

MULTI-POTENTIALITY IN MICHAEL AVALLONE'S *KRAKATOA EAST OF JAVA*

¹⁾*Alimsyah*, ²⁾*Jumino Suhadi*, ³⁾*M. Manugerren*

Faculty of Literature

Islamic University of North Sumatra, Medan

Email: ²⁾jumino_suhadi@sastra.uisu.ac.id, ³⁾willyman1299@yahoo.com

Abstract

The research is about the protagonist's multi-potentiality with three points of analysis: multi-potentiality in career, in self-discipline and making friend. Multi-potentiality exists when strong genetics and a desire to practice come together to create superior ability. Discipline means order or code of behaviour. Self-discipline refers to the ability to control one's own feeling is very important. Self-Discipline leads to overcome one's own weaknesses. Life without Self-discipline is no life. There are many valuable things in life, but friendship may be one of the most important. To live life without the experience of friendship is life without living. Human interaction is a necessity to survival, but developed friendships are essential to the successful well being of anyone. True friendship is a feeling of love, sharing and caring. The theory of multi-potentiality is proposed by Timoty (2008) stating that from knowledge and skills comes multi-potentiality, a set of personal characteristics that enhance one's ability to achieve expertise in an accelerated manner. These traits allow one to improve at quicker rates than others in their field that are at the same level of expertise. Descriptive qualitative method by Bickman (2010) is applied to analyze all the data concerning multi-potentiality and conducted to demonstrate association or relationships between things in the world around us in this matter, significant events in the novel and how all the events are molded into a story. The result shows that the protagonist has multi-potentiality in the forms of ability in career, self-discipline and making friends.

Keywords: self-discipline, potentiality, career

INTRODUCTION

Michael Avallone is a remarkably rapid and prolific writer, the self-proclaimed "Fastest Typewriter in the East" and "The King of the Paperbacks," who claims to have written over a thousand works, almost all paperback originals, including three dozen mystery novels. He also writes romance and gothic novels, horror and science fiction, soft core porn, children's books, poetry, essays, movie reviews, and a ton of TV and film novelizations. The novel is based on events surrounding the 1883 eruption of the volcano on the island of Krakatau. The ship is engaged in the recovery of a cargo of pearls from a shipwreck perilously close to the volcano. The voyage is full of various risky challenges.

The eruption of Krakatoa in August 1883 was one of the most deadly volcanic eruptions of modern history. It is estimated that more than 36,000 people died. Many died as a result of thermal injury from the blasts and many more were victims of the tsunamis that followed the collapse of the volcano into the caldera below sea level.

The island of Krakatau (Krakatoa) is in the Sunda Strait between Java and Sumatra. It is part of the Indonesian Island Arc. Volcanic activity is due to subduction of the Indo-Australian tectonic plate as it moves northward towards mainland Asia. The island is about 3 miles wide and 5.5 miles long (9 by 5 kilometers). Before the historic eruption, it had three linked volcanic peaks: Perboewatan, the northernmost and most active; Danan in the middle; and the largest, Rakata, forming the southern end of the island. Krakatau and the two nearby islands, Lang and Verlatan, are remnants of a previous large eruption that left an undersea caldera between them.

In May 1883, the captain of the *Elizabeth*, a German warship, reported seeing clouds of ash above Krakatau. He estimated them to be more than 6 miles (9.6 km) high. For the next two months, commercial vessels and chartered sightseeing boats frequented the strait and reported thundering noises and incandescent clouds. People on nearby islands held festivals celebrating the natural fireworks that lit the night sky. Celebration would come to a tragic halt on Aug. 27. (Ignora: 2009)

Meanwhile, across the Sunda Strait at her home port of Anyer on the west coast of Java the ship *Batavia Queen*, under the command of Captain Chris Hanson, takes aboard passengers and cargo. During the *Batavia Queen's* voyage to Krakatoa, her crew and passengers observe strange phenomena: They see seabirds swarming in huge flocks by day, witness a series of fiery explosions erupting from the sea one evening, and hear a high-pitched, ear-splitting hissing and whistling sound like that of escaping steam on another night. Under the command of a talented captain, Chris Hanson, the voyage could be managed successfully. He is praised by his subordinates as well as his passengers.

