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ISOJON SULTONNING HAYOTI VA IJODI

ANNOTATSIYA: Ushbu maqolada Isajon Sultonning adabiyotimizda o'z o'rni va uslubiga ega, u bugungi kunning yetakchi yozuvchilaridan biri hisoblanadi. Adibning roman va qissalari allaqachon kitobxonlar tomonidan iliq kutib olingan va ularning minnatdorchiligiga sazovor bo'lgan. Yozuvchining ba'zi hikoyalari hatto chet el matbuotida ham sharhlangan. Yozuvchining asarlarini o'qiganingizda, ularning obrazining markazida voqealar emas, balki shaxs, uning ruhiy holati birinchi o'rinda ekanligini tushuntirilgan.

KALIT SO'ZLAR: adabiyot, tasvir, hikoyalar, hayot zarbalari, ramziy jumla.

ЖИЗНЬ И ТВОРЧЕСТВО ИСО ДЖОНА СУЛТАНА

АННОТАЦИЯ: В этой статье рассказывается о том, какое место и стиль занимает Султан в нашей литературе, он считается одним из ведущих писателей современности. Романы и рассказы Адиба уже были тепло приняты читателями и получили их высокую оценку. Некоторые рассказы писателя комментировались даже в зарубежной прессе. Когда читаешь произведения писателя, понимаешь, что в центре их изображения не события, а человек, его психическое состояние находится на переднем плане.

КЛЮЧЕВЫЕ СЛОВА литература, образ, истории, жизненные перипетии, символическое предложение.

LIFE AND WORK OF ISOJON SULTAN

ABSTRACT: This article Isajon Sultan has his place and style in our literature, he is considered one of the leading writers of today. Adib's novels and short stories have already been warmly received by readers and received their appreciation. Some of the writer's stories have been commented on even in the foreign press. When you read the works of the writer, you realize that in the center of their image is not the events but the person, his mental state is in the foreground.

KEY WORDS: literature, image, stories, life's blowws, symbolic sentence.

INTRODUCTION

It should be noted that in our literature, the heroes of today's stories are more often depicted in the torture of strong mental upheavals and endless spiritual declines. In their stories, writers show a new series of heroes in our national literature, who are forming their personality and spiritual world as a result of life's bitter blows, cruel tests of life. The heroes of the stories of the writer Isajon Sultan are different, some of them are destinies who have been crushed a lot in life and whose hearts are full of dreams. Such an approach allows to fully understand the feelings of the hero, to study it more deeply, to evaluate human behavior based on the living conditions and moral examples that he relies on. In the author's story "Kismat", the writer expressed a symbolic meaning through the sentence "The yard has faded, turned pale".

That is, the old woman, who is the mother of three akaukas, has weak eyes and expresses the concept that her life has come to an end. Therefore, if we analyze and observe each image of nature in the writer's stories, we will be sure how many philosophical thoughts lie in its meaning. In a word, nationalism is clearly reflected in the description of nature in the writer's stories. That is, it is commendable that the writer creates imagery based on the national and universal concept in the landscape image. Such an approach in giving the mentality of the characters and reflecting the philosophy of life was successfully achieved by the writer. In

addition, the author's stories are distinguished by the harmony of form and content. A writer chooses a form depending on the essence of the topic he chooses when writing a work. For example, a creator who wants to describe an event that happened in a certain period turns to a novel.

MATERIAL AND METHODS

So, the content comes first and the form brings it to life. Just as form cannot exist without content, content cannot exist without form. "The events depicted in the story require a short period of time, a small size, a simple plot, and a small number of participating characters." If this form is considered, then the topic raised in it is considered to be the content of this work, in which the harmony of form and content is created. I. Sulto's story "The Story of the Nameless Hero" tells about the heroism of an unknown young man who had no one in the Hanzu tribe and his honorable death. If this is the content of the story, the fact that it happened in a short period of time is an event, its size is small, the plot is simple, and the number of participating characters is small. It can be seen that in this story, the harmony of form and content complement each other.

Through this one story of the creator, you can see the harmony of form and content in all his stories. Despite the fact that the language of Isajon Sultan's stories is simple and understandable, it is not limited to increasing the artistic-aesthetic function of the work, but also performs the function of providing information to the reader. Not ordinary

information - image information. In his stories, Isajon Sultan informs the reader about the hidden secrets of nature, especially in the places where the landscape is depicted. The writer expertly assigns certain tasks to each compositional element that serve to illuminate the main idea, and their beautiful result can be deeply felt during the reading of the work. The theme of man and nature occupies an important place in the work of the writer. And he skillfully uses the landscape to describe it.

