Towards DARIAH-PL e-infrastructure

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European Funds
Smart Growth

Republic of Poland

European Union
European Regional Development Fund

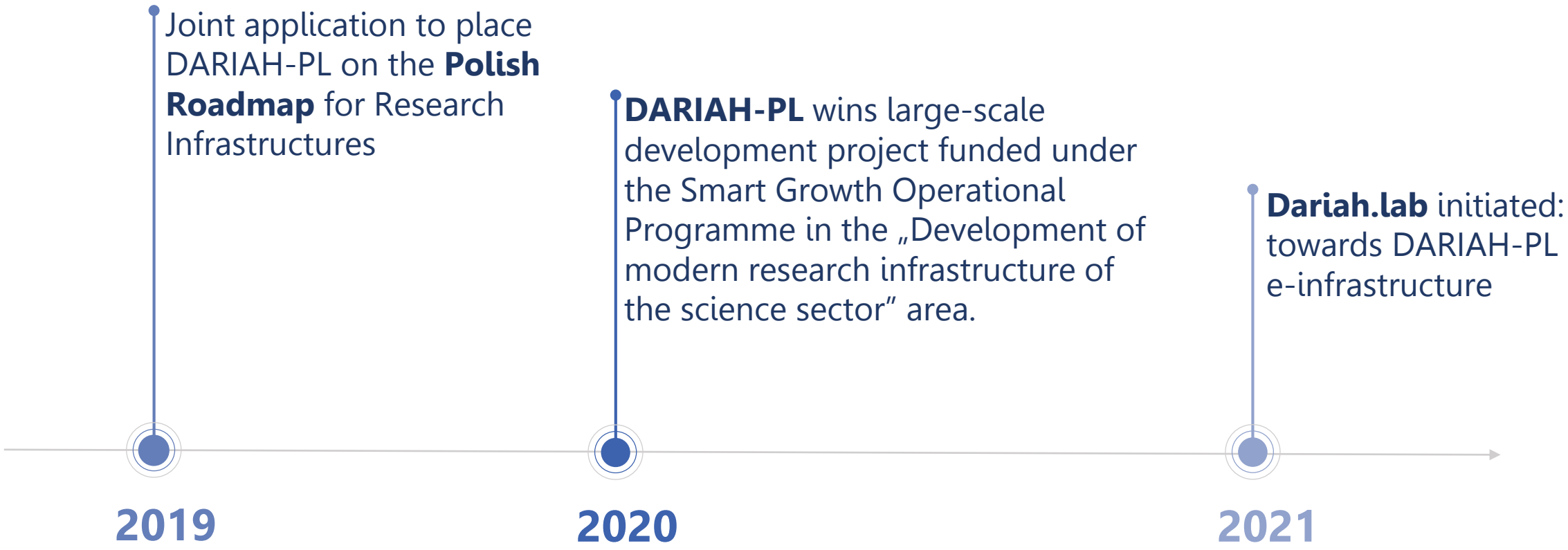
Key milestones for DARIAH-PL

2014
Consortium agreement between leading DH scientific institutions in Poland (**DARIAH-PL** formed)

2015
DARIAH-PL joins **DARIAH ERIC**

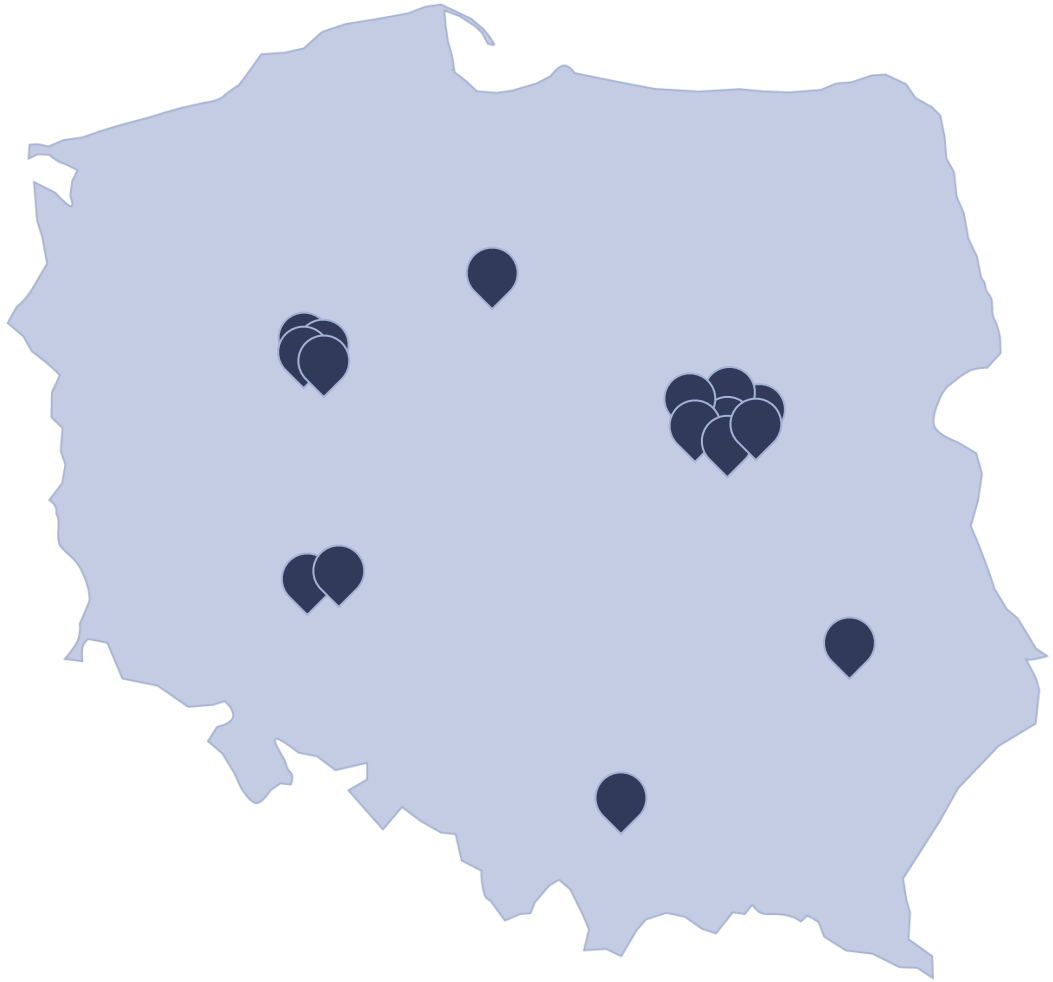
2018
10 Working Groups and **18 members** in DARIAH-PL

