



THE SOCIAL-PEDAGOGICAL NEED OF THE DEVELOPMENT OF MUSICAL SKILLS IN STUDENTS

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Abstract. One of the main goals is to preserve our culture, national value and national spirituality, to achieve their harmony with universal and national values. In this article, scientific-analytical opinions about the social-pedagogical necessity of developing musical skills in students are highlighted.

Keywords. *music, musicianship, component, method*

TALABALARDA SOZANDALIK MAHORATINI RIVOJLANTIRISHNING IJTIMOYIY-PEDAGOGIK ZARURATI

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Annotatsiya. Madaniyatimiz, milliy qadriyat va milliy ma'naviyatimizni asrab-avaylash, ularning umuminsoniy va umummilliy qadriyatlar bilan hamohangligiga erishish asosiy maqsadlardan biridir. Mazkur maqolada talabalarda sozandalik mahoratini rivojlantirishning ijtimoiy-pedagogik zarurati haqida ilmiy-tahliliy fikrlar yoritilgan.

Tayanch so'zlar. soz, musiqa, sozandalik mahorati, komponent, metodika



СОЦИАЛЬНО-ПЕДАГОГИЧЕСКАЯ НЕОБХОДИМОСТЬ РАЗВИТИЯ МУЗЫКАЛЬНЫХ НАВЫКОВ У СТУДЕНТОВ

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Аннотация. Одна из главных целей – сохранить нашу культуру, национальные ценности и национальную духовность, добиться их гармонии с общечеловеческими и национальными ценностями. В данной статье освещены научно-аналитические мнения о социально-педагогической необходимости развития музыкальных способностей учащихся.

Ключевые слова. музыка, музыкальность, компонент, метод

Cultural values, as a product of society's socioeconomic, cultural-spiritual development, reflect the spirit of the times, opportunities, hopes, wishes, demands and needs of people living in a certain social environment. "All over the world, the minds and hearts of the young generation are fighting for this, and today we must educate our youth, who are the future of Central Asia, in the spirit of patriotism, respect for national and universal values" [1, 369].

One issue of formation of musical thinking in foreign countries attracts the attention of researchers. In particular, from the ancient philosophers Thales, Aristotle, Plato, Pittacus, Socrates, in the new era, R. Descartes, F. Bacon, L. Feuerbach, Gelvesius, I. Kant, Hegel, F. Nissche, G. Gadaamer, L. Wittgenstein, E. Taylor, J. Frazer, M. Buber, Osho, Sri Aurobindo, Mike A. Miles, N. S. Kohn, Korn Mannheim, S. Radhakrishnan, S. Oldenburg, R. Nelso and A. Johnson have researched the issues of thinking [2].

In order to develop the personality of students in all aspects, the undergraduate music education course must provide students with in-depth theoretical knowledge, as well as to set specific tasks for educating them in the national spirit. The students of higher education institutions need to be able to perform the tunes in one of the sholgu songs and to be able to



sing using national ornaments. plays However, there is a lot of work to be done in this regard. A teacher needs to be able to teach complex knowledge to his musicians in an easy way, to be able to summarize and manage them. It is required to gain a reputation among musicians with a strong will, to be an example to musicians with knowledge, behavior and communication etiquette, to be able to direct the musician to faith and active life processes, to be able to inspire initiative and creativity.

Composer T. Jalilov's "Gulistonim Mening", "O Sun", "Motherland Love" and other similar student musicians, Yu. Rajabiy's "Koshki", "Sokinomayi bayot", "Ne navo" and other student musicians. is imprinted in the hearts of our people. It is necessary to instill in the hearts of the students of music education that the musicians-students created by them will accompany us in our lives today, that the specialty is a source of spirituality in the true sense of the word. From: M. Mirzayev, G. Toshmatov, N. Hasanov, O. It is necessary to inform the students of the bachelor's degree in music education about the work of Hatamov and other modern musicians and composers. In this sense, we offer the following:

1. The development of the art of composition depends more on the solution of the repertoire problem. This is a very important issue. After all, in the conditions of the transition from one quality control to another, ignoring it in the context of society creates self-identity in art. That is why it is appropriate to solve the issue of strengthening independence and instilling the idea of national independence in the mind and heart of the general public by increasing the responsibility of the Ministry of Culture and Sports Affairs of the Republic of Uzbekistan, regional Departments of Culture and Sports Affairs in working with repertoires.

