The presentation will start at 10:15

Slides will be sent out

Questions in chat

Open Science Courses

Make your research visible using researcher profiles

Caroline Armitage

Research support & Bibliometrics, University of Bergen Library bibliometri@uib.no



Part of our courses for researchers

www.uib.no/ub/kalender

- 25.08.2023 How to meet Open Science requirements
- 08.09.2023 Introduction to data management plan (DMP)
- 22.09.2023 Open Access step by step
- 26.09.2023 Course in how to handle language data according to best practice
- 06.10.2023 Research data management in the active phase of research

- 20.10.2023 Make your research visible using researcher profiles
- 03.11.2023 How to make your data open & FAIR
- 17.11.2023 Finding & reusing research data
- 01.12.2023 Introduction to data management plan (DMP)

In addition, we offer courses on request. Please get in touch if you wish a course specifically for your institute or research group!

Open Access week – next week

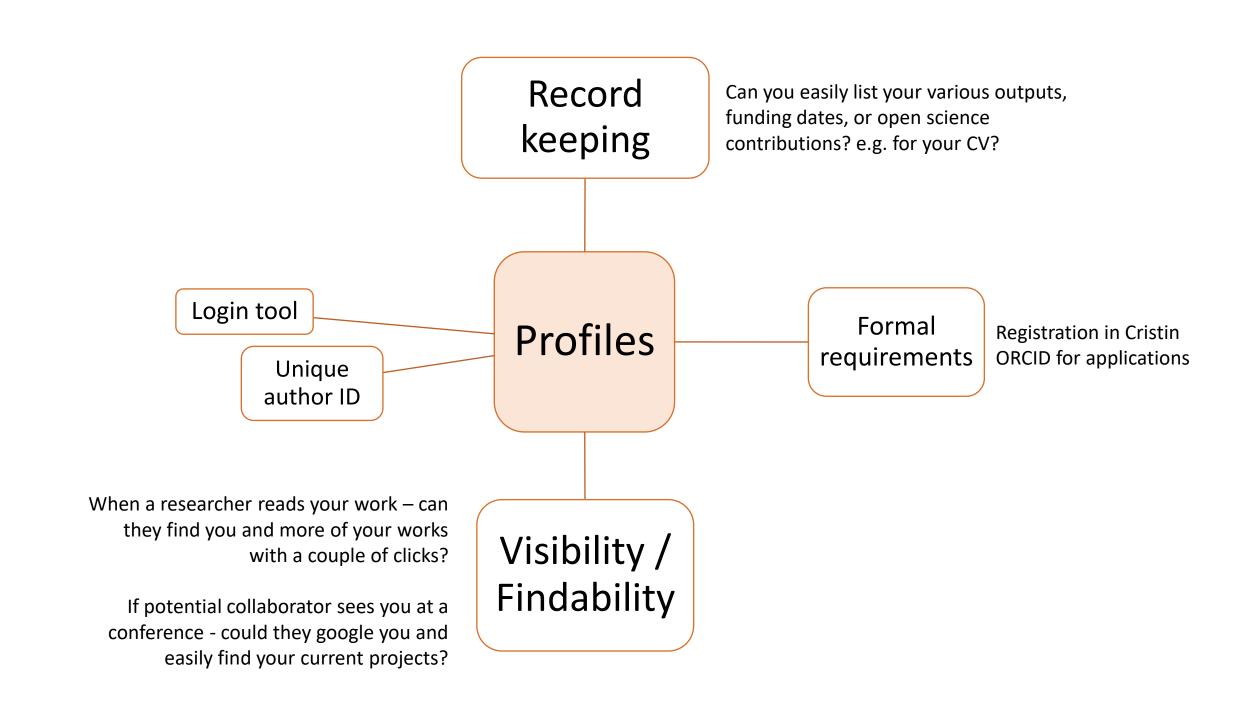
23.10.2023	Bærekraftig publisering etter 2024
24.10.2023	Panelsamtale om diamant åpen tilgang og norsk som fagspråk
26.10.2023	<u>Demystifying Research Data Management - what do you need to know when you start RDM-ing in Norway?</u>
27.10.2023	Ethical dilemmas in Open Data

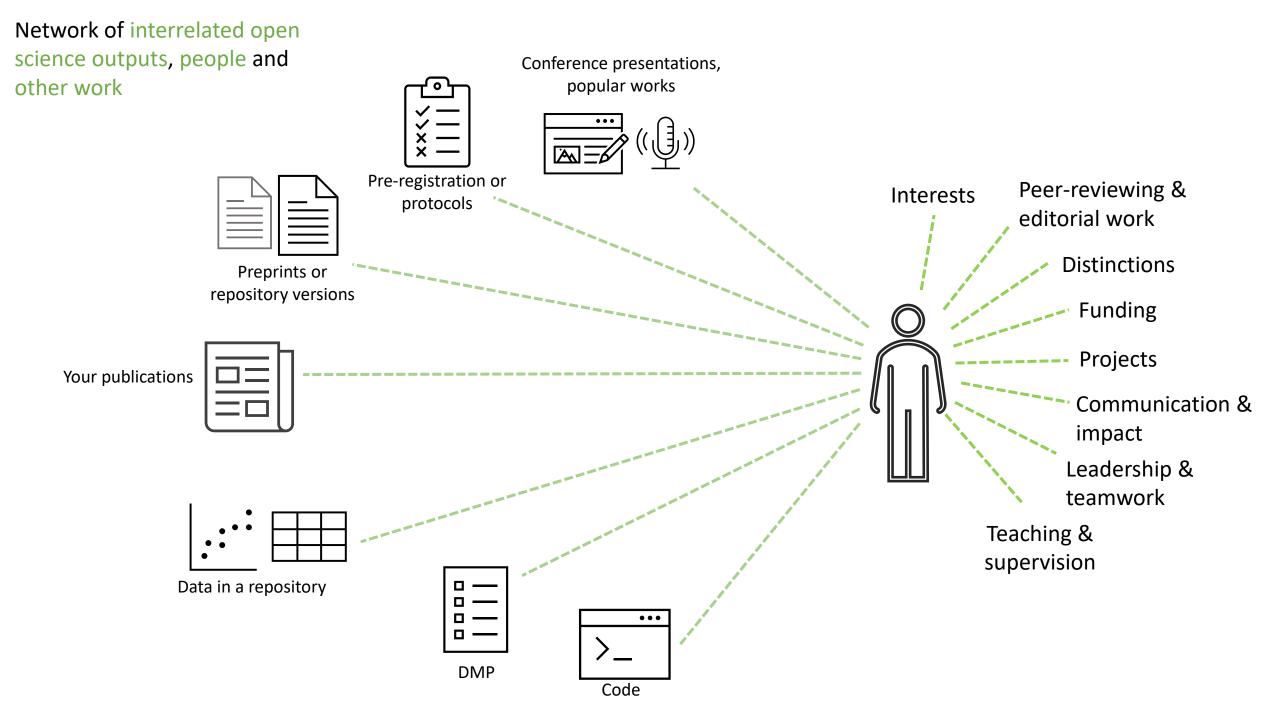
Covering

- What profile services are there?
- ORCID main features & tips
- Other services for author profiling/IDs
- Linking and syncing

First: Why?