Key milestones for DARIAH-PL

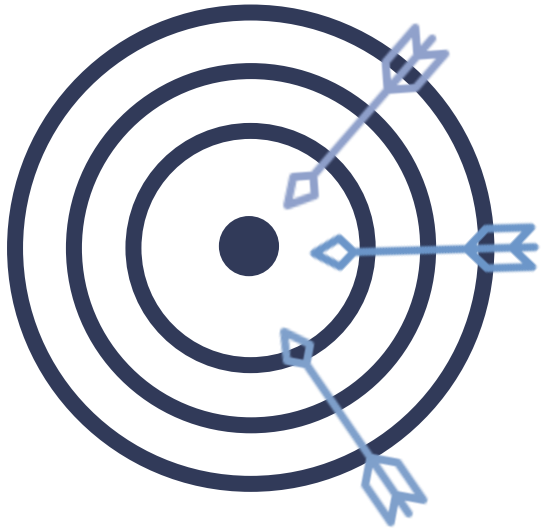


Project consortium

University of Warsaw
Institute of Literary Research PAS
Poznań Supercomputing and Networking Center
Academy of Fine Arts in Warsaw
Institute of History PAS
Institute of Computer Science PAS
Institute of Slavic Studies PAS
Institute of Polish Language PAS
Poznań University of Technology
Adam Mickiewicz University
Jagiellonian University in Kraków
Wrocław University of Science and Technology
Maria Curie-Skłodowska University
University of Wrocław
Institute of Arts PAS
Nicolaus Copernicus University in Toruń



