

GREEN

S **C** **E** **N** **T**

**SMART CITIZEN EDUCATION
FOR A GREEN FUTURE**

GreenAir

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BARCELONA SUPERCOMPUTING CENTER**



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement no. 101036480.

**99% OF PEOPLE
BREATHE
POLLUTED AIR**



World Health Organisation



**Air pollution kills
6.7 million people
every year.** World Health Organisation



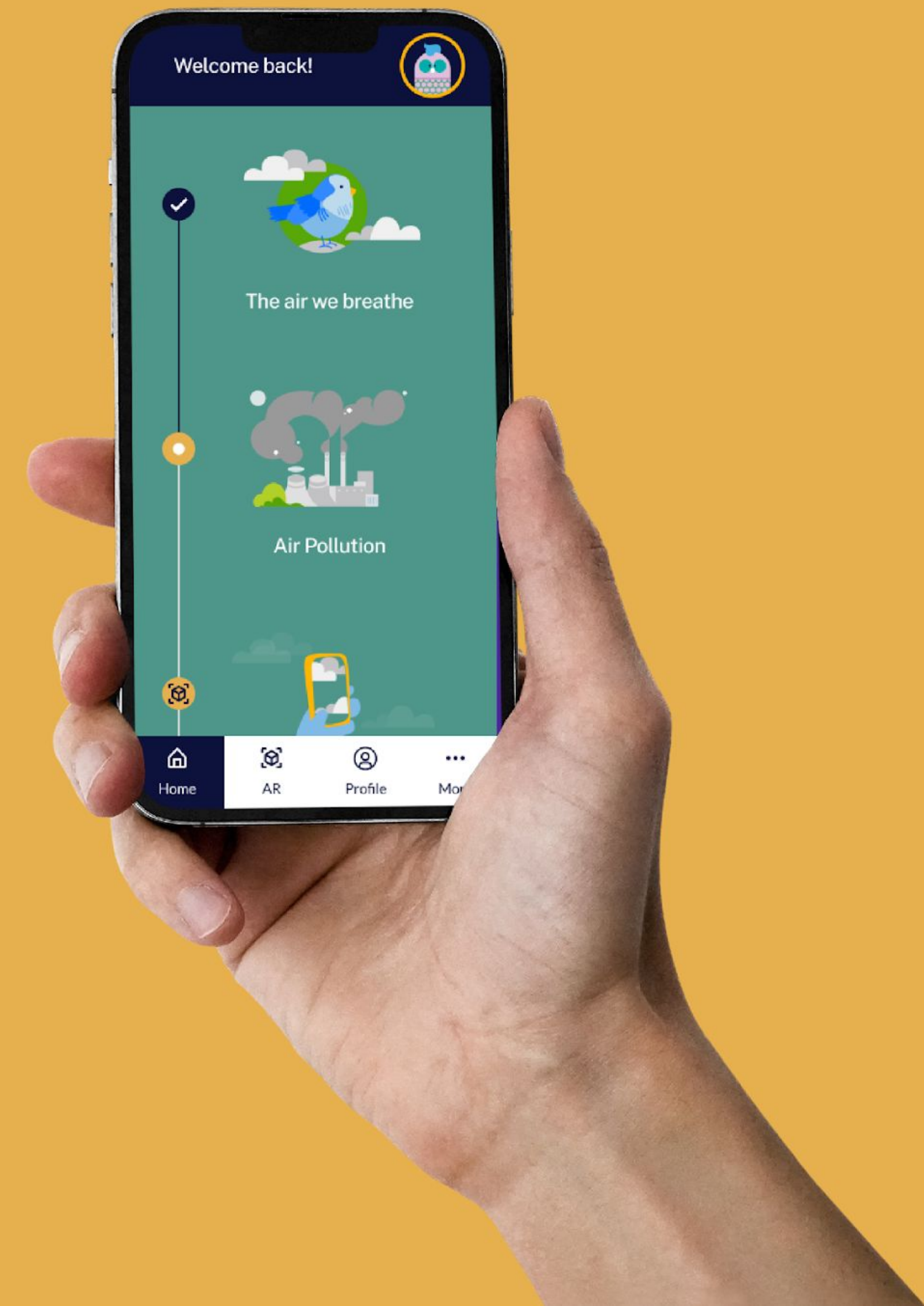
Objectives

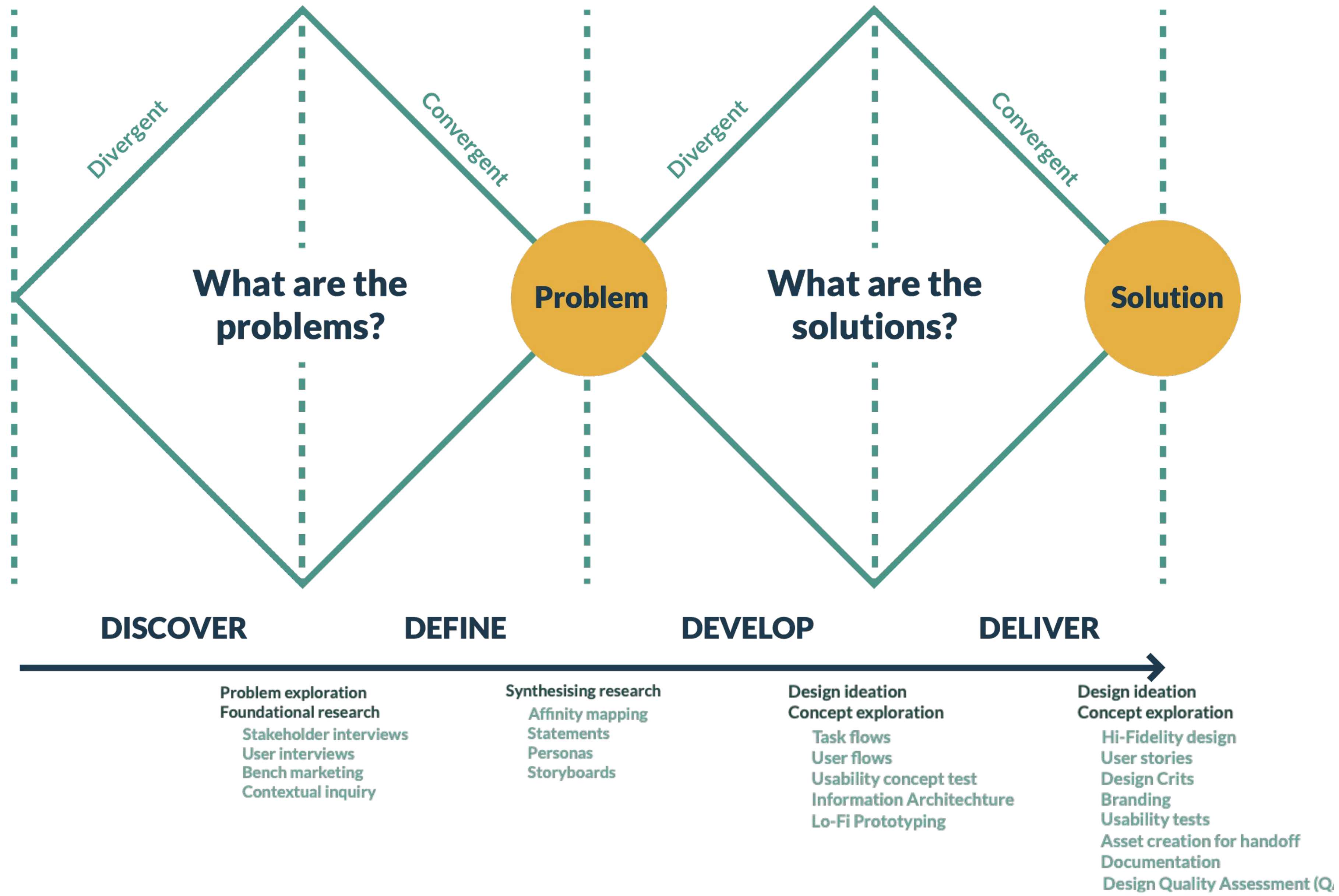
Concept

Objectives

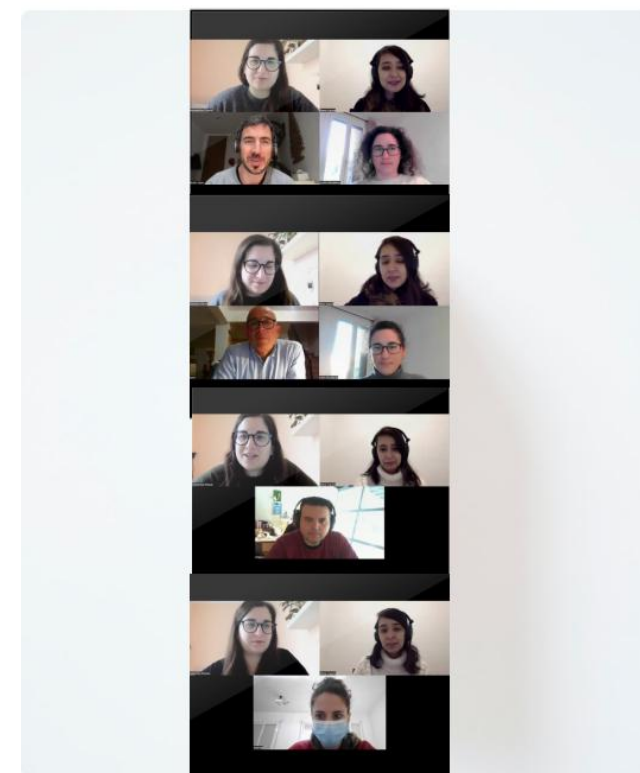
