

PIDs in DMPs

spinning tracks with syntax



Machine Dreams of DMPs

Current state of affairs:

Analog DMP world of infinite variations and zero structure

<u> Little Dragon | Machine Dreams</u>



Cosmogramma of Stakeholders

Researchers

Institutions/Organizations

Repositories/Infrastructure

Funders

Publishers



Post-Static/Dynamic/Machine-Actionable DMPs

DMPRoadmap project: global platform to experiment with a new DMP genre

Developing use cases: includes PIDs

Kraftwerk | Computer World



DMPonline Themes

Data Description

Data Format

Data Volume

Metadata

•••

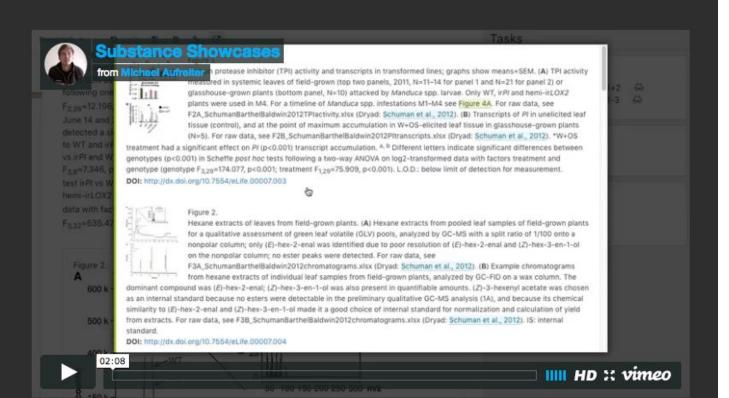
Seeking input!

<u>Digital Curation Centre | DMPonline</u>

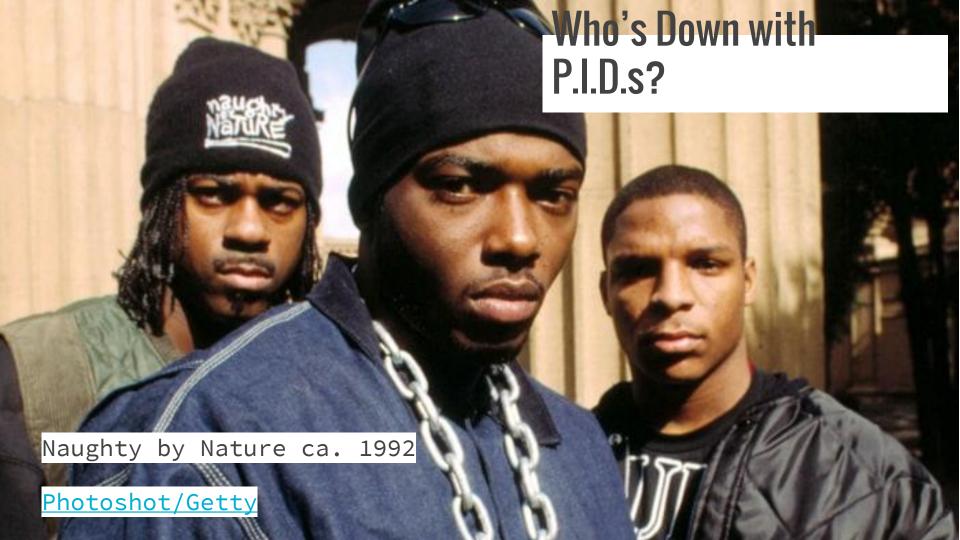


Substance

A JavaScript library for web-based content editing.



Substance.io



Edit profile

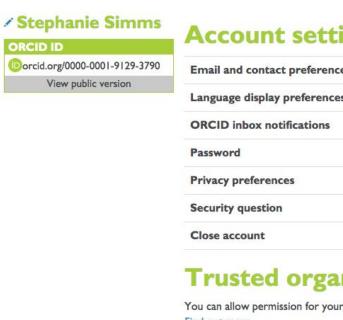
Please note that your email address is used as your username. If you change this, remember to use your new email address on sign in.

Email *	org.user@institution.org	
First name	Org	
Last name	User	
Organisation	Digital Curation Centre	××
Language	English (UK)	× *
ORCID	Connect your ORCID	
1	2	
would like to change your password ple	ease complete the following fi	elds.
would like to change your password ple Current password	ease complete the following fi	elds.
	ease complete the following fi	elds.

Edit profile

Please note that your email address is used as your username. If you change this, remember to use your new email address on sign in.

Email *	org.user@institution.org	ORCID Stephanie Simms http://orcid.org/0000-0001-9129-3790
First name	Org	
Last name	User	(Not You?)
Organisation	Digital Curation Centre x ▼	DMPTool ② has asked for the following access to your ORCID Record
Language	English (UK) x *	
		Get your ORCID iD
If you would like to change your password ple	ease complete the following fields.	Allow this permission until I revoke it.
Current password		You may revoke permissions on your account settings page. Unchecking this box
New password		will grant permission this time only.
Password confirmation		This application will not be able to see your ORCID password, or other private info in your ORCID Record. Privacy Policy.



Account settings

9		
ntact preferences	Edit	
play preferences	Edit	
notifications	Edit	
	Edit	
rences	Edit	

Edit

Close this ORCID record...

Trusted organizations

You can allow permission for your ORCID Record to be updated by a trusted organization. Find out more

Trusted organization	Approval date	Access type	
ÜberWizard for ORCID http://orcid.uberresearch		Read your ORCID record	â
CrossRef Metadata Search http://search.labs.crossref	2014-07-29	Read your ORCID record	Î
DMPTool https://dmptool.org/	2016-11-03	Get your ORCID iD	â

Give It All [the PIDs] You Got

Assign a DOI to DMP of record (i.e., submitted with grant proposal)

Leverage other PIDS to populate DMP over time:

- Researcher IDs (<u>ORCIDs</u>)
- Funder IDs (<u>FundRef</u>)
- Resource IDs (<u>RRIDs</u>)
- Projects, instruments, protocols, ethics, physical samples, etc.

Afro-Rican | Give It All You Got

Smooth Operator

Can we design DMPs that allow researchers and other stakeholders to:

"...move in space with minimum waste and maximum joy?"

Sade | Diamond Life





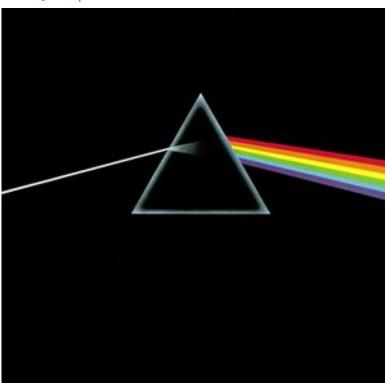
Dark Side of the Moon > Promoting Open DMPs

DMPTool Public DMPs

RIO Journal DMP Collection

APIs and integrations (e.g., Dataverse, Zenodo, Figshare)

Pink Floyd | The Dark Side of the Moon



Machine-actionable DMPs: International Tour Dates

9-10 Nov 2016 PIDapalooza <u>We're here!</u>

Reykjavik, Iceland
20-23 Feb 2017 IDCC Get tickets

Edinburgh, Scotland
5-7 Apr 2017 RDA Get tickets

Barcelona, Spain

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Questions

- ---
- What workflows can we imagine around machine-actionable & public DMPs?
- How can DMPs interact with each other, within & across layers?
- Which versions of a DMP should be archived & for how long?
- Which resources should a DMP talk to/be notified from?
- What actions could or should DMPs trigger?
- Who should know a DMP was updated?
- When should DMPs be updated?
- ...