

**CORSI DI FORMAZIONE**



**Consiglio Nazionale  
delle Ricerche**  
**ILIESI**

# OPERAS

Elena Giglia

 **OPERAS**

open scholarly communication in the european  
research area for social sciences and humanities

Elena Giglia

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 @egiglia



SIEDITI E RACCONTA UN SEGRETO

Perché «infrastruttura di ricerca»?



**Pierre Mounier**

@piotr70

Following



"The long argument is the humanities researcher's laboratory". This is my personal take away from #OAmnographs workshop. Citation from @margoline who captured in a few words the reason why @OPERASEU is a \*research\* infrastructure.

Traduci il Tweet

18:22 - 8 nov 2018

...PERCHÉ «ARGOMENTARE» NEI  
LIBRI È IL LABORATORIO DI RICERCA  
DELLE SCIENZE UMANE

# La strada davanti a noi



Perché OPERAS? Mission e vision

OPERAS nel panorama europeo

Un po' di storia e i progetti in corso

Focus su Diamond e Citizen science

# Scienze umane: frammentazione

MULTILINGUISMO

...FRAMMENTAZIONE IN DISCIPLINE, SPESSO LEGATE AL CONTESTO E ALLA LINGUA LOCALI

SCARSA VISIBILITÀ E RIUSO

...FRAMMENTAZIONE DI FONTI E DATI IN DIVERSI TIPI, FORMATI, LINGUE, DISCIPLINE; MANCANZA DI UN UNICO PUNTO DI ACCESSO

MIRIADE DI «SMALL DATA»

...FRAMMENTAZIONE IN «SMALL AND SMART DATA» CHE DEVONO ESSERE QUALIFICATI, DESCRITTI, GESTITI E CURATI

# Scienze umane: frammentazione

IN COSA SI TRADUCE?

- MIRIADE DI EDITORI
- MIRIADE DI INIZIATIVE
- ECCESSIVA SPECIALIZZAZIONE
  - QUALITÀ [VARIABILE]
- DIGITALE/INNOVAZIONE [VARIABILE]
  - STANDARD [SCARSO]
  - TECNICHE [VARIABILE]
- COLLABORAZIONE [SCARSA]
- APERTURA [TENDENTE A ZERO]



**Pierre Mounier**

@piotrr70

Following

"Bibliodiversity is an integral part of quality".  
Eelco Ferwerda at the final panel of  
#elpub2019

Traduci il Tweet

June 4, 2019

...ANCHE SE...



# OPERAS: integrazione

# OPERAS

open scholarly communication in the european  
research area for social sciences and humanities

## Definizione e Missione

OPERAS è l'Infrastruttura di ricerca che sostiene la comunicazione scientifica aperta nelle Scienze Umane e Sociali nell'Area Europea della Ricerca (ERA).

La missione di OPERAS è coordinare e federare risorse in Europa per affrontare in modo efficiente i bisogni dei ricercatori delle Scienze Umane e Sociali per quanto concerne la comunicazione scientifica.

## Visione

OPERAS intende rendere la Scienza aperta una realtà per la ricerca nelle Scienze Umane e Sociali e contribuire a creare un sistema di comunicazione scientifica in cui la conoscenza vada a beneficio di altri ricercatori, del mondo accademico, degli studenti e dell'intera società, in Europa e nel mondo, senza barriere.

## Il valore: perché serve OPERAS

Nel compiere la sua missione, OPERAS fornisce alla comunità gli elementi mancanti per ricercare, avere accesso, creare, pubblicare, disseminare e validare in modo semplice ed efficace i risultati della ricerca a livello europeo.

In una parola, OPERAS libera le risorse della comunicazione scientifica, permettendole di reinventarsi grazie al nuovo paradigma della Scienza Aperta.

COORDINARE E  
FEDERARE RISORSE

DARE AI RICERCATORI  
CIÒ CHE SERVE

RENDERE SCIENZA  
APERTA UNA REALTÀ

RICERCARE, ACCEDERE,  
CREARE, DISSEMINARE

LIBERARE LE RISORSE

# OPERAS: un approccio differente

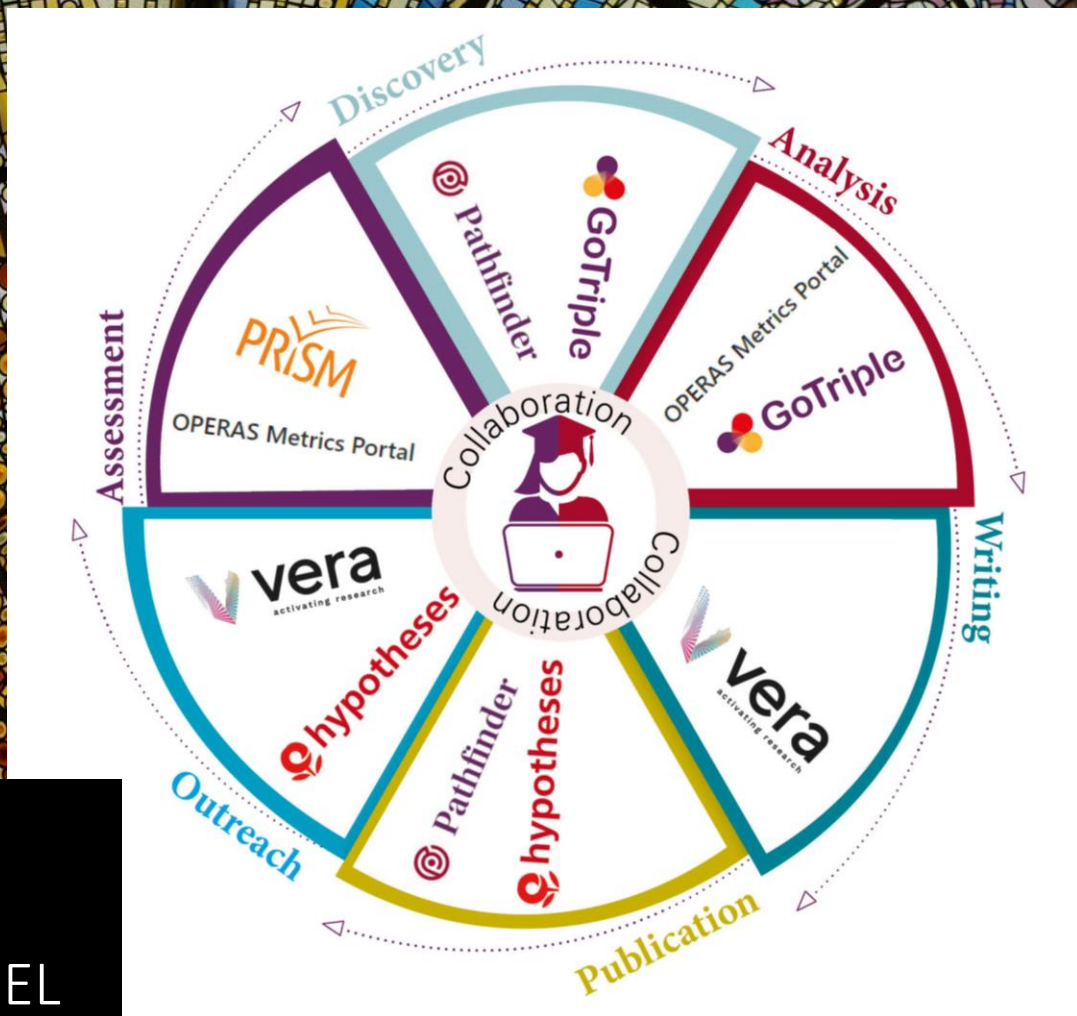
...RIPRENENDO IN  
MANO LA  
COMUNICAZIONE  
SCIENTIFICA

