

Name System Based on Birth Order as A Balinese Ethnic Identity in Bali Indonesia

Nengah Bawa Atmadja, I Nyoman Raka, I Nyoman Wija, Ni Kadek Melda Lestari



Abstract: This article results from field research that describes a naming system based on birth order, namely Wayan, Made, Nyoman, and Ketut, as Balinese ethnic identities. Data analysis uses an interaction cycle consisting of various activities: data collection, data reduction, data display, and conclusion drawing and verifying. The research objective is to describe the meaning of the naming system and its changes. The results of the study show that this naming system is not only a Balinese ethnic identity but also has social, cultural, psychological, and religious-magical meanings for the owner of the name. This meaning causes the Balinese to recognize the life cycle ritual of giving a name, namely nelubulanin. This ritual is an obligation for the parents in Bali.

Keywords: Naming System, Balinese Ethnic Identity, Multi-Meanings.

I. INTRODUCTION

A naming system is a form of ethnic identity [1]-[3][29]. This phenomenon is seen in the Balinese ethnicity. Balinese men use the words I Wayan (Putu), I Made (Nengah), I Nyoman, and I Ketut in front of their names. Women use the words Ni Wayan (Putu), Ni Made (Nengah), Ni Nyoman, and Ni Ketut in front of their names. Women's names can also be added with the word Luh or Ayu, thus giving birth to the term Ni Luh Wayan or Ni Luh Ayu Wayan. The words I Wayan, I Made, I Nyoman, and I Ketut for men or Ni Wayan, Ni Made, Ni Nyoman, and Ni Ketut for women are a naming system based on the birth order of a person in a family. This system is a Balinese ethnic identity for addressing and greeting when communicating in society [4], [5]. The Balinese are powerful in maintaining the identity of their ancestral naming system. They feel proud if the words Wayan, Made, Nyoman, and Ketut are listed before their names. Although they are proud of the naming system based on birth order, observations show that the knowledge of Balinese about it is minimal. They took the naming system

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for granted as a tradition. This condition makes the naming system very interesting to study, bearing in mind that any form of language, including words for names, must contain meanings related to the ideas communicated in society [6]-[9]. Studies of the Balinese naming system have been carried out by various experts, for example, Korn (1932), Segara (2015), Panetja (2004), Antara (2015), and so on. They explained the peculiarities of the Balinese naming system, which refers to differences based on sex, birth order, and caste classification. Likewise, Geertz & Geertz [10] studied the technical names in Balinese society. Covarrubias[11] suggests beliefs, processes, structures, names, and nicknames in the daily life of Balinese people. These studies are very important because they can enrich our understanding of the naming system in Bali as a Balinese ethnic identity.

However, this study still needs to be completed. For example, the meanings behind Balinese names have yet to be studied in depth, broadly, and holistically. The link between this naming system and the religious-magical aspect has not received much attention. Even though the Balinese always think in a sekala-niskala (real and unreal world). This weakness makes the study of the problem of the naming system as a Balinese ethnic identity fascinating and essential. Apart from increasing understanding, the goal also contributes to the development of awareness to maintain identity. This is very important, considering that if more and more Balinese people ignore their identity, socio-cultural death will occur. This condition must be prevented because it can make the Balinese people sick the journal, rectification is not possible.

II. METHOD

The approach to studying the naming system of Balinese ethnic identity is qualitative research. The research location is in North Bali. Informants were appointed purposively with the consideration that they understood the problem under study. Informants represent various social groups, such as caste, clan, educational background, etc. Informants also came from traditional and religious leaders, humanists, Hindu scholars, and heads of formal organizations, such as traditional villages and PHDI (Parisada Hindu Dharma Indonesia).

Data collection used in-depth interviews aimed at the informants who were appointed positively. Another data collection method is observation aimed at cultural actors using the naming system in everyday life. The study of documents is no less important; for example, lontar and other related documents are available at the Gedong Kirtya Lontar Library in Singaraja City. The study of ejection was carried out using the hermeneutic method.

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This way, implicit and explicit meanings can be understood in depth, broadly, and thoroughly. Various types of data collection methods can be carried out separately and combined in the context of data triangulation so that the validity of the data is more guaranteed.

