above.

Irregular 2-mora stem verbs [11.1.1](#) may have regular gerunds:

<i>tìs</i> ^ε	"give"	→	<i>tīstb</i> ^ɔ
<i>kē</i> ⁺	"let"	→	<i>kēɛb</i> ^{ɔ/}
<i>gùl</i> ^ε	"suspend"	→	<i>gūlb</i> ^ɔ

However, with 2-mora stems almost 20% of the regular verbs in KED use suffixes other than b^\jmath . A smaller number of these are also tonally irregular. No segmentally regular gerund in $-b^\jmath$ shows tonal irregularity. Forms with the suffix $-g^\jmath$ are Pattern L from Pattern LO verbs unless there are variant forms with g^a or s^ϵ and the formation is thus shown to belong in fact to the $g^\jmath|s^\epsilon$ Subclass [9.3.2.1](#).

A high proportion of these verbs have stems in m or b ; the regular formation with $-b^\jmath$ has probably been avoided because it would create ambiguous SFs [9.1](#).

Examples:

<i>li</i> ⁺	"fall"	→	<i>liig</i> ^a	
<i>zi</i> ⁺	"carry on head"	→	<i>ziid</i> ^{ε/}	
<i>bèñ</i> ⁺	"fall ill"	→	<i>bèñ'εs</i> ^ε	
<i>kēñ</i> ⁺	"come"	→	<i>kēn</i> ^{nε/}	
<i>zò</i> ⁺	"run"	→	<i>zūa</i> ⁺	also <i>zɔɔg</i> ^ɔ
<i>vū</i> ⁺	"make noise"	→	<i>vūug</i> ^{ɔ/}	
<i>piāñ</i> ^{1a}	"speak"	→	<i>piàñk</i> ^ɔ	
<i>bòd</i> ^ε	"plant"	→	<i>bòdɪg</i> ^a	also <i>bòdug</i> ^ɔ
<i>yèl</i> ^ε	"say, tell"	→	<i>yèlvug</i> ^ɔ	cf Mooré <i>yèele</i> ; ?? * <i>yjə</i> → <i>yε</i>
<i>kūl</i> ^ε	"go home"	→	<i>kūlɪg</i> ^{a/}	also <i>kūlvug</i> ^{ɔ/}
<i>tàñs</i> ^ε	"shout"	→	<i>tàñsug</i> ^ɔ	
<i>sōñs</i> ^ε	"converse"	→	<i>sōñsìg</i> ^a	
<i>gōs</i> ^ε	"look"	→	<i>gōsìg</i> ^a	
<i>sòs</i> ^ε	"pray, beg"	→	<i>sòsɪg</i> ^a	
<i>kīr</i> ^ε	"hurry"	→	<i>kìkírùg</i> ^ɔ	or <i>kīrb</i> ^{ɔ/}
<i>lèb</i> ^ε	"return"	→	<i>lèbɪg</i> ^a	
<i>tèb</i> ^ε	"carry in both hands"	→	<i>tèbɪg</i> ^a	
<i>kàñb</i> ^ε	"scorch"	→	<i>kāñbɪr</i> ^ε	
<i>òñb</i> ^ε	"chew"	→	<i>òñbɪr</i> ^ε	
<i>lūb</i> ^ε	"buck"	→	<i>lūbɪr</i> ^{ε/}	
<i>zàb</i> ^ε	"fight"	→	<i>zàbɪr</i> ^ε	
<i>tèñb</i> ^ε	"tremble"	→	<i>tèñbug</i> ^ɔ	
<i>tùm</i> ^m	"work"	→	<i>tūuma</i> ⁺	
<i>tùm</i> ^m	"send"	→	<i>tìtōmɪs</i> ^ε	
<i>wòm</i> ^m	"hear"	→	<i>wōm</i> ^{mɔ}	or <i>wòm mug</i> ^ɔ 13.1.1.4

With 3-mora and 4-mora stem verbs there are very few irregularities in gerund formation. A few have plural-as-singular forms [9.5](#). The verb *yīis*^{ε/} "make go/come out" has *yīisɪb*^ɔ, like the alternate form *yīs*^ε with regular *yīsɪb*^{ɔ/}.

There are a number of abstract verbal nouns in the *m*^m Class formed from 3-mora verb stems in *-s-* which resemble gerunds in tone. They may owe their *m*^m Class membership to being Imperfective forms: for the dropping of the *-d-* formant compare Agent Nouns and Deverbal Adjectives [13.1.1.1](#) [13.1.1.2.1](#):

<i>pò'us</i> ^ε	"greet, thank"	→	<i>pò'usɪm</i> ^m	"worship"
			or <i>pò'usug</i> ^ɔ	
<i>kō</i> ⁺	"kill"	→	<i>nīn-kòusìm</i> ^m	"murderousness"
<i>yōlɪs</i> ^{ε/}	"untie"	→	<i>yōlɪsɪm</i> ^m	"freedom"

12.1.1.2 From Dynamic Invariable Verbs

Dynamic Invariable Verbs mostly form Perfective Gerunds, adding class suffixes to the stem in a similar way to Variable Verbs and following the same tone pattern allocation rules [7.5.1](#). They are idiosyncratic with regard to the class suffix selected, however.

<i>zìñ'i^{ya}</i>	"be sitting"	→	<i>zīñ'ig^a</i>	also "place", regular <i>g^a s^ε</i> Class
<i>zì'e^{ya}</i>	"be standing"	→	<i>zī'a⁺</i> KED	<i>zī'æg^a</i> DK KT
				(wholly exceptional undeleted <i>g</i> 6.3.1)
<i>dīgi^{ya/}</i>	"be lying"	→	<i>dīk^{a/}</i> KT	<i>dīgir^{ε/}</i> WK
<i>īgi^{ya/}</i>	"be kneeling"	→	<i>īk^{a/}</i> KT	<i>īgir^{ε/}</i> WK
<i>vābi^{ya/}</i>	"be lying prone"	→	<i>vāp^{ɔ/}</i> KT	<i>vābir^{ε/}</i> WK
<i>tī'i^{ya/}</i>	"be leaning"	→	<i>tī'ib^{ɔ/}</i>	
	(of an object)			
<i>gù^{la}</i>	"be hanging"	→	<i>gūlb^ɔ</i>	

The Adjectival Verb *pòñr^a* also makes a Perfective Gerund:

<i>pòñr^a</i>	"be near"	→	<i>pōñrīb^ɔ</i>
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However, most Invariable Verbs, including the Dynamic type, with stems in // *nn r(r)* form Imperfective Gerunds [13.1.1.4](#).

12.1.2 Concrete Nouns

Verb stems with noun class suffixes which deviate from the usual allocation rules are often not abstract gerunds but have **concrete** senses, such as the product of the action, the instrument used, or the place at which the action occurs.

<i>ēēñbír^ε</i>	"(physical) foundation"	<i>ēēñbúg^ɔ</i>	"laying a foundation"
<i>dūk^{ɔ/}</i>	"cooking pot"	<i>dūgub^{ɔ/}</i>	"cooking"
<i>dà'a⁼</i>	"market"	<i>dā'ab^ɔ</i>	"buying"
<i>kūk^a</i>	"chair"	<i>kūgub^ɔ</i>	"resting on something"
<i>zūg-kūgur^ε</i>	"pillow"		
<i>sūāk^{a/}</i>	"hiding place"	<i>sū'ab^{ɔ/}</i>	"hiding"
<i>sōbir^{ε/}</i>	"piece of writing"	<i>sōp^{ɔ/}</i>	"writing, orthography"
<i>kūt^ε</i>	"iron, nail" 9.5	<i>kūdub^ɔ</i>	"working iron"
<i>kùəsim^m</i>	"merchandise"	<i>kùəsvug^ɔ</i>	"selling"
<i>pèbɪsim^m</i>	"wind"	<i>pèbɪsvug^ɔ</i>	"blowing of the wind; wind"

See also on *pù'alím^m* *dàalím^m* [13.1.2](#).

The forms *vābir*^{ε/} *lābir*^{ε/} *dīgir*^{ε/} *īgir*^{ε/} used by WK as gerunds of Stance Verbs [12.1.1.2](#) are used by KT as concrete nouns meaning "place for lying prone" etc, contrasting for him with gerunds *vāp*^{ɔ/} etc.

Three concrete deverbal nouns, from *pìbir*^ε "cover", *zāñbir*^ε "tattoo", *màal*^ε "sacrifice" show single *-n-* in place of *-l-*:

<i>pìbir</i> ^{nε}	<i>pìbirna</i> ⁺	<i>pìbir-</i>	"covering"
<i>zāñbir</i> ^{nε}	<i>zāñbirna</i> ⁺	<i>zāñbir-</i>	"tattoo" (NT "sign")
<i>māan</i> ^{nε}	<i>māana</i> ⁺	<i>māan-</i>	"sacrifice"

Although my informants definitely had single *-n-* in these words, it is possible that this represents a secondary simplification of **nn*; compare Mooré *pìbíndgà* "couverture" [6.2.1.1](#). Toende, like Mooré, has Pattern L for these words: *zābín*, *māan*. As *nn* is the regular reflex of **ld* [6.2.1](#), these forms may be derivatives with **d* in a sense related to its appearance in Instrument Nouns [13.1.1.3](#); compare *tūedir*^ε "mortar", from *tūà*⁺ "grind in a mortar." The Tone Pattern O is consistent with this.

It is exceptional for regularly formed gerunds to acquire concrete meaning, but a clearcut example is

<i>dīlb</i> ^ɔ	"food"
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Gerund forms may be abstract *count* nouns describing particular instances of the activity of the verb, and may then have plurals:

<i>zōɔg</i> ^ɔ	<i>zōɔs</i> ^ε	"race"	
<i>bū'əsúg</i> ^ɔ	<i>bū'əsá</i> ⁺	<i>bū'əs-</i>	"question"
<i>zàańsúg</i> ^ɔ	<i>zàańsímà</i> ⁺	<i>zàańsúg-</i>	"dream"

Such words may be formally plural but construed as singular [9.5](#)

<i>dì'əma</i> ⁺	"festival"
<i>pjàń'ad</i> ^ε	"word, language"
<i>tēń'əsá</i> ⁺	"thought"

Thus *tēń'əsá yínní* "one thought" (Acts 4:32).

12.2 Nominals from Nominals

The partial association of Noun Class and meaning [9.1.1](#) can be exploited to change the meaning of a stem.

Examples are the regular relationship between names of ethnic groups, which belong to the $^a|b^a$ or $g^a|s^e$ Classes, their languages, which belong to the $-l^e$ Subclass of $r^e|a^+$ [9.3.4.1](#) and the associated place, which has the suffix $-g^o$:

<i>Kūsáa</i> ⁼ sg	<i>Kūsáàs</i> ^e pl	Kusaasi person
<i>Kūsáàl</i> ^e		Kusaal language
<i>Kūsáùg</i> ^o		Kusaasi territory

See many examples in [35.5](#).

A further example of sg $-g^o$ deriving associated place names is:

<i>wèéd</i> ^a or <i>wìd</i> ^a	"hunter"
<i>wèog</i> ^o	"deep bush"

The suffix $-d^e$ is found with some names of liquids which are not m^m Class [9.5](#); hence also

<i>sīñf</i> ^l	"bee"
<i>sīñd</i> ^e	"honey"

Names of trees are almost all $g^a|s^e$ Class, while their fruits belong to either the $r^e|a^+$ or the $g^o|d^e$ Class [35.6](#).

The strong association of the m^m Class with abstracts may lead to conversion of adjective stems to abstract nouns when used with $-m^m$ or, less commonly, the sg suffix $-g^o$. When there is an associated Adjectival Verb, these abstracts bear a somewhat analogous relationship to the verb as gerunds do to Variable and Dynamic Invariable Verbs, and can, for example, be preceded by Combining Forms in senses resembling generic arguments before gerunds [19.7.1](#) [19.7.2.1](#). However, such abstract nouns cannot be used in the immediate future construction with *bòod*^a "want" [12.1.1](#), and unlike Imperfective Gerunds derived from Dynamic Invariable Verbs and Relational Verbs [13.1.1.4](#), which show the expected Tone Patterns for gerunds, they show the **same tone pattern as the adjective**.

Examples of Adjectival Verbs with corresponding abstract nouns:

<i>vōē^{a/}</i>	"be alive"	<i>vōm^{m/}</i>	"life"
<i>sù^mma</i>	"be good"	<i>sù^mm</i>	"goodness"
<i>pòɔd^a</i>	"be few"	<i>pòɔdɪm^m</i>	"scarcity"
<i>vèn^{na}</i>	"be beautiful"	<i>vènnɪm^m</i>	"beauty"
<i>vèñ^{la}</i>	"be beautiful"	<i>vèñllɪm^m</i>	"beauty"
<i>bōgvs^{a/}</i>	"be soft"	<i>bōgvsím^m</i>	"softness"
<i>tēbɪs^{a/}</i>	"be heavy"	<i>tēbɪsím^m</i>	"weight"
<i>mā'as^{a/}</i>	"be cool, wet"	<i>mā'asím^m</i>	"coolness, damp"
<i>māɪs^{a/}</i>	"be sweet"	<i>māɪsím^m</i>	"sweetness"
<i>lābɪs^{a/}</i>	"be wide"	<i>lābɪsím^m</i>	"width"
<i>ñyēs^a</i>	"be confident"	<i>ñyēsɪm^m</i>	"self-confidence"
<i>lāl^{la/}</i>	"be far"	<i>lāllóg^ɔ</i>	"distance"
<i>kpī'əm^{ma/}</i>	"be strong, hard"	<i>kpī'orɔ^ɔ</i>	"hardness, strength"
<i>yàɪ^mma</i>	"be wide"	<i>yàɪvɔ^ɔ</i>	"width"
<i>mì'is^a</i>	"be sour"	<i>mì'isvɔ^ɔ</i>	"sourness"
<i>tōē^{a/}</i>	"be bitter"	<i>tōvɔ^ɔ</i>	"bitterness"
<i>zùɪ^mma</i>	"be deep"	<i>zùɪvɔ^ɔ</i>	"depth"
<i>tōl^{la/}</i>	"be hot"	<i>tōvlóg^ɔ</i> or <i>tōllím^m</i>	"heat"

Abstract nouns derived from other adjectives (often used as adverbs) include

<i>pìəlɪg^a</i>	"white"	→	<i>pìəlɪm^m</i>	"brightness"
<i>tītā'ar^ɛ</i>	"big"	→	<i>tītā'am^m</i>	"multitude"
<i>pāalíg^a</i>	"new"	→	<i>pāalím^m</i>	"recently"
<i>bāañlíg^a</i>	"quiet"	→	<i>bāañlím^m</i>	"quietly"
<i>záal^{lɛ}</i>	"empty"	→	<i>zāalím^m</i>	"emptily"
<i>kōdvɔ^ɔ</i>	"old"	→	<i>kōdɪm^m</i>	"old times"
<i>nèɛr^ɛ</i>	"empty"	→	<i>nèɛm^m</i>	"for free"
<i>zēmmúg^ɔ</i>	"equal"	→	<i>zēmmúg^ɔ</i>	"equality"

Some nouns referring to people form similarly derived abstract nouns:

<i>sāan^{a/}</i>	"guest"	→	<i>sāúg^ɔ</i>	"hospitality"
<i>kpēēñm^m</i>	"elder"	→	<i>kpēōñg^ɔ</i>	"eldership"
<i>sōēñ^a</i>	"witch"	→	<i>sōvōñg^ɔ</i>	"witchcraft"
<i>zɔà⁺</i>	"friend"	→	<i>zùəð^ɛ</i>	"friendship"
<i>gbáñyà'a⁼</i>	"lazy person"	→	<i>gbáñyà'am^m</i>	"laziness"
<i>dàmà'a⁼</i>	"liar"	→	<i>dàmà'am^m</i>	"lying"

Human-reference noun stems may also form abstract *m^m* Class derivatives with the derivational suffix *-lum* [13.1.2](#).

13 Derivational Suffixes

The statement of underlying full word structure made in [6](#) implies that roots are only of the shapes $CV(V)(C)$, so that any stem consonant which does not immediately follow the root vowel is not part of the root; neither is any consonant following a *long* root vowel unless the root shows $CVC\sim CVVC$ allomorphy.

For simplicity, all such consonants will be called "derivational suffixes", though there may not always be parallel stems lacking the suffix or with different suffixes. Nevertheless, many such consonants are clearly identifiable as derivational. Regular highly productive suffixing processes derive Agent Nouns, Deverbal Adjectives and Instrument Nouns from verbs, and there are several less systematic processes deriving nominals from other nominals. Cognate stems make it possible to recognise many suffixes involved in verb derivation from roots; there are clear patterns, but no completely consistent correlations of suffix and meaning.

There are only six unequivocal derivational suffixes: *-g -s -n -l -d -m*, and of these *-n* may represent historical **ld* [6.2.1.1](#). A suffix *-r* occurs only in a few words, which are probably loans.

-g -s -n never follow another derivational suffix. *-g* and *-s* cause a preceding $CVVC$ to become CVC , and a preceding oral ɔɔ to become glottalised.

-l follows another suffix only as part of the combination *-lm*.

-d is very productive in the formation of deverbal nominals; it often deletes a preceding suffix or is itself deleted. It does not derive verb stems.

No stem has more than three derivational suffixes, or more than five morae apart from prefixes. All four-mora verb stems have *-m* as the second suffix, and all five-mora stems are formed with *-lm*.

The rules for consonant assimilation differ slightly from the rules operative in flexion, probably because they are less subject to analogical remodelling [6.2.1.1](#).

For Tone Patterns in derivation see [7.5](#).

13.1 Nominals

13.1.1 From Verbs

The deverbal derivational processes described below are very productive; agent noun formation in particular is almost flexional in its regularity and generality, though this is less true of Deverbal Adjective formation. Deverbal nominal derivation generally shows more analogical levelling than derivational processes elsewhere, in keeping with the strong Kusaal tendency to regularity and transparency in verb morphology.

The Tone Patterns of deverbal nominals are predictable [7.5.1](#).

13.1.1.1 Agent Nouns

Agent nouns can be freely made from almost all verbs apart from Adjectival Verbs. Informants readily supply isolated forms on demand, but in conversation and texts they usually occur as second elements of compounds. All belong to the $^a|b^a$ Class, although those derived from *mm*-stem Variable Verbs and *ll*- or *r(r)*-stem Invariable Verbs may also show $r^\varepsilon|a^+$ Class forms [9.3.1.1](#). Despite their regularity of formation, agent nouns often develop specialised meanings, as will be seen in some of the examples. The name "Agent Noun" is not altogether felicitous, as the formation is often found with verbs whose subject is not an "agent", including transitive Descriptive Verbs, as with English deverbal derivatives in "-er". Whether an Agent Noun can be created from a Descriptive Verb correlates closely with whether the verb can be used in a direct command [11.2.2](#).

The formant of Agent Nouns is the derivational suffix *-d*, found also in Dynamic Deverbal Adjectives. It is probably historically related to the *-d* of the Dynamic Imperfective flexion $-d^a$, but the tonemes differ, and derivational *-d* shows much less regularity in its mode of attachment, with some differences in this regard among different types of derived word. These differences arise from a tendency to limit stem length in derivation, resulting in deletion of either *-d* itself or the suffix preceding it. The absence or presence of the suffix affects the Tone Pattern of the stem in forms derived from Pattern LO verbs, with words having *-d* being Pattern O and those without it being L [7.5.1](#). Agent Nouns show more levelling and regularisation than Dynamic Deverbal Adjectives.

Most **Variable Verbs** have an agent noun with a singular form segmentally identical with the dynamic imperfective. For tones see [7.5.1](#). If there are alternate forms, the less "regular" form appears as the agent noun.

<i>kō</i> ⁺	"kill"	→	<i>kōvd</i> ^{a/}	"killer"
<i>mè</i> ⁺	"build"	→	<i>mēɛd</i> ^a	"builder"
<i>dì</i> ⁺	"eat"	→	<i>dīt</i> ^a	"eater"
<i>gōs</i> ^ɛ	"look"	→	<i>gōt</i> ^{a/}	"seer, prophet"
<i>dōg</i> ^ɛ	"cook"	→	<i>dōgvd</i> ^{a/}	"cook"
<i>dū'</i> ^à	"bear, beget"	→	<i>dū'ad</i> ^a	"elder relation"
<i>kàd</i> ^ɛ	"drive away"	→	<i>sariyà-kāt</i> ^a	"judge" 23.1
<i>sōb</i> ^ɛ	"write"	→	<i>sōbɪd</i> ^{a/}	"writer"
<i>bùn</i> ^ɛ	"reap"	→	<i>būn</i> ^{na}	"reaper"
<i>tùm</i> ^m	"work"	→	<i>tùm-tūm</i> ^{na}	"worker"
<i>kìm</i> ^m	"tend flock"	→	<i>kòñb-kīm</i> ^{na}	"herdsman, shepherd"
<i>kpàr</i> ^ɛ	"lock"	→	<i>kpārɪd</i> ^a	"lock-er"
<i>gbīs</i> ^ɛ	"sleep"	→	<i>gbīsɪd</i> ^{a/}	"sleeper"

<i>sjàk</i> ^ε	"believe"	→	<i>sjàkɪd</i> ^a	"believer"	
<i>jàñk</i> ^{ε/}	"jump, fly"	→	<i>jàñ'ad</i> ^{a/}	"flier"	11.1.1
<i>sùŋ</i> ^ε	"help"	→	<i>sùŋɪd</i> ^a	"helper"	
<i>bàŋ</i> ^ε	"understand"	→	<i>bàŋɪd</i> ^a	"wise man"	
<i>kēŋ</i> ^{ε/}	"go"	→	<i>kēŋ</i> ^{na/}	"traveller"	11.1.1
<i>gàad</i> ^ε	"pass"	→	<i>tùen-gāt</i> ^a	"leader"	
<i>mɔɔl</i> ^{ε/}	"proclaim"	→	<i>mɔɔl-mɔɔn</i> ^{na}	"proclaimer"	
<i>màal</i> ^ε	"sacrifice"	→	<i>màal-māan</i> ^{na}	"sacrificer"	
<i>pà'al</i> ^ε	"teach"	→	<i>pā'an</i> ^{na}	"teacher"	
<i>sūgvr</i> ^{ε/}	"forbear"	→	<i>sūgvrɪd</i> ^a	"forgiver"	
<i>yū'um</i> ^{m/}	"sing"	→	<i>yūum-yú'ùm</i> ^{na}	"singer"	
			pl <i>yūum-yú'ùmɪb</i> ^a		
<i>sàñ'am</i> ^m	"spoil"	→	<i>pɥ'à-sāñ'am</i> ^{na}	"adulterer"	
			pl <i>pɥ'à-sāñ'amɪdɪb</i> ^a		

Pattern H Fusion Verbs [7.3.1 11.1](#), which delete the H toneme of the stem in the Dynamic Imperfective, show the same form for the agent noun:

<i>nāe</i> ^{+/}	"finish"	→	<i>nāad</i> ^{a/}	"someone who doesn't give up easily" WK
<i>dīe</i> ^{+/}	"receive"	→	<i>dīəd</i> ^{a/}	"receiver"
<i>ñwà'e</i> ⁺	"cut wood"	→	<i>ñwā'ad</i> ^a	"woodcutter"
<i>gbāñ'e</i> ^{+/}	"catch"	→	<i>zīm-gbāñ'àd</i> ^a	"fisherman"
<i>pīe</i> ^{+/}	"wash"	→	<i>pīəd</i> ^{a/}	"washer"
<i>fāeñ</i> ^{+/}	"save"	→	<i>fāañd</i> ^{a/}	"saviour" WK

The NT/KB have *faangid* for "saviour"; see [18](#).

3-mora stems in *-s* consistently drop the *-d* in the sg and cb:

<i>sīgɪs</i> ^{ε/}	"lower"	→	<i>sīgɪs</i> ^{a/}	"lowerer"
			pl <i>sīgɪsɪdɪb</i> ^a	
<i>kùø</i> ^ε	"sell"	→	<i>kùø</i> ^a	"seller"
			pl <i>kùøɪdɪb</i> ^a	
<i>pù'us</i> ^ε	"worship"	→	<i>pù'us</i> ^a	"worshipper"
			pl <i>pù'usɪdɪb</i> ^a	
<i>tù'as</i> ^ε	"talk"	→	<i>tù'as-tù'as</i> ^a	"talker"
			pl <i>tù'as-tù'asɪdɪb</i> ^a	
<i>dīəs</i> ^{ε/}	"receive"	→	<i>nɔ-dí'əs</i> ^a	"chief's spokesman"
			pl <i>nɔ-dí'əsɪdɪb</i> ^a	("linguist", see 37)

Some 2-mora stems also irregularly drop the *-d* in the sg and cb:

<i>zàb</i> ^ε	"fight"	→	<i>zàb-zàb</i> ^a	"warrior"
			<i>gbān-záb</i> ^a	"leather-worker"
<i>tìs</i> ^ε	"give"	→	<i>tìs</i> ^a	"giver"
<i>sòs</i> ^ε	"beg"	→	<i>sòs</i> ^a	"beggar"

Stems in *-mm-* drop the *-d-* throughout; such nouns may use *r^ε|a⁺* Class suffixes instead of ^a|*b^a* [9.3.1.1](#) (cf Invariable Verbs in *nn ll r(r)* below):

<i>dàm</i> ^m	"shake"	→	<i>dàm-dām</i> ^{ma}	"shaker"
			<i>dàm-dām</i> ^{mε}	(cf dipf <i>dàmmid^a</i>)

The *nn*-stem *sùn*^{nε} "bow the head" [6.2.1](#) likewise drops *-d-*:

<i>sùn</i> ^{nε}	"bow head"	→	<i>sūn</i> ^{na}	"deep thinker, close
			pl <i>sūnnib^a</i>	observer" WK 37
			cb <i>sùn-</i>	(cf dipf <i>sūnnid^a</i>)

Agent nouns can only be formed from 3-mora verb stems in *-*g-* if the **g* is either deleted or assimilated with the root final consonant as *-k-* or *-ŋ-*:

<i>yādıg</i> ^{ε/}	"scatter"	→	<i>yāt</i> ^{a/}	technical term for one
				participant in a
				housebuilding ritual

Various irregular formations in my materials include:

<i>tēk</i> ^{ε/}	"pull"	→	<i>ñwī-ték^a</i>	"rope-puller"
			pl <i>ñwī-tékìdib^a</i>	
<i>nòŋ</i> ^ε	"love"	→	<i>nòŋıd^a</i>	"lover"; tones irreg
<i>tì'əb</i> ^ε	"heal"	→	<i>tī'əb^a</i>	"healer"; tones irreg;
				?noun primary 37

For 4-mora stems: KT has no agent nouns; WK drops the final *-m-* and proceeds as for 3-mora stems:

<i>siilum</i> ^m	"cite proverbs"	→	<i>sīin</i> ^{na}	"speaker of proverbs"
			pl <i>sīinnib^a</i>	
<i>pò'alum</i> ^m	"harm"	→	<i>pū'an</i> ^{na}	"harmer"
<i>zàańsım</i> ^m	"dream"	→	<i>zàańs^a</i>	"dreamer"
			pl <i>zāańsıdib^a</i>	

Invariable Verbs with stems ending in vowels or plosives add *-d-* to form the agent noun stem:

<i>zìñ'ɣ^a</i>	"be sitting down"	→	<i>zīñ'id^a</i>	"sitter"
<i>zì'e^{ya}</i>	"be standing still"	→	<i>zī'əd^a</i>	"stander"
<i>mī⁺</i>	"know"	→	<i>mī'id^{a/}</i>	"knower"
			<i>gbàn-mī'id^{a/}</i>	"scribe" NT ("book-knower")
<i>zī⁺</i>	"not know"	→	<i>zī'ɪd^{a/}</i>	"ignorant person"
<i>sū'e^{ya/}</i>	"own"	→	<i>sū'ud^{a/}</i>	"owner"
<i>sōñ'e^{ya/}</i>	"be better than"	→	<i>sōñ'ɔd^{a/}</i> pl <i>sōñ'ɔb^{a/}</i> 9.3.1	
<i>dīgɣ^{ya/}</i>	"be lying down"	→	<i>dīgɪd^{a/}</i>	"lier-down"
<i>īgɣ^{ya/}</i>	"be kneeling"	→	<i>īgɪd^{a/}</i>	"kneeler"
<i>vābɪ^{ya/}</i>	"be lying prone"	→	<i>vābɪd^{a/}</i>	"lier prone"
<i>làbɪ^{ya}</i>	"be crouching"	→	<i>làbɪd^a</i>	"croucher in hiding"

Agent nouns from stems in *nn // r(r)* drop the *-d* formant throughout, showing the same stem as the finite verb, with gemination as in the verb. Those in *// r(r)* may use *r^ɛ|a⁺* Class suffixes, falling together in form with the corresponding Dynamic Deverbal Adjectives [9.3.1.1](#).

<i>sīn^{na/}</i>	"be silent"	→	<i>nīn-sín^{na}</i>	"silent person"
<i>nēn^{na/}</i>	"envy"	→	<i>nīn-nén^{na}</i>	"envious person"
<i>dō ^{la/}</i>	"be with"	→	<i>ñyà'an-dò ^{la}</i> or <i>ñyà'an-dò ^ɛ</i>	"disciple" (irreg. tone)
<i>zāñ ^{la/}</i>	"be holding"	→	<i>nō-záñ ^{la}</i> or <i>nō-záñ ^ɛ</i>	"holder of hens"
<i>dē ^{la/}</i>	"be leaning"	→	<i>nīn-dé ^{la}</i>	"person prone to lean"
<i>mōr^{a/}</i>	"have"	→	<i>bù-mōr^{a/}</i> or <i>bù-mōr^{ɛ/}</i>	"owner of goats"
<i>tār^{a/}</i>	"have"	→	<i>bù-tār^{a/}</i> or <i>bù-tār^{ɛ/}</i>	"owner of goats"

Variant formations occur in

<i>kīs^{a/}</i>	"hate"	→	<i>kīs^{a/}</i> or <i>kīsɪd^{a/}</i>	"hater"
<i>tēñr^a</i>	"remember"	→	<i>tēñrɪd^a</i>	"rememberer"
<i>gūr^{a/}</i>	"be on guard"	→	<i>gūrɪd^{a/}</i> <i>gūr'ud^{a/}</i> <i>zà'-nō-gúr^a</i>	"guard" "guard" "gatekeeper"

13.1.1.2 Deverbal Adjectives

13.1.1.2.1 Dynamic

In principle these adjectives have the same stem as the Agent Noun but with different class suffixes; however, Dynamic Deverbal Adjectives drop the *-d* formant more readily, probably because they are not made as freely as Agent Nouns and are correspondingly not as far along the axis from derivational to flexional.

The sense may be active or passive, essentially "habitually connected with the verbal action", like the range of meaning of an English gerund as a noun pre-modifier. It is not usual for a Dynamic Deverbal Adjective to have a past passive sense like an English past participle, though examples occur, e.g. *sūm-dúgvdà*⁺ "cooked groundnuts" WK, *ziṅdvigida* = *zīṅ-dúgvdà*⁺ "cooked fish" (Lk 24:42), beside the more usual sense in *ni'im dvigida* = *nīm-dúgvdà*⁺ "meat for cooking" (1 Samuel 2:15.)

When used without a preceding noun cb, Dynamic Deverbal Adjective forms have the meaning of Agent Nouns:

kōvdír^ε pl *kōvdá*⁺ "killer" = *kōvd*^{a/} pl *kōvdíb*^a

With a preceding cb the meanings differ:

pu'à-kōvd^{a/} "woman-killer, killer of women"
pu'à-kōvdír^ε "woman killer, murderous woman"

Accordingly, Deverbal Adjectives will be cited with a preceding cb.

With **Variable Verbs**:

2-mora stems all retain the **d*.

<i>gòñ</i> ⁺	"hunt"	→	<i>pu'à-gṵòñdir</i> ^ε	"prostitute" ("wandering woman")
<i>là</i> ⁺	"laugh"	→	<i>pu'à-lā'adir</i> ^ε	"woman prone to laughter/ woman to be laughed at"
<i>ñyē</i> ⁺	"see"	→	<i>būn-ñyétir</i> ^ε	"visible object"
<i>kyā</i> ⁺	"hoe"	→	<i>nā'-dá-kūødír</i> ^ε	"ox for ploughing"
<i>yè</i> ⁺	"don clothes"	→	<i>fū-yéédír</i> ^ε <i>fū-yéédùg</i> ^ᶑ	"shirt for wearing" WK KT
<i>kū</i> ⁺	"kill"	→	<i>tì-kōvdím</i> ^m	"poison" ("killing medicine")
<i>du'à</i> ^a	"bear/beget"	→	<i>tèṅ-dū'adig</i> ^a	"native land"
<i>dōg</i> ^ε	"cook"	→	<i>sūm-dúgvdà</i> ⁺	"cooked groundnuts" WK
<i>sīg</i> ^ε	"descend"	→	<i>yī-sígdir</i> ^ε	"lodging-house"
<i>su'ā</i> ^a	"hide"	→	<i>yēl-sū'adir</i> ^ε	"confidential matter"

<i>òñb^ε</i>	"chew"	→	<i>būn-óñbídà⁺</i>	"solid food"
<i>bùn^ε</i>	"reap"	→	<i>būn-búnnìr^ε</i>	"thing for reaping"
<i>tòm^m</i>	"work"	→	<i>būn-túmmìr^ε</i>	"useful thing"
<i>vōl^ε</i>	"swallow"	→	<i>tì-vōnním^m</i>	"oral medication"
<i>gbīs^ε</i>	"sleep"	→	<i>pu'à-gbīsídír^ε</i>	"woman always sleeping"

3-mora stems in **g* drop *-d* in all cases except where the **g* derivational suffix is deleted in the Dynamic Imperfective, whether by regular rule [6.3.1](#) or otherwise [11.1.1](#). The dropping of *-d* is thus much more consistent than in agent nouns.

<i>gīlg^{ε/}</i>	"go around"	→	<i>pu'à-gīnníg^a</i>	"prostitute"
<i>sūēñ^{+/}</i>	"anoint"	→	<i>kpā-sóóñdìm^m</i>	"anointing oil"
<i>tōlg^{ε/}</i>	"heat up"	→	<i>būn-túlgìr^ε</i>	"heater, thing for heating"
<i>pèlg^ε</i>	"whiten"	→	<i>būn-pélgìr^ε</i>	"whitening thing, whitener"
<i>yādīg^{ε/}</i>	"scatter"	→	<i>būn-yátìr^ε</i>	"scattering thing, scatterer" (cf the agent noun <i>yāt^{a/}</i>)
<i>jāñk^{ε/}</i>	"fly, jump"	→	<i>būn-jāñ'adìr^ε</i>	"flying creature"
<i>pàk^ε</i>	"surprise"	→	<i>yēl-pákìr^ε</i>	"disaster"
<i>tēk^{ε/}</i>	"pull"	→	<i>ñwī-tékìr^ε</i>	"rope for pulling with"
<i>kēŋ^{ε/}</i>	"go"	→	<i>bòŋ-kēnnír^ε</i>	"donkey that doesn't sit still"
<i>sòŋ^ε</i>	"help"	→	<i>būn-súŋìr^ε</i>	"helpful thing"
<i>nòŋ^ε</i>	"love"	→	<i>bì-nòŋìr^ε</i>	"beloved child"

3-mora stems in *-m* retain the *-d*, forming the consonant cluster *-mm-*:

<i>sàñ'am^m</i>	"destroy"	→	<i>bù-sāñ'ammìr^ε</i>	"scapegoat" WK
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3-mora stems in *-s* all drop the *-d*:

<i>pèlìs^ε</i>	"sharpen"	→	<i>būn-péllìsìr^ε</i>	"sharpening thing"
<i>kùø^ε</i>	"sell"	→	<i>būn-kúøsìr^ε</i>	"item for sale"

4-mora stems (all examples KT) all drop *-d* (whereas agent nouns drop stem-final *-m*):

<i>sīilm^m</i>	"cite proverbs"	→	<i>būn-síilóŋ^ɔ</i>	"thing relating to proverbs"
<i>pò'alum^m</i>	"harm"	→	<i>nīn-pú'alíŋ^a</i>	"harmful person"
			<i>pu'à-pò'alíŋ^a</i>	"harmful woman"
<i>zàañsìum^m</i>	"dream"	→	<i>nīn-záañsùŋ^ɔ</i>	"dreamy person"
			<i>pu'à-zàañsúŋ^ɔ</i>	"dreamy woman"

The adjectives associated with Adjectival Verbs are not deverbal but primary; Dynamic Deverbal Adjectives from **Dynamic Invariable Verbs** show the same stem as the Agent Noun [13.1.1.1](#):

<i>dīg</i> ^{ya/}	"be lying"	→	<i>bùŋ-dīgídír</i> ^ε	"donkey that lies down a lot"	
<i>vābi</i> ^{ya/}	"be prone"	→	<i>bùŋ-vābídír</i> ^ε	"donkey always lying prone"	
<i>zìñ'</i> ^{ya}	"be sitting"	→	<i>kūg-zìñ'idìr</i> ^ε	"stone for sitting on" (i.e. not a <i>bōgvr</i> ^ε WK)	
<i>zāñ'</i> ^{la/}	"be holding"	→	<i>nō-zāñ'</i> ^{lε}	"hen for holding"	
<i>dēl</i> ^{la/}	"be leaning"	→	<i>nīn-dél'</i> ^{lε}	"person you can lean on" WK	
			→	<i>kūg-dēl'</i> ^{lε/}	"chair for leaning on"
<i>gùl</i> ^{la}	"be hanging"	→	<i>būn-gúl'</i> ^{lε}	"thing for suspending"	

13.1.1.2.2 Resultative

Resultative Deverbal Adjectives are only derived from Variable Verbs with finite Resultative forms [22.2.2.1](#). Almost all such verbs are either intransitive or Patientive Ambitransitive [23.1](#), and the adjectives are not passive participles, but express resulting states. There are no Resultative Adjectives from Stance Verb roots meaning e.g. "seated", "standing" or from Variable Verbs used passively e.g. "eaten."

It is not clear how far the formation is productive. The formant is *-lum*; it either deletes a preceding derivational suffix or is a formation from roots alone; all examples show *-lum* after a CVV root. For the flexion see [10.2](#).

<i>kp</i> ⁺	"die"	→	<i>kpīlúŋ</i> ^ɔ	"dead"
<i>gēñ</i> ⁺	"get tired"	→	<i>gēñlúŋ</i> ^ɔ	"tired"
<i>pè'el</i> ^ε	"fill"	→	<i>pè'elúŋ</i> ^ɔ	"full"
<i>kò</i> ⁺	"break"	→	<i>kòlúŋ</i> ^ɔ	"broken"
<i>yè</i> ⁺	"wear"	→	<i>yèlúŋ</i> ^ɔ	"worn" (of a shirt)
<i>yò</i> ⁺	"close"	→	<i>yòlúŋ</i> ^ɔ	"closed"
<i>pù'alum</i> ^m	"harm"	→	<i>pù'alúŋ</i> ^ɔ	"damaged"
<i>àeñ</i> ⁺	"tear"	→	<i>àeñlúŋ</i> ^ɔ	"torn"

13.1.1.3 Instrument Nouns

Instrument Nouns can be created at will by my informants whenever semantically appropriate from Variable and Dynamic Invariable Verbs, so long as the Dynamic Deverbal Adjective stem ends in *d t* or *s*; a further *-m* is then added. All these *m*-stems then inflect in the *g^a|s^ε* Class. In a few cases the meaning overlaps with that of agent nouns.

<i>kō</i> ⁺	"kill"	→	<i>kōvdíŋ</i> ^a	"thing for killing with"
<i>lō</i> ⁺	"tie"	→	<i>sjà-lōvdíŋ</i> ^a	"belt" ("waist-tying thing")
<i>dōg</i> ^ε	"cook"	→	<i>dōgvdíŋ</i> ^a	"cooking utensil"
<i>sōb</i> ^ε	"write"	→	<i>sōbdíŋ</i> ^a	"writing implement"
<i>kpàr</i> ^ε	"lock"	→	<i>kpārdíŋ</i> ^a	"thing for locking"
<i>ñwà'e</i> ⁺	"cut wood"	→	<i>ñwā'adíŋ</i> ^a	"axe"
<i>pīe</i> ^{+/}	"wash self"	→	<i>pīedíŋ</i> ^a	"thing for washing oneself"
<i>sù</i> ⁺	"bathe"	→	<i>sūvdíŋ</i> ^a	"sponge"
<i>gōs</i> ^ε	"look"	→	<i>nīn-gótíŋ</i> ^a	"mirror"
			<i>nīn-gótis</i> ^ε	"spectacles" [<i>nīn</i> - "eye"]
<i>bùd</i> ^ε	"plant"	→	<i>būtíŋ</i> ^a 2.4	"cup" (originally "seed cup")
<i>pīəs</i> ^{ε/}	"clean"	→	<i>pīəsíŋ</i> ^a	"cleaning implement"
<i>kùəs</i> ^ε	"sell"	→	<i>kūəsíŋ</i> ^a	"professional salesperson"
<i>dā'e</i> ^{+/}	"push"	→	<i>dā'adíŋ</i> ^a	"pusher (person or thing)"
<i>zīñ'i</i> ^{ya}	"be sitting"	→	<i>zīñ'idíŋ</i> ^a	"thing for sitting on"

13.1.1.4 Imperfective Gerunds

Relational Verbs along with those Dynamic Invariable Verbs with stems in *-ll -nn -r(r)* [11.2.1](#) make derived abstract nominals by adding the suffix *-m-* to the stem. These forms almost all belong to the *m*^m Class. **Vowel-stems add *-lum-***, where the *-l-* may represent historical **ʕ* already assimilated to the preceding consonant in the stems in *-ll -nn -r(r)* and otherwise appearing as *-y-* before *-a* [11.2 6.2.1.1](#).

<i>sō'e</i> ^{ya/}	"own"	→	<i>sō'ulím</i> ^m
<i>mī</i> ⁺	"know"	→	<i>mī'ilím</i> ^m
<i>zī</i> ⁺	"not know"	→	<i>zī'ulím</i> ^m
<i>àeñ</i> ^a	"be something"	→	<i>àañlím</i> ^m
<i>bè</i> ⁺	"be somewhere"	→	<i>bèllím</i> ^m
<i>kā'e</i> ⁺	"not be"	→	<i>kā'alím</i> ^m
<i>sōñ'e</i> ^{ya/}	"be better than"		has no gerund
<i>mōr</i> ^{a/}	"have"	→	<i>mōrím</i> ^m
<i>tār</i> ^{a/}	"have"	→	<i>tārím</i> ^m
<i>nār</i> ^{a/}	"be necessary"	→	<i>nārím</i> ^m
<i>nēn</i> ^{na/}	"envy"	→	<i>nēnním</i> ^m
<i>wēn</i> ^{na/}	"resemble"	→	<i>wēnním</i> ^m [?? misheard for <i>wēnním</i> ^m]
<i>sīn</i> ^{na/}	"be silent"	→	<i>sīnním</i> ^m
<i>dōl</i> ^{la/}	"accompany"	→	<i>dōllím</i> ^m
<i>zāñl</i> ^{la/}	"hold in the hand"	→	<i>zāñllím</i> ^m
<i>dēl</i> ^{la/}	"be leaning"	→	<i>dēllúg</i> ^ɔ or <i>dēllím</i> ^m
	(of a person)		

	<i>gūr^{a/}</i>	"guard"	→	<i>gūrím^m</i>	
	<i>těňr^a</i>	"remember"	→	<i>těňrɪb^ɔ</i>	
				or <i>těňrím^m</i> [?? misheard for <i>těňrím^m</i>]	
But	<i>kīs^{a/}</i>	"hate"	→	<i>kísùg^ɔ</i>	

Unlike abstract nouns associated with Adjectival Verbs, these forms obey the tonal rules for gerund formation, and are Pattern L when derived from Pattern L verbs; the third-mora L tone confirms that these are in fact *m*-stems [7.2.2](#).

Only Imperfective Gerunds from Dynamic verbs can be used in the immediate future construction with *bòɔd^a* "want" [12.1.1](#).

Variable Verbs which have a Dynamic Imperfective form which has become an independent Descriptive Verb lexeme may also form Imperfective Gerunds; however, when formed from Pattern L verbs they do not show the third-mora H toneme:

<i>bòɔdɪm^m</i>	"will" (Pattern L, unlike <i>bòɔdɪr^ɛ</i> "desirable")
	contrast the Perfective Gerund <i>bòɔb^ɔ</i> "seeking"
<i>gòɔñdɪm^m</i>	"wandering" (<i>gòɔñ⁺</i> "hunt")
<i>zòtɪm^m</i>	"fear" [<i>M zót nē</i> "I'm afraid."]]
	contrast <i>zòg^ɔ</i> "running"

This probably simply means that the stems do not contain *-m-* and have only three morae; cf the *dàalɪm^m* "masculinity", *pù'alɪm^m* "femininity" alongside *dàalím^m* "male sex organs", *pù'alím^m* "female sex organs" and *bìilím^m* "childhood" [13.1.2](#), and the variant forms of Resultative Adjectives which lack the *-m-* of the stem [10.2](#).

The gerund *wummug* of *wòm^m* "hear" (written *wumug* in pre-2016 orthography, but read with *-mm-* in the 1996 audio NT) is perhaps a formation of this kind, representing **wumdugɔ*.

Unequivocal Imperfective Gerund forms with *-m-* derived from almost all agentive verbs occur as pre-modifiers of the bound noun

<i>-tāa⁼</i>	<i>-tāas^ɛ</i>	<i>-tā-</i> or <i>-tā-</i>	"companion in ..."
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The forms used for Relational Verbs and for other Invariable Verbs with stems in *-ll -nn -r(r)* are identical to their usual Imperfective Gerunds:

<i>mī⁺</i>	"know"	→	<i>mīilím-tāa⁼</i>	"partner in knowledge"	
<i>zī⁺</i>	"not know"	→	<i>zī'ilím-tāa⁼</i>	"partner in ignorance"	
<i>bè⁺</i>	"exist"	→	<i>bèllím-tāa⁼</i>	"partner in existence"	WK
<i>dɔl^{la/}</i>	"be with"	→	<i>dɔllím-tāa⁼</i>	"fellow-companion"	

Forms from Variable Verbs are made with *-m-* added to the stem seen in the Dynamic Deverbal Adjective, but have the gerund tone pattern of Pattern L from Pattern L verbs, with H on the last vocalic mora:

<i>mè</i> ⁺	"build"	→	<i>mèdím-tāa</i> ⁼	"fellow-builder"
<i>dì</i> ⁺	"eat"	→	<i>dìtím-tāa</i> ⁼	"messmate"
<i>pū</i> ⁺	"share"	→	<i>pūvdím-tāa</i> ⁼	"fellow-sharer"
<i>kpěñ'</i> ⁺	"enter"	→	<i>kpěñ'édím-tāa</i> ⁼	"fellow-resident"
<i>zàb</i> ^ε	"fight"	→	<i>zàbídím-tāa</i> ⁼	"enemy"
<i>dūg</i> ^ε	"cook"	→	<i>dūgvdím-tāa</i> ⁼	"fellow-cook"
<i>fāñ'</i> ⁺	"snatch"	→	<i>fāñ'ádím-tāa</i> ⁼	"fellow-robber"
<i>tùm</i> ^m	"work"	→	<i>tùmím-tāa</i> ⁼	"co-worker"
<i>pù'us</i> ^ε	"worship"	→	<i>pù'usím-tāa</i> ⁼	"fellow-worshipper"
<i>dìis</i> ^ε	"feed"	→	<i>dìisím-tāa</i> ⁼	"fellow-feeder"
<i>sùŋ</i> ^ε	"help"	→	<i>sùŋím-tāa</i> ⁼	"fellow-helper"
			or <i>sùŋídím-tāa</i> ⁼	
<i>sjàk</i> ^ε	"agree"	→	<i>sjàkím-tāa</i> ⁼	"fellow in agreement"

Stance Verbs may use *-dum-* or *-lum-* or even *-nim-*; the forms with *-n-* at least probably belong rather to the derived assume-stance Variable Verbs [13.2.1.1](#) with the usual loss of the formant *-d-* when a preceding derivational suffix is retained.

<i>īgi</i> ^{ya/}	"be kneeling"	→	<i>īgulím-tāa</i> ⁼	"fellow-kneeler"	
			or <i>īgidím-tāa</i> ⁼	"fellow-kneeler"	WK
<i>zìñ'i</i> ^{ya}	"be sitting"	→	<i>zìñ'ilím-tāa</i> ⁼	"fellow-sitter"	
			or <i>zìñ'idím-tāa</i> ⁼	"fellow-sitter"	WK
<i>vābi</i> ^{ya/}	"lie prone"	→	<i>vābílím-tāa</i> ⁼	"fellow lier-prone"	
			or <i>vābídím-tāa</i> ⁼	"fellow lier-prone"	WK
<i>làbi</i> ^{ya}	"be crouched"	→	<i>làbulím-tāa</i> ⁼	"fellow croucher in hiding"	
<i>zì'e</i> ^{ya}	"be stood"	→	<i>zì'əlím-tāa</i> ⁼	"fellow-stander"	
			or <i>zì'ədím-tāa</i> ⁼	"fellow-stander"	WK
<i>dīgi</i> ^{ya/}	"be lying"	→	<i>dīgulím-tāa</i> ⁼	"fellow-lier"	
			or <i>dīgulím-tāa</i> ⁼	"fellow-lier"	WK

For the irregular verb *nòŋ*^ε WK has two forms with different nuances [11.1.1](#)

<i>nòŋ</i> ^ε	"love"	→	<i>nòŋulím-tāa</i> ⁼	"fellow liker"
			or <i>nòŋídím-tāa</i> ⁼	"fellow lover"

13.1.1.5 Other Deverbal Formations

-s- appears in a few concrete nouns derived from verbs:

<i>dīgísá</i> ⁺	"lair"	←	<i>dīgi</i> ^{ya/}	"be lying down"
<i>dōvsá</i> ⁺	"steps"	←	<i>dō</i> ⁺	"go up"

-m- derives nouns from verbal roots in

<i>zōm</i> ^{mε}	"refugee"	cf	<i>zò</i> ⁺	"run"
<i>kp̄'im</i> ^{m/}	"corpse"	cf	<i>kp̄i</i> ⁺	"die"

-d- appears as an instrument noun formant instead of the usual *-dum-* in

<i>tūēdir</i> ^ε	"mortar"	←	<i>tūà</i> ⁺	"grind in a mortar"
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See also on *pībin*^{nε} "covering" etc, where the *n* may represent **ld* [12.1.2](#).

-b- possibly derives nouns from verbal roots in

<i>kp̄iibig</i> ^a	"orphan"	cf	<i>kp̄i</i> ⁺	"die"
<i>dà'abir</i> ^ε	"slave"	cf	<i>dà</i> ⁺	"buy"

This *-b* may be connected with the stem of *bīig*^a "child"; cf Gurmanche *kp̄ēbīgā* "orphan", *kp̄é* "die", *bīgā* "child". Kusaal has no synchronic process to turn a root into a suffix; however, there may be relics of such processes in *bī-díbiŋ*^a "boy" (Mooré *biríblá*), *bī-púj*^a "girl" (Mooré *bipúglá*) beside *dāy*⁺ "man" *py'ā*^a "woman" (← **pyaga*), in the reduplicated plural *bībis*^ε of *bīl*^a "small", and the personal name *À-Sāan-dú*⁺, cf *sāan*^{a/} "stranger", *dāy*⁺ "man."

13.1.2 From Nominals

-s- forms adjectives and cognate Adjectival Verbs.

<i>mā'asír</i> ^ε	"cold, wet"	cf	<i>mā'e</i> ^{+/}	"cool down"
<i>mā'as</i> ^{a/}	"be cold, wet"			
<i>bōvusír</i> ^ε	"soft"	cf	<i>būk</i> ^{ε/}	"weaken"
<i>bōvus</i> ^{a/}	"be soft"			
<i>tēbisír</i> ^ε	"heavy"	cf	<i>tēbig</i> ^{ε/}	"get heavy"
<i>tēbis</i> ^{a/}	"be heavy"			
<i>mì'isug</i> ^ɔ	"sour"	cf	<i>mì'ig</i> ^ε	"get sour"
<i>mì'is</i> ^a	"be sour"			

-d- (apart from its use to form deverbal nominals) features in a number of words where it has no evident derivational meaning:

	<i>yūgvdir</i> ^ε	"hedgehog"
	<i>lā'aP</i>	"cowrie"
pl	<i>līgidi</i> ⁺	"money" * <i>lagid-</i>
	<i>pògvdi</i> ^a	"father's sister"

It appears in a number of ^a|^b Class words where it is not found throughout the paradigm; so regularly in agent nouns from 3-mora stems in **-s-** [13.1.1.1](#), but irregularly also in some words [9.3.1](#). In derivation compare

<i>Nàbidi</i> ^a	"Nabdema"	but	<i>Nàbir</i> ^ε	"Nabit language"
<i>Dàgáàd</i> ^a	"Dagaaba person" =		Dagaare <i>Dagao</i>	
<i>nīdib</i> ^{a/}	"people" =		Mooré <i>nébà</i>	

-m- appears in both concrete and abstract nouns, with no single common meaning:

<i>bī'am</i> ^m	"enemy"	cf	<i>bī'a</i> ⁺	"bad"
<i>tādīm</i> ^{m/}	"weak person"	cf	<i>tàdig</i> ^ε	"become weak"
<i>āñsīŋ</i> ^a	"sister's child"	cf	<i>āñsib</i> ^a	"mother's brother"
<i>yáaŋ</i> ^a	"grandchild"	cf	<i>yáab</i> ^a	"grandparent"
← * <i>yāámgā</i>			← * <i>yāágbā</i>	
<i>vúeŋ</i> ^a	"red kapok"	cf	<i>vúer</i> ^ε	"red kapok fruit"
← * <i>vūémgā</i>			← * <i>vūégrī</i>	
<i>bì'isīm</i> ^m	"milk"	cf	<i>bì'isir</i> ^ε	"breast"
<i>yōgúm</i> ^{nε}	"camel"		[ultimately ← Berber * <i>a-ləqəm</i> (Souag)]	
<i>gbīgim</i> ^{nε}	"lion"			
<i>zìlim</i> ^{mε}	"tongue"			
<i>àñrvŋ</i> ^ɔ	"boat"			
<i>nā'am</i> ^m	"chiefship"	cf	<i>nà'ab</i> ^a	"chief"
<i>zōlímís</i> ^ε	"foolishness"	cf	<i>zōlvŋ</i> ^{ɔ/}	"fool"

Abstract **-mís**^ε forms seem always to have H toneme; cf *bùdímís*^ε "confusion", where, however, the **-m-** is part of the verb stem *bùdīm*^m "get confused"; cf also

<i>tādímís</i> ^ε	"weakness"	cf	<i>tādīm</i> ^{m/}	"weak person"
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-m- is seen also in the adjectives

<i>zùlɔŋ</i> ^ɔ	"deep"	<i>ňyālúŋ</i> ^ɔ	"wonderful"
<i>yàlɔŋ</i> ^ɔ	"wide"	<i>nàrɔŋ</i> ^ɔ	"necessary"

Added to existing adjectival stems, *-m-* produces no change of meaning:

<i>ňyèésíŋ</i> ^a	"self-confident"	cf	<i>ňyèés</i> ^a	"be self-confident"
<i>vèñllíŋ</i> ^a	"beautiful"	cf	<i>vèñllɔŋ</i> ^a	"beautiful"
<i>mālsíŋ</i> ^a	"pleasant"	cf	<i>mālsɔŋ</i> ^a	"pleasant"
<i>lāllíŋ</i> ^a	"distant"	cf	<i>lāllúŋ</i> ^ɔ	"distant"

-lum- derives abstract nouns from nominals. The *-l-* is perhaps the *ʎ formant of Invariable Verbs [11.2](#) and may occur in some primary adjectives like

<i>sābílŋ</i> ^a	"black"	cf	<i>sōb</i> ^ε	"get dark"
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However, there are no adjectives in *-l-* alongside these abstract nouns; this is true even in the case of parallel formations in simple *-l-* rather than *-lum-*, like

<i>dāy</i> ⁺	"man"	→	<i>dàalɔm</i> ^m	"masculinity"
<i>pɔ'ā</i> ^a	"woman"	→	<i>pù'alɔm</i> ^m	"femininity"

versus *dàalɔm*^m "male sex organs", *pù'alɔm*^m "female sex organs", where the concrete meaning is presumably a metaphorical development from an original abstract sense, as with *yām*^{m/} "gall, common sense" → "gall bladder" [9.1](#); cf the abstract sense of the parallel 4-mora stem formation *biilɔm*^m "childhood"; WK did not accept **biilɔm*.

-lum- is the only derivational suffix before which CVVC roots do not become CVC [6.1.1.2](#), and can even follow a preceding derivational suffix, creating five-mora stems.

<i>tītā'al</i> ^ε	"proud person"	→	<i>tītā'alɔm</i> ^m	"pride"
<i>gīŋ</i> ^a	"short"	→	<i>gīñlɔm</i> ^m	"shortness"
<i>wōk</i> ^{ɔ/}	"long, tall"	→	<i>wā'alɔm</i> ^m	"tallness"
<i>sāan</i> ^{a/}	"guest, stranger"	→	<i>sáannɔm</i> ^m	"strangerhood"
<i>tīrààn</i> ^a	"neighbour"	→	<i>tīràànnɔm</i> ^m	"neighbourliness"
<i>gīŋ</i> ^a	"short"	→	<i>gīŋulɔm</i> ^m	"shortness"

13.2 Verbs

Verbs have no derivational prefixes. All verb derivation is by suffixes, probably always added to roots rather than word stems. Clear meanings can often be recognised in suffixes, but there is no straightforward match of form and meaning.

Possible verb shapes are very constrained. Only two, three and four-mora stems occur. All four-mora stems end in *m*, and *CVVCm* only occurs as *CVV* root + *sim* or *lum*, never *CVVC* root + *m*. Some Adjectival Verbs have stems including the nominal derivational suffix seen in the corresponding adjective.

13.2.1 From Verbs

13.2.1.1 From Stance Verbs

Stance Verbs have derived Variable Verbs in *-n^ε* [6.2.1.1](#) signifying "assume the stance" and in *-l^ε* "make assume the stance"; all the *-n^ε* verbs are Pattern LO regardless, but the *-l^ε* verbs have the same Pattern as the base Stance Verb.

	<u>Stance Verb</u>		<u>Assume Stance</u>		<u>Make Assume Stance</u>
	<i>dīgi^{ya/}</i>	be lying	<i>digin^ε</i>		<i>dīgil^{ε/}</i>
	<i>vābi^{ya/}</i>	be lying prone	<i>vābin^ε</i>		<i>vābil^{ε/}</i>
	<i>īgi^{ya/}</i>	be kneeling	<i>igin^ε</i>		<i>īgil^{ε/}</i>
	<i>làbi^{ya}</i>	be crouching hidden	<i>làbin^ε</i>		<i>làbil^ε</i>
	<i>zìñ'^{ya}</i>	be sitting	<i>zìñ'in^ε</i>		<i>zìñ'il^ε</i>
	<i>zì'e^{ya}</i>	be standing	<i>zì'ən^ε</i>		<i>zì'əl^ε</i>
	<i>tī'ī^{ya/}</i>	be leaning (of thing)	<i>tì'in^ε</i>		<i>tī'il^{ε/}</i>
WK	<i>gō'e^{ya/}</i>	be looking up	<i>gò'ɔn^ε</i>		
	<i>sùr^a</i>	have bowed head	<i>sùn^{nε}</i>		<i>sùn^{nε}</i> [sic]
	-	cover oneself	<i>lign^ε</i>		<i>ligil^ε</i>
	-	perch (of bird)	<i>zùən^ε</i>		<i>zùəl^ε</i>
	-	perch (of bird)	<i>yà'an^ε</i>		<i>yà'al^ε</i>

The Resultative [22.2.2.1](#) of *zùe+* is used for "be perching":

Níiŋ lā zúə nē.

"The bird is perching." KT

Bird:SG ART perch FOC.

Other derivational relationships involving Stance Verbs are seen in

<i>gù^{la}</i>	be suspended	<i>gù^ε</i>	<i>gù^ε</i>
<i>tàbi^{ya}</i>	be stuck to	<i>tàb^ε</i>	<i>tàbil^ε</i>
<i>dē^{la/}</i>	"be leaning" (person)	<i>dēlum^m</i>	

13.2.1.2 Causatives

Several derivational suffixes are found with a causative sense.

Patientive Ambitransitive verbs [23.1](#) frequently describe entry into a state. Such verbs frequently have no causative derivative.

-l- has been seen above as the causative suffix for Stance Verb roots; Verbs derived with *-g-* from nominal roots are usually Patientive Ambitransitives but may have separate causatives in *-l-* (see below [13.2.2](#).) Other roots forming causatives in *-l-* are

<i>gūr^{a/}</i>	"guard"	<i>gū'ul^{ε/}</i>	"put someone on guard"
<i>bāñ⁺</i>	"ride"	<i>bāñ'al^{ε/}</i>	"put someone on a horse/bicycle etc"
<i>zàb^ε</i>	"fight"	<i>zàbl^ε</i>	"cause to fight"
<i>dɥ'à^a</i>	"bear, beget"	<i>dù'al^ε</i>	"make interest (of a loan)"
<i>yè⁺</i>	"dress oneself"	<i>yèl^ε</i>	"dress another person"
<i>pìd^ε</i>	"don hat/shoes/rings"	<i>pìl^ε</i>	"put hat/shoes/rings on another person"

-g- can be a causative or inchoative suffix with roots forming Invariable Verbs or intransitive Variable Verbs:

<i>dɔ̃^{la/}</i>	"accompany"	<i>dɔ̃lg^{ε/}</i>	"make accompany"
<i>gɔ̃r^{a/}</i>	"look up" DK	<i>gɔ̃dɔ̃g^{ε/}</i>	"make look up" DK
<i>zāñ^{la/}</i>	"be holding"	<i>zàŋ^ε</i>	"pick up"
<i>tèñr^a</i>	"remember"	<i>tèñ⁺</i>	"bring to mind, remind"
<i>yùul^ε</i>	"swing" intransitive	<i>yùlg^ε</i>	"swing" transitive
<i>kò⁺</i>	"break" intransitive	<i>kò'ɔg^ε</i>	"break" Pat. Ambitransitive

-s- is the usual causative suffix for Variable Verbs:

<i>kpèñ⁺</i>	"enter"	<i>kpèñ'εs^ε</i>	"make enter"
<i>nie⁺</i>	"appear"	<i>nèεs^ε</i>	"reveal"
<i>yī⁺</i>	"go/come out"	<i>yīs^{ε/}</i> or <i>yīs^ε</i>	"make go/come out"
<i>dì⁺</i>	"eat"	<i>dìs^ε</i>	"feed"
<i>nū⁺</i>	"drink"	<i>nūls^{ε/}</i>	"make drink"; also <i>nūlg^{ε/}</i>
<i>sīg^ε</i>	"go down"	<i>sīgls^{ε/}</i>	"lower"
<i>lèb^ε</i>	"return"	<i>lèbs^ε</i>	"make return; answer"
<i>mɥ'à^a</i>	"suck" (of a baby)	<i>mù'as^ε</i>	"give to suck"
[Mooré <i>tá</i>	"arrive"]	<i>tā'as^{ε/}</i>	"help to travel, walk"

It is also seen in

<i>zēm^{ma/}</i>	"be equal"	<i>zē'mis^{ε/}</i>	"make equal"
<i>kpiig^ε</i>	"go out (fire)"	<i>kpiis^ε</i>	"quench"

gūr^{a/} "guard" has the causative *gū'ul^{ε/}* (cf *gū'ud^{a/}*, agent noun) but also has the derivative *gū'us^{ε/}* "take care, watch out"

13.2.1.3 Reverse Action

-g- attached to dynamic verbal roots implies reversal:

<i>yè⁺</i>	"dress oneself"	<i>yèεg^ε</i>	"undress oneself"
<i>pìd^ε</i>	"put (hat etc) on"	<i>pìdig^ε</i>	"take (hat etc) off"
<i>pìl^ε</i>	"put (hat etc) on s'one"	<i>pìlig^ε</i>	"take (hat etc) off someone"
<i>l̄⁺</i>	"tie up"	<i>l̄dig^{ε/}</i>	"untie"
<i>yò⁺</i>	"close"	<i>yò'ɔg^ε</i>	"open"
<i>èñd^ε</i>	"block up"	<i>èñdig^ε</i>	"unblock"
<i>yà'al^ε</i>	"hang up"	<i>yàk^ε</i>	"unhang"
<i>pà'al^ε</i>	"put on top"	<i>pàk^ε</i>	"take off top"
<i>pìbil^ε</i>	"cover up"	<i>pìbig^ε</i>	"uncover"
<i>tàbi^{ya}</i>	"be stuck to"	<i>tàbig^ε</i>	"unstuck, get unstuck"
<i>là'as^ε</i>	"gather together"	<i>lāk^{ε/}</i>	"open" (eye, book)
		Mooré	<i>lákè</i> "un-stick together"
		Farefare	<i>làkè</i> "enlever, ouvrir"

Reversible **-g-** seems to be a peculiarity of the Western group within Oti-Volta; other Oti-Volta languages show alveolars in suffixes having this meaning: Konkomba *pì:ⁿ* "close" *pì:rì* "open", Moba *lwo* "close" *lwot* "open", Byali *byá* "close" *byērǎ* "open", Nawdm *rów* "has closed" *ɾɔd* "open." Proto-Bantu probably had both **-ɔl-** and **-ɔk-**, perhaps respectively transitive and intransitive. If there were two such suffixes in Oti-Volta, it would be natural for the alveolar variant to be disfavoured in Western Oti-Volta because of the adoption in that subgroup of **-da** as the regular Dynamic Imperfective flexion for almost all verbs capable of aspect flexion.

13.2.1.4 Other Deverbal Formations

-s- may have a plural action sense:

<i>kò</i> ⁺	"break"	<i>kò'ɔs</i> ^ε	"break several times"
<i>tòñ</i> ⁺	"shoot"	<i>tòñ'ɔs</i> ^ε	"hunt"
<i>pìəb</i> ^ε	"blow (flute etc)"	<i>pèbɪs</i> ^ε	"blow (wind)"
<i>làbɪ</i> ^{ya}	"crouch in hiding"	<i>làbɪs</i> ^ε	"walk stealthily"
<i>vūḡ</i> ^{a/}	"be alive"	<i>vū'us</i> ^{ε/}	"breathe, rest"
<i>jàñk</i> ^{ε/}	"fly, jump"	<i>jàñ'as</i> ^{ε/}	"leap, jump repeatedly"
<i>yā'e</i> ^{+/}	"open mouth"	<i>yā'as</i> ^{ε/}	"open repeatedly" WK
<i>dī'e</i> ^{+/}	"receive"	<i>dī'əs</i> ^{ε/}	"receive (many things)"

-g- probably occurs with an inchoative meaning in the Base Forms of several irregular verbs [11.1.1](#), and also in

<i>sōñ'e</i> ^{ya/}	"be better than"	<i>sūñ'e</i> ^{+/}	"become better than" WK
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-m- derives some Particle-Verbs [22.7.2](#):

<i>lèm</i>	"again"	cf	<i>lèb</i> ^ε	"return"
<i>là'am</i>	"together"	cf	<i>là'as</i> ^ε	"gather together"
		also	<i>là'am</i> ^m	"associate with", main verb
<i>dèŋɪm</i>	"first"	cf	<i>dèŋ</i> ^ε	"go first"
<i>màlɪgɪm</i>	"again"	cf		Toende <i>malig</i> "do again"

-g- and **-m-** occur with no clear meaning in

<i>fāñ</i> ⁺	"rob, snatch"	<i>fāeñ</i> ^{+/}	"save" (? "snatch back")
<i>lìəb</i> ^ε	"become"	<i>lèbɪg</i> ^ε	"turn over"
			Mooré <i>lèbge</i> "become"
<i>sōñ</i> ⁺	"rub"	<i>sūeñ</i> ^{+/}	"anoint"
<i>nōb</i> ^ε	"get fat"	<i>nōbɪg</i> ^{ε/}	"grow" (child, plant)
<i>nā</i> ⁺	"join"	<i>nāe</i> ^{+/}	"finish"; compare Hausa <i>gamàa</i> "join, finish"
<i>kòñs</i> ^ε	"cough"	<i>kòñsɪm</i> ^m	"cough"

-r- appears in

<i>kābur</i> ^{ε/}	"ask for admission"
<i>sūgur</i> ^{ε/}	"forbear, be patient with"

Kābur^{ε/} is probably connected with *kāab*^{ε/} "offer, invite", and Toende Kusaal has *kábis* "frapper à la porte, informer, signaler." There seems to be no root **sūg*-. Both words appear frequently in pan-regional formulaic expressions [34](#) and may well be loanwords. These verbs may be back-formations from the nouns *kābirí*⁺ and *sūgurú*⁺, where *ri/rv* possibly originated in the equivalent of *r^ε|a⁺* Class singular flexions [9.6](#).

13.2.2 From Nominals

-g- derives many verbs from nominal roots, with the meaning "make/become ...". The same suffix occurs with verbal roots, where it is inchoative [13.2.1.4](#).

<i>ňyᵛ'ᵛs</i> ^{ε/}	"smoke"	<i>ňyū'e</i> ^{+/}	"set alight"
<i>ňwīg</i> ^{a/}	"rope"	<i>ňwīg</i> ^{ε/}	"make a rope"
<i>tādım</i> ^{m/}	"weak person"	<i>tàdɪg</i> ^ε	"become weak"
<i>kpi'a</i> ⁺	"neighbour"	<i>kpi'e</i> ⁺	"approach"
<i>zūθ</i> ^ε	"hill"	<i>zùe</i> ⁺	"get higher, more"
<i>À-Tūl</i> ^{lε}	"Breech-Delivered" 35.2	<i>tùlɪg</i> ^ε	"invert"
<i>mā'asír</i> ^ε	"cool, wet"	<i>mā'e</i> ^{+/}	"get cool, wet"
		<i>(mā'al</i> ^{ε/}	"make cool, wet")
<i>bōgusír</i> ^ε	"soft"	<i>būk</i> ^{ε/}	"soften"
<i>tēbısír</i> ^ε	"heavy"	<i>tēbɪg</i> ^{ε/}	"get/make heavy"
<i>gīŋ</i> ^a	"short"	<i>gīŋ</i> ^ε	"scrimp"
<i>kpi'ŋ</i> ^ᵛ	"strong"	<i>kpe'ŋ</i> ^ε	"strengthen"
<i>vūr</i> ^{ε/}	"alive"	<i>vū'vɪg</i> ^{ε/}	"make/come alive"
<i>pòᵛdɪg</i> ^a	"few"	<i>pò'ᵛg</i> ^ε	"diminish; denigrate"
<i>pìəɪɪg</i> ^a	"white"	<i>pèlɪg</i> ^ε	"whiten"
<i>sābı́lɪg</i> ^a	"black"	<i>sōbɪg</i> ^{ε/}	"blacken"
<i>nīn-múa</i> ⁺	"concentration"	<i>mu'e</i> ⁺	"redden"
	("red eye")		
<i>kūdɪv</i> ^ᵛ	"old"	<i>kùdɪg</i> ^ε	"shrink up, dry out, age"
<i>sùŋ</i> ^ᵛ	"good"	<i>sùŋ</i> ^ε	"help"
<i>tūlúg</i> ^ᵛ	"hot"	<i>tūlɪg</i> ^{ε/}	"heat up"
<i>mì'isv</i> ^ᵛ	"sour"	<i>mì'ig</i> ^ε	"turn sour"
<i>zùlvŋ</i> ^ᵛ	"deep"	<i>zùlɪg</i> ^ε	"deepen"
<i>lālúg</i> ^ᵛ	"far"	<i>lālɪg</i> ^{ε/}	"get to be far, make far"
<i>màʉk</i> ^ᵛ	"crumpled up"	<i>màk</i> ^ε	"crumple up"
<i>dēɛŋ</i> ^a	"first"	<i>dēŋ</i> ^ε	"precede"
<i>nèɛr</i> ^ε	"clear, empty"	<i>nìe</i> ⁺	"appear"

With the addition of *-m* as a second derivational suffix:

<i>wàʎŋ</i> ^ɔ	"wasted"	<i>wàŋɪm</i> ^m	"waste away"
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-l- can make causatives from nominal roots, often corresponding to an intransitive or Patientive Ambitransitive verb with derivational *-g-*:

<i>mā'e</i> ^{+/}	"get cool"	<i>mā'al</i> ^{ε/}	"make cool"
<i>pūñ'e</i> ^{+/}	"rot"	<i>pōñ'ɔ</i> ^{ε/}	"cause to rot"
<i>nìe</i> ⁺	"appear"	<i>nèɛ</i> ^ε	"reveal"
<i>wō'ʊg</i> ^{ε/}	"get wet"	<i>wō'ʊl</i> ^{ε/}	"make wet"
<i>ñyá'anj</i> ^a	"behind"	<i>ñyā'al</i> ^{ε/}	"leave behind"
<i>gēog</i> ^ɔ	"space between legs"	<i>gēɛ</i> ^{ε/}	"put between legs" Tones sic
<i>līk</i> ^a	"darkness"	<i>līgɪ</i> ^ε	"cover up"

-lum- derives verbs from nominal roots, meaning "act as ..." or "make/become ...":

<i>pɥ'ā</i> ^a	"woman"	<i>pò'alum</i> ^m	"cook"
<i>pòñ'ɔr</i> ^ε	"cripple"	<i>pòñ'ɔlum</i> ^m	"cripple, get crippled"
<i>wàbɪr</i> ^ε	"lame"	<i>wàbɪlum</i> ^m	"make, go lame"
<i>gō'ʊs</i> ^ε	"semi-ripe things"	<i>gò'ʊlum</i> ^m	"become semi-ripe"
<i>bōgʊd</i> ^a	"client of diviner"	<i>bògʊlum</i> ^m	"cast lots"
		cf <i>bòk</i> ^ε	"cast lots"

-m- appears deriving a verb from a nominal root in

<i>nēɛr</i> ^{ε/}	"millstone"	<i>nēɛm</i> ^{m/}	"grind with a millstone"
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-s- has a factitive sense in

<i>zɥà</i> ⁺	"friend"	<i>zùəs</i> ^ε	"befriend"
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14 Derivational Prefixes

Many nominal stems have an element preceding the root which is not the combining form of another nominal. Such elements will be called **nominal prefixes**. No finite verb form has a prefix.

Nominal prefixes usually have no identifiable individual meanings. Even where parallel stems without prefixes or with different prefixes exist, there are no regular processes relating the various forms (contrast the manner-adverb prefix *à-* [20.4](#) and the number prefixes [16.2.1](#).) However, nominal prefixes are common in particular semantic fields, such as with words for small animals, reptiles and insects.

Most nominal prefixes fall into just a few phonological types, with limited possibilities for vowel distinctions and for tones. Segmentally, they are mostly of the shape $CV(n)$, where V shows only the three-way $a\ i\ u$ vowel distinction of affix vowels; $i\ u$ become $i\ u$ by ATR harmony before $i\ u$ of an initial root mora, and the i/u distinction itself is predictable [4.4](#). There is also a complex reduplicated type $CVsin$ or CV/in . Stems with nominal prefixes usually lack derivational suffixes. Prefixes have either M or L tonemes throughout, and they differ from cbs in their tonal effects on following elements [7.2.4](#).

The distinction between nominal prefixes and combining forms is not absolute, and a few prefixes clearly originated as cbs, sometimes with phonological simplifications [14.4](#). Other prefixes are related to verbal negative particles [14.3](#). Nevertheless, cbs and nominal prefixes are distinct in principle, and most cases readily distinguishable in practice. Thus, an element is a combining form if it is part of a nominal paradigm, if it ends in a consonant other than a nasal, if it has a vowel other than short $a\ i\ u$ without glottalisation or contrastive nasalisation, or if it has M toneme and is followed by M Raising affecting singular and plural forms. On the other hand, an element is a nominal prefix if it is formed by reduplication of the stem-initial consonant, or if it has M toneme and is not followed by M Raising affecting singular and plural forms.

Complicating the issue are many stems with elements preceding the final root which do not fit into the common segmental prefix patterns, though behaving tonally as prefixes. Most are **loanwords**, but not all: many names of ethnic groups and of Kusaasi clans are of this type [18](#).

For the Personifier Clitic *à-* as part of some common nouns referring to living creatures see [19.10](#); it is not a prefix but a proclitic particle.

As prefix vowels, i and u are subject to ATR harmony [4.4](#), which is ignored in writing as it is non-contrastive.

14.1 Reduplication-Prefixes

The simplest type of nominal prefix copies the initial C of the root, followed by a vowel which is most often *ɪ*, but rounded to *ʊ* by neighbouring labial consonants. No cases occur with voiced stops or voiced fricatives.

<i>kùkōr</i> ^{ɛ/}	"voice"
<i>kùkòṃ</i> ^{mɛ}	"leper"
<i>kìkàŋ</i> ^a	"fig tree"
<i>kìkīrɪg</i> ^{a/}	"tutelary spirit"
<i>k[p]ùkpàrɪg</i> ^a	"palm tree"
<i>kpīkpīn</i> ^{na/}	"merchant"
<i>kpàkūr</i> ^{ɛ/}	"tortoise"
<i>tītā'ar</i> ^ɛ	"big"
<i>tītōmɪs</i> ^ɛ	"sending" (<i>tòm</i> ^m "send")
<i>tàtəl</i> ^ɛ	"palm of hand"
<i>pīpīrɪg</i> ^{a/}	"desert"
<i>fūfūm</i> ^{mɛ}	"envy"; "stye" (believed to result from envy)
<i>sìsì'əm</i> ^m	"wind"
<i>zà-sìsōbɪr</i> ^{ɛ/}	"evening" (<i>zà-</i> cb of <i>zàam</i> ^m "evening", <i>sōb</i> ^ɛ "get dark")
<i>lìlāalɪŋ</i> ^a	"swallow"
<i>mìmīilím</i> ^m	"sweetness"
<i>mìmīilúg</i> ^ɔ	<i>id</i>

More complex is a similar type with a final nasal consonant; voiced stops and fricatives may occur with this type:

<i>gùngūm</i> ^{mɛ}	"kapok material" (<i>gùm</i> ^{mɛ} "kapok fruit")
<i>dùndùug</i> ^ɔ	"cobra"
<i>dìndēog</i> ^{ɔ/}	"chameleon"
<i>bìmbìm</i> ^{mɛ}	"altar"
<i>bòmbàrɪg</i> ^a	"ant"
<i>zùnzòŋ</i> ^a	"blind" (<i>zū'əm</i> ^{m/} "go/make blind")
<i>zīnzāyɪŋ</i> ^{ɔ/}	"bat"
<i>kìnkàŋ</i> ^a	"fig"
<i>tītōñrɪg</i> ^a	"mole"
<i>pòmpōg</i> ^ɔ	"housefly" (cf <i>tàmpūa</i> ⁺ <i>id</i> 9.3.2)
<i>sīnsáañ</i> ⁼	a kind of tiny ant
<i>nōb-púmpàyɪŋ</i> ^ɔ	"foot"

An even more complex type follows the reduplicated CV with *-sin* or *-lin*:

<i>kpìsinkpì</i> ^{lɛ}	"fist"
<i>tàsintà</i> ^{lɛ}	"palm of hand"
<i>sīlinsiùŋ</i> ^ɔ	"spider" pl <i>sīlinsîŋ</i> ^ɛ
<i>sīlinsiùg</i> ^ɔ	"ghost" pl <i>sīlinsîs</i> ^ɛ
<i>zīlinzìog</i> ^ɔ	"unknown" cf <i>zī</i> ⁺ "not know"
<i>vòlinvùuñ</i> ^{lɛ}	"mason wasp"
<i>wàsinwà</i> ^{lɛ}	a parasitic gall on trees, called "mistletoe" in local English
<i>nēsinnēog</i> ^ɔ	"envious person" cf <i>nēn</i> ^{na} / "envy" WK others "centipede" = WK <i>nà'-nēsinnēog</i> ^ɔ

14.2 *Da(n) ba(n) sa(n)*

<i>dàwàlɔg</i> ^a	"hot, humid period just before the rainy season"
<i>dàyūug</i> ^ɔ	"rat"
<i>dàyáam</i> ^{ma}	"woman's parent-in-law"
<i>dàtāa</i> ⁼	"enemy" cf <i>nìn-tāa</i> ⁼ "co-wife", Ghanaian "rival"
<i>dàmà'a</i> ⁼	"liar" cf <i>mà</i> ⁺ "lie"
<i>dàkīig</i> ^a	"sibling-in-law via wife"
<i>dàwān</i> ^{ne/}	"pigeon"
<i>dādúk</i> ^ɔ	a kind of large pot, cf <i>dōk</i> ^ɔ "pot"
<i>dàtìɔg</i> ^ɔ	"right hand"
<i>dàgòbɔg</i> ^a	"left hand"
<i>bānāa</i> ⁼	traditional long-sleeved smock
<i>bàlàŋɪ</i> ^ɛ	"hat"
<i>bàlàar</i> ^ɛ	"stick, staff"
<i>bālērɔg</i> ^ɔ	"ugly" cf <i>lēr</i> ^ɛ "get ugly"
<i>bàyēog</i> ^ɔ	"betrayal of secrets" cf <i>yēs</i> ^ɛ / "betray a secret"
<i>sākárùg</i> ^ɔ	"fox"
<i>sàbùa</i> ⁺	"lover, girlfriend" ? <i>bòɔd</i> ^a "want, love"
<i>sāmán</i> ^{ne}	clear space in front of a <i>zák</i> ^a "compound"

Various forms show prefixes of the form *Can-*; those with initial consonants other than *d b s* are probably best classified with the unanalysable residue of complex stems which includes loanwords [18](#):

<i>dànkòŋ</i> ^ɔ	"measles"
<i>sāngúnnìr</i> ^ɛ	"millipede"
<i>zànkù'ar</i> ^ɛ	"jackal"
<i>Zàngbèog</i> ^ɔ	"Hausa person"
<i>màngáuvŋ</i> ^ɔ	"crab"
<i>làngáuvŋ</i> ^ɔ	"crab"
<i>nànzù'us</i> ^ɛ	"pepper"

The interesting word *nàyīg*^a "thief" is written *na'ayiig* in NT/KB as if it were a compound with the cb *nā'*- "cow", but it has L toneme initially and the vowel is definitely not glottalised in WK's speech. Moreover, the sense is not confined to "cattle thief." The word is ^a|*b*^a Class and the *-g*- belongs to the stem: pl *nàyīg-nàm*^a, though there is an analogical *g*^a|*s*^ɛ pl *nàyīs*^ɛ as well; there is also a derived abstract noun *nàyīgum*^m "thievery." The Farefare cognate of *nàyīg*^a is *nàyìgà*, pl *nayigba* or *nayigsi*; Dagbani has *nayiya* pl *nayiksi* and also *tayiya id*.

14.3 Pū kù(n)

In some words these prefixes have a negative meaning, and they are then presumably connected with the verb negative particles *pū kù*:

<i>kòndù'ar</i> ^ɛ	"barren woman"; cf <i>du'à</i> ^a "bear, beget"
<i>nīn-pū-nān</i> ^{na/}	"disrespectful person"; cf <i>nān</i> ^ɛ "love, respect"
<i>tùb-pū-wúmni</i> ^b	"deaf people" (Rom 11:7) cf <i>tùbur</i> ^ɛ "ear", <i>wùm</i> ^m "hear."

However, most cases are not analysable:

<i>kòndùŋ</i> ^a	"jackal"
<i>gūmpūzēr</i> ^{ɛ/}	"duck"
<i>dāmpūsāar</i> ^ɛ	"stick"
<i>bān-kúsé</i> ^l ^ɛ	"lizard" ? first element connected with <i>bàŋ</i> ^a "agama lizard", but the tones are unexpected.

14.4 Stranded Combining Forms

Some original cbs have become partly bleached of their original meaning and/or simplified phonologically, and then detached from their regular paradigms after being ousted by new cbs based on analogy with sg forms [9.2.2](#).

nìn "body" is accepted by WK as cb of *nīŋ^a nīs^ε* [= Mooré *ninga*] but the word is rare; as a nominal prefix cf

nìn-gbīŋ^{ɔ̄} "human skin; body"
nìn-tāa⁼ "co-wife"

dà "man" is replaced as regular cb by forms segmentally remodelled on sg and pl *dàŋ-*, *dàp-*, but the *dà-* form is seen in

dà-pāal^{a/} "son, boy" cf *pāalíg* "new"
dà-kòǎŋ^ε "son, bachelor" cf *àdàkòǎŋ'* "one"
 compare *pùkòǎŋ^ε* below

pù "woman" cf *pŷ'ā^a* "woman" cb *pŷ'à-*. Identifiable in e.g.

pùkòǎŋ^ε "widow"
 cf Mooré *pùgkōoré* "widow"
 with Mooré *pùgsádà* "young woman"
 = Kusaal *pŷ'à-sādir^{ε/}*

pū- "farm" cf *pōŋg^{ɔ̄}* "field, farm", regular cb *pō-*. Tonally, this *pū-* is a M prefix, not a combining form [7.2.4](#).

pūk-pāad^{a/} "farmer" (= *kpāad^{a/}* id)

nà' "chief"(?) appears before a number of nouns signifying animals and insects:

nà'-nēsinnēog^{ɔ̄} "centipede" WK
 cf *nēsinnēog^{ɔ̄}* "envious person" WK; others: "centipede"
nà'-zòm^{mε} "locust"
nà'-dàwān^{nε/} "pigeon" = *dàwān^{nε/}*

The "chief" cb perhaps relates to traditional folklore; cf *à-kōra-díəm^{ma}* "praying mantis" ("hyena's parent-in-law") and animal and bird names which incorporate the Personifier Clitic [19.10](#) like *à-dàalún^{ɔ̄}* "stork", *à-gávũŋ^{ɔ̄}* "pied crow", *à-mús^ε* "cat."

15 Pronouns

Pronouns occur as NP heads. Demonstrative, Indefinite and Interrogative pronouns may occur as post-determiners after a head, which is reduced to a cb, while the pronoun inflects to show the number of the head, as with adjectives.

15.1 Personal

		<u>Proclitic</u>	<u>Enclitic</u>	<u>Free</u>	<u>Subject+ḥ</u>
Sg	1st	<i>m̄</i>	<i>m^a</i>	<i>mān</i> SF <i>mánē</i> LF	<i>mán</i>
	2nd	<i>fù</i>	<i>f^o</i>	<i>fōn</i> SF <i>fúnē</i> LF	<i>fún</i>
	3rd an	<i>ò¹²</i> [ʊ]	<i>o</i> [ʊ]	<i>ōn^ε</i>	<i>ón</i>
	3rd inan	<i>lì</i> or <i>dì</i>	<i>li⁺</i>	<i>līn^ε</i> or <i>dīn^ε</i>	<i>lín</i> or <i>dín</i>
Pl	1st	<i>tì</i>	<i>ti⁺</i>	<i>tīnám^a</i> ¹³	<i>tīnámì</i> ∅
	2nd	<i>yà</i>	<i>ya⁺</i>	<i>yānám^a</i>	<i>yānámì</i> ∅
	3rd	<i>bà</i>	<i>ba⁺</i>	<i>bān^ε</i>	<i>bán</i>

"an"= animate, "inan" = inanimate: on gender see [19.2.2](#).

The clitic pronouns are all Liaison Words [8.2 7.4](#). The proclitics are used as non-contrastive subjects and as pre-determiners in NPs and AdvPs, and the enclitics as non-contrastive verb objects. For the realisation of the 3sg animate ^o see [8.2.1.1](#).

My informants all use *l-* forms throughout for 3sg inan; for bound objects, all speakers have only *l-* forms.

The "+*n*" forms are those used as subjects in *ḥ*-Clauses [31](#).

The alternate form *mām* also occurs for 1st sg in any rôle.

The 2nd pl subject has an enclitic form ^{y^a} used *after* imperatives addressing more than one person [28.2.3](#) with the allomorph *-ní-* before Liaison [8.2.1.2](#).

Personal pronouns do not take modifiers, but free forms may be used for cbs before relative pronouns [31.2.2](#):

Fun kanε buoli fù mēḡ ... "You who call yourself ... (Rom 2:17)
Fōn-kánì bùèli fù mēḡ ...
 2SG-REL.SG call 2SG self ...

Number is sg/pl; Kusaal has no honorific usages of plural for singular like Mooré. For the interaction of number and gender see [19.2.2](#).

12) Toende Kusaal has *ō*. The original form was probably **ḡm̄v*, with later **ḡm̄* → **ḡ* before the rounded vowel. Cf also the Dagbani free pronoun *ḡuna* = Kusaal *ōn^ε*.

13) Toende has 1pl *tun* 2pl *nam* for the free pronouns; the *nam* component of the Agolle forms is presumably the element seen in the pluraliser *nám^a* [9.4](#).

15.2 Demonstrative

Some forms of Demonstrative pronouns are limited to usage either as NP heads or as post-determiners, while other forms may appear in both uses.

Head or Dependent:

	<u>Animate sg</u>	<u>Inanimate sg</u>		<u>Plural</u>
Long	<i>òṅā^{+/}</i>	<i>lìnā^{+/}</i>	far	<i>bàmmā^{+/}</i>
Short	<i>òn^ε</i>	<i>lìn^ε</i>	far	<i>bàn^ε</i>

Head only:

Long		<i>nē'ṅá⁺</i>	near	
Short		<i>nē'^{+/}</i>	near	<i>nē'-nám^a</i> NT

Post-determining only:

Long	<i>kàṅā^{+/}</i>	<i>kàṅā^{+/}</i>
Short	<i>kàn^ε</i>	<i>kàn^ε</i>

Note the tone difference in the short series from the free 3rd person pronouns. The post-determining-only series is based on an obsolete *g^a|s^ε* Class pronoun *kà*, parallel to *lì*, originally *r^ε|a⁺* Class. My informants use these forms for animate reference as well as inanimate, but NT prefers *òṅā^{+/}* *òn^ε*.

