

OPENING UP YOUR SCIENTIFIC CONTRIBUTIONS THANKS TO



LICENSES

IN 15 MINUTES



Illustration by [Freepik Storyset](#)

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Bibliothèque



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COPYRIGHT BASICS

- Copyright protects *works*
 - which are intellectual creations
 - with an individual character
 - expressed in one form or another.
→ art. 2, al. 1 CopA
- Works protected by copyright may only be used
 - with the consent of the author / copyright holder
 - or thanks to a legal exception to copyright.
→ art. 10, al. 1 CopA & chap. 5 CopA
- Protection ends 50 to 70 years after the author's death, depending on the type of work
→ chap. 6 CopA






WHAT ?

« [The Creative Commons copyright licenses] give everyone from individual creators to large companies and institutions a simple, standardized way to grant copyright permissions to their creative work. »

<https://creativecommons.org/licenses/>

Three “Layers” Of Licenses



- A  start and 4 combinables elements
-  Attribution (BY)
 -  Share-Alike (SA)
 -  Non-Commercial (NC)
 -  Non-Derivatives (ND)

WHY ASSIGN A CC LICENSE ?

From «all rights reserved» to «some rights reserved»

RETAIN YOUR RIGHTS

To ensure that your work will be attributed to you, even if they are later distributed



SHARE

To immediately indicate that it is allowed to re-use the work (= distribute/reproduce/share) and indicate restrictions that apply (if you want)

- Do not modify or translate
- Do not commercialize
- Share under the same conditions



- ✓ legally binding
- ✓ irrevocable, for the entire term of copyright protection
- ✓ does not affect the rights of the copyright owners (dual licensing possible)

WHO ?

Only copyright owners can license a work.

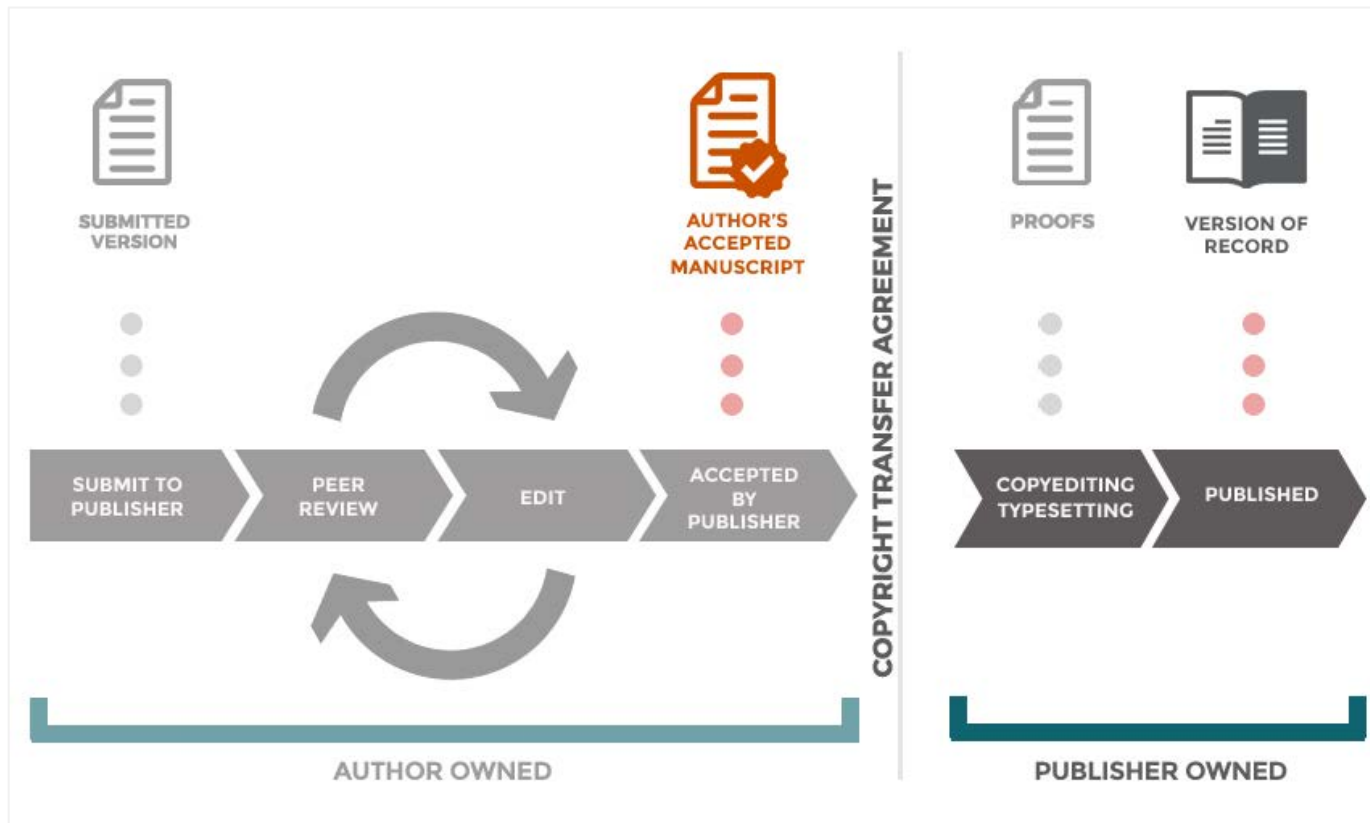
→ all co-authors together, unless they have transferred their copyright to the publisher*

