

MONARCH OF THE MICROPHONE

A Maurice Elwin Discography

by **A. C. Kozak**

mauriceelwin.com

Public Working Draft
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Many thanks to Jonathan Holmes for providing me with the signed photograph of Maurice Elwin that graces the front page of this discography.

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INTRODUCTION

I started this Maurice Elwin discography on January 31, 2021, at a time when a possible abatement of the global pandemic was in sight, in the expectation that it would be a few months before the bittersweet leisure afforded me by the crisis might be interrupted by my resuming my former activities. It was always my intention to publish it, as I have done, as a working draft on Elwin's 125th birthday (June 14, 2021). The task was daunting, as I had reason to believe that Elwin might prove to be the second most prolific British singer of his era — a claim borne out so far by my research. Compiling even a fairly complete account of his recorded artistic output would take years, not months. British dance band singers were seldom credited by name, and Elwin compounded the problem of identifying his vocals by using over sixty pseudonyms, some of which were also used by other artists. For that matter, he also made records under variations of his real name, Norman MacPhail Blair.

My research aims not just to identify Elwin vocals, but also to document records that have been misidentified as including his voice or that could conceivably be mistaken for his work. So far I have counted 2,154 discrete matrices that are either definitely by Elwin or that I have not yet been able to rule out as his. My experience so far leads me to believe that while I shall eventually be able to mark as spurious some of what I have listed here, there must be at least an equal amount of material that I have not yet identified. So the number 2,154, while obviously not the final count, should be an indicator of the order of magnitude we are dealing with. To put that number into perspective, John Wright, working from Barry Wolsey's *Sam Browne Discography* and its supplements, estimates that Sam Browne, by far the most prolific British singer of his sort, made at least 2,818 recordings over the course of a career spanning from 1928 well into the 1950s. Elwin made all of his publicly issued recordings between 1925-1936 — a much shorter period — so he may emerge, in the final assessment, as the harder-working recording artist.

Artistic quality is not measured in numbers, however. Elwin's singing exhibits an unpretentious elegance; it is subtle and precise, evoking sincerity as much as any other quality. It is interesting to note, though, that he was the regular vocalist for some of the most exciting bands of the period (I think particularly of those of the Firmans and of Arthur Lally). To the extent that his comparative restraint contrasted with their hotness, I think the effect must have been intentional. For reflections on Elwin's artistic merits, I would refer the reader to my website, mauriceelwin.com.

To my knowledge, what I have written here is the first Maurice Elwin discography. The groundwork for it was laid, however, in 1980 by Chris Hayes and George Carpenter (1980b), who tried to estimate how many records Elwin made, and in the process revealed some of his more obscure pseudonyms and collaborations. I do not believe that I am done yet following their leads. Much of my most reliable data comes from Brian Rust and Sandy Forbes's 1989 *British Dance Bands on Record*, but even that discographical "bible" is not free from errors, and it does not recognize "Guy Victor" as an Elwin pseudonym. It also accounts for less than half of the recording sessions Elwin was involved in, a majority of which did

not involve dance band music *per se*. Rust's *Jazz and Ragtime Records* (2016) makes a good effort at identifying some of Elwin's solo work as being of "jazz interest."

I have made use of a great many label discographies which can be found in the [reference list](#). Most of the best print and CD-ROM resources are published by the City of London Phonograph and Gramophone Society (CLPGS). Special mention must be made, however, of the online discographies of Mike Thomas, who seems to have accounted for every British label for which the CLPGS does not yet have a book.

This discography includes recordings that are difficult to date and that have been therefore relegated to the end of the list. There is also the problem of identifying Elwin's vocal partners. "Maurice and Sydney" seems always to include Maurice Elwin, but his partner can be either Sydney Nesbitt or Sydney Wilson. "Solemn and Gay" likewise always includes Elwin, but his partner is only mostly Cavan O'Connor. Decca's "Bert and Bob" records do not even always have Elwin in them. There are other such vocal groups. For the time being, I am focusing on identifying Elwin's voice rather than that of any vocal partners.

There are certain kinds of material that I have not included. The Regal duettists "Sweet and Low" were considered by Hayes and Carpenter to feature Elwin (1980b, 32), but I get the sense that that is seldom if ever true. Rather than list a lot of records that probably do not have Elwin's voice on them, I have put off addressing these pseudonymous duettists until I have a convincing example or two of Elwin's involvement.

I intend to continue publishing updates to this book in web format at mauriceelwin.com and as a PDF on [Zenodo](#). Please [contact me](#) with any suggestions you have for its improvement. I am particularly keen to see label scans (the catalogue numbers in italics are the ones I have not seen yet), to confirm take numbers, and to hear transfers.

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June 14, 2021 (Maurice Elwin's 125th birthday)

(Introduction updated for version 0.2.4 on July 28, 2021)

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ABBREVIATIONS

Sources

AB-Dn	Arthur Badrock. <i>Dominion Records: A Catalogue & History.</i>
AB-Par	Arthur Badrock. <i>The Parlophone Red Label Popular Series E5000 — E6428.</i>
ADM-Hom	Andrews and Dean-Myatt. <i>Homophone & Homochord Records in the United Kingdom.</i>
ADM-Imp	Andrews and Dean-Myatt. <i>The Imperial Records.</i>
AGK	My collection.
BA-Re	Badrock and Andrews. <i>The Complete Regal Records.</i>
BAP	Badrock, Andrews, and Pilcher. <i>Filmophone Discography.</i>
BDBR	Rust and Forbes. <i>British Dance Bands on Record, 1911 to 1945, and Supplement.</i>
BDBR (inc. Suppl.)	Same, but with special reference to the <i>Supplement.</i>
CHC	Charles Hippisley-Cox's collection.
DH	Dick Hill. <i>Silvester Ahola: The Gloucester Gabriel.</i>
DW	David Weavings's collection.
FA-Col	Frank Andrews. <i>Columbia 10" Records, 1904-30.</i>
FA-Zon	Frank Andrews. <i>Zonophone Double-Sided Records 10 and 12 Inch Numerical Listing – Volumes 1 & 2.</i>
GvD	"George van Dusen: A Life by Rick Hardy; A Discography by Arthur Badrock."
JABW	John A. B. Wright's collection.
JDH	Jonathan David Holmes's collection.
JRR	Rust. <i>Jazz and Ragtime Records 1897-1942.</i>
KOD	Kelly Online Database.
ML	Mike Langridge. <i>Pathé in Britain: Volume 3.</i>
MGT	Michael G. Thomas's collection.
MGT-Aerona	Michael G. Thomas. <i>Aerona.</i>
MGT-Ar	Michael G. Thomas. <i>Ariel.</i>
MGT-Col	Michael G. Thomas. <i>Columbia.</i>
MGT-Curry's	Michael G. Thomas. <i>Currys.</i>
MGT-Dn	Michael G. Thomas. <i>Dominion.</i>
MGT-Ecl	Michael G. Thomas. <i>Eclipse.</i>
MGT-Film	Michael G. Thomas. <i>Filmophone.</i>
MGT-Gra	Michael G. Thomas. <i>Grafton.</i>
MGT-Hudson	Michael G. Thomas. <i>Hudson.</i>

MGT-IJ	Michael G. Thomas. Imperial-Junior.
MGT-Kiddyphone	Michael G. Thomas. Kiddyphone.
MGT-LittleMarvel	Michael G. Thomas. LittleMarvel.
MGT-Marspen	Michael G. Thomas. Marspen.
MGT-Mf	Michael G. Thomas. May-Fair.
MGT-Met	Michael G. Thomas. Metropole.
MGT-Mimosa	Michael G. Thomas. Mimosa.
MGT-Oliver	Michael G. Thomas. Oliver.
MGT-Olympic	Michael G. Thomas. Olympic.
MGT-Pan	Michael G. Thomas. Panachord.
MGT-Pea	Michael G. Thomas. Peacock.
MGT-Phonycord	Michael G. Thomas. Phonycord.
MGT-Pic	Michael G. Thomas. Piccadilly.
MGT-Rex	Michael G. Thomas. Rex.
MGT-Sav	Michael G. Thomas. Savana.
MGT-I-S	Michael G. Thomas. ScalaIdeal.
MGT-Solex	Michael G. Thomas. Solex.
MGT-St	Michael G. Thomas. Sterno.
MGT-Trusound	Michael G. Thomas. Trusound.
MGT-Voc	Michael G. Thomas. Vocalion.
MS-F	Michael Smith. <i>Decca Records Company, Ltd. Royal Blue and Gold 'F' Series 10 Inch 78 rpm Records.</i>
MS-F (inc. Amendments)	Same, but with special reference to the "Amendments."
MS-K	Michael Smith. <i>Decca 'A', 'K', 'M', 'S', 'T', 'X' and 'Z' Series</i>
MSFA	Michael Smith and Frank Andrews. <i>HMV 'BD' prefixed series of 10 inch Magenta label.</i>
ND	Rainer Lotz. "Nimbus Discography."
Par	The Parlophone Company Ltd. <i>Parlophone Records Complete Catalogue, including all records issued up to 31st July, 1930 (Supplements 1 to 79).</i>
RL	Ross Laird. <i>Moanin' Low.</i>
SJP	Stephen John Paget's collection.
SVP	William Dean-Myatt. <i>Scottish Vernacular Discography.</i>
VR	Frank Andrews et al. <i>Vocalion Records.</i>

Record Labels

Aer	Aerona
Ar	Ariel Grand Record
Bcst	Broadcast
Br	Brunswick
Col	Columbia
Dec	Decca
Dn	Dominion
El	Electrola
Ecl	Eclipse
Film	Filmophone
Gra	Grafton
HMV	His Master's Voice
Hom	Homochord
IJ	Imperial Junior
Imp	Imperial
I-S	Scala Ideal
Met	Metropole
Mf	May-Fair
PA	Pathé Actuelle
Pan	Panachord
Par	Parlophone
Pea	Peacock
Per	Perfect
Pic	Piccadilly
Re	Regal
RZ	Regal Zonophone
Sav	Savana
St	Sterno
Voc	Vocalion
WE	Worldecho
Zon	Zonophone

Two-Letter Country Abbreviations

AU	Australia
BE	Belgium
DE	Germany
ES	Spain
IE	Ireland
IT	Italy
US	United States

DISCOGRAPHY

1916-1922

MAURICE ELWIN, with piano. Hayes, Middlesex, December 2, 1916.

H0-3342-ae	Eleanore (Coleridge-Taylor)	Gramophone Company test
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DW, KOD

MAURICE ELWIN, with piano (Mrs. Baker). Blyth Road, Hayes, Middlesex, October 5, 1920.

H0-5898-ae	Bonnie wee thing (Robert Burns; trad. arr. Liza Lehmann)	<i>HMV test</i>
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SVD, KOD

MAURICE ELWIN, baritone, with piano (Mme. Adami). Room 1, Hayes, Middlesex, February 2, 1922.

Bb-967-1	If I might only come to you (W. H. Squire)	<i>HMV test</i>
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KOD

MAURICE ELWIN, baritone, with piano (Mme. Adami). Room 1, Hayes, Middlesex, March 24, 1922.

Bb-1153-1	Ninna nanna (Slumber dear one) (Herbert Oliver)	<i>HMV test</i>
Bb-1154-1-2	Marianne (Wilfred Sanderson)	<i>HMV test</i>

KOD

1925

ROBERT KINNEAR, vocal, with orchestra. October 8, 1925.

3917	Bouquet (Ray Morelle-Horatio Nicholls)	<i>Imp 1516</i>
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ADM-Imp

GUY VICTOR with THE IMPERIAL TRIO. October 17, 1925.

3911-1	Wondering (Max Gartman-Michael Leslie)	<i>Imp 1517</i>
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ADM-Imp

GUY VICTOR with THE IMPERIAL TRIO. October 27, 1925.

3911-2-3	Wondering (Max Gartman-Michael Leslie)	<i>Imp 1517</i>
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ADM-Imp

GUY VICTOR, vocal, with orchestra. November 13, 1925.

3936-2	Babette (Ray Morelle-Horatio Nicholls)	<i>Imp 1528</i>
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ADM-Imp

GUY VICTOR (FRED JACKSON on Curry's), vocal, with piano accompaniment and violin obbligato. November 24, 1925.

3943	Why don't my dreams come true? (G. E. Patten)	<i>Imp 1530, Curry's 217</i>
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ADM-Imp, MGT-Curry's

?Maurice Elwin (uncredited). December 1925.

W-683	Why don't my dreams come true?	<i>Mimosa P-209</i>
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MGT-Mimosa

JOSEPH LEE on Kiddyphone 11; HAL JONES on Kiddyphone 128; DAN FITZROY on Marspen; T. KINARD on Oliver; uncredited on Savana and Mimosa; vocal, with piano accompaniment. December 22, 1925.

E-130	Bonnie banks of Loch Lomond	<i>Kiddyphone 11, Sav 974, Mimosa P-41, Oliver 3038</i>
E-131	Hearts of oak	<i>Marspen 231?, Sav 968, Sav 991</i>

MGT-Marspen, MGT-Kiddyphone, MGT-Sav, MGT-Mimosa, MGT-Oliver

Maurice Elwin (uncredited); song, with orchestral accompaniment. December 30, 1925.

W-684	Babette	Mimosa P-215
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MGT-Mimosa

1926

GUY VICTOR (uncredited on Olympic), vocal, with orchestra. January 8, 1926.

3954	I've found a bud among the roses (from <i>The Blue Kitten</i>) (Rudolf Friml)	<i>Imp 1550, Olympic 2247</i>
3955	Tumbledown dreams (William-Helmore-Henry E. Pether)	<i>Imp 1549</i>

ADM-Imp, MGT-Olympic

JOHN CURTIS (uncredited on Ariel), baritone, with orchestra. C. January-February 1926.

E-645-2	Ukulele lullaby	<i>Par E-5533</i>
E-646-2	Ukulele baby	<i>Par E-5533, Ar 4144</i>

AB-Par, MGT-Ar

JOHN CURTIS, baritone, with orchestra. C. January-February 1926.

E-669	Carolina sweetheart	<i>Par E-5587</i>
E-700	A year ago to-day	<i>Par E-5587</i>

AB-Par

GUY VICTOR, vocal, with orchestra. February 2, 1926.

3970	I'm so terribly in love with you (Arthur Wimperis-Vivian Ellis)	<i>Imp 1562</i>
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ADM-Imp

Stan GREENING'S DANCE ORCHESTRA. London, February 23, 1926.

3993-1-2	Every step towards Killarney (H. B. Tilsley-Tolchard Evans)	<i>Imp 1572</i>
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BDBR, ADM-Imp

GUY VICTOR (J. NOLAN on Curry's mx. 3994; F. JACKSON on Curry's mx. 3996), vocal, with orchestra. February 24, 1926.

3994	Every step towards Killarney (H. B. Tilsley-Tolchard Evans)	<i>Imp 1566, Curry's 226</i>
3995	Ukulele lullaby (Ray Morelle-Gene Williams)	<i>Imp 1568</i>
3996	Ukulele baby (Jack Meskill-Ed Rose-Al Sherman-Marty Bloom)	<i>Imp 1568, Curry's 226</i>

ADM-Imp, MGT-Curry's

GUY VICTOR (uncredited on Mimosa), vocal, with orchestra. March 3, 1926.

3999	You were a wild rose (Harry Melcliffe-Ray Vincent-Leo Herbert)	<i>Imp 1577</i>
E-175	You were a wild rose (Harry Melcliffe-Ray Vincent-Leo Herbert)	<i>Mimosa P-14</i>

ADM-Imp, MGT-Mimosa

J. LEE (uncredited on Mimosa), with orchestral accompaniment. March 4, 1926.

W-765	You were a wild rose	<i>Kiddyphone 89</i>
W-767	Tumbledown dreams	<i>Kiddyphone 91, Mimosa P-235</i>

MGT-Kiddyphone, MGT-Mimosa

Stan GREENING'S DANCE ORCHESTRA; vocal chorus: GUY VICTOR. London, March 6, 1926.

4359-1	Valencia (Dance [sic] d'Espagne) (Boyer-Charles-Padilla)	<i>Imp 1569</i>
4360-1	My castle in Spain (Isham Jones)	<i>Imp 1572</i>
4361-1	Ukulele baby (Jack Meskel-Ed Rose-Al Sherman-Marty Bloom)	<i>Imp 1571</i>

BDBR, ADM-Imp

RONALD PEEL on IJ 19; GUY VICTOR on IJ mx. DC-176; CECIL PARK on Aeronas; JOHN COYNE on Kiddyphone; uncredited on Mimosa; vocal, with orchestral accompaniment. March 20, 1926.

DC-175	Always (Irving Berlin)	<i>IJ 19, Aeronas 122, Kiddyphone 36</i>
DC-176	Ukulele lullaby (Ray Morelle-Gene Williams)	<i>IJ ?, Aeronas 109, Kiddyphone 33</i>
E-195	Ukulele lullaby (Ray Morelle-Gene Williams)	Mimosa P-28

ADM-Imp, MGT-Aeronas, MGT-IJ, MGT-Mimosa

Stan GREENING'S DANCE ORCHESTRA. London, March 24, 1926.

4361-2-3	Ukulele baby (Jack Meskel-Ed Rose-Al Sherman-Marty Bloom)	<i>Imp 1571</i>
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BDBR, ADM-Imp

GUY VICTOR, vocal, with orchestra. March 31, 1926.

4364	Rose of St. Mary's (Al Bryan-Ted Snyder)	<i>Imp 1588</i>
4365	Mignonette (Ray Morelle-Horatio Nicholls)	<i>Imp 1586</i>

ADM-Imp

JOHN CURTIS, baritone, with orchestra. C. April-May 1926.

E-726	Behind the clouds	<i>Par E-5602, Ar 4175</i>
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AB-Par, MGT-Ar

TEDDY BROWN AND HIS CAFE DE PARIS BAND, with xylophone effects; vocal chorus: G. VICTOR (Maurice Elwin). London, May 18, 1926.

4379-3	Hang on to me (from <i>Lady Be Good</i>) (Ira & George Gershwin)	<i>Imp 1591</i>
4381-1	Two little cups and saucers (F. J. Alwyn-Maurice Scott)	<i>Imp 1592</i>

NOTE: The songwriter's names for "Two little cups and saucers" look suspiciously like the sort of pseudonyms that Elwin would use. It is worth noting, however, that there was a Maurice Scott Music Co. in the 1920s; "Maurice Scott" composed much of the firm's music.

BDBR, ADM-Imp

Stan GREENING'S DANCE ORCHESTRA. London, May 21, 1926.

4392-1-2	My Irish home, sweet home (Lee Hanley-Hal Swain)	<i>Imp 1594</i>
4393-1	Speak (tho' you only say farewell) (Ray Morelle-Horatio Nicholls)	<i>Imp 1594</i>
4394-1	Valentine (Albert Willemetz-Henri Christine)	<i>Imp 1611</i>

BDBR, ADM-Imp

JOHN CURTIS, baritone. C. June-July 1926.

E-761	An old time song	<i>Par E-5624</i>
E-762-2	When love comes stealing in your heart	<i>Par E-5624</i>

AB-Par

JOHN CURTIS, baritone, with orchestra. C. July-August 1926.

E-779	Dinah	<i>Par E-5625</i>
E-780-2	Good night (I'll see you in the morning)	<i>Par E-5625, Ar 4193, Ar 4212</i>

AB-Par, MGT-Ar

GUY VICTOR (CECIL PARK on Aeronas; uncredited on Mimosa), with orchestra. August 24, 1926.

DC-228	Drifting and dreaming (Egbert van Alstyne-Loyal Curtis-Erwin R. Schmidt)	<i>IJ ?, Aeronas 156</i>
E-283	Drifting and dreaming	<i>Mimosa P-57</i>

ADM-Imp, MGT-Aeronas, MGT-Mimosa

JOHN CURTIS (uncredited on Ariel), baritone. C. August-September 1926.

E-801-2	Smile all the while	Par E-5642
E-802-2	Let me call you sweetheart	Par E-5642, Ar 4194
E-803-2	In our love canoe	Par E-5647

AB-Par, MGT-Ar

JOHN CURTIS, baritone. C. August-September 1926.

E-828-2	Paradise Alley	Par E-5657
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AB-Par

PAUL MANNING on IJ mx. DC-231 to DC-234; GUY VICTOR on IJ mx. DC-236 and DC-237; CECIL PARK on Aeronas 154, 155, and 156; CECIL DEAN on Aeronas 201. September 7, 1926

DC-231	The Devonshire Dutchman (Charles Ancliffe)	IJ 19, IJ 49, Aeronas 156
DC-232	In our love canoe (Ted Renard-Al Sims*)	IJ 27
DC-233	Can't forget (Ted Renard-Al Sims*)	IJ 18, Aeronas 201
DC-234	Just stop	IJ 34
DC-236	Firelight dreams (V. Roland?)	IJ 35, Aeronas 155
DC-237	Will ye no come back again (Lady Caroline Nairne; trad.)	IJ ?, Aeronas 154

NOTE: *Usually a composer pseudonym of Maurice Elwin.

For DC-236, Thomas gives the title "Twilight dreams" (MGT-Aeronas; MGT-IJ).

ADM-Imp, MGT-Aeronas, MGT-IJ

PERCY SCOTT. September 1926.

DC-242	The pilot	Aeronas 182
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ADM-Imp, MGT-Aeronas

Stan GREENING'S DANCE ORCHESTRA (as the IMPERIAL JUNIOR DANCE ORCHESTRA on IJ 39; as THE SEVEN NYMPHS on IJ 77), vocal chorus (Maurice Elwin as L. ROTHERY on Imperial). London, September 23, 1926

4488-1	Take her the longest way round (Capt. F. de Courcy-Gribble)	Imp 1654
DC-256	Take her the longest way round (Capt. F. de Courcy-Gribble)	IJ 39, IJ 77

NOTE: Lionel Rothery was a real singer in his own right, and he appears to have recorded the vocal refrain on the other side of Imperial 1654.

BDBR, ADM-Imp, MGT-IJ

Stan GREENING'S DANCE ORCHESTRA. London, September 28, 1926.

4489-1	Tally ho! (Keen-Bidgood)	<i>Imp unissued</i>
4490-1	Hilarity	<i>Imp unissued</i>

BDBR, MGT-IJ

JOHN CURTIS (uncredited on Ariel), baritone. C. September-October 1926.

E-859	When it's twilight on Missouri	<i>Par E-5661, Ar 4202</i>
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AB-Par, MGT-Ar

ERIC SIMS (W[ALTER] BROOKS on Grafton 9226 and 9228; R. DURANT on Grafton 9227), baritone, with orchestral accompaniment. C. September-October 1926.

95075	When it's twilight on Missouri (Jack-Vincent-Herbert)	<i>PA 11173, Pathé 1960, Gra 9228</i>
95076	Roamer, roam back home (Colson)	<i>PA 11172</i>
95077	Let me call you sweetheart (Friedman)	<i>PA 11172, Gra 9226</i>
95078	I'd climb the highest mountain (Brown-Clare)	<i>PA 11173, Pathé 1960, Gra 9227</i>

ML, MGT-Gra

JOHN CURTIS, baritone, with orchestra. C. September–October 1926.

E-878-2	That night in Araby	Par E-5675
E-879	Anyone can smile	Par E-5675

AB-Par

Stan GREENING'S DANCE ORCHESTRA (as THE SEVEN NYMPHS for DC-267 on Imperial Junior; as ERNIE'S GOLDEN FIVE on Aerona 158; as the AERONA DANCE ORCHESTRA on Aerona 159). London, October 7, 1926.

DC-267-1	Who? (Oscar Hammerstein II–Jerome Kern)	IJ ?, Aerona 158
DC-268-1	Pearl of Malabar (Ray Morelle–Horatio Nicholls)	IJ ?
DC-269-1	I'm sittin' on top of the world (Sam Lewis–Joe Young–Ray Henderson)	IJ ?, Aerona 159

BDBR, ADM-Imp, MGT-Aerona

Stan GREENING'S DANCE ORCHESTRA (as CHARLEY'S TANZ-ORCHESTER on Nimbus). London, October 8, 1926.

DC-272-1	That certain party (on Nimbus as "Ist meine Frau nicht süß?") (Gus Kahn–Walter Donaldson)	IJ ?, Nimbus 1952 (DE)
DC-273-1	Lonesome and sorry (Davis–Conrad)	IJ ?

BDBR, ADM-Imp, ND

LESLIE NEWTON on PA 11202; ERIC SIMS on PA 11228; W[ALTER] BROOKS on Grafton; baritone, with orchestra. October–November 1926.

95109	Just a rose in a garden of weeds (Saxe–Stampa)	PA 11202
95110	Am I wasting my time on you? (Johns–Bibo)	PA 11202, Gra 9229
95111	Picardy (Rose–Campbell–Connelly)	PA 11228
95112	Chinese moon (Nussbaum)	PA 95112, Gra 9242

ML, MGT-Gra

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus (Maurice Elwin as J[OHN] CURTIS when credited). Vocal duet with Ronnie Munro (as MAC) (-1); vocal duet with unknown person (-2). London, c. November 1926.

E-913- <u>3</u>	While the Sahara sleeps (Eddie Stamper-Horatio Nicholls)	Par E-5686	
E-914- <u>2</u>	Let's all go to Mary's house (Con Conrad-Leo Wood)	Par E-5686, Ar 4200	(-1)
E-925- <u>2</u>	Here in my arms (Lorenz Hart-Richard Rodgers)	Par E-5694	
E-926- <u>3</u>	But not today (Boyer-Scotto-Conrad)	Par E-5713, Ar 4209	(-2)

NOTE: E-927 on Par E-5699 credits "John Curtis" (normally a pseudonym for Maurice Elwin), *but it is in fact Eddie Collis* (BDBR; AB-Par).

Badrock has E-913-2 as the issued take (AB-Par).

BDBR, AB-Par, MGT, MGT-Ar

VICTOR STERLING AND HIS BAND (as the GRAFTON ORCHESTRA on Grafton). London, November 1926.

95120	Don't forget (Hanley)	PA 95120, Gra 9236
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BDBR, ML, MGT-Gra

LESLIE NEWTON (ERIC SIMS on PA 11252; PETER ALDRIDGE on Grafton), baritone, with orchestral accompaniment. November 1926-January 1927.

95136	Just a rose in old Killarney (Swain)	PA 11229, Gra 9243
95137	For baby and me (Meyer)	PA 11251
95138	That makes me love you all the more (Allen-Campbell-Connelly)	PA 11252
95139	Sweethearts (ever since I met you)	PA 11229
95140	Sweet as a rose (Lynton)	PA 11251
95141	I wish you were jealous of me (Haubrick-Rowell)	PA 11252

ML, MGT-Gra

TEDDY BROWN AND HIS CAFE DE PARIS BAND, with xylophone effects; vocal chorus: GUY VICTOR (Maurice Elwin). London, November 5, 1926.

4540- <u>1</u>	Picardy (Al Rose-Jimmy Campbell-Reg. Connelly)	<i>Imp 1673</i>
4541- <u>1</u>	Hi-diddle-diddle (Coon-Keidel)	<i>Imp 1674</i>
4542- <u>1</u>	Rosies posies (Ballard McDonald-Harry Carroll-Arthur Freed)	<i>Imp 1673</i>
4543- <u>1</u>	While the Sahara sleeps (Stamper-H. Nicholls)	<i>Imp 1674</i>

BDBR, ADM-Imp

TEDDY BROWN AND HIS CAFE DE PARIS BAND. London, November 9, 1926.

4541- <u>2</u>	Hi-diddle-diddle (Coon-Keidel)	<i>Imp 1674</i>
4542- <u>2</u>	Rosies posies (Ballard McDonald-Harry Carroll-Arthur Freed)	<i>Imp 1673</i>
4543- <u>2</u>	While the Sahara sleeps (Stamper-H. Nicholls)	<i>Imp 1674</i>

BDBR, ADM-Imp

Stan Greening's Dance Orchestra (as the RAYMOND DANCE BAND). London, November 25, 1926.

WA-4523- <u>1</u>	Here in my arms (from <i>Lido Lady</i>)	<i>Re G-8763</i>
WA-4524- <u>1</u>	I've never seen a straight banana	<i>Re G-8764</i>

BDBR, CHC, MGT

GUY VICTOR. November 30, 1926.

DC-294	A rose in a garden of weeds (R. B. Saxe-Reed Stampa)	<i>IJ ?, Aeron 294</i>
DC-295	For baby and me (George W. Meyer)	<i>IJ ?</i>
DC-296	I've never seen a straight banana (Ted Waite)	<i>IJ ?</i>

ADM-Imp, MGT-Aeron

JOHN CURTIS (uncredited on Ariel), baritone. C. November-December 1926.

E-941-2	Sunny Swanee	Par E-5705
E-942-2	While the Sahara sleeps	Par E-5705, Ar 4202

AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Vocal duet with unknown person. London, c. December 1926.

E-951-1	It all depends on you (from <i>Lido Lady</i>) (Ray Henderson-Buddy de Sylva-Lew Brown)	Par E-5713, Ar 4209
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BDBR, AB-Par, MGT-Ar

Maurice Elwin (uncredited) with piano accompaniment. December 3, 1926.

E-325	I've never seen a straight banana	Mimosa P-79
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MGT-Mimosa

GUY VICTOR, vocal, with piano and violin obbligato. December 14, 1926.

4563	Call on mammy (Thomas McGhee-Lou Silberman)	Imp 1692
4568	Just a rose in old Killarney (Frank Swain)	Imp 1692

ADM-Imp

?Maurice Elwin (uncredited). December 14, 1926.

E-337	Call on mammy	Kiddyphone 49
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MGT-Kiddyphone

1927

THE MELODY MAKERS (syncopated vocal quartet including Maurice Elwin), with piano. January 1927.

M-0190	Ramble along (Jimmy Campbell-Reg Connelly-Al Frank)	Voc X-9951
M-0191	Any ice today, lady? (Pat Ballard)	Voc X-9951

VR, MGT-Voc

JOHN CURTIS, baritone, with orchestra. C. January-February 1927.

E-1079	Looking at the world thro' rose coloured glasses	Par E-5733
E-1080-2	Talking to the moon	Par E-5733

AB-Par

RONNIE MUNRO AND HIS DANCE ORCHESTRA; vocal chorus by JOHN CURTIS (Maurice Elwin). London, c. February 1927.

E-1151-2	Sonny boy (Eddie Stamper-Matthew Hay)	Par E-5740, Odeon A-45357, Ar 4204
E-1152-1	Just a bird's-eye view of my old Kentucky home (Gus Kahn-Walter Donaldson)	Par E-5740, Odeon A-45358
E-1153-2	I want to be known as "Susie's feller" (Lew Brown-Dave Dreyer)	Par E-5741
E-1154-2	Looking at the world thro' rose coloured glasses (Tommie Malie-Jimmy Steiger)	Par E-5741

NOTE: I am not sure if pseudonyms are used on Ar 4204.

BDBR, AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the **ARIEL DANCE BAND** on Ar 4243; as the **ARIEL ORCHESTRA** on Ar 4251; as the **ARIEL DANCE ORCHESTRA** on Ar 4233 and Z-4513; Maurice Elwin as J[OHN] CURTIS when credited). London, February 1927.

E-1204- <u>1</u>	It (from <i>The Desert Song</i>) (Harbach-Hammerstein II-Romberg)	Par E-5762, Par A-2213 (AU), Ar 4243, Ar Z-4513
E-1206- <u>1</u>	The riff song (Otto Harbach-Oscar Hammerstein II-Sigmund Romberg)	Par E-5762, Par A-2213 (AU), Ar 4251
E-1207- <u>2</u>	Shepherd of the hills (Edgar Leslie-Horatio Nicholls)	Par E-5750, Ar 4207, Ar 4233, Ar 4276

NOTE: I have not confirmed if pseudonyms are used on Ar 4207 or 4276.

BDBR (inc. Suppl.), AB-Par, MGT-Ar

JACK PAYNE AND HIS HOTEL CECIL ORCHESTRA, with vocal quartet (including Maurice Elwin). London, February 7, 1927.

WA-4807- <u>1</u>	Cryin' for the moon (Conley-Stern-Roos)	Re G-8822
WA-4809- <u>1</u>	Drifting and dreaming (van Alstyne-Schmidt-Curtis-Gillespie)	Re G-8822

BDBR, BA-Re

Stan GREENING'S DANCE ORCHESTRA (as THE SEVEN NYMPHS on IJ 60 and IJ 76; as the IMPERIAL JUNIOR DANCE ORCHESTRA on IJ 63, 64, and 74; as the AERONA DANCE ORCHESTRA on Aerona 183; as ERNIE'S GOLDEN FIVE on Aerona 186, 188, and 191; as CHARLEY'S TANZ-ORCHESTER on Nimbus and Clausophon). London, February 11, 1927.

DC-324- <u>1</u>	In a little garden (Whittemore-Iula)	IJ ?, Aerona 183
DC-325- <u>1</u>	Drifting and dreaming (?C. Hanley)	IJ ?
DC-326- <u>1</u>	Let's all go to Mary's house (Con Conrad-Leo Wood)	IJ ?
DC-327- <u>1</u>	Black bottom (Ray Henderson-Buddy de Sylva-Lew Brown)	IJ ?, Aerona 186, Nimbus 1113 (DE)
DC-328- <u>1</u>	Because I love you (Irving Berlin)	IJ ?, Aerona 188, Nimbus 1111 (DE)
DC-329- <u>1</u>	Mary Lou (Lyman-Waggner-Robinson)	IJ ?, Aerona 191, Nimbus 1111 (DE)
DC-330- <u>1</u>	Susie's feller (L. Brown-D. Dreyer)	IJ ?, Clausophon 1114
DC-331- <u>1</u>	Just a bird's-eye view of my old Kentucky home (Gus Kahn-Walter Donaldson)	IJ ?

NOTE: ADM-Imp and MGT-Aerona have 2/21/1927.

BDBR, ADM-Imp, MGT-Aerona

JACK PAYNE AND HIS HOTEL CECIL ORCHESTRA. Maurice Elwin, vocal, and vocal trio. London, February 19, 1927.

WA-4867- <u>1</u>	Picardy (Rose-Campbell-Connelly)	Re G-8823
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BDBR, BA-Re

PICCADILLY REVELS BAND, directed by RAY STARITA, with vocal chorus. London, February 28, 1927.

WA-4952- <u>1</u>	All's well that ends well (Conrad-Coslow-Campbell-Connelly)	Col 4312
WA-4953- <u>1</u>	Cuckoo (you remind me of a naughty springtime) (Sarony-Campbell-Connelly)	Col 4312

FA-Col, BDBR

JOHN CURTIS, baritone, with orchestral accompaniment. February–March 1927.

E-1269- <u>2</u>	You can't take away my dreams (Ralph Francis–Frank Herbin)	Par E-5779, Ar 4213
E-1270	When lights are low in Cairo	Par E-5779, Ar 4212

AB-Par, MGT-Ar

THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson). February–March 1927.

WA-4885- <u>1</u>	In our love canoe (Renard–Sims*)	Col 4305
WA-4886- <u>1</u>	Dreaming of brown eyes (M. Wayne)	Col 4305

NOTE: **“Al Sims” is Elwin.*

FA-Col

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duet with unknown person (-1); vocal duet with unknown person (possibly Ronnie Munro) (-2); vocal duet with “MAC” (-3). London, March 1927.

E-1279- <u>1</u>	Since Tommy Atkins taught the Chinese how to Charleston (Jimmy Campbell–Reg. Connelly)	Par E-5766	(-1)
E-1280- <u>2</u>	Chilly Billy Wun Lung (Wallace–Rose)	Par E-5766	(-2)
E-1281- <u>2</u>	Why do you roll those eyes? (Walter Donaldson)	Par E-5767	(-3)
E-1282- <u>2</u>	Learn to smile (Louis A. Hirsch)	Par E-5767, Ar 4215	(-3)

BDBR, AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (Maurice Elwin as JOHN CURTIS). London, March 1927.

E-1293- <u>3</u>	The blue train (Ivy St. Helier–Jay Gorney–Robert Stolz)	Par E-5804
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NOTE: *Badrock has E-1293-2 as the issued take (AB-Par).*

BDBR, AB-Par

THE MELODY MAKERS, syncopated quartet (including Maurice Elwin). Late March 1927.

M-0345	Since Tommy Atkins taught the Chinese how to Charleston! (Campbell-Connelly)	Voc X-9985
M-0346	In a little garden (Felice Iula)	Voc X-9985

NOTE: John Watson has established the approximate date for this session by examining white-label Vocalions whose exact recording dates are known.

VR, MGT-Voc

DEBROY SOMERS BAND, vocal chorus (Maurice Elwin). Accompanied by vocal trio. Wigmore Hall, London, March 30, 1927.

WA-5139-1	Blue skies (Irving Berlin)	Col 4333
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FA-Col, BDBR

WILL HURST'S BAND (as the ARIEL DANCE ORCHESTRA on Ariel); vocal chorus by JOHN CURTIS. London, c. April 1927.

E-1339-1	Baby (Raymond W. Peck-Percy Wenrich)	Par E-5798
E-1340-1	Mama's gone young, Papa's gone old (R. P. Weston-Bert Lee)	Par E-5800
E-1342	In our love canoe (Renard-Sims*)	Par E-5801
E-1343-2	When lights are low in Cairo (Raymond Wallace-Sherman Myers)	Par E-5802, Ar 4231
E-1344-1	Lantern of love (Percey Webrich)	Par E-5798
E-1345-2	Shalimar (Horatio Nicholls)	Par E-5801, Ar 4226

*NOTE: *"Al Sims" is one of Elwin's composer pseudonyms.*

BDBR, AB-Par, MGT-Ar

JOHN CURTIS, baritone, with harmonised chorus and orchestra. C. April–May 1927.

E-1368-2	By the old red mill (Worton-H. W. David)	Par E-5830
E-1369-2	When the love-bird leaves the nest (Hugh Ward)	Par E-5830, Ar 4234
E-1370-2	Dreamy Devon	Par E-5814
E-1371-2	Dear little Irish mother	Par E-5814

AB-Par, MGT-Ar

RONNIE MUNRO AND HIS DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus by JOHN CURTIS. London, May 1927.

E-1385-1	Roses for remembrance (Kahn-Curtis)	Par E-5805, Ar 4236
E-1386-2	Night time (brings dreams of you) (Jimmy Campbell-Reg. Connelly)	Par E-5805
E-1387-2	Reaching for the moon (Benny Davis-Jesse Greer)	Par E-5819, Ar 4239

BDBR, AB-Par

JOHN CURTIS, baritone. C. May 1927.

E-1399-2	Take your finger out of your mouth	Par E-5845, Ar 4238
E-1401-2	Anytime, anywhere	Par E-5846
E-1402-2	Little brown baby	Par E-5846, Ar 4238

AB-Par, MGT-Ar

DEBROY SOMERS BAND, vocal chorus. In a vocal quartet. Wigmore Hall, London, May 3, 1927.

WA-5366-1	Dreamy Devon (Evans-Tilsley)	Col 4379
WA-5367-1	Down South (Myddleton [arr. Wallace-Tabbueh])	Col 4379

FA-Col, BDBR

JULIAN LESTER, baritone, with orchestra. Studio B, Hayes, Middlesex, May 30, 1927.

HH-10747-1	I'd love to call you my sweetheart (J. Goodwin-L. Shay-P. Ash)	Hom D-1128
HH-10748-1	What does it matter? (I. Berlin)	Hom D-1128
HH-10749-1-2	Indian butterfly (Leslie-Lodge-Stone)	Hom D-1127
HH-10750-1-2	Tumble-down cottage of dreams (Leslie-Nicholls)	Hom D-1127

ADM-Hom, KOD

LESLIE NEWTON (WALTER BROOKS on Grafton; HUGH TURNER on Perfect; R. DURANT on Scala Ideal), baritone; orchestral accompaniment. C. June 1927.

95189	I'm looking for a girl named Mary (Stept)	PA 11390
95190	Shalimar (Horatio Nicholls)	PA 11390, Gra 9272, Per P-319
95191	Dreamy Devon (Evans)	PA 11438, Per P-320
95193	What does it matter? (Berlin)	PA 11412, I-S 7195, Per P-320

ML, MGT-Gra, MGT-I-S, MGT-Per

The Ramblers (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson) as THE SYNCOPATED FOUR, with piano. June 1, 1927.

WA-5607-1	Hello, Swanee, hello (Coslow-Britt)	Re G-8880
WA-5608-1	Dreamy Devon (Tilsley-Tolchard Evans)	Re G-8880

BA-Re

RICHARD DEANE on Marspen 280; JOSEPH CRANE on Marspen 231?; uncredited on Savana. June 15, 1927.

MS-31	Roses for remembrance	<i>Marspen 280, Sav 954</i>
MS-32	Drifting and dreaming	<i>Sav 953</i>
MS-33	To-night you belong to me	<i>Marspen 231?</i>

MGT-Marspen, MGT-Savana

JULIAN LESTER, baritone. With orchestra (-1). Studio B, Hayes, Middlesex, July 6, 1927.

HH-11092- <u>1</u>	The little white house (at the end of honeymoon lane) (E. Dowling-J. F. Hanley)	<i>Hom D-1149</i>	(-1)
HH-11093- <u>1</u>	I'm looking for a girl named Mary (S. H. Stept)	<i>Hom D-1150</i>	
HH-11094- <u>1</u>	Why should I say that I'm sorry (when nobody's sorry for me) (L. Conley)	<i>Hom D-1149</i>	(-1)
HH-11095- <u>1</u>	If tears could bring you back to me (H. Johnson-I. Bibo-J. Ward)	<i>Hom D-1150</i>	

ADM-Hom, KOD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as GEOFFREY AND GEORGE on Ariel), duets with orchestra (George W. Byng dir.). Studio B, Hayes, Middlesex, July 19, 1927.

Yy-11461-1- <u>2</u>	Me and Jane in a plane (Leslie-Gilbert)	<i>Zon 2987, Ar 1072</i>
Yy-11462- <u>1</u> -2	Ain't that a grand and glorious feeling (Yellen-Ager)	<i>Zon 2987, Ar 1071</i>

NOTE: Kelly has September 12, 1927 (KOD).

Andrews and Kelly identify the singer as Sydney Nesbitt (FA-Zon; KOD), while Thomas has Sydney Wilson (MGT-Ar).

FA-Zon, KOD, MGT-Ar

JOHN CURTIS, baritone, accompanied by RONNIE MUNRO AND HIS BAND. With harmonized chorus (-1). C. August-September 1927.

E-1517- <u>2</u>	Mimosa (R. Wallace-T. Evans)	Par E-5918	(-1)
E-1518	Me and Jane in a 'plane	Par E-5917	
E-1519- <u>2</u>	In a street of Chinese lanterns	Par E-5918, Ar 4257	
E-1520	In a Japanese garden	Par E-5917, Ar 4255	

NOTE: In E-1519, Thomas hears Maurice Elwin and Eddie Collis (MGT-Ar).