Post-determining pronouns follow a noun cb. Some speakers allow sg and pl noun forms, but these probably have the tones of combining forms [19.5](#). After quantifiers (other than *àdàkóń'*), which lack cbs, *kàn^ε* *kàṅā^{+/}* do not occur, but *kàn^ε* may follow a free pronoun doing duty for a cb [15.1](#).

Examples after combining forms:

<i>dụ'átà lā lór-kàṅā</i>	"this car of the doctor's"
<i>bù-kàṅā lā</i>	"that goat"

After a quantifier:

<i>bèdugū línā</i>	"this multitude"
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After a free pronoun form used as a cb:

<i>fūn-kánì bùèl ...</i>	"you who call ..."
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Post-determining pronouns follow any adjectives:

nō-píàl-kàṅā

"this white hen"

The "short" series are used for referents not in view, as interrogatives in the sense "which?" and (much the most commonly) as the basis of **Relative Pronouns** [31.2.2](#). The demonstratives do not distinguish near and far except with sg inanimate heads; elsewhere "that" can be specified by following the demonstrative with *lā*^{+/} (in other contexts the definite article) and "this" by following *ñwà*⁺ (cf French *ça ci*.) This deictic use of *lā*^{+/} is enabled by the fact that Demonstratives automatically make the NP definite [19.3](#).

dàṽ-kàṅā sáàm

"this/that man's father"

dàṽ-kàn sáàm

"that (not visible) man's father"

dàṽ-kàṅā lā sáàm

"that man's father"

dàṽ-kàṅā ñwá sáàm

"this man's father"

tèṅ-kàn lā ná'àb

"the king of that country" (from a story)

sān-kán lā

"at that time"

15.3 Indefinite

	<u>Animate sg</u>	<u>Inanimate sg</u>	<u>Plural</u>
	<i>sō</i> ⁺	<i>sīə</i> ^a	<i>sīəba</i> ⁺
Dependent-only	<i>sīa</i> ⁺	<i>sīa</i> ⁺	

The vowel is *not* glottalised in the plural. For NT WK, but not KT, the dependent-only inanimate sg is much commoner than *sīə*^a used as a dependent. WK feels that for people *sīa*⁺ is pejorative; NT occasionally has *sō*⁺ for inanimate: *tèṅ-sō*⁺ "a certain land." For indefinite pronouns in Relative Clauses see [31.2.1](#).

The sense is "some, someone, something", "a certain", indefinite but *specific*:

yà bì-sō[']

"a certain child of yours"

2PL child-INDF.AN

The meaning is often contrastive, "another, a different" (compare Hausa *wani*, which has very similar usage in general to this pronoun, Jaggar p314, Caron pp102ff):

*ka man ti ye m sig la, ka sō' pun deṅi sig sa.**kà mán tì yé m̀ sīg lā,*and **1SG:COMP** afterward say **1SG** descend **ART**,*kà sō' pún dèṅi_ ∅ sīg sá.*and **INDF.AN** already before **SER** descend thither.

"when I'm then about to go down, someone else goes down first." (Jn 5:7)

Mεeri one an Magdalen ne Meeri sō'

Meeri ónì àñ Magdalen nē Meeri sō'

Mary **REL.AN COP** Magdalen with Mary **INDF.AN**

"Mary who was Magdalen and another Mary" (Mt 28:1)

Winnig mōr o meŋ venlim, ka nwadig me mōr venlim si'a.

Winnig mór ò mēŋ véñlìim kà ñwādig mé mōr véñlìim-sī'a.

Sun:**SG** have **3AN** self beauty and moon:**SG** also have beauty-**INDF.INAN**.

"The sun has its own beauty and the moon, too, has another beauty."

(1 Cor 15:41)

M̄ ná tī_ f tí-sī'a.

1SG IRR give **2SG.OB** medicine-**INDF.INAN**.

"I'll give you a different medicine." WK

The indefinite pronouns can be used to introduce new information:

Dà̀y-sō' dāa bé ...

"There was a certain man ..."

Man-**INDF.AN TNS EXIST** ...

but this is likely to mean "There was another man ..."; it is commoner just to use an indefinite NP [19.3](#) [33.4](#):

Dā̀y dāa bé ...

"Once there was a man ..."

Man:**SG TNS EXIST** ...

Sō'/sī'əl mé-kàma means "anyone, anything, everyone, everything":

O niŋid si'el mekama su'vŋa.

Ò niŋid sī'əl mé-kàma súŋā.

3AN do:**DIPF INDF.INAN** also-whatever good:**ADV**.

"He does everything well." (Mk 7:37)

The particle is widespread in West Africa: cf Humburi Senni *-kámâ* "each."

In negative clauses the indefinites mean "(not) ... anything", "(not) ... anybody":

Ka so' kudin ku len nyee li ya'asa.

Kà sō' kūdım kú lēm ñyēē_ lī yá'asā +∅.

And **INDF.AN** ever **NEG.IRR** again see **3INAN.OB** again **NEG**.

"Nobody will ever see it again." (Rev 18:21, 1996)

S̄' *kā'e* +∅. "There's nobody there."
INDF.AN NEG.BE NEG.

M̄ *pū* *yél s̄ṛəla* +∅. "I didn't say anything."
1SG NEG.IND say INDF.INAN NEG.

15.4 Interrogative

Animate

àń'òń^ε "who?"

Inanimate

b̄⁺ "what?"

Plurals with *nàm*^a may be used if a specifically plural answer is being sought. The initial *à-* of *àń'òń*^ε is Fixed-L and behaves like the Manner-Adverb prefix with regard to Liaison [8.2.2](#):

Nidib ayi' nwa, ya b̄w̄d ye m bas an'òńε?

Nīdīb áyí ñwà, yà b̄w̄d yé m̄ bás àń'òńè +∅?

Person:PL NUM:two this, 2PL want that 1SG release who CQ?

"Which of these two people do you want me to release?" (Mt 27:21)

15.5 Reciprocal

Tāaba⁺ "one another" appears as *tāab* clause-medially for some speakers.

Sòḡimī ∅ *tāaba*. "Help one another."
 Help:IMP 2PL.SUB each.other.

Tì yúùg nē tāaba. "It's been a long time." KT
 1PL delay with each.other.

Bà d̄l̄ nē tāaba. "They went together." (*d̄l̄*^{la/} "accompany")
 3PL follow with each.other.

It occurs as an adjective in the meaning "fellow-"

ò tùm-tùm-tāaba "His fellow-workers."

The stem also occurs as an always-bound *g^a|s^ε* Class noun in the same sense, seen after Imperfective Gerunds [13.1.1.4](#), and with nominal prefixes in *nìn-tāa*⁼ "co-wife" and *dātāa*⁼ "enemy."

16 Quantifiers

16.1 Quantifiers: Overview

Formally, quantifiers resemble noun sg or pl forms, very frequently with Apocope Blocking [6.4](#); Numbers [16.2.1](#) are preceded by number prefixes.

Quantifiers can be classified as **count** or **mass**, but the distinction is only of significance when the quantified noun is mass type, in which case a count quantifier is ungrammatical; with count nouns there is no restriction and either type of quantifier is acceptable:

	<i>nīdɪb bédvɔ̄</i>	"a lot of people"
	<i>nīdɪb báɪgā</i>	"many people"
	<i>kù'əm bédvɔ̄</i>	"a lot of water"
not	* <i>kù'əm báɪgā</i>	*"many water"

Mass quantifiers are

<i>bédvɔ̄^{+/}</i>	"a lot"
<i>pāmm</i> SF <i>pāmné</i> LF	"a lot" (on the LF see 6.4)
<i>fīñ⁼</i>	"a little (liquid)"
<i>bī'əlá⁺</i>	"a little"
<i>wūv⁼</i>	"all"
<i>wūsa⁺</i>	"all"

Count quantifiers include the **numbers**, and also

<i>bàɪgā^{+/}</i>	"many"
<i>kàɪgā^{+/}</i>	"few"
<i>fāāñ⁼</i>	"every"
<i>zāñ'a⁼</i>	"every"
<i>kàm^a</i>	"every"

Kàm^a "every" occurs by itself as a quantifier and also before others:

sāṅá kám = sāṅá kám zāñ'a "all the time"

Quantifiers lack combining forms; when they appear as heads before post-determining pronouns the usual free form is used.

16.2 Number Words

16.2.1 Numbers: Overview

Number words function as quantifiers, and also have forms used as adverbs; for "one", there are also post-determiners meaning "first."

Many number words show Apocope Blocking [6.4](#).

In all uses, the numbers 2 to 9 begin with an inseparable **number prefix**. Forms with number prefixes are all Liaison Words [8.2.2](#). Although unprefixated forms are not available for comparison, the number prefixes are probably followed by L Raising on the root of the number word.

The number prefixes represent **fossilised noun class agreement prefixes**. With the collapse of noun-class based grammatical gender [9.1](#) in favour of a system of natural gender [19.2.2](#) the old $a|b^a$ Class agreement pronouns \grave{o} $b\grave{a}$ have been generalised for animate while the old $r^e|a^+$ Class singular pronoun $l\grave{i}$ has been adopted for inanimate gender. In Dagbani, where there has been a very similar change, the inanimate singular pronouns are similarly based on the equivalent of the $r^e|a^+$ Class, with the old plural pronoun ηa still extant in older materials for inanimate plural (Olawsky 1999.) Number words originally agreed with the counted noun with a prefix similar in form to the corresponding plural pronoun, and the \grave{a} - of the Kusaal numbers 2-9 used as quantifiers [16.2.2](#) represents original $*\eta a$.

Because of its origin from $*\eta a$ -, the \grave{a} - number prefix, unlike all other a - particles and prefixes, causes a preceding LF-final vowel following a consonant to appear as $-a$ rather than $-i$ [8.2.2](#):

$b\grave{i}s\grave{a}$ $\grave{a}t\grave{a}\grave{n}$ "three children"
child:PL NUM:three

This same \grave{a} - is also seen in $\grave{a}l\grave{a}^+$ "how many?" contrasting with $\grave{a}l\grave{a}^+$ "thus", which has the manner-adverb \grave{a} -:

$P\grave{e}\grave{e}d\grave{a}$ $\grave{a}l\grave{a}$ $^+\emptyset?$ "How many baskets?"
Basket:PL NUM:how.many CQ?

$n\grave{i}\eta\grave{i}$ $\grave{a}l\grave{a}$ "did thus"
do ADV:thus

The expected corresponding number prefix $b\grave{a}$ - is not now found after nouns with animate gender, but is still preserved after personal pronouns:

<i>tì bàtáń'</i>	"we three"
<i>yà bàyóṗòḡ</i>	"you seven"
<i>bà bàyí</i>	"they two"

The forms of the number words 2-9 used for counting [16.2.3](#) represent the old *m^m* Class agreement, in the "abstract" sense of *m^m* [9.1.1](#):

<i>ńtáń'</i>	"three"	(in counting)
<i>ńnāas</i>	"four"	(in counting)
<i>ńnū</i>	"five"	(in counting)

Compare Nawdm *mì-tâ?* "three" *mì-ná:* "four" *mì-nû?* "five" etc in counting. When referring to a specific noun Nawdm numbers have a prefix agreeing with the noun class *ńídbá bà-tâ?* "three people"; *mi* marks the abstract/mass class cognate to the Kusaal *m^m* Class (Fiedler 2012.)

The number prefix *bù-* appears in various adverbial number words [16.2.5](#). It probably represents either an old *b^ɔ* or *m^m* Class agreement.

<i>àbùyí⁺</i>	"twice"
<i>àbùtáń'⁺</i>	"three times"
<i>àbùnāasí⁺</i>	"four times"
<i>bùṗīga⁺</i>	"ten times"
<i>nṵcrím bùtáń'⁺</i>	"three times"

Numbers without prefixes show that, like all quantifiers, numbers are not subject to M Raising:

<i>būvg yīnní</i>	"one goat"
<i>kūgvur yīnní</i>	"one stone"
<i>būvs ṗīga</i>	"ten goats"

The noun, as here, is plural (except of course with *yīnní⁺*) with the exception of units of measure which generally remain sg:

<i>yṵlvḡá àtáń'</i>	"¢600 [cedis]"
	(<i>yṵlvḡ^ɔ</i> "sack" for £100/¢200; Hausa <i>jàkaa</i> .)

16.2.2 Quantifiers

The numbers in their core rôle as quantifiers take the forms

1	<i>yīnní</i> ⁺	10	<i>pīga</i> ⁺	100	<i>kòbigā</i> ⁼
2	<i>àyí</i> ⁺	20	<i>pīsí</i> ⁺ [p ^h isi]	200	<i>kòbisi</i> ⁺ [k ^h ɔbisi]
3	<i>àtáń</i> ⁺	30	<i>pīs táń</i> ⁺	300	<i>kòbis táń</i> ⁺
4	<i>ànāasí</i> ⁺	40	<i>pīs nāasí</i> ⁺	400	<i>kòbis nāasí</i> ⁺
5	<i>ànū</i> ⁺	50	<i>pīs nū</i> ⁺	500	<i>kòbis nū</i> ⁺
6	<i>àyúəbù</i> ⁺	60	<i>pīs yúəbù</i> ⁺	600	<i>kòbis yúəbù</i> ⁺
7	<i>àyóṗṗə</i> ⁺	70	<i>pīs yóṗṗə</i> ⁺	700	<i>kòbis yóṗṗə</i> ⁺
8	<i>àní</i> ⁼	80	<i>pīs ní</i> ⁼	800	<i>kòbis ní</i> ⁼
9	<i>àwāḗ</i> ⁺	90	<i>pīs wāḗ</i> ⁺	900	<i>kòbis wāḗ</i> ⁺

The forms for 1, 4, 6, 8, 10, and 100 show Apocope Blocking; the forms for 20 and 200 are not Apocope Blocked but are combinations with the stem of *àyí*⁺.

kòbigā⁼ has LF like the SF, not **kòbigáa*, contrary to the usual rule for forms with Apocope Blocking.

"Thousand" is a regular *r^ε|a*⁺ Class noun, *tūsı*^{ε/}: *tūsá àtáń* "3000."

"Half" is *pū-súk*^a pl *pū-súgùs*^ε.

Other numbers are formed with *nē* "with, and":

kòbis táń' nē pīs yúəbù nē nū "three hundred and sixty-five"

11 to 19 have the special contracted forms

pī nē yīnní, pī nē yí, pī nē táń' ... pī nē wāḗ or alternatively
pī nā yīnní, pī nā yí, pī nā táń' ... pī nā wāḗ

The clitic *à-* is omitted after *nē* "with", and sometimes also after focus *nē*^{+/}:

Lì à nē nāasí. / Lì à né ànāasí. "They're four."

The forms *àyíṅā*^{+/} *àtáṅā*^{+/} mean "two, three exactly." If I have four children

Ṁ mór bīsá_ àtáń'. "I have three children."

1SG have child:**PL NUM**:three. is true, though misleading

but *Ṁ mór bīsá àtáṅā.* "I have exactly three children." is false.

These forms can also be used after *nē* "and", as in *pīi nē yíḡā* "twelve exactly." They are exceptional in not permitting focus with the particle *nē*⁺/ [33.1.2.2](#).

Yīnní⁺ can also be construed with a preceding noun cb:

	<i>kūg-yínnì</i> ⁺	"one stone" (M Raising	8.4)
cf	<i>kūḡvr yīnní</i> ⁺	"one stone" (no M Raising	19.9.1)

In Dagbani both "one" and "ten" can be used after a combining form, but Kusaal has only a few isolated forms like *dà-pīga* "ten days".

After personal pronouns the number prefix is *bà-* instead of *à-* [16.2.1](#):

<i>tì bàtáñ'</i>	"we three"
<i>yà bàyópòḡ</i>	"you seven"
<i>bà bàyí</i>	"they two"

16.2.3 Counting Forms

1 to 9 have different forms used in counting, lacking Apocope Blocking and using the number prefix *ḡ-* instead of *à-* [16.2.1](#). The *ḡ* is syllabic, and assimilates its position of articulation to the following consonant.

1	<i>yēóḡ</i> or <i>àdàkóñ'</i>	6	<i>ḡyúèb</i>
2	<i>ḡyí</i>	7	<i>ḡpòḡ</i> [tone sic]
3	<i>ḡtáñ'</i>	8	<i>ḡnii</i>
4	<i>ḡnāas</i>	9	<i>ḡwāḡ</i>
5	<i>ḡnū</i>		continuing <i>pīga</i> , <i>pīi nē yí</i> as with quantifiers

Àdàkóñ' can also be used as a quantifier:

<i>náaf àdàkóñ'</i>	"one cow"
<i>būvg àdàkóñ'</i>	"one goat"

Lì ká' àdàkóñ'ḡ ⁺∅. "It's not one."

3INAN NEG.BE NUM:one NEG.

Referring to the numbers in the abstract, as in performing arithmetic, the quantifier forms are used, not the counting forms:

Àyí námá_ àyí á nē nāasí.

NUM:two PL NUM:two COP FOC four.

"Two two's are four."

Another is to use numbers as pre-dependents before *dāan*^a "owner of ..."; such phrases are then themselves used either as NP heads or as post-determiners:

<i>àyí dāan lā</i>	"the second one"
<i>būvgá àtáñ' dāan lā</i>	"the third goat"

Yīigá dāan may be used for "first."

In a story in "*Kusaal Solima ne Siilima*" ordinal forms used in counting "first, second, third ..." appear without Apocope Blocking:

kɔñ' daan, ayi daan, atañ' daan, anaas daan, anu daan, ayuɛb daan, apɔɛ daan, anii daan, awaɛ daan, piig daan

My informants use the ordinary quantifier forms here.

16.2.5 Adverbs

Multiplicatives (answering *àbùlá?* "how many-fold?") are expressed

<i>yīmmú</i> ⁺	"straight away, at once"
<i>àbùyí</i> ⁺	"twice"
<i>àbùtáñ'</i> ⁺	"three times"
<i>àbùnāasí</i> ⁺	"four times"

and so on, with the same stems after the prefixes as for the quantifiers, up to

<i>bùpīiga</i> ⁺	"ten times"
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The *à-* of these forms is not the number prefix but the manner-adverb formant, and a LF-final vowel mora before it is *-i* not *-a*; its attachment only to 2-9 is presumably therefore analogical.

Answers to *nɔ́rǎ àlǎ* "how many times?" have forms of the pattern

<i>nɔ́r yīnní</i> ⁺	"once"
<i>nɔ́rǎ àtáñ'</i> ⁺	"three times"
or <i>nɔ́rím b̀táñ'</i> ⁺	"three times" NT

This *nɔ́r* is not "mouth" (= Mooré *nóorè*) but corresponds to Mooré *náooré* "times", homophonous with Mooré *náooré* "leg"; cf Toende Kusaal *nɔ́'ɔ́t* = Agolle *nɔ́b̀r* "leg". Original open and closed *oo* fall together when nasalised [4.1.1](#). For the semantics cf Hausa *sàu ukù* "three times" *sau* "foot(print)." Niggli's Dictionnaire

gives Toende *nó'ɔt* (tone *sic*) in the sense "fois" and even has *nɔba ayi* beside *nɔ'ɔt ayi* "deux fois." Agolle *nɔɔr* "times" does not have a glottalised vowel, however.

Distributives ("two by two" etc) are reduplicated forms without Apocope Blocking; there is no M Raising of the second part except with 10, 100, 1000:

1	<i>yīn yīn</i>	10	<i>pīi pīg</i>	100	<i>kòbɪg kóbìg</i>
2	<i>àyí yí</i>	20	<i>pīsí pīsí</i>	200	<i>kòbɪsí kóbɪsí</i> or <i>kòbɪs yí yí</i>
3	<i>àtáń' táń'</i>	30	<i>pīs táń' táń'</i>	300	<i>kòbɪs táń' táń'</i>
4	<i>ànāas nāas</i>	40	<i>pīs nāas nāas</i>		<i>etc</i>
5	<i>ànū nū</i>	50	<i>pīs nū nū</i>	1000	<i>tūsɪr túsìr</i>
6	<i>àyúèb yúèb</i>	60	<i>pīs yúèb yúèb</i>		
7	<i>àyóɔ̀ɔ̀ pɔ̀ɔ̀</i>	70	<i>pīs yóɔ̀ɔ̀ pɔ̀ɔ̀</i>		
8	<i>àníí níí</i>	80	<i>pīs níí níí</i>		
9	<i>àwāɛ wāɛ</i>	90	<i>pīs wāɛ wāɛ</i>		

Intermediate numbers are made by replacing the last part of the usual quantifier phrase with a distributive:

pīs nū nē nāas nāas "by fifty-fours"

The distributives can have a preceding NP as a determiner:

dābá àyóɔ̀ɔ̀ pɔ̀ɔ̀ "weekly" ("by sevens of days")

16.3 Proquantifiers

Quantifiers have corresponding proforms; the *à-* is the *number* prefix, and induces preceding LF-final *-a* not *-ɪ* [8.2.2](#); contrast the Proadverbs [17.1](#).

Demonstrative

àlá⁺

"so much/many"

Indefinite

sīəm^m

"some amount"

Interrogative

àlá⁺

"how much/many?"

17 Adverbs

Adverbs can be broadly categorised as adverbs of time, place or manner.

Many adverbs are formally identical to nouns, and the question may arise in such cases as to whether they should be regarded as simply adverbial uses of words which are in fact primarily nouns; the matter is rendered more complicated by the fact that AdvPs can be arguments of verbs in some circumstances [20.5](#), and that adverbs other than proforms may also appear as modifiers and determiners within NPs [19.7.2.3](#) [19.8.2.3](#).

Unequivocal adverbs include the proadverbs listed in [17.1](#), along with various types which do not conform to ordinary noun structure.

Among time adverbs, these include

<i>zīná</i> ⁺	"today"
<i>sù'əs</i> ^a	"yesterday"
<i>dūnná</i> ⁺	"this year"

Various time words which resemble nouns in form nevertheless are distinguishable morphologically from nouns by the fact that they lack cb or pl forms, and syntactically in that they cannot be referred to by pronouns; these include

<i>bēog</i> ^ɔ	"tomorrow"
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The word

<i>dāar</i> ^ε	"day after tomorrow/day before yesterday"
--------------------------	---

behaves similarly in this sense, but is homophonous with *dāar*^ε "day", which is a noun. Other words usable as time adverbs are also capable of being employed as full-fledged nouns [35.9](#):

<i>yú'vŋ</i> ^ɔ	"night"
<i>nīntāŋ</i> ^{a/}	"heat of the day, early afternoon"
<i>úun</i> ^{nε}	"dry season"

On the whole, such nouns are likely to appear with dependents of their own when used in time AdvPs, and words of this type can be treated as special instances of the general principle that any NP with reference to a time may be used as a time AdvP. Categorisation as true time adverbs can be restricted to those which (like manner adverbs) do not accept any dependents.

Locative adverbs comprise proforms along with Kusaasi place names; other locative AdvPs use the locative particle $nī^{+}/\sim n^{\epsilon}$ [20.3](#). It is not possible to use a noun other than a place name by itself as a place adverb, except for a limited set of nouns which are also used as postpositions [20.6](#), most notably $zūg^{ɔ/}$ "head" in the sense "on, onto, owing to." Although the origin of such postpositions is transparent, synchronically the postpositions are separate lexical items from the homophonous nouns, and the process of zero-derivation that created them is no longer active.

Manner adverbs again include proforms; besides these there are several distinctive formations. Although various NP types can be used as manner AdvPs, as with time adverbs, true manner-adverbs cannot take any dependents.

Several adjective stems form manner-adverbs with an ending $-ga^{+}$, i.e. $g^{a}|s^{\epsilon}$ Class sg along with Apocope Blocking [6.4](#):

$sùŋā^{+}/$	"well; very much"
$mā'asígā^{+}/$	"coolly"
$tūvígā^{+}/$	"hotly"
$gīŋa^{+}$	"shortly"
$bōgvsígā^{+}/$	"softly"
$sàalíŋā^{+}/$	"smoothly"
$ñyèèsíŋā^{+}/$	"self-confidently"

Cf also $yīgá^{+}$ "firstly" see [16.2.4](#).

Other manner-adverbs with Apocope Blocking include $pāalú^{+}$ "openly", and

$ñyāe^{n\epsilon}/$	"brightly, clearly"
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Even prior to 2016, the NT always writes the SF of $ñyāe^{n\epsilon}/$ as *nyain*. This is probably simply a traditional orthographic anomaly; if it represents an actual variant, it might be a form containing the locative particle: $ñyāen^{\epsilon}/$, but not only my informants but also the [audio version of the NT](#) always have [jãĩ]; cf Toende $yǎí id$ (though $í$ actually is the usual Toende equivalent of Agolle Locative n^{ϵ} .) The LF $ñyāen^{\epsilon}$ is an instance of the addition of $-n\epsilon$ to make secondary LFs, as in words with Apocope Blocking which do not end in short vowels [6.4](#).

The word shows the characteristic distribution of a manner-adverb rather than a noun, appearing as complement of $à\grave{e}\grave{n}^a$ "be something" and as an adjunct:

Wina'am a su'um nyain.
Wínà'am áñ súm ñyāe.
 God COP good:ABSTR brightly.
 "God is light." (1 Jn 1:5, 1996)

... *kε ka ti lieb nyain.*

... *ké kà tì líàb ñyāe.*

... cause and **1PL** become brightly.

"... make us light." (1 Jn 1:7)

... *na nye lini nie nyain pamm*

... *nà ñyē línì nìe ñyāe pāmm*

... **IRR** see **REL.INAN** appear brightly much

"...will see a great light" ["what appears very brightly"] (Mt 4:16, 1976)

The **manner-adverb prefix à-** appears before some nominal stems which are also followed by Apocope Blocking [20.4](#):

<i>àmēṅá⁺</i>	"truly"
<i>àsīda⁺</i>	"truly"
<i>àníṅà⁺</i>	"promptly"

The same prefix is also seen in a number of proadverbs and in the locative *àgól^{lɛ}* "upwards" [20.3](#). Words with this prefix are all Liaison Words. The prefix is followed by L raising, like the number prefix, but differs from it in that it does not cause a preceding LF-final vowel mora to appear as *-a* [8.2.2](#).

A number of manner-adverbs are formed by **reduplication of roots**.

<i>nà'anā^{+/}</i>	"easily"
<i>tò'ɔtɔ^{+/}</i>	"straight away" (Mooré <i>taotao id</i>)
<i>kṣṅ'ɔkṣ⁺</i>	"solely, by oneself"

Conversion of abstract non-count nouns can produce Manner adverbs; so particularly with *m^m* Class abstracts. Some Adverbial Phrases of manner are formed by conversion of abstract nouns:

<i>pāalím^m</i>	"recently" (<i>pāalíg^a</i> "new")
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When noun forms are used as manner-adverbs in this way, they are like basic manner-adverbs in not accepting dependents. It thus seems reasonable to regard this process as word-level zero-derivation.

Even concrete count nouns employed in an abstract generic sense can be used adverbially [20.4](#) but this is a syntactic rather than morphological process.

17.1 Proadverbs

Adverbs have corresponding proforms.

	<u>Demonstrative</u>		<u>Indefinite</u>		<u>Interrogative</u>
Place	<i>kpē</i> ⁺	"here"	<i>ziñ'-sī</i> ^{a+}		<i>yáa ní</i> ⁺ "where?"
	<i>kpēlá</i> ⁺	"there"	"somewhere"		<i>yáa</i> "whither
	<i>àní</i> ⁺	"there"			/whence?"
	<i>àínā</i> ^{+/}	"there"			
Time	<i>nānná</i> ⁺	"now"	<i>sān-sí</i> ^{a+}		<i>sān-kán</i> ^ε "when?"
	<i>nānná-nā</i> ^{+/}	"now"	"sometime"		<i>būn-dáà</i> ^ε "which day?"
	<i>sān-kán</i> ^ε	"then"			<i>bò-wìn</i> ^{nε} "what time of day?"
Manner	<i>àñwá</i> ⁺	"like this"	<i>sīəm</i> ^m		<i>wēlá</i> ⁺ "how?"
	<i>àwá nā</i> ^{+/}	"like this"	"somehow"		
	<i>àlá</i> ⁺	"like that"			

The indefinites are used in Relative Clauses [31.2.1](#).

The *à-* of the Manner forms is the manner-adverb prefix and is preceded by the LF-final vowel *-i*, while the *à-* of proquantifiers is the *number* prefix, and induces preceding LF-final *-a* not *-i* [8.2.2](#) [16.3](#).

Proforms expressing reason are formed with the postposition *zūg*^{ɔ/} [20.6](#):
àlá zùg^ɔ "because of that", *bōzúgò?* "why?" (cf *bō zúgō* "because" [27.1.3](#).)

18 Unanalysable Complex Stems

Numerous words in Kusaal (including the very name of the language, *Kūsáàl*^ε) have stems which are more complex structurally than the ordinary unprefixated type but are simply unanalysable units. Tonally, they most often resemble forms with nominal prefixes, though examples occur with an initial H toneme. They are often aberrant segmentally, for example in containing unusual consonant clusters. By no means all of these are identifiable loanwords; in particular, many names of ethnic groups and clans fall into this category.

Examples of such complex stems include

<i>Kūsáàs</i> ^ε	"Kusaasi"
<i>Ñwāmpūris</i> ^{ε/}	"Mamprussi"
<i>Kùtām</i> ^{ma/}	WK's clan
<i>gbáñyà'a</i> ⁼	"lazy person" <i>gonya'am</i> "idleness" 1976 NT cf Dagbani <i>gbinyayli</i> "laziness"

18.1 Loanwords

As usual cross-linguistically, nouns form by far the largest group of identifiable loanwords. They are sometimes fitted into the noun class system by analogy [9.7](#). Analogy may also cause the initial *à*- of loanwords like *àrazánà*⁺ *àrazàk*^a below to be treated tonally as Fixed-L [8.3.1](#).

Most loanwords were probably borrowed from **Hausa** in the first instance. Hausa loans often stand out prominently as foreign elements by their deviation from the typical structure of Kusaal words, with its limitation of possible vowel contrasts by position within the word and its restrictions on consonant distributions.

Among nouns borrowed from Hausa are

<i>dāká</i> ⁺	"box"	← <i>àdakàa</i> (← Portuguese <i>arca</i>)
<i>gādu</i> ⁺	"bed"	← <i>gadoo</i>
<i>kèékè</i> ⁺	"bicycle"	← <i>kèekè</i>
<i>bákpàḗ</i> ⁺	"week"	← <i>bakwài</i> (Hausa "seven")

Identifiable verb loanwords are much less common. They are subject to the usual constraints on possible Kusaal verb shapes [13.2](#):

<i>dàam</i> ^m	"disturb, trouble"	← <i>dàamaa</i>
<i>bùg</i> ^ε	"get drunk"	← <i>bùgu</i> ; a Hausa idiom: literally "get thoroughly beaten"

Several function words are loans, most probably from Hausa:

<i>àséé</i>	"except"	← <i>sai</i>
<i>kōv</i>	"or"	← <i>koo</i>
<i>báa</i>	"not a..." 32.4	← <i>bâa</i>

Loanwords with clear Hausa counterparts do not necessarily originate in Hausa, which is not only a great lender of words to other languages but also a great borrower, and they may not always have been borrowed into Kusaal from Hausa itself. Some such words appear in many languages of the Sahel and Savanna: *hālí*⁺ "until", Hausa *har*, Kikara Songhay *hálì id*, possibly from Arabic حتى *ḥatta*: (Heath 2005); *lāmbò*^g "garden", Hausa *làmbuu*, Humburi Senni *làmbò* "enclosed vegetable garden"; *làbi*^{ya} "be crouching, hiding behind something", Hausa *labèe id*, Kikara Songhay *lá:bú* "hide behind or under something." With Kusaal *làbi*^{ya} and Hausa *labèe*, the coincidence of highly specific meanings with very similar forms is striking. However, if the Kusaal word is a Hausa loan, it has been remarkably well integrated into the language, with an Invariable Verb type Long Form in *-ya* [2.2.2](#) and Variable Verb assume-stance and make-assume-stance derivatives [13.2.1.1](#).

However, loans from Hausa have travelled far in West Africa, with an entry point into Songhay via the Zarma and Kaado languages of Niger, e.g. Humburi Songhay *tílàsò* "duty", Zarma, Kaado *tílàs* ← Hausa *tiilàs*. Accordingly, wide distribution does not in itself rule out Hausa origin or transmission.

Words from **Arabic** are frequent throughout the languages of the Sahel and Savanna; thus, among others:

<i>láafíya</i> ⁺	"health"	Hausa	<i>laafiyàa</i>	<i>id</i>
		Mooré	<i>làafí</i>	<i>id</i>
		Kikara Songhay	<i>ʔàlà:fiyà</i>	<i>id</i>
		Arabic	العافية <i>ʔal-ʕa:fiya(tu)</i>	"(the) wellness"
<i>àrazàk</i> ^a	"riches"	Hausa	<i>arzikii</i>	<i>id</i>
		Mooré	<i>àrzéká</i>	<i>id</i>
		Kikara Songhay	<i>ʔárzúkù</i>	"good luck"
		Arabic	الرزق <i>ʔar-rizq(u)</i>	"(the) livelihood"
			cf plural ارزاق <i>ʔarza:q(un)</i>	
<i>Tàláatà</i> ⁺	"Tuesday"	Hausa	<i>Tàlaatàa</i>	
		Arabic	الثلاثاء <i>ʔaθ-θala:θa:ʔ(i)</i>	

<i>àrazánà</i> ⁺	"heaven, sky"			
		Hausa	<i>àljannàa</i>	"heaven, paradise"
		Mooré	<i>àrzǎnà</i>	<i>id</i>
		Kikara Songhay	<i>ʔàljánnà</i>	<i>id</i>
		Arabic	الجنة <i>ʔal-ʔanna(tu)</i>	"(the) garden, paradise"
<i>yàddā</i> ^{+/}	"assent"	Hausa	<i>yàrda</i>	(verb) "consent"
<i>yàdā</i> WK		Gao Songhay	<i>yarda/yadda</i>	<i>id</i>
		Kikara Songhay	<i>yárrè</i>	<i>id</i>
		probably Arabic	يرضى <i>yardʿa</i> : 3sg m ipfv of رضى <i>radʿiy(a)</i>	"be satisfied"

It is likely that Arabic words have mostly entered Kusaal via Hausa. Usually this is impossible to prove or disprove, but in some cases the Kusaal forms clearly resemble Mooré rather than Hausa; Arabic words have reached Mooré from several West African languages widely used by Muslims, including Dyula and the Songhay languages beside Hausa.

Thus *màljāk*^{a/} "angel" (always *malek* in NT versions prior to 2016) is derived from the Arabic ملاك *malʔak(un)*, itself ultimately from Hebrew. The vocalism suggests transmission via Mooré *màlékà* and Toende *màlék*; the word is usually found in Christian materials, which would be consistent with this pathway (see below.) The forms clearly do not match Hausa *màlaa'ikàa*, which is from the Arabic plural ملائكة *mala:ʔika(tu)*. A similar case in the realm of religion is *Sūtáanà*⁺ "Satan", matching Mooré *Sutāana* rather than Hausa *shàid'ân*, which is a learned borrowing of the Arabic شيطان *ʔaytʿa:n(u)*.

Loanwords from the **Songhay** languages themselves, probably via Mooré, include *bùrkìn*^a "honest person", Mooré *bùrkĩná* "free, noble" (as in "Burkina Faso"), Dagbani *bilchina* "free, not slave", Yoruba *bòròkinní* "gentleman"; cf Kikara Songhay *bòrkĩn* "noble (caste.)" The word *bàɲɲu* is used only in *kpèñ' bàɲɲu* "get circumcised" (*kpèñ'*⁺ "enter"), Mooré *kě bāongó id*; cf Kikara Songhay *bàngù* "pool, spring", *à húrò bàngù* "he entered the pool", i.e. "he was circumcised" (Trimingham 1959.)

Loans from other **Western Oti-Volta languages** are difficult to distinguish from cognates; the vast majority of similar words are due to common inheritance and not borrowing. Kusaal speakers themselves very often ascribe forms which are not part of their own usage to **Mooré** influence.

One word revealed as a loan by its phonology is *Wínnà'am*^m (WK) *Wínà'am*^m (always *Wina'am* NT/KB) "God." It is common in Christian materials; the Creator of traditional religion often appears simply as *Wīn*^{nɛ/} in proverbs etc. *Wínnà'am* looks analysable as a compound of *wīn*^{nɛ/} "god" and the stem of *nà'ab*^a "chief" or *nā'am*^m

"chieftaincy", but the tones should then have been **Wīn-ná'àm*, and the prevalence of the form *Wínà'am* with single *-n-* likewise shows that the form is not in fact a synchronic compound in Agolle Kusaal. The earliest Christian missionary work among the Kusaasi began in Haute Volta (now Burkina Faso), using Mooré materials, but direct borrowing of the corresponding Mooré word *Wěnnàám* would not account for the glottalised *-a'a-*; most likely the immediate source of the loan is the **Toende Kusaal** of Haute Volta. Niggli's materials have *Wínā'am*, with a tonal fall like the Agolle *Wínà'am*, and always with single *n*: Niggli records consonant gemination in Toende only before the affix vowels of Long Forms.

The word *faangid* "saviour" in the NT/KB is read [fã:g'ɪd] by my informants; preservation of *g* in this position 6.3.1 is almost completely isolated within Agolle Kusaal; apart from the corresponding gerund *faangir* "salvation", the only other case in my data is the gerund *zī'əg^a* of *zī'e^{ya}* "be standing" used by DK KT instead of KED *zī'a⁺* 12.1.1.2.) The expected agent noun from *fāēñ^{+/}* "save" is *fāañd^{a/}*, presumably avoided as identical to the agent noun of *fāñ⁺* "rob, snatch", found in NT/KB as *faand* "robber." WK has the identical agent noun *fāañd^{a/}* for both verbs, and he specifically confirmed that the word had both meanings in his idiolect.

As with *Wínà'am*, *faangid* is probably a loan, either from Mooré *fāagdá* "sauveur", or from Toende Kusaal, where loss of **g* is consistent word-finally after *all* long vowels (*bīi* "child" = *bīig^a*, *bōū* "goat" = *bōuv^a*), but optional elsewhere, with variation between speakers (Niggli, "La phonologie du kusaal"):

<i>páa</i>	"arriver" (Agolle <i>pāe⁺</i> "reach")
<i>Õ bu paage.</i>	"Il n'est pas arrivé." (Agolle <i>Õ pō pāée.</i>)

Niggli's "Dictionnaire" has both *fāagut* and *fāat* for "sauveur", with *fāat* also glossed as "voleur, brigand."

A more everyday example is WK's *kīibú⁺* cb *kīib-* "soap." Written sources have *kī'ib*, probably *kī'ib^{ɔ/}* = Toende *kí'ɪp*. The length and quality of the vowels clearly identify the source as **Mampruli *kyibu***: contrast Farefare *kí'íbó*, Dagbani *chibo*.

Other words with singulars ending in *-ɪ⁺* or *-v⁺* 9.6 like *kābirí⁺* "permission for entry" and *sūgurú⁺* "forbearance" may similarly have originated as loans from other Western Oti-Volta languages.

I have identified few loans from **Twi/Fante** ("Akan"), the major lingua franca of southern Ghana; in part, this surely reflects my own lack of knowledge of that language. However, as of 1995, knowledge of Twi was certainly less common among the Kusaasi than knowledge of Hausa or Mooré. Loans include

<i>kōdú⁺</i>	"banana"	← <i>kwadu</i>
<i>sāafi⁺</i> (?tones)	"lock, key"	← <i>safē</i> "key" (← Portuguese <i>chave</i>)
<i>bōryá⁺</i>	"Christmas"	← <i>bronya</i> (itself of unclear origin)

A few loans from **English** are found. English differs even more than Hausa from Kusaal in phonological structure, and loanwords which are sufficiently naturalised that they are used by speakers unfamiliar with English have often undergone considerable changes:

<i>àlǝpìr^ε</i>	"aeroplane"	? back-formation from [alɔpɪ ɪn] taken as locative <i>àlǝpìrī-n^{εl}</i>
<i>dɥ'átà⁺</i>	"doctor"	(cf Dagbani <i>dóyté id</i>)
<i>tóklàe⁺</i>	"torch"	← "torchlight"
<i>lǝr^ε</i>	"car, lorry"	(often borrowed even in Francophone Africa: cf Kabiye <i>lɔɔríɛ</i> , Mooré <i>lórè</i>)

The word *pootum* "complain about officially" found in the 1976 NT version is ultimately from the English "report"; cf Mampruli, Buli *pooti id*.

English stress may be represented by a H toneme which remains fixed throughout the paradigm: *lǝyà* "cars", not **lǝyá* 9.7.

Several loanwords of English origin have probably been transmitted via Hausa:

<i>kǝtù⁺</i>	"court"	Hausa <i>kootù</i>
<i>sǝgjà^a</i>	"soldier"	Hausa <i>soojà</i>
<i>téɛbù^ε</i>	"table"	Hausa <i>teebùr</i>
<i>wādá⁺</i>	"law"	Hausa <i>oodà</i> (← English "order") sg <i>wādir^{εl}</i> cb <i>wād-</i> created by back-formation

One **French** loan in Agolle Kusaal is *làmpǝ* (i.e. *l'impôt*) "tax", as in *làmpǝ-dí'əs^a* "tax gatherer." This word is widespread in northern Ghana (Dagbani *lampoo*), reflecting extensive French influence in the region prior to the British annexation. Another word probably derived from French is *kàsēt^a* "witness, testimony", Mooré *kàsétò* "testimony, proof", as in *kàsét sébrè* "receipt" ("evidence writing.") The ultimate origin is probably French *cachet* in the sense "seal (of authenticity)", with the Mooré *-t-* perhaps introduced from the corresponding French verb: *il cachète* "he seals." Mooré *kàsétò* and Farefare *kàsétò* have only the abstract sense "testimony"; the adaptation as a ^a|^b Class human-reference noun "witness" seems to be a Kusaal innovation (Agolle and Toende) enabled by the dropping of the final vowel.

There are naturally many more French loans in the Toende Kusaal of Burkina Faso (Niggli 2014.)

Syntax

19 Noun Phrases

19.1 Noun Phrases: Overview

A Noun Phrase has a noun, pronoun or quantifier as head. If present, the **article** /ā⁺/ occurs last in a NP [19.3](#). (For the sole exception, see [23.7](#).)

Dependent Nominal Phrases may precede the head, possibly recursively, as **Pre-determiners**. The meaning depends on the nature of the head: some heads have specialised rôles [19.9.3](#); with Quantifiers or pronoun heads the sense is **partitive** [19.9.1](#); pre-determiners of gerunds and similar nouns are subjects [19.9.2](#); pre-determiners of all other heads are **possessors** [19.7.3](#).

A Nominal Phrase may be a Relative Clause [31.2](#). No dependents may occur with a Relative Clause apart from the article or a pre-determiner. Nominal Phrases may be formed by **Coordination** [19.4](#) or by **Apposition** [19.5](#).

As is characteristic of Oti-Volta, **compounding** [19.6](#) is pervasive in NP formation, often where most languages use uncompounded constructions. Closeness of syntactic binding need not be reflected in whether the components are compounded or not [19.6.1](#). Adjectives and post-determining pronouns regularly compound with the preceding head; accordingly the combining form is a regular part of the noun paradigm. Combining forms also function as **Pre-modifiers**, particularly before deverbal nouns in the rôle of arguments.

Uncombined NPs of various kinds also appear within NPs as pre-modifiers, and uncombined Quantifier and Adverbial Phrases may follow heads as post-determiners.

Personal pronouns accept only post-determining pronouns as dependents.

19.2 Noun Phrase Categories

19.2.1 Number

Number is a category only of nouns and pronouns, along with quantifiers when heading Quantifier Phrases. Agreement is confined to pronouns. Verbal Predicators show no agreement with any argument (on plural-subject imperatives see [28.2.3](#).) However, in noun + adjective and noun + post-determining pronoun compounds, it is the dependent which inflects to show the number of the head noun [19.8.1](#).

Kusaal resembles English in distinguishing between **count** nouns, with singular and plural, and **mass** nouns which normally make no such distinction, and characteristically refer to liquids or substances or abstractions. Abstract nouns may be count nouns; so, for example with gerund forms which can be interpreted as referring to particular instances of the action of the verb:

<i>zōɔg</i> ^ɔ	<i>zōɔs</i> ^ɛ		"race"
<i>bū'əsúg</i> ^ɔ	<i>bū'əsá</i> ⁺	<i>bū'əs-</i>	"question"
<i>zàaňsúg</i> ^ɔ	<i>zàaňsíma</i> ⁺	<i>zàaňsúg-</i>	"dream"

Some abstract count nouns are formally plural but construed as singular [9.5](#)

<i>dì'əma</i> ⁺	"festival"
<i>pjàň'ad</i> ^ɛ	"word, language"
<i>těň'əsá</i> ⁺	"thought"

Cf *těň'əsá yīnní* "one thought" (Acts 4:32).

Typical underived mass nouns belong to the *b*^ɔ and *m*^m Noun Classes, which do not have paired sg/pl suffixes [9.1](#), but some are formally plural [9.5](#), and gerunds of 3-mora stem verbs regularly show sg *r*^ɛ or *g*^ɔ suffixes [12.1.1.1](#).

The count/mass distinction is significant in the choice of quantifiers [16.1](#) and when plurals are formed with *nám*^a [9.4](#), and it affects the meaning of constructions with preceding NPs as dependents [19.7](#).

Mass nouns can be used in count senses [9.4](#) (as in English):

dāam nám "beers"

Count nouns can be used in mass senses, where number distinctions are irrelevant [19.7.2.2](#):

<i>fūug dɔ̀g</i>	"tent" (cloth hut)
cf <i>fūug</i>	"item of clothing, shirt"
<i>dàad bún-nám</i>	"wooden things"
cf <i>dàad</i>	"pieces of wood"

Manner-adverbs resemble mass nouns syntactically. Mass nouns may occur as manner adverbs, as may count nouns used where number is irrelevant [20.4](#):

Ṁ kěj nōbá. "I went on foot." SB
1SG go leg:**PL**. WK corrected this to
Ṁ kěj nē nōbá, (nē "with")

19.2.2 Gender

Gender is marked only in pronouns. It is natural, distinguishing **animate** from **inanimate**. Not only human beings, but also supernatural beings, "fairies" and the like have "animate" gender. Without a context, my informants all rejected

*Ò à nē náaf. attempted "It is a cow."
3AN COP FOC COW:SG.

Nevertheless, the Bible versions and other written materials often do use the animate pronouns for higher animals:

Bung ya'a bood ye o lubuf, fu po nyeti o tubaa.

Bòŋ yá' bòod yé ò lūbú f,

Donkey:SG if want that 3AN throw.off 2SG.OB,

fù pū ñyētí ò túbāa +∅.

2SG NEG.IND see:DIPF 3AN ear:PL NEG.

"If a donkey wants to throw you off, you don't see his ears." KSS p44
 (i.e. "If there's a will, there's a way.")

Ka wief ya'a sigi li ni, li zuluŋ na paae o salibir.

Kà wìəf yá' sīgí lì nī, lì zùluŋ ná pāe ò sàlibir.

And horse:SG if descend 3INAN LOC, 3INAN depth IRR reach 3AN bridle:SG.

"If a horse goes down in it, its depth will reach its bridle." (Rev 14:20)

In stories where animals speak, they are naturally assigned animate gender. Trees, which are animate in the traditional Kusaasi world view, may also have animate gender:

Tiig wela bigisid on a si'em.

Tìig wélà bigisid ón àñ sī'em.

Tree:SG fruit:PL show:DIPF 3AN:COMP COP INDF.ADV.

"The fruit of a tree shows what ["how"] it is." (Mt 12:33, 1976)

In the 1996 version the gender has been changed to inanimate:

Tiig wela bigisid lin a tisi'a.

Tìig wélà bigisid lín àñ tí-sī'a.

Tree:SG fruit:PL show:IMPF 3INAN:COMP COP tree-INDF.INAN.

"The fruit of the tree shows what tree it is." (Mt 12:33, 1996)

When body parts are metaphorically represented as having opinions in this New Testament passage, they have animate gender:

Nobir ya'a yelin ye, on pu a nu'ug la zug, o ka' ningbiŋ nii, lin ku nyanjin keen ka o ka' ningbiŋ nii.

Nóbir yá' yèlī-n yē, ɔn pō áñ nú'ùg lā zúg,

Leg:SG if say-REM that 3AN:COMP NEG.IND COP hand:SG ART upon,

ò kā' nín-gbīŋ níú +∅, līn kú ñyāŋɪ-n ∅

3AN NEG.BE body-skin:SG LOC NEG, DEM.INAN NEG.IRR accomplish-REM SER

kēɛ-n kà ò kā' nín-gbīŋ níú +∅.

cause-REM and 3AN NEG.BE body-skin:SG LOC NEG.

"If the leg were to say, because it is not a hand, it is not in the body, that would not cause it not to be in the body." (1 Cor 12:15, 1976)

(In the 1996 version the indirect speech is changed to direct, as throughout.)

Babies may be counted as animate or inanimate gender:

Ò/Lì à nē bí-līa. "He/she/it is a baby."

3AN/3INAN COP FOC child-baby:SG.

The relevant distinction thus appears to be whether the referent is being regarded as a potential thinking agent or "person"; if a first or second person pronoun could in principle apply, the gender is "animate."

At some points the language does make a clear distinction specifically between human and non-human. It is this distinction which is useful for predicting noun class membership on the basis of a SF [9.1 2.2.2](#), reflecting the fact that the ^a|b^a Class has exclusively human reference. Only human-reference nouns can be used as modifiers after a head cb like adjectives [19.8.1.5](#); probably only human-reference heads can be used with appositional Relative Clauses [31.2.3](#). Cf also *nīn-* (human) and *būn-* (non-human) as "dummy" cbs with following adjectives [19.9.3](#).

There has been a change over the past decades in the **alignment of gender and number**. An earlier opposition of an animate gender which distinguished singular from plural over against an inanimate gender which used the same forms for both numbers (resembling that described for modern Dagbani by Olawsky) has been replaced by a system which distinguishes animate/inanimate in the singular but has no gender distinction in the plural. In older sources inanimate pronoun forms are used indifferently for sg or pl, occasionally with *nām^a* plurals to avoid ambiguity. Although the 1976 NT uses the independent inanimate gender demonstrative pronoun *nē^{+/}* as sg and pl, with *nē⁻-nām^a* also as a plural form, it already consistently uses the animate plurals *bàmmā^{+/}* *bàn^ε* of the *dependent* pronouns for inanimate, and my informants use all animate plural forms freely for both genders:

Bà à nē kūgá. "They are stones."
3PL COP FOC stone:PL.

In my informants' unselfconscious utterances there seem to be signs of gender distinctions breaking down altogether:

Nīf-káŋā, ōn sáñ'àm nē.
 Eye-DEM.DEI.SG, 3AN.CNTR spoil FOC.
 "This eye, it's spoilt." KT

M̀ p̄ ñyē-ó-o +∅. "I can't find it [a stethoscope]" (Overheard)
1SG NEG.IND see-3AN.OB NEG.

sālima lá'àd né ò bōtus "gold stuff and (gold) cups" WK
 gold item:PL with 3AN cup:PL

Speakers correct the gender to inanimate if their attention is drawn to it.

The dummy subject pronoun "it" is always *lì*, never *ò*.

The inanimate sg pronoun subject *lì* is not changed to animate *ò* to agree with an animate complement of *àɛñ*^a "be something":

Li ane Zugsob la. "It is the Lord." (Jn 21:7)
Lì à nē Zūg-sób lā.
3INAN COP FOC head-one:SG ART.

19.2.3 Person

Person is a category confined to personal pronouns. The Verbal Predicator shows no agreement with any argument [22.1](#) (with a marginal exception for some speakers with plural commands [28.2.3](#).) Person is straightforward, with no inclusive/exclusive distinctions and no honorific uses. 2sg is used in proverbs for a generic "one":

Bung ya'a bood ye o lubuf, fu po nyeti o tubaa.
Bùŋ yá' b̀òɔd yé ò lūbú f,
 Donkey:SG if want that 3AN throw.off 2SG.OB,
f̀ù p̄ ñyētí ò t̀ùbāa +∅.
2SG NEG.IND see:DIPF 3AN ear:PL NEG.

"If a donkey wants to throw you off, you don't see his ears." KSS p44
 (i.e. "If there's a will, there's a way.")

The 3rd Person plural is used as a non-specific "they" for turning passive constructions actively, much as in English:

Bà yòdī f sùḡàa +ø?

3PL pay:**DIPF** **2SG.OB** good:**ADV** **PQ?**

"Are you well paid?" "Do they [never mentioned] pay you well?" SB

This construction has become grammaticalised so far that the the object can be construed as the grammatical subject in a Serial VP construction [26.1](#), e.g.

Diib wusa nari ba di.

"All foods may be eaten." (Rom 14:20)

Dīb wōsa nári ∅ bà dí.

Food all must **SER 3PL** eat.

There are formal means of distinguishing different third persons by the use of pronoun ellipsis [27.1.5.2](#) and logophoric use of the free pronouns [29.3.2](#).

19.3 The Article *lā*^{+/}

The two words *lā*^{+/} and *ñwà*⁺ presumably originated as corresponding deictics "that" and "this." Although *ñwà* retains this sense, *lā*^{+/} in the great majority of its occurrences is a definite article. It retains a deictic sense, in opposition to *ñwà*⁺, in the Non-verbal Predicators *n lā*, *n ñwà* [25](#) and after demonstratives [15.2](#).

Unlike *lā*^{+/}, *ñwà*⁺ can stand alone as a NP:

Ñwà á nē bīg.

"This is a child." WK; tones *sic*.

This **COP FOC** child:**SG**.

Both *lā*^{+/} and *ñwà*⁺ always stand finally in the NP (though this entire phrase may be a pre-determiner within another NP) except for the marginal case where a VP-final particle occurs in an *ḡ*-Clause, when it may follow the article attached to the clause [23.7](#).

As the definite article, *lā*^{+/} corresponds in many cases to English "the", marking referents as specific and already established. However, unlike "the", *lā*^{+/} is not typically used for "familiar background", unless there was an explicit prior mention of the referent:

Winnig lí yā.

"The sun has set."

Sun:**SG** fall **PFV**.

It is not used with pronouns, or with proper names of people or places, which are inherently definite:

<i>mān</i>	"me"
<i>À-Wīn</i>	"Awini"
<i>Bòk</i>	"Bawku"

Nor is it used with abstract mass nouns, which do not distinguish definite from indefinite (compare the neutralisation of the referring/non-referring distinction implied in their construction when they appear as pre-modifiers [19.7.2.2](#)):

<i>Nòḡilim pū naada.</i>	"Love does not come to an end." (1 Cor 13:8)
<i>Nòḡilím pū nāadá +∅.</i>	
Love NEG.IND finish: DIPF NEG.	

Lā^{+/} is not used in vocatives:

<i>Bīga +∅!</i>	"Child!"
Child: SG VOC!	

This contrasts with *ñwà⁺*, which is common in vocatives [28.2.4](#):

<i>Bīs ñwá!</i>	"Children!"	[bi:sa]
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There is no indefinite article: a NP with no *lā^{+/}* is indefinite if it could have taken *lā^{+/}* in the sense of the article. When a NP of a type which can take the article appears without it, the sense may be non-referential. This is the case, for example, with negative-bound nouns like *bīg* "child" in

<i>Ṁ bīg kā'e +∅.</i>	"I've no child" WK
1SG child: SG NEG.BE NEG.	

and with the complement of *àḡñ^a* "be something" when used ascriptively [24.2](#):

<i>Ò à nē bīg.</i>	"She is a child."
3AN COP FOC child: SG.	

An indefinite NP is only likely to have a *specific* sense in the context of an explicit introductory presentational statement, such as the introduction of a new character in a story [33.4](#):

Dau da be mori o biribing

Dāy dá bē_ ∅ mārí_ ò bī-díbiŋ

Man:SG TNS EXIST SER have 3AN child-boy:SG

"Once there was a man who had a son ..." KSS p35

Anina ka o nyε dau ka o yu'ur buon Aneas.

Àníná kà ò ñyē dáy kà ò yū'ur búèn Aneas.

ADV:there and 3AN see man:SG and 3AN name:SG call:DIPF Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

Outside such contexts, a referential indefinite NP is usually *generic*; unlike English "the", *lā*^{+/} is not used with generic reference:

Tumtum pu gat o zugdaana.

Tùm-tùm pū gát ò zūg-dáanā +∅.

Work-worker:SG NEG.IND pass:DIPF 3AN head-owner:SG NEG.

"The servant does not surpass his master." (Jn 15:20)

Tiig walaa bigisid lin an tisi'a.

Tiig wélàa_ ∅ bigisid lín àñ tí-sī'a.

Tree:SG fruit:PL SER show:IMPF 3INAN:COMP COP tree-INDF.INAN.

"It's the fruit of the tree that shows what tree it is." (Mt 12:33)

Kusaas ye ...

"The Kusaasi say ..." KSS p16
drawing the moral of a story.

Generic reference core arguments are incompatible with a Verbal Predicator with the particle *nē*^{+/} in its aspectual sense [33.1.2.3](#).

A possessive pre-determining NP ending in *lā*^{+/} makes the following head definite, and the head does not itself take the article:

dụ'átà lā bîg

"the doctor's child"

not **dụ'átà lā bîg lā*

Pronouns and personal names as possessive pre-determiners do *not* have this effect; only pre-determiners *with the article*, and demonstrative pronouns [15.2](#), automatically make their NPs definite:

Wínà'am máljāk

"an angel of God"

Wínà'am máljāk lā

"the angel of God"

m̄ bīig

"my child" (at first mention)

m̄ bīig lā

"my child" (previously mentioned)

In the passage

Pu'a sɔ' da be mɔr o bīpuŋ ka kikirig dɔl o. Ka o wum Yesu yela, ka keŋ igin o tuon. Ka sɔs Yesu ye o kadim kikirig la yis o bīig la ni.

Pu'á-s̄' dá b̄̀ ø mór ò bī-púŋ kà kíkírɪŋ

Woman-**INDF.AN TNS EXIST SER** have **3AN** child-girl:**SG** and fairy:**SG**

d̄s̄ll-ó_ø. Kà ò wúm Yesu yélà, kà kēŋ_ø ígìn

follow **3AN.OB**. And **3AN** hear Jesus about, and go **SER** kneel.down

ò tùen. Kà sɔs Yesu yé ò kàdım kíkírɪŋ lā_ø yís

3AN in.front. And beg Jesus that **3AN** drive.out:**IMP** fairy:**SG ART SER** expel

ò bīig lā ní.

3AN child:**SG ART LOC**.

"There was a woman whose daughter was oppressed by a devil. She heard about Jesus and came and knelt down before him. She asked Jesus to cast the devil out of her child." (Mk 7:25-26)

the article does not occur in *ò bī-púŋ* "her daughter" on first introduction, but does occur in *ò bīig lā* "her child" after the reference is established.

Compare

M̄ bīig k̄ā'e +ø.

"I've no child" WK

1SG child:**SG NEG.BE NEG**.

M̄ bīig lā k̄ā'e +ø.

"My child's not there" WK

1SG child:**SG ART NEG.BE NEG**.

Note also the characteristic idiom at first introduction of a new possessed referent seen in two of the examples above:

Pu'a sɔ' da be mɔr o bīpuŋ

Pu'á-s̄' dá b̄̀ ø mór ò bī-púŋ

Woman-**INDF.AN TNS EXIST SER** have **3AN** child-girl:**SG**

"There was a woman who had a [literally "her"] daughter..." (Mk 7:25)

Dau da be mori o biribing

Dāy dá b̄̀ ø m̄r̄́_ò bī-díbìŋ

Man:**SG TNS EXIST SER** have **3AN** child-boy:**SG**

"Once there was a man who had a son ..." KSS p35

19.4 Coordination

Coordination is characteristically a feature of NPs, but also occurs with AdvPs, with the exception of those headed by manner adverbs.

The coordinating particles for "or" are *bĕĕ* or the Hausa loanword *kūu*. Here the two words are synonymous; the only place where they consistently have different senses is in the formation of polar questions 28.2.2. Both, like English "or", are by default taken as exclusive "or" but admit the inclusive interpretation "or both." This can be spelt out explicitly:

Bīig lā kūu dāy lā kūu bà wōsa
 child:SG ART or man:SG ART or 3PL all
 "The man, or the child, or both" WK

The particle for "and" for Nominal Phrases is *nĕ*. This *nĕ* is fundamentally the same word as the preposition "with" 21.1; the conjunctions *bĕĕ* and *kūu* can be used in a parallel way, but the categories of (true) Conjunction and Preposition could probably in any case be conflated 27.1.3. *Nĕ* links only nominal words and phrases, and never clauses unless they are first nominalised, so it is not possible to merge Conjunctions-Prepositions with Clause Linker Particles (*kà yĕ*.)

Consistent with this analysis of *nĕ* "and", it is not possible to omit coordinating particles in a series of three or more items, or to use *nĕ* to join two words with the same referent:

À-Wīn nĕ À-Bōgūr nĕ À-Nà'ab "Awini, Abugri and Anaba"
dū'átà nĕ ná'àb "a doctor and a chief" (necessarily two people)

Coordinated dependents are not permitted within compounds:

*[*bĕĕjíd nĕ kī*] *kùès* not possible for "seller of *bĕĕjíd nĕ kī*"
 (beanleaf-and-millet, a conceptual unity like
 "fish and chips", "lox and bagels")

They are permitted when not compounded:

o nya'andɔlib pii nĕ yi "his twelve disciples" (Mt 26:20)
ò ñyà'an-dòllɔb pii nĕ yí
 3AN after-follower:PL ten with two

dū'átà nĕ ná'àb lā lóyà "Doctor's and the chief's cars"
 doctor:SG with chief:SG ART car:PL

sālima nē ānzúrfà lá'àd "gold and silver goods"
 gold with silver item:PL

The latter two cases are ambiguous, as in English: this is because of an alternative interpretation as ellipsis of the first of two repeated heads within a coordination of two parallel dependent + head NPs (cf [27.1.5.1](#)):

[*dụ'átà nē ná'àb lā*] *láyà* "the cars of [Doctor-and-the-chief]"
 [*dụ'átà láyà*] *nē* [*ná'àb lā láyà*] "[Doctor's cars] and [the chief's cars]"
 [*sālima nē ānzúrfà*] *lá'àd* "[gold-and-silver] goods"
 [*sālima lá'àd*] *nē* [*ānzúrfà lá'àd*] "[gold goods] and [silver goods]"

Not all such cases involve ellipsis, however; apart from the possibility of two distinct meanings in the examples above, one of which excludes ellipsis, this is also clear from cases like

ānzúrfà nē sālima lá'-māan "silver- and goldsmith"
 silver with gold item-maker:SG

This cannot be a case of ellipsis, because it is not possible to coordinate dependent combining forms, and *nē* cannot join two NPs with the same reference.

**ānzúrfà lá'- nē sālima lá'-māan*
 (impossible)
ānzúrfà lá'-māan nē sālima lá'-māan
 (necessarily two different people)

Coordinated heads may not share articles, determiners or cb pre-modifiers. Both articles are necessary in:

py'ā lā nē dāy lā "the woman and the man"
 woman:SG ART with man:SG ART

Both instances of *m̄* "my" are needed in

m ba'abiis nē m saamnama
m̄ bā'-bīs né m̄ sàam-nàmā + \emptyset
 1SG father-child:PL with 1SG father-PL VOC
 "my siblings and [my] fathers!" (Acts 7:2)

Yīigá⁺ "firstly" [19.7.3](#) is an exception:

yiiga sangbauŋ nɛ tɛŋgbauŋ nɛ atɛuk
yīigá sàŋ-gbàuŋ nē tɛŋ-gbàuŋ né àtìuk
 firstly heaven-skin:SG with earth-skin:SG with sea:SG
 "the first heaven and earth and sea" (Rev 21:1)

Coordinated heads may share any modifiers except cb pre-modifiers; even coordination of cb heads before an adjective is possible:

Ka m nye sangbauŋ nɛ tɛŋgbaung paal.
Kà m ñyē sán-gbàuŋ- nē tɛŋ-gbàuŋ-páal
 And 1SG see heaven-skin- with earth-skin-new:SG.
 "And I saw a new heaven and a new earth." (Rev 21:1)

Kūsáàl sólímà nē sílímà "Kusaasi stories and proverbs"
 Kusaal story:PL with proverb:PL

Kūsáàs kúèb nē yīr "Kusaasi agriculture and housing"
 Kusaasi:PL hoeing with house:SG

sāluma bótìis nē díísímà "gold cups and spoons"
 gold cup:PL with spoon:PL ("all of them gold", KT)

However, KT WK both agreed that

sāluma lá'àd nē bótìis

must mean "gold goods and [not gold] cups", WK offering the correction

sāluma lá'àd né ò bótìis "gold goods and (gold) cups" WK
 gold item:PL with 3AN cup:PL

where *ò* refers to *sāluma*. (See [19.2.2](#) on the unexpected gender of the pronoun.) The difference from *sāluma bótìis nē díísímà* (above) is probably that "cups" are a subtype of "goods", impairing the parallel between the coordinated units and making it less natural to supply the ellipsis than in *sāluma bótìis nē [sāluma] díísímà* "gold cups and [gold] spoons" (I am grateful to Tony Naden for this suggestion.)

19.5 Apposition

For apposition in Locative AdvPs see [20.3](#).

Titles and other NPs may precede personal names in apposition:

Na'ab Agrippa "King Agrippa." (Acts 25:13)

Li pu nar ye fu di fu ba'abiig po'a Herodiase.

Lì pū nār yé fù dí fù bā'-bîg pɥ'á Herodiase +∅.

3INAN NEG.IND must that **2SG** take **2SG** father-child:**SG** wife:**SG** Herodias **NEG.**

"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

... lebis ye, eenn, o zua Asibigi n kabirid.

... ∅ lèbɪs yē, ēñ, ò zɥà À-Sībɪgɪ n kābɪrɪd.

...**SER** reply that, Yes, **3AN** friend:**SG** **PERS-termite:SG** **SER** ask.admission:**DIPF**.

"...replying that, Yes, it was his friend Termite asking for admission." KSS p12

It is unclear whether the second element is subject to M Raising. However, the fact that the Personifier Clitic *À-* is not omitted in these cases shows that the relationship is not dependent-head [19.10](#).

Personal pronouns in apposition use free forms [33.5](#):

Man Paul [...] *pv'usidi ya.* "I, Paul ... greet you." (2 Thess 3:17)

Mān Paul [...] *pú'usìdī yá.*

1SG Paul greet:**DIPF** **2PL.OB**.

Two compounded noun stems with the same referent seem necessarily to have human reference; this is regarded as adjectival use of the second noun [19.8.1.5](#). Appositional Relative Clauses probably must have human reference; again the second element has adjectival function [31.2.3](#). I have no other examples in NPs where the second component is not a personal name.

Apposition is to be distinguished from cases where a preceding head has no separate combining form, as with quantifiers, or coordinated structures [19.4](#), or where a Combining Form has the segmental, but not tonal, form of the singular [9.2.2](#) [15.2](#). A number of compounds found in the 1976 NT version are systematically replaced by forms written with the initial component as a singular in the 1996 revision:

<i>Nonaar Paal</i> for <i>Nonapaal</i>	<i>Nō-ná-pāal</i>	"New Testament"
<i>Siig Sun</i> for <i>Sisun</i>	<i>Sì-sùŋ</i>	"Holy Spirit"

The tonal evidence from similar cases in my informants' speech shows that this reflects segmental remodelling of combining forms, not expansion of the rôle of apposition at the expense of compounding:

<i>lànnɪg-kàŋā</i>	"this squirrel"	WK
<i>dàp-bàmmā</i>	"these men"	WK

The many examples of *Siig Sur* in the [1996 NT audio version](#) are likewise clearly read as *Sìɪg-sùŋ* (or *Síɪg-sùŋ* with L Raising) or *Sì-sùŋ*, not **Sìɪg-sùŋ*.

Among my informants, SB showed a much greater tendency to produce segmental sg forms before post-determining pronouns, and even adjectives, than my other informants, who generally rejected such formations.

19.6 Compounding

Like other Oti-Volta languages, Kusaal shows abundant productive formation of compound nominals. Kusaal compounds fall into two basic types, depending on whether the combining form is the head or a pre-modifier. Compounding is the standard construction for head nouns with following dependent adjectives and Determiners [19.8.1](#) [19.8.2.1](#):

<i>bōvɔg^a</i>	"goat"
<i>bù-pìəlɪg^a</i>	"white goat"
<i>bù-kàŋā^{+/}</i>	"this goat"
<i>bù-pìəl-kàŋā^{+/}</i>	"this white goat"

It is also the normal construction for a generic concrete noun when preceding a head as a modifier [19.7.2.1](#) or as a generic argument to a deverbal noun [19.7.1](#):

<i>nà'ab lā wíəf zōvɔr</i>	"the chief's horse's tail"
but <i>nà'ab lā wíd-zōvɔr</i>	"the chief's horse-tail"

Regardless of which element precedes, the last stem shows the noun class suffixes which mark number for the head. Preceding stems appear as combining forms, characteristically in the shape of bare stems which have undergone Apocope, though analogical remodelling based on the form of the singular is common, and indeed regular with some stem types [9.2.2](#). Compounding is so productive that the combining form is a regular part of noun and adjective flexion [9.1](#), treated under nominal morphology.

For the tone sandhi rules which affect the component following the combining form see [8.3](#) [8.4](#). They are not sensitive to whether the cb is head or modifier.

19.6.1 Complex Compounds

Compounds may have compounds as components, most commonly as a result of the addition of an adjective or post-determining pronoun to an existing compound, in which case the binding to the new element is weaker than that within the existing compound:

[<i>bù-pìəl-</i>]kàṅā	"this [white goat]"
[<i>nīn-wók-</i>]pìəlɪg	"white [tall person]"
[<i>zà'-nō-</i>]pìəlìg	"white gate" ("white [compound-mouth]")

A compound may appear as a generic argument to a following deverbal noun:

[<i>zà'-nō-</i>]gúr	"gate-keeper"
[[<i>zà'-nō-</i>]gúr-]kàṅā	"this [gate-keeper]"

Kusaal also possesses bahuvrihi adjectives [19.8.1.4](#) formed by zero-derivation of a noun-adjective compound to an adjective:

<i>nīf-ñyáyuk</i>	"one eye"
<i>bù-</i> [<i>nīf-ñyáyuk</i>]	"[one-eyed] goat"
<i>nōb-wók</i>	"long leg"
<i>kùg-</i> [<i>nōb-wók</i>]	"[long-legged] stool"

The bahuvrihi meaning is also possible when the compound is used as the complement of àḗñ^a "be something":

Kùg-kàṅā á nē nōb-wók.
 Chair-DEM.DEI.SG COP FOC leg-long:SG.
 "This chair is long-legged." WK

Adjectival combining forms can only be used before another adjective or before a post-determining pronoun. If a noun + adjective compound is used as a generic argument it must adopt a sg or pl form:

fū-zéñdà kùəs "seller of red (i.e. dyed) cloth"
 not **fū-zéñ'-kùəs*

Compounds may contain uncompounded elements within their structure, because regardless of whether compounded or not **modifiers bind tighter than**

generic arguments, which bind tighter than determiners. Generic non-count NPs referring to substances appear as pre-modifiers within other NPs [19.7.2.2](#):

<i>sālima bítìŋ</i>	"gold cup"
<i>ānzúrìfà nē sālima lá'àd</i>	"silver and gold goods"

Even if they consist of phrases rather than single words, they therefore bind more tightly to a following cb used as a generic argument than the cb does to a following deverbal noun:

<i>[ānzúrìfà lá'-]māan</i>	"silversmith" ("[silver goods]-maker")
<i>[ānzúrìfà nē sālima lá'-]māan</i>	"silver- and goldsmith"

cf *[fū-zéñdà] kùēs* "[dyed cloth]-seller"
with an adjective post-modifier (see above)

If the cb is itself a pre-modifier, the the construction is nested, with the cb binding to the following head and the preceding unbound pre-modifier applying to the whole resulting compound:

<i>sālima [zá'-nōr]</i>	"golden gate" ("golden [compound-mouth]")
<i>zūgú-n [níf-gbáyŋ]</i>	"upper eyelid" ("upper [eye-skin]")

Determiners, whether preceding or following the head, and whether compounded or uncompounded, have the loosest binding:

<i>[sālima bítìŋ-]kàŋā</i>	"this [gold cup]"
<i>[[sālima lá'-]māan-]kàŋā</i>	"this [[gold-item]-maker]"
<i>ò [[sālima lá'-]māan]</i>	"her [[gold-item]-maker]"

19.7 Dependents Preceding the Head

The head of a NP may be preceded by dependents, which may be nominal combining forms, thus creating compounds, or may be free NPs or AdvPs. Only one preceding dependent is permitted, but the resulting NP may itself recursively serve as the head of a NP with yet another preceding dependent. Combining forms come last in such a sequence, and pre-determiners precede pre-modifiers:

<i>Wínà'am [pú'vsùg [fúùg dǒǒg]]</i>	"tabernacle" (God's [worship [cloth hut]])
--------------------------------------	--

The structure reflects the nature of the preceding dependent: all generic count nouns appear as combining forms, and generic mass nouns also do but only as arguments to deverbal nouns; all other pre-dependents appear uncompounded. With most head nouns, a preceding dependent NP with definite and/or count reference is a possessor, while AdvPs or indefinite mass NP are pre-modifiers expressing either qualities or the material of which the head consists. AdvPs of various kinds also occur as pre-modifiers, and one quantifier as a pre-determiner. With certain types of head the pre-determiner + head construction has specialised meanings [19.9](#).

Preceding uncompounded dependents induce M Raising in the following word if they are followed by L Raising; if M Raising is absent, it demonstrates that the construction is in fact head + dependent not dependent + head. Combining Forms in all rôles are followed by M Raising if they end in M toneme [8.4](#).

19.7.1 Generic Arguments to Deverbal Nouns

If the head is a deverbal noun, it may be preceded by a Combining Form representing a **generic argument**. The argument is a cb irrespective of whether the argument is a count or mass noun.

<i>dā-núùr^ε</i>	"beer-drinking"
<i>gēl-kùèš^a</i>	"egg-seller"

With agent nouns of transitive verbs the cb almost always represents an object. Agent nouns from intransitives may have an AdvP or indirect object cb argument:

<i>bùl-sīgud^{a/}</i>	"well-diver" (<i>bùlɪg^a</i> "well")
<i>tùən-gāt^a</i>	"leader" (<i>Ò gād túèn</i> "He's gone ahead")
<i>ñyà'an-dòl^{la}</i>	"disciple" (<i>ñyá'aj^a</i> "behind") (<i>dɔ̃l^{la/}</i> "accompany")
<i>pɥ' à-lā'ad^a</i>	"laugher at women" WK (<i>Ò là'ad pū'ab</i> "He laughs at women")

These compounds can be freely coined, and their meanings are generally transparent:

<i>nīn-kúùd^a</i>	"murderer"
<i>bù-kūvd^{a/}</i>	"goat-killer"
<i>nɔ̃-kúùd^a</i>	"hen-killer"
<i>pɥ' à-kūvd^{a/}</i>	"woman-killer"
<i>nɔ̃-záñl^ε</i>	"holder of hens"
<i>wìd-kùèš^a</i>	"horse-seller"

<i>bù-kùəs</i> ^a	"goat-seller"
<i>sàlɪm-kùəs</i> ^a	"gold-seller"
<i>dā-núùd</i> ^a	"beer-drinker"

However, there are many idiomatic or set expressions. Further examples:

<i>zīm-gbáñ'àd</i> ^a	"fisherman" ("fish-catcher")
<i>nō-dí'əs</i> ^a	"chief's spokesman" ("command-receiver")
	Ghanaian English "linguist"
<i>tàn-mēəd</i> ^a	"builder" (<i>tān</i> ^{nɛ} "earth")
<i>làmpō-dí'əs</i> ^a	"tax collector" (French <i>l'impôt</i>)
<i>gbàn-mī'ia</i> ^{a/}	"scribe" NT ("book-knower")
<i>py'à-sāñ'am</i> ^{ma}	"adulterer" ("woman-spoiler")
<i>zà'-nō-gúr</i> ^a	"gate-keeper" (<i>zà'-nōɔr</i> ^{ɛ/} "gate")
<i>dà-kīəd</i> ^a	"wood-cutter"
<i>kòñb-kīm</i> ^{na}	"herdsman"
	(<i>kòñb-</i> as cb of <i>būn-kóñbùg</i> ^ɔ "tame animal")

My informants freely create and cite agent nouns in isolation, but it is unusual in practice for agent nouns to appear without a pre-dependent cb; in my materials only *bāŋɪd*^a "wise man", *sĵākɪd*^a "believer", *sūŋɪd*^a "helper" (of the Holy Spirit, NT), *fāañd*^{a/} "robber" "Saviour" occur often. With monosyllabic agent nouns there is often a preceding cognate stem as cb. This is perhaps a cognate object in:

<i>màal-māan</i> ^{na}	"sacrificer"
<i>zī-zīd</i> ^a	"carrier-on-head"

but generally it seems to be simply a reduplication of the agent noun stem:

<i>tù'as-tù'as</i> ^a	"talker"
<i>zàb-zàb</i> ^a	"warrior" (tone <i>sic</i>)
<i>zòt-zòt</i> ^a	"racer, athlete"
<i>tùm-tūm</i> ^{na}	"worker"
<i>lēm-lēm</i> ^{ma}	"taster, sipper"
<i>zàm-zām</i> ^{ma}	"cheat"
<i>dàm-dām</i> ^{ma}	"shaker"
<i>tàm-tām</i> ^{ma}	"forgetful person"

Cb pre-dependents occur with deverbal instrument nouns, in object or adverbial senses:

<i>sjà-l̥ɔɔdɪŋ^a</i>	"belt" (waist-tying thing)
<i>nīn-gótɪŋ^a</i>	"mirror" (eye-looking thing)
<i>nīn-gótɪs^ɛ</i>	"spectacles"

If the head is a gerund, a cb pre-dependent may represent a subject or complement. For the *-r^ɛ* (not *-b^ɔ*) suffix of these 2-mora stem gerunds see [12.1.1.1](#).

If the underlying verb is transitive, a cb pre-dependent cannot be a subject. It is most often an object:

<i>pu' à-d̥ɪr^ɛ</i>	"marriage" (<i>Ò d̥i pu' ā</i> "He's married a wife")
<i>nīn-kúùr^ɛ</i>	"murder"
<i>dā-núùr^ɛ</i>	"beer-drinking"
<i>Sāmán-pīár^ɛ</i>	Traditional New Year ("Courtyard Cleaning")
<i>bùgúm-t̥ɔɔŋr^ɛ</i>	Fire Festival ("Fire Throwing")
<i>n̥ɔ-l̥ɔ̀r^ɛ</i>	"fasting" ("mouth-tying")
<i>n̥ɔ-p̥ɔ̀r^ɛ</i>	"oath" (<i>p̥ɔ⁺</i> "swear")
<i>n̥ɔ-náàr^ɛ</i>	"covenant" (<i>nā⁺</i> "join")
<i>nīn-báàl-z̥ɔ̀r^ɛ</i>	"pity" (<i>Ò z̥òt-ō nīn-báal̥ig</i> . "He has pity on him")

It may represent an AdvP:

<i>m̥ɔ-p̥ɪl̥^ɛ</i>	"grass roof" ("covering with grass")
<i>kùm-v̥ɔ'ugír^ɛ</i>	"resurrection" (<i>Ò v̥ò'ug k̥ūm̥ɪn</i> . "He came alive from death.")

Although many of these are set forms, free creation of nonce-forms is possible:

<i>fū-yéèr^ɛ</i>	"shirt-wearing" WK
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Cbs as subjects are thus confined to verbs which can be used intransitively:

<i>n̥ɔb-k̥ɔ̀r^ɛ</i>	"breaking a leg" (<i>k̥ɔ⁺</i> is intransitive)
<i>nū'-m̥ɔ̀d̥ɪr^ɛ</i>	"swelling of the hand"
<i>w̥ɪn-l̥iir^ɛ</i>	"sunset" (<i>Winn̥ɪg lí yā</i> . "The sun has set/fallen.")
<i>s̥ũñ-sáñ' àŋ^ɔ</i>	"sorrow" (<i>Ṁ s̥ũñf sáñ' àm nē</i> . "My heart is spoilt" = "I'm sad.")
<i>s̥ũñ-péèr^{nɛ}</i>	"anger" (<i>Ṁ s̥ũñf p̥éll̥g nē</i> . "My heart is white.")

19.7.2 Modifiers

Nominal pre-modifiers cannot be specific. They vary in form depending on the nature of the dependent. AdvP pre-modifiers may contain *constituents* with specific reference, but as AdvPs they do not themselves refer.

19.7.2.1 Generic Count Nouns

A count noun as a pre-modifier must appear as a Combining Form.

Compounds with a count noun pre-modifier are freely created, but resemble the compounds seen in other languages more closely than the type with Combining Form heads preceding adjectives and post-determining pronouns [19.8](#). Set forms with individualised lexical meanings often occur when the Combining Form is dependent, but rarely when it is a head before an adjective and, naturally, never with post-determining pronouns.

Note the contrast between a generic pre-modifier and a pre-determiner in e.g.

<i>bīig fúùg</i>	"a child's shirt" (belonging to some child)
<i>bì-fūug</i>	"a children's shirt" (perhaps a small woman's)
<i>nà'ab lā wíèf zōvr</i>	"the chief's horse's tail" (the chief has a horse)
<i>nà'ab lā wíd-zōvr</i>	"the chief's horse-tail" (the chief may not own a complete horse at all)

Cb pre-modifiers have a very general quasi-adjectival sense. The resulting compounds are very liable to develop specialised lexical meanings:

<i>wāb-mócgū-n</i> WK	"in elephant-bush, where there are elephants"
<i>zà'-nōvr</i>	"gate" ("compound-mouth")
<i>mà-bīig</i>	"sibling" ("child by [same] mother")
<i>bā'-bīig</i>	"half-sibling" ("child by [same] father")
<i>tèŋ-bīig</i>	"native" ("child of a country")
<i>nàsàa-sìlvug</i>	"aeroplane" (European hawk) ILK
<i>kų'à-ñwīig</i>	"current" ("water-rope")
	[cb from a mass noun, see below]

WK has the exceptional forms

<i>náaf-bì'isím</i>	"cow's milk"
<i>bōvg-bí'isím</i>	"goat's milk"

where the modifier has singular form and tone, but the tone sandhi is that of a compound (note the lack of L Raising after *náaf-*.)

A cb pre-modifier of a deadjectival abstract noun may have a sense much like a generic argument:

<i>sũñ-kpí'òŋ</i> ^ɔ	"boldness" ("heart-strength")
<i>sũñ-má'asì</i> ^m	"joy" ("heart-coolness") (<i>M sũñf má'e yā</i> . "I'm joyful.")
<i>nìn-tõllím</i> ^m	"fever" ("body-heat")
<i>wīn-tóŋg</i> ^ɔ	"ill fate" ("fate-bitterness")

Cases like these resemble those where the second element is a gerund [19.7.1](#), but deadjectival nouns are not gerunds [12.2](#), and such constructions are not limited to cases where corresponding Adjectival Verbs exist:

<i>pù-piàlím</i> ^m	"holiness" ("inside-whiteness")
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19.7.2.2 Generic Non-count NPs

Pre-modifiers may also consist of Nominal Phrases with generic non-count reference. If they have *abstract* senses, they ascribe a quality to the head:

<i>nā'am kúk</i>	"throne" ("chieftaincy chair")
<i>nā'am sú'v̀l̀im</i>	"kingdom" ("chieftaincy possession")
<i>pù'usug d́óŋg</i>	"temple" ("worship house")
<i>tõlígír b́ún</i>	"heater" ("heating thing" = <i>bõn-tõlígír</i> ^ε)
<i>dõgub d́út</i>	"cooking pots"
<i>līgidi túvmà</i>	"expensive work" (<i>līgidi</i> + "money")

Language names may appear as abstract nouns describing an ethnic group:

<i>Kūsáal yír nē kũøb</i>	"Kusaasi houses and agriculture"
<i>Nàsāal búgúm</i>	"electricity" ("European fire")

NPs with *concrete* mass sense express the material of which the head consists. Most often the pre-modifier is a single noun:

<i>sālma bútiŋ</i>	"golden cup"
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Count nouns may appear if used in a mass sense [19.2.1](#):

<i>fūug dǒ̀g</i>	"tent" (cloth hut)
<i>dàad bún-nám</i>	"wooden things" (<i>dàug</i> ³ "piece of wood")

NPs formed by coordination may occur in this use:

<i>sālima nē ānzúrɪfà lá'àd</i>	"gold and silver goods"
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Such pre-modifiers are referential, and can be the antecedents of pronouns:

<i>sālima lá'àd né ò bǔtus</i>	"gold goods and [gold] cups" WK 19.4
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Contrast the non-referential use of mass nouns as generic arguments to deverbal nouns:

<i>sàlim-kùəs</i>	"gold-seller"
<i>dā-núùd</i>	"beer-drinker"

Cb forms of abstract non-count nouns do sometimes occur as pre-modifiers:

	<i>tāñp-sǔb^a</i>	"warrior"	(<i>tāñp</i> ³ "war")
	<i>pù-ɾìəl-nīd^{a/}</i>	"holy person"	(Rom 5:7, 1996)
	<i>pù-ɾìəl-sǔb^a</i>	"holy person"	(Rom 3:10, 1996)
but	<i>pù-ɾìəlɪm sǔb^a</i>	"holy person"	(Mt 10:41, 1996) etc
	<i>pù-ɾìəl-tǔuma⁺</i>	"holy actions"	(Rom 6:13, 1996)
but	<i>pù-ɾìəlɪm tǔumà⁺</i>	"holy actions"	(Mt 5:10, 1996)

An interesting case involving a concrete mass noun is the compound *kɥ'à-ñwīg* "current" ("water" + "rope.") This perhaps represents "aquatic rope" in contrast to **kù'əm ñwīg* "a rope made of water"; the construction with concrete mass pre-modifiers may be limited to the specific sense "made of ..."

19.7.2.3 Adverbial Phrases

Like indefinite mass nouns, AdvPs as pre-dependents are pre-modifiers (contrast the determiner sense of AdvPs *following* the head [19.8.2.3](#).)

AdvPs as pre-modifiers may not be proadverbs. I do not have any examples of time AdvPs used as NP pre-modifiers.

Examples of AdvP pre-modifiers:

<i>bǔgusígā dáàn</i>	"softly-softly sort of person"
<i>dūnɪya ní nìn-gbīŋ</i>	"earthly body"

<i>kù'əmī-n bún</i>	"water creature"
<i>kù'əmī-n dín</i>	"aquatic one"
<i>kɔ̄lɔ̄ɔ-n nɔ̄-dáùg</i>	"crayfish" ("in-the-river cock")

Although the AdvPs in cases like

<i>dàtìyɛ níf</i>	"right eye"
<i>dàgòbɛɔ níf</i>	"left eye"
<i>zūgú-n níf-gbáyɛ</i>	"upper eyelid"
<i>tēɲi-n níf-gbáyɛ</i>	"lower eyelid"

seem to answer "which?" rather than "what kind of?", the possibility of indefinite plurals like *dàtìyɛ nínì* "right eyes" or *tēɲi-n níf-gbánà* "lower eyelids" shows that the construction is actually modifying, not determining.

Postpositional phrases with *yēlá*⁺ "about" [20.6](#) appears as pre-modifiers, not pre-determiners. Adverbs, including postpositions, behave as generic non-count NPs syntactically; they are not made specific by a definite pre-determiner:

<i>Kūsáàs kúèb nē yīr yélà gbáyɛ</i>	"A book about Kusaasi houses and agriculture"
<i>dày-kàɲā lā yélà gbáyɛ</i>	"a book about that man" WK

In the same way, locative AdvPs, including Kusaal place names with no locative particle [20.3](#), may occur as uncompounded pre-modifiers:

<i>Bòk díɔ</i>	"Bawku people"
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The head of locative AdvPs is the locative particle itself, with a zero allomorph in the case of locative AdvPs such as Kusaal place names which are "intrinsically locative" [20.3](#); like other postpositions, this is never itself referential and is not itself rendered specific even though it has a specific pre-determiner. See also on locative complements and their focus behaviour [33.1.2.4](#).

19.7.3 Determiners

The **quantifier** *yīgá*⁺ "firstly" appears as a pre-determiner "first", e.g.

yīgá sāa zúg nē tēŋ "the first heaven and earth"

Count and/or definite reference NPs as preceding dependents before noun heads are also **determiners**.

If the head itself is a determiner (i.e. a pronoun or quantifier) the construction is **partitive** [19.9.1](#).

NP pre-determiners before **gerunds** and other abstract nouns describing events or processes are interpreted as **subjects**:

Dāy lā kúlòg dāa mālsí m.
 Man:SG ART return.home:GER TNS be.sweet 1SG.OB.
 "The man's return home pleased me."

Jesus kúm dá-pūvdá zug "Jesus' death on the cross"
 Jesus death cross:SG upon

Further expansion of such NPs is possible [19.9.2](#).

