



PADERBORN  
UNIVERSITY

September 4–8  
2023

# ENCODING CULTURES

JOINT MEC AND TEI  
CONFERENCE 2023

## **Imprint**

Paderborn University  
Center for Music, Edition, Media (ZenMEM)  
Warburger Str. 100  
33098 Paderborn  
Germany

E-Mail  
[teimec2023@kw.uni-paderborn.de](mailto:teimec2023@kw.uni-paderborn.de)

Website:  
<https://teimec2023.uni-paderborn.de>

## **Content**

Local Organizers:  
<https://teimec2023.uni-paderborn.de/team.html>

## **Design & Layout**

Anne Ferger

# Program Committee

- Clifford Anderson, Vanderbilt University, USA
- Helena Bermúdez Sabel, University of Neuchâtel, Switzerland
- Elisa Beshero-Bondar, Penn State Behrend, USA
- Benjamin W. Bohl, Goethe-University Frankfurt and Paderborn University, Germany
- Joy H. Calico, Vanderbilt University, USA
- Iacopo Cividini, Internationale Stiftung Mozarteum, Austria
- Constance Crompton, University of Ottawa, Canada
- James Cummings, Newcastle University, UK
- Sophia Dörner, SLUB Dresden, Germany
- Timothy Duguid, University of Glasgow, UK
- Jessica Grimmer, University of Maryland, USA
- Martin Holmes, University of Victoria, Canada
- Diane Jakacki, Bucknell University, USA
- Johannes Kepper, Paderborn University, Germany
- Anna E. Kijas, Tufts University, USA
- David Lewis, University of Oxford & Goldsmiths, University of London, UK
- Tiziana Mancinelli, Ca' Foscari University of Venice, Italy
- Wolfgang Meier, eXist Solutions, Germany
- Stefan Münnich, University of Basel, Switzerland
- Patricia O'Connor, Independent Scholar
- Frauke Pirk, University of Mainz, Germany
- Laurent Pugin, RISM Digital Center, Switzerland
- Kristina Richts, Paderborn University, Germany
- Gimena del Rio Riande, CONICET, Argentina
- Daniel Russo-Batterham, The University of Melbourne, Australia
- Sabine Seifert, University of Potsdam & Berlin-Brandenburg Academy of Sciences and Humanities, Germany
- Peter Stadler, Paderborn University, Germany
- Margrethe Støkken Bue, National Library of Norway
- Raffaele Vighianti, University of Maryland, USA (chair)
- David M. Weigl, mdw – University of Music and Performing Arts Vienna, Austria
- Laura Weakly, University of Nebraska-Lincoln, USA

# Program Overview

	<b>Monday 4th Sep</b>	<b>Tuesday 5th Sep</b>	<b>Wednesday 6th Sep</b>
9:15 am to 10:45 am	<b>Workshops 1&amp;2</b> HNI	<b>Workshops 5&amp;6 SIG/IG meeting</b> HNI	<b>Data Strategies Panel Session 1 Data Connections</b> Main Campus, L
11:15 am to 12:45 pm			<b>Text and Music / Music and Text SIG/IG meeting</b> Beyond Common Western Music Notation Main Campus, L
2:15 pm to 3:45 pm	<b>Workshops 1&amp;2&amp;3</b> HNI/online	<b>Workshops 4&amp;5&amp;7&amp;8</b> HNI/online	<b>Tools for Music Editions and Analysis Panel Session 2 Encoding Challenges</b> Main Campus, L
4:15 pm to 5:45 pm			<b>Encoding Semantics and Entities Panel Session 3 SIG/IG meetings</b> Main Campus, L
7pm		<b>Guided Tour Museumsforum</b> HNF	<b>Conference Dinner</b> Gut Lippesee
		<b>Opening Keynote by Anna Kijas and Reception</b> HNF	

# Program Overview

	<b>Thursday 7th Sep</b>	<b>Friday 8th Sep</b>	<b>Saturday 9th Sep</b>
<b>9:15 am to 10:45 am</b>	<b>TEI Annual General Meeting MEI Community Meeting</b> Main Campus, L	<b>Corpus Building Panel Session 5 Early Music and Renaissance SIG/IG meeting</b> Main Campus, L	
<b>11:15 am to 12:45 pm</b>	<b>What Output for Complex Encodings? Panel Session 4</b> Towards Genetic Editions <b>SIG/IG meeting</b> Main Campus, L	<b>Encoding for the Stage Panel Session 6 Tools and Workflows SIG/IG meeting</b> Main Campus, L	<b>Water Skiing</b> Nesthauser See
<b>2:15 pm to 3:45 pm</b>	<b>Encoding Strategies Infrastructure Encoding the Global Humanities SIG/IG meeting</b> Main Campus, L	<b>Closing Keynote by Till Grallert</b> Main Campus, Audimax	
<b>4:15 pm to 5:45 pm</b>	<b>Poster Slam &amp; Session</b> Main Campus, L		
<b>7pm</b>	<b>Guided City Tours</b> Townhall Paderborn	<b>Guided Tour Museumsforum</b> HNF	