L'APPROCCIO DI  
OPERAS:

- AGGREGARE
- FEDERARE
- SCALE-UP

...OFFRENDO SERVIZI PER

- FAR CRESCERE GLI ATTORI
- FAR CRESCERE LA QUALITÀ DEL SISTEMA



...PRENDENDOSI CURA  
DELL'INTERO CICLO DELLA  
COMUNICAZIONE SCIENTIFICA



# OPERAS: i valori

## C. OPERAS' Core Values

- **Collaboration and coordination:** We are dedicated to a bottom-up and distributed approach in community management. OPERAS coordinates the different stakeholders, i.e. researchers, research institutions, libraries, platforms, publishers and funders, on their scholarly communication activities.
- **Direct impact:** Robust services will directly enhance research outputs, particularly regarding their socio-economic impact, open access to high quality content will facilitate the research process, and sharing of technologies and knowledge will noticeably improve scholarly communication infrastructures and initiatives.
- **Diversity and respect:** We encourage and welcome diversity of stakeholders, users, members and partners, and within the OPERAS consortium, including, but not limited to, gender, nationality, ethnicity, language, religion, age. We treat all people, communities and cultures with dignity and respect.
- **Evolverment of research:** Information and studies on the impact of evaluative methods, metric systems, new business models and sustainability strategies will serve as drivers for new concepts on impact and measurement of academic merit and will influence the way research is communicated.
- **Inclusiveness:** We highly value inclusiveness by providing opportunities for our stakeholders, users, partners, members and the OPERAS consortium to be represented and heard across all activities.
- **Integrity and reliability:** We keep our commitments and carry out our work with the greatest accountability and responsibility.

# OPERAS è una «open infrastructure»



## The Principles of Open Scholarly Infrastructure

### Governance

- **Coverage across the research enterprise** – it is increasingly clear that research transcends disciplines, geography, institutions and stakeholders. The infrastructure that supports it needs to do the same.
- **Stakeholder Governed** – a board-governed organisation drawn from the stakeholder community builds more confidence that the organisation will take decisions driven by community consensus and consideration of different interests.
- **Non-discriminatory membership** – wide approach with a principle of non-discrimination. Anyone who may express an interest and should be able to participate. Day to day governance must also be open to all. The demographics of the membership should be diverse.
- **Transparent operations** – achieving transparency. Governance groups will be best achieved through open operations in general (within the constraints of the research enterprise).
- **Cannot lobby** – the community, not the infrastructure, should collectively drive regulatory change. A research enterprise should not be able to lobby for regulatory change.

### Sustainability

- **Time-limited funds are used only for time-limited activities** – day to day operations should be supported by day to day sustainable revenue sources. Grant dependency for funding operations makes them fragile and more easily distracted from building core infrastructure.
- **Goal to generate surplus** – organisations which define sustainability based merely on recovering costs are brittle and stagnant. It is not enough to merely survive, it has to be able to adapt and change. To weather economic, social and technological volatility, they need financial resources beyond immediate operating costs.
- **Goal to create contingency fund to support operations** – priority should be generating a contingency fund to support operations in the event of an orderly wind down (12 months in most cases) from those allocated to covering operations.
- **Mission-consistent revenue generation** – revenue should be considered for consistency with the organisation's mission to the aims of the organisation. For instance, revenue from commercial activities should be used to support the research enterprise.
- **Revenue based on services, not data** – the research enterprise should be a community of users who pay for services.

### Insurance

- **Open source** – All software required to run the infrastructure should be available under an open source license. This does not include other software that may be involved with running the organisation.
- **Open data (within constraints of privacy laws)** – For an infrastructure to be forked it will be necessary to replicate all relevant data. The CC0 waiver is best practice in making data legally available. Privacy and data protection laws will limit the extent to which this is possible.
- **Available data (within constraints of privacy laws)** – It is not enough that the data be made “open” if there is not a practical way to actually obtain it. Underlying data should be made easily available via periodic data dumps.
- **Patent non-assertion** – The organisation should commit to a patent non-assertion covenant. The organisation may obtain patents to protect its own operations, but not use them to prevent the community from replicating the infrastructure.

OPERAS ADERSCE  
AI PRINCIPI DELLA  
OSI - OPEN  
SCHOLARLY  
INFRASTRUCTURE

# OPERAS: i pilas

## 1. RIDISEGNARE L'ECOSISTEMA

### A. Pillar 1: Redesigning ecosystem

The scholarly communication ecosystem in the Social Sciences and Humanities (SSH) is fragmented. Redesigning does not mean reducing or oversimplifying or even cancelling its richness, but coordinating and nurturing the players in order to increase the overall quality and efficiency of the system, maintaining - and leveraging on - its peculiarities. In a fast-changing environment, SSH still needs to complete their transition to digital without losing the benefit of print. They also need to adopt the FAIR principles and to be open to integrate the European Open Science Cloud.

Open Science principles constitute the framework of OPERAS' action, but they need to be adapted to the research practices of the different disciplinary communities. We need policies to be in place to support and fund the shift towards a digital, FAIR openness, but they need at the same time to be flexible and context-sensitive.

## 2. FAR CRESCERE LA COMUNITÀ

### B. Pillar 2: Empowering community

Communities are at the heart of OPERAS as a research infrastructure. OPERAS richness is centred upon being a connecting hub of different communities: researchers, publishers, libraries, platforms. OPERAS is growing, listening to the community's needs, which steer the development of its services and tools.

## 3. FAVORIRE LA BIBLIODIVERSITÀ

### C. Pillar 3: Supporting bibliodiversity

Bibliodiversity is a value to be supported in OPERAS' vision, as an integral part of the quality of SSH scholarly communication. Fostering bibliodiversity implies supporting a diversity of scholarly communication stakeholders, open infrastructures and publication languages. Hence OPERAS has to be flexible enough to support this diversity needed by the scientific communities and to adopt scalable solutions to meet the different needs.