The overall data analysis followed the Miles & Haberman[12] model. As for the steps, first, data collection (data collection) followed by the activity of performing verbatim data transcription. Second data reduction (data reduction). This step includes various activities, namely selecting. focusing, simplifying, abstracting. transforming the data that has been transcribed verbatim. In this way, the data helpful in answering the research problem is visible. Third, data presentation (data display). This step takes the form of data presentation activities, namely describing the main ideas in the form of data presented in an organized manner and a combination of abstracted information, making it possible to conclude. Data is presented in themes, summaries of propositions, and narratives of themes grouped, accompanied by emic and ethical interpretations regarding the theoretical framework. Fourth, making conclusions and verification. Conclusions are drawn in emic and ethical meanings of the patterns that emerge during data analysis. The conclusion is in the form of a proposition about the phenomena studied, namely regarding the Balinese naming system and its various aspects. The conclusions obtained stem from initial conclusions that are temporary. This conclusion is the conclusion after going through the verification process. The conclusion is the answer to the problem under study, namely the Balinese naming system, regarding the outer and internal structures in the form of ideas.

III. RESULT AND DISCUSSION

Hinduism is the core of Balinese culture [13]. Hindu religious traditions in Bali are different from those in India because of their localization. This condition has resulted in Hinduism in Bali being called the Balinese Hindu Religion [14]. Localization can be seen in the naming system for Balinese, namely not only using Sanskrit but also Balinese.

A. Naming System Based on Birth Order

The Balinese ethnic naming system is unique, which refers to the birth order of children in the family: *Wayan, Made, Nyoman, and Ketut*. This idea can be observed in Table 1.

Tabel-1: Naming System as Balinese Ethnic Identity

Names based on birth order	Men	Women
Birth in the first order	I Wayan, I Putu atau I Gede	Ni Wayan, Luh Putu atau Luh Gede
Birth in the second order	I Made, I Nengah atau I Kadek	<i>Ni Made</i> atau <i>Ni Luh</i> <i>Made</i>
Birth in the third order	I Nyoman atau I Komang.	Ni Nyoman atau Ni Luh Nyoman
Birth in the fourth order	I Ketut	Ni Ketut atau Ni Luh Ketut

Referring to Table 1, it can be explained that the letter I (derived from the word Cai, changed to Ci, then developed into I meaning male) in front of the name of the birth order for males, namely Wayan, Made, Nyoman, and Ketut is a sign to mention that concerned is male. The syllable Ni (derived from the word Nyai and then changed to Ni means

woman) in front of the birth order names for women, namely Wayan, Made, Nyoman, and Ketut, are terms to refer to women. So, I and Ni in front of names of male and female birth order are to signify masculinity and femininity. The syllable Ni for women can also be replaced with the word Luh which means woman. The word Wayan comes from the word Wayahan which means the oldest. The word Wayan has the same meaning as Putu or Gede. The word Made comes from the word Madya which means middle, that is, in the middle between Wayan and Nyoman. This position causes Made to be called Nengah, which means the person concerned is in the middle. The word Nyoman comes from Noman, which means younger than Made or Nengah. Ketut comes from the word Kitut, which means a child born last or following three siblings who preceded him: Wayan, Made, and Nyoman. If a family has more than four children, the name of the next-born child is filled with the additional name of the word tagel or balik. The word tagel means folding, namely the folding of the four children born earlier. The word balik means that the person concerned returns to using the four birth names of the previous child. For example, the fifth child is Wayan Tagel, Wayan Balik, Made Tagel, Made Balik, and so on. Tagel or Balik can be officially included in someone's name – a formal name, or it can only be in the form of memory - an informal name. Some families apply different rules; that is, regardless of the number of children born outside of the four children who were born earlier, all of them are called Ketut [15].

