

## EXPLORING THE PRAGMASTYLISTIC NATURE OF DIALOGIC DISCOURSE IN UZBEK AND ENGLISH LITERARY CONTEXTS

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### ABSTRACT

This article depicts information about the Pragmastylistic Nature of Dialogic Discourse in Uzbek and English Literary Contexts. The study looks at how speakers use language resources to express meaning, negotiate identities, and develop rapport during dialogic conversations. The abstract offers light on the various ways that pragmatic aspects impact speech and contribute to the development of story realities by comparing Uzbek and English literary writings.

**Keywords:** discourse, dialogic discourse, cultural subtleties, social dynamics, pragmatic analysis, interlocutors.

In literary discourse, the interaction of languages provides an intriguing prism through which to analyze cultural subtleties and linguistic complexities. This is especially noticeable when comparing Uzbek and English dialogic speech, where the pragmatic stylistic character highlights distinctive features of communication and expression. Dialogic discourse, defined as the interchange of ideas, viewpoints, and emotions between interlocutors, provides a vivid canvas for cultural representation and linguistic research. When seen through the lens of pragmastylistics, which is the study of language usage in context while taking into account both pragmatic and stylistic elements, the depth of these interactions becomes even more apparent.

Dialogues are common in both Uzbek and English literary traditions, providing insights into individuals, relationships, and social dynamics. Pragmatic analysis helps us to go further into these discussions, revealing layers of meaning hidden within language choices and environmental cues. One important part of pragmatic analysis is taking into account speakers' politeness strategies and face-saving measures. The usage of honorifics and respectful language in Uzbek discourse, for example, indicates cultural norms that value respect and social hierarchy. This presents itself in a variety of linguistic forms, including the use of formal pronouns and lengthy welcomes, all of which contribute to the overall tone and dynamics of the discussion.

Similarly, in English discussions, politeness methods are utilized to regulate social interactions and keep favorable beyond civility, pragmatic analysis examines the use of stylistic elements and rhetorical methods to transmit content and elicit emotions in interaction. In Uzbek

literature, the use of poetic elements like metaphor, imagery, and parallelism gives conversations lyrical beauty and cultural relevance. These stylistic flourishes not only add to the text's visual appeal, but also strengthen its thematic relevance.

In English literary discourse, stylistic elements have a similar purpose: to add richness and complexity to dialogues. From the delicate use of irony and sarcasm to the rhythmic cadence of speech rhythms, writers employ language to attract readers and give their characters depth and authenticity. Furthermore, the pragmatic approach gives information on how context influences dialogue dynamics. Speakers' interactions and communication styles are influenced by cultural norms, social dynamics, and environmental circumstances. Examining conversations within their larger contextual framework allows us to acquire a better grasp of the motives behind language choices and the ramifications for interpersonal interactions. To summarize, the study of pragmastylistics provides a useful framework for investigating the complexities of dialogic conversation in Uzbek and English literary contexts. We learn about the complicated interaction of language, culture, and communication by examining politeness methods, stylistic devices, and contextual elements. By examining the pragmatic stylistic aspect of interaction, we might discover the richness and diversity of human expression beyond linguistic barriers.

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