## 4. AUMENTARE LA QUALITÀ

### D. Pillar 4: Fostering Quality

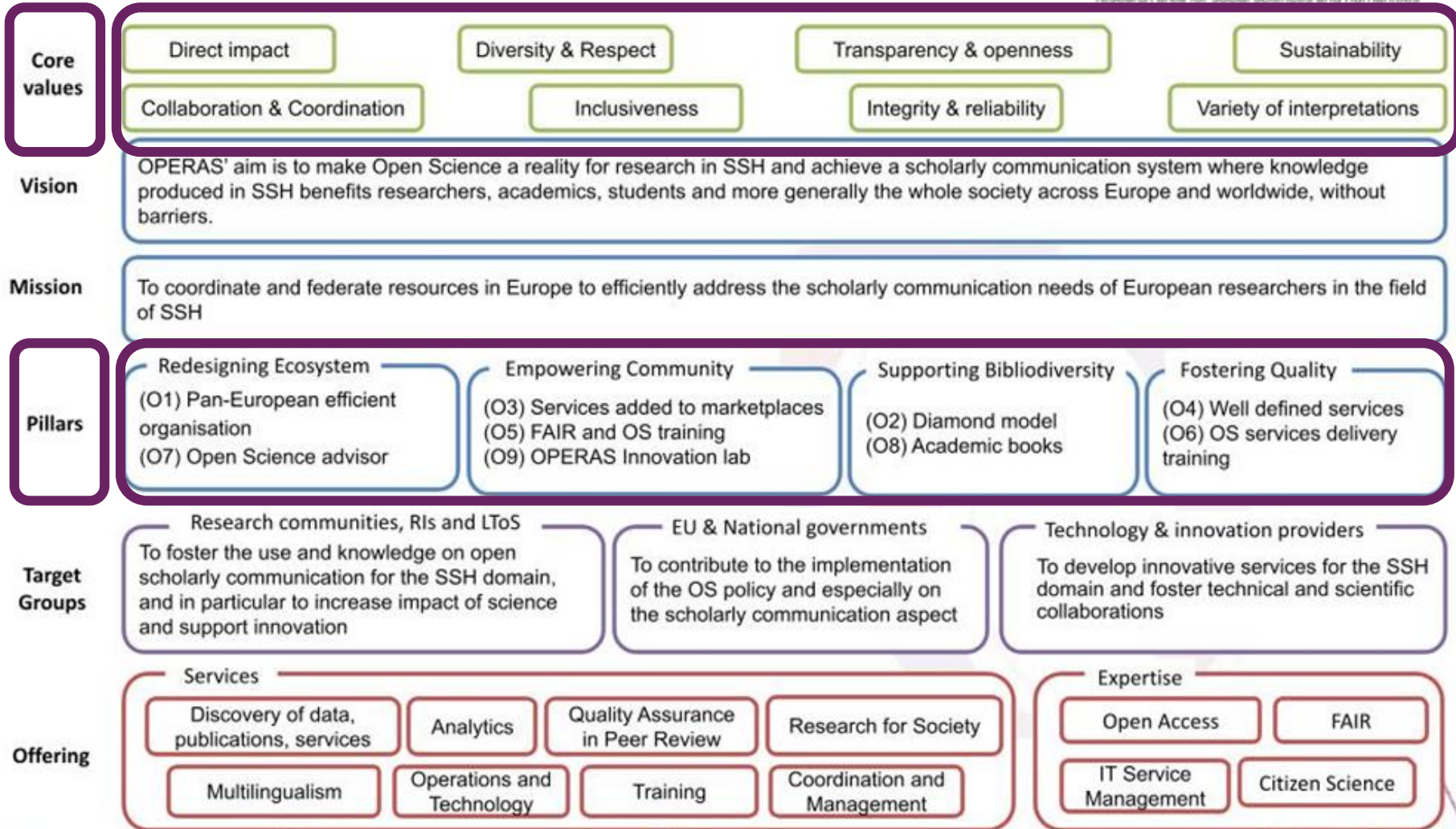
A more efficient, fair, FAIR', inclusive and sustainable scholarly communication ecosystem for SSH researchers can only be achieved through high quality both of provided services and technology supporting them.