The BSC goal was to design an application that aims to inform, educate and promote behavioural changes related to air quality topics.

Aimed primarily at children aged 10-15 years old, the app involves a series of lessons, games and challenges on the basics of air quality and air pollution.

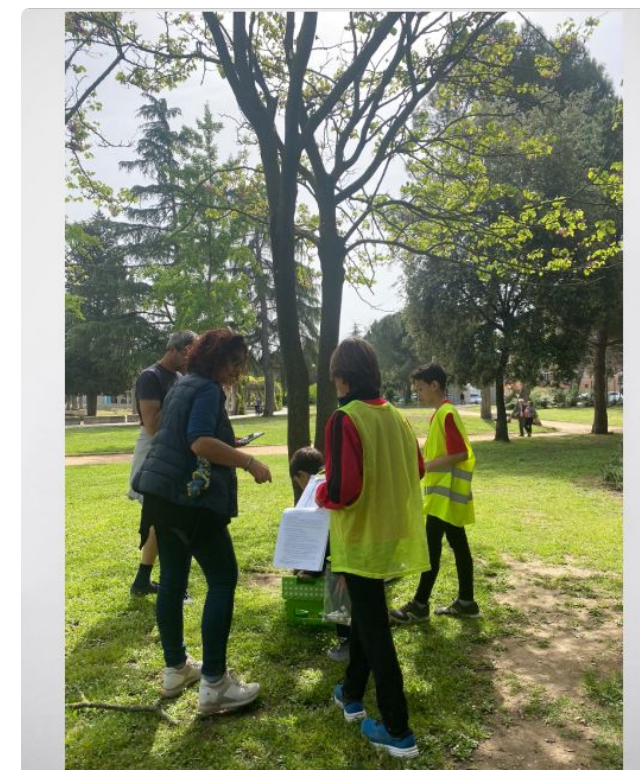




Interviews



Guerrilla interviews



Co-creation workshops





Drawing from the valuable insights obtained through user experience research, we arrived at a strategic design choice to develop an application that could effectively impart **fundamental air quality concepts** within a short span of a few lessons.