# Code of conduct

“Encoding Cultures”, the 2023 joint MEC and TEI conference, invites all participants to help us create safe and positive experiences for everyone. The conference organizers value your attendance and are dedicated to providing a positive, harassment-free conference experience for everyone. Please follow the codes of conduct below whether participating in person or online, including on official channels and social media backchannels related to the conference.

**Both organizing institutions, MEI and TEI, have already established codes of conduct. They equally apply to this conference, and we invite participants to read both carefully.**

If a participant engages in harassing behavior, the conference organizing committee may take any action it deems appropriate, including warning the offender or expulsion from the event. If you are being harassed, witness another participant being harassed, or have any other concerns, please contact an event organizer immediately. Event organizers will wear identifying buttons, and the registration desk will be staffed throughout the event. For less urgent matters, you may email [teimec2023@kw.uni-paderborn.de](mailto:teimec2023@kw.uni-paderborn.de).

If you do feel your safety is in jeopardy, or for any other emergency, please do not hesitate to contact [European emergency phone number 112](#), available everywhere in the EU, free of charge. If you do not have a cell phone, you can use any phone or simply ask a staff member.

MEI Code of Conduct



TEI Code of Conduct



# Transport & WIFI information

## LOCAL TRANSPORTATION

Together with our partner Padersprinter we will provide a free one-week pass for all buses within the city. Your teimec2023 name badge will serve as a ticket.

### BUS STOPS

- Paderborn University, Building L: Line 68 "Uni/Schoene Aussicht" or Lines 4, 9, 58 "Uni/Suedring"
- Heinz-Nixdorf Institute, Heinz-Nixdorf Museum: Line 11 "MuseumsForum"

You can find a route map with bus schedules here:



### SHUTTLE FOR CONFERENCE DINNER

There will be a separate shuttle service to the conference dinner at Gut Lippesee on September 6:

- starting 6pm and 6:45pm from Main Campus
- returning 10:15pm and 11:15pm to Maspornplatz/Paderhalle

## WIFI

The University of Paderborn offers two Wi-Fi networks:

### **eduroam & tagung**

If you have access to the global Wi-Fi eduroam through your home institution, you can connect to eduroam just like that. Otherwise, use the following credentials for the *unsecured* Wi-Fi "tagung" at the HNI and the main campus. At the MuseumsForum (for the opening keynote), the "Forum" Wi-Fi is available.

#### Credentials for Wi-Fi **tagung**

Username: wifi-24927  
Password: gY4rNfpq

#### Credentials for Wi-Fi **Forum** *only at HNF building*

Network: Forum  
Password: 03Forum23

## Conference Day 1

Monday 4th September 2023

### 9:15 am to 12:45 pm

#### Workshop 1 (Full Day)

HNI, FO.231

<hni:note>

#### *Integrating TEI and MEI*

Seipelt, Agnes / Herold, Kristin / Mo, Ran / Friedl, Dennis

#### Workshop 2 (Full Day)

HNI, FO.225

<hni:measure>

#### *Interactive music encoding with Verovio*

Pugin, Laurent / Hankinson, Andrew

### 2:15 pm to 5:45 pm

#### Workshop 1 (Full Day)

HNI, FO.231

<hni:note>

#### *Integrating TEI and MEI*

Seipelt, Agnes / Herold, Kristin / Mo, Ran / Friedl, Dennis

#### Workshop 2 (Full Day)

HNI, FO.225

<hni:measure>

#### *Interactive music encoding with Verovio*

Pugin, Laurent / Hankinson, Andrew

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#### Workshop 3 (Half Day)