AB-Par, MGT-Ar

JULIAN LESTER, vocal (with orchestra, George W. Byng dir.). Studio B, Hayes, Middlesex, September 23, 1927.

HH-11525- <u>1</u>	That's what I call a pal (H. Pease-H. Johnson-E. G. Nelson)	Hom D-1175
HH-11526- <u>1</u>	The more we are apart, sweetheart (the happier we'll be) (Holt)	Hom D-1175
HH-11527- <u>1</u> -2	Song of the wanderer (G. Kahn-N. Moret)	Hom D-1176
HH-11528- <u>1</u>	I can't believe that you're in love with me (C. Gaskill-J. McHugh)	Hom D-1176

ADM-Hom, KOD

NAT STAR AND HIS DANCE ORCHESTRA. Studio B, Hayes, Middlesex, September 26, 1927.

HH-11529- <u>1</u>	Take your finger out of your mouth (I want a kiss from you) (J. Schuster-D. Yellman)	Hom D-1170
HH-11530- <u>1</u>	Ain't that a grand and glorious feeling (J. Yellen-M. Ager)	Hom D-1170
HH-11531- <u>1</u>	Havana (R. B. Egan-V. Rose)	Hom D-1167
HH-11532- <u>1</u>	Me and Jane in a 'plane (E. Leslie-J. G. Gilbert)	Hom D-1169
HH-11533- <u>1</u>	When you played the organ and I sang "The rosary" (J. G. Gilbert)	Hom D-1168

BDBR, ADM-Hom, KOD

MAURICE ELWIN, baritone, with orchestra (George W. Byng dir.). Studio B, Hayes, Middlesex, September 28, 1927.

Yy-11551- <u>1-2</u>	Souvenirs (Leslie-Nicholls)	Zon 5005
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FA-Zon, KOD

Nat Star and His Dance Orchestra (as NORMAN MEDE'S DANCE ORCHESTRA). Studio B, Hayes, Middlesex, September 27, 1927.

HH-11542- <u>1</u>	Just like a butterfly (Dixon-Woods)	Hom D-1172
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BDBR, KOD

BERT FIRMAN'S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5014; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Studio B, Hayes, Middlesex, September 30, 1927.

Yy-11556- <u>1-2</u>	Sometimes I'm happy (from <i>Hit the Deck</i>) (Youmans-Caesar)	Zon 5017
Yy-11557- <u>1-2</u>	My heart stood still (Rodgers)	Zon 5014, Ar 1076
Yy-11558- <u>1-2</u>	Souvenirs (Leslie-Nichols)	Zon 5015

BDBR, FA-Zon, KOD, MGT-Ar

GEOFFREY GELDER AND HIS KETTNER'S FIVE, with vocal chorus by THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson). London, October 3, 1927.

WA-6318- <u>1</u>	Hallelujah (from <i>Hit the Deck</i>) (Robin-Gray-Youmans)	Re G-8989
WA-6319- <u>1</u>	Sometimes I'm happy (from <i>Hit the Deck</i>) (Caesar-Youmans)	Re G-8989

BDBR, BA-Re

The Ramblers (Maurice Elwin, Sydney Wilson, Bert D'Arcy, and Hal Vidler) as THE SYNCOPATED FOUR, with piano. Early October 1927.

WA-6371- <u>2</u>	Hallelujah (from <i>Hit the Deck</i>)	Re G-9020
WA-6372- <u>1</u>	Sometimes I'm happy (from <i>Hit the Deck</i>) (Caesar-Youmans)	Re G-9020

BA-Re

NAT STAR AND HIS DANCE ORCHESTRA. Studio B, Hayes, Middlesex, October 11, 1927.

HH-11592- <u>1</u>	Le-a-nore (Abrahams-Galassi)	Hom D-1179
HH-11593- <u>1-2</u>	Souvenirs (Nicholls-Leslie)	Hom D-1179
HH-11595- <u>1</u>	Clonkerty-clonk (Leslie Sarony)	<i>Hom D-1180</i>
HH-11597- <u>1</u>	Twilight dreams (F. Keats-Carl Lang)	<i>Hom D-1181</i>

BDBR, ADM-Hom, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner; as TOPHAM AND TURNER on Ariel), duet, with orchestra (George W. Byng dir.). Studio B, Hayes, Middlesex, October 17, 1927.

Yy-11828-1- <u>2</u>	In a street of Chinese lanterns (Melcliffe-Campbell-Connelly)	Zon 5009, Ar 1092
Yy-11829-1- <u>2</u>	Oh! baby, don't we get along? (de Sylva-Brown-Henderson)	Zon 5009

NOTE: Thomas has "Sydney Mack" (MGT-Ar).

FA-Zon, KOD, MGT-Ar

Bert Firman's Dance Orchestra as the DEVONSHIRE RESTAURANT DANCE BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Studio B, Hayes, Middlesex, October 20, 1927.

Yy-11842-1-2	Short an' sweet (Tracey-Ehrlich-Dougherty)	Zon 5033
Yy-11843-1-2	When you played the organ (Leslie-Gilbert)	Zon 5012
Yy-11844-1-2	Where, oh where do I live? (Carlton)	Zon 5014, Ar 1074

BDBR, FA-Zon, JRR, KOD, MGT-Ar

JOHN CURTIS, baritone, with Ronnie Munro's Band. C. October-November 1927.

E-1598-2	Just as long as we're together	Par E-5931
E-1599-2	On the topmost tree in Tennessee	Par E-5931

AB-Par

JOHN CURTIS, baritone, with harmonized chorus; violin obbligato by L. SILBERMAN. October-November 1927.

E-1605	On the banks of the Mississippi	Par E-5932
E-1606-2	Come round to our house	Par E-5933
E-1607-2	Wandering down the Dover Road (Silberman-Robertson-Sullivan)	Par E-5932
E-1608-2	The valley where the rainbow ends	Par E-5933

AB-Par

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson; as TOPHAM AND TURNER on Ariel; George W. Byng dir.), duets with piano. Studio B, Hayes, Middlesex, November 3, 1927.

Yy-11887-1-2	Where, oh where do I live? (Carlton)	Zon 5023
Yy-11888-1-2	If your face wants to laugh, well let it (Barclay-Carney)	Zon 5041, Ar 1081
Yy-11889-1-2	Clonk-er-ty clonk (Leslie Sarony)	Zon 5041
Yy-11890-1-2	Sing to me of auld Ireland (Simms)	Zon 5023

NOTE: Andrews and Kelly identify Sydney Nesbitt (FA-Zon; KOD), while Thomas has Sydney Wilson (MGT-Ar).

FA-Zon, KOD, MGT-Ar

BERT FIRMAN'S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5032 and 5047; as the "ARIEL" DANCE ORCHESTRA on Ariel), vocal chorus, with orchestra. Additional vocals by chorus (-1). Studio B, Hayes, Middlesex, November 10, 1927.

Yy-11905-1-2	You're my happy ending (Vivian Ellis)	Zon 5047	
Yy-11906-1-2	Let's all sing the lard song (Sarony)	Zon 5048	
Yy-11907-1-2	When I met Sally (Wade)	Zon 5032, Ar 1077	(-1)

NOTE: Kelly says that Yy-11907-2 was issued (KOD).

BDBR, FA-Zon, KOD, MGT-Ar

THE MELODY BOYS (Maurice Elwin and partner), vocal duet. Studio B, Hayes, Middlesex, November 11, 1927.

HH-11916- <u>1</u> -2	Oh! baby, don't we get along (B. de Sylva-L. Brown-R. Henderson)	Hom D-1198
HH-11917- <u>1</u> -2	Leonora (A. Silver)	Hom D-1198
HH-11918- <u>1</u> -2	Persian rosebud (Nicholls-Leslie)	Hom D-1197
HH-11919- <u>1</u> -2	She don't wanna (Yellen-Ager)	Hom D-1197

NOTE: Hom D-1997 aurally confirmed to include Elwin.

ADM-Hom, KOD

MAURICE ELWIN, baritone, with harmonized chorus and orchestra (Bert Firman's Dance Band). Studio B, Hayes, Middlesex, November 14, 1927.

Yy-11920- <u>1</u> -2	Like a virginia creeper (Wade)	Zon 5038
Yy-11921- <u>1</u> -2	Toddle along (Nussbaum-Trotter)	Zon 5038
Yy-11922- <u>1</u> -2	Tired hands (Piantadosi)	Zon 5020
Yy-11923- <u>1</u> -2	A Persian rosebud (E. Leslie-Horatio Nicholls)	Zon 5020

FA-Zon, KOD, MGT-Ar

BERT FIRMAN'S DANCE ORCHESTRA (as the DEVONSHIRE RESTAURANT DANCE BAND on Zon 5032, 5033, 5047, and 5059; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Studio B, Hayes, Middlesex, November 17, 1927.

Yy-11940- <u>1</u> -2	Bless her little heart (Denniken)	Zon 5048
Yy-11941- <u>1</u> -2	My blue heaven (Whiting-Donaldson)	Zon 5047, Ar 1090
Yy-11942- <u>1</u> -2	A Persian rosebud (Leslie-Nicholls)	Zon 5033, Ar 1077
Yy-11943- <u>1</u> -2	At the end of an Irish moonbeam (Golden)	Zon 5032, EE-84 (AU), Ar 1078
Yy-11944- <u>1</u> -2	Tired hands (Piantadosi)	Zon 5059

BDBR, FA-Zon, KOD, MGT-Ar

NAT STAR AND HIS DANCE ORCHESTRA. Studio B, Hayes, Middlesex, November 18, 1927.

HH-11949- <u>1</u>	Sometimes I'm happy (Irving Caesar-Vincent Youmans)	Hom D-1191
HH-11950- <u>1</u>	Hallelujah! (from <i>Hit the Deck</i>) (Clifford Gray-Vincent Youmans)	Hom D-1191
HH-11951- <u>1</u>	Mediterranean blues (Sherman Myers)	Hom D-1192
HH-11952- <u>1</u>	Gonna get a girl (Lewis-Simon-Ash)	Hom D-1193
HH-11953- <u>1</u>	There's a trick in pickin' a chick-chick-chicken (Tobias-Goetz-Robinson)	Hom D-1193

BDBR, ADM-Hom, KOD

LONDON CINEMA ORGAN, refrain sung by JULIAN LESTER. November 25, 1927.

HR-1802- <u>2</u>	Winona (An Indian love song) (Vandersloot-Royce)	Hom D-1202
HR-1803- <u>3</u>	Tired hands (A. Piantadosi)	Hom D-1202
HR-1804	Ciribiribin (A. Pestalozza)	Hom D-1201
HR-1805	Why can't we be sweethearts? (R. Turk-C. Warren-J. Garber-W. Donaldson)	Hom D-1201

ADM-Hom

NAT STAR AND HIS DANCE ORCHESTRA (as NORMAN MEDE'S DANCE ORCHESTRA on Hom D-1195 and D-1196), vocal chorus. Studio B, Hayes, Middlesex, November 23, 1927.

HH-11960- <u>1</u>	Oh, baby, don't we get along? (de Sylva-Brown-Henderson)	Hom D-1194
HH-11961- <u>1</u>	C'est vous (It's you) (Greenberg-Silver-Richman)	Hom D-1194
HH-11962- <u>1</u>	Red lips — kiss my blues away (Al Bryan-James V. Monaco-Pete Wendling)	Hom D-1195
HH-11963- <u>1</u>	Marvellous (May Singhi Breen-Peter de Rose)	Hom D-1196
HH-11964- <u>1</u>	Persian rosebud (Horatio Nicholls)	Hom D-1196
HH-11965-1- <u>2</u>	If only I had someone like you (Duromo-Nussbaum)	Hom D-1195

NOTE: Rust and Forbes list a vocal by Maurice Elwin in HH-11965, whereas Kelly explicitly states that it lacks a vocal chorus (BDBR; KOD).

BDBR, ADM-Hom, KOD

JOHN CURTIS, baritone, with harmonised chorus and orchestra. November-December 1927.

E-1645	Riding on the dream train	Par E-5934
E-1646	I'll see you again, Charmaine	Par E-5934
E-1647	Leonora (Abner Silver)	Par E-5945
E-1648	When I met Sally (L. Venn-Hugh Wade)	Par E-5945

AB-Par

JOHN O'GRADY, tenor [sic], with orchestra (?Ronnie Munro dir.). C. November–December 1927.

E-1650-2	Nothing but (Sam Lewis–Richard A. Whiting)	Par E-5960
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NOTE: I have aurally confirmed “Nothing but” as being by Elwin. David Weavings’s collection contains a test pressing of it whose white label reads “Nothin but Sunshine. Maurice Elwin. Savoy Havana.” Nick Dellow disagrees, and gives the personnel as Max Goldberg or Frank Wilson–t / Arthur Lally–as–bar / vn / Barry Mills or Ronnie Munro–p / Len Shevill–bj / bb (YouTube, February 9, 2019, <https://www.youtube.com/watch?v=VjPcKvEYgVI>). Weavings identifies the bandleader as Munro.

AB-Par, DW

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex December 20, 1927.

HH-12270-1	Highways are happy ways (H. Harris–T. Malie–L. Shay)	Hom D-1209
HH-12271-1-2	Did you mean it? (Baker–Silver–Lyman)	Hom D-1210
HH-12272-1-2	My blue heaven (R. A. Whiting–W. Donaldson)	Hom D-1209
HH-12273-2	There’s a rickety, rickety shack (by a rickety rockety road) (Tobias–Turk)	Hom D-1210

NOTE: Dean–Myatt’s data for this session are corrupt, and the issued takes are therefore uncertain (ADM–Hom).

Elwin’s voice aurally confirmed in HH-12272.

ADM–Hom, KOD

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. Studio B, Hayes, Middlesex, December 29, 1927.

HH-12290-1-2	Did you mean it? (Phil Baker-Abe Lyman-Louis Silvers)	<i>Hom D-1208</i>
HH-12291-1	There's a rickety rickety shack (Roy Turk-Charles Tobias)	<i>Hom D-1208</i>
HH-12292-1	My blue heaven (Walter Donaldson-Richard A. Whiting)	<i>Hom D-1206</i>
HH-12293-1-2	Cheerie-beerie-be (Mabel Wayne)	<i>Hom D-1206</i>
HH-12294-1	Highways are happy ways (when they lead the way to home) (Shay)	<i>Hom D-1207</i>
HH-12295-1	I left my sugar standing in the rain (and she melted away) (Fain-Kahal)	<i>Hom D-1207</i>

BDBR, ADM-Hom, KOD

1928

RONNIE MUNRO AND HIS DANCE ORCHESTRA. London, January 1928.

E-1723- <u>1</u>	Music and moonlight (Chester Wallace-Sherman Myers)	<i>Par E-5952, Ar 4264</i>
E-1724- <u>1</u>	Honey bird (Buddy Rose-Raymond Wallace)	<i>Par E-5952</i>

BDBR, AB-Par, MGT-Ar

MAURICE AND SYDNEY (Maurice Elwin and partner; George W. Byng dir.), duets with piano. Studio B, Hayes, Middlesex, January 11, 1928.

Yy-12340- <u>1</u>	There's a rickety, rickety shack (Tobias-Turk)	<i>Zon 5058</i>
Yy-12341-1-2- <u>3</u>	Out of the moonlight (Kent)	<i>Zon 5058</i>

FA-Zon, KOD

MAURICE ELWIN, baritone, with piano (-1); with harmonized chorus and piano(-2). Studio B, Hayes, Middlesex, January 11, 1928.

Yy-12342- <u>1</u>	Janette (Godfrey-Nicholls)	<i>Zon 5074</i>	(-1)
Yy-12343-1-2- <u>2</u>	Can't you hear me say I love you (Derickson-Brown)	<i>Zon 5074</i>	(-2)
Yy-12344-1-2- <u>3</u>	Did you mean it? (Baker-Silvers-Lyman)	<i>Zon 5053</i>	(-2)
Yy-12345- <u>1</u>	Forgive me (Yellen-Ager)	<i>Zon 5053</i>	(-2)

FA-Zon, KOD

NAT STAR AND HIS DANCE ORCHESTRA (as SELWIN'S DANCE ORCHESTRA on Hom D-1219 and D-1220), vocal chorus. Studio B, Hayes, Middlesex, January 16, 1928.

HH-12369- <u>1</u>	Sugar (Jack Yellen-Milton Ager-Frank Crum-Red Nichols)	Hom D-1216
HH-12370- <u>1</u>	Dream kisses (J. Yellen-M. K. Jerome)	Hom D-1216
HH-12371- <u>1</u>	The song is ended (but the melody lingers on) (Irving Berlin)	Hom D-1219
HH-12372- <u>1</u>	Just an hour of love (Jo Trent-Peter de Rose-Albert von Tilzer)	Hom D-1217
HH-12373- <u>1</u>	I'm wonderin' who (Jo Trent-Peter de Rose-Albert von Tilzer)	Hom D-1217
HH-12374- <u>1</u>	Under the moon (Lyn-Wheeler-Snyder)	Hom D-1220

NOTE: Rust and Forbes use the spelling "Selwyn's Dance Orchestra" (BDBR).

BDBR, ADM-Hom, KOD

AL SIMS, the intimate baritone, and his Steinway. Studio B, Hayes, Middlesex, January 19, 1928.

HH-12383-1- <u>2</u>	There must be somebody else (A. Gottler-S. Clare-M. Pinkard)	Hom D-1225
HH-12384-1- <u>2</u>	I told them all about you (W. C. Polla-C. Friend)	Hom D-1225
HH-12385-1- <u>2</u>	Every little while (F. K. Steele-B. Heagney)	Hom D-1226
HH-12386-1- <u>2</u>	Dream kisses (J. Yellen-M. K. Jerome)	Hom D-1226

ADM-Hom, KOD

BERT FIRMAN'S DANCE ORCHESTRA. Studio B, Hayes, Middlesex, January 24, 1928.

Yy-12603-1- <u>2</u>	The trail of the tamarind tree (Horatio Nicholls)	Zon 5082, Zon EE-103, HMV AG-454 (ES)
Yy-12604-1-2- <u>3</u>	Who-oo? You-oo! That's who! (Yellen-Ager)	Zon 5082

BDBR, FA-Zon, JRR, KOD

JOHN CURTIS, baritone, with instrumental accompaniment. London, February 1928.

E-1779	Tired hands (Piantadosi)	<i>Par E-5995, Ar 4372</i>
E-1780- <u>1</u>	Day dreams that never come true	<i>Par E-5996</i>
E-1781- <u>2</u>	By the waterfall	<i>Par E-5996</i>
E-1782- <u>2</u>	Ev'ry minute, ev'ry hour of ev'ry day	<i>Par E-5995</i>

Par, AB-Par, JRR, MGT-Ar

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex, February 16, 1928.

HH-12722- <u>1</u>	Can't you hear me say I love you? (C. Derickson-B. Brown)	<i>Hom D-1239</i>
HH-12723-1- <u>2</u>	One night in June (H. Nichols-B. Mayerl)	<i>Hom D-1239</i>
HH-12724-1- <u>2</u>	The Dixie vagabond (G. Kahn-W. Donaldson)	<i>Hom D-1240</i>
HH-12725- <u>1</u> -2	Gonna get a girl (A. Lewis-H. Simon-P. Ash)	<i>Hom D-1240</i>

NOTE: Elwin's voice aurally confirmed in HH-12725.

ADM-Hom, KOD

The Ramblers (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson) as THE SYNCOPATED FOUR. C. February 17, 1928.

WA-6970- <u>1</u>	Did you mean it? (Baker-Silvers-Lyman)	<i>Re G-9086</i>
WA-6971- <u>2</u>	There's a rickety, rickety shack (Tobias-Turk)	<i>Re G-9086</i>

BA-Re

LONDON CINEMA ORGAN; refrain sung by Maurice Elwin as JULIAN LESTER. February 17, 1928.

HR-1831- <u>1</u>	Forgive me (J. Yellen-M. Ager)	<i>Hom D-1238</i>
HR-1832- <u>1</u>	The hours I spent with you (J. Young-S. Lewis-J. Little)	<i>Hom D-1237</i>
HR-1833- <u>1</u>	Let me hold you in my arms (C. Gaskill)	<i>Hom D-1238</i>
HR-1834- <u>1</u>	Are you thinking of me tonight (B. Davis-L. W. Gilbert-H. Akst)	<i>Hom D-1237</i>

ADM-Hom

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. Additional vocals by chorus (-1). Studio B, Hayes, Middlesex, February 21, 1928.

HH-12743- <u>1</u>	Underneath the Wabash moon (Rose-Stamper-Grier)	<i>Hom D-1229</i>	
HH-12744- <u>1</u>	Together, we two (Irving Berlin)	<i>Hom D-1230</i>	
HH-12745- <u>1-2</u>	Diane (Rapee-Pollack)	<i>Hom D-1231</i>	
HH-12746- <u>1</u>	I ain't got nobody (and there's nobody cares for me) (Graham-Williams)	<i>Hom D-1231</i>	
HH-12747- <u>1</u>	I scream, you scream, we all scream for ice cream (Johnson-Moll-King)	<i>Hom D-1229</i>	(-1)

BDBR, ADM-Hom, KOD

BERT FIRMAN'S DANCE ORCHESTRA (on Zon 5097 and 5098 as THE RHYTHMIC EIGHT). Studio B, Hayes, Middlesex, February 23, 1928.

Yy-12758- <u>1-2</u>	I'll be lonely (Dixon-Woods)	<i>Zon 5097</i>
Yy-12759- <u>1-2</u>	What do we do on a dew-dew-dewy day? (Johnson-Tobias-Sherman)	<i>Zon 5100</i>
Yy-12761- <u>1-2</u>	Evr'y little while (Steele-Heagney)	<i>Zon 5098</i>

BDBR, DH, FA-Zon, JRR, KOD

BERT FIRMAN'S DANCE ORCHESTRA, vocal chorus. Studio B, Hayes, Middlesex, February 29, 1928.

Yy-12790-1-2	When I ring your front door bell (Lyn-Wheeler-Snyder)	Zon 5099
Yy-12794-1-2	I'm away from the world (Clare-Pollack)	Zon 5099

BDBR, DH, FA-Zon, JRR, KOD

RONNIE MUNRO AND HIS DANCE BAND (as the WEST END PLAYERS on Par R-3523; as the ARIEL DANCE ORCHESTRA on Ariel). London, March 1928.

E-1790-2	Eastern dreams (Huntley Trevor-Sherman Myers)	Par E-5985
E-1791-1	Ting-a-ling, the bells'll ring (Irving Berlin)	Par R-3523
E-1792-3	Why do you want to know why? (Irving Berlin)	Par R-3523
E-1793-2	Burma girl (Anthony Picton)	Par E-5985, Ar 4270

BDBR (inc. Suppl.), AB-Par, MGT-Ar

(G. T.) PATTMAN, organ solo, with vocal chorus by THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson). Astoria Theatre, London, March 1928.

WA-7118-1	Tired hands (Piantadosi)	Col 4848
WA-7121-1	Can't you hear me say I love you? (Derickson-Brown)	Col 4848

FA-Col

NORAH BLANEY and THE RAMBLERS (Maurice Elwin, Bert d'Arcy, Hal Vidler, and Sydney Wilson), with orchestra. March 1928.

WA-7133-1	Just like Darby and Joan (Leslie-Gilbert)	Col 4862
WA-7134-1	Sweet Suzanne (Leslie-Gilbert)	Col 4862

FA-Col

METROPOLE DANCE BAND, vocal refrain. London, c. March 6, 1928.

M-21- <u>1</u>	Let a smile be your umbrella (Kahal-Wheeler-Fain)	Met 1015
M-22- <u>2</u>	My blue heaven (Donaldson-Whiting)	Met 1005

BDBR, MGT-Met

METROPOLE HAVANA BAND (?Ronnie Munro and His Dance Orchestra), vocal refrain. London, c. March 7, 1928.

M-25- <u>1</u>	Calling me home (from <i>Lady Mary</i>) (Chappell-Meyer-Sirmay)	Met 1003
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NOTE: Charles Hippisley-Cox identifies this band as Ronnie Munro's (CHC).

BDBR, MGT-Met, CHC

MAURICE AND SYDNEY (Maurice Elwin and partner; George W. Byng dir.), duets with piano. Studio B, Hayes, Middlesex, March 12, 1928.

Yy-13055-1- <u>2</u>	I'm gonna settle up (Osborne-McConnell).	Zon 5093
Yy-13056-1- <u>2</u> -3	Are you happy? (Milton Ager)	Zon 5093

NOTE: Kelly has March 13, 1928 (KOD).

FA-Zon, KOD

NAT STAR AND HIS DANCE ORCHESTRA. Vocals by the Melody Boys, a trio or quartet that almost certainly includes Maurice Elwin. Studio B, Hayes, Middlesex, March 22, 1928.

HH-13096- <u>1</u>	So tired (Jack Little-Arthur Sizemore)	Hom P-10001
HH-13097- <u>1</u>	When day is done (Bud de Sylva-Robert Katscher)	Hom P-10001
HH-13098- <u>1</u>	Calling me home (Lee Wilfred)	Hom P-10003
HH-13099- <u>1</u>	I'll be lonely (Mort Dixon-Harry Woods)	Hom P-10002
HH-13100- <u>1</u>	Singapore sorrows (LeSoir-Doll)	Hom P-10002
HH-13101- <u>1</u>	If only I had you (Bertram-Davies)	Hom P-10003

BDBR, ADM-Hom, KOD

THE WEST END PLAYERS (Jack Harris dir.), vocal chorus. London, March 28, 1928.

E-1808- <u>2</u>	Chirp-chirp! (from <i>That's a Good Girl</i>) (I. Gershwin-J. Meyer-P. Charig)	Par R-3525
E-1809- <u>1</u>	Why should I feel lonely? (Harry Graham-Albert Sirmay)	Par R-3521

BDBR, DH

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. Studio B, Hayes, Middlesex, March 29, 1928.

HH-13133- <u>2</u>	What'll you do? (Cohn-Miller)	Hom D-1243
HH-13134- <u>2</u>	Mine — all mine (Ruby-Cowan-Stept)	Hom D-1243

NOTE: Rust and Forbes omit to mention Maurice Elwin for this session (BDBR).

BDBR, ADM-Hom, MGT, JDH, KOD

JULIAN LESTER, baritone. Studio B, Hayes, Middlesex, March 29, 1928.

HH-13137- <u>1</u>	Without you, sweetheart (B. de Sylva-L. Brown-R. Henderson)	Hom D-1251
HH-13138- <u>1</u>	Worryin' (G. Fairman)	Hom D-1251
HH-13139- <u>1</u>	Just like Darby and Joan (Leslie-Gilbert)	Hom D-1250
HH-13140- <u>1</u>	Bells of Hawaii (Heagney)	Hom D-1250

ADM-Hom, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner; as TOPHAM AND TURNER on Ariel), duet, with piano. Studio B, Hayes, Middlesex, April 3, 1928.

Yy-13147-1-2- <u>3</u>	Sing me to sleep with a twilight song (Leslie-Gilbert)	Zon 5108
Yy-13148-1- <u>2</u>	Tea leaves (Carlton)	Zon 5108, Ar 1092

FA-Zon, KOD, MGT-Ar

MAURICE ELWIN, baritone, with piano and guitar. Studio B, Hayes, Middlesex, April 17, 1928.

Yy-13198- <u>1</u> -2-3-4	Love lies (Kellard-Clifford)	Zon 5111
Yy-13199-1- <u>2</u>	Just like Darby and Joan (Leslie-Gilbert)	Zon 5111

FA-Zon, KOD

NAT STAR AND HIS DANCE ORCHESTRA with THE MELODY BOYS (a trio or quartet that almost certainly includes Maurice Elwin), vocal chorus. Studio B, Hayes, Middlesex, April 23, 1928.

HH-13219- <u>1</u>	I'm going back to old Nebraska (Noble Sissel-Harry Revel)	Hom P-10004
HH-13220- <u>1</u>	Plenty of sunshine (de Sylva-Brown-Henderson)	Hom P-10004
HH-13221- <u>1</u>	Watching for a bluebird (Carlton)	Hom P-10005
HH-13223- <u>1</u>	Are you lonesome tonight? (Roy Turk-Lou Handman)	Hom P-10006
HH-13224- <u>1</u>	The man I love (Ira & George Gershwin)	Hom P-10006

NOTE: I have confirmed from Charles Hippisley-Cox's transfer of "The man I love" that Maurice Elwin was one of the Melody Boys, at least on this occasion (CHC).

BDBR, KOD, CHC

MAURICE KELVIN, baritone, with orchestra. London, April 26, 1928.

E-1887- <u>1</u>	I'm afraid of you (Davis-Daley)	Par E-6033, A-2658
E-1888-1- <u>2</u>	Just like Darby and Joan (Edgar Leslie-J. G. Gilbert)	Par E-6021, Ar 4281, Ar Z-4566, Ar Z-4633
E-1889- <u>1</u>	I never dreamt (D. Parsons-Vivian Ellis)	Par E-6021, A-2705

NOTE: Dick Hill mentions whistling (by ?Maurice Elwin) in this session, but it would have to be in E-1887, if at all; it is not in the other titles. Hill mentions only take E-1888-1 as having been made (DH).

Par, DH, AB-Par, JRR, MGT-Ar

LONDON CINEMA ORGAN, with refrain by JULIAN LESTER. April 27, 1928.

HR-1875- <u>1</u>	Together (B. de Sylva-L. Brown-R. Henderson)	Hom D-1264
HR-1876- <u>1</u>	Send for me (I. Bibo-H. Johnson)	Hom D-1274
HR-1877- <u>1</u>	I never dreamt (you'd fall in love with me) (D. Parsons-V. Ellis)	Hom D-1274
HR-1878- <u>1</u>	Cherie (Chanson bleu) (V. Valentine)	Hom D-1264

ADM-Hom

THE RHYTHMIC EIGHT, conducted by BERT FIRMAN (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Studio B, Hayes, Middlesex, May 7, 1928.

Yy-13271- <u>1</u> -2	In the evening (Hanley-Dowling)	Zon 5130, Ar 1104
Yy-13272- <u>1</u> -2	After my laughter came tears (Tobias-Turk)	Zon 5130
Yy-13273- <u>1</u> -2	Together (de Sylva-Brown-Henderson)	Zon 5129, Ar 1103
Yy-13274- <u>1</u> -2	Dream kisses (Ager-Yellen)	Zon 5131
Yy-13275- <u>1</u> -2	Firefly (Leslie-Nicholls)	Zon 5131, Ar 1103

NOTE: Kelly has Yy-13272-2 as the issued take (KOD), but Nick Dellow reports Yy-13272-1..

BDBR, DH, FA-Zon, KOD, MGT-Ar

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. Studio B, Hayes, Middlesex, May 8, 1928.

HH-13278- <u>1</u> -2	Stay out of the south! (Dixon)	Hom D-1255
HH-13279- <u>2</u>	I want to be alone with Mary Brown (E. Leslie-J. G. Gilbert)	Hom D-1256
HH-13280- <u>2</u>	Down by the old oak tree (J. G. Gilbert-E. Leslie)	Hom D-1256

NOTE: For HH-13279 and HH-13280, Kelly has only take 1 (KOD).

BDBR, ADM-Hom, KOD

MAURICE ELWIN, baritone, with piano and guitar. Studio B, Hayes, Middlesex, May 11, 1928.

Yy-13302-1-2	Mistakes (Lynton)	Zon 5139
Yy-13303-1-2-3	Just a little fond affection (Nicholls)	Zon 5139

FA-Zon, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner), duet, with piano and guitar. Studio B, Hayes, Middlesex, May 11, 1928.

Yy-13304-1-2	How long has this been going on? (Davis-Wendling)	Zon 5127
Yy-133305-1-2	Without you, sweetheart (de Sylva-Brown-Henderson)	Zon 5127

FA-Zon, KOD

HARRY BIDGOOD AND HIS BROADCASTERS, vocal refrain. London, May 16, 1928.

Z-461-1	There must be somebody else (Archie Gottler-Sidney Clare-Maceo Pinkard)	Bcst 255
Z-462-2	Where the cot-cot-cotton grows (LeSoir-Doll-Klein)	Bcst 264
Z-463-1	The hours I spent with you (Sam Lewis-Joe Young-Jack Little)	Bcst 253

BDBR, VR, MGT-Bcst

CHARLES W. SAXBY, F.R.C.O., cinema organ solo, with vocal chorus. Kensington Cinema, London, May 16, 1928.

YR-1894-1-2	Dance of the blue Danube (Fisher)	Zon 5123
YR-1895-1-2	Sing me to sleep with a twilight song (Gilbert-Leslie)	Zon 5123
YR-1896-1-2	For my baby (Kahal-Wheeler-Snyder)	Zon 5143, HMV EX-27 (BE)

NOTE: Kelly has May 10, 1928 (KOD).

FA-Zon, KOD

THE RHYTHMIC EIGHT (BERT FIRMAN dir.; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Studio C, Small Queen's Hall, London, May 24, 1928.

Yy-12994-1-2	I can't give you anything but love (Dorothy Fields-Jimmy McHugh)	Zon 5148, Ar 1106
Yy-12995-1-2	I'm tired of waiting for you (Batten)	Zon 5149

BDBR, DH, FA-Zon, JRR, KOD, MGT-Ar

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND, vocal chorus. Studio B, Hayes, Middlesex, May 30, 1928.

HH-13401-2	Play-ground in the sky (Dowling-Hanley)	Hom D-1265
HH-13402-1-2	Make my cot where the cot-cot-cotton grows (Le Soir-Doll-Klein)	Hom D-1265
HH-13404-2	The Toy-Town artillery (Lynton)	Hom D-1267
HH-13405-2	Love lies (Kellard-Clifford)	Hom D-1267

NOTE: Rust and Forbes have "May 30 and June 1, 1928" (BDBR). For HH-13401, HH-13404, and HH-13405, Kelly has only take 1 (KOD). Dean-Myatt lists only the first takes for this session as having been issued (ADM-Hom).

BDBR, ADM-Hom, KOD

HARRY BIDGOOD AND HIS BROADCASTERS with Stoll Theatre Organ (Herbert Griffiths). Stoll Theatre, London, c. June 1, 1928.

Z-477-2	A little dream nest (Horatio Nicholls)	Bcst 274
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BDBR, VR, MGT-Bcst

NAT STAR AND HIS DANCE ORCHESTRA, with the SARONY THREE (a vocal trio including Maurice Elwin and not including Leslie Sarony). Studio B, Hayes, Middlesex, June 1, 1928.

HH-13406- <u>1</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (Oscar Hammerstein II-Jerome Kern)	Hom P-10007
HH-13407- <u>2</u>	Why do I love you? (Oscar Hammerstein II-Jerome Kern)	Hom P-10008
HH-13408-1- <u>2</u>	Ol' man river (from <i>Show Boat</i>) (Oscar Hammerstein II-Jerome Kern)	Hom P-10007
HH-13409- <u>1</u> -2	Firefly (Edgar Leslie-Horatio Nicholls)	Hom P-10009
HH-13410- <u>1</u>	Ramona (L. Wolfe Gilbert-Mabel Wayne)	Hom P-10008
HH-13411- <u>1</u>	Just like Darby and Joan (Edgar Leslie-Joe Gilbert)	Hom P-10009

BDBR, ADM-Hom, KOD

THE RHYTHMIC EIGHT (Bert Firman dir.), vocal chorus. Studio B, Hayes, Middlesex, June 11, 1928.

Yy-13460-1-2- <u>3</u>	For my baby (Kahal-Wheeler-Snyder)	Zon 5166
Yy-13461-1- <u>2</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (Kern)	Zon 5185, HMV EX-31 (BE), Sal FZ-880
Yy-13462-1- <u>2</u>	Why do I love you? (from <i>Show Boat</i>) (Kern)	Zon 5185, Sal FZ-881, HMV EX-31 (BE)
Yy-13463-1- <u>2</u>	Wherever you are (Dowling-Hanley)	Zon 5164
Yy-13465-1- <u>2</u> -3	Westward bound (Sissle-Revel)	Zon 5166

BDBR, DH, FA-Zon, JRR, KOD

HARRY BIDGOOD AND HIS BROADCASTERS with Stoll Theatre Organ (Herbert Griffiths). Stoll Theatre, London, June 15, 1928.

Z-489- <u>1</u>	After my laughter came tears (Roy Turk-Charles Tobias)	Bcst 265
Z-490- <u>1</u>	Sing me to sleep with a twilight song (Joe Gilbert-Edgar Leslie)	Bcst 274

BDBR, VR, MGT-Bcst

THE SINGING ROVERS (including Maurice Elwin), with orchestral accompaniment. July 1928.

M-1087-2	Who's that knockin' at my door? (Kahn-Simons)	Met 1083, Pic 166
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MGT-Met, MGT-Pic

BERT FIRMAN'S DANCE ORCHESTRA, vocal chorus. Studio B, Hayes, Middlesex, July 2, 1928.

Yy-14009-1-2	I'm a broken-hearted blackbird (Fields-McHugh)	Zon 5182, Zon EE-123, Sal FZ-889
Yy-14010-1-2	My pet (Yellen-Ager)	Zon 5182, Zon EE-123, Sal FZ-881
Yy-14011-1-2	Just like a melody out of the sky (Donaldson)	Zon 5183, Sal FZ-888
Yy-14012-1-2	'Cause I'm in love (Donaldson)	Zon 5183

BDBR, DH, FA-Zon, JRR, KOD, DW, JDH

MAURICE ELWIN, baritone, with harmonized chorus, piano, and guitar (-1); with harmonized chorus and piano (-2). Studio B, Hayes, Middlesex, July 3, 1928.

Yy-14027-1-2	After my laughter came tears (Turk-Tobias)	Zon 5156	(-1)
Yy-14028-1-2-3	Just give the Southland to me (Sissle-Revel)	Zon 5156	(-1)
Yy-14029-1-2-3	Ramona (Wayne-Gilbert)	Zon 5174	(-2)
Yy-14030-1-2	Cobblestones (Clare-Pollack)	Zon 5174	(-1)

NOTE: Only Andrews has Yy-14029-2 as having been issued (FA-Zon), and perhaps it was issued. My own copy happens to be take 3.

FA-Zon, KOD, AGK

MAURICE AND SYDNEY (Maurice Elwin and partner), duet, with piano. Studio B, Hayes, Middlesex, July 6, 1928.

Yy-14034-1-2	Wherever you are (Dowling-Hanley)	Zon 5160
Yy-14035-1-2-3	I'm going back to old Nebraska (H. Revel-N. Sissle)	Zon 5160, EE-117 (AU)
Yy-14036-1-2-3	In old Vienna (Nicholls)	Zon 5161
Yy-14037-1-2	Toy-Town artillery (Lynton)	Zon 5161

FA-Zon, KOD

MAURICE ELWIN, with cinema organ (Charles W. Saxby). Kensington Cinema, London, July 19, 1928.

YR-1950-1-1A-2-3	Ol' man river (from <i>Show Boat</i>) (O. Hammerstein II-J. Kern)	Zon 5175, Sal FZ-880?
YR-1951-1-2	Worryin' (Fairman)	Zon 5175

NOTE: Kelly has "BR-1950" (KOD).

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio B, Hayes, Middlesex, August 29, 1928.

Yy-14409-1-2	I think of what you used to think of me (Turk-Hanley-Lyman)	Zon 5200
Yy-14410-1-2	The best things in life are free (de Sylva-Brown-Henderson)	Zon 5218, Sal FZ-964
Yy-14411-1-2	Saskatchewan (Gilbert-Leslie)	Zon 5199, EE-126
Yy-14412-1-2	I found sunshine in your smile (Leslie-Gilbert)	Zon 5199
Yy-14413-1-2	Always the same sweet pal (Weinberg-Stone)	Zon 5198

BDBR, DH, FA-Zon, JRR, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Studio B, Hayes, Middlesex, August 31, 1928.

Yy-14425-1-2	Bluebird, sing me a song (Davis-Hanley)	Zon 5201
Yy-14426-1-2	Nicolette (Batten)	Zon 5201

BDBR, FA-Zon, KOD

MAURICE ELWIN, baritone, with piano, violin, and vibraphone. September 7, 1928.

Yy-14468-1-2	Always the same sweet pal (C. Weinberg-B. Stone)	Zon 5190
Yy-14469-1-2	There's something about a rose (Fain)	Zon 5190

NOTE: Kelly has "xylophone," but the instrument concerned is definitely a vibraphone; he seems to have reversed the percussion instruments for this session and the next. Kelly incorrectly has Zon 5199 (KOD).

FA-Zon, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner), duet, with piano and xylophone. Studio B, Hayes, Middlesex, September 7, 1928.

Yy-14470-1-2	Stay out of the South (Dixon)	Zon 5209
Yy-14471-1-2	That's my weakness now (Green-Stept)	Zon 5209

NOTE: Kelly has "vibraphone," but it is a xylophone; he seems to have reversed the percussion instruments for this session and the previous one (KOD).

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, September 11, 1928.

YR-1991-1-2	That's my weakness now (Green-Stept)	Zon 5202
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BDBR, DH, FA-Zon, JRR, KOD

CECIL AND VIVIAN MAURICE (Maurice Elwin and Vivien Lambelet), vocal duet. Mid-September 1928.

E-2056	A room with a view	<i>Par E-6077</i>
E-2057-2	Together	<i>Par E-6077, Ar 4298</i>

Par, AB-Par, MGT-Ar

Ronnie Munro and His Dance Orchestra (as the COMEDY DANCE ORCHESTRA; as the MERTON ORCHESTRA on Par E-6081; as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duets with Vivien Lambelet. London, September 17, 1928.

E-2061-1-2	A room with a view (Noel Coward)	<i>Par E-6075, Ar 4328</i>
E-2063-1	Together (de Sylva-Brown-Henderson)	<i>Par E-6081</i>
E-2064-1	Why do I love you? (Oscar Hammerstein II-Jerome Kern)	<i>Par E-6075</i>

NOTE: Badrock has E-2064-2 as the issued take (AB-Par).

BDBR, AB-Par, MGT-Ar

JACK HANES, baritone, with instrumental trio. September 1928.

E-2065-2	The grass grows greener way down home (Yellen-Dougherty)	<i>Par E-6102, Ar 4321</i>
E-2066-2	In my bouquet of memories (Lewis-Young-Akst)	<i>Par E-6089, Ar 4307</i>
E-2067-2	Just across the street from heaven (C. Newman-H. Harris-L. Shay)	<i>Par E-6102</i>
E-2068-2	Bluebird, sing me a song (Benny Davis-Jimmy Hanley)	<i>Par E-6091</i>

NOTE: John Watson has identified Raie da Costa on the piano.

Par, AB-Par, MGT-Ar, AGK

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio B, Hayes, Middlesex, September 20, 1928.