The words *mēŋ*^{a/} "self", *dāan*^a "owner", *sōb*^a "individual" and *būn*^{nē/} "thing" as heads have specialised senses with pre-determiners [19.9.3](#).

In all other cases, pre-determiners express **possessors**.

n̄ bīg "my child"
dāy lā bīg "the man's child"
dāy lā bíàr bīg náàf zōv "the man's elder brother's child's cow's tail"
Kūsààs wádà "customs of the Kusaasi"

Such determiners do *not* automatically make a NP definite even when themselves definite [19.3](#).

The partitive sense with determiner heads is not possible with noun heads:

nīdɪb lā gígìs "the dumb ones belonging to the people"
 Not possible as "among the people" WK.

19.8 Dependents Following the Head

Dependents follow a head noun in the order adjective(s), Quantifier, determining pronoun or AdvP, Article.

It is characteristic of Kusaal and of other Oti-Volta languages that the normal construction with both adjectives [19.8.1](#) and post-determining pronouns is that they follow the head noun, which is itself reduced to a Combining Form, while the dependent inflects to show the number of the head. **Quantifiers** do not have separate combining forms, and are not followed by the post-determiner-only forms *kàn^ε kàṅā^{+/}* of the Demonstratives [15.2](#) (cf on apposition [19.5](#).) For Quantifiers as post-determiners see [19.9.1](#).

Compounds where the combining form is the head are formed absolutely freely with completely transparent meaning, and correspond to uncompounded constructions in most other languages. It is largely because of such head-first compounds that the combining form needs to be treated as a standard part of the nominal paradigm, and it is in these cases particularly that cbs remodelled segmentally on the basis of the singular form (or even the plural) [9.2.2](#) are frequent.

<i>bōvg^a</i>	"goat"
<i>bò-ɲìəlɪg^a</i>	"white goat"
<i>bò-kàṅā^{+/}</i>	"this goat"
<i>bò-ɲìəl-kàṅā^{+/}</i>	"this white goat"

Compounds with post-determining pronouns naturally cannot be lexicalised; compounds with adjectives do occasionally develop specialised individual lexical meanings, though much less often than modifier-first compounds.

For my informants WK and DK, a noun preceding a post-determining pronoun must appear as a combining form, but SB accepts preceding sg/pl forms; I did not record the tones of such forms, but this is probably simply segmental remodelling of cbs [9.2.2](#). Thus for SB:

<i>?náaf-kàṅā</i>	"this cow"	cf <i>náaf-bì'isím</i> 19.7.2.1
<i>?nāaf-káṅā</i>		

but *nā'-káṅā* "this cow" WK DK SB

19.8.1 Adjectives

Adjectives as modifiers always follow the head.

Adjectives do not appear without a preceding noun head, except to a very limited extent as complements to *àɛñ^a* "be something/somehow" [24.2](#).

The combination noun + adjective is almost invariably rendered with noun cb before the adjective, which inflects as sg pl or cb on behalf of the head noun. My informants can sometimes be induced to accept sg + adjective but never produce such forms spontaneously.

<i>būvg^a</i>	"goat"	<i>būvs^ε</i>	"goats"
<i>bù-pìəlìg^a</i>	"white goat"	<i>bù-pìəlis^ε</i>	"white goats"
<i>bù-sùŋ^{ɔ̃}</i>	"good goat"	<i>bù-sùmə⁺</i>	"good goats"
<i>nūa^{+/}</i>	"hen"	<i>nōvs^{ε/}</i>	"hens"
<i>nō-píəlìg^a</i>	"white hen"	<i>nō-píəlis^ε</i>	"white hens"
<i>nō-súŋ^{ɔ̃}</i>	"good hen"	<i>nō-súmà⁺</i>	"good hens"

A second adjective or a post-determining pronoun can follow a first adjective, which thus itself appears as a cb:

<i>nīn-wók-pìəlìg^a</i>	"white tall person"
<i>nō-píəl-kàŋā^{+/}</i>	"this white hen"

However, a noun + adjective compound cannot form a cb to be used as the generic argument of a deverbal noun; a sg/pl form appears instead:

<i>fū-zéñdà kùəs^a</i>	"seller of red (i.e. dyed) cloth"
not <i>*fū-zéñ'-kùəs^a</i>	

i.e. adjective cbs may only precede other adjectives or post-determining pronouns.

Compounds with adjectives occasionally develop specialised lexical meanings:

<i>nū'-bíl^a</i>	"finger" ("small hand")
<i>tì-sābílím^m</i>	a traditional remedy ("black medicine")

Several names of plant and tree species are formed in this way:

<i>gòñ'-sābílíg^a</i>	Haaf <i>gosablìga</i> "Acacia Hockii" ("black thorn")
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19.8.1.1 Class Agreement

There are isolated set forms showing traces of the old agreement system:

	<i>là'-bīəlíʔ</i>	NT	"small coin" (<i>lā'afʔ</i> "cowrie")
cf	<i>bīəlá⁺</i>		"a little"
	<i>dà-sīər^ε</i>		"some day; perhaps" (<i>dāar^ε</i> "day")
cf	<i>sīa⁺</i>		"some"
	<i>dàbɪs-sīər^ε</i>		"some day" (<i>dàbɪsɪr^ε</i> "day")
cf	<i>sīa⁺</i>		"some"
	<i>pɥ'à-pāal^{a/}</i>		"bride" (<i>pɥ'ā^a</i> "wife")
cf	<i>pāalíg^a</i>		"new"
	<i>dà-pāal^{a/}</i>		"young man, son" (<i>dāɥ⁺</i> "man")
cf	<i>pāalíg^a</i>		"new"

where the dependents do not normally occur with these class suffixes.

There remains a rule in WK's speech (not DK's) and in written materials requiring *m^m* Class agreement in adjectives modifying *m^m* Class mass nouns, and also after *būn* "thing" when it has abstract rather than concrete sense:

	<i>dā-pāalim^m</i>	"new millet beer"
		WK does not accept <i>*dā-páàl</i> , <i>*dā-pāalìg</i> .
	<i>tì-sābulim^m</i>	"black medicine", a specific traditional remedy
	<i>tì-vōnnim^m</i>	"oral medication" ("swallowing medicine")
	<i>tì-kōvdim^m</i>	"poison" ("killing medicine")
	<i>kpāñ-sóɔñdìm^m</i>	"anointing oil" (<i>kpāañm^{m/}</i> "oil, grease")
	<i>būn-bóɔdìm^m</i>	"desirable thing" (1 Cor 14:1: <i>nòŋulim^m</i> "love")
but	<i>būn-bóɔdìr^ε</i>	"desirable thing" (BNY p17: a sheep)
	<i>būn-ñyétim^m</i>	"the visible world"
but	<i>būn-ñyétìr^ε</i>	"a visible object"

The exceptional character of the *m^m* Class in this matter is presumably due to its strong semantic association with the meanings "liquid" and "abstract."

19.8.1.2 Downtoning

Adjectives may show Apocope Blocking [6.4](#) as a downtoner (all examples KT):

<i>Lì à nē fū-píàlìgā.</i>	"It's a whitish shirt."
<i>Lì à nē fū-píàlìgā lā.</i>	"It's the whitish shirt."
<i>Lì à nē wíùg.</i>	"It's red."
<i>Lì à nē wíùgō.</i>	"It's reddish."
<i>fū-wíùgō lā</i>	"the reddish shirt"
<i>Lì à nē tītā'ari.</i>	"It's biggish."

This seems to be possible only with singular forms.

19.8.1.3 Ideophones

Adjectives cannot themselves take adverbs as modifiers. In e.g.

<i>Lì à nē píàlìg pāmm.</i>	"It's very white"
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the adverb *pāmm* must be taken with the copula verb rather than the adjective; it is not possible to say

<i>*fū-píàlìg pāmm lā</i>	attempted "the very white shirt"
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However, in any syntactic rôle an adjective may be immediately followed by an ideophone with intensifying force. As is common cross-linguistically, ideophones often display unusual phonological features. An ideophone is specific to a particular adjective, along with any cognate Adjectival Verb.

<i>Lì à nē píàlìg fáss fáss.</i>	"It's very white."
<i>Lì à nē sābùlíg zím zím.</i>	"It's deep black."
<i>Lì à nē zíñ'a wím wím.</i>	"It's deep red."

Ideophones are not limited to use with adjectives as complements of *àeñ^a* "be something/somehow" but occur with adjectives in their normal modifier rôle:

<i>Lì à nē fū-zíñ'a wím wím.</i>	"It's a deep red shirt."	WK
<i>M̃ ñyé fū-zíñ'a wím wím.</i>	"I've seen a deep red shirt."	WK
<i>Fū-zíñ'a wím wím bé.</i>	"There's a deep red shirt."	WK
<i>M̃ bóòd fū-zíñ'a wím wím lā.</i>	"I want the deep red shirt."	WK

Adjectival Verbs may take ideophones as intensifiers; they share the ideophone of the corresponding adjective:

<i>Ò à nē wōk tólùlì.</i>	"She's very tall."
<i>Ò à nē gīŋ tírúgà.</i>	"She's very short."
<i>Ò wà'am tólùlì.</i>	"She's very tall."
<i>Ò gìm nē tírúgà.</i>	"She's very short."

I could not elicit ideophones for all adjectives by any means, not even those with gradable senses; thus WK has only

<i>Lì à súnā pāmm.</i>	"It's very good."
<i>Lì à nē bē'ed pāmm.</i>	"It's very bad."
<i>Lì zùlím pāmm.</i>	"It's very deep."
<i>Lì mà'as pāmm.</i>	"It's very damp."

Apart from Adjectival Verbs, I have found no unequivocal ideophones in use with verbs; thus only

<i>Ò tùm pāmm.</i>	"She's worked hard."
<i>Ò tùm hālí.</i>	"She's worked hard." 21.2
<i>Ò zò pāmm.</i>	"She's run a lot."
<i>Ò zò hālí.</i>	"She's run a lot."

However, many verbs can be followed by "onomatopoeic" words which resemble ideophones at least in phonology:

<i>Ò zòt nē tólìb tólìb.</i>	"He [a rabbit] is running lollop-lollop." WK
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Such words occur very frequently in the collection of traditional stories "*Kusaal Solima ne Siilima*." They are evidently stereotyped and often show phonological features not found in the regular vocabulary, but they do not seem to be uniquely associated with particular verbs and are perhaps more of the nature of the "rat-tat-tat" onomatopoeic words familiar in European languages.

For more detail on Kusaal ideophones see Abubakari 2017.

19.8.1.4 Bahuvrihis

The combination noun + adjective may be used as a bahuvrihi adjective itself:

<i>Lì à nē nū'-kpíílúŋ.</i>	"It's a dead hand."
<i>Bīig lā á nē nū'-kpíílúŋ.</i>	"The child is dead-handed."
<i>Ò à nē bí-[nū'-kpíílúŋ].</i>	"He's a dead-handed child."

In constructions like *bì-nū'-kpíílúŋ*^ɔ "child with a withered hand" the adjective is modifying the cb immediately preceding it, not *vice versa*. It is not possible to say **bì-nū'-kpîm*^m, and in such constructions the adjective may even be plural despite singular reference of the whole noun + adjective compound:

<i>bì-tùb-kpīda</i> ⁺	"deaf child" (<i>tùbur</i> ^ε "ear", <i>kpì</i> ⁺ "die")
plural <i>bì-tùb-kpīda nám</i> ^a	
or <i>bì-tùb-kpīdis</i> ^ε	
<i>bì-tùb-līd</i> ^ε	"child/children with blocked ears" (<i>lī</i> ⁺ "block up")

Accordingly, the construction is zero-derivation of a noun-adjective compound to an adjective, and not modification of an adjective by a cb.

Other examples of bahuvrihis:

<i>kùg-nōb-wók</i> ^ɔ	"long-legged stool"
<i>kùg-nōb-wá'àd</i> ^ε	"long-legged stools"
<i>zūg-máuk</i> ^ɔ	
plural <i>zūg-má'àd</i> ^ε	"crushed-headed"
<i>zù-wōk</i> ^ɔ	"long-tailed"
<i>nōb-gíŋ</i> ^a	"short-legged"
<i>zū-péélùg</i> ^ɔ	
plural <i>zū-péélà</i> ⁺	"bald; grey haired"; etymologically "white headed" with <i>péélug</i> ^ɔ for <i>pìəlìg</i> ^a
<i>lām-fóŋg</i> ^ɔ	
plural <i>lām-fóŋd</i> ^ε	"toothless" (<i>lām</i> ^{mε} / "gum" <i>fùe</i> ⁺ "draw out") (Plural analogical from sg, which shows the regular change <i>*uøgv</i> → <i>ɔɔgv</i>)

The two adjectives "one of a pair" [16.2.4](#) are often used in bahuvrihis: *ňyàuk*^ɔ pl *ňyà'ad*^ɛ for eyes:

<i>nīf-ňyáuk</i> ^ɔ	"one eye"
<i>bà-nīf-ňyáuk</i> ^ɔ	"one-eyed dog"

yīuŋ^ɔ/ pl *yīná*⁺ of other paired body parts:

<i>tùb-yīuŋ</i> ^ɔ /	"one ear"
<i>bì-tùb-yīná</i> ⁺	"one-eared children"
<i>nōb-yíuŋ</i> ^ɔ	"one-legged"
<i>nū'-yíuŋ</i> ^ɔ	"one-handed"

19.8.1.5 Nouns as Adjectives

Human-reference nouns may be used as adjectives modifying other human-reference nouns. This is particularly common with ^a|*b*^a Class words:

	<i>bì-sāan</i> ^{a/} or <i>bì-sáaŋ</i> ^a	"stranger-child"
only	<i>bù-sáaŋ</i> ^a	"stranger goat"

	<i>bì-kpīim</i> ^{m/}	
or	<i>bì-kpìilúŋ</i> ^ɔ	"dead child"
only	<i>bù-kpìilúŋ</i> ^ɔ	"dead goat"

	<i>bì-dāu</i> ⁺	
or	<i>bì-dāvŋ</i> ^ɔ	"male child"
only	<i>bù-dāvŋ</i> ^ɔ	"male goat"

	<i>bì-pu'ā</i> ^a or <i>bì-puāk</i> ^a	"female child"
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	<i>bì-zū'em</i> ^{m/}	
or	<i>bì-zònzòŋ</i> ^a	"blind child"

The same behaviour is also seen with some Agent Nouns:

	<i>pu'à-zàaŋs</i> ^a	"dreamy woman" KT
	<i>nīn-nén</i> ^{na}	"envious person"
	<i>bì-sīn</i> ^{na/} or <i>bì-sīnníg</i> ^a	"silent child"
only	<i>bù-sīnníg</i> ^a or <i>bù-sīnnúŋ</i> ^ɔ	"silent goat"

However, WK usually reports a contrast between Agent Nouns/Deverbal Adjectives with head-second compounds in ^a|b^a Class and head-first compounds in ^g^a|s^ε or r^ε|a⁺ Class:

<i>pɥ' à-kūvdíg^a</i>	"murderous woman, murderess"
<i>pɥ' à-kūvd^{a/}</i>	only "killer of women"

This is true also of forms derived from verbs which are usually intransitive:

<i>pɥ' à-lā'adíg^a</i>	"woman given to laughing"
<i>pɥ' à-lā'ad^a</i>	"laugher at women"

Nouns (of any Class) expressing bodily defects can be used adjectivally:

<i>bì-zùnzòŋ^a</i>	"blind child"
<i>bì-gìk^a</i>	"dumb child"
<i>bì-wàbɪr^ε</i>	"lame child"
<i>bì-bālērvg^ɔ</i>	"ugly child"
<i>bì-pòŋ'ɔr^ε</i>	"crippled child"

Other examples include:

<i>nàsàa-bīg^a</i>	"European child"
<i>yàmmug-bī-púŋ^a</i>	"girl slave"
	(written <i>yamug bipuŋ</i> Acts 16:16, 1976 9.2.2)
<i>yàm-bī-púŋ^a</i>	"girl slave" (WK's preferred form)
cf <i>yàmmug bí-púŋ^a</i>	"slave's girl"
<i>bī-púŋ-yàmmug^a</i>	"slave girl"
<i>nà'-bīg^a</i>	"prince" ("royal child" not "boy king")
<i>bì-nà'ab^a</i>	<i>id</i>
<i>dàɥ-bīg^a</i>	"male child"
cf <i>bì-dāɥ⁺</i>	<i>id</i> (above)

Except with deverbal nouns as second elements, there seem to be no grounds for choosing either the first or second element of these compounds as the head, and these structures are essentially appositional. However, rather than set up a third basic type of compound, it seems simplest to regard these cases as reflecting adjectival use of human-reference nouns. Such nouns also resemble adjectives in that they can form the basis of derived abstract nouns, though in most cases they do so by adding derivational suffixes rather than simply being used directly in the *m*^m Class like adjective stems [12.2](#).

19.8.2 Determiners

19.8.2.1 Pronouns

Pronouns may follow a NP head as post-determining pronouns. The head then normally appears as a combining form. Demonstrative, Indefinite and Interrogative pronouns occur in this construction.

Like Quantifiers, pronouns also occur as NP heads. Some pronouns have forms used only as heads or only as post-determiners [15.2](#) [15.3](#).

19.8.2.2 Quantifiers

Quantifiers as NP dependents follow the head, except for *yīgá*⁺ "firstly" [19.7.3](#). The head only appears as a cb, optionally, with in a few cases with *yīnní*⁺ "one" and in a few fixed expressions [16.2.2](#); uncompounded post-dependents are not subject to M Raising [16.2.2](#):

	<i>kūgvr yīnní</i> ⁺	"one stone"
but	<i>kūg-yínní</i> ⁺	"one stone"

I do not have any examples of co-occurrence with adjectives; when quantifiers precede post-determining pronouns the construction is probably always to be taken as a quantifier head with a pre-determiner, not a post-determining quantifier.

<i>nīdɪb bédvǫ</i>	"a lot of people"
<i>nīdɪb bédvǫ lā</i>	"the lot of people, the crowd"
<i>nīdɪbá àyí</i>	"two people"
<i>nīdɪbá àyí lā</i>	"the two people"

The head + post-dependent quantifier construction contrasts in meaning with the *partitive* sense of a pre-determiner + Quantifier Phrase head [19.9.1](#).

Quantifiers as post-dependents can be coordinated: this is the mechanism for the creation of numbers other than simple digits, tens or hundreds [16.2.2](#).

o nya'andɔlib pii nɛ yí
ò ñyà'an-dòllɪb pīi nē yí
3AN after-follower:**PL** ten with two
 "his twelve disciples" (Mt 26:20)

19.8.2.3 Adverbial Phrases

AdvPs following a NP head are post-determiners. Proadverbs do not occur in this use. There is no compounding or M Raising.

Contrast the pre-modifying use with the post-determining in

	<i>m̄wɔ̄ɡv-n wábùg lā</i>	"the wild elephant" ("What kind of elephant?")
but	<i>wābvg m̄wɔ̄ɡv-n lā</i>	"the elephant in the bush" ("Which elephant?")

I do not have any unequivocal examples of time adverbs in this position; in

<i>ñwādɪs yùòm lā púvgū-n</i>	"months in the year" SB
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the postposition phrase is formally locative, though used in a metaphorical temporal sense.

The manner-adverb *amēŋá* "really, truly" occurs meaning "genuine, real":

Ōn s̄b á nē d̄'átà amēŋá lā.

3AN.CNTR individual.AN COP FOC doctor:SG ADV:real:ADV ART

"That one's the real doctor."

When an abstract noun with verbal sense has a preceding NP functioning as subject, resulting in a type of clause nominalisation [19.7.3](#), a following AdvP may occur which represents an adjunct in the corresponding clause structure, but such adjuncts may also even be prepositional phrases, which are not found elsewhere as NP dependents, and even VP-final particles may occur. Accordingly, this is best regarded as a distinct clause nominalisation process rather than part of NP structure as such; see further [19.9.2](#).

ya antu'a morim koto ni ne taaba la

yà àntu'á-mōríṃ kótò ní nē tāaba lā

2PL case-have:GER court:SG LOC with each.other ART

"your going to law with each other in court" (1 Cor 6:7, 1976)

19.9 Specialised NP Heads

19.9.1 Determiners

Pronouns and quantifiers are determiners. They occur as post-dependents [19.8.2](#), but also frequently as NP heads.

NPs headed by determiners are equivalent syntactically to other NPs in their abilities to form arguments of VPs:

<i>Òṅā lā ké nā.</i>	"That one came."
<i>Bàmmā lā ké nā</i>	"Those ones came."
<i>Pāmm ké nā.</i>	"Many came."
<i>Bèdugū ké nā.</i>	"Many came."
<i>Bèdugū lā ké nā.</i>	"The crowd came"
<i>Àyí ké nā.</i>	"Two came."
<i>Àyí lā ké nā.</i>	"The two came."

They manifest the NP category of number.

Quantifier heads pluralise with *nàm*^a:

màljāk-nám túsà pīga nám "tens of thousands of angels"

Àyí námá_ àyí á nē nāasí.

NUM:two PL NUM:two COP FOC four.

"Two two's are four."

NPs headed by Quantifiers may have post-determining pronouns; as quantifiers have no combining forms, there is no compounding:

Ka ti ye ti nye diib yaani moogin nwa diis nidib bedego bama nwa?

Kà tì yé tì ñyē dīib yáa ní mōogū-n ñwá

And **3PL** say **3PL** find food where **LOC** grass:**SG-LOC** this

∅ dīis nīdīb bédugū bāmā ñwá +∅?

SER feed person:**PL** many **DEM.DEI.PL** this **CQ?**

"Where are we going to find food in this wilderness to feed this crowd of people?" (Mt 15:33, 1996: KB *nimbama nwa wusa* "all these people")

nīdīb bédugū bání kē nā lā

person:**PL** much **REL.PL** come hither **ART**

"the crowd of people who have come"

All cases where quantifiers are followed by post-determining pronouns are probably quantifier-headed, not NPs with quantifiers as dependents.

There is a contrast between a NP with a noun head and a post-determiner (pronoun or quantifier) as a dependent [19.8.2](#), and a NP with a determiner head which is itself preceded by a NP pre-determiner; the latter construction is **partitive**. The position of the article *lā*^{+/} may distinguish the two constructions.

NP with a post-determiner:

<i>nīdɪb bédvǵō</i>	"a lot of people"	<i>bédvǵō</i>	dependent
<i>nīdɪb bédvǵō lā</i>	"the lot of people, the crowd"	<i>bédvǵō</i>	dependent
<i>nīdɪbá àyí</i>	"two people"	<i>àyí</i>	dependent
<i>nīdɪbá àyí lā</i>	"the two people"	<i>àyí</i>	dependent
<i>nīn-síabà</i>	"certain people"	<i>síabà</i>	dependent

NP with a determiner head and a NP pre-determiner:

<i>nīdɪb lā bédvǵō</i>	"a lot of the people"	<i>bédvǵō</i>	head
<i>nīdɪb lá àyí</i>	"two of the people"	<i>àyí</i>	head
<i>yà sō'</i>	"some one among you"	<i>sō'</i>	head
<i>nīdɪb lā síabà</i>	"certain of the people"	<i>síabà</i>	head
<i>nīdɪb síabà</i>	"certain ones among people"	<i>síabà</i>	head

nīdɪbá_ àtáñ' lá ànó'òn ...
 person:PL NUM:three ART who ...
 "who, among the three people ...?"

The determiner head can be a *ñ*-Clause:

Pa'alimi ti nidiba ayi' nwa fun gaŋ sɔ'
Pà'alīmī tí nīdɪbá_ àyí ñwá fún gāŋ sō'
 Teach:IMP 1PL.OB person:PL NUM:two this 2SG:COMP choose INDF.AN
 "Tell us which of these two people you have chosen" (Acts 1:24)

19.9.2 Gerunds and Deverbal Abstract Nouns

Gerunds can take NP pre-determiners as subjects [19.7.3](#).

Dāy lā kúlòg dāa mālsí_ m.
 Man:SG ART return.home:GER TNS be.pleasing 1SG.OB.
 "The man's return home pleased me."

A generic object argument may also occur as a Combining Form, and adjunct AdvPs may follow the head:

ninsaalib yadda niŋir Wina'am ni
nīn-sáalìb yáddā-níŋìr Wínà'am ní
 Person-smooth:PL assent-do:GER God LOC
 "People's faith in God." (Rom 4:14)

ya antu'a morim koto ni ne taaba la

yà àntu'à-mōrím kótù ní nē tāaba lā

2PL case-have:**GER** court:**SG LOC** with each.other **ART**

"your going to law with each other in court" (1 Cor 6:7, 1976)

VP-final particles may occur too [23.7](#):

Ninsaal Biig la lebug la na

Nīn-sààl Bîg lā lébùg lā nā

Person-smooth:**SG** Child:**SG ART** return:**GER ART** hither

"the return of the Son of Man" (Mt 24:27)

Other deverbal abstract nouns may also be used in this way:

Kristo kum dapuudir zug "Christ's death on the cross" (1 Cor 1:18)

Kristo kúm dá-pūvdír zúg

Christ death wood-cross:**SG** upon

Constructions of this type are rarely used in place of content clauses or as adjuncts, but most often as subjects or with postpositions.

19.9.3 *Mēŋ^a/ dāan^a sōb^a bŋn^ε/*

Certain nouns occur exclusively as heads with a dependent. There is characteristically a specialised sense in the dependent/head relationship. (For *Adverbs* as heads of AdvPs with preceding dependents see Postpositions [20.6](#).)

Mēŋ^a "self" is used indifferently for sg/pl, always with a pre-determiner:

m̄ mēŋ

"myself"

yà mēŋ

"yourselves"

nà'ab lā mēŋ

"the chief himself"

chief:**SG ART** self

Bà ñyέε_ bà mēŋ.

"They've seen for themselves."

3PL see **3PL** self.

"Self" forms must be used for verb arguments referring back to the clause subject :

M̐ ñwé'ε_m mēŋ. "I hit myself."
1SG hit **1SG** self.

not **M̐ ñwé'ε m* or **M̐ ñwé' mān*.

Kusaal resembles English, as opposed to (say) French, in using a pronoun possessor with body parts acted on by their owner, e.g.

Ba pu piesidi ba nu'us wɔw lin nar si'em la ka dit̩a.
Bà p̩w̩ p̩āsídí_bà nú'ùs w̩w̩ lín nār s̩'əm lá
3PL NEG.IND clean:**DIPF** **3PL** hand:**PL** like **3INAN:COMP** be.proper **INDF.ADV ART**
kà dít̩ā +∅.
 and eat:**DIPF NEG**.

"They don't wash their hands properly before they eat." (Mt 15:1)

When ordinary pronouns are permissible, using *mēŋ* implies contrast:

M̐ píə_m̐ mēŋ nú'ùs. "I washed my own hands."
1SG wash **1SG** self hand:**PL**.

F̩w̩ mēŋ k̩w̩ bí-líaa +∅? "Yourself or the baby?"
2SG self or child-baby:**SG CQ?** ("Which of you needs the doctor?")

The derived manner-adverb *amēŋá*⁺ "really, truly" can be used after a sg or pl to mean "genuine, real" and there is an adjectival form *mēŋír*^ε seen in e.g.

yēl-mēŋír^ε "truth" ("genuine matter")

Dāan^a "owner of ...", *nām*^a pl, always has a preceding dependent NP or AdvP. In a few set forms this is a generic count noun cb:

yī-dāan^a "householder" = *yī-sób*^a Hausa *mài gidaa*
tēŋ-dāan^a literally "land-owner": traditional earth-priest

Normally, the possession is expressed by a free NP, definite or indefinite:

lór dāan^a "car owner"
b̩w̩g dāan^a "goat owner"
k̩'əm dāan^a "water owner"
t̩əŋ dāan^a "bearded man" Hausa *mài geem̩u*
dāam dāan^a "beer owner"
p̩w̩g lā dāan^a "the owner of the field" (Mt 21:40)

Zu-wok daan po gangid bugum.

Zù-wōk dáàn pō gánìd búgúmm +∅.

Tail-long:SG owner:SG NEG.IND step.over:DIPF fire NEG.

Proverb: "One with a long tail doesn't step over a fire."

(If you have family commitments you shouldn't take risks.) KSS p38

An abstract possession refers to a quality, as with Hausa *màì*, or Arabic ذو

pù-pìəlim dáàn^a "holy person"

Manner-adverbs can appear in the same sense as abstracts before *dāan^a*:

bōgvsígā dáàn^a "softly-softly sort of person" WK

See [16.2.4](#) on the use of *dāan^a* with numbers to make ordinal expressions.

S5b^a "the one of ..." is a dummy head for a preceding NP or AdvP dependent; it specifies only number and gender and is otherwise semantically empty.

Animate	sg	<i>s5b^a</i>
Animate	pl	<i>dím^a</i>
Inanimate	sg/pl	<i>dìn^{nɛ}</i>

With noun or pronoun pre-determiners [19.7.3](#) the meaning is possessive:

mān dín^{nɛ} "my one, mine"

À-Wīn dím "Awini's family"

Fōn pjàń'àd nē tīnám dín.

2SG.CNTR speak:DIPF **FOC 1PL.CNTR** individual.INAN.

("We can't speak your language but ...") "You're speaking ours."

Abstract NPs and AdvPs [19.7.2.2](#) [19.7.2.3](#) preceding *s5b^a* are pre-modifiers:

pù-pìəlim s5b^a

pl *pù-pìəlim dím^a* "holy person" (*pù-pìəlim^m* "holiness")

dūnɪya ní dìn^{nɛ} "earthly one" (1 Cor 15:44)

Bòk dím "Bawku people"

The quantifier *yīgá*⁺ "first" is a pre-determiner, as always [19.7.3](#):

yīgá sōb^a "first (person)" beside *yīg-sób*^a *id*

Specialised senses may be found with cb pre-modifiers:

<i>yī-sób</i> ^a	"householder"	(<i>yīr</i> ^{ε/} "house")
pl <i>yī-sób-nàm</i> ^a		
<i>yī-dím</i> ^a	"members of the household"	
<i>nīf-sób</i> ^a	"miser"	(<i>nīf</i> [/] "eye")
<i>tāñp-sōb</i> ^a	"warrior"	(<i>tāñp</i> ^ɔ "war")
<i>zūg-sób</i> ^a	"boss" NT "Lord"	(<i>zūg</i> ^ɔ "head")
pl <i>zūg-sób-nàm</i> ^a		

The expression *ōn sōb*^a means "the person we were just talking about."

Būn^{nε/} "thing" is probably derived from the old gender agreement pronoun for abstracts. It is used in many constructions as a dummy placeholder. It can make a regular *r^ε|a*⁺ Class plural *būná*⁺, but in placeholder use it is found indifferently as sg and pl, or pluralises with *nàm*^a like inanimate pronouns:

Būn-námá_ àlá *kà fù ñyētá* +∅?
 Thing-PL NUM:how.many and 2SG see:DIPF CQ?
 "How many things do you see?" SB

It is used (beside *nīn-* "person" for human) as a dummy non-human cb before adjectives, avoiding the use of an adjective as complement of *àeñ*^a "be" [24.2](#).

Dīb á nē būn-súj. "Food is good." ("Food is a good thing.")
 Food COP FOC thing-good:SG.

Some adjectives cannot be used as NP heads at all, so *būn-* is necessary in:

būn-vúr^ε "living thing"

Even those that can, cannot have any dependents apart from ideophones or articles, so *būn-* is also necessary in:

būn-píàl-kàṅā^{+/} "this white one"

Deverbal Adjectives cannot be used as NP heads while retaining adjectival meaning; with no preceding cb they are interpreted as Agent Nouns [13.1.1.2.1](#). Thus

	<i>bōn-kúvdír^ε</i>	"thing to do with killing"
but	<i>kōvdír^ε</i>	"killer"

WK requires an adjective to take the *m^m* Class suffix if the sense is abstract [19.8.1.1](#).

Note the idioms

<i>bōn-gíŋ^a</i>	"short chap" (informal, humorous)
<i>bōn-kúdòg^ɔ</i>	"old man" (the normal expression) (but <i>py'à-ńyá'ay^a</i> "old woman")

Bōn also occurs with abstract [19.7.2.2](#) pre-modifiers:

<i>tōlígír bún^{nε}</i>	"heating thing, heater" = <i>bōn-tōlígír^ε</i>
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With an AdvP pre-modifier:

<i>kù'əmīn bún^{nε}</i>	"water creature"
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Note that while *bōn* is a "thing", tangible or abstract, *dín* is purely a semantically empty head, with only number and gender specified:

<i>kù'əmīn dín^{nε}</i>	"the (non-human) one in the water, aquatic one"
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19.10 Personifier Clitics

Indigenous Kusaasi personal names are always preceded by the personifier clitics *À-* or *Ñ-/M̃-*; *À-* is the default, with *Ñ-/M̃-* appearing before adjective stems. *M̃-* is found before labial consonants. These are all Liaison Words. This *À-*, like the manner-adverb prefix *à-*, is preceded by word-final *-t*, not *-a* as with the number prefix.

Personal names do not take the article or modifiers, but may take pre- or post-determiners. *À-*, but not *Ñ-/M̃-*, are deleted after a pre-determiner.

Personal names can pluralise with *nàm^a*; such plurals can certainly mean e.g. "more than one (person called) Awini"; I do not know if they can also bear the *cum suis* meaning "Awini and his companions (etc.)"

<i>À-Wīn</i>	"Awini"
<i>tì Wīn</i>	"our Awini"

<i>M̄ Wīn</i>	"my Awini"
<i>À-Wīn-kánā</i>	"this Awini"
<i>À-Wīn nám</i>	"Awinis"
<i>N̄-Dāv̄g</i>	"Ndago"
<i>tì N̄-Dāv̄g</i>	"our Ndago"

In speech, *À-* is used before most foreign names also, though the NT (unlike the Mooré Bible) uses the names without the proclitic (and often in English spelling.)

<i>À-Mūusa</i>	"Moses"
<i>À-Yīisa</i>	"Jesus"
<i>À-Sīmóòn</i>	"Simon"

For examples of Kusaasi names see [35.2](#).

NT has some personifications of abstractions: *À-Sàñ'v̄ŋ* "Destruction, Abaddon."

In stories where animals are characters, animal names take *À-*:

<i>À-Bāa</i>	"Mr Dog"
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A number of animal and bird names incorporate the clitic as part of the common noun, without any implication of personification; among such nouns are *à-dàalúŋ*^ɔ "stork" *à-gáùŋg*^ɔ "pied crow" *à-kōra-díəm*^{ma} "praying mantis" and the loanword *à-mús*^ɛ "cat."

Examples:

<i>à-dàalúŋ</i>	"a stork"
<i>n̄/mān</i> <i>dáalúŋ</i> 1SG/1SG.CNTR stork: SG	"my stork"
<i>dāy</i> <i>lā</i> <i>dáalúŋ</i> man: SG ART stork: SG	"the man's stork"
<i>Lì</i> <i>à</i> <i>né</i> <i>à-dàalúŋ</i> . 3INAN COP FOC PERS-stork:SG.	"It's a stork"
<i>M̄</i> <i>ñyé</i> <i>à-dàalúŋ</i> . 1SG see PERS-stork:SG.	"I've seen a stork."

The à- clitic is not simply elided after a pre-determiner but is completely *replaced*, as is apparent from the L Raising affecting the stem. The clitic à- thus behaves in its formal syntax like a pre-determining personal pronoun, and when nominalising a whole phrase or clause, it is analogous to a non-contrastive subject pronoun [19.10.1](#). À- is also *phonologically* similar to the clitic pronouns [15.1 7.4 8.2.2](#). All this may reflect a historical origin as an indefinite third-person pronoun "someone", perhaps related to the Mooré 3rd person singular pronoun *yě~a*.

19.10.1 With VPs and Clauses

Verb Phrases can be nominalised by the Personifier Clitic À- [19.10](#), which takes the place of a subject pronoun, in the sense "someone who ...":

Atum sɔ'

À-tùm sɔ'

PERS-send INDF.AN

"Siloam" ("Someone sent someone else") [23.1](#) (Jn 9:7)

Apv-kpen'-banv dim

À-pv kpeñ' bànv dív

PERS-NEG.IND enter circumcision individual:PL

"the Uncircumcised" [18.1](#) (Eph 2:11)

This is common in proverbs and similar set expressions:

À-dāa yél kā' tímm +∅.

PERS-TNS say NEG.HAVE medicine NEG.

"Did-say has no remedy." (No use crying over spilt milk.)

À-ñyē nē nīf sǎñ'ɔ̄ À-wòm tǔba.

PERS-see with eye:SG be.better.than PERS-hear ear:PL

"Saw-with-eye beats Heard-with-Ears" (Seeing is believing.)

À-Kīdigi ∅ Bū'əs

PERS-cross SER ask

"Crossed over and asked" (name of the constellation Orion.)

Apozotyel

"Doesn't-fear-trouble", character in KSS p35.

À-Pv-zót-yēl

PERS-NEG.IND-run:DIPF-thing:SG

20 Adverbial Phrases

20.1 Adverbial Phrases: Overview

Adverbial Phrases characteristically appear as Adjuncts within clauses and VPs. To a more limited extent they may appear as arguments of verbs [20.5](#), or (with the exception of proadverbs) within NPs as determiners or modifiers [19.7.2.3](#) [19.8.2.3](#).

Adverbial Phrases may have morphologically distinctive Adverbs as heads, or may represent adverbial uses of NPs; such NPs have the usual structural possibilities for NPs. Otherwise, the range of structures for AdvPs is more limited. Adverbs with a preceding NP determiner are limited to specialised Postpositions [20.6](#). Absolute Clauses occur as Adverbs of Time/Circumstance [31.1](#), while Relative Clauses with pronouns expressing place or manner occur as corresponding types of AdvP. Coordination of AdvPs is possible only for those expressing time and place.

There is a basic syntactic distinction between AdvPs expressing Time, Circumstance or Reason on the one hand, and AdvPs expressing Place or Manner on the other. AdvPs expressing time, circumstance or reason usually appear as Clause adjuncts [28.1.1](#) before the clause subject, or as VP Adjuncts [23.6](#). while AdvPs expressing place or manner may appear as VP Adjuncts but not as Clause Adjuncts; they may only precede the clause subject by preposing with *kà* [33.2](#).

Thus **M̄ɔ̄gʊ-n mām bɛ́.* for "I'm in the bush."
Grass:SG-LOC 1SG.CNTR EXIST.

is corrected by WK to

M̄ɔ̄gʊ́-n kà mām bɛ́. "I'm in the bush."
Grass:SG-LOC and 1SG.CNTR EXIST.

20.2 Time and Circumstance

Adverbial Phrases expressing **time** may be instantiated by time Adverbs [17](#), but are very often simply nouns or NPs with temporal meanings, and no special marking; for examples see [35.9](#).

No formal distinction is made between a point in time and a period over which a state of affairs persists:

F̀ò ná kũl bɛ̀og.
2SG IRR return.home tomorrow.
"You'll go home tomorrow."

Tì kpélìm ànínā dábɪsà bí'ə̀là.

1PL remain **ADV**:there day:**PL** few.

"We stayed there a few days."

Time AdvPs can be **coordinated**:

Bēogv-n nē záàm kà fù ná nīŋ tí-kàŋā.

Morning-**LOC** with evening and **2SG IRR** do medicine-**DEM.DEI.SG**.

"You'll use this medicine morning and evening."

Adverbial Phrases expressing **circumstances** are typically Absolute Clauses; such clauses are also frequently used to express time [31.1.1](#).

20.3 Place

The core adverb of place is Locative Particle, which has two allomorphs. Strictly speaking, the head of locative AdvPs is the locative particle itself, with a third **zero allomorph** accompanying the "intrinsically locative" forms discussed below; like other postpositions, this is never itself referential even though it has a pre-determiner. This analysis is supported by the use of locatives as NP pre-modifiers [19.7.2.3](#) and by the behaviour of focus marking with locative complements in the verb phrase [33.1.2.4](#).

The form $nī^{+}$ is used after words ending in a vowel in SF, after pronouns and after loanwords; the Liaison Enclitic n^{ϵ} is used elsewhere:

<i>mù'arī-n</i>	"in a lake"
<i>yōdá nī</i>	"among names"
<i>̀n nī</i>	"in me"
<i>mān nī</i>	"in me"

la'asvɔg dɔɔdin nɛ suoya ni

là'asvɔg dɔɔdī-n nē svēyá nī

assembly:**SG** house:**PL-LOC** with road:**PL LOC**

"in the synagogues and in the streets" (Mt 6:2)

$Yīr^{\epsilon}$ "house" has the exceptional sg and pl locative forms $yín^{n\epsilon}$ $yáa-n^{\epsilon}$ which have the particular nuance "home", as in the parting formula [34](#):

Pò'usim yín. "Greet (those) at home." i.e. "Goodbye."

Note also the locative adverb $yìŋ^a$ "outside."

The article *lā*^{+/} may precede or follow the locative particle:

or *mù'arī-n lā*
mù'ar lā ní "in the lake"

Quantifiers may also follow the locative particle:

m gbana ni wusa "in all my letters" (2 Thess 3:17, 1996)
m̀ gbàna ní wōsa
1SG letter:PL LOC all

The meaning is completely non-specific location: at, in, to, from. The locative particle is attached to nouns which are not place names whenever they are used as complements of verbs expressing motion or location:

Kem Siloam buligini pie fu nini.
Kèm Siloam búlgō-ni_ø piə_ fù nīnī.
 Go:IMP Siloam well:SG-LOC SER wash 2SG eye:PL.
 "Go to the well of Siloam and wash your eyes." (Jn 9:7)

Ka Suntaana kpen' Judas [...] sunfun.
Kà Sūtáana kpeń' Judas [...] súńfī-n.
 And Satan enter Judas [...] heart:SG-LOC.
 "Satan entered Judas' heart." (Lk 22:3)

Ka Paillet len yi nidibin la na ya'asi yeli ba ye...
Kà Paillet lémm yī nīdībī-n lā nā yá'asi_ø yéllī_bā yē...
 And Pilate again emerge person:PL-LOC ART hither again SER say 3PL.OB that ...
 "Pilate came out to the people again and said to them ..." (Jn 19:4)

ILK has, transposed into the orthography of this grammar:

<i>Ò bè dá'ā-n.</i>	"He's at market."
<i>Ò bè sjá'arī-n.</i>	"He's at the bush."
<i>Ò bè pōɔgú-n.</i>	"He's at the farm."
<i>Ò bè yín.</i>	"He's at home."
<i>Ò bè sākulí-n.</i>	"He's at school."
<i>Ò bè mōɔgɔ-n.</i>	"He's in the grasslands."
<i>Ò bè kōlɔgɔ-n</i>	"He's at the stream."
<i>Ò bè tūvmi-n.</i>	"He's at work."

More precise locative meanings are expressed with postpositions, many of which themselves include the locative particle [20.6](#).

Ò dìgìl gbáùḡ lā téeb̀l lā zúg.

3AN lay.down book:**SG ART** table:**SG ART** upon.

"She's put the book on the table."

Dāy lā bé nē d́-kàḡā lā púvḡ-n.

Man:SG ART EXIST FOC hut-**DEM.DEI.SG ART** inside:**SG-LOC**.

"The man is inside that hut."

My informants tend to use postpositions in cases where the NT versions have the locative particle alone.

Kusaasi place names, many postpositions, and a number of other adverbs and proadverbs [17.1](#) are "intrinsically locative." Syntactic considerations [19.7.2.3](#) [33.1.2.4](#) suggest such words should in fact be regarded as accompanied by a zero allomorph of the locative particle:

Ò b̀è Bók.

"He's at Bawku." ILK

Ò b̀è Témpáan.

"He's at Tempane." ILK

Ò k̀èḡ Bók.

"He's gone to Bawku."

Ò dìgìl gbáùḡ lā téeb̀l lā zúg.

"She's put the book on the table." (above)

dàtiḡ³ or dìtúḡ³

"righthand"

dàg̀̀b̀ig^a

"lefthand"

àg̀́l^{l̥} or àg̀́l^á

"upwards"

lāllí⁺

"far off" (? *lāl níl⁺*)

Place names often have a locative proform in apposition, particularly to express rest at a place, as opposed to movement towards or away:

M ná k̀èḡ Bók.

"I'm going to Bawku."

F̀ò ỳùḡ Bók kp̀ēlāa?

"Have you been long in Bawku (here)?"

F̀ò ỳùḡ Bókàa? SB

(rejected by WK as "Mooré")

In the speech of my informants, foreign place names share the syntactic behaviour of Kusaal place names as intrinsically locative, but especially in the sense of rest at a place, the NT often either uses the postposition *nī^{+/}* or paraphrases like

Jerusalem t̀ēḡ-n

"in Jerusalem-land"

For examples of Kusaasi place names see [35.3](#).

Proforms used in locative heads of Relative Clauses are intrinsically locative, and consequently so is the Relative Clause as a whole [31.2](#):

biig la n be si'el la

bīig lá ñ bɛ sī'əl lā

child:SG ART COMP EXIST INDF.INAN ART

"the place where the child was" (Mt 2:9, 1976)

ka mɔri fu keŋ zin'ikanɛ ka fu pu bɔɔda.

kà mɔrí_ fù_ ø kēŋ zín'-kàni kà fù pū bɔɔdā +ø.

and have 2SG.OB SER go place-REL.SG and 2SG NEG.IND want NEG.

"and take you where you do not want." (Jn 21:18)

Some words incorporate *n^ɛ* always, whether used as locatives or not:

	<i>tèŋ-pūugv-n^ɛ/</i>	"village"
pl	<i>tèŋ-pūvdi-n^ɛ/</i>	

Note also the *time* expressions:

	<i>bēog^ɔ</i>	"tomorrow"
	<i>bēogv-n^ɛ/</i>	"morning"
	<i>sān-sí'ā-n lā</i>	"at one time, once..." 27.1.3
	<i>yīigí-n^ɛ</i>	"at first"

Locative forms with or without the locative particle may appear as modifiers or determiners within a NP [19.7.2.3](#) [19.8.2.3](#).

Locative AdvPs can be coordinated:

Nyalima na be winnigin ne nwadigin ne nwadbibisin.

Ñyālímá nà bē wínnìgī-n nē ñwādigí-n nē ñwād-bíbīsī-n.

Wonder:PL IRR EXIST sun:SG-LOC with moon:SG-LOC with moon-small:PL-LOC.

"There will be wonders in the sun, moon and stars." (Lk 21:25)

Reason-why AdvPs are construed like Place AdvPs, with a metaphorical extension of the sense of the postposition *zūg* "upon" [20.6](#); similarly for proforms:

<i>àlá zùg^ɔ</i>	"therefore"	<i>bō zúg^ɔ</i>	"why?"
<i>dìn zúg^ɔ</i>	"therefore"		

20.4 Manner

Adverbial Phrases expressing manner may again be instantiated by proforms; there are also morphologically distinctive manner-adverb word types [17](#).

Manner AdvPs cannot be coordinated.

Reduplication of nouns forms a number of **distributive** Manner AdvPs:

<i>dàbɪsɪr dàbɪsɪr</i>	"day by day"
<i>zĩń'ig zĩń'ig</i>	"place by place"

Reduplication of number words is similarly distributive [16.2.5](#).

Reduplication of manner-adverb *words* themselves is intensifying:

<i>àmēŋá mēŋá</i>	"very truly"
<i>àsídà sídà</i>	"very truly"

<i>Ṁ wúm Kūsáàl bī'elá.</i>	"I know Kusaal a little."
1SG hear: DIPF Kusaal slightly,	

<i>Ṁ wúm bī'el bī'el.</i>	"I understand a very little."
1SG hear: DIPF little little.	

A very common form of Manner AdvP is a Relative Clause using the proform *sī'əm*^m "somehow" as head: see [31.2.1](#).

Manner-adverbs resemble generic mass nouns in their syntactic behaviour in some respects, and conversely some *m*^m Class abstract nouns derived from adjective stems are zero-derived to manner adverbs [17](#). On a syntactic level, even count nouns used in generic senses are encountered as AdvPs:

<i>Ṁ kēj nōbá.</i>	
1SG go leg: PL .	
"I went on foot." SB; WK corrected this to <i>Ṁ kēj nē nōbá</i> , using <i>nē</i> "with."	

A prepositional phrase with *nē* occurs parallel to a count plural used adverbially in

<i>À-ńyē nē nīf sń'w_ À-wòm tùba.</i>	
PERS -see with eye: SG be.better.than PERS -hear ear: PL	
"Saw-with-eye beats Heard-with-Ears" (Seeing is believing.)	

Mass quantifiers, like abstract mass nouns, are frequently used adverbially:

Ò tùm bédugū. "She's worked a lot."

Ò tùm pāmm. "She's worked a lot."

Wōsa "all" readily switches from quantifying an object to adverbial use:

Bà gòsī tí wōsa.

3PL look.at **1PL.OB** all.

"They've looked at us all." WK (for: *Bà gòsī tí wōsa*. **3PL** look.at **1PL** all.)

This is not a universal property of quantifiers:

Bà gòsī tí bédugū. "They've looked at us a lot." WK

Bà gòsī tí bédugū. "They've looked at a lot of us." WK

Numbers have specific forms for the adverbial meaning "so many times" [16.2.5](#); the other count quantifiers sometimes appear similarly as adverbs:

Bà gòsī tí bábīgā. "They've looked at us many times." WK

Bà gòsī tí bábīgā. "They've looked at many of us." WK

20.5 AdvPs as Verb Arguments

The prototypical use of AdvPs is as adjuncts within the VP, or for Time or Circumstance AdvPs, as Clause Adjuncts:

Fù dúe wēlá +∅?

2SG rise how **CQ?**

literally "How did you rise?"; morning greeting.

(The form *dúe* of the verb *dūe* "rise" shows that the following word is part of the same phrase [8.5.3](#).)

Bēogú fù ná kūl.

Tomorrow **2SG IRR** return.home.

"You're going home tomorrow." SB

However, AdvPs also occur as verb arguments.

AdvPs of all types can appear as subjects of the verb *àḡñ^a* "be something /somehow" [24.2](#). Adjectival verbs may also have an AdvP subject:

Yiŋ venl, ka poogin ka'a su'um.

Yiŋ véñl kà pūvgu-n kā' súmm +∅.

Outside be.beautiful and inside:**SG-LOC NEG.BE** good:**ABSTR NEG.**

"Outside is beautiful but inside is not good." (Acts 23:3, 1996)

Absolute Clauses may appear as subjects:

Kristo da kp̄ii ti yela la ke ka ti baŋ n̄ŋilim an si'em.

Kristo_∅ dà kp̄ii_ ti yēlá lā ké kà ti báŋ

Christ **COMP TNS** die **1PL** about **ART** cause and **1PL** realise

n̄ŋilim_∅ àñ sīəm.

love **COMP COP INDF.ADV**

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

Apart from this AdvPs do not usually appear as subjects: the sentence

Sùŋā bé.

"OK it is." WK

Good:**ADV EXIST.**

is probably to be analysed as involving a metalinguistic use of *sùŋā*.

The verb *àñ*^a characteristically takes a manner-adverb or derived abstract noun complement in preference to an adjective [24.2](#).

Kusaal frequently uses manner-adverb proforms instead of pronouns with abstract reference as verb objects:

Ò n̄ŋí_ àlá.

"She did that." ("thus")

3AN do **ADV:thus.**

Dā níŋì_ àláa +∅!

"Don't do that!" ("thus")

NEG.IMP do **ADV:thus NEG!**

Relative Clauses with the proform *sīəm*^m "somehow" as head are accordingly used after verbs of cognition, reporting and perception of the type that take Content Clause complements [29.3](#), to express the sense "say [etc] what ...":

Fv wum ban yet si'em laa?

Fù wúm bán yèt sīəm láa +∅?

2SG hear:**DIPF 3PL:COMP** say:**DIPF INDF.ADV ART PQ?**

"Do you hear what they are saying?" (Mt 21:16)

Tiig wela bigisid on a si'em.

Tiig wélà bigisid ́n àñ sī'em.

Tree:SG fruit:PL show:DIPF 3AN:COMP COP INDF.ADV.

"The fruit of a tree shows what ["how"] it is." (Mt 12:33, 1976)

Verbs with appropriate meanings frequently take locative AdvPs as complements, rather than as Adjuncts [23.3](#). Differing sandhi behaviour of *kā'ε* "not be" with respect to losing the final *ε* [8.5.3](#) may reflect whether a following locative AdvP is a VP complement or an adjunct:

Dāy lā kā' d́wǒgū-n lāa +∅.

Man:SG ART NEG.BE room:SG-LOC ART NEG.

"The man is not in the room."

Dāy kā'ε d́wǒgū-n lāa +∅.

Man:SG NEG.BE room:SG-LOC ART NEG.

"There's no man in the room."

20.6 Postpositions

Postpositions are adverbs with a pre-determiner [19.7.3](#). Most such adverbs are either literal locatives or metaphorical extensions of locatives. Postpositional phrases are AdvPs and can be preposed with *kà* [33.2](#) freely, unlike prepositional phrases with *nē* [21.1](#). Regardless of the definiteness of their pre-determiners, postpositions continue to behave syntactically like generic non-count nouns, so that postpositional phrases as NP pre-dependents are modifiers rather than determiners [19.7.2.3](#).

Postpositions may not be coordinated, but their pre-determiners may be:

tinam nε fun suvginε? "between us and you?" (Mt 8:29)

tīnám nē fūn súvgū-né +∅?

1PL with 2SG between-LOC PQ?

Many postpositions are readily recognisable as special uses of ordinary nouns. Some postpositions are AdvPs including the locative particle.

zūg^ɔ "onto" (*zūg^ɔ* "head")

téebùl lā zúg "onto the table"

Zūg^ɔ is frequently used metaphorically to express a **reason** "because of ..."

<i>mān zūg</i>	"on account of me"
<i>dāy lā zúg</i>	"on account of the man"
<i>bō-zúgò?</i>	"why?" (cf <i>bō zúgō</i> "because" 27.1.3)

With an Absolute Clause as pre-determiner:

<i>Mán ñwè' dāy lā zúg kà police gbáñ'a_m.</i>
1SG:COMP strike man: SG ART upon and police seize 1SG.OB.
"Because I struck the man the police arrested me."

Although Reason AdvPs are, as here, frequently preposed with *kà* [33.2](#), they may occur as clause-level presubject adjuncts [28.1.1](#):

<i>Pian'akanε ka m pian' tisi ya la zug, ya anε nyain.</i>
<i>Piǎñ'-kànı kà ñ piǎñ'_∅ tísı yā lā zúg, yà á nē ñyāe.</i>
Word- REL.SG and 1SG speak SER give 2PL.OB ART upon, 2PL COP FOC brightly.
"Because of the the words I have spoken to you, you are clean." (Jn 15:3)

<i>zūgū-n^ε</i>	"on"
<i>téebùl lā zúgū-n</i>	"on the table"
<i>tēñír^ε</i>	"under" (<i>tēñ^a</i> "ground")
<i>téebùl lā tēñır</i>	"under the table"

Also as a locative adverb by itself:

<i>Gòsim tēñır!</i>	"Look down!", more commonly <i>Gòsim tēñı-n!</i>
---------------------	--

<i>pūvgū-n^{ε/}</i>	"inside" (<i>pūvg^a</i> "belly, inside")
<i>dōk lā pūvgū-n</i>	"in the pot"

Metaphorical:

<i>ñwādis yúòm lā pūvgū-n</i>	"months in the year"
-------------------------------	----------------------

<i>bābá⁺</i>	"beside" (<i>bābir^{ε/}</i> "sphere of activity")
<i>ñ nōbá bàba</i>	"beside my feet"

<i>sìsùvgū-n^{ε/}</i>	"between"
	replaced by <i>sùvgū-n^{ε/}</i> in KB
<i>tīnám nē fūn sí-sùvgū-n</i>	"between us and you"

tùèn^{nɛ} "in front of"
dāká lā túèn "in front of the box"

As an adverb with no pre-determiner:

Gòsim túèn! "Look to the front"

gbìn^{nɛ} "at the bottom of" (*gbìn*^{nɛ} "buttock")
zūər lā gbín "at the foot of the mountain"

ňyá'anj^a "behind; after (time)" (*ňyá'anj*^a "back")
lì ñyá'anj^a "afterwards" as a presubject adjunct [28.1.1](#)

NĒ'ŋá ñyá'àŋ kà ò kŭl.
DEM.DEI.INAN after and **3AN** return.home.
 "After this she went home."

sā'an^{ɛ/} "into/in the presence of" "in the opinion of"
Wínà'am sá'àn "in the sight of God"

Fò ná dī'e tìim pŷ'á-bàmmā lā sá'àn.
2SG IRR receive medicine woman-**DEM.DEI.PL ART** among.
 "You'll get the medicine from those women."

yēlá⁺ "about, concerning" (pl of *yēl*^{ɛ/} "matter, affair")
Bà yèl-ō_ ø mān yēlá wōsa.
3PL say **3AN.OB 1SG.CNTR** about all
 "They told him all about me."

kōñ'kō cf *àdàkōñ'* "one" [16.2.3](#)
ñ kōñ'kō "by myself"
1SG by.self

21 Prepositions

There are two basic prepositions: *nē* "with" and *wōv* "like"; others are either loanwords or originated from serial-verb constructions. Prepositional phrases function as clause adjuncts. They do not form components of Noun Phrases (except for *báa yīnní* 21.2.)

Neither prepositions, nor their objects, can be coordinated.

For prepositional phrases as verb complements see 23.4.

21.1 Core Prepositions

nē is "with" in both the "accompanying" and instrumental senses. The *nē* "and" which coordinates NPs and AdvPs 19.4 is presumably fundamentally the same word, although in that sense it is parallel in usage to *bēē* and *kōv* "or", which do not behave as prepositions.

WK has forms of *nē* with bound personal pronouns:

<i>ní m^a</i>	<i>ní tī^{+/}</i>
<i>ní P</i>	<i>ní yā^{+/}</i>
<i>n-ó^o [nǒ(:)]</i>	<i>ní bā^{+/}</i>
<i>ní lī^{+/}</i>	

The *ne o* of the 1996 NT version is frequently read [nǒ] in the audio version.

Other speakers only use *nē* with free pronouns; WK has alternative forms also with *né* before those clitic pronouns which have a vowel in SF: *né lì, né tì, né yà, né bà*, with the pronouns having L toneme throughout; SB has the same forms. The H toneme on the preposition in WK's forms with *ní* is difficult to explain; compare perhaps the tonemes of Pattern H 2-mora stem verbs before object pronouns 7.3.1.

Examples for *nē*:

Lìgíním_ fù nīf né fù nú'ùg.

Cover:IMP 2SG eye:SG with 2SG hand:SG.

"Cover your eye with your hand."

Bà kèŋ nē nōbá.

"They've gone on foot." WK

3PL go with leg:PL.

Dìm nē Wīn, dā tú'às nē Wīnné †∅.

Eat:IMP with God:SG, NEG.IMP talk with God:SG NEG.

"Eat with God, don't talk with God."

(Proverb. Be grateful for God's generosity and don't complain.)

Kulim ne sumbugusum.

Kùlim nē sùmbūgusím.

Return.home:IMP with peace.

"Go home in peace." (Mk 5:34)

[Bárìkà né fù] kēn kēn.

[Blessing with **2SG**] arrival arrival.

"Welcome!" (a greeting template [34](#))

M̄ géñ' né fù. "I'm angry with you." SB

1SG get.angry:PRV with **2SG**.

wōv "like" occurs often after *wēn*^{na/} "resemble" introducing its complement; the preposition *nē* also frequently occurs instead of *wōv*.

The object of comparison, whether introduced by *wōv* or by *nē* after *wēn*^{na/}, is followed by an empty particle *nē* after any object which does not already have the article *lā*^{+/}, even if it is a pronoun, or is specific:

wōv mān nē "like me"

wōv búŋ nē "like a donkey"

Ka o nindaa wenne nintāŋ ne.

Kà ò nīn-dáa wēn nē nīntāŋ nē.

And **3AN** eye-face:SG resemble with sun:SG like.

"His face is like the sun." (Rev 10:1, 1996)

Alazugō mōri ya'am wōv wiigi nē...

Àlá zùgō, mōrī yā'm wōv wīigí nē...

Therefore, have sense like snake:PL like...

"Therefore, be wise as serpents ..." (Mt 10:16)

Wōv, *wēn wōv*, and *wēn nē* can also be used for "about" with numbers. The object is not followed by the redundant *nē* in this case:

wōv tūsá àyí "about 2000"

like thousand:PL NUM:two

The object of a comparison is often a *sī'am* Relative Clause:

Ò zòt wōv búŋ ò zòt sī'am lā.

3AN run:**DIPF** like donkey:**SG** **COMP** run:**DIPF** **INDF.ADV** **ART**.

"He runs like a donkey runs."

With pronoun objects WK has

wōv mān LF mánē

wúv tì

wōv fōn LF fúnē

wúv yà

wōv ɔn^ɛ

wúv bà

wúv lì

H toneme again appears before the Fixed-L pronouns.

WK permits phrases introduced by *wōv* to be preposed with *kà* [33.2](#), but rejects this construction for *nē* + NP:

Wōv búŋ né kà ò zòt.

Like donkey:**SG** like and **3AN** run:**DIPF**.

"Like a donkey, he runs."

But **Né m̀ nú'ùg kà m̀ sī'is*.

With **1SG** hand:**SG** and **1SG** touch.

is not possible for "With my hand, I touched it."

A clausal object of *wōv* is typically a relative clause with *sī'am* [31.2.1](#), but *wōv* can also be construed with a following Content Clause [29.3](#):

M pian'adi tisidi ya wuv ya anε m biis nε.

M̀ pǎǎ'adī_∅ tísìdī_ yá wōv yà á né m̀ bīs nē.

1SG speak:**DIPF** **SER** give:**DIPF** **2PL.OB** like **2PL COP** **FOC** **1SG** child:**PL** like.

"I talk to you as if you were my children." (2 Cor 6:13)

21.2 Loanwords

Báa (Hausa *bâa* "not exist") is used to express constituent negation. It takes an object like a preposition; see further [32.4](#).

Two Hausa loanwords which are used as conjunctions [27.1.3](#) are also used as prepositions. For pronoun objects they use the free forms.

àséε = "except for" (← Hausa *sai*)

àséε Wínà'am

"except for God" (calquing the Twi *gye Nyame*)

hālí⁺ "up to and including"; cf Hausa *har*, but this is a word found extremely widely in the savanna and Sahel; it may ultimately derive from Arabic حتى *ḥatta*: (Heath 2005.)

O daa pɔn anɛ ninkuɔd hali pin'ilɔgɔn sa.

Ò dāa pún à nē nīn-kúùd hālí pīñ'ilúgō-n sá.

3AN TNS previously **COP FOC** person-killer:**SG** even beginning:**SG-LOC** since.

"He was a murderer from the beginning." (Jn 8:44)

Before a manner-adverb *hālí* means "even" or just "very"

Lì tẹ hālí bédvǔ. "It's very difficult."

3INAN be.bitter until much.

The adverb itself may be ellipted:

Lì tẹ hālí.

"It's very difficult."

Hālí in the adverbial sense "even" may be preposed with *kà* [33.2](#):

Hali ka nidib mɔr ban'adnam na.

Hālí kà nīdɪb mōr bán'àd-nàm nā.

Even and person:**PL** have sick.person-**PL** hither.

"People even brought the sick" (Acts 5:15)

21.3 Compound Prepositions

Expressions deriving from Serial VP constructions with an auxiliary following the main VP [26.3.2](#) have given rise to compound prepositions:

Wēn nē *X* and **wēn wōu** *X* have become prepositional phrases, to the extent that the entire sequence *wēn* + preposition + object can be preposed with *kà* [33.2](#), and a change of polarity can occur before it:

Da lo ya nindaase, wenne foosug dim la niɲid si'em la.

Dā ló yà nīn-dáasē ^{+∅}, wēn nē fōsúg dím lá_ ∅

NEG.IMP tie **2PL** eye-face:**PL** **NEG**, resemble with puff:**GER** individual.**PL** **ART** **COMP**

niɲid sī'əm lā.

do:**DIPF** **INDF.ADV** **ART**.

"Don't screw up your faces like the hypocrites do." (Mt 6:16, 1976)

The compound preposition **là'am nē** "together with" likewise derives from a serial-verb construction:

...mōr ya'am yinne la'am ne ten'esa yinne.

... mōr yā'm yīnní là'am nē tēñ'esá yīnní.

... have sense one together with thought one.

"... had one mind together with one thought." (Acts 4:32)

Hālí also forms compound prepositions:

Hālí nē and **hālí là'am nē** are found before *h*-Clauses with the meaning "despite, even though":

hali ne man daa sōbi tisi ya si'em la, m daa pu sōbi li

hālí nē mán dāa sōbi_∅ tísì_yā sī'am lā

even with **1SG:COMP TNS** write **SER** give **2PL.OB INDF.ADV ART**

m̄ dāa pū sōbi_lī ...

1SG TNS NEG.IND write **3INAN.OB ...**

"Though I wrote to you like that, I did not write it ..." (2 Cor 7:12)

Hali la'am ne on daa an yelsum wusa daan la, o da lieb nōḡdaan...

Hālí là'am nē 3n dāa áñ yēl-súm wūsa dáàn lā,

Even together with **3AN:COMP TNS COP** matter-goodness all owner:**SG ART**,

ò dà liəb nōḡ-dáàn...

3AN TNS become poverty-owner:**SG...**

"Although he possessed every blessing, he became poor..." (2 Cor 8:9)

Hālí báa means "even":

Hali baa lampōdi'esidib me niḡid ala.

Hālí báa làmpō-dí'əsìdib mé niḡid àlá.

Even tax-receiver:**PL** also do:**DIPF ADV**:thus.

"Even tax-collectors do that." (Mt 5:46)

Hali baa bama wusa ya'a na zo ka basif, man ku basi f.

Hālí báa bàmmā wūsa yá' nà zó kà básì_ f,

Even **DEM.DEI.PL** all if **IRR** run and abandon **2SG.OB**,

mān kú bāsì_ f_ +∅.

1SG.CNTR NEG.IRR abandon **2SG.OB NEG**.

"Even if they all run away and leave you, I will not leave you." (Mt 26:33)

22 Verbal Predicators

22.1 Structure

The core of the Kusaal verb phrase is a Verbal Predicator, consisting of a verb word along with clitics which, along with verb flexion, mark tense, aspect, mood and polarity. Other clitics are also phonologically dependent on the Verbal Predicator; as they may intervene between the verb and the predicator category particles, they are also described in this section [22.7](#), although they are not part of the Verbal Predicator syntactically. They comprise "Particle-Verbs", a heterogeneous group of words expressing notions like repetition and sequence of events, which immediately precede the verb itself, and enclitic pronouns following the verb, comprising the enclitic 2pl subject pronoun and all the non-contrastive personal pronoun objects.

The Verbal Predicator is subject to Independency Marking [22.6](#). This is primarily a tone overlay [22.6.1.1](#), but there are associated segmental features: the particle *yā*⁺ after phrase-final Perfective forms [22.6.2.1](#) and the Variable Verb Imperative flexion *-m*^a appear only when the tone overlay is present.

The system cleanly separates tense, marked by proclitic particles, from aspect, primarily marked by verb flexion. As is common cross-linguistically, future reference is marked by *mood*. Negative markers vary with mood. Mood itself is marked primarily by such preverbal particles, but the verb flexion *-m*^a of Variable Verbs is a portmanteau marker of Imperative Mood along with positive polarity and Independency [22.6.2.2 11.1](#).

The Verbal Predicator shows no agreement. Apparent number agreement in imperatives is due to the incorporation of the postposed 2nd pl subject pronoun *yā*.

The Verbal Predicator thus consists of a single verb word, along with proclitic and enclitic particles which occur in a fixed order:

	Tense		Mood	P/Vb		LE1	LE2
<i>lèε</i>	<i>dàa</i>	<i>nàm</i>	∅ ↔ <i>pū</i>	<i>pùn</i>	VERB	<i>n^ε</i>	<i>m^a</i>
	<i>sàa</i>		∅ ↔ <i>dā</i>	<i>lèm</i>		<i>ya</i>	<i>f</i>
	∅		<i>nà</i> ↔ <i>kù</i>	<i>tì</i>			o
	<i>pà'</i>			<i>kpèlɪm</i>			<i>lɪ</i> ⁺
	<i>sà</i>			<i>là'am</i>			<i>tɪ</i> ⁺
	<i>dāa</i>			<i>dèŋɪm</i>			<i>ya</i> ⁺
	<i>dà</i>			<i>ñyēε(tɪ)</i>			<i>ba</i> ⁺
				...			

All elements other than the verb are optional; however, the \emptyset marks places where the absence of any particle from a particular column can be contrastive.

The particles in the column "Mood" also mark polarity: Positive \leftrightarrow Negative.

P/Vb "Particle-Verbs" [22.7.2](#); LE1, LE2 are Liaison Enclitic slots [22.7.3](#).

For *lèè* "but" see [22.7.1](#); for *nàm* "still" see [22.3](#).

Aspect-focussing $n\bar{e}^{+/-}$ is formally a Verb Phrase particle which immediately follows the Verbal Predicator [33.1.2.1](#).

Verbs of the majority Variable type mark aspect by flexion [11.1](#).

Tone Pattern LO verbs have all-M tones in the Irrealis Mood [7.3](#).

22.2 Aspect

Like a great many West African languages, Kusaal has a verbal system dominated by aspect rather than tense. The basic distinction is **Perfective** versus **Imperfective**, with imperfective further subdivided into **Dynamic** and **Stative**. Variable Verbs distinguish aspects by flexion: the unmarked Base Form is perfective or (resultative) stative, the form marked with the suffix **-da* is *dynamic* (not stative) imperfective, and the form with **-ma* is used for imperative when the verb word itself has the Independency tone overlay [11.1 22.6.1.1](#). Invariable Verbs have a single form which is either dynamic imperfective or (descriptive) stative by default.

Directly following a verb with stative or dynamic imperfective aspect, with no words other than Liaison Enclitics intervening, the **VP focus particle** $n\bar{e}^{+/-}$ [33.1.2](#) applies to the *aspect*, limiting its time reference or marking a contrast with another time at which the state of affairs expressed by the verb did not obtain; the meaning might be paraphrased "at the time referred to in particular." With Dynamic Imperfective forms this marks a distinction which is analogous to the difference between English "progressive" (with $n\bar{e}^{+/-}$) and "habitual" (without $n\bar{e}^{+/-}$) aspects; for Stative Imperfectives see [22.2.2.1](#).

This aspectual use of $n\bar{e}^{+/-}$ is possible only with positive polarity and indicative mood; in other cases although the corresponding meaning differences may occur, they are unmarked. In Passive constructions the actual meanings signalled by the aspectual use of $n\bar{e}^{+/-}$ may not occur [33.1.2.3](#).

The focus particle $n\bar{e}^{+/-}$ is not permitted at all in certain syntactic contexts, and may not appear a second time in aspectual sense if it is already present focussing a constituent; again the corresponding aspectual distinctions are unmarked [33.1.2.1](#).

22.2.1 Perfective

The unmarked Base Form of Variable verbs has Perfective Aspect by default. With Variable Verbs which express a change of state in subject or object *only*, the Base Form may have Resultative Stative Aspect [22.2.2.1](#).

The Perfective is the least marked and most neutral of the aspects, being appropriate whenever there is no progressive, habitual or stative sense. It is thus not comparable to the marked perfective aspect of Russian, and in particular it is not incompatible with a present tense interpretation. It may correspond to the English "simple present" (when this is not habitual), which is likewise unmarked over against the progressive form. It is the usual aspect found with the Irrealis Mood to express future events. Nevertheless, in contexts where there is no tense marking Perfective often does have an implication of *completion*, in contrast with the imperfective.

In fact, the Perfective often does occur without tense marking, either explicit or implicit from context [22.3.3](#). With most verbs this straightforwardly expresses a completed event or process where the time is unspecified, resembling the English "present perfect." As with the English tense/aspect, this very absence of time specification creates the implication that the event is still currently relevant:

Ò k̀p̀ì yā.
3AN die PFV. "She's died."

Sāa dāa ní.
Rain TNS rain. "It rained." (before yesterday.)

Sāa pá' nì yā.
Rain TNS rain PFV. "It rained." (earlier today.)

but Sāa ní yā.
Rain rain PFV. "It has rained."
The time is unspecified: "Perhaps the grass is still wet, or I am explaining that the area is not really a desert." (WK)

Other events and processes can be conceptualised as being simultaneous with the moment of utterance, so that the Perfective is appropriate. This resembles the English use of the simple present as an **instantaneous present**:

Ò yèl yē ...
3AN say that ... "He says ..." (translating for the foreign doctor)

Performatives naturally fall into this category:

M̐ pú'ùs yā. "Thankyou", "I thank you."
1SG greet **PFV.** (cf Hausa *Naa goodèe*, also perfective)

M̐ sják yā. "I agree."
1SG agree **PFV.**

Verbs of perception and cognition (often corresponding to English "stative" verbs that do not use the progressive present) frequently appear as present perfectives, once again corresponding to English simple present:

M̐ ñyé nū'-bíbı́sá_ àtáń'.
1SG see hand-small:**PL NUM:**three.
 "I can see three fingers."

M̐ téń'ès kà ... "I think that ..."
1SG think and ...

In Serial VP constructions and in complex clauses, the choice of Perfective over Imperfective implies that the event is complete. Consequently, with Serial VPs the order of VPs when the first has perfective aspect is iconic, with constituent order constrained to follow event order [26.1](#). Thus while English might say: "Two men stood with them, dressed in white", Kusaal must have

Ka dapa ayi' yε fupielā zi'e ba san'an.
Kà dāpá_ àyí yé fū-píəlā_ ø zì'e bà sā'an.
 And man:**PL NUM:**two dress shirt-white:**PL SER** stand **3PL** among.
 "Two men dressed in white were standing with them." (Acts 1:10)

In contrast, an imperfective may be followed by a perfective:

Ñwādı́sá_ àtáń' kà fù ná mōr bīg lā n kē nā.
 Month **NUM:**three and **2SG IRR** have child:**SG ART SER** come hither.
 "Bring the child here in three months." ("having the child, come here.")

With Absolute Clauses as presubject adverbs expressing past "when" the temporal relationship to the main clause is determined by aspect, with a perfective in the Absolute Clause implying priority and an imperfective simultaneity [31.1.1](#). In the same way, narrative generally features chains of tense-unmarked Sequential Clauses [28.3.2](#) with Perfectives describing events strictly in order.

22.2.2 Imperfective

22.2.2.1 Stative

Stative Aspect in Kusaal divides into **Descriptive** and **Resultative** aspects.

The single imperfective finite form of an **Invariable Verb** may have Descriptive Aspect as a lexical matter [11.2](#).

Ò *gìm*. "She's short."
3AN be.short.

Lì *zùlm*. "It's deep."
3INAN be.deep.

Ḑ *mór pu'ā*. "I have a wife."
1SG have wife:SG.

Ḑ *bɔ́dī f*. "I love you."
1SG want 2SG.OB.

In English, "stative" verbs characteristically do not use the progressive aspect: "I have a car", not *"I am having a car." Kusaal Descriptive Verbs similarly do not usually appear with the particle $n\bar{e}^{+}$ in its aspectual sense:

Ḑ *mór lór*. "I have a car."
1SG have car:SG.
not *Ḑ *mór nē lór*.

However, this is not a dynamic/stative distinction in Kusaal, but a distinction between processes *and* states which are presented as temporary/contingent or as abiding/intrinsic. Descriptive Verbs express abiding/intrinsic relationships or predicative adjectival senses, and by default if the particle $n\bar{e}^{+}$ follows such a verb it is interpreted as *focussing* either a VP constituent or the VP as a whole; $n\bar{e}^{+}$ can only be aspectual if there is an explicit time reference in the clause itself [33.1.2.3](#) or if the following constituent does not permit focussing with $n\bar{e}^{+}$ [33.1.2.2](#).

With **Variable Verbs** which express a change of state in the subject the unmarked Base Form may have either a perfective or a Resultative Stative meaning:

Lì *bòdīg yā*. "It's got lost."
3INAN lose PFV.

particular." However, aspectual $n\bar{e}^{+/}$ is not compatible with the Perfective Aspect, so a Variable Verb Base Form followed by aspectual $n\bar{e}^{+/}$ must be taken as Resultative.

It is not always clear that there is an implied contrast with a time at which the state of affairs expressed was not in force, e.g.

Ò lèr nē. "He's ugly."
3AN get.ugly **FOC**.

Lì pèlɪg nē. "It's white."
3INAN whiten **FOC**.

Lì sòbɪg nē. "It's black."
3INAN blacken **FOC**.

Lì mùə nē. "It's red."
3INAN redden **FOC**.

The translations as supplied by WK above do not seem to imply a change from any previous state; the matter needs further investigation.

Most verbs expressing a change of state in the subject are intransitives like kpi^{+} "die" or Patientive Ambitransitives [23.1](#) like $bòdɪg^{\epsilon}$ "lose, get lost." The only other transitive verbs I have found in this category express putting on clothing:

Ì yé fūug. "I've put a shirt on."
1SG put.on shirt:**SG**.

Ì yé nē fūug. "I'm wearing a shirt."
1SG put.on **FOC** shirt:**SG**.

With Variable Verbs, only those expressing a change of state in the subject can have Resultative aspect, with the sole exception of the irregular verb $nòŋ^{\epsilon}$ "love", which has a Base Form with Descriptive Aspect [11.1.1](#). After all other Variable Verb Base Forms, $n\bar{e}^{+/}$ cannot be aspectual and must be interpreted as focussing either a VP constituent or the entire VP [33.1.2.3](#).

22.2.2.2 Dynamic

The Dynamic Imperfective is marked morphologically in Variable Verbs with the flexion **-da* [11.1](#). The single imperfective finite form of Invariable Verbs may be Dynamic, as a lexical matter [11.2](#).

Like the Stative, the Dynamic Imperfective can be followed by the particle *nē^{+/}* in its aspectual sense "at the time referred to in particular."

Without *nē^{+/}*, this aspect implies that the subject has a propensity to the achievement, accomplishment or activity expressed by the verb (often called "habitual aspect"):

Ò òñbìd. "He chews."
3AN chew:**DIPF**.

Nīdɪb kpîd. "People die."
 Person:**PL** die:**DIPF**.

Nīgí òñbìd mōɔd. "Cows eat grass."
 Cow:**PL** chew:**DIPF** grass:**PL**.

Nīgí òñbìd nē mōɔd. "Cows eat *grass*." ("What do cows eat?")
 Cow:**PL** chew:**DIPF** **FOC** grass:**PL**. Aspectual *nē^{+/}* is not possible with a generic subject: Constituent focus [33.1.2.4](#).

Nīgí lā òñbìd mōɔd. "The cows eat grass."
 Cow:**PL** **ART** chew:**DIPF** grass:**PL**.

Nīgí lā òñbìd mōɔd lā.
 Cow:**PL** **ART** chew:**DIPF** grass:**PL** **ART**.
 "The cows eat the grass."

Nā'-síabà òñbìd mōɔd. "Some cows eat grass."
 Cow-**INDF.PL** chew:**IPF** grass:**PL**.

Nā'-síabà òñbìd mōɔd lā.
 Cow-**INDF.PL** chew:**DIPF** grass:**PL** **ART**.
 "Some cows eat the grass."

Ì zín'i. "I sit."
1SG be.sitting.

M̄ záñl dāká lā. "I carry the box in my hands."
1SG carry.in.hands box:**SG ART**.

With *nē^{+/}*, Dynamic Imperfective typically has a meaning analogous to the English "progressive" or "continuous."

Ò òñbɪd nē. "He's chewing."
3AN chew:**DIPF FOC**.

M̄ zín'i nē. "I'm sitting."
1SG be.sitting **FOC**.

M̄ záñl nē dāká lā.
1SG carry.in.hands **FOC** box:**SG ART**.
 "I'm carrying the box in my hands."

As with the English progressive, the sense with verbs describing events rather than processes is typically "time-limited habitual." The plural subject without *lā* [19.3](#) contributes to making this the natural interpretation in

Nīdɪb kpîd nē. "People are dying."
 Person:**PL** die:**DIPF FOC**.

22.3 Tense

22.3.1 Tense Particles

Tense particles come first in the Verbal Predicator, preceded only by *lèε* "but." They are mutually exclusive. The markers are

<i>dàa</i>	"day after tomorrow"
<i>sàa</i>	"tomorrow"
<i>∅</i>	present, or unmarked 22.3.3
<i>pà'</i>	"earlier today"
<i>sà</i>	"yesterday"
<i>dāa</i>	before yesterday
<i>dà</i>	before the time marked by <i>dāa</i>

The day begins at sunrise. Thus the common morning greeting:

Fù sá gbìs wēlá +∅? "How did you sleep yesterday?" i.e. "last night"
2SG TNS sleep how **CQ?**

The future tense markers require Irrealis Mood, except for cases where the main clause has been ellipited before a subordinate clause of purpose; in this case the verb may have future tense marking with the Imperative Mood:

Ò *sáa zàb nà'ab lā.* "Let him fight the chief tomorrow."
3AN TNS fight chief:SG ART.

The tense particle *dāa* means "before yesterday" but can be used freely for even remote past. Some speakers seem not to use *dà* at all; the NT has numerous parallel passages where the same events are narrated in one passage with *dāa* and in another with *dà*. However when both markers occur, *dà* always expresses a time prior to *dāa*; this is one way the language can express a "pluperfect." (Others are the preservation of original tense markers in indirect speech [29.3.2](#), relative tense marking in *ñ*-Clauses within Sequential Clauses [28.3.2](#) and the use of the particle-verb *tì* [22.7.2](#).)

The auxiliary tense particle *nām* means "still" or with a negative "yet." It can occur after the tense marker \emptyset :

Tìum lā nám bèε +∅? "Is there any medicine left?"
 Medicine ART still EXIST PQ? ("Does the medicine still exist?")

dunia nam pu pin'il la
dūnyá_ ∅ nām pō pīñ'il lā
 world:SG COMP still NEG.IND begin ART
 "before the world began" (Mt 25:34) ("The world having not yet begun.")

Ṁ nám zī'_ ∅ ñyē gbīgimne +∅.
1SG still NEG.KNOW SER see lion:SG NEG.
 "I've never seen a lion." SB (see [26.3](#) on serial-verb idioms)

22.3.2 Other Constructions for Tense

My informants use the Remoteness Marker *n^ε* [30.1.1](#) to make an earlier-today past with indicative meaning:

Ṁ śñbidī-n sūmma. "I was eating groundnuts."
1SG chew:DIPF-REM groundnut:PL.

This implies "and now I'm not"; a sort of anti-current-relevance which may be the link with the typical hypothetical use. No examples seem to occur in the NT.

Kusaal does not use tense-unmarked Indicative imperfectives for immediate future (like English "I'm going home.") The common expression at leave-taking

M̄ kúl yā. equivalent in usage to "I'm going home."
1SG return.home **PFV**.

instead uses a perfective verb form as an instantaneous present [22.2.1](#).

There are two periphrastic Indicative constructions for "to be about to ...":

(a) *bòɔd*^a "want" + gerund. The subject need not be animate.

Tìɔ lā bóɔd līg. "The tree is about to fall."
 Tree:**SG** **ART** want fall:**GER**.

Yú'ɔɔ bóɔd gaadɔg, ka bɛog bóɔd nier.

Yú'ɔɔ bóɔd gáadùg kà bɛog bóɔd níàr.

Night want pass:**GER** and morning want appear:**GER**.

"The night is about to pass and tomorrow is about to appear." (Rom 13:12)

This construction is only possible with gerunds from Variable and Dynamic Invariable Verbs, which can be interpreted as expressing an event or process.

(b) using the construction subject + *yē*-Purpose Clause. (Compare subject + *yē*-Content Clause [29.3](#).) This construction does require an animate subject.

M̄ yé m̄ kɔā sūmma. "I'm going to hoe groundnuts."
1SG say **1SG** hoe groundnut:**PL**.

M̄ yé m̄ kɔá nīm. "I'm going to cut meat"
1SG say **1SG** cut meat:**SG**.

22.3.3 Implicit Tense Marking

Tense markers are frequently absent. As a basic principle, explicit marking is not needed when the time reference is recoverable from the linguistic context. However, the occurrence of tense markers is not arbitrary, and in some contexts the past tense markers contrast with \emptyset .

Real-world context does not in itself licence omission of tense markers. If there is no other time-referring element in the clause, the absence of any tense particle is meaningful. By default, it naturally simply means that the tense is present:

<i>Nīdɪb kpîd nē.</i> Person:PL die:DIPF FOC.	"People are dying."
<i>Nīdɪb kpîd.</i> Person:PL die:DIPF.	"People die."
<i>Ṁ zín'i nē.</i> 1SG be.sitting FOC.	"I'm sitting down."
<i>Ò gìm.</i> 3AN be.short.	"She's short."
<i>Ṁ mór pɔ̄'ā.</i> 1SG have wife:SG.	"I have a wife."
<i>Ò kpì nē.</i> 3AN die FOC.	"She's dead."

In isolation, it is not possible to construe expressions like these as e.g. "People were dying." With Perfective aspect, similarly, the sense without an explicit context must be perfective-present or instantaneous present [22.2.1](#):

<i>Ò kpì yā.</i> 3AN die PFV.	"She's died."
<i>Ò yèl yē ...</i> 3AN say that ...	"He says ..." (translating for the foreign doctor)
<i>Ṁ pú'ùs yā.</i> 1SG greet PFV.	"(I) thank you." cf Hausa <i>Naa goodèe</i> .
<i>Ṁ sjàk yā.</i> 1SG agree PFV.	"I agree."
<i>Ṁ ñyé nū'-bíbisá_ àtán'.</i> 1SG see hand-small:PL NUM:three.	"I can see three fingers."
<i>Ṁ téñ'ès kà ...</i> 1SG think and ...	"I think that ..."

Tense-markers can, however, be omitted if there is another time reference in the clause itself, such as a time adverb, or with the Irrealis Mood, or with the today-past usage of the Remoteness Marker:

M̐ sá zàb ná'àb lā sù'ès.

1SG TNS fight chief:**SG ART** yesterday.

and *M̐ záb ná'àb lā sù'ès.*

1SG fight chief:**SG ART** yesterday.

both acceptable as "I fought the chief yesterday."

Fù sáa nà kũl.

2SG TNS IRR return.home.

and *Fù sáa nà kũl bēog.*

2SG TNS IRR return.home tomorrow.

and *Fù nà kũl bēog.*

2SG IRR return.home tomorrow.

... all acceptable for "You'll go home tomorrow."

cf *Fù ná kũl.*

2SG IRR return.home.

"You will go home." (later today, tomorrow, next week ...)

M̐ pá' òñbídī-n sūmma.

1SG TNS chew:**DIPF-REM** groundnut:**PL**.

and *M̐ óñbídī-n sūmma.*

1SG chew:**DIPF-REM** groundnut:**PL**.

"I was eating groundnuts earlier today."

(today-past sense of the Remoteness Marker)

Systematic meaningful omission of past tense markers occurs in the Sequential Clauses characteristic of narrative. In narrative clauses with Perfective aspect preceded by *kà*, omission of past tense marking signifies that the event described in the clause follows in temporal sequence from what precedes, and explicit tense marking signals an interruption for asides, flashbacks, descriptions etc [28.3.2](#).

22.4 Mood

There are three moods: Indicative, Imperative and Irrealis. The distinction among them is in itself quite straightforward, but the *marking* of mood involves portmanteau morphs which also express polarity, and in the case of the imperative, independency as well. For the Remoteness Marker *n^ε* see [30.1.1](#).

Indicative is the unmarked mood. It uses the negative particle *p̄*. It is used for statements and questions about the present and past, and timeless events and states. It can express immediate future in the periphrastic constructions described under Tense [22.3.2](#). It is used instead of the Irrealis in clauses with *yà* "if", though with some exceptions in negative polarity [30.1](#). It is the only mood which permits the use of the particle *nē^{+/-}* in aspectual meaning.

Imperative Mood is negated by *dā*. In Variable Verbs with tone overlay due to Independency Marking it shows a special inflection *-m^a* [22.6.2.2](#) [11.1](#) but otherwise the verb word coincides in form with the Indicative.

Ò vùl tìlm kà ò nóbìr p̄ zábē^{+∅}.

3AN swallow medicine and **3AN** leg:SG **NEG.IND** fight **NEG**.

"She took medicine and her leg didn't hurt." WK

Ò vùl tìlm kà ò nóbìr dā zábē^{+∅}.

3AN swallow medicine and **3AN** leg:SG **NEG.IMP** fight **NEG**.

"She took medicine so her leg wouldn't hurt." WK

Note that the clause introducer particle *kà* permits either construction [27.1.2](#). The *-m^a* imperative of Variable Verbs is Perfective by default:

Kòñsım!

"Cough!"

Imperatives without tone overlay from Independency Marking make perfective/dynamic imperfective distinctions in the usual way by verb flexion:

Dā kóñsē^{+∅}!

"Don't cough!"

NEG.IMP cough **NEG!**

(To a patient during an eye operation under local anaesthetic, who just has coughed.)

Dā kóñsídā^{+∅}!

"Don't cough!"

NEG.IMP cough:**DIPF** **NEG!**

(Explaining before the operation what to avoid throughout)

Whether or not it carries the distinctive flexion *-m^a*, Imperative Mood is followed by the enclitic 2pl subject pronoun ^{ya} in direct commands to several people [28.2.3](#).

The particle *nē^{+/-}* cannot appear in its aspectual sense with the Imperative, but *àlá* "thus" after Imperatives imposes continuous/progressive meaning:

Dìm! "Eat!"
Dìmí àlá! "Carry on eating!"

