

Why only a “great” primate discovered speech: A progress report on evolving vocal repertoires

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Abstract

There are hundreds of extant species of primate. Is it a coincidence that the only known species to develop fluid speech was part of the species-poor primate clade characterized by substantially greater relative body size? In this position paper, we discuss pertinent evidence from four species of American monkey, seven species of Afroeurasian monkey, and multiple species of ape including all extant great ape genera. The evidence indicates that a propensity to utilize distinctive formant dispersions (“vowel-like” qualities) is facilitated by vocal tract length. Smaller primates appear to make greater widespread use of source variations, constrained from effective communicative use of formants by their relatively short vocal tracts and small vocal folds (facilitating high- f_0 signals). Exceptions to these apparent trends are discussed. This work

highlights the roles of anatomy in shaping species’ vocalizations and vocal behavior and explores several emerging trends of relevance for the evolution of primate call repertoires.

Introduction

This work is a contribution toward the Symposium celebrating the contributions to speech science of Professor Björn Lindblom on his 90th birthday, held at the annual *Fonetik* Congress in Stockholm, Sweden. Lindblom’s (1984, 1990 2000) contributions to an evolutionary science of human speech are part of a small but rich literature on human spoken language and communication as an emergent property (e.g., Carré et al., 1995; Studdert-Kennedy, 2005; Ekström & Edlund, 2023). In his 2017 InterSpeech keynote lecture¹, Lindblom explored why humans “gave up” being like the other apes. Here, we explore a

¹ [youtube.com/watch?v=k1j5wRb4cF0](https://www.youtube.com/watch?v=k1j5wRb4cF0)

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Table 1. Species studied as of May 2024.

Platyrrhines	Black howler monkey Geoffroy's spider monkey Black-capped squirrel monkey Common marmoset
Catarrhines	Vervet monkey Lesser spot-nosed monkey Sooty mangabey Diana monkey Thomas' langur Guinea baboon
<i>Apes</i>	Gibbon* Siamang
<i>Great apes</i>	Bornean orangutan Western gorilla Western chimpanzee Bonobo

*Several species sampled.

similar theoretical issue, asking why, out of all the hundreds of species of primates, the only species to evolve speech, came from a narrow selection of larger bodied taxa. This work combines observations of vocalization data from four species of American monkeys – howler monkeys (*Alouatta pigra*) (Briseño-Jaramillo et al., 2017), spider monkeys (*Ateles geoffroyi*) (Briseño-Jaramillo et al., 2018), Bolivian squirrel monkeys (*Saimiri boliviensis boliviensis*), and common marmosets (*Callithrix jacchus*) – seven species of Old World monkey – including vervet monkeys (*Chlorocebus pygerythrus*) (Deshpande et al., 2023), lesser spot-nosed monkeys (*Cercopithecus pataurista*) (Le Floch et al., 2021), sooty mangabeys (*Cercocebus atys*), Diana monkeys (*Cercopithecus diana*) (Zuberbühler, 2000), Thomas' langurs (*Presbytis thomasi*) (Wich et al., 2003)

and Guinea baboons (*Papio papio*) (Fischer et al., 2002) – as well as apes, including gibbons (*Hylobates .spp*) and siamangs (*Symphalangus syndactylus*), Bornean orangutans (*Pongo pygmaeus*) (Lameira & Wich, 2008; Ekström et al., 2023), Western gorillas (*Gorilla gorilla*) (Salmi et al., 2014) and Western chimpanzees (*Pan troglodytes*) (Grawunder et al., 2022). We outline two main directions and schools of thought that have emerged through this series of comparisons, which will be explored further in subsequent research.