Yy-14516-1-2	She's a great, great girl (Woods)	Zon 5217
Yy-14518-1-2-3	Didn't I tell you? (Rose-Monaco)	Zon 5219, Sal FZ-893
Yy-14519-1-2	Was it a dream? (Coslow-Spier-Britt)	Zon 5219, Sal FZ-924
Yy-14520-1-2	Half way to heaven (Robinson-Dubin)	Zon 5218, Sal FZ-924

BDBR, DH, FA-Zon, JRR, KOD

MAURICE ELWIN, baritone, with harmonized refrain and piano. Studio B, Hayes, Middlesex, September 25, 1928.

Yy-14548-1-2-3	My inspiration is you (Nicholls)	Zon 5196
Yy-14549-1-2	A kiss before the dawn (Perkins)	Zon 5196

FA-Zon, KOD

JOHN CURTIS. c. October 1928.

E-2150-1	Daybreak (Harry Tilsley-Tolchard Evans)	Par E-3593
E-2151-1	Sleepy town (Tilsley-Evans)	Par E-3592
E-2152-1	Love's old sweet story (Wallace-Tilsley)	Par E-3593
E-2153-1	Minnetonka	Par E-3592

NOTE: Jerry King has done original research revealing the matrix numbers for these recordings and allowing for an approximate date.

Par

MAURICE AND SYDNEY (Maurice Elwin and partner), duets with piano. Studio B, Hayes, Middlesex, October 2, 1928.

Yy-14567-1-2	Sing-song girl of old Shanghai (Horatio Nicholls)	Zon 5230
Yy-14568-1-2	Anything to make you happy (Valentine)	Zon 5230
Yy-14569-1-2	What a wonderful wedding that will be (Fain)	Zon 5210
Yy-14570-1-2	Who wouldn't be blue (Burke)	Zon 5210

FA-Zon, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.); with harmonized refrain and orchestra (-1). Studio B, Hayes, Middlesex, October 10, 1928.

Yy-14583-1-2	Don't keep me in the dark, bright eyes (Pete Wendling-Alf Bryan)	Zon 5243	
Yy-14584-1-2	The first kiss (A. Dubin-Robinson)	Zon 5243	
Yy-14585-1-2	Louisiana (Razaf-Schafer-Johnson)	Zon 5206	(-1)
Yy-14586-1-2	Tell me you're sorry (Davis-Burke)	Zon 5206	(-1)

FA-Zon, JRR, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, October 11, 1928.

YR-2227-1-2-3	Little mother (Rapee)	Zon 5232, EE-141
YR-2228-1-2	Just another night (Donaldson)	Zon 5232, HMV AG-476 (ES)
YR-2229-1-2	Fascinating eyes (Ted Snyder)	Zon 5249, HMV AG-472 (ES)
YR-2230-1-2	Wistfully (Newman)	Zon 5233

NOTE: Rust & Forbes and Hill have YR-2227-3 as the issued take (BDBR; DH); Andrews and Kelly have -2 (FA-Zon; KOD); perhaps they are all correct.

BDBR, DH, FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.), with harmonized refrain. Vocal trio of Maurice Elwin, Arthur Lally, and Johnny Helfer. Studio B, Hayes, Middlesex, October 17, 1928.

Yy-14598-1-2	Tokio (Milne-Silver-Conder)	Zon 5235, Sal FZ-938
Yy-14599-1-2	Sweet ukulele maid (Campbell-Connolly)	Zon 5235, HMV AG-476 (ES), Sal FZ-950
Yy-14600-2	Because my baby don't mean "maybe" now (Donaldson)	Zon 5236
Yy-14801-1-2	Slow music (Lax-Craig)	Zon 5233, Sal FZ-950

NOTE: Andrews describes all but "Slow music" as having been recorded by the ARCADIAN DANCE ORCHESTRA (FA-Zon).

BDBR, DH, FA-Zon, JRR, KOD

NORMAN BLAIR, baritone, with orchestra. Studio B, Hayes, Middlesex, October 30, 1928.

Yy-14859-1-2	Come on along with the blue bird (Fain)	Zon 5226
Yy-14860-1-2-3	The magic violin (Leslie-Nicholls)	Zon 5225
Yy-14861-1-2	Chloe (Kahn-Moret)	Zon 5226
Yy-14862-1-2	My Yiddishe momme (Yellen-Pollack)	Zon 5225

FA-Zon, KOD

**NAT STAR AND HIS DANCE ORCHESTRA. Vocals by Maurice Elwin and two others.
London, November 6, 1928.**

PL-906	In old Vienna (E. Leslie-H. Nicholls)	Hom P-10010
PL-907	I found sunshine in your smile (E. Leslie-J. G. Gilbert)	Hom P-10010
PL-909	Just like a melody out of the sky (W. Donaldson)	Hom P-10011
PL-910	Roll away, clouds (J. Waller-J. Tunbridge)	Hom P-10012
PL-911	Dreams of yesterday (D. Furber-R. P. Weston-B. Lee-J. Waller-J. A. Tunbridge)	Hom P-10012

BDBR, ADM-Hom

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND. London, November 6, 1928.

BL-916	Laugh, clown, laugh (T. Fiorito-S. Lewis-J. Young)	Hom D-1277
BL-917	Get out and get under the moon (C. Tobias-L. Shay)	Hom D-1277

BDBR (inc. Suppl.), ADM-Hom

**THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio B, Hayes, Middlesex,
November 9, 1928.**

Yy-14914-1-2	Oh! You have no idea (Dougherty)	Zon 5234, Sal FZ-893
Yy-14915-1-2	What a wonderful wedding that will be (Fain)	Zon 5269
Yy-14916-1-2	A kiss before the dawn (Perkins)	Zon 5234

NOTE: Rust incorrectly identifies Elwin in Yy-14917 (“Dusky stevedore”) (JRR), when in fact it has no vocal.

BDBR, FA-Zon, JRR, KOD

CECIL AND VIVIAN MAURICE (?Maurice Elwin and ?Vivien Lambelet), with orchestra.
November 1928.

E-2171	Sing song girl of old Shanghai	Par E-6105
E-2172-2	Just a night for meditation	Par E-6105

Par, AB-Par

Ronnie Munro and His Dance Orchestra as the PARLOPHONE VARIETY COMPANY.
London, November 12, 1928.

E-2178-2	“So tired” (Jack Little-Arthur Sizemore) (in “Dance and song medley — part 3”; “Footlight favourites, part 1” on Ariel)	Par E-6108, Ar 4320
E-2179-2	“Little mother” (Erno Rapee-Lew Pollack) (in “Dance and song medley — part 2”)	Par E-6107

NOTE: “Little mother” incorrectly assigned to Cavan O’Connor in Rust and Forbes (BDBR).

Par, BDBR, AB-Par, MGT-Ar

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio B, Hayes, Middlesex,
November 15, 1928.

Yy-14938-1-2	My angel (Rapee-Pollack)	Zon 5253, Sal FZ-895
Yy-14939-1-2	All by yourself in the moonlight (Wallis)	Zon 5253, EE-141
Yy-14940-1-2-3	Fascinatin’ vamp (Nussbaum)	Zon 5252, Sal FZ-949

NOTE: Rust and Forbes have November 12, 1928 (BDBR).

BDBR, FA-Zon, JRR, KOD

NORMAN BLAIR (as MAURICE ELWIN on Zon 5228), baritone, with orchestra. Studio B, Hayes, Middlesex, November 19, 1928.

Yy-14953-1-2	The song of Shiraz (Coleman)	Zon 5259
Yy-14954-1-2	Rock-a-bye baby (Nicholls)	Zon 5228
Yy-14955-1-2-3-4	Couldn't you have waited (Mitchell)	Zon 5259
Yy-14956-1-2	I can't give you anything but love (McHugh)	Zon 5228

NOTE: Kelly has "(A Studio)" in the "Other:" field for Yy-14953-1 (KOD).

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, November 21, 1928.

Yy-15019-1-2-3	Out of the dawn (Donaldson)	Zon 5250, Sal FZ-940
Yy-15020-1-2	Dream river (Brown)	Zon 5250
Yy-15021-1-2	Our canary (Butler-Flynn)	Zon 5251
Yy-15022-1-2	Dreaming of to-morrow (Pola-Cardew)	Zon 5251
Yy-15023-1-2	Just a night for meditation (Young-Pollack)	Zon 5272, Sal FZ-986

BDBR, FA-Zon, JRR, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, December 5, 1928.

Yy-15230-1-2	You're in my heart (Nicholls)	Zon 5254
Yy-15231-1-2-3	In a bamboo garden (Donaldson)	Zon 5255
Yy-15232-1-2	Why is the bacon so tough? (Prentice-Arkell)	Zon 5255
Yy-15233-1-2	Mistakes (Lynton-Leslie)	Zon 5254

BDBR, DH, FA-Zon, JRR, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 5, 1928.

Yy-15234-1-2-3	You're in my heart (Nicholls)	Zon 5242
Yy-15235-1-2	To-day, to-morrow, for ever (Nicholls-Leslie)	Zon 5242

DH, FA-Zon, JRR, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 12, 1928.

Yy-15248-1-2	Happy days and lonely nights (Fisher-Rose)	Zon 5265
Yy-15249-1-2	I'd rather cry over you (Dougherty-Yellen-Ponce)	Zon 5265
Yy-15250-1-2	Longing all the while (Payan)	Zon 5266
Yy-15251-1-2	Out of the dawn (Walter Donaldson)	Zon 5266

FA-Zon, JRR, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 17, 1928.

Yy-15272-1-2	Since you said you loved me (Noble Sissle)	Zon 5278
Yy-15273-1-2	Who wouldn't be jealous of you (Shay-Gillespie-Fromell)	Zon 5278
Yy-15274-1-2	Shout hallelujah, 'cause I'm home (Harold Dixon)	Zon 5260
Yy-15275-1-2-3	Don't be like that (Gottler-Tobias-Pinkard)	Zon 5279

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, December 19, 1928.

Yy-15057-1-2-3	In the hush of the twilight (Long-Seyler)	Zon 5271
Yy-15058-1-2-3	Pokee-o-kee-oh (Butler-Flynn)	Zon 5271
Yy-15059-1-2-3	Since you said you loved me (Noble Sissle)	Zon 5272
Yy-15060-1-2	I still love you (Yellen-Ager)	Zon 5273, HMV AG-475 (ES), Sal FZ-986
Yy-15061-1-2	I'd rather cry over you (Yellen-Ponce-Dougherty)	Zon 5273, HMV AG-475 (ES)

NOTE: Andrews has Yy-15057-3 as the issued take (FA-Zon). Rust has December 12 (JRR).

BDBR, DH, FA-Zon, JRR, KOD

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. London, December 31, 1928.

PL-932-1	You're in my heart (but never in my arms) (A. Bryan-H. Nicholls)	Hom P-10013
PL-933-2	I can't give you anything but love (D. Fields-J. McHugh)	Hom P-10013
PL-934-2	Jeannine (L. Wolfe-Gilbert—N. Shilkret)	Hom P-10014
PL-935-1	Virginia (Bryan-Phillips-Schuster)	Hom P-10015
PL-936-1	A kiss before the dawn (L. Katzman-R. Perkins)	Hom P-10015
PL-937-3	Chloe (G. Kahn-N. Moret)	Hom P-10014

BDBR

1929

ERIC SIMS, vocal, with orchestral accompaniment. *January 1929.*

1112-3	Japansy	<i>Dn A-72</i>
1113-2	I kiss your hand, Madame	<i>Dn A-72</i>

AB-Dn, MGT-Dn

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA. London, *January 2, 1929.*

BL-940-3	Why is the bacon so tough? (R. Arkell-C. Prentice)	<i>Hom D-1286</i>
BL-941-3	Mississippi melody (R. S. Hooper-H. M. Tennet)	<i>Hom D-1286</i>
BL-943-1	All by yourself in the moonlight (J. Wallis)	<i>Hom D-1287</i>

BDBR, ADM-Hom

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, *January 3, 1929.*

Yy-15319-1-2	From Saturday night till Monday morning (Dubin-Marr)	<i>Zon 5288</i>
Yy-15320-1-2	Don't be like that (Gottler-Tobias-Pinkard)	<i>Zon 5270, Zon EE-154 (AU)</i>
Yy-15321-1-2-3	Shout hallelujah, 'cause I'm home (Harold Dixon)	<i>Zon 5270</i>
Yy-15322-1-2	For old times' sake (de Sylva-Brown-Henderson)	<i>Zon 5287</i>
Yy-15323-1-2	My Southern home (Harry Shalson)	<i>Zon 5287</i>

BDBR, DH, FA-Zon, JRR, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, January 9, 1929.

Yy-15085-1-2	Mia bella rosa (Koehler-Magine)	Zon 5290, HMV AG-471 (ES), El EG-1643 (DE)
Yy-15086-1-2-3	Why? (Wilson)	Zon 5306, HMV AG-469 (ES)
Yy-15087-1-2-3	Sentimental baby (Palmer)	Zon 5289

BDBR, DH, FA-Zon, JRR, KOD

MAURICE AND SYDNEY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 11, 1929.

Yy-15374-1-2	Great camp meeting day (Sissle)	Zon 5298
Yy-15375-1-2	Sonny Boy (Jolson-de Sylva-Brown-Henderson)	Zon 5279
Yy-15376-1-2	Most wonderful you (Milton)	Zon 5299
Yy-15377-1-2	Nobody's sweetheart (Kahn-Erdman-Meyers-Schoebel)	Zon 5260

FA-Zon, DH, JRR, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 15, 1929.

Yy-15393-1-2	Anita (Pollack-Clare)	Zon 5300
Yy-15394-1-2	For ever (Yellen-Ager)	Zon rejected
Yy-15395-1-2	Glad rag doll (Ager-Dougherty)	Zon 5284
Yy-15396-1-2	When summer is gone (Harrison-Wilhite)	Zon 5300

FA-Zon, KOD

Nat Star and His Dance Orchestra as KEMBLE HOWARD'S DANCE ORCHESTRA (as RADNOR'S MERRYMAKERS on Sterno). London, January 16, 1929.

BL-950- <u>1</u>	Shout hallelujah! 'cause I'm home (H. Dixon)	<i>Hom D-1294</i>
BL-951- <u>1</u> ; S-51	Glad rag doll (J. Yellen-M. Ager-D. Dougherty)	<i>Hom D-1294, St 131</i>
BL-952- <u>1</u>	Japansy (A. Bryan-J. Klenner)	<i>Hom D-1295</i>
BL-954- <u>1</u>	Old man sunshine (M. Dixon-H. Warren)	<i>Hom D-1296</i>
BL-955- <u>1</u>	In my bouquet of memories (S. M. Lewis-J. Young-H. Akst)	<i>Hom D-1296</i>

BDBR (inc. Suppl.), ADM-Hom, MGT-St

MAURICE ELWIN and Partner. Studio C, Small Queen's Hall, London, January 17, 1929.

Bb-15563-1-2	Forever (Ager)	<i>HMV test</i>
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KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, January 22, 1929.

Yy-15099-1-2- <u>3</u>	I must be dreaming (Dubin-Flaherty-Sherman)	<i>Zon 5308</i>
Yy-15100-1- <u>2</u>	Somewhere in Hawaii (Pease-Nelson)	<i>Zon 5308</i>
Yy-15101- <u>1</u> -2	Counting the hours (Stampa-David)	<i>Zon 5309</i>
Yy-15102- <u>1</u> -2	That old-time organ melody (Carlton-Blair)	<i>Zon 5291</i>

BDBR, DH, FA-Zon, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 25, 1929.

Yy-15394-3- <u>4</u>	For ever (Ager-Yellen)	<i>Zon 5284</i>
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FA-Zon, KOD

MAURICE ELWIN and partner, with piano. Studio A, Hayes, Middlesex, January 31, 1929.

Bb-15704-1-2	That's her now (Ager)	<i>HMV test</i>
Bb-15705-1-2	Together	<i>HMV test</i>

KOD

Maurice Elwin and partner as DALE AND GALE, duet, with piano (-1); JACK DALE, baritone, with piano (-2). C. February 1929.

1645-2	Let's dream a little longer	<i>Pic 249</i>	(-1)
1646	Why?	<i>Pic 249</i>	(-1)
1647	Daybreak (Tilsley-Evans)	<i>Pic 216</i>	(-1)
1649	Chiquita (Gilbert-Wayne)	<i>Pic 247</i>	(-1)
1650	Jeannine (I dream of lilac time) (Gilbert-Shilkret)	<i>Pic 247</i>	(-1)
1651	Sonny boy (film <i>Singing Fool</i>) (Jolson-de Sylva)	<i>Pic 216</i>	(-2)

MGT-Pic

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA. London, February 1, 1929.

BL-976-1	Carolina moon (B. Davis-J. Burke)	<i>Hom D-1308</i>
BL-978-1	Forever (J. Yellen-M. Ager)	<i>Hom D-1308</i>

NOTE: Rust and Forbes suggest that there were other titles recorded at this session (BDBR).

BDBR, ADM-Hom

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, February 7, 1929.

Yy-15743-1-2	I'm crazy over you (Sherman-Lewis)	<i>Zon 5304</i>
Yy-15744-1-2	Avalon Town (Clarke-Brown)	<i>Zon 5304</i>

BDBR, FA-Zon, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5296), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 15, 1929.

Yy-15788-1-2- <u>3</u>	(That's what I call) Sweet music (Meskill-Hoffman-Wendling)	Zon 5301
Yy-15789-1- <u>2</u>	Bye and bye, sweetheart (Valentine-Ford-Yellen)	Zon 5314
Yy-15790-1- <u>2</u>	Broken promises (Howard Flynn)	Zon 5314
Yy-15791- <u>1</u> -2	All of the time (Harry Woods)	Zon 5301
Yy-15792-1- <u>2</u>	Mia bella rosa (Koehler-Magine)	Zon 5296
Yy-15793-1- <u>2</u>	When you've gone (Heymann-Popper)	Zon 5296

NOTE: Only Rust has February 1, 1929 (JRR). Kelly has Yy-15792-1 as the issued take (KOD).

FA-Zon, DH, JRR, KOD

MAURICE AND SYDNEY (Maurice Elwin and Sydney Wilson), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 19, 1929.

Yy-16008-1- <u>2</u>	Sleep, baby, sleep (Tucker-Schuster)	Zon 5298
Yy-16009-1- <u>2</u>	You wanted someone to play with (McConnel-Osborne-Capano-Morris)	Zon 5317
Yy-16010-1-2- <u>3</u>	That's her now (Milton Ager)	Zon 5317
Yy-16011- <u>1</u> -2	Me and the man in the moon (Monaco-Leslie)	Zon 5299

NOTE: Terry Brown identifies Sydney Wilson as the "Sydney" in question (Facebook comment, March 18, 2021, on Nick Dellow, "My latest YouTube video: Maurice Elwin and Sydney Wilson sing 'Sleep, Baby, Sleep', featuring Sylvester Ahola and Arthur Lally in a short but very hot instrumental interlude," Facebook, March 17, 2021.

<https://www.facebook.com/groups/282519584859/posts/10159082278879860/>).

DH, FA-Zon, JRR, KOD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 19, 1929.

Yy-16012-1-2	King for a day (Lewis-Young-Fiorito)	Zon 5295
Yy-16013-1-2	There's a rainbow round my shoulder (Jolson-Rose-Dreyer)	Zon 5295

NOTE: Hill has Yy-16013-2 as the issued take (DH).

DH, FA-Zon, KOD

Nat Star and His Dance Orchestra as KEMBLE HOWARD'S DANCE ORCHESTRA (as EUGENE BROCKMAN'S DANCE ORCHESTRA on Hom D-1315), vocal chorus. February 21, 1929.

BL-1006-2	I ain't never been kissed (Gilbert-Leslie)	Hom D-1320
BL-1007-2	Up the river (Gilbert-Leslie)	Hom D-1320
BL-1008-1	Mia bella rosa (T. Koehler-F. Magine)	Hom D-1305
BL-1009-1	Toy Town admiral (P. Andrews)	Hom D-1315
BL-1010-1	It goes like this (I. Caesar-C. Friend)	Hom D-1303

NOTE: Rust and Forbes note that, at this session, "Feminine company" may have been recorded, but it was never issued (BDBR).

BDBR, ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, February 22, 1929.

Yy-15135-1-2	I'm thirsty for kisses, hungry for love (Davis-Coots)	Zon 5343
Yy-15136-1-2	Sing me a song of the South (Price-Silver)	Zon 5343
Yy-15137-1-2-3	Up the river (E. Leslie-J. G. Gilbert)	Zon 5328
Yy-15138-1-2	I ain't never been kissed (E. Leslie-J. G. Gilbert)	Zon 5328

BDBR, DH, FA-Zon, JRR, KOD

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA (as KEMBLE HOWARD'S DANCE ORCHESTRA on Hom D-1304). With additional vocals by chorus (-1). London, February 26, 1929.

BL-1012- <u>1</u>	Nagasaki (M. Dixon-H. Warren)	Hom D-1321	
BL-1013- <u>1</u>	I'm crazy over you (A. Sherman-S. Lewis)	Hom D-1304	
BL-1014- <u>1</u>	Underneath the blue (E. Pola-A. Noakes-J. Campbnell-R. Connelly)	Hom D-1304	
BL-1015- <u>1</u>	That's her now (J. Yellen-M. Ager)	Hom D-1309	
BL-1016- <u>1</u>	Misery farm (C. J. Wallis)	Hom D-1315	(-1)
BL-1017- <u>1</u>	If I had you (J. Campbell-R. Connelly-T. Shapiro)	Hom D-1306	

BDBR (inc. Suppl.), ADM-Hom

Nat Star and His Dance Orchestra as EUGENE BROCKMAN'S DANCE ORCHESTRA (as KEMBLE HOWARD'S DANCE ORCHESTRA on Hom D-1305). London, February 28, 1929.

BL-1018- <u>2</u>	Good little bad little you (B. Green-S. H. Stept)	Hom D-1321	
BL-1019- <u>2</u>	Half-way to heaven (Dubin-Robinson)	Hom D-1305	
BL-1021- <u>1</u>	Shinaniki Da (H. Carlton)	Hom D-1309	
BL-1022- <u>1</u>	I kiss your hand, Madame (F. Rotter-S. Lewis-J. Young-R. Erwin)	Hom D-1306	

BDBR, ADM-Hom

TOMMY KINSMAN AND HIS LONDON FRIVOLITIES BAND. London, February-March, 1929.

BL-973- <u>1</u>	Then came the dawn (A. Dubin-H. Warren)	Hom D-1322
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BDBR, ADM-Hom

ERIC SIMS, vocal, with orchestral accompaniment. February–March 1929.

1158-3	The garden where my dreams came true (Simons-Sims*)	Dn A-84
1159-2	Sweetheart of all my dreams (Fitch-Lowe)	Dn A-84

NOTE: Elwin's voice aurally confirmed.

**The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion (as here) sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is quite possible.*

AB-Dn, MGT-Dn

Maurice Elwin and partner as DALE AND GALE, duet, with piano. February–March 1929.

1704	I must be dreaming	<i>Pic 248</i>
1705	A dicky bird told me so (Gilbert-Maude-Bourne)	<i>Pic 227</i>
1707-2	Girl of my dreams (Clapp)	<i>Pic 246</i>
1706	Bye and bye, sweetheart (Yellen-Valentine-Ford)	<i>Pic 246</i>
1708	Sally of my dreams	<i>Pic 248</i>
1709-2	In the lane of sweet dreams (Stephen-Lockwood)	<i>Pic 227</i>

MGT-Pic

BIFFO AND HIS SERENADERS, vocal chorus. London, March 1929.

BL-1031- <u>1</u>	Sweethearts on parade (C. Newman-Carmen Lombardo)	Hom D-1318
BL-1032- <u>1</u>	What d'ya say? (de Sylva-Brown-Henderson)	Hom D-1317
?	That old-time organ melody (H. Carlton-Blair)	Hom D-1319
?	Just plain folk (E. Leslie-Joe G. Gilbert)	Hom D-1319
BL-1035- <u>1</u>	I'm on the crest of a wave (from <i>Loves Lies</i>) (de Sylva-Brown-Henderson)	Hom D-1317
BL-1036- <u>1</u>	Wonderful you, commonplace me (Waller-Weston-Tunbridge)	Hom D-1318

NOTE: Rust and Forbes are silent as to the matrix numbers for Hom D-1319 (BDBR), while Dean-Myatt gives the matrix "BL-1033" for both sides (ADM-Hom).

BDBR, ADM-Hom

MacPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, March 5, 1929.

Yy-16097-1- <u>2</u>	Gu ma slan a chi mi (Health and joy be with you) (Moffatt)	Zon 5329, RZ T-5329
Yy-16098-1-2	Theid mi g'ad amharc (I'll come back and see ye) (Moffatt)	Zon rejected
Yy-16099-1-2- <u>3</u>	An T-Eilean Muileach (The Isle of Mull) (Moffatt)	Zon 5329, RZ T-5329
Yy-16100-1-2	O till a leannain (Return my darling) (Moffatt)	Zon rejected

NOTE: Kelly has Studio A, Hayes, Middlesex as the location; he also has Yy-16099-2 as the issued take (KOD).

FA-Zon, SVD, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, March 7, 1929.

Yy-16107-1-2	A dicky bird told me so (Gilbert-Maude-Bourne)	Zon 5323, Sal FZ-1010
Yy-16108-1-2	Umtcha umtcha, da, da, da (Hart-Blight)	Zon 5323, Sal FZ-1015
Yy-16109-1-2-3	Sarita (Burton-Glick)	Zon 5324, Sal FZ-1014
Yy-16111-1-2	That's the good old sunny South (Yellen-Ager)	Zon 5346

NOTE: Rust lists "Sarita" but does not list a vocal by Elwin (JRR).

BDBR, DH, FA-Zon, JRR, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5320), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, March 18, 1929.

Yy-16142-1-2-3	Elaine (Tucker-Schuster)	Zon 5315
Yy-16143-1-2	The garden where my dreams came true (Sims*)	Zon 5315
Yy-16144-1-2	Carolina moon (Davis-Burke)	Zon 5320
Yy-16145-1-2	Just plain folk (Gilbert-Leslie)	Zon 5320

*NOTE: *The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is quite possible.*

DH, FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, March 21, 1929.

Yy-15170-1-2	Dream house (Cowan-Foxe)	Zon 5384
Yy-15171-1-2-3	Ann dear (Pola-Brandt)	Zon 5344
Yy-15172-1-2	Dreaming of the day (Murray-Grossbart-Ray Noble)	Zon 5344

NOTE: Kelly has Yy-15172-1 as the issued take (KOD).

BDBR, DH, FA-Zon, KOD

Ronnie Munro and His Dance Orchestra as the COMEDY DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, March 26, 1929.

E-2389-2	Happy days and lonely nights (Rose-Fisher)	Par E-6147, Ar 4386
E-2390-2	A dickey bird told me so (Gilbert-Maud-Bourne)	Par E-6147, Ar 4262

BDBR, AB-Par, MGT-Ar

JULIAN LESTER, light baritone. March-April 1929.

BL-1062	She's funny that way (Moret-Kahn)	Hom D-1336
BL-1063	Blue shadows (from <i>Merry, Merry</i>) (Alter-Klages)	Hom D-1336

ADM-Hom

PAUL CLIFFORD AND HIS BAND, vocal refrain. London, April 1929.

1775-1	Toy-Town admiral (Godfrey-Andrew)	Pic 261
1776-2	All of the time (Woods)	Pic 263, Curry's 263
1777-2	I'm thirsty for kisses — hungry for love (Davis-Coots)	Pic 262
1779-2	When summer is gone (Harrison-Wilhite)	Pic 263, Curry's 263
1780-1	My heart's longing for you, Elaine (Joe Schuster-John Tucker)	Pic 262

BDBR, MGT-Pic

NAT STAR AND HIS DANCE ORCHESTRA (as EUGENE BROCKMAN'S DANCE ORCHESTRA on Hom D-1330), vocal chorus. London, April 4, 1929.

BL-1045-1	She's funny that way (G. Kahn-N. Moret)	Hom D-1329
BL-1047-1	Susianna (Williams)	Hom D-1330
BL-1049-1	My little fella and me (N. Hackforth-H. S. Pepper)	Hom D-1328

NOTE: Rust and Forbes do not list BL-1047 as having a Maurice Elwin vocal (BDBR), but I have aurally confirmed it.

BDBR, ADM-Hom

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, April 8, 1929.

Yy-16200-1-2	Blue moon (Naylor-Evans-Smith-Hamming)	Zon 5325, Sal FZ-1012
Yy-16401-1-2-3	Rhythm king (Trent-Hoover)	Zon 5325, Sal FZ-1016
Yy-16402-1-2	My Irish paradise (Tilsley-Evans)	Zon 5346, Zon EE-169

BDBR, DH, FA-Zon, JRR, KOD

MacPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Studio A, Hayes, Middlesex, April 9, 1929.

Yy-16414-1-2	C'ait an caidil an ribhinn (O, tell me where she rests tonight)	Zon 5683, RZ T-5683
Yy-16415-1-2	Soiridh! (Farewell)	Zon 5683, RZ T-5683
Yy-16416-1-2	Mo run geal, dileas (My faithful fond one) (Moffatt)	Zon 5684
Yy-16417-1-2	Mo ribhinn choibhneil (My kindly queen) (MacQueen)	Zon 5684

NOTE: Kelly has April 10, 1929 (KOD).

FA-Zon, SVD, KOD

MacPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, April 10, 1929.

Yy-16098-3-4	Theid mi g'ad amharc (I'll come back and see ye) (Moffatt)	Zon 5330, RZ T-5330
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NOTE: Kelly has Studio A, Hayes, Middlesex as the location (KOD).

FA-Zon, SVD, KOD

MacPHAIL BLAIR, baritone, in Gaelic, with piano (Gerald Moore). Small Queen's Hall, London, April 10, 1929.

Yy-16100- <u>3</u> -4	O till a leannain (Oh, come back, my darling) (Moffatt)	Zon 5330, RZ T-5330
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NOTE: Elwin would claim that "O till a leannain" was his best recording "[f]rom an artistic point of view" ("The Best Record I Have Made — and Why," Gramophone, December 1935, 275).

Kelly has Studio A, Hayes, Middlesex as the location (KOD).

FA-Zon, SVD, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5339), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, April 16, 1929.

Yy-16428-1- <u>2</u>	There's happiness ahead (O'Flynn-Burns)	Zon 5335
Yy-16429-1- <u>2</u>	Fooling me (Devine-van Dyke)	Zon 5335
Yy-16430-1-2	Madelaine (Greenberg-Johns)	Zon rejected
Yy-16431- <u>1</u> -2	When the roll is called up yonder (Read-Johns*)	Zon 5339

*NOTE: *"Read-Johns" (FA-Zon); "Reed-Jones" (KOD).*

DH, FA-Zon, JRR, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, April 17, 1929.

Yy-16436-1- <u>2</u>	Sitting on the garden gate (Lewis)	Zon 5363
Yy-16437-1- <u>2</u>	I must have that man (D. Fields-J. McHugh)	Zon 5347
Yy-16438- <u>1</u> -2	I'm on my way south (E. Pola-Eddie Brandt)	Zon 5363

BDBR, DH, FA-Zon, JRR, KOD

ZONOPHONE LIGHT OPERA COMPANY, solo and chorus, with orchestra. Additional vocals by chorus (-1); with ensemble (-2). April 18, 1929.

Zz-16368- <u>1</u> -2-2A	“When I, good friends, was call’d to the bar” (in “Vocal gems from <i>Trial by Jury</i> , part 1”) (-1) (Gilbert-Sullivan)	Zon A- 363
Zz-16369-1-1A- <u>2</u>	“Oh, never, never, never, since I joined the human race,” (-1) “A nice dilemma we have here,” (-2) and “Oh, joy unbounded, with wealth surrounded” (-2) (in “Vocal gems from <i>Trial by Jury</i> , part 2”) (Gilbert-Sullivan)	Zon A- 363

FA-Zon, KOD

Nat Star and His Dance Orchestra (as KEMBLE HOWARD’S DANCE ORCHESTRA), vocal chorus. With additional vocals by chorus (-1). London, April 25, 1929.

BL-1091- <u>1</u>	Ever so goosey (Butler-Wallace)	<i>Hom D-1344</i>	(-1)
BL-1092- <u>1</u>	Hello, sunshine, hello (Tobias-Murray-Tobias)	<i>Hom D-1344</i>	

BDBR, ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, April 30, 1929.

Yy-16614-1- <u>2</u>	It’s a million to one you’re far from home (Dave Sonn)	<i>Zon 5365</i>
Yy-16615-1-2- <u>3</u>	She’s funny that way (Whiting-Moret)	<i>Zon 5364</i>
Yy-16617-1-2- <u>3</u>	There’s a four-leaf clover in my pocket (P. Wendling)	<i>Zon 5364</i>

BDBR, DH, FA-Zon, JRR, KOD

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, early May 1929.

E-2450-2	Half-way to heaven (Dubin-Robinson)	Par E-6170, Ar 4407
E-2451-2	Always the same sweet pal (C. Weinberg-B. Stone)	Par E-6170, Ar 4406
E-2452-2	The heart of the sunset (J. Frederick-H. Nicholls)	Par E-6169, Ar 4405
E-2453-2	I'm wishing by the wishing well (Frank Mack-Ray Vincent)	Par E-6169, Ar 4406

BDBR, MGT-Ar

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, May 7, 1929.

Yy-16622-1-2	Wedding bells (Fain-Kahal-Raskin)	Zon 5384
Yy-16624-1-2	In the heart of the sunset (Carlton-Nicholls)	Zon 5362

BDBR, FA-Zon, JRR, KOD

NORMAN BLAIR (MAURICE ELWIN on Zon 5353), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, May 14, 1929.

Yy-16430-3-4	Madelaine (Greenberg-Johns)	Zon 5339
Yy-16487-1-2	You were meant for me (Freed-Brown)	Zon 5353
Yy-16488-1-2	Broadway melody (Freed-Brown)	Zon rejected
Yy-16489-1-2	In the heart of the sunset (Nicholls)	Zon 5352
Yy-16490-1-2	When little children smile (Leslie-Gilbert)	Zon rejected

DH, FA-Zon, KOD

Ronnie Munro and His Dance Orchestra as JOCK McPHERSON'S MELODY BOYS (as WILL PERRY'S ORCHESTRA on Par E-6167; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Maida Vale, London, May 21, 1929.

E-2478- <u>2</u>	The highland medley	Par E-6172, Par F-3251
E-2479- <u>2</u>	The Rob Roy medley	Par E-6172, Par F-3251
E-2480- <u>1</u>	You were meant for me (film <i>The Broadway Melody</i>) (Freed-Brown)	Par E-6167, Ar 4403
E-2481- <u>2</u>	Broadway melody (film <i>The Broadway Melody</i>) (Freed-Brown)	Par E-6167, Ar 4403

Par, BDBR, AB-Par, SVD, MGT-Ar

NAT STAR AND HIS DANCE ORCHESTRA. London, May 23, 1929.

BL-1129- <u>1</u>	Coquette (C. Lombrade-J. Green-G. Kahn)	Hom D-1365
BL-1131- <u>1</u>	Where the shy little violets grow (G. Kahn-H. Warren)	Hom D-1365

BDBR, ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. Late May 1929.

BL-1133- <u>1</u>	Coquette (C. Lombardo-J. Green-G. Kahn)	Hom D-1373
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ADM-Hom

JULIAN LESTER, baritone. Late May 1929.

BL-1134	My Irish paradise (H. Tilsley-T. Evans)	Hom D-1364
BL-1135	The Broadway melody (A. Freed-N. H. Brown)	Hom D-1363
BL-1136	You were meant for me (A. Freed-N. H. Brown)	Hom D-1363

ADM-Hom

MAURICE ELWIN (NORMAN BLAIR on Zon 5352), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, June 5, 1929.

Yy-16488-3-4	Broadway melody (Freed-Brown)	Zon 5353
Yy-16490-3-4	When little children smile (Leslie-Gilbert)	Zon 5352
Yy-16573-1-2	Little baby curls (Johnson-King-Greir)	Zon 5354
Yy-16574-1-2	My ideal (Nicholls-Leslie)	Zon 5354
Yy-16575-1-2	Lady divine (film <i>Divine Lady</i>) (Kountz-Shilkret)	Zon 5375
Yy-16576-1-2	I've never seen a smile like yours (film <i>The Perfect Alibi</i>) (Johnson-Frazier)	Zon 5375, Zon EE-172

DH, FA-Zon, KOD

MAX WINN, vocal, with piano accompaniment. June 6, 1929.

MB-215-1-2-3	Take your tomorrow and leave me today (J. C. Johnson)	<i>Dec M-41</i>
MB-216-1-2	Your love is all (J. S. Zamecnik)	<i>Dec M-41</i>

MS-K

AL SIMS, the intimate baritone, and his Steinway. June 1929.

BL-1148-1	My mother's eyes (L. W. Gilbert-A. Baer)	<i>Hom D-1373</i>
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ADM-Hom

NAT STAR AND HIS DANCE ORCHESTRA. London, June 12, 1929.

BL-1149-1	A precious little thing called love (L. Davis-F. Coote)	<i>Hom D-1399</i>
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BDBR, ADM-Hom

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, June 20, 1929.

MB-244-1-2-3	My kinda love (Alter)	<i>Dec F-1501</i>
MB-245-1-2-3	My troubles are over (Monaco)	<i>Dec F-1501</i>
MB-246-1-2-3	A cute little flat (Norman Hackforth)	<i>Dec F-1502</i>
MB-247-1-2-3	Doin' the new low-down (Fields-McHugh)	<i>Dec F-1502</i>

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, June 26, 1929.

Yy-16673-1-2	Everybody loves you (A. Dubin-J. Little)	<i>Zon 5480</i>
Yy-16674-1-2	Giovanna (Kountz-Pasternack)	<i>Zon 5386</i>
Yy-16675-1-2	Empty hours (Zona)	<i>Zon 5386</i>

BDBR, FA-Zon, KOD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Scat vocals (?Arthur Lally) (-1). Chelsea, London, June 29, 1929.

MB-264-1-2-3	Jericho (Myers)	<i>Dec F-1503</i>	
MB-265-1-2	There's one thing remains (Hart-Blight)	<i>Dec F-1504</i>	
MB-266-1-2	Sweetheart of all my dreams (Fitch-Lowe)	<i>Dec F-1503</i>	
MB-267-1	Down among the sugar cane (Tobias-Clare-de Rose)	<i>Dec rejected</i>	(-1)
MB-267-2	Down among the sugar cane (Tobias-Clare-de Rose)	<i>Dec F-1504</i>	

BDBR, DH, MS-F, JRR

NAT STAR AND HIS DANCE ORCHESTRA. London, July 3, 1929.

BL-1171- <u>1</u>	I used to love her in the moonlight (J. Young-S. Lewis-T. Fiorito)	Hom D-1399
BL-1178- <u>1</u>	Birmingham Bertha (G. Clarke-H. Akst)	Hom D-1382

BDBR, ADM-Hom

MacPHAIL BLAIR, baritone, with orchestra. Studio A, Hayes, Middlesex, July 9, 1929.

Yy-17444-1- <u>2</u>	Mo chruinneag Ileadh (My Islay lassie) (Moffat)	Zon 5685, RZ T-5685
Yy-17445- <u>1</u> -2-3	Gradh geal mo cridh (The Eriskay love lilt) (Kennedy-Fraser)	Zon 5685, RZ T-5685
Yy-17446- <u>1</u> -2	Maighdeanan na h-airidh (An island sheiling song) (arr. Margaret Kennedy-Fraser)	Zon 5686, RZ T-5686
Yy-17447- <u>1</u> -2	Eilean mo chridh (Isle of my heart) (arr. Margaret Kennedy-Fraser)	Zon 5686, RZ T-5686

FA-Zon, SVD, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, July 12, 1929.

Yy-17454-1- <u>2</u>	Haven't I? (Tilsley-Meyers)	Zon 5410
Yy-17455-1- <u>2</u>	I'll tell Ma (Maud-Bourne)	Zon 5410

BDBR, DH, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1513), vocal refrain. Chelsea, London, July 16, 1929.

MB-324- <u>1</u> -2 (DJ-5)	My sin (de Sylva-Brown-Henderson)	Dec F-1515
MB-325-1-2- <u>3</u> (DJ-6)	S'posin' (Paul Denniker)	Dec F-1513
MB-326-1- <u>2</u> (DJ-7)	Building a nest for Mary (Greer)	Dec F-1514
MB-327-1-2	Dreaming of tomorrow (Eddie Pola-Phil Cardew)	Dec unissued

BDBR, DH, MS-F, JRR

JULIAN LESTER, light baritone. July 16, 1929.

BL-1169- <u>1</u>	Honey (S. Simons-H. Gillespie-R. A. Whiting)	Hom D-1387
BL-1170- <u>1</u>	In the moonlight (S. M. Leslie-J. Young)	Hom D-1387

ADM-Hom

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, July 17, 1929.

Yy-16694- <u>1</u> -2	Cute little flat (from <i>The Show's the Thing</i>) (Norman Hackforth)	Zon 5412
Yy-16695-1- <u>2</u>	San Sebastian (Levy-Revel)	Zon 5522, Sal FZ-1096
Yy-16696- <u>1</u> -2	Sweet Liza (Hirsch-Samuels)	Zon 5412

NOTE: Rust & Forbes and Hill omit to mention a Maurice Elwin vocal on Yy-16695 (BDBR; DH), but I have aurally confirmed it.

BDBR, DH, FA-Zon, JRR, KOD, CHC

NAT STAR AND HIS DANCE ORCHESTRA, vocal chorus. London, July 19, 1929.

BL-1161- <u>1</u>	That's what I call sweet music (Wendling-Hoffman-Meskill)	Hom D-1400
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BDBR, ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, July 19, 1929.

Yy-17478-1- <u>2</u>	My mother's eyes (film <i>Lucky Boy</i>) (Gilbert-Baer)	Zon 5397
Yy-17479-1-2- <u>3</u>	Am I blue? (G. Clarke-H. Akst)	Zon 5396
Yy-17480-1- <u>2</u>	Let me have my dreams (G. Clarke-H. Akst)	Zon 5396
Yy-17481- <u>1</u> -2-3	I'll always be in love with you (film <i>Syncopation</i>) (Stept-Green)	Zon 5397

NOTE: Hill has Yy-17481-3 as the issued take (DH).

DH, FA-Zon, JRR, KOD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. ?Arthur Lally-sc (-1). Chelsea, London, July 20, 1929.

DJ-1- <u>1</u>	Broadway melody (Nacio H. Brown)	Dec F-1508	
DJ-2- <u>1</u>	Diga diga doo (from <i>Blackbirds</i>) (Fields-McHugh)	Dec F-1512	(-1)
DJ-2-2	Diga diga doo (from <i>Blackbirds</i>) (Fields-McHugh)	<i>Dec test</i>	(-1)
DJ-3- <u>1</u>	What is this thing called love? (Cole Porter)	<i>Dec F-1512</i>	

BDBR (inc. Suppl.), DH, MS-F, JRR, CHC

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duets, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, July 24, 1929.