The aim of the project is to build Dariah.lab infrastructure

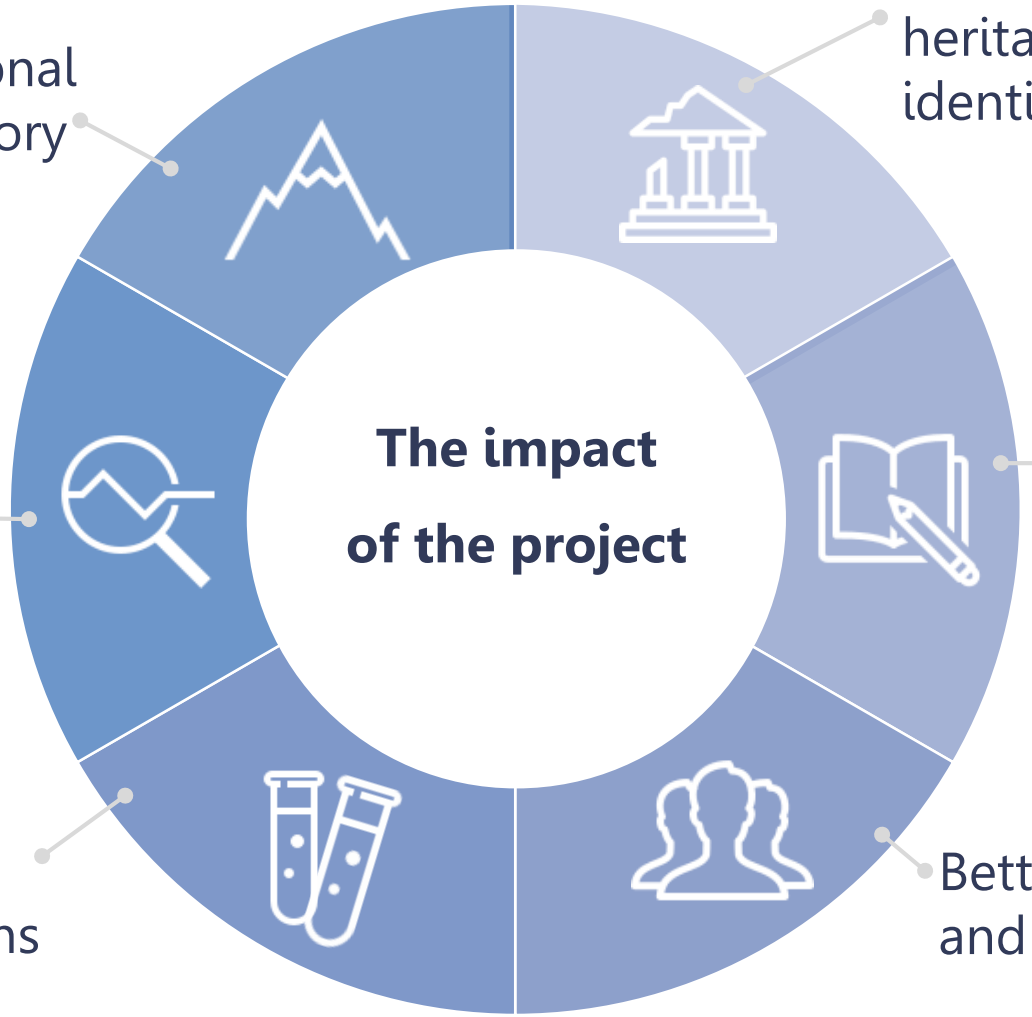


Laboratory equipment, software tools, integrated digital resources from various fields of art and humanities research

5 distributed research laboratories:

- Laboratory of sources
- Laboratory of automatic enrichment,
- Laboratory of supervised semantic discovery,
- Laboratory of intelligent analysis and interpretation,
- Laboratory of advanced visualization.

Strong economic focus – the infrastructure has to find its partial use in the commercial sector



Preservation of Polish cultural heritage and national and European identity of Polish citizens

Support broadly understood education, especially in less developed regions

Better understanding of social and cultural differences

Increased research potential of Polish scientific institutions

Economic development

Strengthening regional tourism in the territory of Poland

Geoarcheology

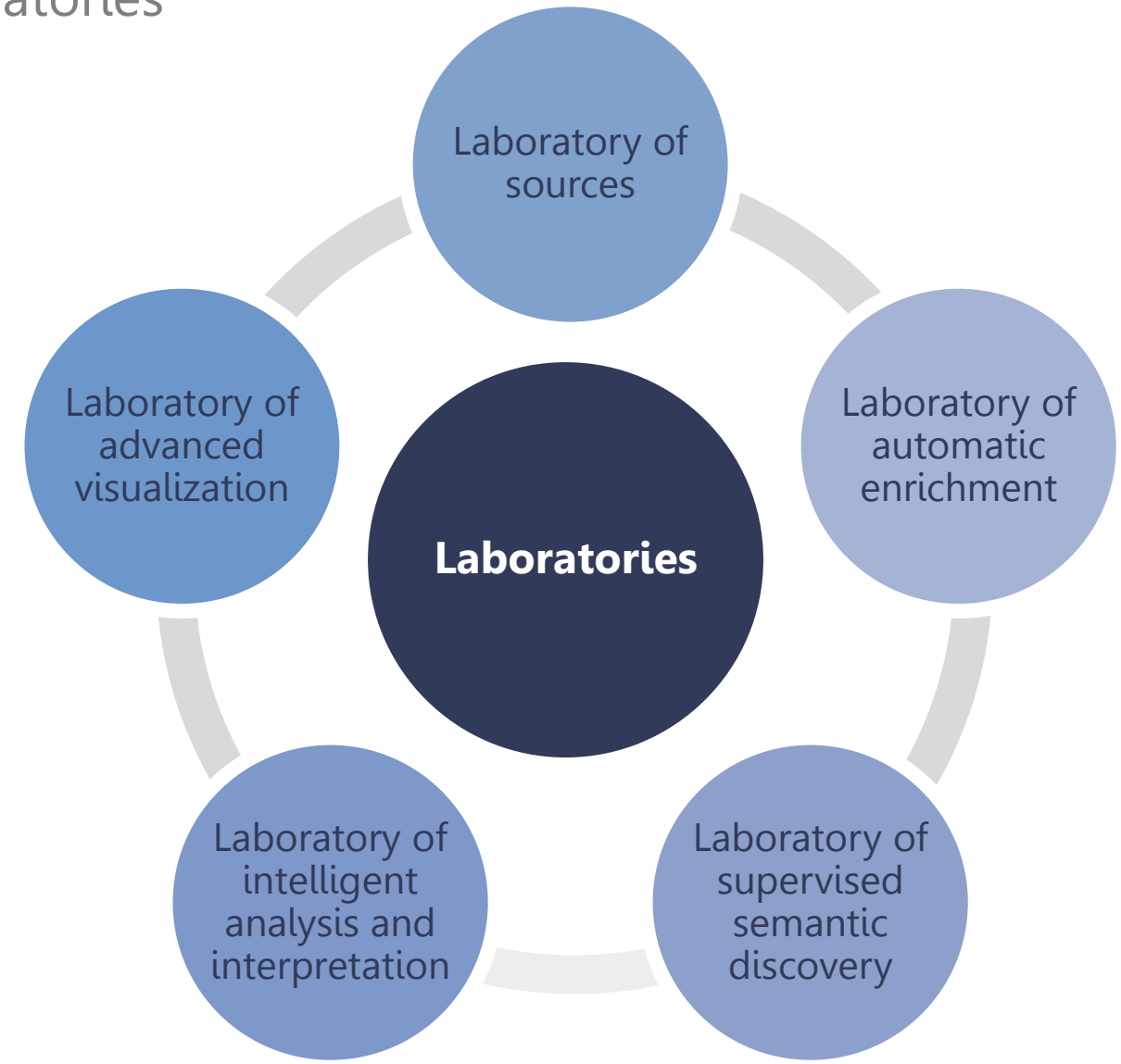
Supports non-invasive analysis and documentation of land, landscape or monuments.

