



SMELLWALK FORM

PRELIMINARY TALK WITH THE PARTICIPANTS

- Spend 6 minutes at each smellwalk stop. There is a page dedicated to each stop visited on the smellwalk.
- Report any smells you notice during the transitions (walking time in between stops) – you will have the chance to write about these impressions on the back of each page.
- Note any sensory cues that you find relevant during the tour - be an extra-sensitive sensor!
- Definitions:
 - *Sensory analogy*: metaphor description of a smell that borrows language from the other senses. (e.g. purple, sharp)
 - *Top notes*: the fleeting, short-lived smells to which your attention is particularly directed.
 - *Middle notes*: the periodic smells, perhaps linked to the season and/or the time of day.
 - *Base notes*: the smells continuously perceived and which form a stable background.
 - *Intensity*: the strength of a smell. The ranking goes from 1 to 6: 1 being almost imperceptible and 6 being extremely strong.
 - *Coherence*: the quality of a smell to be similar or in agreement with the place. The ranking goes from 1 to 6: 1 being totally out of place and 6 being in coherence with the place.

ANALOGY: AT THE END OF THE SMELLWALK STOP

If this tour was...

A COLOUR	
A SOUND/MUSIC	
A SHAPE	
A TEXTURE	
A TIME AND/OR SPACE	
A PERSON	
ANY OTHER ELEMENT	

PLACE:

LIST ALL THE SMELLS YOU CAN PERCEIVE AS SOON AS YOU ENTER USING ADJECTIVES, SENSORY ANALOGY, SOURCES, PERSONAL ASSOCIATIONS, ETC.													
DESCRIBE THE SPACE SENSORIALLY (ACTIVITY, LIGHT, TEMPERATURE, SOUNDS, COLOUR, ATMOSPHERE, ETC.)													
SELECT ONE:	INTENSITY						COHERENCE						<i>Description (personal evocations, adjectives, sensory analogies, sources)</i>
TOP NOTE	1	2	3	4	5	6	1	2	3	4	5	6	
MIDDLE NOTE	1	2	3	4	5	6	1	2	3	4	5	6	
BASE NOTE	1	2	3	4	5	6	1	2	3	4	5	6	

LEFT SMELLS: TRANSITORY PLACES

- Report any smell you notice when going from one stop to the next. It could be in the elevators, the corridors, the toilets, etc.
- Describe the smell using adjectives, sensory analogies, sources, personal associations and rate its intensity and coherence with the place.
- Note any sensorial cues that you find relevant such as activity, light, temperature, sounds, colour, atmosphere, etc.