Breathe easy

Learn easier



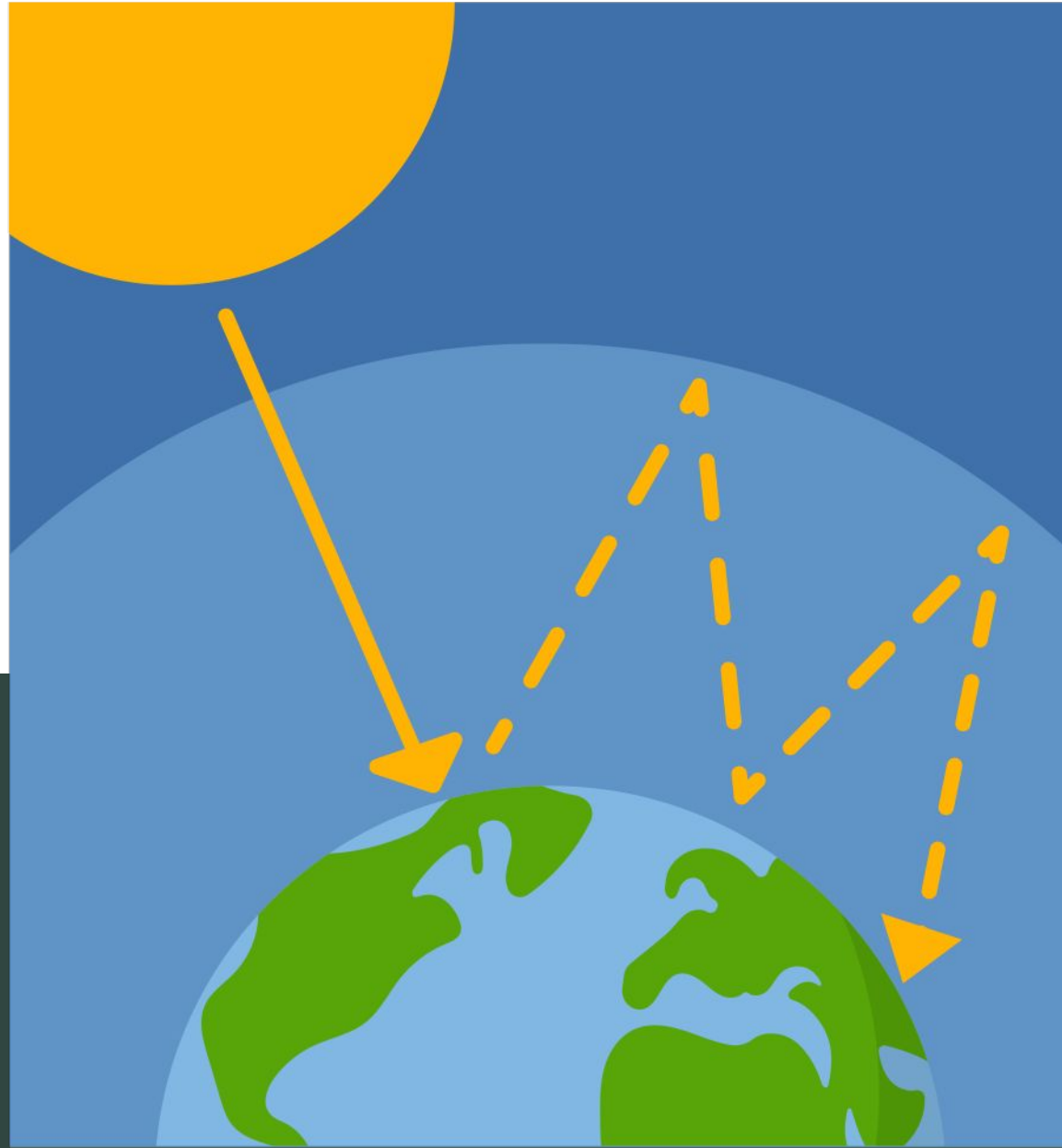
Bird's-Eye Lessons on Air Quality:
Flock Together for Change!



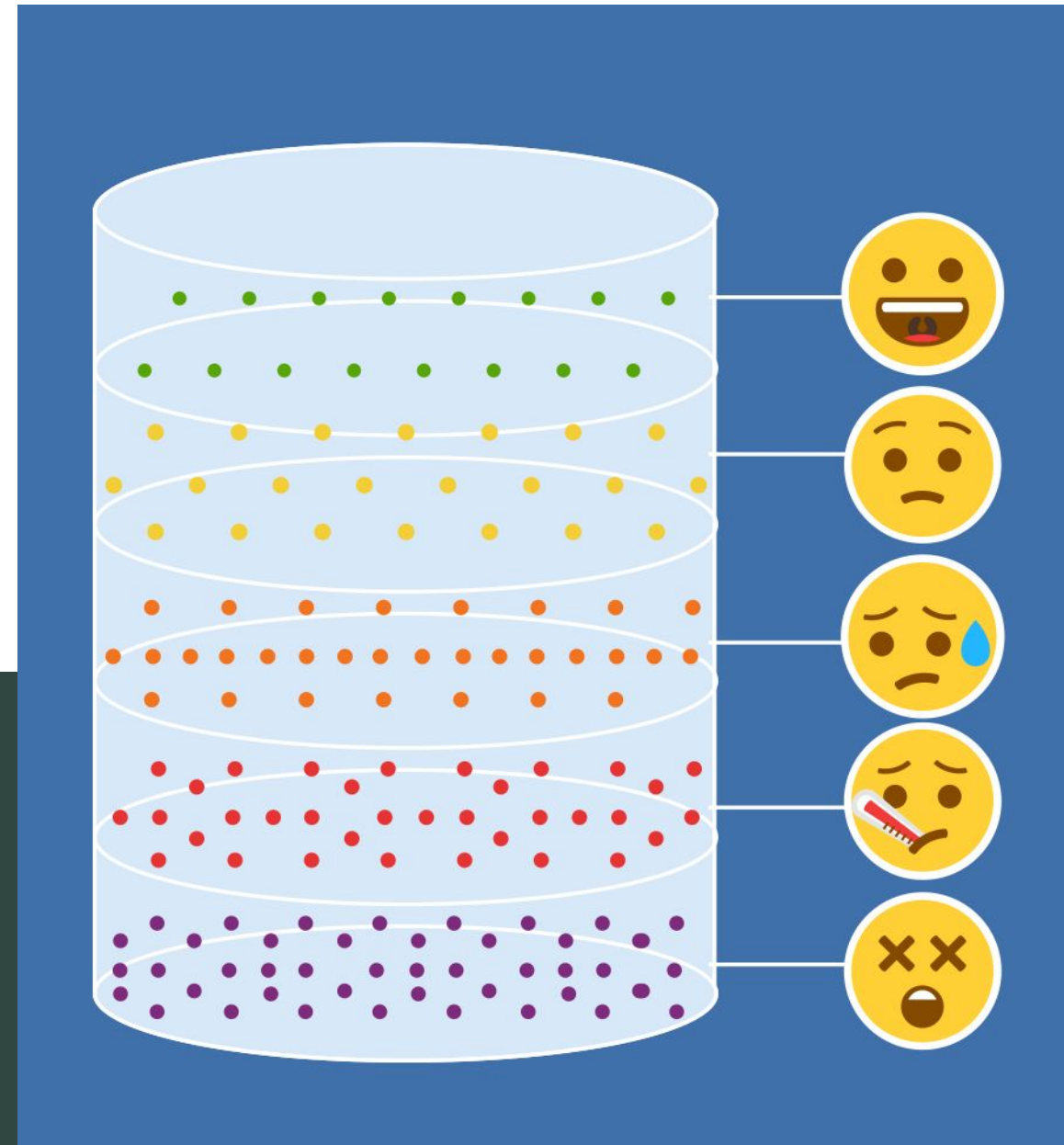


To enhance student involvement, we integrated **gamification elements**, a method proven to captivate students, making the learning process more interactive and enjoyable.