The focus of this research is the multi-potentiality of Chris Hanson, the protagonist of the novel. He has various forms of talents in guiding the ship. Hanson's multi-potentiality in his career as the captain of a ship gives a lot of contribution to a success.

The second is about self-discipline. In order to manage the operation of the ship Hanson applies discipline to all his men and this is not difficult for him as he himself has got a high self-discipline. The third is about making friend. For Hanson friendship is

important especially in supporting his work as a captain. He makes friends with everyone on the ship. He regards all his subordinates as his friends and also as his siblings.

The research is conducted by descriptive qualitative method proposed by Bickman (2010) as the object of the research is concerned with an individual's attitude towards the surroundings. This is social phenomena and qualitative method in the form of description is the appropriate method to be applied.

The core theory of multi-potentiality is taken from the one proposed by Timothy (2008) stating that multi-potentiality exists when strong genetics and a desire to practice come together to create superior ability.

Knowledge and skills imply learned behavior, actions that require more active cognitive processing. What people know reveals more about their experiences and education than about who they are at the core. Behavior derived from knowledge and skills can be changed far more easily than talent-based behavior, as new information subordinates old in an individual's consciousness.

Then, from knowledge and skills comes multi-potentiality, a set of personal characteristics that enhance one's ability to achieve expertise in an accelerated manner. These traits allow one to improve at quicker rates than others in their field that are at the same level of expertise. This is because multi-potentiality is one's ability to adapt to training and develop skills in their specialized field. Multi-potentiality exists when strong genetics and a desire to practice come together to create superior ability for a specific activity such as public speaking, self-discipline, making friends and multi-potentiality can easily be found in one's career, where the person could perform various types of works. (Timoty, 2008: 34)

There is no one right answer to the question “What am I going to be when I grow up?” Parents can encourage career awareness in their children by helping them explore occupations, identity development, and decision making. A student with potential in several areas should be taught how to assess options as realistic, expedient, or practical and should be shown that career choices require self-reflection and are made across one’s life span.

Multi-potentiality is the state of having many *exceptional* talents, any one or more of which could make for a great career for that person. Gifted children often (though of course not always) have multi-potentiality. Their advanced intellectual abilities and their intense curiosity make them prime candidates for excelling in multiple areas. This can be both a blessing and a curse. On the bright side, they have many realistic options for future careers. But on the downside, some of them will struggle mightily trying to decide which choice to make. Particularly in the last couple years of high school and the first couple years of college, this monumental decision with so many great possible outcomes can be a source of debilitating stress. The choice is "exhausting and stressful," as one of my students said this year. (Lobenstine, 2010: 241)

Rysiew (2009: 89) states that all children have their own developmental timetables; gifted children may advance through theirs quickly. The following guidelines can be helpful for parents. Young children’s knowledge about most careers and their occupational aspirations are heavily influenced by their geographic location, their socioeconomic status, the occupations of their family members, their relationships with their parents, and their parents’ attitudes toward school and work. Learning self-awareness is key at this stage, because by upper elementary school children have started

to recognize the social values of certain occupations and to be influenced by the wishes and expectations of their parents and other important adults in their lives.

The first type of multi-potentiality exposed here is career. According to Baskin (2011) in her journal article *Choosing a Career Path*, Vol 3, Issue 2, published by BBCS Counseling Services (New Jersey) since a person's career is a very personal choice and reflects his or her personality, creativity, interests, and goals, it is sometimes beneficial if one begins by choosing a *career path*, instead of a *career*.

Building career paths and practicing the art of personal marketing will be an invaluable tool in choosing flexible career options in the 21st Century. In addition, becoming a generalist in one's field, keeping a flexible outlook regarding the workplace, and taking advantage of the continuing learning opportunities will be critical to one's survival in the workforce.

