

# POGO

## Philology-Oriented Graphematics Ontology

*Paolo Monella*



SAPIENZA  
UNIVERSITÀ DI ROMA

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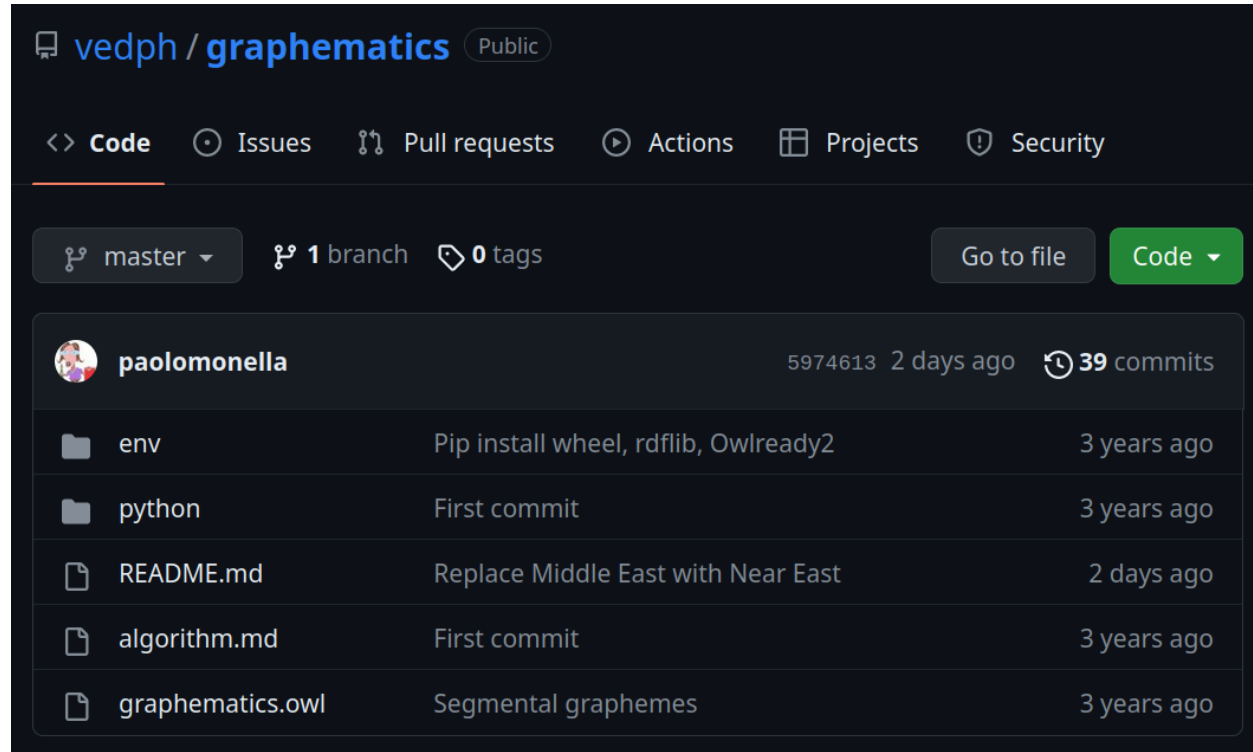
# POGO: Philology-oriented Graphematics Ontology

**What:** The concepts/objects a digital philologist needs to transcribe a textual document

- Digital diplomatic transcription (or HTR)
- Focus: medieval manuscripts

# POGO: Philology-oriented Graphematics Ontology

**Where:** [github.com/vedph/graphematics](https://github.com/vedph/graphematics)



The screenshot shows the GitHub repository page for `vedph/graphematics`. The repository is public and has a `master` branch with 1 branch and 0 tags. The repository was created by `paolomonella` 2 days ago, with 5974613 commits. The repository contains the following files and folders:

File/Folder	Description	Last Commit
<code>env</code>	Pip install wheel, rdflib, Owlready2	3 years ago
<code>python</code>	First commit	3 years ago
<code>README.md</code>	Replace Middle East with Near East	2 days ago
<code>algorithm.md</code>	First commit	3 years ago
<code>graphematics.owl</code>	Segmental graphemes	3 years ago

# POGO: Philology-oriented Graphematics Ontology

## Why:

1. Digital palaeography / digital philology
2. Interoperability among digital scholarly editions

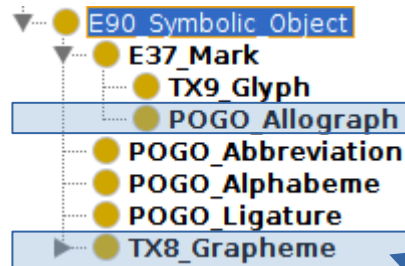
# POGO: Philology-oriented Graphematics Ontology

- Reusing/expanding [CRMtex](#) ontology (CIDOC-CRM)
  - [TX8 Grapheme](#)
  - [TX9 Glyph](#)
- Two closely related ontologies (to which POGO is connected via `owl:equivalentClass`)
  - Peter Stokes, [The Archetype Ontology](#)
  - Frekerike Neuber, [typoo](#)

The logo for CRMtex, featuring the text 'CRMtex' in a large, green, serif font with a subtle drop shadow effect.



