

2-TOM, 5-SON

TRADITIONS AND CUSTOMS OF UZBEKISTN. CULTURAL EVENTS

Jizzakh branch of the National University of Uzbekistan named after Mirzo Ulugbek The faculty of Psychology, department of Foreign languages Philology and teaching languages Supervisor: **Teshaboyeva Nafisa Zubaydulla qizi**

nafisateshaboyeva@gmail.com

Student of group 402-22: Xaydarova Madina Ibrohim qizi

madinaxaydarova90@gmail.com

Abstract: In this detailed article, the author delves into the diverse traditions and cultural events that define Uzbekistan's unique identity. The narrative begins by highlighting the importance of hospitality and family in Uzbek customs, offering insights into traditional rituals like weddings and the Nowruz celebration. The article seamlessly transitions to an exploration of Uzbekistan's vibrant festivals, such as the Sharq Taronalari International Music Festival and the Silk and Spices Festival, showcasing the country's artistic heritage and Silk Road legacy. Moreover, the author emphasizes the significance of preserving Uzbekistan's cultural heritage through initiatives aimed at safeguarding traditional crafts and restoring historic sites. The article provides a comprehensive overview of Uzbekistan's cultural landscape, appealing to readers interested in Central Asian traditions, history, and festivals. Overall, this annotation encapsulates the article's focus on Uzbekistan's rich tapestry of customs and cultural events, offering a compelling glimpse into the country's captivating heritage.

Key words: Key words: youth, empowerment, achievements, Uzbekistan, entrepreneurship, arts, culture, social activism, education, government policy, development, employment, civic engagement, health, sustainability.

Uzbekistan, a country nestled in the heart of Central Asia, boasts a tapestry of rich traditions and vibrant cultural events that reflect its diverse history and heritage. From ancient customs passed down through generations to colorful festivals that celebrate the nation's identity, Uzbekistan's cultural landscape is a captivating blend of the past and the present. Uzbekistan's customs are deeply rooted in its history, with influences from various civilizations that once traversed the legendary Silk Road. Family plays a central role in Uzbek culture, and hospitality is a cornerstone of social interaction. Guests are warmly welcomed with traditional Uzbek bread (non) and sweets like halva, served alongside green tea, a symbol of hospitality and respect.



2-TOM, 5-SON

Weddings are elaborate affairs in Uzbekistan, marked by unique rituals that vary across regions. One such tradition is "toy," the formal engagement ceremony where families exchange gifts and agree on the marriage details. The wedding itself is a colorful celebration featuring music, dancing, and traditional attire like the dazzling silk dresses of the bride and the embroidered skullcaps (tubeteika) worn by the groom and male guests. Another cherished custom is Nowruz, the Persian New Year celebrated in March. Nowruz marks the arrival of spring and is a time of renewal and joy. Families gather to prepare sumptuous feasts, decorate their homes, and engage in rituals like jumping over bonfires to symbolize leaving behind the old and embracing the new.

Uzbekistan hosts a myriad of festivals that showcase its artistic heritage and cultural diversity. One of the most renowned events is the Sharq Taronalari International Music Festival, held in Samarkand. This festival attracts musicians and performers from around the world, celebrating traditional music and dance against the backdrop of Samarkand's iconic architecture. The Silk and Spices Festival, held in Bukhara, is another highlight. This event pays homage to the Silk Road legacy, with lively street performances, handicraft demonstrations, and a bustling market where artisans display their creations. Visitors can indulge in Uzbek cuisine, sample local wines, and witness captivating performances that bring the history of the Silk Road to life. In addition to these major festivals, Uzbekistan observes religious holidays such as Eid al-Fitr and Eid al-Adha, which are important occasions for the Muslim community. These festivals are marked by prayers, charitable acts, and communal gatherings, reinforcing the values of solidarity and compassion.

Efforts to preserve Uzbekistan's cultural heritage are evident in initiatives to safeguard traditional crafts like pottery, silk weaving, and carpet-making. Centers such as the State Museum of Applied Arts in Tashkent showcase exquisite examples of Uzbek craftsmanship, providing insights into age-old techniques and designs. The Uzbek government actively supports the restoration and maintenance of historic sites like the ancient cities of Samarkand, Bukhara, and Khiva, which are UNESCO World Heritage Sites. These cities, with their stunning mosques, madrasahs, and mausoleums, serve as living testaments to Uzbekistan's illustrious past and attract visitors from around the globe.

In conclusion, Uzbekistan's rich tapestry of traditions and cultural events represents a living testament to the nation's storied past and vibrant present. From the warmth of Uzbek hospitality symbolized by traditional customs like wedding rituals to the exuberance of festivals like Nowruz and the Silk and Spices Festival, the country's cultural landscape is a captivating blend of history, artistry, and community. Through initiatives aimed at preserving traditional crafts and restoring ancient sites, Uzbekistan is actively safeguarding



2-TOM, 5-SON

its cultural heritage for future generations. The country's UNESCO World Heritage cities, with their majestic architecture and rich history, stand as monuments to Uzbekistan's enduring legacy along the ancient Silk Road. Visitors and enthusiasts alike are invited to immerse themselves in Uzbekistan's diverse traditions, from the intricate melodies of international music festivals to the bustling markets that evoke the spirit of trade and exchange. As Uzbekistan continues to evolve, its cultural identity remains rooted in the timeless values of hospitality, creativity, and respect for tradition. In exploring Uzbekistan's cultural tapestry, one discovers not only a wealth of artistic expression but also a profound connection to the past—an invitation to embark on a journey of discovery and appreciation for a heritage that continues to inspire and enrich lives around the world. In conclusion, Uzbekistan's traditions and cultural events are a testament to the resilience of its people and the enduring legacy of its ancestors. From the bustling bazaars to the tranquil desert landscapes, Uzbekistan offers a treasure trove of experiences that celebrate its unique identity and enrich the lives of all who visit.