online

online

#### *Pedagogical Approaches to Encoding*

Kijas, Anna / Duguid, Timothy / Grimmer, Jessica



## Conference Day 2

Tuesday 5th September 2023

### 9:15 am to 12:45 pm

#### **SIG/IG meeting**

HNI, FO.231

<hni:note>

#### *MEI Analysis IG*

Seipelt, Agnes / Moss, Fabian

#### **Workshop 5 (Full Day)**

HNI, FO.225

<hni:measure>

#### *Publishing TEI and MEI with TEI*

#### *Publisher*

Meier, Wolfgang / Turska, Magdalena /  
Windauer, Lars

#### **Workshop 6 (Half Day)**

HNI, FO.530

<hni:performance>

#### *Introduction to publishing XML with static site and front-end technologies*

Viglianti, Raffaele

### 2:15 pm to 5:45 pm

#### **Workshop 4 (Half Day)**

HNI, FO.231

<hni:note>

#### *Thinking about collation*

Beshero-Bondar, Elisa Eileen / Viglianti,  
Raffaele / Cayless, Hugh / Roeder, Torsten

#### **Workshop 5 (Full Day)**

HNI, FO.225

<hni:measure>

#### *Publishing TEI and MEI with TEI*

#### *Publisher*

Meier, Wolfgang / Turska, Magdalena /  
Windauer, Lars

#### **Workshop 7 (Half Day)**

HNI, FO.530

<hni:performance>

#### *Music Encoding with mei-friend (Tutorial)*

Weigl, David M. / Goebel, Werner / Plaksin, Anna  
/ Münnich, Stefan / Saccomano, Mark

#### **Workshop 8 (Half Day)**

online

online

#### *MEI Basics*

Feustle, Maristella

## Conference Day 2

Tuesday 5th September 2023

7 pm to 10 pm

### Opening Keynote and Reception

Heinz Nixdorf MuseumsForum, Auditorium

HNF

### Welcome

Prof. Dr. Birgitt Riegraf, President of Paderborn University

Prof. Dr. Volker Peckhaus, Dean of the Faculty for Cultural Studies

Prof. Dr. Nikolaus Risch, Heinz Nixdorf Stiftung | Stiftung Westfalen

Raffaele Viglianti, PhD, Program Chair

### Music

Eckhard Wiemann, Keyboard

Ulrich Lettermann, Saxophone

### Keynote

*Preserving Cultural Heritage through Digital Activism and Community*

Anna Kijas (Head of the Lilly Music Library at Tufts University)

## Conference Day 3

Wednesday 6th September  
2023

9:15 am to 10:45 am

### Data Strategies (Long Papers)

Main Campus, L.1.202

<campus:note>

*Travelling Humboldt—Data on the Move*

Dumont, Stefan / Kraft, Tobias / Seifert, Sabine / Thomas, Christian / Wierzoch, Jan

*Selective Encoding: Reducing the Burden of Transcription for Digital Musicologists*

Saccomano, Mark / Rosendahl, Lisa / Lewis, David / Hankinson, Andrew / Kepper, Johannes / Page, Kevin / Shibata, Elisabete

*FAIR Derived Data in TEI for Copyrighted Texts*

Calvo Tello, José / Du, Keli / Göbel, Mathias / Rißler-Pipka, Nanette

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### Panel Session 1

Main Campus, L 1

<campus:stage>

*Materiality in editions of 20th-century paperbound correspondence*

Bohl, Benjamin W. / Ried, Dennis / Dziurla, Patrick / Kehrer, Philipp / Bleier, Katharina / Franz, Jannik / Kollatz, Thomas

### Data Connections (Short Papers)

Main Campus, L.2.202

<campus:measure>

*Relation<sup>3</sup>: How to relate text describing relationships with structured encoding of the relationships?*

Galka, Selina Veronika / Vogeler, Georg

*An annotation model for software mentions and citations*

Alvares Freire, Fernanda / Ferger, Anne / Henny-Krahmer, Ulrike / Jettka, Daniel

*Computing and displaying similarity in Beethoven's vocal sketches and score for 'Leonore'*  
Alfter, Lena Katharina

*From TEI to CIDOC-CRM with LINCS XTriples: Preserving Meaning across formats?*

Crompton, Constance / Defouere, Alice

*Building Workflows for HTR to TEI Up-Conversion and Enhancement*

Cummings, James / Jakacki, Diane / Healey, Alexandra / Pirmann, Carrie / Johnson, Ian / Jeffrey, Evie / Flex, Valentina

## Conference Day 3

Wednesday 6th September  
2023

11:15 am to 12:45 pm

### Text and Music / Music and Text (Long Papers)

Main Campus, L.1.202

<campus:note>

*Music-Text Interlinking as a Challenge for Digital Encodings of Music-Theoretical Writings*