The second is discipline. Everyone wants to achieve success. But very few people achieve the success. What makes them tick towards success? There are number of secrets and strategies towards success. The first and foremost among them is self-discipline which is the secret towards achieving success. In this context, let us find out the meaning of self-discipline.

Self-discipline is a voluntary and conscious effort to discipline oneself without any external influence, for instance: being punctual to work rather than being reminded by others to be on time, to be focused on work voluntarily rather than being prompted by superiors, getting up early in the morning regularly without anybody's coercion and getting the tasks executed without procrastination can be considered as self-discipline.

Self-discipline is sticking to tight schedules, rules and regulations without anybody's influence, coercion. In a nut shell, being duty-conscious, being punctual, being conscious of others, being organized and being initiative are the bedrock for self-discipline. It must go deep within the subconscious mind. It is like minding one's own work without being reminded by others. (DuBrin, 1997: 189)

Self-discipline is combination of self-control, self-command, self-regulation and self-feedback. Hitting gym regularly, taking timely food and leading a systematic life become the bedrock of self-discipline. If one wants to decrease one's weight, one needs to hit the gym. One needs to have will power to pursue hitting gym relentlessly for shedding the excess flab. If one is a diabetic and the doctor instructs one to avoid taking sugar then one needs to display self-discipline to stick to his instructions.

It helps in organizing people better as it makes them to get up from sleep at regular times and do things in systematic and focused manner. It enhances the personality of the individuals thereby projecting in a positive manner. It is stepping stone towards success. It helps in achieving our goals much faster and smarter. (Ellis and Harper, 2012: 78)

The poor self-discipline makes us weak and unsuccessful and over discipline makes us sacrifice our personal happiness and joy. Therefore, people have to learn to strike the right balance between the both for reaching greater heights in our life. They can do anything and everything through self-discipline. People with self-discipline rarely give up. They place work before pleasure. After completion of the work they enjoy the pleasure without any guilt feeling. So discipline becomes a key to a success.

The final potentiality shown here is making friend. There are many ways of making friends. Ways of making friends are neither easy nor hard. There is very important that there is no need to keep secrets among friends.

The process of making a friend is a very unique one. It depends on the person one is trying to become friends with, it depends on one's gender, it depends on one's age, but most importantly it depends one's personality. Every individual is different and how they make friends differs just as greatly. The way we make friends depends heavily on our personality. We tend to first meet potential friends through what we call forced association. After the initial meeting, we evaluate them and determine whether or not we think they should be our friend. Before we can delve into the sometimes mysterious process of becoming friends with someone, we have to divulge some personal information. We are a great believer in personality typing: the theory that a great majority of people fall into one personality type or another (Seaman, 2010: 87)

It is not easy to make friends. Real friends are rare in this world. Man is a social animal and instinctively seeks companions. They come across countless people but with everybody they do not make friends. The essential condition of friendship between two persons is affinity of mind, tastes, temperaments or pursuits. They can make friends if they love people, if they are good and sincere to them and if they share their joys and sorrows. They are to make friends if they do to others as they would be done by. Friendship is a matter of give and take.

There cannot be all the 'give' on one side and all the 'take' on the other. Equal sacrifice on both sides is a pre-requisite of friendship. True friendship is possible only between two equals in age, similar in thoughts, views and achievements. An old man

seeks the company of an old man, and a student that of a student, a fat man that of a fat man and a pious man that of a pious man.

We can make friends if we are ready with our sympathy for others in their times of trouble. Adversity is the touchstone of friendship. Two friends are like one soul living in two bodies. (Rohhman, 2011: 143)

If they think more of virtues than of shortcomings of other people or if they are open, plain and frank, they make friends with those who are sure to stand by them through thick and thin. They should exercise a good deal of self-control and reasonableness in dealing with others, always trying to avoid misunderstanding and displaying a spirit of 'forgive and forget' if they want to gain friends. They should not be soft-spoken flatterers who say what will give pleasure only, irrespective of whether it is true or false. They must speak out the simple truth, however unpalatable it may be, if it is for the good of others.