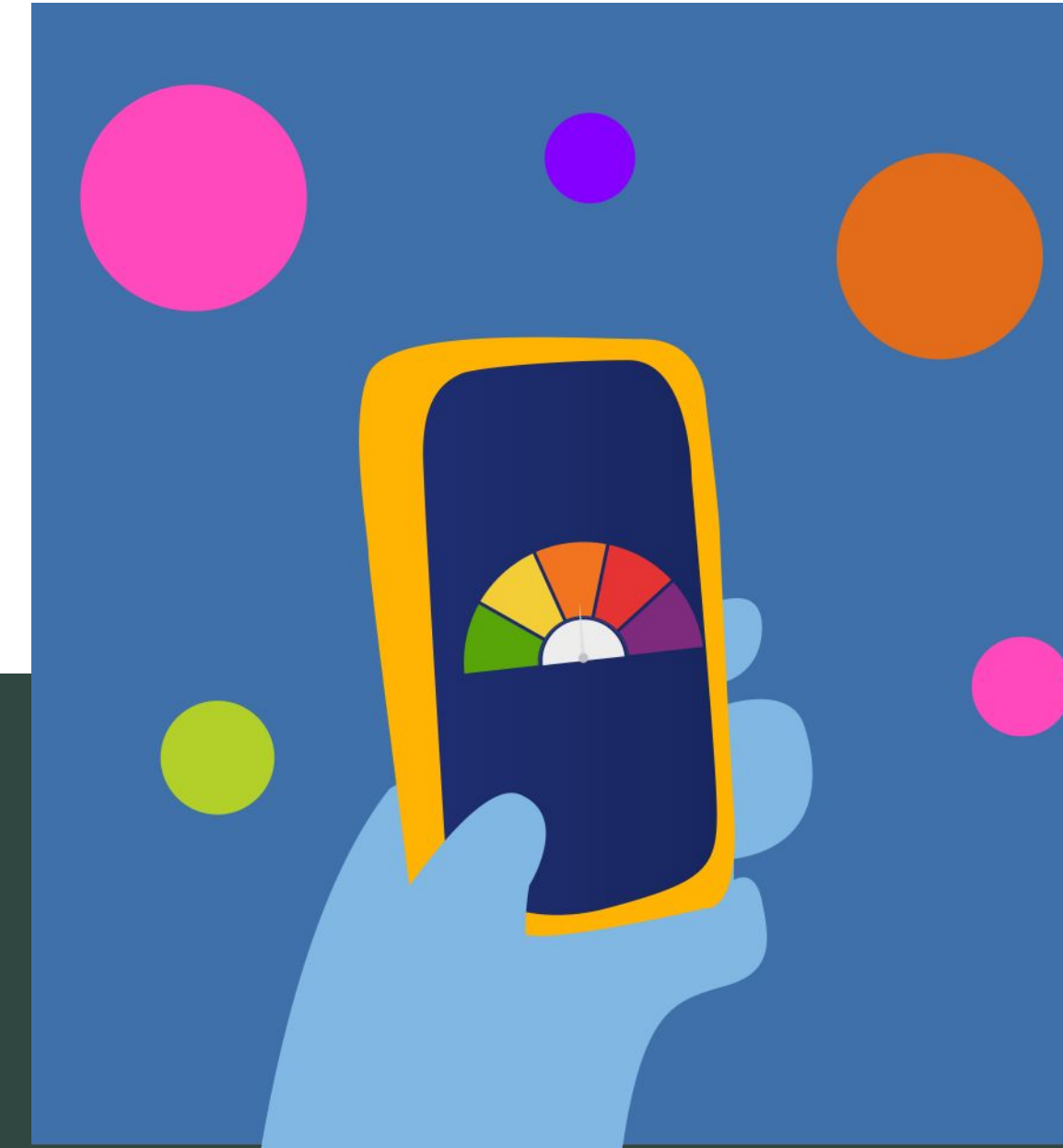
Some of the topics covered include:



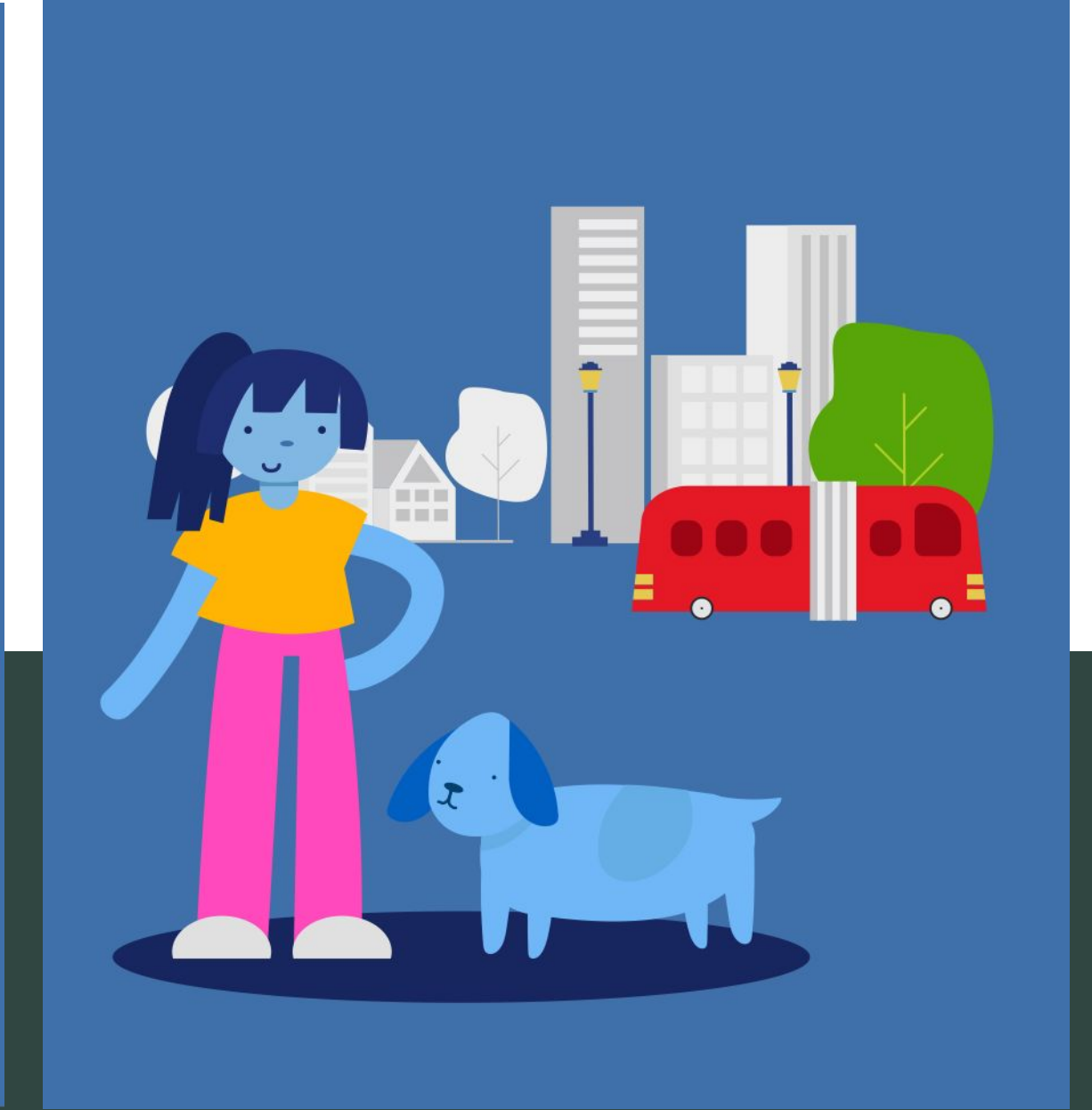
The difference between greenhouse gases and air pollutants



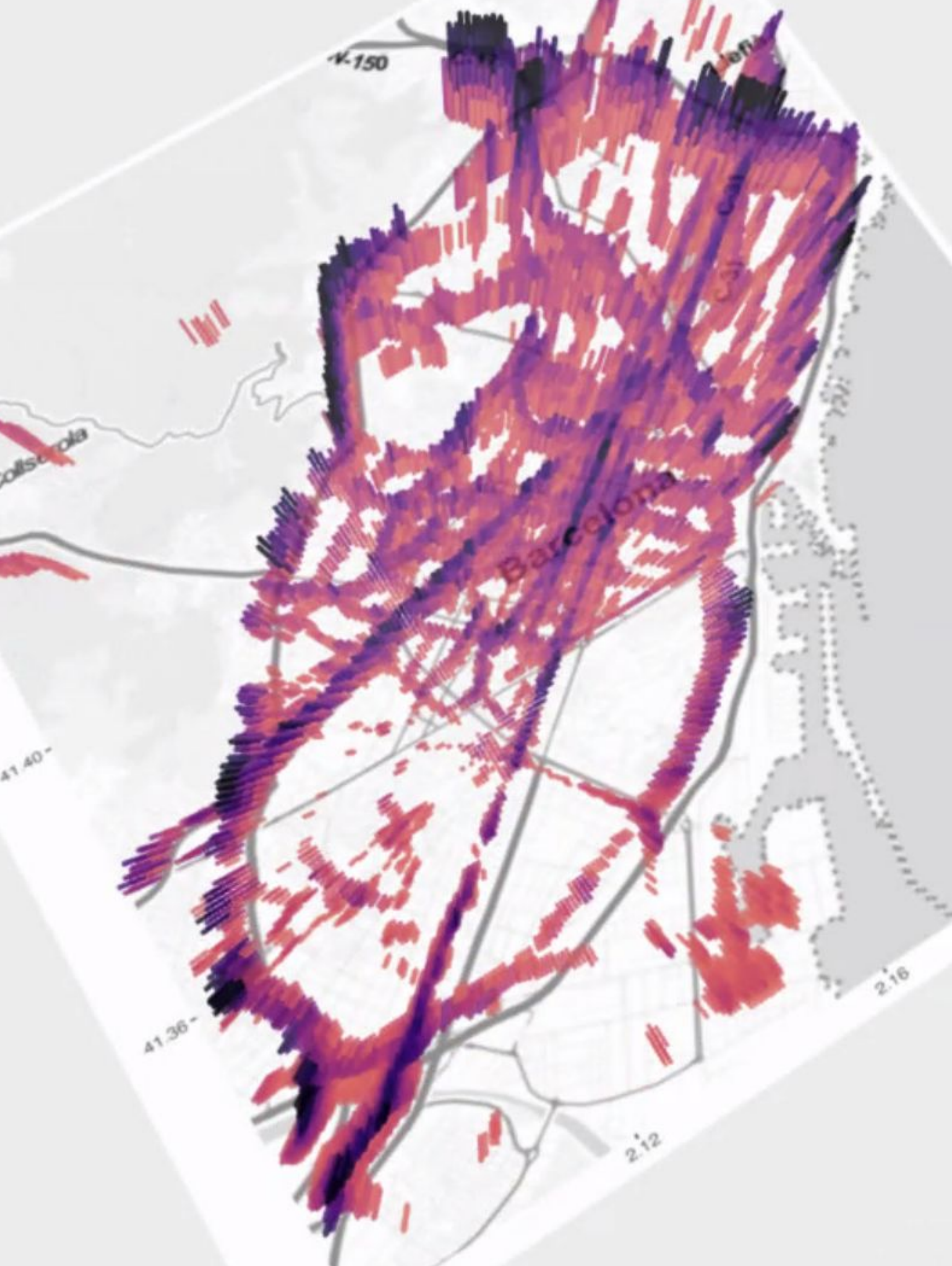
The different pollutants and how we measure how good or bad the air quality is