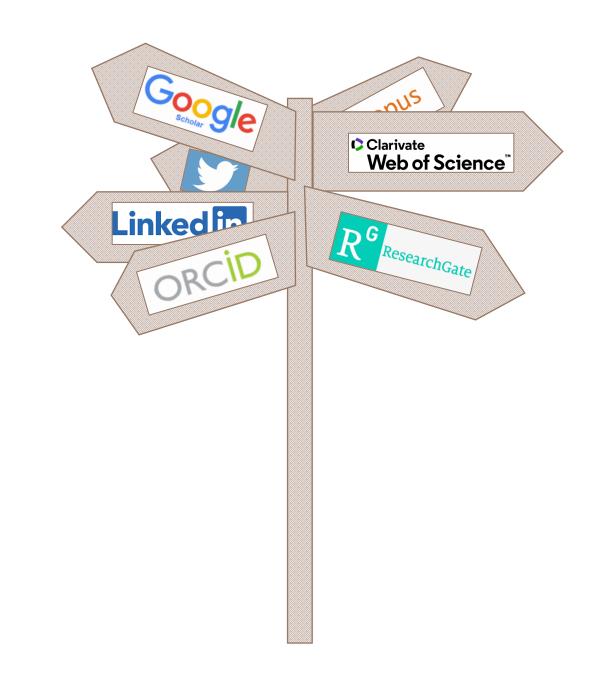




What services are there?

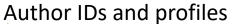
What do they do?

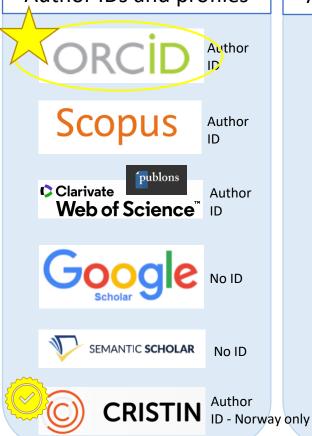
Poll



UiB profile







Academic social media



Social media





Showcase your outputs

Share your interests, projects and other activities (teaching, communication ++)

Showcase your outputs and improve their linkages/visibility in various databases
Showcase some activities
Record keeping
Metrics
Unique author ID

Showcase your outputs

Network & follow
Promote your work
Engage/Discuss
(Metrics)

Network & follow
Promote your work
Engage/Discuss
Communicate outside
academia

Remember there are

two versions, language!

The UiB profile

Profile page guidance:

UiB employee pages

UiB brand guide



Caroline S Armitage

Senior Academic Librarian, Research support **University of Bergen Library**



Can function as a central «hub»

F-MAII PHONE VISITOR ADDRESS POSTAL ADDRESS caroline.armitage@uib.no +47 55 58 48 02 Haakon Sheteligs plass 7 Postboks 7808 5020 Bergen Can be imported automatically from Cristin

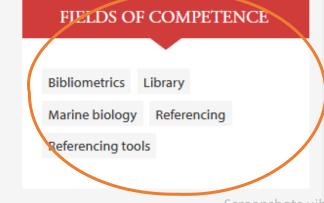
Research

Teaching Publications Projects

+ "communication" and 2 x custom tabs

I am part of the research support group at the University library, where I work in the <u>Bibliometrics group</u> with analysis of publication trends (e.g. co-authorship, thematic analyses, field mappings). This work involves preparing the annual publishing report for UiB, meeting requests for statistics researchers and administrative staff, and various projects. As part of this group, I contribute to development programs for researchers with seminars on metrics, profiles and visibility.

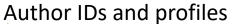
I am currently working on the project Sustainable Development Research for All, where we are developing a portal for easy access to SDG-related reseach from Norway.

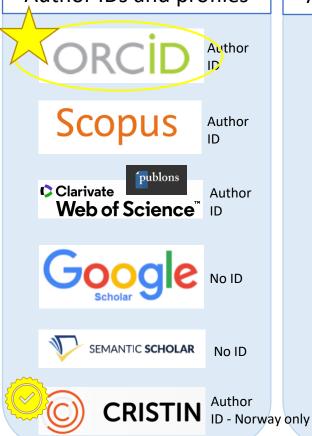


Screenshots uib.no

UiB profile







Academic social media



Social media





Showcase your outputs

Share your interests, projects and other activities (teaching, communication ++)

Showcase your outputs and improve their linkages/visibility in various databases
Showcase some activities
Record keeping
Metrics
Unique author ID

Showcase your outputs

Network & follow
Promote your work
Engage/Discuss
(Metrics)

Network & follow
Promote your work
Engage/Discuss
Communicate outside
academia

Why get an author ID?

An author ID is a unique identification number – helps people find your works, and be sure they are yours

- Recommended for all, but especially if you name is not unique, if it has changed, or if it can vary
- An ORCID author ID is required by some journals/funders

Anne-Marit Osterboe Pettersen Anne-Marit Oesterboe Pettersen

Anne-Marit Østerbø Pettersen

Ann-Marit Otserbo Petersen

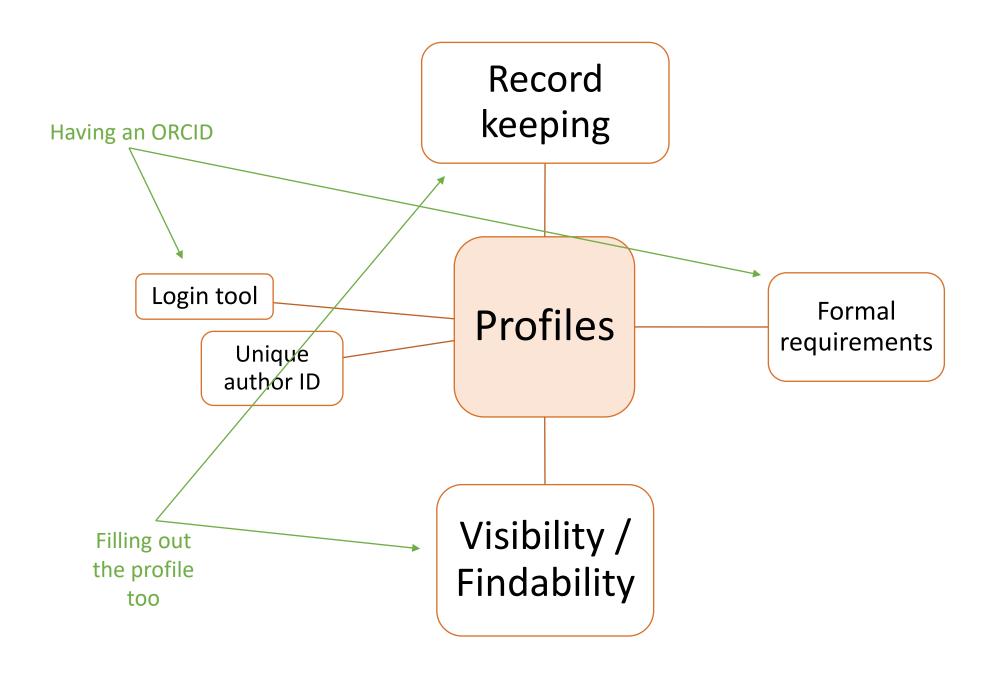
Anne-Marit Ø Pettersen
Anne MØ Pettersen
Anne MO Pettersen
AMO Pettersen
Anne Margret Pettersen

Your unique author ID xxxx-xxxx-xxxx

Why fill out the profile part?