Roeder, Torsten / Moss, Fabian C. / Köster, Maik

*An MEI-TEI framework for the description of musical prints*

Siegert, Christine / Richts-Matthaei, Kristina

*Studying Poetry through Music: The Tasso in Music Project*

Ricciardi, Emiliano / Sapp, Craig

### SIG/IG meeting

Main Campus, L.2.201

<campus:performance>

TEI for Linguists SIG

Bański, Piotr / Haaf, Susanne

### Beyond Common Western Music Notation (Long Papers)

Main Campus, L.2.202

<campus:measure>

*Digitization of Ryukyuan Music: MEI of Kunkunshi Notation for Classical and Modern Songs with Sanshin*

Miyagawa, So / Seki, Shintaro

*“Ain schone kunstliche Underweisung”: Modelling German lute tablature in MEI*

de Valk, Reinier / Schöning, Kateryna / Weigl, David / Lewis, David / Crawford, Tim / Lewon, Marc / Overell, Paul

*Encoding Notre Dame polyphony for corpus analysis*

Stutter, Joshua

### SIG/IG meeting

Main Campus, L.1.201

<campus:egXML>

TEI Text and Graphics SIG

de la Iglesia, Martin / Walsh, John

## Conference Day 3

Wednesday 6th September  
2023

2:15 pm to 3:45 pm

### Tools for Music Editions and Analysis (Long Papers)

Main Campus, L.1.202

<campus:note>

*Tools, Formats, Mappings:  
Encoding Franz Liszt's Œuvre  
between MARC and MEI*

Kolb, Severin / Richter, Matthias

*mei-friend v1.0: Music Encoding in  
the Browser*

Goebel, Werner / Weigl, David M.

*Lessons from the Classroom: MEI  
for Data Scientists*

Freedman, Richard / Russo-Batterham, Daniel

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### Panel Session 2

Main Campus, L 1

<campus:stage>

*TEI Lex-O: Recent Developments  
and New Directions*

Tasovac, Toma / Bański, Piotr / Herold, Axel /  
Lehečka, Boris / Romary, Laurent / Salgado,  
Ana

### Encoding Challenges (Short Papers)

Main Campus, L.2.202

<campus:measure>

*Cracking the Code: Overcoming  
the Challenges of Encoding  
Correspondence*

Grigoriou, Dimitra

*Alaine Locke's New Negro  
Anthology in TEI and MEI: A  
DEFCON Teaching Collaboration  
across Two Universities*

Beshero-Bondar, Elisa Eileen / Brinkman,  
Bartholomew

*Jazz music encoding for  
education: the collaboration  
between MEI and TEI.*

García-Iasci, Patricia / Merchán Sánchez-Jara,  
Javier

Guidelines for encoding parts  
which share a staff in MEI-CMN  
Sapov-Erlinger, Oleksii

*Digital critical edition of Čiurlionis'  
piano music*

Kučinskas, Darius / Janutėnaitė-Bogdaniene,  
Jūratė

## Conference Day 3

Wednesday 6th September  
2023

### 4:15 pm to 5:45 pm

#### Encoding Semantics and Entities (Long Papers)

Main Campus, L.1.202

<campus:note>

*Encoding mathematics: A concept for a data model for representing early modern and modern mathematical notations in Digital Editions*

Rinner, Elisabeth

*Toward a TEI/RDF Encoding for Semantic Annotations: Concept and Implementation as LOD Editor*

Ogawa, Jun / Nagasaki, Kiyonori / Nakamura, Satoru / Ohmukai, Ikki / Kitamoto, Asanobu

*Do <del>not</del> touch the <object>. Extending the <object> element based on the example of the Visual Archive Southeastern Europe*

Galka, Selina / Scholger, Martina / Sagadin, Suzana

### 7 pm to 10 pm

#### Conference Dinner

Gut Lippesee

#### Panel Session 3

Main Campus, L 1

<campus:stage>

*"This type of data in the header" – Encoding, (re)use and standardization of metadata in the context of TEI and MEI*