Yy-17498-1- <u>2</u>	I'm perfectly satisfied (E. Leslie-J. G. Gilbert)	<i>Zon</i> 5394
Yy-17499-1- <u>2</u>	Huggable, kissable you (Irving Bibo)	<i>Zon</i> 5394
Yy-17500-1- <u>2</u>	My idea of paradise (Rose-Mann)	<i>Zon</i> 5395
Yy-17501- <u>3</u>	Tho' my castles tumble down (Hargreaves-Tilsley-Damerell-Evans)	<i>Zon</i> 5395

NOTE: Duettist identified as Cavan O'Connor by Hill, Rust, and Kelly (DH; JRR; KOD).

DH, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1513), vocal refrain. Chelsea, London, July 25, 1929.

MB-348- <u>1</u> -2 (DJ-8)	I'm crooning a tune about June (Davis-Coots)	<i>Dec F-</i> 1515
MB-349-1-2	I'm doin' what I'm doin' for love (Jack Yellen-Milton Ager)	<i>Dec</i> <i>unissued</i>
MB-350-1- <u>2</u> -3 (DJ-9)	That's you, baby (film <i>Movietone Follies</i>) (Conrad-Gottler-Mitchell)	<i>Dec F-</i> 1514
MB-351- <u>1</u> (DJ-10)	Imagination goes a long way (from <i>The Co-optimists</i>) (Hackforth)	<i>Dec F-</i> 1513

BDBR, DH, MS-F (inc. Amendments), JRR

Ronnie Munro and His Dance Orchestra (as WILL PERRY'S ORCHESTRA; as the ARIEL DANCE ORCHESTRA on Ariel). London, August 7, 1929.

E-2716-2	Blue hills of Pasadena (Wallace-Herbert)	Par E-6189, Ar 4421
E-2717-2	Just plain folk (Joe Gilbert)	Par E-6188, Ar 4421

BDBR, AB-Par, MGT-Ar

MAURICE ELWIN (NORMAN BLAIR on Zon 5419), baritone, with orchestra. Studio A, Hayes, Middlesex, August 13, 1929.

Yy-17504-1-2	Breakaway (film <i>The Movietone Follies</i>) (Conrad-Mitchell-Gottler)	Zon 5418
Yy-17505-1-2	The lonesome road (film <i>Show Boat</i>) (Austin-Shilkret)	Zon 5418
Yy-17506-1-2	Home in Maine (E. Leslie-J. G. Gilbert)	Zon 5419
Yy-17507-1-2	Hollow on the hill (Jay Plong)	Zon 5419

FA-Zon, DH, JRR, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, August 15, 1929.

Yy-17520-1-2	He's a good man to have around (film <i>Honky Tonk</i>) (Ager-Yellen)	Zon 5434
Yy-17521-1-2	We toddled up the hill (Horatio Nicholls)	Zon 5434

BDBR, DH, FA-Zon, JRR, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, August 21, 1929.

Yy-16718-1-2	Was it fair? (Sonn-Flynn)	Zon 5522, Sal FZ-1096
Yy-16719-1-2	Chinese twilight (Hargreaves-Damerell)	Zon 5432

NOTE: Only Andrews says that "Was it fair?" has a Maurice Elwin vocal (FA-Zon).

BDBR, DH, FA-Zon, KOD

PHILIP LEWIS AND HIS ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, August 22, 1929.

DJ-20-1-2	Red hair and freckles (Deppen-Dietz; arr. Paul)	Dec F-1539
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BDBR, DH, MS-F

Ronnie Munro and His Dance Orchestra as the COMEDY DANCE ORCHESTRA (as the ARIEL DANCE ORCHESTRA on Ariel). London, August 29, 1929.

E-2731-1	I'm thirsty for kisses — hungry for love (Lou Davis-J. Fred Coots)	Par E-6198, Ar 4441
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BDBR, AB-Par, MGT-Ar

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (dir. John Firman). Studio A, Hayes, Middlesex, August 30, 1929.

Yy-17546-1-2	Parted (film <i>Kitty</i>) (Campbell-Connelly)	Zon 5428
Yy-17547-1-2	Let me in your arms again (H. Nicholls)	Zon 5427
Yy-17548-1-2	Louise (film <i>Innocents of Paris</i>) (Robin-Whiting)	Zon 5428
Yy-17549-1-2	S'posin' (Razaf-Denniker)	Zon 5427

NOTE: Hill has Yy-17456-2 and Yy-17548-2 as the issued takes (DH).

Duettist identified as Cavan O'Connor by Hill, Rust, and Kelly (DH; JRR; KOD).

DH, FA-Zon, JRR, KOD

JULIAN LESTER, baritone, with piano. August-September 1929.

BL-1236	Louise (L. Robin-R. A. Whiting)	Hom D-1405
BL-1237	Don't make my heart your plaything (W. E. Haines-S. Kern)	Hom D-1405

ADM-Hom

?Cavan O'Connor and Maurice Elwin as MICK TABON AND MACK TAYLOR, duet, with piano. *September 1929.*

S-263	Now I'm in love	St 272
S-266	Looking for love	St 272

MGT-St

Nat Star and His Dance Orchestra as BERT MADDISON AND HIS DANCE ORCHESTRA, vocal chorus. Vocal duet with Tom Barratt (-1). London, September 3, 1929.

S-236- <u>1</u>	Kiddie memories	St 233	(-1)
S-237- <u>1</u>	Holly berries (Christmas medley)	St 233	(-1)
S-238- <u>1</u>	Pagan love song (Nacio Herb Brown-Arthur Freed)	St 234	

BDBR, MGT-St

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, September 5, 1929.

Yy-16741- <u>1</u> -2-3	Mean to me (Turk-Ahlert)	Zon 5433
Yy-16742- <u>1</u> -2	When I met Connie in the cornfield (Tilsley-Hargreaves)	Zon 5459
Yy-16743- <u>1</u> -2	The toymaker's dream (Ernie Golden)	Zon 5459

BDBR, DH, FA-Zon, JRR, KOD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, September 11, 1929.

DJ-40- <u>1</u> -2- <u>3</u>	Orange blossom time (film <i>Hollywood Revue</i>) (Edwards-Brown)	Dec F-1540
DJ-41- <u>1</u> -2	I've got a feeling I'm falling (Rose-Link-Waller)	<i>Dec unissued</i>
DJ-42- <u>1</u> -2	Through (How can you say we're through?) (James V. Monaco)	<i>Dec unissued</i>

BDBR, DH, MS-F, JRR

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, September 14, 1929.

DJ-20-3	Red hair and freckles (Dietz-Deppen; arr. Paul)	<i>Dec F-1539</i>
DJ-48-1-2-3	Wishing and waiting for love (Grant Clarke-Harry Akst)	<i>Dec unissued</i>

DH, BDBR, MS-F, JRR

NAT STAR AND HIS DANCE ORCHESTRA. London, September 16, 1929.

B-1257	Through (McCarthy-Monaco)	<i>Hom D-1436</i>
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BDBR, ADM-Hom

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, September 20, 1929.

Yy-17653-1-2	You want lovin' (Coslow-Spier-Osterman)	Zon 5452
Yy-17654-1-2	Through (Monaco)	Zon 5452
Yy-17655-1-2-3	My song of the Nile (film <i>Parasites</i>) (Bryan-Meyer)	Zon 5453
Yy-17656-1-2	Smiling Irish eyes (film <i>Smiling Irish Eyes</i>) (Perkins-Ruby)	Zon 5453

DH, FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, September 23, 1929.

Yy-17657-1-2	I'm doing what I'm doing for love (from <i>Honky Tonk</i>) (Yellen-Ager)	<i>Zon rejected</i>
Yy-17658-1-2	I'm feathering a nest (Yellen-Ager)	<i>Zon rejected</i>

BDBR, DH, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Liverpool and Victoria Hall, London, September 25, 1929.

MB-487-1-2	I'm feathering a nest (Milton-Ager)	Dec F-1542
MB-488-1-2	That's how I feel about you (Davis-Gottler)	Dec F-1543
MB-489-1-2	Sweetness (Lombardo-Cohn-Miller)	Dec F-1543
MB-490-1-2-3	Raisin' the roof (Fields-McHugh)	Dec F-1542

DH, BDBR, MS-F, JRR

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, September 27, 1929.

Yy-17686-1-2	Now I'm in love (film <i>Here Comes the Bride</i>) (Yellen-Shapiro)	Zon 5466
Yy-17687-1-2	Looking for love (Fields-McHugh)	Zon 5466
Yy-17688-1-2	A wee bit o' love (film <i>Smiling Irish Eyes</i>) (Ruby-Spencer)	Zon 5444
Yy-17689-1-2	Broadway baby dolls (film <i>Broadway Babies</i>) (Bryan-Meyer)	Zon 5444

NOTE: Duettist identified as Cavan O'Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). With ?Arthur Lally (-1). Chelsea, London, October 1, 1929.

MB-501-1-2	"She's funny that way" (in "Dance selection [1929] — part 1")	Dec F-1546
MB-502-1-2	"I lift up my finger" (-1) and "Chiquita" (in "Dance selection [1929] — part 2")	Dec F-1546
MB-503-1-2	"Sweetheart of all my dreams" and "The prisoner's song" (in "Talkie hit selection — part 1")	Dec F-1547
MB-504-1-2	"There's the one for me," "Forever," and "Happy days and lonely nights" (in "Talkie hit selection — part 2")	Dec F-1547

BDBR, DH, MS-F, JRR

THE RHYTHIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, October 4, 1929.

Yy-17657-3- <u>4</u> -5	I'm doing what I'm doing for love (film <i>Honky Tonk</i>) (Yellen-Ager)	Zon 5457
Yy-17658-3-4- <u>5</u>	I'm feathering a nest (film <i>Honky Tonk</i>) (Yellen-Ager)	Zon 5457

BDBR, DH, FA-Zon, JRR, KOD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, October 7, 1929.

Yy-17701-1- <u>2</u>	Your mother and mine (film <i>The Hollywood Revue</i>) (Goodwin-Edwards)	Zon 5450
Yy-17701-1- <u>2</u>	Tondeleyo (film <i>White Cargo</i>) (Gay-Hill)	Zon 5450
Yy-17703-1- <u>2</u>	Why can't you (film <i>Say It with Songs</i>) (de Sylva-Brown-Henderson)	Zon 5449
Yy-17704-1- <u>2</u>	Little pal (film <i>Say It with Songs</i>) (de Sylva-Brown-Henderson)	Zon 5449

FA-Zon, KOD

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Liverpool and Victoria Hall, London, October 12, 1929.

MB-557-1-2- <u>3</u>	Button up your overcoat (from <i>Follow Through</i>) (de Sylva-Brown-Henderson)	Dec F- 1557
MB-558-1- <u>2</u>	You wouldn't fool me, would you? (de Sylva-Brown-Henderson)	Dec F- 1557
MB-559-1- <u>2</u> -3	The pagan love song (film <i>The Pagan</i>) (Brown-Freed)	Dec F- 1558
MB-560-1-2- <u>3</u>	Honey (Simons-Gillespie-Whiting)	Dec F- 1558

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, October 16, 1929.

Yy-17811-1-2	If you were mine (film <i>Twin Beds</i>) (A. Bryan-G. W. Meyer)	Zon 5458
Yy-17812-1-2	The chicken walk (film <i>Twin Beds</i>) (A. Bryan-G. W. Meyer)	Zon 5458

BDBR, FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.; as THE RHYTHMIC EIGHT on Zon 5477), vocal refrain. Kingsway Hall, London, October 22, 1929.

Yy-17820-1-2	Button up your overcoat (film <i>Follow Through</i>) (de Sylva-Brown-Henderson)	Zon 5478, Sal FZ-1073
Yy-17821-1-2-3	Welcome home (film <i>On with the Show</i>) (Clarke-H. Akst)	Zon 5477, EE-190 (AU)

BDBR, DH, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, October 25, 1929.

MB-593-1-2	“Little pal” (in “ <i>Say It with Songs</i> — selection, part 1”) (de Sylva-Brown-Henderson-Jolson)	Dec F-1572
MB-594-1-2	“Why can’t you?” and “I’m in the seventh heaven” (in “ <i>Say It with Songs</i> — selection, part 2”))	Dec F-1572

BDBR, DH, MS-F, JRR

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel). London, c. October 30, 1929.

E-2833-2	Just a lucky moment (Ray Perkins-Herman Ruby)	Par E-6224, Ar 4472
E-2834-2	Marika (Bruce Sievier-Walter R. Collins)	Par E-6226, Ar 4467

BDBR, MGT-Ar

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Liverpool and Victoria Hall, London, October 30, 1929.

MB-609-1-2-3	Singing in the rain (film <i>Hollywood Revue</i>) (Brown-Freed)	Dec F-1574
MB-610-1-2	Low down rhythm (Greer)	Dec F-1574

BDBR, DH, MS-F, JRR

?Cavan O'Connor and ?Maurice Elwin as MICK TABON AND MACK TAYLOR, duet, with piano. November 1929.

S-306	Painting the clouds with sunshine (film <i>The Gold Diggers of Broadway</i>) (Burke)	St 284
S-308	Tip-toe thro' the tulips (film <i>The Gold Diggers of Broadway</i>) (Burke)	St 284

MGT-St

Nat Star and His Dance Orchestra as ROYLANCE AND HIS BAND. London, November 1, 1929.

BL-1331-1	Smiling Irish eyes (H. Ruby-H. Perkins)	<i>Hom D-1434</i>
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NOTE: Rust and Forbes do not mention the Elwin vocal (BDBR).

BDBR, ADM-Hom, MGT

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, November 5, 1929.

Yy-17758-1-2	Excuse me, lady (Nicholls-Leslie-Gilbert)	Zon 5463
Yy-17759-1-2	Ain't misbehavin' (A. Razaf-H. Brooks-Fats Waller)	Zon 5463
Yy-17760-1-2	Dream mother (Lewis-Sherman-Burke)	Zon 5464
Yy-17761-1-2	I'll never find a pal like you (A. Rose-A. Blair)	Zon 5464

FA-Zon, KOD

CHARLEY DOMINO (Maurice Elwin), vocal, with orchestral accompaniment. Chelsea, London, November 6, 1929.

MB-629- <u>1</u>	Don't be so unkind (Wright-Butler)	Dec F-1560
MB-630- <u>1</u> -2	My wife is on a diet (Tobias-Bennett)	Dec F-1560

DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain(s). Chelsea, London, November 6, 1929.

MB-631-1- <u>2</u> -3	"Gotta feeling for you" and "Your mother and mine" (in " <i>Hollywood Revue</i> — selection [part 1]") (Alter)	Dec F-1582
MB-632-1- <u>2</u>	"Singing in the rain" and "Orange blossom time" (in " <i>Hollywood Revue</i> — selection [part 2]") (Alter)	Dec F-1582
MB-633-1- <u>2</u>	Underneath the Russian moon (Meyer-Gusman)	Dec F-1583
MB-634-1- <u>2</u> -3	Is it Spain? (Meyer-Young-Lewis)	Dec F-1583

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, November 13, 1929.

Yy-17868-1- <u>2</u>	Singing in the rain (film <i>The Hollywood Revue</i>) (Freed-Brown)	Zon 5501, Sal FZ-1072
Yy-17869-1- <u>2</u>	Makin' whoopee (G. Kahn-Walter Donaldson)	Zon 5502

NOTE: Stephen Paget confirms Elwin's vocal in "Makin' whoopee."

BDBR, DH, FA-Zon, KOD, SJP

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.), vocal refrain. Chelsea, London, November 14, 1929.

MB-655- <u>1</u>	Tryin' (Valeria May)	Dec F-1600
MB-656- <u>1</u> -2	Three little words (Hart-Blight)	Dec F-1600

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, November 15, 1929.

Yy-17792-1-2	I've got a feeling I'm falling (Rose-Link-Waller)	Zon 5498, Sal FZ-1070
Yy-17793-1-2	Lovable and sweet (from <i>The Street Girl</i>) (Clarke-O. Levant)	Zon 5519, Sal FZ-1086

BDBR, DH, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrains. Chelsea, London, November 16, 1929.

MB-666-1-2	Let me have my dreams (Grant Clarke-Harry Akst) (in "Selection of 'talkie' tunes — part 1")	Dec F-1588
MB-667-1-2-3	"My song of the Nile" (Al Bryan-George W. Meyer) (in "Selection of 'talkie' tunes — part 2")	Dec F-1588
MB-668-1-2	Sweetheart, we need each other (Joe McCarthy-Harry Tierney)	<i>Dec unissued</i>

NOTE: Smith only mentions MB-666 take 2 (MS-F).

BDBR, DH, MS-F, JRR

FRANK DENES (-1); FRANK DENES AND PARTNER (-2); yodeling song with pianoforte accompaniment (CLAUDE IVY credited on Dec F-1595). All four titles feature Maurice Elwin, with yodeling by ?George van Dusen. November 19, 1929.

MB-674-1-2	The strolling players (Robinson)	Dec F-1595	(-1)
MB-675-1-2	A yodeling serenade (Robinson)	Dec F-1590	(-2)
MB-676-1-2	The cuckoo's song (Robinson)	Dec F-1590	(-2)
MB-677-1-2-3	The Tyrolian lullaby (Harry Robinson)	Dec F-1595	(-1)

MS-F, AGK

THE RHYTHM MANIACS (Arthur Lally dir.; as PHILIP LEWIS AND HIS ORCHESTRA on Dec F-1589), vocal refrain. Additional vocals by Arthur Lally (-1). Chelsea, London, November 21, 1929.

MB-696- <u>1</u> -2	I'll never find a pal like you (Rose-Blair)	Dec F-1601	
MB-697- <u>1</u> -2	Dream mother (Joe Burke)	Dec F-1601	
MB-698-1- <u>2</u>	A Christmas party — part 1 (arr. Arthur Lally)	Dec F-1589	(-1)
MB-699-1- <u>2</u> -3	A Christmas party — part 2 (arr. Arthur Lally)	Dec F-1589	(-1)

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, November 25, 1929.

Yy-18206-1- <u>2</u>	Every day away from you (Tobias-Mills)	Zon 5500, Sal FZ-1082
Yy-18207- <u>1</u> -2	The world's greatest sweetheart is you (Razaf-Denniker)	Zon 5500, Sal FZ-1082

NOTE: Rust has Yy-18206-2 on Zon EE-192 (AU) and Yy-18207-1 on Sal FZ-1071 (JRR). He is certainly wrong about the latter; FZ-1071 has "Painting the clouds with sunshine" and "Tip-toe thru' the tulips with me." Kelly has Yy-18206 and Yy-18207 appearing on Sal FZ-1802 (KOD).

BDBR (inc. Suppl.), FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.; as PHILIP LEWIS AND HIS DANCE ORCHESTRA on Dec F-1585). Chelsea, London, November 27, 1929.

FMB-710-1-2-3	Schöne Frau im Mond (Jerry Wiga)	Dec F-1607
FMB-711-1-2-3	Er sagt — I love you! sie sagt, Ich liebe dich (Hans May)	Dec F-1607
MB-712-1-2	“Sleepy valley” and “Because I’m fond of you” (in “Pantomime hits — selection, part 2”)	Dec F-1585
MB-713-1-2	“Jericho” and “Jus’ keepin’ on” (in “Pantomime hits — selection, part 1”)	Dec F-1585

NOTE: Only Smith claims that Elwin sang the German titles (MS-F).

BDBR, DH, MS-F, JRR.

THE RHYTHM MANIACS (Arthur Lally dir.). November 28, 1929.

FMB-719-1-2	Peter, Peter! (Rudolph Nelson) (in German)	Dec F-1608
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MS-F

MAURICE ELWIN, baritone, with orchestra (John Firman dir.); with celeste and clarinet (-1). Studio A, Hayes, Middlesex, December 3, 1929.

Yy-18227-1-2	To you (film <i>Woman to Woman</i>) (May-Whidden)	Zon 5490	
Yy-18228-1-2	Sunshine of my heart (film <i>Woman to Woman</i>) (May-Whidden)	Zon 5490	(-1)
Yy-18229-1-2	Underneath the Russian moon (Kendis-Samuel-Gusman)	Zon 5510, Sal FZ-1084	
Yy-188230-1-2-2T1	I’m a dreamer (Aren’t we all) (film <i>Sunny Side Up</i>) (de Sylva-Brown-Henderson)	Zon 5510, Sal FZ-1084	

DH, FA-Zon, KOD

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 5, 1929.

Yy-18239-1-2	Tip-toe thru' the tulips with me (film <i>Gold Diggers of Broadway</i>) (Dubin-Burke)	Zon 5496
Yy-18240-1-2	Rio Rita (film <i>Rio Rita</i>) (McCarthy-Tierney)	Zon 5512, Sal FZ-1085
Yy-18241-1-2-3	Painting the clouds with sunshine (film <i>Gold Diggers of Broadway</i>) (Dubin-Burke)	Zon 5496
Yy-18242-1-2	If I had a talking picture of you (film <i>Sunny Side Up</i>) (de Sylva-Brown Henderson)	Zon 5512, Sal FZ-1085

NOTE: Duettist identified as Cavan O'Connor by Hill and Kelly (DH; KOD).

DH, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, December 16, 1929.

MB-763-1	Under the spell of the moon (Williams-Wall-Noble)	Dec F-1605
MB-764-1-2	The shadow of a rose (Vivian Ellis-Desmond Carter)	Dec F-1604
MB-765-1-2	Jus' keepin' on (Alexander Phillips, i.e. Van Phillips)	Dec rejected

BDBR, DH, MS-F, JRR

PHILIP LEWIS AND HIS DANCE ORCHESTRA (Arthur Lally dir.). Chelsea, London, December 17, 1929.

MB-766-1-2	Maybe — Who knows?	Dec rejected
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NOTE: The remake was done on January 3, 1930 on matrix MB-800; see below.

BDBR, JRR

1930

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 3, 1930.

MB-799-1-2	Baby, oh! where can you be? (Koehler-Magine)	Dec F-1738
MB-800-1-2	Maybe — who knows? (Tucker-Schuster-Etting)	Dec F-1605
MB-801-1-2-3	Peace of mind (Gibbons)	Dec F-1616
MB-802-1-2	You're always in my arms (film <i>Rio Rita</i>) (Tierney)	Dec F-1610
MB-803-1-2	Fairy on the clock (Reaves-Myers)	Dec F-1604
MB-804-1-2	Love, your spell is everywhere (Goulding-Janis)	Dec F-1610
MB-805-1-2	Blondy (film <i>Marianne</i>) (Brown)	Dec F-1617
MB-806-1-2	Hang on to me (Greer)	Dec F-1617

BDBR, DH, MS-F, JRR

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 6, 1930.

Yy-18264-1-2	I may be wrong (Yellen-Sullivan-Ager)	Zon 5511
Yy-18265-1-2	In the moonlight (Fields-McHugh)	Zon 5511
Yy-18266-1-2	Darling old mother of mine (Baker-Knight-Zona)	Zon 5526
Yy-18267-1-2	Broken-hearted Sal (Winston-Kennedy)	Zon 5526

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 8, 1930.

MB-823-1-2	“Sunny side up” and “If I had a talking picture of you” (in “ <i>Sunny Side Up</i> — selection”)	Dec F-1611
MB-824-1-2	“Pickin’ petals off o’ daisies” and “Turn on the heat” (in “ <i>Sunny Side Up</i> — selection [continued]”)	Dec F-1611

BDBR, DH, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Additional vocals by chorus (-1). Kingsway Hall, London, January 15, 1930.

Yy-17992-1-2	Someone (film <i>The Girl from Woolworth's</i>) (Bryan-G. W. Meyer)	Zon 5520, Sal FZ-1094	
Yy-17993-1-2-3	Piccolo Pete (P. Baxter)	Zon 5536	(-1)
Yy-17994-1-2	You're always in my arms (film <i>Rio Rita</i>) (McCarthy-Tierney)	Zon 5520, Sal FZ-1094	

BDBR, DH, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 16, 1930.

MB-765-3-4	Jus' keepin' on (Phillips)	Dec F-1586
MB-854-1-2	I'll be reminded of you (Ken Smith-Harry Woods)	Dec unissued
MB-855-1-2	Somebody mighty like you (film <i>Paris</i>) (Ward)	Dec F-1586

BDBR, DH, MS-F, JRR

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Scatting by unknown person (-1). London, c. January 17, 1930.

E-3013-3	Someone (George W. Meyer)	Par E-6253	
E-3014-1	You baby me, I'll baby you (Al Bryan-George W. Meyer)	Par E-6253	
E-3015-1	(Oh! Oh! Oh!) What I know — about love (film <i>The Girl from Woolworth's</i>) (M. K. Jerome-H. Ruby)	Par E-6254	(-1)
E-3016-1	Let me have my dreams (Grant Clarke-Harry Akst)	Par E-6254, Ar Z-4508	

BDBR, MGT-Ar

THE SINGING SERENADERS (Maurice Elwin and Jack Plant), with piano. C. January 1930.

E-3019-2	Darling old mother o' mine (De Baker-Knight-Zona)	Par E-6261, Ar Z-4512
E-3020	I'll never find a pal like you	Par E-6261

NOTE: Elwin and Plant's voices aurally confirmed on E-3019.

AB-Par, AGK

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 23, 1930.

MB-880-1-2	Tip-toe through the tulips (film <i>The Gold Diggers of Broadway</i>) (Burke-Dubin)	Dec F-1623
MB-881-1-2	In a kitchenette (film <i>The Gold Diggers of Broadway</i>) (Burke-Dubin)	Dec F-1623
MB-883-1-2-3	Piccolo Pete (Phil Baxter)	Dec F-1622

BDBR, DH, MS-F, JRR

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Studio A, Hayes, Middlesex, January 24, 1930.

Yy-18304-1-2-3	Mickey Mouse (Carlton)	Zon 5534, Sal FZ-2004	(-1)
Yy-18306-1-2	Riding on a camel (Butler-Wright)	Zon 5533	
Yy-18307-1-2-3	Sweethearts' holiday (Kahal)	Zon 5559, Zon EE-209 (AU), El EG-1856 (DE)	

NOTE: Rust and Forbes (BDBR) and Rust (JRR) do not mention a vocal for Yy-18306, but Hill, Andrews, and Kelly confirm an Elwin vocal (DH; FA-Zon; KOD).

Andrews has Yy-18307-1 as the issued take (FA-Zon), Kelly and discogs.com have -3 (KOD; "The Rhythmic Eight – Sweethearts' Holiday / Punch And Judy Show," Discogs, <https://www.discogs.com/The-Rhythmic-Eight-Sweethearts-Holiday-Punch-And-Judy-Show/release/10030766>).

BDBR, DH, FA-Zon, JRR, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, January 29, 1930.

Yy-18621-1-2-3	Happy days are here again (film <i>Chasing Rainbows</i>) (Yellen-Ager)	Zon 5537
Yy-18622-1-2	Lucky me, lovable you (film <i>Chasing Rainbows</i>) (Yellen-Ager)	Zon 5537
Yy-18623-1-2-3	If you're Irish, come into the parlour (from <i>Juno and the Paycock</i>) (Glenville-Miller)	Zon 5536

NOTE: Kelly lists only Yy-18623-3 as having been issued (KOD).

BDBR, DH, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, January 31, 1930.

MB-914-1-2	She's my slip of a girl (Watters)	Dec F-1630
MB-915-1-2	Marianne (film <i>Marianne</i>) (Turk-Ahlert)	Dec F-1631
MB-916-1-2	Maryana (Pola-Brandt)	Dec F-1630
MB-917-1-2	Dream lover (film <i>The Love Parade</i>) (Schertzinger)	Dec F-1631

BDBR, DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 4, 1930.

MB-928-1-2	The duke of Ka-ki-ak (film <i>Hot for Paris</i>) (Donaldson)	Dec F-1644
MB-929-1-2	Sweet nothings of love (Donaldson)	Dec F-1644
MB-930-1-2	Lucky me — lovable you (film <i>Chasing Rainbows</i>) (Ager-Yellen)	Dec F-1643
MB-931-1-2	Happy days are here again (film <i>Chasing Rainbows</i>) (Ager-Yellen)	Dec F-1643
MB-932-1-2	A little kiss each morning (film <i>The Vagabond Lover</i>) (Woods)	Dec F-1641

BDBR, DH, MS-F, JRR

THE RHYTHIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, February 7, 1930.

Yy-18328-1-2	I'm speaking of Kentucky days (Joe G. Gilbert)	Zon 5535, Sal FZ-2014
Yy-18329-1-2	'Tain't no sin (E. Leslie-Walter Donaldson)	Zon 5535, Sal FZ-2014
Yy-18330-1-2	Just a lucky moment (from <i>The Man and the Moment</i>) (Ruby-Perkins)	Zon 5558

NOTE: Stephen Paget confirms that Yy-18331 ("The things we want the most are hard to get") lacks a vocal.

BDBR, DH, JRR, KOD, SJP

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel). Additional singer (-1). London, c. February 11, 1930.

E-3066-2	Sweet nothings of love (Edgar Leslie-Walter Donaldson)	Par E-6262	
E-3067-2	Hush-a-bye baby (Jean Frederick-Horatio Nicholls)	Par E-6262, Ar Z-4525	(-1)
E-3070-2	The shadow of a rose (Desmond Carter-Vivian Ellis)	Par E-6263, Ar Z-4522	(-1)
E-3071-2	Dark red roses (Braham-Barry)	Par E-6263, Ar Z-4525	

BDBR, MGT-Ar

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 11, 1930.

Yy-18344-1-2	Perhaps (Razaf-Denniker)	Zon 5530
Yy-18345-1-2-3	Can you read in my eyes ("I adore you?") (film <i>Broadway Scandals 1930</i>) (Coslow)	Zon 5530
Yy-18346-1-2	I love you — I hate you (A. Bryan-G. W. Meyer) (film <i>Careers</i>)	Zon 5531
Yy-18347-1-2-3	Go to bed (film <i>Gold-Diggers of Broadway</i>) (Burke)	Zon 5531

NOTE: Kelly has Yy-18344-1 as the issued take (KOD).

Duettist identified as Cavan O'Connor by Hill and Kelly (DH; KOD).

DH, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 18, 1930.

MB-966-1	Silver wings (from <i>Silver Wings</i>) (Waller-Tunbridge)	Dec F-1639
MB-968-1	Indispensable you (from <i>Silver Wings</i>) (Mayerl)	Dec F-1640
MB-969-1-2	That's love (from <i>Silver Wings</i>) (Sarony)	Dec F-1640

BDBR, DH, MS-F, JRR

MAURICE ELWIN (John Firman dir.). Studio A, Hayes, Middlesex, February 20, 1930.

Yy-18371-1-2	I'm the medicine man for the blues (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Zon 5555
Yy-18372-1-2	Wouldn't it be wonderful (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Zon 5555
Yy-18373-1-2	You make me laugh when you cry (Morgan-Blair)	Zon 5556
Yy-18374-1-2-2T1	My fate is in your hands (A. Razaf-T. Waller)	Zon 5556

DH, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, February 20, 1930.

MB-980-1-2	High and low (film <i>Here Comes the Bride</i>) (Schwartz)	Dec F-1641
MB-981-1-2	I'm like a sailor (Howard Dietz-Arthur Schwartz)	<i>Dec unissued</i>
MB-982-1-2	My fate is in your hands (Waller)	Dec F-1670
MB-983-1-2	Lonely troubadour (Klenner)	Dec F-1670

BDBR, DH, MS-F, JRR

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 25, 1930.

Yy-18397-1-2	A little kiss each morning (film <i>The Vagabond Lover</i>) (Woods)	Zon 5571
Yy-18398-1-2	Dark red roses (film <i>Dark Red Roses</i>) (Braham)	Zon 5571

FA-Zon, KOD

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 28, 1930.

Yy-19003-1-2-2T1	Ain't it grand to be home again (Joe Gilbert)	Zon 5572
Yy-19004-1-2	I wish I had died in my cradle (Brown-Friedman)	Zon 5557
Yy-19005-1-2	Hush-a-bye baby (J. Frederick-Horatio Nicholls)	Zon 5572
Yy-19006-1-2	Silvery moon (Shepherd-Frassini)	Zon 5557

NOTE: Andrews reverses the matrix numbers for "I wish I had died in my cradle" and "Silvery moon," probably in error (FA-Zon).

DH, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Additional vocalist (?Joe Leigh) (-1). Chelsea, London, March 5, 1930.

MB-1022-1-2	Wouldn't it be wonderful? (Clarke-Akst)	Dec F-1677	
MB-1023-1-2	I'm the medicine man for the blues (film <i>Is Everybody Happy?</i>) (Clarke-Akst)	Dec F-1677	
MB-1024-1-2	If I'm dreaming, don't wake me too soon (Joe Burke)	Dec F-1679	
MB-1025-1-2	Look for the silver lining (Jerome Kern)	Dec F-1679	
MB-1026-1-2	Moanin' for you (Goulding-Dougherty)	Dec F-1678	(-1)
MB-1027-1-2	Alone in the rain (Goulding-Dougherty)	Dec F-1678	(-1)

NOTE: Charles Hippisley-Cox identifies the duettist on MB-1026 and MB-1027 as Joe Leigh.

BDBR, DH, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, March 11, 1930.

MB-1053-1-2	With a song in my heart (Hart-Rodgers)	Dec F-1695
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NOTE: Smith has an Elwin vocal on "Rio Rita" on MB-1051 and MB-1502 (Dec F-1683; MS-F), but no one else seems to. The label of the test disc omits the phrase "vocal refrain."

MB-1054 ("The wind in the willows") does not have a vocal, contra Smith (MS-F).

BDBR, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingswall Hall, London, March 19, 1930.

Yy-18706-1-2	What can I do? (Wynn*-Wilton)	Zon 5582
Yy-18707-1-2-3	“Love parade” (in “ <i>The Love Parade</i> — selection”) (Schertzing)	Zon 5582
Yy-18708-1-2	Sweet nothings of love (from <i>Hot for Paris</i>) (E. Leslie-Walter Donaldson)	Zon 5561

NOTE: *Maurice Elwin is one of the songwriters.

BDBR, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.; as THE DECCA ORCHESTRA on Dec F-1804), vocal refrain. Chelsea, London, March 19, 1930.

MB-1079-1-2	The dance of the wooden shoes (from <i>No, No, Nanette</i>) (Magidson-Washington-Cleary)	Dec F-1696, Dec F-1804
MB-1080-1-2	As long as I’m with you (from <i>No, No, Nanette</i>) (Akst)	Dec F-1696
MB-1081-1-2	The sunshine of Marseilles (Nicholls)	Dec F-1697
MB-1082-1-2	Hush-a-bye, baby (Nicholls-Frederick)	Dec F-1697
MB-1083-1-2-3	If I can’t have you (George W. Meyer)	Dec F-1706

BDBR, MS-F (inc. Amendments)

SOLEMN AND GAY (Maurice Elwin and Cavan O’Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, March 21, 1930.

Yy-19056-1-2	Just an old refrain (Wynn*-Wilton)	Zon 5597
Yy-19057-1-2	Lucky me, lovable you (film <i>Chasing Rainbows</i>) (Yellen-Ager)	Zon 5597

NOTE: *Composer almost certainly Maurice Elwin.

Duettist identified as Cavan O’Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, March 22, 1930.

MB-1090- <u>1</u> -2	The chant of the jungle (Nacio Herb Brown)	<i>Dec F-1708</i>
MB-1091- <u>1</u> -2	That wonderful something (Louis Alter)	<i>Dec F-1708</i>
MB-1092- <u>1</u> -2	Putting on the Ritz (from <i>Putting on the Ritz</i>) (Berlin)	<i>Dec F-1725</i>
MB-1093-1-2- <u>3</u>	With you (Irving Berlin)	<i>Dec F-1725</i>

NOTE: Smith does not list take 3 of MB-1093 (MS-F).

BDBR, MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, March 26, 1930.

MB-1108- <u>1</u> -2	Singin' in the bathtub (Magidson-Washington-Cleary)	<i>Dec F-1706</i>
MB-1109-1-2	Lady luck (Ray Perkins)	<i>Dec unissued</i>
MB-1110- <u>1</u> -2	"Singin' in the bathtub" (Magidson-Washington-Cleary) (in " <i>The Show of Shows</i> — selection, part 1")	<i>Dec F-1707</i>
MB-1111- <u>1</u> -2	"Meet my sister" and "Li-Po-Li" (in " <i>The Show of Shows</i> — selection, part 2")	<i>Dec F-1707</i>

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, March 28, 1930.

Yy-19074- <u>1</u> -2-3	Moanin' for you (from <i>The Grand Parade</i>) (Dougherty-Day)	<i>Zon 5579</i>
Yy-19075-1- <u>2</u>	If I can't have you (film <i>Footlights and Fools</i>) (Al Bryan-G. W. Meyer)	<i>Zon 5580</i>

BDBR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, March 31, 1930.

MB-1135- <u>1</u> -2	“Paris, stay the same” (in “ <i>The Love Parade</i> — selection”) (Scherzinger-Grey)	Dec F-1716
MB-1336-1- <u>2</u>	Nobody’s using it now (film <i>The Love Parade</i>) (Scherzinger-Grey)	Dec F-1716
MB-1137- <u>1</u> -2	Oh! lover true (Carlton-Whidden)	Dec F-1729
MB-1138-1- <u>2</u>	Ashes of dreams (Leo Kahn)	Dec F-1729
Mb-1139-1- <u>2</u>	Ma belle (Rudolf Friml)	Dec F-1726

BDBR, MS-F, JRR

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, April 2, 1930.

Yy-18732-1- <u>2</u>	Sunshine of Marseilles (Nicholls)	Zon 5581
Yy-18733-1- <u>2</u> -3	Molly (from <i>The Grand Parade</i>) (Goulding-Dougherty)	Zon 5581

BDBR, FA-Zon, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5617), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, April 4, 1930.

Yy-19106- <u>1</u> -2	What can I do (Wynn*-Wilton)	Zon 5593
Yy-19107- <u>1</u> -2	Lady luck (film <i>Show of Shows</i>) (Ray Perkins)	Zon 5593
Yy-19108-1-2- <u>3</u>	Can’t you understand (Caterman-Young)	Zon 5617
Yy-19109-1- <u>2</u>	Romance (Leslie-Donaldson)	Zon 5617

NOTE: *The composer is Maurice Elwin.

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, April 5, 1930.

MB-1168-1-2	“In a kitchenette” (in “ <i>The Gold Diggers of Broadway</i> — selection, part 1”) (Burke)	Dec F-1713
MB-1169-1-2	“Painting the clouds with sunshine” (in “ <i>The Gold Diggers of Broadway</i> — selection, part 2”) (Burke)	Dec F-1713
MB-1171-1-2	When a woman loves a man (Ralph Rainger)	Dec F-1752

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, April 7, 1930.

Yy-19112-1-2	H’lo baby (Magidson-Washington-Cleary)	Zon 5629, Sal FZ-2052
Yy-19113-1-2	Gee, it must be love (Richards)	Zon 5602

NOTE: Andrews and Kelly suggest that “H’lo baby” has an Elwin vocal (FA-Zon; KOD).

BDBR, FA-Zon, JRR, KOD

SOLEMN AND GAY (Maurice Elwin and Cavan O’Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, April 11, 1930.

Yy-19121-1-2	I wonder if it’s really love (Grossman-Sizemore)	Zon 5621
Yy-19121-1-2-3	As long as I’m with you (Clarke-Akish)	Zon 5621
Yy-19123-1-2	There’s something about you that’s different (from <i>A Song of Soho</i>) (May-Whidden)	Zon 5598
Yy-19124-1-2	Carissima (Noel Gay)	Zon 5598

NOTE: Duettist identified as Cavan O’Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, April 17, 1930.

MB-1205-1-2-3	Blue is the night (Fred Fisher)	Dec F-1738
MB-1206-1-2	Cooking breakfast for the one I love (Rose-Tobias)	Dec F-1752
MB-1207-1-2-3	'Leven-thirty Saturday night (Burnnett-Grantham-Kirkpatrick)	Dec F-1746

NOTE: For MB-1206, Rust and Forbes have "vMe - v" (BDBR). I have confirmed from David Weavings's copy that there is no other vocalist.

BDBR, MS-F, DW

?Olive Groves and Maurice Elwin as MAY WYNN AND JOHN CURTIS (as ELIZABETH TEMPLE AND HENRY STREET on Ariel), vocal duet. May 1930.

E-3251-2	I'd rather have a memory of you (from <i>Rio Rita</i>) (Morgan-Gwyther)	Par R-684, Ar Z-4573
E-3252-2	A pair of blue eyes (from <i>Song o' My Heart</i>) (Kernell)	Par R-684, Ar Z-4565

Par, MGT-Ar

JOHN CURTIS (as HENRY STREET on Ariel), baritone. May 1930.

E-3255	Steeplejack	Par E-6316, Ar Z-4588
E-3256	Singing a vagabond song	Par E-6316, Ar Z-4586

AB-Par

?Maurice Elwin and Cavan O'Connor as MICK AND MACK. May 1930.

S-737	I ain't a-gonna tell	St 427
S-738	She can't make up her mind	St 427

MGT-St

MAURICE ELWIN (NORMAN BLAIR on Zon 5618), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, May 1, 1930.

Yy-19163-1-2	A little old cottage (Hargreaves-Damerell-Benson)	Zon 5594
Yy-19164-1-2	Cryin' for the Carolines (film <i>Spring is Here</i>) (Lewis-Young-Warren)	Zon 5594
Yy-19165-1-2-3	The sacred flame (film <i>The Sacred Flame</i>) (Clarke-Akst)	Zon 5618
Yy-19166-1-2	Watching my dreams go by (film <i>She Couldn't Say No</i>) (Dubin-Burke)	Zon 5618

FA-Zon, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5642), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, May 13, 1930.

Yy-19181-1-2	He's that kind of a pal (film <i>They Learned About Women</i>) (Ager-Yellen)	Zon 5641
Yy-19182-1-2	There will never be another Mary (film <i>They Learned About Women</i>) (Ager-Yellen)	Zon 5641
Yy-19183-1-2	Should I? (film <i>What Price Melody?</i>) (Freed-Brown)	Zon 5642
Yy-19184-1-2	Singing a vagabond song (film <i>Puttin' On the Ritz</i>) (Richman-Messenheimer-Burton)	Zon 5642

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, May 2, 1930.

MB-1271-1-2	“Silvr’y moon” (in “Lawrence Wright’s seaside hits [1930] part 1”)	Dec F- 1782
MB-1272-1-2	“Alone in the rain” and “Mickey Mouse” (in “Lawrence Wright’s seaside hits [1930]” part 2)	Dec F- 1782
MB-1273-1-2	“Singing in the bathtub,” “Mother’s smile,” “Oh, Georgie! Do it again,” and “Tip-toe through the tulips” (in “Feldman’s seaside hits [1930] — part 1”)	Dec F- 1783
MB-1274-1-2	“Painting the clouds with sunshine” and “The barmaid’s song” (in “Feldman’s seaside hits [1930] — part 2”)	Dec F- 1783

NOTE: I have confirmed the vocals on MB-1274 from a test pressing of take -1A. It is not clear which takes were issued on Decca F-1783.