REFERENCES

- 1. Ахмедова С. Р. Таълим ва тарбия жараёнлари узвийлигининг самарадорлиги //Science and Education. 2021. Т. 2. № 9. С. 369-373.
- 2. Ахмедова С. Р. и др. Инновацион технологияларни таълим жараёнларига татбиқ этиш йўллари //Science and Education. 2021. Т. 2. №. 10. С. 492-496.
- 3. Axmedova S. R. и др. Masofaviy ta'lim va uning horijiy tillarni o'qitishdagi o'rni //Science and Education. 2021. Т. 2. №. 10. С. 608-612.
- 4. Axmedova, S. R. (2021). Chet tillarni o'rganish va undagi metodlarning ahamiyati. *Science and Education*, 2(11), 1076-1080.
- 5. Axmedova, S. R. (2021). Ilova elementlarining strukturaviy tahlilini o'rganish. *Science and Education*, 2(12), 583-587.
- 6. National Association of Electronic Mass Media of Uzbekistan. (n.d.). Uzbekistan: Unique Culture and Traditions. Retrieved from https://uzbekistan.org/uzbekistan-culture-traditions
- 7. State Committee of the Republic of Uzbekistan for Tourism Development. (2023). Cultural Events in Uzbekistan. Retrieved from https://www.uzbekistan.travel/en/about-uzbekistan/cultural-heritage/cultural-events



2-TOM, 5-SON

- 8. UNESCO. (n.d.). Silk Roads: the Routes Network of Chang'an-Tianshan Corridor. Retrieved from https://whc.unesco.org/en/list/1442/
- 9. Teshaboyeva, N. (2020). LINGUISTIC PERSONALITY, ITS STRUCTURAL CHARACTERISTICS IN THE NEW PERSPECTIVE DIRECTIONS. In МОЛОДОЙ ИССЛЕДОВАТЕЛЬ: ВЫЗОВЫ И ПЕРСПЕКТИВЫ (pp. 415-420).
- N. Z. **TEACHING ENGLISH** 10. Teshaboyeva, (2019).THROUGH **AND** TEFL CLASSROOMS. LITERATURE INTESL In СОВРЕМЕННЫЕ ТЕХНОЛОГИИ: АКТУАЛЬНЫЕ ВОПРОСЫ, ДОСТИЖЕНИЯ И ИННОВАЦИИ (рр. 82-84).
- 11. Teshaboyeva, N. (2020). LINGUISTIC PERSONALITY, ITS STRUCTURAL CHARACTERISTICS IN THE NEW PERSPECTIVE DIRECTIONS. In МОЛОДОЙ ИССЛЕДОВАТЕЛЬ: ВЫЗОВЫ И ПЕРСПЕКТИВЫ (pp. 415-420).
- Z. (2019). Teshaboyeva, 12. N. **TEACHING ENGLISH** THROUGH **AND** TEFL CLASSROOMS. LITERATURE **INTESL** In СОВРЕМЕННЫЕ ТЕХНОЛОГИИ: АКТУАЛЬНЫЕ ВОПРОСЫ, ДОСТИЖЕНИЯ И ИННОВАЦИИ (рр. 82-84).
- 13. Хидирова, Д., & Тешабоева, Н. (2022). Pedagogical conditions for the development of the healthy thinking in students. Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar, 1(1), 120-122.
- 14. Gaybullayeva, N. D. K., & Kizi, T. N. Z. (2022). THE ROLE OF INNOVATIVE METHODS FOR LISTENING COMPREHENSION IN TEACHING LANGUAGE LEARNERS FOREIGN LANGUAGES AND MAINLY ENGLISH. *Central Asian Research Journal for Interdisciplinary Studies (CARJIS)*, 2(10), 8-10.
- 15. Teshaboyeva Nafisa Zubaydulla qizi, Jurayev Muhammadrahim Murod o'g'li, & Mamirova Munisa Rajab qizi. (2021). Language Learning Culturally and the Role of Literature in Teaching Process. *Central Asian Journal of Theoretical and Applied Science*, 2(3), 1-5. Retrieved from https://www.cajotas.centralasianstudies.org/index.php/CAJOTAS/article/view/84
- 16. Teshaboyeva, N. (2023). THE IMPORTANCE OF TOURISM IN PRESENT DAY. Журнал иностранных языков и лингвистики, 5(5).
- 17. Teshaboyeva, N. (2023). THE MODERN INNOVATIVE TECHNOLOGIES IN TEACHING FOREIGN LANGUAGES. Журнал иностранных языков и лингвистики, 5(5).