Ried, Dennis / Dörner, Sophia / Gubsch, Clemens / Saccomano, Mark

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#### SIG/IG meeting

Main Campus, L 1.201

<campus:egXML>

*MEI Digital Pedagogy IG*

Grimmer, Jessica / Kijas, Anna

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#### SIG/IG meeting

Main Campus, L 2.201

<campus:performance>

*TEI Correspondence SIG*

Dumont, Stefan / Seifert, Sabine

## Conference Day 4

Thursday 7th September 2023

9:15 am to 10:45 am

### TEI Annual General Meeting

Main Campus, L 1.202

<campus:note>

### MEI Community Meeting

Main Campus, L 2.202

<campus:measure>

11:15 am to 12:45 pm

### What Output for Complex Encodings? (Long Papers)

Main Campus, L 1.202

<campus:note>

*Between bespoke customization  
and expressive interface: a  
reflection from the Frankenstein  
Variorum project*

Beshero-Bondar, Elisa Eileen / Viglianti,  
Raffaele / Jin, Yuying

*Hybrid music editions – challenges  
at the Reger-Werkausgabe in  
retrospective*

Beer, Nikolaos

*On the Relationship Between  
Interfaces and TEI in Digital  
Scholarly Editions*

Herbst, Yannik Werner / Roeder, Torsten /  
Saderi, Seyed Mohammad Sajad

### SIG/IG meeting

Main Campus, L 2.201

<campus:  
performance>

### TEI Ontologies SIG

Crompton, Constance / Tomasek, Kathryn

### Towards Genetic Editions (Long Papers)

Main Campus, L 2.202

<campus:measure>

*Text-genetic studies on Carl Maria  
von Weber's opera fragment, Die  
drei Pintos'*

Obert, Salome

*Exploring the Genesis of Complex  
Music Manuscripts*

Kepper, Johannes / Sanger, Richard / Voigt,  
Jan-Peter

*Bellini Digital Correspondence  
meets MEI*

Mazzagufo, Laura / Sichera, Pietro /  
Spampinato, Daria / Del Grosso, Angelo Mario

### Panel Session 4

Main Campus, L 1.201

<campus:egXML>

*ODD ODDities: some problems  
with the ODD language unearthed  
by an attempt to write a processor*

Bauman, Syd / Holmes, Martin / Bermúdez  
Sabel, Helena / Maus, David

## Conference Day 4

Thursday 7th September 2023

2:15 pm to 3:45 pm

### Encoding Strategies (Long Papers)

Main Campus, L 1.202

<campus:note>

*Valid, but readable: writing D2d for constructing XML*

Lepper, Markus / Trancón y Widemann, Baltasar

*TEI semantic in graph-based digital scholarly editions*

Kuczera, Andreas

*The Past, Present, and Future of the Plaine and Easie Code*

Hankinson, Andrew / Ward, Jennifer

### Infrastructure (Long Papers)

Main Campus, L 1.201

<campus:egXML>

*Building sustainable infrastructure for scholarly communities*

Stadler, Peter / Ferger, Anne

*Towards correspSearch v3.0*

Dumont, Stefan / Grabsch, Sascha / Müller-Laackman, Jonas / Sander, Ruth / Sobkowski, Steven

### Encoding the Global Humanities (Short Papers)

Main Campus, L 2.202

<campus:measure>

*<ꠁ> for Non-Western Scripts*

Lück, Christian

*Using TEI for Chinese Architectural Data*

Miller, Tracy / Anderson, Clifford / Zhuge, Jing / Zuo, Lala / Campbell, Aurelia

*Notation system for documenting Indian classical music compositions*

Karkera, Kiran Ramakant

*TEI Processing and Computational Analysis on Encoding Judgment Text*

Shao, Hsuan-Lei / Huang, Sieh-Chien

*Digitizing Buddhist Genealogy: Encoding the Shinran Shonin Montei Kyomyocho*

Sato, Yoshihiro / Nagasaki, Kiyonori / Shimoda, Masahiro

### SIG/IG meeting

Main Campus, L 2.201

<campus:performance>

*MEI Metadata and Cataloging IG*

Dörner, Sophia / Ried, Dennis



## Conference Day 4

Thursday 7th September 2023

4:15 pm to 5:45 pm

### Poster Slam & Session

Main Campus, L1

<campus:stage>

*Transitional MerMEId – Responding to Community Needs in Software and Sustainability*

Bue, Margrethe / Gammert, Jonathan / Gubsch, Clemens / Jettka, Daniel / Kolb, Severin / Lewis, David / Neumann, Joshua / Richter, Matthias / Richts-Matthaei, Kristina / Stadler, Peter

*A multi-media dictionary of endangered languages with TEI Lex-O: a case study of Hatoma, Yaeyama Ryukyuan*