Having it filled out

- Makes what you do visible in one place
- Makes life easier when you have to write a CV (record keeping/autofill)
- Can link various open science outputs, making them more visible
- Links your various other profiles together; more findable



ORCID features



Image by Hermann (2021), https://pixabay.com/photos/books-stack-literature-knowledge-5937823/ Pixabay license 2022

Why do we recommend ORCID compared to other author IDs?

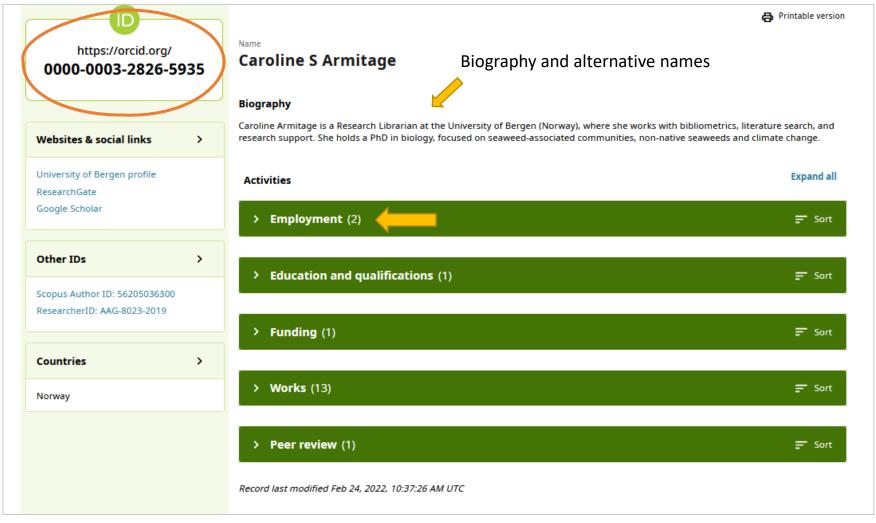
Non-commercial, open organisation

Cross-platform, integrated with funders and journal

Possible to synchronise with other profiles

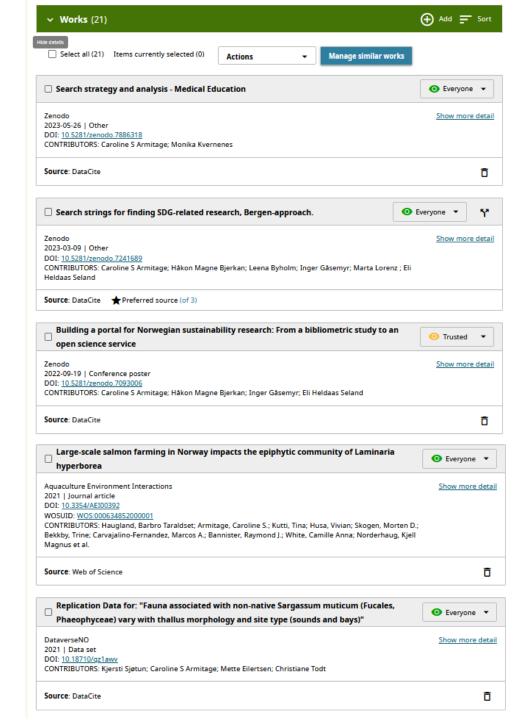
Good privacy controls – can have public and private records

Many work types can be added



Screenshot orcid.org

Can also add «professional activities» (memberships, your activities in service of an organization, invited positions and distinctions)