Cultural heritage

Supports access to and analysis of information about national culture in all its dimensions, i.e. source texts, their annotated critical editions, information about objects and forms of culture, etc.

Musicology

Supports research on traditional music and research on the perception of musical phenomena (human cognitive sphere).


Laboratory of sources
Laboratory of automatic enrichment
Laboratory of supervised semantic discovery
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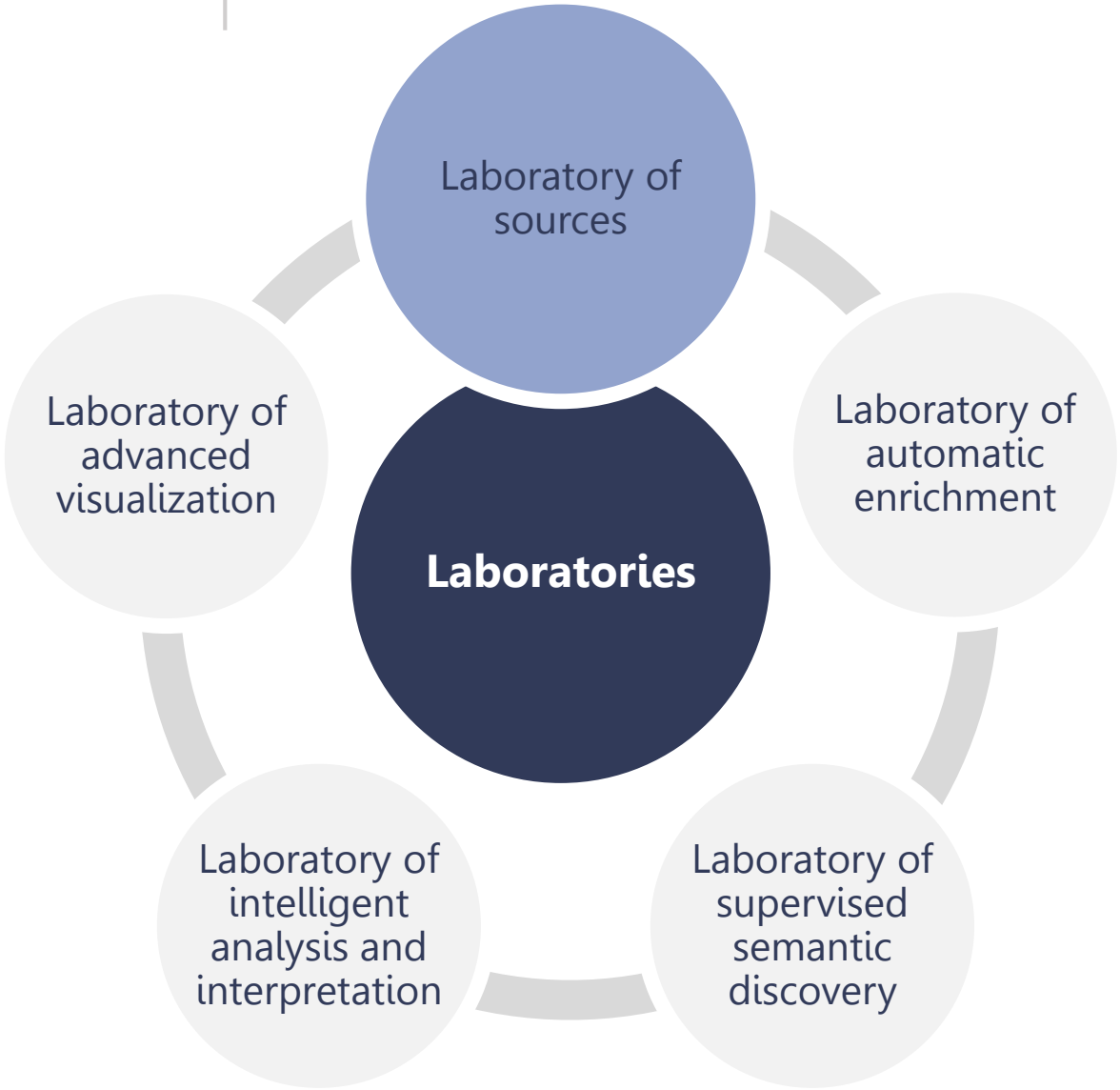
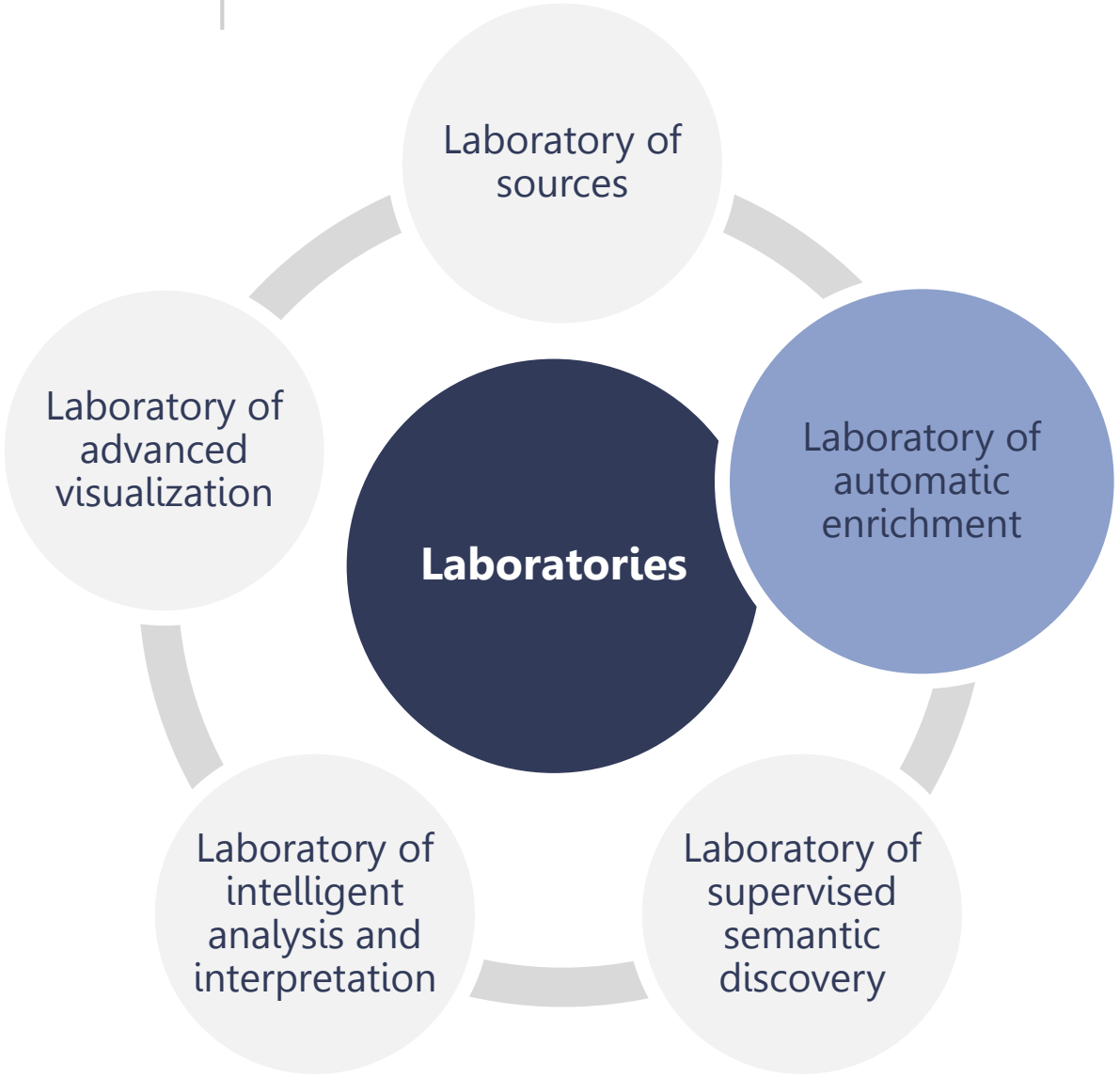
Laboratory of advanced visualization
Laboratories