This research uses descriptive qualitative method to analyze multi-potentiality in the novel *Krakatoa East of Java* by Michael Avallon. The discussions in the analysis are multi-potentiality in career, self-discipline and making friend.

A descriptive study is one in which information is collected without changing the environment that is nothing is manipulated. These are also referred to as “correlational” or “observational” studies. A descriptive study is any study that is not truly experimental. In human research, a descriptive study can provide information about the naturally occurring health status, behavior, attitudes or other characteristics of a particular group.

Descriptive studies are also conducted to demonstrate association or relationships between things in the world around us. (Bickman, 2010: 34)

DISCUSSION

1. Career

As a captain of a ship, Hanson has a difficult task. This profession requires a wide range of skills and experiences. But all the tasks could be done nicely owing to his talent. He is a multi-talented person. Being a captain of a ship is crucial as it deals with a lot of people, their safety, comfort and the good performance of the ship. The success of a voyage is totally in the hands of a captain. Besides, the health and the mind condition of a captain must count in this case. The logical consequence is that a captain with all the talents possessed must have a prime performance in carrying out his duties in the ship, or he cannot control and man the ship and lead his men to the most extent of it. This is important, especially when the ship is in a dangerous course. The safety of a ship, in many ways, depends on how the captain manages his crew and keeps things up right as to ensure the passengers are all in a safe condition.

The role of a ship captain is really tested upon the ship faces a turmoil such as a machine failure and natural havoc. The high responsibility and the professionalism of a captain here are at a stake. This means that he must be able to take care of everything under his direct and this is done by all the ship captains in the world. If something goes wrong, the captain will be blamed. This is a norm that if things come right he will be flattered, but when things go wrong, he will be condemned for not being able to work

well. As a captain, Hanson must put his duties into top priorities; meanwhile his personal interests must wait behind.

He is sworn to serve the people, in this case his passengers and to maintain the steadiness of the ship performance, no matter what happens. It is a big violation if he happens to break this norm. A captain of a ship is not allowed to abandon the ship when something goes wrong with the ship; he must die together with the ship.

Chris Hanson has got a bad situation when his ship passes through a volcanic attack, the Krakatoa. In this case, a captain must have a good qualification and satisfactory performance and this is not found in everyone. Hanson has a great talent in his career as a captain of a ship. His talent is then supported by his discipline. He is a disciplined captain, meaning that he is able to manage all the things based on the regulation applied in the ship. Therefore, the smooth-running works in the ship can be maintained.

‘The sea is vibrating and the ship is shaking. This is a blast... a volcano... an eruption, ‘said Hanson, ‘don’t panic, all is getting right. Watch out the wheel stick... get ready to hold it tight.... Again don’t panic. You, here... go to the right wing, and see the waves, got it? Lower the speed; this is a little bit dangerous running a course at a high speed. Even at a normal speed, ship could be dragged to the rolls of the waves. Let me see the upper cabin of the left wing... (Avallone, 2009: 23)

This quotation shows that Hanson is a professional and talented captain. When they come across the current of Krakatoa, they face a problem as there is an eruption from the bottom of the sea. As a talented captain, he orders all his crew not to be panic as

all will be all right. He shows his responsibility on the safety of all the crew. And with his talent, he could easily give instruction to man the ship in time of trouble.

When talent is supported by great discipline, the person concerned will surely get success. Discipline is one of the most important elements that someone must have in carrying out his talent. Discipline, in many ways, teaches people to act out in accordance with what has been expected. Then talent all the way has been a great demand for those who want to be successful in their career. One who is just stepping on a new career will not obtain a satisfactory result if one does not have a proper talent.