BDBR, MS-F, AGK

ARCADIANS DANCE ORCHESTRA, vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, May 6, 1930.

Yy-18768-1-2-3	The stein song (Fensted-Vallee)	Zon 5603, Sal FZ- 2041	(-1)
Yy-18769-1-2	Ro, ro, rolling along (Moll-Richman-Mencher)	Zon 5627	
Yy-18770-1-2	Gunga Din and his lute (Bourne-Wright)	Zon 5628	

BDBR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, May 6, 1930.

MB-1287- <u>1</u> -2	“My fate is in your hands” and “At twilight” (in “Campbell & Connelly’s seaside hits [1930] — part 1”)	Dec F-1784
MB-1288-1- <u>2</u>	“Melancholy” and “The man from the south” (in “Campbell & Connelly’s seaside hits [1930] — part 2”)	Dec F-1784
MB-1290-1- <u>2</u>	It must be heaven (Richard Rodgers)	Dec F-1726

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, May 7, 1930.

Yy-18775-1- <u>2</u>	“With a song in my heart” (in “Charles B. Cochran’s 1930 Revue — selection”) (Rodgers-Nicholls-Ellis)	Zon 5638
Yy-18776-1- <u>2</u>	“Your eyes” (in “The Three Musketeers — selection”) (Grey-Friml-Wodehouse)	Zon 5638

NOTE: Andrews and Kelly have May 19, 1930 (FA-Zon; KOD).

BDBR, FA-Zon, KOD

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, c. May 13, 1930.

Yy-18780-1- <u>2</u>	“If I’m dreaming” (in “Sally — selection”) (Kern)	Zon 5637
Yy-18781- <u>1</u> -2-3	“Somebody mighty like you” (in “Paris — selection”) (Ward)	Zon 5637

NOTE: Andrews and Kelly have May 21, 1930 (FA-Zon; KOD).

BDBR, FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, May 16, 1930.

Yy-19189-1-2-3	Happy Feet (film <i>King of Jazz</i>) (Yellen-Ager)	Zon 5630
Yy-19190-1-2	My blonde (film <i>Not So Quiet on the Western Front</i>) (Kennedy-Morgan)	Zon 5648
Yy-19191-1-2	Mysterious Mose (Doyle)	Zon 5648

NOTE: Elwin's vocal aurally confirmed in Yy-19190.

BDBR, FA-Zon, CHC, KOD

MAURICE ELWIN, baritone, with harmonized chorus and orchestra. Kingsway Hall, London, May 19, 1930.

Yy-18773-1-2	Princess Elizabeth (Crean)	Zon 5624
Yy-18774-1-2	The crowning of the "Cotton Queen" (Long)	Zon 5624

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, May 20, 1930.

MB-1365-1-2	The wedding in the ark (Sherman-Myers)	Dec F-1800
MB-1366-1-2	A cottage for sale (Robison)	Dec F-1799
MB-1367-1-2	By the bend of the river (Edwards)	Dec F-1800
MB-1368-1-2-3	Figaro (Mitchell-Motzan)	Dec F-1799

BDBR, MS-F

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, May 26, 1930.

Yy-19402-1-2	Go find somebody to love (Washington-Magidson-Cleary)	Zon 5645
Yy-19403-1-2	My strongest weakness is you (film <i>Little Johnny Jones</i>) (Akst)	Zon 5645
Yy-19404-1-2	Love will find a way (film <i>In the Headlines</i>) (Joe Burke)	Zon 5646
Yy-19405-1-2	You can't get to heaven that way (I. Caesar-S. Simons)	Zon 5646

NOTE: Duettist identified as Cavan O'Connor by Kelly (KOD).

FA-Zon, KOD

**HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (band uncredited on Ariel).
London, c. May 29, 1930.**

E-3280-1	"Pagan love song" (Arthur Freed-Nacio Herb Brown) (in "Seaside successes — part 5" ["Sparklets!! part 2" on Ariel])	Par E-6297, Ar Z-4568
E-3281-1	"Have a little faith in me" (Sam Lewis-Joe Young-Harry Warren) (in "Seaside successes — part 6" ["Sparklets!! part 7" on Ariel])	Par E-6294
E-3283-1	"Melancholy" (Ben Ryan-Lou Handman) (in "Blackpool Favourites — part 5" ["Sparklets!! part 1" on Ariel])	Par E-6294, Ar Z-4568
E-3284-1	"Tip-toe through the tulips" (Al Dubin-Joe Burke) and "Painting the clouds with sunshine" (Al Dubin-Joe Burke) (in "Holidayland medley — part 5" ["Sparklets!! part 8" on Ariel])	Par E-6295, Ar Z-4571
E-3285-1	"Go to bed" (Al Dubin-Joe Burke) (in "Holidayland medley — part 6" ["Sparklets!! part 5" on Ariel])	Par E-6295, Ar Z-4570
E-3286-1	"The sunshine of Marseilles" (Joe Gilbert-Horatio Nicholls) (in "On with the Show — medley, part 5" ["Sparklets!! part 6" on Ariel])	Par E-6296, Ar Z-4570

NOTE: Thomas has E-3280-2 (MGT-Ar).

BDBR (inc. Suppl.), MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, May 30, 1930.

MB-1434-1-2	Song of Swanee (Reginald Tabbush)	Dec F-1809
MB-1435-1-2	Memories of Devon (Tolchard Evans)	Dec F-1809
MB-1436-1-2	What can I do? (Wynn*-Wilton)	Dec F-1802
MB-1437-1-2-3	A bench in the park (Ager-Yellen) (film <i>King of Jazz</i>)	Dec F-1803
MB-1438-1-2	Song of the dawn (Ager-Yellen) (film <i>King of Jazz</i>)	Dec F-1803

NOTE: *A Maurice Elwin songwriting pseudonym.

BDBR, MS-F

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Whistling by ?Maurice Elwin (-1). London, c. June 5, 1930.

E-3292-1	“Leven thirty saturday night” (Earl Burtnett-Bill Graham-Dubbie Kirkpatrick) (in “This is it — medley”)	Par E-6298	
E-3293-2	“Silvr’y moon” (de Frank-Shepherd-Frosini) and “Molly” (Dan Dougherty-Edmund Goulding) (in “On with the Show — part 6” [“Sparklets, part 4” on Ariel	Par E-6296, Ar Z-4569	(-1)
E-3294-1	With you (Irving Berlin)	Par E-6309	
E-3295-1	(The one I love) Just can’t be bothered with me (Kahn-Simons)	Par E-6308, Ar Z-4583	
E-3296-1	I’m singing my way round the world (R. P. Weston-H. Weston-Bert Lee)	Par E-6308, Ar Z-4582	
E-3297-1	By the bend of the river (B. Haig-Clara Edwards)	Par E-6309	

BDBR, MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 5, 1930.

MB-1457-1-2	Tell me over again (Strachey)	Dec F-1814
MB-1458-1-2	I'll be the same (Strachey)	Dec F-1814
MB-1459-1-2-3	Amy (Nicholls)	Dec F-1802

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, June 17, 1930.

Yy-19637-1-2	"Just like in a story book" (in " <i>High Society Blues</i> — selection") (Hanley)	Zon 5661
Yy-19638-1-2	"With you" (in " <i>Puttin' on the Ritz</i> — selection") (Berlin)	Zon 5689

NOTE: Andrews and Kelly have June 18, 1930 (FA-Zon; KOD).

BDBR, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, June 18, 1930.

MB-1518-1-2	"High society blues" and "Just like in a story book" (in " <i>High Society Blues</i> — selection") (Hanley-McCarthy)	Dec F- 1826
MB-1519-1-2	Sing, you sinners (from <i>Honey</i>) (Coslow-Harling)	Dec F- 1829
MB-1520-1-2	I'm in the market for you (Joe McCarthy-J. F. Hanley)	<i>Dec rejected</i>
MB-1521-1-2-3	Yours sincerely (from <i>Spring Is Here</i>) (Rodgers-Hart)	Dec F- 1829
MB-1522-1-2	Here comes Emily Brown (Conrad)	Dec F- 1843

BDBR, MS-F, JRR

MAURICE ELWIN (NORMAN BLAIR on Zon 5664), baritone, with orchestra (John Firman dir.). Studo A, Hayes, Middlesex, June 23, 1930.

Yy-19472-1-2	Beside an open fireplace (Denniker-Osborne)	Zon 5666
Yy-19473-1-2	A cottage for sale (Conley)	Zon 5666
Yy-19474-1-2	Song of the dawn (Ager-Yellen) (film <i>The King of Jazz</i>)	Zon 5664
Yy-19475-1-2	A bench in the park (Agen-Yellen) (film <i>The King of Jazz</i>)	Zon 5664

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, June 25, 1930.

Yy-19646-1-2	Moonshine is better than sunshine (Norman-Melville)	Zon 5650
Yy-19647-1-2	We'll build a little world of our own (film <i>Happy Days</i>) (Brockman-Hanley)	Zon 5704
Yy-19648-1-2	When you're smiling (Fisher-Goodwin-Shay)	Zon 5651

BDBR (inc. Suppl.), FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, June 26, 1930.

MB-1520-3-4	I'm in the market for you (James F. Hanley)	Dec F-1826
MB-1543-1-2	Cheer up and smile (film <i>The New Movietone Follies</i>) (Conrad)	Dec F-1843

NOTE: Smith has June 20, 1930 for MB-1520 (MS-F) — a mistake?

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Studio A, Hayes, Middlesex, June 27, 1930.

Yy-19482-1-2-3	Watching my dreams go by (film <i>She Couldn't Say No</i>) (Burke-Dubin)	Zon 5699
Yy-19483-1-2	On the sunny side of the street (from <i>International Revue</i>) (Fields-McHugh)	Zon 5649

BDBR, FA-Zon, JRR, KOD

SOLEMN AND GAY (Maurce Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, June 30, 1930.

Yy-19487-1-2	Sittin' on a rainbow (Yellen-Dougherty)	Zon 5706
Yy-19488-1-2	Under the Vesuvian skies (Leslie-Lane)	Zon 5706
Yy-19489-1-2-3	The day you fall in love (film <i>Tiger Rose</i>) (Magidson-Washington-Cleary)	Zon 5707
Yy-19490-1-2	When you're smiling (Fisher-Goodwin-Shay)	Zon 5707

NOTE: Duettist identified as Cavan O'Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, July 2, 1930.

MB-1566-1-2	Sing a little theme song (Dubin-Burke)	<i>Dec F-1848</i>
MB-1567-1-2	When the little red roses (Dubin-Burke)	<i>Dec F-1848</i>
MB-1568-1-2-3	To my mammy (Irving Berlin)	<i>Dec F-1858</i>
MB-1569-1-2-3	Let me sing, and I'm happy (Irving Berlin)	<i>Dec F-1858</i>

BDBR, MS-F

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, July 4, 1930.

Yy-19514-1-2	When I passed the old church door (Nicholls-Gilbert)	Zon 5665
Yy-19515-1-2	My love affair (Gilbert-Nicholls)	Zon 5665
Yy-19516-1-2	Every little kindness (shewn to the poor makes an angel smile) (Macaire)	Zon 5694
Yy-19517-1-2	Mother's smile (Wise-Malcolm)	Zon 5694

NOTE: Andrews is unsure of the conductor (FA-Zon).

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, July 9, 1930.

Yy-19674-1-2	A darn fool woman like me (from <i>She Couldn't Say No</i>) (Dubin-Burke)	Zon 5675
Yy-19675-1-2	Close of day (Brownsmith)	Zon 5676
Yy-19676-1-2	Once upon a time (Kummer-Romberg)	Zon 5675

NOTE: Andrews does not list a vocal for Yy-19676 (FA-Zon).

BDBR, FA-Zon, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, July 10, 1930.

MB-1597-1-2	Watching my dreams go by (from <i>She Couldn't Say No</i>) (Burke)	Dec F- 1780
MB-1598-1-2	When you're smiling (Fisher-Goodwin-Shay)	Dec F- 1780
MB-1599-1-2	I gotta have you (from <i>The Forward Pass</i>) (Magidson-Washington-Cleary)	Dec F- 1781
MB-1600-1-2	H'lo baby (from <i>The Forward Pass</i>) (Magidson-Washington-Cleary)	Dec F- 1781

BDBR, MS-F

MacPHAIL BLAIR, baritone, with orchestra (John Firman dir.). Studio C, Small Queen's Hall, London, July 11, 1930.

Yy-19544-1- <u>1</u> 1-2	A guid New Year to ane and a' (Hume-Livingstone)	Zon 6085, RZ T-6085
Yy-19535-1-2	The hundred pipers (Lady Nairne-Hamilton)	Zon 5765, RZ T-5765
Yy-19546-1-2	Auld lang syne (Burns-anon.)	Zon 6085, RZ T-6085
Yy-19547-1-2	O sing to me the auld Scotch songs (Leeson-Bethune)	Zon 5765, RZ T-5765

NOTE: Kelly has the pseudonym "NORMAN MacLEOD," with Studio A, Hayes, Middlesex as the location (KOD).

FA-Zon, SVD, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, July 15, 1930.

MB-1614-1-2-3	Clatter of the clogs (Howard Flynn)	Dec F-1872
MB-1615-1-2	I love you so much (Kalmar-Ruby)	Dec F-1860
MB-1616-1-2	All alone Monday (from <i>The Cuckoos</i>) (Ruby-Kalmar)	Dec F-1860
MB-1617-1-2	Wherever you are (Kalmar-Ruby)	Dec F-1903

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, July 17, 1930.

Yy-19685-1-2	“Lazy Lou’siana moon” (in “ <i>On with the Show, 1930 — part 1</i> ”) (Horatio Nicholls)	Zon 5687
Yy-19686-1-2	“When I passed the old church door” (in “ <i>On with the Show, 1930 — part 2</i> ”) (Horatio Nicholls)	Zon 5687
Yy-19687-1-2	<i>The Golden Calf</i> — selection (Intro. I’m telling the world about you / Can I help it? / You gotta be modernistic) (Friend-Monaco)	Zon 5688
Yy-19688-1-2	<i>Song of the West</i> — selection (Intro. I like you as you are / West wind / The one girl) (Hammerstein-Youmans)	Zon 5688

NOTE: Rust and Forbes have c. July 23, 1930 (BDBR).

BDBR, KOD

SOLEMN AND GAY (Maurice Elwin and Cavan O’Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, July 18, 1930.

Yy-19564-1-2	Love will last for ever (Bryan-Ward)	Zon 5722
Yy-19565-1-2	I’d like to be a gipsy (film <i>Lilies in the Field</i>) (Washington-Cleary)	Zon 5722
Yy-19566-1-2	I was made to love you (Tobias-Veo-Tauber)	Zon 5668
Yy-19567-1-2	That night in Venice (Nicholls-Gilbert)	Zon 5668

NOTE: Duettist identified as Cavan O’Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, July 22, 1930.

Yy-19575-1-2	I like to do things for you (film <i>The King of Jazz</i>) (Yellen-Ager)	Zon 5673
Yy-19576-1-2	Take along a little love (Whiting-Simmons)	Zon 5674

BDBR, FA-Zon, JRR, KOD

JOHN CURTIS, baritone. C. Summer 1930.

E-3580	I don't need atmosphere	Par E-6337, Ar Z-4617
E-3581-2	Give me back my heart	Par E-6337, Ar Z-4616

AB-Par

MAURICE ELWIN (NORMAN BLAIR on Zon 5696), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, August 14, 1930.

Yy-19579-1-2	If I had a girl like you (McDermott)	Zon 5693
Yy-19580-1-2	It happened in Monterey (film <i>The King of Jazz</i>) (Wayne-Rose)	Zon 5693
Yy-19581-1-2	Falling in love again (film <i>The Blue Angel</i>) (Connelly-Holländer)	Zon 5696
Yy-19582-1-2	The love waltz (from <i>The Love Waltz</i>) (Winston-Trevor-Heyman)	Zon 5696

NOTE: Kelly has an HMV "Bb" prefix for Yy-19581 (KOD).

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Studio A, Hayes, Middlesex, August 15, 1930.

Yy-19587-1-2	With my guitar and you (Snyder-Harris)	Zon 5701
Yy-19588-1-2	I've got a feeling (Horatio Nicholls-Joe Gilbert)	Zon 5700

BDBR, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, August 19, 1930.

MB-1717-1-2	Any time's the time to fall in love (from <i>Paramount on Parade</i>) (Janis-King)	Dec F-1898
MB-1718-1-2	Livin' in the sunlight (from <i>The Big Pond</i>) (Sherman-Lewis)	Dec F-1898
MB-1719-1-2	Great day (from <i>Great Day</i>) (Youmans)	Dec F-1899
MB-1720-1-2-3	Without a song (from <i>Great Day</i>) (Vincent Youmans)	Dec F-1899

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, August 26, 1930.

Yy-19709-1-2	"Cooking breakfast for the one I love" (in "Be Yourself — selection") (Rose-Grainger-Greer-Tobias)	Zon 5716
Yy-19710-1-2	"To my mammy" (in "Mammy — selection") (Berlin)	Zon 5716
Yy-19710-1-2	Songs of long ago — part 1 (I'll be your sweetheart / As your hair grows whiter I will love you more / While London sleeps / I want to see the dear old home again) (arr. Dacre)	Zon 5741
Yy-19711-1-2	Songs of long ago — part 2 (Dorothy Dean / Good-Bye Mignonette / Jolly little Polly on a gee-gee / Sweet little rosey posey) (arr. Dacre)	Zon 5741

NOTE: Rust and Forbes have c. August 20, 1930 for Yy-19709 and Yy-19710 and omit other matrices (BDBR).

BDBR, FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kingsway Hall, London, August 27, 1930.

Yy-19713-1-2	Blue Pacific moonlight (Payne-Herbert)	Zon 5703
Yy-19715-1-2	Cuban love song (from <i>Under the Palms</i>) (Keith-Guest)	Zon 5702

BDBR, FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Chelsea, London, August 28, 1930.

MB-1728- <u>1</u> -2	“Great day,” “Without a song,” and “More than you know” (in “ <i>Great Day</i> — selection”) (Vincent Youmans)	Dec F-1897
MB-1730- <u>1</u> -2	“Blonde women” and “Falling in love again” (in “ <i>The Blue Angel</i> — selection”) (Friedrich Hollander)	Dec F-1897
MB-1732-1- <u>2</u>	“A bench in the park” and “Song of the dawn” (in “ <i>The King of Jazz</i> — selection”) (Milton Ager)	Dec F-1895
MB-1733-1- <u>2</u>	It happened in Monterey (Mabel Wayne)	Dec F-1895

NOTE: Smith has August 22, 1930 (MS-F).

BDBR, MS-F

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, August 30, 1930.

MB-1762- <u>1</u> -2	My future just passed (Richard A. Whiting)	Dec F-1965
MB-1764-1-2- <u>3</u>	“Good news” and “Gee, but I’d like to make you happy” (in “ <i>Good News</i> — selection, part 1”) (de Sylva-Brown-Henderson)	Dec F-1921
MB-1765-1-2- <u>3</u>	“If you’re not kissing me,” “The varsity drag,” and “The best things in life are free” (in “ <i>Good News</i> — selection, part 2”) (de Sylva-Brown-Henderson)	Dec F-1921

BDBR, MS-F

JOHN CURTIS, baritone. C. September 1930.

3596- <u>2</u>	Say a little prayer for me	Par E-6348, Ar Z-4617
3597- <u>1</u>	Horatio Nicholls’ gypsy melody	Par E-6348

AB-Par

JOHN CURTIS (as HENRY STREET on Ariel), baritone. September 1930.

E-3633	One night alone with you	Par E-6355
E-3634-2	What a perfect night for love	Par E-6355, Ar Z-4629

AB-Par, MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, September 3, 1930.

MB-1778-1-2-3	My heart belongs to the girl who belongs to somebody else (Sherman-Lewis)	Dec F-1903
FMB-1780-1	Good News — selection, part 2 (in German)	Dec F-1925
FMB-1781-1	Do you play, madame? (Richard A. Whiting)	Dec F-1923
FMB-1782-1	My future just passed (Richard A. Whiting)	Dec F-1926

BDBR, MS-F

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Additional vocals by chorus (-1). Chelsea, London, September 5, 1930.

MB-1783-1-2	One night alone with you (Andrew T. Jeffrey)	Dec F-1913	
MB-1784-1-2	The chum song (Freeman)	Dec F-1913	(-1)

NOTE: Smith has September 3, 1930 (MS-F).

BDBR, MS-F

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, September 8, 1930.

WA-10642-2	June kisses (Roberts-Clifford)	Col CB-133
WA-10643-1	What's the use of living without love? (from <i>Man Trouble</i>) (Hanley-McCarthy)	Col CB-133

BDBR, MGT-Col

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, September 10, 1930.

Yy-19720-1-2	“A bench in the park” (in “ <i>The King of Jazz</i> — selection, part 1”) (Ager-Yellen)	Zon 5714
Yy-19721-1-2	“Ragamuffin Romeo” (in “ <i>The King of Jazz</i> — selection, part 2”) (Ager-Yellen)	Zon 5714
Yy-19722-1-2	“Beware of love” (in “ <i>Women Everywhere</i> — selection”) (Kernell)	Zon 5715

BDBR, FA-Zon, KOD

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, September 11, 1930.

Yy-20059-1-2	Say a little prayer for me (Nicholls)	Zon 5720
Yy-20060-1-2	Horatio Nicholls’ gipsy melody (Nicholls-Carlton)	Zon 5720
Yy-20061-1-2	My angel mother (Leon-Silver-Beresford)	Zon 5721
Yy-20062-1-2	All quiet on the Western Front (Grossmann-Handmann)	Zon 5721
Yy-20067-1-2	Dancing with tears in my eyes (Dubin-Burke)	Zon 5719

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain (-1); MAURICE ELWIN, baritone, with orchestra (The Rhythmic Eight; John Firman dir.). Hayes, Middlesex, September 16, 1930.

Yy-20118-1-2	My heart belongs to the girl who belongs to somebody else (Sherman-Lewis)	Zon 5729	(-1)
Yy-20119-1-2-3	Hullabaloo (film <i>Dancing Sweeties</i>) (O'Keefe-Dolan)	Zon 5730	(-1)
Yy-20120-1-2	Like a breath of springtime (film <i>Hearts in Exile</i>) (Dubin-Burke)	Zon 5719	(-2)

NOTE: Kelly shows Yy-20118-1 as the issued take (KOD).

Kelly shows Yy-20119-1 to have been issued and says nothing about take 3 (KOD). Rust has only take 3 (JRR).

BDBR (inc. Suppl.), FA-Zon, JRR, KOD

THE MILLION-AIRS (Arthur Lally dir.; OC-10-1 as MANCINO'S ORCHESTRA). Vocal duet with Olive Groves (-1). Chelsea, London, September 18, 1930.

OC-10-1	Happy days are here again (Ager-Yellen)	Christmas Greetings — John Dewar & Sons Ltd. (Advertisement Record)	
GB-1852-1-2	"Don't you see?" (in " <i>The Love Race</i> — selection, part 1") (J. Clarke)	Dec F-1929	(-1)
GB-1852-1-2-3	"Take me with you," "Love somebody," and "Spring is in the air" (in " <i>The Love Race</i> — selection, part 2") (J. Clarke)	Dec F-1929	(-1)

BDBR, MS-F

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, September 25, 1930.

Yy-19765-1-2	A Californian serenade (Nicholls-Gilbert)	Zon 5731	
Yy-19766-1-2	Adeline (Nicholls-Gilbert)	Zon 5731	(-1)

BDBR, FA-Zon, KOD

CREIGHTON AND LAUGHTON (Cavan O'Connor and Maurice Elwin), vocal duet, with instrumental accompaniment. London, September 25, 1930.

GB-1926-1-2- <u>3</u>	Be careful with those eyes (Woods)	Dec F-1955
GB-1927-1-2-3	Where can you be? (Jesse Greer)	<i>Dec F-1955</i>

MS-F, JRR

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, September 30, 1930.

GB-1962-1-2	Bye-bye blues (Harman-Bennett-Lown-Grey)	Dec F-1966
GB-1963- <u>1</u> -2	Gone (Link-Razaf-Waller)	Dec F-2000
GB-1964-1- <u>2</u>	Without my gal (Little)	Dec F-2000

BDBR, MS-F

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. London, October 1930.

E-3707- <u>1</u>	I've got a feeling (To be together) (Gilbert-Nicholls)	Par E-6363
E-3709- <u>1</u>	I remember you from somewhere (Leslie-Warren)	Par E-6363, Ar Z-4651

BDBR, MGT-Ar

THE VERSATILE FOUR (as the ARIEL DANCE ORCHESTRA on Ariel), vocal refrain. London, October 1930.

WE-3746- <u>1</u>	Highway to heaven / When love comes in the moonlight (both from <i>Oh Sailor Behave!</i>) (Dubin-Burke)	Par R-803
WE-3747- <u>1</u>	Ever and forever (from <i>Eldorado</i>) (Clapham-Greenbank)	Par R-803, Ar Z-3747
WE-3748- <u>2</u>	The same as we used to do (Jimmy Campbell-Reg. Connelly) / Loving you the way I do (Scholl-Morrissey-Blake)	Par R-802, Ar Z-4648

NOTE: Elwin does not sing the other title on matrix WE-3747.

BDBR (inc. Suppl.), MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, October 2, 1930.

GB-1982-1-2	So beats my heart for you (Ballard-Henderson-Waring)	Dec F-1965
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BDBR, MS-F

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, October 4, 1930.

WA-10733-1	Cuban love song (Keith-Guest)	Col CB-149
WA-10734-1	Who cares? (from <i>Charlot's Masquerade</i>) (Leigh-Hackforth)	Col CB-145
WA-10735-2	Fleur d'amour (Mitchell-Gottler-Meyer)	Col CB-149
WA-10736-2	I fell for you (from <i>Charlot's Masquerade</i>) (Leigh-Walker)	Col CB-145

BDBR, MGT-Col

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, October 7, 1930.

Yy-20428-1-1T1-2	I remember you from somewhere (Leslie-Warren)	Zon 5805
Yy-20429-1-2	Adorable (Rogers)	Zon 5783
Yy-20430-1-2	The chum song (Freeman-Uncle Jack)	Zon 5750
Yy-20431-1-2	The king's horses (and all the king's men) (Gay-Graham)	Zon 5750

NOTE: Duettist identified as Cavan O'Connor by Kelly (KOD).

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain. Additional vocals by chorus (-1). Studio A, Hayes, Middlesex, October 8, 1930.

Yy-20433-1-2	I'd like to find the guy that wrote "The stein song" (Daniel)	Zon 5756	(-1)
Yy-20434-1-2-3	Oh! Donna Clara (Petersburski)	Zon 5757	

NOTE: Rust and Forbes list Yy-20435 ("I don't mind walking in the rain") as having an Elwin vocal (BDBR), but it is purely instrumental.

BDBR, JRR, KOD

NORMAN BLAIR (as MacPHAIL BLAIR on Zon 5848), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, October 13, 1930.

Yy-20446-1-2	Granny's song at twilight (Stanley-Allen)	Zon 5792
Yy-20447-1-2	Angelus (Eltinge)	Zon 5792
Yy-20448-1-2	The road to the isles (traditional-MacLeod)	Zon 5848, RZ T-5848
Yy-20449-1-2	The Piper o' Dundee (traditional-MacPherson)	Zon 5848, RZ T-5848

FA-Zon, SVD, KOD

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, October 15, 1930.

Yy-20619-1-2	"Sons of the Empire" and "The ship I love" (in "McGlennon's melodious memories — part 1" [arr. Griffiths])	Zon 5768
Yy-20620-1-2	"Sons of the sea" and "Hold your head up, Patsy McGann" (in "McGlennon's melodious memories — part 2" [arr. Griffiths])	Zon 5768
Yy-20621-1-2	"Sweeping the clouds away" (in "Paramount on Parade — selection")	Zon 5742

NOTE: Andrews and Kelly have "Soldier(s) of the Empire" (FA-Zon; KOD).

BDBR, FA-Zon, KOD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, October 17, 1930.

Yy-20625-1-2	Little white lies (Donaldson-Kahn)	Zon 5758
Yy-20626-1-2	That's where the South begins (Yellen-Shapiro)	Zon 5758
Yy-20627-1-2	One night alone with you (Jeffreys)	Zon 5759

BDBR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, October 18, 1930.

GB-2079-1-2	By your side (Levy-Grey)	Dec F-2009
GB-2080-1-2	Lorette (Edgar-Morgan-David)	Dec F-2009
GB-2081-1-2	Highway to heaven (from <i>Oh, Sailor, Behave</i>) (Dubin-Burke)	Dec F-2008
GB-2082-1-2	When love comes in the moonlight (Dubin-Burke)	<i>Dec F-2008</i>

BDBR, MS-F

PERCIVAL MACKEY AND HIS BAND, vocal chorus. London, October 23, 1930.

WA-10816-2	The Toy-Town party (Eyton-Mayerl)	<i>Col CB-153</i>
WA-10817-2	Your sunny disposition and mine (Eyton-Mayerl)	<i>Col CB-153</i>
WA-10818-2	Let's be sentimental (from <i>Little Tommy Tucker</i>) (Carter-Ellis)	Col CB-168, Re G-21258 (AU)
WA-10819-2	I have no words (from <i>Little Tommy Tucker</i>) (Carter-Schwartz)	Col CB-168

BDBR, MGT-Col

MAURICE ELWIN, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, October 24, 1930.

Yy-20461-1-2	If I could be with you one hour to-night (Creamer-Johnson)	Zon 5748
Yy-20462-1-2	Confessing (Neiburg-Dougherty-Reynolds)	Zon 5748
Yy-20463-1-2	The same as we used to do (Campbell-Connelly)	Zon 5749
Yy-20464-1-2	You'll never realise (Vincent-Lowry)	Zon 5749

FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrains. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 31, 1930.

GB-2160- <u>1</u> -2-3	“There’s a good time coming,” “Falling in love again,” “One night alone with you,” and “Over the garden wall” (in “Pantomime favourites (1931), no. 3 — part 5”) (-1)	Dec F- 2155
GB-2161- <u>1</u> -2-3	“Without a song,” “Here comes Emily Brown,” and “The same as we used to do” (-1) (in “Pantomime favourites (1931), no. 3 — part 6”)	Dec F- 2155
GB-2162-1- <u>2</u> -3	“Adeline” (-1), “That’s where the South begins,” and “Say a little prayer for me” (-1) (in “Pantomime favourites (1931), no. 1 — part 1”)	Dec F- 2052
GB-2163- <u>1</u> -2-3	“Little white lies,” “Horatio Nicholls’ Gypsy Melody” (-1), and “The king’s horses” (-1) (in “Pantomime favourites (1931), no. 1 — part 2”)	Dec F- 2052

BDBR, MS-F

JOHN CURTIS, with chorus and orchestra. October-November 1930.

E-3733	Californian Serenade	<i>Par E-6374</i>
E-3734- <u>2</u>	Adeline	<i>Par E-6374, Ar Z-4662</i>

AB-Par, MGT-Ar

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. Vocal duet with Olive Groves (-1); vocal duet with Cavan O'Connor (-2). Chelsea, London, November 1, 1930.

GB-2168-1-2-3	“Two of everything” (-1) and “Toytown party” (-2) (in “Nippy — selection”) (Billy Mayerl)	Dec F- 2053
GB-2169-1-2-3	“I have no words” (Carter-Schwartz) (in “Little Tommy Tucker — selection”)	Dec F- 2053
GB-2170-1	“Cuban love song,” “Like a breath of springtime” (-2), and “Wasn’t it nice?” (in “Pantomime favourites (1931) no. 2 — pt. 3”)	Dec F- 2073
GB-2171-1	“When you’re smiling” and “Let’s all sing the barmaid’s song” (in “Pantomime favourites (1931) no. 2 — pt. 4”)	Dec F- 2073

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.), vocal refrain. Kingsway Hall, London, c. November 3, 1930.

Yy-20656-1-2	“My baby just cares for me” (in “Whoopee — selection”) (Kahn-Donaldson)	Zon 5796
Yy-20658-1-2	“I’m doing that thing” (in “Love in the Rough — selection”)	Zon 5796
Yy-20659-1-2	“Here comes Emily Brown” (in “Fox Movietone Follies of 1930 — selection”) (Meskill-Conrad)	Zon 5769

NOTE: Andrews and Kelly have vocal refrain for Yy-20657: “Big Boy — selection” (FA-Zon; KOD). Andrews has c. November 10, 1930 (FA-Zon).

BDBR, FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrains. Vocal duet with Olive Groves (-1); with additional singer, and with Maurice Elwin and Arthur Lally speaking (-2). Chelsea, London, November 5, 1930.

GB-2099-4-5- <u>6</u>	“Follow a star” and “You do the singing, I’ll do the dancing” (-1) (in “ <i>Follow a Star</i> — selection, part 1”) (Furber-Yellen)	Dec F- 2030
GB-2100-4- <u>5</u>	“Don’t wear your heart on your sleeve” (in “ <i>Follow a Star</i> — selection, part 2”) (Furber-Yellen)	Dec F- 2030
GB-2102-4- <u>5</u>	I’d like to find the guy who wrote the stein song (Johnson-McDaniel) (-2)	Dec F- 2014

NOTE: The original takes were recorded on October 21, 1930, but I have not been able to ascertain that they definitely included Elwin vocals.

BDBR, MS-F (inc. Amendments)

PERCIVAL MACKEY AND HIS BAND. London, November 5, 1930.

WAX-5846- <u>1</u>	“The valley” (Clapham-Greenbank-Moore) (in “Eldorado — selection, part 1”)	Col DX- 195
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BDBR

ORPHEUS DANCE BAND (John Firman dir.). Kingsway Hall, London, c. November 5, 1930.

Yy-20667-1-2- <u>3</u>	Go home and tell your mother (from <i>Love in the Rough</i>) (Fields-McHugh)	Zon 5786
Yy-20668-1- <u>2</u>	Nobody cares if I’m blue (from <i>Bright Lights</i>) (G. Clarke-H. Akst)	Zon 5787
Yy-20669- <u>1</u> -2	Sing (from <i>Forward March</i>) (Johnson-Meyer)	Zon 5786

NOTE: Andrews has November 17, 1930 (FA-Zon).

BDBR, FA-Zon, KOD

RAY STARITA AND HIS BAND, vocal chorus. Vocal duet with George Hurley and with chorus (-1). London, November 6, 1930.

WA-10880-2	Angel mother (Leon-Silver-Beresford)	Col CB-157	
WA-10881-2	The dance of the wooden shoes (from <i>No, No, Nanette</i>) (Magidson-Washington-Cleary)	Col CB-177	
WA-10882-1	Are you a Russian? (Or just in a hurry) (Brezin-Samuels-Polla)	Col CB-157	(-1)
WA-10883-2	Were you just pretending? (from <i>No, No, Nanette</i>) (Ruby-Jerome)	Col CB-177	

BDBR, MGT-Col

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Vocal duet with Olive Groves (-1); with Cavan O'Connor (-2). Chelsea, London, November 9, 1930.

GB-2215-1-2	“Ever and forever” (in “Eldorado — selection”) (G. Ruthland Clapham) (-1)	Dec F-2058
GB-2216-1-2	“Guiding star” (in “Dixiana — selection, part 1”) (Harry Tierney) (-2)	Dec F-2054
GB-2217-1-2	“Mr. and Mrs. Sippi,” “My one ambition is you,” and “Here’s to the old days” (in “Dixiana — selection, part 2”) (Harry Tierney) (-2)	Dec F-2054
GB-2218-1-2	“In the cool of the evening” (in “Ever Green — selection, pt. 1”) (Rodgers)	Dec F-2074
GB-2219-1-2	“When the old world was new” and “Dear, dear” (-1) (in “Ever Green — selection, pt. 2”) (Rodgers)	Dec F-2074
GB-2221-1-2	Song of the Congo (Herb Magidson-Ned Washington-Ray Perkins)	Dec rejected
GB-2222-1-2	Here comes the sun (Freed-Woods) (-2)	Dec F-2058

NOTE: Smith has Elwin singing “Since I met you” in GB-2215 (MS-F). Rust and Forbes give “In the cool of the evening” on GB-2218 to Cavan O’Connor (BDBR).

Smith lists GB-2221 as having been issued on Dec F-2075 (MS-F). See the December 23, 1930 session.

BDBR, MS-F

SOLEMN AND GAY (Maurice Elwin and Cavan O'Connor), duettists, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, November 11, 1930.

Yy-20495-1-2	Don't tell her what happened to me (de Sylva-Brown-Henderson)	Zon 5805
Yy-20496-1-2	There's happiness over the hill (film <i>Swing High</i>) (Snyder-Harris)	Zon 5782
Yy-20497-1-2	Day by day (Mayne)	Zon 5783
Yy-20498-1-2	My cradle is the desert (Nicholls)	Zon 5782

NOTE: Duettist identified as Cavan O'Connor by Kelly (KOD).

FA-Zon, KOD

VAN PHILLIPS AND HIS BAND, vocal chorus. London, November 12, 1930.

WA-10895-1	I'm doin' that thing (from <i>Love in the Rough</i>) (Fields-McHugh)	Col CB- 171
WA-10896-2	Go home and tell your mother (from <i>Love in the Rough</i>) (Fields-McHugh)	Col CB- 171
WA-10898-2	Dancing on the ceiling (from <i>Ever-Green</i>) (Hart-Rodgers; arr. Phillips)	Col CB- 172
WA-10899-1	No place but home (from <i>Ever-Green</i>) (Hart-Rodgers; arr. Phillips)	Col CB- 172

BDBR, MGT-Col

THE SAVANA PLAYERS (Arthur Lally dir.), vocal refrain. With Arthur Lally in a speaking role (-1); scatting by Jack Jackson (-2). Chelsea, London, November 13, 1930.

GB-2268-1-2	Sitting on a haystack (Wright-Bourne-Castling) (-1)	Dec F- 2057
GB-2269-1-2	Tiddle-iddle-um-pum (A silly tune that everyone is singing) (May) (-2)	Dec F- 2057
GB-2270-1-2	Sing (a happy little thing) (Joseph Meyer)	Dec F- 2147

BDBR, MS-F

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND (as the ARIEL DANCE ORCHESTRA on Ariel). London, c. November 14, 1930.

E-3790- <u>1</u>	Persian slave (Hargreaves-Damerell-Myers)	Par E-6382, Ar Z-4653
E-3791	My cradle is the desert (Winifred May-Horatio Nicholls)	Par E-6377, Ar Z-4654

BDBR, MGT-Ar

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain. Chelsea, London, November 19, 1930.

GB-2299- <u>1</u> -2	Midway (Fillis-Macfarlane)	Dec F-2113
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BDBR, MS-F

MAURICE ELWIN (NORMAN BLAIR on Zon 5803 and 5774), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, November 25, 1930.

Yy-20514-1- <u>2</u> -3	It's for you (Rotter-Kaper)	Zon 5775
Yy-20515- <u>1</u> -2	The golden gates of Paradise (Verrill)	Zon 5775
Yy-20516-1- <u>2</u>	Fleur d'amour (film <i>Matrimonial Problems</i> *) (Mitchell-Gottler-Meyer)	Zon 5803
Yy-20517- <u>1</u> -2	Little Russian rose (French-Daye)	Zon 5774

NOTE: *A.k.a. The Matrimonial Bed.

FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.). Vocal duet with Olive Groves (-1). Chelsea, London, November 28, 1930.

GB-2334-1-2-3	“My mad moment” and “It seems to be spring” (in “ <i>Let’s Go Native</i> — selection”) (Marion Jnr.-Whiting)	Dec F- 2198
GB-2335-3	“Wonder bar” (-1) and “I’ve got a plan about you” (in “A cocktail in <i>The Wonder Bar</i> ”) (Katscher)	Dec F- 2129
GB-2336-2	“Tell me I’m forgiven” and “I’ll believe in love” (-1) (in “Another cocktail in <i>The Wonder Bar</i> ”) (Katscher)	Dec F- 2129
GB-2337-1-2	“One more waltz,” “Go home and tell your mother,” and “I’m learning a lot from you” (in “ <i>Love in the Rough</i> — selection”) (Jimmy McHugh)	Dec F- 2198

BDBR, MS-F

DON AND KEN (?Maurice Elwin and ?Eddie Collis), duet, with piano. November-December 1930.

E-3814-2	Roamin’ thru’ the roses	Par E-6384, Ar Z-4660
E-3817	Sunny days	Par E-6384, Ar Z-4664

AB-Par, MGT-Ar

DON AND KEN (?Maurice Elwin and ?Eddie Collis), duet, with piano. November-December 1930.

E-3838	I haven’t heard a single word from baby	Par E-6385, Ar Z-4665
E-3839	I want a little girl	Par E-6385

AB-Par, MGT-Ar

DELL’S CASINO DANCE BAND. London, c. December 1930.

A-2	Just a little dance, mam’selle (O’Flynn-Gordon-Wendling)	Film 149
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BDBR, BAP

RAY STARITA AND HIS BAND (on Re G-20990 as THE MIDNIGHT REVELLERS), vocal chorus. Vocal trio with two unknown persons (-1); with chorus (-2). London, December 3, 1930.

WA-10938-1	My desire (Nicholls-May)	Col CB-187	(-1)
WA-10939-1	A little love song (Cochran-Nicholls)	Col CB-187	
WA-10940-1	Songs I heard at mother's knee (Crocker)	Col CB-188	
WA-10941-1	Down the lane to home, sweet home (Crocker)	Col CB-188	
WA-10942-2	Put your worries through the mangle (Butler-Wallace)	Col CB-195, Re CB-195 (ES), Re G-20990	(-2)

BDBR, JRR, MGT-Col

MAURICE ELWIN (NORMAN BLAIR on Zon 5774), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 8, 1930.

Yy-20541-1-2	Sunny days (Jason-Burton)	Zon 5801
Yy-20542-1-2	Roamin' through the roses (de Rose)	Zon 5801
Yy-20543-1-2	Oh! Donna Clara (Petersburski)	Zon 5774
Yy-20544-1-2	Love's kisses (Heard-Aylwin)	Zon 5829

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin. Studio A, Hayes Middlesex, December 12, 1930.

Yy-20559-1-2	Packin' up to say "hello" (Jackson-Adams)	Zon 5812
Yy-20560-1-2-3	There's a sunny smile waiting for me (Kerr-Edwards)	Zon 5812
Yy-20561-1-2	I want a little girl (Moll-Mencher)	Zon 5814

NOTE: Elwin aurally confirmed in Yy-20561.

BDBR (inc. Suppl.), JRR, KOD

THE BUCKINGHAM STRING PLAYERS (Van Phillips dir.), vocal chorus. London, December 15, 1930.