Nakagawa, Natsuko / Miyagawa, So

*Five Aspects of ViFE*

Albrecht-Hohmaier, Martin / Capelle, Irmind / Herold, Kristin / Kepper, Johannes / Münzmay, Andreas / Obert, Salome / Richts-Matthaei, Kristina / Saccomano, Mark / Seipelt, Agnes / Stadler, Peter / Ried, Dennis

*Mixing Modalities: Graphical and Text-Based Interaction in Music Notation Editing*

Nowakowski, Matthias / Berndt, Axel / Plaksin, Anna / Şahin, Nevin / Hadjakos, Aristotelis

*PDB18 – The German Letter in the 18th Century*

Décultot, Elisabeth / Dumont, Stefan / Fischer, Katrin / Kampkaspar, Dario / Kittelmann, Jana / Sander, Ruth / Stäcker, Thomas

*A Preliminary Proposal for Digital Scholarly Editing that Uses Modern Japanese autograph manuscripts: How to markup autograph manuscripts of Rampo Edogawa*  
Shioi, Sachiko / Nagasaki, Kiyonori

*An edition of the writing 'Die Wagnerfrage' in the online portal of the Joachim Raff Archive*  
Kolb, Severin

*Text Encoding without //text: The use of //abstract as means to avoid the one-dimensionality of ego-networks in the 'Buber-Correspondences Digital' project*  
Jurst-Görlach, Denise / Kollatz, Thomas

*An AI-assisted Digital Scholarly Editing System for Buddhist Studies*  
Nagasaki, Kiyonori / Shimoda, Masahiro

*Encoding Transcultural Texts – Applying TEI to Early Modern Chinese Christian Literature*  
Wang, Wenlu

*MEI Transformation for the Winterreise Dataset*  
Neumann, Joshua

## Conference Day 4

Thursday 7th September 2023

### 4:15 pm to 5:45 pm continued

#### Poster Slam & Session

Main Campus, L 1

<campus:stage>

#### *Big (Work) Data: Making and Using MEI for Composers' Digital Work Catalogues*

Gammert, Jonathan / Neumann, Joshua / Richts-Matthaei, Kristina

#### *Multicultural & Multilingual TEI Encoding: A Comparative Study of British Romanticism and Chinese Tang Poetry through the Lens of Romantic Ecology and Affect Narratology*

Chen, Alisa C

#### *The Ricercar Data Lab score viewer Piat, Suzy*

#### *"Herzlichst in Eile Ihr Mahler" – Indexing the letters of Gustav Mahler*

Gubsch, Clemens / Quass, Raphaela

#### *Digital Representation of 'A Match of Crickets in Ten Rounds of Verse and Image': Text Encoding and Viewer Implementation for Japanese Poetry Match*

Fujiwara, Shizuka / Nagasaki, Kiyonori / Ikuura, Hiroyuki / Morita, Teiko / Ikura, Yoichi / Matumoto, Ok / Yumie, Kato

#### *Managing Different (Encoding) Cultures when Building a TEI Corpus of Historical German Newspapers*

Haaf, Susanne

#### *Interoperability of Text and Image in the Digital Edition of the Wenceslas Bible*

Beutel-Thurow, Linda / Hintersteiner, Julia / Kern, Manfred / Sapov-Erlinger, Oleksii

#### *Metadata in the DFG Viewer for Musical Sources: Requirements for the exchange of meta and structural data in MEI format*

Capelle, Irmilind / Richts-Matthaei, Kristina

#### *Comparison of MusicXML export capabilities of different scorewriters*

Rettinghaus, Klaus / Bogdahn, Gerrit / Querfurth, Kaspar

#### *The Forager Folklore Database (FFDB)*

Jokisch, Jan Niklas

#### *Towards shared TEI model/s for institutional minutes and protocols – protokolleditionen.eu*

Kurz, Stephan / Jüngerkes, Sven

#### *Meta-Models Matter --- The tscore R&D Project and 'Die Kunst der Fuge'*

Lepper, Markus / Trancón y Widemann, Baltasar

## Conference Day 5

Friday 8th September 2023

9:15 am to 10:45 am

### Corpus Building (Long Papers)

Main Campus, L.1.202

<campus:note>

*Reconciling corpora from enthusiast and scholarly communities: a sustainable approach to augmenting the Electronic Corpus of Lute Music*  
Crawford, Tim / Lewis, David

The Culture of Devotion – And what TEI Encoding tells us about it  
Haaf, Susanne