Informants contract the *-í-à-* in these forms to either *-í-* or *-á-* [dímíla] [dímala]

Dìmī-ní_ àlá! "Keep ye on eating!" [dímíníla] [dímínala]
 Eat:IMP-2PL.SUB ADV:thus!

Kùəsimī-ní_ àlá kī n tísídī_ bá.
 Sell:IMP-2PL.SUB ADV:thus millet SER give:DIPF 3PL.OB.
 "Keep ye on selling millet to them."

Invariable Verbs used as imperatives frequently add *àlá*:

Dìgí àlá! "Keep on lying down!" [dígíla] [dígala]
Zì'é àlá! text *zi'ela* "Be still!" (Jesus to the storm, Mk 4:39, 1976)

Dìgī-ní_ àlá! "Keep (ye) on lying down." [dígíníla] [dígínala]
 Be.lying.down-2PL.SUB ADV:thus!

Āa-ní_ àlá bāańlím! "Be (ye) quiet!"
 COP-2PL.SUB ADV:thus quiet:ABSTR!

Bēe-ní_ àlá ànínā! "Be ye there!"
 EXIST-2PL.SUB ADV:thus ADV:there!

Imperative Mood is used in direct commands and prohibitions and in subordinate clauses expressing purpose. Imperative Mood also follows another Imperative in the serial-verb construction.

Gòsim! "Look!"
 Look:IMP!

Gòsimī_ø! "Look ye!"
 Look:IMP 2PL.SUB!

Dā gōsɛ +ø! "Don't look!"
 NEG.IMP look NEG!

Kèl kà ò gōs! "Let her look!"
 Cause:IMP and 3AN look!

Kèm nā n gōs! "Come and look!"
Come:IMP hither SER look!

Dò! "Follow!"
Follow!

Dòllī_ ∅! "Follow ye!"
Follow 2PL.SUB!

Dòllī_ m! "Follow me!"
Follow 1SG.OB!

Dòllī-ní_ m! "Follow ye me!"
Follow-2PL.SUB 1SG.OB!

Mòr nīn-báalìg! "Have pity!"
Have eye-pity!

Irrealis Mood expresses future statements and questions and has the preverbal mood markers *nà* (positive) *kù* (negative.) Tone Pattern LO verbs show a tone perturbation to all-M tonemes in this mood. [7.3](#).

The Irrealis Mood distinguishes aspects by verb flexion like the Indicative, but *nē^{+/}* cannot occur in aspect marking function. Perfective aspect occurs much more often than Imperfective.

Irrealis Mood with past tense markers is *conditional* (not future-in-the-past.)

Ò dāa ná zāb ná'àb lā.
3AN TNS IRR fight chief:SG ART.
"He would have fought the chief" (but didn't)

For the use of this form in clauses with *yà'* "if" see [30.1](#).

22.5 Polarity

Verbal Predicator negation markers are preverbal particles which combine this function with mood marking. They appear after tense markers but before Particle-Verbs. The negation markers induce the appearance of a clause final Negative Prosodic Clitic which causes the clause-final word to appear in Long Form [8.1](#); on the position of the clitic see further [32.3](#).

Aspectual use of *nē^{+/}* is not possible with Negative Polarity [33.1.2.3](#).

Indicative Mood is negated by *p̄* (for some speakers *b̄*, as in Toende Kusaal.) Imperative Mood is negated by *d̄*; conversely, forms which are negated by *d̄* are Imperative. Irrealis Mood is negated by *k̄*, which *replaces* the positive Irrealis marker *n̄*. Younger speakers sometimes use *k̄* for *p̄*, but none of my informants accepts this.

Ò zàb ná'àb lā. "He's fought the chief."
3AN fight chief:**SG ART**.

Ò p̄ záb nà'ab lāa +∅.
3AN NEG.IND fight chief:**SG ART NEG**.
 "He hasn't fought the chief."

Zàm ná'àb lā! "Fight the chief!"
Fight:IMP chief:**SG ART!**

D̄ záb nà'ab lāa +∅! "Don't fight the chief!"
NEG.IMP fight chief:**SG ART NEG!**

Ò nà zāb ná'àb lā. "He'll fight the chief."
3AN IRR fight chief:**SG ART**.

Ò k̄ zāb ná'àb lāa +∅.
3AN NEG.IRR fight chief:**SG ART NEG**.
 "He won't fight the chief."

There are four Negative Verbs, which are equivalent to negative particle + positive verb [32.1.1](#) *m̄t* "see that it doesn't happen that...", *z̄*⁺ "not know", *k̄a'e*⁺ "not be, not have", and *k̄a'sigē* (LF only) "not exist."

22.6 Independency Marking

The Verbal Predicator of a main clause [28.1](#) or Content Clause [29.3](#) is marked as Independent. The marking is absent in all subordinate clause types other than Content Clauses, and all VPs in a Serial VP chain after the first. It is also absent in all clauses introduced by *k̄* other than Content Clauses, regardless of whether they are subordinate or in subordinate [27.2](#) [28.3.2](#). The marker is primarily a tonal overlay, but has associated segmental manifestations.

22.6.1 Tonal Features

22.6.1.1 Tone Overlay

The tone overlay of Independency Marking is manifested only on Verbal Predicators in Positive Polarity and Indicative or Imperative Mood. It affects only the *first* word in the Predicator capable of carrying it: first the preverbal particle *l̥ɛɛ* "but" [22.7.1](#), next any Particle-Verb, then the verb itself. Preverbal particles which have intrinsic M tonemes (past tense marker *dāa*, Particle-Verb *ñyɛɛ*) not only remain M themselves but also prevent the overlay from applying to any subsequent words.

The overlay otherwise changes all tonemes in the affected word to L if they were not L already. Affected words, regardless of their intrinsic tones, are always followed by L Raising, and show M toneme on the final vowel mora before Liaison (changed as usual to H before Liaison Words beginning with a Fixed-L toneme [8.3.1](#).)

Intrinsic tones after *kà* (with *zàb*^ɛ "fight" *gōs*^ɛ "look at" *nà'ab*^a "chief"):

<i>Kà m̄ záb nà'ab lā.</i>	"And I've fought the chief."
<i>Kà ò záb nà'ab lā.</i>	"And he's fought the chief."
<i>Kà m̄ gōs ná'àb lā.</i>	"And I've looked at the chief."
<i>Kà ò gōs ná'àb lā.</i>	"And he's looked at the chief."

Intrinsic tones with preverbal particles having intrinsic M tonemes:

<i>Ò dāa záb nà'ab lā.</i>	"He didn't fight the chief."
<i>Ò dāa gōs ná'àb lā.</i>	"He didn't look at the chief."

Intrinsic tones with Negative Polarity:

<i>Ò pū záb nà'ab lāa.</i>	"He hasn't fought the chief."
<i>Ò pū gōs ná'àb lāa.</i>	"He hasn't looked at the chief."

This is not simply another case of blocking of the overlay by a preverbal particle with M toneme, because it is also seen for example with the M negative verbs *kā'ɛ*⁺ "not be, not have" and *zī*⁺ "not know":

Dāy lā kā' ná'abā ^{+∅}. "The man isn't a chief."
 Man:SG ART NEG.BE chief:SG NEG.

Bòŋ-bāñ'ad zī' yē tēŋ túllā ^{+∅}.
 Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.

"He who rides a donkey does not know the ground is hot." (Proverb)

Bà kùvdī *bá.* "They kill them."
3PL kill:DIPF 3PL.OB.

with *Bà kùvdí* *bà bōvs.* "They kill their goats."
3PL kill:DIPF 3PL goat:PL.

and *Bà gòs·ō* *∅.* "They looked at her."
3PL look.at 3AN.OB.

with *Bà gòsú* *ò bīig.* "They looked at her child."
3PL look.at 3AN child:SG.

with ML necessarily changed to HL before the Fixed-L proclitic pronouns.

22.6.1.2 Absent L Raising after Subject Pronouns

Bound pronoun subjects are normally followed by L Raising despite their own fixed L tonemes [8.3 8.3.1](#).

However, the *third* persons *ò lì bà* are never followed by L Raising when the following Verbal Predicator has Independency Marking.

Examples with *zàb*^ε "fight" *gōs*^ε "look at" *nà'ab*^a "chief":

Without Independency Marking (Sequential Clause [28.3.2](#)):

<i>Kà m záb</i> <i>nà'ab lā.</i>	"And I've fought the chief."
<i>Kà ò záb</i> <i>nà'ab lā.</i>	"And he's fought the chief."
<i>Kà m gōs</i> <i>ná'àb lā.</i>	"And I've looked at the chief."
<i>Kà ò gōs</i> <i>ná'àb lā.</i>	"And he's looked at the chief."

With Independency Marking:

<i>M záb</i> <i>ná'àb lā.</i>	"I've fought the chief."
<i>Ò zàb</i> <i>ná'àb lā.</i>	"He's fought the chief."
<i>M gōs</i> <i>ná'àb lā.</i>	"I've looked at the chief."
<i>Ò gòs</i> <i>ná'àb lā.</i>	"He's looked at the chief."

The first and second person bound subject pronouns *are* followed by L Raising before a Verbal Predicator with Independency Marking, *unless* they are immediately preceded by *yē* "that" (here introducing a Content Clause [29.3](#)):

Ò tèn'ɛs kà ò zàb ná'àb lā.

3AN think and **3AN** fight chief:**SG ART**.

"He thinks he's fought the chief." WK

Ò tèn'ɛs kà m záb ná'àb lā.

3AN think and **1SG** fight chief:**SG ART**.

"He thinks I've fought the chief."

but Ò yèl yé ò zàb ná'àb lā.

3AN say that **3AN** fight chief:**SG ART**.

"He says he's fought the chief."

and Ò yèl yé m zàb ná'àb lā.

3AN say that **1SG** fight chief:**SG ART**.

"He says I've fought the chief."

Absence of L Raising after bound subject pronouns is independent of tone overlay and is still seen when tone overlay is absent, e.g. when the Verbal Predicator has Irrealis Mood, or there is a preverbal particle carrying a M toneme:

Ò kù zāb ná'àb lāa +∅.

3AN NEG.IRR fight chief:**SG ART NEG**.

"He will not fight the chief."

Ò lèɛ dāa zāb nà'ab lā.

3AN but **TNS** fight chief:**SG ART**.

"But he did fight the chief."

Ò yèl yé m nà zāb ná'àb lā.

3AN say that **1SG IRR** fight chief:**SG ART**.

"He says I'll fight the chief."

22.6.2 Segmental Features

There are two segmental features of Independency Marking. They occur when and only when the verb word itself has undergone *tonal* overlay, and are therefore absent whenever the verb is preceded by the preverbal particle *lèɛ* "but", by a particle verb, or by a preverbal particle with M toneme. Similarly, they are absent when the predicator has Irrealis Mood or Negative Polarity. Verbs which have intrinsic L tonemes have unchanged stem tonemes after overlay, but these segmental features and the following L Raising show its presence.

M̄ tén'ès kà lì lù yā. "I think it's fallen down." (content clause)
1SG think and 3INAN fall PFV.

Non-final:

Ò zàbī m. "He's fought me."
3AN fight 1SG.OB.

Ò gòsī m. "He's looked at me."
3AN look.at 1SG.OB.

When the tone overlay of Independency Marking is absent, so is the particle:

Sāa dāa ní. "It rained." (M preverbal particle)
Rain:SG TNS rain.

Ò nà zāb. "She'll fight." (Irrealis Mood)
3AN IRR fight.

Ò dāa zāb. "He fought." (M preverbal particle)
3AN TNS fight.

Kà ò zāb. "And he fought." (No Independency Marking)
And 3AN fight.

Kà ò gōs. "And he looked." (No Independency Marking)
And 3AN look.

Ò pū zābē +∅. "He's not fought." (Negative Polarity)
3AN NEG.IND fight NEG.

Ò pū gōsē +∅. "He's not looked." (Negative Polarity)
3AN NEG.IND look NEG.

Descriptive Stative, not perfective:

Ò gīm. "She's short."

Ò mī'. "She knows."

Ò nòŋ. "She loves him." [11.1.1](#)

22.6.2.2 Imperative -*m*^a

Imperatives of Variable Verbs which are affected by the tone overlay of Independency Marking adopt the flexion -*m*^a [11.1](#).

<i>Gòsım!</i>	"Look!"
<i>Gòsımī</i> <i>m!</i> Look: IMP 1SG.OB!	"Look at me!"
<i>Gòsīm.</i>	"Look at me!" vowel absorbed 3
<i>Gòsımí</i> <i>fù nù'ùg!</i> Look: IMP 2SG hand:SG!	"Look at your hand!"
<i>Gòsım fù nù'ùg!</i>	<i>id</i> with <i>ı</i> -vowel absorbed 3

Without tone overlay on the verb word:

<i>Dā</i> <i>gōsε</i> ^{+∅!} NEG.IMP look NEG!	"Don't look!" (Negative Polarity)
<i>Kèl</i> <i>kà ò gōs!</i> Cause: IMP and 3AN look!	"Let her look!" (No Independency Marking: subordinate)
<i>Kèm</i> <i>nā n gōs!</i> Come: IMP hither SER look!	"Come and look!" (No Independency Marking after SER)

With overlay, but not a Variable Verb:

<i>Dòllī</i> <i>m!</i> Follow 1SG.OB!	"Follow me!"
<i>Dòllī-ní</i> <i>m!</i> Follow- 2PL.SUB 1SG.OB!	"Follow ye me!" (- <i>ní</i> - for - <i>ya</i> * <i>ɲa</i> before Liaison 8.2.1.2)
<i>Dì'am!</i>	"Receive!"
<i>Dì'amī</i> <i>∅!</i> Receive: IMP 2PL.SUB!	"Receive ye!"

Dì'əmī-ní *bā!* "Receive ye them!"
 Receive:IMP-2PL.SUB 3PL.OB!

Dì'əmī-n-ó *ø!* "Receive ye her!"
 Receive:IMP-2PL.SUB 3AN.OB!

Dì'əmī-ní *àlá!* "Keep ye on receiving!" [22.4](#)
 Receive:IMP-2PL.SUB ADV:thus!

22.7 Clitics Bound to the Predicator

Clitic Subject Pronouns [15.1](#) are bound to the predicator, and linked with it to the extent that they are involved in the tonal manifestations of Independency Marking [22.6.1.2](#). Post-subject particles [27.1.4](#) capable of following clitic subject pronouns are phonologically bound to the predicator.

In this section I will treat *lèε* "but", along with Particle-Verbs, on the grounds that they intervene between tense/aspect markers and the verb, and Liaison Enclitics, which precede the focus particle *nē^{+/}* when it is an enclitic aspect marker.

22.7.1 *Lèε* "but"

lèε "but", like a particle-verb, prevents the tone overlay of Independency Marking from falling on the verb, and is then itself followed by L Raising. *Lèε* precedes even tense particles.

Kà ò léε dāa zāb nà'ab lā.
 And 3AN but TNS fight chief:SG ART.
 "But he fought the chief."

Ka man pian'ad la lee ku gaade.
Kà m̄ pjāñ'ad lā léε kù gāade^{+ø}.
 And 1SG speech ART but NEG.IRR pass NEG.
 "But my words will not pass away. (Mt 24:35, 1996)

Bà lèε zāb nà'ab lā. "But they've fought the chief." WK
 3PL but fight chief:SG ART.

Kà bà léε zāb nà'ab lā. "But they've fought the chief." WK
 And 3PL but fight chief:SG ART.

Lèε zāb nà'ab lā! "But fight the chief!" WK
 But fight chief:SG ART!

NT has the *-m^a*-imperative, suggesting tone overlay on the verb, in

Lee iemini o na'am so'olim la...

Lèè ìəmī-ní_ ò nā'am sù'ulìm lā...

But seek:**IMP-2PL.SUB 3AN** kingship possession **ART...**

"But seek ye his kingdom ..." (Lk 12:31, 1976)

WK does not accept this, and corrected e.g.

**Lèè gósìm ná'àb lā!* attempted: "But look at the chief!"

But look.at:**IMP** chief:**SG ART!**

to *Lèè gōs ná'àb lā.*

But look.at chief:**SG ART.**

22.7.2 Particle-Verbs

Particle-verbs are of varied character, united only by their position immediately before the verb. Some, at least, originated from older serial-verb constructions. All carry the Independency Marking tone overlay in place of the following main verb (cf *lèè* "but" [22.7.1](#).) A derivational suffix *-m-* is present in several Particle-Verbs [13.2.1.4](#).

pùn "previously, already"

Ò pùn záb nà'ab lā. "He's already fought the chief."

3AN already fight chief:**SG ART.**

Kà ò pún zàb nà'ab lā.

And **3AN** already fight chief:**SG ART.**

"And he's already fought the chief."

lèm "again" (cf *lèb^ε* "return")

Ò lèm záb nà'ab lā. "He's fought the chief again"

3AN again fight chief:**SG ART.**

Kà ò lém zàb nà'ab lā. "And he's fought the chief again."

And **3AN** again fight chief:**SG ART.**

Ò pū lém zàb nà'ab láa +∅.

3AN NEG.IND again fight chief:**SG ART NEG.**

"He hasn't fought the chief again."

Ò nà lēm záb nà'ab lā. "He'll fight the chief again."

3AN IRR again fight chief:**SG ART.**

Ì nīf lém zábìd nē. "My eye is hurting again."

1SG eye:SG again fight **FOC.**

Ka so' kudin ku len nyee li ya'asa.

Kà sō' kūdum kú lēm ñyéε_lī yá'asā +∅.

And **INDF.AN** ever **NEG.IRR** again see **3INAN.OB** again **NEG.**

"Nobody will ever see it again." (Rev 18:21, 1996)

kpèlim "still" with a following imperfective; "immediately afterwards" before a perfective (compare the Latin *continuo* "immediately.") It occurs also as a main verb "remain, still be." KB has the reduced form **kpèn**.

Ka o kpelim zu'om.

Kà ò kpélìm zū'om.

And **3AN** immediately go.blind.

"Immediately he went blind." (Acts 13:11, 1996: KB *Ka o kpen zu'om.*)

m biig Josef nan kpen vve.

ṁ bīg Josef nán kpèn vūε.

1SG child:SG Joseph still still be.alive.

"My child Joseph is still alive." (Genesis 45:28)

là'am "together" (cf *là'as*^ε "gather"); as a main verb *là'am*^m is "associate with."

ka nidib wusa da la'am kpi ne o.

kà nīdɪb wūsa dá là'am kpì né ò.

and person:**PL** all **TNS** together die with **3AN.**

"so all people died together with him." (2 Cor 5:14)

dèŋim "beforehand" (cf *dèŋ*^ε "go, do first": *ṁ déŋi f* "I've got there before you.")

Dèŋ^ε is used with the same meaning in serial-verb constructions [26.3](#).)

Ka Wina'am pun denjim nye bunsuma ye o tisi ti.

Kà Wínà'am pún dèŋjum ñyē bōn-sómà yé ò tísì tī.

And God already beforehand see thing-good:PL that 3AN give 1PL.OB.

"God previously found good things in advance to give us" (Heb 11:40, 1976)

màlgum "again" (cf Toende Kusaal *malig* "do again")

Amaa man pian'ad la kv maligim gaade.

Àmáa m̀ pìàñ'ad lā kú mālǵum gáadē +∅.

But 1SG speech ART NEG.IRR again pass NEG.

"But my words will not pass away. (Mt 24:35)

ñyēε or **ñyēε tí** "habitually" NT *nyii ti* KT *ēēñ, ēēñ tí*. The main verb is imperfective and displays no tone overlay from Independency Marking.

Ò ñyēε zàbìd ná'àb lā.

3AN usually fight:DIPF chief:SG ART.

"He's accustomed to fight the chief." WK

Ò ñyēε gōsìd ná'àb lā.

3AN usually look.at:DIPF chief:SG ART.

"He's accustomed to look at the chief." WK

Ò dāa ñyēε zàbìd ná'àb lā.

3AN TNS usually fight:DIPF chief:SG ART.

"He was accustomed to fight the chief." WK

Ò ēēñ tí zàbìd nē ná'àb lā.

3AN usually fight:DIPF FOC chief:SG ART.

"He's accustomed to fight the chief." KT

Ò ēēñ tí zìñ'i kpēlá. "She's accustomed to sit there." KT

3AN usually be.sitting there.

Ò ēēñ tí dīgì kpēlá. "She's accustomed to lie there." KT

3AN usually be.lying there.

tì "afterwards" conveys accomplishment or completion; the main verb is perfective. It occurs often in serial VPs; for *hālì tì pāa ...* "up until" see [31.1.2](#). It is common with the Irrealis, perhaps in a "future perfect" sense.

hali ka Herod ti kpi.

hālí kà Herod tí kpi.

Until and Herod afterwards die.

"Until Herod had died." (Mt 2:15)

Kèm_ ∅ tí ñyē dɔ'átà.

Go:**IMP SER** afterwards see doctor:**SG**.

"Go to see the doctor." SB

Noraug kv ti kaas zina nwaa, ka fu na ki'isim nɔɔra atan'.

Nō-dáùg kú tī kāas zīnā ñwāa +∅

Hen-male:**SG NEG.IRR** afterwards cry.out today this **NEG**

kà fù ná kī'isí_m nōɔrá_ àtáñ'.

and **2SG IRR** deny **1SG.OB** occasion:**SG NUM**:three.

"The cock will not have crowed this day before you deny me three times."

(Lk 22:61)

22.7.3 Liaison Enclitics

Liaison Enclitics precede all other Verb Phrase complements and also precede the focus particle *nē^{+/}* in all its senses. There are two slots, and a Predicator may have two successive Liaison Enclitics.

The first slot may be occupied by one of the two clitics ^{ya} "2pl subject of direct command" or *n^ε* the Remoteness Marker [30.1.1](#); there are no circumstances in which they might occur together, as the Remoteness Marker is only found with Indicative and Irrealis Moods. For my informants, the 2pl subject enclitic is an allomorph of the normal proclitic subject pronoun *yà*, but for some speakers it has become a plural imperative marker [28.2.3](#).

These two clitics are tonally alike; both always change the toneme of the last preceding host vowel mora to M, and themselves have H toneme.

The second slot for Liaison Enclitics is for bound object pronouns. There is no formal distinction between direct and indirect objects. Only one clitic object pronoun may occur; cases where a verb has a non-contrastive direct and indirect object pronoun are expressed by ellipsis of a pronoun [23.1](#) or by periphrasis with a serial-verb construction using *tìs^ε* "give" [26.3](#).

23 Verb Phrases

A Verb Phrase consists of a Verbal Predicator followed by complements and adjuncts.

There is no recursive embedding as with the NP, but Verb Phrases are frequently concatenated within a single clause in the Serial VP construction [26](#).

"Complement" will be used below to describe all verb core arguments other than the subject. Complements may be NPs, AdvPs, prepositional phrases or clauses.

Verbs vary in the kind of complement they take and in whether the complements are obligatory; the matter is complicated in Kusaal by the fact that "obligatory" complements in fact need not be explicitly present: if they are absent, the gap then represents an anaphoric pronoun [23.1](#).

NP and AdvP complements can be classified as direct and indirect objects, as predicative complements, or as locative complements.

23.1 Transitivity and Objects

Indirect objects precede direct, and objects precede other complements, except in cases of extraposition or dislocation due to weight [33.3](#). A clitic pronoun before a noun object therefore cannot be the direct object:

**M̄ dāa tísi_lī ná'àb lā.*
1SG TNS give **3INAN.OB** chief:**SG ART**.

Not possible with the intended meaning "I gave it to the chief."

There is otherwise no formal difference between direct and indirect objects. Transitive verbs vary in whether they require a direct object:

da ku nidaa, da zuuda
dā kō nīdá +∅, dā zūudá +∅...
NEG.IMP kill person:**SG NEG**, **NEG.IMP** steal:**DIPF NEG...**

"Do not kill [a person] ... do not steal ..." (Lk 18:20, 1996)

Obligatorily Transitive verbs may appear without any expressed object, but in such cases the meaning is necessarily **anaphoric**:

Ò pō zāmm +∅. "She didn't cheat him/her."
3AN NEG.IND cheat **NEG**.

Transitive Invariable Verbs always require a complement, and again there is necessarily an anaphoric sense if none is explicitly present. Thus with àěñ^a "be something/somehow":

Māni _┘ ∅ *áñ du'átà àmáa fūn pū áñyā* ^{+∅}.
1SG.CNTR SER COP doctor:SG but 2SG.CNTR NEG.IND COP NEG.
 "I'm a doctor but you aren't."

Māni _┘ ∅ *áñ du'átà kà fūn mén áěñ*.
1SG.CNTR SER COP doctor:SG and 2SG.CNTR also COP.
 "I'm a doctor and you are too."

Particular cases of null anaphora appear with direct objects preposed with *kà* [33.2](#) [31.2.2](#) and with Adnominal *kà*-Clauses [29.2](#).

In replies to questions and responses to commands, null anaphora of complements may refer to an antecedent in the previous speaker's words:

Q. *Fù mór gbāuŋ láa* ^{+∅?} "Do you have the letter?"
2SG have letter:SG ART PQ?

A. *Ēěñ, m mór*. "Yes, I have it."
 Yes, **1SG** have.

Q. *Fù bód·ó-o* ^{+∅?} "Do you love her?"
2SG want-3AN.OB PQ?

A. *Áyì, m pū bódā* ^{+∅}. "No, I don't love her."
 No, **1SG NEG.IND** want **NEG**.

Agentive Ambitransitive verbs appear both with and without an object, with no change in the rôle of the subject, and no anaphoric implication if the object is absent; thus

banε zuud nidibi gban'ad
bàni zūud nīdibi _┘ ∅ *gbāñ'ad*
REL.PL steal:DIPF person:PL SER seize:DIPF
 "those who steal people by force" (1 Tim 1:10)

onε daa zuud "he who used to steal" (Eph 4:28)
òni dāa zūud
REL.AN TNS steal:DIPF

Some verbs only take objects of a very limited type, often expressed with a "cognate accusative" noun formed from the same stem. They may be obligatorily transitive or agentive ambitransitive:

Fù tùm bɔ-tùuma +ø? "What (work) are you doing?"
2SG work:DIPF what-work CQ?

Ka ya ninkuda zaansim zaansima.

Kà yà nīn-kúdà zàañsum záañsímà.

And **2PL person-old:PL dream:DIPF dream:PL.**

"And your old people dream dreams." (Acts 2:17)

Patientive Ambitransitive verbs can appear transitively with an expressed object, but if there is no object they are normally interpreted as intransitive, with the object of the transitive appearing as the subject. Examples include

<i>yò</i> ⁺	"close"	<i>nāe</i> ^{+/}	"finish"
<i>zà'mis</i> ^ε	"learn/teach"	<i>nā'mis</i> ^{ε/}	"suffer/make suffer"
<i>bòdig</i> ^ε	"lose, get lost"	<i>bàs</i> ^ε	"go/send away"
<i>dūe</i> ^{+/}	"raise/rise"	<i>mā'e</i> ^{+/}	"get cool"

Many, though not all, Patientive Ambitransitive verbs express a change of state and can use the base stem form as a Resultative Stative [22.2.2.1](#):

Kòlɔ̄ lā yó nē. "The door is closed."
 Door:**SG ART close FOC.**

M̄ náa tūuma lā. "I've finished the work."
1SG finish work ART.

Tūuma lā náa nē. "The work is finished."
 Work **ART finish FOC.**

Conversely, most Variable Verbs capable of forming a Resultative are Patientive Ambitransitive, though there are also some intransitive-only verbs like *kpi*⁺ "die."

Almost any verb can potentially take an indirect object expressing benefit, interest etc (this could lead to ambiguity in principle):

Ò d̀̀g̀̀m. "He cooked (for) me."
3AN cook 1SG.OB.

Lì màl̄sī_ m. "I like it." ("It's sweet for me.")
3INAN be.sweet 1SG.OB.

Àláafù bée_ bá. "They are well." ("Health exists for them.")
 Health **EXIST 3PL.OB.**

Ditransitive verbs, however, *require* an indirect object, which cannot be ellipted unless any direct object is also ellipted, and in which case there is necessarily an anaphoric sense; *t̄is*^ε "give" is the prototypical example, along with causatives from transitive verbs like *d̄is*^ε "feed" *n̄l̄vs*^{ε/} "give to drink."

Ṁ t̄is ná'àb lā dāká. "I've given the chief a box."
1SG give chief:SG ART box:SG.

Ṁ t̄is ná'àb lā. "I've given it to the chief."
1SG give chief:SG ART.

**Ṁ t̄is dāká.* impossible as "I've given him a box", which is
Ṁ t̄is·ō_∅ dāká.
1SG give 3AN.OB box:SG.

Dā t̄is·ò_∅ s̄'əla +∅.
NEG.IMP give 3AN.OB INDF.INAN NEG.
 "Don't give her anything!"

Dā t̄isē +∅! "Don't give it to her!"
NEG.IMP give NEG.

Ṁ t̄is yā. "I've given it to him."
1SG give PFV.

Certain verbs take a fixed direct object as a set idiom after an indirect object which expresses the functional object, e.g. *kād* X *sàríyà* "judge X", *m̄ɔr* X *n̄in-báalìg* or *zò* X *n̄in-báalìg* "have pity on X", *n̄ìŋ* X *yàddā* "believe X, believe in X", *zò* X *dābìè̄m* "fear X" [11.2.2.1](#), *s̄jàk* X *n̄ɔɔr* "obey X", *ñwè'* X *nú'ùg* "make an agreement with X."

Wina'am na kad nidib poten'esua'ada saria.
Wínà'am ná kād n̄idib pú-tèñ'-sū'adá sàríyà.
 God **IRR drive person:PL inside-mind-secret:PL judgment.**
 "God will judge people's secret thoughts." (Rom 2:16, 1996)

Biise, siakimini ya du'adib nɔya.

Bīise ^{+∅}, *sjàkımī-ní* _~ *yà dō'adɪb nɔyà.*

Child:PL VOC, agree:IMP-2PL.SUB 2PL parent:PL mouth:PL.

"Children, obey your parents." (Eph 6:1)

Ò zòt-ō _~ *∅ nīn-báalìg.*

3AN feel.emotion:DIPF 3AN.OB eye-pity.

"She has pity on him."

Bà zòt-ō _~ *∅ dābìàm.*

3PL feel.emotion:DIPF 3AN.OB fear.

"They are afraid of him."

Bà nìŋ-ō _~ *∅ yáddā.* "They believed her."

3PL do 3AN.OB assent.

Ò ñwè' ná'àb lā nù'ùg. "He made an agreement with the king."

3AN strike king:SG ART hand:SG.

23.1.1 Passives

For passive meaning expressed by an empty *bà* "they" as subject see [19.2.3](#).

Transitive verbs expressing a change of state are usually Patientive Ambitransitives, and thus appear in the same form whether the argument which changes state is subject or object. It is also possible for other transitive verbs, whether obligatory transitives or Agentive Ambitransitives like *nū*⁺ "drink", to be used passively with no formal change:

Ì nù dāam lā. "I've drunk the beer."

1SG drink beer ART.

Dāam lā nù yā. "The beer has got drunk."

Beer ART drink PFV.

It is not possible to express an agent with passives.

Indirect objects cannot become passive subjects:

Dāká lā tís yā. "The box was given."

Box:SG ART give PFV.

but **Nà'ab lā tís yā.* not possible in sense "The chief was given (it.)"
 Chief:SG ART give PFV.

With Invariable Verbs, only the Dynamic group may be used as Passives.

Passives are limited aspectually to expressing punctual events [33.1.2.3](#).

The verb *sōb*^ε "write" is a specialised usage of *sōb*^ε "make/go dark", and is Patientive Ambitransitive despite the English translation. It can form a Resultative:

Gbàṽṽ lā sōb yā. "The letter has been written."
 Letter:SG ART write PFV.

Gbàṽṽ lā sōb nē. "The letter is written."
 Letter:SG ART write FOC.

The Dynamic Imperfective *sōbìd*^{a/} seems to accept intransitive use only when some adverbial modification is present:

Gbàna sōbìd zīnā. "Letters get written today." WK
 Letter:PL write:DIPF today.

Gbàṽṽ lā sōbìd súṽā. "The letter is writing well (i.e. easily.)" WK
 Letter:SG ART write:DIPF good:ADV.

23.1.2 Middle Uses of Intransitives

The assume-stance verbs [13.2.1.1](#), rather than the make-assume-stance series, are often used transitively for parts of one's own body:

Lìḡiním_ fù nīf né fù nú'ùḡ.
 Cover:IMP 2SG eye:SG with 2SG hand:SG.
 "Cover your eye with your hand."

Thus *Dìḡiním_ fù nú'ùḡ.* "Put your hand down."
 Lie.down:IMP 2SG hand:SG.

is commoner than

Dìḡilím_ fù nú'ùḡ. "Put your hand down."
 Lay.down:IMP 2SG hand:SG.

Similarly *nìe*⁺ "appear" is usually intransitive, corresponding to transitive *nèeI*^E "reveal", but *nìe*⁺ is much more frequent than *nèeI*^E before *ò mēŋ*^{a/} "him/herself" etc.

Ka o nie o mēŋ Jemes san'an ...

Kà ò níe ò mēŋ Jemes sá'àn ...

And **3AN** appear **3AN** self James among

And he revealed himself to James (1 Cor 15:7)

23.2 Predicative Complements

Predicative complements may occur after intransitive or transitive verbs; like objects, they may or not be required, in the sense of surface omission necessarily implying anaphora.

As with similar English constructions, predicative complements can have depictive or resultative meaning; the distinction in Kusaal falls out naturally from the stative or dynamic nature of the verb:

Kel ka m liebi fu tumtum yinne.

Kèl kà m líàbì fù tùm-tùm yīnní.

Cause:**IMP** and **1SG** become **2SG** work-worker:**SG** one.

"Make me [become] one of your servants" (Lk 15:19); dynamic *liàb*^E

M á né fù tùm-tùm. "I am your servant."; stative *àeñ*^a

1SG COP FOC 2SG work-worker:**SG**.

Àeñ^a "be something/somehow" [24.2](#) takes a predicative complement:

Ò à nē bīg. "She is a child."

3AN COP FOC child:**SG**.

M kā' dū'átāa +∅. "I'm not a doctor."

1SG NEG.BE doctor:**SG NEG**.

As with other transitive Invariable Verbs, the complement is obligatory [23.1](#).

Transitive verbs may have a predicative complement after the direct object.

With verbs are used in the relevant senses, this complement is compulsory.

The verb *pòd*^E "name, dub" has as first object a NP with the head *yō'or*^{E/} "name", and the name itself as second object; this may be introduced by *yē* "that."

Ka fū na pūd o yū'ur ye Yesu.

Kà fù ná púd ò yū'ur yē Yesu.

And **2SG IRR** dub **3AN** name:**SG** that Jesus.

"And you will call him Jesus." (Mt 1:21)

Ka o pūd biig la yū'ur Yesu.

Kà ò púd bīig lā yū'ur Yesu.

And **3AN** dub child:**SG ART** name:**SG** Jesus.

"And he called the child Jesus. " (Mt 1:25)

The verb *bùø*^ε "call, call out, summon" can be used in the Dynamic Imperfective with an object expressing the person named and the name as a complement, again possibly introduced by *yē*:

on ka ba buon ye Pita la

òn kà bà búèn yē Pita lā

REL.AN and **3PL** call:**DIPF** that Peter **ART**

"who was called Peter" (Mt 10:2)

The verb is often used passively [23.1.1](#) with *yū'ur*^{ε/} "name" as subject and the name itself as complement:

dau sɔ' ka o yū'ur buon Joon.

dàù-sɔ' kà ò yū'ur búèn Joon.

man-**INDF.AN** and **3AN** name:**SG** call:**DIPF** John.

"a man [habitually [33.1.2.3](#)] called John." (Jn 1:6)

The verb *màal*^ε "make" is used with an object and a resultative predicative complement in the 1976 NT in Acts 8:9

Ka o maal o meŋ nintita'ar.

Kà ò máal ò mēŋ nīn-títā'ar.

And **3AN** make **3AN** self person-great:**SG**.

"He made himself out to be a great man."

The 1996 NT version has instead

Ka o du'osi o meŋ ye o ane nintita'ar.

Kà ò dū'osí ò mēŋ yé ò à nē nīn-títā'ar.

And **3AN** elevate **3AN** self that **3AN COP FOC** person-great:**SG**.

"He made himself up that he was a great man."

A resultative predicative *kà*-clause:

...ka la'am maan gigis ka ba wum ka pia'ad.

...kà lá'àm m àan gígìs k à bà wúm k à pjàñ'ad.

...and together make:**DIPF** dumb:**PL** and **3PL** hear:**DIPF** and speak:**DIPF**.

"...and even makes the dumb hear and speak." (Mk 7:37, 1976)

With an Adnominal *kà*-Clause [29.2](#) anchored to its object, *ñyē*⁺ "see, find" can have the sense "see as", resulting in a predicative sense:

M̃ dāa ñyē dāy lá k à ò áñ ná'àb.

1SG TNS see man:**SG** **ART** and **3AN COP** chief:**SG**.

"I saw the man as a chief."

M̃ dāa p̃ ñyē dāy lá k à ò áñ ná'abā +∅.

1SG TNS **NEG.IND** see man:**SG** **ART** and **3AN COP** chief:**SG** **NEG**.

"I didn't see the man as a chief."

23.2.1 Manner-adverbs

Manner-adverbs behave syntactically in many respects like abstract mass nouns, and indeed may arise from such noun usages [20.4](#). One such instance is in their common usage as predicative complements.

Kusaal characteristically uses proadverbs of manner [17.1](#) as predicative complements in place of pronouns with abstract reference. i.e. the language says "be/do *how*" rather than "be/do *what*."

Dā níjì àlāa +∅! "Don't do that!" ("thus")

NEG.IMP do **ADV:thus** **NEG**.

Fv wum ban yet si'em laa?

Fù wúm bán yèt sī'em lāa +∅?

2SG hear:**DIPF** **3PL:COMP** say:**DIPF** **INDF.ADV** **ART** **PQ?**

"Do you hear what they are saying?" (Mt 21:16)

Tiig wela bigisid on a si'em.

Tiig wélà bìgìsid ón àñ sī'em.

Tree:SG fruit:**PL** show:**DIPF** **3AN:COMP** **COP** **INDF.ADV**.

"The fruit of a tree shows what ["how"] it is." (Mt 12:33, 1976)

The Indefinite proadverb *sīəm^m* is particularly commonly used in this way as head of a Relative Clause [31.2.1](#).

Transitive verbs like *nìŋ^ε* "do, make" *màal^ε* "make" may be followed by *àlá⁺* "thus" or *wēlá⁺* "how?" with following subordinate clause of purpose:

M na niŋ wala ka nyε faangirε?

Ṁ ná nīŋ wēlá kà ñyē fāaŋgírè +∅?

1SG IRR do how and find salvation **CQ?**

"What must I do to get saved?" (Acts 16:30)

The verb *àeñ^a* "be something/somehow" typically has a derived manner-adverb or abstract noun as complement rather than an adjective as NP head [24.2](#):

Lì à nē zāalím.

"It's empty."

Lì à nē bōgusígā.

"It's soft."

Lì à súnā.

"It's good."

23.3 Locative Complements

Locative AdvPs [20.3](#) occur as complements after verbs of position and movement. Some verbs *require* a locative complement, and its absence is anaphoric.

Ṁ yí Bòk.

"I left Bawku."

1SG emerge Bawku.

Ṁ yí yā.

"I've left [there]."

1SG emerge **PFV**.

Others do not; so with *kēŋ^{ε/}* "go, walk" *dìgɪn^ε* "lie down" *dīgɪl^{ε/}* "lay down":

...ka pɔ tun'e kenna..

...kà pō tūñ'e_ ∅ kēnná +∅.

3AN NEG.IND be.able **SER** go:**DIPF** **NEG**.

"who couldn't walk." (Acts 14:8)

but *Ò kèŋ Bók.*

"She's gone to Bawku."

3AN go Bawku.

Ò dìgɪn yā.

"He's lain down."

3AN lie.down **PFV**.

but *Dìgɪnim kpē!* "Lie down here!"
Lie.down:IMP here!

Ò dìgɪl gbáɥŋ lā. "She's put the book down."
3AN lay.down book:SG ART.

but *Ò dìgɪl gbáɥŋ lā téeɓ̀l̩ lā zúg.*
3AN lay.down book:SG ART table:SG ART upon.
"She's put the book on the table."

The verb *bè⁺* [24.1](#) without a complement is "exist":

Wínà'am bé. "God exists."
God EXIST.

Áláafù bé·o_∅. "He's well." ("Health exists for him.")
Health EXIST 3AN.OB.
(Indirect object but no complement.)

With a locative complement, *bè⁺* means "be in a place":

Dāy lā bé nē d́-kàŋā lā púvgū-n.
Man:SG ART EXIST FOC hut-DEM.DEI.SG ART inside:SG-LOC.
"The man is inside that hut."

23.4 Prepositional Phrases as Complements

Wēn^{na/} "resemble" usually takes a phrase introduced by *nē* or *wōv* [21.1](#).

Ka o nindaa wenne nintaŋ ne.
Kà ò nīn-dáa wēn nē nīntāŋ nē.
And 3AN eye-face:SG resemble with sun:SG like.
"His face is like the sun." (Rev 10:1, 1996)

With other verbs it can be difficult to distinguish phrases with *nē* as complements from NP objects or complements preceded by Focus-*nē^{+/}* [33.1.2](#), unless the *nē* occurs in contexts where focus is prohibited like *ñ*-Clauses. Thus *yī nē* X occurs in the sense "come from X" and the metaphorical sense "arise from X":

Ì yí nē Bók. "I come from Bawku." SB
1SG emerge FOC Bawku.

Yadda niḡir yitnε labaar la wummuḡ ni.

Yàddā-niḡir yít nē lābāar lā wúmmùḡ ní.

Assent-doing emerge:**DIPF FOC** news **ART** hearing **LOC**.

"Faith comes from hearing the news." (Rom 10:17)

However, constructions with the same meaning but within a *ḡ*-Clause lack *nē*:

Meeri one yi Magdala

"Mary who came from Magdala"

Meeri ónì yī Magdala

(Mk 16:9, 1996)

Mary **REL.AN** emerge Magdala

A probable case of a verb taking a prepositional phrase as complement in a metaphorical sense is *dṣ*^{la/} "accompany a person in subordinate rôle", which with *nē* means rather "be in accordance with":

Li dṣInε lin sṣb Wina'am gbaunṣun si'em la ye ...

Lì dṣl nē lín sṣb Wínà'am gbáunṣū-n sī'əm lā yē ...

3INAN follow with **3INAN:COMP** write God book:**SG-LOC INDF.ADV ART** that ...

"This is in accordance with what is written in God's book ..." (1 Cor 2:16)

23.5 Clausal Complements

Certain verbs require a following clause with a Verbal Predicator in Imperative Mood introduced by a linker particle *kà* or *yē* [29.1](#). They include like *kē*⁺ "let", *mìt* "let not", *nār*^{a/} "be obliged to." Of these, *kē*⁺ does not appear at all without a following *kà*-clause, while if *nār*^{a/} appears without there is a necessarily anaphoric sense; *mìt* appears with a NP object in the sense "beware of..." [32.1.1](#).

The verb *bṣṣd*^a "want, love" takes a *yē*-purpose clause in the sense "want to ..."; without any object it has an anaphoric meaning in either sense.

The verb *gūr*^{a/} "be on guard, watch, wait for" takes a NP headed by a gerund or a *yē*-purpose clause complement to express "waiting for an event"; both in this case and elsewhere the "purpose" sense is reduced to mere expectation.

Verbs of cognition, reporting, and perception have as complement a Content Clause, a Relative Clause with *sī'əm*, or a postpositional AdvP with *yēlá* "about." Most such verbs have an anaphoric sense without such an object.

The verb *àḡñ*^a "be something/somehow", which is uniquely flexible in the variety of different types of argument it may appear with, may take a clause introduced by *yē* as a complement too [24.2](#).

Adnominal *kà*-Clauses [29.2](#) may appear as predicative clausal complements.

23.6 Adjuncts

Adjuncts of all types occur as the last element in the VP. Several VP adjuncts may occur together. Main Clauses and Content Clauses with a Verbal Predicator may contain clause-level adjuncts preceding the subject [28.1.1](#).

VP Adjuncts may be AdvPs, prepositional phrases, or subordinate clauses.

Bà dìt nē sā'ab d́-kàṅā lā púvǔ-n.
3PL eat:DIPF FOC porridge hut-DEM.DEI.SG ART inside:SG-LOC.
 "They're eating porridge in that hut."

A subordinate clause after a verb is most often a complement:

Fù b́d́d b́ +∅? "What do you want?"
2SG want what CQ?

M̀ b́d́d yé fù k̀l. "I want you to go home."
1SG want that 2SG return.home.

Content clauses [29.3](#) are always complements:

B̀ṅ-bāñ'ad zī' yē tēṅ túllā +∅.
Donkey-rider:SG NEG.KNOW that ground:SG be.hot NEG.
 "The donkey-rider doesn't know the ground is hot."

23.7 Verb-Phrase-Final Particles

The particles *nā* "hither" and *sà* "hence; ago" follow any complements. The verb *kēñ*⁺ "come" is invariably used with *nā*; the imperative SF *kèm*, which coincides for *kēñ*⁺ "come" and *kēṅ*^{ε/} "go", is always disambiguated by the fact that it is followed by *nā* or *sà* respectively: *kèm nā!* "come" *kèm sá!* "go!"

Examples:

M̀ mór kú'èṃ náa +∅? "Shall I bring water?" SB
1SG have water hither PQ?

b̀gúm lā yít yáa ní ná +∅?
Fire ART emerge:DIPF where LOC hither CQ?
 "Where is the light coming from?"

Fù yí yáa ní ná +∅?
2SG emerge where **LOC** hither **CQ?**
 "Where have you come from?" WK

Sà is often used temporally, for "since" or "ago":

O daa pvn anε ninkvvd hali pin'ilvgun sa.
Ò dāa pún à nē nīn-kúvd hālí pīñ'ilúgū-n sá.
3AN TNS previously **COP FOC** person-killer:**SG** even beginning:**SG-LOC** since.
 "He was a murderer from the beginning." (Jn 8:44)

Fu na baŋ li nya'aŋ sa.
Fù ná báŋ lì ñyá'aŋ sá.
2SG IRR realise **3INAN** behind since.
 "You will come to understand afterwards." (Jn 13:7, 1976)

Lazarus pvn bε yaugun la daba anaasi sa.
Lazarus pún bè yáugū-n lā dābá_ànāasí sà.
 Lazarus previously **EXIST** grave:**SG-LOC ART** day:**PL NUM**:four since.
 "Lazarus had already been in the grave four days." (Jn 11:17)

The particles are VP-final, not clause-final:

Kèm nā n gōs. "Come and look!" SB
 Come:**IMP** hither **SER** look.

Man ya'a pv kεen na tu'asini ba ...
Mān yá' pū kēε-n nā_ ∅ tú'asī-ní_bā...
1SG.CNTR if **NEG.IND** come-**REM** hither **SER** talk-**REM** **3PL.OB...**
 "If I had not come to talk to them ..." (Jn 15:22)

Nā^{+/} and *sà*⁺ often follow any article *lā*^{+/} ending an *ñ*-Clause containing them:

ba diib n yit na'ateŋ la na zug
bà dīib ñ yīt ná'-tēŋ lā nā zúg
3PL food **COMP** emerge:**DIPF** king-land:**SG ART** hither upon
 "because their food came from the king's land" (Acts 12:20, 1996)

Closely parallel constructions may show either *nā lā* or *lā nā*:

ñwādug-káni kēn nā lā
 month REL.SG come:DIPF hither ART
 "next month" SB

dunia kanε ken la na
dūnyá-kàni kēn lā nā
 world-REL.SG come:DIPF ART hither
 "the world which is coming" (Lk 20:35)

M diib anε ye m tum onε tumi m la na bɔɔdim naae.
M̄ dīb á nē yé m̄ túm òni tùmí m lā nā bɔɔdím̄ ø nāe.
 1SG food COP FOC that 1SG work REL.AN send 1SG.OB ART hither will SER finish.
 My food is that I do the will of him who sent me completely. (Jn 4:34)

ti tum onε tum man na la tɔɔma.
tì túm òni tùm mān nā lā tɔɔma
 1PL work REL.AN send 1SG.CNTR hither ART work
 "Let us do the work of him who sent me." (Jn 9:4)

VP-final particles can also follow the *gerund* of a verb which is associated with such a particle, and again may follow the associated article:

Nidib la daa gur Zakaria yiib na.
Nīdib lā dāa gūr Zakaria yīb nā.
 Person:PL ART TNS watch Zechariah emerge:GER hither.
 The people were watching for Zechariah's coming out. (Lk 1:21)

Ninsaal Biig la lεbug la na
Nīn-sáàl Bīg lā lεbùg lā nā
 Person-smooth:SG Child:SG ART return:GER ART hither
 "the return of the Son of Man" (Mt 24:27)

24 The Verbs "to be"

24.1 *Bè*⁺ "be somewhere, exist"

Bè⁺ is followed by L Raising even when not subjected to tone overlay by Independency Marking; it is formally as well as semantically imperfective.

With no associated locative *bè*⁺ means simply "exist":

Wínà'am bé. "God exists."
 God **EXIST.** (Calque of the West African Pidgin *God dey*,
 implying "It'll all work out in the end.")

Àláafù bé·o_ø. "She's well." ("Health exists for her.")
 Health **EXIST 3AN.OB.**

Wāad bé. "It's cold."
 Cold.weather **EXIST.**

Before a locative *bè*⁺ means "be located in a place" if the locative is a complement [33.1.2.4](#), but "exist in a place" if the locative is a clause adjunct:

Mam bene moogin. "I'm in the bush." BNY p8
Mām bé nē mōɔgu-n. (focus on the locative)
1SG.CNTR EXIST FOC grass:SG-LOC.

Moogin ka mam be. "I'm in the bush." BNY p10
Mōɔgú-n kà mām bé. (*kà*-preposed locative)
 Grass:SG-LOC and **1SG.CNTR EXIST.**

Dāy lā bé nē dɔ-kàŋā lā púvgū-n.
 Man:SG ART **EXIST FOC** hut-DEM.DEI.SG ART inside:SG-LOC.
 "The man is inside that hut." (Reply to "Where is that man?"; focus on locative)

Dày-s' bé dɔ-kàŋā lā púvgū-n.
 Man-INDF.AN **EXIST** hut-DEM.DEI.SG ART inside:SG-LOC.
 "There's a certain man in that hut." (focus on subject)

Bè⁺ is common in Presentational Constructions [33.4](#).

For the corresponding negative *kā'e*⁺ see [32.1.1](#). **pū bé* is not used.

Bè⁺ plays a rôle analogous to a "passive" to *m̄r*^{a/} "have" in constructions like:

M̄ bīg bɛ́. "I have a child."; equivalent to
1SG child:SG EXIST.

M̄ mór bīg.
1SG have child:SG.

M̄ bīg k̄ā'e +∅. "I have no child."; equivalent to
1SG child:SG NEG.BE NEG.

M̄ k̄ā' bīga +∅.
1SG NEG.HAVE child:SG NEG.

Bè⁺ can be used in direct commands:

Béε̄ ànínā. "Be (i.e. stay) there!" SB
EXIST ADV:there.

Bēe-ní̄ àlá ànínā. "Be ye there!" [bɛ:nala anina]
EXIST-2PL.SUB ADV:thus ADV:there.

24.2 Àḡṅ^a "be something/somewhat"

The ɛ̄ of the SF of àḡṅ^a is always lost except on the rare occurrence of the word phrase finally [8.5.3](#).

Ò à nē bīg. "She is a child."
3AN COP FOC child:SG.

Lì àñ súnā. "It's good."
3INAN COP good:ADV.

but *Mānī ∅ áñ dɔ'átà kà fūn mén áḡṅ.*
1SG.CNTR SER COP doctor:SG and 2SG.CNTR also COP.
 "I'm a doctor and you are too."

The usual negative uses the negative verb *k̄ā'ε̄⁺* "not be":

M̄ k̄ā' dɔ'átā +∅. "I'm not a doctor."
1SG NEG.BE doctor:SG NEG.

However, *pū áḡṅ* can occur, for example in contrasts:

Māni ∅ *áñ du'átà àmáa fūn pū áñyā* +∅.
1SG.CNTR SER COP doctor:SG but 2SG.CNTR NEG.IND COP NEG.
 "I'm a doctor but you aren't."

Àñ^a can be used in direct commands:

Àñ bāañlím! "Be quiet!"
COP quiet:ABSTR!

Āa-ní ∅ *àlá bāañlím!* "Be (ye) quiet!"
COP-2PL.SUB ADV:thus quiet:ABSTR!

As with English copular clauses, the sense may be ascriptive or specifying (cf Huddleston and Pullum p266.) If it is **ascriptive**, the complement is non-referring, and normally focussed with *nē*⁺/ [33.1.2.4](#) if permitted [33.1.2.1](#) [33.1.2.2](#):

Ò à nē bīig. "She is a child."
3AN COP FOC child:SG.

Ò à nē bīigàa +∅? "Is she a child?"
3AN COP FOC child:SG PQ?

In **specifying** constructions focus frequently falls on the subject, which usually then has *n*-focus [33.1.1](#):

Manε an kɔnbkem suŋ la.
Māni ∅ *áñ kóñb-kìm-sùŋ lā.*
1SG.CNTR SER COP animal-tender-good:SG ART.
 "I am the good shepherd." (Jn 10:11)

Manε a o. "I am he." (Jn 18:5, 1976) [8.2.1](#).
Māni ∅ *áñ·o* ∅.
1SG.CNTR SER COP 3AN.OB.

Nɔbibisi a mam disuŋ.
N5-bíbisi ∅ *áñ mām dí-sùŋ.*
Hen-small:PL SER COP 1SG.CNTR food-good:SG.
 "Chicks are my favourite food." BNY p13

Nε'εηα an Yesu [...] yaanam yela.

NĒ'ηά àñ Yesu [...] yáa-nám yélà.

DEM.DEI.INAN COP Jesus [...] ancestor-**PL** about.

"This is the account of Jesus' ancestors." (Mt 1:1)

When the complement of *àñ*^a is definite, the construction is usually specifying, with the subject in focus:

M̄ á nē dʏ'átà.

1SG COP FOC doctor:**SG**.

"I'm a doctor." ("What do you do?")

Ascriptive.

but *Māni_ ∅ áñ dʏ'átà lā.*

1SG.CNTR SER COP doctor:**SG ART**.

"I'm the doctor." ("Which one is the doctor?")

Specifying.

However, definite complements may be in focus as "pragmatically non-recoverable" because of their internal structure or other factors: see [33.1.2.4](#).

Àñ^a allows a wide range of different types of NP as arguments. It shares with Adjectival Verbs the ability to take an AdvP of any type as subject [20.5](#):

Zīnā a nē dá'a.

Today **COP FOC** market:**SG**.

"Today [time] is market."

Yīη venl, ka poogin ka'a su'um.

Yīη véñl kà pūvgu-n kā' súmm +∅.

Outside be.beautiful and inside:**SG-LOC NEG.BE** good:**ABSTR NEG**.

"Outside is beautiful but inside [place] is not good." (Acts 23:3, 1996)

Man nonji ya si'em la ane bedego.

Mán nòηi_ yā sī'em lā á nē bédvgō.

1SG:COMP love **2PL.OB INDF.ADV ART COP FOC** much.

"How much I love you [manner], is a lot." (2 Cor 7:3, 1976)

Àñ^a is remarkable in being able to take a complement consisting of an adjective without any noun head. The article *lā*^{+/} is permitted, but no other dependents apart from ideophones [19.8.1.3](#).

Lì à nē píəlìg.

"It's white, a white one."

Lì à nē píəlìg fáss.

"It's very white."

Bà à nē píəlà.

"They're white."

Most adjectives do not permit this. All examples in my materials involve adjectives without corresponding Adjectival Verbs, or having human reference (cf the adjectival use of human-reference nouns [19.8.1.5](#).) More often, compounds with *nīn-* "person" or *būn-* "thing" + adjective [19.9.3](#) are used:

Ò à nē nīn-súŋ. "She's a good person."
3AN COP FOC person-good:SG.

Dīlb á nē būn-súŋ. "Food is a good thing."
 Food **COP FOC** thing-good:SG.

Even adjectives which may appear without a noun head cannot do so before a post-determining pronoun; thus only

Lì à nē būn-píàl-kàŋā. "It is this white one."

Àeñ^a often takes a manner-adverb or deadjectival abstract noun as complement [23.2.1](#). Such constructions are ascriptive, using *nē^{+/}* where syntactically permissible:

Lì à nē ná'anā. "It's easy."
3INAN COP FOC easily.

Lì à nē zāalím. "It's empty."
3INAN COP FOC empty:ABSTR.

Lì à nē bōgusígā. "It's soft."
3INAN COP FOC soft:ADV.

Lì àñ súŋā. "It's good." [33.1.2.2](#)
3INAN COP good:ADV.

Possible complements of *àeñ^a* also include Circumstance AdvPs [31.1](#) and even Content Clauses:

M diib ane ye m tum one tumi m la na bōcōdim naae.

M̄ dīlb á nē yé m̄ túm ònɪ tùmɪ m̄ lā nā bōcōdīm̄ ∅ nāe.
1SG food **COP FOC** that **1SG** work **REL.AN** send **1SG.OB ART** hither will **SER** finish.
 My food is that I do the will of him who sent me completely. (Jn 4:34)

25 Non-Verbal Predicators

Non-verbal Predicators may only occur in Main Clauses and Content Clauses. There are four types (X standing for a NP):

X <i>n</i> <i>lā</i> .	"That is X."
X <i>n</i> <i>ñwá</i> .	"This is X."
X <i>n</i> <i>wá nā</i> .	"This here is X."
X <i>lía</i> ?	"Where is X?"

The particle *n* in these forms is the same phonologically as VP Serialiser *n* [8.2.2.1.2](#) and is here regarded as a special use of the same particle.

The three forms which are not in themselves questions can be used to make content questions with an interrogative pronoun as "X."

Clauses with a Non-verbal Predicator cannot include any pre-subject elements other than linker particles, nor any post-subject particles, nor be focussed.

Examples:

Kòlɪɪ_ \emptyset *lā*. "That's a door."
Door:**SG SER** that.

BĒogv_ \emptyset *lā*. "See you tomorrow" ("That's tomorrow.")
Tomorrow **SER** that.

F̀̀ *mà* *lā* *lía* $+\emptyset?$
2SG mother:**SG ART** be.where **CQ?**
"Where is your mother?" WK

Ka awai la dia [sic]? "But where are the nine?" (Lk 17:17, 1976)
Kà àwāę *lā* *lía* $+\emptyset?$
And **NUM:nine ART** be.where **CQ?**

B̄̄_ \emptyset *lía* $+\emptyset?$ "What's that?"
What **SER** that **CQ?**

Non-verbal Predicators may have a serial-verb construction appended to them, or there may be an Adnominal *kà*-Clause [29.2](#) modifying X; *kà* is used to introduce a subject different from X, the serial-verb construction otherwise. The resulting constructions are variants of *n*-clefting and *kà*-clefting [33.1.1](#) [33.2](#).

Anɔ'ɔn nwaá yisid nidib tɔumbɛ'edi basida?

Ànɔ'ɔn_ø ñwáa_ø yīsɪd nīdɪb túbm-bē'edi_ø básɪdà +ø?

Who **SER** this **SER** expel:**DIPF** person:**PL** deed-bad:**PL** **SER** throw.out:**DIPF** **CQ?**

"Who is this who drives people's sins out?" (Lk 7:49)

Ōni_ø lá kà fù dāa ñyēt.

3AN.CNTR **SER** that and **2SG** **TNS** see:**DIPF**.

"This is he whom you saw." WK

Ànɔ'ɔni_ø ñwá kà tì ñyētá +ø?

Who **SER** this and **1PL** see:**DIPF** **CQ?**

"Who is this that we can see?"

Bɔɔ_ø lá kà m̀ ñyētá +ø?

What **SER** that and **1SG** see:**DIPF** **CQ?**

"What is that that I can see?"

26 Serial Verb Phrases

26.1 Serial Verb Phrases: Overview

Kusaal makes extensive use of serial verb constructions. A clause may contain a single verb phrase or Non-verbal Predicator, or may add potentially any number of further verb phrases each preceded by the Serialiser particle *n*¹⁴. (For the realisation of this particle, see [8.2.2.1.2](#).) Complements and VP adjuncts (even clauses) may be incorporated within such chains of VPs.

*Amaa ka Zugsob malek daa keŋ n yo'og sarega doog za'anoor la **yu'uŋ kan**, n more ba n yiis yiŋ.*

Àmáa kà Zūg-sób máljāk dāa kēŋ n yó'òg sārɔ́gá dɔ̀òg

But and head-one:SG angel:SG TNS go SER open prison:SG house:SG

zá'-nɔ̀ɔr lā yō'ʊŋ-kán, n mōrí_bā n yīis yíŋ.

compound-mouth:SG ART night-DEM.SG, SER have 3PL.OB SER extract outside.

"But an angel of the Lord came and opened the gate of the prison **that night** and took them outside ..." (Acts 5:19, 1996)

*Ka dau so' due n zi'e la'asug la nidib sisoogin, n a Parisee nid **ka o yu'ur buon Gamaliel**, n a one pa'an Wina'am wada la yela, ka lem a yu'ur daan nidib sa'an.*

Kà dàɔ-sɔ́' dūe n zí'e lá'asùg lā nīdɪb sí'sùvɔ̀-n,

And man-INDF.AN rise SER stand assembly:SG ART person:PL among-LOC,

n áñ Parisee níd kà ò yō'ur búèn Gamaliel, n áñ ɔ̀nì

SER COP Pharisee person:SG and 3AN name:SG call:DIPF Gamaliel, SER COP REL.AN

pà'an Wínà'am wádà lā yéla, kà léɔm àñ yō'ur dáàn

teach:DIPF God law ART about, and again COP name:SG owner:SG

nīdɪb sá'àn.

person:PL among.

"A man stood up in the assembly, a Pharisee **called Gamaliel**, a teacher of God's law and also reputable among the people." (Acts 5:34, 1976)

Verb phrases within such a chain may be coordinations of component verb phrases linked by *kà* "and" or *bĕĕ/kōv* "or" [26.2](#).

14) Many accounts of serial verb constructions specify that there must be *no* linking element by definition. However, in exactly parallel cases Toende Kusaal has zero for this Agolle particle *n*, and it seems arbitrary to deny the label to the Agolle construction because of a mere phonological difference. Other Western Oti-Volta languages mostly show *n* at least in slow speech; Dagaare (Bodomo 1997) has zero.

Normally only the first Verbal Predicator carries tense and polarity particles, which apply to the entire chain, but verbs each retain the Remoteness Marker n^E , and while initial Irrealis Mood marking applies to the whole chain, a predicator following an Indicative may be in the Irrealis, in which case it will be marked itself.

The particle-verb *tì* is often found with non-initial VPs.

Change in polarity within a chain is rare; if there is a change of polarity the construction is normally replaced by coordination of Serial VPs [26.2](#) or an Adnominal *kà*-Clause (the only case where an Adnominal *kà*-Clause can have the same subject as the main clause before it [29.2](#)):

Ka dau daa zin'i Lystra ni ka pu tun'e kenna.

Kà dāy dāa zín'i Lystra ní kà pū tūñ'e_ ∅ kēnná +∅.

And man:SG TNS sit Lystra LOC and NEG.IND be.able SER go:DIPF NEG.

"There was a man in Lystra who could not walk." (Acts 14:8, 1996)

Ka Joon kena lōwd nōwr ka pu nuud daam

Kà Joon kē nā_ ∅ lōwd nōwr kà pū nūud dáamm +∅.

And John come hither SER tie:DIPF mouth:SG and NEG.IND drink:DIPF beer NEG.

"John came, fasting and not drinking beer." (Mt 11:18)

A change from positive to negative polarity is possible, however:

Ya sieba be kpela ku kpil aseε ba ti nyε Wina'am na'am la.

Yà sīaba bé kpēlá_ ∅ kú kpīl +∅, àséε bà nà tì

2PL INDF.PL EXIST here SER NEG.IRR die NEG, except 3PL IRR afterwards

ñyè Wínà'am ná'àm lā.

see God kingdom ART.

There are some of you here who will not die before they see the kingdom of God." (Lk 9:27)

This is probably licensed by the presentational character of the main VP [33.4](#).

Verbal Predicators in a chain each have their own aspect marking, which need not necessarily be the same throughout.

In all serial-verb chains the order of events, if they are not simultaneous, is iconic; it must be reflected in the order of the VPs [22.2.1](#).

Which VP in a chain is semantically the "principal" verb phrase is not determinable from the order; many verbs have characteristic "auxiliary" or subordinate rôles in chains and whether they precede or follow the "main" verb depends on their own semantics.

A Serial VP can be attached after a Non-verbal Predicator [25](#):

Anɔ'ɔn nwaá yísíd nídíb túbmbé'édí básída?

Ànɔ'òñ_ø ñwáá_ø yísíd nídíb túbm-bē'édí_ø básída +ø?

Who **SER** this **SER** expel:**DIPF** person:**PL** deed-bad:**PL** **SER** throw.out:**DIPF** **CQ?**
 "Who is this who drives people's sins out?" (Lk 7:49)

Common patterns with verbs without specialised Serial-VP uses include

(a) main VP + imperfective VP expressing accompanying events:

Ka Ninsaál Bīig la kena díť ka nuud...

Kà Nīn-sáál Bīig kēn nā_ø díť kà nuud...

And Person-smooth:**SG** child:**SG** come:**DIPF** hither **SER** eat:**DIPF** and drink:**DIPF**...
 "And the Son of Man comes eating and drinking ..." (Mt 11:19)

(b) perfective VP expressing prior event + main VP

Ka dapa ayi' yε fupiela zì'e ba san'an.

Kà dāpá_à'yí yé fū-píələ_ø zì'e bà sā'an.

And man:**PL** **NUM**:two dress shirt-white:**PL** **SER** stand **3PL** among.
 "Two men dressed in white were standing with them." (Acts 1:10)

(c) main VP + perfective VP in Irrealis or Imperative Mood, expressing purpose.

Amaa m pu mɔr antu'a zugu o yela na sɔbi tis na'atita'ar laa.

Àmáa m̄ pū m̄r ántù'a zúgú_ò yēlá_ø nà s̄bɪ_ø tís

But **1SG** **NEG.IND** have case:**SG** upon **3AN** about **SER** **IRR** write **SER** give
ná'-tītā'ar lāa +ø.

king-great:**SG** **ART** **NEG**.

"But I have no case about him to write to the Emperor." (Acts 25:26)

Man ya'a pu kεεn na tu'asini ba ...

Mān yá' pū kēε-n nā_ø tú'asī-ní_ bā...

1SG.CNTR if **NEG.IND** come-**REM** hither **SER** talk-**REM** **3PL.OB**...

"If I had not come to talk to them ..." (Jn 15:22) Note **REM** on both verbs.

Kēm_ø tí ñyē dɔ'átà.

Go:**IMP** **SER** afterwards see doctor:**SG**.

"Go and see the doctor."

The Serial VP construction seems always to imply some subordination; the equivalent in translation in European languages would often be a participle modifying the main verb subject.

26.2 Coordination

VPs in serial-verb constructions can be coordinated with *kà* "and", *bēε* "or", *kūυ* "or"; *bēε* and *kūυ* are here synonymous.

Bà bēε_ ànínā n wā'ad bēε yú'um yū'umá.
3PL EXIST ADV:there SER dance:DIPF or sing:DIPF song:PL.
 "They're in the process of dancing or singing."

ka keŋ ... n ian'asid ka pian'ad n du'osid Wina'am yu'ur su'uŋa.
kà kēŋ ... n jāñ'asíd kà pīāñ'ad n dū'əsíd
 and go ... **SER leap:DIPF and praise:DIPF SER elevate:DIPF**
Wínà'am yú'ùr súnā.
 God name:SG good:ADV.
 "and went ... leaping and praising the name of God greatly." (Acts 3:8, 1996)

Sogia so' kae' n tum ka yood o meŋa.
Sógjà-sǝ' kǎ'e n túm kà yǝɔd ò mēŋá +ø.
 Soldier-INDF.AN NEG.BE SER work:DIPF and pay:DIPF 3AN self NEG.
 "No soldier works and pays for himself." (1 Cor 9:7, 1976)

26.3 Auxiliary Verbs in Serial VPs

Certain verbs have characteristic specialised meanings in Serial VP constructions. Variable Verbs of this type agree in aspect with the main VP verb.

26.3.1 Preceding the Main VP

bè⁺ "exist, be somewhere" + *ànínā* "there" + imperfective "be in the process of ..."

Ò bè ànínā n ñwé'èd bīg lā.
3AN EXIST ADV: there SER beat:DIPF child:SG ART.
 "He's currently beating the child."

àeñ^a "be something/somehow" : the construction seen in

Li anε o sidi sv'oe li.
Lì á né ò sīdi_ ø sù'v_ī.
3INAN COP FOC 3AN husband:SG SER own 3INAN.OB.
 "It's her husband who owns it." (1 Cor 7:4)

is parallel to the Adnominal *kà*-Clause type [29.2](#) but with the subject of the main clause as antecedent. By ellipsis, this construction gives rise to *n*-focus [33.1.1](#).

zī'⁺ "not know": *nàm zī' n* + perfective "never have X-ed"

M̄ nám zī' ∅ ñyē gbīgimne +∅.
1SG still **NEG.KNOW SER** see lion:**SG** **NEG.**
 "I've never seen a lion." SB

zàŋ^ε and **nōk**^{ε/} "pick up, take" with object "using" (of a literal object as instrument)

M̄ nók sú'ugò ∅ kǐá nīm lā.
1SG pick.up knife:**SG** **SER** cut meat:**SG** **ART.**
 "I cut the meat with a knife."

M̄ zǎŋí ∅ m̄ nú'ugò ∅ sī'is dāká lā.
1SG pick.up **1SG** hand:**SG** **SER** touch box:**SG** **ART.**
 "I touched the box with my hand."

Not ??*M̄ zǎŋí ∅ m̄ nú'ug kà sī'is dāká lā.*
1SG pick.up **1SG** hand:**SG** and touch box:**SG** **ART.**
 ("I picked up my hand and touched the box.")

mōr^{a/} "have" + object "bringing" with motion verbs:

Dābá ∅ àyópòḡ kà fù mōr-ó ∅ ∅ kē nā.
 Day:**PL** **NUM**:seven and **2SG** have **3AN.OB** **SER** come hither.
 "Bring her here in a week." WK

dōl^{la/} "accompany in subordinate rôle, attend"

Bà dōll-ō ∅ ∅ kēŋ Bók.
3PL follow **3AN.OB** **SER** go Bawku.
 "They went to Bawku with him."

Beginning verbs naturally precede:

Ka Pita pin'ili pa'ali ba
Kà Pita pīñ'il ∅ pá'alì bā.
 And Peter begin **SER** teach **3PL.OB.**
 "Peter began to tell them." (Acts 11:4)

Tì dèŋì_ø tís-ò_ø lór.

1PL precede **SER** give **3AN.OB** car.

"We previously gave him a car." (*dèŋ*^ε "do/go first")

Ka dau sɔ' duoe zì'en la'asug la svugin ...

Kà dà̀y-sɔ' dūe_ø zì'èn là'asug lā súvgū-n ...

And man-**INDF.AN** rise **SER** stand.up assembly **ART** among-**LOC** ...

"And a man (having risen) stood up in the synagogue ..." (Acts 5:34)

"**Come**" and "**go**" can be used similarly as initiators:

M̀ kέŋì_ø pīə nú'ùs.

"I went and washed my hands."

1SG go **SER** wash hand:**PL**.

su'ā^a "conceal" is used in this construction for "secretly":

Ka Na'ab Herod su'a buol baŋidib la ...

Kà Nà'ab Herod su'ā_ø búèl bāŋidib lā ...

And king:**SG** Herod conceal **SER** ask understander:**PL** **ART**...

"Herod secretly called for the wise men ..." (Mt 2:7)

ňyāŋ^{ε/} means "overcome" as a main verb:

Ka m nyan dunia.

"I have overcome the world." (Jn 16:33)

Kà m̄ ñyāŋ dūnyā.

And **1SG** overcome world:**SG**.

As a Serial-VP auxiliary it means "carry out successfully, prevail in":

M̀ pū ñyāŋ_ø záb nà'ab lāa +ø.

1SG **NEG.IND** prevail **SER** fight chief:**SG** **ART** **NEG**.

"I wasn't able to fight the chief."

Unlike English "can", *ňyāŋ*^{ε/} expresses events and not states. Thus, to express present ability or inability, the auxiliary is in the Irrealis Mood:

M̀ kú ñyāŋ_ø záb nà'ab lāa +ø.

1SG **NEG.IRR** prevail **SER** fight chief:**SG** **ART** **NEG**.

"I can't fight the chief." ("I won't succeed in fighting the chief.")

If the main verb is Imperfective the auxiliary is imperfective too:

wad line nyaɲedin ketin ka nidib voen,

wād-línì ñyāṅídī-n_ ∅ kētí-n kà nīdɪb vōb-n

law-REL.INAN prevail:DIPF-REM SER cause:DIPF-REM and person:PL be.alive-REM.

"a law which could make people live." (Gal 3:21, 1996)

tūñ'e means "be able"; it almost always occurs as an auxiliary. A rare example of independent use appears in:

ba daa tis ka li zemisi ba paɲi na tun'e si'em

bà dāa tís kà lì zēmísì_ bà pàɲi_ ∅ nà tūñ'e sī'em

3PL TNS give and 3INAN become.equal 3PL strength COMP IRR be.able INDF.ADV

"They gave as much as their strength would permit" (2 Cor 8:3)

I have no examples of the LF, but there are no Dynamic Imperfective forms in -*d*^a and **tūñ'e** occurs before both Perfective and Imperfective main verbs. The verb is thus Invariable. Unlike *ñyāṅ*^{el}, **tūñ'e** expresses a state, and both Indicative and Irrealis Moods can express present ability or inability.

ka li kv tun'e su'a.

kà lì kú tūñ'e_ ∅ su'āa +∅.

and 3INAN NEG.IRR be.able SER hide NEG.

"which cannot be hidden" (Mt 5:14)

So' kae' na tun'e dol na'anam ayii.

Sō' kā'e_ ∅ ná tūñ'e_ ∅ dōl ná-nàmá_ àyí +∅.

INDF.AN NEG.BE SER IRR be.able SER follow king-PL NUM:two NEG.

"Nobody can serve two kings." (Mt 6:24, 1976)

Fv tun'e nyet si'ela?

Fò tūñ'e_ ∅ ñyēt sí'elàa +∅?

2SG be.able SER see:DIPF INDF.INAN PQ?

"Can you see anything?" (Mk 8:23)

O pv tun'e pian'ada.

Ò pō tūñ'e_ ∅ piāñ'adá +∅.

3AN NEG.IND be.able SER speak:DIPF NEG.

"He could not speak." (Lk 1:22)

Tūñ'e occurs as auxiliary to *ñyāṅ*^{el} used as a main verb in

bozugo ba ku tun'e nyaŋe ba meŋa.

bō zúgō bà kò tūñ'e_ ∅ ñyāŋí_ bà mēŋá +∅.

because **3PL NEG.IRR** be.able **SER** control **3PL** self **NEG**.

"because they cannot control themselves." (1 Cor 7:5, 1996)

26.3.2 Following the Main VP

tis^E "give" is used for "to, for"; the meaning may have nothing to do with "giving", and is simply a way of adding an indirect object. This can be used to put an indirect object after a direct, or to have both direct and indirect bound pronoun objects.

Fu pu ma' n tis ninsaala, amaa fu ma' n tis ne Wina'am Siig Suŋ.

Fù pū má' n tìs nīn-sáalā +∅, àmáa fù mà'

2SG NEG.IND lie **SER** give person-smooth:**SG NEG** but **2SG** lie

n tís nē Wínà'am Sí-sùŋ..

SER give **FOC** God Spirit-good:**SG**.

"You have not lied to a human being; rather, you have lied to God's Holy Spirit." (Acts 5:4, 1996)

M̄ dāa kúès bònŋ_ ∅ tís dŷ'átà.

1SG TNS sell donkey:**SG SER** give doctor:**SG**.

"I sold a donkey to the doctor."

Not **M̄ dāa kúès bònŋ kà tís dŷ'átà.*

1SG TNS sell donkey:**SG** and give doctor:**SG**.

("I sold a donkey and gave it to the doctor.")

gàad^E "pass, surpass" can be used in comparisons:

Isaac kárìm_ ∅ gát John.

Isaac read:**DIPF SER** pass:**DIPF** John.

"Isaac reads better than John." SB

À-Wīn gím_ ∅ gát À-Būgŷr.

PERS-Awini be.short **SER** pass:**DIPF PERS-Abugri**.

"Awini is shorter than Abugri." SB

Fu sid nŋŋ mam gat bamaa?

Fù síd nŋŋ mām_ ∅ gát bámmáa +∅?

2SG truly love **1SG SER** pass:**DIPF DEM.DEI.PL PQ?**

"Do you really love me more than these?" (Jn 21:15)

gàlìs^E "get to be too much" (as in *Sāa gálìs yā* "There's too much rain") is used intransitively for "too much":

Ò dì n gálìs. "She's eaten too much."
3AN eat **SER** exceed.

Dā kàrìm gbánà_ø gálìsìdā +ø.
NEG.IMP read:**DIPF** book:**PL** **SER** exceed:**DIPF** **NEG.**
 "Don't read books too much."

bàs^E "send/go away" is used for "away, off, out":

Bà yìis dāy lā_ø bás. "They threw the man out."
3PL expel man:**SG** **ART** **SER** throw.out.

Ano'òn nwaa yìsid nìdìb tuumbē'edi basida?

Àn'ò̀n_ø ñwáa_ø yìsid nìdìb tú̀m-bē'edi_ø básìdà +ø?
 Who **SER** this **SER** expel:**DIPF** person:**PL** deed-bad:**PL** **SER** throw.out:**DIPF** **CQ?**
 "Who is this who drives people's sins out?" (Lk 7:49)

Ending verbs naturally follow the main VP:

Ò dì_ø nāe. "He's finished eating."
3AN eat **SER** finish.

Ò dì_ø tíg. "She's eaten to satiety."
3AN eat **SER** become.satiated.

Motion verbs occur here with meanings like local prepositions e.g.

Ò kàt kíkìr-bé'èd-nàm n yìsìd nìdìb.
3AN drive:**DIPF** fairy-bad-**PL** **SER** expel:**DIPF** person:**PL**.
 "He drives evil spirits out of people."

Jesus ban'ad buḡ n kpen'ed Jerusalem

Jesus_ø bāñ'ad búḡ n kpéñ'èd Jerusalem

Jesus **COMP** ride:**DIPF** donkey:**SG** **SER** enter:**DIPF** Jerusalem

"Jesus riding a donkey into Jerusalem" (picture caption, NT 1976)

Ĕnrigum_ ∅ páa_m.

Shift.along:IMP SER reach 1SG.OB.

"Shift along up to me." (*pāe*^{+/} "reach")

wēn^{na/} "be like": as a main verb it occurs as in e.g.

Ka o nindaa wenne nintāḡ ne.

Kà ò nīn-dáa wēn nē nīntāḡ nē.

And 3AN eye-face:SG resemble with sun:SG like.

"His face is like the sun." (Rev 10:1, 1996: KB *Ka o nindaa nwene winnig ne*)

Wēn is very common in Serial VP constructions. The verb is followed by a prepositional phrase as complement, using either *wūv* "like" or *nē* "with" [21.1](#). Any object without the article *lā*^{+/}, even a pronoun or proper name, is followed by a meaningless *nē*. *Wēn* is used before numbers and measurements for "about, approximately." Numbers as NP heads are not followed by the meaningless *nē*:

Li anε wūv maila ayi' nε.

Lì à nē wūv maila àyí nē.

3INAN COP FOC like mile NUM:two like.

"It's about two miles." (Jn 11:18)

but *ka ba kal an wūv kōbiga nε pisi.*

kà bà kāl áñ wūv kōbigā nē pīsí.

and 3PL number:SG COP like hundred with twenty

"and their number was about 120." (Acts 1:15)

Wēn + complement sequences have been reanalysed as prepositional phrases to a considerable degree [21.3](#).

là'am^m "together" is also found as a particle-verb [22.7.2](#). In *là'am nē* "together with" the expression has become a compound preposition [21.3](#). It appears as a main verb meaning "associate with":

Bà pū lá'amìd tāabaa +∅.

3PL NEG.IND associate:DIPF each.other NEG.

"They don't associate together."

yà'as^ε or *yà'as*^a "again" usually lacks *n* and has become effectively an adverb, preposable with *kà* [33.2](#). ILK glosses the word as "repeat", but I have no example of its use as a main verb.

Ya'as ka m gos ... "Again I looked ..." (Rev 5:11, 1976)
Yà'as kà ìn gōs ...
 Again and **1SG** look ...

26.4 Serial VPs Introduced by *hālí*⁺

Hālí⁺ [21.2](#) can introduce Serial VPs in the sense "until":

...ka keŋ ia arakon' kane bodig la hale n ti nye o?

...kà kēŋ_∅ íá àdàkóń'-kàni bōdíg lā

...and go **SER** seek **NUM:one-REL.SG** get.lost **ART**

hālí n tì ñyē-ó-o +∅?

until **SER** afterwards see-**3AN.OB CQ?**

"... and go and look for the one which is lost until he finds it?" (Lk 15:4, 1996)

Ba da ditne, ka nuud, ka dit pu'ab, ka pu'ab kun sidib, hali ti paae dabiskan ka Noa kpen' anruŋun la.

Bà dà dít nē, kà nūud, kà dít pū'ab, kà

3PL TNS eat:**DIPF FOC**, and drink:**DIPF**, and take:**DIPF** wife:**PL**, and

pū'ab kūn sīdīb, hālí_∅ tí pāe dábìs-kàn

wife:**PL** return.home:**DIPF** husband:**PL** until **SER** afterwards reach day-**REL.SG**

kà Noa kpéń' àńruŋū-n lā.

and Noah enter boat:**SG-LOC ART**.

"They were eating and drinking and marrying and being given in marriage up until Noah entered the boat."

(Lk 17:27, KB; the 1996 NT has ... *kun sidib n ti paae* ...)

Ka be mōogin hali ti paae saŋkanε ka o yis o meŋ paalu ni Israel dim san'an.

Kà bé mōogū-n hālí_∅ tì pāe sān-káni

and **EXIST** grass:**SG-LOC** until **SER** afterwards reach time-**REL.SG**

kà ò yís ò mēŋ pāalú nì Israel dím sá'àn.

and **3AN** emerge **3AN** self openly **LOC** Israel individual.**PL** among.

"... and remained in the bush until the time when he showed himself openly to the Israelites." (Lk 1:80)

27 Clauses

27.1 Structure

Kusaal is strictly SVO; deviations not achieved by *kà*-preposing [33.2](#) always represent extraposition or dislocation [33.3](#). Indirect objects precede direct, and objects precede other complements.

Verb phrases can be concatenated by Serial VP constructions [26](#).

Except in certain special circumstances [27.1.1](#) all clauses require a subject NP.

Clause-level particles may occur at various points within the clause structure. These comprise clause-linker [27.1.2](#) and post-subject [27.1.4](#) particles along with Emphatics [33.6](#).

VP adjuncts may follow each VP. Clause-level adjuncts may follow the last VP; it is generally not possible to distinguish these formally from adjuncts of the last VP itself, unless the VP ends in a particle confined to VP-final position [33.3](#) [27.2](#). Clause-level adjuncts may also precede the subject, but only in Main or Content Clauses [28.1.1](#), and only if they express time or circumstance.

Main Clauses and Content Clauses have similar structures. Both display Independency Marking on the first Verbal Predicator [22.6](#), and have structural possibilities not permitted to clauses of any other type: they may contain Non-verbal Predicators [25](#) or lack a predicator altogether [28.2.4](#), and they can show clefting or preposing with *kà*, or focus with *nē^{+/}*. *Nē^{+/}* may follow a Verbal Predicator, precede a verb complement or adjunct, or appear clause-finally [33.1.2](#).

27.1.1 Subjects

A VP subject must normally be present; Kusaal is not a pro-drop language, and requires, for example, dummy subject pronouns for impersonal constructions such as

Lì t̀l. "It (weather) is hot."
3INAN be.hot.

Lì àñ s̀ngā. "It's good."
3INAN COP good:ADV. (Contrast Mooré *yaa s̀ōama*, with no pronoun)

Lì ǹar k̀à f̀ù k̀ul. "It's necessary for you to go home."
3INAN must and **2SG** return.home.

The dummy pronoun is 3sg inanimate; animate *ò* is not found. The dummy subject may be omitted in *ỳà'*-clauses:

Ya'a ka'anε alaa, m naan ku yeline ya ye ...

Yà' k̄a'a-ní àlá, m̄ nāan kú yēlɪ-ní yā yē ...

If **NEG.BE-REM ADV:thus, 1SG** then **NEG.IRR say-REM 2PL.OB** that...

"If it were not so, I would not have told you that ..." (Jn 14:2)

Omission of the 2sg subject pronoun is required in direct commands, unless a presubject adjunct is present. In the contexts where the 2sg pronoun is deleted, the 2pl subject pronoun is transferred to follow the verb as an enclitic.

After clause linker *kà* "and" a pronoun repeating the subject of the previous clause is deleted [27.1.5.2](#) (though its tone-raising effect remains [8.3](#).)

Absence of subject pronouns in other cases is due to ellipsis [27.1.5](#); such structures are informal and are "corrected" by reinsertion of pronouns when informants' attention is drawn to them. This will therefore not be taken to invalidate the general principle that clauses require explicit subjects. Any L Raising induced by the ellipsed pronoun [8.3](#) remains.

Náe yàa +∅?

"[Have you] finished?"

Finish **PFV PQ?**

This is particularly common in greeting formulae like

Gbís wēlá?

"How did you sleep last night?"

for *Fù sá gbìs wēlá +∅?*

2SG TNS sleep how **CQ?**

Dúe wēlá?

literally "(You) arose how?"

for *Fù dúe wēlá +∅?*

2SG arise how **CQ?**

27.1.2 Clause-linker Particles

The **Clause-linker particles** *kà* "and" and *yē* "that" are placed before the subject (which may itself be ellipsed after *kà* [27.1.5.2](#).) Conjunctions almost always precede any clause-linker particles [27.1.3](#). When other clausal elements precede *kà* before the subject, the construction is probably to be understood as *kà*-preposing instead [33.2](#). "Resumptive" *yē* in longer passages of indirect speech frequently precedes clause-linking *kà* [29.3.3](#), but otherwise the clause-linker particles are mutually exclusive; apparent exceptions always arise from ellipsis [27.1.5.1](#).

While *yē* is invariably subordinating, *kà* may be coordinating or subordinating.

The glosses "and" and "that" are inadequate; both particles are used in a variety of constructions with meanings that vary considerably.

kà	introduces	<i>subordinate</i> clauses of purpose or result	29.1
		<i>subordinate</i> adnominal clauses	29.2
		from which derives <i>kà</i> -preposing	33.2
		<i>subordinate</i> content clauses	29.3
		<i>insubordinate</i> sequential clauses	28.3.2
yē	introduces	<i>subordinate</i> main clauses	28.3.1
		<i>subordinate</i> clauses of purpose or result	29.1
		<i>subordinate</i> content clauses	29.3

The meaning is largely determined by the nature of the clauses; for example, purpose clauses contain Imperative Mood, and Content Clauses show main-clause type structural features. *Yē* has different tonal effects with a following bound subject pronoun depending on the construction [8.3](#).

27.1.3 Conjunctions

No single group of words in Kusaal corresponds to English conjunctions. The particles *kà* "and" and *yē* "that" need to be treated separately [27.1.2](#). Some words translatable as English conjunctions are presubject adjuncts [28.1.1](#). The term "conjunction" will here be reserved for forms which either do not occur together with clause-linkers at all, or precede them, whereas presubject adjuncts follow. When there are no clause-linkers, conjunctions precede adjuncts. Thus

<i>kōv</i>	"or" (← Hausa)
<i>bēε</i>	"or"

never appear before or after *kà*, while

<i>àmáa</i>	"but" (cf Arabic <i>ama</i> <i>ʔamma</i> : "as for")
<i>hālí</i>	"until" (cf Arabic <i>حتى</i> <i>hatta</i> :); preposition 21.2
<i>àséeε</i>	"unless" (cf Hausa <i>sai</i>); preposition 21.2

occur overwhelmingly more often before *kà* than after it. The 1996 NT version has 92 examples of the order *àmáa kà*, 99 of *hālí kà* and 49 of *àséeε kà*; in the KB versions:

Ka sieba la' o. Amaa ka sieba yeI ye ...
Kà sīaba lá'·o_∅. Àmáa kà sīaba yél yē ...
 And **INDF.PL** laugh **3AN.OB**. But and **INDF.PL** say that...
 "Some laughed at him, but others said..." (Acts 17:32)

... zin'in anina **hali ka** Herod ti kpi.

... zín'in ànínā, hālí kà Herod tí kpi.

... sit **ADV:** there, until and Herod afterwards die.

"...remaining there until Herod had died." (Mt 2:14)

*Amaa baa yinne ku lu tejin kpii, **asεε ka** li aan ya Ba' Wina'am bɔɔdim.*

Àmáa baa yīnní kù lū tēŋɪ-n_ ø kpíi +ø, àséε kà ì

But not.one **NEG.IRR** fall ground:**SG-LOC SER** die **NEG**, unless and **3INAN**

áañ_yà Bā' Wínà'am bɔɔdìm.

COP 2PL father:**SG** God:**SG** will.

