

Session:
*Linking Boetticher and
19th Century Paintings*



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Provenance Loves Wiki

#PLW2024

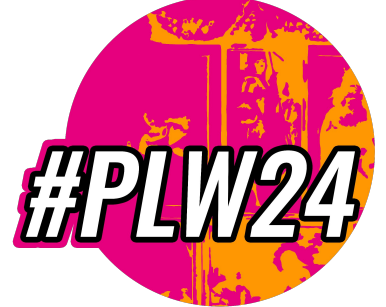
Linking Boetticher and 19th Century Paintings

Jens Bemme – Die Datenlaube, SLUB Dresden

Sources

Friedrich von Boetticher: *Malerwerke des neunzehnten Jahrhunderts : Beitrag zur Kunstgeschichte*, 1891/1895/1898/1901

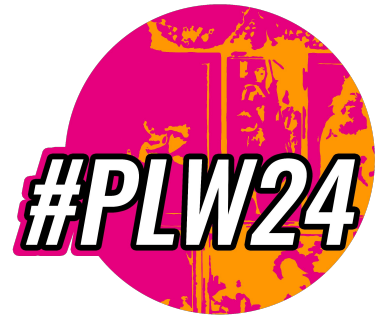
- ❑ project de.wikisource.org/wiki/Malerwerke_des_neunzehnten_Jahrhunderts
- ❑ items www.wikidata.org/wiki/Special:WhatLinksHere/Q72628185
- ❑ presentation [de.wikiversity.org/wiki/Kurs:Provenance_loves_Wiki_\(2024\)](https://de.wikiversity.org/wiki/Kurs:Provenance_loves_Wiki_(2024))
- ❑ blog post saxorum.hypotheses.org/9471, 2023

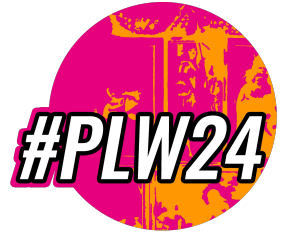


Friedrich von Boetticher

After years of art-historical study, he published *Malerwerke des neunzehnten Jahrhunderts, Beitrag zur Kunstgeschichte* (Nineteenth-Century Paintings, Contribution to the History of Art) in two volumes between 1891 and 1901, which includes 50,000 paintings by German painters, and painters active in Germany. This comprehensive publication is used as a standard reference for art auction houses. (...)

en.wikipedia.org/wiki/Friedrich_Heinrich_von_Boetticher



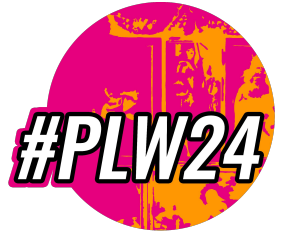


Wikisource + Wikidata

Andreas Wagner (Dresden) is editing all volumes of Boetticher in the German Wikisource since 2022 + specific Qids in Wikidata one by one for each article, linking them to their specific 'human' Qids as main subject and 'described by source' in this individual Qids.

❑ Queries

de.wikisource.org/wiki/Malerwerke_des_neunzehnten_Jahrhunderts#Abfrage_n_aus_Wikidata

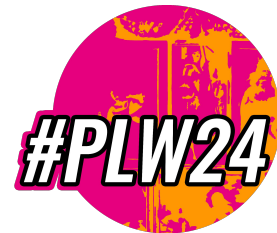


Die Datenlaube

... linking Wikisource, Wikidata & Commons since 2019 cataloging *Die Gartenlaube*, 1853-1899 ...

- ❑ de.wikisource.org/wiki/Die_Gartenlaube, [\(Q655617\)](#)
- ❑ diedatenlaube.github.io/, [\(Q61943025\)](#)

Data



- ❑ 'quotes work': [d:Q120686758#P6166](#)
- ❑ 'cites work': [d:Q120686758#P2860](#)
- ❑ sometimes: extra information like 'student of', see Alfred Stevens [d:Q773855#P1066](#)
- ❑ references: quotation and/or qualifier, object named as
- ❑ Some paintings already have specific Qids. See SKDid [d:Property:P8917](#) and other collections.

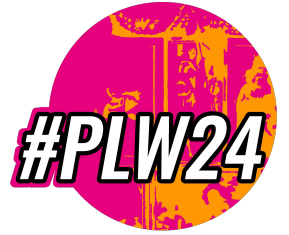
We add illustrations of [s:Die Gartenlaube](#) + the relevant wikisource Gartenlaube article links and/or mentions of a painter in other 19th century periodicals and art collection works/catalogues, see [s:Diskussion:Boetticher:Oehmichen, Hugo](#).

- ❑ We add new Qids for still missing 19th century publications/ periodicals mentioned by Boetticher in Wikidata.

Search options for (missing) paintings

- ❑ Die Gartenlaube mentions in vol [\[1\]](#), in vol [\[2\]](#)
- ❑ Content tables of each volume in Wikisource contain all illustrations of each year, see [s:Die Gartenlaube \(1888\)](#)
- ❑ Commons Categories of each painter contain their paintings and perhaps other versions (or should do so). If not: add them.
- ❑ Ecosia et al. ...

A Glossary of all the periodicals, exhibitions and abbreviations mentioned in 'The Boetticher' is still needed.



Outcome & Impact

- ❑ Scholia ... <https://scholia.toolforge.org/topic/Q120720904#context> ...
- ❑ Commons Categorisation of artists and paintings
- ❑ FactGrid Qids of Boetticher artists, Wikisource + Wikidata
 - ❑ database.factgrid.de/wiki/FactGrid:Die_Gartenlaube
 - ❑ Queries: database.factgrid.de/wiki/User:Matthias_Erfurth/Boetticher
- ❑ Digital making
 - ❑ Community building de.wikiversity.org/wiki/DieDatenlaube/Notizen
 - ❑ Transmission
 - ❑ Science communication

Denken wie Die Datenlaube



- ❏ zenodo.org/communities/diedatenlaube
- ❏ de.wikiversity.org/wiki/Benutzer:Jeb

