

Interview Transcript

File: *Audio_and_Interview_1.mp3*

Interviewer: Christian Ferlino

Interviewee: Giuseppe Rusciano

30-04-2023 Festa della Pita, Alessandria del Carretto

0.00 → 6.00

[SOUNDS OF THE FESTA DELLA PITA]

6.00

CF: Did you make this?

GR: No, I bought it

CF: From a maker here?

GR: No, he was from Castrovillari.

MAN: But the one that was here is dead, what was his name? ... the short one, who's son is a dental technician. I cannot remember his last name.

GR: Now I don't know....

[THE PITA PASSES BY]

CF: And do you play?

GR: How to put it... I'm... a sympathizer... but not a player (musician)....

CF: Have you played any other instruments?

GR: A little bit the organetto, a little bit ... how to say it... there's not even time anymore, not even... when I was young there was passion. I didn't have time to go deep, to learn, so it got lost along the way....

CF: But this one will... makes it a little easier... you play... maybe it requires you less work than the organetto, what you say?

GP: Eh well...you have to be able to pick up the rhythm, then....

CF: Do you mind if I record?

GR: No, not at all. GP: Where are you from?

CF: From Nocera Terinese...

GR: Nocera Terinese... Salerno?

CF: No, down below, near Lamezia.



GR: Ah yes yes, Falerna

CF: Yes Falerna, that area there. Are you from here?

GR: Yes, born raised and fed.

CF: May I ask what is your name?

GR: Giuseppe Rusciano...I mean...this is our property...right where we are now. The border goes down here... and for the celebration everything available (I make available everything for the celebration)... as a tradition, as... luckily this tradition still survives because otherwise these little villages would be just...how to say...forgotten..

CF: There is still a lot of music culture, of sound, though

GR: Fortunately yes... there are several young people

CF: At my place for example it's ending... there's no... there are organetti... some organetti but there's not the same participation as here.

GR: No, no, here it was... all bagpipers, organetti, a few accordionists as well however more organetti and bagpipes... and tamburello...

CF: What does it say here if I may?

GR: It's an abbreviation..

CF: Is it from the manufacturer or did you write it?

GR: By the manufacturer... because we became friends and then he sold it to me... he gave it to me...

CF: Do you remember his name?

GR: He unfortunately left us. His name was Giosuè I think ... if I remember correctly.

CF: From Castrovillari?

GR: Yes, he used to fix accordions, organetti... in short he was a good musician... musician...

CF: This one here is an instrument that allows you to participate easily, no?

GR: Yes. I now ... maybe it had been fifteen years since I had touched them ... today.

CF: And you also had other... as children did you play with little instruments like this?

GR: There was the organetto... the (my) passion was always the organetto ... and then the bagpipe. Because my father played the bagpipe. Every participation, every competition he always came first.

CF: The bagpipe is a beautiful instrument. I play the bagpipe as well. In Nocera I am almost the last one... there is a 93-year-old gentleman who doesn't play anymore, though

GR: Eh, at the age of 93...obviously. My father passed away at 75 years old and yet the last few years I used to encourage him...I used to say "play, play"...eh...he says "it takes breath to play"...alright...see you

CF: See you here in the party

GR: I'll get you a glass of wine later

CF: Thank you!