WA-19081- <u>1</u>	'Tis I, myself (founded on "Londonderry air") (Gartman—Gill—Gross—Bart; arr. Phillips)	Col CB-198, Col DO-344 (AU)
WA-10983- <u>1</u>	Forget-me-not (Pether-Long)	Col CB-198, Col DO-344 (AU)

NOTE: It is not clear whether or not the intervening matrix WA-10982-1-2 ("Gypsy love song") has a vocal.

BDBR, JABW, MGT-Col

THE RHYTHM MANIACS (Arthur Lally dir.). Vocal duet with Cavan O'Connor (-1). Chelsea, London, December 16, 1930.

GB-2400-1-2- <u>3</u>	You will remember Vienna (from <i>Viennese Nights</i>) (Romberg)	Dec F-2162	
GB-2402- <u>1</u> -2	Make up your mind you're gonna be young (Cochran-Nicholls)	Dec F-2175	(-1)
GB-2403-1- <u>2</u>	I haven't heard a single word from baby (Cantor-Moll-Mencher)	Dec F-2175	(-1)
GB-2404- <u>1</u> -2	The king's horses (Gay-Graham)	Dec F-2112	(-1)

BDBR (inc. Suppl.), MS-F

NORMAN BLAIR, baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, December 22, 1930.

Yy-20577-1- <u>2</u>	The tears of an Irish mother (David-H. Nicholls)	Zon 5887
Yy-20578- <u>1</u> -2	That old-fashioned mother of mine (Horatio Nicholls)	Zon 5844
Yy-20579-1- <u>2</u>	Playthings (Horatio Nicholls)	Zon 5887
Yy-20580-1- <u>2</u>	Panama (Flynn)	Zon 5844

FA-Zon, KOD

Arthur Lally and His Orchestra (as THE MILLION-AIRS on Dec F-2075; as THE RHYTHM MANIACS on Dec F-2184; as THE SAVANA PLAYERS on Dec F-2178). With scat by Jack Jackson and speaking by Jack Jackson and Arthur Lally (-1); vocal duet with Arthur Lally (-2). Chelsea, London, December 23, 1930.

GB-2221- <u>4</u>	Song of the Congo (Magidson-Washington-Perkins)	Dec F-2075	
GB-2453-1-2-3	Under the roofs of Paris (Sievier-Moretti)	Dec rejected	
GB-2455-1-2- <u>3</u>	Sing something simple (Herman Hupfeld)	Dec F-2178	(-1)
GB-2456-1- <u>2</u>	Never swat a fly (de Sylva-Brown-Henderson)	Dec F-2178	(-2)

NOTE: Smith lacks takes GB-2221-4 and GB-2455-3 (MS-F).

Smith has Elwin singing GB-2454 ("You're driving me crazy") (MS-F), but Steve Paget agrees with Rust and Forbes in identifying Cavan O'Connor's voice on that side (BDBR; SJP).

BDBR, MS-F

?Maurice Elwin as ROY DANIELS, baritone, with orchestra. 1930-1931.

P-120	A tear, a kiss, a smile	Phonycord P-116
P-123	Mr. & Mrs. Sippi	Phonycord P-116

MGT-Phonycord

1931

DON AND KEN (?Maurice Elwin and ?Eddie Collis), duet, with piano. C. January 1931.

E-3908-2	On a little balcony in Spain	Par E-6401
E-3913-2	Shout for happiness	Par E-6401

AB-Par

MAURICE ELWIN (NORMAN BLAIR on Zon 5803), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 1, 1931.

0Y-1-1-2	The kiss waltz (film <i>Dancing Sweeties</i>) (Dubin-Burke)	Zon 5800
0Y-2-1-2	Underneath the lovers' moon (Ellison-Main)	Zon 5800
0Y-3-1-2	A little love song (Cochran-Nicholls)	Zon 5829
0Y-4-1-2	I'm just wearing out my heart for you (Keyes-Layton)	Zon 5803

FA-Zon, KOD

SOLEMN AND GAY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, January 2, 1931.

0Y-5-1-2-3	My description of you (Milton-Noble)	Zon 5804
0Y-6-1-2-3	Little white lies (Walter Donaldson)	Zon 5804
0Y-7-1-2	The silver-toned chimes of the angelus (Wallace)	Zon 5830
0Y-8-1-2	My sunshine came on a rainy day (Campbell-Connelly)	Zon 5830

FA-Zon, KOD

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. January 2, 1931.

0Y-401-1-2	I bring a love song (film <i>Viennese Nights</i>) (Hammerstein-Romberg)	Zon 5815
0Y-402-1-2	You will remember Vienna (film <i>Viennese Nights</i>) (Hammerstein-Romberg)	Zon 5815
0Y-403-1-2	Just a little closer (Johnson-Meyer)	Zon 5816

NOTE: Andrews has 0Y-401-1 as the issued take; he has c. January 4, 1931 as the recording date for this session (FA-Zon).

BDBR, FA-Zon, KOD, AGK

THE RHYTHMIC EIGHT (John Firman dir.). Vocals by trio including Maurice Elwin (-1). Studio A, Hayes, Middlesex, January 6, 1931.

0Y-9-1-2-3	Japanese sunshade (Campbell-Connelly)	Zon 5838	
0Y-10-1-2	Tap your feet (Brun-Hart)	Zon 5813	(-1)
0Y-11-1-2	Make yourself a happiness pie (Nelson-Perkins)	Zon 5813	(-1)

BDBR, FA-Zon, JRR, KOD

THE RHYTHM MANIACS (Arthur Lally dir.), vocal refrain; with vocal quartet (including Maurice Elwin) (-1). Chelsea, London, January 15, 1931.

GB-2513-1-2	Sweet Jennie Lee (Donaldson)	Dec F-2207	(-1)
GB-2515-1-2	My sunshine came on a rainy day (Campbell-Connelly)	Dec F-2207	

NOTE: GB-2514 ("Somewhere in old Wyoming") has a vocal, but Rust and Forbes do not say by whom (BDBR).

BDBR, MS-F

THE MILLION-AIRS (Arthur Lally dir.; as THE SAVANA PLAYERS on Dec F-2179). In a vocal duet with Cavan O'Connor (-1); with Jack Jackson scating (-2). Chelsea, London, January 16, 1931.

GB-2453-4-5	Under the roofs of Paris (Raoul Moretti-Sievier)	Dec F-2179	
GB-2520-1-2-3	Bessie couldn't help it (Warner-Richmond-Bayha)	Dec F-2210	(-1) (-2)
GB-2521-1-2	I'm tickled pink with a blue-eyed baby (O'Flynn-Wendling)	Dec F-2210	(-1)
GB-2522-1-2	"Here we are" and "I'm lonely" (in "Viennese Nights — selection, part 1") (Romberg)	Dec F-2218	

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, c. January 23, 1931.

0Y-423-1-2	"Never swat a fly" (in "Just Imagine — selection") (de Sylva-Brown-Henderson)	Zon 5797
0Y-424-1-2	"I love you so much" (in "The Cuckoos — selection") (Ruby)	Zon 5797

NOTE: Andrews has c. January 15, 1931 (FA-Zon).

BDBR, FA-Zon, KOD

RAY STARITA AND HIS BAND, vocal chorus. London, January 29, 1931.

WA-11087-1	Dancing in your sleep (Carter-Ellis)	Col CB-211
WA-11088-2	If I had three wishes (from <i>Blue Roses</i>) (Carter-Ellis)	Col CB-211
WAX-5942-1	"Dancing in your sleep" (Carter-Ellis) (in " <i>Blue Roses</i> — selection, part 1")	Col DX-209
WAX-5943-2	"If I had three wishes" (Carter-Ellis) (in " <i>Blue Roses</i> — selection, part 2")	Col DX-209

BDBR, MGT-Col

DON AND KEN (?Maurice Elwin and ?Eddie Collis; uncredited on Ariel), vocal duet, with piano. C. February 1931.

E-3934	I'm alone because I love you	Par E-6407, Ar Z-4697
E-3935-2	Pasadena rose	Par E-6407, Ar Z-4694

NOTE: "One advertisement...states 'novelty accomp.'" (AB-Par).

AB-Par

SCOTT-WOOD AND HIS BAND (as the **ARIEL DANCE ORCHESTRA** on Ariel), vocal chorus. Vocal trio with Fred Douglas and one other (-1). London, February 1931.

E-3959-2	The one-man band (Ted Weems-Phil Baxter)	Par R-881, Ar Z-4687	(-1)
E-3960-2	We're friends again (Roy Turk-Fred E. Ahlert)	Par R-901, Ar Z-4692	(-1)
E-3961-2	Lady of Spain (Erroll Reaves-Tolchard Evans)	Par R-901, Ar Z-4701	

BDBR, MGT, MGT-Ar

GEORGE VAN DUSEN, yodelling, with novelty orchestra. Singing by Maurice Elwin (uncredited). C. February 2, 1931

E-3911-2	The yodelling Romeo (Pearson-Stogden)	Par R-1000, Par A-3257 (AU), Ar Z-4755, Ar Z-4865
E-3912-1	Yodel-o-Eskimo (Pearson-Stogden)	Par R-1000, RZ MR-1906

GvD, MGT-Ar

MAURICE ELWIN (**NORMAN BLAIR** on Zon 5853), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, February 2, 1931.

0Y-62-1-2	Waiting by the silv'ry Rio Grande (Moll-Mencher)	Zon 5828
0Y-63-1-2	When it's sunset on the Nile (Renard-Ellison-Kennedy)	Zon 5828
0Y-64-1-2-3	Hurt (Piantadosi-Solomon)	Zon 5853
0Y-65-1-2-3	Wedding bells are ringing for Sally (but not for Sally and me) (Sherman-Lewis)	Zon 5853, EE-261 (AU)

FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.); with vocal duet refrain (with Cavan O'Connor) (-1); with speaking by Arthur Lally and Jack Jackson (-2); with scating by Jack Jackson (-3). Chelsea, London, February 3, 1931.

GB-2608-1-2-3	Choo-choo (Malneck-Trumbauer)	Dec F-2241	(-1) (-2)
GB-2609-1-2	Sing holly! Go whistle! Hey! Hey! (England-C. Hulbert)	Dec F-2238	(-1) (-3)
GB-2610-1-2	Someone like you (Utten-Inns)	Dec F-2238	

BDBR, MS-F

RAY STARITA AND HIS BAND, vocal chorus. London, February 4, 1931.

WAX-5962-1	"It's not you" (in " <i>Stand Up and Sing</i> — selection, part 1") (Furber-Ellis-Charig)	Col DX-218
WAX-5963-1	"There's always tomorrow" (in " <i>Stand Up and Sing</i> — selection, part 2") (Furber-Ellis-Charig)	Col DX-218

BDBR

PERCIVAL MACKEY AND HIS BAND (as THE MIDNIGHT REVELLERS on Regal), vocal chorus. London, February 5, 1931.

CA-11165-2	I lost my gal again (Lewis-Greer)	Col CB-224, Re G-21061 (AU)
CAX-5964-2	"Sing something simple" (Herman Hupfeld) (in " <i>Folly to Be Wise</i> — selection, part 1")	Col DX-219
CAX-5965-2	"The king's horses" (Noel Gay) (in " <i>Folly to Be Wise</i> — selection part 2")	Col DX-219

BDBR, MGT-Col

RAY STARITA AND HIS BAND. London, February 5, 1931.

WA-11161-2	There's always tomorrow (Furber-Charig)	Col CB-219
WA-11162-2	It's not you (Furber-Charig)	Col CB-219

BDBR, MGT-Col

ORPHEUS DANCE BAND (John Firman dir.). Kingsway Hall, London, c. February 9, 1931.

0Y-439-1-2	I'm alone because I love you (Young)	Zon 5842
0Y-441-1-2	You're driving me crazy (Walter Donaldson)	Zon 5841

NOTE: Andrews has c. January 25, 1931 (FA-Zon).

BDBR, FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin. Studio A, Hayes, Middlesex, February 13, 1931.

0Y-101-1-2	I'm tickled pink with a blue-eyed baby (O'Flynn-Wendling)	Zon 5883
0Y-102-1-2	Between the devil and the deep blue sea (Benson)	Zon 5883
0Y-103-1-2	Betty co-ed (Fogarty-Vallee)	Zon 5839

BDBR, FA-Zon, JRR, KOD

ORPHEUS DANCE BAND (John Firman dir.). Kingsway Hall, London, February 1931.

0Y-450-1-2	I lost my gal again (Lewis-Greer)	Zon 5884
0Y-451-1-2	On a little balcony in Spain (Klein-Lesoir-Doll)	Zon 5840
0Y-452-1-2-3-4	The peanut vendor (Gilbert-Simons)	Zon 5840

NOTE: Rust and Forbes have c. February 20 for this session (BDBR). Andrews has c. February 7 for 0Y-450-2, c. February 3 for 0Y-451-2, and c. February 20 for 0Y-452-4 (FA-Zon).

BDBR, FA-Zon, KOD

THE LONDON ORCHESTRA (John Firman dir.), vocal refrains. Kingsway Hall, London, c. February 27, 1931.

0Y-461-1-2	Monte Carlo — selection (Intro. Beyond the blue horizon / Always in all ways / Give me a moment, please) (Robin-Whiting-Harling)	Zon 5851
0Y-462-1-2	Oh, Sailor Behave! — selection (Intro. When love comes in the moonlight / Leave a little smile / Highway to heaven) (Dubin-Burke)	Zon 5851
0Y-463-1-2	Memoryland — selection, part 1 (Intro. Put me amongst the girls / Lassie from Lancashire / Nellie Dean / Ship ahoy!) (arr. Griffiths)	Zon 5850
0Y-464-1-2	Memoryland — selection, part 2 (Intro Molly O'Morgan / If I could plant a tiny seed of love / I was standing at the corner of the street / Sing us a song of bonnie Scotland) (arr. Griffiths)	Zon 5850

NOTE: Andrews has c. February 16, 1931 (FA-Zon).

For “Oh, Sailor Behave — selection,” Rust and Forbes omit “Highway to Heaven” (BDBR); Andrews does not explicitly say that Elwin sang the medley, but that is probably by mistake (FA-Zon).

BDBR, FA-Zon, KOD

HERMAN DAREWSKI AND HIS FAMOUS MELODY BAND. London, c. March 3, 1931.

E-3946-1	Blue lagoon (Fred Calam-Vincent Dodd-Roger Eckersley)	Par E-6404
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NOTE: Elwin’s voice aurally confirmed.

BDBR, AB-Par

RIVER CLUB ORCHESTRA (?Arthur Rosebery dir.; as the ARIEL DANCE ORCHESTRA on Ariel), vocal chorus. Vocal duets with unknown person. London, March 3, 1931.

E-3970-2	Beautiful wonderful eyes (Charlie Chaplin)	Par E-6403, Ar Z-4694
E-3971-2	Sunshine Charlie (Jay Whidden)	Par E-6403

BDBR, AB-Par, MGT-Ar

SOLEMN AND GAY (Maurice Elwin and partner), duets, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, March 6, 1931.

0Y-141-1-2	Shout for happiness (Hart-Blight)	Zon 5856
0Y-142-1-2-3	You're the one I care for (Link-Lown-Gray)	Zon 5856
0Y-143-1-2-3	Pasadena rose (Kennedy-Renard)	Zon 5878
0Y-144-1-2	Songs I heard at Mother's knee (Crocker)	Zon 5878

FA-Zon, KOD

MAURICE ELWIN, baritone, with orchestra. Studio A, Hayes, Middlesex, March 10, 1931.

0Y-147-1-2-3	Lady, play your mandoline (Caesar-Levant)	Zon 5877
0Y-148-1-2	Will they love me up in heaven? (Prince)	Zon 5861
0Y-149-1-2	The convict's rosary (Fischer)	Zon 5861
0Y-150-1-2	When you were my sweetheart (Gilbert-Gray)	Zon 5877

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin. Studio A, Hayes, Middlesex, March 13, 1931.

0Y-140-1-2	Here comes the sun (Freed-Woods)	Zon 5864
0Y-162-1-2-3	If you can't sing, whistle! (Hart-Blight)	Zon 5864
0Y-163-1-2	We all go oo-ha-ha together (Harrington-More-Wallace)	Zon 5863

BDBR, FA-Zon, JRR, KOD

ORPHEUS DANCE BAND (John Firman dir.). Vocal trio including Maurice Elwin (-1). Kingsway Hall, London, c. March 26, 1931.

0Y-483-1-2	My Marguerita (Kennedy-Cardito)	Zon 5866	(-1)
0Y-484-1-2	When it's sunset on the Nile (Renard-Ellison)	Zon 5866	(-1)
0Y-485-1-2	Bathing in the sunshine (Gilbert-Nicholls)	Zon 5865	

NOTE: Andrews has c. March 15, 1931 (FA-Zon).

BDBR, FA-Zon, KOD

[March 30, 1931: FA-Zon's index suggests that Zon 5922 has ME on it, almost certainly by mistake. The label for "Share my umbrella" definitely does not mention a vocal chorus.]

DON AND KEN (Maurice Elwin and Eddie Collis; uncredited on Ariel), vocal duet, with piano. March-April 1931.

E-4005-2	Alma mia	Par E-6414, Ar Z-4704
E-4006	I lost my heart in the heart of the city	Par E-6415
E-4007	Will they love me up in heaven?	Par E-6415, Ar Z-4704
E-4008	When it's sunset on the Nile	Par E-6414

AB-Par, MGT-Ar

SCOTT-WOOD AND HIS BAND (as the ARIEL DANCE ORCHESTRA on Ariel). Vocal duet with unknown person (-1). London, April 1931.

E-4053-2	Happy I found you (Schoenberg-Neumyer)	Par R-955, Ar Z-4744	
E-4054-1	My temptation (N. Clarke-W. C. Polla)	Par R-955, Ar Z-4745	(-1)

BDBR, MGT

ORPHEUS DANCE BAND (John Firman dir.). Vocal trio including Maurice Elwin. Kingsway Hall, London, c. April 9, 1931.

0Y-496-1-2	Oklahoma (Gilbert-Berresford-Johnson)	Zon 5904
0Y-497-1-2	Blue again (Fields-McHugh)	Zon 5905
0Y-498-1-2	Topsy turvy talk (Sarony)	Zon 5904

NOTE: According to Andrews, the session took place c. April 11, and only "Blue again" involves a trio (FA-Zon).

BDBR, FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin (-1). Studio A, Hayes, Middlesex, April 10, 1931.

0Y-187-1-2-3	Laughing at life (Cornell-Todd)	Zon 5907	(-1)
0Y-188-1-2	Happy I found you (glad I'm in love) (Schoenberg-Newmeyer)	Zon 5907, EE-272 (AU)	(-1)
0Y-189-1-2	Reaching for the moon (Berlin)	Zon 5906	

BDBR, FA-Zon, JRR, KOD

NORMAN BLAIR, baritone, with orchestra. Small Queen's Hall, London, c. April 16, 1931.

0Y-754-1-2	Live the old times o'er again (Glen-Whidden)	Zon 5915
0Y-755-1-2	I bring a love song (film <i>Viennese Nights</i>) (Hammerstein-Romberg)	Zon 5915

FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.). Vocal duet with Cavan O'Connor (-1). Chelsea, London, April 16, 1931.

GB-2776-1-2	"Miss Elizabeth Brown" and "When it's sunset on the Nile" (-1) (in "Seaside jollities [1931] — part 1")	Dec F- 2321
GB-2777-1-2	"The wedding of the three blind mice," "I lost my gal again" (-1), and "River, stay 'way from my door" (-1) (in "Seaside jollities [1931] — part 2")	Dec F- 2321

NOTE: Smith leaves Cavan O'Connor out of "I lost my gal again" (MS-F).

BDBR, MS-F

MAURICE ELWIN, baritone, with orchestra. Small Queen's Hall, London, c. April 16, 1931.

0Y-752-1-2	I lost my heart in the heart of the city (Gilbert)	Zon 5897
0Y-753-1-2	Dreaming of my Indiana sweetheart (Hanson)	Zon 5897

FA-Zon, KOD

SOLEMN AND GAY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Small Queen's Hall, London, c. April 16, 1931.

0Y-759-1-2	Makin' wicky wacky down in Waikiki (Hoffman-Lane)	Zon 5902
0Y-760-1-2	You're lucky to me (Razaf-Blake)	Zon 5902
0Y-761-1-2	Cobblestones (Towers-Ursell)	Zon 5917
0Y-762-1-2	While I dance with my gal (Barker-Johns-Keyes)	Zon 5917

FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain(s). Vocal duet with Olive Groves (-1); vocal duet with Cavan O'Connor (-2); with additional vocals by chorus (-3). Chelsea, London, April 30, 1931.

GB-2795-1-2	“Always in all ways” (-1) and “Give me a moment, please” (-1) (in “ <i>Monte Carlo</i> — vocal selection”) (Whiting-Harting)	Dec F- 2348
GB-2796-1-2	“Pretty Kitty Kelly” (-2) and “Fourteen rollicking sailors” (in “Around the coast with Lawrence Wright — 1st side”)	Dec F- 2335
GB-2797-1-2	“Topsy turvy talk” (-2), “Memories of you,” “The peanut vendor,” “The city that has no heart” (-2), “Little white lies” (-2) and “The king’s horses” (-3) (in “Around the coast with Lawrence Wright — 2nd side”)	Dec F- 2335
GB-2798-1-2	Good friends (Heymann) (-3)	Dec F- 2313

NOTE: Smith has GB-2794 in place of GB-2795; he leaves out “Fourteen rollicking sailors” in GB-2796; and, according to him, “Little white lies” is sung by Elwin alone.

BDBR, MS-F

JOHN CURTIS with GEORGE VAN DUSEN. May 1931.

E-4108-2	The yodelling Swiss (Farrell-Stogden)	<i>Par R-1080, Par A-3257 (AU), RZ MR-1906</i>
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NOTE: The Regal Zonophone credits are “GEORGE Van DUSEN, yodler and JOHN CURTIS, baritone, with novelty orchestra.”

GvD

MAURICE ELWIN (NORMAN BLAIR on Zon 5896), baritone, with orchestra (John Firman dir.). Studio A, Hayes, Middlesex, May 8, 1931.

0Y-1012-1-2	Pretty Kitty Kelly (Gilbert-Johns)	Zon 5914
0Y-1013-1-2	A cowboy serenade (Freed-Whiting)	Zon 5914
0Y-1014-1-2-3	River, stay 'way from my door (Dixon-Woods)	Zon 5896
0Y-1015-1-2-2T2	O Lord, send us the sunshine (Schoenberg-Neumayer)	Zon 5896

FA-Zon, KOD

ORPHEUS DANCE BAND (John Firman dir.). Vocal trio including Maurice Elwin (-1). Kingsway Hall, London, c. May 15, 1931.

0Y-538-1-2-3	Miss Elizabeth Brown (Gilbert-Gay)	Zon 5921	
0Y-539-1-2-3	Good friends (Campbell-Heymann)	Zon 5920	(-1)

NOTE: For "Good friends," Andrews has Elwin singing alone (FA-Zon).

BDBR, FA-Zon, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. In a vocal duet with Cavan O'Connor (-1). Chelsea, London, May 20, 1931.

GB-2839-1-2	Building a home for you (Santly-Bennett)	Dec F-2342	(-1)
GB-2840-1-2	Mary Jane (J. Russel Robinson)	Dec F-2348	(-1)

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal refrain; vocal trio (including Maurice Elwin) (-1). Small Queen's Hall, London, May 22, 1931.

0Y-923-2	Laughing at the rain (Gilbert-Gay)	Zon 5923	
0Y-924-1-2	Bubbling over with love (Russell-Ager)	Zon 5923	(-1)
0Y-925-1-2	Were you sincere? (Meskill-Rose)	Zon 5939	(-1)
0Y-926-1-2	It looks like love (Freed-Woods)	Zon 5939	(-1)

NOTE: Andrews has c. May 22 (FA-Zon).

BDBR, FA-Zon, JRR, KOD

THE MILLION-AIRS (Arthur Lally dir.), vocal refrain. In a vocal duet with Fred Douglas (-1). Chelsea, London, June 3, 1931.

GB-2856-1-2	Shake and let us be friends (Nicholls)	Dec F-2353	
GB-2857-1-2-3	When the guards are on parade (Nicholls)	Dec F-2353	(-1)

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). Small Queen's Hall, London, June 4, 1931.

0Y-966-1-2	Tie a little string around your finger (Simons)	Zon 5940
0Y-967-1-2	When you were the blossom of Buttercup Lane (and I was your Little Boy Blue) (Dubin-Bryan-Mayer)	Zon 5940
0Y-968-1-2	You're twice as nice as the girl in my dreams (Wendling-O'Flynn)	Zon 5938

NOTE: Andrews has c. June 4 (FA-Zon).

BDBR, FA-Zon, JRR, KOD

MAURICE ELWIN, baritone, with orchestra (?New Mayfair Dance Orchestra; ?Ray Noble, dir.). Small Queen's Hall, London, c. June 13, 1931.

0Y-979-1-2	I surrender, dear (Barris)	Zon 5927
0Y-980-1-2	Rocky mountain lullaby (Lee-King)	Zon 5927, EE-277 (AU)

NOTE: Only Kelly suggests Ray Noble and the New Mayfair Dance Orchestra (KOD).

FA-Zon, KOD

NORMAN BLAIR, baritone, with orchestra. Small Queen's Hall, London, c. June 12, 1931.

0Y-981-1-2	To whom it may concern (Mitchell-Gottler-Meyer)	Zon 5978
0Y-982-1-2	I offer you these roses (Edgar-Yrneh)	Zon 5978

FA-Zon, KOD

ARCADIANS DANCE ORCHESTRA, with vocal trio (including Maurice Elwin). Kingsway Hall, London, c. June 26, 1931.

0Y-584-1-2	When the guards are on parade (Sarony-Nicholls)	Zon 5937
0Y-585-1-2	Shake and let us be friends (Nicholls-Sarony)	Zon 5937

NOTE: Andrews has c. June 12 (FA-Zon).

BDBR, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. With additional vocals by chorus (-1). Chelsea, London, July 2, 1931.

GB-2955-1-2	Steamboat Bill (Leighton Brothers)	Dec F-2401	(-1)
GB-2956-1-2	Fourteen rollicking sailors (Leslie Sarony)	Dec F-2393	(-1)
GB-2957-1-2	My brother makes the noises for the talkies (Auberg-Raymond)	Dec F-2401	
GB-2958-1-2	We're all good pals at last (Horatio Nicholls)	Dec F-2393	

NOTE: For GB-2956, Smith has additional vocals by a chorus, while Rust and Forbes have Elwin singing alone (MS-F; BDBR).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Studio C, Small Queen's Hall, London, c. July 3-4, 1931.

0Y-1203-3-4	For you (Dubin-Burke)	Zon 5965 (inc. AU), RZ T-5965
0Y-1204-3-4	Why shouldn't I? (Freed)	Zon 5932 (inc. AU), RZ T-5932
0Y-1205-3-4	Let's get friendly (Dougherty)	Zon 5932 (inc. AU), RZ T-5932

NOTE: Takes 1 and 2 of these songs were recorded at a session in June; it is not known if Elwin and Becke were Jack and Jill on that occasion.

RL, FA-Zon, KOD

SOLEMN AND GAY (Maurice Elwin and partner), duet, with orchestra (John Firman dir.). Studio C, Small Queen's Hall, London, c. July 4, 1931.

0Y-1259-1-2	When you were the blossom of Buttercup Lane (Meyer)	Zon 5930
0Y-1260-1-2	On the mountains of the pine (Tait)	Zon 5930, Zon EE-317 (AU)
0Y-1261-1-2	Put your loving arms around me (Gilbert-Nicholls)	Zon 5929
0Y-1262-1-2	We're all good pals at last (Nicholls)	Zon 5929

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.). Vocal trio including Maurice Elwin. Studio C, Small Queen's Hall, London, c. July 10, 1931.

0Y-1270-1-2	Pardon me, pretty baby (Klages-Meskill-Rose)	Zon 5954
0Y-1271-1-2	If you're really and truly in love (Butler-Wallace)	Zon 5955
0Y-1272-1-2-3	I'm a hundred per cent in love (Perry-King)	Zon 5955

NOTE: Rust & Forbes (BDBR) and Rust (JRR) have July 13.

BDBR, FA-Zon, JRR, KOD

MAURICE ELWIN (NORMAN BLAIR on Zon 5959), baritone, with orchestra. Studio C, Small Queen's Hall, London, c. July 10, 1931.

0Y-1277-1-2	I'm painting pictures (Leslie-Monaco)	Zon 5928
0Y-1278-1-2	A love song of old Valencia (Wheller-Bright-Messini)	Zon 5928, EE-277 (AU)
0Y-1279-1-2	Lucerne (Nicholls)	Zon 5959
0Y-1280-1-2	Life (Nicholls)	Zon 5959

FA-Zon, KOD

ORPHEUS DANCE BAND (John Firman dir.; for the ARCADIANS DANCE ORCHESTRA on Zon 5953), vocal refrain; vocal trio (probably including Maurice Elwin) (-1). Studio A, Hayes, Middlesex, July 15, 1931.

0Y-1078-1-1B-2	Blaze away (Holzmann)	Zon 5952, RZ T-5952 (AU)	(-1)
0Y-1079-1A-2-2A-2B	Twilight waltz (Kennedy-Dobson)	Zon 5952, RZ T-5952 (AU)	(-1)
0Y-1080-1A-2-2B	When the moon comes over the mountain (Woods)	Zon 5953	

NOTE: Andrews has c. July 15, 1931, and lists Elwin as only a “probable” member of the trio (FA-Zon).

BDBR, FA-Zon, KOD

ARTHUR LALLY AND THE MILLION-AIRS. Chelsea, London, July 23, 1931.

GB-3053-1-2	Cupid’s army (J. C. Ibanez)	Dec F-2427
GB-3054-1-2-3	The nursery fusiliers (Rex Alwin)	Dec F-2427
GB-3055-1-2	If you’re really and truly in love (Butter-Wallace)	Dec F-2444
GB-3056-1-2	“Darling, I’m longing to greet you” and “The way to paradise” (in “The Way to Paradise — selection”) (W. R. Heyman)	Dec F-2444

BDBR, MS-F

ARTHUR LALLY AND HIS ORCHESTRA. London, c. July 1931.

F-1286-1	It must be true	Film 237
F-1291-1	The hour of parting	Film 238

NOTE: Badrock, Andrews, and Pilcher have takes F-1286-1Y and F-1291-1W (BAP).

BDBR, BAP

RONNIE DONALDSON; with piano (-1). c. August 1931.

F-1342- <u>1</u>	If the world belonged to me	Film 248	
F-1343- <u>1</u>	Could I be happy	Film 248	(-1)
F-1344- <u>1</u>	Got the bench, got the park	Film 279	
F-1345- <u>1</u>	You didn't have to tell me	Film 279	

BAP, MGT-Film

DAVE FROST AND HIS [CAFE DE PARIS] BAND. London, c. August 1931.

F-1442	I'm all dressed up with a broken heart (Fisher-Unger-Stern)	Film 289
F-1442	Oh! It looks like rain (Milton Ager)	Film 289
F-1445/6	I'm thru' with love (Kahn-Malneck-Livingston)	Film 290
F-1447	Just one more chance (Sam Coslow-Arthur Johnson)	Film 290

NOTE: For Film 290, Thomas has "Dave Frost & his band" (MGT-Film).

BDBR, BAP, MGT-Film

THE LONDON ORCHESTRA (John Firman dir.; as the ORPHEUS DANCE BAND on Zon 5967). Kingsway Hall, London, c. August 4, 1931.

0Y-1427- <u>1</u> -2	Smiles — selection (Time on my hands / Carry on / Keep Smiling / I'm glad I'm wanted)	Zon 5956
0Y-1428- <u>1</u>	"It would be wonderful" (in "White Horse Inn — selection, part 1") (Benatzky-Stolz)	Zon 5941
0Y-1430- <u>1</u> -2	Sally (film <i>Sally in Our Alley</i>) (Haines-Leon-Towers)	Zon 5967
0Y-1431- <u>1</u> -2	Fall in and follow the band (film <i>Sally in Our Alley</i>) (Haines-Leon-Towers)	Zon 5967

NOTE: Only Andrews has a Maurice Elwin vocal for 0Y-1427, and he gives the following dates: 0Y-1427: c. July 23; 0Y-1428: c. July 28; 0Y-1430 and 0Y-1431: c. August 4. He seems to suggest that Elwin may have sung on 0Y-1429 ("White Horse Inn — selection, part 2"), but that may be a mistake (FA-Zon).

BDBR, FA-Zon, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, August 13, 1931.

GB-3124-1-2	“While hearts are singing” and “Toujours l’amour in the army” (in “ <i>The Smiling Lieutenant</i> — selection”) (Straus-Grey)	Dec F- 2452
GB-3125-1-2	The belle of barcelona (Payne-Campbell-Connelly)	Dec F- 2453
GB-3126-1-2	“If you haven’t got love” and “Come to me” (in “ <i>Indiscreet</i> — selection”) (de Sylva-Brown-Henderson)	Dec F- 2452
GB-3127-1-2-3	If I could turn back the clock (Jay Whidden)	Dec F- 2453

BDBR, MS-F

THE RHYTHMIC EIGHT (John Firman dir.), vocal trio (including Maurice Elwin). Studio A, Hayes, c. August 23, 1931.

0Y-1601-1-2	Maybe it’s the moon (Whiting)	Zon 5970
0Y-1602-1-2	If it’s good enough for the birds and bees (Friend)	Zon 5970
0Y-1603-1-2-3	Just a crazy song (hi, hi, hi) (Smith-Williams)	Zon 5990

NOTE: Andrews has c. August 21 for 0Y-1601 and 0Y-1602 and c. August 23 for 0Y-1603 (FA-Zon). 0Y-1604 (“All change for happiness”) on Zon 5990 has no vocal.

BDBR (inc. Suppl.), FA-Zon, JRR, CHC, KOD

MAURICE ELWIN, baritone, with orchestra. Studio A, Hayes, Middlesex, c. August 24, 1931.

0Y-1609-1-2	The little old church in the valley (Kahn-van Alstyne-Arnold)	Zon 5944
0Y-1610-1-2	Save a little love for me (Lester)	Zon 5944
0Y-1611-1-2	She was a girl called Angel Eyes (Kennedy-Dobson)	Zon 5945
0Y-1612-1-2	What a fool I’ve been (Eldridge-Gendron)	Zon 5945

FA-Zon, KOD

SOLEMN AND GAY (Maurice Elwin and ?Les Allen), duet, with orchestra. Studio A, Hayes, Middlesex, c. August 26, 1931.

0Y-1616-1-1T1-2	Ho hum (Heyman-Suesse)	Zon 5947
0Y-1617-1-2	Moonlight-saving time (Kahal-Richman)	Zon 5947
0Y-1618-1-2	I like a little girl like that (Yellen-Ager)	Zon 5962
0Y-1619-1-2	Honeymoon lane (Moll-Dowling-Hanley)	Zon 5962

NOTE: Rust has c. August 31 (JRR); Kelly has August 27 (KOD).

FA-Zon, JRR, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, August 27, 1931.

GB-3146-1-2	"I'm happy when I'm hiking" and "You'll be mine in apple blossom time" (in "More miracle melodies — part 1") (arr. Connelly)	Dec F- 2473	(-1)
GB-3147-1-2	"When your hair has turned to silver" and "Time on my hands" (in "More miracle melodies — part 2") (arr. Connelly)	Dec F- 2473	

NOTE: For GB-3147, Smith also has a Maurice Elwin/Cavan O'Connor duet for "Goodnight, sweetheart" (MS-F).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duets with orchestra. Studio A, Hayes, Middlesex, c. August 28, 1931.

0Y-1621-1-2	Faithfully yours (Brockman-Lyman-Snyder)	Zon 5948
0Y-1622-1-2	I love you more and more (Shay)	Zon 5948
0Y-1623-1-2	The twilight waltz (Kennedy-Dobson-Renard)	Zon rejected

NOTE: 0Y-1624-1-2 (rejected; "You can't do that to me" [Goodhart-Nelson]) may also have been recorded by "Jack and Jill."

RL, FA-Zon, KOD

FREDERIC HARTLEY QUINTETTE (as the FREDERICK HARTLEY NOVELTY QUINTETTE on Trusound). August-September 1931.

F-1464	The wedding of the birds (Tobias-Kisco)	Film 292, Hudson WF-403
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BAP, JABW, MGT-Hudson

?Maurice Elwin as JULIAN LESTER, baritone, with orchestra. September 1931.

S-1849	Just one more chance	St 803
S-1850	Please don't talk about me when I'm gone	St 803

MGT-St

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Additional vocals by chorus (-1); Maurice Elwin in speaking role with vocals by Arthur Lally and chorus (-2). Chelsea, London, September 1, 1931.

GB-3159-1-2	Light of Paris (Evans)	Dec F-2488	
GB-3160-1-2	My heart is where the Mohawk flows tonight (Robison)	Dec F-2488	(-1)
GB-3161-1-2	Down beside a Dutch canal (Young)	Dec F-2489	
GB-3162-1-2	Just a crazy song (Smith-Williams)	Dec F-2504	(-2)
GB-3163-1-2	The changing of the guard (Flotsam-Jetsam)	Dec F-2489	

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Studio A, Hayes, Middlesex, c. September 4, 1931.

0Y-1623-3-4	The twilight waltz (Kennedy-Dobson-Renard)	Zon 5965 (inc. AU), RZ T-5965
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NOTE: 0Y-1624-3-4 (unissued; "You can't do that to me" [Goodhart-Nelson]) may also have been recorded by "Jack and Jill"; take 4 was assigned to 30-7266.

RL, FA-Zon, KOD

MAURICE ELWIN, baritone, with orchestra. Studio A, Hayes, Middlesex, c. September 4, 1931.

0Y-1631-1-2	Dance hall doll (Yellen-Dougherty)	Zon 5976
0Y-1632-1-2	What are you thinking about, baby? (Nelson-Goodhart-Nelson)	Zon 5976
0Y-1633-1-2	When it's night time in Nevada (Pascoe-Dulmage-Clint)	Zon 5960
0Y-1634-1-2	I never knew that Daddy had a sweetheart (Gilbert-Gay)	Zon 5960

FA-Zon, KOD

THE LONDON ORCHESTRA (John Firman dir.). Kingsway Hall, London, c. September 14, 1931.

0Y-1473-1-2	"When your hair has turn to silver" and "Goodnight, sweetheart" (in "Miracle melodies — part 2") (arr. Connelly)	Zon 5972
0Y-1474-1-2	"Parade of the minutes" and "Lady of Spain" (in "Popular song hits")	Zon 5973
0Y-1475-1-2	"You can't stop me from loving you" (in " <i>Rhapsody in Black</i> — selection") (Nicholls)	Zon 5973

BDBR, FA-Zon, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1); vocal duet with Arthur Lally and chorus (-2). Chelsea, London, September 15, 1931.

GB-3240- <u>1</u>	Life (Horatio Nicholls)	Dec F-2564	
GB-3241-1- <u>2</u>	This is the day of days (Dixon-Woods)	Dec F-2519	(-1)
GB-3243- <u>1</u> -2	I can't do without you (Leslie-Farrar)	Dec F-2564	
GB-3245-1- <u>2</u>	It always starts to rain (Keys-Herbert-Wallace)	Dec F-2520	(-2)
GB-3246- <u>1</u> -2	Jolly good company (Wallace)	Dec F-2520	(-1)
GB-3247-1- <u>2</u>	Everybody sings a love song in the spring (Brown-Solman)	Dec F-2563	(-1)

NOTE: Smith credits only Cavan O'Connor in GB-3246 (MS-F).

BDBR, MS-F

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. September 21, 1931.

0Y-1481-1- <u>2</u>	I "wanna" sing about you (Friend-Dreyer)	Zon 5986
0Y-1482-1- <u>2</u>	This is the day of days (Woods)	Zon 5968
0Y-1483-1- <u>2</u>	Just a blue eyed blonde (Kahn-Fiorito)	Zon 5968

NOTE: Andrews has c. September 20 (FA-Zon).

BDBR, FA-Zon, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain(s). Vocal duet with Cavan O'Connor (-1). Chelsea, London, September 24, 1931.

GB-3307-1-2	“Put me amongst the girls” (-1), “Oh, you beautiful doll,” “Oh! It’s a lovely war” (-1), and “Nellie Dean” (-1) (in “Communityland”) (arr. E. S. Stoddon)	Dec F- 2570	
GB-3308-1	“If I should plant a tiny seed of love,” “Molly O’Morgan” (-1), and “Ship ahoy” (-1) (in “Communityland, continued”) (arr. E. S. Stoddon)	Dec F- 2570	
GB-3309-1-2	When it’s night time in Nevada (Dulmage-Clint-Pascoe)	Dec F- 2565	(-1)
GB-3310-1-2	It’s the girl (Baer)	Dec F- 2565	

BDBR, MS-F

MAURICE ELWIN AND PARTNER (?Les Allen; as SOLEMN AND GAY on Zon 5980 and 6003), with orchestra (John Firman dir.). Studio 3, Abbey Road, London, c. September 26, 1931.

0Y-1688-1-2	We stand for king and country (Bruce)	Zon 5971
0Y-1689-1-2	A simple song of safeguarding (Bruce)	Zon 5971
0Y-1690-1-2	Time alone will tell (Gottler-Nicholls)	Zon 6003
0Y-1691-1-2	I can’t do without you (Leslie-Farrar)	Zon 6003
0Y-1692-1-2	You didn’t have to tell me (Walter Donaldson)	Zon 5980
0Y-1693-1-2	Smile, darn ya, smile! (Rich)	Zon 5980

NOTE: John Wright identifies Elwin’s duettist on Zon 6003 as Les Allen (“If Love Were All,” The British Dance Band Show, No. 257 [January 2, 2014-January 9, 2014]; “Under the Moon,” The British Dance Band Show, No. 261 [February 6, 2014-February 13, 2014]).

FA-Zon, KOD

ZONOPHONE SALON ORCHESTRA. Studio 3, Abbey Road, London, c. September 30, 1931.

0Y-1696-1-2	Heartaches (Klenner-Hoffman)	Zon 5961
0Y-1697-1-2	There's something in your eyes (Grothe)	Zon 5961
0Y-1698-1-2	My ideal (Whiting-Chase)	?

NOTE: 0Y-1698 was assigned 30-7474, but it is not clear that it was ever issued (KOD).

FA-Zon, KOD

ARTHUR LALLY AND HIS ORCHESTRA. London c. September 1931.

F-1453-1	Le chemin du paradis	Film 295
F-1455-1	I found you	Film 295

BDBR, BAP

PICCADILLY THEATRE ORCHESTRA, with Maurice Elwin, vocalist. C. October 1931.

F-1671	Smiler, keep smiling for me	Film 352
F-1674	Limehouse blues	Film 352

BAP, MGT-Film

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, October 1, 1931.