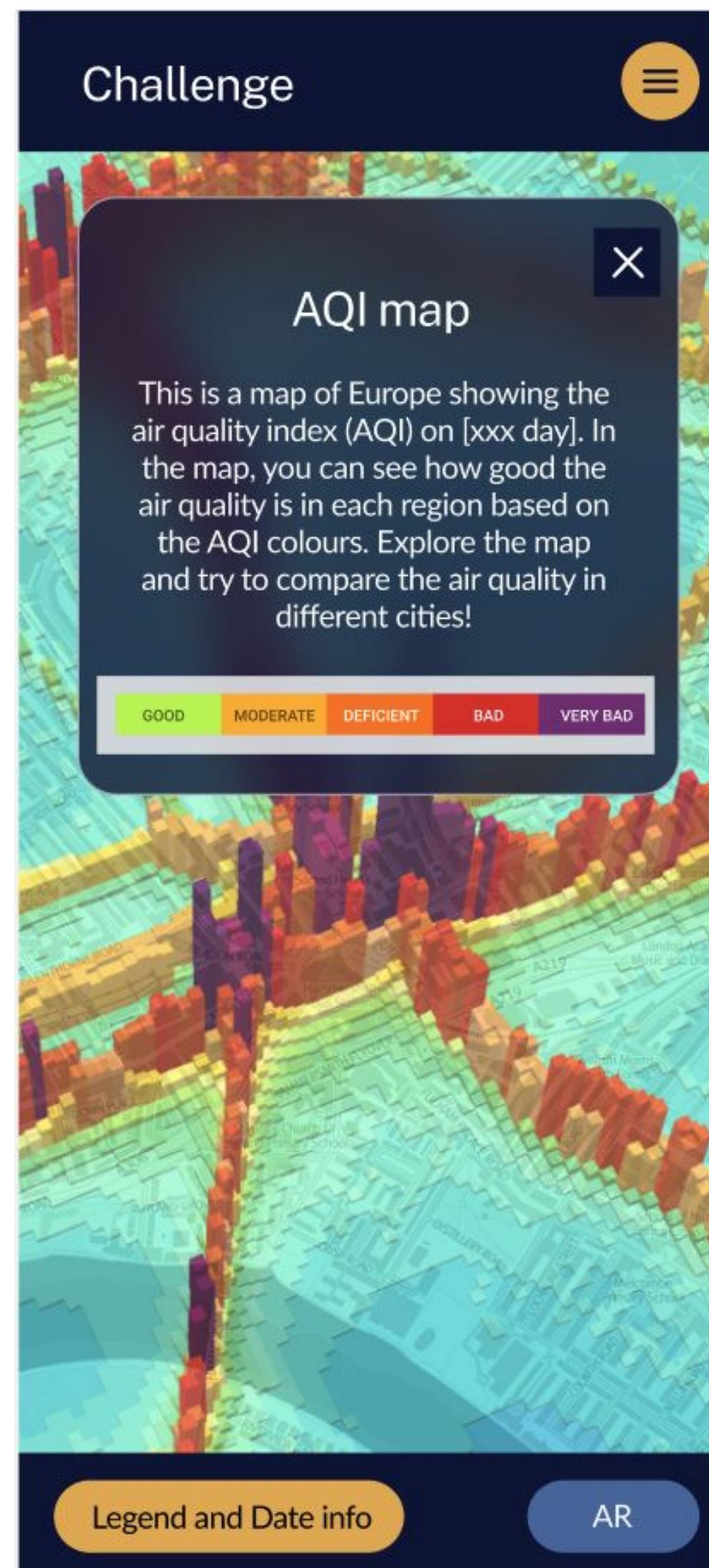
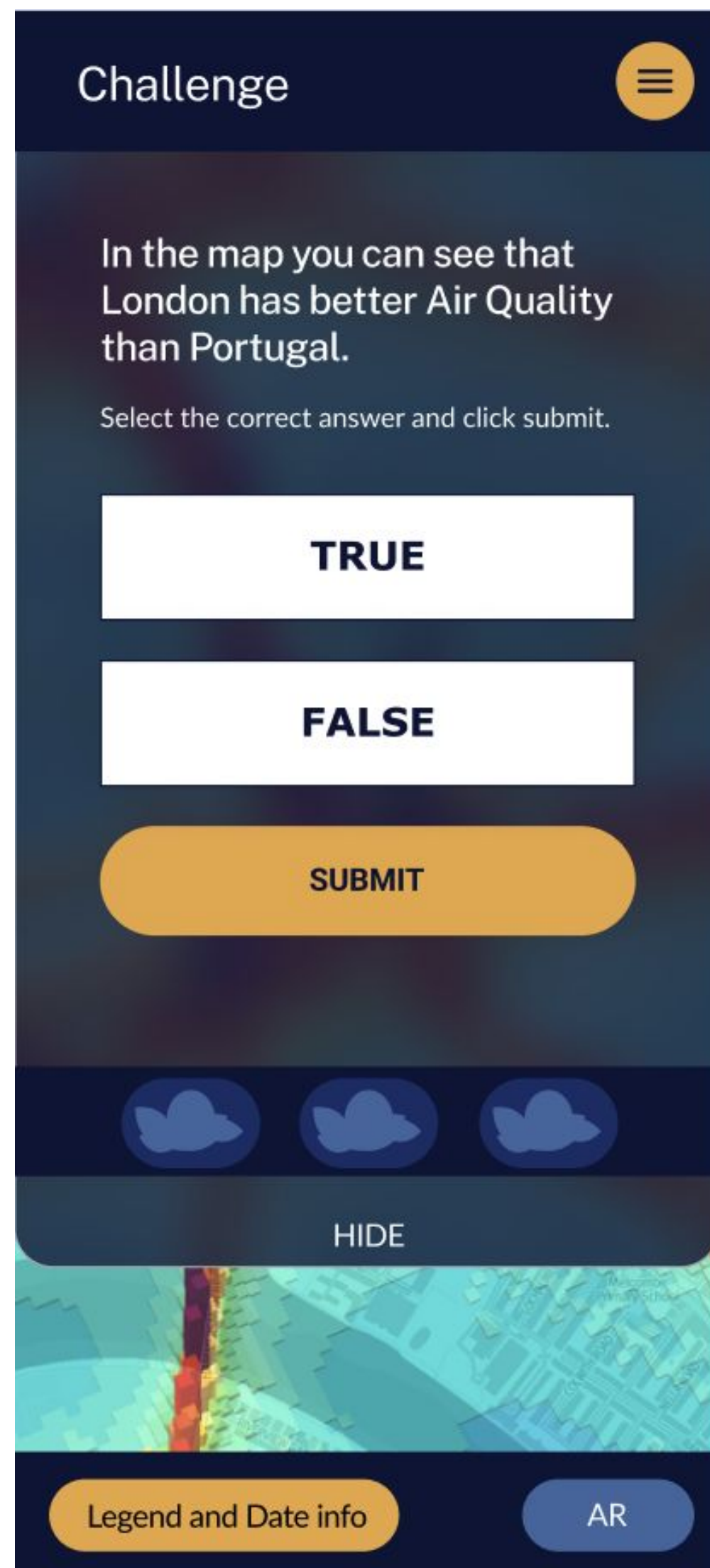
Using Air Quality Index (AQI) to read maps and reduce my exposure to pollutants in my everyday activities