*Digital edition of an annotated parallel corpus of Athonite text types of the Gospel of Matthew*  
Kvirkvelia, Eka / Kalkhitashvili, Tamar

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### SIG/IG meeting

Main Campus, L.1.201

<campus:egXML>

### TEI Manuscripts SIG

Schaßan, Torsten / Faghihi, Yasmin

### Early Music and Renaissance (Long Papers)

Main Campus, L.2.202

<campus:measure>

*Brainstorming on the Encoding of Eastern Neumes: Middle-Byzantine Notation as a Case-Study*  
De Luca, Elsa / Alexandru, Maria / Fujinaga, Ichiro

*Visual or Symbolic? Best Practices for Encoding Neumes*  
De Luca, Elsa / Behrendt, Inga / Fujinaga, Ichiro / Helsen, Kate / Morent, Stefan

*Updates and Outcomes from the Guatemalan Digitization and Encoding Project*  
Thomae, Martha E. / Cumming, Julie / Fujinaga, Ichiro

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### Panel Session 5

Main Campus, L 1

<campus:stage>

*Networking Editions: TEI and the Semantic Web with TAG and RDF*  
Chestnova, Elena / Kuczera, Andreas / Armbruster, Stefan / Landolt, Balduin

## Conference Day 5

Friday 8th September 2023

**11:15 am to 12:45 pm**

### Encoding for the Stage (Long Papers)

Main Campus, L 1.202

<campus:note>

*MEI encoding and analysis of "airs connus" across multiple genres*

Day, David A.

*Lights, Camera, Slugline?*

*Encoding Screenplays in TEI*

Takeda, Joey / Lines, Sydney /  
Chapman, Mary

*Encoding Traditional Court Music  
and Dance Scores Using the Music*

*Encoding Initiative*

Seki, Shintaro

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### Panel Session 6

Main Campus, L 1

<campus:stage>

*Teaching Encoding In and Out of  
the Classroom*

Jakacki, Diane / Croxall, Brian / Jenstad,  
Janelle / Crompton, Constance / del rio  
Riande, Gimena / Nguê Um, Emmanuel /  
Cummings, James / Duguid, Timothy /  
Nagasaki, Kiyonori / Scholger, Martina /  
Viglianti, Raffaele

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### SIG/IG meeting

Main Campus, L 1.201

<campus:egXML>

*TEI Graph Technologies SIG*

Armbruster, Stefan / Kuczera, Andreas /  
Neill, Iain

### Tools and Workflows (Short Papers)

Main Campus, L 2.202

<campus:measure>

*A (cautionary) tale of two texts*

Thieberger, Nick / Turnbull, Robert / Russo-  
Batterham, Daniel / Lang, Birgit

*The WizKit: A New Environment for  
Editing and Presenting MEI*

*Metadata*

Gubsch, Clemens / Gulewycz, Paul /  
Provaznik, Peter

*Creating Digital Editions with  
EditionCrafter*

Laiacona, Nicholas

*Encoding in human centered  
machine learning workflows: case  
study on mensural ligature  
recognition*

Rizo, David / Calvo-Zaragoza, Jorge /  
Martínez-Sevilla, Juan Carlos / Madueño,  
Antonio / García-lasci, Patricia / Delgado-  
Sánchez, Teresa

*TEI XPointer Schemes -  
Implementation and Example  
Application*

Lück, Christian / Hiepel, Ludger /  
Schnocks, Johannes

## Conference Day 5

Friday 8th September 2023

**2:15 pm to 3:45 pm**

### **Closing Keynote**

Main Campus, Audimax

Audimax

*Mind the <gap/>s! Digital editing in a world in crisis*

Till Grallert (Humboldt-University, Berlin)

# Beyond the conference

## Coffee & lunch breaks

Catering during coffee breaks will be delivered next to the conference rooms of the day.

For lunch (**12:45 pm to 2:15 pm**) we will head to the nearest cafeteria. Your conference badge will serve as a voucher there, so no need to hassle with payments. There is the Mensa ZM2 for Monday and Tuesday and Mensa Forum for the rest of the week.

You can find the menu here:



Mensa ZM2



Mensa Forum

## Opening reception

On **Tuesday 5th September** after the opening keynote at **approx. 8:30 pm** there will be a reception at the HNF including music by Paderborn artists Eckhard Wiemann and Uli Lettermann.

## Conference Dinner

*(for registered participants only)*

On **Wednesday 6th September at 7 pm** the conference dinner will take place at Gut Lippesee. Enjoy Westphalian hospitality and regional specialities in the elegant hall of a former 19th-century farmhouse!

