

# Through the Cold Weather

Thomas F Heston

♩ = 70

Deep in side — My spir it re — ig nites a call ing I — can't de ny

*f*

This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a quarter note on 'D' and moving up stepwise. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed below the piano part.

I'm gon na fig ure this out — It's time to be bold — and strong to -

This system contains measures 4 through 6. The vocal line continues with a quarter note on 'I' and a half note on 'gon na'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

day I'll break — through the night. — I got ta do bet ter, got ta be — bet ter.

*mf*

This system contains measures 7 through 10. Measure 7 begins with a piano introduction of chords in the right hand. The vocal line starts with a quarter note on 'd' and a half note on 'ay'. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

Just bet ter. — Got ta make my way, — gon na find my strength,

This system contains measures 11 through 14. The vocal line starts with a quarter note on 'j' and a half note on 'ust'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

15

and do bet ter. — Af ter the stor my night comes your morn ing light. You

19

Helped me find — strength in my hard est fight — and it came from some where deep in side.

22

— So I'm gon na do bet ter, gon na be — bet ter. Just

26

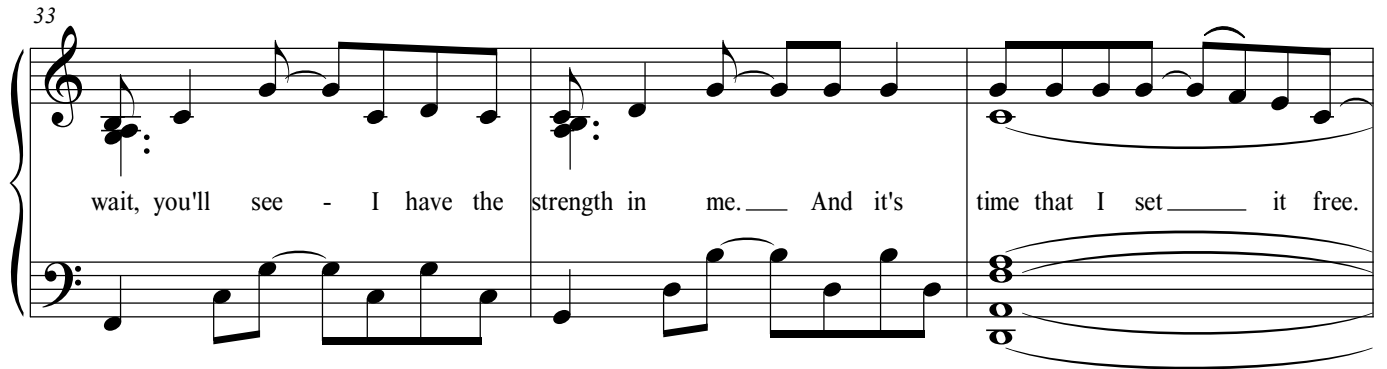
bet ter. — I'll make it through the cold est wea ther. and do

30



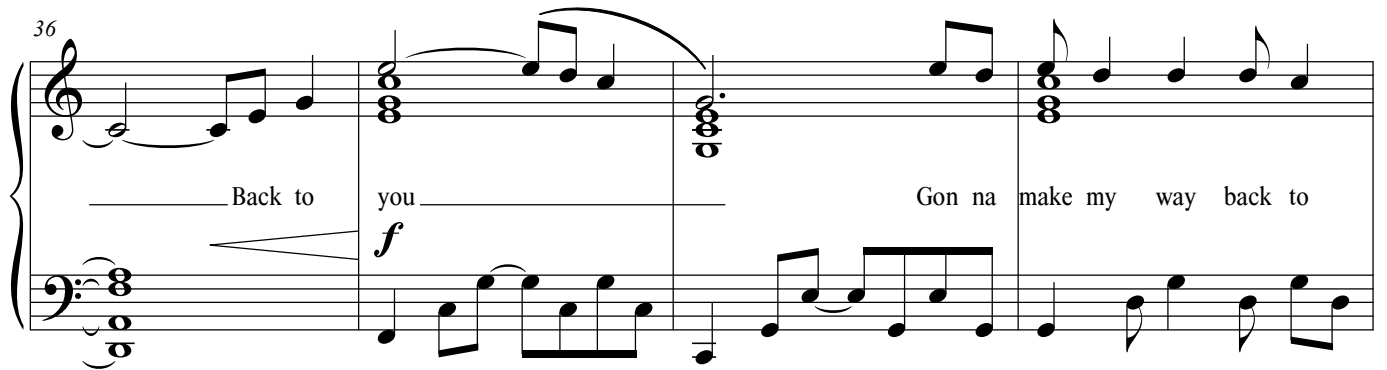
bet ter. I still have it in side, so I'll make thinkgs right. Just

33



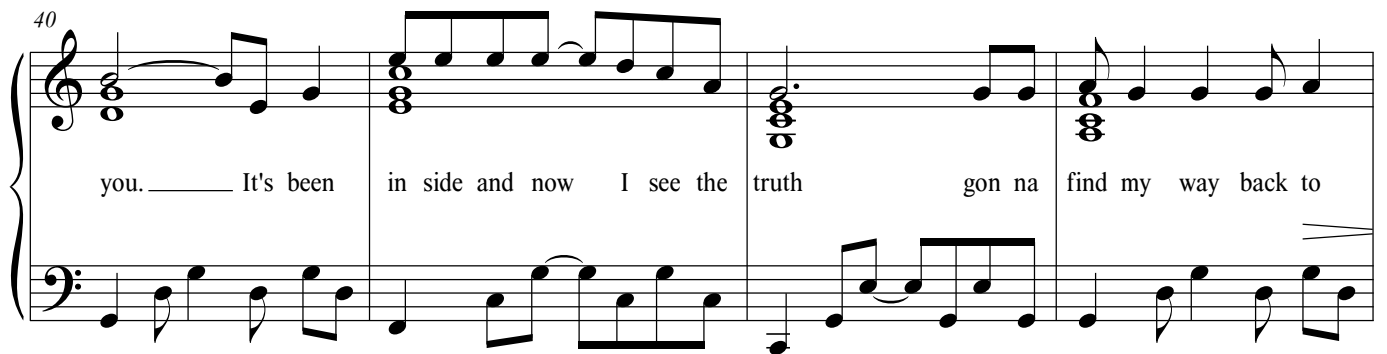
wait, you'll see - I have the strength in me. And it's time that I set it free.

36



Back to you Gon na make my way back to

40



you. It's been in side and now I see the truth gon na find my way back to

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44

you. He's got two left shoes noth ing left to lose but he will be o - kay.

*mf*

48

He's down on his luck but he'll get back up and it will shine to - day.