# Allograph / Grapheme



Abstract form of a  
*non*-distinctive  
graphic variant:

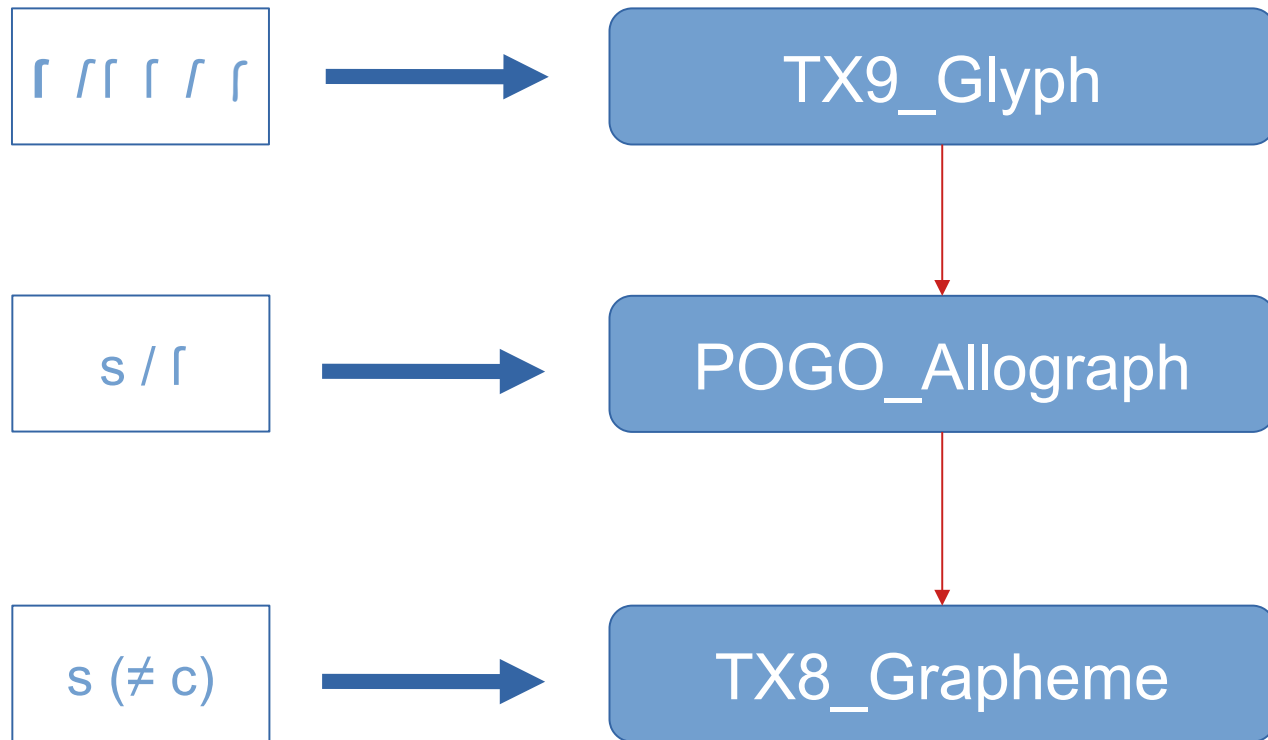
s / f  
sou / fou

Minimal *distinctive* unit  
of a graphic system:

s / c  
sou / cou



## Glyph / Allograph / Grapheme

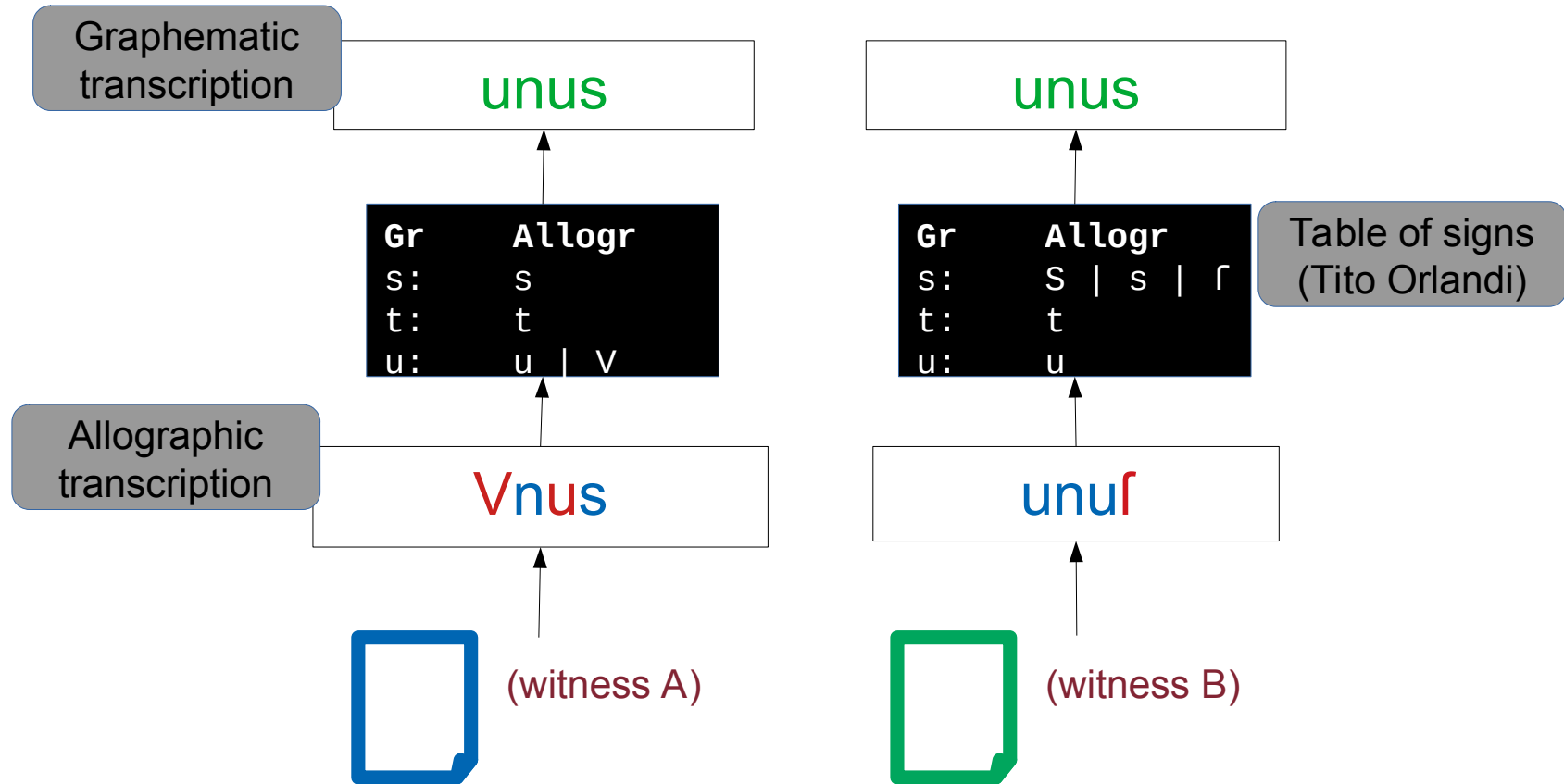


# Interoperability

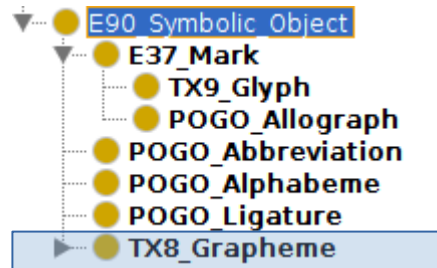
Why:

Interoperability among digital scholarly editions → *A practical example*

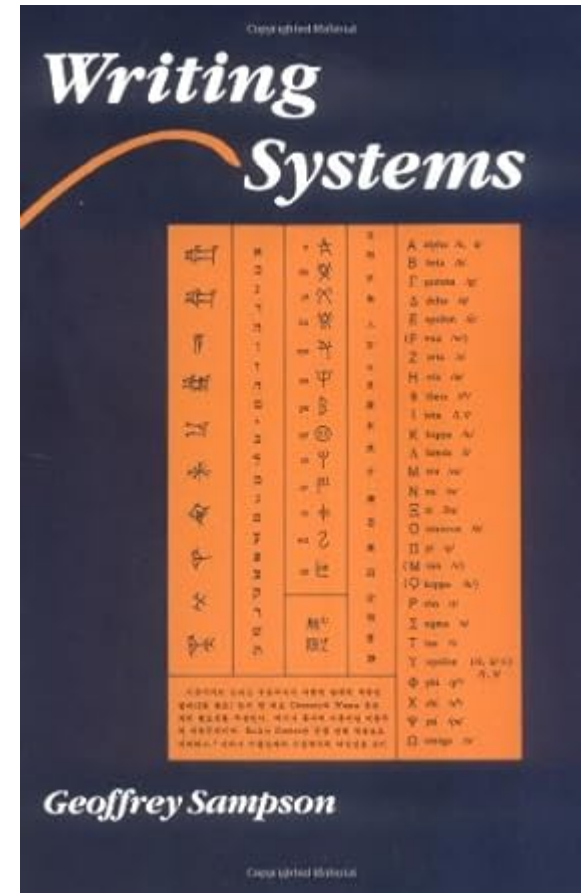
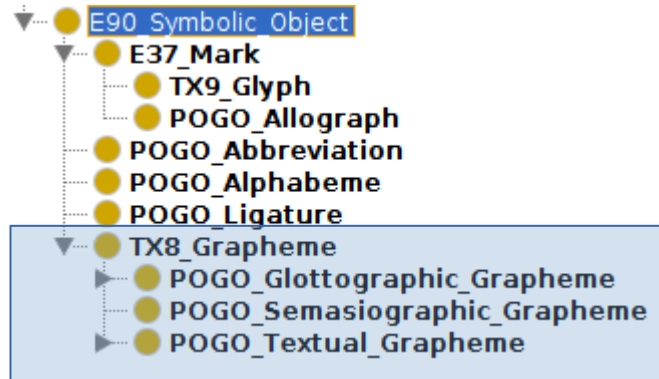
# Allograph / Grapheme



# Grapheme

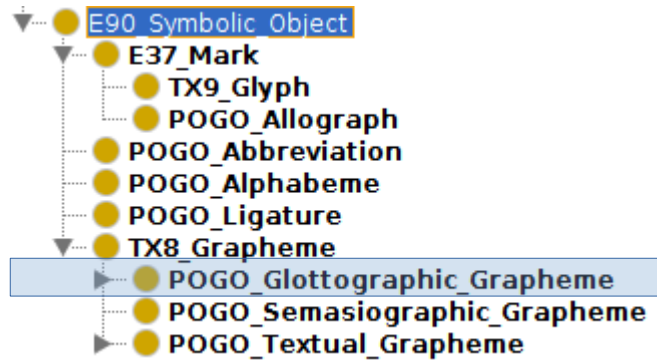


# Grapheme classification (Sampson)

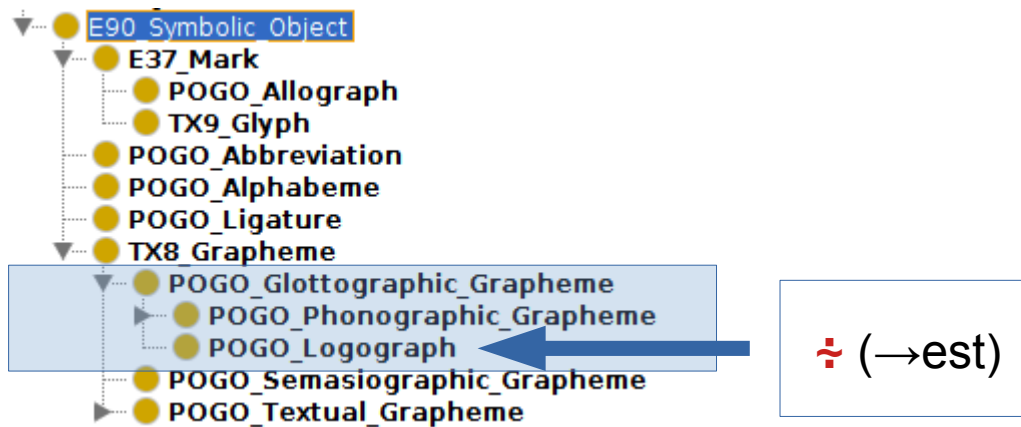


# Glottographic Grapheme

Words  
(language)



