Jaw complex: openness, prominence, and dynamics

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Abstract

This paper introduces the term *jaw complex* as a way to describe the various functions of jaw openness in speech production. We here present three ongoing studies, in various stages, with preliminary results. The studies cover prominence, phonemic contexts, and dynamics, while utilizing different methodologies (EMA, MARRYS and ultrasound) appropriate for achieving each of the research goals.

Introduction

The lower jaw is constantly active during speech: in opening the oral cavity for vowel productions, and in closing for constrictions of various consonants. If anything, it is absolutely indispensable in the creation of syllables. One can go so far as to say that speech is a string of syllables, produced with the help of the jaw. This approach follows Frame/Content theory where the jaw is the frame which the rest of the articulation fill with content (MacNeilage & Davis 1990).

But, of course, the lower jaw is biomechanically integrated with the rest of the articulation, not least with the lips, and it is hardly possible to see the organs as isolated single articulators. Although we often like to describe bilabials as consisting of lip movements, vowels of tongue body movements, alveolars of the tip of the tongue, etc., one cannot overlook the fact that the jaw participates in all these aforementioned movements. For example, both manner and place of articulation correlate with jaw openness; bilabials usually display a higher jaw than coronals, except for nasals that despite place of articulation

usually display a lower jaw (Lindblom 1983; Mooshammer et al. 2007; Kawahara et al., 2014). Vowel production is naturally correlated with the jaw: less mandible lowering for the tongue positions of /i e/ and more mandible lowering (= more displacement) in e.g. /a o/ (Lindblom 1971; Wood 1979; Menezes & Erickson 2013). This also greatly affects the jaw openness degree of the neighbouring constrictions (Lindblom 1983; Mooshammer et al. 2007).

Mandibular openness is also highly correlated with syllable strength, as an effect of localised hyperarticulation (de Jong 1995). Thus, a prominent syllable means faster movements, a more open cavity (Beckman & Edwards 1994), and more acceleration (Svensson Lundmark 2024) compared to a non-prominent syllable, which affects the coarticulatory degree of consonants and vowels (Lindblom et al. 2007).

That higher levels of prominence correlate with jaw opening is most evident when we compare the prosodic metrical structure of different languages (Erickson & Niebuhr 2023; Erickson et al. accepted). This research is inspired by Fujimura's C/D model (Fujimura 2000) which purports that prosody is the basis of spoken language, and more specifically, the patterns of mandible lowering give prosodic structure to spoken utterances. This work on jaw (mandible) lowering and language rhythm (prominence) patterns has been done on a number of languages, including English (Erickson et al. 2012), Japanese (Kawahara et al. 2014), French (Erickson and Kawahara 2016; Smith et al. 2019), Mandarin (Erickson et al. 2016), and most recently, Brazilian Portuguese (Erickson et al. *submitted*).

Thus, differences in mouth cavity opening, no matter the reason, affect the movement patterns of other articulators which are all contributing to the acoustical outcome (Lindblom 1971). But, not only spatial positions affect the inter-articulatory coordination: also structured timing relations of speech postures, and the transitions between them, as has been shown using acceleration peaks to separate postures from fast movements of lower jaw, tongue tip and lips (Svensson Lundmark & Erickson 2024).

The lower jaw is evidently not acting in isolation, with both extrinsic and intrinsic effects on speech articulation. For this reason, we introduce the phrase "jaw complex" to symbolize its complex function in speech production. Studies on the jaw complex is an area of research where we are still only seeing the tip of the iceberg. In this paper, we present preliminary results from three ongoing research studies with different approaches to jaw lowering/openness:

- 1. Jaw openness as an indicator of prominence (rhythm) structure
- 2. Jaw complex in stressed vs unstressed syllables
- 3. Jaw complex and tongue: introducing a new method

Material and methods

Study 1: Prominence structure

Currently, the technique that is being used to record jaw movement is EMA, an electromagnetic articulographic set up that, despite its spatio-temporal resolution, has some limitations due to being expensive, immobile, invasive, and time-consuming. A more user-friendly device for mechanical recordings of jaw lowering, the MARRYS, has been developed at University of Southern Denmark (Erickson et al. 2020; Gudmundsson et al. *submitted*). Elastic bands attached to a rigid bike helmet are moving while you speak, and these stretching's are picked up by bending sensors, transformed into signals of more or less relative mandible openness (Fig 1).