‘The sticky heat, the screaming gulls, the blasting whistle and the salty stench of dockside intermingled with the smell of fish, fuel and sweaty seaman. All those things Captain Hanson had pushed to the back of his mind. He stood at the head of the gangplank, supervising the sailing as was his customs. And he seems to have no trouble in man the ship. He kept smiling whenever his crew came to him asking for something about the course of the ship. The crew are all dependent on him. His talent to be a captain is awesome.’ (Avallone, 2009: 34)

This quotation clearly shows that Hanson has great talent in managing all the courses of the ship. He could easily give instruction to his crew to do things concerning the sailing. He works enthusiastically and with full responsibility, discipline and above all his talent give a special credit point to his career. After all, the working condition that he faces everyday on board is not comfortable. He goes through the same thing every day, the sea, the wave, the seagulls, and damp air and not to mention the routine grinds he has to complete. However, the most challenging task is that he has to manage all his crew every minute. He cannot let his eyes loose from supervising all the things. At the same

time he has to know all the conditions of the weather that might change every second and this requires a great talent.

Besides having a talent in manning the ship, Hanson has got another talent supporting his career as a captain of the ship, that is his talent of communication. As a leader he has to possess a talent of communication.

‘You... We are all brothers here. No one is superior to others. Mind it that a little bit of patience and tolerance will keep all the elements of the world in peace and harmony. And we are all coming here to earn our living. We need money. We are not trained to become fighters. Fighters are in arena. This is a ship,’ Hanson smiled, then he said, ‘you, you and you, forgive your brothers, and for their sake and on their behalf, let me ask you your forgiveness. I am sorry, please, stop this messy thing. No more fighting. I love you all.’
(Avallone, 2009: 147)

On one occasion, three of his crew are fighting one and another. And as a captain he has a great responsibility to keep the ship in a good and comfortable condition. Hanson is dealing with a big number of crews on board. Not only that, he also faces many different types of passengers from the common ones up to the very important people. And he does not want even one of the passengers give a complaint for the inconvenience of the ship owing to his crew. He feels ashamed when there is a fight or a quarrel among the crew.

Communication is the foundation for sharing information between people to ensure that everything is understood and can be acted upon. Without good communication, missions fail and others cannot help to fulfill the mission. Another

reason communication is important is because they leave others out of the loop and they cannot inform higher the proper status of what is going on.

Hanson simply tells them that all are coming to the ship, to earn a living. Therefore the work place should not be dirtied by any problem. He is never reluctant to ask for an apology to calm the feelings of his crew.

Apology and forgiveness are two sides of the same emotional coin. They reflect the constructive ways the oppressors and the oppressed in an intractable conflict can come to grips with the pain and suffering the conflict produced.

The oppressors who committed human rights violations and other atrocities have to take responsibility for their actions and apologize. An apology has to be heartfelt and reflect true remorse for past actions. An apology can still matter if it is made by someone who is several generations removed from the abuses, even though it had been brought to an end almost a century before he was born.

When he says that he loves all of them, this is not only a lip service. He means that and he really loves his crew that is why they all respect him. Love could also produce respect.

The greatest thing in human nature is to require respect and love. If we treat people like they have potential, then they will turn into what they could become and should become. There is no encouragement similar to that which comes from seeing that other people actually believe in us, trust in us, and love us. It is not good enough for a teacher to be educated and skilled at learning theory and teaching methods. Being a

teacher is rarely easy and most often takes much time, effort and energy. A teacher should instruct his admiration and love to students as often as possible.

He respects others so he is always respected. So no wonder he is said to be a multi-talented person.

‘To keep a crew and a vessel happy, to maintain the spirits of the passengers, he would bow his head, cross himself and allow the invocations of God and Good Luck. There was just no other way. (Alvallone, 2009: 78)

This shows another form of communication of Hanson. Bowing to someone is a sign of respect. This is a silent communication but the meaning is clear that he always looks highly at people. Hanson never gives up trying to do all his best for the ship, for the passengers and for his men on *Batavia Queen*. And this is another form of Hanson’s talent. Before the eyes of all the passengers Hanson is a professional captain with multi talents.

Hanson is also talented in matters of humanity. This is seen when one of the crew passes away and Hanson leads the burial ceremony.

