



THE ROLE OF SYMPATHY IN THE PERFORMANCE OF SONGS

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Annotatsiya: Musiqa san'ati ijrochiligida "An'anaviy xonandalik" boshqa yo'nalishlarga nisbatan keng qamrovli, yetakchilik xususiyatiga ega yo'nalishdir. Ushbu maqolada ashulachilar ansambli ijrochilik mahorati hamda ijrochilikdagi hamnafaslikning o'zni haqida so'z yuritilgan. Bundan tashqari ashulachilar ansambli ijrochiligida nafas olish uslublari va ashula matni va ijro mahorati ustida ishlash haqida ham bir qancha ma'lumotlar keltirilgan.

Kalit so'zlar: "An'anaviy xonandalik", maqom, mumtoz, ashula, ijro, musiqa, hamnafaslik, ijrochilik mahorati.

Аннотация: В музыкальном исполнительстве «Традиционное пение» является комплексным, лидирующим направлением по сравнению с другими направлениями. В данной статье рассматривается исполнительское мастерство ансамбля певцов и роль гармонии в исполнительстве. Кроме того, есть информация о технике дыхания и работе над лирикой и исполнительским мастерством ансамбля певцов.

Ключевые слова: "Традиционное пение", статус, классика, пение, исполнение, музыка, гармония, исполнительское мастерство.

Abstract: In music performance, "Traditional singing" is a comprehensive, leading direction compared to other directions. This article discusses the performance skills of an ensemble of singers and the role of harmony in performance. In addition, there is some information about breathing techniques and working on the lyrics and performance skills of the ensemble of singers.

Key words: "Traditional singing", status, classical, singing, performance, music, harmony, performance skills.



Uzbek national music art has a very ancient history. We can know this from the perfection of our national works, musical instruments and melodies. In music performance, traditional singing is a comprehensive and leading direction compared to other directions. It is inevitable that the perfection, magic, exuberance and expressiveness of music will be fully expressed in the singer's interpretation. At the same time, the human voice is the basis of all sounds. Whatever was created, discovered, modeled on musical instruments in history; the human voice was certainly a model for it. That is why the human voice's possibilities, secrets, various criteria and countless charms amaze humanity. Discoveries, various attempts, scientific and popular studies were conducted to understand these mysteries. It is gratifying that this process continues in our time and that research is being conducted in various directions.

The performance of the Uzbek school of singing has passed the path of many millennia of historical development. Famous hafiz and singers, whose names are well known throughout the world, have emerged in this field. The traditions of the art of singing have been passed down from generation to generation, from teachers to students. The well-known teachers who were engaged in the profession of singing individually attached great importance to the training of students, organized these trainings in some cases individually, and in some cases as a group, and trained many talented young people. They are: Haji Abdulaziz Abdurasulov, Mulla Toychi Hafiz, Y.Rajabiy and many other teachers taught the secrets of performance to young people.

This form of teaching young people the skills of the art of singing became the basis for the formation of the ensemble of singers in our country. At present, many higher educational institutions specializing in music in our republic pay great attention to the art of singing. In particular, organizing the activities of a singing ensemble, introducing our young people to this complex art form, teaching young talents about our status, classical singing, major singing genres, and instilling in them theoretical and practical knowledge about the methodology of organizing singing ensembles are among the honorable tasks ahead of us. .

The word "ensemble" - French ensemble - meaning unity, harmony, harmony, in music



- a) Joint performance of certain musical works by several singers and musicians;
- b) A piece of music intended for a smaller group of musicians and singers.

Ensembles depending on the number of performers:

Duet (2 people), trio or

Tercet (3 people),

Quartet (4 people),

Quintet (5 people),

Sextet (6 people),

Septet (7 people),

Octet (8 people),

Nonet (9 people) and so on

In our republic, there is a great need to study the national musical heritage, classic songs, and prepare specialists for organizing song and dance ensembles.

In the performance of the ensemble of singers, harmony is of particular importance. In particular, sound generation, intonation and diction in team performance - singing different sound combinations to singers close to the pen language. In this case, it is necessary to achieve the activity of lips and tongue movements, their correct direction.

Correct pronunciation of the text is important in team performance. In the lessons, it is required to achieve fluent and accurate pronunciation of each syllable, each letter of the words in the text. In the process of saying words, it is necessary to devote more time to the condition of the organs of voice formation.

In the process of working with an ensemble of singers, one of the primary tasks of a teacher is to closely study their capabilities and abilities (what they are capable of). In order for the student to sing, it is recommended to start with exercises known to him. Training



should be done in the middle range, covering the extreme notes. It is necessary to find the optimal sound power for this singer.

Exercises should not be complicated. It is intended to require musical performance of the exercises. It is an important condition for the leader of the ensemble to provide students with theoretical and practical knowledge about the classification of sound types in the formation of singing skills of the ensemble of singers. During the formation of singing skills, this theoretical information is inculcated orally to the students. It is necessary and important for the performer to inculcate theoretical knowledge and information about his own voice and other voices. This information includes voice types, male and female voices and playback capabilities, and more.

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"Floral" style. This style of singing is considered ancient, and it is assumed that the singer sings the song from the throat, straining the vocal chords. Storytellers also sing in this style. We can see that our Hafiz and "Katta Ashula" performers have sung in this style in the past. During singing, the vocal cords are quickly fatigued and the small capillary blood vessels in the tendons break. As a result, the singer develops dysphonia, that is, sound disease. Excessive exposure to sound causes damage to the heart and brain vessels and harms health. We can achieve this goal only if we always follow the rules of correct use of the voice while singing. For this, singing in binni style without straining the voice is the most optimal method during training. The sound is passed through the membrane to the nose, and the sound becomes "resonant" with increasing power. When each performer sings, we should direct the sound to the upper jaw and monitor the release through the mouth.



The main goal of Ashula performance training is to make the performer sing in the "Binnigi" performance style, which allows to increase the quality and efficiency of the education and training process. Vocal - hirgoyi forms the skills of honing in girls' voices. To sing in an open voice, we need to use traditional singing exercises. In such exercises, we can use parts of Uzbek folk songs. is being done. In the process of teaching the works, the teacher sings the works in a practical way. The original recordings of the songs are also played on P3, CD, DVD.

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