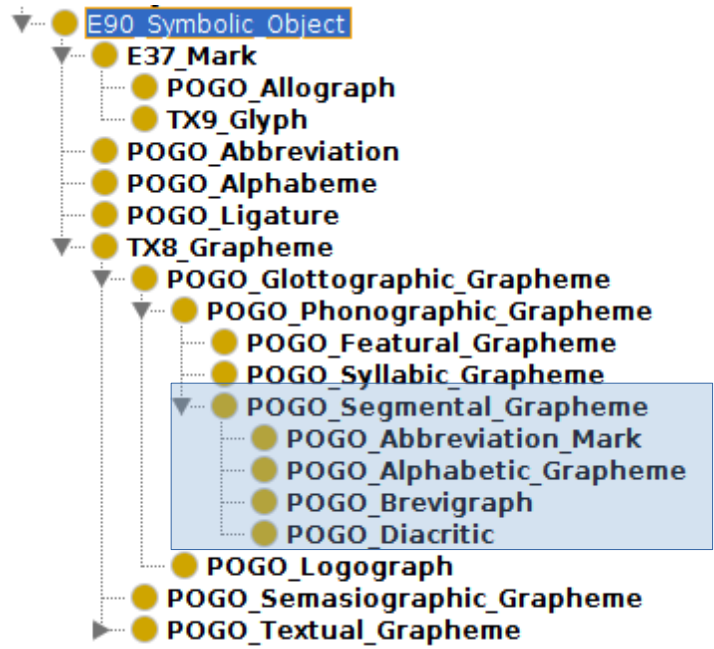
# Logograph



⚡ (→est)

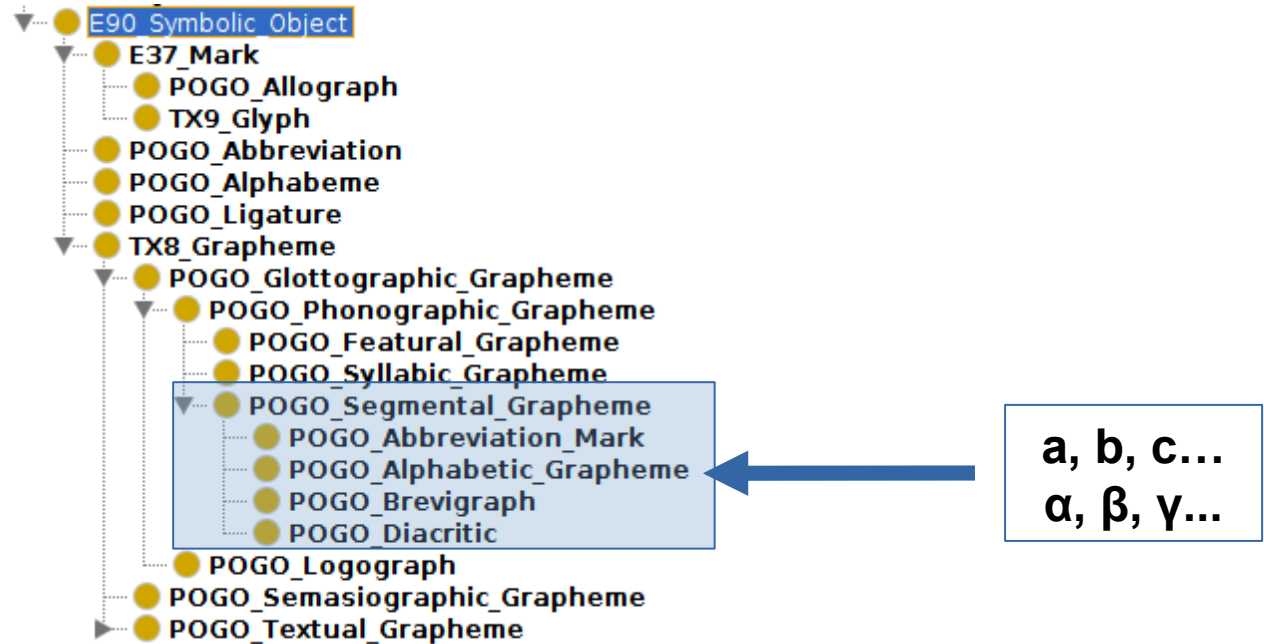
# Segmental Grapheme (→“alphabet”)