→ the publishing house, if the copyright has been assigned*

* (publishing contract, copyright transfert agreement, or terms and conditions of use of the manuscript submission system of the publisher)



WHEN ?



The author may assign a CC licence to his/her texts and figures

Only the publisher can grant licences



Rights Retention Strategy ([information webpage](#), [15' webinar](#))

How ?

- By indicating the licence in the document and/or on the web page
- Mention
 - (the CC logo)
 - the name of the licence, abbreviated or in full
 - the link to the licence
 - the name of the author(s) and, if applicable, the copyright holder
 - the year of creation

For example, this material is distributed in



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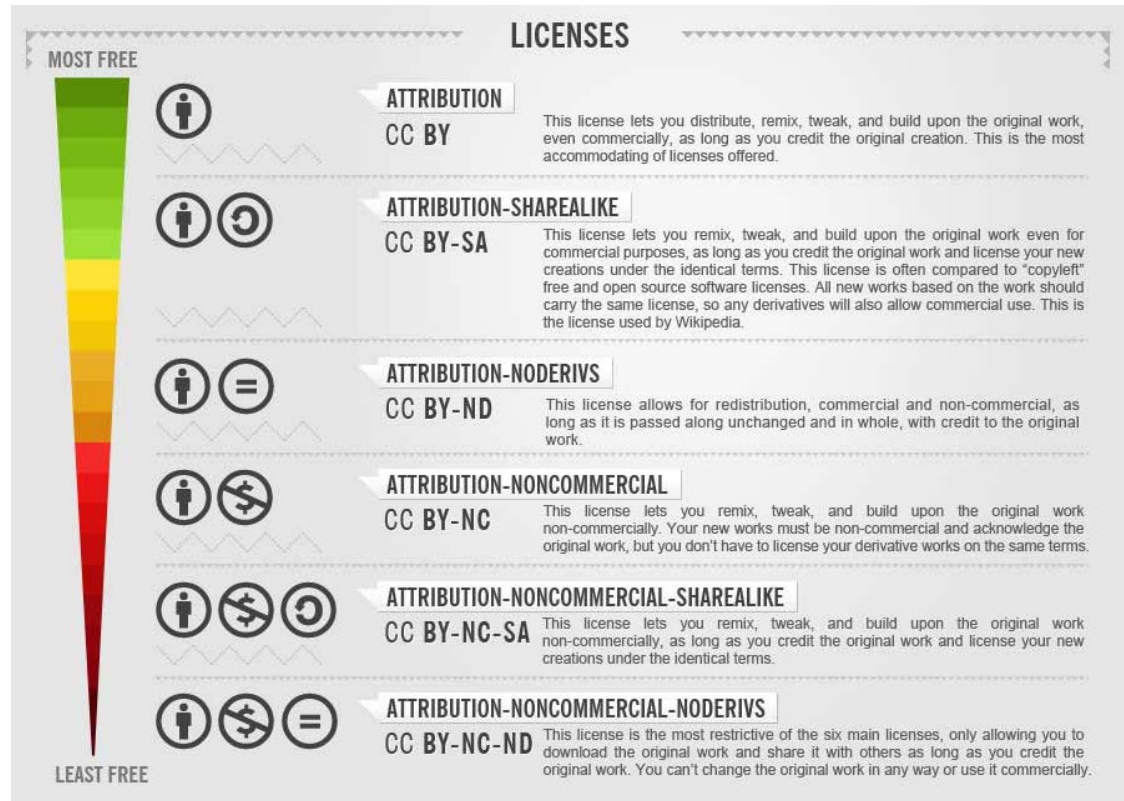
<http://creativecommons.org/licenses/by-sa/4.0/deed.fr>