‘Contorting, swaying, grieving, even as a captain Hanson, standing at the ship’s stern with the other officers baring their heads, said a few words from the tiny black bible. The dead seaman, prone on a canvas stretcher at the starboard rail, was cast into the sea.’ (Avallone, 2009: 134)

Hanson pays his final tribute for a dead seaman that dies of an accident on the ship. He respects his man, though the seaman is only a low class worker on the ship. His talent is showing an expression of condolence is seen. He never differentiates one seaman

with another. All is equal before him. That is the reason that all the crew respect him very much. He knows that everyone on the ship is dependent on one another. They are all a big family. His low profile adds to his great talent in managing the ship.

‘The valve is leaking and must be patched with rubber. It is difficult to do it when the ship is running,’ said one of the crew to Hanson. ‘ok, do not worry,’ said Hanson, ‘let me try to do it. Take the ladder, pliers and wrenches and tire rubber on the deck. And ... Torch, please, here is a bit darker. You, hold on fast on the rubber band and pull hard on the third counting.’ (Avallone, 2009: 89)

This is an occasion on the ship. One of his crew tells Hanson that the valve is leaking and to be repaired soon but according to the seaman, it is not easy to do the repair while the ship is on the course. Then Hanson comes and repairs the engine. This shows that Hanson is not only talented in matters of ship administration and management but also in engine trouble. His background is not engineering but owing to his talent he could easily learn things and it seems that he has no hindrance dealing with the ship and also with his career as a captain of the ship.

Hanson's multi talent as the captain of the ship is highly needed especially in making a decision. The safety of the people on board as well as the ship itself depends on him. He has to give a right order to his men, especially when the ship is in danger. Besides, he must be able to think and make a decision fast as the time keeps tickling.

‘The ship began its slow, steady turn, the prow aimed toward Krakatoa. Fire and smoke pumped steadily from the volcano, seemingly blotting out that portion of the sky. The vessel steamed forward. Gathering speed until it hit the dead-slow level. Hanson urged. Daylight was waning ... The *Batavia Queen* plowed through the entrance mouth of the passage. Krakatoa groaned mightily, lava and hot air laying an ashen mist across the hull of the vessel ...

urging them below the decks with orders to stay there. No one protested ... Hanson himself moved forward to the steering tug. (Alvallone, 2009: 154)

The ship is in a dreadful condition owing to the eruption of Krakatoa. Hanson tries his best to guide the ship and his men out of danger. Here his multi talent is tested. In this situation, Hanson must be able to take a right decision. All the standard concepts of taking decision is already implanted by Hanson on his ship.

Hanson directly comes to the steering tug, and this means that he makes a direct supervision on the sailing. After all the tough situation finally Hanson could make the ship out of danger and here his talent is proved excellent.

It is a fact that whenever people want to make a trip, the first thing thought is about safety. People will surely cancel their trip when they know that safety is at a stake and Hanson has to ensure everyone that it is safe to travel by his ship. Safety system should be managed in such a way to give assurance to the passengers that they are really safe travelling in a certain transport vehicle.

2. Self-Discipline

Hanson is a disciplined captain. He must be able to manage all the things based on the regulation applied on the ship. In doing so, all the things and all the works, how small it is, he must have self-discipline. Discipline is one of the most important elements one should possess in order to get a success. Discipline is the maintenance of order and decorum in any organized public body or the maintenance of the authority of an administrative superior over a subordinate. This has a direct reflection to the

subordinates. This also means that a leader must show good discipline to his subordinates, or the subordinates will never work effectively.

Hanson does his work in a full form of high discipline, though there are times in which his work condition does not favor him a great deal. He totally devotes himself to the ship. He takes the ship as his lady. As a bachelor, he does not mind taking the ship as an exchange of a lady.