→ “Alphabet”  
... and around





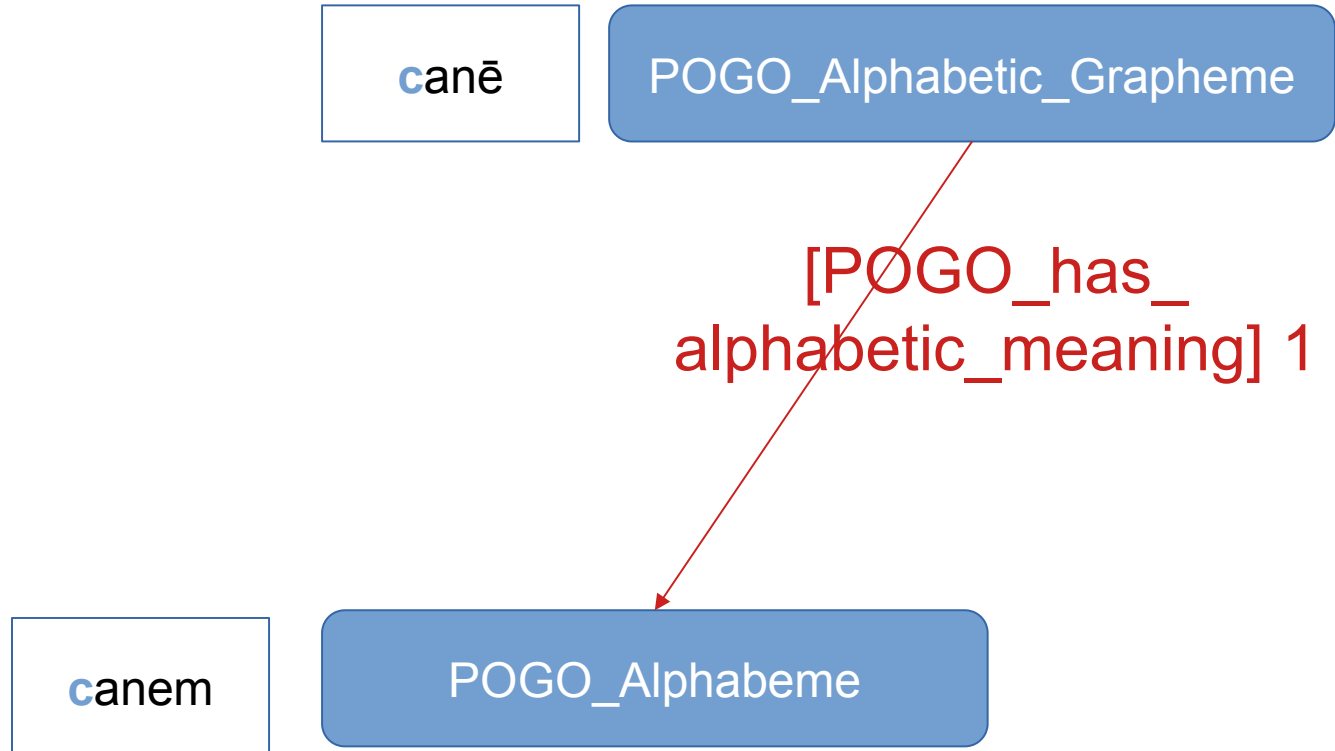
# Alphabetic Grapheme



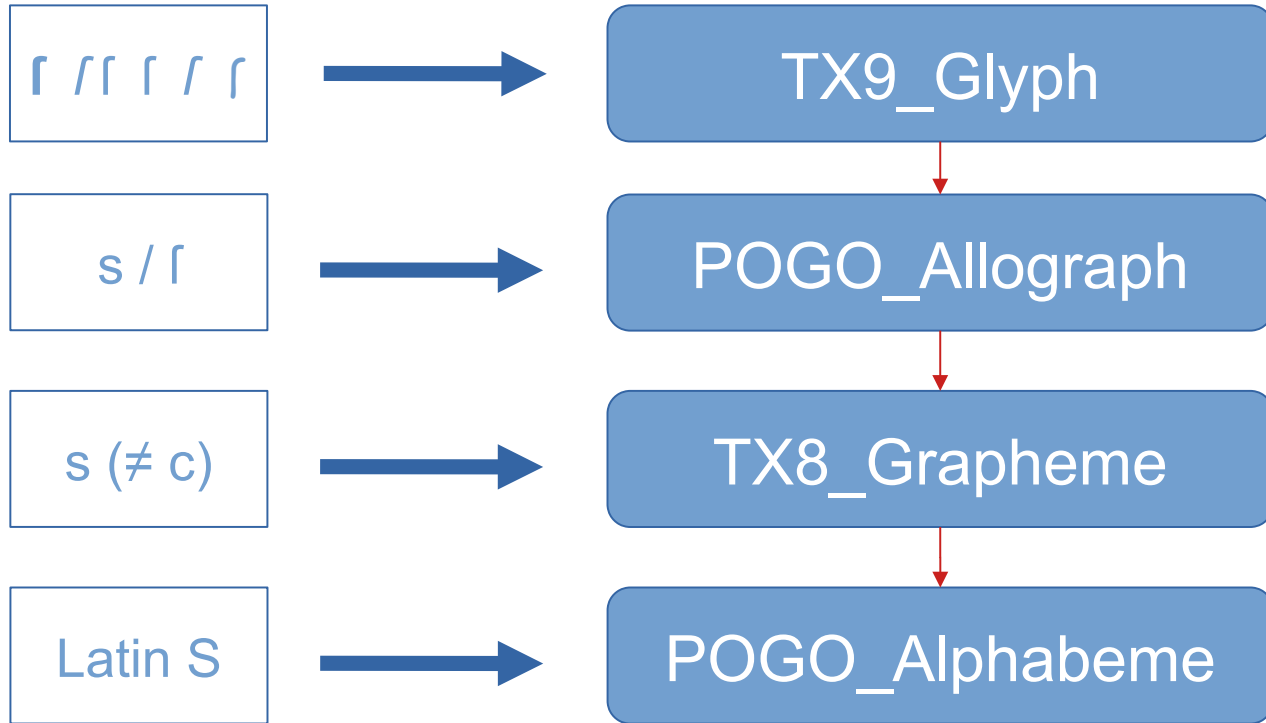
a, b, c...  
α, β, γ...