"But not one of them will fall to the ground and die, unless your Father God agrees to it." (Mt 10:29)

The 1996 NT has just one example each of the orders *kà àmáa*, *kà hālí* and *kà àséε*. Thus

*Ka na'ab la sunf sa'am, **ka amaa** on po saam tuon la zug ka o tis noor ye ba tisim bipuŋ la on bood si'el.*

Kà nà'ab lā sūñf sáñ'àm, kà àmáa ɔn pō sáam

And king:**SG ART** heart:**SG** spoil, and but **3AN:COMP** swear stranger:**PL**

túèñ lā zúg kà ò tís nɔɔr yé bà tìsɪm bī-púŋ lā

before **ART** upon and **3AN** give command:**SG** that **3PL** give:**IMP** child-girl:**SG ART**

ɔn bɔɔd sī'el.

3AN:COMP want **INDF.INAN**.

"The king was sad, but because he had sworn in front of guests he commanded that they give the girl what she wanted." (Mt 14:9, 1996: KB *amaa on po*)

Conjunctions also precede *yē* (both as linker and "resumptive" *yē* [29.3.3](#)):

*Wina'am daa pu ganji ti ye ti tum dian'ad tuuma, **amaa ye** ti be nyain.*

Wínà'am dāa pū gāŋí_ tī yé tì tùm djā'ad túvmà +ø,

God **TNS NEG.IND** choose **1PL.OB** that **1PL** work dirt work **NEG**,

àmáa yé tì bé ñyāe.

but that **1PL EXIST** brightly.

"God did not choose us so that we would do the work of impurity, but so that we would be in cleanliness." (1 Thess 4:7)

Adjuncts appear *after* clause-linking *kà*; any following *kà* is not clause-linking but *kà*-preposing [33.2](#). Time and circumstance adjuncts are not often *kà*-preposed.

For example, a rough count of the text of the 1996 NT shows with *nannanna nānná-nā*^{+/} "now" and *lin a si'em la lín à sī'em lā* "as things stand":

	<u>X alone</u>	<u>kà X</u>	<u>X kà</u>
<i>nānná-nā^{+/}</i>	33	28	4
<i>lín à sī'əm lā</i>	4	6	0

Similarly *sān-sí'ēn lā* "at one time, once ..." is a presubject AdvP:

saŋsi'en la ya da ka' yinni ne Kiristo

sān-sí'ē-n lā, yà dà kā' yīnní nē Kiristo

time-**INDF.IH-LOC ART 2PL TNS NEG.BE** one with Christ

"at one time you were not one with Christ." (Eph 2:12, 1996)

Ka saŋsi'en la tinam meŋ da ane zon

Kà sān-sí'ē-n lā tīnám mēŋ dá à nē zōn.

And time-**INDF.INAN-LOC ART 1PL.CNTR self TNS COP FOC fool:PL**

"and once we ourselves were fools" (Titus 3:3, 1996)

Constructions based on *zùgō* (see 8.1.1), like *dìn zùgō* "therefore" *bō zùgō* "because" are conjunctions like *kōv/bēε* "or" which do not usually occur with clause linkers at all. *Bō zùgō*, though stigmatised as an Anglicism in ILK, is in fact freely used in the NT/KB for "because."

Police gbáñ'a_m bō zùgō m̄ ñwé' dāy lā.

Police seize **1SG.OB** because **1SG** hit man:**SG ART**.

"The police arrested me because I hit the man." (ILK)

However, the corresponding types with Apocope, like *àlá zùg* "therefore" *dìn zùg* "therefore", can be used *either* as *kōv/bēε*-type conjunctions or as AdvPs; in the latter case, if they precede the subject they must be *kà*-preposed because they do not express time or circumstance 20.1. This results in a characteristic pattern: all combinations with *kà* occur *except* *kà X* (1996 NT again):

	<u>X alone</u>	<u>kà X</u>	<u>X kà</u>	<u>kà X kà</u>
<i>dìn zùgō</i>	208	2	0	0
<i>dìn zùg</i>	39	2	69	17

Unlike the NT, WK also treats *nānná-nā^{+/}* "now" in this way, accepting

Nānná-ná m̄ á nē ná'àb.

"Now I am a chief."

Now-hither **1SG COP FOC** chief:**SG**.

Nānná-ná kà m̀ áñ ná'àb. "Now I am a chief."
Now-hither and **1SG COP** chief:**SG**.

Kà nānná-ná kà m̀ áñ ná'àb. "And now I am a chief."
And now-hither and **1SG COP** chief:**SG**.

but rejecting

**Kà nānná-ná m̀ áñ ná'àb* "And now I am a chief."
**Kà nānná-ná m̀ á nē ná'àb.*

Conjunctions have no effect on clause structure or on the occurrence of tense marking in narrative [28.3.2](#). A *subordinating* conjunction would therefore have to be regarded as preceding a Content Clause [29.3](#). Usually the meaning is not consistent with subordination and the issue does not arise; sometimes, although the English translation suggests subordination, the Kusaal construction is shown to be otherwise by the position of the Negative Prosodic Clitic. Thus with *àsée* "unless":

O ku kp̄ii, asee o ti nye Zugsɔb Kristo la.
Ò kù kp̄ii^{+∅}, àsée ò tì ñyè Zūg-sɔb Kristo lā.
3AN NEG.IRR die **NEG**, unless **3AN** afterwards see head-one:**SG** Christ **ART**.
"He will not die, without seeing the Lord's Christ." (Lk 2:26)

However, the preposition *wūv* "like" [21.1](#) may introduce formally subordinate clauses with Content/Main Clause features like focus-*nē*^{+/}:

ka tuumbe'ed ku len so'e ti wuu ti aa li yamugo.
kà tùm-bē'ed kú lēm sù'v_tī wūv tì áañ_lì yammugō^{+∅}.
and work-bad:**PL NEG.IRR** again own **1PL.OB** like **1PL COP** **3INAN** slave:**SG NEG**.
"and that sin will not again own us as if we were its slave." (Rom 6:6, 1996)

M pian'adi tisidi ya wuv ya ane m biis ne.
M̄ p̄iáñ'adī_∅ tísìdī_ yá wūv yà á né m̄ bīs nē.
1SG speak:**DIPF SER** give:**DIPF** **2PL.OB** like **2PL COP FOC** **1SG** child:**PL** like.
"I talk to you as if you were my children." (2 Cor 6:13)

Hālí "until" and *àsée* "unless, except for" [21.2](#) occur both as conjunctions and as prepositions, suggesting that these categories could be merged. *Nē* appears both as *nē* "with" and as "and" coordinating NPs [19.4](#), but cannot link clauses which have not first been nominalised; however, conjunctions are in any case a separate category from clause linker particles like *kà* "and."

27.1.4 Post-Subject Particles

Several particles marking subordinate clause types follow the subject, including *yà'* "if" ... *nāan* "then" [30.1](#) [30.1.2](#) and the complementiser *h* [31](#); *sādigim* "since" follows *h* [31.1.1](#). Other particles found in this slot are

sìd "truly"

Ò sìd à nē zōlvɔ. "He really is a fool."
3AN truly **COP FOC** fool:**SG**.

Ò sìd dāa á nē ná'àb. "Truly, he was a chief." WK
3AN truly **TNS COP FOC** chief:**SG**.

kōlum or **kōdum** "always" (← Hausa) seems only to be found with negatives:

Ka so' kudin ku len nyee li ya'asa.
Kà sō' kōdum kú lēm ñyée_lī yá'asā +∅.
 And **INDF.AN** ever **NEG.IRR** again see **3INAN.OB** again **NEG**.
 "Nobody will ever see it again." (Rev 18:21, 1996)

ñyāan or **nāan** [30.1.2](#) "next, afterwards"

Ka Yesu tans nε kukɔtita'ar ka nyaan kpi.
Kà Yesu táñs nē kúkɔ-títā'ar kà ñyāan kpi.
 And Jesus shout with voice-great:**SG** and next die.
 "Jesus cried out with a loud voice and then died." (Mt 27:50)

pà' tì "perhaps", like *yà'*, is followed by Indicative Mood with future meaning:

Ya yinni pa'a ti bu'osi m ye ...
Yà yīnní pá' tì bū'əsí_m yē...
2PL one perhaps ask **1SG.OB** that...
 "One of you will perhaps ask me ..." (Rom 9:19, 1976)

yū'un "then, next"

Manoa yu'un da ban ye o anε Zugsɔb maliak.
Manoa yū'un dá bàn yé ò à nē Zūg-sób máljāk.
 Manoa then **TNS** realise that **3AN COP FOC** head-one:**SG** angel:**SG**.
 "Then Manoa realised that he was an angel of the Lord." (Judges 13:12)

27.1.5 Ellipsis

Ellipsis is a spectrum. Informal ellipsis may be constantly used by speakers but is liable to be declared incorrect if their attention is drawn to it; it does not affect the meaning of the clause in which it occurs. More systematic ellipsis often implies anaphora or a similar repetition of preceding material. In yet more formalised cases the ellipted type has become an autonomous construction with its own meaning.

Bound words, by definition, can never be left standing alone after ellipsis of the word to which they are bound but must be ellipted along with it; however, many types of bound particle or pronoun are themselves subject to ellipsis.

Cases where I invoke ellipsis as a descriptive and explanatory device are with yes/no questions ending in *kúv* or *bée* [28.2.2](#); indirect commands [29.1](#) [29.3.1](#); ellipsis of complements of verbs [23.1](#); *kà*-preposing and *n*-focus [33.1.1](#) [33.2](#); *hālí* as intensifier [21.2](#); ambiguity with coordinated modifiers and determiners in the NP and cases where a pre-modifier applies to a coordinated head [19.4](#); and omission of aspect-marking *nē* in replies to questions [33.1.2.3](#). Implicit tense marking [22.3.3](#) could also reasonably be classified as a form of ellipsis.

27.1.5.1 Coordination and Ellipsis

Ellipsis is involved in many cases of coordination within NPs [19.4](#).

Ellipsis of repeated elements in clause coordination is common, e.g.

Dāy lā ñyé bī-díbiŋ kōv bī-púŋàa +∅?

Man:SG ART see child-boy:SG or child-girl:SG PQ?

"Did the man see a boy or a girl?"

The surface form *kà yē* "but in order that ..." is always the result of ellipsis; the two particles cannot co-occur in a clause, unless the *yē* is "resumptive" [29.3.3](#), in which case it precedes the *kà*. Thus in the sequence *kà yē*, a clause must have been ellipted between the two particles:

M̄ pō tísì_f gbáŋ lā yé fù kúəsì_lú +∅,
 1SG NEG.IND give 2SG.OB book:SG ART that 2SG sell 3INAN.OB NEG,
kà yé fù kárìm.

and that 2SG read.

"I didn't give you the book so you'd sell it, but [I gave it] so you'd read it."

27.1.5.2 Null Anaphora of Subjects

For null anaphora of VP complements see [23.1](#).

Clause subjects are required to be explicitly present, with cross-linguistically common exceptions like the subjects of direct commands [27.1.1](#). Dummy subject pronouns (always 3sg inanimate) are required in impersonal constructions like

<i>Lì tòl.</i>	"It (weather) is hot."
<i>Lì à sùḡā.</i>	"It's good."
<i>Lì nàr kà fù kūl.</i>	"It's necessary for you to go home."

However, subject pronouns are regularly deleted after the clause linker particle *kà* when they would have the same reference as the subject of the preceding clause. The L Raising that would follow the pronoun remains [8.3](#). Pronouns after *kà* introducing a Content Clause are not subject to this [29.3](#), and Adnominal *kà*-Clauses [29.2](#) usually have different subjects from the main clause, so this is characteristic of **Sequential Clauses** [28.3.2](#). It can occur with a *kà*-purpose clause too [29.1](#):

M na niḡ wala ka nyε faangirε?
M̄ ná nīḡ wēlā kà ṅyē fāaṅgírè +∅?
1SG IRR do how and find salvation **CG?**
 "What must I do to get saved?" (Acts 16:30)

A non-deleted subject pronoun after *kà* thus usually signals a change of subject. A conversation may be reported simply by *Kà ò yél ... kà ò yél ...* with each *ò* marking a switch of speaker.

Kusaal is strict in requiring a pronoun to refer to the last grammatically possible antecedent; with the collapse of gender agreement [15.1](#) this can mean any antecedent of the same number, and can trump semantic appropriateness, e.g.

Pu'ā lā dá' dāká kà kēḡ Bók.
 Woman:**SG ART** buy box:**SG** and go Bawku.
 "The woman bought a box and went to Bawku."

**Pu'ā lā dá' dāká kà ò kēḡ Bók.*
 Woman:**SG ART** buy box:**SG** and **3AN** go Bawku.
 ("The woman bought a box and it went to Bawku")

Pu'āb lā dá' dāká kà kēḡ Bók.
 Woman:**PL ART** buy box:**SG** and go Bawku.
 "The women bought a box and went to Bawku."

Pɥ'āb lā dá' dāká kà bà kēŋ Bók.

Woman:PL ART buy box:SG and 3PL go Bawku.

"The women bought a box and they went to Bawku."

(acceptable but unusual with *bà* = *pū'ab*)

Occasionally the pronoun after *kà* is ellipted as referring, not to the subject of the preceding clause, but to the subject of a preceding *kà*-preposed Absolute Clause:

Ban daa yit la, ka nyε dau ...

Bán dāa yīt lā, kà ñyē dāy ...

3PL:COMP TNS emerge:DIPF ART, and see man:SG...

"As they were going together, (they) saw a man ..." (Mt 27:32)

Ban wum nε'εŋa la ka sin.

Bán wòm nē'ŋá lá kà sīn.

3PL:COMP hear DEM.DEI.INAN ART and be.silent.

"After they heard this they fell silent." (Acts 11:18)

27.2 Main and Subordinate Clauses

There are several criteria for describing a clause as Main or Subordinate, and they do not always neatly align with each other. The criteria may be semantic or syntactic; syntactic criteria may in turn relate either to the internal structure of the clause itself or to its placement within larger structures.

The best structural fit with semantic criteria is whether a clause precedes or follows clause-final elements belonging to the preceding clause, such as Negative Prosodic Clitics induced by negative VPs in preceding clauses [32.1](#). For example, in

Ò vòl tìim kà ò nóbùr pō zábē +∅.

3AN swallow medicine and 3AN leg:SG NEG.IND fight NEG.

"She drank medicine and her leg didn't hurt." (*pō* negative Indicative)

it is not possible to make the first Verbal Predicator negative without the corresponding Negative Clitic appearing *before* the *kà*. Accordingly, the construction is simply a mini-narrative and the second clause is not subordinate (it is in fact Sequential, see below.)

However, although placement before the Negative Clitic necessarily implies that a clause is subordinate, the converse is not always true: in the case of constructions which by default involve negative raising, if the subordinate clause is,

exceptionally, outside the scope of the negation semantically, the Negative Clitic placement is also exceptional and precedes the subordinate clause [32.2](#) [32.3](#):

Ka li pu yuugε ka o pu'a mε kena.

Kà lì pō yúugē^{+∅}, kà ò pu'ā mé kē nā.

And **3INAN NEG.IND** delay **NEG**, and **3AN** wife:**SG** also come hither.

"Not much later, his wife came too." (Acts 5:7)

The wider structure can also be obscured by extraposition [33.3](#), as with the undoubtedly subordinate *kà*-clause after *kē*⁺ "cause" [29.1](#), unexpectedly placed after the phrase-final perfective marker *yā* [22.6.2.1](#) in

Amaa Wina'am keya ka ya an nōr yinne nε Yesu Kristo.

Àmáa Wínà'am ké yá kà yà áñ nōr yīnní nē Yesu Kristo.

But God cause **PFV** and **2PL COP** mouth:**SG** one with Jesus Christ.

"But God has caused you to be in agreement with Jesus Christ." (1 Cor 1:30)

Features internal to the clause under consideration may show conclusively that it is subordinate. All clauses marked by the distinctive post-subject particles *yà*' [30](#) and *ñ* [31](#) are AdvPs or NPs and there is no ambiguity regarding their embedded character; all also lack VP Independency Marking [22.6](#).

All clauses introduced by the linker particle *yē* "that" are clearly subordinate both from a semantic standpoint and in terms of their placement with regard to clause-final elements from the preceding clause; however, they fall into two quite different types. **Purpose** Clauses [29.1](#) always have main VPs with Imperative mood; they lack Independency Marking, focus, clefting, and *kà*-preposing and show tense marking only if the main clause itself is ellipted [22.3.1](#).

M̄ pō bōdd yé fù kēŋ Bókō^{+∅}.

1SG NEG.IND want that **2SG** go Bawku **NEG**.

"I don't want you to go to Bawku."

Li pu nar ye fu di fu ba'abiig po'a Herodiase.

Lì pō nār yé fù dí fù bā'-bîg pu'á Herodiase^{+∅}.

3INAN NEG.IND must that **2SG** take **2SG** father-child:**SG** wife:**SG** Herodias **NEG**.

"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

On the other hand, **Content** Clauses [29.3](#) show both Independency Marking and a full range of possible structures: Main Clauses in formal internal structure, they function as subordinate clauses by **Downranking**. Content Clauses function as arguments of verbs of cognition, reporting, and perception:

M pu yei ye nɔɔr ayɔɔɔi ma'aanɛɛ.

M̄ pū yél yē nōɔr àyóɔ̀ɔ̀ɔ̀ má'anē +∅.

1SG NEG.IND say that occasion:**SG NUM**:seven only **NEG.**

"I don't say, only seven times." (Mt 18:22)

Bòŋ-bāñ'ad zī' yē tēŋ túllā +∅.

Donkey-rider:**SG NEG.KNOW** that ground:**SG** be.hot **NEG.**

"The donkey-rider doesn't know the ground is hot."

Ka o ba' ne o ma pu ban ye o kpelim yaa.

Kà ò bā' né ò mà pū bāŋ yé ò kpèlim yāa +∅.

and **3AN** father:**SG** with **3AN** mother:**SG NEG.IND** realise that **3AN** remain **PFV NEG.**

"His father and mother did not realise that he had remained." (Lk 2:43)

Particular problems with mismatching criteria arise with clauses introduced by the linker particle *kà* "and." Despite the conventional gloss "and", *kà* can introduce both Purpose and Content clauses just like *yē*; particular verbs may prefer or require a complement clause with one or the other particle, but elsewhere the two particles are often equivalent.

Purpose Clause:

ka pu nar ka ba buolim ye Tumtumma

kà pū nár kà bà búəlì_m yē Túm-tūmma +∅.

and **NEG.IND** must and **3PL** call **1SG.OB** that work-worker:**SG NEG.**

"and ought not to be called an apostle" (1 Cor 15:9)

Content Clause:

M̄ téñ'ès kà nīgí lā ɔ̀ñ̀b̀ìd nē.

1SG think and cow:**PL ART** chew:**DIPF FOC.**

"I think the cows are eating." WK

Adnominal *kà*-Clauses [29.2](#) have no parallel type with *yē*, but are again unproblematically subordinate. They have Verbal Predicators with Indicative or Irrealis Mood, and have quasi-relative meaning:

M̄ dāa pū ñyē dāy lá kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:**SG ART** and **3AN COP** chief:**SG NEG.**

"I didn't see the man as a chief."

28 Main Clauses

28.1 Structure

Main clauses show numerous structural possibilities which are not found in subordinate clauses other than Content Clauses, which are structurally identical, and regarded as downranked main clauses [29.3](#). Both clause types display characteristic Independency Marking on the first Verbal Predicator [22.6](#). They may contain Non-verbal Predicators [25](#) or even lack a predicator altogether [28.2.4](#). They can be focussed or clefted or prepose elements with *kà*; Focus-*nĕ*^{+/} occurs at most once in a main or content clause, following a Verbal Predicator, before a verb complement or adjunct, or clause-finally [33](#). Main and Content Clauses may contain time, circumstance or reason-why adjuncts before the subject.

28.1.1 Clause-Level Adjuncts Preceding the Subject

Main Clauses and Content Clauses with a verbal predicate may contain adjuncts which precede the subject and follow any clause linker particle. Such adjuncts may only express time, circumstance or reason, not place or manner. AdvPs expressing place or manner can only be placed before the subject by preposing with *kà* [33.2](#). Thus the AdvP may precede the subject in e.g.

Bĕogú fù ná kŭl.

Tomorrow **2SG IRR** return.home.

"You're going home tomorrow." SB

but not in

**Mōwǔgú-n mām bĕ.* for "I'm in the bush."

Grass:**SG-LOC 1SG.CNTR EXIST.**

which is corrected by WK to

Mōwǔgú-n kà mām bĕ. "I'm in the bush."

Grass:**SG-LOC and 1SG.CNTR EXIST.**

Permissible pre-subject adjunct types may be any AdvPs or clauses expressing time, circumstances, or reason, such as Absolute Clauses, *sādīgím*-clauses [31.1.1](#), AdvPs like *àlá zùg*, *dìn zùg* "therefore"; *lì ñyá'an*^a "afterwards", *yà*'-clauses "if/when ...", *hālí* + *ñ*-Clause "although ...", "even though ...", *yā'a* + NP "as for ...", *lín à sī'am lā* "as things stand", *àsīda* "truly."

Some AdvPs of this kind, like Absolute Clauses, *lì ñyá'ar*^a or *dìn zúg* may also occur preposed with *kà*; others, like *yà'*-clauses or *sādigím*-clauses, may not.

Pre-subject adjuncts are not followed by L Raising [8.3](#).

28.2 Clause Types

Main Clauses, along with the structurally similar Content Clauses, can be classified into declarative, interrogative and imperative types. Declarative main clauses are the unmarked default. Interrogatives comprise Content and Polar question types, and the Imperative type are commands. There are also minor clause types with Non-verbal Predicators or no predicator at all.

28.2.1 Content Questions

Content questions (except for *lì* [25](#)) contain an interrogative pronoun or determiner; the final word of the question appears as a LF with a tone perturbation due to the final Interrogative Prosodic Clitic [8.1](#).

There is no special interrogative word order; however if the interrogative word is the subject (or part of the subject NP) it is always *n*-focussed [33.1.1](#) when syntactically possible, and other interrogatives are very often also fronted with *kà* [33.2](#), obligatorily so in the case of *b̄* in the sense "why?" (compare the parallel construction with a demonstrative pronoun expressing a reason in *Dìn kà Kūsáàs yē ...* "That is why the Kusaasi say ..." KSS p16.)

Ánó'oni _— *ø* *ñyē bígà* ^{+ø?}

Who **SER** see child:SG CQ?

"Who has seen a child?"

Fù b̄óòd b̄ ^{+ø?}

2SG want what CQ?

"What do you want?"

B̄ kà fù kúmmà ^{+ø?}

What and 2SG weep:DIPF CQ?

"Why are you crying?"

For "which?" the short demonstratives are used:

Lìnē?

"Which one?"

Nīf-kánè?

"Which eye?"

Nīn-kánè?

"Which person?"

Fù b̄óòd línè ^{+ø?}

2SG want DEM.INAN CQ?

"Which do you want?"

Note the *short* final LF vowels [8.1](#); these are content, not polar, questions. Used after a cb, as a dependent pronoun, *bō*⁺ is a determiner: "what?":

<i>nā'-bó</i>	"what cow?" WK DK (not <i>náaf bó</i> , only possible in the sense "What, of a cow's?")
<i>bò-bō</i>	"what goat?"
<i>dā-bó</i>	"what beer?"

Bò- can be used as a pre-modifier, querying a description: "what sort of ...?"

Fò túm bó-tùuma +ø?
2SG work:DIPF what-work CQ?
"What kind of work do you do?"

Bo yir ka ya na me' n tis mane?
Bò-yír kà yà ná mē n tís mánè +ø?
What-house:SG and 2PL IRR build SER give 1SG.CNTR CQ?
"What kind of house will you build for me?" (Acts 7:49, 1996)

The compound *bò-būudi*⁺ "what kind of?" can be used as a post-determiner:

<i>nā'-bó-būudi</i>	"what kind of cow?"
<i>dā-bó-būudi</i>	"what kind of beer?"

Note the idiom:

Fò á nē bó- būudi +ø? "What tribe do you belong to?"
2SG COP FOC what sort CQ?

The focus particle *nē*^{+/} may not be used in content questions; this applies also to aspect-focus *nē*^{+/}.

Dāy lā ñyē bīg. "The man has seen a child."
Man:SG ART see child:SG.

Ánó'oni_ø ñyē bīgà +ø? "Who has seen a child?"
Who SER see child:SG CQ?

Dāy lā ñyé ànó'ònè + \emptyset ? "Whom did the man see?"
 Man:SG ART see who CQ?

or *Ànó'òn kà dāy lā ñyéε* + \emptyset ?
 Who and man:SG ART see CQ?
 "Whom did the man see?"

Bà kùvd nē bōvs. "They're killing goats."
 3PL kill:DIPF FOC goat:PL.

Ànó'ònì_∅ kùvd bōvsè + \emptyset ?
 Who SER kill:DIPF goat:PL CQ?
 "Who is killing goats?" Progressive sense without *nē*.

Ànó'òn bīgi_∅ ñwá + \emptyset ? "Whose child is this?"
 Who child:SG SER this CQ?

Bó kà fù kúesìda + \emptyset ? "What are you selling?"
 What and 2SG sell:DIPF CQ? Progressive sense possible without *nē*.

Fù bódòd b́ + \emptyset ? "What do you want?"
 2SG want what CQ?

Fù bódòd nē b́ + \emptyset ? "What do you want it with?"
 2SG want with what CQ? WK confirms that *nē* must be "with" here.

M á nē dāy. "I am a man."
 1SG COP FOC man:SG.

M áñ b́ + \emptyset ? "What am I?"
 1SG COP what CQ?

Fù wá'e yáa + \emptyset ? "Where are you going?"
 2SG go where CQ?

Bùgúm lā yít yáa ní ná + \emptyset ?
 Fire ART emerge:DIPF where LOC hither CQ?
 "Where is the light coming from?"

28.2.2 Polar Questions

Polar questions are of two types. One is exactly like a statement but with final LF and tone changes due to the Interrogative Prosodic Clitic; in this case the neutralisation of LF-final vowel length is to long [8.1](#). There are no restrictions on focus *nē*. The answer expected is *ēēñ* [28.2.4](#).

Dāy lā ñyé bígàa +∅? "Has the man seen a child?"
 Man:SG ART see child:SG PQ?

Bà kùvd nē búvsèè +∅? "Are they killing goats?"
 3PL kill:DIPF FOC goat:PL PQ?

Ṁ á nē dávu +∅? "Am I a man?"
 1SG COP FOC man:SG PQ?

Fò p̄ wúmmàa +∅ +∅? "Don't you understand?"
 2SG NEG.IND hear:DIPF NEG PQ? (expects *ēēñ*, here "no")

Note that the Negative Prosodic Clitic **NEG** is effectively lost before the Interrogative Prosodic Clitic **CQ** or **PQ**.

The second type of polar question follows the ordinary statement form with either *béé* (expecting disagreement, with *áyì*) or *kúv* (expecting agreement, with *ēēñ*.) NT rarely uses *kúv* in this way. These are evidently the words for "or", with ellipsis of the rest of a tag question "or isn't it?" etc; such constructions are common in local languages, and indeed "or?" is used like this in local English.

Dāy lā ñyé bíg kúv +∅?
 Man:SG ART see child:SG or PQ?
 "Has the man seen a child?" (I expect so.)

Dāy lā ñyé bíg béé +∅?
 Man:SG ART see child:SG or PQ?
 "Has the man seen a child?" (I expect not.)

28.2.3 Commands

For indirect commands, see [29.1](#) [29.3.1](#).

In a direct command the subject is 2nd person; in accordance with a cross-linguistically common pattern, a singular pronoun is deleted, and a plural subject pronoun is placed immediately after the verb, in Kusaal assuming the Liaison enclitic form ^{ya}; for the realisation of ^{ya} see [8.2.1](#) and [8.2.1.2](#). Thus

Fù gós bīg lā. "You (sg) have looked at the child."
2SG look.at child:**SG ART**.

Yà gós bīg lā. "You (pl) have looked at the child."
2PL look.at child:**SG ART**.

but *Gòsim bīg lā!* "Look (sg) at the child!"
 Look.at:**IMP** child:**SG ART**!

Gòsimī_ ∅ bīg lā! "Look (pl) at the child!"
 Look.at:**IMP 2PL.SUB** child:**SG ART**!

Gòsim tēŋi-n! "Look (sg) down!"
 Look:**IMP** ground:**SG-LOC**!

Gòsimī_ ∅ tēŋi-n! "Look (pl) down!"
 Look:**IMP 2PL.SUB** ground:**SG-LOC**!

Dā gōs tēŋi-né +∅! "Don't (sg) look down!"
NEG.IMP look ground:**SG-LOC NEG**!

Dā gōsi_ ∅ tēŋi-né +∅!
NEG.IMP look **2PL.SUB** ground:**SG-LOC NEG**!
 "Don't (pl) look down!"

Dā gōsε +∅! "Don't (sg) look."
NEG.IMP look **NEG**!

Dā gōsi_ yá +∅! "Don't (pl) look."
NEG.IMP look **2PL.SUB NEG**!

No pronoun changes occur after presubject elements, e.g *yà*'-clauses [30.1](#):

Fu ya'a m̄ɔr pu'a, fun da m̄ɔɔd ye fu bas oo.

Fù yá' m̄ɔr p̄u'ā, f̄un dā m̄ɔɔd yé fù bás-ō-o +∅.

2SG if have wife:**SG**, **2SG NEG.IMP** struggle:**DIPF** that **2SG** abandon-**3AN.OB NEG**.

"If you have a wife, don't try to leave her." (1 Cor 7:27)

Nor do they occur in quoted direct commands within indirect speech [29.3.1](#), even when the addressee is the same as in the original utterance:

Ò yèl yé bà gòsɪm tēŋɪ-n.

3AN say that **3PL** look:**IMP** ground:**SG-LOC**.

"She said to them: Look down!" WK

Ò yèl yé fù gòsɪm tēŋɪ-n.

3AN say that **2SG** look:**IMP** ground:**SG-LOC**.

"She said to you **SG**: Look down!"

Ò yèl yé yà gòsɪm tēŋɪ-n.

3AN say that **2PL** look:**IMP** ground:**SG-LOC**.

"She said to you **PL**: Look down!"

However, some speakers do still keep the enclitic ^{ya} after the verb even when there is a pronoun subject before it:

Ò yèl yé bà gòsɪm̄_ ∅ tēŋɪ-n.

3AN say that **3PL** look:**IMP** **2PL.SUB** ground:**SG-LOC**.

"He said to them: Look down!" WK

Similarly in a serial-verb construction, where WK treats ^{ya} as a pronoun and, consistently with this, does not repeat it:

Kèṁṁ_ ∅ nā n gōs!

Come:**IMP** **2PL.SUB** hither **SER** look!

"Come (ye) and look!"

such speakers have

Kèṁṁ_ ∅ nā n gōsṁ_∅!

Come:**IMP** **2PL.SUB** hither **SER** look **2PL.SUB**!

"Come (ye) and look!"

For these speakers ^{ya} is no longer a pronoun but an imperative plural marker.

Direct commands which consist only of a verb, or a verb with a following enclitic subject pronoun, occasionally end in a Long Form like that preceding a Negative Prosodic Clitic:

<i>Gòsimā!</i>	"Look!"
<i>Gòsimīyá!</i>	"Look! (plural)"

28.2.4 Clauses without Predicators

Some particles and phrases occur characteristically as complete utterances:

<i>T̀.</i>	"OK." (= Hausa <i>tôo</i>)
<i>Báp.</i>	"Wallop!"
<i>N fá!</i>	"Well done!"

Some of these are onomatopoeic; others are widely shared among local languages.

"Yes" is *Ēēñ*; "No" is *áyì*. As in many languages, the reply agrees or disagrees with the question, so that if the question is negative, the usage differs from English:

<i>Lì nàa néε +∅?</i> 3INAN finish FOC PQ?	"Is it finished?"
<i>Ēēñ.</i>	"Yes."
<i>Áyì.</i>	"No"
<i>Lì pū nāée +∅ +∅?</i> 3INAN NEG.IND finish NEG PQ?	"Isn't it finished?"
<i>Ēēñ.</i>	"No."
<i>Áyì.</i>	"Yes."

Vocative phrases usually either precede a main clause, or stand alone.

Vocatives may take the form of NPs followed by the Vocative Prosodic Clitic [8.1](#):

<i>Ṁ bīga +∅!</i> 1SG child:SG VOC!	"My child!"
<i>Ṁ bīse +∅!</i> 1SG child:PL VOC!	"My children!"

M̄ pɥ'ā né m̄ bīse +∅!
1SG wife:**SG** with **1SG** child:**PL** **VOC!**
 "My wife and my children!"

M̄ dīammā +∅, bó kà fù kúesìda +∅?
1SG parent.in.law:**SG** **VOC**, what and **2SG** sell:**DIPF** **CQ?**
 "Madam [35.1](#), what are you selling?"

Vocative phrases often end in *ñwà* "this":

<i>Bīs ñwá!</i>	[bi:sa]	"Children!"	8.5.1 .
<i>Pɥ'ā ñwá!</i>	[p'hɥāwǎ]	"Woman!"	
<i>Zōn ñwá</i>	[zɔn:a]	"Fools!"	

This structure is sometimes simply exclamatory:

Ñwāamis ñwá! [wǎ:misa] "Monkeys!" (From a passenger in my car,
 on suddenly catching sight of some.)

28.3 Insubordinate *kà*-Clauses

28.3.1 Coordination of Main Clauses

Coordinated main clauses agree in type as declarative, interrogative or imperative. They are coordinated with *kà* "and", *kōv* "or", *bēε* "or". It is possible to regard *kōv bēε* as conjunctions, but the position with *kà* is more complex because it can occur *alongside* conjunctions. Even in coordinating function, *kà* introduces an *Insubordinate* clause *without* Independency Marking on the Verbal Predicator [27.2](#).

Coordination of statements with *kà* outside of narrative has a similar sense to English "and" (though *kà ... lēε* is "but" [22.7.1](#).)

Coordination of commands with *kà* is quite common:

Pò'usim À-Wīn, kà pú'ùs À-Bōgur.
 Greet:**IMP** **PERS**-Awini, and greet **PERS**-Abugri.
 "Greet Awini, and greet Abugri."

Coordination of questions is not common. It is seen in alternative questions like

Fù bóg néε +∅? Bēε fù géēñm yā kúv +∅?
2SG get.drunk **FOC** **PQ?** Or **2SG** go.mad **PFV** or **PQ?**
 "Are you drunk? Or have you gone mad?"

28.3.2 Sequential Clauses

Kusaal narrative joins clause after clause with *kà*, corresponding to *zero* in English. Once again, such clauses are Insubordinate, *without* Independency Marking on the Verbal Predicator [27.2](#). Tense marking in narrative is the norm for all main clauses without *kà* unless they contain an explicit time expression; clauses introduced by *kà*, on the other hand, usually only have tense marking to signal that they disrupt the narrative flow, as with flashbacks or descriptive passages¹⁵. Kusaal narrative favours long sequences of such **Sequential *kà*-clauses** with Perfective aspect without tense marking, which carry on the sequence of events narrated in order.

Ka Yesu daa an yuma pii ne ayi' la, ka ba keŋ maluŋ la wuɔ ban ɛnti niŋid si'em la. Ka maluŋ la dabisa naae la, ka ba lɛbidi kun. Ka Yesu kpɛlim Jerusalem teŋin ka o ba' ne o ma pu baŋ ye o kpɛlim yaa. Ba daa tɛn'es ye o dɔlne ba teŋ dim la, ka keŋ ...

Kà Yesu_∅ dāa áñ yúmà pīi né àyí lā, kà bà kēŋ málùŋ
 And Jesus **COMP TNS COP** year:PL ten with **NUM:two ART**, and **3PL** go sacrifice:SG
lā wūɔ bān ɛñ tí niŋid s'əm lā. Kà málùŋ lā dábisà_∅
ART like **3PL:COMP** usually do:**DIPF INDF.ADV ART**. And sacrifice:SG **ART** day:PL **COMP**
nāe lā, kà bà lɛbidi_∅ kūn. Kà Yesu kpɛ̀lim Jerusalem
 finish **ART**, and **3PL** return:**DIPF SER** go.home:**DIPF**. And Jesus remain Jerusalem
tɛŋī-n kà ò bā' né ò mà pū bāŋ yé ò kpɛ̀lim
 land:SG-LOC and **3AN** father:SG with **3AN** mother:SG **NEG.IND** realise that **3AN** remain
yāa +∅. Bà dāa tɛñ'es yé ò d̀l né bà tɛ̀ŋ-d̀im lā, kà kēŋ...
PFV NEG. 3PL TNS think that **3AN** accompany **FOC 3PL** land-person.PL **ART**, and go...
 "When Jesus **was** twelve years old, they went to Jerusalem to sacrifice as they were accustomed to. When the days of sacrifice were over, they were going home, but Jesus remained behind in Jerusalem, and his father and mother didn't realise that he had stayed. They **thought** that he was accompanying their fellow-countrymen. And they went ..." (Lk 2:42-44)

15) It is common in Africa for non-initial clauses in narrative to resemble subordinate clauses: Hausa narrative, for example, uses the Focus Perfective, otherwise found in relative clauses and in clefting (Jaggar 2001 pp161ff pp526ff, Caron pp171ff), and the Kordofanian Talodi language Lumun has *á* "and, while" followed by the Dependent Perfective, used elsewhere in purpose clauses and in coordinated commands following the Imperative (Smits pp363, 652.) Consistent narrative tense-marking behaviour of this kind is not seen in Mooré or Dagbani, which seemingly also lack subordinate-type tonal marking following a coordinating clause linker [27.2](#).

In the genealogy of Jesus in Luke 3:23ff, which moves backwards in time, there are dozens of consecutive examples in the 1996 version of

kà X *sáàm* **dá** à *nē* Y "and X's father **was** Y"
and X father:**SG TNS COP FOC** Y

whereas the genealogy in Matthew 1.1ff has dozens of clauses of the pattern

kà X *dụ'á* Y "and X beget Y."
and X beget Y

Note the "aside" *Ò mà dá à nē ...* in

Ka Jese du'a na'ab David. Ka David du'a Solomon. O ma dá anε Uria pu'a. Ka Solomon du'a Rehoboam.

Kà Jese dụ'á ná'àb David. Kà David dụ'á Solomon. Ò mà
And Jesse beget king:**SG** David. And David beget Solomon. **3AN** mother:**SG**
dá à nē Uria pụ'á. Kà Solomon dụ'á Rehoboam...

TNS COP FOC Uriah wife:**SG**. And Solomon beget Rehoboam...

"And Jesse beget King David. And David beget Solomon. His mother **was** Uriah's wife. And Solomon beget Rehoboam..." (Mt 1:6-7)

Very long series of coordinated "asides" do sometimes drop tense marking; in KB the genealogy of Jesus in Lk 3:23ff shows *ka X saam da anε Y* at the beginning of paragraphs in the text, but *ka X saam an Y* otherwise.

The typical aspect in narration is naturally the Perfective. Asked to comment on the acceptability of isolated *kà*-clauses containing Variable Verb Base Forms without tense marking, informants interpreted them as narrative Sequential Clauses, rejecting interpretations with other aspects, and the particle *nē^{+/-}* was taken as necessarily marking constituent focus, not aspect:

Lì bòdɪg nē. "It's lost."
3INAN get.lost **FOC**.

Kà lì bódìg nē. Rejected by WK as ill-formed; accepted after
And **3INAN** get.lost **FOC**. some thought by DK, explaining the expression
as contradicting "someone hid it"
- contrastive VP focus

Bà kùdɪg nē. "They're old."
3PL get.old **FOC**.

Kà bà kúdìg nē.
And **3PL** get.old **FOC**.

"And they're old." Rejected by WK; accepted by DK with the gloss "You're saying they're old when he promised to give you new ones" - contrastive VP focus

With any tense marker, such isolated *kà*-clauses are no longer taken as Sequential and *nē*^{+/} is readily taken as aspectual by both WK and DK:

Kà lì dāa bódìg nē.
And **3INAN TNS** get.lost **FOC**.

"And it was lost."

Kà bà sá kùdìg nē.
Kà bà dāa kúdìg nē.
Kà bà dá kùdìg nē.

all acceptable as "and they were old."

In texts, the Dynamic Imperfective appears without aspectual *nē*^{+/} in Sequential Clauses to express several instances of an event:

Ka on kpen' la, o yeli ba ye [...]. Ka ba la'ad o.

Kà ́n kpèñ' lā, ò yéì bā yē [...]. Kà bà lá'ad-ō ∅.

And **3AN:COMP** enter **ART**, **3AN** say **3PL.OB** that ... and **3PL** laugh:**DIPF 3AN.OB**.

"After he came in, he said to them [...]. But they **laughed** at him." (Mk 5:39-40)

Ñ-Clauses normally mark tense independently:

Ṽn dāa ñyēt súṅā ́n dāa áñ bí-līa lāa +∅?

3AN.CNTR TNS see:**DIPF** good:**ADV 3AN:COMP TNS** **COP** child-baby:**SG ART** **PQ?**

"Did he see well when he was a baby?"

However, within Sequential Clauses they mark tense relative to the narrative timeline:

Kà bà ñyē dáu-kàni sà kū ná'àb lā.

And **3PL** see man-**REL.SG TNS** kill chief:**SG ART**.

"And they saw the man who killed the chief the day before."

Kà bà níṅ ́n pà' yèli bā sī'əm lā.

And **3PL** do **3AN:COMP TNS** say **3PL.OB INDF.ADV ART**.

"And they did what he'd told them earlier that day."

Most clauses without tense marking in narrative show initial *kà*, but some begin with an Absolute Clause *followed* by *kà*. Note these patterns of tense marking with Absolute Clauses preceding main clauses (from Mark, Luke, and Acts 1-14, 1976 version):

Tense Markers		A, B	A <i>kà</i> B	<i>kà</i> A, B	<i>kà</i> A <i>kà</i> B
A	B				
-	-	7	23	40	85
-	+	2	0	4	2
+	-	0	7	3	17
+	+	11	2	11	0

Absent tense marking in *ñ*-Clauses within narrative is expected, because they mark tense relative to the narrative timeline. Absent tense marking in A-*kà*-B type main clauses shows that even tense-unmarked Absolute Clauses licence implicit tense marking in main clauses [22.3.3](#). This phenomenon also explains the apparent appearance of aspectual *nē*^{+/} in a Sequential Clause in a case like

Ka ba due keŋ. Ka ban ken la, Jesus gbisid ne.

Kà bà dūe ∅ kēŋ. Kà bán kēn lā, Jesus gbīsid nē.

And 3PL arise SER go. And 3PL:COMP go:IMPF ART, Jesus sleep:DIPF FOC.

"So they started out. As they were travelling, Jesus was sleeping."

(Lk 8:22-23, 1976; no *nē* in the 1996 version.)

A tense-marked interruption in the narrative flow may itself contain clauses coordinated with *kà*; the tense marker of the first such clause is not repeated, but the following *kà*-clauses are not Sequential and accordingly can have any aspect:

Ba da pu mor biiga, bozugo Elizabet da ane kundu'ar, ka babayi la wusa me kudigne.

Bà dà pū mōr bīiga +∅, bōzúgō Elizabet dá à nē

3PL TNS NEG.IND have child:SG NEG, because Elizabeth TNS COP FOC

kúndù'ar kà bà bàyí lā wōsa mé kùdíg nē.

barren.woman:SG and 3PL NUM:two ART all also get.old FOC.

"They had no child, because Elizabeth was barren and they were both old."

(Lk 1:7, 1996; no *nē* in the KB *ka babayi' la wusa me kudig hali.*)

Ka siakidib wusa bane be Judea ne Galilee ne Samaria daa mor sumalisim. Ka ba kal paasid. Ka ba yadda nijir nobugid.

Kà s̄jākɪdɪb w̄sa b̄nì b̄é Judea n̄ē Galilee n̄ē Samaria

And believer:PL all REL.PL EXIST Judea with Galilee with Samaria

d̄āa m̄ōr s̄ō-m̄áɪs̄im. Kà b̄à k̄āl páas̄id. Kà b̄à

TNS have heart-sweetness. And 3PL number:SG increase:IPVF. And 3PL

yàddā-n̄ij̄ir n̄ōb̄uḡid.

assent-doing grow:IPVF.

"All the believers who were in Judea and Galilee and Samaria were joyful. Their numbers were increasing and their faith was growing." (Acts 9:31, 1976)

Tense marking is not affected by Conjunctions [27.1.3](#) or by the "Resumptive" *yē* of indirect speech [29.3.3](#) (all of which precede the clause linker *kà*):

Ka sieba la' o. Amaa ka sieba yel ye ...

Kà s̄iāba lá'ō_∅. Àm̄áa kà s̄iāba ȳél yē ...

And INDF.PL laugh 3AN.OB. But and INDF.PL say that...

"Some laughed at him, but others said..." (Acts 17:32)

Ka o ma daa a siakid. Amaa ka o saam daa a Greek nid.

Kà ò mà d̄āa áñ s̄jākɪd. Àm̄áa kà ò s̄àam d̄āa á

And 3AN mother:SG TNS COP believer:SG. But and 3AN father:SG TNS COP

Greek *níd*.

Greek person:SG.

"His mother was a believer, but his father was a Greek." (Acts 16:1, 1976)

The occurrence of pre-subject adjuncts and constituent-focussing *nē^{+/}* in Sequential Clauses shows that they are not only semantically but structurally main rather than subordinate clauses.

29 Subordinate Clauses after *kà* and *yē*

29.1 Purpose Clauses

Purpose Clauses can be introduced by either *yē* or *kà*. They have Imperative Mood. There is no Independency Marking and hence no special *-m^a* flexion of Variable Verbs, but the mood is apparent in the use of *dā*, not *pū* or *kù*, as the negation particle.

Purpose Clauses may appear as main clause adjuncts, and are then most often introduced by *yē*:

Bà tìs-ō_∅ kú'è m yé ò nū.

3PL give **3AN.OB** water that **3AN** drink.

"They gave him water to drink. ("So that he might drink it.")

Ì ná tī_ f tì m yé fù zà bɪr bás.

1SG IRR give **2SG.OB** medicine that **2SG** pain go.away.

"I'll give you medicine so your pain will go away."

Ì ná tī_ f tì m yé fù nīf dā zà bē +∅.

1SG IRR give **2SG.OB** medicine that **2SG** eye:**SG** **NEG.IMP** fight **NEG**.

"I'll give you medicine so your eye won't hurt."

Kà + Purpose Clause is also possible as an adjunct:

M na niŋ wala ka nyε faangirε?

Ì ná nīŋ wēlā kà ñyē fāaŋgírè +∅?

1SG IRR do how and find salvation **CQ?**

"What must I do to get saved?" (Acts 16:30)

Purpose Clauses frequently appear as complements of particular verbs. Some such verbs prefer either *yē* or *kà* specifically; thus *bòd^a* "want" takes *yē* + Purpose Clause. Answers to *Fù bòd bó?* "What do you want?" might be

Ì bòd yé ò kūl.

1SG want that **3AN** return.home.

"I want him to go home."

Ì bòd yé m kūl.

1SG want that **1SG** return.home.

"I want [me] to go home."

M̄ bód d yé fù dā kūlε +∅.

1SG want that **2SG NEG.IMP** return.home **NEG.**

"I want you not to go home."

cf *M̄ pō bód d yé fù kūlε* +∅.

1SG NEG.IND want that **2SG** return.home **NEG.**

"I don't want you to go home."

Verbs expressing necessity or permission, e.g. *nār^{a/}* "be obliged to" (negated "be obliged not to"); *mōr sūer* "be allowed to" (literally "have a way [to]") usually take *yē* when used personally:

Fù pō nār yé fù níŋ àláa +∅.

2SG NEG.IND must that **2SG** do **ADV:thus** **NEG.**

"You're not allowed to do that."

Yà mōr sūer yé yà kūl.

2PL have way:**SG** that **2PL** return.home.

"You may go home."

With *impersonal* expressions *kà* may be used instead of *yē*:

Lì nār yé/kà fù kūl.

3INAN must that/and **2SG** return.home.

"You must go home."

Lì pō nār yé fù kūlε +∅.

3INAN NEG.IND must that **2SG** return.home **NEG.**

or *Lì pō nār kà fù kūlε* +∅.

3INAN NEG.IND must and **2SG** return.home **NEG.**

"You must not go home."

Sūer bé yé/kà tì kūl.

Way:**SG** **EXIST** that/and **1PL** return.home.

"We may go home." (" There's a way that ...")

Never **Lì pō nār kà fù kūl* [27.2](#). So too with *lì à [nē] tīlās* "it is necessary", either particle may be used:

Li a tilas ye m keŋ Jerusalem.

Lì àñ tīlās yé ñ kēŋ Jerusalem.

3INAN COP necessity that **1SG** go Jerusalem.

"I must go to Jerusalem." (Mt 16:21, 1996)

Li ane tilas ka m niŋid ala.

Lì à nē tīlās kà ñ níŋid àlá.

3INAN COP FOC necessity and **1SG** do:**DIPF ADV**:thus.

"I must do that." (1 Cor 9:16, 1996)

Certain verbs require a Purpose Clause introduced by *kà* as complement. Thus *mìt* "see that it doesn't happen that ...", a defective verb used only in the imperative [32.1.1](#):

Mid ka ya maali ya tuum soma nidib tuon ye ba gōs.

Mìt kà yà máalì yà tùm-sùma nīdib túòn yé bà gōs.

NEG.LET.IMP and **2PL** make **2PL** deed-good:**PL** person:**PL** front that **3PL** look.at.

"See that you don't do your good deeds in front of people so they'll look."

(Mt 6:1)

So too *kē*⁺ "let, leave off" in the sense "let, cause that" which makes periphrastic causatives.

Tì ké kà bà lébìsì tī. "We made them reply to us."

1PL cause and **3PL** reply **1PL.OB**.

Ò kè kà bà pō kūlè +∅.

3AN cause and **3PL** **NEG.IND** return.home **NEG**.

"He caused them not to go home." (Indicative)

The irregular imperative *kèl*^a, followed by a *kà*-clause with Imperative Mood, creates a way of expressing indirect commands, including first and third persons:

Kèl kà ò gōs tēŋi-n.

Cause:**IMP** and **3AN** look ground:**SG-LOC**.

"Let him look down."

Dā ké kà dābìəm bée +∅!

NEG.IMP cause and fear **EXIST** **NEG**.

"Don't be afraid." ("Let fear not exist.")

KÈl [or *KÈlí* \emptyset] *kà tì pú'òs Wínà'am.*

Cause:IMP cause:IMP 2PL.SUB and 1PL greet God.

"Let us praise God."

In informal speech *kèl kà ...* is often ellipted [27.1.5](#), leaving the lack of Independency Marking as the only sign that the clause is an indirect command:

Ò gōs tēŋi-n.

3AN look ground:SG-LOC.

"Let her look down."

(No Independency Marking, so no tone overlay on *gōs*.)

Tì pú'òs Wínà'am.

1PL greet God.

"Let us praise God."

(homophonous with "We thank God.")

Ì gōs nīf lā.

1SG look.at eye:SG ART.

"Let me look at the eye."

(No tone overlay on *gōs*.)

cf *Ì gós nīf lā.*

1SG look.at eye:SG ART.

"I've looked at the eye."

(Independency marked: tone overlay on *gós*.)

Ì díŋnèè +ø?

1SG lie.down PQ?

"Am I to lie down?"

(No Independency Marking: no imp *-m^a*)

Tì záb ná'àb lā.

1PL fight chief:SG ART.

"We've fought the chief."

(Independency: Tone overlay on *záb* seen in the following L raising [22.6.1.1](#))

Tì záb nà'ab lā.

1PL fight chief:SG ART.

"We should fight the chief."

(No Independency: No tone overlay on *záb*.)

Another tonal minimal pair with and without Independency Marking:

Ò zàb ná'àb lā.

3AN fight chief:SG ART.

"He's fought the chief."

but *Ò záb nà'ab lā.*

3AN fight chief:SG ART.

"He should fight the chief."

(No Independency: No tone overlay on *záb*.)

Absence of Independency Marking here forces interpretation as a subordinate clause, with an ellipted main clause *Ì bódòd yē ...* "I want that ..." or *Kèl kà... .*

The "purpose" sense of a Purpose Clause is sometimes very attenuated:

Ka ba gban'e ba kpen'εs sanrega ni ye beog nie.

Kà bà gbáñ'a_bā_ ∅ kpéñ'ès sārīgá nī yē bēog níe.

And **3PL** seize **3PL.OB SER** put.in prison:**SG LOC** that morning appear.

"They seized them and put them in prison until tomorrow should come."

(Acts 4:3)

The verb *gūr*^{a/} "be on guard, watch, wait for" in the sense of "waiting for an event" may take as complement either a NP headed by *gerund*, or a Purpose Clause, again with this attenuated sense:

Nidib la daa gur Zakaria yiib na.

Nīdɪb lā dāa gūr Zakaria yīb nā.

Person:**PL ART TNS** watch Zechariah emerge:**GER** hither.

The people were watching for Zechariah's coming out. (Lk 1:21)

dap banε gur ye ba zugdaan naan pu'adiir di'ema zin'igin kul na

dàp-bànɪ gūr yé bà zūg-dáàn nāan pu'á-dīr dí'əmə

man-**REL.PL** wait that **3PL** head-owner:**SG** be.there wife-taking:**SG** feast:**PL**

zín'igī-n_ ∅ kūl nā

place:**SG-LOC SER** return.home hither.

"men who are waiting for their lord [being] at a wedding feast to return ..."

(Lk 12:36)

... gur ye pu'a la du'a ka o ɔnb biig la.

... gūr yē pu'ā lā dɔ'á kà ò ɔñb bīig lā.

watch that woman:**SG ART** bear and **3AN** eat child:**SG ART**.

"...waiting for the woman to give birth so that he could devour her child."

(Rev 12:4)

Purpose can also be expressed by Serial VPs [26](#), or by the particle-verb *tì* [22.7.2](#).

29.2 Adnominal *kà*-Clauses

A subordinate *kà*-clause with Indicative mood may be **adnominal**, attached to a NP "anchor" which is usually though not invariably the NP directly preceding the *kà*, but in any case not the main clause subject (with one exception discussed below.) The *kà*-clause contains a pronoun referring to this NP, which is ellipped if it is a verb direct object [23.1](#). The sense is usually that of a non-restrictive relative clause:

Asee line an be'ed ma'aa ka m na tun'e niŋ.

Àséé líni àñ bē'ed má'aa kà m ná tūñ'e_∅ níŋ.

Only **REL.INAN COP** bad only and **1SG IRR** be.able **SER** do.

"It's only that which is bad that I can do." (Rom 7:21)

Li ane ya taaba bane pu'usid Wina'am ka li nar ka ya kad saria.

Lì à né yà tāaba bání pò'usid Wínà'am kà lì nár

3INAN COP FOC 2PL fellow **REL.PL** greet:**DIPF** God and **3INAN** must

kà yà kád sàryà.

and **2PL** drive judgment.

"It is your fellow-worshippers of God whom you must judge." (1 Cor 5:12)

Dau so' da be Sizerea, ka o yu'ur buon Konelius.

Dàù-sō' dá bè Sizerea kà ò yū'ur búèn Konelius.

Man-**INDF.AN TNS** **EXIST** Caesarea and **3AN** name:**SG** call:**DIPF** Cornelius.

"There was a man in Caesarea whose name was Cornelius." (Acts 10:1)

Anina ka o nye dau ka o yu'ur buon Aneas.

Àníná kà ò ñyē dáù kà ò yū'ur búèn Aneas.

ADV:there and **3AN** see man:**SG** and **3AN** name:**SG** call:**DIPF** Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

The main clause may have a Non-verbal Predicator [25](#):

Ŋni_∅ lá kà fù dāa ñyēt.

3AN.CNTR SER that and **2SG TNS** see:**DIPF**.

"This is he whom you saw." WK

Ànó'oni_∅ ñwá kà tì ñyētá +∅?

Who **SER** this and **1PL** see:**DIPF CQ**?

"Who is this that we can see?"

B̄ɔ̄_ ∅ lá kà m̄ ñyētá +∅?

What **SER** that and **1SG** see:**DIPF CQ**?

"What is that that I can see?"

Adnominal *kà*-Clauses are the basis of *kà*-clefting and *kà*-preposing [33.2](#).

Adnominal *kà*-Clauses are essentially in complementary distribution with Serial VPs [26.1](#), replacing these when the subject and/or polarity do not agree with those of the main clause. An Adnominal *kà*-Clause has the same subject as the main clause only when it replaces a Serial VP because of polarity change, e.g.

Dau s̄ɔ' da b̄e Lystra tengin an p̄ɔn'ɔri zin' o n̄ɔba zug ka p̄u tun'e kenna.

D̄aυ-s̄ɔ' dá b̄è Lystra t̄ɛŋī-n_ ∅ áñ p̄ɔñ'òri_ ∅ z̄íñ'i ò n̄ɔbá

Man-**INDF.AN TNS EXIST** Lystra land:**SG-LOC SER COP** cripple:**SG SER** sit **3AN leg:PL**

z̄ùg kà p̄ū t̄ūñ'e_ ∅ k̄ēnná +∅.

upon and **NEG.IND** be.able **SER** go:**DIPF NEG**.

"There was a man in Lystra who was crippled and sat on his legs and could not walk." (Acts 14:8)

Compare also *n*-focus versus *kà*-preposing constructions [33.1.1](#) [33.2](#).

Just as Serial VPs could often be rendered in European languages by a participle modifying the main clause subject, so too Adnominal *kà*-Clauses may have the sense of a participle modifying an NP other than the subject.

Examples (KT's translations):

M̄ d̄āa ñyē dáυ kà ò áñ ná'àb.

1SG TNS see man:**SG** and **3AN COP** chief:**SG**.

"I saw a man being a chief/who was a chief."

M̄ d̄āa p̄ū ñyē dáυ kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:**SG** and **3AN COP** chief:**SG NEG**.

"I didn't see a man being a chief/who was a chief."

M̄ d̄āa p̄ū ñyē ná'àb kà ò áñ b̄āl̄ēruḡó +∅.

1SG TNS NEG.IND see chief:**SG** and **3AN COP** ugly:**SG NEG**.

"I didn't see a chief being ugly/who was ugly."

With an established old-information object of *ñyē*⁺ "see , find" as anchor, the sense is a predicative [23.2](#) "see as ..."

M̀ dāa ñyē dāu lá kà ò áñ ná'àb.

1SG TNS see man:SG **ART** and **3AN COP** chief:SG.

"I saw the man being a chief/as a chief."

M̀ dāa pū ñyē dāu lá kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:SG **ART** and **3AN COP** chief:SG **NEG**.

"I didn't see the man being a chief/as a chief."

KT did not accept the readings "I saw the man, who was a chief" or "I didn't see the man, who was a chief."

KT rejected some similar sentences as ill-formed.

NEG before *ka*, making the subordinate reading impossible:

**M̀ dāa pū ñyē dāu +∅ kà ò áñ ná'àb.*

1SG TNS NEG.IND see man:SG **NEG** and **3AN COP** chief:SG.

**M̀ dāa pū ñyē ná'abá +∅ kà ò áñ bālērug.*

1SG TNS NEG.IND see chief:SG **NEG** and **3AN COP** ugly:SG.

Tense marking in the subordinate clause:

**M̀ dāa pū ñyē dāu lá kà ò dāa áñ ná'abā +∅.*

1SG TNS NEG.IND see man:SG **ART** and **3AN TNS COP** chief:SG **NEG**.

Focus marking in the subordinate clause:

**M̀ dāa pū ñyē dāu lá kà ò á nē ná'abā +∅.*

1SG TNS NEG.IND see man:SG **ART** and **3AN COP FOC** chief:SG **NEG**.

**M̀ dāa pū ñyē dāu lá kà ò dāa á nē ná'abā +∅.*

1SG TNS NEG.IND see man:SG **ART** and **3AN TNS COP FOC** chief:SG **NEG**.

29.3 Content Clauses

Yē, and less often *kà*, may introduce clauses displaying Independency Marking on the Verbal Predicator [22.6](#). They show all the structural features possible for main clauses, such as focus and foregrounding. They occur very frequently representing passages of indirect speech, but are also found much more generally after verbs of cognition, reporting, and perception as **Content Clauses**. Kusaal content clauses are thus **downranked** main clauses functioning as subordinate clauses.

Verbs taking content clauses as objects include

<i>yèl^ε</i>	"say"	<i>wòm^m</i>	"hear"
<i>ñyē⁺</i>	"see"	<i>tēñ'εs^{ε/}</i>	"think"
<i>mī⁺</i>	"know"	<i>bàŋ^ε</i>	"come to know"
<i>pà'al^ε</i>	"teach, show"	<i>kàrɪm^m</i>	"read"
<i>zī⁺</i>	"not know"		

Although the tone is different, *yē* is presumably connected with *yèl^ε* "say, tell." It occurs by itself in the sense *yèl yē*: *Wínà'am yē ...* "God says: " Compare the immediate future construction with subject + *yē*-Purpose Clause [22.3.2](#).

Except in indirect speech [29.3.1](#), content clauses are normally declarative. The equivalent of an interrogative main clause is a Relative Clause headed by an indefinite pronoun [31.2.1](#), and the equivalent of an imperative main clause is a subordinate Purpose Clause [29.1](#).

Fu wum ban yet si'em laa?

Fù wúm bán yèt sī'əm láa +ø?

2SG hear:**DIPF** **3PL:COMP** say:**DIPF** **INDF.ADV** **ART** **PQ?**

"Do you hear what ["how"] they are saying?" (Mt 21:16)

Bà nà yēl·o_ø ́n nà nīŋ sī'əm.

3PL **IRR** say **3AN.OB** **3AN:COMP** **IRR** do **INDF.ADV**.

"They will tell him what he is to do."

Lì nàr yé/kà fù kūl.

3INAN must that/and **2SG** return.home.

"You must go home."

An Absolute Clause [31.1](#) cannot be used as the object of a verb of cognition, reporting, or perception; for "know (etc) the fact that ..." Content Clauses must be used.

Another possibility for the object of such verbs is NP + *yēlá* "about" [20.6](#).

In WK's speech *yē* + content clause is usual, but he prefers *kà* + content clause after *tēñ'ēs^{ε/}* "think"; the structure is otherwise the same, and this therefore constitutes an exception to the rules that *kà* is never followed by Independency Marking, and that *kà* deletes a following subject pronoun with the same reference as the preceding subject:

Ò tēñ'ēs kà ò zàb ná'àb lā.

3AN think and **3AN** fight chief:**SG** ART.

"He thinks he's fought the chief." WK

Ì tēñ'ēs kà ò à nē dū'átà.

1SG think and **3AN COP FOC** doctor:**SG**.

"I think she's a doctor." WK

Ì tēñ'ēs kà ò lù yā.

"I think she's fallen." WK

1SG think and **3AN** fall **PFV**.

Ì tēñ'ēs kà m̀ lú yā.

"I think I've fallen" WK

1SG think and **1SG** fall **PFV**.

Ì tēñ'ēs kà nīgí lā ǰñbìd.

1SG think and cow:**PL** ART chew:**DIPF**.

"I think the cows eat." WK

Ì tēñ'ēs kà nīgí lā ǰñbìd nē.

1SG think and cow:**PL** ART chew:**DIPF** **FOC**.

"I think the cows are eating." WK

NT/KB sometimes has *kà* + content clause after other verbs, and *yē* + content clause after *tēñ'ēs^{ε/}*.

Ya pun wum ka ba da yeI ye...

Yà pún wùm kà bà dá yeI yē ...

2PL previously hear and **3PL** TNS say that...

"You previously heard that they had said ..." (Mt 5:43)

...yanam banim ka li san'auḡ li'el ya.

...yānám bànim kà lì sàñ'auḡ lí'èl yā.

...**2PL.CNTR** realise:**IMP** and **3INAN** destruction approach **PFV**.

"Know that its destruction has come near." (Lk 21:20)

Ka ya ten'es ye m mood ye m ma'e nidib sunf bee?

Kà yà téñ'ès yé ò m̄m̄ɔd yé ò m̄m̄ā'e nīdīb súnf bée +∅?

And **2PL** think that **1SG** strive:**DIPF** that **1SG** cool person:**PL** heart:**SG** or **PQ**?

"And do you think that I am trying to please people?" (Gal 1:10, 1976)

Pronouns are changed throughout in the Content Clause to reflect its setting, on the same basis as in English "indirect speech."

The free personal pronouns have **logophoric** [29.3.2](#) meaning in Content Clauses.

Tense and mood marking is always the same as in the equivalent main clause. Pluperfect and future-in-the-past meanings may result:

Ò dāa yél yé bà dāa kūl.

3AN TNS say that **3PL TNS** return.home.

"She said that they had gone home."

Tì dāa tēñ'es yé ò nà zāb ná'àb lā.

1PL TNS think that **3AN IRR** fight chief:**SG ART**.

"We thought he was going to fight the chief."

Examples of main-clause type structural features within content clauses:

ban mi' ye biig la kpine la zug

bán mī yē bīg lā kpí nē lā zúg

3PL:COMP know that child:**SG ART** die **FOC ART** upon

"because they knew that the child was dead" (Lk 8:53)

where focus-*nē*⁺ occurs in a content clause within an Absolute Clause. (The second article *lā* marks the end of the Absolute Clause.)

Bòŋ-bāñ'ad zī' yē tēŋ túllā +∅.

Donkey-rider:**SG NEG.KNOW** that ground:**SG** be.hot **NEG**.

"The donkey-rider doesn't know the ground is hot."

(*Tēŋ túl.* "Ground is hot."; *tūl*^{la/}"be hot")

There is tone overlay due to Independency Marking on *tūl*^{la/}. The final LF is induced by the Negative Prosodic Clitic belonging with the negative verb in the superordinate clause.

Content Clauses also appear after *wōv* "like" [21.1](#); the construction involves a subordinate rather than main clause, as is demonstrated by e.g.

ka tuumbe'ed ku len so'e ti wuu ti aa li yamugo.

kà tòum-bē'ed kú lēm sù'v_tī wōv tì áañ_lì yàmmugō⁺∅.

and work-bad:PL NEG.IRR again own 1PL.OB like 1PL COP 3INAN slave:SG NEG.

"and that sin will not again own us as if we were its slave." (Rom 6:6, 1996)

See further [27.1.3](#) on conjunctions and prepositions.

29.3.1 Direct and Indirect Speech

After a speech-verb *yē* may introduce the words of the direct speech itself, unaltered except for the presence of "resumptive" *yē* at intervals [29.3.3](#). This is an uncommon strategy in written materials prior to the 1996 NT Version; in the 1976 version it seems to be chosen mostly for direct utterances of Jesus.

More commonly, the original direct speech is downranked to a content clause or series of coordinated content clauses, with personal pronouns altered throughout as in English indirect speech. The free personal pronouns are used logophorically [29.3.2](#) as in all Content Clauses. All other features of the original main clauses, including tense marking and Independency Marking, are unchanged as usual.

Such passages of indirect speech may be kept up for very long stretches; the 1976 NT version has examples extending over several pages. The 1996 revision consistently replaces all indirect speech with direct, however.

Pronouns are changed even within a vocative in indirect speech:

O zuanam ne o saamnama, ye ba kelisim.

Ò zùà-nàm né ò sàam-nàmā⁺∅, yé bà kèlìsim!

3AN friend-PL with 3AN father-PL VOC that 3PL listen:IMP!

(Acts 7:2, 1976)

for *Ì zùà-nàm né ì sàam-nàmā⁺∅, kèlìsimì_∅!*

1SG friend-PL with 1SG father-PL VOC, listen:IMP 2PL.SUB!

"My friends and my fathers, listen!"

Ka m wum Wina'am kokor ka li yi arazana ni na ye,

o nidiba, ye ba yimi teng la ni na.

Kà ì wúm Wínà'am kúkór kà lì yī áràzàná ní nā yē,

And 1SG hear God voice:SG and 3INAN emerge heaven LOC hither that

ò nīdibá⁺∅, yé bà yīmì_∅ tēŋ lā ní nā.

3AN person:PL VOC, that 3PL emerge:IMP 2PL.SUB land:SG ART LOC hither.

"And I heard God's voice coming from heaven, saying

"My people, come out of the land!" (Rev 18:4, 1976)

These examples also illustrates the fact that **the indirect speech construction differs from other types of content clause in that it may feature imperative clauses as content clauses**, which elsewhere would be replaced by subordinate clauses of purpose.

In such quoted direct commands the usual deletion of a 2nd sg subject and change of 2pl subject to enclitic ^{ya} does not occur; this is true even when the addressee is the same as in the original utterance so that the pronouns remain 2nd person. Some speakers still keep the enclitic ^{ya} after the verb even when there is a pronoun subject before it; see the second example above, and [28.2.3](#).

Indirect-speech quoting of imperatives provides an alternative way of expressing indirect commands to the use of purpose clauses [29.1](#); as with that construction, the main clause and linker may be altogether ellipted [27.1.5](#) informally:

M̄ yél yé ò gòsım tēŋı-n.

1SG say that **3AN** look:**IMP** ground:**SG-LOC**.

"I said she should look down."

Ò gòsım tēŋı-n.

"She should look down."

3AN look:**IMP** ground:**SG-LOC**.

M̄ tēñ'ès kà tì pú'usım Wínà'am.

1SG think and **1PL** greet:**IMP** God.

"I think we should praise God."

Tì pú'usım Wínà'am.

"We should praise God."

1PL greet:**IMP** God.

A main clause of interrogative type can be downranked in indirect speech too:

Ka Peter bu'os o ye, Ananias, ye bo ka o ke ka Sutaana kpen' o suunrin...

Kà Peter bŭ'əs-ó_ø yē Ananias, yē bó kà ò ké kà Sŭtáanà

And Peter ask **3AN.OB** that Ananias, that what and **3AN** cause and Satan

kpèñ' ò sŭuñrí-n ... +ø?

enter **3AN** heart:**SG-LOC** ... **CQ?**

"Peter asked him: Ananias, why did you let Satan enter your heart ...?"

(Acts 5:3, 1976)

Similarly with a main clause without a predicate structure [28.2.4](#):

Ò *yèl yē báp.* "She said 'Bap!'"
3AN say that Bap.

29.3.2 Logophoric Pronouns

Within Content Clauses personal pronouns are altered throughout as in English indirect speech, except in directly embedded passages of direct speech [29.3.1](#).

The free 3rd person pronouns have **logophoric** sense. In contexts where bound pronouns could have occurred instead (i.e. where they are contrastive [33.5](#)) they refer to the speaker(s), replacing 1st persons of the original utterance. Bound 3rd persons may also have this sense, but the free pronouns are much commoner, especially as subjects, even when no ambiguity would otherwise result.

Thus "He said: I will kill them." is usually

Ò *yèl yē ɔn ná kúv bā.*
3AN say that **3AN.CNTR IRR** kill **3PL.OB**.

It is possible to say *Ò yèl yé ò nà kúv bā* with this meaning, but this is more likely to be the equivalent of "He(1) said: 'He(2) will kill them.'" So e.g (all 1976 NT version):

Festus tans Paul ye o geem ne ... ka Paul lebis ye on pu geem.

Festus táñs Paul yé ò gèéñm nē ... kà Paul lébìs

Festus shout Paul that **3AN** go.mad **FOC** ... and Paul reply

yē ɔn pō gèéñmm +∅.

that **3AN.CNTR NEG.IND** go.mad **NEG**.

"Festus shouted to Paul that he [Paul] was mad ...

Paul replied that he [Paul] was not mad." (Acts 26:24-25)

Wina'am ye ... arazana ane on na'am kuk ... bo yir ka ba na me n tis one?

Wínà'am yé ... àrazánà á nē ɔn nā'am kúk

God say:that...heaven:**SG COP FOC 3AN.CNTR** realm chair:**SG**

... bō-yír kà bà ná mē n tís òne +∅?

... what-house:**SG** and **3PL IRR** build **SER** give **3AN.CNTR CQ?**

"God says: heaven is his throne ... what house will they build for him?"

(Acts 7:49)

for *Àrazánà á né m nā'am kúk*

Heaven **COP FOC 1SG** realm chair:**SG**

... bō-yír kà yà ná mē n tísì_mà +∅?

... what-house:**SG** and **2PL IRR** build **SER** give **1SG.OB CQ?**

29.3.3 Resumptive *yē*

Regardless of whether a passage is direct or indirect speech, if it is longer than two or three clauses "resumptive" *yē* is inserted at intervals of roughly every third clause, after any conjunctions but before clause-linker *kà*; this is the only way that *yē* and *kà* occur together apart from ellipsis [27.1.2](#) [27.1.5.1](#).

Ye ka Paul yel ye o bood ye o kpelim sarega ni.

Yé kà Paul yél yé ò bòòd yé ò kpélìṁ sārìgá nī.

That and Paul say that **3AN** want that **3AN** remain prison:**SG LOC**.

"... but Paul said he wanted to remain in prison...(Acts 25:21, 1976)

... amaa ye ba yaanam da pu bood ye ba siak o noore

... àmáa yé bà yāa-nám dá pū bòòd yé bà sják-ò_∅

... but that **3PL** ancestor-**PL TNS NEG.IND** want that **3PL** agree **3AN.OB**

nᵒᵒré +∅.

mouth:**SG NEG**.

(within a speech) "... but their ancestors did not want to obey him"

(Acts 7:39, 1976)

Amaa ye ka on yeli ba ye ...

Àmáa yé kà ɔn yélì_bā yē...

But that and **3AN.CNTR** say **3PL.OB** that...

"But he [the speaker] had said to them ..." (Acts 25:16, 1976)

Alazug ye Wina'am sadigim tisi ba piini kan ka o daa tisi ti la...

Àlá zùg yē Wínà'am ∅ sādìgím tísi_bā pīini-kán kà ò dāa

Thus that God **COMP** since give **3PL.OB** gift-**REL.SG** and **3AN TNS**

tísi_tī lā...

give **1PL.OB ART**.

"Thus, since God had given them the gifts that he had given us ..."

(Acts 11:17, 1976)

Alazug ye ka on ke ka ba mor o ba sa'an na ...

Àlá zùg yé kà ɔn ké kà bà mᵒr-ó_∅ bà sā'an nā...

Thus that and **3AN.CNTR** let and **3PL** have **3AN.OB 3PL** before hither...

"So he [the speaker] had made them bring him [Paul] into their presence..."

(Acts 25:26, 1976)

Dinzugo ye ba kel tikpeedug...

Dìn zúgō yé bà kèl ...

Therefore that **3PL** let:**IMP** ...

"Therefore they should leave off disturbance ..." (Acts 19:36, 1976)

Resumptive *yē* may be placed between a clause-level presubject adjunct and the subject, or between a vocative NP and the following clause:

Nanana ye o zuanam, ye o baŋ ye...

Nānná-nā yé ò zuà-nàm, yé ò bàŋ yē ...

Now-hither that **3AN** friend-**PL**, that **3AN** understand that ...

"Now, his friends should understand that..."

(Acts 3:17, 1976)

Ka nanana ye o niŋi ba Wina'am ne o popielim pia'ad la nu'usin...

Kà nānná-nā yé ò niŋī bá Wínà'am né ò pù-pìəlim

And now-hither that **3AN** do **3PL.OB** God with **3AN** inside-whiteness

pjǎñ'àd lā nú'usī-n...

speech **ART** hand:**PL-LOC**...

"And now he committed them to God and the words of his holiness.."

(Acts 20:32, 1976)

O zuanam ne o saamnama, ye ba kelisim.

Ò zuà-nàm né ò sàam-nàmā^{+ø}, yé bà kèlɪsɪm!

3AN friend-**PL** with **3AN** father-**PL** **VOC** that **3PL** listen:**IMP**!

"His friends and my fathers should listen." (Acts 7:2, 1976)

Yà'-clauses express tense independently of the main clause. Indicative Mood, not Irrealis, is used for future meaning, but WK accepts negation with *kù* instead of *pō* when the sense is future; so too NT

So' ya'a ku tum, on da dii.

Sō' yá' kù tūm, ōn dā dí +∅.

INDF.AN if **NEG.IRR** work, **3AN.CNTR** **NEG.IMP** eat **NEG.**

"If anybody will not work, let him not eat." (2 Thess 3:10, 1976)

Occasionally, the *yà'*-clause appears clause-finally because of dislocation due to weight (cf [33.3](#)), notably in constructions meaning "it would be better if ...":

Li naani so'on ba ya'a nokin neertita'are loon kollin o ningoonr ka zaŋ o lobi bas kolugin, n gati

Lì nāani sōñ'ɔ-n, bà yá' nōki-n nēer-títā'ari_ ∅ lōɔ-n_ ∅

3INAN then be.better-**REM 3PL** if take-**REM** millstone-big:**SG** **SER** tie-**REM** **SER**

kólī-n ōn nín-gòɔr kà záŋ-ò_∅_ ∅ lōb_

put.around.neck-**REM 3AN.CNTR** body-neck:**SG** and take **3AN.OB** **SER** throw

∅ bás kōlugu-n, n gát ...

SER abandon river:**SG-LOC** **SER** pass:**DIPF**...

"It would have been better if they had fastened a big millstone round his neck and thrown him into the river, than ..." (Lk 17:2, 1996)

Dinzug li naan a su'um ba ya'a pu du'an dau kaŋaa.

Dìn-zúg lì nāan áñ súm bà yá' pū dú'ā-n dáɣ-kàŋáa +∅.

Thus **3INAN** then **COP** good:**ABSTR 3PL** if **NEG.IND** bear-**REM** man-**DEM.DEI.SG** **NEG.**

"So it would have been better for that man not to have been born."

(Mk 14:21, 1996)

In archaic materials like proverbs, *yà'*-clauses sometimes end in a LF (but see [8.1.1](#) for an alternative analysis):

Buŋ ya'a kpi be'ede, ba siido ne be'ed.

Bùŋ yá' kpi bē'edε, bà sìd-ō_ ∅ nē bē'ed.

Donkey:**SG** if die bad:**PL, 3PL** flay:**DIPF 3AN.OB** **FOC** bad:**PL.**

"When a donkey dies wrongly, they skin it wrongly." KSS p42

("Make the best of a bad job.")

30.1.1 Remoteness Marker n^{ϵ}

The Remoteness Marker Liaison Enclitic n^{ϵ} can attach to any verb form in Indicative or Irrealis Mood; it is not compatible with the Imperative Mood. With Serial VPs, if n^{ϵ} is found in the first predicator it is repeated in all [26.1](#).

In much its commonest function, the particle has a meaning analogous to the modal remoteness expressed by the use of the English preterite in non-temporal usage (Huddleston and Pullum pp 148ff.) It expresses a hypothetical or unlikely state of affairs; it is frequently accompanied by the post-subject particle $n\bar{a}an(\iota)$ [30.1.2](#), which creates a contrary-to-fact interpretation. It is most often seen, without $n\bar{a}an(\iota)$, in $y\grave{a}$ '-clauses, and with or without $n\bar{a}an(\iota)$ in apodoses [30.2](#) [30.3](#), but also appears both with and without $n\bar{a}an(\iota)$ in other main and subordinate clause types.

In main clauses, n^{ϵ} without $n\bar{a}an(\iota)$ is most often seen in $b\grave{o}c\grave{d}\bar{i}n$ "might wish":

m pa'ati nye ka ya pu wenne wuu man boodin ye ya aan si'em laa.

m\grave{e} p\acute{a} t\grave{i} n\check{y}\acute{e} k\grave{a} y\grave{a} p\bar{u} w\bar{e}n n\bar{e}

1SG perhaps see and **2PL NEG.IND** resemble with

w\bar{u}u m\acute{a}n b\grave{o}c\grave{d}\bar{i}-n y\acute{e} y\grave{a} \acute{a}a-n s\bar{i}'\acute{e}m l\acute{a}a +\emptyset.

like **1SG:COMP** want-REM that **2PL COP-REM IND.F.ADV ART NEG.**

"I will perhaps find you not as I might wish." (2 Cor 12:20, 1996)

Man boodin ne yaname naan aan ma'asiga bee yaname naan aan tuuliga.

M\bar{a}n b\grave{o}c\grave{d}\bar{i}-n n\bar{e} y\bar{a}n\acute{a}m\grave{i}_\emptyset n\bar{a}an \acute{a}a-n m\bar{a}'\acute{a}s\acute{i}g\bar{a} b\bar{e}\acute{e}

1SG.CNTR want-REM with **2PL COMP** then **COP-REM** cold:ADV or

y\bar{a}n\acute{a}m\grave{i}_\emptyset n\bar{a}an \acute{a}a-n t\bar{u}ul\acute{i}g\bar{a}.

2PL COMP then **COP-REM** hot:ADV.

"I might wish you had been cold or you had been hot." (Rev 3:15, 1996)

The enclitic can be used temporally as a today-past, implying specifically that the state of affairs described no longer obtains [22.3.2](#):

M\grave{e} \acute{s}\check{n}b\grave{i}d\bar{i}-n s\bar{u}mma.

1SG chew:DIPF-REM groundnut:PL.

"I was eating groundnuts." ("and now I'm not.")

The modal sense, though it occurs much more frequently, is probably secondary to this temporal function.

30.1.2 *Nāan(ɪ)* "in that/which case"

The post-subject particle *nāan(ɪ)* is distinct from *ñyāan* "next, afterwards, then", but *nāan* (never *nāanɪ*) occurs commonly in the same sense as *ñyāan*. Thus in the parallel NT passages from the 1996 version:

Fu na ki'is noor atan' ye, fu zi' ma, ka noraug nyaan kaas.

Fù ná kī'ɪs nōɔr àtáñ' yé fù zí'ɪ mā +∅,

2SG IRR deny occasion:SG NUM:three that 2SG NEG.KNOW 1SG.OB NEG,

kà nō-dáùg ñyāan kāas.

and hen-male:SG next cry.

"You will deny three times that you know me before the cock crows."

(Mt 26:75, 1996)

Fu na ki'is man noor atan' ka noraug naan kaas noor ayi.

Fù ná kī'ɪs mān nōɔr àtáñ' kà nō-dáùg

2SG IRR deny 1SG.CNTR occasion:SG NUM:three and hen-male:SG

nāan kāas nōɔr àyí.

next cry occasion:SG NUM:two.

"You will deny me three times before the cock crows twice."

(Mk 14:30, 1996: KB *nyaan*)

The particle *ñyāan* is probably a form of *ñyá'anj*^a "behind, after" with loss of glottalisation and assimilation of the final nasal because of its proclitic status [4.2.2 8.5.1](#). The particle *nāan(ɪ)* itself seems to have a core locative and logical sense "be(ing) there/thus, in that case" which has presumably broadened for speakers who use it in the sense of *ñyāan* to temporal "then", unless the falling-together of the forms is simply phonological or dialectal.

There are examples in NT/KB of *nāan(ɪ)* used as an auxiliary verb with its own locative complement in both the Serial VP construction and in Adnominal *kà*-Clauses:

M nye ka Sutaana naane arazana ni n lu wenne saa yiti iank si'em la.

M ñyé kà Sūtáanà nāanɪ ∅ àrazánà ní n lù ∅ wēn nē

1SG see and Satan be.there SER sky LOC SER fall SER resemble FOC

sáa ∅ yīɪ ∅ jāñk sī'əm lā.

rain:SG COMP emerge:DIPF SER leap INDF.ADV ART.

"I saw Satan [being] in heaven fall like lightning." (Lk 10:18, 1996)

Ka nwadbibis na naan agɔla lit teŋin na.

Kà ñwād-bíbìs ná nāan àgólà_ ∅ lít tēŋi-n nā.

And moon-small:**PL IRR** be.there **ADV:above SER** fall:**DIPF** ground:**SG-LOC** hither.

"And the stars [being] above will fall to earth." (Mk 13:25)

dap banɛ gur ye ba zugdaan naan pu'adiir di'ema zin'igin kul na

dàp-bàni gūr yé bà zūg-dáàn nāan pu'á-dīr dí'əmə

man-**REL.PL** wait that **3PL** head-owner:**SG** be.there wife-taking:**SG** feast:**PL**

zín'igī-n_ ∅ kūl nā

place:**SG-LOC SER** return.home hither.

"men who are waiting for their lord [being] at a wedding feast to return ..."

(Lk 12:36)

yinni piiga wusa puugin ka li naan o yaab Abraham nu'usin

yīnní pīiga wōsa púvú-n kà lì nāan ò yáab Abraham

one ten all inside:**SG-LOC** and **3INAN** be.there **3AN** ancestor:**SG** Abraham

nú'usī-n

hand:**PL-LOC**

"the tithe which was in his ancestor Abraham's hands" (Heb 7:9, 1996)

The form *nāani* thus evidently originated in *nāan* followed by Serialiser *n*, but I will omit **SER** in the interlinear glossing henceforward for simplicity.

In main clause statements *nāan(l)* without *n^ε* is most often a by-form of *ñyāan* as described above. By far the most cases of modal *nāan(l)* appear in the apodoses of Conditional Clauses [30.3](#). Elsewhere the meaning is "in that case, matters being thus", and has a contrary-to-fact implication when the Remoteness Marker is also present. Especially in Absolute Clauses, *nāan(l)* without the Remoteness Marker may be effectively equivalent to *yà'* "if/when."

In non-conditional main clause contexts it appears most often in the NT/KB with *bɔɔd*^a "want, wish" to convey a hypothetical "might have wished":

M naan bɔɔdin ye ya sid aan na'anam.

M̄ nāan bɔɔdī-n yé yà sɪd āa-n ná'-nàm.

1SG then want-**REM** that **2PL** truly **COP-REM** king-**PL**.

"I might have wished you really were kings." (1 Cor 4:8)

Other examples do occur, in both Main Clauses and Content Clauses:

Ka so' naam mori [sic] pe'is kobuga ka yinni bodige?

Kà sǎ' nāan mōr pē'εs kóbɨgá kà yīnní bòdɨge +∅?

And **INDF.AN** then have sheep:**PL** hundred and one get.lost **PQ?**

"If someone had a hundred sheep and one got lost?" (Mt 18:12 1976)

Li an sum ye dau yinne naan kpi nidib la yela gaad ...

Lì àñ súm yē dāy yīnní nāan kpí nīdɨb lā yéla_∅ gāad ...

3INAN COP good that man:**SG** one then die person:**PL ART** about **SER** pass ...

"It is better if one man should die for the people than ..." (Jn 11:50)

Nāan(ɨ) also appears in subordinate clauses. Examples are not common in KB, which usually simply shows the Irrealis marker *nà* where the older versions have *nāan*.

Subordinate clauses introduced by *kà* or *yē*:

Li su'm ka fu daa naan zaŋin m ligidi n su'an banki ni.

Lì sù'm kà fù dāa nāan záŋɨ-n_ m̀ līgɨdɨ

3INAN be.good and **2SG TNS** then take-**REM 1SG** money

n sū'a-n bánkɨ ní.

SER hide-**REM** bank:**SG LOC**.

"You should have put my money in the bank." (Mt 25:27, 1976)

Ka m bood ye li naani pun niŋin sa.

Kà m̀ bódòd yé lì nāanɨ pún niŋɨ-n sá.

And **1SG** want that **3INAN** then already do-**REM** hence.

"I wish it had happened already." (Lk 12:49, 1976)

Relative Clauses:

M daa pu bood ye nimbane naan tisini m sumalisim la keen ka m moren susa'anya.

M̀ dāa pū bódòd yē nīn-báni nāan tísɨ-nɨ_ m

1SG TNS NEG.IND want that person-**REL.PL** then give-**REM 1SG.OB**

sū-máɨsɨm lā kēε-n kà m̀ mōrɨ-n sū-sáñ'àŋā +∅.

heart-sweetness **ART** cause-**REM** and **1SG** have-**REM** heart-spoiling **NEG**.

"I did not want those who should have given me joy to give me sorrow."

(2 Cor 2:3, 1996)

... fun di'em o wuu fun naan di'enim si'em la.

... fūn di'əm-ō ∅ wōu fún nāan dī'ə-ní m̀ sī'əm lā.

... **2SG.CNTR** receive:**IMP** **3AN.OB** like **2SG:COMP** then receive-**REM** **1SG.OB** **INDF.ADV** **ART**.
 "Welcome him as if you were welcoming me." (Philemon 1:17)

Absolute Clauses:

Bo a na'ana ne man naan yelin ka li niḡine?

Bō áñ ná'anā nē mán nāan yéll-n kà lì níḡī-né +∅?

What **COP** easily with **1SG:COMP** then say-**REM** and **3INAN** do-**REM** **CQ**?

"What is easier for me to have said might happen?" (Lk 5:23, 1996)

Hale baa m meḡi naani moren suekane na keen ka m nwe' nyo'og ne saalib yela laa.

Hālí báa m̀ mēḡí ∅ nāani mōri-n suā-káni nà kēε-n

Even not **1SG** self **COMP** then have-**REM** way-**REL.SG** **IRR** cause-**REM**

kà m̀ ṅwé' ṅyō'og nē saalib yéla lāa +∅.

and **1SG** beat chest:**SG** with human:**PL** about **ART** **NEG**.

"Although I myself might have had reason to boast in human terms."

(Phil 3:4, 1996)

Fun naani tum be'ed ka ba sigis uf ne kpisiḡkpil ka fu sin ka mor suguru, li su'um a bo?

Fún nāani túm bē'ed kà bà sīḡsú f nē kpísìḡkpìl

2SG:COMP then do bad and **3PL** put.down **2SG.OB** with fist:**SG**

kà fù sín kà mōr sūgurú, lì sùm áñ bó +∅?

and **2SG** be.silent and have forbearance, **3INAN** good:**ABSTR** **COP** what **CQ**?

"If you do evil and they down you with fists and you are silent and forbear, what is the good of it?" (1 Pet 2:20, 1996)

Ka li su'um ye ya namis yaname naan niḡid line dol suer... n gat yanam na tum line pu dol suere ka namis.