Figure 1. MARRYS helmet for mechanical measure of lower jaw displacement.

MARRYS may be used in classroom settings, fieldwork etc. To test its methodological applicability we compared it to EMA (Carstens AG501) in a pilot recording at Haskins Laboratories, New Haven, with 6 American English (AmE) speakers (Svensson Lundmark et al. 2023) (Fig 2).

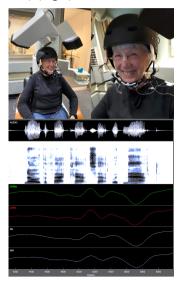


Figure 2. The EMA/MARRYS setup at Haskins Laboratories. Mview: EMA sensors placed on the MARRYS (top) and the jaw, and the MARRYS left and right sensors. The sentence: *No, the fat cat sat with PAT.*

Initial co-collection tests found no interference of signals. The AmE speakers read the following sentence, repeated six times: *The fat cat sat with Mat*. Leading questions read by the experiment leader directed the attention of the focus to either of the monosyllables, such as *Did the THIN cat sit with Mat*? (here: focus on *fat*). So far, preliminary analyses on one speaker in Mview (Tiede 2010) indicate that EMA and MARRYS signals follow each other (Fig 2). See Results section for correlation between jaw openness and prominence structure.

Study 2: Stressed vs unstand

Here we look at dynaminess in stressed and unstrusing an EMA corpus Swedish speakers, recordstens AG501 (250 Hz) arversity Humanities Labo information: Svensson Li The aggregated data set speakers and the disyllab/mama//papa/, with strasyllable (242 tokens). Ve zontal positions of EMA

lower lip (LL), the tongue tip (T1) and the lower incisors (JW) were used to calculate *displacement* and *peak velocity* during the release from C to V in each syllable. Calculations and statistical analysis (Welch Two Sample t-test) were an 2021).

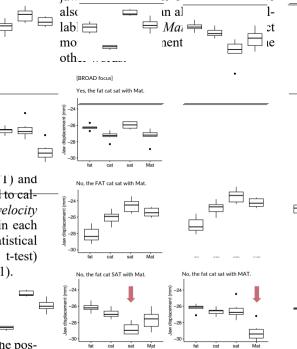
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tracking of EMA with ultrasound has shown promising results (Kirkham et al. 2023). Here we explore combining ultrasound instead with MARRYS, applicable for research questions directly related to jaw openness. Construction and testing of the device were done at the Division of Speech and Hearing Sciences, Queen Margaret University (see more in Results section).

Results

Study 1: Prominence structure

The preliminary analyses show that in the broad focus condition, the speaker produces alternating weak and strong syllables (Fig 3). When producing a contrastive focus, the jaw is lowered for that word. However, in order to maintain the weak/strong pattern across the phrase, jaw openness of the other syllables are



speaker. Strong/weak syllables in broad focus; below: the jaw lowers more for focus.

Study 2: Stressed vs unstressed

Openness (displacement)

Here we compare movement of the three sensors, JW, TT and LL, specifically releases in /n/, /m/ and /p/ between stressed/unstressed syllables, starting with openness. First, JW lowers slightly more for the stressed syllable than the unstressed (t = 13.343, df = 406.27, p < .001). No difference is found due to type of constriction, be it done with TT (as in /n/) or with LL (as in /m/ and /p/) (Fig 4).

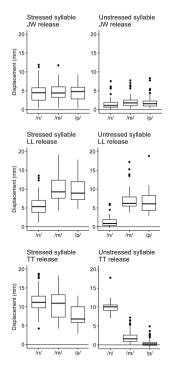


Figure 4. JW, LL, TT displacement (mm) in /n m p/ in stressed/unstressed syllables

LL follows the pattern of JW (Fig 4) and lowers more in the stressed syllable (t=9.8, df=344.04, p < .001). However, in /m/ and /p/ there is more LL displacement in both syllables, as an indication of its active role in these constrictions, independent from movement of the mandible (Fig 4). Only in /n/ does LL seem to be in a strict control unit with JW.

