Wikibase for a Research Project

https://wbdev.jdcrp-research.eu

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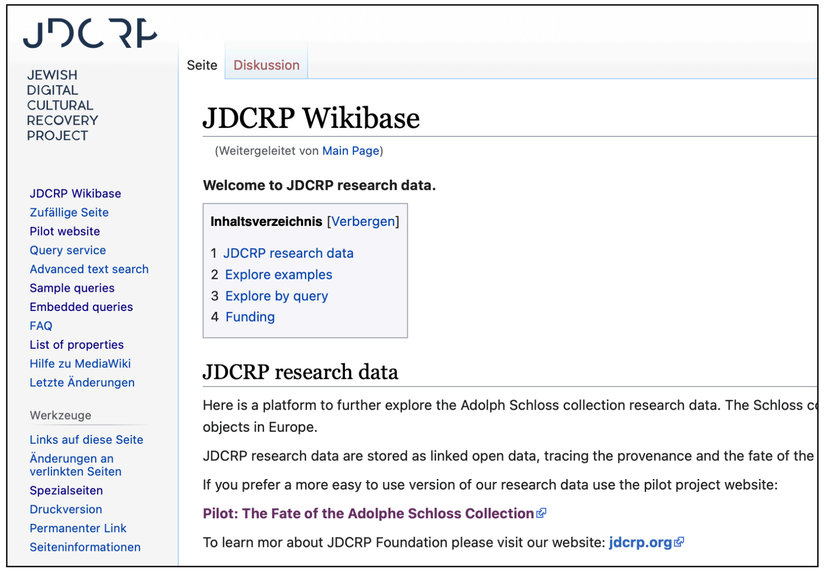
JCDRP

Jewish Digital Cultural Recovery Project - pilot project Adolph Schloss Collection

Adolph Schloss Collection

Wikibase as a store for structured data and short texts: artworks, provenance information, people, events (https://wbdev.jdcrp-research.eu)

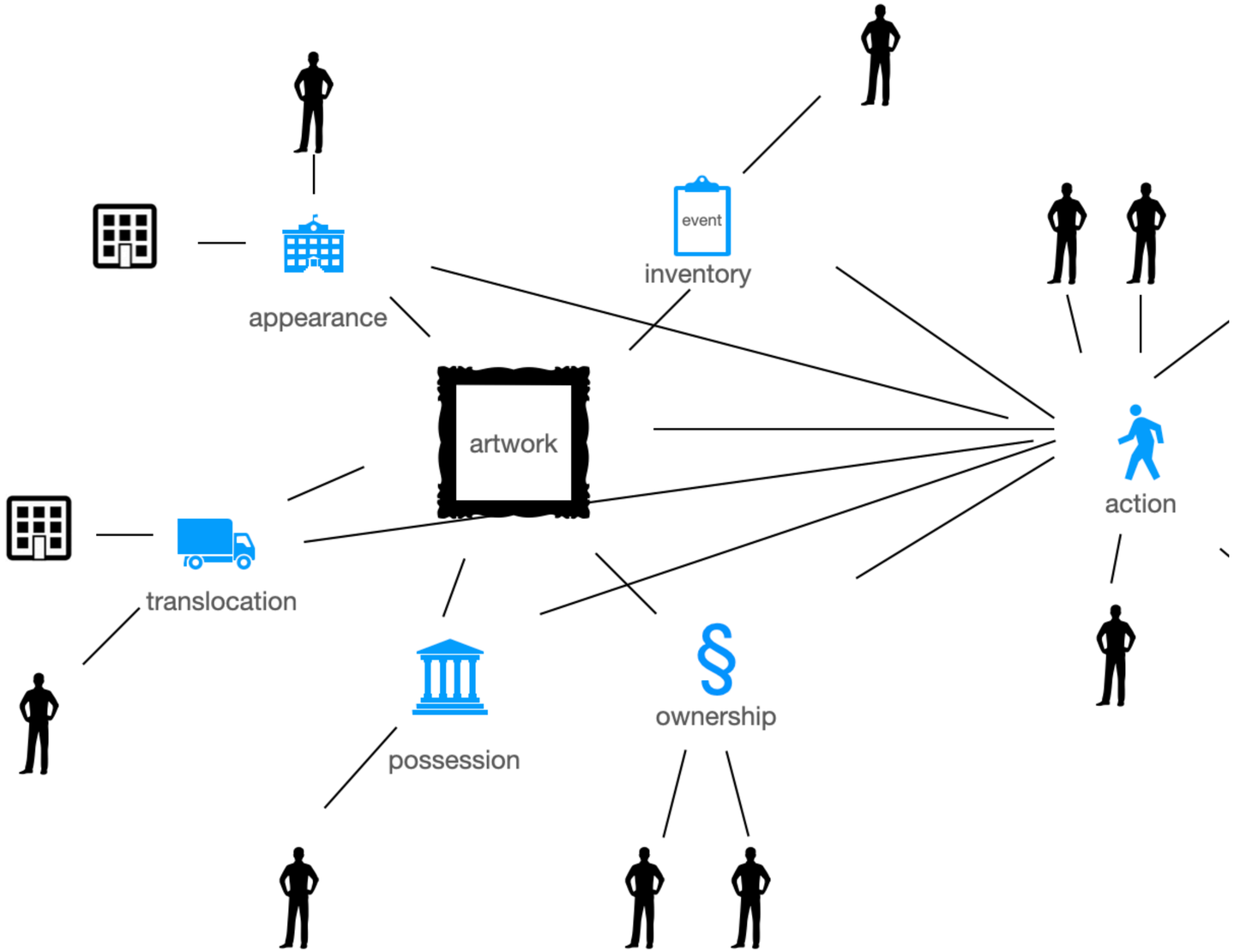
Pilot project website: presentation layer built on the data (https://pilot-demo.jdcrp.org/)