Search strategy & data analysis script

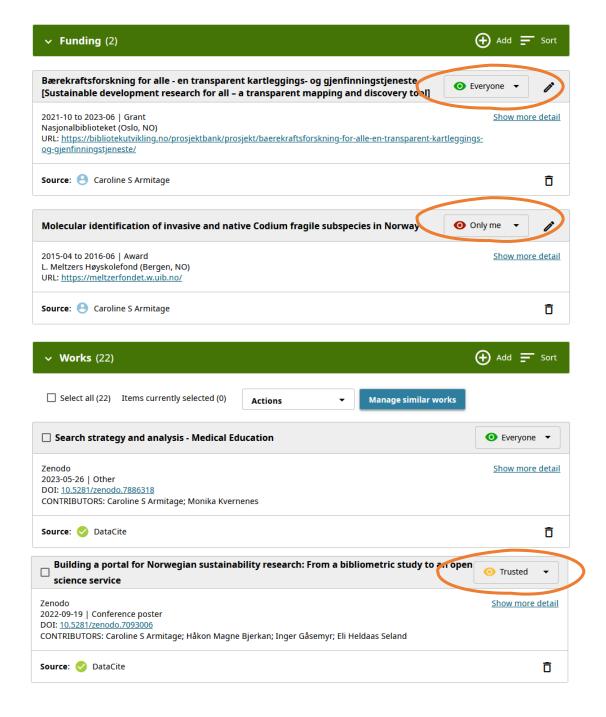
Script/method

Conference presentation

Many different types of work supported

Paper

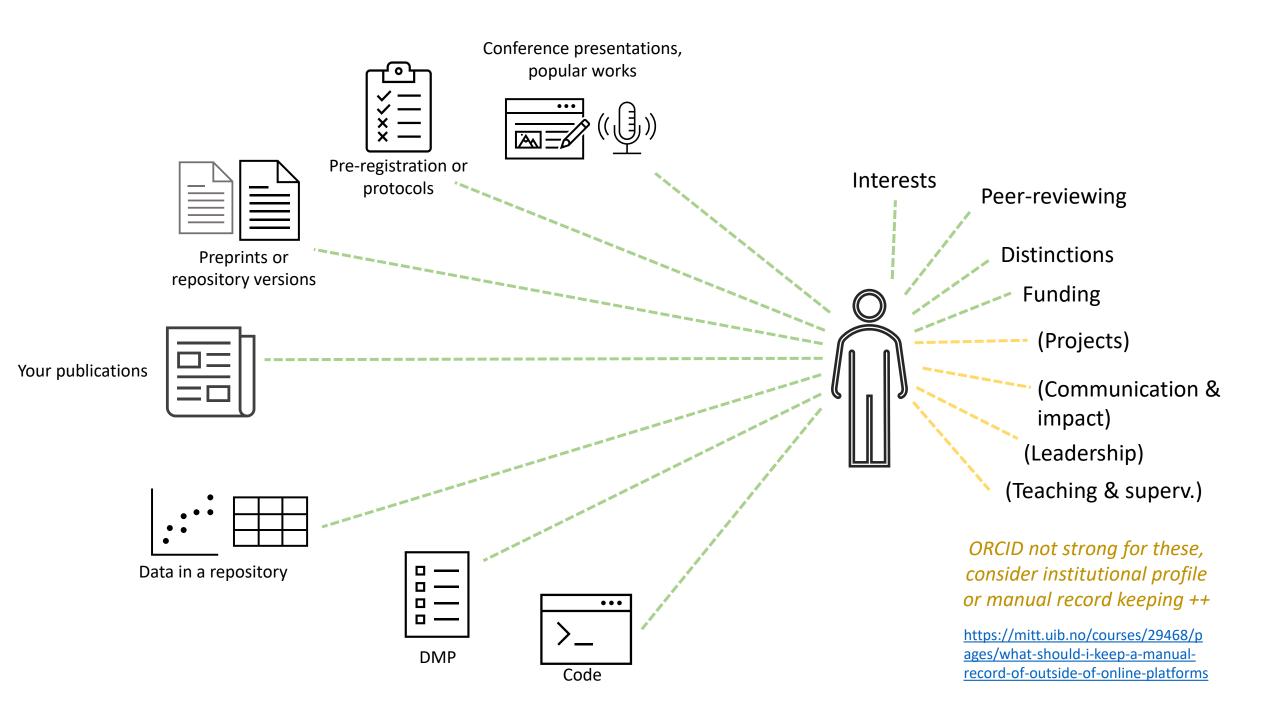
Dataset



ORCID – has privacy control – can be used as a private record keeping tool

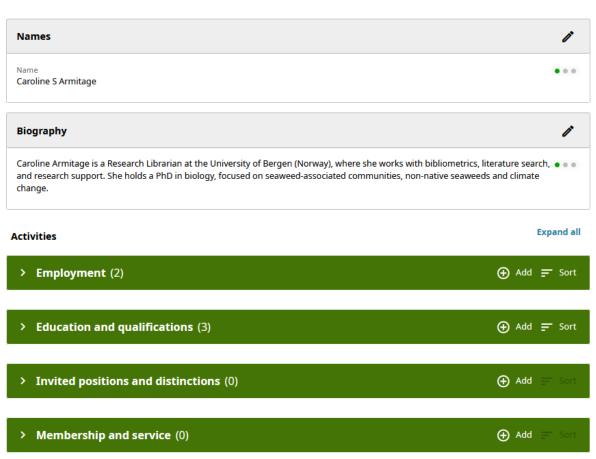
We suggest you have at a minimum your current employment and works visible

(other profiles – works must be visible, or deleted)

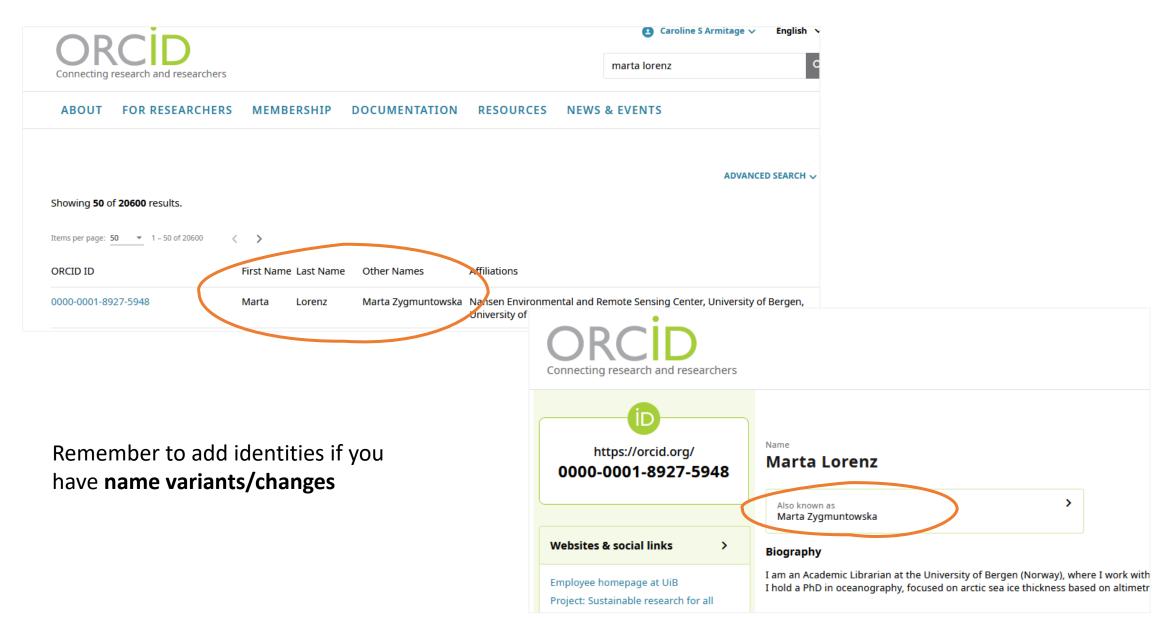


Adding basic information

- Manual entry
- Some fields with standardised information, e.g. Organisation



Screenshot orcid.org



Adding works and funding automatically

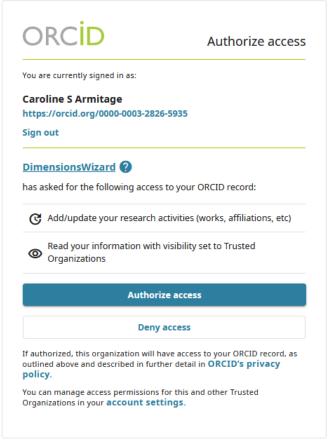
Automatically (import from databases), "search and link":

- Publications (e.g. via Scopus, CrossRef)
- Data (e.g. via DataCite)
- Preprints (e.g. via arXiv)
- Funding (via Dimensions)
- Patents (via lens)

Connects your ORCID to other systems – they get access as Trusted Organisations

Allows you to import **new works** from them (get notified)

May allow them to **update** your works



Screenshot orcid.org

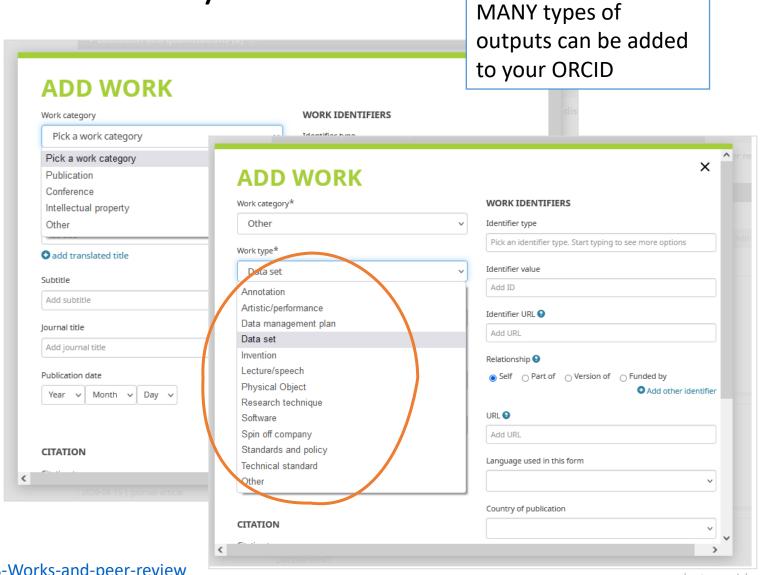
Adding works in other ways

Add via the DOI or PubMed ID

Add via BibTeX library

Manually:

- Conferences
- Intellectual property
- Other ++

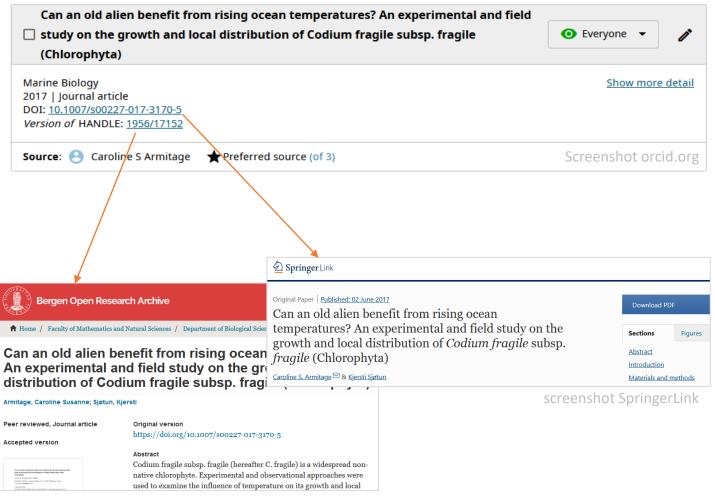


See: https://support.orcid.org/hc/en-us/sections/360001495353-Works-and-peer-review

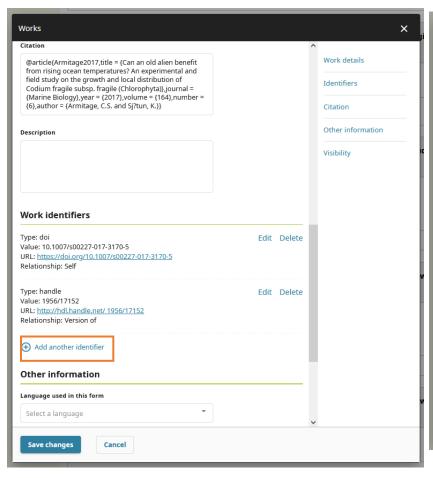
screenshots orcid.org

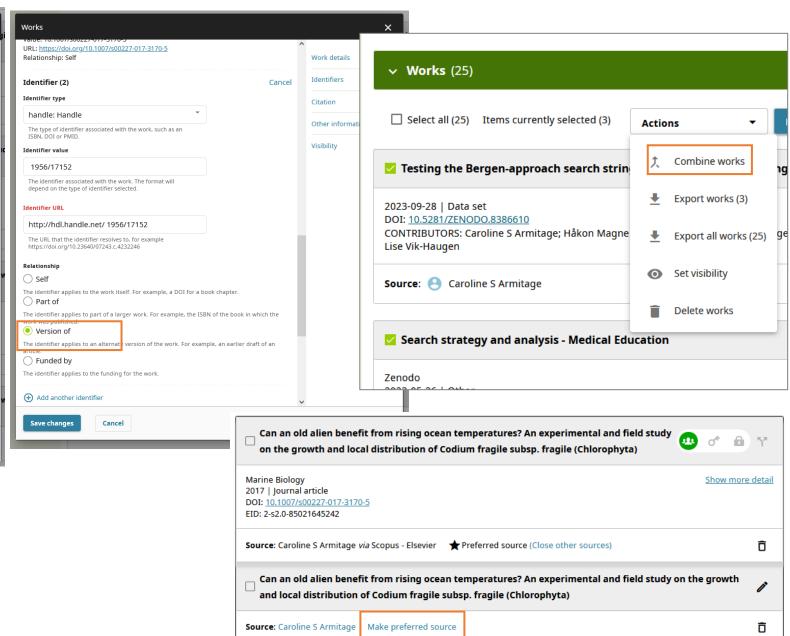
You can make your own versions of an automatically imported work (can't be edited)

e.g. ORCID can be used to link repository and published versions of the same work



screenshot BORA, UiB

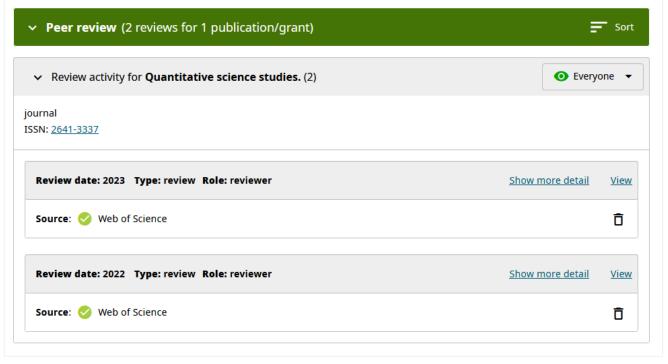




Peer reviews

"Peer reviews can only be added to your ORCID record by a <u>trusted</u> organization."

- Organiser of the review (publisher etc.)
- Third-party review recognition service (e.g. Publons Web of Science)



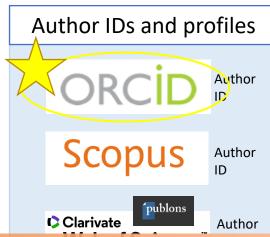
screenshot orcid.org

See: https://support.orcid.org/hc/en-us/articles/360006971333-Peer-Review

Other services







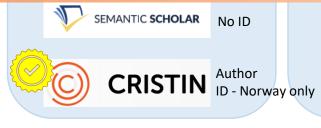
Academic social media ACADEMIA 233 million; locked behind sign-up







Avoid outdated profiles



Showcase your outputs
Share your interests,

projects and other activities (teaching, communication ++)

Showcase your outputs and improve their linkages/visibility in various databases
Showcase some activities
Record keeping
Metrics
Unique author ID

Showcase your outputs

Network & follow

Promote your work

Engage/Discuss

(Metrics)

Network & follow
Promote your work
Engage/Discuss
Communicate outside
academia

What about Web of Science, Scopus and Google Scholar?

If you/your field use these databases, a profile may be useful (visibility)

If you want metrics/citation tracking, you will find a profile useful

You likely already have an auto-profile on WoS/Scopus/Semantic Scholar...