# OPERAS strategic map

MATRICE DI VALORI E  
OBIETTIVI  
STRATEGICI

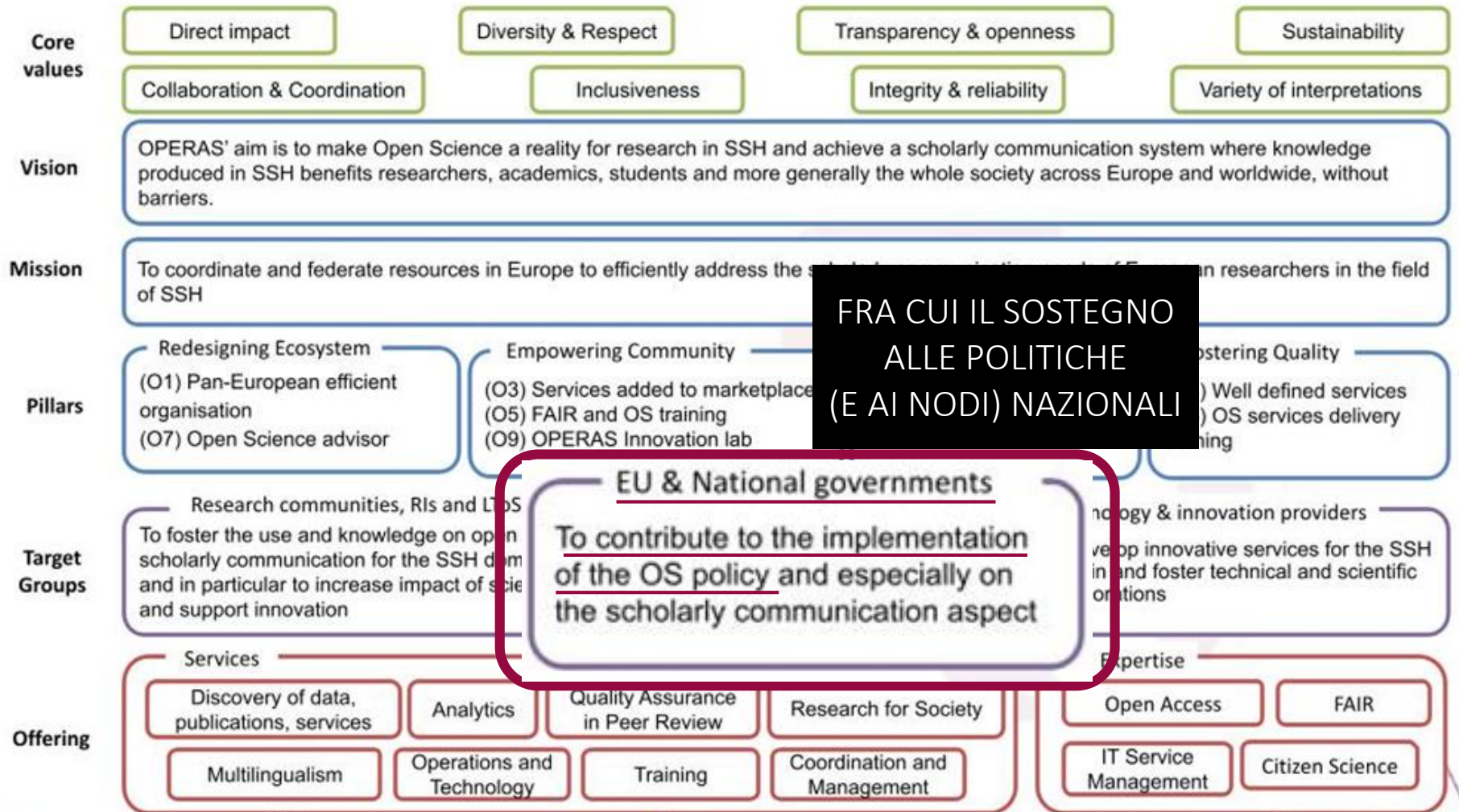
## Strategy Map 2023-2025

**OPERAS**  
scholarly communication in the european  
research area for social sciences and humanities



# OPERAS strategic map

## Strategy Map 2023-2025

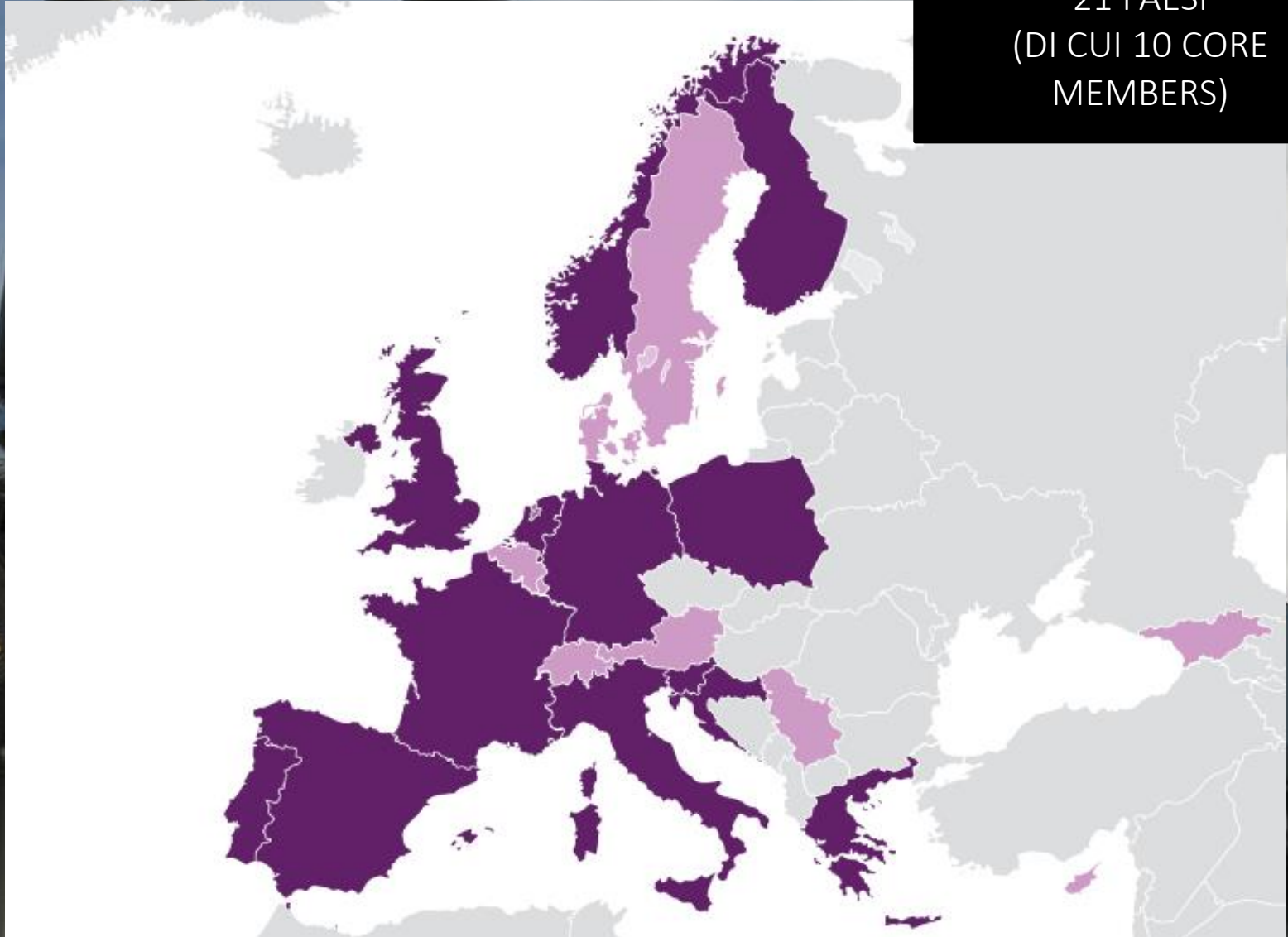


FRA CUI IL SOSTEGNO ALLE POLITICHE (E AI NODI) NAZIONALI

EU & National governments  
To contribute to the implementation of the OS policy and especially on the scholarly communication aspect

# OPERAS: da chi è composta l'infrastruttura

21 PAESI  
(DI CUI 10 CORE  
MEMBERS)



# Struttura organizzativa

PIERRE MOUNIER  
SUZANNE DUMOUCHEL

- PROCESSO DECISIONALE  
CONDIVISO  
- COINVOLGIMENTO DELLA  
COMUNITÀ



YANNICK LEGRÉ

**Jean-Claude Guéron (Co-Chair), Université de Montréal (professeur honoraire)**

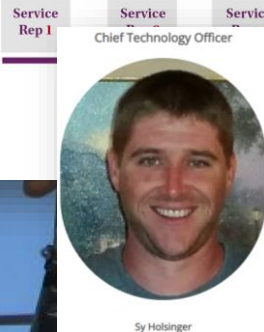
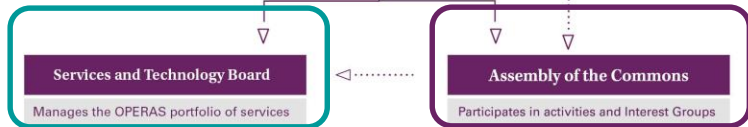
Jean-Claude Guéron, a historian of science by training, retired as "professeur honoraire" from the Université de Montréal at the end of 2018. His interest in scholarly communication started with an on-line journal, *Surfaces* – the oldest in Canada, now available on the Érudit site – that ran from 1991 until 2001. He is one of the original signatories of the Budapest Open Access Initiative and has been active in the open access, open science movements ever since. Expert for the European Commission since 2008, he chaired the Expert Group on the Future of Scholarly Communication and Publishing between 2017 and 2019. He is a member of the Scientific Board of the Nexa Centre for Internet and Society at the Politecnico di Torino and he also collaborates with various UNESCO initiatives on open science.



**Elea Giménez Toledo (Co-Chair), Spanish National Research Council (CSIC)**

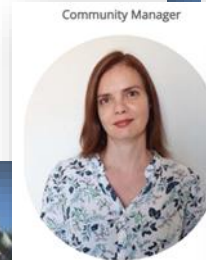
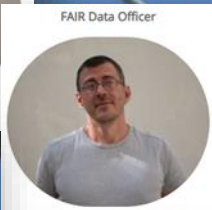


Elea Giménez Toledo is tenured Scientist at Institute of Philosophy Spanish National Research Council (CSIC) since 2006. PhD in Library and Information Science (University Carlos III de Madrid). She is Full Professor of ILIA; Research Team on Scholarly Book, principal Investigator of the project on Scholarly Publishers Indicators (SPI) and coordinator of ES CIENG Interdisciplinary Thematic Platform, an institutional project by CSIC. She is also a member of the Scientific Board of the Nexa Centre for Internet and Society at the Politecnico di Torino. She has coordinated the reports on Spanish Academic Book Publishing developed for Federation of Spanish Publishers (FCEE) and the Association of Spanish University Presses (UNE).



SY HOLSINGER

- SIG1
  - SIG2
  - SIGn
  - OPERAS activities
- Special Interest Groups**
- Advocacy
  - Best Practices
  - Common Standards and FAIR principles
  - Multilingualism
  - OA Business Models
  - Platforms and Services
  - Tools R&D



# SIG Special Interest Gr

Advocacy

Best Practices

Common  
Standards and  
FAIR Principles

Multilingualism

Open Access  
Books Network

Open Access  
Business  
Models

Tools and  
Platforms

OPERAS Living  
Book

## **Common Standards and FAIR Principles**

Open Science represents a new approach to the research process that seeks to ensure that access to the entire life cycle of research remains fundamentally open and replicable. The SIG "Common Standards and FAIR Principles" aims at exploring the workflows, mediums and technical standards that have recently emerged as a result of the changes brought about by the transition to Open Science. In the context of the work undertaken by the SIG, common standards and FAIR (findable, accessible, interoperable, and reusable) principles are examined as key operational and technical aspects that ensure content quality and interoperability for scholarly output in the social science and humanities (SSH).

## **Tools and Platforms**

### **Objective of the SIG**

The Special Interest Group (SIG) "Tools and Platforms" works on open scholarly communication activities, like writing, publishing, and scholarly communication. The SIG has a strong interest in

The main objectives of the SIG are to examine how the tools and platforms in the Social Science and Humanities

PER ESSERE VICINI ALLA  
COMUNITÀ  
(E ASCOLTARLA)

## **Multilingualism**

The SIG works on: multilingualism in scholarly communication and the endowment of national languages.

Scholarly publication is indisputably boosted by the use of the English language to publish in English in order to get visibility and recognition in research fields, particularly in Social Sciences and Humanities. The Special Interest Group for Multilingualism aims to support researchers to continue publishing in their own language and to develop their own time. It also seeks to make contributions that will help encourage national languages as fully scientific languages.