GB-3346-1-2-3	Sally (film <i>Sally in Our Alley</i>) (Haines-Leon-Towers)	Dec F-2573
GB-3347-1-2-3	Fall in and follow the band (film <i>Sally in Our Alley</i>) (Haines-Leon-Towers)	Dec F-2573
GB-3348-1-2	I'm loving you still (Stroud-Stainer)	Dec F-2596

NOTE: A transfer by John Wright confirms that Elwin sang "Fall in and follow the band" (JABW).

BDBR, MS-F, JABW

**THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin).
Studio A, Hayes, Middlesex, October 7, 1931.**

0Y-1642-1-2	Whistling in the dark (Bonetz-Suesse)	Zon 5969
0Y-1643-1-2	Wrap your troubles in dreams (Barris)	Zon 5969

NOTE: Andrews has c. September 10, 1931 (FA-Zon); Kelly has September 7 (KOD).

BDBR, FA-Zon, JRR, KOD

MAURICE ELWIN, baritone, with orchestra. Studio 3, Abbey Road, London, c. October 5-8, 1931.

0Y-1702-1-2	I can't get Mississippi off my mind (Akst)	?
0Y-1703-1-2	Many happy returns of the day (Dubin-Burke)	Zon 6002, Zon EE-306 (AU)
0Y-1704-1-2	Just one more chance (Coslow-Johnston)	Zon 5975
0Y-1705-1-2	Kiss me goodnight (Gottler-Nicholls)	Zon 5975

NOTE: 0Y-1702-2 was assigned 30-7525, but it is not clear that it was ever issued (KOD).

Andrews has c. October 8 for 0Y-1703-2 and c. October 5 for 0Y-1704 and 0Y-1705 (FA-Zon).

FA-Zon, KOD

**THE RHYTHMIC EIGHT (John Firman dir.), with vocal trio (including Maurice Elwin).
Studio 3, Abbey Road, London, October 8, 1931.**

0Y-1706-1-2-3-4	It always starts to rain (Keyes-Leslie-Wallace)	Zon 5989
0Y-1707-1-2-3-4-5-6	Jolly good company (Raymond-Wallace)	Zon 5989
0Y-1708-1-2-3-4	Song of happiness (Nicholls-Gottler)	Zon 5988

BDBR, FA-Zon, JRR, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 8, 1931.

GB-3406-1-2	“When it’s night time in Nevada” (-1) and “Come to me” (-1) (in “Tunes of the times — selection, part 1”)	Dec F- 2633
GB-3407-1-2	“Walkin’ my baby back home” and “Smile, darn ya, smile” (-1) (in “Tunes of the times — selection, part 2”)	Dec F- 2633
GB-3409-1-2-3	The King’s Navee (Ellis) (-1)	Dec F- 2595

NOTE: For “Smile, darn ya, smile,” Smith has only Elwin doing the singing (MS-F).

BDBR, MS-F

Maurice Elwin and partner as MAX WINN AND JEAN GLYN, vocal duet, with light orchestral accompaniment. October 9, 1931.

GB-3418-1-2	Springtime in old Ireland (Gerald Morrison)	Dec F-2599
GB-3419-1-2-3	When you wore a gingham gown (Jos. G. Gilbert)	Dec F-2599
GB-3420-1-2	Christmas bells are ringing (Norman)	Dec rejected
GB-3421-1-2	Many happy returns of the day (Joe Burke)	Dec F-2623

NOTE: I am assuming GB-3420-1-2 was recorded at this session based on the matrix number and the higher takes record at the November 3 session.

MS-F

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. Speaking by Henry Hall. London, October 11, 1931.

GB-3431-1-2	Come ye back to bonnie Scotland (Henry Hall)	Dec F-2614
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BDBR, MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, October 15, 1931.

GB-3445- <u>1</u> -2	Sing a little jingle (Warren)	Dec F- 2612	(-1)
GB-3446-1- <u>2</u>	Got a date with an angel (Waller-Tunbridge)	Dec F- 2612	
GB-3447- <u>1</u>	“A broken doll” and “Sister Susie’s sewing shirts for soldiers” (-1) (in “What’s Next?”) (arr. Finck)	Dec F- 2634	
GB-3448-1- <u>2</u>	“The sunshine of your smile,” “Daddy wouldn’t buy me a bow-wow” (-1), and “Jolly good luck to the girl who loves a soldier” (in “What’s Next [continued]”) (arr. Finck)	Dec F- 2634	

NOTE: Smith has F-2631, not F-2634 — incorrectly (MS-F).

BDBR, MS-F

JACK AND JILL (Maurice Elwin and Eve Becke), duet, with orchestra. Studio 3, Abbey Road, London, c. October 16, 1931.

0Y-1738- <u>1</u> -2	Looking for you (Gottler-Nicholls)	Zon 6029
0Y-1739-1-2- <u>3</u>	What going to happen to me? (Gottler-Nicholls)	Zon 6029
0Y-1740- <u>1</u> -2	I found you (Noble-Campbell-Connelly)	Zon 5977 (inc. AU)
0Y-1741- <u>1</u> -2	It’s the girl! (Oppenheim-Baer)	Zon 5977 (inc. AU)

NOTE: Kelly has 0Y-1739-3 as the issued take (KOD).

RL, FA-Zon, KOD, AGK

ALEX TAYLOR, organ, with vocal refrain (Maurice Elwin). Granada Theatre, Tooting, London, October 18, 1931.

KB-95-1-2	Goodnight, sweetheart (Noble)	Dec F-2613
KB-96-1-2-3	The twilight waltz (Kennedy-Dobson)	Dec F-2613
KB-97-1-2	Somewhere a voice is calling (Tate)	Dec F-2677
KB-98-1-2	When it's night-time in Nevada (Dulmage-Pascoe-Clint)	Dec F-2650

NOTE: Smith's "18.11.31" for KB-97-1-2 would appear to be a typographical error (MS-F).

MS-F (inc. Amendments)

THE RHYTHM MANIACS (Arthur Lally dir.). Chelsea, London, October 19, 1931.

GB-3460-1-2	Shine on, harvest moon (Bayes-Norworth)	Dec F-2627
GB-3461-1-2-3	Love letters in the sand (Nick and Charles Kennedy-Coots)	Dec F-2627

BDBR, MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Chelsea, London, October 22, 1931.

GB-3477-1-2	Today I feel so happy (Abraham)	Dec F-2648
GB-3479-1-2	Down sunnyside lane (Campbell-Connelly)	Dec F-2647

NOTE: Rust has October 21, 1931 (JRR).

BDBR, MS-F, JRR

ORPHEUS DANCE BAND (John Firman dir.), vocal refrain. Kingsway Hall, London, c. October 23, 1931.

0Y-1505-1-2	How's your uncle? (McHugh-Fields)	Zon 5987
0Y-1506-1-2	Sweet and lovely (Arnheim-Tobias-Lemare)	Zon 5987

BDBR, FA-Zon, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor, with rocking horse effect by Mr. Greenbaum (-1); vocal duet with Arthur Lally (-2). Chelsea, London, October 29, 1931.

GB-3496-1-2	Little painted doll (Gerald Marks)	Dec F-2656	
GB-3497-1-2-3	The wooden rocking horse (Paull-Wollmer)	Dec F-2655	(-1)
GB-3498-1-2	On a cold and frosty morning (Hargreaves)	Dec F-2655	(-2)

NOTE: For GB-3497, Smith does not list take 3 (MS-F).

BDBR, MS-F

MAURICE ELWIN, vocal, with pianoforte accompaniment (-1); vocal, with orchestral accompaniment (-2); MAX WINN, vocal, with light orchestral accompaniment (-3). November 3, 1931.

GB-3420-3-4	Christmas bells are ringing (Norman)	Dec F-2623	(-3)
GB-3518-1-2	Kiss me goodnight, not goodbye (Hanley-Furthman)	Dec F-2675	(-2)
GB-3519-1-2	Who am I? (Clifford-Newman)	Dec F-2675	(-1)

MS-F

MAURICE ELWIN (MacPHAIL BLAIR on Zon 6072), baritone, with orchestra. Studio 3, Abbey Road, London, c. November 5, 1931.

0Y-1783-1-2	When the waltz was through (Booth)	?
0Y-1784-1-2	Life's desire (Evans)	Zon 6002
0Y-1785-1-2	Come ye back to bonnie Scotland (Hall-Lawrence)	Zon 6072, RZ T-6072
0Y-1786-1-2	Auld Scots pals o' mine (McLean)	Zon 6072, RZ T-6072

NOTE: 0Y-1783 was assigned 30-7712, but it is not clear that it was ever issued (KOD).

Andrews has c. November 4 for 0Y-1784 and c. November 5 for Zon 6072 (FA-Zon).

FA-Zon, KOD

JACK AND JILL (Maurice Elwin and ?Eve Becke), vocal duet, with orchestra. Studio 3, Abbey Road, London, c. November 6, 1931.

0Y-1789-2	Waiting for a call from you (Simons)	Zon 6021
0Y-1790-1-2	How can I be good with you (Baskin-Sims*)	Zon 6021
0Y-1791-1-2	Guilty (Kahn-Akst-Whiting)	Zon 6007 (inc. AU)
0Y-1792-1-2	If I didn't have you (Harberg-Ager)	Zon 6007 (inc. AU)

*NOTE: *"Al. Sims...of Great Britain" (Catalog of Copyright Entries: Musical Compositions [Washington: Library of Congress Copyright Office, 1932], 1500) — almost certainly Maurice Elwin.*

RL, FA-Zon, KOD

MAURICE ELWIN, baritone, with grand organ (Charles W. Saxby). Kingsway Hall, London, c. November 13, 1931.

0Y-1538-1-2	You are my heart's delight (from <i>The Land of Smiles</i>) (Lehár)	Zon 6001, EE-306 (AU)
0Y-1539-1-2	Song of songs (Moya)	Zon 6001

FA-Zon, KOD

THE RHYTHMIC EIGHT (John Firman dir.); vocal trio (including Maurice Elwin) (-1). Small Queen's Hall, London, November 18, 1931.

0Y-2235-1-2	The queen was in the parlour (Sherman Myers-Erell Reaves)	Zon 6018	
0Y-2236-1-2	Who am I? (Newman)	Zon 6019	(-1)
0Y-2237-1-2	Sing a little jingle (Dixon-Warren)	Zon 6018	(-1)
0Y-2238-1-2	There must be a bright tomorrow (Wallace-Wysocki)	Zon 6019, EE-301 (AU)	(-1)

NOTE: Andrews has c. November 18 (FA-Zon).

BDBR, FA-Zon, JRR, KOD

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1); vocal duet with Arthur Lally (-2). Chelsea, London, November 19, 1931.

GB-3602-1-2	Sooner or later (Nelson-Goodhart)	Dec F-2704	(-1)
GB-3603-1-2	All change for happiness (Johns-Barker)	Dec F-2704	(-1)
GB-3604-1-2	The wedding party of Micky [sic] Mouse (Bagar)	Dec F-2730	(-1)
GB-3605-1-2	Ali Baba's camel (Noel Gay)	Dec F-2730	(-2)

BDBR, MS-F

JOHN FIRMAN AND HIS BAND (as the ORPHEUS DANCE BAND on Zon 6017). Kingsway Hall, London, c. November 20, 1931.

0Y-1532-1-2	Lies (Springer-Barris)	Zon 6039
0Y-1533-1-2	That's my desire (C. Loveday-H. Kresa)	Zon 6039, EE-310 (AU)
0Y-1535-1-2	Oh, what a night (Meisel)	Zon 6017, EE-310 (AU)

NOTE: Kelly has November 9 (KOD); Andrews has c. November 13 for Zon 6039 and c. November 12 for Zon 6017 (FA-Zon).

BDBR, FA-Zon, KOD

Jack Hylton and His Orchestra as PETER YORKE AND HIS ORCHESTRA, vocal refrain(s). London, November 20, 1931.

GB-3618-1-2	"Kiss me goodnight" (Archie Gottler-Horatio Nicholls) (in "Pantomime hits")	Dec F-2702
GB-3619-1-2	"Many happy returns of the day" (Al Dubin-Joe Burke) (in "Pantomime hits, continued")	Dec F-2702
GB-3620-1-2-3	"I found you" (Jimmy Campbell-Reg. Connelly-Ray Noble) (in "More pantomime hits")	Dec F-2703
GB-3621-1-2-3	"Just one more chance" (Sam Coslow-Arthur Johnston) (in "Favourite dance hits")	Dec F-2703

BDBR, MS-F

**Maurice Elwin and partner as MAX WINN AND JEAN GLYNN, vocal duets, with orchestra.
November 20, 1931.**

GB-3622-1-2	The bright silvery light of the moon (traditional, arr. Hayward)	Dec F-2706
GB-3623-1-2-3	The old thread mill (traditional, arr. Hayward)	Dec F-2706
GB-3624-1-2	Save a little love for me (Norrie Lester)	Dec F-2736
GB-3625-1-2	Consolation (Gottler-Booth)	Dec F-2736

MS-F

**ZONOPHONE SALON ORCHESTRA, with vocal refrain. Studio 3, Abbey Road, London, c.
November 25, 1931.**

0Y-2449-1-2	Have you forgotten? (Robin-Susse-Shilkret)	Zon 6004
0Y-2450-1-2	You forgot your gloves (Lehak-Eliscu)	Zon 6005
0Y-2451-1-2	Love letters in the sand (Coots-Kenny)	Zon 6005
0Y-2452-1-2	Kisses in the dark (Micheli)	Zon 6004

NOTE: Andrews lists a vocal refrain for both sides of Zon 6005, but he is unsure if it is by Elwin (FA-Zon).

FA-Zon, KOD

ORPHEUS DANCE BAND (John Firman dir.; as the LONDON ORCHESTRA on Zonophone 5999 and 6000), vocal refrain. Additional vocals by chorus (-1). Kingsway Hall, London, c. November 27, 1931.

0Y-1540-1-2	Rhymes — Part 1 (Leslie Sarony) (-1)	Zon 6016
0Y-1541-1-2	Rhymes — Part 2 (Leslie Sarony) (-1)	Zon 6016
0Y-1542-1-2	“Song of happiness” (in “Pantomime hits — part 1”)	Zon 6000
0Y-1543-1-2	“Whistling in the dark” and “It always starts to rain” (-1) (in “Pantomime hits — part 2”)	Zon 6000
0Y-1544-1-2	“Life is just a bowl of cherries” (in “ <i>George White’s Scandals</i> — selection”) (Lew Brown-Ray Henderson)	Zon 5999
0Y-1545-1-2	“Over the blue” and “The way with every sailor” (in “ <i>Monte Carlo Madness</i> — selection”) (Campbell-Connelly-Leigh)	Zon 5999

NOTE: Andrews has c. November 24 (FA-Zon).

BDBR, FA-Zon, KOD

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, November 29, 1931.

GB-3652-1-2-3	My song (from <i>George White’s Scandals</i>) (Brown-Henderson)	Dec F- 2727
GB-3653-1-2	Springtime reminds me of you (Rotter-Jurmann)	Dec F- 2719
GB-3654-1-2-3	The thrill is gone (from <i>George White’s Scandals</i> &) (Brown-Henderson)	Dec F- 2727
GB-3655-1-2-3	I’m sorry, dear (Weeks-Tobias-Scott)	Dec F- 2719

BDBR, MS-F

MAURICE ELWIN, vocal; with orchestral accompaniment (-1); with violin and pianoforte accompaniment (-2). November 30, 1931.

GB-3658-1-2	Lies (Springer-Barris)	Dec F-2718	(-1)
GB-3659-1-2	Close your eyes (Tennant)	Dec F-2718, Dec M-1028 (AU)	(-2)

MS-F

FREDERICK HARTLEY NOVELTY QUINTET. November-December 1931.

F-1832	By the waters of Minnetonka	<i>Film 362</i>
F-1837	Everybody sings a love song in the spring	<i>Film 362</i>

BAP, MGT-Film

RONNIE DONALDSON, vocal, with orchestra. November-December 1931.

F-1843	It's a long time between kisses	<i>Film 371</i>	(-2)
F-1845	Hang out the stars in Indiana	<i>Film 371</i>	(-2)

BAP, MGT-Film

MAURICE ELWIN, baritone, with orchestra. December 2, 1931.

GB-3666-1-2	That's my desire (Kresa-Helmy)	<i>Dec F-2714, Dec M-1028 (AU)</i>
GB-3667-1-2-3	The longer that you linger in Virginia (Donaldson, MacDonald)	<i>Dec rejected</i>

NOTE: GB-3667-1-2-3 is a supposition based on GB-3667-4-5 at the December 22 session.

MS-F

VANCO (George van Dusen) and THE MILLION-AIRS, yodelling record. Maurice Elwin (uncredited) does all the singing. December 4, 1931.

GB-3674-1-2	The yodelling blues (Stogden)	Dec F-3054
GB-3675-1-2	A yodelling Romeo (Stogden)	Dec F-3054

GvD, MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea, London, December 11, 1931.

GB-3708-1-2	"Bend down, sister" and "Yes, yes (My baby said 'yes'))" (-1) (in "Palmy Days — selection") (Conrad-Friend)	Dec F-2749
GB-3709-1-2	Alone with my dreams (from <i>A Man of Mayfair</i>) (Buchanan)	Dec F-2749
GB-3711-1-2	Hold my hand (Elwin* -Graham-Gay)	<i>Dec rejected</i>

NOTE: Smith does not have Elwin singing "Bend down, sister" in GB-3708 (MS-F).

*Maurice Elwin is one of the songwriters.

BDBR, MS-F

THE LONDON ORCHESTRA (John Firman dir.). Vocal duet with Cavan O'Connor. Kingsway Hall, London, c. December 18, 1931.

0Y-1557-1-2	"I don't know why" (in "Hits of the moment — selection, part 2")	Zon 6030
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BDBR, FA-Zon, KOD

MAURICE ELWIN, vocal, with orchestral accompaniment. December 22, 1931.

GB-3667-4-5	The longer that you linger in Virginia (Donaldson-MacDonald)	<i>Dec F-2714</i>
GB-3755-1-2-3	Just once for all time (from <i>Congress Dances</i>) (Heymann)	Dec F-2761
GB-3756-1	Live, laugh and love (from <i>Congress Dances</i>) (Heymann-Leigh)	<i>Dec F-2761</i>

MS-F

ARTHUR LALLY AND HIS ORCHESTRA, vocal refrain. Harmonized chorus by Cavan O'Connor (-1). Chelsea, London, December 24, 1931.

GB-3711-3-4- <u>5</u>	Hold my hand (Elwin*-Graham-Gay)	Dec F-2759, Br 6328 (US)	
GB-3673- <u>1</u> -2	Let's drift away on dreamer's bay (Spina-McConnell)	Dec F-2766	(-1)

*NOTE: *Maurice Elwin is one of the songwriters.*

Other discographies do not mention that Elwin sings GB-3673 with Cavan O'Connor, but they are both very audible.

BDBR, MS-F

1932

ALEX TAYLOR, organ; vocal refrain by MAURICE ELWIN. Granada Theatre, Tooting, January 1, 1932.

KB-112-1-2-3	Guilty (Kahn-Akst-Whiting)	Dec F-2787
KB-113-1-2	Many happy returns of the day (Burke-Dubin)	Dec F-2787
KB-114-1-2-3	“Today I feel so happy” and “Just because I lost my heart to you” (in “ <i>Sunshine Susie</i> — selection”) (Abraham)	Dec F-2808
KB-115-1-2	Close your eyes (Carter-Tennant)	Dec F-2808

MS-F (inc. Amendments)

MAURICE ELWIN, baritone, with instrumental accompaniment. January 6, 1932.

GB-3771-1-2-3	Three little times (Hajos-Sarony)	Dec F-2765
GB-3772-1-2	I don't know why (Ahlert-Turk)	Dec F-2765

MS-F

BERT AND BOB (Maurice Elwin and ?Cavan O'Connor), vocal duet, with piano and guitar accompaniment. January 6, 1932.

GB-3773-1-2-3	In the hills of old Virginia (Kennedy-Tait)	Dec F-2770
GB-3774-1-2	Down by the old pine tree (Hill)	Dec F-2770

NOTE: Elwin's voice aurally confirmed.

MS-F, AGK

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, January 10, 1932.

GB-3431- <u>4</u>	Come ye back to bonnie Scotland (Henry Hall)	<i>Dec F-2614, F-2777</i>
GB-3801- <u>1</u> -2-3	I was true (J. Russel Robinson)	<i>Dec F-2774</i>
GB-3802- <u>1</u> -2-3	Just one of my dreams (Bronislaw Kaper)	<i>Dec F-2777</i>
GB-3803-2	Home (H. & J. Clarkson-Peter van Steeden)	<i>Dec DDV-5001</i>
GB-3804- <u>1</u> -2	Twentieth century blues (Noel Coward)	<i>Dec F-2774</i>
GB-3805-1-2	That's my desire (Carroll Loveday-Helmy Kresa)	<i>Dec unissued</i>

NOTE: Smith's "11.10.31" for GB-3431-4 would appear to be a mistake. For the other matrices from this session, Smith has January 11 (MS-F).

Handwriting on the label of a vinyl pressing of GB-3803 ("Home") that I have seen suggests that it may have originally been intended for Dec F-2777.

BDBR, MS-F

MAURICE ELWIN, vocal, with instrumental accompaniment. January 12, 1932.

GB-3810-1-2-3	Cuban love song (film <i>The Cuban Love Song</i>) (Stothart-McHugh-Fields)	<i>Dec F-2783</i>
GB-3811-1-2-3	My mystery girl (Louis Rey)	<i>Dec F-2783</i>

MS-F

ARTHUR LALLY AND THE MILLION-AIRS. Chelsea, London, January 20, 1932.

GB-3847-1- <u>2</u>	I'll make a happy landing (Jimmy McHugh)	<i>Dec F-2791</i>
GB-3849- <u>1</u> -2- <u>3</u>	Round about the middle of June (Burrows-LeClerq)	<i>Dec F-2792</i>

BDBR, MS-F

HENRY HALL AND HIS GLENEAGLES HOTEL BAND, vocal refrain. London, January 25, 1932.

GB-3866-1-2	Stealing for you (Baker-Nils)	<i>Dec F-2803</i>
GB-3867-1-2	Fire in my heart (Mills-Knox)	<i>Dec F-2803</i>
GB-3868-1-2	Goodnight, little girl, goodnight (Dobson)	<i>Dec F-2822</i>
GB-3869-1-2	Waiting for a call from you (Simons)	<i>Dec F-2822</i>
GB-3870-1-2	Trees (Oscar Rasbach)	<i>Dec F-2848</i>
GB-3871-1-2	I'll always be true (Ralph Benetzky)	<i>Dec F-2848</i>
GB-3872-1-2	Bird songs at eventide (Coates)	<i>Dec F-2881</i>
GB-3873-1-2	Little grey home in the West (Lohr)	<i>Dec F-2881</i>

BDBR, MS-F

MAURICE ELWIN, baritone, with instrumental accompaniment. January 29, 1932.

GB-3895-1-2	Home (van Steeden-Clarkson)	Decca F-2800
GB-3897-1-2	We'll be together again (Nicholls-Gilber)	Decca F-2800

MS-F

MAURICE ELWIN, baritone, with instrumental accompaniment. February 3, 1932.

GB-3894-1-2-3	If I have to go on without you (Dubin-Woods)	Dec F-2825
GB-3895-1-2	Long ago (Meisel-Ege)	Dec F-2825

MS-F

ARTHUR LALLY AND THE MILLION-AIRS, vocal refrain. Vocal duet with Cavan O'Connor (-1). Chelsea Town Hall, London, February 5, 1932.

GB-3929-1-2	Because I worship you (Freed)	Dec F-2806
GB-3930-1-2	“Dinah” and “The wedding glide” (-1) (in “Dixie Land: selection of jazz classics — part 1”) (arr. Stoddon)	Dec F-2807
GB-3931-1-2	“Everybody’s doing it” (-1) (in “Dixie Land: selection of jazz classics — part 2”) (arr. Stoddon)	Dec F-2807

BDBR, MS-F

ALEX TAYLOR, organ (vocal refrain by Maurice Elwin). Granada Theatre, Tooting, London, February 14, 1932.

KB-122-1-2-3	Cuban love song (Fields-Stothart)	<i>Dec F-2829</i>
KB-123-1-2	Home (H. & J. Clarkson-van Steeden)	<i>Dec F-2829</i>

MS-F (inc. Amendments)

ORPHEUS DANCE BAND (John Firman dir.). Vocal duet with Cavan O'Connor. Kingsway Hall, London, c. February 16, 1932.

0Y-1576-1-2	Goodnight, little girl, goodnight (Dobson)	<i>Zon 6090</i>
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NOTE: Andrews has c. February 15 (FA-Zon).

BDBR, FA-Zon, KOD

MAX WINN, vocal, with orchestral accompaniment; vocal duet with OLIVE GROVES (-1). London, March 7, 1932.

GA-4069-1-2	“Pagan love song” (film <i>The Pagan</i>) (in “John Watt’s ‘Songs from the shows,’ no. 1, part 1”))	Dec K-645
GA-4070-1-2	“If I had a talking picture of you” (film <i>Sunny Side Up</i>) and “Live, laugh, and love” (film <i>Congress Dances</i>) (-1) (in “John Watt’s ‘songs from the Show,’ no. 1, part 1”))	Dec K-645

MS-K

MAURICE ELWIN, baritone, with piano, violin, and guitar. March 8, 1932.

GB-4075-1-2	By the fireside (Noble-Campbell-Connelly)	<i>Dec F-2880</i>
GB-4076-1-2	Now that you've gone (Kahn-Fiorito)	<i>Dec F-2880</i>
GB-4077-1-2	When the rest of the crowd goes home (Burke-Dubin)	<i>Dec F-2865</i>
GB-4078-1-2	Goodnight, little girl, goodnight (Dobson)	<i>Dec F-2865</i>

MS-F

Cavan O'Connor and Maurice Elwin as BERT AND BOB, vocal duet, with instrumental accompaniment. March 24, 1932.

GB-4128-1-2	Songs that are old live for ever (Warick-Wallace)	<i>Dec F-2903</i>
GB-4129-1-2-3	Whistling waltz (Reaves-Evans)	<i>Dec F-2903</i>

MS-F

MAURICE ELWIN, baritone, with violin, piano, and guitar accompaniment. April 4, 1932.

GB-4193-1-2	Snuggled on your shoulder (Young-Lombardo)	<i>Dec F-2916</i>
GB-4194-1-2	Somebody loves you (Tobias-de Rose)	<i>Dec F-2916</i>

MS-F

Cavan O'Connor and Maurice Elwin as BERT AND BOB, vocal duet, with piano and guitar accompaniment. April 4, 1932.

GB-4195-1-2	The blue of the night (Turk-Crosby-Ahlert)	<i>Dec F-2934</i>
GB-4196-1-2	Just humming along (Ewing-Hargreaves-Damerell)	<i>Dec F-2934</i>

MS-F

MAURICE ELWIN, vocal, with piano accompaniment. April 14, 1932.

GB-4259-1-2	Lawd, you made the night too long (Lewis-Young)	<i>Dec F-2935</i>
GB-4260-1-2-3	Hills of Devon (Siever-Jalowicz)	<i>Dec F-2935</i>

MS-F

NORMAN BLAIR. c. April 20, 1932.

GB-4293	Love me and the world is mine	<i>Pan 25372</i>
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MGT-Pan

MAURICE ELWIN, baritone, with vibraphone, piano, and guitar accompaniment. April 22, 1932.

GB-4309-1-2	What makes you so adorable? (Tobias-de Rose)	<i>Dec F-2955</i>
GB-4310-1-2	Keepin' out of mischief now (Razaf-Waller)	<i>Dec F-2955, Dec M-1164 (AU)</i>

MS-F

Maurce Elwin and Cavan O'Connor as BERT AND BOB, vocal duet, with piano, accordion, and guitar accompaniment. April 22, 1932.

GB-4311-1-2	Leave me alone with my dreams (Joe Gilbert)	<i>Dec F-2956</i>
GB-4312-1-2	I lost my heart in Heidelberg (F. Raymond)	<i>Dec F-2956</i>

MS-F

ARTHUR LALLY AND HIS ORCHESTRA, vocal refrains. Chelsea, London, May 4, 1932.

GB-4407-1-2	"Little toy soldier" and "Day by day" (in "A pleasure cruise with Lawrence Wright, part 1")	<i>Dec F-2966</i>
GB-4408-1-2	"With all my love and kisses" (in "A pleasure cruise with Lawrence Wright, part 2")	<i>Dec F-2966</i>

BDBR, MS-F

MAURICE ELWIN, baritone, with clarinet, violin, piano, and guitar accompaniment. May 10, 1932.

GB-4455-1-2	Dream sweetheart (Green)	<i>Dec F-3020</i>
GB-4465-1-2	When a pal bids a pal "goodbye" (Leslie-Stept)	<i>Dec F-3020, Dec M-1164 (AU)</i>

MS-F

Harry Bidgood' Orchestra as BUDDY LEWIS AND HIS ORCHESTRA (as AL CONWAY AND HIS ORCHESTRA on May-Fair G-2156; as JACK HOLMES AND HIS BAND on May-Fair G-2157), vocal refrain. Vocal by Maurice Elwin and chorus. London, May 13, 1932.

PB-1002-2	Dick Turpin's ride to York — part 1 (Arthur LeClerq)	<i>Pan 25217, Mf G-2156</i>
PB-1003-2	Dick Turpin's ride to York — part 2 (Arthur LeClerq)	<i>Pan 25217, Mf G-2156</i>
PB-1004-2	Goodnight, Vienna (film <i>Goodnight, Vienna</i>) (Posford-Marvell)	<i>Pan 25219, Mf G-2157</i>

BDBR, MGT-Pan, MGT-Mf

Harry Bidgood's Orchestra (as BUDDY LEWIS AND HIS ORCHESTRA on Panachord; as AL CONWAY AND HIS ORCHESTRA on May-Fair), vocal refrain. May 26, 1932.

PB-1007-1	Five minutes to twelve (Maurice-Summers-Marlow)	<i>Pan 25222, Mf G-2161</i>
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BDBR, JABW, MGT-Pan, MGT-Mf

ARTHUR LALLY AND HIS ORCHESTRA. With vocals by chorus (-1); vocal duet with Sam Browne (-2). Chelsea, London, June 1, 1932.

GB-4537-1-2	"The runaway train," "Can't we talk it over?" and "Where's Bill Bailey?" (-1) (in "A hiking holiday with Bert Feldman — part 1")	Dec F-3006
GB-4538-1-2	Intro. (spoken), "I lost my heart in Heidelberg" and "Goodnight, little girl, goodnight" (-2) (in "A hiking holiday with Bert Feldman — part 2")	Dec F-3006

BDBR, MS-F

MAURICE ELWIN, vocal, with piano and 'cello accompaniment. June 8, 1932.

GB-4557-1-2-3	Lullaby of the leaves (Young-Petkere)	Dec F-3009
GB-4558-1-2	Too many tears (Dubin-Warren)	Dec F-3009

MS-F

MAURICE ELWIN, with pianoforte accompaniment (Claude Ivy) and 'cello obbligato. July 22, 1932.

GB-4684-1-2	Beautiful garden of roses (Dempsey-Schmid)	Dec F-3062
GB-4685-1-2	This is the night (Coslow-Rainger)	<i>Dec F-3062</i>

MS-F

MAURICE ELWIN, baritone, with piano, 'cello, and guitar accompaniment. Chelsea Town Hall, London, August 8, 1932.

GB-4719-1-2	From one pair of arms to another (Kahal-Dubin-Fain)	Dec F-3095
GB-4720-1-2	Pagan moon (Dubin-Bryan-Burke)	<i>Dec F-3095</i>

MS-F

MAURICE ELWIN, vocal, with instrumental accompaniment. August 29, 1932.

GB-4801-1-2-3	Sweethearts forever (Friend-Caesar)	<i>Dec F-3134</i>
GB-4802-1-2-3	Three's a crowd (Harry Warren)	<i>Dec F-3134</i>

MS-F

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duet with pianoforte (Claude Ivy) (and steel guitar) accompaniment. September 1, 1932.

GB-4819-1-2-3	Moonlight on the river (Green)	Dec F-3135
GB-4820-1-2-3	Underneath the arches (Flanagan)	Dec F-3135

MS-F (inc. Amendments)

ARTHUR LALLY AND HIS ORCHESTRA (as BUDDY LEWIS AND HIS ORCHESTRA on Panachord and as JACK HOLMES AND HIS ORCHESTRA on May-Fair), vocal refrain. Additional vocals by chorus (-1). Chelsea, London, September 10, 1932.

PB-4870- <u>1</u>	The flies crawled up the window (from <i>Jack's the Boy</i>) (Ellis-Furber)	Pan 25266, Mf G-2189	(-1)
GB-4871- <u>1</u>	Wherever you are (Gus Kahn-Jimmy Campbell-Reg. Connelly-Ray Noble)	Pan 25267, Mf G-2190	
GB-4872- <u>1-2</u>	For you, just you, my baby (Rotter-Rubens-Grothe)	Dec F-3168, Mf G-2191	
PB-4873- <u>1</u>	Song of the harp (Hargreaves-Damerell-Evans)	Pan 25267, Mf G-2191	
GB-4874- <u>2</u>	Underneath the arches (Bud Flanagan)	Pan 25266, Mf G-2189	
GB-4875- <u>1-2</u>	Singing in the moonlight (Wade-Pola)	Dec F-3168, Mf G-2191	

NOTE: Rust has September 11, 1932 for GB-4875-2 (JRR).

BDBR (inc. Suppl.), MS-F, JRR, MGT-Mf, MGT-Pan

NORMAN BLAIR, baritone, with pianoforte accompaniment. September 1932.

GB-4892	Take me to your garden of love	Pan 25629
GB-4894- <u>1</u>	Love sends you a gift of roses (Openshaw)	Pan 25298
GB-4895- <u>3</u>	The sunshine of your smile (Ray)	Pan 25298

MGT-Pan, AGK

MAURICE ELWIN (NORMAN BLAIR on Panachord), vocal, with pianoforte accompaniment (Claude Ivy). September 20, 1932.

GB-4903- <u>1-2</u>	A shanty in old shanty town (Young-Little-Siras)	Dec F-3179
GB-4904- <u>2</u>	By the light of the silv'ry moon (Edwards-Madden)	Pan 25312
GB-4905- <u>1</u>	Will you love me in December as you did in May? (Ball)	Pan 25312
GB-4906- <u>2-3</u>	Round the bend of the road (L. Klenner)	Dec F-3179

MS-F, AGK

MAURICE ELWIN, baritone, with cello and piano accompaniment. October 4, 1932.

KB-139-1-2-3	Moon (Caleo-Miles)	<i>Dec F-3202</i>
GB-4980-1-2	Masquerade (Webster-Loeb)	<i>Dec F-3202</i>

NOTE: The "KB" prefix suggests a mobile unit.

MS-F

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duet, with pianoforte accompaniment (Claude Ivy). October 4, 1932.

GB-4981-1-2	Through that open window (Towers-Leon-Nicholls)	<i>Dec F-3203</i>
GB-4982-1-2	Pal of my dreams (Gilbert)	<i>Dec F-3203</i>

MS-F (inc. Amendments), AGK

THE BRITANNICA PIANO-ACCORDION BAND, vocal refrain. October 7, 1932.

GB-4991-1-2	While we danced at the Mardi Gras (Mercer-Opler)	<i>Dec F-3205</i>
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MS-F, AGK

ALEX TAYLOR, organ (vocal refrain by Maurice Elwin). Granada Theatre, Tooting, London, October 9, 1932.

KB-141-1-2	Sweethearts forever (Friend-Caesar)	<i>Dec F-3291</i>
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MS-F (inc. Amendments)

ARTHUR LALLY AND HIS ORCHESTRA. Chelsea, London, October 10, 1932.

PB-4996-1	On a dreamy afternoon (Hargreaves-Damerell-Ewing)	<i>Pan 25302</i>
PB-4997-2	I'm writing a letter to heaven (Dalhart-Wood Tucker)	<i>Pan 25302</i>

BDBR, MGT-Pan

NORMAN BLAIR (as FRANK SUMMERS on May-Fair), baritone, with pianoforte accompaniment; piano and accordion accompaniment (-1). October 1932.

GB-5050-2	Smilin' through (film <i>Smilin' Through</i>) (Penn)	Pan 25346	
GB-5051	Somewhere	Pan 25410	
GB-5052	Let me call you sweetheart	Pan 25410	
GB-5053	Till the sands of the desert grow cold	Pan 25372	
GB-5054-1	Ah! Sweet mystery of life (from <i>Naughty Marietta</i>) (Herbert)	Pan 25346	(-1)
GB-5055	I wonder if you miss me sometimes (Mills-Scott)	Pan 25331, Mf G-2234	(-1)
GB-5056-2	If I should plant a tiny seed of love (MacDonald-Tate)	Pan 25331, Mf G-2234	(-1)
GB-5057	Do you miss me in the dear homeland?	Pan 25855	
GB-526?	Lay my head beneath a rose	Pan 25855	

NOTE: The last matrix has not been sufficiently identified; it may date from a later session.

MGT-Pan, MGT-Mf, AGK

MAURICE ELWIN, vocal, with vocal trio, piano, and piano accordion accompaniment. October 24, 1932.

GB-5070-1-2	The old kitchen kettle (Woods-Campbell-Connelly)	Dec F-3244
GB-5071-1-2-3	I beg your pardon, mademoiselle (Magidson-Stept)	Dec F-3244

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal. Vocal duet with Cecile Petrie (-1). London, November 2, 1932.

CAX-6574-1	"Why do I love you?" and "Look for the silver lining" (-1) (in "Jerome Kern — medley")	Col DX-424, Col 7346-M (US)
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BDBR

**MAURICE ELWIN, vocal, with violin, cello, and CLAUDE IVY on the piano/bells [sic].
November 2, 1932.**

GB-5111-1-2	Big Ben's saying goodnight (Murray)	Dec F-3266
GB-5112-1-2-3	On the air (Gibbons-Campbell-Connelly)	Dec F-3266

MS-F

**OLIVE GROVES AND MAURICE ELWIN, soprano and baritone, with piano accompaniment.
London, November 3, 1932.**

GB-5113-1-2	How can you say "no" (from <i>The Blessed Event</i>) (Dubin-Kahal-Burke)	Dec F-3267
GB-5114-1-2	Let's put out the lights (and go to sleep) (Hupfeld)	Dec F-3267

RL, MS-F

MAURICE ELWIN, baritone, with orchestral accompaniment. November 9, 1932.

GB-5148-1-2-3	Nightfall (De Rose-Harold-Lewis)	Dec F-3329
GB-5149-1-2	Liszt, Chopin and Mendelssohn (Towers-Leon-Nicholls)	Dec F-3329

MS-F

**CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London,
November 10, 1932.**

CA-13236-1	Love me tonight (film <i>Love Me Tonight</i>) (Hart-Rodgers)	Col CB-533
CA-13237-1	Isn't it romantic? (film <i>Love Me Tonight</i>) (Hart-Rodgers)	Col CB-533
CA-13238-2	Mimi (from <i>Love Me Tonight</i>) (Hart-Rodgers)	Col CB-534

BDBR, MGT-Col

ARTHUR LALLY AND HIS ORCHESTRA (as JACK HOLMES AND HIS ORCHESTRA on May-Fair). Chelsea, London, November 17, 1932.

GB-5196- <u>1</u>	Liszt, Chopin and Mendelssohn (Leon-Towers-Nicholls)	<i>Pan 25352, Mf G-2232</i>
GB-5197- <u>3</u>	When they're on the love parade (Betsy O'Hagan-Raymond Wallace)	<i>Pan 25352, Mf G-2232</i>

BDBR, MGT-Mf, MGT-Pan

THE BRITANNICA PIANO-ACCORDION BAND (as BOBBY BROWN AND HIS ACCORDION BAND on Panachord), vocal refrain (Maurice Elwin and partner). November 21, 1932.

GB-5206	Dreaming (Flanagan)	<i>Dec F-3278, Pan 25345</i>
GB-5207	Wanderer (Flanagan)	<i>Dec F-3278, Pan 25344</i>

MS-F (inc. Amendments), MGT-Pan

BOBBY BROWN AND HIS ACCORDION BAND, with vocal refrain. Speaking by unknown person, with additional vocals by chorus (-1). November 1932.

GB-5212	Liszt, Chopin and Mendelssohn (Towers-Leon-Nicholls)	Pan 25344	
GB-5213	The old kitchen kettle (Woods-Campbell-Connelly)	Pan 25345	(-1)

MGT-Pan

MAURICE ELWIN, baritone, with instrumental accompaniment (including Claude Ivy on the piano). November 23, 1932.

GB-5236-1-2-3	Castles in the sand (Green-Sandford-McConnell)	Dec F-3303
GB-5237-1-2-3	Ich liebe dich, my dear (Hart-Blight)	Dec F-3303
GB-5239-1-2	Sad (Rose-Dobson)	Dec F-3300
GB-5240-1-2-3	Someday we'll meet again (Hoffman-Goodhart-Ager)	Dec F-3300

NOTE: GB-5240 has piano and violin.

MS-F, AGK

Maurice Elwin and Cavan O'Connor as BERT AND BOB, with Claude Ivy, piano accompaniment. November 23, 1932.

GB-5241-1-2	Wanderer (Flanagan)	Dec F-3302
GB-5242-1-2-3	I wonder how the old folks are tonight? (Yellen-Dougherty)	Dec F-3302

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. With the Carlyle Cousins (Cecile Petrie-Pauline Lister-Irene Taylor) (-1). London, December 1, 1932.

CA-13267-1	Please (Robin-Rainger)	Col CB-540	
CA-13268-1	Try a little tenderness (Woods-Campbell-Connelly)	Col CB-546, DO-874 (AU)	(-1)

BDBR, RL, MGT-Col

BOBBY BROWN AND HIS ACCORDION BAND (as TOMMY WHITE AND HIS ACCORDION BAND on Peacock). Vocal duets with Cavan O'Connor. Early December 1932.

GB-5270-2	"Till we meet again" (in "Waltzland selection, part 1")	<i>Pan 25389, Pea P-119</i>
GB-5271-2	"I'm forever blowing bubbles" and "Let me call you sweetheart" (in "Waltzland selection, part 2")	<i>Pan 25389, Pea P-119</i>

MGT-Pan, MGT-Pea

MAURICE ELWIN (as RAY ELLIS on May-Fair), baritone, with piano, saxophone, and trumpet accompaniment. Chelsea Town Hall, London, December 21, 1932.

GB-5386-1-2	Someone to care for (Kahn-Warren)	Dec F-3393
GB-5387-1-2	One little word led to another (Newman-Jones)	Dec F-3393
GB-5388-1-2	Try a little tenderness (Woods)	Dec F-3367, Mf G-280
GB-5389-1-2	Till tomorrow (Campbell-Connelly-Malneck)	Dec F-3367, Mf G-280

MS-F, MGT-Mf

THE BRITANNICA PIANO-ACCORDION BAND, vocal refrain. Additional vocals by unknown man (-1). December 30, 1932.