The fee includes a three-course dinner, all drinks, and a bus shuttle (both ways) between Paderborn and Gut Lippesee.

## Accessibility

All rooms at the conference venue are also accessible for participants with restricted mobility.

Don't hesitate to approach us at the registration desk for any help and information.

## Water Skiing

**Where:** Nesthauser See, Paderborn

**When: Saturday, September 9, 2023; 10 am to 4 pm**

*(for registered participants only)*

The Paderborn skiing tradition, which started with the DHd 2020 conference, will of course continue this summer – just on a wetter aggregate state than snow! After the more or less athletic activity, where even beginners will have fun, we will enjoy the rest of Saturday with a BBQ by the lake.

## Guided City Tours

**Where:** Townhall Paderborn

**When: Thursday, September 7, 6 pm to 7:30 pm**

*(for registered participants only)*

The guided city tours will be conducted by Tourist Information Paderborn. Each tour lasts approximately 90 minutes. Meeting point is at the townhall.

## Guided Tour to the Heinz Nixdorf MuseumsForum (HNF)

**Where:** Heinz Nixdorf MuseumsForum

**When: Tuesday (5:30 pm to 6:30 pm) and Friday (4:45 pm to 5:45 pm)**

The Heinz Nixdorf MuseumsForum is the world's largest computer museum, and it's the venue for our conference's opening keynote address. The guided tour will be in English and registered participants will meet at the entrance to the museum. You can also explore the museum without a tour on Tuesday between 6 pm and 7pm.

## Child Care

Childcare will be offered to participants free of charge throughout the conference. Baby changing facilities are available at both conference venues.

# Sponsors

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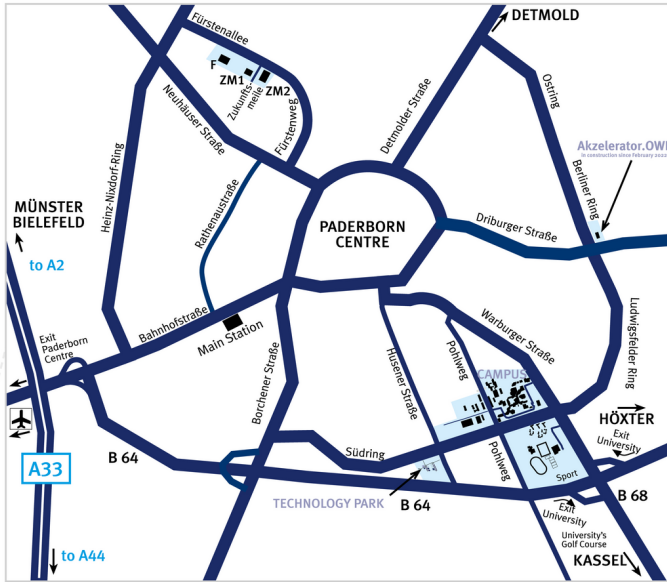
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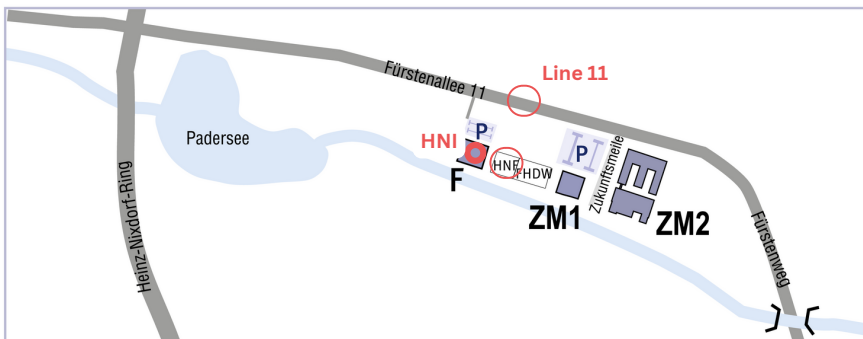
# City Map & Location HNF

## CITY MAP

Paderborn University  
Warburger Str. 100, D-33098 Paderborn



## FÜRSTENALLEE/ZUKUNFTSMEILE



F: Fürstenallee 11: Facilities WW, MB, EIM, Heinz Nixdorf Institute (HNI), PACE, L-Lab, NFDI4Culture, Alumni Office

More info and interactive map at  
<https://teimec2023.uni-paderborn.de/location.html>











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HERE!**

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