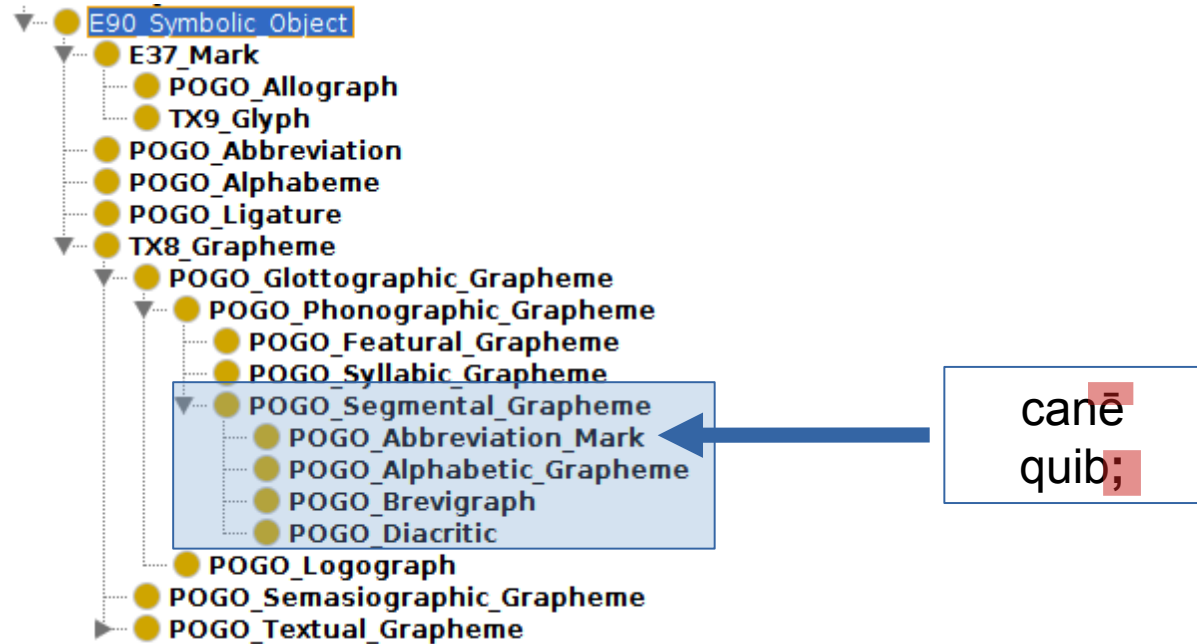
# POGO\_has\_alphabetic\_meaning



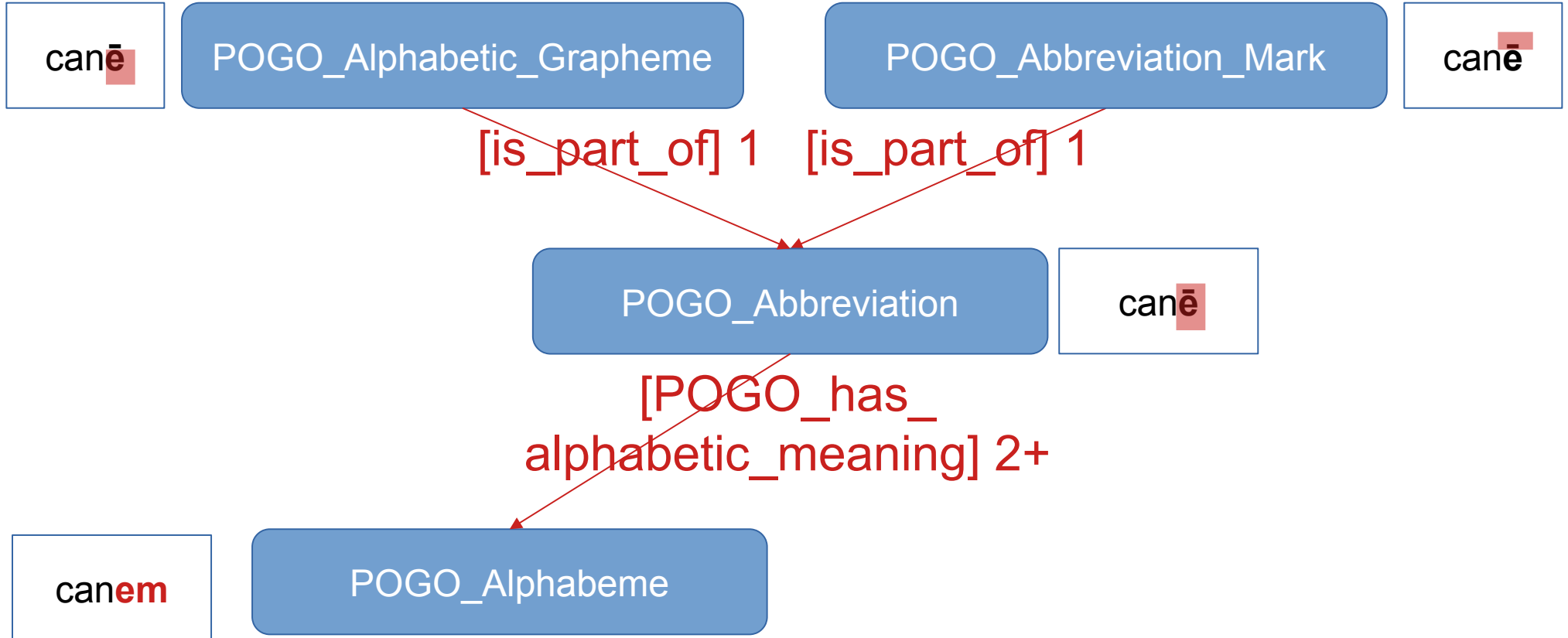
# Glyph / Allograph / Grapheme / Alphabeme