Data on Adolph Schloss Collection

Research data: artworks, provenance information, people, events

- Collection Reconstruction: artworks and their provenances, including pre Schloss transactions
- Events related to paintings, translocations, splitting up of the collection
- Granular data using triples
- Build queries and generate views
- Collection of primary data


event
inventory
appearance
artwork
action
translocation
possession
§
ownership

has provenance note		
	Sale 1949-05-25, Portrait of a gentleman	edit
	0 references	
		+ add reference
	Sale 2013-10-02, Portrait of a gentleman	edit
	0 references	
		+ add reference
	Sale 1952-03-27, Portrait of a gentleman	edit
	0 references	
		+ add reference
	Unknown owners owned Portrait of a gentleman (Leyster) by Judith Leyster	edit
	0 references	
	Schloss heirs, Paris 19 (Corrèze) France, 193 a gentleman (Leyster)	
	0 references	
	Lucie Haas Schloss, Pa gentleman (Leyster) by	

provenance statements

Portrait of a gentleman (Leyster) (Q4817)

painting by Judith Leyster, 1652 edit

In more languages

Configure

Language	Label	Description	Also known as
English	Portrait of a gentleman (Leyster)	painting by Judith Leyster, 1652	
German	Männerbildnis	No description defined	

All entered languages

Sale 1952-03-27, Portrait of a gentleman (Q9432)

Maurice-Rheims-Paris-1952-03-27_Leyster_Portrait_52595 edit

In more languages

Configure

Language	Label	Description	Also known as
English	Sale 1952-03-27, Portrait of a gentleman	Maurice-Rheims-Paris-1952-03-27_Leyster_Portrait_52595	
German	No label defined	No description defined	

[...]

entry	Maurice Rheims, Paris, 1952-03-27 0 references + add reference	edit + add value
related painting	Portrait of a gentleman (Leyster) 0 references + add reference	edit + add value
transfer to	Daniël George van Beuningen 0 references + add reference	edit + add value

Sale of a portrait

Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q6456	Private collection Adolphe Schloss, Paris, at least since 1903-1910 owned Portrait of a gentleman (Leyster) by Judith Leyster	1903-01-01T00:00:00Z	1910-01-01T00:00:00Z
Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q7757	Lucie Haas Schloss, Paris, 1911-1938 owned Portrait of a gentleman (Leyster) by Judith Leyster	1911-01-01T00:00:00Z	1938-01-01T00:00:00Z
Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q7660	Schloss heirs, Paris 1938; Château de Chambon, Laguenne (Corrèze) France, 1939-08-20 to 1943-04-16 owned Portrait of a gentleman (Leyster) by Judith Leyster	1938-01-01T00:00:00Z	1943-01-01T00:00:00Z
Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q6352	Private collection, Daniël George van Beuningen, Rotterdam/Vierhouten, 1952-1955 owned Portrait of a gentleman (Leyster) by Judith Leyster	1952-01-01T00:00:00Z	1955-01-01T00:00:00Z
Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q7308	Private collection, Albertha Eveline van Beuningen-Charlouis, by descent from her husband, Daniël George van Beuningen, Vierhouten, 1955 owned Portrait of a gentleman (Leyster) by Judith Leyster	1955-01-01T00:00:00Z	1955-01-01T00:00:00Z
Portrait of a gentleman (Leyster)	http://wbdev.jdcrp-research.eu/entity/Q7170	Private collection, the Netherlands, 2013 owned Portrait of a gentleman (Leyster) by Judith Leyster	2013-10-02T00:00:00Z	