/n/ display a large TT displacement (Fig 4), slightly more in the stressed syllable (t = 2.53, df = 63.529, p < .05). However, for the bilabials, where TT is not active, there is a large difference in displacement (t = 20.32, df = 113.84, p < .001). This might be an indicator of TT being part of the tongue organ, and as such follows its movements, which lowers more in a stressed syllable, due to a more lowered jaw (Fig 4).

Speed (peak velocity)

JW speeds up during the stressed syllable (Fig 5). There is a significant difference between the stressed/unstressed condition (t = -10.87, df = 447.21, p < .001), but not between the constrictions.

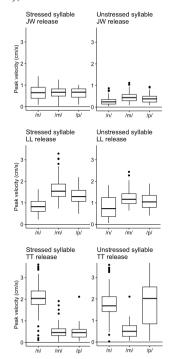


Figure 5. JW, LL, TT peak velocity (cm/s) in /n m p/ in stressed/unstressed syllables

LL is faster than JW, most evidently when it is active (the bilabials) (Fig 5). Some difference is seen between constrictions (/n/ vs /m p/), still, peak velocity of LL shows a significant difference between a stressed and an unstressed syllable (t = -4.86, df = 448.05, p < .001).

TT moves faster in the stressed /n/ (t = -2.97, df = 150, p < .01). But during stressed /m/ and /p/, TT moves almost slower than JW (Fig 5). The exception is /p/ in the unstressed syllable, where TT is moving very fast. This result is unexpected and hard to explain. The landmark seems to be in the right place for the speakers; hence the anomaly is not because of methodological reasons.

Study 3: Jaw complex and tongue

The complex movements of the tongue body are best captured with imaging techniques such as ultrasound. However, the role of the ultrasound probe needs to be evaluated. As it is the reference point in ultrasound imaging, it needs to be stable, i.e. the use of headsets. However, the placement of the probe below the chin may potentially restrict jaw movement. The interference seems to depend on vowel context (Pucher et al. 2020). Here we suggest a novel approach for addressing this relationship, by combining ultrasound with MARRYS (Fig 6). We hope this may be a low-cost approach to also understanding the jaw complex in connection with tongue movements during speech. Stay tuned for future developments and results.



Figure 6. Spare parts of an Ultrasound Stabilisation Headset attached to the MARRYS.

Discussion

Results from Study 1 are only preliminary but show promising robust patterns of jaw openness corelation with metrical tree structure. The weak/strong relations seem to be directly implemented in jaw patterns: when focused strong becomes even stronger, also affecting the weak syllables (Fig 7). It remains to be seen if all speakers show this pattern.



Figure 7. Metrical tree structure: a weak syllable is stronger in a strong foot.

Study 2 shows that jaw is lowered more also for stress. Lips and jaw are commonly referred to as a "control unit" because of the biomechanical connection, but they also act independently (Svensson Lundmark & Erickson 2023). Our results show that the independence, in speed and openness, occurs only when the lips are crucial for a constriction. The tongue tip is affected by stress in any word, which we assume is because of the tongue in /a/, which can be examined further by comparing to other vowels. Both TT and LL moves faster than JW, but not much more when unstressed, hence a smaller mass cannot fully explain these dynamical patterns. TT's fast release in the word-final plosive remains to be investigated.

Conclusions

While Study 1 shows that mandible lowering interacts with metrical structure, Study 2 shows that other articulators, LL and TT, behave differently as an effect of the mandible lowering in prominent syllables. For future research, we hope Study 3 will shed light on the effect of tongue shape in the interaction between the jaw complex and other articulators.

With this paper we wish to highlight some possibilities and limitations of studying the jaw complex, and how interactive and crucial jaw openness is for speech production end results.

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