Trends in smaller primates

Chucks, whinnies, and whoops

Across descriptions of primate vocal repertoires, onomatopoeic naming conventions are widespread. For smaller primates, names assigned to species' calls – from the “chucks” of squirrel monkeys, “tcha-kow” calls of lesser spot-nosed monkeys, and the “whinnies” of spider monkeys – often evidently correspond to distinct fundamental frequency variations. The would-be consonant-to-vowel distinction in a “chuck”, for example, corresponds to a significant drop from high-frequency phonation or noise (the “ch”) to a relatively lower frequency threshold (the “uck”). Such naming conventions stand in contrast with names assigned to calls by larger primates like baboon “wahoo”, and chimpanzee “hoots”, which are named for their apparent and distinct vowel-like qualities, verifiable through spectrographic analysis (Salmi et al., 2014; Boë et al., 2017; Grawunder et al., 2022; Ekström et al., 2023, 2024a).

Acoustics of short vocal tracts

It is a fact of physics that shorter vocal tracts will produce higher resonant frequencies; is this a meaningful determinant of speech-like behavior in primates? In a series of in-prep speech acoustics computer simulation works, we have investigated the impact on

vowel quality of increasingly limiting vocal tract lengths. By scaling vocal tracts down but maintaining vocal tract proportions, we can investigate speech signals corresponding to a hypothetical “small” speaker. These simulations suggest that length of the vocal tract (and therefore the animal) may be a determinant as to whether an animal develops a “spectral peak-based” vocal repertoire (i.e., one where formant-like patterns distinguish some or all contrasting vocal signals). When vocal tract lengths are shorter, even highly distinct formant dispersions, such as those observed for close front unrounded vowel [i], become markedly more difficult to distinguish, owing to higher formants being shifted up and toward the higher end of the spectrum of human perceivability (Table 2). For short vocal tracts, the lowest formant frequency (F1) may be the greatest determinant of vowel quality. Speech, as spoken by all normally developing humans, requires a long enough vocal tract.

Trends in larger primates: Vowel quality and vowel-like quality

Vowel quality is traditionally reducible to the constellation of the first and second formants (F2), where F1 roughly corresponds to jaw height and degree of stricture, and F2 corresponds to the position of the stricture (Fant, 1960). The third formant (F3) is traditionally said to correspond to the degree of mouth closure. These assumptions, while simplistic, allow for fairly reliable inference of vocal tract dynamics underlying speech behavior in real time, even from acoustic data alone. However, reflecting the comparative shapes of nonhuman vocal tracts (Negus, 1949; Harrison, 1995), these assumptions cannot be extended to primates a priori. Formant data has been reported for baboons (Fischer et al., 2002; Boë et al., 2017), orangutans (Ekström et al., 2023), gorillas (Ekström et al., 2024a),

and chimpanzees (Grawunder et al., 2022). In chimpanzees, these support consonant-vowel spectrographic patterns (Ekström et al., 2024b). There are also indications of similar speech-like properties in vocalizations by howler monkeys (Schön Ybarra, 1986) - a markedly smaller primate (relative to great apes) and American monkey. These studies have, however, been performed with formants averaged over a window of time: reported data are effectively snapshots, which cannot be used to infer vocal tract dynamics per se. To what extent do these “vowel-like” vocalizations reflect human-like production?

Exceptions to the trends?

A highly derived anatomy

We do not mean to suggest the tendencies discussed above are universal or without exceptions. With regard to relatively “small” primates, for example, the vocal anatomy of the *Alouatta* genus is likely one of the most derived in nature (Figure 1), likely reflecting a unique eco-behavioral strategy (Dunn et al., 2015; Youlatos et al., 2015). Effectively, the presence of additional resonant frequencies at relatively low

Table 2. Formants for [i], scaled to the average adult female VTL, and to VTL = 8 cm. Scaled linearly. Original values (17 cm) for Swedish male speakers from Fant (1959). Maintaining consistent vocal tract proportions, shorter vocal tracts will produce formants increasingly beyond the optimal window for perception, and their contribution to vowel quality becomes increasingly small.