bring your data items into Wiki pages:

provenance statements listed in object page

Modeling provenance data…

- Planned model should have been more granular, but existing data does not always fit the model
- Ownership statement: owned by … from … to
- Transfer of ownership statement: sales, by inheritance etc.

Erhard Göpel

A trained art historian, Dr. Göpel officially started acquiring artworks for the *Sonderauftrag Linz* in May 1943. Together with Bruno Lohse, Göring's agent at the Jeu de Paume in Paris serving as deputy director of the ERR in France, Göpel played a leading role in the acquisition of the Schloss collection. In April 1943, and in the absence of Dr. Hermann Voss, Director of the *Sonderauftrag Linz*, he took charge by authoring a lengthy telegram to Martin Bormann on the collection's cultural value, its seizure, and its importance for the *Sonderauftrag*. Together with Lohse, Göpel selected 262 paintings for the *Sonderauftrag* and was charged with working on an inventory after the collection had reached the Jeu de Paume on 03 November 1943. In early December 1943, Göpel personally accompanied the transport of the collection to Munich, which was subsequently received by Hans Reger, the architect in charge of the *Führerbau*. In March 1944, Göpel secured two more paintings from the Schloss collection. After the end of World War II, Dr. Göpel defended his work for the Sonderauftrag and his involvement with the Schloss collection. This was especially evident in a 1953 written self-interpretation, in which he captured his understanding of a talk he had in 1951 with S. Lane Faison, the then director of the Munich Central Collecting Point (MCCP).

lifetime 1906-1966
GND 116705000
Wikidata Q1350820
occupation art historian
operating at Paris

Literature: Christian Fuhrmeister, *Erhard Göpel im Nationalsozialismus - eine Skizze*, München: Zentralinstitut für Kunstgeschichte, January 2018. Online at: [about:blank urn:nbn:de:bvb:255-dtl-0000003675] "Sammlung Schloß" in Birgit Schwarz, *Hitlers Museum. Die Fotoalben der Gemäldegalerie Linz*, Wien: Böhlau Verlag, 2004, pp. 77-78. [about:blank Art Looting Investigation Unit], Final Report, p. 35.

Works written by Dr. Erhard Göpel can be found at: [about:blank https://portal.dnb.de/opac.htm?method=simpleSearch&query=116705000]

Events Erhard Göpel has been involved in [edit]

	name2	
http://wbdev.jdcrp-research.eu/entity/Q8718	Meeting between Lohse and Göpel at the Hotel Brighton in Paris	1943-04-01T00:00:00Z
http://wbdev.jdcrp-research.eu/entity/Q8463	Power of attorney issued by Voss to Dr. Erhard Göpel	1943-04-03T00:00:00Z
http://wbdev.jdcrp-research.eu/entity/Q8466	Meeting between Lohse and Göpel at Hotel Brighton in Paris	1943-04-19T00:00:00Z
http://wbdev.jdcrp-research.eu/entity/Q8678	Meeting between Lohse, Voss, Fleischer and Dietrich in Munich	1943-04-25T00:00:00Z
http://wbdev.jdcrp-research.eu/entity/Q8462	Variant - Competition between Lohse and Göpel	1943-04-26T00:00:00Z

Incorporate data from your items in Wiki pages

Lessens learned working with data items and pages

Structured data is important to query on but in order to tell a story one needs to write text.

A conceptual well prepared data model requires granular data, sometimes we do not have the time or information to do this.

