

ENLIGHTENMENT HYMN IN AVAZ OTAR'S WORK

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Abstract. This article analyzes the life and work of the famous representative of Uzbek classical literature Avaz Otar oglu, his poems "Language" and "School", written in an educational spirit. His work is said to be important for the education of students.

Key words: education, literature, poetry, language, science, school, foreign language, kindness.

One of the most exciting and beautifying spheres of human morality is aesthetic education. A person with such an upbringing enjoys life, the beauties of nature, treats flowers, birds and all living things with kindness, is subtly versed in literature, music and fine arts. He also learns from the tragic events and purifies his soul.

Enlightenment is education aimed at increasing the consciousness, knowledge and culture of people. The concept of enlightenment is directly related to the concept of culture, spirituality. Enlightenment eliminates spiritual dependence and gives a person strength. He saves people from ignorance, forbids evil deeds, helps them to have good manners and manners. Undoubtedly, literature plays an important role in our decision-making and education of the members of our society. Indeed, as our witty poet Abdullah Kahkhor put it, "literature is stronger than the atom, but its power should not be spent on chopping wood." We get acquainted with the life and work of various writers and poets in the field of literature in secondary schools. We approach each poet with our own work and path. We get the necessary knowledge and ideas from the life and personality of each person. We read his works and look for answers about the travels and life trials of the poet.

Avaz Otar, a well-known representative of Uzbek classical literature, occupies a special place in the history of our literature with his educational works. The life and work of the poet are included in the textbook of literature for the 6th grade, which tells about the entry of the writer into literature, his friends, his works. The writer had friendly relations with the leading writers of his time, such as Ogakhi, Kamil Khorezmi, Mujrib Khonakharobi, Bayani, often had literary conversations and read the works of Khoja Hafiz, Nizami, Jami, Lutfi, Navoi, Fuzuli. his love for science and literature. Avaz Otar began writing poetry at the age of fourteen, and at eighteen he became known as a great poet. A contemporary of the poet Matfanobobo Khudoyberganov says: "Once a big

wedding took place in the city. The sound of ten trumpets and people deafened the ears. Avaz began to write poetry. I asked him: "What poetic understanding comes to you in such a turbulent situation?" When I spoke, he said, "There are so many storms in my head that the noise in front of them is nothing. My heart is full of blood and pain. The words in my heart are so countless that if I open my mouth to speak, I won't know that I have written a hundred verses" indicates that. Avaz Otari waves his pen on various topics. In particular, the works of the poet in the spirit of enlightenment call on young people like us to study, to be enlightened. Among these works, the poet's poems "Language" and "School" are of particular importance. In particular, in the poem "Language", the poet emphasizes that language is a means of communication, it is useful to learn foreign languages and know it as a native language, language is a unifying force for people, he could not learn the language and encourages young people to learn languages.

Another educational work of the poet is the poem "School". In the poem, the poet describes the school as a source of science and culture and proposes to open a school. It reminds every parent of the obligation to educate their children, which is the light of their eyes. It is said that if children go to school and get an education, they can rebuild any destroyed nation, be free from worries and worries, keep away from evil deeds. The poem describes in detail that the school is the basis of all goodness and virtue, the center of knowledge and enlightenment, and the school that destroys all anger and ignorance, and I am sure that the school will nurture our good wishes and dreams.

In conclusion, the poems "Language" and "School", which we described above, prove that the poet is a fan of science and education. Indeed, Avaz Otari can be a great example for our youth both with his instructive verses and with his exemplary life. As the student gets acquainted with the work of the author, he begins to discover new facets and moves forward. He strives to be enlightened, and, of course, the works of the author resound in our ears at every turn.

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