# I nodi nazionali

## OPERAS National Nodes

OPERAS has started to build up national communities within 2021. National nodes play a pivotal role in establishing a connection point to outside the OPERAS community, in promoting a proximity relation with local communities, helping to identify needs, provide services and training. They are in a decisive position to find a balanced solution for the **keeping of national languages** as fully scientific valid modes of expression while promoting them on the international level. In this sense, national nodes are important to **aggregate existing approaches and resources from the national community**, to contribute at a European level to OPERAS.

On the other side, it is also relevant to systematically **connect relevant national stakeholders in individual countries**. Furthermore, national nodes are especially important to coordinate and link these approaches and raise awareness of what is being developed at a national level. In several countries within the OPERAS Executive Assembly members, approaches to implement national nodes are arising.

Two of the current national nodes receive additional funding: the Max Weber Stiftung extended the national network through the OPERAS-GER project (funded by the Federal Ministry of Education and Research), and IBL PAN by building up OPERAS-PL by the Polish Ministry of Education and Science. Other nodes are currently building up and working with the institutions' in-kind contributions.



OPERAS-IT  
PARTNER

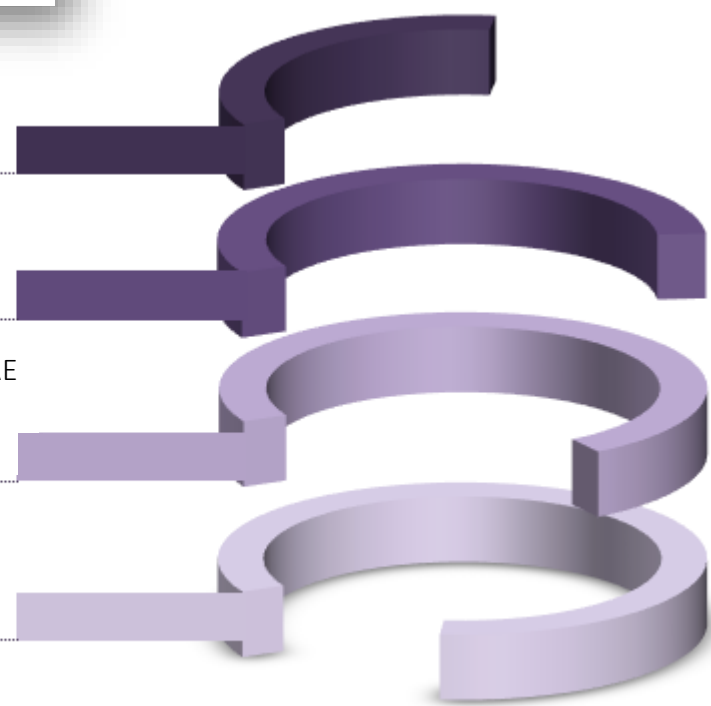
PUNTO DI CONTATTO CON L'ESTERNO, AIUTA A IDENTIFICARE I BISOGNI, FORNISCE SUPPORTO E FORMAZIONE

CONTRIBUISCE A COLLEGARE SERVIZI E INFRASTRUTTURE NAZIONALI CON IL LIVELLO EUROPEO

PUNTO DI CONNESSIONE CON ALTRE INFRASTRUTTURE DI RICERCA (CESSDA, CLARIN, DARIAH, ESS, SHARE) RILEVANTI PER LE SCIENZE UMANE

COLLEGAMENTO ALLE INFRASTRUTTURE DIGITALI SOTTO L'OMBRELLO DELLA EUROPEAN CLOUD SCIENCE CLOUD E SSHOC

<https://operas-eu.org/operas-national-nodes/>



# OPERAS-IT / OPERAS.it JRU


Contributors: [Enrico Pasini](#), [Elena Giglia](#)

Date created: 2023-09-19 12:10 PM | Last Updated: 2024-02-20 01:00 PM

Identifier: DOI 10.17605/OSF.IO/W2BP8

Category:  Project

Description: *OPERAS Italian node*

License: *CC-By Attribution 4.0 International* 

## Wiki



OPERAS-IT è il nodo italiano di [OPERAS](#), l'infrastruttura di ricerca per la Open Science nelle scienze umane e sociali.

Questa pagina vuole essere il punto di raccordo fra i membri del nodo italiano per lo scambio di informazioni per eventi, progetti. Ospiterà anche le discussioni del gruppo sui temi di interesse:

- comunicazione scientifica equa e sostenibile
- valutazione della ricerca
- editoria istituzionale e Diamond Open Access
- dati FAIR nelle scienze umane

- Consiglio Nazionale delle Ricerche (CNR)
- Università degli Studi di Torino
- Università degli Studi di Bologna
- Università degli Studi di Macerata
- Università degli Studi di Messina
- Università degli Studi di Milano
- Università degli Studi di Roma Tor Vergata,
- Firenze University Press
- Lexis Compagnia editoriale srl
- Net7 srl

WORKSHOP

OPERAS,  
l'infrastruttura di ricerca per le  
scienze umane e sociali



OPERAS-IT è il nodo italiano di OPERAS, l'infrastruttura di ricerca per la Open Science nelle scienze umane e sociali.

Questa pagina vuole essere il punto di raccordo fra i membri del nodo italiano per lo scambio di informazioni pratiche, calendari di eventi, progetti. Ospiterà anche le discussioni del gruppo sui temi di interesse:

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- valutazione della ricerca
- editoria istituzionale e Diamond Open Access
- dati FAIR nelle scienze umane

## ATTIVITÀ PREVISTE

3.4 – Nell'ambito del presente accordo potranno essere svolte attività mirate a:

1. perseguire una più efficace valorizzazione delle risorse e delle competenze di ciascuna delle Parti attraverso la loro condivisione e organizzazione;
2. coordinare le attività nazionali nell'ambito di OPERAS e fornire nelle materie di propria competenza supporto al MUR e ad altri ministeri, alle Università, agli enti di ricerca pubblici e privati e alle imprese;
3. promuovere un'azione di sistema per favorire lo sviluppo di una rete nazionale di ricerca nel settore della comunicazione scientifica aperta nelle scienze umane e sociali, promuovendo nuove adesioni a OPERAS.it con le modalità definite nel successivo art. 10;
4. promuovere il trasferimento tecnologico e della conoscenza, e svolgere attività nel settore multidisciplinare della comunicazione scientifica aperta nelle scienze umane e sociali;
5. progettare e organizzare attività e servizi di OPERAS.it, valorizzandone le peculiarità;
6. favorire l'attrazione di risorse per il potenziamento di OPERAS.it attraverso la partecipazione a bandi a supporto di attività di ricerca, formazione o



# OPERAS nel panorama europeo



E- INFRASTRUCTURES – SERVIZI DI BASE – AGNOSTICI RISPETTO ALLA DISCIPLINA



SERVIZI SPECIFICI SCIENZE UMANE E SOCIALI



INFRASTRUTTURE DI RICERCA - FOCUS SUI DATI (MOLTO DIVERSI)



COSA C'È IN COMUNE (COMUNICAZIONE SCIENTIFICA)

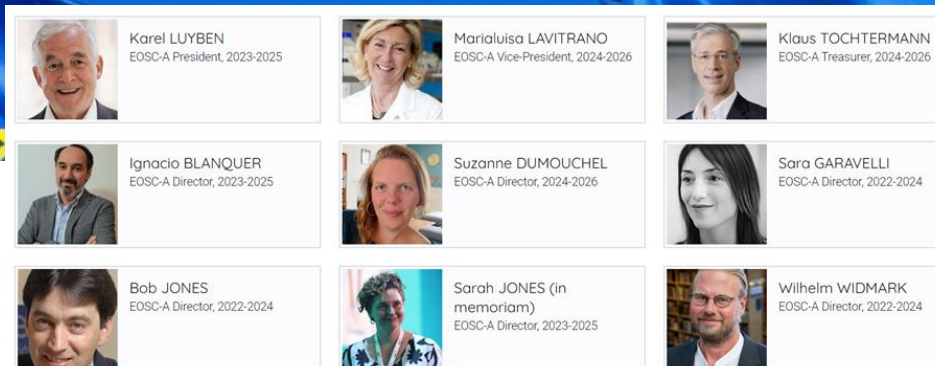


NETWORK – FAVORISCONO COLLABORAZIONE, PROMUOVONO OPEN SCIENCE



OFFRE SERVIZI PER L'INTERA COMUNITÀ

# OPERAS nel panorama europeo / 2



Advancing  
Open Science  
in Europe

What is the EOSC Association?