Hanson was no ladies' man; the *Queen* was his woman, inevitably. As centuries of his ship's contains before him, Hanson thought of his ship as 'she'. The supreme accolade. The mark of the yielding of one's love, admiration and affection to a great lady. (Avallone, 2009: 34)

This indicates that his commitment to his professionalism is big, though it looks a little bit excessive but it gives a good impact to others and himself. Hanson loves his job very much. For his job is superior to his own personal interest such as love and this is based on his self-discipline. He has the quality to have been a disciplined person; therefore he must act in his capacity as a captain of the ship, according to the standard norms of discipline. Self-discipline is always meant to show someone's commitment to what he or she has been assigned to, only in that way the person concerned can establish a good image to the so-called professionalism and responsibility.

Once Chris Hanson meets his old flame, Laura Travis on his ship, her husband leaves her and takes their daughter with him. She is very sad to find the truth that her husband has already ignored her. Long before she meets her husband, Laura is once in love with Hanson and till now she still has the same feeling. This meeting makes Hanson

happy but at the same time he is also anxious as now he does not want to be affected any more with matters of love. He is already satisfied with his job now, as a captain of the ship.

‘Yet this clearly was an American woman. No one else would emanate so much open-faced, tourist-like curiosity. The woman was one of those blessed females that seem completely unaware of their natural, honest femininity. I loved her...I meant liked her. But times already passed. It was long time ago, I was in love with her. Now she comes and offers me another love, a renewed love that if not a captain, I feel hard to deny. Yet.... I am a captain of the ship, not her captain.’ (Avallone, 2009: 132)

This shows that Hanson still loves Laura as one she has touched his heart. The meeting really excites him but soon he realizes his standing now as the captain of the ship. He does not want to be affected by this meeting and he does not want to have another focus on the ship. Hanson has got a prominent discipline in taking control of his stance and he does not want to care any other thing beyond his duties as a captain. He makes a conclusion that Laura is a friend, not more than that and he is there doing his duties.

His talent of having self-discipline is required by his status and stance as the superior of the ship and he has an absolute responsibility upon the ship. He has a few men under his direct control therefore his talent of self-discipline is highly needed otherwise those men would be his superior.

‘Those men are my direct order. And they could represent me in my absence so I have to teach and show them how to be disciplined. Only through strict discipline, the ship could sail swiftly’. (Avallone, 2009: 76)

It is good for Hanson to have self-discipline as this is natural and could be directly shown to his men around him. If not, he will be made a fool by them. Self-discipline is sure to support a leadership, which connotes with the quality of a leader in handling all the matters, which are under his control. The power of self-discipline in a leadership may be gained from formal institutes such as colleges or universities. But most of all, when it comes to practice, someone may get it from their daily activities. But for Hanson, this is an inborn talent. He never learns about discipline but he knows how to practice it.

‘I have already told you all, for thousand times,’ said Hanson to his men,’ you all have to perform your duties at your best. Again and again I remind you all that without having any discipline you will get nothing and you will be nothing. Never be careless in doing your work, ... you in the engine part, take care everything for the power. Let the power of the engine be watched all the time, as that is the heart of the ship. Deck watchers, evaluate the wave...’
(Avallone, 2009: 89)

This shows that Hanson implements high discipline on all his men. In details he explains what to do and how to manage a work. Carelessness is the trigger to a problem so it should be avoided. He does not want any one of his men do his work carelessly.

3. Making Friend

Another significant talent seen from Hanson is his capability in making friends. He is not a proud person. He is polite, generous and kind. He makes all his men as his friends. He respects all his men. He never makes discrimination among all his crew. That is why Hanson is so popular among all his crew.