The description of nature in the stories served as the main part of the work in the development of events. Images of nature and events encountered in our daily life, especially at every step of rural life, are specially expressed in the composition of the work. The story "Watchman" interestingly revealed the life style of the artificial watchman, who is most needed in the countryside and whose fate is of no interest to anyone, and the words of his heart that no one hears. The image of nature is not just an additional tool that reflects the psyche of his hero, but the goal. In the language of natural phenomena, he tries to reflect the wisdom of this world up to the point of human imagination. Rather, the writer can describe the natural phenomena in such a meaningful and impressive way that we can feel the will of God who controls the whole existence by reading these scenes. Humanitarianism is a feature of Isajon Sultan's overall work, including his prose. Philosophy is an important sign of the creative style of the writer. Distracting from the theme, bringing everyday events into literature,

works in the spirit of modernism do not leave a significant mark either in the author's work or in the history of literature. A writer who supports this position can find many philosophical images infused with greatness and wisdom even in simple topics.

In each of the writer's stories, the landscape - description of nature plays the most important role. In his stories such as "Sofia", "A cup in water", "My garden", the description of nature occupies an important place from the beginning to the end of the work, that is, it served as the plot of the work. Because both the main character of the work and the leading characters in the work are phenomena in nature. The writer connects everything in life, event with nature. Isajon Sultan is one of our writers who grew up in rural life, and almost all of his stories depict rural life with beautiful refreshing scenery, lonely corners that make people feel envious, and hardworking people who do not complain about their life even though they live alone. In this, the writer shows the feeling of human longing, the feeling of love for loved ones on the basis of relationships with the creatures of nature, the world of plants.

Sometimes, nature acts as a reminder of human feelings and invites a person to spiritual purification. In the stories of Isajon Sultan, the events are unreal, like a myth. For example, if we take his story "The Saint", the events in it seem to be made up. There may have been a saint called the Holy Father, but in today's age of information technology, it is not

very believed. Because nowadays there is no genius who can tell how a person will be judged in the world. The creator may have heard this story in the form of a myth during his life, but his achievement is that this work is a work that has a place in the heart of the reader.

Isajon Sultan is able to abandon the artistic restrictions that are often established in our national literature, which prevent us from exaggerating the psyche of the hero in every aspect. That is why his stories do not leave the reader indifferent, regardless of whether the characters of his stories are depicted as having a pleasant or unpleasant character. The reader does not even notice that these characters are depicted from their fate, and because of feeling sympathy for them, he has moved to their spiritual world. In some of Isajon Sultan's stories, attention is paid to the depiction of women's spiritual experiences, subtle emotions, pain and fate, and dreams.

DISSCUSSION AND RESULTS

The artist convincingly portrays the heart of an Uzbek woman who lives with a world of desires in her heart, is determined to fight for her destiny, but is helpless and careless in front of fate, but has a strong spirit of hope for the future in her heart. With his stories, Isajon Sultan brought a special breath of "new life" to Uzbek literature. He tries to imbibe the country of his birth, traditions, and their views on life. It tries to express the complex emotions of the images to enhance the mental image. Bibi Salima, the heroine of the writer's story "Bibi Salima", is

embodied as an original Uzbek woman, while Zulaiho in the story "Yusuf and Zulayho" is a woman who spent her life beating her husband. The experiences of these characters are different. Now the person is depicted not only as a product of social relations, but as a divine, natural, mysterious-magical being. The artist is constantly searching for a deeper reflection of reality, further expanding the possibilities of artistic image, and further increasing the importance of artistic intention. By depicting the lives of people with different fates, our age-old values, human relations, complex and conflicting aspects of life are expressed.

Writer portrays the heroes of his stories today in the grip of more powerful upheavals, endless moral decay. The current stories of the writer, in comparison with the previous ones, reflect life truthfully and show the heroes with all their contradictions.

CONCLUSION

The writer describes the spirit of the changed era and the heroes living in it, turning it into a life and artistic reality. In the stories of Isajon Sultan, he sadly describes the hidden mental states in women's hearts, which cannot be told to anyone, and which are even more difficult to describe. Today, there is a world of modern artistic images in the work of modern writers, even our poets.

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