The EOSC Association is the legal entity established to govern the European Open Science Cloud (EOSC). It was formed on 29th July 2020 with four founding members and has since grown to over 200 Members and Observers.

OPERAS È MEMBRO  
ATTIVO DELLA EOSC  
ASSOCIATION

SUZANNE DUMOUCHEL  
SIEDE NEL BOARD OF  
DIRECTORS

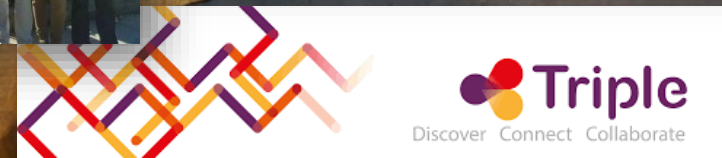
 EOSC STRATEGIC AGENDA + ADVISORY GROUPS + NEWS & EVENTS + ASSOCIATION  
**Researcher Engagement & Adoption**

Giglia, Elena  
OPERAS

ELENA GIGLIA HA COLLABORATO CON  
LA RESEARCHERS ENGAGEMENT AND  
ADOPTION TASK FORCE



# OPERAS nel tempo



2016

2017

2018

2019

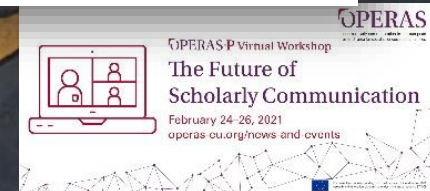
2020

2021

WHY NOT?



Editoria accademica aperta  
La *next* conferenza 2017



# Una data chiave: OPERAS nella ESFRI roadmap 2021

**OPERAS**

open scholarly communication in the european  
research area for social sciences and humanities

July 2021

## OPERAS Rated as Key Research Infrastructure within the European Union

BY JUDITH SCHULTE - 05/07/2021

With enthusiasm, we share the announcement made by the European Strategy Forum on Research Infrastructures (ESFRI) Committee on June 30th that OPERAS will be added to the ESFRI Roadmap 2021

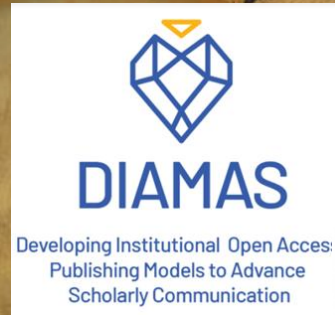
The screenshot shows the ESFRI website with a blue header. The main content area features a large graphic with the text "Strategy Report on Research Infrastructures ROADMAP 2021". Below this, there are four colored boxes representing the parts of the report: "Part 1 STRATEGY REPORT", "Part 2 LANDSCAPE ANALYSIS", "Part 3 PROJECTS & LANDMARKS", and "Annex PEOPLE". The ESFRI logo is in the top left, and navigation links like "ABOUT", "ESFRI ROADMAP", "EVENTS", "NEWS", "WORLD OF RIS", "LIBRARY", "PRESS" are in the top right.

This screenshot shows a detailed view of the "Part 3 PROJECTS & LANDMARKS" section. At the top, there's a navigation bar with "ESFRI" and various menu items. Below that, a breadcrumb trail reads "Strategy Report on Research Infrastructures ROADMAP 2021" followed by "Part 1 STRATEGY REPORT", "Part 2 LANDSCAPE ANALYSIS", "Part 3 PROJECTS & LANDMARKS", and "Annex PEOPLE". The main heading is "Part 3 PROJECTS & LANDMARKS" with a "DOWNLOAD PART 3" button. A pink bar highlights the "SOCIAL & CULTURAL INNOVATION / PROJECT" category. The OPERAS logo and name are prominently displayed, along with the full name: "OPen scholarly communication in the European Research Area for Social Sciences and Humanities". A "DESCRIPTION" section is partially visible, and a "GENERAL INFO" section includes the website URL "https://www.operas-eu.org".

# OPERAS nel tempo



OA Book Usage Data Trust



2021

2022

2023

2024

2025



OPERAS COME WP LEADER WP 5  
«SKILLS FOR RESEARCH INFRASTRUCTURES  
AND THEMATIC COMMUNITIES»



# OPERAS ne



Facilitating access to digital research infrastructures and advancing frontier knowledge in the arts and humanities — across disciplines, languages and media.



<https://atrium-research.eu/>

The goal of ATRIUM (Advancing frontTier Research In the arts and hUMANities) is to bridge leading research infrastructures in arts and humanities (DARIAH), archaeology (ARIADNE), languages (CLARIN), and open scholarly communication in the social sciences and humanities (OPERAS).



The Arts and Humanities is a very diverse field, covering a range of disciplines and communities of practice that have different epistemological and

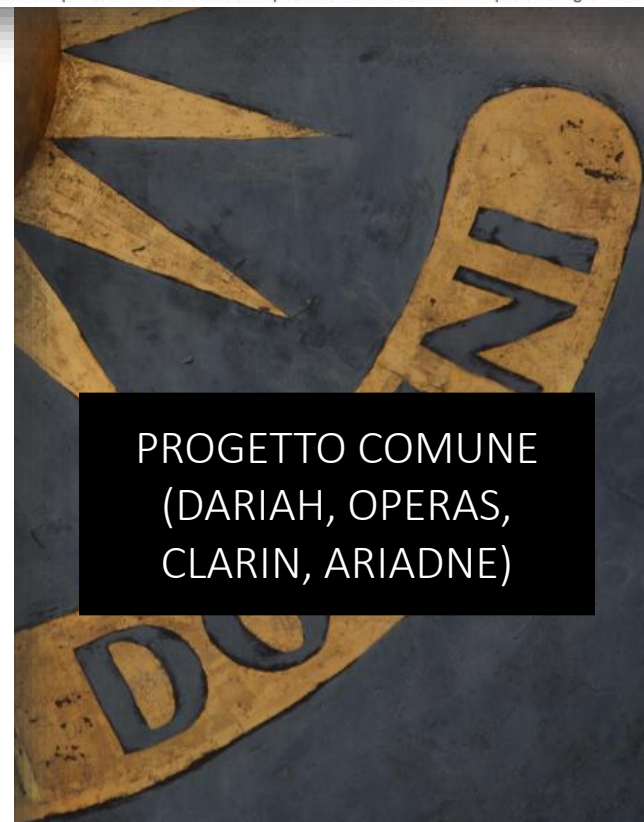
The goal of the project is to make ground-breaking contributions to the consolidation and expansion of services, including data services, specifically in the field of archaeology 🏺

ATRIUM's main objectives are to:

- ◆ Enhance Access by enhancing the quality of metadata in existing catalogues and repositories;
- ◆ Make Research Widely Available by reaching diverse communities across Europe, with a particular focus on citizen science and people with disabilities;
- ◆ Create Workflows so that researchers can best learn how to apply digital methods to their work;
- ◆ Facilitate Training through a number of project initiatives such as ATRIUM Skillset Assessment, ATRIUM Bridge, and ATRIUM Curriculum;
- ◆ Establish a Peer Review Framework to maintain research outputs essential for building and maintaining research infrastructures;
- ◆ Strengthen Data Management Practices by establishing a smooth flow of data across various services.