- ✓ People can search for you more easily
- ✓ Easy access to publication statistics / metrics
- ✓ Easy to "claim" an auto-profile (all except GS) but may need cleaning

- More limited in types of works that can be added
- Limited visibility control
- Metrics appear on your profile
- Commercial, little integration*

ID can be synced with ORCID (auto-update)

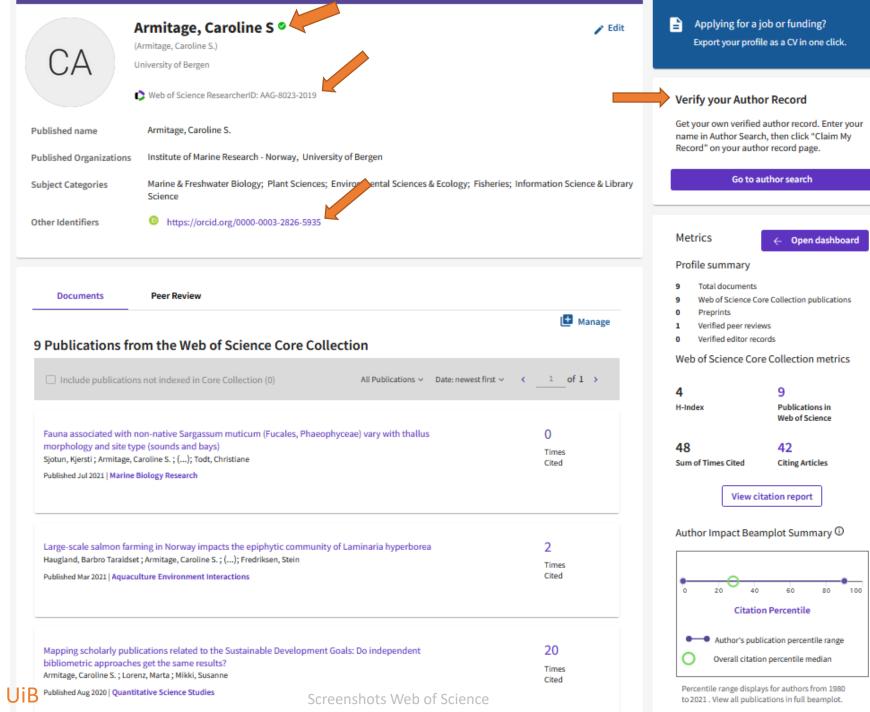
Best (?) for collecting **peer-review**

Good for making you visible in WoS (but autoprofiles exist)

Use same account if you have a WOS/EndNote account

Good stats for MatNat, Med, ++



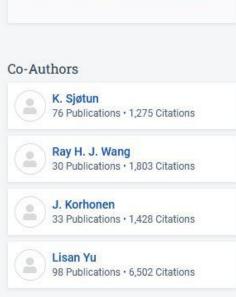


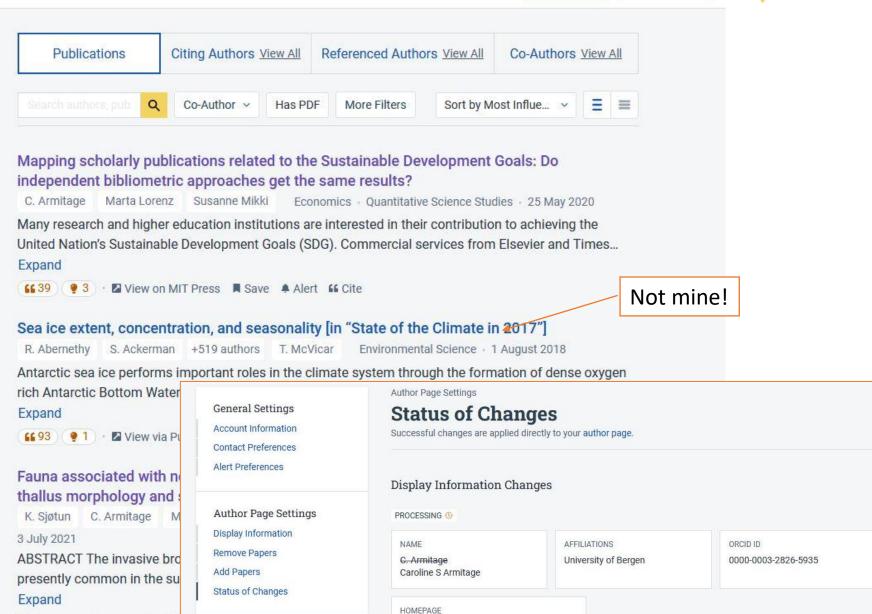
Scopus – similar, but limited access at UiB

☑ View on Taylor & Francis ■



SEMANTIC SCHOLAR





https://www.uib.no/en/persons

/Caroline.S.Armitage

Correlative evidence for compension between rucus senatus and the introduced emorophyte

ID **cannot** be synced with ORCID

to

Caroline S Armitage 🕜

✓ FOLLOW

<u>University of Bergen</u> Verified email at uib.no

Seaweeds Invasive species Systematic searching Bibliometrics

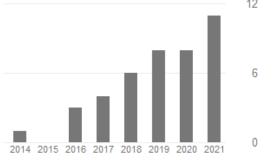
Good for making you visible in GS

Best stats for Hum, Jur ++

TITLE .	CITED BY	YEAR
Epiphytic macroalgae mediate the impact of a non-native alga on associated fauna CS Armitage, K Sjøtun Hydrobiologia 776 (1), 35-49	11	2016
Mapping scholarly publications related to the Sustainable Development Goals: Do independent bibliometric approaches get the same results? CS Armitage, M Lorenz, S Mikki Quantitative Science Studies 1 (3), 1092-1108	7	2020
Growth and competition in a warmer ocean: a field experiment with a non-native and two native habitat-building seaweeds CS Armitage, V Husa, EA Petelenz-Kurdziel, K Sjøtun Marine Ecology Progress Series 573, 85-99	7	2017
Correlative evidence for competition between Fucus serratus and the introduced chlorophyte Codium fragile subsp. fragile on the southwest coast of Norway CS Armitage, K Sjøtun, KH Jensen Botanica Marina 57 (2), 85-97	7	2014
Codium fragile in Norway: subspecies identity and morphology CS Armitage, K Sjøtun Botanica Marina 59 (6), 439-450	6	2016
Can an old alien benefit from rising ocean temperatures? An experimental and field study on the growth and local distribution of Codium fragile subsp. fragile (Chlorophyta) CS Armitage, K Sjøtun	4	2017



	All	Since 2016
Citations	44	40
h-index	5	5
i10-index	1	1

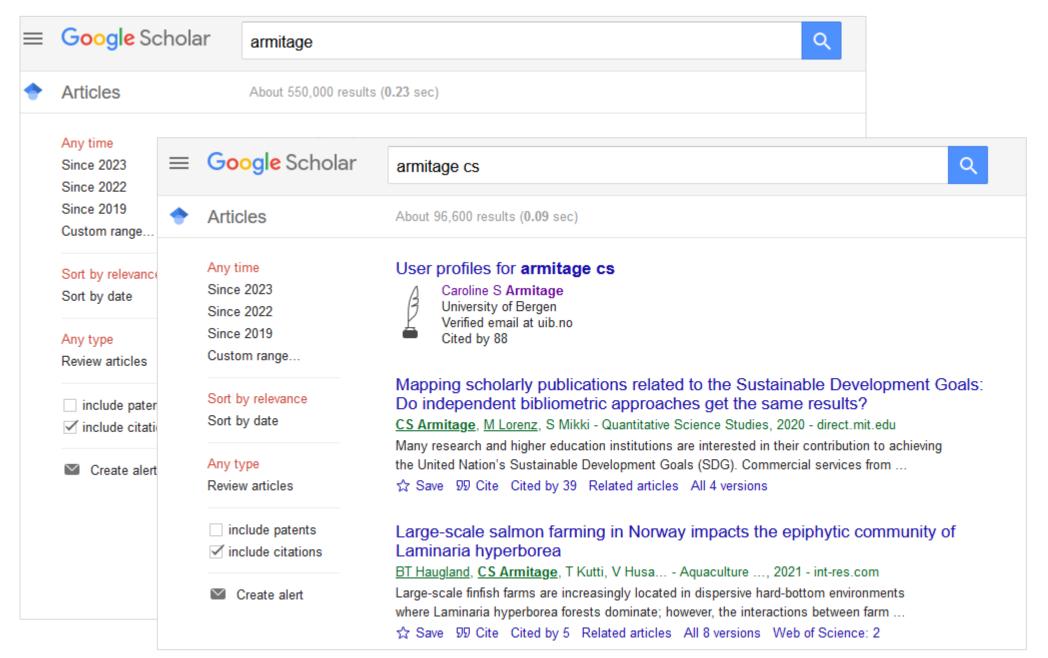


Public access	VIEW ALL	
2 articles	3 articles	
not available	available	
Based on funding mandates		