Kà lì sùm yé yà nā'mis yānámì ∅ nāan níḡid líni

And **3INAN** be.good that **2PL** suffer **2PL** **COMP** then do:**DIPF** **REL.INAN**

dōl sūer ... n gát yānám ∅ nà tōm líni pō dōl

follow way:**SG**...**SER** pass:**DIPF** **2PL** **COMP** **IRR** do **REL.INAN** **NEG.IND** follow

sūeré +∅ kà nā'mis.

way:**SG** **NEG** and suffer.

"It is better that you suffer if you are doing what is right ... than that you do what is wrong and suffer." (1 Pet 3:17, 1996)

Ningbiŋ naan be ka siig kae' ka li a zaalim la, ala men ...

Nìn-gbìŋ ∅ *nāan bé* *kà sīg* *kā'e* *kà lì* *áñ zāalím* *lā,*
Body-skin:SG COMP then EXIST and spirit:SG NEG.BE and 3INAN COP empty:ABSTR ART,
àlá mèn ...

ADV:thus also...

"As a body with no spirit is empty, so too ..." (Jas 2:26, 1996)

Amaa da ke ka ya so' namisid tuum bamanaminee, on naani a ninkuud ...

Àmáa dā *ké* *kà yà sō'* *nā'misíd* *túùm-bàmmā* *námī-né* ^{+∅},
But NEG.IMP cause and 2PL INDF.AN suffer:DIPF deed-DEM.DEI.PL PL-LOC NEG,
ón nāani áñ nīn-kúùd ...

3AN:COMP then COP person-killer:SG.

"But do not let any of you suffer for acts like these, whether as a murderer ..." (1 Pet 4:15, 1996)

Noŋir lem kae' gaad nidi naan kpi o zuanam zugo.

Nòŋir léŋ *kā'e* ∅ *gáàd nídí* ∅ *nāan kpi*
Love again NEG.BE SER pass person:SG COMP then die
ò zụà-nàm zúgō ^{+∅}.

3AN friend-PL upon NEG.

"There is no love greater than if a person dies for his friends." (Jn 15:13, 1996)

wenne wuu saa naani iank ya nya'aŋ n ti paae ya tuona la

wēn *nē* *wūb sáa* ∅ *nāani jáñk* *yà ñyá'aŋ*
resemble with like rain:SG COMP then jump 2PL behind
n tí *páe* *yà tùəna* *lā*

SER afterwards reach 2PL before.ADV ART

"like when lightning leaps from East to West" (Mt 24:27, 1996)

Ba wenne zunzoŋ naani ve'ed zunzoŋ ne.

Bà wēn *nē* *zúnzòŋ* ∅ *nāani vē'ed* *zúnzòŋ* *nē.*

3PL resemble with blind.person:SG COMP then lead:DIPF blind.person:SG like.

"They are like when a blind person leads a blind person." (Mt 15:14, 1996)

Ka namisug ne'eŋa wenne po'a naani sa'a ye o du'a ne.

Kà nā'misúg *nē'ŋá* *wēn* *nē* *pu'á* ∅ *nāani sá'*
And suffering DEM.DEI:INAN resemble with woman:SG COMP then strain
yé *ò dų'á* *nē.*

that 3AN bear like.

"This suffering is like when a woman labours to give birth." (Mt 24:8, 1996)

wuu kunduna naan lusi ba meɲ ne pe'es gbana n kpen' pe'esin.

wūw kúndùna_∅ nāan lōsí_bà mēɲ nē pē'es gbánà
like jackal:PL COMP then wrap 3PL self with sheep:PL skin:PL
n kpèñ'es pē'esí-n.

SER enter sheep:PL-LOC.

"Like when jackals wrap themselves in sheepskins to go among sheep."
(Mt 7:15, 1996)

30.2 Open

Conditional clauses without the Remoteness Marker *n^ε* or *nāan(u)* express "if", and also "when" with a main clause with present or future reference. With main clauses with past reference, *yà'* is only used for conditionals; for the meaning "when", an Absolute Clause with time reference is used as a pre-subject adjunct [31.1](#), [28.1.1](#). In a *yà'*-clause, Indicative Mood is consistently used instead of Irrealis in positive polarity, and usually though not invariably in the negative.

Nid ya'a tum tuma, o di'ed yɔɔd.

Nīd yá' tùm tūma, ò dī'əd yōɔd.

Person:SG if work:DIPF work, 3AN receive:DIPF pay.

"If a person works, he gets pay." (Rom 4:4)

Ka Kristo ya'a da pu vu'ug kumine, alaa ti labasuŋ la mɔɔlug la anε zaalim.

Kà Kristo yá' dà pū vū'ug kūmɪ-né +∅, àlāa_ tì làba-sùŋ

And Christ if TNS NEG.IND come.alive death-LOC NEG, ADV:thus 1PL news-good:SG

lā mɔɔlùg lā á nē zāalím.

ART proclamation **ART COP FOC** empty:ABSTR.

"If Christ did not rise from death, our preaching is empty." (1 Cor 15:14)

Fu ya'a kenna, fun on mɔrim waad fukanε ...

Fù yá' kēn nā, fūn ōn mōrí_ṁ wāad fú-kánì ...

2SG if come:DIPF hither, **2SG.CNTR** also have **1SG** cold clothing-REL.SG ...

"When you come, bring my warm clothes that ..." (2 Tim 4:13)

Bεog ya'a nie fu na wum o pian'ad.

Bēog yá' niε, fù ná wúm ò pjàñ'ad.

Tomorrow if appear, **2SG IRR** hear **3AN** speech.

"When tomorrow comes, you will hear his words." (Acts 25:22)

Cf Hausa *idan garii yaa waayèe zaa mù tàfi* "When dawn comes we'll go." (Jaggar p608), where *idan* is likewise "if/when."

Bōn-píə̀lìg b́é f̀ù nīf lā púugō-n. F̀ù yá' b̀òcɔd, tì ná

Thing-white:SG EXIST 2SG eye:SG ART inside:SG-LOC. 2SG if want, 1PL IRR
yīis, kà f̀ù ná ñyē s̀újā yá'às.

extract, and 2SG IRR see good:ADV again.

"There is a white thing [i.e. cataract] inside your eye. If you want, we'll take it out and you'll see well again."

F̀ù yá' s̀jàk, tì ná dīgúlí_ f.

2SG if agree, 1PL IRR lay.down 2SG.OB.

"If you agree, we'll put you to bed. [i.e. admit you to hospital]"

Negative polarity with non-past reference in the *yà'*-clause:

M ya'a pu keŋε, Sɔŋid la ku keɛn ya ni naa.

M̄ yá' p̄ō kēŋé⁺∅, s̄ɔŋid lā kú kēēñ_ yà nī náa⁺∅.

1SG if NEG.IND go NEG, helper:SG ART NEG.IRR come 2PL LOC hither NEG.

"If I do not go, the Helper will not come here to you." (Jn 16:7)

So' ya'a ku tum, on da dii.

S̄ō' yá' k̀ù t̄ōm, ɔ̄n dā d̄í⁺∅.

INDF.AN if NEG.IRR work, 3AN.CNTR NEG.IMP eat NEG.

"If anybody will not work, let him not eat." (2 Thess 3:10, 1976)

30.3 Hypothetical

If the Remoteness Marker *n^ε* [30.1.1](#) occurs in the *yà'*-clause, it also occurs in the main clause. Here the Remoteness Marker has an effect similar to the non-temporal use of the preterite in English conditional constructions.

The particle *nāan(i)* does not occur in a *yà'*-clause. If it is also absent in the main clause, there is no contrary-to-fact implication; such main clauses usually have Irrealis Mood.

Wief ya'a sigin li ni, li zuluŋ na paaen o salabir.

Wiəf yá' sīgí-n lì nī, lì z̀ulɔŋ ná páa-n ò s̀alɔbɪr.

Horse:SG if descend-REM 3INAN LOC, 3INAN depth IRR reach-REM 3AN bridle:SG.

"If a horse went down in it, its depth would reach its bridle." (Rev 14:20, 1976)

Nobir ya'a yelin ye, on pu a nu'ug la zug, o ka' ningbiŋ nii, lin ku nyanjin keen ka o ka' ningbiŋ nii.

Nóbìr yá' yèlī-n yē, ɔ́n pō áñ nú'ùg lā zúg,

Leg:SG if say-REM that 3AN:COMP NEG.IND COP hand:SG ART upon,

ò k̄ā' nín-gbīŋ níú +∅, līn kú ñyāŋi-n_ ∅

3AN NEG.BE body-skin:SG LOC NEG, DEM.INAN NEG.IRR accomplish-REM SER

kēε-n k̄à ò k̄ā' nín-gbīŋ níú +∅.

cause-REM and 3AN NEG.BE body-skin:SG LOC NEG.

"If the leg were to say, because it is not a hand, it is not in the body, that would not cause it not to be in the body." (1 Cor 12:15, 1976)

Ya ya'a aan zunzoos, ya pu morin taale.

Yà yá' āa-n zúnzòòñs, yà pō mōri-n táallē +∅.

2PL if COP-REM blind.person:PL, 2PL NEG.IND have-REM fault:SG NEG.

"If you were blind, you wouldn't be guilty ." (Jn 9:41, 1976; 1996 *ya ku moren*)

30.4 Contrary-to-Fact

If the main clause has *nāan(u)* there is a contrary-to-fact implication:

Man ya'a pu kεen na tu'asini ba, ba naan ku mōrin taale.

Mān yá' pō kēε-n nā_ ∅ tú'asī-ní_ bā, bà nāan kú

1SG.CNTR if NEG.IND come-REM hither SER talk-REM 3PL.OB, 3PL then NEG.IRR

mōri-n táallē +∅.

have-REM fault:SG NEG.

"If I had not come to speak to them, they would not have been guilty."

(Jn 15:22)

Ba ya'a daa mi'ine li, ba naan ku kpa'an Zugsɔb one an na'atita'ar la dapuudir zugɔ.

Bà yá' dāa mī'i-ní_ lī, bà nāan kú kpā'a-n Zūg-sób ɔ́nì

3PL if TNS know-REM 3INAN.OB, 3PL then NEG.IRR fasten-REM head-one:SG REL:AN

àñ ná'-tītā'ar lā dá-pōvdá zùgɔ +∅.

COP king-great:SG ART wood-cross:SG upon NEG.

"If they had known it, they would not have fastened the Lord, who was a great king, to a cross." (1 Cor 2:8)

Ya'a ka'ane alaa, m naan ku yeline ya ye ...

Yà k̄ā'a-ní_ àlá, m̄ nāan kú yēli-ní_ yā yē ...

If NEG.BE-REM ADV:thus, 1SG then NEG.IRR say-REM 2PL.OB that...

"If it were not so, I would not have told you that ..." (Jn 14:2)

Ya ya'a mi'in line na tisi ya sumbugusum zina nwa, li naan aan su'um!

Yà yá' mī-i-n líni nà tīsī-yá súmbōgusím zíná ñwá,
2PL if know-**REM REL.INAN IRR** give **2PL.OB** peace today this,
lì nāan āa-n súm!

3INAN then **COP-REM** good:**ABSTR.**

"If you had known this day what would have brought you peace, that would have been good." (Lk 19:42)

Ya ya'a siakin Moses ya naan siakin man men.

Yà yá' sjákī-n Moses, yà nāani sjákī-n mān mén.

2PL if believe-**REM** Moses, **2PL** then believe-**REM 1SG.CNTR** also.

"If you had believed Moses you'd have believed me too." (Jn 5:46)

Li ya'a aane m meḡ gaḡir ka m tummin tuum kaḡa, m naani di'edin nyood.

Lì yá' āa-ní-̀ m̄ mēḡ gáḡir kà m̄ túmmī-n túm-kàḡā,

3INAN if **COP-REM 1SG** self choice and **1SG** work:**DIPF-REM** work-**DEM.DEI.SG**,

m̄ nāani dī'edi-n ḡyōōd.

1SG then receive:**DIPF-REM** pay.

"If it had been my own choice that I did this work, I would be getting pay."
 (1 Cor 9:17, 1976)

Contrary-to-fact conditions in the past are also sometimes marked by combining the Irrealis Mood with past tense marking:

Bōzugō Josua ya'a da tisini ba vu'usum zin'ig, Wina'am da ku lem pian' dabis-si'a yela ya'ase.

Bō zúgō Josua yá' dà tīsī-ní-̀ bā vū'usím zín'ig, Wínà'am dá kù

Because Joshua if **TNS** give-**REM 3PL.OB** resting place:**SG**, God **TNS NEG.IRR**

lēm pīāñ' dábìs-sī'a yélà yà'asē +∅.

again speak day-**INDF.INAN** about again **NEG.**

"For if Joshua had given them a resting place, God would not subsequently have spoken of a certain day." (Heb 4:8)

Similarly, but without a *yà'*-clause:

Ò dāa ná zāb ná'àb lā.

3AN TNS IRR fight chief:**SG ART.**

"He would have fought the chief" (but didn't)

WK confirmed this meaning, as against "He was going to fight the chief."

31 Ñ-Clauses

Kusaal transforms complete clauses into AdvPs or NPs by inserting the post-subject particle *ñ*. (For the realisation of the particle, see [8.2.2.1.1](#).) The *ñ* by itself is a complementiser, which turns the original clause "X" into an Absolute Clause [31.1](#) signifying "it being the fact that X." Ñ-Clauses also form the basis of Kusaal Relative Clauses, though in the commonest type the complementiser particle has fused with a preceding demonstrative pronoun to create what is synchronically simply a relative pronoun [31.2.2](#).

All types of *ñ*-Clause have independent tense marking (relative to the narrative timeline within a series of Sequential Clauses, however [28.3.2](#).)

They cannot use the Imperative Mood; Irrealis appears instead:

Yaname na mɔr sam si'a anɛ ye ya nɔŋ taaba.

Yānámì_∅ nà mɔr sām-sí'a á nē yé yà nɔŋ tāaba.

2PL COMP IRR have debt-**INDF.INAN COP FOC** that **2PL** love each.other

"Any debt which you are to have is to love each other." (Rom 13:8)

Ñ-Clauses cannot have any pre-subject elements or be *n*-focussed, but Relative Pronouns are often preposed with *kà* [31.2.2](#).

If the *ñ*-Clause has a negative Verbal Predicator, it only shows a final LF if the *ñ*-Clause is itself clause-final in the superordinate clause:

Nīn-báni pō díť ná kpī.

Person-**REL.PL NEG.IND** eat:**DIPF IRR** die.

"People who don't eat will die." WK

M̄ ñyé nīn-báni pō díťā +∅.

1SG see person-**REL.PL NEG.IND** eat:**DIPF NEG**.

"I've seen some people who don't eat."

Ñ-Clauses can contain other *ñ*-Clauses, serial-verb constructions and subordinate clauses:

ban mi' ye biig la kpine la zug

bán mī yē bīg lā kpí nē lā zúg

3PL:COMP know that child:**SG ART** die **FOC ART** upon

"because they knew that the child was dead" (Lk 8:53)

Paul n sob gbauŋ si'a n tis Efesus dim la nwa.

Paul ñ sōb gbáũŋ-sī'a n tís Efesus díṃ lā_ ∅ ñwá.

Paul **COMP** write book-**INDF.INAN SER** give Ephesus individual.**PL ART SER** this.
"This is the letter Paul wrote to the Ephesians." (1996 NT heading)

Ka m tuuma lin ka m tum n tis Zugsob la ke ka yanam a yadda niŋidib.

Kà ṁ tūuma lín kà ṁ túm n tìs Zūg-sób lā

And **1SG** work **REL.INAN** and **1SG** work **SER** give head-one:**SG ART**

ké kà yānám áñ yáddā-níŋidib.

cause and **2PL.CNTR COP** assent-doer:**PL**.

"My actions which I did for the Lord led to you being believers."

(1 Cor 9:1, 1996)

dàũ-kànı_ bōɔd yé ò záb nà'ab lā

man-**REL.SG** want that **3AN** fight chief:**SG ART**

"the man who wants to fight the chief"

Ba mi' on daa tum si'em, on daa be ba sa'an sansa wusa,

daadin [sic] ka o daa paae Asia so'olim la na sa.

Bà mì' ón dāa túm sī'em ón dāa bé bà sā'an

3PL know **3AN:COMP TNS** work:**DIPF INDF.ADV 3AN:COMP TNS** **EXIST 3PL** presence

sānsá wūsa, dāa-lìn kà ò dāa pāe Asia sú'ulim lā nā sá.

time:**PL** all, day-**REL.INAN** and **3AN TNS** reach Asia realm **ART** hither ago.

"They knew what he'd been doing all the time he'd been with them

since the day he had arrived in the province of Asia" (Acts 20:18, 1976)

They can contain coordinated clauses and verb phrases:

dāũ lá ñ dāa kēŋ dá'ā-n, kà pũ'ā lā dāa kēŋ

Man:**SG ART COMP TNS** go market:**SG-LOC** and woman:**SG ART TNS** go

pōɔg lā zúg

field:**SG ART** upon

"because the man went to market and the woman went to the farm" WK

mam pu sa'amidi ba la'ad, ka me pu diti ba ki la.

mán pū sáñ'amídı_ bà lā'ad, kà mé pū dítı_

1SG:COMP NEG.IND spoil:**DIPF 3PL** goods:**PL** and also **NEG.IND** eat:**DIPF**

bà kī lāa +∅.

3PL millet **ART NEG**.

"that I don't spoil their property or eat their millet" BNY p20

Ñ-Clauses are NPs or AdvPs and may take the article *lā*^{+/}, but they cannot take modifiers or post-determining pronouns. They can participate in forming larger NPs or AdvPs as pre-determiners, and may also themselves have pre-determiners:

ba diib n yit na'aterŋ la na zug

bà dīib ñ yīt ná'-tēŋ lā nā zúg

3PL food **COMP** emerge:**DIPF** king-land:**SG** **ART** hither upon

"because their food came from the king's land" (Acts 12:20, 1996)

Pa'alimi ti nidiba ayi' nwa fun gaŋ sɔ'

Pà'alīmī tí nīdībá_ àyí ñwá fún gāŋ sɔ'

Teach:**IMP** **1PL.OB** person:**PL** **NUM**:two this **2SG:COMP** choose **INDF.AN**

"Tell us which of these two people you have chosen" (Acts 1:24)

The article *lā*^{+/} is not repeated a second time after an ñ-Clause which ends in a NP with *lā*^{+/}.

If the clause contains the VP-final particles *nā*^{+/} "hither" *sà*⁺ "hence" these may follow an article *lā*^{+/} belonging to the ñ-Clause [23.7](#).

Ñ-Clauses, like other NPs/AdvPs, are coordinated with *nē* "and" *kōv/bēē* "or."

... pa'ali ba on daa nye Zugsɔb la suorin, ka o pian' tis o si'em,

nē Saul n mɔɔl Yesu yela nē sunkp'i'euf Damaskus teŋin si'em.

... pá'alì_ bā ɔn dāa ñyē Zūg-sɔb lā sūerí-n, kà ò

...teach **3PL.OB** **3AN:COMP** **TNS** see head-one:**SG** **ART** road:**SG-LOC** and **3AN**

piāñ'_ø tís-ò_ø sī'em, nē Saul n mɔɔl Yesu yélà

speak **SER** give **3AN.OB** **INDF.ADV** with Saul **COMP** proclaim Jesus about

nē sūñ-kpí'òŋ Damaskus téŋī-n sī'em.

with heart-strength Damascus land:**SG-LOC** **INDF.ADV**

"...informing them how he had seen the Lord on the road and He had spoken to him, and how Saul had preached boldly about Jesus in Damascus."

(Acts 9:27)

The first ñ-Clause itself contains two subclauses linked by *kà*.

31.1 Absolute Clauses

Ñ-Clauses which do not contain Relative Pronouns or Determiners as heads are **Absolute Clauses** meaning "it being the fact that X", where "X" is the clause prior to the insertion of ñ:

Dāy lā dāa záb nà'ab lā.

Man:SG ART TNS fight chief:SG ART

"The man fought the chief."

dāy lá_∅ dāa záb nà'ab lā

Man:SG ART COMP TNS fight chief:SG ART

"the man having fought the chief"

Absolute Clauses always take the article *lā*^{+/}.

The characteristic use of Absolute Clauses is as **adverbs** of circumstance or time. Like other adverbs, they have limited use as verb arguments, most often as the complement of *àñ*^a "be", though occasionally as subjects:

Dine ke ka m a saalbiis zua la ane

mam pu sa'amidi ba la'ad ka me pu diti ba ki la.

Dìni ké kà m àñ sàal-biis zuyá lā á nē mán

REL.SG cause and 1SG COP smooth-child:PL friend:SG ART COP FOC 1SG:COMP

pū sán'amídí_bà lā'ad kà mé pū dítí_bà kī lāa +∅.

NEG.IND spoil:DIPF 3PL goods:PL and also NEG.IND eat:DIPF 3PL millet ART NEG.

"What makes me a friend of human beings is

that I don't spoil their property or eat their millet." BNY p20

Kristo da kp̄ii ti yela la ke ka ti baŋ n̄ŋilim an si'em.

Kristo_∅ dà kp̄ii_tì yēlá lā ké kà tì bāŋ

Christ COMP TNS die 1PL about ART cause and 1PL realise

n̄ŋilim_∅ àñ sī'em.

love COMP COP INDF.ADV

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

Absolute Clauses are accordingly not used as objects of verbs of perception or communication; either Relative Clauses with *sī'em* [31.2.1](#) or Content Clauses [29.3](#) appear in this function.

31.1.1 Time/Circumstance Adjuncts

Absolute Clauses are the usual way of expressing past "when." They may occur as adjuncts in the pre-subject position of main clauses [28.1.1](#), or preposed with *kà* [33.2](#), or less commonly as adjuncts clause-finally. Kusaal is stricter than English in requiring constituent order to reflect event order (cf Serial VPs [26.1](#)), so the clause-final position is usually confined to cases where the Absolute Clause expresses a state of affairs rather than a single event:

Ǫn dāa ñyēt súṅā, Ǫn dāa áñ bí-lā láa +∅?
3AN.CNTR TNS see:**DIPF** good:**ADV**, **3AN:COMP TNS** **COP** child-baby:**SG** **ART** **PQ?**
 "Did she see well when she was a baby?"

Tense markers in an Absolute Clause are the same as in the main clause; the main clause markers may be omitted if the Absolute Clause precedes. It is thus not possible to manipulate the time relationship with tense particles; instead, this is determined by aspect, with a perfective in the Absolute Clause implying a prior event and imperfective a simultaneous one, setting the temporal scene for the main clause.

Ka ban dit la, Yesu yeli ba ...
Kà bán dīt lā, Yesu yéli_ bā ...
 And **3PL:COMP** eat:**DIPF** **ART**, Jesus say **3PL.OB**
 "As they were eating, Jesus said to them ..." (Mt 26:21)

Ka ban yi la, ka Zugsob malek nie o meṅ ...
Kà bán yī lā, kà Zūg-sób máljāk níe ò mēṅ ...
 And **3PL:COMP** emerge **ART** and head-one:**SG** angel:**SG** appear **3AN** self
 "After they had left, an angel of the Lord showed himself ..." (Mt 2:13, 1996)

Absolute Clauses with *sādigím* "since, because" immediately following the complementiser-*ñ* occur in the pre-subject adjunct position of a main clause [28.1.1](#) and express "reason why":

Tinamε sagidim aan o biis la, ti da ten'es ...
Tīnámì_∅ sādigím áañ_ò bīis lā, tì dā tēñ'es ...
1PL **COMP** since **COP** **3AN** child:**PL** **ART**, **1PL** **NEG.IMP** think ...
 "Since we are his children, we should not think ..." (Acts 17:29)

Wina'am Siig Suŋ sadigim tisi ti vum paal la, keli ka ti beilim dolne o boodim la.

Wínà'am Sí-sùŋ ∅ *sādígim tísi* *tī* *vūm-páal* *lā*,

God spirit-good:SG COMP since give 1PL.OB life-new:SG ART

kèlí ∅ *kà* *tì* *bèllím* *dōl* *né* *ò* *bòodim* *lā*.

cause 2PL.SUB and 1PL existence follow with 3AN will ART

"Since God's Holy Spirit has given us new life,
let our lives be in accord with his will." (Gal 5:25, 1996)

On sadigim niŋ ala la, o sid na tisi ti si'el mekama wusa la'am ne o.

Ón *sādígim nīŋ* *álá* *lā*, *ò* *sìd* *nà* *tīsi* *tí* *sī'əl*

3AN:COMP since do ADV:thus ART, 3AN truly IRR give 1PL.OB INDF.INAN

mékàma wōsa lá'am *né* *ò*.

altogether all together with 3AN

"Since he has done this, he will certainly give us everything together with him."
(Rom 8:32, 1976)

For Absolute Clauses with post-subject *nāan(t)* see [30.1.2](#).

31.1.2 With Prepositions and Postpositions

Absolute Clauses occur after *hālí nē* or *hālí là'am nē* "although"

Hali la'am ne on daa an yelsum wusa daan la

Hālí là'am nē *ón* *dāa* *án* *yēl-súm* *wōsa* *dáan* *lā*

Even together with 3AN:COMP TNS COP matter-goodness:SG all possessor ART

"though he was the possessor of every blessing" (2 Cor 8:9)

Similarly after *hālí n tì pāa ...* "up until the time when ..." [26.3](#)

hālí n tì *pāa* *tīnámì* ∅ *kūl* *lā*

Up.to SER afterwards reach 1PL COMP return.home ART

"Until we'd returned home."

Before the postposition *zūg^ɔ* "on account of", Absolute Clauses form reason-why AdvPs used as adjuncts:

Ka ba la'as taaba n denji nye Blestus one a na'ab Herod samanna'ab la n maal suer ye o nwe' na'ab nu'ug, ba diib n yit na'ateŋ la na zug.

Kà bà lá'às tāaba n déŋì_ø ñyē Blestus

And **3PL** gather each.other **SER** do.first **SER** see Blastus

ónì àñ ná'àb Herod sāmán-nà'ab lā n máàl sūer

REL.AN COP king:SG Herod courtyard-chief:SG **ART SER** make way:SG

yé ò ñwé' nà'ab nú'ùg, bà dīib ò yīt ná'-tēŋ

that **3AN** strike king:SG hand:SG, **3PL** food **COMP** emerge:DIPF king-country:SG

lā nā zúg.

ART hither upon

"They gathered together after first seeing Blastus, king Herod's chamberlain, to get him to make an agreement with the king, because their food came from the king's land." (Acts 12:20, 1996)

When they contain perfective forms, such Absolute Clauses may need to be preposed with *kà* [33.2](#) to match the word order to event order [22.2.1](#):

Mán ñwè' dāy lā zúg kà police gbáñ'a_m.

1SG:COMP strike man:SG **ART** upon and police seize **1SG.OB.**

"Because I struck the man the police arrested me."

It is commoner for causation to be simply implied by a pre-subject Absolute Clause or by a Sequential Clause construction:

Mán ñwè' dāy lā, kà police gbáñ'a_m.

1SG:COMP strike man:SG **ART** and police seize **1SG.OB.**

"I having struck the man, the police arrested me."

M̀ ñwé' dāy lā, kà police gbáñ'a_m.

1SG strike man:SG **ART** and police seize **1SG.OB.**

"I struck the man and the police arrested me."

yēlá⁺ "concerning" appears after an Absolute Clause in section headings in the NT:

Jesus n kpen' Jerusalem la yela

Jesus ò kpèñ' Jerusalem lā yélà

Jesus **COMP** enter Jerusalem **ART** about

"[about] Jesus entering into Jerusalem."

The NT favours Absolute Clauses alone as picture captions:

Ban meed yir "A house being built"
Bán mèéd yīr
 3PL:COMP build:DIPF house:SG

Paul n sobid gboŋ nwa "Paul writing this letter"
Paul ñ sōbid gbáŋŋ ñwá
 Paul COMP write:DIPF letter:SG this

31.2 Relative Clauses

Kusaal Relative Clauses are internally headed, so that the antecedent is included in the Relative Clause itself. The antecedent is either a pronoun or has a pronoun as a post-determiner. Relative Clauses fall into two types: those where the antecedent is initial within the Relative Clause, which use Relative Pronouns, and those where it is not initial, which normally use Indefinite Pronouns. The Relative Clause subject is followed by *ñ* in the type where the antecedent is not initial; in the initial-antecedent type this was also the case originally, but synchronically such clauses are most straightforwardly treated as headed by unitary Relative Pronouns.

Relative Clauses are normally restrictive in meaning, except when the construction is appositional [31.2.3](#), and usually even then. Compare [29.2](#) on Adnominal *kà*-Clauses, used typically with a non-restrictive relative meaning.

31.2.1 Non-Initial Antecedents

When the incorporated antecedent is not initial, it is in the great majority of cases an Indefinite Pronoun, or has an Indefinite Pronoun as post-determiner. Non-initial antecedents can be direct objects, VP complements or adjuncts:

Ón yèl sī'əl lā kā' sídāa +∅.
 3AN:COMP say INDF.INAN ART NEG.BE truth NEG.
 "What he says is not true" SB

dāy lá_∅ zàb nà'-sō' lā
 man:SG ART COMP fight chief-INDF.AN ART
 "the chief whom the man fought"

nà'ab lá_∅ zàb sī'əba lā
 chief:SG ART COMP fight INDF.PL ART
 "those whom the chief fought"

Thus always e.g.

M mi' fun an sɔ'. "I know **who** you are." (Lk 4:34)

M̄ mí' fún àñ sɔ'.

1SG know **2SG:COMP COP INDF.AN**

Tiig walaa bigisid lin an tisi'a.

Tiig wélàa_∅ bigisid lín àñ tí-sí'a.

Tree:**SG** fruit:**PL SER** show:**IMPF 3INAN:COMP COP** tree-**INDF.INAN**.

"It's the fruit of the tree that shows **what tree** it is." (Mt 12:33)

Sī'am^m, the form of the indefinite pronoun system with the mass *m*^m Class suffix, is frequent in adverbial use as "somehow" and also as indefinite quantifier "some amount." Kusaal frequently uses manner-adverbs as predicative complements [23.2.1](#). Accordingly, relative clauses with *sī'am* are common as objects of verbs of cognition, reporting, and perception:

Kristo da kp̄ii ti yela la ke ka ti baŋ n̄ɔ̄jilim an si'em.

Kristo_∅ dà kp̄ii_ ti yēlá lā ké kà ti bāŋ

Christ **COMP TNS** die **1PL** about **ART** cause and **1PL** realise

n̄ɔ̄jilim_∅ àñ sī'am.

love **COMP COP INDF.ADV**

"Christ dying for us makes us understand what love is like." (1 Jn 3:16)

The article *lā*^{+/} has its usual function with *sī'am* Relative Clauses:

M̄ mí' mán nà nīŋ sī'am.

1SG know **1SG:COMP IRR** do **INDF.ADV**.

"I know what to do."

M̄ mí' mán nà nīŋ sī'am lā.

1SG know **1SG:COMP IRR** do **INDF.ADV ART**.

"I know what I'm to do" (WK: "You explained the plan earlier; this is my reply when you ask if I remember it")

In the 1976 NT almost all Relative Clauses with *sī'am* and past tense marking have *lā*^{+/}; 75% lacking *lā*^{+/} have Irrealis Mood. Cf the two standing expressions

ɔn b̄ɔ̄ɔd sī'am "as he wishes"

3AN:COMP want **INDF.ADV**

lín àñ sī'əm lā "as things are"
3INAN:COMP COP INDF.ADV ART

Yèl' "say, tell" tends to take a *sī'əm* Relative Clause with *lā* in its sense of "say, tell how something is" and without *lā* in the sense "say how to do something":

Bà yèl_ō_ø bán nìḡ sī'əm lā.
3PL say 3AN.OB 3PL:COMP do INDF.ADV ART
 "They told him what they'd done"

Bà nà yèl_f fún nà nīḡ sī'əm.
3PL IRR tell 2SG.OB 2SG:COMP IRR do INDF.ADV.
 "They'll tell you what to do."

Pà'al' "teach, inform", surprisingly, typically takes a Relative Clause object without *lā*:

Bà pà'al_ō_ø bán nìḡ sī'əm.
3PL inform 3AN.OB 3PL:COMP do INDF.ADV.
 "They informed him of what they'd done."

Other verbs taking a *sī'əm* Relative Clause as an object are

Gàad' "pass, surpass" in comparing actions:

Mam tum bēdegū gaad ban tum si'em la.
Mām túm bédugū_ø gáàd bán tùm sī'əm lā.
1SG.CNTR work much SER pass 3PL:COMP work INDF.ADV ART
 "I've worked much harder than (how) they have." (2 Cor 11:23)

Gbāñ'e^{+/} "catch" is used with a *sī'əm* Relative Clause idiomatically for "decide what to do":

M gbāñ'e mán nà nīḡ sī'əm.
1SG seize 1SG:COMP IRR do INDF.ADV.
 "I've decided what to do."

With verbs of doing a *sī'əm* Relative Clause can be a manner-adverb:

Bà nìḡ ́n yèl_bā sī'əm lā.
3PL do 3AN:COMP tell 3PL.OB INDF.ADV ART.
 "They did as he'd told them."

which could answer *Bà niṅ bɔ́?* or *Bà niṅ àlá?* "What/how did they do?"

Like other AdvPs *sī'am* Relative Clauses can be verb subjects:

Man nonji ya si'em la ane bedego.

Mán nòṅjì_yā sī'am lā á nē bédugū.

1SG:COMP love **2PL.OB INDF.ADV ART COP FOC** much.

"How much I love you, is a lot." (2 Cor 7:3, 1976)

Sī'am Relative Clauses occur often as objects of *wūv* "like" and *wēn*^{na/} "resemble"

Ò zòt wūv búṅù_ ∅ zòt sī'am lā.

3AN run:**DIPF** like donkey:**SG COMP** run:**DIPF INDF.ADV ART**

"He runs like a donkey (runs.)"

...ka ya na ke ka nidib dɔl man wuv ziingba'adibi gban'ad zimi si'em la.

...kà yà ná ké kà nīdīb dɔl mán wūv zīiṅ-gbāñ'adīb_∅

...and **3PL IRR** cause and person:**PL** follow **1SG.CNTR** like fish-catcher:**PL COMP**

gbāñ'ad zīmí sī'am lā.

catch:**DIPF** fish:**PL INDF.ADV ART**

"... you will make people follow me like fishermen catch fish." (Mt 4:19)

Hālí (là'am) nē "although", alongside its use with Absolute Clauses [31.1.2](#) can take a *sī'am* Relative Clause in the sense "despite how...":

hali ne man daa sɔbi tisi ya si'em la

hālí nē mán dāa sɔbì_∅ tísì_yā sī'am lā

even with **1SG:COMP TNS** write **SER** give **2PL.OB INDF.ADV ART**

"despite how I wrote to you" (2 Cor 7:12)

Occasionally determiners other than Indefinite Pronouns can form non-initial antecedents of Relative Clauses: for example, ordinal expressions:

Paul n sob gbaun yiiga daan n tis Korint dim la nwa.

Paul ñ sɔb gbáun yīigá dāan n tís

Paul **COMP** write letter:**SG** firstly owner:**SG SER** give

Korint díim lā_∅ ñwá.

Corinth individual.**PL ART SER** this.

"This is **the first letter** which Paul wrote to the Corinthians." (NT heading)

Perhaps parallel, but with the deictic *ñwà*⁺ "this" instead of a determiner, is

Zugsɔb yel ye, Hali ne man vve nwa...

Zūg-sób yél yē, Hālí nē mán vōę ñwá ...

head-one:SG say that even with 1SG:COMP be.alive this ...

"The Lord says: As I live .." (Rom 14:11)

31.2.2 Initial Antecedents

The commonest type of Relative Clause begins with a Relative Pronoun or an NP with a Relative Pronoun as a post-determiner. In origin, these pronouns are short demonstrative pronouns followed by *ñ*. When the head is the subject of the relative clause, this produces the forms *òni kàni òni bàn* (always written *one kanε line banε* in KB) where the final *-i* is due to Liaison before the complementiser, which is itself invariably realised *∅* in this case.

M ñyé dáy-kàni ∅ zàb nà'ab lā.

1SG see man-DEM.SG COMP fight chief:SG ART

"I saw the man who fought the chief."

When the pronoun is not the subject of the Relative Clause, but is either another constituent preposed by *kà*, or belongs to a pre-determiner of the subject, one might expect the *ñ* to be absent and the pronoun to have the normal SF form. This indeed the case for WK, and commonly in the older NT versions too:

bàn kà nà'ab lā záb lā

DEM.PL and chief:SG ART fight ART

"those whom the chief fought."

yikan ka mam Paul be la

yī-kán kà mām Paul bé lā

house-DEM.SG and 1SG.CNTR Paul EXIST ART

"the house where I, Paul, am" (Rom 16:23, 1976)

on buudi ka Jew dim kis

òn būdí kà Jew díim kīs

DEM.AN tribe:SG and Jew individual.PL hate

"whose tribe the Jews hate" (Lk 10:33, 1996)

However, frequently even in older written materials, and almost invariably in KB, the pre-Liaison forms are generalised to these cases too:

gbaɔŋ kanɛ ka dau la sɔb la

for *gbàɔŋ-kàn kà dāy lā sɔb lā*
 letter-REL.SG and man:SG ART write ART
 "the letter which the man has written"

In *dau kanɛ yadda niŋiri pɔ zu'oe*

dāy-kànɪ yàddā-níŋírɪ ∅ pū zú'e lā
 man-REL.SG assent-doing:SG COMP NEG.IND become.great ART
 "a man whose faith is not great..." (Mt 14:31)

the complementiser occurs after the actual relative clause subject.

In view of all this, it seems best to regard the forms *ɔ̀ni kàni lɪni bànɪ* synchronically as subordinating Relative Pronouns rather than Demonstrative + Complementiser combinations, and where sources use the historically expected forms *ɔ̀n kàn lìn bàn* in heads of Relative Clauses they will be regarded as allomorphs of the Relative Pronouns in that context. Accordingly, elsewhere I will write e.g.

M̄ ñyɛ dáy-kànɪ zàb nà'ab lā.

1SG see man-REL.SG fight chief:SG ART
 "I saw the man who fought the chief."

bàn(t) kà nà'ab lā záb lā

REL.PL and chief:SG ART fight ART
 "those whom the chief fought."

Toende Kusaal shows the same development. Complementiser-*ɔ̀* is *ne* in Toende, and Serial-*n* is segmentally, at least, *∅*. Thus Abubakari 2011 (using her orthography):

N sa nye buraa kanne da da'a gbana la.

"I saw the man who bought the book."

With *ne* before *ka* in relative clauses:

Buraa kanne ka fo bor la kiŋ tuma.

"The man you are looking for is gone to work"

N sa nye buraa kanne ka Ayi da nye la.

"I saw the man that Ayi saw."

If the antecedent is the subject within a Relative Clause, or a pre-modifier of the subject, a Relative Pronoun is the only possible construction:

bàni zàb nà'ab lā "those who fought the chief"
REL.PL fight chief:SG ART

Ì ñyé **dáu-kàni** zàb nà'ab lā.
1SG see man-REL.SG fight chief:SG ART
"I saw **the man who** fought the chief."

nimbanε yuda sɔb Pɛbil la gbaunɔn linε an nyɔvupaal dim gbaunɔ la
nīn-bání yūdá sɔb PĒ'-bíl lā gbáunɔ-n línì
person-REL.PL name:PL write Lamb:SG ART book:SG-LOC REL.INAN
àñ ñyó-vū-páàl dím gbáunɔ lā
COP breath-alive-new:SG individual.PL book:SG ART
"**those whose** names are written in the Lamb's book of those with new life"
(Rev 21:27)

It is also the only possible way to relativise an indirect object, or an antecedent extracted from a prepositional phrase or from a subordinate clause. The antecedent is preposed with *kà* and a resumptive pronoun is placed in the corresponding gap within the relative clause, unless it is an inanimate-gender verb object:

Onε ka ba tis o ka li zu'oe, ba me mɔr puten'er ye o na lεbis linε zu'oe.
̀ni kà bà tís-ò ∅ kà lì zú'e, bà mè m̀r
REL.AN and 3PL give 3AN.OB and 3INAN become.much, 3PL also have
pú-tèñ'er yé ò nà lēbis línì zù'e.
inside-mind:SG that 3AN IRR return REL.INAN become.much.
"**Whom** they have given much **to**, they expect he will return much." (Lk 12:48)

Búraa sō dāa bē ànīa, **ôn** kà mān né**ôn** dāa túm lā.
Būrā-sō' dāa bé ànínā, òn kà mān nē ɔn dāa túm lā.
Man-INDF.AN TNS EXIST ADV:there, REL.AN and 1SG with 3AN TNS work:DIPF ART
"There was a man there **whom** I used to work **with**." ILK

ninkane ka Na'ab Aretus ke ka o su'oe Damaskus la
nīn-kání kà nà'ab Aretus ké kà ò sū'e Damaskus lā
person-REL.SG and king:SG Aretus cause and 3AN own Damascus ART
"the person **whom** King Aretus had caused to possess Damascus" (2 Cor 11:32)

nimbanε *ka ya tɛn'ɛs ye ba anɛ tuongatib la*
nīn-báni kà yà tēñ'ɛs yé bà à nē túèn-gātíb lā
 person-REL.PL and 2PL think that 3PL COP FOC ahead-passer:PL ART
 "those **whom** you consider to be leaders" (Gal 2:6)

linε [1996 *lin*] *ka Kristo bɔɔd ye ti pian' la*
lìni kà Kristo bɔ̀̀d yé tì pjàñ' lā
 REL.INAN and Christ want that 1PL speak ART
 "**what** Christ wishes us to say" (2 Cor 12:19)

If the antecedent is a pre-determiner in an NP which is not the subject, that entire NP is *kà*-preposed, but obviously no resumptive pronoun is needed:

Samaritan nid (*on buudi ka Jew dim kis*)
Samaritan níd, òn būudí kà Jew díṃ kīs
 Samaritan person:SG REL.AN tribe:SG and Jew individual.PL hate
 "a Samaritan, **whose** tribe the Jews hate" (Lk 10:33, 1996)

bikane [1996 *biig kan*] *puvg ka o mɔr la*
bì-kàni pú̀̀g kà ò mɔr lā
 child-REL.SG belly:SG and 3AN have ART
 "the child **which** she is pregnant with" (Mt 1:20)
 ("child whose pregnancy she has")

Direct objects, complements and adjuncts may also be relativised by *kà*-preposing, in this case alongside constructions with non-initial antecedents [31.2.1](#). There is usually no resumptive pronoun in these cases (compare null anaphora in Verb Phrases [23.1](#)):

Gbauŋ kane ka Jerusalem kpeenmnam daa sob la nwa.
Gbà̀̀ŋ-kàni kà Jerusalem kpééñm-nàm dāa sɔb lā_ø ñwá.
 Letter-REL.SG and Jerusalem elder-PL TNS write ART SER this.
 "This is the letter that the elders of Jerusalem wrote."
 (heading, Acts 15:23, 1996)

nà'-kàn kà dāy lā záb lā
 chief-REL.SG and man:SG ART fight ART
 "the chief whom the man fought"

bàn kà nà'ab lā záb lā "those whom the chief fought."
 REL.PL and chief:SG ART fight ART

m antu'a linε [1996 lin] ka ba mɔr na

m̄ àntù'a lìnì kà bà mɔr nā

1SG case **REL.INAN** and **3PL** have hither

"the charge they are bringing against me" (Acts 25:11)

yɛltɔɔd ayɔpɔi banε ka maliaknama ayɔpɔi mɔr la

yēl-tɔɔd àyɔpɔɛ bání kà màljàk-námá_ àyɔpɔɛ mɔr lā

matter-bitter:**PL** **NUM:seven** **REL.PL** and angel-**PL** **NUM:seven** have **ART**

"the seven plagues which the seven angels have" (Rev 15:8)

sān-kán kà nà'ab lā kpí lā

time-**REL.SG** and chief:**SG** **ART** die **ART**

"at the time the chief died"

A resumptive pronoun can occur:

nijkanε [1996 nijkan] ka ba gban'e o la

nīn-kání kà bà gbáñ'ò_ø lā

person-**REL.SG** and **3PL** seize **3AN.OB** **ART**

"a person **whom** they have seized" (Acts 25:16)

It is not clear whether there is anything but a stylistic difference between Relative Clauses with non-initial antecedents and those with *kà*-preposed Initial Antecedents in cases where either would have been permissible. In particular, despite the use of Indefinite Pronouns as determiners, non-initial antecedents can be definite old information, e.g.

Ka bugum dit tej tita'asi'a la nyɔ'ɔs dvt nε agɔl saŋa dinε ka' bεnne.

Kà bùgúm_ø dít téŋ-títá'-sī'a lā ñyɔ'ɔs dvt nε

And fire **COMP** eat:**DIPF** land-big-**INDF.INAN** **ART** smoke ascend:**DIPF** **FOC**

àgól sāŋá dìnì ká' bēnne +ø.

ADV:upwards time:**SG** **REL.INAN** **NEG.HAVE** end:**SG** **NEG.**

"The smoke of **that great city** which fire is consuming is going up for time without end." (Rev 19:3), referencing the ongoing topic of the previous chapter *Babilon tej tita'ar* "the great city of Babylon" (Rev 18:21)

There is no focus or foregrounding sense with *kà*-preposing in Relative Clauses. *Kà*-preposing in subordinate clauses is seen only here.

Relative clauses with locative reference do not take the locative *nī*^{+/} [20.3](#):

yikan ka mam Paul be la yidaan

yī-kán kà mām Paul bé lā yí-dáàn

house-REL.SG and 1SG.CNTR Paul EXIST ART house-owner:SG

"the owner of the house where I, Paul, am" (Rom 16:23, 1976)

31.2.3 Uncompounded Antecedents

Written materials frequently show constructions with a human-reference NP followed by a Relative Clause introduced by *onε* or *banε*. Before *onε*, a preceding word never appears as a combining form. Analogy with other constructions involving human-reference heads [19.5](#) [19.8.1.5](#) suggests that these constructions are appositional. They are still usually restrictive in meaning, but need not be:

o sid onε da be ne o la

ò sīd ɔ̀nì dà bè né ò lā

3AN husband:SG REL.AN TNS EXIST with 3AN ART

"her husband, who was there with her" (Genesis 3:6)

Relative pronouns cannot be compounded with coordinate structures, demonstratives, quantifiers [15.2](#) or locative forms; such cases are not confined to human-reference, and the resulting constructions are simply parallel to the compounded type.

Mam Paul ne Timoti banε an Yesu Kristo tumtumrib la sɔ̀bid gbaun kaɲa

Mām Paul nē Timoti bání àñ Yesu Kristo túm-tūmníb

1SG.CNTR Paul with Timothy REL.PL COP Jesus Christ work-worker:PL

lā sɔ̀bid gbáun-kàṅā...

ART write:DIPF letter-DEM.DEI.SG ...

"I, Paul, and Timothy, servants of Jesus Christ, are writing this letter." (Phil 1:1)

sanlima laas ayɔ̀pɔ̀i linε ka Wina'am onε be saɲa linε ka' ben la sunpεen

pε'eli ba la

sā̀lma láàs àyɔ̀pɔ̀ɛ línì kà Wínà'am ɔ̀nì bè

gold vessel:PL NUM:seven REL.INAN and God REL.AN EXIST

sā̀ṅá lìni ká' bēn lā súñ-péèn pé'elì bā lā

time:SG REL.INAN NEG.HAVE end:SG ART heart-whiteness fill 3PL.OB ART

"the seven gold bowls filled with the anger of God who exists for time without end" (Rev 15:7)

kokor kaŋa lini yi arazana ni la na

kùkōr-kāŋā línì yí àrazánà ní lā nā

voice-DEM.DEI.SG REL.INAN emerge sky:SG LOC ART hither
 "this voice which came from heaven" (2 Pet 1:18, 1976)

nimbanε yuda sɔb Pɛbil la gbaunɔn linε an nyɔvupaal dim gbauŋ la

nīn-bánì yūdá sōb PĒ'-bíl lā gbáunō-n línì

person-REL.PL name:PL write Lamb:SG ART book:SG-LOC REL.INAN

añ ñyó-vū-páàl dílm gbáun lā

COP breath-alive-new:SG individual.PL book:SG ART

"those whose names are written in the Lamb's book of those with new life"
 (Rev 21:27)

Ka Yesu keŋ Nazaret, ban da ugus o ten si'a la.

Kà Yesu kēŋ Nazaret bán dà ūgus-ó_ø tēŋ-sī'a lā.

And Jesus go Nazareth 3PL:COMP TNS raise 3AN.OB land-INDF.INAN ART.

"And Jesus went to Nazareth, where he was raised." (Lk 4:16)

31.2.4 Article with Relative Clauses

With relative pronouns other than *sī'am* the function of the **article** after a relative clause is straightforward; of necessity, absence of the article also does duty for what with nouns is expressed by indefinite post-determining pronouns.

Ōn sōb á nē dáy-kànì sà kē nā sú'ès lā.

3AN.CNTR individual.SG COP FOC man-REL.SG TNS come hither yesterday ART

"That one's the man who came yesterday."

Dàp-bànì bòɔd yé bà ñyéε_f ké nā.

Man-REL.PL want that 3PL see 2SG.OB come hither

"Some men who want to see you have come."

onε du'a nε Siig

"someone born of the Spirit" (Jn 3:8)

òni dɔ̀'á nē Sīg

REL.AN bear with spirit:SG

onε tumi m la na

"he who sent me hither" (Mk 9:37)

òni tòmì_m lā nā

(òni = REL.AN; contrast ón 3SG:COMP)

REL.AN send 1SG.OB ART hither

32 Negation

32.1 Negation of Clauses

Negation of clauses is achieved by using a negative marker particle in the Verbal Predicator [22.5](#) along with a clause-final Negative Prosodic Clitic [8.1](#).

Ti pu bɔɔd ye dau kaŋa aan ti na'aba.

Tì p̄ bɔ̀̀d̄ yē dáɣ-kàŋā áañ tì nà'abā +∅.

1PL NEG.IND want that man-**DEM.DEI.SG COP** **1PL** king:**SG NEG**.

"We don't want this man to be our king." (Lk 19:14)

P̄ negates the Indicative, as above; Imperative is negated with *dā*:

Dìm nē Wīn, dā tú'às nē Wīnné +∅.

Eat:IMP with God:**SG**, **NEG.IMP** talk with God:**SG** **NEG**.

"Eat with God, don't talk with God."

The negative particle *ku* replaces the positive Irrealis marker *nà*:

Amaa man pian'ad la ku maligim gaade.

Àmáa m̄ p̄jàñ'ad lā kú mālɣim gáadē +∅.

But **1SG** speech **ART NEG.IRR** again pass **NEG**.

"But my words will not pass away. (Mt 24:35)

32.1.1 Negative Verbs

There are four negative verbs, functionally equivalent to negative particle + verb: they are followed by a clause final Negative Prosodic Clitic, and they do not undergo tone overlay from Independency Marking [22.6.1.1](#).

mit (always imperative) "see that it doesn't happen that ..." is construed with a following *kà*-clause of purpose [29.1](#). In address to more than one person it may or may not have the usual postposed 2pl subject enclitic ^{ya}: *mitī*.

Mit ka ya maal ya tuumsuma nidib tuon ye ba gosi yaa.

Mìt kà yà máàl yà tùum-sùma nīdīb túòn

NEG.LET.IMP and **2PL** do **2PL** deed-good:**PL** person:**PL** before

yé bà gōsì yáa +∅.

that **3PL** look.at **2PL.OB** **NEG**.

"See that you don't do your good deeds in front of people so they'll look at you." (Mt 6:1, 1976)

Dāy lā kā' bīga +∅.

Man:SG ART NEG.HAVE child:SG NEG.

"The man hasn't got a child."

Dāy lā kā' ná'abā +∅. "The man isn't a chief."

Man:SG ART NEG.BE chief:SG NEG.

Dāy lā kā'e +∅. "The man isn't there."

Man:SG ART NEG.BE NEG.

Dāy kā'ẹ́ dɔ́ɔgū-n lāa +∅.

Man:SG NEG.BE room:SG-LOC ART NEG.

"There's no man in the room."

Pụ'ā lā mór bīg àmáa dāy lā kā'e +∅.

Woman:SG ART have child:SG but man:SG ART NEG.HAVE NEG.

"The woman has a child but the man hasn't."

kà'asìgē (LF always, as the word only appears clause finally) "not exist"

Ò bīg ká'asìgē +∅. "She has no child."

3AN child NEG.EXIST NEG.

32.2 Negative Raising

Negative Raising occurs in a way generally analogous to negative raising in English. It is normal with verbs taking purpose-clauses as complements:

Ti pu bɔɔd ye dau kaŋa aan ti na'aba.

Tì pū bɔ́ɔd yē dáy-kàŋā áañ tì nà'abā +∅.

1PL NEG.IND want that man-DEM.DEI.SG COP 1PL king:SG NEG.

"We don't want this man to be our king." (Lk 19:14)

Li pu nar ye fu di fu ba'abiig po'a Herodiase.

Lì pū nār yé fù dí fù bā'-bīg pụ'á Herodiase +∅.

3INAN NEG.IND must that 2SG take 2SG father-child:SG wife:SG Herodias NEG.

"It's not right for you to marry your brother's wife Herodias." (Mt 14:4, 1996)

It occurs with a Content Clause following *tēñ'es^{ɛl}* "think":

Tiname sagidim aan o biis la, ti da ten'es ye Wina'am bellim nwene bada bane ka ninsaal nok sanlima bee anzurifa bee kuga, ten'esi maal ne o nu'use.

Tīnāmì_∅ sādīgím áañ_ò bīis lā, tì dā tēñ'es yē

1PL COMP since COP 3AN child:PL ART 1PL NEG.IMP think that

Wínà'am béllím wēn nē bádà bànì kà nīn-sáàl

God existence resemble with idol:PL REL.PL and person-smooth:SG

nōk sāluma bēē ānzúrìfà bēē kūgá_∅ tēñ'esì_∅ máàl

take gold or silver or stone:PL SER think SER make

né ò nú'usē +∅.

with **3AN hand:PL NEG.**

"Since we are his children, we should not think that God's existence resembles idols which a human being thinks to make by hand using gold or silver or stone." (Acts 17:29)

Contrast Content Clauses after *mī*⁺ "know" or *bàŋ*^ε "realise":

Bùŋ-bāñ'ad zī' yē tēŋ túllā +∅.

Donkey-rider:SG **NEG.KNOW** that ground:SG be.hot **NEG.**

"He who rides a donkey does not know the ground is hot."

Ka o ba' ne o ma pu ban ye o kpelim yaa.

Kà ò bā' né ò mà pū bāŋ yé ò kpèlim yāa +∅.

and **3AN father:SG with 3AN mother:SG NEG.IND realise that 3AN remain PFV NEG.**

"His father and mother did not realise that he had remained." (Lk 2:43)

ka o lee pu ban ye li ane one.

kà ò léé pū bāŋ yé lì à nē ōne +∅.

And **3AN but NEG.IND realise that 3INAN COP FOC 3AN.CNTR NEG.**

"but she didn't realise it was him." (Jn 20:14)

Negative raising similarly occurs with Adnominal *kà*-Clauses [29.2](#), attached to the object of a verb like *ñyē*⁺ "see, find" used in the sense "see as...":

M̄ dāa pū ñyē dāy lá kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:SG ART and 3AN COP chief:SG NEG.

"I didn't see the man as a chief." KT

It is not seen after verbs expressing existence; so in particular with constituent negation constructions involving clefting [32.4](#) and a formally subordinate Adnominal *kà*-Clause:

Di len ka' fun yel si'el la zug, ka ti niŋ o yadda.

Lì lèm kǎ' fún yèl sī'əl lā zúg kà

3INAN again **NEG.BE 2SG:COMP** say **INDF.INAN ART** upon and

tì níŋ-ò_∅ yáddáa +∅.

1PL do **3AN.OB** assent **NEG.**

"It is no longer because of what you said that we believe in him." (Jn 4:42)

Lì kǎ' mǎn bīg kà fù ñwé'ē +∅.

3INAN NEG.BE 1SG.CNTR child:SG and **2SG** beat **NEG.**

"It's not my child that you've beaten."

32.3 Position of the Negative Prosodic Clitic

The Negative Prosodic Clitic [8.1](#) normally appears at the end of the clause containing the negated verb, passing over all subordinate clauses:

Ti pu bɔɔd ye dau kaŋa aan ti na'aba.

Tì pū bɔ̀̀d yē dáɣ-kàŋā áañ tì nà'abā +∅.

1PL NEG.IND want that man-DEM.DEI.SG COP **1PL** king:SG **NEG.**

"We don't want this man to be our king." (Lk 19:14)

Subordinate clauses only fall within the *semantic* scope of the negation when the main clause verb induces **negative raising** [32.2](#).

However, if a construction which by default would imply negative raising occurs exceptionally with the subordinate clause excluded from the negative scope, the Negative Prosodic Clitic is placed *before* the subordinate clause:

on nye ka Yesu pu pie o nu'use ka nyaan di la.

ón ñyé kà Yesu pū píe ò nú'usé +∅ kà

3AN:COMP see and Jesus **NEG.IND** wash **3AN** hand:PL **NEG** and

ñyāan dí lā

then eat **ART**

"when he saw that Jesus didn't wash his hands before eating"

(Lk 11:38, 1996: KB *on nye ka Yesu pu pie o nu'us ka nyaan di la.*)

*Nidib be ka pu tum si'ela ye ba a popielim dim, ka kudun niŋ Wina'am
one ke ka tuumbe'ed dim lieb popielim dim o tuon la yadda.*

Nīdɪb bɛ̀ kà p̄ t̄úm sī'ɛla +∅ yɛ̀ b̄à áñ

person:PL EXIST and NEG.IND work:DIPF INDF.INAN NEG that 3PL COP

p̄ú-p̄iəlɪm díɪm, kà k̄údɪm níŋ Wínà'am

inside-whiteness individual.PL and ever do God

ʒnì ké kà t̄ùm-bɛ'ed díɪm líəb

REL.AN cause and work-bad:PL individual.PL become

p̄ú-p̄iəlɪm díɪm ò t̄uən lā yáddā.

inside-whiteness individual.PL 3AN before ART assent.

"There are people who haven't done anything that they become blessed, but have believed in the God who causes sinners to become blessed before him."

(Rom 4:5, 1976)

The Negative Clitic is dropped at the end of *ñ*-Clauses containing a negative unless they are themselves clause final in the main clause, and also before the article *lā*^{+/}:

m bi'emnam banɛ pu bɔɔd ye m an na'abi su'oe ba la

m̄ bì'əm-nàm bání p̄ b̄ɔ̀ɔd yɛ̀ m̄ áñ ná'abì_∅ s̄ú'v_bā lā

1SG enemy-PL REL.PL NEG.IND want that 1SG COP king:SG SER own 3PL.OB ART

"my enemies who do not want me to be king over them" (Lk 19:27)

Clauses with *yà*' "if" keep their own Negative Clitics:

Ba ya'a pu niŋ si'ela, o pu'usim dɔɔg la na lieb zaalim.

Bà yá' p̄ níŋ sī'ɛla +∅, ò p̄ú'usɪm d̄ɔ̀ɔg lā

3PL if NEG.IND do INDF.AN NEG 3AN worship house:SG ART

ná līəb zāalím.

IRR become empty:ABSTR.

"If they don't do anything, her temple will become of no account." (Acts 19:27)

Apparent exceptions in the NT seem all to involve *yà*' clauses ending in words with final vowels or final *-m*, and probably do end in the Negative Clitic in reality.

With clauses with two VPs coordinated with *bɛɛ/k̄ūv* "or", if the first VP is negated with the scope extending over both VPs, the Negative Clitic ends the whole clause and may optionally precede the *bɛɛ/k̄ūv* also.

32.4 Constituent Negation

Clefting is the usual way of achieving constituent negation, using the patterns

Lì kā' X kà ... /Lì kā' X n ... "It's not X that ..."
X ká'ẹ̀ kà ... /X ká'ẹ̀ n ... "There's no X that ..."

For example:

Sɔ' kae na nyaŋi dɔl zugdaannam ayi'...

Sɔ' ká'e_ ∅ ná ñyāŋi_ ∅ dɔl zūg-dáàn-nàm àyí...

INDF.AN NEG.BE SER IRR prevail **SER** follow head-owner:**PL** **NUM:two** ...

"Nobody can serve two masters." (Mt 6:24)

Sogia so' kae' n tum ka yood o meŋa.

Sógjà-sɔ' ká'e n túm kà yɔɔd ò mēŋá +∅.

Soldier-**INDF.AN NEG.BE SER** work:**DIPF** and pay:**DIPF 3AN** self **NEG.**

"No soldier works and pays for himself." (1 Cor 9:7, 1976)

Lì kā' mān bīig kà fù ñwé'ē +∅.

3INAN NEG.BE 1SG.CNTR child:**SG** and **2SG** beat **NEG.**

"It's not my child that you've beaten."

Another method is to use the particle *báa* [21.2](#) (Hausa *bâa* "not exist") as *báa* + NP extraposed from a negated clause:

Bà pū kē náa +∅, báa yīnní.

3PL NEG.IND come hither **NEG**, not one.

"They didn't come, not one."

Báa yīnní can be used as a NP, or as a dependent following a NP head. The meaning is "not one", with a negative concord of the clause Verbal Predicator, e.g.

Amaa ba pu nyaŋi nyε linε tu'al baa yinne.

Àmáa bà pū ñyāŋi_ ∅ ñyē líni tù'al [+∅] báa yīnní.

But **3PL NEG.IND** prevail **SER** find **REL.INAN** condemn [**NEG**] not one.

"But they couldn't find anything condemning, not one thing." (Mt 26:60)

33 Information Packaging

33.1 Focus: Overview

The term "Focus" is used significantly differently in different grammars, and cross-linguistically it is not clear that there is even a fundamental common core to the concept. Apart from the theoretical challenges, the matter is difficult to investigate in practical terms. I had little acquaintance with these issues when I had access to Kusaal speakers, and it is not easy to remedy this retrospectively from my limited data. Much of this section is therefore very tentative.

As a starting point, I adopt the formulation from Lambrecht 1994: "[Focus] is the UNPREDICTABLE or pragmatically NON-RECOVERABLE element in an utterance. The focus is what makes the utterance into an assertion."

A distinction is made between **ordinary** and **contrastive focus**.

Separate from the notion of Focus is the concept of **foregrounding**, the usual function of it-clefting in English; as pointed out in Huddleston and Pullum, p1424, foregrounded elements in English need not be focussed.

Two syntactic devices in Kusaal relate to Focus: subject focussing with Serialiser-*n* 33.1.1, and the use of the particle *nē*⁺/ 33.1.2. Clefting constructions with the clause linker *kà* and corresponding ellipted types relate to foregrounding rather than Focus 33.2, or are motivated simply by ordering constraints.

Main clauses without any special syntactic marking of Focus have ordinary focus on the predicate by default.

The usage of the **article** *lā*⁺/ 19.3 interacts with the focus mechanisms described below.

33.1.1 Subject Focus: Serialiser-*n*

N-clefting uses a serial-verb construction in the sense of a relative clause with the subject as antecedent, after a main clause with *Lì à nē* "It is ..." The sense resembles that of the formally analogous "it-clefting" of English, *foregrounding* the clefted element and backgrounding the rest:

Ka dau mε pu sv'oe o mεη niŋgbinaa. Li anε o pu'a sv'oe li.

Kà dāy mé pū sú'v ò mēη nín-gbīnáa +∅.

And man:SG also NEG.IND own 3AN self body-skin:PL NEG.

Lì á né ò pɥ'ā_∅ sú'v_lī.

3INAN COP FOC 3AN wife SER own 3INAN.OB.

"And a husband, too, does not own his own body. It is his wife who owns it."

(1 Cor 7:4)

Like it-clefting in English (Huddleston and Pullum p1416) the construction has an implicature of exhaustiveness and exclusiveness: it is the wife (only), not the husband, who is the owner.

The main clause may instead have a Non-Verbal Predicator [25](#):

Anɔ'ɔn nwaá yísid nidib tuumbɛ'edi basida?

Ànɔ'ɔn_ø ñwáa_ø yísid nīdīb túùm-bɛ'edi_ø básidà +ø?

Who SER this SER expel:DIPF person:PL deed-bad:PL SER throw.out:DIPF CQ?

"Who is this who drives people's sins out?" (Lk 7:49)

N-focus presumably arose from *n*-clefting by ellipsis of everything but the NP in the main clause. The focussed element stands first, with the rest of the clause introduced by *n*, phonologically identical to the Serial VP particle [8.2.2.1.2](#). The clause lacks Independency Marking but has independent tense marking, unlike a non-initial VP. (Compare tense marking in ellipsed indirect commands [22.3.1](#).)

The meaning of this construction is *focus* rather than foregrounding:

Wáafò_ø dúm-ò_ø. "A snake bit him." WK

Snake:SG SER bite 3AN.OB.

would be a felicitous reply to "What's happened?" as well as "Did a dog bite him?"

The focus meaning presumably arose to fill the gap caused by the fact that a clause subject cannot be focussed with *nɛ̄* [33.1.2](#).

Focus rather than foregrounding is also demonstrated by the fact that

Interrogative Pronouns as subjects are always *n*-focussed. As a subject *ànɔ'ɔn* "who" thus always appears as *ànɔ'ɔn n* [anɔ:nɪ] (always NT *ano'one*, KB *anɔ'ɔnɛ*.)

Ànɔ'ɔnì_ø kāburídà +ø?

Who SER ask.for.entry:DIPF CQ?

"Who is asking permission to enter?"

Clauses containing interrogative pronouns may not contain focus-*nɛ̄*^{+/}, an incompatibility which seems most readily explained by analysing interrogative pronouns as intrinsically focussed, though this is only syntactically manifested when they are subjects.

Furthermore, the focus particle *nɛ̄*^{+/} in all its rôles is excluded from clauses which are *n*-focussed, with verb aspect distinctions present but unmarked, as in other cases of formal exclusion of the marker [33.1.2.1](#):

Ì zūgv_ø zábìd. "My head is hurting."

1SG head SER fight:DIPF. (Reply to "Where is the pain?")

cf *Ṁ zūg lā pú'alim nē.* "My head is hurting."
1SG head ART damage:DIPF FOC. (Reply to "What's the matter with you?")

Accordingly, the ellipted construction with Serialiser *n* after the subject represents focus, parallel to the use of *nē* with other clause constituents.

33.1.2 VP Constituent and VP Focus: *nē*^{+/}

As a constituent-focus particle *nē*^{+/} has two distinct rôles, readily distinguishable by position: preceding a VP-constituent, *nē*^{+/} focusses that constituent, while VP-final *nē*^{+/} focusses the entire VP contrastively.

The focus particle is homophonous with the preposition *nē* "with, and" and with the empty particle *nē* which follows objects of comparisons when they do not have the article [21.1](#); on distinguishing constituent-focus *nē*^{+/} from the preposition see [23.4](#).

Greater difficulty arises over the distinction from the *nē*^{+/} which is part of the aspect system [22.2](#)¹⁶, and which actually represents a specialised use of the same particle to focus the verb aspect. The aspect marker is subject to the same formal constraints on appearance as the focus marker, and *nē*^{+/} cannot appear twice in a clause to mark both focus and aspect [33.1.2.1](#). The *aspectual* sense normally prevails wherever semantically and formally possible; otherwise, the particle is interpreted as constituent focus. When aspectual *nē*^{+/} is excluded only by formal constraints, different verbal aspects still appear but are unmarked.

33.1.2.1 Contexts where *nē*^{+/} cannot Appear

Nē^{+/} cannot appear in either constituent focus or aspectual sense

- (a) if the subject has *n*-focus
- (b) in subordinate clauses other than Content Clauses
- (c) in content questions

***Nē*^{+/} may only occur *once* in a clause;** this not necessarily in the *first* VP of a Serial VP chain:

16) In Dagbani, two different particles, *mi* and *la*, correspond to Kusaal *nē*^{+/}, but they are in complementary distribution with no meaning difference to shed light on *nē*^{+/}; together, they show much the same range of senses. Mampruli *ni* shares the initial *n*- of *nē*^{+/}, but in the related languages the corresponding particles mostly have *m*-: Dagbani *mi*, Mooré *me*, Nabit and Farefare *mε*; even Toende Kusaal has *me*.

Fu pu ma' n tis ninsaala, amaa fu ma' n tis ne Wina'am Siig Sun.

Fù pū má' n tìs nīn-sáalā +∅, àmáa fù mà'

2SG NEG.IND lie **SER** give person-smooth:**SG NEG** but **2SG** lie

n tís nē Wínà'am Sí-sùŋ..

SER give **FOC** God Spirit-good:**SG**.

"You have not lied to a human being, but you have lied to the Holy Spirit."

(Acts 5:4, 1996)

When $n\bar{e}^{+/-}$ marks constituent focus, aspect distinctions are unmarked. This constraint reveals that Aspectual $n\bar{e}^{+/-}$ is a specialised use of Focus- $n\bar{e}^{+/-}$.

Examples of exclusion of Focus- $n\bar{e}^{+/-}$:

Exclusion with *N*-focussing of the subject:

M̄ zūgv_∅ zábìd.

1SG head **SER** fight:**DIPF**.

"My head is hurting/hurts." (No aspectual $n\bar{e}^{+/-}$)

Reply to "Where is the pain?"

Àn'òni_∅ dít sá'abò +∅?

Who **SER** eat:**DIPF** porridge **CQ?**

"Who eats/is eating millet porridge?" (No aspectual $n\bar{e}^{+/-}$)

Exclusion of $n\bar{e}^{+/-}$ in subordinate clauses:

In *h*-Clauses:

Ò dāa á nē bīg.

3AN TNS COP FOC child:**SG**.

"She was a child."

but *ón àñ bīg lā zúg* "because she's a child"

3AN:COMP COP child:**SG ART** upon

M̄ yí nē Bók.

1SG emerge **FOC** Bawku.

"I come from Bawku." SB

and *Yadda nijir yitne labaar la wummug ni.*

Yàddā-níjìr yít nē lābāar lā wúmmùg ní.

Assent-doing emerge:**DIPF FOC** news **ART** hearing **LOC**.

"Faith comes from hearing the news." (Rom 10:17)

but *Meeri one yi Magdala*

Meeri ónì yī Magdala

Mary **REL.AN** emerge Magdala

"Mary who came from Magdala" (Mk 16:9, 1996)

In Adnominal *kà*-Clauses, which are also subordinate:

M̄ dāa p̄ ŋyē dāy lá kà ò áñ ná'abā +∅.

1SG TNS NEG.IND see man:**SG ART** and **3AN COP** chief:**SG NEG.**

"I didn't see the man as a chief."

not **M̄ dāa p̄ ŋyē dāy lá kà ò á nē ná'abā.*

Contrast an *Insubordinate* Sequential clause [28.3.2](#) introduced by *kà*, showing aspectual *nē*^{+/}:

Ka ba due keŋ. Ka ban ken la, Jesus gbisid ne.

Kà bà dūe_∅ kēŋ. Kà bán kēn lā, Jesus gbīsid nē.

And **3PL** arise **SER** go. And **3PL:COMP** go:**IMPF ART**, Jesus sleep:**DIPF FOC.**

"So they started out. As they were travelling, Jesus was sleeping."

(Lk 8:22-23, 1976)

Exclusion of *nē*^{+/} in content questions: aspect-marking *nē*^{+/}:

Bó kà fù kúēsida +∅? "What are you selling/do you sell?"
What and **2SG** sell:**DIPF CQ?**

Fù kúēsìd b́ +∅? "What are you selling/do you sell?"
2SG sell:**DIPF** what **CQ?**

Bó kà fù kúmmà +∅? "Why are you crying/do you cry?"
What and **2SG** cry:**DIPF CQ?**

Fù níŋìd b́ +∅? "What are you doing/do you do?"
2SG do:**DIPF** what **CQ?**

Fù wá'e yáa +∅? "Where are you going (just now)?"
2SG go where **CQ?**

Exclusion of *nē*^{+/} in content questions: constituent-focus *nē*^{+/}:

Mām áñ b́ +∅? "What am I?"
1SG.CNTR COP what **CQ?**

Fù áañ_ ànó'ɔnè +∅? "Who are you?"
2SG COP who **CQ?**

Fù bóòd nē b́ +∅? "What do you want it with?"
2SG want with what **CQ?** *Nē* must be interpreted as preposition (WK)

Focussing a constituent, thereby leaving aspect distinctions unmarked because *nē*^{+/} cannot be used twice:

Ḿ pú'vsìdī f nē. "I'm greeting you."
1SG greet:**DIPF** **2SG.OB** **FOC.**

Ḿ pú'vsìd nē ná'àb lā. "I'm greeting the chief."
1SG greet:**DIPF** **FOC** chief:**SG** **ART.**

Ò kùəsìdī b́ nē. "She's selling them."
3AN sell:**DIPF** **3PL.OB** **FOC.**

but *Ò kùəsìd sūmma lā nē.*
3AN sell:**DIPF** groundnut:**PL** **ART** **FOC.**
 "She *sells/is selling* the groundnuts." ("They're not free.")

Ḿ pú'vsìd ná'àb lā nē. "I greet/am greeting the chief."
1SG greet:**DIPF** chief:**SG** **ART** **FOC.**

33.1.2.2 Words which cannot be Focussed with *nē*^{+/}

Certain words do not prevent Focus-*nē*^{+/} from being used in the clause (unlike Interrogative proforms [33.1.2.1](#)), but cannot themselves be focussed with *nē*^{+/}. Words which behave like this include *sùḡā*^{+/} "good", *sùm*^m "good", *bē'ed*^ε "bad" *sìda*⁺ "truth" when used as adverbs, and the "two, three exactly" quantifier forms *àyíḡā*^{+/} *àtáḡā*^{+/} [16.2.2](#). AdvPs formed by coordinating such words and NPs with these quantifiers as dependents share the same property.

Lì àñ sùḡā. "It's good."
3INAN **COP** good:**ADV.**

Lì àñ sùm. "It's good."
3INAN **COP** good:**ABSTR.**

Lì àñ bē'ed. "It's bad."
3INAN **COP** bad:**ABSTR.**

Lì àñ sídà. "It's true."
3INAN COP truth.

[*ye ka*] *o sariakadib a sum ne sida.*
ò sàríyà-kādɪb áñ sùm nē sídà.
3AN law-drive **COP** good:**ABSTR** with truth.
 "His judgments are good and true. (Rev 19:2, 1976)

If *nē*^{+/} does occur before such constituents it must be interpreted aspectually, limiting the state described to a particular time period, even with Descriptive Verbs and even if there is no explicit time marker in the clause (cf [33.1.2.3](#)):

M̄ mór bīisá_ àtánā.
1SG have child:**PL NUM**:three.exactly.
 "I've got exactly three children."

but *M̄ mór nē bīisá_ àtánā.*
1SG have **FOC** child:**PL NUM**:three.exactly.
 "I've got exactly three children just now." DK: "You're on a school trip, talking about how many children everyone has brought."

Lì dāa áñ súnā. "It was good." WK
3INAN TNS COP good:**ADV**.

Lì dāa á nē súnā. "At the time, it was good." WK
3INAN TNS COP FOC good:**ADV**.

= *Sān-kán lā, lì dāa á nē súnā.*
 Time-**DEM.SG** ART, **3INAN TNS COP FOC** good:**ADV**.

Lì à nē súnā. "It's good." ("Now; it wasn't before." WK)
3INAN COP FOC good:**ADV**.

Emphatics [33.6](#) do not behave in this way:

bɔzugo o anɛ fu biig mɛn.
bō zúgó ò à né fù bīig mɛn.
 Because **3AN COP FOC 2SG** child:**SG** also.
 "Because he is your child too." (Genesis 21:13)

33.1.2.3 Contexts where $n\bar{e}^{+}$ cannot be Aspectual

There is potential ambiguity between $n\bar{e}^{+}$ as marking constituent focus or as marking aspect. The default interpretation is aspectual, but this may be ruled out by the position of the particle, by incompatibility of Mood or Polarity, by Passive use of the verb, by impossibility of a Resultative reading of a Variable Verb Base Form, by the absence of an explicit time marker with Descriptive Verbs, or by the fact that the subject has generic status.

Aspectual use of $n\bar{e}^{+}$ requires that it follow the verb word directly, with at most Liaison Enclitics intervening; if not, the relevant aspectual distinctions are unmarked:

Ò *kùəsid̄_bá* *nē̄*. "She's selling them." (Aspectual)
3AN sell:DIPF 3PL.OB FOC.

but Ò *kùəsid sūmma* *lā nē̄*.
3AN sell:DIPF groundnut:PL ART FOC.
 "She *sells/is selling* the groundnuts." (VP focussed: "They're not free.")

$N\bar{e}^{+}$ may only be used aspectually if the Verbal Predicator has positive polarity; if not, the relevant aspectual distinctions are again unmarked:

Ò *zàbid*. "He fights."
3AN fight:DIPF.

Ò *zàbid nē̄*. "He's fighting."
3AN fight:DIPF FOC.

but Ò *pū zábidā* ^{+∅}. "He's not fighting"/"He doesn't fight."
3AN NEG.IND fight:DIPF NEG.

The Predicator must have Indicative Mood for aspectual use of $n\bar{e}^{+}$. It is not clear if the relevant distinctions occur at all in the Irrealis.

In direct commands $n\bar{e}^{+}$ may occur only as the VP-final marker of contrastive focus on the entire VP [33.1.2.5](#). It cannot be aspectual or focus a constituent.

Ò *gòsid nē̄*. "She's looking."
3AN look:DIPF FOC.

Gòsim kpē̄. "Look here!"
 Look:IMP here.

but *Gòsim nē.* "Look!" ("Don't touch." WK)
 Look:IMP FOC.

Ò à nē bāańlím. "She is quiet."
 3AN COP FOC quiet:ABSTR.

but *Àń bāańlím!* "Be quiet!"
 COP quiet:ABSTR.

However, a following *àlá* "thus" imposes a continuous/progressive imperfective sense on the verb, in a similar sense to *nē⁺* with a Dynamic Imperfective [22.4](#).

Passive constructions [23.1.1](#) may only express punctual events, and are thus limited to Perfective aspect, along with Dynamic Imperfective forms in the propensity/habitual sense only. Accordingly, the particle *nē⁺* can never be interpreted aspectually with passives.

(All interpretations WK):

Dāká lā záńl nē. "The box is portable by hand."
 Box:SG ART carry.in.hands FOC. not "The box is being carried."

Dāká lā zîd nē. "The box is for carrying on the head."
 Box:SG ART carry.on.head FOC. ("Not in the hands.")

Dāam lā núùd. "The beer gets drunk."
 Beer ART drink:DIPF.

Dāam núùd zīná. "Beer gets drunk today."
 Beer drink:DIPF today.

but *Dāam lā núùd nē.* Only "The beer is for drinking."
 Beer ART drink:DIPF FOC. ("Not for throwing away.")
 not "The beer is being drunk."

**Dāam núùd nē.* rejected by WK altogether

Contrast the intransitive use of Patientive Ambitransitive verbs expressing changes of state [23.1](#):

Ì yóòd nē kúlìŋ lā. "I'm closing the door."
 1SG close:DIPF FOC door:SG ART.

Kùlɪŋ lā yóòd nē. "The door is closing."
 Door:SG ART close:DIPF FOC.

Ò tùlɪɣɪd nē. "He's heating it up."
 3AN heat.up:DIPF FOC.

Lì tùlɪɣɪd nē. "It's heating up."
 3INAN heat.up:DIPF FOC.

Lì mà'ad nē. "It is getting cool" (dipf of *mā'e*^{+/} "get cool")
 3INAN get.cool:DIPF FOC.

but *Lì mà'an nē.* "It gets *cooled*." (contrastive focus on the VP)
 3INAN cool:DIPF FOC. Not "It is getting cool"
 (dipf of the causative *mā'al*^{E/} "cool" as passive)

A Variable Verb Base Form can only be interpreted as a Resultative Stative if it expresses a change of state in the subject.

Ḥ dá' búŋ. "I've bought a donkey."
 1SG buy donkey:SG. ("What have you done?")

Ḥ dá' nē búŋ. "I've bought a *donkey*."
 1SG buy FOC donkey:SG. ("What have you bought?")

Ḥ pū dá' bùŋā +∅. "I haven't bought a donkey."
 1SG NEG.IND buy donkey:SG NEG.

Ḥ pū dá' nē búŋā +∅.
 1SG NEG.IND buy FOC donkey:SG NEG.
 "I haven't bought a *donkey*." ("I bought something else.")

Note that Assume-Stance verbs do not express a change of state in the subject, because Stance Verbs are not Stative in Kusaal [11.2.1](#). Accordingly, the Base Form of an Assume-Stance verb cannot accept a Resultative reading:

Ò dɪɣɪl nē. "He's *laid it down*." ("I thought he'd pick it up.")
 3AN lay.down FOC.

Ò dīgɪn nē.

3AN lie.down **FOC**.

"He's *lain down*." DK: "Someone calls at your house and gets no answer; he thinks you're out but I'm explaining that you've gone to bed."

WK: "You've said: the child looks filthy. I'm replying: He's been lying down."

Ò zì'ən nē.

3AN stand.still **FOC**.

"She's pregnant." (Not "She's stood still.")

With Descriptive Verbs, aspectual $nē^{+}$ may only occur if there is an explicit time expression in the immediate context. If not, $nē^{+}$ must be interpreted as focussing the VP or a constituent:

Ò gìm.

3AN be.short.

"She's short."

but Ò gìm nē.

3AN be.short **FOC**.

"He's *short*." ("I was expecting someone taller.")

Lì zùlɪm.

3INAN be.deep.

"It's deep."

but Lì zùlɪm nē.

3INAN be.deep **FOC**.

"It's *deep*." (Focus on the verb.)

Ḥ mór pɸ'ā.

1SG have wife:**SG**.

"I have a wife."

but Ḥ mór nē pɸ'ā.

1SG have **FOC** woman:**SG**.

"I have a woman."

(not "wife": implies an irregular liaison, WK)

The verb àḡñ^a "be something/somehow" is *characteristically* followed by $nē^{+}$ focussing its complement [24.2](#):

Ò à nē bīg.

3AN COP FOC child:**SG**.

"He/she's a child."

Descriptive Verbs can be constrained to a temporary stative meaning if there is an explicit time-limiting constituent present in the clause: this may, however, be as little as a tense marker. (This requirement for an *explicit* marker of time in the clause to licence aspectual $nē^{+}$ may be partly an artefact of acceptability judgments based

on short isolated clauses.) The meaning is limitation of the state described by the verb to a particular time period, with a clear implication of contrast between the time referred to and other times when the state was not in effect:

Lì vèn nē. "It's *beautiful*." (Focus on the verb.)
3INAN be.beautiful FOC.

but *Nānnánā, lì vèn nē.*
 Now, **3INAN be.beautiful FOC.**
 "Just now, it's beautiful."

Sān-kán lā, lì dāa zúlum nē.
 Time-**DEM.SG ART, 3INAN TNS** be.deep **FOC.**
 "At that time, it was deep."

Mù'ar lā dāa zúlum nē. "The lake *was* deep."
 Lake:**SG ART TNS** be.deep **FOC.** (Implying, "Now it's shallow." WK)

Lì dāa vén nē. "It *was* beautiful."
3INAN TNS be.beautiful **FOC.** WK: "I gave you a cup, and it was OK then, but you've spoiled it."

Lì dāa bŭgvs nē. "It *was* soft." ("Now it isn't.")
3INAN TNS be.soft **FOC.**

Aspectual interpretation of *nē^{+/}* is also forced when the following constituent does not permit focussing with *nē^{+/}* [33.1.2.2](#).

A generic subject is not semantically compatible with the use of *nē^{+/}* in aspectual function:

Nīgí òñbɪd nē mɔɔd. "Cows eat *grass*." ("What do cows eat?")
 Cow:**PL** chew:**DIPF FOC** grass:**PL**.

A form like *nīgí* is in itself ambiguous between generic and specific indefinite interpretations (like English "cows" versus the explicitly specific-indefinite "some cows") but the specific sense is only likely in the context of explicit introduction of a new discourse element [19.3](#). By context, pronoun subjects also can be generic or specific:

Bà òñbɪd nē mɔɔd. "They (cows in general) eat *grass*."
3PL chew:**DIPF FOC** grass:**PL** or "They (particular cows) are eating *grass*."

A generic subject *is* compatible with the Perfective; this is seen, for example, in proverbs, though as proverbs shade into mini-anecdotes or analogies they may contain NPs that are not so so much generic as illustrative or exemplary:

Kukoma da zab taaba ason'e bi'ela yela.

Kùkòma dá zàb tāabá à-sǎñ'e bī'elá yèla.

Leper:PL TNS fight each.other PERS-better.than slightly about.

"Leper:PL once fought each other about who was a bit better." KSS p40

The particle *nē^{+/}* in its aspectual sense is omitted in replying to polar questions or responding to questions by repeating the verb:

- | | | |
|----|-----------------------|--------------------|
| A: | <i>Gòsim!</i> | "Look!" |
| B: | <i>M̀ gósìd!</i> | "I'm looking!" |
| A: | <i>F̀ò gósìd nēe?</i> | "Are you looking?" |
| B: | <i>M̀ gósìd!</i> | "I'm looking!" |

This probably simply represents the cross-linguistically common phenomenon of ellipsis in declarative replies to questions [27.1.5](#).

33.1.2.4 VP Constituent Focus

(See [33.1.2.3](#) for the constituent-focus sense of *nē^{+/}* in the examples below.)

Focus on an **indefinite object** represents it as "unpredictable or pragmatically non-recoverable" information, as for example in supplying an answer to a content question; this is **ordinary** focus [33.1](#):

M̀ dá' nē búŋ. "I've bought a donkey."
 1SG buy FOC donkey:SG. ("What have you bought?")

Nīgí àñbɪd nē mɔɔd. "Cows eat grass."
 Cow:PL chew:DIPF FOC grass:PL. ("What do [generic] cows eat?")

However, under the scope of a negative, focus is likely to be **contrastive**:

M̀ p̄ dá' nē búŋā +∅.
 1SG NEG.IND buy FOC donkey NEG.
 "I haven't bought a *donkey*." ("I bought something else.")

Ò à nē nīn-súŋ. "She's a good person."
3AN COP FOC human-good:SG.

Dītb á nē bŷn-súŋ. "Food is a good thing."
 Food **COP FOC** thing-good:SG.

Ò à nē bāańlím. "She is quiet."
3AN COP FOC quiet:ABSTR.

Lì à nē zāalím. "It's empty."
3INAN COP FOC empty:ABSTR.

Lì à nē bŷgvsígā. "It's soft."
3INAN COP FOC soft:ADV.

While such complements are characteristically indefinite, this is not invariably so: the pragmatic non-recoverability may lie in the internal relationship of the components of the complement, as for example in

Biis la diemid ne dua gbinin. Ba zamisid ne bula wa'ab. Ba anε Apam biis.

Bīis lā dí'əmìd nē dúañ gbínnī-n. Bà zà'misid nē

Child:PL ART play:DIPF FOC dawadawa:SG base:SG-LOC. 3PL learn:DIPF FOC

būla wá'àb. Bà à né À-Pām bīis.

bula dance:SG. 3PL COP FOC PERS-Apam child:PL.

"The children are playing under a dawadawa tree. They are learning the *bula* dance. They are Apam's children." KKY p6

(The father Apam has already been mentioned, as have the children, but the fact that the children belong to Apam is new.)

Ka bumbudda bane lu gɔn'ɔs suugin la anε bane wum pian'ad la, ka...

Kà bŷn-búvdà bání lù gòń'ɔs súgŷ-n lā á nē

And thing-planting:PL REL.PL fall thorn:PL among-LOC ART COP FOC

bání wòm pjàń'ad lā, kà

REL.PL hear speech ART, and...

"And the seeds which fell among thorns are those who heard the word, but..."

(Lk 8:14)

In this context proper names are non-referential (cf Huddleston and Pullum p402):

O yu'ur na anε Joon. "His name will be John." (Lk 1:60)
Ò yū'ur ná ā nē Joon.
3AN name:SG IRR COP FOC John.

As with objects, when the complement falls under the scope of the negative (here with the negative verb *kā'ε*⁺ "not be") focus is difficult to interpret in the "ordinary" sense, so that if *nē*^{+/-} is present at all the result is normally **contrastive**:

Ḑ á nē dɥ'átà. "I'm a doctor."
1SG COP FOC doctor:SG.

Ḑ kā' dɥ'átāa +∅. "I'm not a doctor."
1SG NEG.BE doctor:SG **NEG.**

Ḑ kā' nē dɥ'átāa +∅. "I'm not a *doctor*." ("I'm a lab assistant.")
1SG NEG.BE FOC doctor:SG **NEG.**

Focus on a **Locative complement** [23.3](#) typically involves a definite pre-determiner of a locative postposition or an old-information place name, but the fact that a referent is at a known place is often new information resulting in **ordinary** focus on the locative. The head of a locative AdvP is the locative particle, with a zero allomorph for Kusaal place names [20.3](#); like other postpositions, it is not itself referential even though it has a pre-determiner. (Cf locative pre-modifiers [19.7.2.3](#).)

Dāy lā bé nē dɔ-kàŋā lā púvū-n.
 Man:SG **ART EXIST FOC** hut-DEM.DEI.SG **ART** inside-LOC.
 "The man is inside that hut." (Reply to "Where is that man?")

Mam bene moogin. "I'm in the bush." BNY p8
Mām bé nē mɔɔvū-n.
1SG.CNTR EXIST FOC grass:SG-LOC.