Things we can do to have a better air quality



We opted to incorporate **augmented reality technology** into some lessons to enable students to interact with air quality maps directly, fostering a more engaging learning experience. Our intention was to not only teach students how to interpret these maps effectively but also to **cultivate the necessary skills** and awareness for a more environmentally conscious world.



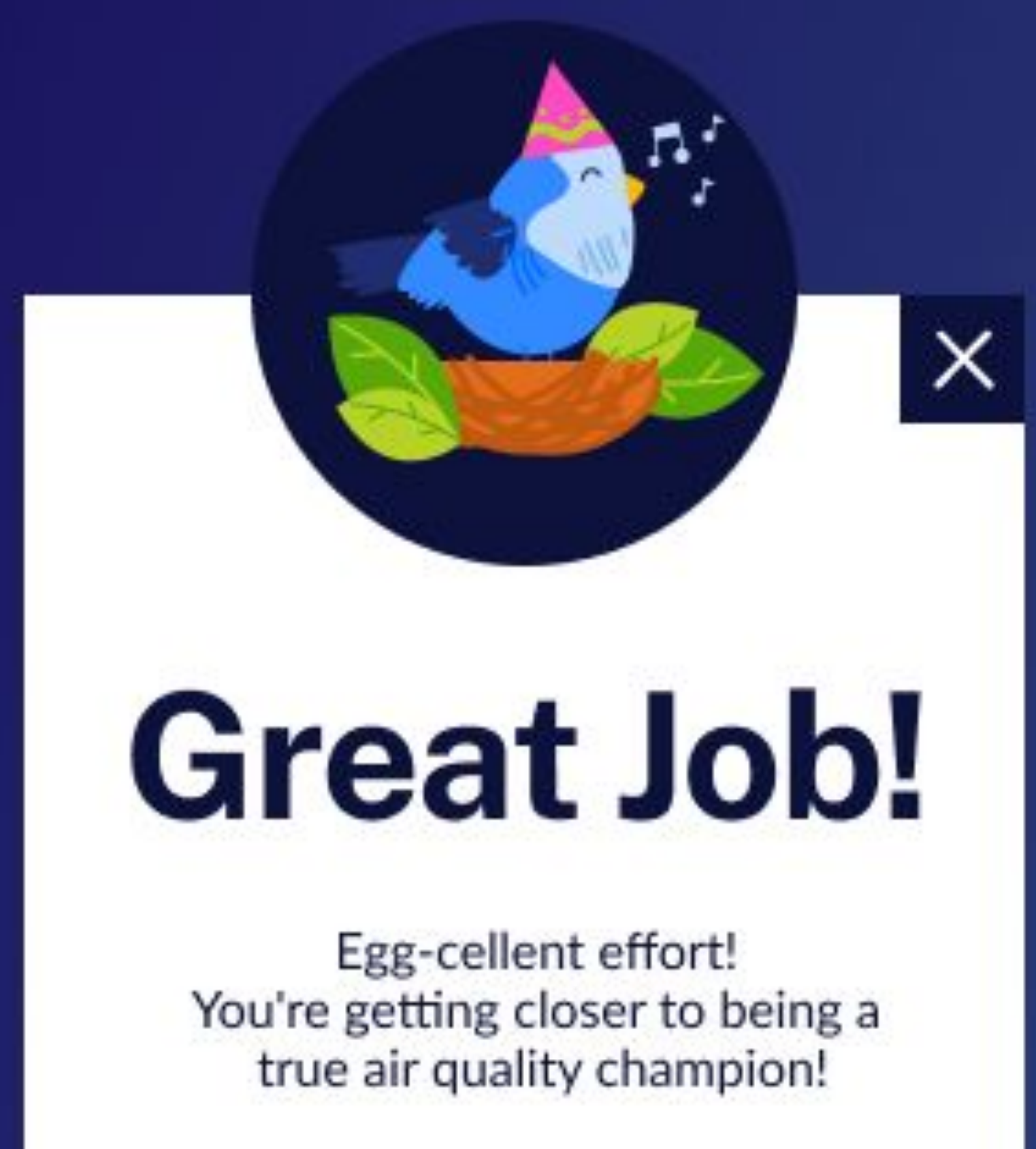
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Avatar

As an integral component of the narrative structure employed in the app, we made a deliberate choice to introduce an avatar.

This avatar was created with the intention of allowing a warm and engaging way to exploring air quality themes.