Co-authors ED	IΤ
---------------	----

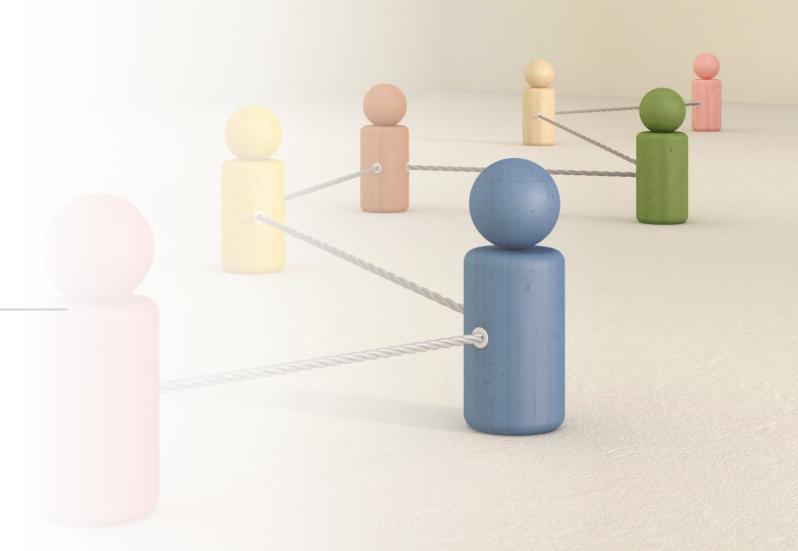








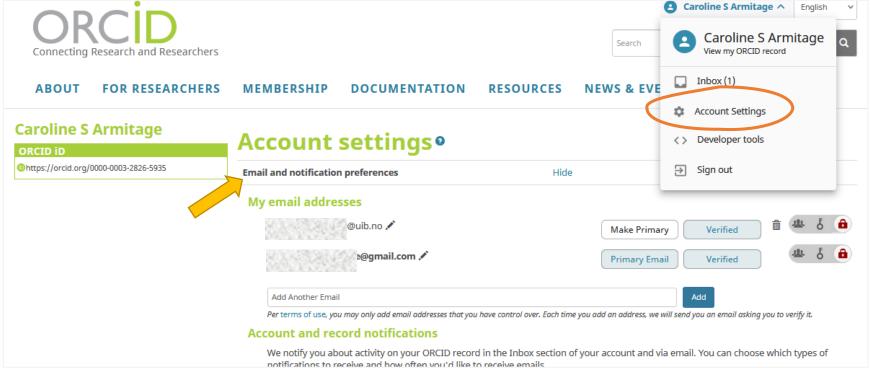
Linking & syncing



Add a second email address in ORCID

Avoid getting locked out when changing institutions

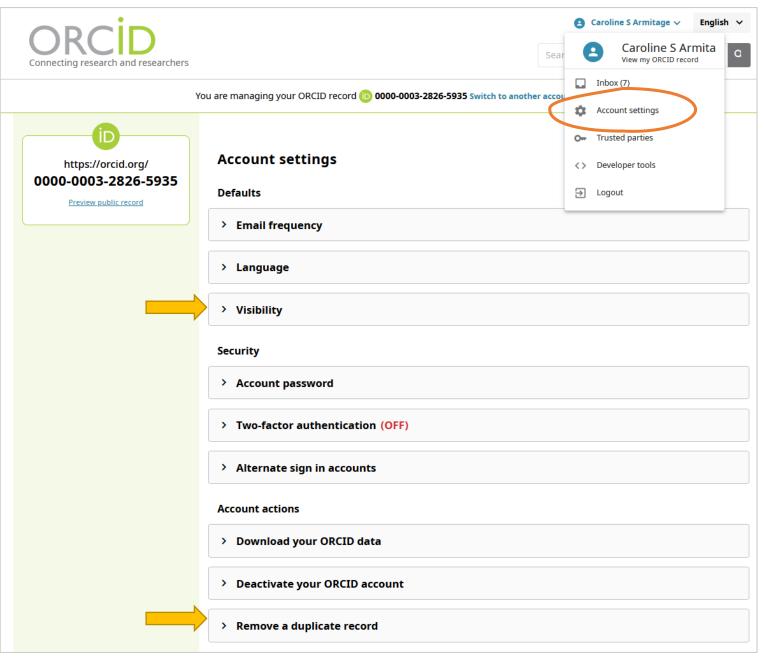




Screenshots orcid.org

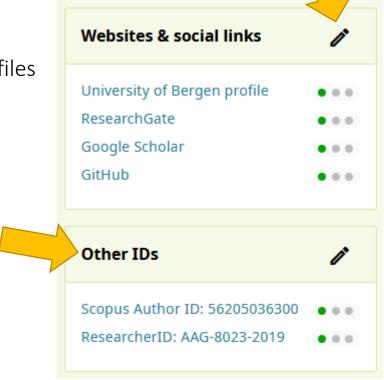
Removing duplicate profiles, account management

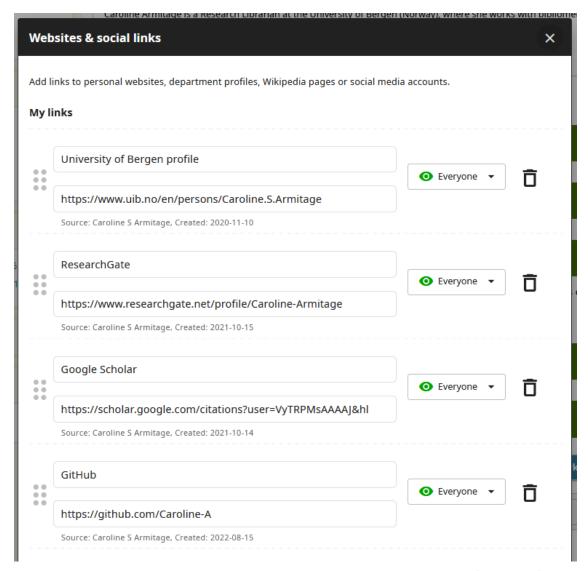
Make sure you have ONE profile per service



Linking out to other profiles from ORCID

Social media
Google Scholar
Institutional profiles
Project pages...