Ḑ yí nē Bók. "I come from Bawku." SB
1SG emerge **FOC** Bawku.

Yadda ninjir yitne labaar la wummug ni.
Yàddā-nínjir yít nē lābāar lā wúmmùg ní.
 Assent-doing emerge:DIPF **FOC** news **ART** hearing **LOC.**
 "Faith comes from hearing the news." (Rom 10:17)

Contrast the existential use of *bε*⁺, where the locative is a clause adjunct:

Dà̀y-sǎ́' bɛ́ dǎ́-kà̀ŋā́ lā́ púvǔ-n.

Man-**INDF.AN EXIST** hut-**DEM.DEI.SG ART** inside:**SG LOC**.

"There is a certain man in that hut."

There are few examples of *nē*^{+/-}-focus on an adjunct in my data; one is

Tì dí́t sǎ́'ab nḗ zǎ̀àm. "We eat millet porridge *in the evening*."

1PL eat:DIPF porridge **FOC** evening. ("When do you eat porridge?")

33.1.2.5 VP Focus

When *nē* is placed finally in the VP and cannot be interpreted as aspectual, there is focus on the entire VP; this is usually **contrastive**, reflecting the fact that non-contrastive "ordinary" focus on the VP is the *default* state implied by the unmarked construction of a clause with a VP.

Examples (cf [33.1.2.3](#) for the the constituent-focus sense of *nē*^{+/-} here):

Gòsım nḗ.

"Look!" ("Don't touch." WK)

Look:**IMP FOC**.

Ò kù̀əsı́d sū́mma lā́ nḗ.

3AN sell:DIPF groundnut:**PL ART FOC**.

"She *sells/is selling* the groundnuts." ("They're not free.")

Ò gıḿ nḗ.

"He's *short*." ("I was expecting someone taller.")

3AN be.short FOC.

Lì zù́lıḿ nḗ.

"It's *deep*."

3INAN be.deep FOC.

M̀ bǎ́ɔ́dī́_f nḗ.

"I really *love* you."

1SG want 2SG.OB FOC.

Ò dīgı́l nḗ.

"He's *laid it down*." ("I thought he'd pick it up.")

3AN lay.down FOC.

Ò dīgı́n nḗ.

"He's *lain down*."

3AN lie.down FOC.

DK "Someone calls at your house and gets no answer; he thinks you're out, but I'm explaining that in fact you've gone to bed."

Kà lì bódìg nē. "It's *lost*."
 And 3INAN get.lost FOC. Contradicting "someone hid it." [28.3.2](#)

Dāká lā zāñl nē. "The box gets carried *in the hands*."
 Box:SG ART carry.in.hands FOC. ("Not on your head.")

Dāká lā zîd nē.
 Box:SG ART carry.on.head:DIPF FOC.
 "The box is for carrying *on the head*." ("Not carrying in the hands.")

Dāam lā núùd nē. "The beer is for *drinking*."
 Beer ART drink:DIPF FOC. ("Not washing with!")

Lì mà'an nē. "It gets *cooled*."
 3INAN get.cool:DIPF FOC. ("Not heated!")

An idiomatic use (marking a euphemism) is seen in

Ò zì'ən nē. "She's pregnant." (Not "She has stood still.")
 3AN stand.still FOC.

33.2 Clefting and Preposing with *kà*

Kà-clefting arises from constructions with Adnominal *kà*-Clauses [29.2](#) in a way similar to the development of *n*-clefting from Serial VPs. Once again, there is an implicature of exhaustiveness and exclusiveness, here made explicit by *mà'aa* "only."

Aεε line an bε'ed ma'aa ka m na tun'e niŋ.
Àséé líni àñ bē'ed má'aa kà m ná tūñ'e_∅ níŋ.
 Only REL.INAN COP bad only and 1SG IRR be.able SER do.
 "It's only that which is bad that I can do." (Rom 7:21)

The preposed element may be extracted from a subordinate clause:

Li anε ya taaba banε pu'usid Wina'am ka li nar ka ya kad saria.
Lì à né yà tāaba bání pù'usid Wínà'am kà lì nár
 3INAN COP FOC 2PL fellow REL.PL greet:DIPF God and 3INAN must
kà yà kád sàryà.
 and 2PL drive judgment.
 "It is your fellow-worshippers of God whom you must judge." (1 Cor 5:12)

The main clause may again have a Non-Verbal Predicate:

Ńni_ ∅ lá kà fù dāa ñyēt.

3AN.CNTR SER that and **2SG TNS** see:**DIPF**.

"This is he whom you saw." WK

Ànó'ɔni_ ∅ ñwá kà tì ñyētá +∅?

Who **SER** this and **1PL** see:**DIPF CQ?**

"Who is this that we can see?"

Bɔɔ_ ∅ lá kà m̄ ñyētá +∅?

What **SER** that and **1SG** see:**DIPF CQ?**

"What is that that I can see?"

Once again, there is a construction with ellipse of all the main clause except the NP. Independent tense marking is possible in the ellipited structure, as with *n*-focus. Preposed direct objects leave a null-anaphora gap [23.1](#).

Bɔ́ kà fù kúəsìda +∅? "What are you selling?"

What and **2SG** sell:**DIPF CQ?**

Unlike the construction with *n*, the effect of *kà*-preposing remains *foregrounding*, not focus. Preposing with *kà* is compatible both with *n*-focus and with the occurrence of the focus particle *nē*^{+/-}:

Bī'əl bī'ál kà kōlɪg p'é'èl nē.

Little little and river:**SG** get.full **FOC**.

"Little by little, and a river is full." (Proverb)

Dinzug ka mam Paul n be sarega ni Yesu Kiristo zug yanam buudbane ka' Jew dim la yela.

Dìn-zúg kà mām Paul n bé sārɪgá nī Yesu Kiristo zúg yānám

That-upon and **1SG.CNTR** Paul **SER EXIST** prison:**SG LOC** Jesus Christ upon **2PL.CNTR**

búùd-bàni ká' Jew díim lā yélà.

tribe-**REL.PL** **NEG.BE** Jew individual.**PL ART** about.

"Therefore, I, Paul, am in prison for Jesus Christ because of you whose tribe is not Jewish." (Eph 3:1, 1996)

Kà-foregrounding of VP objects containing interrogative pronouns is very common. There is no syntactic movement rule for interrogative pronouns/proforms:

Bùgúm lā yít yáa ní ná +∅?
 Fire **ART** emerge:**DIPF** where **LOC** hither **CQ?**
 "Where is the light coming from?"

but *b̄* "what?" is very often preposed with *kà*, as in the example above; preposing is *required* if the sense is "why?" rather than "what?":

Bó kà fù kúmmà? "Why are you crying?"
 cf **Fù kúm bós?* *"What are you crying?"

This construction with *bó kà*... is by far the most frequent way of rendering "Why?", and most cases of *bó kà*... have this meaning, but foregrounding *b̄* in the normal sense "What?" occurs too:

Bó ka ti na niŋe? "What are we going to do?" (Acts 21:22)
Bó kà tì ná niŋe +∅?
 What and **1PL IRR** do **CQ?**

Other queried NP objects in content questions are often preposed with *kà*:

Nū'-bíbisá_ àlá kà fù ñyētá +∅?
 Hand-small:**PL NUM**:how.many and **2SG see**:**DIPF CQ?**
 "How many fingers can you see?"

Kà-preposing can also be used to extract an interrogative pronoun from a prepositional phrase; the original position must be filled by an anaphoric pronoun:

Ka anɔ'ɔnam ka Wina'am sunf da pɛlig nɛ ba yuma piisnaasi la?
Kà ànɔ'òn-nàm kà Wínà'am súñf dá pèlɪg né bà
 And who-**PL** and God heart:**SG TNS** go.white with **3PL**
yùma pīs nāasí lá +∅?
 year:**PL** tens four **ART CQ?**
 "And who was God angry with for forty years?" (Heb 3:17)

As interrogative pronouns are intrinsically focussed, these constructions, like other cases of preposing with *kà*, are best regarded as foregrounding, not focus.

Preposing the object of an Invariable Verb is uncommon, and interrogative pronouns in such cases usually remain *in situ*:

Fù bɔ̀̀d bɔ́ +∅? "What do you want?"
2SG want what **CQ?**

Examples do occur:

Ningbiŋ bɔ́ buudi ka ba na ti mɔ̀ra?
nìn-gbīŋ bɔ́-būudí kà bà ná tī mɔ̀rá +∅?
 Body-skin:**SG** what-sort and **3PL IRR** afterwards have **CQ?**
 "What kind of body will they have?" (1 Cor 15:35)

Predicative complements do not seem to permit preposing. Thus, the interrogative pronouns are left *in situ* in:

Mām áñ bɔ́ +∅? "What am I?"
1SG.CNTR COP what **CQ?**

Kà fù áañ_ ànɔ́'ɔ̀nè +∅? "Then who are you?"
 And **2SG COP** who **CQ?**

Adjuncts are often preposed with *kà*; there is probably a contrast between foregrounding with *kà* and focussing with *nē*:

Ñwādisá_ àtáñ' kà fù ná lēb nā.
 Month:**PL** **NUM**:three and **2SG IRR** return hither.
 "You're to come back in three months."
 Instructions: not a reply to a question; excludes any other time.

Tì dít sā'ab nē záàm.
1PL eat:**DIPF** porridge **FOC** evening.
 "We eat millet porridge in the evening."
 Reply to "When do you eat porridge?"

Kà-preposed elements cannot be clause subjects, as is to be expected if the construction has arisen from ellipsis, because an Adnominal *kà*-Clause normally has a different subject from its main clause.

The only structure other than a NP (including *ñ*-Clauses) or AdvP that I have found preposed with *kà* is *wōv* "like" + object:

Wōv búŋ né kà ò zót.
 Like donkey:**SG** like and **3AN** run:**DIPF**.
 "It's like a donkey that he runs."

**Né m̀ nú'ùg kà m̀ sī'ɪs.*

*With **1SG** hand:**SG** and **1SG** touch.

attempted for "With my hand, I touched it."

Kà-preposing is often simply a means of bringing a constituent before the clause subject with **no implication of foregrounding** at all. Purely formal *kà*-preposing is a feature of many relative clauses [31.2.2](#). Manner, place and reason adjuncts can *only* precede the subject by *kà*-preposing, and Absolute Clauses as adjuncts must often precede the main clause subject so that constituent order parallels event order [22.2.1](#) [27.2](#) [26.1](#) [31.1.1](#) [28.3.2](#):

Mán ñwè' dāy lā zúg kà police gbáñ'a_m.

1SG:COMP hit man:**SG** ART upon and police seize **1SG.OB.**

"Because I hit the man, the police caught me." ILK

33.3 Extraposition and Dislocation

A NP or AdvP placed after a distinctively phrase-final verb form must be an extraposed clause adjunct rather than part of the VP. The commonest cases involve manner-adverbs, where the effect seems to be to intensify the adverb:

Ya yidigya bēdegv.

"You are very much mistaken." (Mk 12:27)

Yà yídìg yā bédvḡ.

2PL go.astray **PFV** much.

M̀ pú'òs yā bédvḡ.

"Thank you very much."

1SG greet **PFV** much.

NP objects (other than pronouns) can be extraposed; the sense seems to be that the extraposed element is contrary to expectation:

Ò ñyè yā ná'àb lā.

"He's seen the chief." ("of all people!")

3AN see **PFV** chief:**SG** ART.

Ò dà' yā múj.

"She's bought rice." ("of all things!")

3AN buy **PFV** rice.

Contrast the effects of focussing with *nē*, and foregrounding by *kà*-clefting:

Ò dà' nē múj. "She's bought rice."
 3AN buy FOC rice. (reply to "What did she buy?")

Lì à nē múj kà ò dá'. "It's rice that she's bought." ("not millet.")
 3INAN COP FOC rice and 3AN buy.

Leftward dislocation of objects and complements on the basis of **weight**, without clefting or *kà*-preposing, occurs in e.g.

Wilkanε bεε m ni ka pu wanna, m Ba' nwaadi li ne [sic: 1996 n] *basid.*

Wil-kàni bεε_̀m ní kà pū wénnā +∅,

Branch-REL.SG EXIST 1SG LOC and NEG.IND bear.fruit:IPVF NEG.

m̀ Bā' ñwá'adī_̀lí n básìd.

1SG father:SG cut:DIPF 3INAN.OB SER throw.out:DIPF.

"A branch which is in me and does not bear fruit, my father cuts out."
 (Jn 15:2)

Onε ka ba tis o ka li zu'oe, ba mε m̄r p̄tεn'er ye o na lεbis linε zu'oe.

̀Oni kà bà tíς-ò_̀∅ kà lì zú'e, bà m̀è m̀r

REL.AN and 3PL give 3AN.OB and 3INAN become.much, 3PL also have

pú-tèñ'er yé ò nà lēbis líni zù'e.

inside-mind:SG that 3AN IRR return REL.INAN become.much.

"Whom they have given much to, they expect he will return much." (Lk 12:48)

A heavy indirect object is right-dislocated to follow the object in

*Mam Paul ... tisid gboŋ kaŋa Wina'am nidib bane a sida dim ka a yinni ne
 Jesus Christ Efesus teŋin la.*

Mām Paul ... tísid gbáŋŋ-kàŋā Wínà'am níðib bàni àñ

1SG.CNTR Paul ... give:DIPF book-DEM.DEI.SG God person:PL REL.PL COP

sídà díim kà áñ yīnní nē Jesus Christ Efesus téŋī-n lā.

truth individual:PL and COP one with Jesus Christ Ephesus land:SG-LOC ART

"I, Paul ... give this letter to God's people who are truthful and one in Jesus
 Christ in Ephesus." (Eph 1:1, 1976; KB ...*gbaŋŋ kaŋa tisid Wina'am...*)

33.4 Presentational Constructions

A number of constructions are employed to introduce new entities into discourse. The NPs referring to the entities are, naturally, characteristically indefinite; it is in this context that absence of the article *lā*⁺ typically reflects an indefinite but *specific* rather than generic reference 19.3. The NP may (but need not) have an Indefinite post-determining pronoun or number.

The verb *bè*⁺ "be somewhere/exist" is frequent in presentational clauses, often with a following Serial VP construction 26 or Adnominal *kà*-Clause 29.2.

Dau da be mori o po'a yimmir

Dāy dá bē_ ∅ mārí_ ò pū'à-yīmmír

Man:SG TNS EXIST SER have 3AN wife-single:SG

"There was a man who had one wife." KSS p26

Pu'a sɔ' da be mɔr o bipuŋ ka kikirig dɔl o.

Kà pū'à-sɔ' dá bē_ ∅ mār ò bī-púŋ kà kìkīrīg dɔll-ó_ ∅.

And woman-INDF.AN TNS EXIST SER have 3AN child-girl:SG and fairy:SG follow 3AN.OB.

"There was a woman whose daughter was oppressed by a devil." (Mk 7:25)

Dapa atan' n da be.

"There were once three men." KSS p16

Dāpá_ àtáñ' n dá bē.

Man:PL NUM:three SER TNS EXIST

Other verbs expressing location can introduce the subject as a new topic, and verbs of finding, seeing etc can introduce their objects in a similar way.

Ka dau daa zin'i Lystra ni ka pu tun'e kenna.

Kà dāy dāa zín'i Lystra ní kà pō tūñ'e_ ∅ kēnná +∅.

And man:SG TNS sit Lystra LOC and NEG.IND be.able SER go:DIPF NEG.

"There was a man in Lystra who could not walk." (Acts 14:8, 1996)

Anina ka o nyɛ dau ka o yu'ur buon Aneas.

Áníná kà ò ñyē dāy kà ò yū'ur búòn Aneas.

ADV: there and 3AN see man:SG and 3AN name:SG call:DIPF Aeneas.

"There he found a man whose name was Aeneas." (Acts 9:33)

Change of polarity within a Serial VP construction, which is otherwise unusual, may occur with presentational constructions:

Ya sieba be kpela ku kpil asee ba ti nye Wina'am na'am la.

Yà sīaba bé kpēlá_∅ kú kpīl^{+∅}, àsée bà nà tì

2PL INDF.PL EXIST here **SER NEG.IRR** die **NEG**, except **3PL IRR** afterwards

ñyè Wínà'am ná'àm lā.

see God kingdom **ART**.

There are some of you here who will not die before they see the kingdom of God." (Lk 9:27)

33.5 Free and Bound Personal Pronouns

There are environments in which only free pronoun *forms* are possible, and in which the forms are simply allomorphs of the bound pronouns:

Isolation:	<i>Mánè?</i>	"Me?"
Apposition:	<i>mān Paul</i>	"I, Paul"
Coordination:	<i>tīnám nē fōn</i>	"us and you"
Before Relative Pronouns:	<i>fōn-kánì ...</i>	"you, who ..."

and for some speakers, the 2nd persons before direct commands after a *yà'*-clause [30](#). In other contexts, the choice of a free pronoun over bound implies *contrast*. For the special case of **logophoric** use see [29.3.2](#).

A personal pronoun which is focussed [33.1](#) must be contrastive:

Manε an kōnbkem suη la.

Māni_∅ áñ kóñb-kìm-sùη lā.

1SG.CNTR SER COP animal-tender-good:**SG ART**.

"I am the good shepherd." (Jn 10:11)

Funε mi', ka man zi'.

Fōni_∅ mī', kà mān zī'ι^{+∅}.

2SG.CNTR SER know, and **1SG.CNTR NEG.KNOW NEG**.

"You know but I do not know." (Rev 7:14)

Subordinate clauses cannot show any other markers of focus:

Li nar ka on du ka man sie.

Lì nàr kà 5n dō, kà mān sīe.

3INAN must and **3AN.CNTR** rise, and **1SG.CNTR** lower.

"He must increase and I must decrease." (Jn 3:30)

Contrastive pronouns as subjects of *ḥ*-Clauses are distinct from the *non-contrastive* fused *ḥ*-Clause pronoun subject series [15.1](#):

wuu mane a si'em la.

wūw mání ∅ *àñ sī'am lā.*

like 1SG.CNTR COMP COP INDF.ADV ART.

"as I am." (1 Cor 7:7, 1996)

33.6 Emphatics

I have borrowed the term "Emphatic" from Jeffrey Heath's Songhay grammars (e.g. Heath 2005 pp202ff.) The category corresponds quite well to Huddleston and Pullum's "Focussing Modifiers" in English (pp586ff); however, this "focus" is not "Informational Focus" of the kind discussed in [33.1](#) but "Scopal Focus", the semantic element which the particle applies to: this need not be the syntactic head of the NP, and is not necessarily the informational focus of the clause.

Emphatics occur after top-level NPs or AdvPs within clauses. They relate the NP or AdvP to the discourse context. Those which are not loanwords share the unusual morphological feature of forming the LF by adding *-ne* to the SF [6.4](#).

mè DK KT SB NT *mèn* WK; clause finally (all sources) *mèn*^ε "also, too"

bɔzugɔ o anɛ fu biig mɛn.

bō zúgɔ ò à né fù bīig mén.

Because 3AN COP FOC 2SG child:SG also.

"Because he is your child too." (Genesis 21:13)

O pu'a mɛ kena.

"His wife also came." (Acts 5:7)

Ò pɸ'ā mé kè nā.

3AN wife:SG also come hither.

The particle may follow *kà* + ellipted subject pronoun [27.1.5.2](#):

Wina'am tɪsɪd ... ka mɛ tɪsɪd ...

Wínà'am tísìd ... kà mé tɪsɪd ...

God give:IPVF ... and also give:DIPF

"God gives ... and [God] also gives ..." (1 Cor 15:38)

mà'aa (LF *mà'anē*) "only"

Asee line an be'ed ma'aa ka m na tun'e niŋ.

Àséé líni àñ bē'ed má'aa kà m ná tūñ'e_∅ níŋ.

Only **REL.INAN COP** bad only and **1SG IRR** be.able **SER** do.

"It's only that which is bad that I can do." (Rom 7:21)

(*Kà*-foregrounding of the NP, which also implies exclusiveness [33.2](#).)

gùllum^{NE} "only"

M níŋi_í m gùllum. "I did it myself alone."

1SG do **3INAN.OB 1SG** only

kòtāa^{NE} "at all"

Áyì kòtāa.

"Not at all."

The added *-ne* of the LF of these words is found also with the quantifier *pāmm* SF *pāmné* LF "a lot" and the adverb *ñyāe*^{NE}/ "brightly, clearly" [6.4](#).

The loanword **hālí**, in addition to its many other rôles, can be used preceding a top-level NP in the sense "even":

Hali tuumbē'ed dim niŋid ala.

Hālí tùm-bē'ed dím níŋid àlá.

Even deed-bad:**PL** individual:**PL** do:**DIPF ADV**:thus.

"Even sinners do that." (Lk 6:33)

Lexicon**34 Greetings and Other Formulae**

(a) Enquiries after health.

*[Fù sá] gbìs wēlá?**Dúe wēlá?*

"How did you sleep?"

literally "How did you get up?"

both usual greetings on meeting

for the first time in the morning.

Nīntāŋ á wēlá?

"How is the day/afternoon?"

Yú'oy á wēlá?

"How is the evening?" literally "night"

Fù yī-dímàa?

"[How are] your household?"

Nìn-gbīnáa?

"[How is your] body?" i.e. "How are you?"

Fù sìdaa?

"[How is your] husband?"

Pų'ā nē bíisèè?

"[How are your] wife and children?"

... and so on, often at great length.

Replies:

Àláafù bé.

literally "There is health."

(Also a general purpose greeting itself.)

Àláafù bé·o.

... for him/her.

Àláafù béé bá.

... for them.

(b) Blessings

These follow the pattern

Bárikà né fù ...

"Blessing with your ..."

with the introductory words usually ellipted; the reply to all of these is *Náa*.*Kēn kēn.*"Welcome!" *Kēn*, gerund of *kēñ* "come"cf Hausa: *Barkà dà zuwàa*.*Nē záàm záàm.*

"Good evening."

*Tūuma!*or *Tūuma tūuma!*

literally "(Blessing on your) work!"

Interpreted to include practically anything which could be regarded as work, and hence probably the commonest daytime greeting.

<i>Nē sǎ̄sɔ̄gā.</i>	"(Blessing on your) conversation." to greet a group of people talking; also to greet a person sitting quietly alone, assumed to be conversing with his or her own <i>wīn</i> ^{nɛ/} (spiritual essence, personal <i>genius</i>)
<i>Né fù būrɪyá-sùŋ.</i>	"Merry Christmas." (<i>būrɪyá</i> ⁺ ← * <i>burǔya</i> ← Twi/Fante <i>bronya</i> , of unclear ultimate origin)
<i>Né fù yòum-pāalíg.</i>	"Happy New Year."

(c) Prayers. Reply *Àmí!* "Amen!"

<i>Wīn ná lēbɪsɪ f nē láafɪya.</i>	"Safe journey!" literally "[I pray that] God will bring you back in health."
<i>Wīn ná sōŋɪ f.</i>	"God will help you." Generally a formula expressing thanks.
<i>Wīn ná tā'así f.</i>	"Safe journey!" ("God will help you travel.")

(d) Statements of fact and commands. Reply *Tò* "OK", or as appropriate.

<i>Bēogv lā.</i>	"See you tomorrow!" ("That's tomorrow.")
<i>Àtɪnì dǎarì lā.</i>	"See you on Monday."
<i>Gbìsɪm sùŋā.</i>	"Sleep well."
<i>Kpèlɪmī sùm.</i>	"Remain (ye) well." Said by departing person to those remaining.
<i>Pù'usɪm yín.</i>	"Greet (those) at home." i.e. "Goodbye." reply <i>Tò</i> "OK", or <i>Bà nà wūm</i> "They will hear."

(e) Miscellaneous formulae

<i>M pú'ùs yā.</i>	"Thankyou." reply <i>Tò</i> , or <i>Pù'usug kǎ'e.</i> "No thanks (sc. needed.)"
<i>M pú'ùs yā bédugū.</i>	"Thank you very much."
<i>Gáafàra.</i>	(← Arabic) "Pardon me, sorry." Also (like Ghanaian English "sorry") used simply to empathise with misfortune, with no implication of apology as such.

Kābir kābirí!

Formula asking admission to a house or compound. "Knock, knock!" Twi *agoo* is also used. (Actual knocking is for robbers trying to find out if anyone is at home.)

Dìm sūgurú.

"Please forgive me."

M̀ b̀élìm nē.

"I beg you." Not equivalent to "please"; Kusaasi etiquette does not demand a spoken equivalent of the English "please."

X lábāar á wēlá?

"What is the news of X?"

A common initial reply is *Dīb má'àa.*

"Only food." i.e. "good"

M̀ m̄r kú'è̄m náa?

literally "Shall I bring water?"

Traditional first words to guest.

Reply for "No, thank you" is *Kù'è̄m á s̄m.*

("Water is good.")

Wīn yél sídà.

"Bless you!" (after a sneeze.) Literally

"God speaks truth"; WK explained: "If you

sneeze, it means someone elsewhere is praising you."

F̀ò ẃm K̀sáal̀̀̀̀?

"Do you understand [literally "hear"] Kusaal?"

Ēēñ, m̀ ẃm.

"Yes, I do."

Áyì, m̀ p̄ ẃmmā.

"No, I don't."

35 Structured Semantic Fields

35.1 Kinship Terms

Pervading the whole system of Kusaal kinship terms is the importance of birth order among same-sex siblings, and its irrelevance between siblings of opposite sex. Some basic terms, such as those for siblings, do not in themselves distinguish sex, in a way that is surprising from a European perspective. Seniority goes by family branch, so I am senior to you if my parent is senior to your parent of the same sex, regardless of our own ages. Seniority among wives is determined by marriage order and is also independent of actual age. Age, as opposed to seniority, is in itself of little significance and many people do not know their own ages exactly.

My			
Father	is my	<i>sàam</i> ^{ma} , less formally <i>bā</i> ^{+/}	
Father's elder brother		<i>sàam-kpēēñm</i> ^m	
Father's younger brother		<i>sàam-pīt</i> ^{a/}	
Father's sister		<i>pùgvɔɖɪb</i> ^a	

My			
Mother	is my	<i>mà</i> ⁺	
Mother's elder sister or senior co-wife		<i>mà-kpēēñm</i> ^m	
Mother's younger sister or junior co-wife		<i>mà-bīl</i> ^a or <i>mà-pīt</i> ^{a/}	
Mother's co-wives	are my	<i>mà nám</i> ^a	
Mother's brother	is my	<i>áñsib</i> ^a	

I am my mother's brother's *āñsínj*^a; to all the other relatives above I am *bīig*^a "child" or specifically *dà-kòcñr*^ε "son" or *pɔ' à-yù*⁺ "daughter." Although the Kusaasi are not matrilineal, the mother's brother is felt to be a particularly close relation with a traditionally benevolent rôle towards his sister's child.

There are no special terms for aunts or uncles by marriage.

My			
Grandparent	is my	<i>yáab</i> ^a ♂ <i>yāa-dáɥ</i> ⁺	Sex can be specified as ♀ <i>yāa-pɔ' á</i> ^a
Grandchild		<i>yáan</i> ^a	

These words are also used for ancestor/descendant.

My

Elder sibling of my own sex is my *bīār^{ε/}*

Younger sibling of my own sex is my *pītú⁺*

Sibling of opposite sex is my *tāyñ^{+/}*

These words are also used for cousins, with seniority, as always, going by family branch.

My

Wife is my *yī-py'á^a* or simply *py'ā^a*

Wife's parent *dīām^{ma}* Sex can be specified as

♂ *dīām-dāy⁺* ♀ *dīām-pyāk^a*

Wife's sibling *dàkīig^a* Sex can be specified as

♂ *dàkì-dāy⁺* ♀ *dàkì-pyāk^a*

Dīām^{ma} is also used as polite address by a man to an unrelated woman of similar or greater age to himself but not old enough to be called *m̄ m̄* "my mother." Parents-in-law are greatly respected, but with siblings-in-law there is a traditional reciprocal joking relationship; certain whole ethnic groups are said to bear this relationship to each other, called "playmate" in local English. At *Bùgúm-tōñ^ε*, the Fire Festival, one throws eggs at one's brothers-in-law.

I am my wife's parents' *bīig^a* "child" and my wife's siblings' *dàkīig^a*.

My

Husband is my *sīd^a*

Husband's parent *dàyāam^{ma}* Sex can be specified as

♂ *dàyāam-dáy⁺* ♀ *dàyāam-pyák^a*

Husband's elder brother *sìd-kpēñm^m*

Husband's younger brother *sìd-bīl^a*

Husband's sister *sìd-pyāk^a*

I am my husband's parents' *bīig^a* "child"; all my husband's siblings (of both sexes) call me *py'ā^a* "wife."

My co-wife is my *nìn-tāa⁼*, "rival" in Ghanaian English. In traditional stories the rôle of the "wicked stepmother" in European folklore is assumed by one of the father's other wives.

Two men married to sisters are each *dàkì-tù⁺* to the other; two women married to brothers are *nìn-tāas^ε*, "co-wives." "Fiancée" is *py'à-ēlíg^a*.

35.2 Personal Names

See Haaf pp87ff for a detailed account of Kusaasi personal naming practices.

Personal names are mostly formed by the Personifier Clitic *À-* [19.10](#) followed by common nouns, but a few based on adjective stems are preceded by *Ñ-*, becoming *Ṁ-* before labial consonants. There are also some less common names with the clitic *À-* followed by a whole verb phrase, or even by a clause. Most names of foreign origin also take the *À-* clitic: *À-Sīimóḏn* "Simon"; none take *Ñ-/Ṁ-*.

On the form in which Kusaal personal and place names appear in English-language contexts see [35.4](#).

The Kusaasi do not use surnames traditionally; although everyone knows his or her clan, and indeed at least part of its genealogy, clan names are not used as surnames, as they are with the Mossi.

A few personal names account for a large proportion of all individuals; *À-Wīn* and *À-Bōgur* are especially common male names. Identification of particular individuals often requires further enquiries about kindred or residence.

Many names allude to a guardian spirit (*sīgir*^{ε/}) assigned to a newborn child through the father's consultation with a diviner (*bā'a*[̄]); this may be the *wīn*^{ne/} [1.1 37](#) of an ancestor, or of a powerful spiritually significant tree:

<i>À-Wīn</i> ^{ne/}	Awini	<i>wīn</i> ^{ne/}	person with a <i>sīgir</i> ^{ε/} from father's side of the family
<i>À-Bōgur</i> ^ε	Abugri	<i>bōgur</i> ^ε	person with a <i>sīgir</i> ^{ε/} from mother's side of the family
<i>À-Tìg</i> ^a	Atiga	<i>tìg</i> ^a	"tree", as <i>sīgir</i> ^{ε/}
<i>À-Kūdvg</i> ^ɔ	Akudugu	<i>kūdvg</i> ^ɔ	"piece of iron" (sc. as a marker on a tree- <i>sīgir</i> ^{ε/}); displaced as a common noun by the pl-as-sg <i>kūt</i> ^ε

A younger sibling of *À-Wīn*^{ne/} with the same *sīgir*^{ε/} is called *À-Wīn-bīl*^a "Awimbillah", of *À-Kūdvg*^ɔ, *À-Kud-bīl*^a "Akudibillah" etc. Names for girls may follow the pattern *À-Wīn-pyák*^a "Awimpoaka."

Other names refer to birth circumstances:

<i>À-Nà'ab</i> ^a	Anaba	<i>nà'ab</i> ^a	"chief" but in the sense "afterbirth" (because a chief leaves his house after his retainers)
<i>À-Fūug</i> ^{ɔ/}	Afugu	<i>fūug</i> ^{ɔ/}	Name for sole survivor of twins
<i>À-Tūl</i> ^{lε}	Atuli	<i>tūl</i> ^{gε}	"clothing" for child born with a caul
			"invert" for breech-delivered child

A whole clause [19.10.1](#) is seen as a birth-circumstance personal name in

À-Tìim bódìg yā "The medicine has got lost."

Many names relate to customs intended to break a cycle of stillbirths. One such custom is the apotropaic practice of throwing away the dead child or just burying it in a pot to avoid attracting malevolent spiritual attention; the next surviving child may then be called e.g.

<i>À-Tàmpūr^ε</i>	Tampuri	<i>tàmpūr^ε</i>	"ashpit, rubbish tip"
<i>À-Dūk^{ɔ̄}</i>	Aruk	<i>dūk^{ɔ̄}</i>	"pot"

Another strategy is pretended adoption by an outsider, resulting in names like *Jambeedu* "Fulani", or

<i>À-Sāan^{a/}</i>	Asana	<i>sāan^{a/}</i>	"guest, stranger"
<i>À-Sāan-dú⁺</i>	Sadow	<i>sāan^{a/}</i>	"guest" + <i>dāy⁺</i> "man"
<i>À-Zàngbèog^{ɔ̄}</i>	Azangbego	<i>Zàngbèog^{ɔ̄}</i>	"Hausa person"
<i>À-Nàsà-pyāk^a</i>	Anasapoaka		"European woman"; also a birth-circumstance name: "child delivered by a European midwife"

Names based on adjectives:

<i>Ñ-Dāvug^{ɔ̄}</i>	Ndago	<i>dāvug^{ɔ̄}</i>	"male"
<i>Ì-Pyāk^a</i>	Mpoaka	<i>pyāk^a</i>	"female"
<i>Ì-Bīl^a</i>	Mbillah	<i>bīl^a</i>	"little"

Muslims often use day-of-the-week names depending on birth; these are not so common among traditional Kusaasi, as the seven-day week was not generally in use; older persons still do not use it, adhering to the older three-day cycle of markets instead.

<i>À-Tínì⁺</i>	"Girl born on Monday"
<i>À-Tàláatà⁺</i>	"Girl born on Tuesday"
<i>Àrúúmà⁺</i>	"Boy born on Friday"
<i>À-Sìbì⁺</i>	"Boy born on Saturday"

Muslims also have formal Islamic Arabic names, sometimes adapted to Kusaal phonology, like *Dàhamáani⁺/Dàsmáani⁺* عبد الرحمن *ʿAbdu-r-Raḥma:n(i)*.

KKY p6 has the interesting girl's personal name *Amɔryam*, perhaps an adaptation of the Arabic *مريم Maryam(u)* "Mary" as *À-M̄r Yā'm* "Has Common Sense."

Christians use English (or French) baptismal names in speaking European languages, and in official contexts use their Kusaal personal names as "surnames."

35.3 Place Names

For the form in which Kusaal personal and place names appear in English-language contexts see [35.4](#).

Many, though by no means all, Kusaal place names have transparent meanings.

[John Turl](#) maintains a site dedicated to Ghanaian toponymy, with much of interest both for the Kusaasi area and elsewhere. His research has helped me improve this section considerably. He does not always concur with my analyses: consult his site for details.

Place names include:

<i>Bòk</i> ^ɔ	Bawku	"pit, geographical depression"
<i>Kōk</i> ^{a/}	Koka	"mahogany tree"
<i>Kùkpàrig</i> ^a	Kokpariga	"palm tree"
<i>Tèmpáan</i> ^{nɛ}	Tempane	perhaps "new villages"
<i>Mɔ̀'à-nɔ̄r</i> ^{ɛ/}	Mogonori	"lakeside" ("lake-mouth")
<i>Bàs-yōn</i> ^{nɛ/}	Basyonde	"abandon sacks" ?reason for name
<i>Kūgur</i> ^{ɛ/}	Kugri	"stone"
<i>Bōgur</i> ^ɛ	Bugri	<i>bōgur</i> ^ɛ , object housing a <i>wīn</i> ^{nɛ/} "spirit"
<i>Wìdì-ńyá'anj</i> ^a	Woriyanga	archaic for <i>wìd-ńyá'anj</i> ^a "mare"
<i>Bì-nà'ab</i> ^a	Binaba	"prince"
<i>Gàaru</i> ⁺	Garu	Hausa <i>gàaruu</i> "wall around a town or compound"
<i>Wiid-nà'ab</i> ^a	Widinaba	"chief of the clan <i>Wiid</i> ^a "
<i>Pūsɪg</i> ^{a/}	Pusiga	"tamarind"
<i>Tīl</i> ^{ɛ/}	Tilli	"tree trunk" cf Toende Kusaal <i>tíl id</i> (Hasiyatu Abubakari, p.c.)
<i>Dènnug</i> ^ɔ	Denugu	No known meaning
<i>Pùlɪma Kú'əm</i> ^m	Pulimakom	"water by <i>pùlɪma</i> ⁺ (grass sp)"
<i>Widāan</i> ^a	Widana	for <i>Wid-dāan</i> ^a "Horse-Owner", title of a chief's <i>nō-dí'ès</i> ^a "linguist" 37 . Usual informal name for Pulimakom, as the seat of this particular linguist.

<i>Mì'isug</i> ^a	Missiga	Explained locally as from "mission" i.e. the Assemblies of God mission around which the village grew; perhaps influenced by <i>mì'isug</i> ^ɔ "dunking" (not in my materials, but cf Toende <i>mì'isuk</i> "baptism", KED <i>mì'is</i> "duck someone")
<i>Sā-bíl</i> ^a	Zebilla	"small grass"?
<i>Sā-píəlìg</i> ^a	Sapeliga	" <i>Isobertia Doka</i> " ("white grass")
<i>Kòl-tā'amís</i> ^ε	Kultamse	"dog almonds" ("river shea trees")

WK thought that the first component of the names *Sā-bíl*^a and *Sā-píəlìg*^a was a plant used in making brooms. **Sāa*^{=/} does not occur in my data (only *sāa*⁼ "rain") or in Niggli's dictionary, but the cognate *sáagá* is glossed in his Farefare dictionary as "a kind of grass used for making brooms", and the Mampruli/Dagbani cognate *saa* refers to a grass *Sporobolus subglobosus* A. Chev ([Dagomba Plant Names](#) Blench 2006) used for binding materials together to make mats and traps, and presumably also brooms. Compounds need not have the literal sense of the components [19.8.1](#) [19.7.2.1](#), especially with names for plant and tree species: John Turl has located a careful 1935 report by an assistant agricultural officer which lists among local trees in the Farefare/Nabit area *sapelaga Isobertia doka*; it seems likely that this is the meaning of *sā-píəlìg*^a. The report also lists *ta-anga* "*Butyrospermum parkii*" (Kusaal *tá'an*^a), and *kulta-anga* "*Andira inermis*", so *kòl-tá'an*^a is probably this "dog almond."

<i>Kòlugúɔ</i> ^ɔ	Kulungungu	?? <i>kòl-gùɔ</i> ^a "river-kapok"
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Turl cites a Bisa-speaking informant who suggests a more plausible origin in Bisa "Kuurgongu", "Crooked Sheanut Tree." Prost's grammar of Bisa confirms that Bisa adjectives follow head nouns, and his dictionary cites *kúr* "*karité*." The second element is probably a simplex form of Prost's *gongeda* "*arqué*" (*ng* = [ŋ]); Prost notes an adjectival suffix *-da* "*s'appliquant aux grandes choses ou marquant intensité*."

<i>Àgòl</i> ^{lε}	Agolle	the Kusaasi area east of the White Volta; cf <i>àgól</i> ^{lε} "upwards"; for the H toneme see 8.3 .
<i>Tùen</i> ^{nε}	Toende	Kusaasi area west of the White Volta; cf <i>tùen</i> ^{nε} "in front", "West"

For points of the compass, WK gave as accepted terms

N	<i>Bārvug</i> ^{ɔ/}	"Bisa country"
E	<i>Ñyá'an</i> ^a	"behind"
S	<i>Zuēya</i> ⁺	"hills" (i.e. the Gambaga Escarpment)
W	<i>Tùen</i> ^{nɛ}	"in front"

reflecting the traditional Kusaasi West-facing orientation. For "South" and "North", KB has respectively *ya-dagɔbug yà dàgòbɔg*^a "your left hand" and *ya-datiuŋ yà dàtiuŋ*^ɔ "your right hand." KB similarly has *ya-nya'an* "East", *ya-tuona* "West."

Words referring to ethnic groups and clans consistently have place names formed from the same stem with the suffix *-g*^ɔ. These can be nonce-formations and need not necessarily refer to any established political entity or permanent settlement:

<i>Kùtāuŋ</i> ^{ɔ/}	any place inhabited by the clan <i>Kùtām</i> ^{ma/}
<i>Kūsáùg</i> ^ɔ	"Kusaasiland"
<i>Mòɔg</i> ^ɔ	"Mossi country"
	(<i>Mòɔg Ná'àb</i> ^a "Moro Naba, King of the Mossi")

Places outside *Kūsáùg*^ɔ generally do not have Kusaal names (an exception is *Sānkáàñs*^ɛ "Sankanse" in Burkina Faso.) For "Accra" the Twi-derived name *Ankara* is usual. Niggli's Dictionnaire has Toende *Wa'aruk* for "Ouagadougou", but I could not elicit any Agolle equivalent. The form looks like **Wā'adúg*^ɔ "Place of the Dancers (*wā'adíb*^a)", but the Mooré name *Waogdgo* apparently does not have a transparent meaning for Mooré speakers, and its true etymology is uncertain.

There seems to be no Agolle Kusaal proper name for the White Volta river, which is simply *kɔlug*^a "river"; presumably this is simply because it is the only real river within *Kūsáùg*^ɔ.

35.4 Kusaal Personal and Place Names in English

When speaking English or French, Kusaasi cite Kusaal personal and place names in a guise which resembles the Long Form, showing the underlying final vowel without Apocope: thus *À-Wīn*^{nɛ/} from *Widɪ-ñyá'aŋ*^a will introduce himself as "Awini" from "Woriyanga." Similarly "Kusaasi" for *Kūsáàs*^ɛ, "Bawku" for *Bòk*^ɔ, and many other examples in [35.2](#) and [35.3](#).

If this behaviour were confined to personal names, it might plausibly be attributed to the incorporation of the Vocative Prosodic Clitic, but, as has been seen, it is equally characteristic of place names. Moreover, the form "Woriyanga" for *Widɪ-ñyá'aŋ*^a shows a characteristically Mampruli rather than Kusaal form for the initial combining form of "horse": Mampruli *wuri-* versus Kusaal *wid-*. It seems probable that this reflects a convention which originally arose from the fact that the British came to know the region through Mamprussi guides and interpreters. According to Tony Naden (p.c.) a parallel development had taken place earlier in Mamprussi country when the British arrived with Dagomba guides: thus "Gambaga" for the Mampruli place name "Gambaa."

However, not all these forms can be explained without further ado as Mampruli. The place name "Widana", for example, resembles Kusaal *Widāan*^a rather than Mampruli *Wuddaana* "(title of) a chief's linguist" and female personal names like "Awimpoaka" *À-Wīn-pyák*^a even show the characteristic Agolle Kusaal vowel breaking, in contrast to the Toende form *Awɪnpɔka* (Niggli.) Again, the personal name "Akudugu" *À-Kūdug*^ɔ shows the postvocalic *-d-* characteristic of Agolle Kusaal rather than Mampruli. The Toende place name *Tīl*^{ɛ/} "Tilli" corresponds to Toende Kusaal *tíl* and Farefare *tíllé* "tree trunk", but no cognate word appears in Naden's extensive dictionary of Mampruli. Accordingly, even if the convention of preserving underlying final vowels originated from transposition of personal and place names from Kusaal into Mampruli, it has apparently been generalised by analogy and can now produce forms which cannot be regarded as Mampruli.

Cases also occur of straightforward reproduction of the Kusaal, as in "Aruk", alongside "Aruku" for the personal name *À-Dōk*^{ɔ/}.

35.5 Ethnic Group and Clan Names

Names for the group belong to the $^a|b^a$ or $g^a|s^\epsilon$ Classes (apart from *Zàngbèog*^ɔ "Hausa" and *Nàsāara*⁺ "European") and their language to the l^ϵ Subclass of $r^\epsilon|a^+$. The place they inhabit has the suffix $-g^ɔ$.

<u>Ethnic gp sg</u>	<u>Ethnic gp pl</u>	<u>Language</u>	<u>Place</u>	
<i>Kūsáa</i> ⁼	<i>Kūsáàs</i> ^ε	<i>Kūsáàl</i> ^ε	<i>Kūsábog</i> ^ɔ	Kusaasi
<i>Ñwāmpūrg</i> ^{a/}	<i>Ñwāmpūrs</i> ^{ε/}	<i>Ñwāmpūrl</i> ^{ε/}	<i>Ñwāmpūrg</i> ^{ɔ/}	Mamprussi
<i>Bārig</i> ^{a/}	<i>Bārs</i> ^{ε/}	<i>Bāt</i> ^{ε/}	<i>Bārg</i> ^{ɔ/}	Bisa
<i>Mùa</i> ⁺	<i>Mòɔs</i> ^ε	<i>Mòɔl</i> ^ε	<i>Mòɔg</i> ^ɔ	Mossi
<i>Dàgbān</i> ^{nε/}	<i>Dàgbām</i> ^{ma/}	<i>Dàgbān</i> ^{nε/}	<i>Dàgbāng</i> ^{ɔ/}	Dagomba
<i>Bìn</i> ^{nε}	<i>Bìm</i> ^{ma}	<i>Bìn</i> ^{nε}	<i>Bìng</i> ^ɔ	Moba
<i>Sìmiig</i> ^a	<i>Sìmiis</i> ^ε	<i>Sìmiil</i> ^ε	<i>Sìmiug</i> ^ɔ	Fulbe
<i>Yàaŋ</i> ^a	<i>Yàaŋs</i> ^ε	<i>Yàan</i> ^{nε}		Yansi
<i>Gūríg</i> ^a	<i>Gūrís</i> ^ε	<i>Gūrín</i> ^{nε}		Farefare
<i>Yārig</i> ^{a/}	<i>Yārs</i> ^{ε/}	<i>Yāt</i> ^{ε/}		Yarsi
<i>Zàngbèog</i> ^ɔ	<i>Zàngbèed</i> ^ε	<i>Zàngbèel</i> ^ε		Hausa
<i>Bùlg</i> ^a	<i>Bùls</i> ^ε	<i>Bùl</i> ^{lε}		Bulsa
<i>Tàlŋ</i> ^a	<i>Tàls</i> ^ε	<i>Tàln</i> ^{nε}		Tallensi
<i>Nàbɪd</i> ^a	<i>Nàbɪdɪb</i> ^a	<i>Nàbir</i> ^ε		Nabdema
<i>Bùsáŋ</i> ^a	<i>Bùsáaŋs</i> ^ε	<i>Bùsáaŋl</i> ^ε		Bisa
<i>Nàsāara</i> ⁺	<i>Nàsàa-nàm</i> ^a	<i>Nàsāal</i> ^ε		European
<i>Kàmbùŋ</i> ^a	<i>Kàmbùm</i> ^{sε}	<i>Kàmbùn</i> ^ε		Ashanti

Bārs^{ε/} is "Bisa" generally, not just the Bareka; *Bìm*^{ma} similarly is "Moba" in general, and not only the Bemba (WK.)

Note

<i>Tùen</i> ^{nε}	"Toende area"
<i>Tùennir</i> ^ε	"Toende dialect of Kusaal"
<i>Àgòl</i> ^{lε}	"Agolle area"
<i>Àgòl</i> ^{lε}	"Agolle dialect of Kusaal"
<i>Ò pjàŋ'ad Àgòl.</i> 3AN speak:DIPF Agolle.	"She speaks Agolle Kusaal."

Kusaasi clan names include, among many others:

<u>Singular</u>	<u>Plural</u>	<u>Place</u>	
<i>Kùtān^{nε/}</i>	<i>Kùtām^{ma/}</i>	<i>Kùtāyɛ^{ɔ/}</i>	WK's clan
<i>Zù^{a+}</i>	<i>Zùəs^ε</i>		
	<i>Zyà-sābílís^ε</i>		subclans
	<i>Zyà-wiib^a</i>		
	or <i>Zyà-wiis^ε</i>		
<i>Wiid^a</i>	<i>Wiid-nam^a</i>	<i>Wiidug^ɔ</i>	
<i>Nàbɪd^a</i>	<i>Nàbɪdɪb^a</i>	<i>Nàbɪdug^ɔ</i>	
<i>Gòɔg^a</i>	<i>Gòɔs^ε</i>	<i>Gòɔg^ɔ</i>	
<i>Sà'dàbù^{a+}</i>	<i>Sà'dàbùəs^ε -bùəb^a</i>	<i>Sà'dàbòɔg^ɔ</i>	
	<i>Nà'dàm^{ma}</i>	<i>Nà'dayɛ^ɔ</i>	
	<i>Gùm-dim^a</i>	<i>Gùm^{mε}</i>	

Nàbɪd^a as a clan name is different from the ethnic group "Nabdema" (WK.)

35.6 Trees and Fruits

Tree names are almost all *g^a|s^ε* Class, like *tìɔg^a* "tree"; their fruits are Classes *r^ε|a⁺* or *g^ɔ|d^ε*.

<u>Tree sg</u>	<u>Tree pl</u>	<u>Fruit sg</u>	<u>Fruit pl</u>	
<i>āāñdɪg^a</i>	<i>āāñdɪs^ε</i>	<i>āāñdɪr^ε</i>	<i>āāñda⁺</i>	Vitex doniana
<i>dùāñ⁺</i>	<i>dòɔñs^ε</i>	<i>dòɔñg^ɔ</i>	<i>dòɔñd^ε</i>	dawadawa
<i>gāāñ^{=/}</i>	<i>gāāñs^{ε/}</i>	<i>gāñr^{ε/}</i>	<i>gāñyá⁺</i>	Nigerian ebony
<i>gùŋ^a</i>	<i>gùmɪs^ε</i>	<i>gùm^{mε}</i>	<i>gùma⁺</i>	kapok
<i>kìkàŋ^a</i>	<i>kìkàmɪs^ε</i>	<i>kìkàm^{mε}</i>	<i>kìkàma⁺</i>	fig tree
<i>kpòkpàrɪg^a</i>	<i>kpòkpàrɪs^ε</i>	<i>kpòkpàr^ε</i>	<i>kpòkpàra⁺</i>	palm
<i>pūsɪg^{a/}</i>	<i>pūsɪs^{ε/}</i>	<i>pūsɪr^{ε/}</i>	<i>pūsá⁺</i>	tamarind
<i>sīsíbìg^a</i>	<i>sīsíbìs^ε</i>	<i>sīsíbìr^ε</i>	<i>sīsíbà⁺</i>	neem
<i>tá'aŋ^a</i>	<i>tā'amís^ε</i>	<i>tá'am^{mε}</i>	<i>tā'amá⁺</i>	shea butter
<i>tè'εg^a</i>	<i>tè'εs^ε</i>	<i>tè'og^ɔ</i>	<i>tè'εd^ε</i>	baobab
<i>vúŋ^a</i>	<i>vūəmís^ε</i>	<i>vúər^ε</i>	<i>vūáa⁼</i>	red kapok

The stems for "red kapok" and its fruit are slightly different: tree **vuəm*- fruit **vuөг*-

35.7 Body Parts

Most human and animal body parts belong to the Classes $r^\epsilon|a^+$ and $g^\circ|d^\epsilon$:

<i>bjāuñk</i> [∅]	"shoulder"	<i>bīān</i> ^{nε}	"shin"
<i>bì'isur</i> ^ε	"woman's breast"	<i>dūm</i> ^{mε}	"knee"
<i>gbāuŋ</i> ^{∅/}	"animal skin; lip, eyelid"	<i>gbēr</i> ^{ε/}	"thigh"
<i>gbè'og</i> [∅]	"forehead"	<i>gbìn</i> ^{nε}	"buttock"
<i>gbìn-vòwñr</i> ^ε	"anus"	<i>gūr</i> ^ε	"ridge of back"
<i>íu</i> ^ε	"horn"	<i>kōbir</i> ^ε	"bone"
<i>kōñbug</i> [∅]	"hair"	<i>kpēñdir</i> ^{ε/}	"cheek"
<i>kpìsukpìl</i> ^ε	"fist"	<i>lām</i> ^{mε/}	"gum"
<i>lān</i> ^{nε}	"testicle"	<i>lōgur</i> ^ε	"organ, member"
<i>nìn-gbīŋ</i> ^{∅/}	"human skin, body"	<i>nìn-gòwr</i> ^ε	"neck"
<i>nóbùr</i> ^ε	"leg"	<i>nōb-púmpàuŋ</i> [∅]	"foot"
<i>nōwr</i> ^{ε/}	"mouth"	<i>ñyīn</i> ^{nε/}	"tooth"
<i>ñyōwd</i> ^ε	"intestines"	<i>ñyō'wg</i> ^{∅/}	"chest"
<i>ñyōwr</i> ^ε	"nose"	<i>pèn</i> ^{nε}	"vagina"
<i>pūr</i> ^{ε/}	"stomach"	<i>sōwñr</i> ^ε	"liver"
<i>tàsintàl</i> ^ε	"palm"	<i>tàtál</i> ^ε	"palm"
<i>tìəŋ-gūr</i> ^ε	"chin"	<i>tùb-kpìr</i> ^ε	"half of jaw"
<i>tùbur</i> ^ε	"ear"	<i>yìər</i> ^ε	"jaw"
<i>yū'ər</i> ^ε	"penis"	<i>zàñl</i> ^ε	"umbilicus"
<i>zìlm</i> ^{mε}	"tongue"	<i>zūg</i> ^{∅/}	"head"
<i>zūəbúg</i> [∅]	"human head hair"	<i>zūr</i> ^ε	"tail"

There are significant exceptions, however:

$g^a|s^\epsilon$ Class:

<i>nú'ùg</i> [∅]	"hand" 9.3.2.1	perhaps as the prototypical tool.
<i>nū'-bíl</i> ^a	"finger"	but <i>nū'-dàwòg</i> [∅] "thumb"
<i>nū'-íñ'a</i> ⁺	"fingernail"	<i>nōb-bíl</i> ^a "toe"
<i>nōb-íñ'a</i> ⁺	"toenail"	<i>sīa</i> ⁺ "waist"
<i>ñyá'aŋ</i> ^a	"back"	<i>tìəŋ</i> ^a "beard"

$r^\epsilon|t^+$ Class:

<i>nīr</i> [/]	"eye"	as a "small round thing"?
<i>sjà-nīr</i> [/]	"kidney"	as a compound of "eye"
<i>sōñr</i> [/]	"heart"	beside <i>sūuñr</i> ^{ε/} $r^\epsilon a^+$ Class

35.8 Colour Terms

Kusaal, like many local languages, has a basic three-colour system:

<i>zèñ'og</i> ^ɔ	"red"	covering all reddish shades
<i>sābilíg</i> ^a	"black"	covering all darker shades of colour
<i>pìəlíg</i> ^a	"white"	covering all lighter shades of colour

Wiug^ɔ "red" is synonymous with *zèñ'og*^ɔ. Kusaal has many more or less standardised expressions for colour (e.g. *wōv támpōvr nē* "like ash", i.e. "grey"), often with parallels in other West African languages. The system is described as "three-colour" because any colour can be allocated correctly to one of only three terms, and not because only three colour terms exist.

35.9 Time Expressions

Answers to *bò-wìn*^{nɛ} "what time of day?"

<i>bēogv-n</i> ^{ɛ/}	"morning"	<i>àsùbá</i> ⁺	"dawn" (← Arabic)
<i>bèkèkèoňg</i> ^ɔ	"very early morning"	<i>zàam</i> ^m	"evening"
<i>wìn-līr</i> ^ɛ	"sunset"	<i>yú'vɔ</i> ^ɔ	"night"
<i>wìn-kòɔňr</i> ^ɛ	"sunset"	<i>nīntāŋ</i> ^{a/}	"heat of the day, early afternoon"

Win^{nɛ} "time of day" (cf *wìnnig*^a "sun"), always with a pre-determiner.

There are no traditional expressions for clock time; NT/KB adapts from Hausa:

<i>kérufà àtáň'</i>	"three o'clock"	Hausa:	<i>karfèe ukù</i>
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The deictic particle *ňwà* "this" is commonly attached to time words:

<i>zàam ñwá</i>	"this evening"	[za:ma]	
<i>yú'vɔ ñwá</i>	"tonight"	[yʊ:ɲ:a]	8.5.1

The day begins at sunrise.

Answers to *bōn-dáàr*^ɛ "which day?":

<i>zīná</i> ⁺	"today"	<i>sù'əs</i> ^a	"yesterday"
<i>bēog</i> ^ɔ	"tomorrow"	<i>dāar</i> ^ɛ	"day after tomorrow/ day before yesterday"

Weekday names are of Arabic origin, the seven-day week being a Muslim importation. The traditional "week" is a three day market cycle, differing from village to village and carrying on regardless of any weekdays or festivals. Many older speakers do not use weeks at all, but count in days instead.

<i>Àláasìd dáàr</i> ^ε	"Sunday"	<i>Àtínì dáàr</i> ^ε	"Monday"
<i>Àtáláatà dáàr</i> ^ε	"Tuesday"	<i>Àlárìbà dáàr</i> ^ε	"Wednesday"
<i>Àlàmiisì dáàr</i> ^ε	"Thursday"	<i>À(r)zúmà dáàr</i> ^ε	"Friday"
<i>Àsíbitì dáàr</i> ^ε	"Saturday"		

Dāar^ε "day" is "twenty-four hour period" (*nīntān* "day as opposed to night") and is used with pre-determiners to specify a particular day; the word *dàbìsìr*^ε is also used for "day" in counting periods of time, occurring usually in the plural:

<i>Dābá àyóṗṗè dáàr kà fù ná lēb nā.</i>	"You'll come back in a week."
<i>Dābá àyóṗṗè kà fù ná lēb nā.</i>	"You'll come back for a week."
<i>Àláasìd dáàr kà fù ná lēb nā.</i>	"You'll come back on Sunday."
<i>Tì kpélìm ànínā dábìsà bī̀ə́lá.</i>	"We stayed there a few days."

Longer periods of time:

<i>dābá àyóṗṗè</i>	"week"	also <i>bákpàṗ</i> ← Hausa <i>bakwàì</i> "seven"
<i>ñwādìg^{a/}</i>	"moon, month"	
<i>ñwād-kánì kēn nā lā</i>	"next month"	("the month which is coming")
<i>ñwād-kánì gāad lā</i>	"last month"	("the month which has passed")

There are two seasons:

<i>sēoṅṅ^ᵒ</i>	"rainy season"	<i>úun^{nε}</i>	"dry season"
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The Harmattan part of *úun* is called *sāpál^{lε}* and the very hot humid part before the rains is *dàwàlìg^a*.

<i>yùum^{mε}</i>	"year"	<i>dūnná⁺</i>	"this year"
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"Time" in general is the irregular noun *sānjá⁺* pl *sānsá⁺* cb *sān-*; "time of day" is *wìn^{nε}*; "time" as in "several times" is *nōɔr* [16.2.5](#). Examples with *sānjá⁺*:

<i>sān-kánè?</i>	"when?"	<i>sān-kán lā</i>	"at that time"
<i>sānjá kám</i>	"all the time"	<i>sānjá bèdvgū</i>	"a long time"
<i>sānsá bèdvgū</i>	"many times"	<i>sānjá bī̀ə́lá</i>	"for/in a short time"

36 Minimal Pairs

In this section I will note only a few instances from two areas where traditional orthography has been deficient: the tense/lax distinction in monophthongal high vowels, and tone.

36.1 Tense and Lax Vowels

There are few minimal pairs for the contrast *u/v* in short root vowels and very few indeed for *i/t*; there is no contrast in the corresponding nasal short vowels [4.2.1](#). There is a robust contrast between long *uu/vv* and long *ii/tt*, and thus between the corresponding vowels shortened by Apocope, but even here it is difficult to find true minimal pairs; *li* "fall", for example, certainly contrasts phonetically with *li* "it", but the words contain a root vowel and an affix vowel respectively.

Minimal and near-minimal pairs include

<i>liɖɪg</i>	"astonish, be amazed"	<i>liɖɪg</i>	"turn a shirt" WK
<i>sīd</i>	"husband"	<i>sīn</i>	"be silent"
<i>sībɪg</i>	antelope species KED	<i>sībɪg</i>	"termite"
<i>bùl</i>	"astonish"	<i>bùl</i>	"germinate" base form
<i>òk</i>	"vomit"	<i>ūk</i>	"bloat"
<i>bōn</i>	"thing"	<i>bùn</i>	"germinate" dipf
<i>kōɖvɔg</i>	"old"	<i>kūɖvɔg</i>	"piece of iron"
<i>kōg-káŋā</i>	"this mahogany tree"	<i>kūg-káŋā</i>	"this stone"
<i>tōlɪg</i>	"heat up"	<i>tùlɪg</i>	"invert"
<i>yōgúm</i>	"camel"	<i>yūgvdɪr</i>	"hedgehog"

Although contrasts do thus exist in short *i/t u/v* even when these are not the result of Apocope, written sources show great fluctuation in the writing of *e/i* and *o/u/v*, and in many contexts a three-way contrast may not be demonstrable.

Contrasts among the short root vowels seem often to be found only after particular classes of preceding consonant, especially with *i/t*; this is perhaps connected with the loss of the original palatal consonants in Western Oti-Volta. Some tense/lax contrasts among the long vowels probably arose by monophthongisation of earlier diphthongs.

36.2 Tones

Tone functions more as a syntactic marker than to distinguish lexemes, and words often undergo alteration of their tone patterns by tone sandhi or overlay. Lexical tone has a low functional load, and the absence of tone marking in the traditional orthography causes no great difficulty to Kusaasi experienced in reading the language. Minimal pairs exist, however; among other examples are

<i>àgɔ̌</i> ^{lɛ}	"upwards"	<i>Àgɔ̌</i> ^{lɛ}	"Eastern Kusaasiland"
<i>bāŋ</i> ^a	"ring, chain"	<i>bàŋ</i> ^a	"agama lizard"
<i>bū'ar</i> ^{ɛ/}	"skin bottle"	<i>bù'ar</i> ^ɛ	"hole"
<i>būk</i> ^{ɛ/}	"weaken"	<i>bùk</i> ^ɛ	"cast lots"
<i>dāvɔ̌</i> ^{ɔ̌}	"male"	<i>dàvɔ̌</i> ^{ɔ̌}	"piece of wood"
<i>dīgɪr</i> ^{ɛ/}	"lying-place"	<i>dìgɪr</i> ^ɛ	"dwarf"
<i>dúər</i> ^ɛ	"raising" (gerund)	<i>dūər</i> ^{ɛ/}	"stick"
<i>gāŋ</i> ^{ɛ/}	"choose"	<i>gàŋ</i> ^ɛ	"step over"
<i>gbāuŋ</i> ^{ɔ̌/}	"skin", "book" DK	<i>gbàuŋ</i> ^{ɔ̌}	"book" WK
<i>kūk</i> ^{a/}	"mahogany tree"	<i>kùk</i> ^a	"ghost"
<i>kūk</i> ^a	"chair"		
<i>māk</i> ^{ɛ/}	"measure"	<i>màk</i> ^ɛ	"crumple up"
<i>mɔ̌ɔ̌</i> ^{ɔ̌}	"bush, wilderness"	<i>Mòɔ̌</i> ^{ɔ̌}	"Mossi realm"
<i>nēm</i> ^{m/}	"grind with millstone"	<i>nèm</i> ^m	"emptiness; for free"
<i>nēr</i> ^{ɛ/}	"millstone"	<i>nèr</i> ^ɛ	"empty"
<i>nīs</i> ^ɛ	"birds"	<i>nīs</i> ^ɛ	"bodies"
<i>pīd</i> ^ɛ	"get bloated"	<i>pìd</i> ^ɛ	"put on hat, shoes etc"
<i>pīəs</i> ^{ɛ/}	"wash"	<i>pìəs</i> ^ɛ	"fool somebody"
<i>sām</i> ^{ma}	"guests"	<i>sàm</i> ^{ma}	"father"
<i>sām</i> ^{m/}	"mash up"		
<i>sĭāk</i> ^{ɛ/}	"suffice"	<i>sĭàk</i> ^ɛ	"agree"
<i>wēog</i> ^{ɔ̌}	"cheap/common thing"	<i>wèog</i> ^{ɔ̌}	"deep bush"
<i>yāaŋ</i> ^a	"grandchild"	<i>Yàaŋ</i> ^a	"Yansi, Yanga person"
<i>yīdɪg</i> ^{ɛ/}	"untie"	<i>yìdɪg</i> ^ɛ	"go astray"
<i>yō</i> ⁺	"pay"	<i>yò</i> ⁺	"close"
SFs: <i>lābɪs</i> ^{a/}	"be wide"	<i>làbɪs</i> ^ɛ	"walk stealthily"
cbs: <i>nā'-kàŋā</i>	"this cow"	<i>nà'-kàŋā</i>	"this chief"

Certain particles differ in tone alone:

<i>dāa</i>	"two days ago"	<i>dàa</i>	"day after tomorrow"
<i>dā</i>	negative Imperative	<i>dà</i>	"before two days ago"

37 General Vocabulary

Words are ordered by Short Forms.

Vowel glottalisation, and the distinctions *n/ñ*, *ə/e/ɛ/ε*, *i/ɨ/j*, *o/ɔ* and *u/ʊ/ɯ* are ignored in the ordering. The consonant *ŋ* follows *n*.

Compounds are not listed if they are regularly formed and have transparent meanings. Those that *are* listed are included under the entry for the first element.

Nouns are listed under the singular form. Adjectives are listed under the *g^a|s^ε* Class form if extant, if not, then *g^ɔ|d^ε* or *r^ε|a⁺*. Variable Verbs are listed under the Base Form.

Variable Verb Dynamic Imperfectives and imperatives are listed only where irregular. Gerunds, Agent Nouns and Dynamic Deverbal Adjectives are not listed unless they show some irregularity of form or a specialised meaning.

Personal names and Kusaasi place names are not listed below: see [35.2](#) [35.3](#) for examples.

I have attempted to list all function words, with references to the sections in which they are treated above.

All words occurring in the paradigms and examples in the grammar should be included. I have added other words from my collected materials, and words from David Spratt's "A Short Kusaal-English Dictionary" (KED below) in all cases where I was able to determine the tones and also the quality of *i u* versus *ɪ ʊ* where necessary. Unfortunately, time considerations prevented me from systematically going through KED in its entirety with my informants.

Words listed as derived from Arabic are probably all borrowed via other languages, generally Hausa [18.1](#).

Binomial names of plants taken from Haaf (see sources) are likely to be reliable; he checked the identifications with local botanical experts.

Abbreviations:

<i>adj</i>	Adjective	<i>adv</i>	Adverb
<i>agt</i>	Agent Noun	<i>cb</i>	Combining Form
<i>dipf</i>	Dynamic Imperfective	<i>ger</i>	Gerund
<i>imp</i>	Imperative	<i>iv</i>	Invariable Verb
<i>n</i>	Noun	<i>pl</i>	Plural
<i>q</i>	Quantifier	<i>res</i>	Resultative
<i>sg</i>	Singular	<i>vv</i>	Variable Verb

A

à- Personifier proclitic [19.10](#)

āāñdɪg^a pl *āāñdɪs^ɛ* cb *āāñd-* n. black plum tree, *Vitex doniana* [35.6](#)

āāñdɪr^ɛ pl *āāñda⁺* n. black plum fruit [35.6](#)

āāñs^ɛ vv. tear

àbùlá⁺ how many-fold? [16.2.5](#)

àbùyí⁺ **àbùtàń⁺** **àbùnāasí⁺** adv. twice, three times etc [16.2.5](#)

à-dàalúŋ^ɔ pl *à-dàalís^ɛ* *à-dàalímìs^ɛ* cb *à-dàalúŋ-* n. stork [19.10](#)

àdàkóń⁺ q. one [16.2.3](#)

àɛń^a ger *àañlím^m* iv. be something/somewhat [24.2](#) [8.5.3](#) [8.5.2](#)

àeń⁺ vv. get torn; *res* adj *àañlúŋ^ɔ* torn

à-gáùŋg^ɔ pl *à-gáàŋd^ɛ* cb *à-gāñ-* n. pied crow [19.10](#)

àgól^ɛ **àgōlá⁺** adv. upwards

Àgòl^ɛ n. Agolle district of Kusaasi territory; n. Agolle Kusaal dialect

à-kōra-díəm^{ma} pl *à-kōra-díəm-nàm^a* n. praying mantis [19.10](#)

àlá⁺ adv. thus [17.1](#)

àlá⁺ q. so many; how many? [17.1](#)

àlááfù⁺ n. health; in greetings [34](#) cf *lááfɪya⁺* ← Arabic العافية *ʔal-ʕa:fiya(tu)*

Àláasìd dáàr^ɛ n. Sunday [35.9](#) ← Arabic

Àlànísi dáàr^ɛ n. Thursday [35.9](#) ← Arabic

Àlárɪbà dáàr^ɛ n. Wednesday [35.9](#) ← Arabic

àlá zùg^ɔ therefore [28.1.1](#) [17.1](#)

àlópìr^ɛ pl *àlópìya⁺* n. aeroplane ← English

àmáa⁼ but [27.1.3](#) ← Hausa ← Arabic

àmēŋá⁺ adv. really, truly [20.4](#)

àmí amen ← Arabic آمين; in replies to greetings [34](#)

à-mús^ɛ pl *à-mús-nàm^a* n. cat [19.10](#); cf Hausa *mussàa id*

ànāasí⁺ q. four [16.2.2](#)

àní⁺ adv. there [17.1](#)

àní⁼ q. eight [16.2.2](#)

àní nā^{+/} adv. there [17.1](#)

àníŋà⁺ adv. promptly [20.4](#)

àń'òń^ɛ who? [15.4](#)

àńrɔŋ^ɔ pl *àńrɔma⁺* cb *àńrɔŋ-* n. boat (written *aarɔŋ* in the 1976/1996 NT)

āñs^ɛ vv. pluck (leaves)

āñsìb^a pl *āñs-nám^a* cb *āñs-* n. mother's brother [35.1](#)

āñsɪg^{ɛ/} vv. break at an angle

āñsíŋ^a pl *āñsí^ɛ* cb *āñsíŋ-* n. (man's) sister's child [35.1](#)

àntù'a⁼ pl *àntù'əs^ɛ* cb *àntù'à-* n. lawsuit

ànū⁺ q. five [16.2.2](#)

àñwá⁺ *adv.* like this [17.1](#)

ànzúrfà⁺ *n.* silver; cf Hausa *azùrfaa* ← Berber **a-zrəf*, Souag 2016

àrazàk^a *pl* àrazà^a *as*^ε *cb* àrazà⁻ - Generally used in *pl*: *n.* wealth, riches ← Arabic الرزق *ʔar-rizq(u)*

àrazánà⁺ *n.* heaven, sky ← Arabic الجنة *ʔal-ʔanna(tu)*

Àrzúmà dáàr^ε *n.* Friday [35.9](#) ← Arabic

àsés except, unless [21.2](#) [27.1.3](#) ← Hausa *sai*

Àsíbitì dáàr^ε *n.* Saturday [35.9](#) ← Arabic

àsìda⁺ *adv.* truly [20.4](#)

àsùbá⁺ *n.* dawn ← Arabic الصباح *ʔas^ε-s^εaba:h(u)*

àtán⁺ *q.* three [16.2.2](#)

Àtálátà dáàr^ε *n.* Tuesday [35.9](#) ← Arabic

àtánā^{+/} *q.* three exactly [16.2.2](#)

Àtínì dáàr^ε *n.* Monday [35.9](#) ← Arabic

àtìuk^ɔ *n.* sea ← Hausa *tèeku*

àwánā^{+/} *adv.* like this [17.1](#)

àwāe⁺ *q.* nine [16.2.2](#)

àyí⁺ *q.* two [16.2.2](#)

áyù no [28.2.4](#)

àyínā^{+/} *q.* two exactly [16.2.2](#)

àyópòe⁺ *q.* seven [16.2.2](#)

àyúebù⁺ *q.* six [16.2.2](#)

B

bà they, their (Proclitic) [15.1](#)

ba⁺ them (Enclitic object) [15.1](#)

bā^{+/} *pl* bā⁻ *nám*^a *cb* bā⁻ - *n.* father [9.4](#)

bāa⁼ *pl* bāas^ε *cb* bà⁻ - *n.* dog

bā'a⁼ *pl* bā'ab^a *cb* bà'a⁻ - *n.* traditional diviner; **bà'a-kòlug**^ɔ *pl* bà'a-kòⁿ^{NE} *cb* bà'a-kò⁻ - *n.* diviner's bag

bā'a⁼ *pl* bā'as^ε *cb* bà'⁻ - *n.* peg to hang things on

bà'an^{NE} *pl* bà'ana⁺ *cb* bà'an⁻ - *n.* stocks (punishment)

bàañlug^a *pl* bàañlus^ε *adj.* narrow, slender

bāañlíg^a *adj.* quiet

bāañlím^m *adv.* quietly

bà'ar^ε *pl* bàda⁺ bà'a⁺ *cb* bà'⁻ - *n.* idol

bābá⁺ beside, postposition [20.6](#); cf *bābir*^{ε/} sphere of activity

bàbigā^{+/} *q.* many [16.1](#)

bákpàe⁺ *n.* week ← Hausa *bakwàì* "seven"

- bàlàar**^ε pl *bàlàya*⁺ cb *bàlà-* n. stick, staff, club
- bàlàŋɪr**^ε pl *bàlàŋa*⁺ cb *bàlàŋ-* n. hat
- bālērvɔ**^ɔ/ pl *bālērɪd*^ε/ *bālērɪs*^ε/ cb *bālér-* n. ugly person; cf *lēr*^ε "get ugly"
- bàmmā**^{+/} these, those (Demonstrative [15.2](#))
- bàn**^ε these, those (Demonstrative [15.2](#))
- bán** they (Subject of *ŋ*-Clause) [15.1](#)
- bān**^ε they, them (Contrastive) [15.1](#)
- bāñ**⁺ vv. ride
- bānāa**⁼ pl *bānāas*^ε cb *bànà-* (tone *sic* in my materials) n. traditional "fugu" smock
- bāñ'ad**^a pl *bāñ'ad-nàm*^a n. ill person
- bāñ'al**^ε/ vv. make to ride (horse, bicycle)
- bāñ'as**^ε cb *bāñ'-* n. pl *as* sg disease
- bàn-dāvɔ**^ɔ pl *bàn-dāad*^ε cb *bàn-dà-* n. crocodile
- bān-kúsél**^{lε} pl *bān-kúsélá*⁺ cb *bān-kúsél-* n. lizard
- bāŋ**^a pl *bāaŋs*^ε cb *bàŋ-* n. ring, chain, fetter
- bàŋ**^a n. agama lizard
- bàŋ**^ε vv. come to know
- báp** wallop!
- Bārɪg**^a/ pl *Bārɪs*^ε/ cb *Bār-* n. Bisa person [35.5](#); not only the Bareka, WK
- bárikà**⁺ n. blessing; in greetings [34](#) ← Arabic بركة *baraka(tun)*
- Bārvɔ**^ɔ/ n. Bisa country; North [35.3](#)
- bàs**^ε vv. go away; abandon; throw out
- Bāt**^ε/ n. Bisa language [35.5](#)
- bàtáñ**⁺ q. three (after personal pronoun [16.2.2](#))
- bàɯŋv**⁺ n. found only as in *Ò kpèñ' báɯŋv*. "He was circumcised." ← Songhay "pool"; for the idiom [18.1](#)
- bàyéog**^ɔ/ betrayer of secrets cf *yēes*^ε/
- bàýí**⁺ q. two (after personal pronoun [16.2.2](#))
- bàýópɔ**⁺ q. seven (after personal pronoun [16.2.2](#))
- bè**⁺ ger *bèllím*^m (*sic*) iv. exist; be in a place [24.1](#)
- bēdɪg**^ε/ vv. go rotten
- bèdug**^ɔ **bèdir**^ε pl *bèda*⁺ cb *bèd-* adj. great
- bèdugū**^{+/} q. much, a lot [16.1](#)
- bēε** or [27.1.2](#) [28.2.2](#)
- bèkèkèoŋg**^ɔ or **bèkèoŋg**^ɔ n. very early morning
- bèlim**^m vv. beg
- bèlɪs**^ε vv. comfort
- bēn**^{nε} pl *bēna*⁺ cb *bèn-* n. end
- bèñ**⁺ ger *bèñ'εs*^ε vv. fall ill
- bèñsɪg**^ε vv. serve soup
- bèŋ**^ε vv. mark out a boundary

- būrāa**^ƿ *n.* man, male adult; in ILK but characteristically *Toende* Kusaal; no examples in NT. See *dāy*⁺
- būriyá**⁺ *n.* Christmas ← Twi/Fante *bronya*
- bùrkìn**^a *pl* *bùrkìn-nàm*^a *cb* *bùrkìn-* *n.* free person; honourable person ← Songhay [18.1](#)
- Bùsààñl**^ɛ *n.* Bisa language [35.5](#)
- Bùsáŋ**^a *pl* *Bùsáàñs*^ɛ *cb* *Bùsāŋ-* *n.* Bisa person [35.5](#)
- būtɪŋ**^a *pl* *būtɪs*^ɛ *irregular* [6.2.1](#) [2.4](#); *cb* *būtɪŋ-* *n.* cup (in general; etymologically ← "seed planting [cup]")
- būud**^ɛ *n.* *pl* as *sg* innocence
- būudi**⁺ *cb* *būud-* *n.* kind, sort, ethnic group
- būvg**^a *pl* *būvs*^ɛ *cb* *bù-* *n.* goat; **bù-dìbɪg**^a *n.* male kid

D

- dà** before two days ago, Tense Particle [22.3.1](#)
- dā** "not" with Imperative Mood [22.5](#)
- dàa** day after tomorrow, Tense Particle [22.3.1](#)
- dāa** before yesterday, Tense Particle [22.3.1](#)
- dà**⁺ *vv.* buy
- dà'a**^ƿ *pl* *dà'as*^ɛ *cb* *dà'-* *n.* market
- dà'abɪr**^ɛ *n.* slave
- dàalɪm**^m *n.* masculinity
- dàalɪm**^m *pl* *dàalɪmìs*^ɛ *n.* male organs
- dāam**^{m/} *cb* *dā-* *n.* millet beer, "pito"; **dā-núùr**^ɛ *n.* beer-drinking; **dā-bín**^{nɛ} *cb* *dā-bín-* *n.* residue of beer; NT "yeast" (cf *bīn*^{nɛ})
- dàam**^m *vv.* disturb, trouble; cf Hausa *dàamaa id*
- dāan**^a *pl* *dāan-nàm*^a *cb* *dāan-* *n.* owner of ... [19.9.3](#)
- dāar**^ɛ *pl* *dābá*⁺ *cb* *dà-* *n.* day, 24-hour period [35.9](#); **dà-pīiga**⁺ *n.* ten days
- dābìè**^m *tone sic n.* fear
- dàbìog**^ɔ *pl* *dàbìəd*^ɛ *cb* *dàbjà-* *n.* coward
- dàbɪsɪr**^ɛ *pl* *dàbɪsa*⁺ *cb* *dàbɪs-* *n.* day (as one of several)
- dādúk**^ɔ *n.* a kind of large pot
- dā'e**^{+/} *vv.* push; blow (of wind)
- Dàgàád**^a *pl* *Dàgàadɪb*^a *Dàgàád-nàm*^a *cb* *Dàgàád-* *n.* Dagaaba person (L prefix *sic*)
- Dàgbān**^{nɛ/} *pl* *Dàgbām*^{ma/} *cb* *Dàgbān-* *n.* Dagomba person [35.5](#)
- Dàgbān**^{nɛ/} *n.* Dagbani language [35.5](#)
- Dàgbāuŋ**^{ɔ/} *n.* Dagomba country, Dagbon [35.5](#)
- dàgòbɪg**^a *n.* left-hand; (*yà*) *dàgòbɪg*^a South KB [35.3](#)
- dāká**⁺ *pl* *dāká-nàm*^a *cb* *dāká-* *n.* box ← Hausa *àdakàa*
- dàkīg**^a *pl* *dàkīis*^ɛ *cb* *dàkì-* *n.* wife's sibling [35.1](#); **dàkì-dāy**⁺ *n.* wife's brother; **dàkì-puāk**^a *n.* wife's sister; **dàkì-tuà**⁺ *n.* wife's sister's husband

- dà-kòǎŋ^ε** pl *dà-kòǎya⁺* cb *dà-kòǎ-* n. unmarried son [35.1](#)
- dàm^m** dipf *dàmmɪd^a* vv. shake
- dàmà'a⁼** n. liar cf *mà⁺*
- dàmà'am^m** n. lie, untruth, lying
- dàmà'ar^ε** n. lie, untruth
- dāmpūsāar^ε** n. stick
- dānkòŋ^ɔ** n. measles
- dà-pāal^{a/}** n. young man, son
- dà-sāŋ^a** pl *dà-sāaŋs^ε* *dà-sām^{ma}* cb *dà-saŋ-* n. young man
- dà-tāa⁼** pl *dà-tāas^ε* cb *dà-tà-* n. enemy
- dàtiŋ^ɔ** n. right-hand; (*yà*) *dàtiŋ^ɔ* North KB [35.3](#)
- dāu⁺** pl *dāp^a* cb *dāu-* *dāp-* [9.2.2](#) n. man (as opposed to woman)
- dāvɔ^ɔ** pl *dāad^ε* cb *dà-* n. piece of wood, log; pl also: wood (material); **dà-kīəd^a** n. wood-cutter; **dà-kpī'əd^a** n. carpenter; **dà-pūvdír^ε** n. cross-piece, pl **dà-pūvdá⁺** n. used as sg cross NT
- dāvɔ^ɔ** pl *dāad^ε* cb *dà-* adj. male
- dàwàlɔ^a** n. hot humid season before the rains
- dàwān^{nε/}** pl *dàwāná⁺* cb *dàwān-* n. pigeon
- dàyāam^{ma}** pl *dàyāam-nám^a* cb *dàyāam-* n. husband's parent [35.1](#); **dàyāam-dāu⁺** n. husband's father; **dàyāam-puák^a** n. husband's mother
- dàyūug^{ɔ/}** pl *dàyūud^{ε/}* cb *dàyū-* n. rat
- dèbir^ε** pl *dèba⁺* n. mat, pallet, bed
- dēŋ^a** pl *dēēŋs^ε* *dēēmɪs^ε* *dēēna⁺* cb *dēŋ-* q. first [16.2.4](#)
- dēl^{la/}** ger *dēllúg^ɔ* *dēllím^m* iv. lean on something (of a person)
- dèlum^m** vv. begin to lean on something (of a person)
- dēŋ^a** pl *dēmɪs^ε* cb *dēŋ-* n. accidental bruise
- dēŋ^ε** vv. go, do first
- dēŋum** beforehand, Particle-Verb [22.7.2](#)
- dì** it, its (Proclitic) [15.1](#) = *lì*
- dì⁺** dipf *dìt^a* imp *dìm^{ma}* vv. eat, receive; ger **dīub^ɔ** n. food; *Ò dì pu'ā*. "He's married a wife." *Ò dì ñyán*. "She's ashamed."
- djā^a** vv. get dirty
- djā'ad^{ε/}** n. dirt
- dī'e^{+/}** vv. receive, get
- dìam^{ma}** pl *dìam-nàm^a* cb *dìam-* n. wife's parent [35.1](#); also polite address by a man to an unrelated woman of similar or greater age; **dìam-dāu⁺** n. wife's father; **dìam-puāk^a** n. wife's mother
- dì'am^m** vv. play, not be serious
- dì'əma⁺** n. festival
- dī'əs^{ε/}** vv. receive (many things)
- dīgɪ^{ya/}** ger *dīk^{a/}* KT *dīgɪ^{ε/}* WK iv. be lying down

- dīgísá⁺** *n.* pl lairs
dīgí^{ε/} *vv.* lay down
dìgin^ε *vv.* lie down
dìgir^ε pl **dìga⁺** *cb* **dìg-** *n.* dwarf
dūs^ε *vv.* feed; *agt* **dūs^a** *n.* glutton
dūsúŋ^ɔ pl **dūsímà⁺** **dūsís^ε** *cb* **dūsúŋ-** *n.* spoon
dīm^a dummy head pronoun, animate pl [19.9.3](#)
dìn^{nε} dummy head pronoun, inanimate [19.9.3](#)
dín *it* (Subject of *ŋ*-Clause) [15.1](#)
dīn^ε *it* (Contrastive) [15.1](#) = *līn^ε*
dìndēog^{ɔ/} pl **dìndēed^{ε/}** *cb* **dìndē-** *n.* chameleon
dìndūs^a *n.* glutton
dìn zúg^ɔ therefore [17.1](#)
dítúŋ^ɔ *n.* right-hand: see **dàtìyŋ^ɔ**
dì-zōrvug^{ɔ/} pl **dì-zōrá⁺** *cb* **dì-zōr-** *n.* crumb
dōl^{la/} *ger* **dōllím^m** *iv.* accompany in a subordinate rôle; **Ànó'wònì dōllí fò?** "Who has come with you?" (to an elderly patient.) **Bà dōl nē tāaba.** "They went together."
dōlig^{ε/} *vv.* make accompany, send along with
dōlis^{ε/} *vv.* investigate, trace
dōñlig^{ε/} *vv.* stretch oneself
dòñ'w^ε *vv.* water plants
dòw^ɔ pl **dòwd^ε** **dòt^ε** *cb* **dò-** *n.* house, hut; clan; **dòw bīg^a** *n.* (house) cat
dòwñg^ɔ pl **dòwñd^ε** *cb* **dòwñ-** *n.* dawadawa fruit [35.6](#)
dō⁺ *dipf* **dōt^{a/}** *imp* **dòm^{ma}** *vv.* go up
dū'à^a *vv.* bear, beget; *agt* **dū'ad^a** *n.* elder relation
dù'al^ε *vv.* make interest (of a loan)
dū'am^m *n.* birth
dùañ⁺ pl **dòwñs^ε** *cb* **dòwñ-** *n.* dawadawa [35.6](#) *Parkia clappertoniana* [*biglobosa*] (Haaf)
dū'átà⁺ *n.* doctor ← English
dūe^{+/} *vv.* raise, rise
dūg^ε *vv.* cook
dūk^{ɔ/} pl **dōgvud^{ε/}** **dút^ε** *cb* **dūg-** *n.* cooking pot; **dūg-pe'èla⁺** *n.* full pots
dùm^m *vv.* bite
dūm^{mε} **dūm^{nε}** pl **dūma⁺** *cb* **dùm-** *n.* knee
dòndùug^ɔ pl **dòndùud^ε** *cb* **dòndù-** *n.* cobra
dūnyā⁺ *cb* **dūnyā-** [9.7](#) *n.* world ← Arabic دنيا *dunya*:
dūnná⁺ *adv.* this year [35.9](#)
dūŋ^a pl **dūmɪs^ε** *cb* **dūŋ-** *n.* mosquito
dūer^{ε/} pl **dūyēyā⁺** *cb* **dūyā-** *n.* stick
dū'es^{ε/} *vv.* lift up, honour
dūr^a *iv.* be many

dū'un^{El} vv. pass water (*ger* recorded as **dū'unóg**^o)

dū'uním^m *cb* **dū'un-** n. urine

dūsá⁺ n. pl. steps

E

ēñ yes [28.2.4](#)

ēñ or **ēñ tí** see *ñyēē*, *ñyēē tí* Particle-Verb [22.7.2](#)

ēñb^{El} vv. lay a foundation

ēñbír^E n. foundation [12.1.2](#)

èñbıs^E vv. scratch

èñd^E vv. block up, plug up

èñdıg^E vv. unblock, unplug

èñrıg^E vv. shift along (e.g. a bench)

F

fāñ⁼ q. every [16.1](#)

fāñ^{+l} vv. save; *agt* **fāñd**^a/ **fāñgıd**^a n. saviour [18.1](#)

fāñ⁺ vv. grab, rob

fáss ideophone for *pı̀əlıg*^a "white" [19.8.1.3](#)

fēeg^{El} vv. (of food) get old, cold

fēñ'og^o/ *pl* **fēñ'ed**^{El} *cb* **fēñ'**- n. ulcer

fıəb^E vv. beat

fı'ıg^E vv. cut off

fıñ⁼ q. a little (liquid) [16.1](#)

fıtlá⁺ n. lamp ← Hausa *fıtilàa*

fı́s^{El} vv. blow, puff (wind); *ger* **fı́súg**^o n. hypocrisy NT

fù you, your sg (Proclitic) [15.1](#)

f you sg (Enclitic object) [15.1](#)

fùe⁺ vv. draw out

fūfūm^{mE} *pl* **fūfūma**⁺ *cb* **fūfúm-** n. envy; also: stye (believed to result from envy)

fún you sg (as subject of *ñ*-Clause) [15.1](#)

fūn SF **fúnē** LF you sg (contrastive) [15.1](#)

fūug^o/ *pl* **fūud**^{El} **fūt**^{El} *cb* **fū-** n. shirt, clothing; *pl* also: cloth