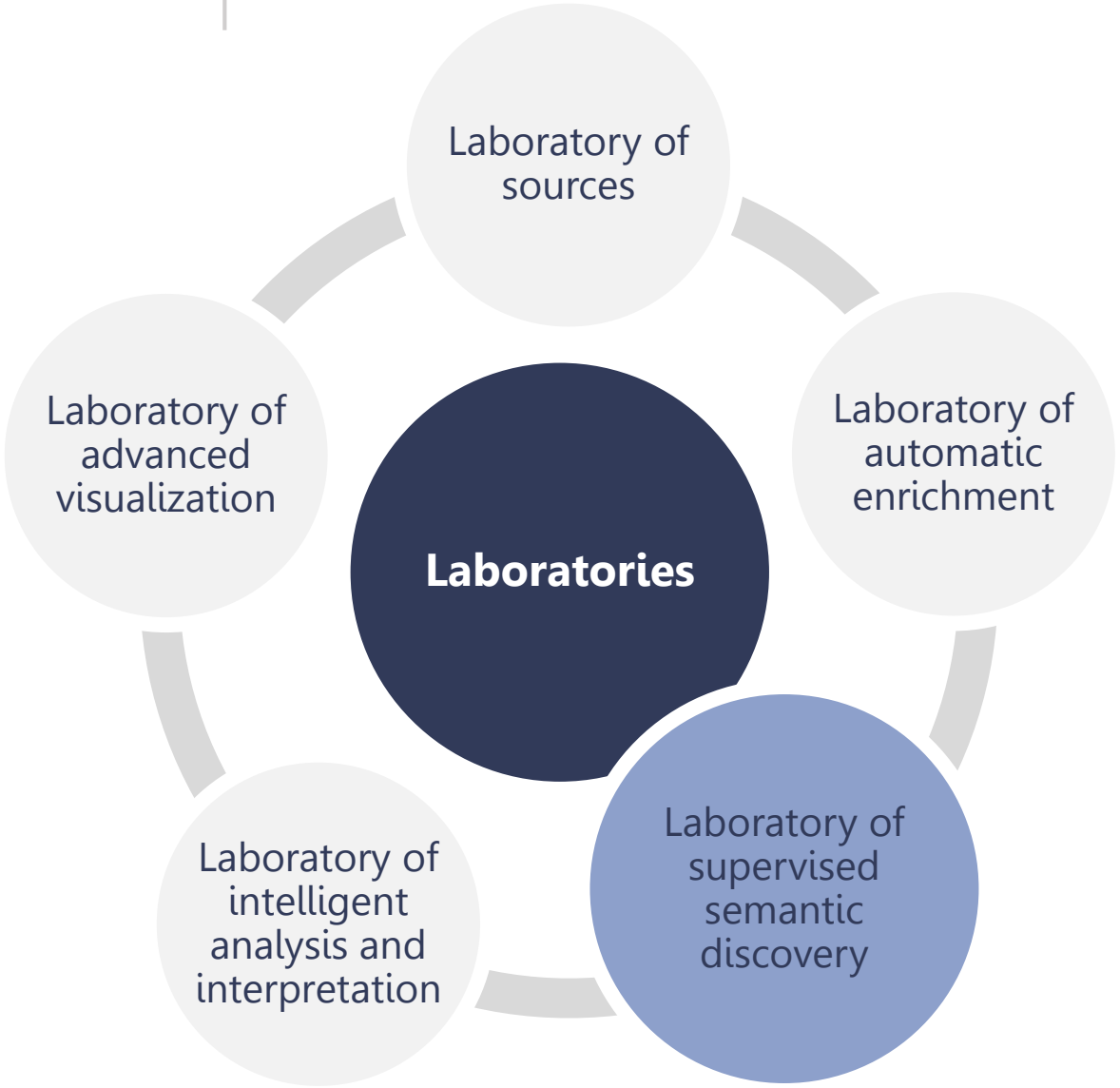


- Equipment to advance archeology, musicology and cultural heritage research
- Software/services for PIDs, SaaS (data) repositories, high-volume data streaming as well as multimodal corpuses