‘What is the matter with you, Chris? You look so gloomy recently. You are not yourself now,’ said Hanson to one of his crew. ‘I feel ashamed to tell you, but my father is in debt and I cannot keep thinking about him. He has to pay all his debts at the same time I know that he has no money. His income, even, not enough to afford all the necessities. My mom has to be a maid, to support him. And I am far away from them, this is what I am thinking all the time. I pity them.’ said the crew. ‘In that case, my dear friend,’ said Hanson, ‘Don’t worry, I am here for you. What you have to do now is to work rightly here. The rest is my responsibility. I will send them money from my account. All is done, again, please smile, for me, my dear friend, as your problem is settled. (Avallone, 2009: 112)

This shows that Hanson is not only good at making friends; he has proved himself to be a real friend. One of the crew, according to what Hanson sees is not in a good spirit at working. Chris, that is the name of the crew is always gloomy, looking sad, even in time of rest. Others look cheerful while that crew makes himself isolated. Hanson oversees all these attitudes and as he regards all the crew as his brothers and also friends, he approaches the crew and asks him about the problem faced. Finally Hanson comes to know that the friend is thinking sadly about his father who is in finance trouble. Hanson does not hesitate to solve the problem by giving him all the money needed. In the quotation even it is seen that Hanson does not mention any thing about loan. He does not lend his friend money; he simply says he will send the father all the money needed. This is a true friend.

‘Welcome, my dear brother.’ said Hanson to a new seaman,’ this is all your brothers and hmm, I am the eldest. If you find anything troubling you, don’t hesitate to come to me. I am always here helping you. Be relaxed in your work, as that will give good result.’ (Avallone, 2009: 76)

This quotation shows that Hanson is a friendly person. He can easily make friends with anyone. When a new seaman comes to the board, Hanson soon welcomes him, showing that he has a talent in hospitality.

‘It’s your turn. Let me shuffle it, I don’t trust you, here, bring the pack.... Give me your glass, mine is out already. And you? Take my drink, we still have lots in the back. And ... yours is brandy or what? Well I am off now, enjoy your free time, don’t forget, get to sleep soon or ... you will be sleepy all day long... , said Hanson. (Avallone, 2009: 192)

Apart from a high discipline, Hanson implements to all his men on board, he is also a flexible person. He wants to join his men while he thinks that he has got some free time. The quotation shows that Hanson joins his friend playing card while they are off. This shows that flexibility in attitude is also needed to be a leader. One advantage of belonging to a cohesive society in which people help each other is that the group is often better equipped than a set of individuals to deal with threats from the outside. People intuitively realize there is strength in numbers, and take comfort in the company of others, especially in times of anxiety or need. Or it is famously said, “United we stand, divided we fall.”

Hanson also knows that working all day without playing will make someone dull. This is an old saying. Though he never learns philosophy of life, but through his experiences he could gain an inborn talent how to make others happy compatible with an old saying, stating that all work and no play makes Jack a dull boy.

‘That is Hanson, the captain. He keeps smiling all the time. He will always address the passengers, all the passengers he meets, on the deck, in the corridor or in the cabin. In a one journey he makes lots

of friends. They like him. They respect him. Stiffness and position are never on his face. He is a friendly captain. A high post does not deter him from social intact. (Avallone, 2009: 32)

This quotation shows that it is very easy for Hanson to make friends. In any journey he has got friends, not only one or two but many. He is talented in maintaining a good social relationship. Hanson realizes that maintaining social interaction is beneficial.

Nowadays people who have decent social skills can achieve their goals easily since they have confidence to do their duties even if have high risk because thanks to social skills they have different kinds of friends who have different kinds of skills that can help whenever they run into problems which would never happen if these people had not decent social skills and Hanson is sure of this, that is why he strengthen his profession by his talent of making friends.

CONCLUSION

From the research it is seen that multi-potentiality possessed by the protagonist, Chris Hanson finally emerges from the result of the research. He has three significant talents: in his career as the captain of the ship, his self-discipline to support his work and his ability to make friends, and this becomes his success in maintaining a social relationship. Talent really exists in life. Someone's talent might be different one another. Sometimes, people just do not realize what talent that exactly they have. That makes some of us sharp the wrong skill. Even, it makes us judge ourselves as someone with no talent. Indeed, it is not easy to know what talent is. It takes time to figure it out. However,

they should not give up in finding it as they are the one who is able to know it. Once they know it, they could make use of regular practicing to sharp it as practice makes perfect.

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