G

gàad^E vv. pass, surpass [26.3.2](#)

gáafàra sorry (formula [34](#)); Hausa *gaafaràa*, ultimately ← Arabic

gà'al^E vv. button up

- gà'am^m** vv. grind teeth
gāañ^{≠/} pl *gāañs^{ε/}* cb *gāñ-* n. Nigerian ebony [35.6](#) *Diospyros mespilliformis* (Haaf)
gàas^ε vv. pass by
gādu⁺ gādug^{ɔ/} pl *gādu-nám^a* *gāt^{ε/}* cb *gād- gādu-* n. bed ← Hausa *gadoo*
gàlɪm^m vv. joke
gàlɪs^ε vv. exceed, get to be too much
gāñr^{ε/} pl *gāñyá⁺* cb *gāñr-* n. fruit of Nigerian ebony [35.6](#)
gàŋ^ε vv. step over
gāŋ^{ε/} vv. choose
gbāñ'e^{+/} vv. catch
gbáñyà'a⁼ n. lazy person [18](#)
gbáñyà'am^m n. laziness; 1976 NT *gonya'am*
gbàɯŋ^ɔ pl *gbàna⁺* cb *gbàn- gbàɯŋ-* n. book WK
gbāɯŋ^{ɔ/} pl *gbāná⁺* cb *gbān- gbāɯŋ-* n. animal skin WK; animal skin, book DK
gbéěŋm^m cb *gběñ-* n. sleep
gbè'og^ɔ pl *gbè'ed^ε* *gbèda⁺* cb *gbè'-* n. forehead; shore of a lake
gbēr^{ε/} pl *gbēyá⁺* cb *gbēr-* n. thigh
gbīgum^{nε} pl *gbīguma⁺* cb *gbìgum-* n. lion
gbìn^{nε} pl *gbìna⁺* cb *gbìn-* n. buttock; base (e.g. of a mountain); postposition [20.6](#)
gbìn-vòcñr^ε n. anus
gbīs^ε vv. sleep
gēel^{ε/} vv. place between one's legs; Pattern H
gēēñm^{m/} vv. go mad, madden
gēēñmís^ε n. pl as sg madness
gēēñŋ^a pl *gēēñmís^ε* n. madman
gél^{lε} pl *gēlá⁺* cb *gēl-* n. egg
gēñ⁺ vv. get tired; res adj **gēēñlúŋ^ɔ** adj. tired
gēñ⁺ vv. get angry
gēog^ɔ n. place between one's legs; Pattern O sic
gīñlím^m n. shortness
gìk^a pl *gìgɪs^ε* cb *gìg-* n. dumb person
gīlɪg^{ε/} dipf *gīn^{na/}* vv. go around [11.1.1](#)
gīm^{ma/} iv. be short
gīŋ^a pl *gīma⁺* cb *gīŋ-* adj. short
gìŋ^ε vv. scrimp
gīŋa⁺ adv. shortly [20.4](#)
gīŋulím^m n. shortness
gōdɪg^{ε/} **gò'ɔn^ε** vv. look up
gōl^{la/} **gōr^{a/}** **gō'e^{ya/}** iv. be looking up
gòñ⁺ vv. hunt; dipf **gòcñd^a** wander, ger **gòcñdum^m** wandering [13.1.1.4](#)
Gòcɔg^a pl *Gòcɔs^ε* n. clan name [35.5](#)

- Gòḡḡ**^ḡ *n.* place of the **Gòḡḡ**^ḡ Goosi clan
gò'ḡn^ḡ *vv.* look up
gōr^{a/} *iv.* be looking up
gōs^ḡ *dipf* **gōsɪd**^{a/} **gōt**^{a/} *imp* **gòsɪm**^a **gòm**^{ma} *ger* **gòsìg**^a *vv.* look; *agt* **gōt**^{a/} *n.* seer, prophet
gùl^ḡ *dipf* **gùn**^{na} *vv.* suspend
gùl^{la} *ger* **gùlib**^ḡ *iv.* be suspended
gùllum^{ne} *only*; Post NP/AdvP Particle [33.6](#)
gùm^{me} *pl* **gùma**⁺ *n.* kapok fruit [35.6](#); also "thread" WK
Gùm^{me} *n.* place of the clan **Gùm-dìm**^a [35.5](#)
gūmpūzēr^{ḡ/} *pl* **gūmpūzēyá**⁺ *cb* **gūmpūzēr-** *n.* duck
gùñ'a⁺ *pl* **gòñ'ḡs**^ḡ *cb* **gòñ'-** *n.* thorn
gùngūm^{me} *n.* kapok material
gùḡ^a *pl* **gùmɪs**^ḡ *cb* **gùḡ-** *n.* kapok tree [35.6](#) *Ceiba pentandra* (Haaf)
gūr^{a/} *ger* **gūrím**^m *iv.* be on guard, watch for [29.1](#)
Gūrín^{ne} *n.* Farefare language [35.5](#)
Gūrínḡ^a *pl* **Gūrís**^ḡ *n.* Farefare person [35.5](#)
gū'ul^{ḡ/} *vv.* put on guard
gù'ulum^m *vv.* become half-ripe
gùur^ḡ *pl* **gùya**⁺ *cb* **gù-** *n.* upland; bank of river
gūur^ḡ *pl* **gūya**⁺ *cb* **gù-** *n.* ridge of back
gū'us^{ḡ/} *vv.* take care, watch out
gū'us^ḡ *n.* *pl* half-ripe fruit

H

hālí⁺ until, up to and as far as [27.1.3](#) [26.4](#) [21.2](#); ? ← Arabic حتى *ḥatta*:

I

- ḡā**⁺ *vv.* seek
ḡāñ'as^{ḡ/} *vv.* leap
ḡāñk^{ḡ/} *ger* **ḡāñ'ad**^{a/} *agt* **ḡāñ'ad**^{a/} *vv.* leap, fly [11.1.1](#)
ḡi^{ya/} *ger* **ḡk**^{a/} KT **ḡi**^{ḡ/} WK *iv.* be kneeling
ḡi^{ḡ/} *vv.* make to kneel
ḡin^ḡ *vv.* kneel down
ḡl^ḡ *pl* **ḡlá**⁺ *cb* **ḡl-** *n.* horn
ḡisr^ḡ *pl* **ḡsa**⁺ *cb* **ḡs-** *n.* scar
ḡisḡ^ḡ *vv.* get up early

K

kà and, that [27.1.2](#) [28.3.2](#)

kāab^{ε/} vv. offer, invite

kāal^{ε/} vv. count

kāas^{ε/} vv. cry out, weep; (cock) crow

kà'asigē LF only; iv. not exist [32.1.1](#)

kābɔ^{ε/} vv. ladle out (liquid)

kābir^{ε/} vv. call out asking for admission [34](#); ger **kābir**⁺ n. calling out for admission

kàd^ε vv. drive away; **kàd sàriyà** vv. judge [23.1](#); agt **sàriyà-kāt**^a n. judge NT

kā'ε⁺ ger **kā'alím**^m iv. not exist, not be, not have [32.1.1](#) [8.5.3](#)

kāl^{ε/} pl **kālá**⁺ cb **kāl-** n. number

kàlɔgā^{+/} q. few [16.1](#)

kām^a q. every [16.1](#)

Kàmbònr^ε n. Twi language [35.5](#)

Kàmbònjā^a pl **Kàmbòmɛs**^ε cb **Kàmbònj-** n. Ashanti person [35.5](#)

kàn^ε this, that (Demonstrative [15.2](#))

kàñb^ε ger **kàñbir**^ε vv. scorch

kàñā^{+/} this, that (Demonstrative [15.2](#))

kàr^a iv. be few

kàrɔm^m vv. read

kàsēt^{a/} n. witness; testimony: Mooré **kàsétò** "proof, testimony"; probably ultimately

← French *cachet* [18.1](#); pl **kàsētɔb**^a witnesses

kē⁺ dipf **kēt**^{a/} imp **kèl**^a vv. let, cause to ... [11.1.1](#) [29.1](#)

kèekè⁺ pl **kèekè-nàm**^a cb **kèekè-** n. bicycle ← Hausa **kèekè**

kèes^ε vv. say farewell to

kèlɛs^ε vv. listen

kēñ⁺ dipf **kēn**^{a/} imp **kèm**^a ger **kēn**^{nε/} vv. come [11.1.1](#); always with **nā** [23.7](#); **kēn kēn** welcome! [34](#)

kēj^{ε/} dipf **kēn**^{na/} imp **kēm**^{ma} (disambiguated with **sà** [23.7](#)) vv. go; walk [11.1.1](#); agt **kēn**^{na/} n. traveller

kérɔfà or **káɔfà** ← Hausa *karfèe*; in telling time [35.9](#)

kī^{+/} cb **kī-** **kā-** n. cereal, millet; **kì-dà'ar**^ε pl **kì-dà'ada**⁺ n. purchased millet; **kā-wēnnr**^ε pl **kā-wēnna**⁺ cb **kā-wén-** n. corn

kjà⁺ vv. cut

kídɔ^{ε/} vv. cross over, meet; **À-Kídɔgɔ Bū'os** n. the constellation Orion

kīibú⁺ cb **kīib-** n. soap WK; ← Mampruli [18.1](#); written materials **kī'ib**^ɔ, probably **kī'ib**^ɔ

kíiñp pl **kīiní**⁺ n. millet seed

kìs^ε vv. listen

kī'is^{ε/} vv. deny

kìkàm^{mε} pl **kìkàma**⁺ n. fig [35.6](#)

- kìkàŋ^a kìnkàŋ^a** pl *kìkàmí^ε* cb *kìkàŋ-* n. fig tree [35.6](#) *Ficus capensis* (Haaf)
- kìkīrɔg^{a/}** pl *kìkīrís^{ε/}* cb *kìkīr-* n. "fairy" in local English; protective spiritual beings associated with a person (three for a man, four for a woman because of the dangers of childbirth.) Wild *kìkīrís^{ε/}* hostile to man live in the bush: "Their feet are attached backwards to confuse trackers." WK; **kìkīr-bé'èd^ε** n. NT evil spirit, demon; KB just uses *kìkīrɔg^{a/}*
- kīlɔm^{m/}** vv. become, change into
- kīm^m** vv. tend flock, herd; agt **kòñb-kīm^{na}** n. herdsman, shepherd
- kīr^ε** ger *kìkírùg^ɔ* *kīrɔb^ɔ* vv. hurry, tremble
- kīs^{a/}** ger *kísùg^ɔ* agt *kīs^{a/}* *kīsɔd^{a/}* iv. hate
- kísùg^ɔ** adj. hateful, taboo
- kò⁺** vv. get broken, break (intransitive); res adj **kòɔlúg^ɔ** adj. broken
- kòbɔgā kòbɔsí⁺** q. one hundred, two hundred [16.2.2](#)
- kòbɔr^ε** pl *kòba⁺* cb *kòb-* n. bone
- kòdú⁺** n. banana ← Twi *kwadu*
- kòl^ε** vv. put something around the neck
- kòlɔg^a** pl *kòlís^ε* cb *kòl-* n. river; **kòlɔgɔ-n nò-dáùg^ɔ** n. crayfish
- kòlɔg^ɔ** pl *kòn^{nε}* cb *kòlɔg-* [9.2.2](#) n. sack, bag
- kòm^{m/}** cb *kòm-* n. hunger
- kòñbɔg^ɔ** pl *kòñbɔd^ε* cb *kòñb-* (also used as cb of *būn-kòñbùg^ɔ* "animal") n. animal hair or human body hair; cf *zūəbùg^ɔ*; **kòñb-kīm^{na}** pl *kòñb-kīmmɔb^a* n. shepherd, herdsman
- kòñ'ɔkò⁺** adv. alone, by oneself [20.4](#)
- kòñs^ε** vv. cough
- kòñsɔm^m** vv. cough
- kò'ɔg^ε** vv. break (transitive or intransitive)
- kò'ɔs^ε** vv. break several times
- kòtā^{nε}** at all; Post NP/AdvP Particle [33.6](#)
- kótù⁺** n. lawcourt ← English, probably via Hausa
- kpà'a⁼** pl *kpà'a-nàm^a* n. rich person
- kpāad^{a/}** pl *kpāadíb^a* cb *kpāad-* n. farmer, cultivator
- kpà'am^m** n. riches
- kpāañm^{m/}** cb *kpāñ-* n. grease, ointment; **kpāñ-sòñ'ɔdìm^m** n. anointing oil
- kpàkūr^{ε/}** pl *kpàkūyá⁺* cb *kpàkūr-* n. tortoise
- kpān^{nε}** pl *kpāna⁺* cb *kpān-* n. spear
- kpàñdɔr^ε** pl *kpàñda⁺* cb *kpàñd-* n. baboon
- kpàr^ε** vv. lock
- kpār-kéòŋg^ɔ** pl *kpār-kéèñd^ε* cb *kpār-kéñ-* n. rag
- kpā'úŋg^ɔ** pl *kpā'iní⁺* cb *kpā'-* n. guinea fowl
- kpē⁺** adv. here [17.1](#)
- kpēēñm^m** pl *kpēēñm-nàm^a* cb *kpēēñm-* n. elder

kpēñm^{ma/} *iv.* be older than

kpēlá⁺ *adv.* here [17.1](#)

kpèlum still; immediately after, Particle-Verb [22.7.2](#)

kpèlum^m *vv.* remain

kpèn reduced form of the Particle-Verb *kpèlum*

kpèñ⁺ *vv.* enter

kpèñdir^{ε/} *pl* *kpèñdá⁺* *cb* *kpèñd-* *n.* cheek

kpèñ'ε^ε *vv.* make enter

kpè'η^ε *vv.* strengthen

kpēoñη^ᵓ *n.* seniority

kpì⁺ *vv.* die; *res adj* **kpìilúη^ᵓ** *adj.* dead

kpì'a⁺ *pl* *kpì'əs^ε* *cb* *kpìà'-* *n.* neighbour

kpìà⁺ *vv.* shape wood with axe etc

kpì'e⁺ *vv.* approach

kpì'əm^{ma/} *iv.* be strong, hard

kpìibig^a *pl* *kpìibis^ε* *cb* *kpìib-* *n.* orphan

kpìig^ε *vv.* go out (fire)

kpì'im^{m/} *pl* *kpì'imís^ε* *cb* *kpì'im-* *n.* dead person, corpse

kpìis^ε *vv.* quench (fire)

kpìkpìin^{na/} *pl* *kpìkpìinníb^a* *cb* *kpìkpìin-* *n.* merchant

kpì'oη^ᵓ *pl* *kpì'əma⁺* *cb* *kpì'oη-* *adj.* strong, hard

kpìsunkpìl^{lε} *pl* *kpìsunkpìla⁺* *cb* *kpìsunkpìl-* *n.* fist

kpìsukpìl^{lε} *n.* fist

kpùkpàr^ε *pl* *kpùkpàra⁺* *n.* palm tree fruit [35.6](#)

kpùkpàrig^a *pl* *kpùkpàris^ε* *cb* *kpùkpàr-* *n.* palm tree [35.6](#) (Probably *Borassus akeassii* or *aethiopum*)

kpùkpàuη^ᵓ *pl* *kpùkpàma⁺* *cb* *kpùkpàuη-* *n.* arm, wing

kù not; negates Irrealis Mood [22.5](#)

kù⁺ *vv.* kill

kù⁺ *vv.* gather, threaten (of rain): *Sāa kú yā.* "It looks like rain."

kūā⁺ *vv.* hoe, farm

kū'alíη^a *pl* *kū'alímìs^ε* *kū'alís^ε* *cb* *kū'alíη-* *n.* sleeveless traditional smock

kùd^ε *vv.* work iron

kùdug^ε *vv.* shrivel up, dry out, age

kùdum^m *n.* the olden days

kùdug^ᵓ **kùdir^ε** *pl* *kùda⁺* *kùt^ε* *cb* *kùd-* *adj.* old

kùdug^ᵓ *pl* **kùt^ε** (used as sg [9.5](#)) *cb* *kùt-* *n.* iron, nail; sg obsolete except in names [35.2](#)

kūgur^{ε/} *pl* *kūgá⁺* *cb* *kūg-* *n.* stone

kūk^a *pl* *kūgus^ε* *cb* *kùg-* *n.* chair

kūk^{a/} *n.* mahogany tree, *Khaya senegalensis* (Haaf); cf Hausa *kuukàa*

kùkòm^{mε} *pl* *kùkòmá⁺* *cb* *kùkòm-* *n.* leper

- kùkōr**^{ε/} pl **kùkōyá**⁺ cb **kùkōr**- n. voice
kùkpàrig^a see **kpùkpàrig**^a id
kūl^ε ger **kūlig**^{a/} vv. return home; transitive "marry" (woman subject, man object)
kōlum always, Post-Subject Particle [27.1.4](#)
kùliŋ^a pl **kùlumis**^ε **kùlis**^ε cb **kùliŋ**- n. door
kùm^m vv. cry, weep
kūm^m cb **kùm**- n. death; **kùm-vō'ugír**^ε n. resurrection NT
kùndò'ar^ε pl **kùndò'ada**⁺ cb **kùndy'à**- n. barren woman
kùndòŋ^a pl **kùndòm**^{is}^ε **kùndòna**⁺ n. jackal, hyena
kù'om^m cb **ky'à**- n. water; **ky'à-nūud**^{ε/} n. thirst; **ky'à-ñwīig**^{a/} pl **ky'à-ñwīis**^{ε/} n. current in a river
kùo^ε vv. sell
kùrkōr^{ε/} pl **kùrkōyá**⁺ cb **kùrkōr**- n. pig
Kūsáa^ε pl **Kūsáàs**^ε cb **Kūsá-** n. Kusaasi person [35.5](#)
Kūsáàl^ε n. Kusaal language [35.5](#)
Kūsáùg^ɔ n. Kusaasi country [35.5](#)
Kùtān^{ne/} pl **Kùtām**^{ma/} cb **Kùtān**- n. member of WK's clan
Kùtāŋ^{ɔ/} n. country of clan **Kùtām**^{ma/} Kutamba
kūv or [27.1.2](#) [28.2.2](#) ← Hausa
kūug^{a/} **kūug**^{ɔ/} pl **kūus**^{ε/} cb **kū-** n. mouse
kùul^ε vv. get drunk

L

- lā**^{+/} definite article [19.3](#)
là⁺ vv. laugh
lā'af n. cowrie; pl **ligud**⁺ n. cowries, money; cb **lig-là'-**; **là'-bīəlíf** n. small coin
lāafiya⁺ n. health ← Arabic العافية *ʔal-ʔa:fiya(tu)*; replaced throughout by *laafe* **lāafi** in 1996 NT and KB
là'am together, Particle-Verb [22.7.2](#)
là'am^m vv. associate with; together with [26.3](#)
là'as^ε vv. gather together (transitive); **Bà là'as tāaba** "They gathered together."
làbāar^ε cb **làbà-** n. news ← Arabic الاخبار *ʔal-ʔaxba:r(u)*
làbi^{ya} iv. be crouching, hiding behind something; cf Hausa *labèe* "crouch behind something to eavesdrop" [18.1](#)
làbi^ε vv. make crouch behind something
làbin^ε vv. crouch behind something
làbis^ε vv. walk stealthily
lābis^{a/} iv. be wide
lābisíg^a **lābisír**^ε pl **lābisá**⁺ cb **lābis-** adj. wide
lābisím^m n. wideness

lāk^{ε/} vv. open (eye, book)

lāl^{la/} iv. be distant

lālɪg^{ε/} vv. get to be far, make far

lālɪ⁺ adv. far off

lālɪŋ^a pl **lālɪs^ε** cb **lālɪŋ-** adj. distant

lālɪg^ɔ pl **lālɪ⁺** cb **lāl-** adj. distant

lām^{mε/} pl **lāmá⁺** cb **lām-** n. gum (of tooth); **lām-fɔ̀ɔ̀g^ɔ** pl **lām-fɔ̀ɔ̀d^ε** adj. toothless

19.8.1.4

làmpɔ̄-dí'əs^a n. tax collector 18 (French *l'impôt*)

lān^{nε} pl **lāna⁺** cb **làn-** n. testicle

làngáuv^ɔ pl **làngáam^{mε}** **làngāamá⁺** cb **làngāuv-** n. crab (cf *màngáuv^ɔ* id)

lànnɪg^a pl **lànnɪs^ε** cb **lànnɪg-** 9.2.2 n. squirrel

lā'ŋ^{ε/} vv. set alight

lāŋím^m vv. wander around searching

lāuk^ɔ pl **lā'ad^ε** cb **là'-** n. item of goods pl goods

là'uv^ɔ pl **là'ama⁺** n. fishing net

lèb^ε ger **lèbɪg^a** vv. return (intrans)

lèbɪg^ε vv. turn over

lèbɪs^ε vv. answer; send back; divorce (wife)

lèε but, Verbal Predicator particle 22.7.1

lèm again, Particle-Verb 22.7.2

lèm^m dipf **lèmmɪd^a** vv. sip, taste

lēr^ε vv. get ugly

lì it, its (Proclitic) 15.1

lɪ⁺ it (Enclitic object) 15.1

lɪ⁺ dipf **lìt^a** imp **lìm^{ma}** ger **līg^a** vv. fall

lī⁺ vv. block up

lìa where is ...? 25

lìdɪg^ε vv. turn a shirt WK

lìdɪg^ε vv. astonish, be amazed

lìəb^ε vv. become

lì'əɫ^ε vv. approach, come near

líəŋ^a pl **līəmɪs^ε** cb **līəŋ-** n. axe

lìg^ε vv. patch

lìgɪl^ε vv. cover

lìgɪn^ε vv. cover oneself

līɫbɪr^ε pl **līɫba⁺** cb **līɫb-** n. twin

līk^a pl **līgɪs^ε** n. darkness

līlāalɪŋ^a pl **līlāalɪs^ε** **līlāalɪmɪs^ε** cb **līlāalɪŋ-** n. swallow

lín it (subject of *ŋ*-Clause) 15.1

līn^ε it (Contrastive) 15.1

- lìn^ε** that (Demonstrative [15.2](#))
líná⁺ that (Demonstrative [15.2](#))
lĩ⁺ vv. tie
lĩb^ε vv. throw stones at
lĩbĩdĩg^a pl **lĩbĩdĩs^ε** n. water drawing vessel
lĩdĩg^{a/} pl **lĩdĩs^{ε/}** cb **lĩd-** n. corner; **lĩdĩgĩn kũg-sũj^ɔ** "cornerstone" NT
lĩdĩg^{ε/} vv. untie
lĩk^ɔ pl **lĩ'ad^ε** cb **lũ'à-** n. quiver (for arrows)
lĩmbò'ɔg^ɔ pl **lĩmbò'ɔd^ε** cb **lĩmbò'-** n. garden ← Hausa *lambu*
lĩŋ^a pl **lĩmĩs^ε** cb **lĩŋ-** n. a kind of frog
lĩ'ŋ^{ε/} vv. go across river, road etc
lĩr^ε pl **lĩyà⁺** **lĩɔm^{ma}** cb **lĩr-** n. car, lorry ← English
lũ⁺ dipf **lũt^a** imp **lũm^{ma}** vv. fall
lũb^ε ger **lũbĩr^{ε/}** vv. buck, kick, struggle, throw off rider
lũg^ε vv. swim
lũgur^ε n. organ, member

M

- m̄** I, my (Proclitic) [15.1](#)
m^a me (Enclitic) [15.1](#)
mà⁺ cb **mà-** n. mother; pl **mà nám^a** (tone *sic*) mother's sisters/co-wives; **mà-biig^a** n. sibling with same mother; **mà-bil^a** n. mother's younger sister or junior co-wife; **mà-kpēñm^m** n. mother's elder sister or senior co-wife; **mà-pīt^{a/n}** n. mother's younger sister
mà⁺ vv. lie, deceive
mà'aa SF **mà'anē** LF only; Post NP/AdvP Particle [33.6](#)
màal^ε vv. prepare, sacrifice; agt **màal-māan^{na}** n. sacrificer; used for "priest" in the NT, but in traditional usage just a worker who conducts the actual slaying for the the **tēŋ-dāan^a** earth-priest himself
mā'al^{ε/} vv. make cool, wet
māan^{ne} pl **māana⁺** cb **māan-** n. sacrifice [12.1.2](#)
mā'an^{ne} pl **mā'aná⁺** cb **mā'an-** n. okra
mā'as^{a/} iv. be cool, wet
mā'asĩg^a **mā'asĩr^ε** pl **mā'asá⁺** cb **mā'as-** adj. cool, wet
mā'asĩgā^{+/} adv. coolly [20.4](#)
mā'asĩm^m n. coolness, wetness
mādĩg^{ε/} vv. overflow, abound
mā'e^{+/} vv. cool down
māk^ε vv. crumple up
māk^{ε/} vv. measure, judge

màljāk^{a/} pl *màljā'as^{ε/}* *màljāk-nám^a* cb *màljā'-* n. angel ← Arabic ملاك *malʔak(un)* [18.1](#)
written *malek* in NT versions before 2016

màlɔɔm again; Particle-Verb [22.7.2](#)

māls^{a/} iv. be sweet, pleasant

mālsíg^a **mālsír^ε** pl *mālsá⁺* cb *māls-* adj. sweet, pleasant

mālsím^m n. sweetness

mālsíŋ^a pl *mālsís^ε* cb *mālsíŋ-* adj. sweet, pleasant

mālvɔɔ^ɔ pl *mālvma⁺* cb *mālvɔɔ-* n. sacrifice

mām I, me [15.1](#)

mán I (as subject of *h*-Clause) [15.1](#)

mān SF **mānē** LF I, me (contrastive) [15.1](#)

màngáuvɔɔ^ɔ pl *màngáam^{mε}* *màngāamá⁺* cb *màngāuvɔɔ-* n. crab (cf *làngáuvɔɔ^ɔ* id)

màuk^ɔ pl *mà'ad^ε* adj. crumpled up

mè⁺ vv. build

mè mèn^ε too, also; Post NP/AdvP Particle [33.6](#); **mè-kàma** -soever [15.3](#)

mēd^ε vv. mash up

mèεŋ^a pl *mèεmɪs^ε* cb *mèεŋ-* n. turtle

mèlɔɔm^m n. dew

mēŋ^{a/} self [19.9.3](#)

mēŋír^ε adj. genuine

mēt^{ε/} cb *mēt-* n. pl as sg pus

mī⁺ ger *mī'ilím^m* iv. know; agt **gbàn-mī'id^{a/}** n. scribe ("book-knower") NT

míif^ɔ pl *mīiní⁺* n. okra seed

mì'ig^ε vv. become sour

mì'is^a iv. be sour

mì'isug^ɔ pl *mì'isa⁺* cb *mì'is-* adj. sour

mīlɔɔ^{ε/} vv. get dirty

mìmīilím^m **mìmīilúg^ɔ** n. sweetness

mít see that it doesn't happen that... [32.1.1](#); always *mid* in KB

mō⁺ vv. strive, struggle

mōd^ε vv. swell

mōdɔɔ^{ε/} vv. be patient, endure

mòlɪ^ɔ pl *mòlɪ⁺* cb *mòl-* n. gazelle

mōn^ε vv. grind millet to make *sā'ab^ɔ* porridge

mōŋ^{ε/} vv. refuse to lend

mōɔɔ^ɔ pl *mōɔɔ^ε* cb *mò-* n. grass, "bush"; **mò-pīl^{lε}** n. grass thatch

Mòɔɔ^ɔ n. Mossi realm; **Mòɔɔ Ná'àb^a** n. the Moro Naba, King of the Mossi

mōɔɔ^{ε/} vv. proclaim; agt **mōɔɔl-mòɔɔn^{na}** n. proclaimer

Mòɔɔ^ε n. Mooré language

Mōr^{ε/} pl *Móɔɔm^{ma}* cb *Mōr-* n. Muslim

mōr^{a/} ger *mōrím^m* iv. have, possess; **mōr nā** "bring" [23.7](#)

Mùá⁺ pl *Mòɔs*^ɛ cb *Mò-* n. Mossi person [35.5](#)
mụ'à^a vv. suck (of a baby)
mụàk^a pl *mù'as*^ɛ cb *mụ'à-* n. maggot
mù'ar^ɛ pl *mụ'àa*⁺ *mù'ada*⁺ cb *mụ'à-* n. dam; reservoir
mù'as^ɛ vv. give (to baby) to suck
mù'e⁺ vv. redden
mùj⁺ cb *mùj-* n. pl as sg rice
mùl^ɛ vv. itch
mùm^m vv. bury

N

̀n Clause Complementiser particle [31](#)
n VP Serialiser particle [26.1](#)
̀n- Personifier proclitic before an adjective [19.10](#)
n^ɛ Remoteness Marker Enclitic [30.1.1](#)
n^ɛ *nī*^{+/} Locative Enclitic [20.3](#)
nà Positive Irrealis Mood marker [22.4](#)
nā^{+/} hither: VP-final particle [23.7](#)
nā⁺ vv. join
náa reply to greetings invoking blessings [34](#)
nà'ab^a pl *nà'-nàm*^a cb *nà'-* n. chief, king; **nà'-bīig**^a n. prince, princess
náaf^p pl *nīigí*⁺ cb *nā'-* n. cow; **nā'-lór**^ɛ n. place in compound for tying up cows;
nā'-dàùg^p pl *nā'-dààd*^ɛ cb *nā'-dá-* n. ox; **nā'-dá-kūedír**^ɛ n. ox for ploughing
nā'am^m cb *nà'am-* n. chieftaincy, kingdom
nāan next, afterwards = *ñyāan*
nāan or **nāani** then, in that case, being thus/there [30.1.2](#)
nà'anā^{+/} adv. easily [20.4](#)
nà'as^ɛ vv. honour; ger **nà'asi**⁺ n. honour
Nàbɪd^a pl *Nàbɪdɪb*^a cb *Nàbɪd-* n. Nabdema person [35.5](#)
Nàbɪdug^p n. Nabdema country
Nàbɪr^ɛ n. Nabit language [35.5](#)
Nà'dàm^{ma} n. clan name [35.5](#)
Nà'dàun^p n. place of clan Nadamba
nà'-dàwān^{nɛ/} n. pigeon KED (= *dàwān*^{nɛ/})
nāe^{+/} vv. finish
nàm still, yet; auxiliary tense particle [22.3.1](#)
nàm^a pluraliser [9.4](#)
nā'mɪs^{ɛ/} vv. persecute, suffer
nān^ɛ vv. love, respect, appreciate
nà'-nēsɪnnēog^{p/} n. centipede WK

nānná⁺ *adv.* now [17.1](#)

nānná-nā^{+/} *adv.* now [17.1](#)

nànzù'us^ε *n.* pepper ?tones

nāŋ^a *pl* **nām**^{is}^ε *cb* **nàŋ-** *n.* scorpion

nār^{a/} *ger* **nārím**^m *iv.* be obliged to; impersonal: to be necessary; with following purpose clause [29.1](#); negated: "be obliged not to"

nàrvŋ^ɔ *pl* **nàrvma**⁺ *cb* **nàrvŋ-** *adj.* necessary

Nàsāal^ε *n.* English/French language

Nàsāara⁺ *pl* **Nàsàa-nàm**^a **Nàsàar-nàm**^a *cb* **Nàsàa- Nàsàar-** *n.* European person

← Arabic نصارى *Nasʿa:ra:*; **Nàsàa-bīg**^a *n.* European child

nàyiig^a *pl* **nàyiig-nàm**^a **nàyiis**^ε *n.* thief

nàyiigim^m *n.* thievery

nà'-zòm^{mε} *n.* locust

nē preposition: with [21.1](#); linking NPs and AdvPs: and [19.4](#)

nē^{+/} focus particle [33.1.2](#); aspectual marker [22.2](#)

nē^{+/} meaningless particle after objects of **wū** and **wēn**^{na/} [21.1](#)

nē^{+/} this (pronoun) [15.2](#)

nèel^ε *vv.* reveal

nèem^m *adv.* for free

nēem^{m/} *vv.* grind with a millstone

nēer^{ε/} *n.* millstone

nèes^ε *vv.* reveal

nèesim^m *n.* light

nēm-nèer^ε *pl* **nēm-néyà**⁺ *n.* someone who grinds

nēn^{na/} *ger* **nēnním**^m *iv.* envy

nē'ŋá⁺ this (pronoun) [15.2](#)

nèog^ɔ **nèer**^ε *pl* **nèed**^ε **nèya**⁺ *cb* **nè-** *adj.* empty

nēsinnèog^{ɔ/} *pl* **nēsinnèed**^{ε/} *cb* **nēsinné-** *n.* envious person WK; others: centipede

ñ fá! Well done! [28.2.4](#)

nī^{+/} locative enclitic [20.3](#) see **n**^ε

nì⁺ *vv.* rain

nīd^{a/} *pl* **nīdɔb**^{a/} *cb* **nīn-** *n.* person; **nīn-sáàl**^a *pl* **nīn-sáalɔb**^a *cb* **nīn-sáàl-** *n.* human being;

nīnpōnān^{na/} *pl* **nīnpōnānnɔb**^a *cb* **nīnpōnán-** *n.* disrespectful person; **nīn-**

sábulis^ε *n.* Africans

nìe⁺ *vv.* appear, reveal

nīf^{ɔ/} *pl* **nīnɔ**⁺ *cb* **nīn- nīf-** *n.* eye; **nīf-gbáur**^ɔ *n.* eyelid; **nīf-sób**^a *n.* miser; **nīf-ñyáuk**^ɔ

adj. one-eyed [16.2.4](#) [19.8.1.4](#); **nīn-dáa**^ɔ *pl* **nīn-dáàs**^ε *cb* **nīn-dá-** *n.* face; **nīn-**

gótìŋ^a *n.* mirror *pl* **nīn-gótis**^ε *n.* spectacles, glasses; **nīn-kúgvdìg**^a *pl* **nīn-**

kúgvdìs^ε *n.* eyebrow; **nīn-tá'àm**^m *n.* tear(s); **nīn-múa**⁺ *n.* concentration ("eye-redness")

nīiŋ^a *pl* **nīimís**^ε **nīs**^ε *cb* **nīiŋ-** *n.* bird

nīm^{ne/} **nī'm^{ne/}** pl **nīmá⁺** cb **nīm-** n. meat

nīn-báalìg^a n. pity; **nīn-báàl-zǝɔr^ε** n. pity; **Ò zòt-ō nīn-báalìg.** "He has pity on him."

nīŋ^a pl **nīis^ε** cb **nìŋ- nìn-** n. body (uncommon); **nìn-tǝllím^m** n. fever; **nìn-tāa^ε** pl **nìn-tāas^ε** cb **nìn-tà-** n. co-wife; husband's sister's wife (Ghanaian English: "rival");

nìn-gbīŋ^{ɔ/} pl **nìn-gbīná⁺** cb **nìn-gbīŋ-** n. body (plural often used as singular);

nìn-gǝɔr^ε n. neck

nīn-púùd^ε n. pl as sg pus

nīntāŋ^{a/} pl **nīntāaŋs^{ε/}** cb **nīntāŋ-** n. heat of the day, early afternoon

nìŋ^ε vv. do

̀̀ lā that is ... [25](#)

̀̀nāas q. four, in counting [16.2.3](#)

̀̀nīí q. eight, in counting [16.2.3](#)

̀̀nū q. five, in counting [16.2.3](#)

n ñwá this is ... [25](#)

n ñwá nā this here is ... [25](#)

nǝ⁺ vv. tread

nǝb^ε vv. get fat

nǝbìg^{ε/} vv. grow (e.g. child, plant)

nǝbìr^ε pl **nǝbá⁺** cb **nǝb-** n. leg, foot; **nǝb-bíl^a** n. toe; **nǝb-yíŋ^ɔ** adj. one-legged [16.2.4](#)
[19.8.1.4](#); **nǝb-íñ'a⁺** n. toenail; **nǝb-púmpàŋ^ɔ** n. foot

nǝk^{ε/} vv. pick up, take up

nǝŋ^ε agt **nǝŋid^a** (irregularly Pattern L) vv. love (family, spiritual); irr aspect [11.1.1](#)

nǝŋ^{ɔ/} cb **nǝŋ-** n. poverty; **nǝŋ-dáàn^a** n. poor person

nǝŋilím^m n. love (noun)

nǝɔr^{ε/} pl **nǝyá⁺** cb **nǝ-** n. mouth; command, message, opinion; **nǝ-dí'əs^a** n. "linguist", a councillor who speaks on a chief's behalf on all official occasions (a custom by no means confined to the region of the old Mossi-Dagomba states, where the chiefs were originally foreign invaders who may once have needed interpreters [1.1](#): "linguist" in Ghana typically refers to an Akan chief's herald and spokesman, the *okyeame*); **Wínà'am nǝ-dí'əs^a** ("God's linguist") prophet NT/KB; **nǝ-lǝr^ε** n. fasting ("mouth-tying", as throughout W Africa); **nǝ-náàr^ε** n. covenant; **nǝ-pǝr^ε** n. oath; **nǝ-gbáŋ^ɔ** pl **nǝ-gbánà⁺** n. lip

nǝɔr^{ε/} times [16.2.5](#)

nǝɔrím^m times [16.2.5](#)

̀̀pǝ q. seven, in counting [16.2.3](#)

̀̀táñ' q. three, in counting [16.2.3](#)

nū⁺ vv. drink

nūa^{+/} pl **nǝɔs^{ε/}** cb **nǝ-** n. hen; **nǝ-dáùg^ɔ** n. cock; **nǝ-ñyá'àŋ^a** n. (specifically female) hen; **Nǝ-ñyá'àŋ-né-ò-Biis** the Pleiades

nūlìg^{ε/} vv. make drink

nūlìs^{ε/} vv. make drink

nú'ùg^ɔ pl *nú'ùs*^ɛ cb *nū'-* n. hand, arm; **nū'-bíl**^a pl *nū'-bíbìs*^ɛ n. finger; **nū'-dàùg**^ɔ n. thumb; **nū'-yíuŋ**^ɔ adj. one-armed [16.2.4](#) [19.8.1.4](#); **nū'-ín'a**⁺ pl *nū'-éñ'ès*^ɛ cb *nū'-éñ'* n. fingernail; **nū'-wéñ'èd**^a n. mediator

ñwà⁺ this [19.3](#)

ñwā⁺ vv. smash, break up

ñwāaŋ^a pl *ñwāamɪs*^ɛ cb *ñwàaŋ-* n. monkey

ñwādɪg^{a/} pl *ñwādɪs*^{ɛ/} cb *ñwād-* n. moon, month; **ñwād-bíl**^a pl *ñwād-bíbìs*^ɛ n. star; **Ñwād-dár**^ɛ n. Venus

ñwà'e⁺ vv. cut wood

ñwāe q. nine, in counting [16.2.3](#)

ñwām^{mɛ} **ñwān**^{nɛ} pl *ñwāma*⁺ *ñwāna*⁺ cb *ñwàm-* *ñwàn-* n. calabash

Ñwāmpūrig^{a/} pl *Ñwāmpūris*^{ɛ/} cb *Ñwāmpúr-* n. Mamprussi person [35.5](#)

Ñwāmpūri^{ɛ/} n. Mampruli language [35.5](#)

Ñwāmpūrug^{ɔ/} n. Mamprussi country

ñwè⁺ vv. beat; **ñwè** X *nú'ùg* "make an agreement with X"; **ñwè** *ñyɔ'ɔg* "boast"

ñwiig^{a/} pl *ñwiis*^{ɛ/} cb *ñwī-* n. rope; **ñwī-ték**^a pl *ñwī-tékìdɪb*^a cb *ñwī-ték-* n. rope-puller; **ñwī-tékìr**^ɛ pl *ñwī-tékà*⁺ n. rope for pulling

ñwiig^{ɛ/} vv. make a rope

ñyā'al^{ɛ/} vv. leave behind

ñyāan next, afterwards; Post-Subject Particle [27.1.4](#)

ñyá'aŋ^a pl *ñyá'as*^ɛ *ñyā'amɪs*^ɛ cb *ñyā'aŋ-* adj. female (animal)

ñyá'aŋ^a behind, postposition [20.6](#); East [35.3](#); **ñyà'an-dòl**^{la} **ñyà'an-dòl**^ɛ pl *ñyà'an-dòlla*⁺ *ñyà'an-dòllɪb*^a cb *ñyà'an-dòl-* n. disciple NT; tones unexpected, Pattern L

ñyā'ar^ɛ pl *ñyā'a*⁺ cb *ñyà'-* n. root

ñyāe^{nɛ/} adv. in the light, brightly, clearly [20.3](#)

ñyālúŋ^ɔ pl *ñyālmá*⁺ cb *ñyālɔŋ-* adj. wonderful

ñyàn^{nɛ} n. shame; *Ò dì ñyán*. "He's ashamed."

ñyāŋ^{ɛ/} vv. overcome [26.3](#)

ñyàuk^ɔ pl *ñyà'ad*^ɛ adj. only (eye) [16.2.4](#) [19.8.1.4](#)

ñyē⁺ dipf *ñyēt*^{a/} imp *ñyèm*^{ma} vv. see, find; *ñyē láafiya* "get well"

ñyēɛ, **ñyēɛ tí** habitually, Particle-Verb [22.7.2](#)

ñyē'ɛr^{ɛ/} pl *ñyēdá*⁺ cb *ñyē'-* n. next-younger sibling

ñyēs^a iv. be self-confident

ñyēsɪm^m n. self-confidence

ñyēsíŋ^a pl *ñyēsís*^ɛ cb *ñyēsíŋ-* adj. self-confident

ñyēsíŋā^{+/} adv. self-confidently [20.4](#)

ñyí q. two, in counting [16.2.3](#)

ñyīn^{nɛ/} pl *ñyīná*⁺ cb *ñyīn-* n. tooth

ñyíríŋ^ɔ pl *ñyírí*⁺ n. a kind of edible seed, egusi: *Colocynthis citrullus* (Haaf)

ñyɔɔd^ɛ n. intestines

ñyɔ'ɔg^{ɔ/} n. chest

ñyᵛɔr^ε pl *ñyᵛya⁺* cb *ñyᵛ-* n. nose; breath; **ñyᵛ-vᵛr^{ε/}** pl *ñyᵛ-vᵛyá⁺* cb *ñyᵛ-vᵛr-* n. life;
ñyᵛ-vᵛr-páàl^{lε} n. new life NT

ñyᵛ'ᵛs^{ε/} n. smoke

ñyúèb q. six, in counting [16.2.3](#)

ñyūur^{ε/} pl *ñyūyá⁺* cb *ñyū-* n. yam

O

ò [ʊ] he, she, his, her (Proclitic) [15.1](#)

° LF [ʊ] him, her (Enclitic object) [15.1](#) [8.2.1.1](#)

ón he, she (subject of *ñ*-Clause) [15.1](#)

ōn^ε he, she (Contrastive) [15.1](#)

òn^ε this, that (animate sg Demonstrative) [15.2](#)

òñb^ε ger *ōñbir^ε* vv. chew

òᵛā^{+/} this, that (animate sg Demonstrative) [15.2](#)

ᵛᵛs^{ε/} vv. warm oneself; *Ò ᵛᵛsɪd nē búgúm lā*. "She's warming herself at the fire."

P

pà' earlier today, Tense Particle [22.3.1](#)

pà'al^ε vv. teach, inform; agt **pā'an^{na}** pl *pā'annɪb^a* cb *pà'an-* n. teacher

pà'al^ε vv. put on top of something

pāalíg^a **páal^{lε}** pl *pāalís^ε* *pāalá⁺* cb *pāal-* adj. new

pāalím^m adv. recently [20.4](#)

pāalú⁺ adv. openly [20.4](#)

pàañlúᵛ^ᵛ pl *pàañlímìs^ε* n. spider's web

pàam^m vv. receive a gift

pàas^ε vv. add up to, amount to

pāe^{+/} vv. reach

pàk^ε vv. surprise

pàk^ε vv. take off from the top

pāmm SF **pāmné** LF q. much, a lot [16.1](#) [6.4](#)

pàñ'alum^m vv. dedicate

pàñsɪg^ε vv. lack

pàᵛ^a pl *pàañs^ε* cb *pàᵛ-* n. power

pà' tì perhaps; Post-Subject Particle [27.1.4](#)

pèbɪs^ε vv. blow (of wind)

pèbɪsɪm^m **pèbɪsug^ᵛ** n. wind

pè'εl^ε vv. fill; res adj **pè'εlúᵛ^ᵛ** full

pè'es^ε vv. add up to, amount to

pèlɪg^ε vv. whiten, go white

pèlɩs^ɛ vv. sharpen

pèn^{ne} n. vagina

pē'ŋ^{ɛ/} vv. borrow; knock over WK

pèog^ɔ pl **pèed**^ɛ cb **pè-** n. basket

pē'og^{ɔ/} pl **pē'es**^{ɛ/} cb **pē'-** n. sheep; **pē'-sá'a**⁼ n. ewe lamb

pēsɩg^{ɛ/} vv. sacrifice

pjā⁺ vv. dig up

pjāñ^a vv. speak, praise; ger **pjāuñk**^ɔ n. word pl **pjāñ'ad**^ɛ language cb **pjāñ'-**;

pjāñ'-zòna⁺ n. foreign language

pìbɩg^ɛ vv. uncover

pìbɩ^ɛ vv. cover up

pìbɩn^{ne} pl **pìbɩna**⁺ cb **pìbɩn-** n. covering [12.1.2](#)

pìd^ɛ vv. put on (hat, shoes, rings)

pìd^ɛ vv. get bloated

pìdɩg^ɛ vv. take off (hat, shoes, rings)

pìe^{+/} vv. wash (part of one's own body)

pìəb^ɛ vv. blow (e.g. flute)

pìəɩg^a **pìə**^{ɩɛ} pl **pìəla**⁺ **pìəɩs**^ɛ cb **pìə-** adj. white; **pèɩɩg**^ɔ in **zū-péɩlòg**^ɔ "bald; grey haired" [19.8.1.4](#)

pìəɩm^m n. whiteness

pìəs^ɛ vv. fool someone

pìəs^{ɛ/} vv. wash

pīiga⁺ q. ten [16.2.2](#)

pīim^{m/} pl **pīimá**⁺ cb **pīim-** n. arrow

pīuñ^ɔ pl **pīuñí**⁺ cb **pīuñ-** n. genet

pīini⁺ cb **pīin-** pl as sg (?) n. gift

pìl^ɛ vv. put (hat, shoes, rings) on someone

pìɩg^ɛ vv. take (hat, shoes, rings) off someone

pīñ'il^{ɛ/} vv. begin

pīpīriɩg^{a/} pl **pīpīriɩs**^{ɛ/} cb **pīpír-** n. desert

pīsí⁺ q. twenty [16.2.2](#)

pītú⁺ pl **pītíb**^a cb **pīt-** n. younger sibling of the same sex [35.1](#)

pō⁺ vv. swear

pòñd^ɛ vv. crouch down

pōñ'ɔ^{ɛ/} vv. cause to rot

pòñ'ɔɩm^m vv. cripple, get crippled

pòñ'ɔr^ɛ pl **pòñda**⁺ cb **pòñ'-** n. cripple

pòñr^a ger **pòñrub**^ɔ iv. be near

pòɔd^a iv. be few, small

pòɔdɩg^a **pòɔdir**^ɛ pl **pòɔda**⁺ cb **pòɔd-** adj. few, small

pòɔdɩm^m n. fewness

pōwɔ^{ɔ/} pl **pōwɔ**^{ɛ/} **pōt**^{ɛ/} cb **pō-** n. field, farm

pò'wɔ^ɛ vv. diminish, denigrate

pōwɔ^{ɛ/} n. "slogan" of a clan, part of its traditional genealogy WK; ← **pō**⁺ "swear", cf
Farefare **pɔtɛ**, **pɔrɛ** "nom de famille, nom par lequel on jure" and also "serment"

pō not: negates Indicative Mood [22.5](#)

pō⁺ vv. divide

pɔ'ā^a pl **pō'ab**^a cb **pɔ'à-** n. woman, wife; *Ò dì pɔ'ā*. "He's married a wife"; **pɔ'à-dīr**^ɛ
n. marriage; **pɔ'à-ēlín**^a n. fiancée; **pɔ'à-gīnníg**^a, **pɔ'à-gōwñdir**^ɛ n. prostitute;
pɔ'à-ñyá'an^a pl **pɔ'à-ñyá'as**^ɛ n. old woman; **pɔ'à-pāal**^{a/} n. bride; **pɔ'à-sādir**^{ɛ/}
n. young woman; **pɔ'à-sāñ'am**^{na} n. adulterer; **pɔ'à-yù**^{a+} n. daughter

pɔāk^a pl **pō'as**^ɛ adj. female (human only)

pò'alum^m vv. cook

pò'alum^m vv. harm, damage; *res* adj **pò'alúɔ**^ɔ damaged

pò'alum^m n. femininity

pò'alím^m pl **pò'alímìs**^ɛ cb **pò'alím-** n. female sex organs

pòd^ɛ vv. name

pōdɔ^{ɛ/} vv. divide, share out

pògudɔb^a pl **pògud-nàm**^a cb **pògud-** n. father's sister [35.1](#)

pòkòwñr^ɛ pl **pòkòwñya**⁺ cb **pòkòwñ-** n. widow

pōkpāad^{a/} pl **pōkpāadíb**^a cb **pōkpá-** (irreg: contrast **kpāad**^{a/}) n. farmer

pùluma⁺ n. a species of grass, *Imperata cylindrica* (Haaf)

pòm pōwɔ^ɔ n. housefly

pòn previously, already Particle-Verb [22.7.2](#)

pūñ'e^{+/} vv. rot

pūsɔ^{a/} pl **pūsɔs**^{ɛ/} cb **pūs-** n. tamarind [35.6](#)

pūsɔr^{ɛ/} pl **pūsá**⁺ n. tamarind fruit [35.6](#)

pō-súk^a pl **pō-súgùs**^ɛ n. half [16.2.2](#)

pōt^{ɛ/} n. pl *as* sg contents of stomach WK

pūum^{m/} cb **pūum-** n. flowers

pōwɔ^a cb **pò-** n. inside, belly; *Pɔ'ā lā mór pōwɔ* "The woman is pregnant";

pōwɔv-n^{ɛ/} inside, postposition [20.6](#); **pò-pìalum**^m n. holiness; **pò-tèñ'er**^ɛ

pl **pò-tèñda**⁺ cb **pò-tèñ'**- n. mind

pōwɔr^{ɛ/} n. stomach

pò'us^ɛ vv. greet, worship, thank; *ger* **pò'usum**^m n. worship; *ger* **pò'usug**^ɔ n. thanks;

pò'usug dɔwɔ^ɔ NT "temple"

S

sà yesterday, Tense Particle [22.3.1](#)

sà hence, ago, VP-final particle [23.7](#)

sā⁺ vv. be in distress

sàa tomorrow, Tense Particle [22.3.1](#)

sāa⁼ pl *sāas*^ε cb *sà-* n. rain; sky; as subject of *jāñk*^{ε/} "leap": "lightning"; **sāa**
díndēog^{ɔ/} "rainbow" ("rain chameleon"); **sāa zúg**^ɔ pl *sāa zút*^ε n. sky

sā'ab^ɔ cb *sà'-* n. millet porridge, "TZ", the staple food of the Kusaasi

sāafi⁺ (?tones) n. lock, key ← Twi *safē*

sàal^a pl *sàalb*^a cb *sàal-* n. human (perhaps ← "hairless" cf *būn-kóñbùg*^ɔ); **sàal-biig**^a
pl *sàal-biis*^ε n. human being

sàalíngā^{+/} adv. smoothly [20.4](#)

sàam^{ma} pl *sàam-nàm*^a cb *sàam-* n. father; **sàam-kpēñm**^m n. father's elder brother;
sàam-pīt^{a/} pl *sàam-pítib*^a cb *sàam-pīt-* n. father's younger brother

sāam^{m/} vv. mash, crumble

sā'an^{ε/} in the presence of, in the opinion of; postposition [20.6](#)

sāan^{a/} pl *sāam*^{ma} cb *sāan-* n. guest, stranger

sāannim^m n. strangerhood

sàbēog^ɔ pl *sàbēed*^ε cb *sàbè-* n. wind, storm

sābilíg^a **sābil**^{lε} pl *sābilis*^ε *sābilá*⁺ cb *sābil-* adj. black

sàbua⁺ pl *sàbues*^ε cb *sàbua-* n. lover, girlfriend

Sà'dàbòog^ɔ n. place of the clan Sarabose [35.5](#)

Sà'dàbua⁺ pl *Sà'dàbues*^ε *Sà'dàbueb*^a n. clan name: [35.5](#)

sādugim since, because [27.1.4](#) [31.1.1](#)

sāeñ⁺ or **sāeñ**^a pl *sāañb*^a cb *sāñ-* n. blacksmith

sākárùg^ɔ pl *sākárid*^ε cb *sākár-* n. fox

sàlbur^ε n. bridle

sāluma⁺ cb *sàlum-* n. pl as sg gold; **sàlum-kùes**^a n. gold merchant

sām^{ne/} pl *sāmá*⁺ cb *sām-* n. debt; **sām-kpá'às**^a n. household servant

sāmán^{ne} pl *sāmánà*⁺ cb *sāmán-* n. open space in front of a *zàk*^a compound;

Sāmán-piér^ε n. traditional New Year ceremony

sàñ'am^m vv. spoil, get spoiled, get broken; destroy

sāngúnnir^ε pl *sāngúnnà*⁺ cb *sāngún-* n. millipede

sāngá⁺ pl *sānsá*⁺ cb *sān-* n. time [35.9](#) [9.3.2](#); **sān-kán**^ε adv. then; when?

sān-sí'ēn lā adv. at one time, once ... [27.1.3](#)

sàŋ-gbàuj^ɔ n. sky, heaven; cf *sāa*⁼

sāpál^{lε} n. Harmattan part of the dry season *úun*^{ne}

sārigá⁺ n. prison ← Hausa *sarkàa* "chain"

sàrìyà⁺ or **sèrìyà**⁺ n. law ← Arabic شريعة *fari:ḥa(tun)*; **sàrìyà-kāt**^a n. judge NT

sāvg^ɔ pl *sāad*^{ε/} cb *sā-* n. broom, brush

sàvk^ɔ pl *sà'ad*^ε n. mote of dust

sāúŋ^ɔ n. hospitality

sè⁺ dipf *sèed*^a vv. transplant

sēoñg^ɔ n. rainy season

sì⁺ vv. skin, flay

sī'a⁺ some, any (sg) [15.3](#)

sīa⁺ pl *sīas*^ε cb *sjà-* n. waist; **sjà-lōcdíŋ**^a n. belt ("waist-tying-thing"); **sjà-nīf**^o
n. kidney

sjà'al^{ε/} vv. get to be enough

sjà'ar^ε pl *sjà'a*⁺ cb *sjà'-* n. forest (WK), wilderness

sjàk^ε vv. agree (cf Mooré *sàke id*)

sjàk^{ε/} vv. suffice (cf Mooré *sékè id*)

sibug^{a/} pl *síbí*⁺ cb *sīb-* n. a kind of termite

sìd truly, Post-Subject Particle [27.1.4](#)

sìda⁺ pl *sìd-* n. pl as sg truth

sìd^a pl *sìdb*^a cb *sìd-* n. husband [35.1](#); **sìd-bīl**^a n. husband's younger brother;

sìd-kpēñm^m n. husband's elder brother; **sìd-puāk**^a n. husband's sister

sīe^{+/} vv. descend, be humbled

sīeba⁺ some(ones), any (ones) [15.3](#)

sī'əl^a something, anything [15.3](#)

sī'am^m somehow, anyhow [15.3](#) [17.1](#)

sīg^ε vv. descend

sīgu^{ε/} n. guardian spirit, typically but not invariably the *wīn*^{ne/} of an ancestor [35.2](#)

sīgus^{ε/} vv. lower

sīgusír^ε pl *sīgusá*⁺ n. stopping-place

sīug^a pl *sīus*^ε cb *sì-* n. shade, personal spirit (KED); used in NT for "spirit"; in traditional belief rather "Lebenskraft" (Haaf) "vital energy", closely associated in concept with the individual's tutelary *kìkīrus*^{ε/} (qv); **Sì-sùŋ**^o n. Holy Spirit NT

sīlum^m vv. cite proverbs

sīilŋ^a **sīilóŋ**^o pl *sīilís*^ε *sīilímìs*^ε *sīilímà*⁺ cb *sīilŋ-* n. proverb

sīiñd^{ε/} n. honey

sīiñf^o **sīiñg**^{a/} pl *sīiñs*^{ε/} cb *sīñ-* n. bee

sī'is^{ε/} vv. touch

sīlunsùg^o pl *sīlunsîs*^ε n. ghost

sīlunsùñg^o pl *sīlunsîñd*^ε n. spider

sīlug^o pl *sìn*^{ne} *sìlus*^ε cb *sìl-* n. hawk

sīm^m vv. sink in a liquid

Sìmiig^a pl *Sìmiis*^ε cb *Sìmi-* n. Fulbe person, Fulani [35.5](#)

Sìmiil^ε n. Fulfulde language

Sìmiug^o n. place of the Fulbe

sīn^{na/} ger *sīnním*^m iv. be silent

sīnsáañ[̄] n. a kind of tiny ant

sīŋ^a pl *sīiñs*^ε cb *sìŋ-* n. a kind of very big pot

sī'ŋ^{ε/} vv. begin

sīsibìg^a pl *sīsibìs*^ε cb *sīsib-* n. neem tree [35.6](#) *Azadirachta indica* (Haaf)

sīsibìr^ε pl *sīsibà*⁺ n. fruit of neem tree [35.6](#)

sìsì'əm^m n. wind, storm

sìsùvǵū-n^{ε/} between, postposition [20.6](#) KB *svvgun*

sī'úŋ^ɔ pl *sī'imís^ε* cb *sī'uh-* n. a kind of large dish

sō⁺ some(one), any(one), animate sg [15.3](#)

sōb^a dummy head pronoun, animate sg [19.9.3](#)

sōb^ε vv. go/make dark; usually "write"; **sōbur^{ε/}** n. piece of writing [12.1.2](#)

sōbɪg^{ε/} vv. blacken

sōeñ⁺ or **sōeñ^a** pl *sōwñb^a* cb *sòñ-* n. witch

sógjà^a n. soldier ← English

sōluŋ^{ɔ/} pl *sōlimá⁺* n. story

sōñ⁺ vv. rub

sōñ'e^{ya/} iv. be better than; agt *sōñ'wɔ^{a/}* pl *sōñ'wb^{a/}* cb *sōñ'wɔ-*

sōnnur^ε pl *sōnna⁺* cb *sòn-* n. courtyard dividing wall

sōñs^ε ger *sóñsìg^a* vv. converse, talk with

sōwñg^ɔ n. witchcraft

sōwñr^ε pl *sōñya⁺* cb *sòñ-* n. liver

sòs^ε ger *sōsɪg^a* vv. ask; agt **sòs^a** n. beggar

sù⁺ vv. take a bath

sų'ā^a vv. do secretly, hide

sųāk^{a/} n. hiding place

sūeñ^{+/} vv. anoint

sū'e^{ya/} iv. own; ger **sū'ulím^m** n. property

sūgur^{ε/} vv. show forbearance, be patient with; **sūgurú⁺** n. forbearance

sùm^m n. goodness; well [20.4](#) [24.2](#)

sùm^{ma} iv. be good

sùmbōgvsím^m n. peace

sūmmur^ε pl *sūmma⁺* cb *sùm-* n. groundnuts; **sūm-dúgudà⁺** n. cooked groundnuts

sùn^{nε} ger *sùnnur^ε* or *sùnnvǵ^ɔ* vv. bow one's head [6.2.1](#); agt **sūn^{na}** n. ("someone who goes about with bowed head") deep thinker, close observer WK

sūñ'e^{+/} vv. become better than

sūñ^{ɔ/} **sūuñr^{ε/}** pl *sūñyá⁺* cb *sūñ-* n. heart; **sūñ-kpí'òŋ^ɔ** n. boldness [19.7.1](#);

sūñ-má'asím^m n. joy (*M sūñf má'e yā*. "My heart has cooled" = "I'm joyful");

sūñ-málsím^m cb *sūñ-máls-* n. joy; **sūñ-péèn^{nε}** n. anger (*M sūñf pélìg nē*. "My heart is whitened" = "I'm angry"); **sūñ-sáñ'ùŋ^ɔ** n. sorrow (*M sūñf sáñ'àm nē*. "My heart is spoiled" = "I'm sad")

sùŋ^ε vv. help

sùŋ^ɔ **sùm^{mε}** pl *sùma⁺* cb *sùŋ-* adj. good

sùŋā^{+/} adv. well [20.4](#) [24.2](#)

sú'əŋ^a pl *sū'əmís^ε* cb *sū'əŋ-* n. rabbit

sūer^{ε/} pl *sųēyá⁺* cb *sųā-* n. road; "permission" in *sūer bé*, *mār sūer* [29.1](#)

sù'es^a n. yesterday [35.9](#)

sù'əs^ε vv. trick
sùr^a iv. have one's head bowed
sùsòm^{mε} n. grasshopper
Sūtáanà⁺ n. Satan
sūvg^{ε/} vv. wither (leaves) WK
sù'vg^a sù'vg^ɔ pl **sù'vs^ε** cb **sù'-** n. knife

T

tāa⁼ tāas^ε fellow- as second part of compound [13.1.1.4](#)
tāaba⁺ tāab each other [15.5](#)
tā'adur^ε pl **tā'ada⁺** cb **tà'ad-** n. sandal
tàal^{lε} pl **tàala⁺** cb **tàal-** n. fault, sin
tá'am^{mε} pl **tā'amá⁺** n. shea tree fruit [35.6](#)
tá'aj^a pl **tā'amís^ε** cb **tā'aj-** n. shea butter tree [35.6](#) *Butyrospermum Parkii* (Haaf)
tā'as^{ε/} vv. help someone to walk; in greetings [34](#)
tàb^ε vv. get stuck to
tàbi^{ya} iv. be stuck to
tàbig^ε vv. get unstuck from
tàbi^{lε} vv. stick to (transitive)
tàdig^ε n. become weak
tādım^{m/} pl **tādım-nàm^a** cb **tādım-** n. weak person
tādımís^ε n. weakness
Tàlın^{nε} n. Talni language
Tàlɿ^a pl **Tàlts^ε** cb **Tàlɿ-** n. Tallensi person [35.5](#)
tàm^m dipf **tàmmıd^a** vv. forget
tàmpūa⁺ pl **tàmpōs^ε** cb **tàmpò-** n. housefly [9.3.2](#)
tàmpūr^ε cb **tàmpù-** n. ashpit, rubbish tip
tān^{nε} pl **tāna⁺** cb **tàn-** n. earth; **tàn-mēed^a** n. builder
tāñp^ɔ n. war; **tāñp-sōb^a** n. warrior
tāñs^ε ger **tāñsug^ɔ** vv. shout; *Winnɿg táñsıd nē.* "The sun is shining."
tār^{a/} ger **tārım^m** iv. have; more typical of *Toende* Kusaal; NT always has the Agolle word **mōr^{a/}** instead
tàsıntàl^{lε} n. palm of hand
tàtà^{lε} n. palm of hand
tāuñ^{+/} pl **tāñp^{a/}** cb **tāuñ- tāñp-** n. sibling of opposite sex [35.1](#)
tèb^ε ger **tēbig^a** vv. carry in both hands
tēbig^{ε/} vv. get heavy
tēbis^{a/} iv. be heavy
tēbisíg^a tēbisír^ε pl **tēbisá⁺** cb **tēbis-** adj. heavy
tēbisím^m n. heaviness

- téebùl^ε** pl *téebùl-nàm^a* n. table ← English
- tēeg^{ε/}** vv. drag (ILK)
- tè'eg^a** pl *tè'es^ε* cb *tè'-* n. baobab [35.6](#) *Adansonia digitata* (Haaf)
- tēk^{ε/}** vv. pull
- tēñb^ε** ger *tēñbug^ɔ* vv. tremble, struggle
- tēñ'es^ε** vv. remind
- tēñ'es^{ε/}** vv. think; ger **tēñ'esá⁺** n. thought
- tēñr^a** ger *tēñrib^ɔ* or *tēñrím^m* (tone sic; ??misheard for *tēñrím^m*) iv. remember
- tēŋ^a** pl *tēŋñs^ε* cb *tēŋ-* n. land; **tēŋ-biig^a** n. native; **tēŋ-dāan^a** n. traditional earth-priest; **tēŋ-dū'adig^a** n. native land; **tēŋ-gbàun^ɔ** n. earth, land; **tēŋ-pūvgu-n^{ε/}** pl *tēŋ-pūvdi-n^{ε/}* n. village [20.3](#); **tēŋ-zùŋ^ɔ** pl *tēŋ-zùvñs^ε* n. foreign country
- tēŋi-n^{ε/}** downward; "under" as postposition [20.6](#)
- tēŋír^ε** downward; "under" as postposition [20.6](#)
- tèog^ɔ** pl *tèed^ε* n. nest
- tè'og^ɔ** pl *tè'ed^ε* n. baobab fruit [35.6](#)
- tì** we, our (Proclitic) [15.1](#)
- tì⁺** us (Enclitic object) [15.1](#)
- tì** Particle-Verb conveying completion [22.7.2](#)
- tjà'al^ε** vv. come next
- tjàk^ε** vv. change
- tī'əb^a** n. healer
- tī'əb^ε** vv. heal; ultimately ← Arabic طب *t'ibb(un)* "medicinal art"
- tieñ⁺** vv. inform WK ("remember " KED)
- tieñ⁺** vv. stretch out
- tìəŋ^a** pl *tìəmɪs^ε* cb *tìəŋ-* n. beard; **tìəŋ-gūvr^ε** n. chin
- tìg^ε** vv. become sated; ger **tīgír^ε** n. glut
- tī'iyal[/]** ger *tī'ib^ɔ* iv. be leaning (object)
- tìig^a** pl *tìis^ε* cb *tì-* n. tree
- tī'il^{ε/}** vv. lean something
- tìum^m** cb *tì-* n. medicine; **tì-kōvdím^m** n. poison (killing-medicine); **tì-sābulím^m** n. "black medicine" (a particular traditional remedy) **tì-vōnním^m** n. oral medication
- tì'in^ε** vv. begin to lean
- tìlās^ε** n. necessity ← Hausa *tiilàs* [29.1](#)
- tìlig^ε** vv. survive, be saved
- tīnámì** we (Subject of ñ-Clause) [15.1](#)
- tīnám^a** we, us (Contrastive) [15.1](#)
- tītōñríg^a** pl *tītōñrís^ε* cb *tītōñr-* n. mole (animal)
- tìp^a** pl *tìp-nàm^a* cb *tìp-* n. healer (see *tī'əb^a* id)
- tīráàn^a** pl *tīráàn-nàm^a* cb *tīráàn-* n. neighbour, peer
- tīráànnum^m** n. neighbourliness

tírɪgà ideophone for *gīŋ*^a short [19.8.1.3](#)

tìs^ε *dipf tìsɪd*^a *tít*^a *agt tìs*^a vv. give; also *tì* before enclitic pronouns: *tì f* "gave you"

tītā'al^{lε} *n.* proud person

tītā'alum^m *n.* pride

tītā'am^m *n.* multitude

tītā'ug^ɔ **tītā'ar**^ε *pl tītāda*⁺ *cb tītá'*- *adj.* big, great

tò OK [28.2.4](#) (= Hausa *tôo*)

tòd^ε vv. give to the poor, share

tōe^{a/} *iv.* be bitter, difficult

tóklàe⁺ *n.* torch ← English "torchlight"

tólùlù ideophone for *wōk*^{ɔ/} tall [19.8.1.3](#)

tólìb onomatopoeic word [19.8.1.3](#)

tòñ⁺ vv. shoot

tòñ'ɔs^ε vv. hunt

tōɔg^ɔ *pl tōɔd*^ε *cb tō-* *adj.* bitter, difficult

tōm^{m/} vv. depart, disappear

tò'ɔtō^{+/} *adv.* straight away [20.4](#)

tɔà⁺ vv. grind in a mortar; **tɔà-bìl**^a *n.* pestle

tɔ'à^a vv. speak, plead in court

tò'al^ε vv. condemn in court

tò'as^ε vv. talk

tòbur^ε *pl tòba*⁺ *cb tòb-* *n.* ear; **tòb-kpìr**^ε *n.* half of jaw; **tòb-yìuŋ**^{ɔ/} *adj.* one-eared

[16.2.4](#) [19.8.1.4](#)

tōl^{la/} *iv.* be hot

tùlg^ε vv. invert

tōlg^{ε/} vv. heat up

tòm^m vv. work; *ger tōum*^{mε} *n.* deed *pl tōuma*⁺ *n.* deeds; work *cb tòm-*; **tòm-bē'ed**^ε

n. bad deeds; **tòm-bē'ed-dím**^a *n.* sinners NT; *agt tòm-tòm*^{na} *n.* worker

tòm^m *ger tìtòmɪs*^ε vv. send; for the polysemy with "work", compare Hausa *àikaa*

"send", *aikàtaa* "work"

tūñ'e *iv.* be able [26.3](#)

tūødɪr^ε *pl tūøda*⁺ *cb tūød-* *n.* mortar

tùen^{nε} in front; as postposition [20.6](#); West (KB *yà tùena*) [35.3](#); **tùen-gāt**^a *n.* leader

Tùen^{nε} *n.* Toende, Western part of Kusaasiland

Tùennɪr^ε *n.* Toende dialect of Kusaal

tūsɪr^{ε/} *n.* thousand [16.2.2](#)

tòtūl^{lε} *n.* upside-down thing cf *tùlg*^ε

tōvlígā^{+/} *adv.* hotly [20.4](#)

tōvlóg^ɔ *pl tōvlá*⁺ *cb tōvl-* *adj.* hot

U

ùdug^ɔ pl **ùt^ɛ** cb **ùd-** n. (piece of) chaff

ūgus^{ɛ/} vv. bring up a child

ùk^ɛ vv. vomit

ūk^ɛ vv. bloat

ùm^m vv. close eyes

úun^{nɛ} n. dry season [35.9](#)

V

vābu^{ya/} ger **vāp^{ɔ/}** KT **vābu^{ɛ/}** WK iv. be lying prone

vābu^{ɛ/} vv. make lie prone

vàbu^{nɛ} vv. lie prone

vāvñg^{ɔ/} pl **vāañd^{ɛ/}** cb **vāñ-** n. leaf

vē⁺ vv. lead

vē'eg^{ɛ/} vv. drag

vèn^{na} iv. be beautiful

vèñ^{la} iv. be beautiful

vèñllig^a pl **vèñllis^ɛ** **vèñlla⁺** cb **vèñl-** adj. beautiful

vèñllíŋ^a pl **vèñllís^ɛ** cb **vèñllíŋ-** adj. beautiful

vènnig^a **vènnir^ɛ** pl **vènnis^ɛ** **vèнна⁺** cb **vèn-** adj. beautiful

vènnim^m n. beauty

vī⁺ vv. uproot

vīk^{ɛ/} vv. uproot

vīug^{ɔ/} pl **vīid^{ɛ/}** cb **vī-** n. owl

vū⁺ ger **vūug^{ɔ/}** vv. make a noise; **vūud^{ɛ/}** n. noise

vūe^{a/} iv. be alive

vūl^ɛ vv. swallow

vòlɪnvùuñ^{lɛ} n. mason wasp

vōm^{m/} cb **vōm-** n. life; **vōm-páàl^{lɛ}** n. new life

vúeŋ^a pl **vūemís^ɛ** n. red kapok [35.6](#) *Bombax buonopozense* (Haaf)

vúer^ɛ pl **vūáa⁼** cb **vūe-** n. fruit of red kapok [35.6](#)

vūr^{ɛ/} pl **vūyá⁺** cb **vūr-** adj. alive

vū'ug^{ɛ/} vv. come, make alive

vū'us^{ɛ/} vv. breathe, rest

vū'usím^m n. resting

W

wā⁺ vv. dance

wāad^{ε/} n. cold weather

wāaf^ɸ pl **wīigí**⁺ cb **wā**⁻ n. snake

wāal^{ε/} vv. sow, scatter seed

wā'alím^m n. length

wā'am^{ma/} iv. be long, tall

wàbig^a **wàbir**^ε pl **wàbis**^ε **wàba**⁺ cb **wàb**⁻ n. lame person

wàbulum^m vv. make, go lame

wābug^{ɸ/} pl **wābɪd**^{ε/} cb **wāb**⁻ n. elephant

wādir^{ε/} pl **wādá**⁺ cb **wād**⁻ n. law (English "order" via Hausa) plural as sg: law

wād-tís^a n. lawgiver NT

wà'e^{ya} iv. be travelling

wālig^a pl **wālis**^ε **wālí**⁺ (tone sic) cb **wàl**⁻ n. a kind of gazelle

wàŋum^m vv. waste away

wàsɪnwàl^{lε} n. a parasitic gall on trees, called "mistletoe" in local English

wàɹɹ^ɸ pl **wàna**⁺ cb **wàɹɹ**⁻ adj. wasted, thin

wèɛd^a see **wìd**^a

wēɛl^{ε/} vv. be left unsold (KED) but see **wēog**^{ɸ/}

wēl^ε vv. bear fruit

wēl^{lε/} pl **wēlá**⁺ cb **wēl**⁻ n. fruit

wēlá⁺ or **wālá**⁺ how? [17.1](#)

wēn^{na/} iv. resemble; in KB **wēn nē** appears as **nwene**; ger **wēnním**^m ??misheard for **wēnním**^m; cf the Pattern O adjective **wēnnur**^ε

wēnnur^ε adj. resembling (Pattern O, specifically confirmed with WK)

wèog^ɸ n. deep bush

wēog^{ɸ/} pl **wēɛd**^{ε/} n. cheap thing sold in abundance WK

wìdɪg^ε vv. scatter

wìɸ^ɸ pl **wìdɪ**⁺ cb **wìd**⁻ n. horse; **wìd-l̄r**^{ε/} n. place for tying up horses in a compound;

wìd-dāvg^ɸ n. stallion; **wìd-ñyá'an**^a n. mare; **wìd-zūvr**^ε n. horsetail

wìd^a or **wèɛd**^a pl **wìb**^a cb **wìd**⁻ n. hunter

Wiid^a pl **Wiid-nàm**^a cb **Wiid**⁻ n. member of the clan Wiid [35.5](#)

Wiidvg^ɸ n. place of the clan Wiid

wīig^{a/} n. whistle

wìum^m n. sickness, disease ("worse than **bāñ'as**^ε" WK)

wìk^ε dipf **wìid**^a vv. fetch water [11.1.1](#)

wìl^{lε} pl **wìla**⁺ cb **wìl**⁻ n. branch

wīlɪsúnj^ɸ pl **wīlɪmís**^ε cb **wīlɪsúnj**⁻ n. a kind of snail [9.3.2.1](#)

wím ideophone for **zìñ'a**⁺ red [19.8.1.3](#)

wīn^{nε/} *pl wīná⁺ cb wīn-* *n.* God; god; spiritual double, *genius*; destiny; *wīn-tóòg*^ɔ
n. misfortune

Wínà'am^m *n.* God [18.1](#) (usually Christian)

wìnnig^a *cb wìn-* *n.* sun; talent; **wìn-līir**^ε *n.* sunset; **wìn-kòòñr**^ε *n.* sunset

wiug^ɔ **wiir**^ε *pl wìya⁺ wìid^ε cb wì-* *adj.* red

wōk^{ɔ/} **wā'ar**^{ε/} *pl wā'á⁺ wā'ad^{ε/} cb wōk- wā'-* *adj.* long, tall

wòm^m *vv.* hear; understand (a language)

wōsa⁺ *q.* all [16.1](#)

wōv⁺ *q.* all [16.1](#)

wōv like, resembling [21.1](#)

wō'ug^{ε/} *vv.* get wet

wō'vl^{ε/} *vv.* make wet

Y

yà you, your *pl* (Proclitic) [15.1](#)

ya⁺ you *pl* (Enclitic object) [15.1](#)

ya you *pl*, Enclitic Subject after imperative [15.1](#) [28.2.3](#)

yā⁺ Independent Perfective particle [22.6.2.1](#)

yà' if, when [30](#)

yáa *adv.* whither? [17.1](#)

yā'a as for ... [28.1.1](#)

yáab^a *pl yāa-nám^a cb yāa-* *n.* grandparent, ancestor [35.1](#); **yāa-dáú**⁺ *n.* grandfather;
yāa-pu'á^a *n.* grandmother

yà'al^ε *vv.* hang up; make perch (bird)

yà'an^ε *vv.* perch (of a bird)

Yàan^{nε} *n.* Yansi language (apparently Mooré now)

yáa ní⁺ *adv.* where? [17.1](#)

yáan^a *pl irr yáas^ε (consistently without nasalisation) cb yāan-* *n.* grandchild,
 descendant [35.1](#)

Yàan^a *pl Yàam^{ma} Yàamɪs^ε Yàas^ε cb Yàan-* *n.* Yansi person [35.5](#)

yāar^{ε/} *vv.* scatter

yàarɪm^m *cb yàar-* *n.* salt

yà'as^a **yà'as**^ε again [26.3](#)

yā'as^{ε/} *vv.* open repeatedly

yàddā or **yàdā** *n.* faith, trust ← Hausa *yàrda*; probably ← Arabic *يرضى yard^{fa}*: [18.1](#)
[23.1](#); **yàddā-níjìr**^ε *n.* belief

yādig^{ε/} *vv.* scatter; *agt yāt^{a/}* irreg. agent noun: technical term for a participant in a
 housebuilding ritual

yā'e^{+/} *vv.* widen, open (mouth)

yàk^ε *vv.* unhang, unhook

yàlɪm^{ma} *iv.* be wide

yā̀lɪsúŋ^ɔ *pl* yā̀lɪmɪs^ɛ *cb* yā̀lɪsúŋ- *n.* quail [9.3.2.1](#)

yàlɪŋ^ɔ *pl* yàlɪma⁺ *cb* yàlɪŋ- *adj.* wide

yām^{mɛ} *pl* yàma⁺ *cb* yàm- *n.* hay WK

yām^{m/} *cb* yām- *n.* gall; gall bladder; common sense WK yā'm^{m/}.

yàmmɪg^a **yàmmug^a** **yàmmug^ɔ** *pl* yàmmɪs^ɛ *cb* yàm- *n.* slave

yānámì you *pl* (Subject of *̀*-Clause) [15.1](#)

yānám^a you *pl* (Contrastive) [15.1](#)

Yāriŋ^{a/} *pl* Yāris^{ɛ/} *cb* Yār- *n.* Yarsi [35.5](#); also called Kantonsi; said to have been originally of Manding/Dyula origin

Yāt^{ɛ/} *n.* Yarsi language (no longer Dyula/Bambara, but a Western Oti-Volta language)

yàug^ɔ *pl* yàad^ɛ *n.* grave, tomb

yē that [29.1](#) [29.3](#) [29.3.3](#)

yē be about to ... [22.3.2](#)

yè⁺ *vv.* dress oneself; *res adj* **yèelúŋ^ɔ** worn (e.g. of a shirt)

yèeg^ɛ *vv.* undress oneself

yèel^ɛ *vv.* dress someone

yēes^{ɛ/} *vv.* betray a secret

yèl^ɛ *dipf* yèt^a *ger* yèlug^ɔ *vv.* say, tell

yēl^{lɛ/} *pl* yēlá⁺ (as postposition: "about" [20.6](#)) *cb* yēl- *n.* matter, affair; **yēl-ménjìr^ɛ** *n.* truth; **yēl-nárùŋ^ɔ** *n.* necessity; **yēl-pákìr^ɛ** *n.* disaster; **yēl-sú'adìr^ɛ** *n.* confidential matter

yēŋím^m *vv.* oscillate (like waves)

yèog^ɔ *pl* yèed^ɛ *n.* bird's crop; person displaced from family (KED)

yēóŋ *q.* one, in counting [16.2.3](#)

yī⁺ *dipf* yīt^{a/} *imp* yim^{ma} *vv.* go, come out

yìdɪg^ɛ *vv.* go astray

yìdɪg^{ɛ/} *vv.* untie

yìar^ɛ *n.* jaw

yīigá⁺ *q.* firstly [16.2.4](#) [20.4](#); **yīig-sób^a** *n.* first person [19.9.3](#)

yīis^{ɛ/} *ger* yīsíb^ɔ *vv.* make go/come out, extract

yīmmír^ɛ *pl* yīmmá⁺ *cb* yīm- *adj.* solitary, lone [16.2.4](#)

yīmmú⁺ *adv.* straight away, at once [16.2.5](#)

yīnní⁺ *q.* one [16.2.2](#)

yìŋ^a *adv.* outside

yīr^{ɛ/} *pl* yā^{+/} *cb* yī- *n.* house; **yī-dáàn^a** *n.* householder; **yī-sób^a** *pl* yī-sób-nàm^a *n.* householder; **yī-dím^a** *n.* members of the household; **yī-póŋrùg^ɔ** *pl* yī-póŋrà⁺ *n.* neighbouring house; **yī-sígudìr^ɛ** *n.* lodging-house; **yín^{nɛ}** at home *pl* yáan^ɛ

yīs^ɛ *vv.* make go/come out, extract

yīuŋ^{ɔ/} *pl* yīná⁺ *adj.* single- [16.2.4](#) [19.8.1.4](#)

yò⁺ *vv.* close; *res adj* **yòɔlúŋ^ɔ** closed

- yō⁺n_{vv}**. pay; *ger* **yōɔd^{ε/}** *n.* pay
yōls^{ε/} *vv.* untie
yōlsím^m *n.* freedom
yōlvɔ^{ɔ/} *pl* **yōn^{nε/}** *cb* **yōl-** *n.* sack, moneybag, £100, ₣200 (200 cedis)
yò'ɔg^ε *vv.* open
yòɔr^ε *pl* **yòya⁺** *cb* **yò-** *n.* soldier ant
yṷà⁺ *vv.* bleed; also "fornicate" WK
yùbɔg^a *pl* **yùbɪs^ε** *cb* **yùb-** *n.* small bottle-like pot
yūgvɔdɪr^ε *pl* **yūgvɔda⁺** *cb* **yūgvɔd-** *n.* hedgehog
yōgúm^{mε} **yōgúm^{nε}** *pl* **yōgumá⁺** *cb* **yōgum-** *n.* camel
yùlɔg^ε *vv.* swing (transitive)
yūñ'e^{+/} *vv.* set alight
yū'ər^ε *pl* **yṷāda⁺** *cb* **yù'ər-** *n.* penis
yùug^ε *vv.* get to be a long time, delay; *Tì yúùg nē tāaba.* "It's a long time since we last met."
yùul^ε *vv.* swing (intransitive)
yō'um^{m/} *vv.* sing; *agt* **yōum-yó'ùm^{na}** *pl* **yōum-yó'ùmnɪb^a** *n.* singer
yó'um^{nε} *pl* **yó'umá⁺** *cb* **yō'um-** or **yōum-** *n.* song
yòum^{mε} *pl* **yòma⁺** *cb* **yòum-** *n.* year; **yòum-pāalíg^a** *n.* new year
yō'un then, next [27.1.4](#)
yó'vɔ^{ɔ/} *pl* **yó'vɔmís^ε** *cb* **yó'vɔ-** *n.* night
yō'vɔr^{ε/} *pl* **yōdá⁺** *cb* **yō'-** *n.* name
yōvɔr^ε *pl* **yōya⁺** *cb* **yò-** *n.* water pot

Z

- zā^{+/}** *cb* **zā-** *n.* millet
zāalíg^a **záal^ε** *pl* **zāalís^ε** **zāalá⁺** *cb* **zāal-** *adj.* empty
zāalím^m *adv.* emptily
zàam^m *cb* **zà-** *n.* evening; **zà-sìsōbur^{ε/}** *n.* evening
zàaṅsɪm^m *vv.* dream
zāaṅsím^m *cb* **zāaṅs-** *n.* soup; not "fish soup", unlike (according to Tony Naden) the Mampruli cognate; cf Toende **zāasím** "soupe à viande" (Niggli)
zàaṅsúɔ^{ɔ/} *pl* **zàaṅsímà⁺** *cb* **zàaṅsúɔ-** *n.* dream
zàb^ε *ger* **zàbur^ε** *vv.* fight; hurt (of body part); *agt* **zàb-zàb^a** *n.* warrior;
agt **gbān-záb^a** *n.* leather-beater, leather-worker
zàbul^ε *vv.* cause to fight
zàk^a *pl* **zà'as^ε** *cb* **zà'-** *n.* compound; **zà'-nōɔr^{ε/}** *n.* gate; **zà'-nō-gúra^a** *n.* gatekeeper
zàkɪm^m *vv.* itch
zàlɔ^a *pl* **zàlɪmɪs^ε** *cb* **zàlɔ-** *n.* electric eel
zàm^m *dipf* **zàmɪɔd^a** *vv.* cheat; *agt* **zàm-zām^{na}** *n.* cheat

- zà'mis^ε** vv. learn, teach
zāñ'a⁼ q. every [16.1](#)
zàñ'as^ε vv. refuse
zàñbi^ε vv. tattoo, mark skin
zāñbin^{ne} pl *zāñbina⁺* cb *zàñbin-* n. tattoo; NT "sign" [12.1.2](#)
Zàngbèèl^ε n. Hausa language [35.5](#)
Zàngbèog^ɔ pl *Zàngbèed^ε* n. Hausa person [35.5](#)
zàngùom^{me} pl *zàngùoma⁺* cb *zàngùom-* n. wall
zànkù'ar^ε pl *zànkù'aa⁺* *zànkù'ada⁺* cb *zànkù'à-* n. jackal
zāñl^{la/} ger *zāñllím^m* iv. be holding, carrying in hands
zàñl^ε n. umbilicus
zàŋ^ε vv. pick up, take up
zēm^{ma/} ger *zēmmúg^ɔ* iv. be equal
zē'mis^{ε/} vv. make equal
zēmmúg^ɔ pl *zēmmá⁺* cb *zēm-* adj. equal
zī⁺ ger *zīid^{ε/}* vv. carry on one's head; agt **zī-zíid^a** n. carrier on the head
zī⁺ ger *zī'ílím^m* iv. not know [32.1.1](#); agt **zī'íd^{a/}** n. ignorant person
zì'e^{ya} ger *zī'a⁺* KED; DK KT *zī'əg^a* (exceptional phonology [18 12.1.1.2](#)) iv. be standing
zì'əl^ε vv. make to stand
zì'ən^ε vv. stand still; *Ò zì'ən nē*. "She's pregnant."
zīum^{m/} cb *zī-* n. blood
zīíj^a pl *zīmí⁺* cb *zīm-* n. fish; **zīm-gbáñ'àd^a** n. fisherman
zìlum^{me} pl *zìluma⁺* cb *zìlum-* n. tongue
zīlnzìòg^ɔ adj. unknown
zím ideophone for *sābílíg^a* black [19.8.1.3](#)
zīnā⁺ today [35.9](#)
zìñ'a⁺ **zèñ'ug^ɔ** pl *zèñ'ed^ε* *zèñ'es^ε* *zèñda⁺* cb *zèñ'-* adj. red
zìñ'iy^a iv. be sitting; ger **zìñ'ig^a** pl *zìñ'is^ε* cb *zìñ-* (also "place")
zìñ'il^ε vv. make sit, seat
zìñ'in^ε vv. sit down
zīnzāyuj^{ɔ/} pl *zīnzānā⁺* cb *zīnzáyuj-* n. bat
zīr⁺ n. lie, untruth
zò⁺ dipf *zòt^a* imp *zòm^{ma}* vv. run; fear; experience emotion; ger *zūa⁺* **zōɔg^ɔ** "run";
 imperfective ger **zòtım^m** "fear" [13.1.1.4](#) *Ò zòt-ō nīn-báalìg*. "He has pity on him"
zōl^ε vv. castrate
zōlumís^ε n. foolishness
zōlug^{ɔ/} pl *zōn^{ne/}* cb *zōl-* n. fool
zōm^{m/} cb *zōm-* n. flour
zōɔm^{me} **zōɔm^{ne}** pl *zōɔma⁺* cb *zōɔm-* n. refugee, fugitive
zōrɪg^{a/} n. small child WK

zōrvɔ^{ɔ/} pl **zōrá**⁺ n. piece

zū⁺ vv. steal

zʉà⁺ pl **zʉà-nàm**^a cb **zʉà-** n. friend

Zùà⁺ pl **Zùes**^ε n. member of clan Zoose [35.5](#); pl **Zʉà-wiis**^ε **Zʉà-wiib**^a, pl **Zʉà-sābɪ́s**^ε subclans of Zoose

zù'e⁺ vv. get higher, more

zùe⁺ vv. perch, get on top (? variant of **zù'e**⁺)

zūg^{ɔ/} pl **zūt**^{ε/} cb **zūg-** **zū-** [9.2.2](#) n. head; as postposition [20.6](#); **zūgú-n**^ε is also used as a postposition; **zūg-dáàn**^a n. boss, master (replaces **zūg-sób**^a in KB for meanings other than "the Lord"); **zūg-kōgʉr**^ε pl **zūg-kōga**⁺ cb **zūg-kúg-** n. pillow; **zūg-máuk**^ɔ pl **zūg-má'àd**^ε adj. crushed-headed [19.8.1.4](#); **zūg-sób**^a n. boss; NT Lord (often read as **zū-sób** in the audio NT); **zū-péelòg**^ɔ pl **zū-péelà**⁺ adj. bald, grey-haired [19.8.1.4](#); **zū-píbìg**^a n. hat

zùlg^ε vv. deepen

zùlm^{ma} iv. be deep

zùlvɔ^ɔ pl **zùlma**⁺ cb **zùlvɔ-** adj. deep

zùlvɔ^ɔ n. depth

zùnzòŋ^a **zùnzòŋ**^ɔ pl **zùnzòŋs**^ε cb **zùnzòŋ-** n. blind person

zūəbúg^ɔ pl **zūəbíd**^ε cb **zūəb-** n. hair (of human head); see *kōŋbug*^ɔ

zùəd^ε n. friendship

zùəl^ε vv. make to perch

zū'əm^{m/} pl **zū'əmís**^ε cb **zū'əm-** n. blind person

zū'əm^{m/} vv. go blind, make blind

zùən^ε vv. begin to perch

zūər^ε pl **zūēya**⁺ cb **zūà-** n. hill

zùəs^ε vv. befriend

zūríf^ɔ pl **zūrí**⁺ cb **zūr-** n. dawadawa seed

zúvŋf^ɔ pl **zúvŋí**⁺ n. dawadawa seed

zùuŋg^ɔ pl **zùuŋs**^ε **zùuŋd**^ε cb **zùŋ-** n. vulture

zōvr^ε pl **zōya**⁺ cb **zù-** n. tail; **zù-wōk**^{ɔ/} adj. long-tailed [19.8.1.4](#)