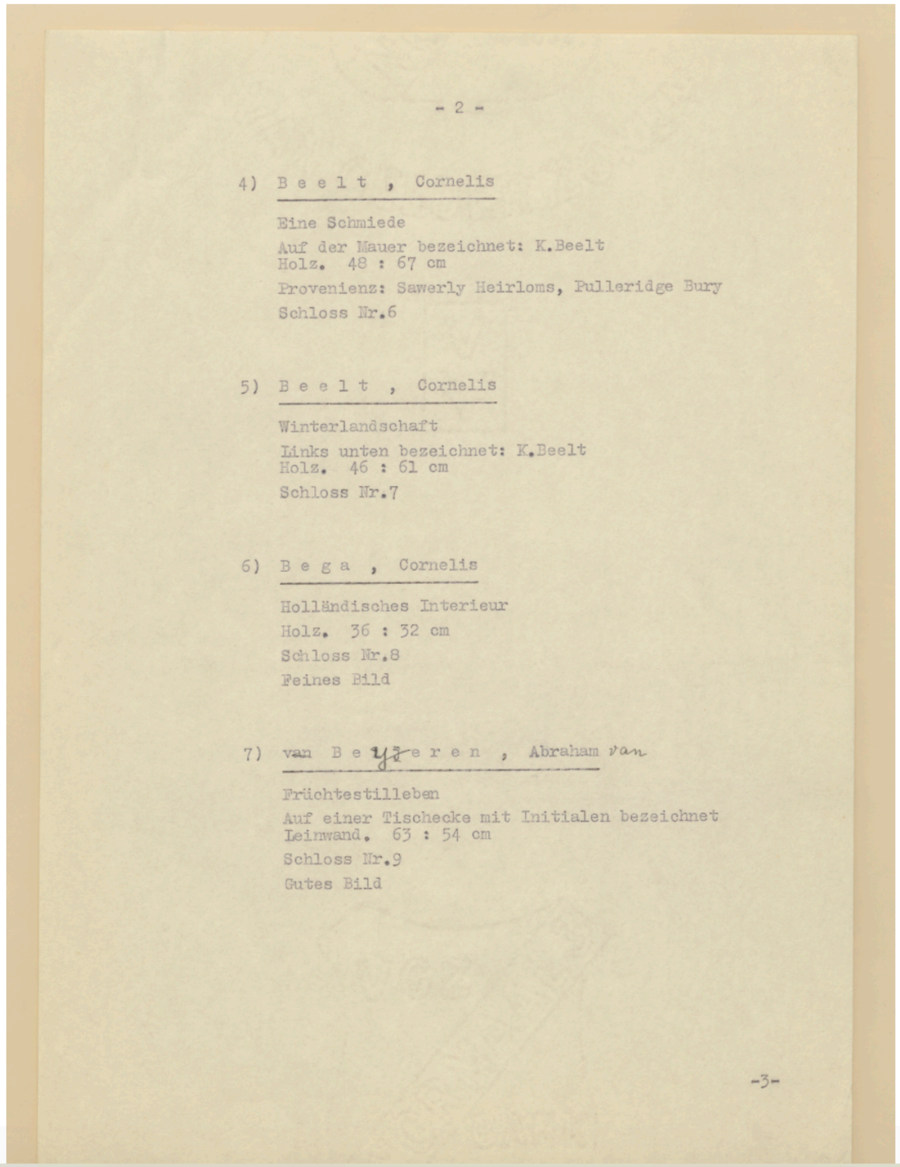
Visualizing Data

entryLabel	entry	page	scan	germanNumber	artistLabel	titlePainting	painting
B.323/1212 inventory no. 1: Landschaft	<http://wbdev.jdcrp-research.eu/entity/Q5083>	1	<http://wbdev.jdcrp-research.eu/entity/Q1179>	Schloss 1	van Asch, Pieter	Landscape	<http://wbdev.jdcrp-research.eu/entity/Q4838>
B.323/1212 inventory no. 2: Frauenportrait	<http://wbdev.jdcrp-research.eu/entity/Q5347>	1	<http://wbdev.jdcrp-research.eu/entity/Q1179>	Schloss 2	Backer, Jacob Adriaenss	Portrait of a woman	<http://wbdev.jdcrp-research.eu/entity/Q4646>
B.323/1212 inventory no. 3: Seestück	<http://wbdev.jdcrp-research.eu/entity/Q5349>	1	<http://wbdev.jdcrp-research.eu/entity/Q1179>	Schloss 3	Backhuyzen, Indolf L.J.	Seascape	<http://wbdev.jdcrp-research.eu/entity/Q4752>
B.323/1212 inventory no. 4: Eine Schmiede	<http://wbdev.jdcrp-research.eu/entity/Q5195>	2	<http://wbdev.jdcrp-research.eu/entity/Q523>	Schloss 4	Beelt, Cornelis	Forge	<http://wbdev.jdcrp-research.eu/entity/Q4553>
B.323/1212 inventory no. 5: Winterlandschaft	<http://wbdev.jdcrp-research.eu/entity/Q5153>	2	<http://wbdev.jdcrp-research.eu/entity/Q523>	Schloss 5	Beelt, Cornelis	Winter landscape	<http://wbdev.jdcrp-research.eu/entity/Q4818>
B.323/1212 inventory no. 6: Holländisches Interieur	<http://wbdev.jdcrp-research.eu/entity/Q5353>	2	<http://wbdev.jdcrp-research.eu/entity/Q523>	Schloss 6	Bega, Cornelis	Dutch Interior	<http://wbdev.jdcrp-research.eu/entity/Q4827>
B.323/1212 inventory no. 7: Früchtestilleben	<http://wbdev.jdcrp-research.eu/entity/Q5119>	2	<http://wbdev.jdcrp-research.eu/entity/Q523>	Schloss 7	van Beyreren, Abraham	Fruits	<http://wbdev.jdcrp-research.eu/entity/Q4771>