Syncing ORCID with Scopus/WoS

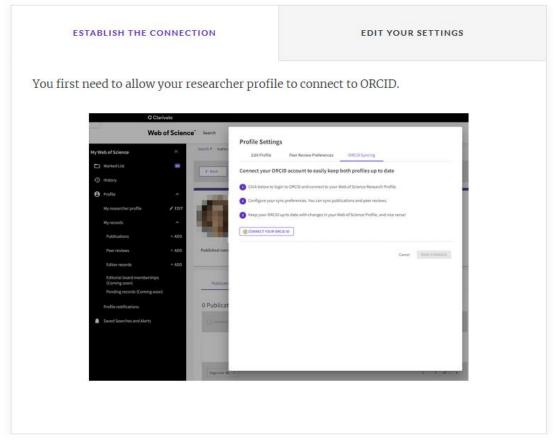
Can't be done by clicking edit

Worth doing – auto-updates!

https://fileshare.clarivate.com/tr aining/wosg/researcherprofiles/#/lessons/L7dUJOCdjkJJG u56VzxR2iGMYRM9vXhL

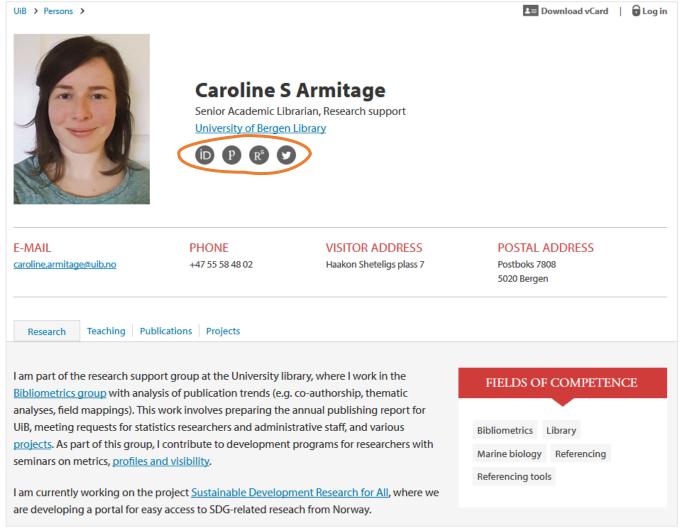
Sync with ORCID

Syncing with ORCID allows you to manage both profiles from one location, saving you time and making updates simpler.



Screenshots https://fileshare.clarivate.com/training/wosg/researcher-profiles/#/lessons/L7dUJOCdjkJJGu56VzxR2iGMYRM9vXhL

Link from your other profiles



Guidance & how-tos for the UiB profile:

https://manual.uib.no/webma
nual/personside/

When writing, write a clear Data Availability Statement in the publication

... and when publishing data, link it back to the publication, your ORCID ++

October 10, 2021

Dataset Open Access

A large-scale COVID-19 Twitter chatter dataset for open scientific research - an international collaboration

6 Banda, Juan M.; 6 Tekumalla, Ramya; Wang, Guanyu; Yu, Jingyuan; Liu, Tuo; Ding, Yuning; Artemova, Katya; Tutubalina, Elena; (b) Chowell, Gerardo

Version 83 of the dataset. The peer-reviewed publication for this dataset has now been published in Epidemiologia an MDPI journal, and can be accessed here: https://doi.org/10.3390/epidemiologia2030024. Please cite this when using the dataset.

Due to the relevance of the COVID-19 global pandemic, we are releasing our dataset of tweets acquired from the Twitter Stream related to COVID-19 chatter. Since our first release we have received additional data from our new collaborators, allowing this resource to grow to its current size. Dedicated data gathering started from March 11th vielding over 4 million tweets a day. We have added additional data provided by our new collaborators from January 27th to March 27th, to provide extra longitudinal coverage. Version 10 added ~1.5 million tweets in the Russian language collected between January 1st and May 8th, gracefully provided to us by: Katya Artemova (NRU HSE) and Elena Tutubalina (KFU). From version 12 we have included daily hashtags, mentions and emoijis and their frequencies the respective zip files. From version 14 we have included the tweet identifiers and their respective language for the clean version of the dataset. Since version 20 we have included language and place location for all tweets.

The data collected from the stream captures all languages, but the higher prevalence are: English, Spanish, and French. We release all tweets and retweets on the full_dataset.tsv file (1,222,981,652 unique tweets), and a cleaned version with no retweets on the full_dataset-clean.tsv file (313,558,225 unique tweets). There are several practical reasons for us to leave the retweets, tracing important tweets and their dissemination is one of them. For NLP tasks we provide the top 1000 frequent terms in frequent_terms.csv, the top 1000 bigrams in frequent_bigrams.csv, and the top 1000 trigrams in frequent_trigrams.csv. Some general statistics per day are included for both datasets in the full_dataset-statistics.tsv and full_dataset-clean-statistics.tsv files. For more statistics and some visualizations visit: http://www.panacealab.org/covid19/

More details can be found (and will be updated faster at: https://github.com/thepanacealab/covid19_twitter) and our pre-print about the dataset (https://arxiv.org/abs/2004.03688)

As always, the tweets distributed here are only tweet identifiers (with date and time added) due to the terms and conditions of Twitter to re-distribute Twitter data ONLY for research purposes. They need to be hydrated to be used.

This dataset will be updated bi-weekly at least with additional tweets, look at the github repo for these updates. Release: We have standardized the name of the resource to match our pre-print manuscript and to not have to update it every week.





111,212

153,518

See more details.



Publication date:

October 10, 2021

DOI 10.5281/zenodo.5563162

Keyword(s):

social media | twitter | nlp | covid-19 | covid19

Published in:

Epidemiologia: 2 pp. 315-324 (3).

Related identifiers:

Continued by

http://www.panacealab.org/covid19/ (Other)

Supplement to

https://arxiv.org/abs/2004.03688 (Preprint)

Alternate identifiers:

10.3390/epidemiologia2030024 (Journal article) https://github.com/thepanacealab/covid19_twitter (Software)

Communities:

BioHackathon

Coronavirus Disease Research Community -

COVID-19

Zenodo

License (for files):

C Other (Public Domain)

Contact us: bibliometri@uib.no

More help? Our online guide (UBB103) – https://mitt.uib.no/courses/29468



Home

Modules

Library

Course Videos

My Videos

Welcome! This guide aims to enable you to set up an author ID, keep track of what you publish, and find and understand statistics about your work.

The guide consists of modules that can be taken in turn; or, you can jump to a specific module of interest. Click on "Modules" in the menu on the left to pick and start a module, and see a detailed overview of contents.

Module 1: Your publishing record and author identity

This module is about the advantages of having an author ID, and includes a practical walk-through on how to set one up in ORCID, Google Scholar and Publons. It also contains tips on how to keep an activity record up to date easily.



screenshots uib.no/mittuib



uib.no

Except where otherwise noted, this presentation is licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

https://creativecommons.org/licenses/by/4.0/. Exception: All logos (including UiB logos), screenshots or content in screenshots, and images with captions indicating reuse, are exempt; these are covered by their existing licenses/copyright/trademarks, all rights reserved.