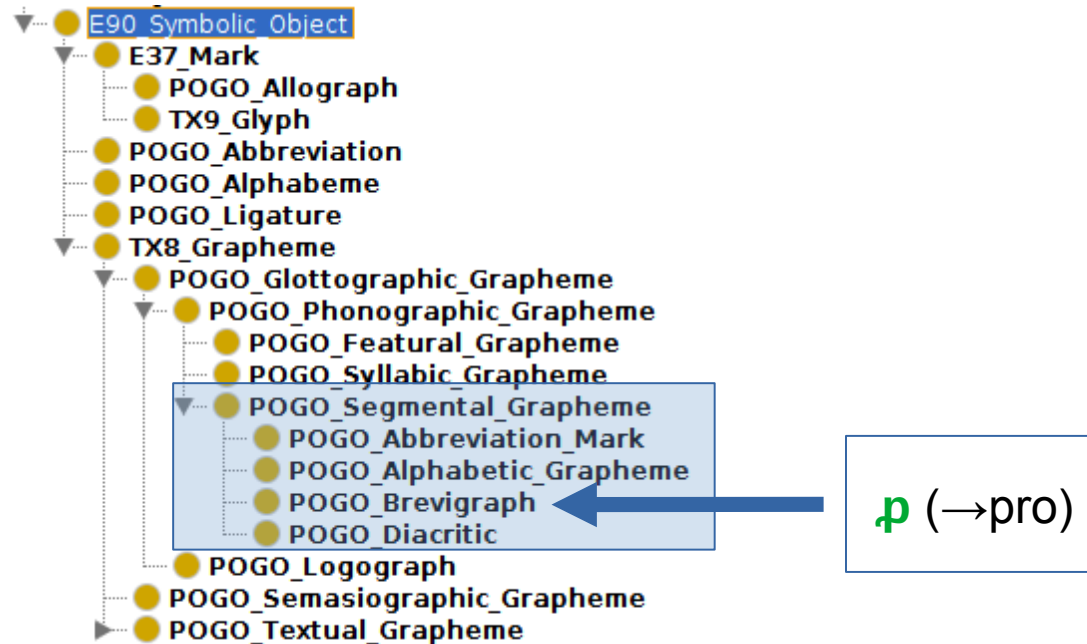
# Abbreviation Mark



# Abbreviation

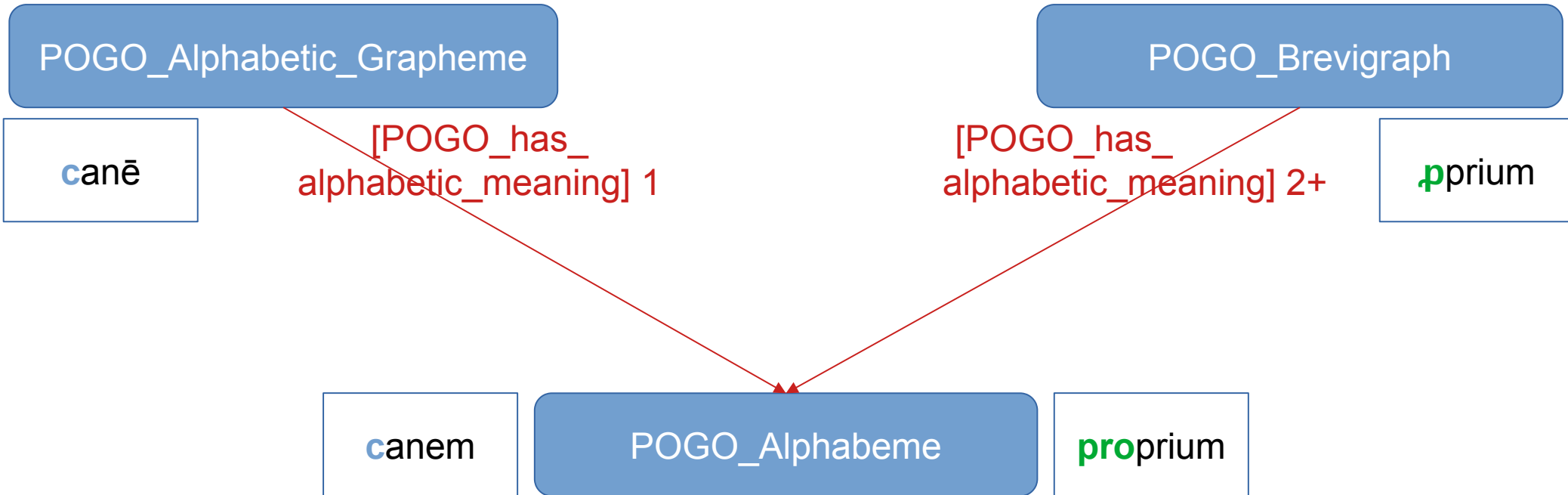


# Brevigraph



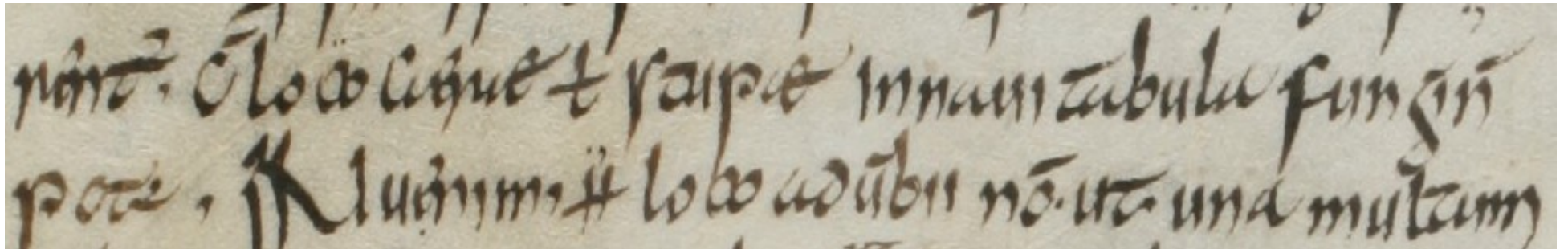
p (→pro)

# Brevigraph





## Non-entirely-alphabetic writing systems



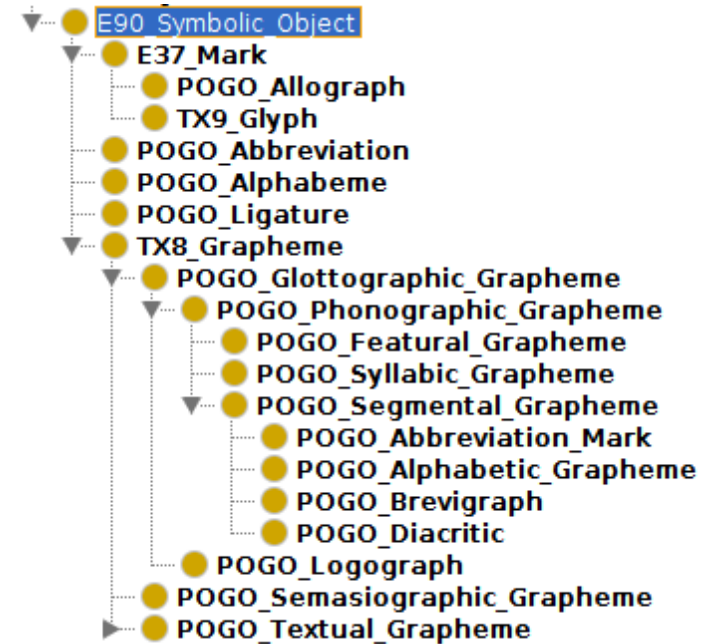
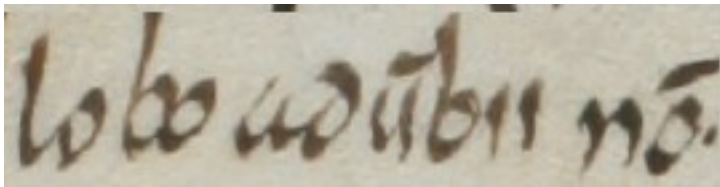
St. Gallen, Stiftsbibliothek, 904 (IX<sup>2</sup>; Insular script; Priscian, *Ars Grammatica*)