ATRIUM offers a series of fully-funded research placements at leading data management organisations across Europe through its Transnational Access (TNA) Scheme. Both summer school and individual placements are available. Find out

PROGETTO COMUNE  
(DARIAH, OPERAS,  
CLARIN, ARIADNE)



Parole

2024

**Community-driven pathways to equitable open scholarly publishing**

**CRAFT-OA**  
 CRAFT-OA intends to consolidate the Diamond OA publishing landscape  
 Technical toolkit for Diamond OA journals enhancing interoperability, raising visibility, discoverability and recognition of Diamond OA produced content  
 To visit the project's website, scan here

**DIAMAS**  
 DIAMAS will create a plan for a sustainable future for Diamond OA  
 The project will provide Quality Standard for Institutional Publishing, made up of operational toolkits, specific standards, guidelines, training materials, and business model canvases  
 To visit the project's website, scan here

**PALOMERA**  
 PALOMERA aims to speed up the transition to OA for academic books  
 The project will deliver resources and a set of actionable and evidence-based recommendations to the adoption of OA book policies and strategies  
 To visit the project's website, scan here


**Participating organisations:** Aix-Marseille Université | Athena Research Centre | Bielefeld University | CNRS | cOAlition S | DARIAH | Directory of Open Access Journals (DOAJ) | Electronic Information for Libraries (EIFL) | European Science Foundation (ESF) | European University Association (EUA) | Federation of Finnish Learned Societies (ITSV) | Fundación Española para la Ciencia y la Tecnología (FECYT) | Freie und Hansestadt Hamburg | Staats- und Universitätsbibliothek Hamburg | Georg-August-Universität Göttingen | Hanken School of Economics | Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) | Jisc | LIBER | Masaryk University | Max Weber Foundation | National Documentation Centre (EKT) | National Infrastructures for Research and Technology | National Research Council of Italy (CNR) | OAPEN | OASPA | Open Book Publishers | OpenAIRE AMKE | OpenEdition | OPERAS | Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) | Science Europe | Spanish Foundation for Science and Technology (FECYT) | SPARC Europe | Stichting EGI | Technische Informationsbibliothek (TIB) | UT The Arctic University of Norway | University Bern | University of Barcelona | University of Coimbra | University of Zadar | University of Zagreb University Computing Centre SRCE | University of Turin | University of Warsaw | Utrecht University

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EDITORIA ACCADEMICA  
1) NELLE MANI DELLA  
COMUNITÀ  
2) EQUA




# OPERAS sostiene COARA



INSIDE STORIES FROM THE PILOT STUDIES

Assessment criteria for the Social Sciences and Humanities



2024

The OPERAS Pilot is a thematic pilot focusing on the challenges the Social Sciences and Humanities are facing with regard to research assessment, especially considering the Open Access publishing perspective. The objective is to understand what criteria are relevant for research assessment in SSH, what digital platforms are currently in use, and how we can enrich this ecosystem.



OPERAS INNOVATION LAB

New blog post:  
**How to evaluate innovation in the humanities?**

Authors: Maciej Maryl, Magdalena Wnuk



lab.operas-eu.org OPERAS PLUS



Nov. 2022

OPERAS signs COARA Agreement for Reforming Research Assessment and invites members to take part.

OPERAS / OPERAS NEWS / SPECIAL INTEREST GROUPS

10/11/2022

OPERAS signs Agreement for Reforming Research Assessment and provides services for researchers



## Coalition for Advancing Research Assessment

OPERAS:

- FORNISCE STRUMENTI PER NUOVI POSSIBILI INDICATORI
- CONIVOLGE I SUOI MEMBRI IN COARA, INIZIATIVA CRUCIALE PER LA RIFORMA DELLA VALUTAZIONE

Our vision is that the assessment of research, researchers and research organisations recognises the diverse outputs, practices and activities that maximise the quality and impact of research. This requires basing assessment primarily on qualitative judgement, for which peer review is central, supported by responsible use of quantitative indicators.

# OPERAS collabora

## COLLABORATIONS

OPERAS COLLABORA CON I PRINCIPALI ATTORI NEL MONDO OPEN SCIENCE (EOSC, DIAMOND OA, FAIR DATA...)

### Diamond Open Access



SPARC\* Europe, LIBER LIBER, OpenAIRE, SCIENCE EUROPE, and a diamond icon.

### EOSC



European Union flag icon, esi, SSHOC, eosoc, and OpenAIRE.

### Research Assessment



CoARA, doab (directory of open access books), SCIENCE EUROPE, and GoTriple (Discovery services for the social sciences and humanities).

### Multilingualism



Aa icon, Helsinki Initiative on Multilingualism (Hi!), and CASPA.

### FAIR and Data



FAIR icon, cessda, OpenAIRE, CO-OPERAS, CLARIN, and SSHOC (social sciences & humanities open cloud).

### Member States



European Union flag icon and flags of Germany, Hungary, France, Italy, Poland, Czech Republic, Croatia, Portugal, United Kingdom, and Greece.

# OPERAS ricerca

## ULTIMI STUDI

### Welcome to the OPERAS Bookshelf

#### Current OPERAS Publications:

- Mystakopoulos, Fotis. (April, 2024). Contextualising Research Assessment for Social Sciences and Humanities: Insights and Challenges from the GraspOS Project Pilot. Zenodo. <https://doi.org/10.5281/zenodo.11071150>
- Lagisz, Malgorzata. (April, 2024). What Best Paper Awards Have to Do with the Publication Practices?. Zenodo. <https://doi.org/10.5281/zenodo.11063798>
- Hole, Brian, Mowlam, Tom. (April, 2024). Metrics Service. Zenodo. <https://doi.org/10.5281/zenodo.11047572>
- Pehar, Franjo, Juric, Mate, Peša Pavlović, Nikolina. (April, 2024). Empowering User Engagement: UCQ-FRAME's Role in User-Centred Design at OPERAS. Zenodo. <https://doi.org/10.5281/zenodo.11034417>
- Cortes Aldaz, Marina. (April, 2024). Dialogue and Reflection within the French Community. Zenodo. <https://doi.org/10.5281/zenodo.11024788>
- Karlsson, Jonni, Kallio, Miki. (April, 2024). Developing a Beginner's Guide for Citizen Scientists. Zenodo. <https://doi.org/10.5281/zenodo.10958361>
- Betz, Sonya, Clark, Jessica, Hatherill, Jeanette, Lange, Jessica. (April, 2024). Creating a Canadian Library Publishing Community to Support Scholar-led Publishing. Zenodo. <https://doi.org/10.5281/zenodo.10958394>
- Holsinger, Sv. Dumouchel, Suzanne, De Santis, Luca. (April, 2024). GoTriple: Multilingual Discovery

## OPERAS Living Book

In 2018, OPERAS consortium launched OPERAS White Papers as a vision statement advocating for Access in the SSH. Those documents constitute the practical and theoretical pillars on which OPERAS stand to further enhance the development of the infrastructure.

Since the publication date all documents have been viewed altogether almost 8,500 times and downloaded over 4,500 times, which indicates their relevance for the community. And although these papers provide a comprehensive, reliable overview of the state of the art, the three years that have passed since their publication is a lot of time in scholarly communication.