VTL	F1	F2	F3
8	574	4866	6396
14	328	2780	3655
17	270	2290	3010

thresholds induces a “vowel-like” quality in a manner distinct from that of other primates (large or otherwise). Howlers have achieved this vocal repertoire via the evolution of a highly specialized hyolaryngeal complex, typified by a hypertrophied hyoid bulla, that is theorized to act as a resonating chamber which aids the production of their ~90 dB vocalizations. The divergence in aerodigestive tract anatomy from the apes, which exhibit larger body mass and utilize soft-tissue air sacs to aid in vocalization, demonstrates a possible case of parallel evolution towards the ability to produce “vowel-like” vocalizations. The howler monkeys’ case underscores vocal anatomy’s relevance to the evolution of vocal production strategies.



Figure 1. Bisected Howler monkey (*Alouatta seniculus*) vocal tract. The prominent species-typical hyoid bulla is visible inferior to the mandible. The scale bar is 1 cm. Photo credit: B. Shearer.

High-frequency calls in a large primate

Bonobos are great apes of the *Pan* genus. Their vocal repertoire is mainly composed of relatively high-frequency calls (Hohmann & Fruth, 1994): there is no reported instance of any bonobo producing a call overlapping in vowel-like quality to that of, for example, orangutan long calls (Ekström et al., 2023). Bonobos possess specialized vocal fold anatomy, including markedly

shortened vocal folds (Grawunder et al., 2018). Rather than a counterexample, the case of bonobos likely provides another example of systems of vocalizations reflecting complex combinations of selection pressures.

Discussion

The vocal tracts of subadult and adult chimpanzees overlap in length with those of humans (Nishimura, 2005); while those of adult baboons overlap with human preteens (Boë et al., 2017). Both allow for a range of vowel-like qualities (Boë et al., 2017; Berthommier, 2020; Grawunder et al., 2022). Here, a necessary distinction must be made. Namely, Boë et al. (2017) interpret the argument that the reconfiguration of the hominin vocal tract (involving a marked expansion of the pharynx and descent of the tongue root) expanded the phonetic potential of human ancestors to mean that all speech would be impossible without it (Boë et al., 2017). This interpretation is refuted in Ekström (2024a).

In reality, limitations on primate phonetic potential are not seriously disputed by any speech-centric work (Ekström, 2024b) and become more untenable still in light of speech biomechanics (Takemoto, 2008; Iwasaki et al., 2019; Ekström & Edlund, 2023). Analyses of primate lingual biomechanics (Takemoto, 2001, 2008) demonstrate that “flat” primate tongues (Negus, 1949) possess disparate degrees of freedom, meaning that any fluid speech capacity available to primates would be markedly different from that of humans. Literature on the evolution of speech has concentrated on a hypothetical conflict between “anatomical” and “neural” evolution (Lieberman et al., 1972; Fitch et al., 2016). Accumulated evidence shows that neither sufficiently explains the differences between primate communication systems and human spoken language (Berthommier, 2020;

Ekström, 2024b). It is imperative that we move toward an evolutionarily coherent model.

There are several hundreds of extant species of primate - an order characterized by relatively large brains relative to body size, a pronounced selection pressure for visual acuity, and group social complexity. The vocalizations of primates are highly diverse, and human spoken language constitutes a particularly remarkable example. We have expounded on a range of observations from primate vocal behavior, with two main takeaways.

First, there are likely ecological, social, and morphological underpinnings that determine the evolution of primate vocal repertoires, which may be studied with reference to comparative acoustic data. Second, one such principle underlying the structural and acoustic bias of human speech communication was likely permissible through the size of our ancestors. The characteristics of human speech were unlikely to evolve in a small primate. Lindblom's (1984, 2000) contributions to speech-centric science explore the foundational principles by which speech behaviors emerge. Here, we have sought to outline avenues for future research by which we hope to and understand the organizing principles structuring the development of primate vocal repertoires.

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