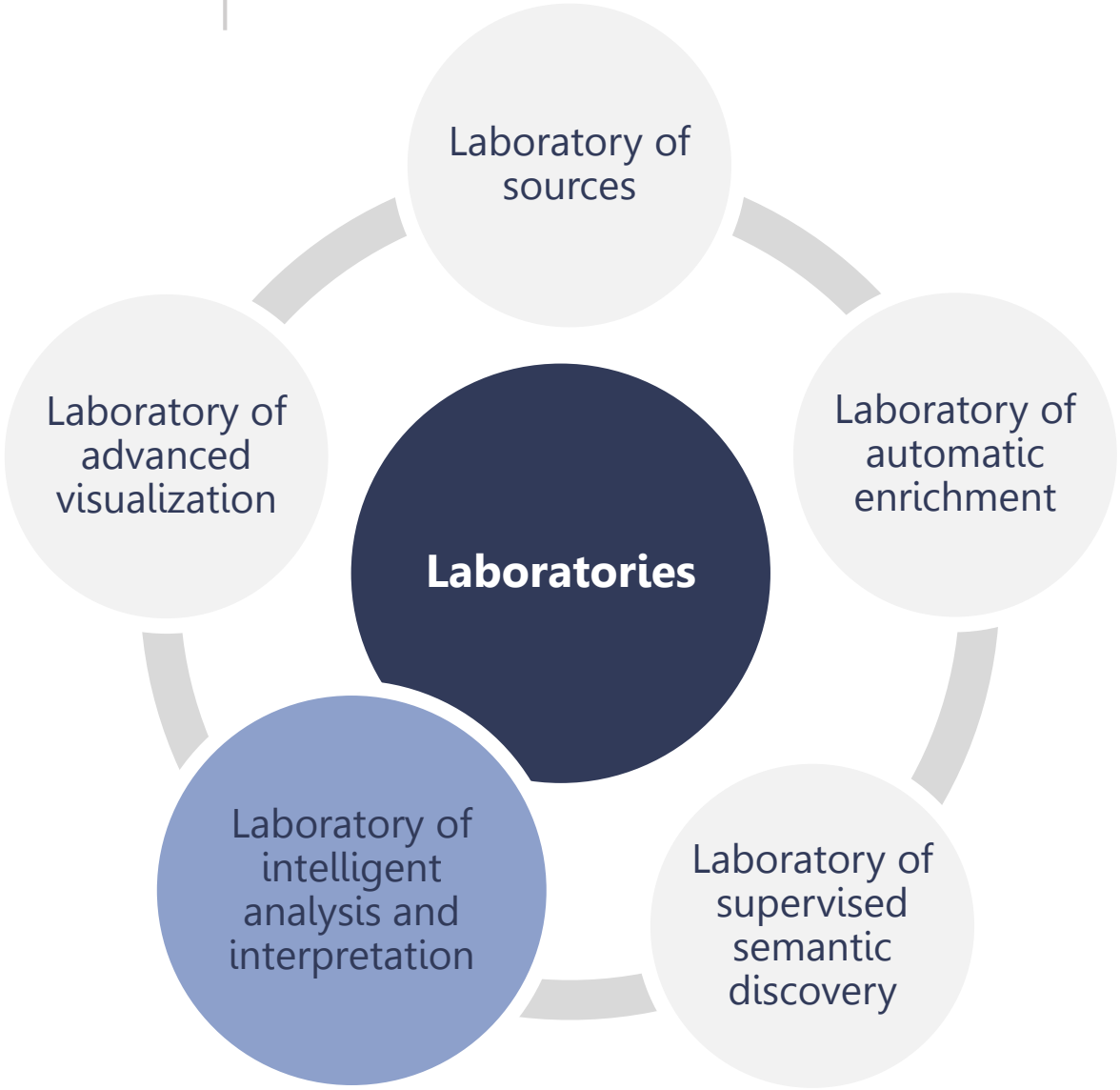
Software/services for:

- Text, voice and music recognition,
- Automated data classification,
- Transcription, transliteration, translation and annotation.



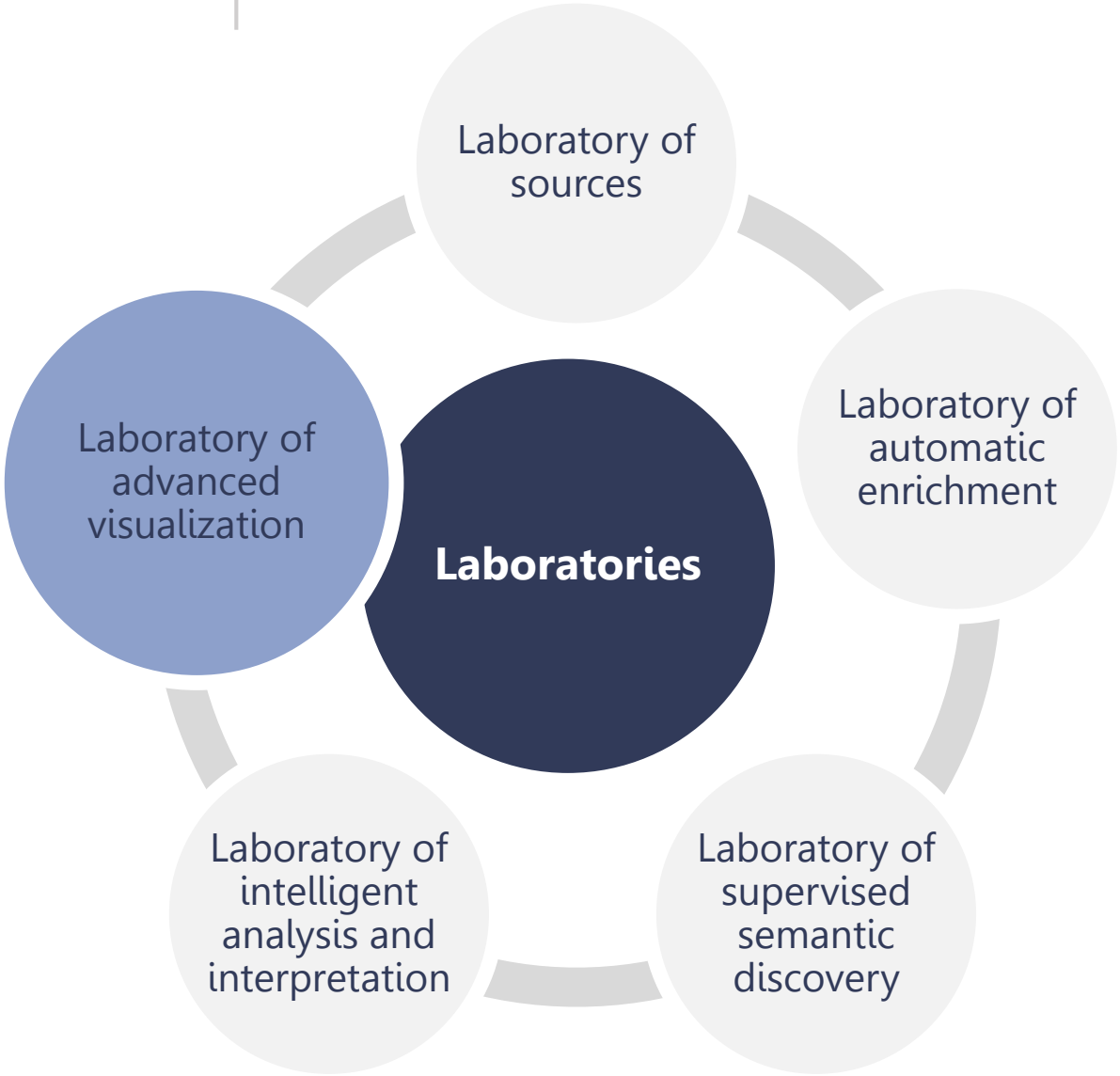
Software/services for:

- Data aggregation and consolidation,
- Dictionaries and thesauruses,
- Data mapping



Software/services for:

- Interactive data analytics
- Music, speech and gesture perception



Equipment and software/services for:

- Large-format and 3D visualisation with 3D gaming engines support (e.g. 4K projectors, Unity, Unreal),
- Geospatial visualisation and physical visualisation (e.g. 3D printers).

Scenario-based analysis

Identifies potential users and stakeholders (assures usefulness)

A set of steps undertaken to achieve specific goal and the rational behind it

Provides clear requirements and helps to determine inter-project dependencies

Helps to find optimal sustainability model

Stimulate deeper cooperation between humanities, computer science and cultural heritage via multidisciplinary teams working together to build the e-infrastructure.

Complex infrastructure with a common single interface

A "one-stop shop" style

Browsable/searchable by well known taxonomies (e.g. TaDiRAH, ACM CCS) as well as geographical location and institutional attribution

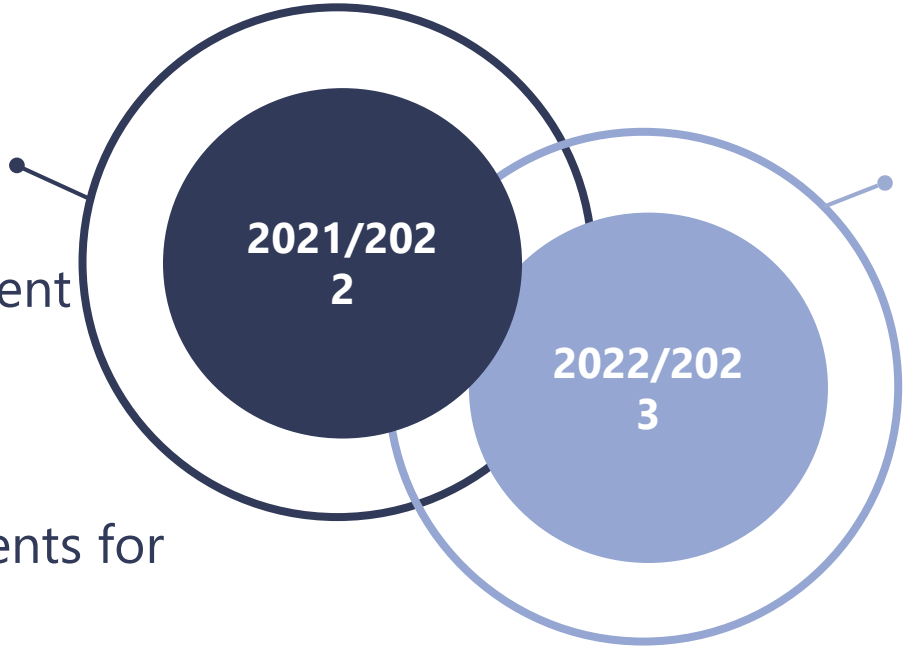
Exposed as a dataset for an easy integration with existing catalogues, inventories or marketplaces

Web-based implementation

Laboratory equipment in place & usage scenarios defined

Call for tenders, equipment delivery, configuration

Usage scenarios for the infrastructure, requirements for software components



E-infrastructure developed and operational

Software components developed and integrated with laboratory equipment

Sustainability and operational model defined

01 Dariah.lab is built to serve digital art and humanities research in three pillars: archaeology, musicology and cultural heritage.

02 Operational level of e-infrastructure is planned to be achieved in 2023.

Dariah.lab

Thank you!

e-mail: **info@lab.dariah.pl**

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