Other examples on:

https://wiki.creativecommons.org/wiki/Marking_your_work_with_a_CC_license

WHICH CC LICENCE ?

For publications, the [UNIGE Open Access Policy](#) requires choosing the most open licence possible, among the choices offered by the publishing house



SELECT YOUR LICENSE

Follow the steps to select the appropriate license for your work.

1 Do you know which license you need?

- Yes. I know which license I need.
- No. I need help selecting a license.

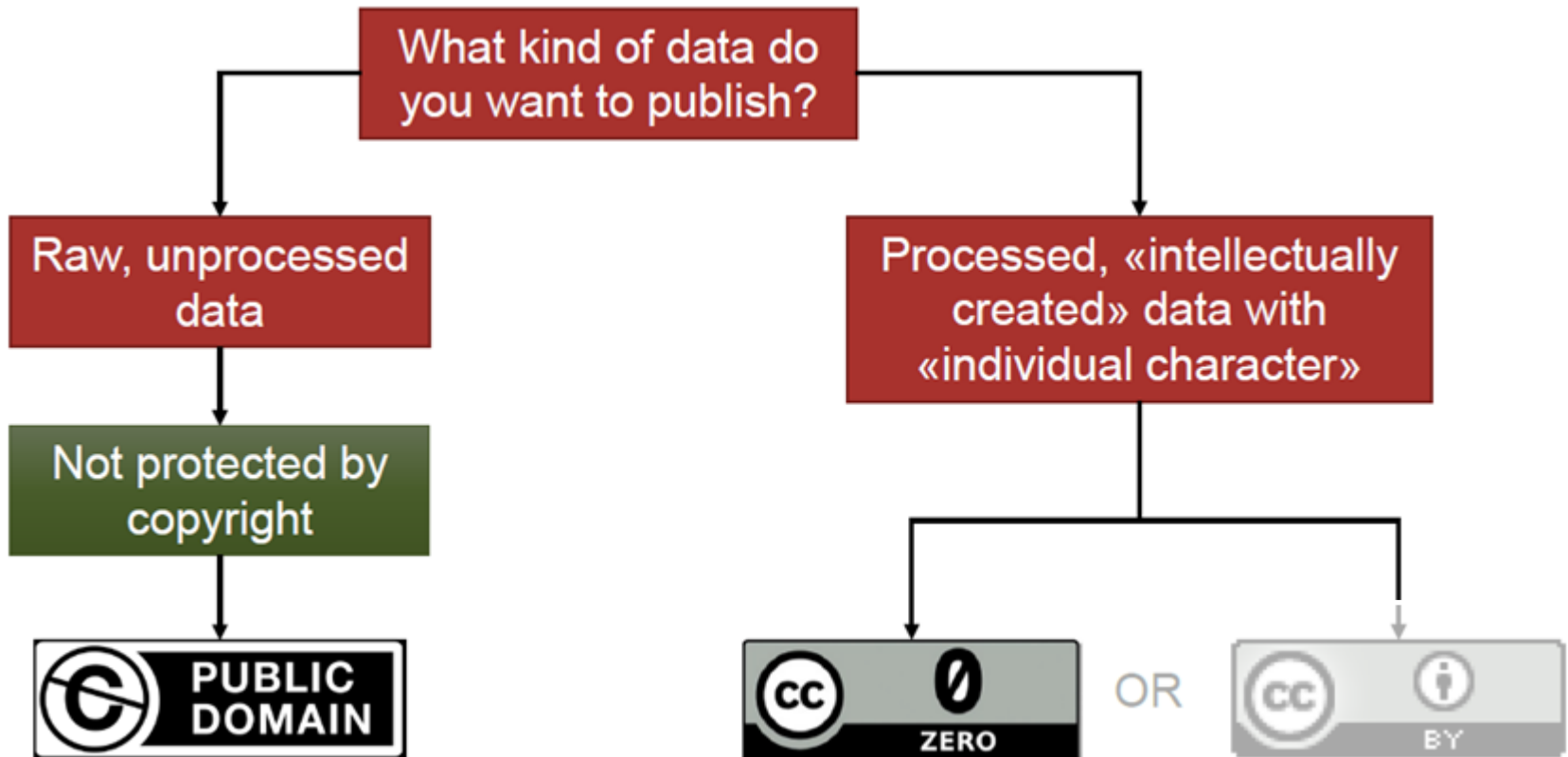
NEXT STEP

For the rest, you can use the CC License Chooser to identify the right license for your needs:

<https://chooser-beta.creativecommons.org/>

FOR RESEARCH DATA ?

See dedicated 15' training session: Dec 2022 & Feb 2023
(information & registration [here](#))



QUESTIONS ?



openaccess@unige.ch



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<http://creativecommons.org/licenses/by-sa/4.0/deed.en>.

International Open Access Week @UNIGE

23-27 Octobre



Informations
et
inscriptions

23 Lundi

9h-9h15 | *Webinar*

3 things to know about Open Access before submitting your article, in 15 minutes

Online, registration mandatory

13h-13h15 | *Webinaire*

3 choses à savoir sur l'Open Access avant de soumettre son article, en 15 minutes

En ligne, inscription obligatoire

25 Mercredi

9h-9h15 | *Webinar*

Retain your copyright and share your articles freely with the Rights Retention Strategy, in 15 minutes

Online, registration mandatory

13h-13h15 | *Webinar*

Facilitating your article searches with the Unpaywall plugin, in 15 minutes