2. The development of the national art of composition in Uzbekistan depends to a large extent on the quality and effectiveness of music culture classes in secondary schools and the creativity of folk art amateurs. The basis of musical education begins here. Hundreds of artistic amateur groups in our country, their participation is an important source of development of professional composition. From this point of view, supporting young talented people, amateur artists, providing them with material, spiritual and creative care, as well as properly encouraging their work, has a great positive place.



3. An important factor in the development of the art of composition is also related to the training of highly qualified personnel. The higher education institutions training such personnel in the field of culture and art, in particular, the personnel training students of the bachelor's degree in music education in the field of pedagogy of the Republic, should contribute their significant share in this regard. For this purpose, we believe that it is appropriate to review the procedure and admission plan for talented students.

4. The development of national musical art in Uzbekistan also depends on the level of studying the history and theory of this field. In our opinion, little attention is paid to this issue. Therefore, we think that solving the issue of scientific research on the art of music-making both theoretically and historically will give positive results.

5. In the spiritual and educational sphere, the process of full liberalization is taking place. Obstacles regarding repertoire have been removed. As a result, the artist has the opportunity to create freely. In terms of words and music, non-national "composer-students" are degrading our spiritual life on the one hand, and on the other hand, people are getting tired of such "art". In order to further develop our current art of composition, to increase its role and importance in the life of the society, in the upbringing of a mature generation, and in increasing the spiritual wealth of people, the official experts should increase their responsibilities.

Our national-musical heritage, in particular, folk songs and their methods, plays a special role in educating the young generation based on the traditions, values and culture of our ancestors, and in forming spiritual and moral qualities in them. It is possible to achieve good results as a result of allowing young people to enjoy the scientific and spiritual heritage of our great ancestors who lived and created in the past, as a result of connecting advanced thoughts and views to education [3, 277].

Also, regarding the theoretical foundations of music and its educational power, the musical heritage of the great Eastern poet-philosopher Abdurahman Jami, Alisher Navoi, and music theorist Darveshali Shanghi serves as a unique source for solving the problems of musical and aesthetic education. In the content of Uzbek national musical traditions,



spiritual and moral views that serve to ensure the perfection of the individual are embodied and have an important educational value.

The art of composition, which is a component of Uzbek national music culture, has been developing since the distant past and from the depths of centuries. Singing in the singular and in the plural has been connected with the whole life of almost all peoples since ancient times. It is known that traditional ceremonial folk musicians-students, musicians-students woven by the people on the occasion of one or another ceremony, were performed as a team and they have reached us today. The art of composition occupies a special place in the life of our people today. His sounds are heard on radio and television, in theaters and concert halls, in schools and playgrounds. It is difficult to imagine any event or celebration in our country without musicians and students. All events in our lives are closely related to the composer-student. It enriches people's business world and makes their life beautiful.

In conclusion, one of the important tasks is to increase interest and love for our national musical heritage, to create a foundation for musical practice, and to create national pride among young people. At the same time, musical education nurtures human qualities and develops a number of vital skills in the young generation, including rhythm and time, proportion and measure, perception and sensitivity, shock and enthusiasm, creativity and creativity. They are extremely necessary for the musicians of the 21st century, which is developing in the light of scientific progress and technical revolution. The Decree of the head of our state dated May 26, 2020 "On measures to increase the role and influence of the sphere of culture and art in the life of society" [4] for the noble purpose of using our national values as an integral part of worldly development It is certain that our achievement will give us a lot of opportunities. From this point of view, it is one of the urgent tasks to create normative bases for deep study of scientific and philosophical aspects of Uzbek national music heritage.

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