# Non-entirely-alphabetic writing systems

**non** potest inuenimus enim

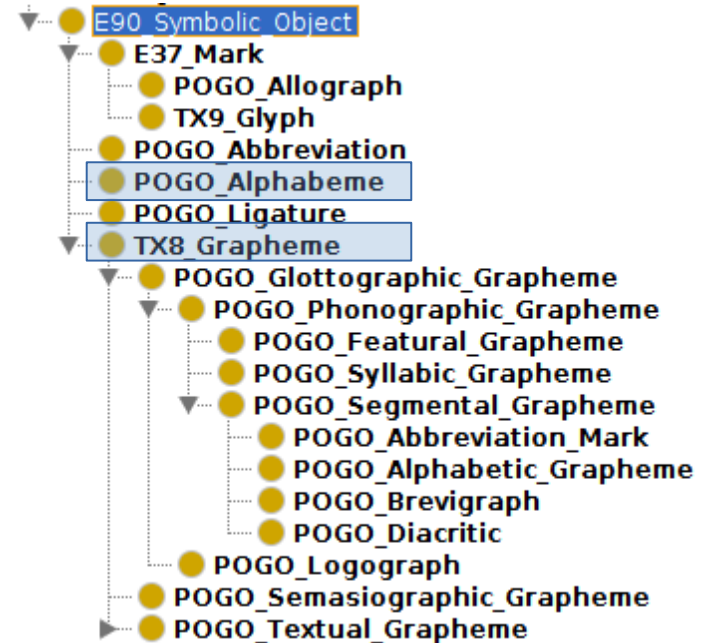


loco aduerbii **nomen**



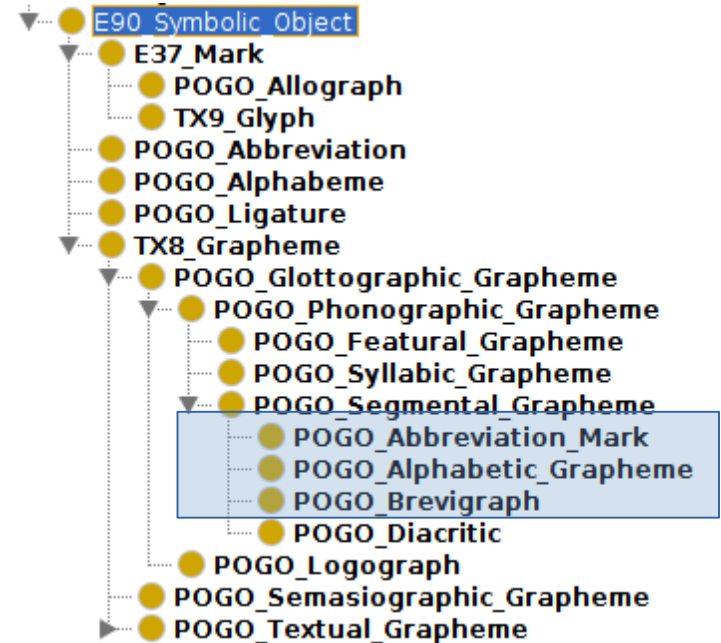
## (Some) open issues

- Alfabeme (alphabetic letter) / Grapheme
  - Morse code, spelling etc.



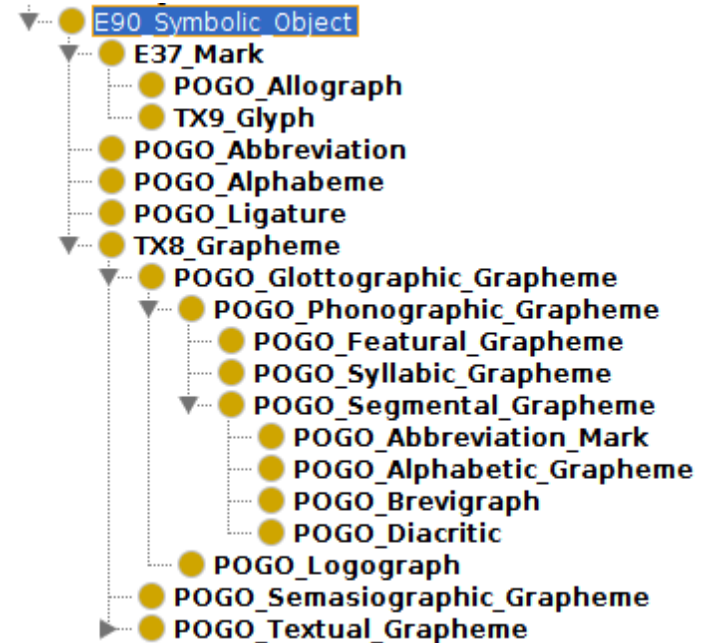
## (Some) open issues

- Alfabeme (alphabetic letter) / Grapheme
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- Abbreviation → ligature → brevigraph



## (Some) open issues

- Alphabeme (alphabetic letter) / Grapheme
    - Morse code, spelling etc.
  - Abbreviation → ligature → brevigraph
1. Philology: Writing system of the *individual* witness
  2. Palaeography: “Caroline” as a whole



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