Online, registration mandatory

À découvrir toute la semaine

Posters thématiques sur l'Open Access

Bastions, espace Jura

CMU, hall bâtiment A-B, 3^e étage

Mail, hall central

Arve, hall Sciences II

24 Mardi

9h-9h15 | *Webinar*

Open Access publishing at no cost thanks to UNIGE agreements, in 15 minutes

Online, registration mandatory

10h-10h15 | *Webinaire*

Publier en Open Access sans frais grâce aux accords de l'UNIGE, en 15 minutes

En ligne, inscription obligatoire

15h30 - 18h | *Public Conference*

Affordable Open Access: exploring funding and free publishing options

CMU | Building B, 1st floor, Auditorium Renold

- Presentations from Daniela Hahn (UZH), Romain Vaucher (UNIGE) & Camille Thomas (UNIBE), Regula Graf (FNS) and Marc Robinson-Rechavi (UNIL)
- Conference followed by a round table

26 Jeudi

9h-9h15 | *Webinar*

Opening up your scientific contributions thanks to Creative Commons licenses, in 15 minutes

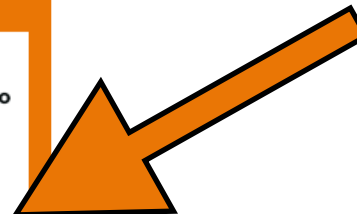
Online, registration mandatory

11h30-14h30 | **Stand Open Access**

Arve, hall Sciences II | CMU, hall bâtiment A-B

- Posez vos questions et discutez avec les spécialistes de la bibliothèque sur l'Open Access
- Découvrez nos posters sur l'Open Access à l'UNIGE
- Améliorez votre niveau d'Open Access et/ou votre liste de publications dans l'Archive ouverte

**Come and join us
in person
at the Open Access
Booths
today !**



International Open Access Week

Open Access
where do we go from here?



Closing event

Friday October 27

12:00h

#OAWEEKCH23



A MOOE

massive online opinion event