B.323/1212 inventory no. 8: Bewegte See mit Blick Dordrecht	<http://wbdev.jdcrp-research.eu/entity/Q5266>	3	<http://wbdev.jdcrp-research.eu/entity/Q1779>	Schloss 8	van Beyreren, Abraham	Stormy Sea Near Dordrecht	<http://wbdev.jdcrp-research.eu/entity/Q4780>
B.323/1212 inventory no. 9: Landschaft mit Figuren und Tieren	<http://wbdev.jdcrp-research.eu/entity/Q5122>	3	<http://wbdev.jdcrp-research.eu/entity/Q1779>	Schloss 9	Berchem, Nicolas van	Landscape with Figures and Animals	<http://wbdev.jdcrp-research.eu/entity/Q4690>
B.323/1212 inventory no. 10: Rückkehr vom Feld	<http://wbdev.jdcrp-research.eu/entity/Q5335>	3	<http://wbdev.jdcrp-research.eu/entity/Q1779>	Schloss 10	Berchem, Nicolas van	Return from the Field	<http://wbdev.jdcrp-research.eu/entity/Q4730>
B.323/1212 inventory no. 11: Ansicht des Schlosses in Haag	<http://wbdev.jdcrp-research.eu/entity/Q5133>	4	<http://wbdev.jdcrp-research.eu/entity/Q476>	Schloss 11	Berckheyde, Gerritx	View of the Castle in Hague	<http://wbdev.jdcrp-research.eu/entity/Q4491>

Listing: paintings and related inventory entries

File:B 323 1212 0011.jpg

File File h



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4) B e e l t , Cornelis

Eine Schmiede
Auf der Mauer bezeichnet: K.Beelt
Holz. 48 : 67 cm
Provenienz: Sawerly Heirloms, Pulleridge Bury
Schloss Nr.6

5) B e e l t , Cornelis

Winterlandschaft
Links unten bezeichnet: K.Beelt
Holz. 46 : 61 cm
Schloss Nr.7

6) B e g a , Cornelis

Holländisches Interieur
Holz. 36 : 32 cm
Schloss Nr.8
Feines Bild

7) van B e y e r e n , Abraham van

Früchtestilleben
Auf einer Tischecke mit Initialen bezeichnet
Leinwand. 63 : 54 cm
Schloss Nr.9
Gutes Bild

-3-

eu/w/images/e/e6/B_323_1212_0011.jpg“ in neuem Tab hinter dem Aktiven öffnen

inventory scan and entry

B.323/1212 inventory no. 5: Winterlandschaft (Q5153)