B. System of Birth Order Tied to the Teaching of Kanda Pat

The number of birth order names in one leading layer group, that is, must be four people (Wayan, Made, Nyoman, and Ketut). The determination of the number four has a religious-magical dimension, which refers to the teachings of Kanda Pat or Catur Sanak. The teachings of Kanda Pat believe in the four brothers who accompany the birth of each person, namely yeh nyom (amniotic fluid), blood, placenta, and tabunan (spirit) (Manuaba, 1994; Tonjaya, 1981, 1987; Acri, 2022). In terms of modern obstetrics, Kanda Pat are the parts of the product of conception that have a substantial function in intra-uterine life. Kanda Pat helps the growth and safety of the baby from the moment it is created in the womb until it is born (Manuaba, 1994). This condition causes humans to respect Kanda Pat by personifying him in the form of four supernatural beings, namely Ratu Wayan Tebeng, Mede Jelaung, Nyoman Pengadangan, and Ketut Petung. These four brothers function to protect someone from danger[16]. If it is looked closely, it appears that the names of Kanda Pat, namely Ratu Wayan Tebeng, Mede Jelaung, Nyoman Pengadangan, and Ketut Petung, contain elements of a naming system based on birth order, namely Wayan, Made, Nyoman, and Ketut. The names are associated with Balinese names based on birth order. Kanda Pat collaborated with the four guardian gods of the four winds, namely first, Iswara is positioned in the east. Second, Lord Brahma is positioned in the south. Third, Mahadewa is positioned in the west.





Fourth, Lord Vishnu is positioned in the north. At its center point is Lord Shiva. This idea implies that humans who are at the center point unite with Lord Shiva as the supreme deity in Balinese Hinduism [16]–[19]. The collaboration between *Kanda Pat* and the four guardian gods of the four directions protects humans from the disturbance of various demonic creatures and destructive magical powers. This is related to the belief that humans are always under real (*sekala*) and not real (*niskala*) threats[20]. This threat creates fear, so humans ask for protection from *Kanda Pat*, collaborating with the four gods in Hinduism.

C. Names Ending with a (Men) and i (Women)

The Balinese naming system can also use the letters a and i behind their names to differentiate men and women. For example, men named I Wayan Dharma, I Ketut Sila, I Nyoman Sura, and so on. The letter *a* at the end of Sila, Dharma, and Sura is a male symbol. Women named Ni Wayan Dharmi, Ni Ketut Asri, Ni Nyoman Purnami, and others. The letter i at the end of the words Dharmi, Asri, and Purnami is a symbol for women. This pattern is analogous to the words gods and goddesses in Old Javanese or Sanskrit.

D. Naming Functions for Genderization

When a mother gives birth, her child is always divided into two based on sex, namely male and female. This sorting is essential, as evidenced by the fact that if a mother gives birth to a child, the first thing to ask is the gender. Similarly, boys and girls are often given nicknames regarding their genitals. For example, boys are called kocongan, kocong, kacir, lecir, and in need. These words are denotatively and connotatively related to the phallus (lingga). Girls are called kebeng, mongkeg or mentul. These words are denotatively and connotatively related to the vagina (yoni). This pattern also applies in Java, as explained by Geertz (1961). Boys are called tole (short for *kontole*), and girls called *nduk*. *Tole* and *nduk* refer denotatively connotatively to the phallus and vagina. Boys and girls must be formed socially and culturally through genderization to have an ideal societal status and role. This thinking is in line with the opinion of De Beauvoir (2015) that men and women are not born but are constructed by parents, society, schools, and even the state. Construction is done through the gendering process. That is, men's and women's bodies are constructed socio-culturally by belief, social, economic, and political structures through discipline and normalization of the body so that a person can play a gender role in society [21], [22]. Gender, as a result of social construction, is a set of unique roles that differentiate between men and women. This behavior includes appearance, attitude, personality, work inside and outside the household, sexuality, responsibility to the family, and so on. Genderization requires segregating children based on sex. Sex determines how a child is formed socio-culturally to become a boy or a girl. Balinese society is very thick with patriarchal ideology [5]. Walby [23] states that patriarchal ideology must be perpetuated through education, including family education. This activity is not only carried out by parents but also older siblings. This condition resulted in the position of the children according to their birth order, namely Wayan, Made, Nyoman, and Ketut, who could play a role in accompanying their parents in carrying out education in the family. Birth order names have a hierarchical position and are bound by power relations. Wayan is in the top position, following Made, Nyoman, and Ketut. Older boys were called brother or *beli*. Meanwhile, the younger brother is called, the younger brother or *adi*. Girls as older siblings are called *mbok*. Girls as younger siblings are called younger siblings or *adi*. The term calling and greeting *beli* and *mbok* implies that they have the right to control their younger siblings and are obliged to participate in genderization through parenting in the family. Parents control it by using the power capital they have.