WHITE PAPER PRODOTTI NEL 2018,  
IN CORSO DI REVISIONE COME  
«LIVING BOOK»


The screenshot displays a list of white papers from the OPERAS Living Book. Each entry includes a title, a version history button (e.g., 'Version 1 (2018)', 'Version 2 (2021)'), and a brief description of the paper's focus. The papers listed are:

- Introduction**: Version 1 (2021)
- Advocacy**: Version 1 (2018), Version 2 (2021). Description: The Advocacy Special Interest Group addresses advocacy in SSH, Open Science and Open Access publishing. The group offers reflexion, networking and support to various communities on the national and international level: researchers, publishers, librarians, politicians.
- Common Standards**: Version 1 (2018), Version 2 (2021). Description: The Special Interest Group Common Standards aims at exploring the workflows, mediums and technical standards that have recently emerged as a result of the changes brought about by the transition to Open Science. It places focus on the importance of common standards, the FAIR (fair, accessible, interoperable, reusable) principles, and examines key operational and technical aspects to ensure content quality and interoperability for scholarly output in the SSH and beyond.
- Multilingualism**: Version 1 (2018), Version 2 (2021). Description: The Special Interest Group Multilingualism aims to support researchers who want to continue publishing in their own language and to develop transnational scientific cooperation at the same time. The SIG works on translation, multilingual discovery tool and the endowment of national languages.
- Open Access Business Models**: Paper 1 (2018), Paper 2 v. 1.0 (2021), Paper 2 v. 2.0 (2025). Description: The Open Access Business model Special Interest Group works on the main business models currently used by open access publishers, with a particular focus on the situation of European publishers in the social sciences and humanities, especially journals and monographs, in light of the Plan S guidelines. Furthermore, the group examines price transparency, and revenue infrastructure and management platforms.
- Platforms and Services**: Version 1 (2018), Version 2 (2021). Description: The Special Interest Group Platforms and Services works on the OPERAS catalogue of services, including their developments, governance, sustainability and insurance. It entails to set up contractual relationships between the infrastructure and...


At the bottom of the screenshot, the URL <https://operas-eu.org/special-interest-group-living-book/> is visible.

# OPERAS costruisce servizi...

CERTIFICARE  
LA RICERCA



Quality Insurance Service **PRISM**



Peer Review Information Service for Monographs (PRISM)  
Increasing trust in Open Access book publishing by improving transparency around the quality assurance process (peer review procedure).

MAPPA E CERTIFICA I  
PROCESSI DI PEER  
REVIEW DEGLI EDITORI

SCOPRIRE  
LA RICERCA



Discovery Service **GOTRIPLE**



GoTriple

FORNISCE UN UNICO  
PUNTO DI ACCESSO  
MULTILINGUE A  
DIVERSE RISORSE

ATTIVARE  
LA RICERCA



Research for Society **VERA**



**vera**  
activating research

PIATTAFORMA PER IL  
DIALOGO  
SCIENZA/SOCIETÀ

MISURARE  
LA RICERCA



Analytics Service **Metrics**

Metrics Service

Collects usage and impact metrics related to published Open Access content from many different sources and allows for their access, display and analysis from a single access point.

CRUSCOTTO DI MISURE  
D'USO PER  
MONOGRAFIE OPEN

PUBBLICARE  
LA RICERCA



Discovery **Pathfinder**



**Pathfinder**

Find your way in the maze of academic publishing in social sciences and humanities.

CATALOGO DI SERVIZI  
EDITORIALI CON  
WIZARD PER TROVARE IL  
PIÙ ADATTO

# OPERAS costruisce servizi...

QUANTI SERVIZI... E  
QUANTO POCO TEMPO!

## Development Achievements

Moved 11 services through various phases (Incl. 5 new!)

| Service                | Status     | Type      | Category          | 2022 |    |    |    | 2023 |    |    |    | 2024 |    |    |    |
|------------------------|------------|-----------|-------------------|------|----|----|----|------|----|----|----|------|----|----|----|
|                        |            |           |                   | Q1   | Q2 | Q3 | Q4 | Q1   | Q2 | Q3 | Q4 | Q1   | Q2 | Q3 | Q4 |
| GoTriple               | Production | Managed   | Discovery         |      |    |    |    |      |    |    |    |      |    |    |    |
| Metrics                | Production | Managed   | Analytics         |      |    |    |    |      |    |    |    |      |    |    |    |
| VERA                   | Production | Managed   | Research4Society  |      |    |    |    |      |    |    |    |      |    |    |    |
| Pathfinder             | Production | Managed   | Discovery         |      |    |    |    |      |    |    |    |      |    |    |    |
| Innovation Lab         | Design     | Managed   | Collaboration     |      |    |    |    |      |    |    |    |      |    |    |    |
| Translation            | Alpha      | Managed   | Multilingualism   |      |    |    |    |      |    |    |    |      |    |    |    |
| Fiscal Sponsorship     | Beta       | Managed   | Professional      |      |    |    |    |      |    |    |    |      |    |    |    |
| Hypotheses             | Production | Community | Research4Society  |      |    |    |    |      |    |    |    |      |    |    |    |
| PRISM                  | Production | Community | Quality Assurance |      |    |    |    |      |    |    |    |      |    |    |    |
| FitSM Training         | Production | Internal  | Training          |      |    |    |    |      |    |    |    |      |    |    |    |
| Messaging (Mattermost) | Production | Internal  | Collaboration     |      |    |    |    |      |    |    |    |      |    |    |    |
| OPERAS ID (AAI)        | Production | Internal  | Operations        |      |    |    |    |      |    |    |    |      |    |    |    |

OPERAS-PLUS

Triple  
Transforming Research through Innovative  
Practices for Linked Interdisciplinary Exploration

coeso  
CONNECTING RESEARCH AND SOCIETY

OPERAS



This project has received funding under the Horizon Europe Framework Programme under Grant Agreement No 1010799626. OPERAS received funding under the Horizon Europe and Horizon 2020 programmes and from its members: [www.operas-eu.org/funding-information](http://www.operas-eu.org/funding-information)

Slide Sy Holsinger a breve sulla pagina OPERAS conference

# ...e guarda avanti



Future Services

## Future Services

Other services, such as a platform to support translation, a single access point to book reviews, a support service to publishing tools users, or a federated annotation service, are under consideration. OPERAS' catalog of services is designed to be evolutive and complemented in the future by new services that will be identified by the research community as essential to them, validated by the OPERAS Core Group, operated by one of OPERAS' members, and funded for development and operation by OPERAS' funding stakeholders.

**WP4**  
OPERAS Innovation Lab  
development

**WP 5**  
Technical support to  
OPERAS services

**WP6**  
User engagement  
and training

**Pillar 2: Services Management**

**OPERAS-PLUS<sup>+</sup>**

IN OPERAS PLUS: WORK PACKAGE DEDICATO A «INNOVATION LAB», UN LABORATORIO IN CUI NUOVE IDEE VENGONO DISCUSSE CON LA COMUNITÀ, TESTATE, E AVVIATE COME PROTOTIPO



# Zadar, aprile 2024



Opening Collaboration  
for Community-Driven  
Scholarly Communication

## OPERAS

CONFERENCE 2024

April 24–26, Zadar, Croatia

**Full programme available**  
Registrations are now online

24-26 aprile 2024



Funded by  
the European Union



University of Zadar  
[university of zadar]  
[zadar, croatia]

[www.operas-eu.org/operas-conference-2024/](http://www.operas-eu.org/operas-conference-2024/)

OPERAS  
CONFERENCE  
2024



# TRUST ON 2024

## TACKLING DISINFORMATION

Let's build a human-centric and trustworthy digital future!

TrustON

### Workshop

Royal Library of Belgium (KBR) – Brussels

26–27 June 2024

### Discussion tracks

APPUNTAMENTO A  
BRUXELLES A GIUGNO  
CONFERENZA SU  
DISINFORMAZIONE

**Governance & Regulation Trust**  
**Infrastructure Trust**  
**Mediation Trust**  
**Science Trust**

GRAZIE!

Saperne di più???