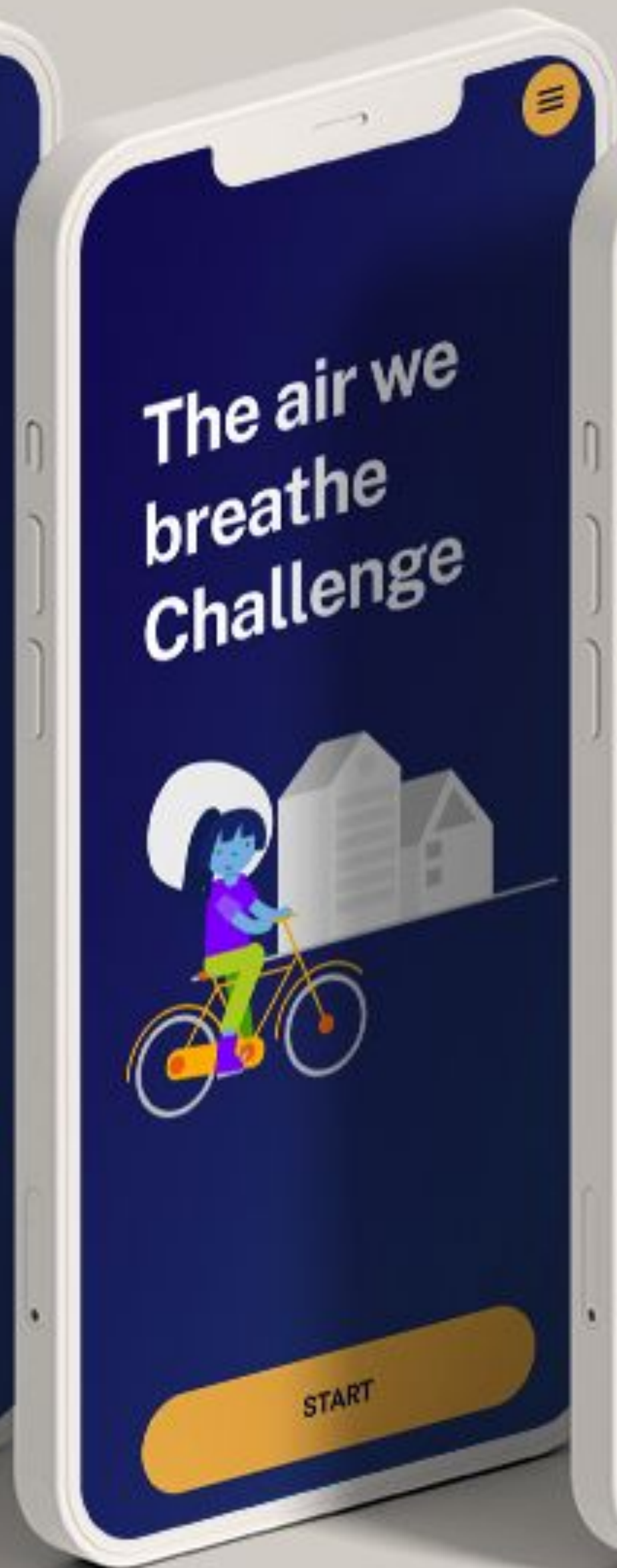
This bird-avatar combination serves as your companion throughout the learning journey, offering guidance during lessons and challenges.



The AQI challenge



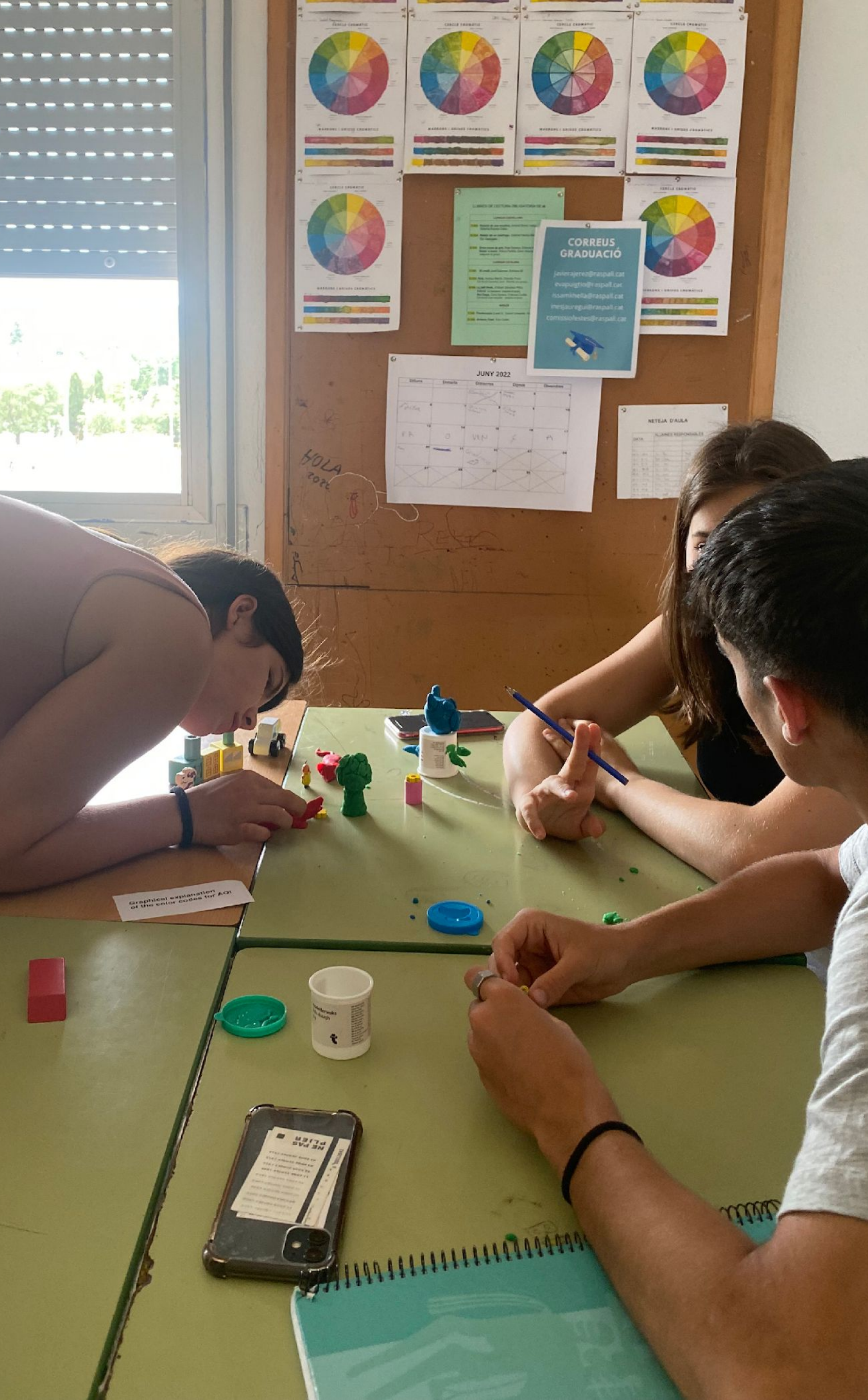
Air pollution has no boundaries





PLAY

Assess your knowledge and win trophies



Human Centred Design

The **active participation of students** in the design process results in a more significant and useful learning tool that really connects with the intended audience.

While the application was originally envisioned to only include augmented reality features, the **interactions with students provided insights into the real needs and challenges** of the different contexts revolving around air quality, thus changing and shaping a new vision for the app.

This new vision involves a digital product that encompasses the students' inputs, ideas and feedback, integrated into all parts of the design process.

GREEN SCENT

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Thank you!

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