E. Naming Refers to Homo Esparans

Fromm [24] states that humans are homo esparans who always hope for goodness. This idea aligns with Krishna's opinion[25] that a name is a tool to express parents' expectations or to reveal the person's potential with the name. For example, a child named I Wayan Suharta can mean that he is the first child in a family who is expected to become a wealthy child in the proper and reasonable ways. The hope in the name can also be that the child will remember caste, clan, etc. For example, the name Ida Bagus Nyoman Dharma. Ida Bagus refers to caste, namely Brahmins. People named I Gusti Ngurah Made Setiawan. I Gusti Ngurah said that he was a knight caste. Someone named I Ketut Pasek Suharta. The word pasek is a clan name in Balinese society. There is a person named I Ketut Pande Artana. The word Pande refers to the pande clan.

F. Naming Rituals

Danesi [3] and Thornborrow[2] show that naming rituals often accompany naming practices. This idea applies to Balinese ethnicity, namely the nelubulanin ritual [26]. In this ritual, the child's name is inaugurated sekala and niskala. Inauguration regularly means the child's name is announced to the public. Noetic inauguration means that the child's name is officially recorded by the secretary of the God of Death (Dewa Yama), Sang Suratma. The Suratma not only records all human practices but also supervises them. This recording is significant for determining the acquisition of heaven and hell in one's soul after death [27], [28]. The official name of the *nelubulanin* ritual is significant, as evidenced by the case put forward by an informant, I Gede Marayana (75 years), about an incident in the Banjar Buleleng area. At the time of Nelubulanin, a family's ancestors, because they belonged to the jaba people (Sudra caste), used the birth order names Wayan, Made, Nyoman, and Ketut. The family seeks a caste (ngalih soroh) and then experiences vertical social mobility from the jaba to the ksatrya caste, so they have the right to use the title god. This change in social status resulted in the family's ngaben (cremation), changing their ancestors' names, and adding the title of god. This resulted in the names of his ancestors changing, namely I Wayan to I Dewa Wayan, I Made to Dewa Made, I Nyoman to I Dewa Nyoman, and I Ketut to I Dewa Ketut. After the Ngaben ritual, the family performs a spirit-summoning ritual through a shaman to find out whether the Ngaben ritual has been able to take their ancestors to heaven. The ancestors summoned then came down and protested because the purpose of the cremation had failed. The reason is that the name of the cremated ancestor differs from the name in Sang Suratma's notebook.



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The Sang Suratma's notebook contains the name at the time of the *nelubulin*, so it does not contain the title I Dewa. The Suratma could not determine the gift of heaven because the record of his name was invalid. As a result, the family returned to Ngaben by including the names of their ancestors, according to which they were at the time of nelubulanin. The cremation ritual went well.

IV. CONCLUSION

Referring to the explanation above, it can be concluded that the naming system is based on birth order, Wayan, Made, Nyoman, and Ketut, as Balinese ethnic identities with proper names accompanying them are one unit. This unity does not only function as a term of addressing and greeting but also as self-identity. Balinese names have social, cultural, psychological, and religious-magical meanings. condition causes the Balinese to sacralize their name through a naming ritual, namely nelubulanin. This ritual is included in one of Balinese society's most essential life-cycle rituals

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It is optional. The preferred spelling of the word "acknowledgment" in American English is without an "e" after the "g." Use the singular heading even if you have many acknowledgments. Avoid expressions such as "One of us (S.B.A.) would like to thank" Instead, write "F. A. Author thanks "Sponsor and financial support acknowledgments are placed in the unnumbered footnote on the first page.

DECLARATION STATEMENT

Authors are required to include a declaration of accountability in the article, counting review-type articles, that stipulates the involvement of each author. The level of detail differs; Some subjects yield articles that consist of isolated efforts that are easily voiced in detail, while other areas function as group efforts at all stages. It should be after the conclusion and before the references.

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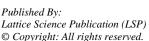
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