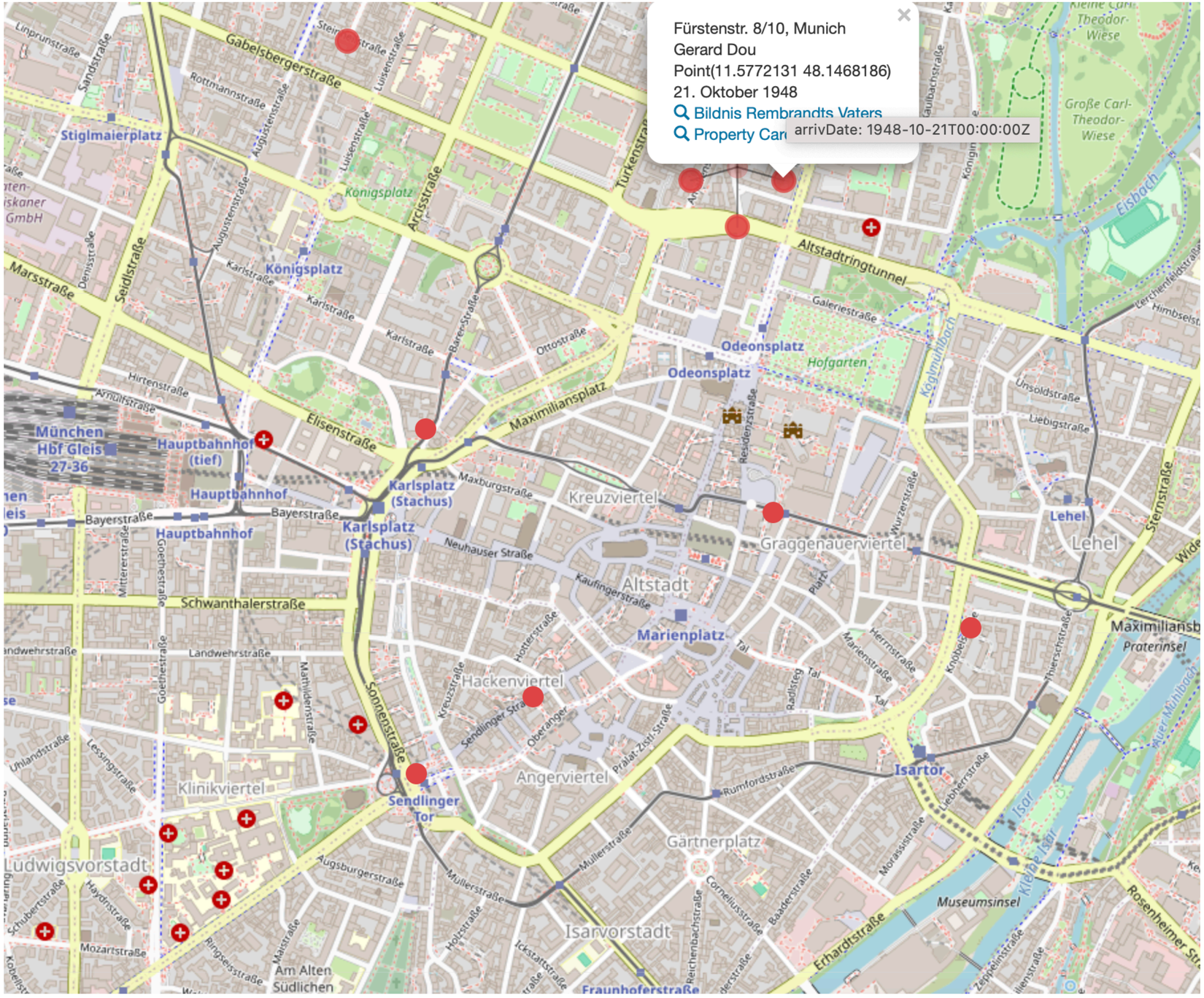
01LI_005_Beelt edit

In more languages
Configure

Language	Label	Description	Also known as
English	B.323/1212 inventory no. 5: Winterlandschaft	01LI_005_Beelt	
German	B.323/1212 inventory no. 5: Winterlandschaft	No description defined	

Statements

atid	01LI_005_Beelt 0 references + add reference + add value	edit
measurements	46 : 61 cm 0 references + add reference + add value	edit
medium	Holz 0 references	edit



Map: paintings plundered in Munich and then recovered

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  3.1 attributions of Q4519, An Old Scholar, painting by Salomon Koninck
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https://wbdev.jdcrp-research.eu/wiki/Sample_Queries

Why Wikibase for research data?

- Flexiblity in modelling data
- Visualizations und views
- Images included
- Conflcting evidence
- Vagness, incompleteness

Dates

Extended Date / Time Format (EDTF)

https://www.loc.gov/standards/datetime/edtf.html

Handle dates like „summer 1945“

Artists and Attributions

Different perspectives:

Artist names add value to an artwork

Artist names give context - creation event, artists workshop

Artist names mean restrictions - legal context, export

=> data model?

Discussion

Possible questions

Classical provenance statements have a very limited view, we have a other events connected to a case.

How complex should the data model be? What is our focus?

Structured data vs. text / storytelling.

Attributions in the contexts of art sales, translocations and looting.

Thank you!