GB-5406-1-2-3	A little street where old friends meet (Kahn-Woods)	Dec F-3378	(-1)
GB-5407-1-2	Rosa mia (Guizar-Fisher-Potter)	Dec F-3398	
GB-5408-1-2-3-4	Just an echo in the valley (Woods-Campbell-Connelly)	Dec F-3398	
GB-5409-1-2	Please (from <i>The Big Broadcast</i>) (Robin-Rainger)	Dec F-3378	

MS-F (inc. Amendments), AGK

1933

Maurice Elwin and Cavan O'Connor as BERT AND BOB, with Claude Ivy, piano accompaniment. January 9, 1933.

GB-5441-1-2	In a little back alley (Towers-Leon-Nicholls)	<i>Dec F-3414</i>
GB-5442-1-2	Roll along, Kentucky moon (Bill Halley)	<i>Dec F-3414</i>
GB-5443-1-2	Standing of the corner (Pola-Steininger)	<i>Dec F-3421</i>
GB-5444-1-2	My mother's evening prayer (Webb-Whipple)	<i>Dec F-3421</i>

MS-F

NORMAN BLAIR (as PETER RUTLAND on May-Fair), baritone, with piano and accordion accompaniment. January 1933.

GB-5471	Old Father Thames (Wallace-O'Hagan)	<i>Pan 25446, Mf G-274</i>
GB-5472	I want to go home	<i>Pan 25446, Mf G-274</i>
GB-5473	Sing me to sleep	<i>Pan 25508</i>
GB-5474	Break the news to mother	<i>Pan 25508</i>

MGT-Mf, MGT-Pan

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, January 18, 1933.

CA-13359-2	I wish I knew a bigger word than love (Pola-Gideon)	<i>Col CB-564</i>
CA-13360-2	What more can I ask? (film <i>The Little Damozel</i>) (A. Winn-R. Noble)	<i>Col CB-559</i>
CA-13361-1	Brighter than the sun (film <i>The Little Damozel</i>) (A. Winn-R. Noble)	<i>Col CB-559</i>

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, January 20, 1933.

CA-13370-2	Round about sundown (Moll-Meyer)	Col CB-565
CA-13371-2	When the wandering boy comes home (Little-Oppenheim-Schuster)	Col CB-564
CA-13372-1	Someone to care for (Kahn-Warren)	Col CB-565

BDBR, MGT-Col

**MAURICE ELWIN, vocal with instruments and CLAUDE IVY, piano accompaniment.
January 26, 1933.**

GB-5513-1-2	This is no dream (Moll-Meyer)	Dec F-3460
GB-5514-1-2	If I were you (Pola-Clarke)	Dec F-3460
GB-5515-1-2	I'll never have to dream again (Newman-Jones)	Dec F-3453
GB-5516-1-2	Take me away from the river (Kaye-Parker)	Dec F-3453

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, February 3, 1933

CA-13408-1	A letter to my mother (Gilbert-Nickle)	Col CB-570
CA-13409-2	Poor me, poor you (Sanford-McConnell-Bestor)	Col CB-571
CA-13410-2	Ich liebe dich, my dear (Hart-Blight)	Col CB-571
CA-13411-2	I may never pass your way again (Kahal-Warren)	Col CB-570

BDBR, MGT-Col

MAURICE ELWIN (as RAY ELLIS on May-Fair), vocal, with instrumental accompaniment. February 16, 1933.

GB-5597-1-2	Pretending you care (Seymour-Greer)	<i>Dec F-3488</i>
GB-5598-1-2	A letter to my mother (Gilbert-Nikle)	<i>Dec F-3494, Mf G-292</i>
GB-5599-1-2	I may never pass your way again (Kahal-Warren)	<i>Dec F-3488</i>
GB-5600-1-2	Night after night (Blake-Hoffman)	<i>Dec F-3494, Mf G-292</i>

MS-F, MGT-Mf

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, February 20, 1933.

CA-13440-2	It's gonna be you (Young-Schuster-Little)	<i>Col CB-587</i>
CA-13441-1	This is no dream (Meyer-Moll)	<i>Col CB-577</i>
CA-13442-1	One little word led to another (Newman-Jones)	<i>Col CB-577</i>

BDBR, MGT-Col

THE BRITANNICA PIANO-ACCORDION BAND (George Scott-Wood dir.). March 6, 1933.

GB-5638-1	Let bygones be bygones (George Gilbert)	<i>Dec F-3530</i>
GB-5644-1	When the wild wild roses bloom again (Woolsey-Taggart-Brown)	<i>Dec F-3530</i>

MS-F (inc. Amendments)

MAURICE ELWIN, baritone, with instrumental accompaniment. March 15, 1933.

GB-5679-1-2	Why can't this night go on forever? (Newman-Jones)	<i>Dec F-3523</i>
GB-5680-1-2	The goodnight waltz (Rose-Dobson)	<i>Dec F-3523</i>
GB-5681-1-2	Music is a friend of love (Rose-Elwin*)	<i>Dec F-3522</i>
GB-5682-1-2	Maybe I love you too much (Irving Berlin)	<i>Dec F-3522</i>

NOTE: *Maurice Elwin is the composer.

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, March 21, 1933.

CA-13507-1	What wouldja like for breakfast? (Kent)	Col CB-587
CA-13508-1	Pale Volga moon (O'Hagan)	Col CB-588
CA-13509-1	Sweetheart (Miller-Clarke)	Col CB-588

BDBR, MGT-Col

NORMAN BLAIR, baritone, with accordian and pianoforte accompaniment. March-April 1933.

GB-5723	Will the roses bloom in heaven? (Harris)	Pan 25629
GB-5724	Put on your old grey bonnet	Pan 25574
GB-5725	The lads in navy blue	Pan 25574

MGT-Pan

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. Vocal duet with Carroll Gibbons (-1). London, April 3, 1933.

CA-13554-1	Why can't this night go on forever? (Newman-Jones)	Col CB-603	
CA-13555-1	And so I married the girl (Magidson-Stept)	Col CB-600	(-1)
CA-13556-1	Under my umbrella (O'Flynn-Meyer-Wendling)	Col CB-600	

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, April 5, 1933.

CA-13563-1	A broken rosary (Klein-Dillon)	Col CB-599
CA-13564-1	I want to go home (Joe Sanders)	Col CB-603

BDBR, MGT-Col

BERT AND BOB (Maurice Elwin and Cavan O'Connor), vocal duets, with piano accompaniment. April 26, 1933.

GB-5788-1-2	There's a light in you window (calling me home) (Jimmy Kennedy — Billy Thorburn— Billy Scott-Coomber)	<i>Dec F-3561</i>
GB-5780-1-2	Blue ridge moon (Kahn-Arnold-van Alstyne)	<i>Dec F-3561</i>

MS-F

MAURICE ELWIN, vocal, with Claude Ivy, piano, and instrumental accompaniment. April 26, 1933.

GB-5790-1-2	What do I care, it's home (Turk-Smolin)	<i>Dec F-3559</i>
GB-5791-1-2	Meet me in the gloaming (Hoffman-Goodhart-Freed)	<i>Dec F-3559</i>
GB-5792-1-2	The old spinning wheel (Billy Hill)	<i>Dec F-3558</i>
GB-5793-1-2	Lawd, show me the way (Stanley-de Rance)	<i>Dec F-3558</i>

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, May 11, 1933.

CA-13661- <u>1</u>	Rock-a-bye moon (Johnson-Steele-Lang)	Col CB-619
CA-13662-1-2	Something came and got me in the spring (Scholl-Schwartz-Rich)	<i>Col rejected</i>
CA-13663- <u>1</u>	Stormy weather (Koehler-Arlen)	Col CB-619, Col DQ-470 (IT)
CA-13664-1-2	You're mine, you! (Heyman-Green)	<i>Col rejected</i>

BDBR, MGT-Col

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS. London, May 25, 1933.

CA-13662-3	Something came and got me in the spring (Scholl-Schwartz-Rich)	Col CB-620
CA-13664-3	You're mine, you! (Heyman-Green)	Col CB-620

BDBR, MGT-Col

MAURICE ELWIN, vocal, with instrumental accompaniment. May 31, 1933.

GB-5927-1-2	You are too beautiful (Hart-Rodgers)	Dec F-3597
GB-5928-1-2	You're getting to be a habit with me (from <i>Forty-Second Street</i>) (Dubin-Warren)	Dec F-3602
GB-5929-1-2	You're mine (Green, Hayman)	Dec F-3597
GB-5930-1-2	Somebody lied (Rose-Foster)	Dec F-3602

MS-F

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, July 1, 1933.

CA-13775-1	Peter, Peter (Woods-Campbell-Connelly)	Col CB-640
CA-13776-1	One tiny tear (from <i>Never Come Back</i>) (Woods-Campbell-Connelly)	Col CB-640
CA-13777-1	Happy ending (film <i>This Week of Grace</i>) (H. Parr-Davies)	Col CB-641
CA-13778-1	My lucky day (film <i>This Week of Grace</i>) (H. Parr-Davies)	Col CB-641

BDBR, MGT-Col

MAURICE ELWIN, baritone, with violin and piano accompaniment. July 11, 1933.

GB-5034-1-2	Pettin' in the park (from <i>Gold Diggers of 1933</i>) (Dubin-Warren)	Dec F-3629
GB-6035-1-2	I've got to sing a torch song (film <i>The Gold Diggers of 1933</i>) (Dubin-Warren)	Dec F-3614?, Dec F-3621
GB-6036-1-2	Shadow waltz (film <i>The Gold Diggers of 1933</i>) (Dubin-Warren)	Dec F-3614?, F-3621
GB-6037-1-2	The gold-digger's song (We're in the money) (from <i>Gold Diggers of 1933</i>) (Dubin-Warren)	Dec F-3629

NOTE: It would appear that GB-6035 and GB-6036 were released originally as Dec F-3614 (and listed as such in the August 1933 Decca supplement), and that the record became Dec F-3621 the following month (MS-F [inc. Amendments]).

MS-F (inc. Amendments)

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS, vocal chorus. London, July 20, 1933.

CA-13813-1	Dancing butterfly (Young-Petkere)	Col CB-646
CA-13814-1	There's a cabin in the pines (Hill-Brown)	Col CB-647
CA-13816-1	Moths around the candle flame (Dolphe-Gordon-Randal)	Col CB-646

BDBR, MGT-Col

MAURICE ELWIN, vocal, with instrumental accompaniment. C. August-September 1933.

?	My mother's garden (Hanley)	Dec F-3643
?	Lay your head on my shoulder (Conrad-Coslow-Campbell)	Dec F-3643

NOTE: Reviewed in the October 1933 issue of Gramophone.

MS-F

**THE BRITANNICA PIANO-ACCORDION BAND (George Scott-Wood dir.), vocal refrain.
September 6, 1933**

GB-5640-1-2	The goodnight waltz (Rose-Dobson)	Dec F-3512
GB-5641-1-2	A broken rosary (Klein-Dillon)	Dec F-3512

MS-F (inc. Amendments)

MAURICE ELWIN, baritone, with violin and piano accompaniment. September 7, 1933.

GB-6116-1-2	Mademoiselle (Nesbitt)	Dec F-3667
GB-6117-1-2	Sundown in a little green hollow (Whiting-Baskette)	Dec F-3667

MS-F

MAURICE ELWIN, baritone, with violin and piano accompaniment. September 22, 1933.

GB-6140-1-2	Good-night, little girl of my dreams (Tobias-Burke)	Dec F-3712
GB-6141-1-2	Sweet dreams, pretty lady (Downey-Hanley)	<i>Dec F-3712</i>
GB-6143-1-2	If you say "yes" cherie (Ray Noble)	<i>Dec F-3758</i>

MS-F

MAURICE ELWIN (as BUNNY KING on Peacock), vocal, with violin and piano accompaniment. October 30, 1933.

GB-6256-1-2	Old-fashioned sweetheart (J. G. Gilbert)	<i>Dec F-3758</i>
GB-6257-1-2	From me to you (King-Andre-Conney)	<i>Dec F-3756</i>
GB-6258-1-2	Saying goodbye to love (Haskins-Rodgers-Roe)	<i>Dec F-3769</i>
GB-6259-1-2	There's a home in Wyomin' (Hill-de Rose)	<i>Dec F-3756, Pea P-166</i>

MS-F, MGT-Pea

MAURICE ELWIN, vocal, with violin and piano accompaniment. November 15, 1933.

GB-6324-1-2	'Tain't (Leslie Holmes-Leslie Sarony)	<i>Dec F-3757</i>
GB-6325-1-2	God bless you (Norman Hackforth)	<i>Dec F-3757</i>
GB-6326-1-2	Without that certain thing (Max and Harry Nesbitt)	<i>Dec F-3769</i>

MS-F

NORMAN BLAIR. *Late November 1933.*

GB-6356	The miner's dream of home	<i>Pan 25624</i>
GB-6357	In the shade of the old apple tree	<i>Pan 25624</i>
GB-6358	You're as welcome as the flowers	<i>Pan 25645</i>
GB-6359	Stay in your own back yard	<i>Pan 25645</i>

MGT-Pan

**JAY WILBUR AND HIS BAND (as LEW SYLVA AND HIS BAND on Rex 8102), vocal chorus.
London, December 1933.**

F-640-1-2	Unless (Hargreaves-Damerell-Evans)	<i>Rex 8102</i>
F-641-1-2	Little Dutch clock (Reaves-Myers)	<i>Rex 8102</i>
F-642-1-2	That's me without you (Johnson-Glason-Coots)	<i>Rex 8103</i>
F-643-2	So shy (Boretz-Samuels)	<i>Rex 8103</i>

BDBR, MGT-Rex

**PETER DARRELL (as CECIL NORTON on Broadcast), vocal, with organ accompaniment.
December 21, 1933.**

1632	Trees (Rasbach)	<i>Ecl SC-112</i>
1633-2	The rosary (Nevin)	<i>Ecl SC-112, Bcst 1022</i>

VR, MGT-Ecl

MAURICE ELWIN, baritone, with orchestra. December 1933.

6532-2	Just a year ago tonight (Billy Rose-Lee David)	<i>Imp</i> 2943
6533-2	Goodnight (Harry Graham-Alfred Grunwald-F. Lohner-Beda— Paul Abraham)	<i>Imp</i> 2943
6536-2	Lullaby lady (Johnson-Rule-Kortlander)	<i>Imp</i> 2942
6537-2	At the end of the day (Michael Carr-Max & Harry Nesbitt)	<i>Imp</i> 2942

ADM-Imp

**MAURICE ELWIN, vocal, with BERT READ/SLIM WILSON, piano accompaniment.
December 13, 1933.**

GB-6420-1-2	I want you, I need you (Du Boise-Ellison-Brooks)	<i>Dec F-3830</i>
GB-6421-1-2	Close your eyes (Bernice Petkere)	<i>Dec F-3830</i>

MS-F

JAY WILBUR AND HIS BAND. With chorus (-1). London, December 1933-January 1934.

F-673-2	Drinking songs — part 1	<i>Rex 8126</i>	(-1)
F-673-2	Drinking songs — part 2	<i>Rex 8126</i>	(-1)
F-682-1-2	Play to me, gipsy (Kennedy-Vacek)	<i>Rex 8120</i>	
F-683-1-2	I had to change the words (Bennett-Tobias-Cowan)	<i>Rex 8120</i>	

BDBR, MGT-Rex

1934

PETER DARRELL, vocal. C. January 1934.

1666-2	My song goes round the world (Kennedy-May)	Ecl 603
1667	Please don't waste any more time (Hanley-Mills)	Ecl 603

MGT-Ecl

MAURICE ELWIN, baritone. January 1934.

6546-2	Everything I have is yours (Adamson-Lane)	Imp 2951
6547	Play to me, gypsy (Kennedy-Vacek)	Imp 2951

ADM-Imp

PETER DARRELL, with organ accompaniment. January-February 1934.

1690-1	Unless (Hargreaves-Damerell-Evans)	Ecl 622
1691	Maybe we'll meet again	Ecl 622

MGT-Ecl

MAURICE ELWIN. February 1934.

F-697	No more heartaches, no more tears	Rex 8132
F-698	Midnight, the stars and you	Rex 8132

MGT-Rex

PETER DARRELL, with chorus and organ accompaniment. February 1934.

1708-2	Moonlight down in lover's lane (Pitman-Costello-Kortlander)	Ecl 636
1709	You're not the same sweetheart that I learned to love (Raymond)	Ecl 636

MGT-Ecl

JAY WILBUR AND HIS BAND. London, February 1934.

F-708-2	It's time to say goodnight (K. Gibson-Henry Hall)	Rex 8125
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BDBR, MGT-Rex

BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, February 20, 1934.

JW-1733-1	Meet it with a song (Bertini-Finch)	Ecl 641
JW-1736-1-2	Wagon wheels (Hill-de Rose)	Ecl 655
JW-1738-2	Home on the range (Colville)	Ecl 644
JW-1739-1	Listen to that rhythm (Bertini)	Ecl 644
JW-1740-1	Coffee in the morning (and kisses in the night) (Al Dubin-Harry Warren)	Ecl 664

BDBR, MGT-Ecl

MAURICE ELWIN. March 1934.

F-732	One morning in May (Parish-Carmichael)	Rex 8148
F-733	Beside my caravan (Kennedy-Vacek)	Rex 8148

MGT-Rex

Jay Wilbur and His Band (as the CONNECTICUT COLLEGIANS). March 6, 1934.

JW-1759-1	We'll make hay while the sun shines (Arthur Freed-Nacio Herb Brown)	Ecl 650
JW-1761-1	"Our big love scene" (Arthur Freed-Nacio Herb Brown) (in "Going Hollywood — selection, part 1")	Ecl 683
JW-1762-1	"Temptation" (Arthur Freed-Nacio Herb Brown) (in "Going Hollywood — selection, part 2")	Ecl 683

BDBR, MGT-Ecl

PETER DARRELL. C. March 6, 1934.

1763	I had to change the words	Ecl 649
1764	I want reality	Ecl 649

MGT-Ecl

JAY WILBUR AND HIS BAND, vocal chorus. London, March 1934.

F-742-2	You oughta be in pictures (Ed Heyman-Dana Suesse)	Rex 8152
F-743-1	Sittin' up waitin' for you (Razaf-Waller)	Rex 8152

BDBR, MGT-Rex

PRIMO SCALA'S ACCORDEON BAND, vocal chorus. March 1934.

F-768-2	"Lullaby lady" (in "On with the Show — selection, part 1")	Rex 8170
F-769	"I had to change the words" (in "On with the Show — selection, part 2")	Rex 8170

MGT-Rex

Jay Wilbur and His Band as the CONNECTICUT COLLEGIANS. With three unknown vocalists (-1). London, March 17, 1934.

JW-1776-1	In the old bar parlour (Jackson-Scott)	Ecl 663	
JW-1777-1-2	"Honeymoon hotel" (Dubin-Warren) (in "Footlight Parade — selections from the super film, part 1")	Ecl 662	
JW-1778-1-2	"Shanghai Lil" (Dubin-Warren) (in "Footlight Parade — selections from the super film, part 2")	Ecl 662	(-1)

NOTE: Thomas has JW-1776-2 (MGT-Ecl).

BDBR, MGT-Ecl

MAURICE ELWIN, baritone. April 1934.

F-788	Josephine (film <i>Little Women</i>) (Burton-Jason-Steiner)	Rex 8186
F-789	If (Hargreaves-Damerell-Evans)	Rex 8186

MGT-Rex

Jay Wilbur and His Band (as the CONNECTICUT COLLEGIANS). London, April 3, 1934.

JW-1795- <u>1</u>	We shall all meet again beside the seaside (Gifford-Cliffe)	Ecl 676
JW-1796- <u>1-2</u>	“Cherie” (in “Selections from the Gracie Fields film <i>Love, Life and Laughter</i> — part 1”) (Haines-Towers-Ford)	Ecl 675

BDBR, MGT-Ecl

BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, April 9, 1934.

JW-1802- <u>1-2</u>	One morning in May (Parish-Carmichael)	Ecl 674
JW-1804- <u>1-2</u>	You have taken my heart (Mercer-Jenkins)	Ecl 673
JW-1805- <u>1-2</u>	Forget and forgive (Bertram-Finch)	Ecl 673
JW-1806- <u>2</u>	In other words - we're through (Symes-Neiburg-Levinson)	Ecl 688
JW-1807- <u>2</u>	Somewhere in Wyoming (Bertini-Finch-Bell)	Ecl 688
JW-1811- <u>2</u>	Hello! everybody (Bertini)	Ecl 687

NOTE: Thomas has JW-1804-1 as issued (MGT-Ecl).

BDBR, MGT-Ecl

PETER DARRELL. April 1934.

1825-2	I'll see you again	Ecl 679
1826	When the long dark night is ended	Ecl 679

MGT-Ecl

JAY WILBUR AND HIS BAND, vocal chorus. With the Three Ginx (-1). London, c. April 25, 1934.

F-792-1-2	I love you truly (King-Jacobs-Bond)	Rex 8182	
F-793-1	Happy (film <i>Happy</i>) (Lupino-Gay)	Rex 8182, Kristall 4124 (DE)	(-1)
F-795-2	My sweet (Mendoza)	Rex 8181, Kristall 4124 (DE)	

BDBR, MGT-Rex

BERTINI AND THE TOWER BLACKPOOL DANCE BAND. London, May 22, 1934.

JW-1881-2	The old covered bridge (Billy Hill)	<i>Ecl 710</i>
JW-1882-2	It doesn't mean a thing to you (Bell-Finch-Bertini)	<i>Ecl 710</i>
JW-1883-1-2	I love you truly (Carrie Jacobs Bond)	<i>Ecl 722</i>
JW-1884-2	Peter, Michael and Joshua (Bertini)	<i>Ecl 722</i>
JW-1885-1	She reminds me of you (Mack Gordon-Harry Revel)	<i>Ecl 708</i>
JW-1887-1-2	Happy (Lupino-Gay)	<i>Ecl 732</i>
JW-1889-1	When a soldier's on parade (Sarony)	<i>Ecl 721</i>
JW-1890-1	All my days are happy days again (Bell-Bertini)	<i>Ecl 721</i>
JW-1891-2	When you've got a little springtime in your heart (Woods)	<i>Ecl 750</i>

BDBR, MGT-Ecl

PETER DARRELL. May-June 1934.

1907	I love you truly	<i>Ecl 705</i>
1908	Venice, city of my dreams	<i>Ecl 705</i>

MGT-Ecl

PETER DARRELL. C. June 1934.

1959	Love's last word is spoken	<i>Ecl 724</i>
1960	My love will never be	<i>Ecl 724</i>

MGT-Ecl

MAURICE ELWIN, baritone. July 1934.

F-906	The lost chord (Proctor-Sullivan)	Rex 8254
F-907	The volunteer organist (Lamb)	Rex 8254

MGT-Rex

MAURICE ELWIN, the famous baritone. August-September 1934.

F-945-1	For all we know (Lewis-Coots)	Rex 8283
F-946-2	Two hearts in waltz time (film <i>Two Hearts in Waltz Time</i>) (Fogwell-Stolz)	Rex 8283

MGT-Rex, AGK

PETER DARRELL. August-September 1934.

2110	What will I do? (Tyne)	<i>Ecl 788</i>
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MGT-Ecl

PETER DARRELL. September-October 1934.

2153	Love in bloom (Robin-Rainger)	<i>Ecl 788</i>
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MGT-Ecl

MAURICE ELWIN, baritone, assisted by LINDA FAIRE (vocal duettist). October 1934.

F-1012	If you were the only girl in the world (from <i>The Bing Boys Are Here</i>) (Ayer)	Rex 8338
F-1013	They didn't believe me (Kern)	Rex 8338

MGT-Rex

FAMOUS REX ARTISTES, compèred by JACK PAYNE. November 1934.

F-1038- <u>1</u>	"For all we know" (J. Fred Coots-Samuel M. Lewis) (in "The Rex review of 1934 - part 1")	Rex 8336
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MGT-Rex

1935

MAURICE ELWIN. January-February 1935.

F-1160	Rain	<i>Rex 8417</i>
F-1161	The moon was yellow	<i>Rex 8417</i>

MGT-Rex

MAURICE ELWIN, baritone (with harmonized female chorus). April 1935.

F-1258	On the other side of the hill	<i>Rex 8480</i>
F-1259	Song of the trees	<i>Rex 8480</i>

MGT-Rex

ROY LAROCHE. August 21, 1935.

H-153	Red sails in the sunset (Kennedy-Williams)	Cr 12
H-154	My sweetest dream (Wright-Denman)	Cr 12

MGT-Cr

MAURICE ELWIN, baritone, with Wurlitzer organ accompaniment. August-September 1935.

F-1491	Ah! Sweet mystery of life (film <i>Naughty Marietta</i>) (Herbert)	<i>Rex 8603</i>
F-1492	For you alone	<i>Rex 8603</i>

MGT-Rex

MAURICE ELWIN, baritone, with organ accompaniment. December 1935.

F-1660	Somewhere a voice is calling (Newton-Tate) / Because (Teschemacher-D'Hardelot)	<i>Rex 8689, BRC B-146</i>
F-1661	Where my caravan has rested (Teschemacher-Lohr) / Roses of Picardy (Wetherty-Wood)	<i>Rex 8689, BRC B-146</i>

MGT-Rex

MAURICE ELWIN. December 1935-January 1936.

F-1679	After all these years	<i>Rex 8703</i>
?	Some other time	<i>Rex 8703</i>

MGT-Rex

1936

MAURICE ELWIN, the famous baritone, with Wurlitzer organ accompaniment (Charles Smart). *March 1936.*

F-1770	Love's old sweet song (Bingham-Molloy)	Rex 8937, BRC B-145
F-1771	When you come home dear (Weatherly-Squire)	Rex 8937, BRC B-145

MGT-Rex

**GEORGE SCOTT-WOOD, piano-accordion solo with vocal chorus: MAURICE ELWIN.
Studio 3, Abbey Road, London, March 9, 1936.**

0EA-3134-1-2	Song of songs (Moya)	HMV BD-336, HMV IM-107 (IE), HMV EA-1749 (AU)
0EA-3135-1-2	Ah, sweet mystery of life (from <i>Naughty Marietta</i>) (V. Herbert)	HMV BD-336, HMV IM-107 (IE), HMV EA-1749 (AU)

MSFA, KOD

MAURICE ELWIN, baritone. *March-April 1936.*

F-1800	Gloomy Sunday (The famous Hungarian suicide song) (Carter-Reszo)	Rex 8773
F-1801	Solitude (De Lange-Mills-Ellington)	Rex 8773

MGT-Rex

Difficult to Date: Homochord

AL SIMS, the intimate baritone, and his Steinway.

?	I'd rather cry over you (P. Dougherty-A. Ponce)	<i>Hom D-1284</i>
?	You're in my heart	<i>Hom D-1284</i>

ADM-Hom

JULIAN LESTER, baritone. Issued April 1929.

?	Old man sunshine (M. Dixon-H. Warren)	<i>Hom D-1301</i>
?	There's a rainbow 'round my shoulder (A. Jolson-D. Dreyer-V. Rose)	<i>Hom D-1301</i>
?	Daybreak (H. Tilsley-T. Evans)	<i>Hom D-1302</i>
?	For old times' sake (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1302</i>

ADM-Hom

JULIAN LESTER, baritone, with ELDON'S NOVELTY BAND. Issued April 1929.

?	Nobody's fault but your own (A. Murray-R. Noble)	<i>Hom D-1312</i>
?	I'm sorry, Sally (G. Kahn-T. Fiorito)	<i>Hom D-1312</i>

ADM-Hom

JULIAN LESTER, baritone. Issued May 1929.

?	Just plain folk (E. Leslie-J. G. Gilbert)	Hom D-1326
?	Up the river (E. Leslie-J. G. Gilbert)	Hom D-1326
?	In a garden where my dreams came true (J. Sims*)	Hom D-1327
?	That's what put the sweet in "home sweet home"(E. Lowry-M. Gordon-C. Newman)	Hom D-1327

*NOTE: *The music's composer is "Jack Sims." Elwin often composed and sang under the pseudonym "Al Sims," and on occasion sang under the name "Eric Sims." I do not know yet if Elwin composed the music for this song, but it is possible.*

ADM-Hom

JULIAN LESTER, baritone.

?	My flame of love (A. Bryan-H. Nicholls)	Hom D-1337
?	My heart wants to kiss you, cherie (A. Bryan-H. Nicholls)	Hom D-1337

ADM-Hom

JULIAN LESTER, baritone.

?	Weary river (G. Clarke-L. Silvers)	Hom D-1340
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ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. Issued in December 1929.

BL-1307- <u>1</u>	Love (your spell is everywhere) (E. Janis-E. Goulding)	Hom D-1440
BL-1345- <u>1</u>	The pagan love song (A. Freed-N. H. Brown)	Hom D-1440

ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. Issued January 1930.

BL-?	I'm a dreamer (aren't we all?) (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1458</i>
BL-?	If I had a talking picture of you (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1458</i>

ADM-Hom

JULIAN LESTER, baritone. Issued July 1929.

?	In the heart of the sunset (H. Carlton-H. Nicholls)	<i>Hom D-1350</i>
?	Me and the man in the moon (J. V. Monaco-E. Leslie)	<i>Hom D-1350</i>
?	I'll never ask for more (R. Turk-F. E. Ahlert)	<i>Hom D-1351</i>
?	The voice of the Southland (G. Austin-M. Bloom-T. Koehler)	<i>Hom D-1351</i>

ADM-Hom

AL SIMS, the intimate baritone, and his Steinway. Issued October 1929.

BL-?	My ideal (E. Leslie-H. Nicholls)	<i>Hom D-1388</i>
BL-?	There's the one for me (J. Yellen-H. Akst)	<i>Hom D-1388</i>

NOTE: Hom D-1388 was reviewed by Christopher Stone [T. M.] in Gramophone, October 1929, 209.

ADM-Hom

JULIAN LESTER, baritone. Issued December 1929.

?	Deep night (R. Vallee-C. Henderson)	<i>Hom D-1420</i>
?	Through (J. V. Monaco-J. McCarthy)	<i>Hom D-1420</i>
?	Little pal (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1427</i>
?	Why can't you? (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1427</i>

ADM-Hom

JULIAN LESTER, baritone. Issued January 1930.

?	Dream mother (A. Lewis-A. Sherman-J. Burke)	<i>Hom D-1442</i>
?	High up in the sky (E. Brandt-E. Pola)	<i>Hom D-1442</i>

ADM-Hom

JULIAN LESTER, baritone. Issued February 1930.

?	Rio Rita (J. McCarthy-H. Tierney)	<i>Hom D-1471</i>
?	You're always in my arms (J. McCarthy-H. Tierney)	<i>Hom D-1471</i>

ADM-Hom

Difficult to Date: Little Marvel & Fairy

Harry Bidgood's Orchestra.

S-?	There must be somebody else	<i>Little Marvel 1163, Fairy ?</i>
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VR, MGT-LittleMarvel

Harry Bidgood's Orchestra (uncredited). With organ (-1).

S-2435-E	The hours I spent with you	Little Marvel 1167, Fairy ?	
S-2436-E	After my laughter came tears (Roy Turk-Charles Tobias)	<i>Little Marvel 1172</i>	
S-2437-E	Sing me to sleep (Edwin Greene)	<i>Little Marvel 1168</i>	(-1)

VR, MGT-LittleMarvel

Difficult to Date: Parlophone

JOHN CURTIS, baritone, with orchestra.

?	Have you forgotten Yvonne?	<i>Par E-5602</i>
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AB-Par

Difficult to Date: Pathé Actuelle and Derivative Labels

ERIC SIMS (LESLIE NEWTON on PA 11343; WALTER BROOKS on Grafton). Approximate dates issued are May 1927 for PA 11343 and 11344 and June 1927 for PA 11366.

95151	Kentucky lullaby (Miller-Cohn)	<i>PA 11344, Gra 9260</i>
95152	Dreaming of brown eyes (Mayne)	<i>PA 11344</i>
95153	Roses for remembrance (Curtis)	<i>PA 11366</i>
95154	Tell me you love me (King)	<i>PA 11343</i>
95155	Drifting and dreaming (van Alstyne-Schmidt-Curtis)	<i>PA 11343</i>
95156	It made you happy when you made me cry (Walter Donaldson)	<i>PA 11366, Gra 9272</i>

ML, MGT-Gra

LESLIE NEWTON (R. DURANT on Grafton), baritone, with orchestral accompaniment. Issued September 1927.

?	Dear little Irish mother (O'Brien)	<i>PA 11438, Gra 9277</i>
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ML, MGT-Gra

LESLIE NEWTON, baritone, with orchestral accompaniment. Issued August 1927.

?	Any time, anywhere (Morgan)	<i>PA 11412</i>
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ML

Maurice Elwin (as LESLIE NEWTON on PA 11285; as R. DURANT on Scala Ideal; as WALTER BROOKS on Grafton 9257), baritone, with orchestral accompaniment (-1); Maurice Elwin and Hardy Williamson as SIMS AND WRIGHT (as LANE AND SLOAN on Grafton 9257), duet, with orchestra accompaniment (-2). Issued March 1927.

95464	You can't take away my dreams (Herbin)	PA 11307	(-1)
95465	Perhaps you'll think of me (Stone)	PA 11285, I-S 7183, Gra 9257	(-1)
95466	Sheila O'Shay (Hargreaves-Damerell-Griffiths)	PA 11285, Gra 9250	(-1)
95467	I'd love to meet that old sweetheart of mine (Davis-Burke)	PA 11307, Gra 9257	(-2)

ML, MGT-Gra, MGT-I-S

ERIC SIMS, baritone, with orchestral accompaniment. Issued December 1926.

?	In our love canoe (Renard-Sims*)	PA 11197
?	Can't forget (Terry-Rivers)	PA 11197

*NOTE: *"Al Sims" = Elwin.*

ML

ERIC SIMS (WALTER BROOKS on Grafton), baritone, with orchestral accompaniment. Issued January 1927.

?	Dreamily (Tennent)	PA 11227
?	Only for you (Strong)	PA 11227, Gra 9243

ML, MGT-Gra

Difficult to Date: Rex

MAURICE ELWIN, baritone. Issued c. June 1934.

GB-6142?	In the vine-covered church 'way back home	Rex 8174
GB-6321?	That man of yours	Rex 8174

NOTE: If the matrix numbers are correct, the recording dates would be September 22, 1933 for GB-6142 and November 14, 1933 for GB-6321 — but I would really like to confirm the matrix numbers.

MGT-Rex

MAURICE ELWIN, baritone. Issued August 1934.

F-?	Love is a song (film <i>Princess Charming</i>) (Kester-Noble)	Rex 8232
?	Near and yet so far (film <i>Princess Charming</i>) (Kester-Noble)	Rex 8232

NOTE: The matrix for "Love is a song" may be "F-868," which would place the recording of this record c. June 1934.

Reviewed by Christopher Stone [Peppering] in Gramophone, August 1934, 100; also advertised in that issue (II).

MGT-Rex

Difficult to Date: Solex

?Maurice Elwin and ?Cavan O'Connor, vocal duet. May 1930?

?	She can't make up her mind	<i>Solex 20</i>
?	I ain't a-gonna tell	<i>Solex 20</i>

MGT-Solex

Difficult to Date: Sterno

?Cavan O'Connor and ?Maurice Elwin as MICK TABOR AND MACK TAYLOR, vocal duets.

? In an old-world garden	<i>St 285</i>
? When you're gone (I know I shall cry)	<i>St 285</i>
? We're uncomfortable (now Mother's gone away)	<i>St 310</i>
? There's another good man gone wrong	<i>St 310</i>

MGT-St

?Maurice Elwin as JULIAN LESTER, baritone.

? Wandering days	<i>St 802</i>
? Would you take me back again?	<i>St 802</i>

MGT-St

Difficult to Date: Trusound

?Maurice Elwin as LEONARD NEAME.

206-2	My girl of dreamland (Dudley-Egen)	Trusound T-4
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MGT-Trusound

Unconfirmed “Bert and Bob” (Decca)

“Bert and Bob” seem often to have been Maurice Elwin and Cavan O’Connor, but not always.

BERT AND BOB, vocal duet, with pianoforte accompaniment; at the piano: CLAUDE IVY. January 31, 1930.

MB-911-1-2-3	I’ll be reminded of you (film <i>The Vagabond Lover</i>) (Smith)	Dec F-1633
MB-912-1-2	A little kiss each morning (Harry Woods)	Dec F-1633
MB-913-1-2	A night of happiness (Conrad-Mitchell-Gottler)	Dec F-1659

NOTE: Smith notes that the file entry shows Bert and Bob’s identities to be “HODGES AND PLANT, amended to read THE TWO MACS” (MS-F).

IS IT ELWIN? Probably. On the same day, in the four subsequent matrices, Maurice Elwin sang vocal refrain for the Rhythm Maniacs.

MS-F

BERT AND BOB. February 21, 1930.

MB-984-1-2-3	Sitting by the windows (Conrad-Mitchell-Gottler)	Dec F-1659
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NOTE: As at the previous session, “Bert and Bob” are really “Hodges and Plant,” names which have been further amended in the file to read “The Two Macs” (MS-F).

IS IT ELWIN? Maybe. The preceding four matrices are of Elwin singing vocal refrain for the Rhythm Maniacs, but they were made the previous day.

MS-F

BERT AND BOB, vocal duets, with CLAUDE IVY, piano accompaniment. April 2, 1930.

MB-1146-1-2	Mona (Conrad-Mitchell-Gottler)	Dec F-1735
MB-1147-1-2	Beside an open fireplace (Denniker-Osborne)	Dec F-1750
MB-1148-1-2	We’ll build a little world of our own (J. F. Hanley)	Dec rejected
MB-1149-1-2	At twilight (Maceo Pinkard)	Dec F-1735

MS-F

BERT AND BOB, vocal duets, with CLAUDE IVY, piano accompaniment. May 12, 1930.

MB-1148-3-4-5	We'll build a little world of our own (J. F. Hanley)	<i>Dec F-1750</i>
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MS-F

BERT AND BOB, vocal duet, with pianoforte accompaniment by CLAUDE IVY. May 29, 1930.

MB-1309-4-5	There's something about you that's different (from <i>The Song of Soho</i>) (May-Whidden)	<i>Dec F-1796</i>
MB-1310-4-5	Molly (Goulding-Dougherty)	<i>Dec F-1796</i>

IS IT ELWIN? Hayes and Carpenter quote Elwin's stepson Arthur Blair as saying that Elwin did not make this record (1980b, 32).

MS-F

BERT AND BOB, vocal duets with CLAUDE IVY, piano accompaniment. June 16, 1930.

MB-1507-1-2	Cheer up and smile (Con Conrad)	<i>Dec F-1811</i>
MB-1508-1-2	Here comes Emily Brown (Con Conrad)	<i>Dec F-1811</i>
MB-1509-1-2	I don't need atmosphere (Coslow-Harling)	<i>Dec rejected</i>

NOTE: I am hypothesizing that the first two takes of MB-1509 were recorded at this session; if not, they would have been soon afterwards. See July 3, 1930 for takes 3 and 4.

MS-F

BERT AND BOB, vocal duets, with Claude Ivy, piano accompaniment. July 3, 1930

MB-1509-3-4	I don't need atmosphere (Coslow-Harling)	<i>Dec F-1846</i>
MB-1570-1-2-3	Have a little faith in me (Harry Warren)	<i>Dec F-1846</i>

MS-F

BERT AND BOB, vocal duets with piano accompaniment. July 17, 1930.

MB-1649-1-2	Falling in love again (Friedrich Hollander)	Dec F-1873
MB-1650-1	Beware of love (William Kernell)	Dec F-1873

MS-F

BERT AND BOB, vocal duet, with piano accompaniment. August 28, 1930.

MB-1749-1-2	Meet me in my dreams tonight (Horatio Nicholls)	Dec F-1911
MB-1750-1-2-3	On the sunny side of the street (from <i>Lew Leslie's International Revue</i>) (McHugh-Fields)	Dec F-1911
MB-1751-1-2	One night alone with you (Andrew Jeffrey)	Rejected
MB-1752-1-2	Here in my heart (Campbell-Connelly)	Rejected

NOTE: Smith erroneously listed MB-1751 and MB-1752 under Dec F-3407 and made a correction in his "Amendments," although even then the situation is muddled with misprints (MS-F [inc. Amendments]). I have sorted out this and the following session as best I can.

IS IT ELWIN? Probably not. MB-1750 definitely does not include Elwin.

MS-F (inc. Amendments)

BERT AND BOB, vocal duets with piano accompaniment. September 12, 1930.

MB-1751-3-4	One night alone with you (Andrew Jeffrey)	Dec F-1912
MB-1752-3-4	Here in my heart (Campbell-Connelly)	Dec F-1912

NOTE: Takes 1 and 2 probably recorded at the August 28 session.

IS IT ELWIN? Probably not. See previous session.

MS-F

BERT AND BOB, vocal duets, with piano accompaniment. October 7, 1930.

GB-2008-1-2	You'll never realise (Vincent-Lowry)	<i>Dec rejected</i>
GB-2009-1-2	The same as we used to do (Campbell-Connelly)	<i>Dec rejected</i>

NOTE: There was a remake session on October 20 (see below), possibly with different singers.

MS-F (inc. Amendments)

BERT AND BOB, vocal duets with piano accompaniment. November 24, 1930.

GB-2010-1	Down the lane to home sweet home (Alan Crocker)	<i>Dec F-2180</i>
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MS-F

BERT AND BOB, vocal duet, with pianoforte accompaniment. December 22, 1930.

GB-2449-1-2-3	I wasn't ashamed of you, mother (Hammond-Lincoln)	<i>Rejected</i>
GB-2450-1-2	Songs I heard at mother's knee (Alan Crocker)	<i>Dec F-2180</i>
GB-2451-1-2	What's the use? (Newman-Jones)	<i>Rejected</i>

NOTE: The rejected takes are suppositions based on the matrix sequences and the high take numbers at the January 30, 1931 session.

MS-F

BERT AND BOB, vocal duet, with pianoforte accompaniment. January 30, 1931.

GB-2449-4-5	I wasn't ashamed of you, mother (Hammond-Lincoln)	<i>Dec F-2215</i>
GB-2451-3-4-5	What's the use? (Newman-Jones)	<i>Dec F-2215</i>
GB-2592-1-2	I'm alone because I love you (Joe Young)	<i>Dec F-2225</i>
GB-2593-1-2	Pasadena rose (Kennedy-Renard)	<i>Dec F-2225</i>
GB-2595-1-2	Waiting by the silv'ry Rio Grande (Moll-Mencher)	<i>Dec F-2310</i>

MS-F

BERT AND BOB, vocal duets, with piano accompaniment. April 14, 1931.

GB-2770-1-2	When it's sunset on the Nile (Ellison-Renard)	<i>Dec F-2310</i>
GB-2771-1-2	River, stay away from my door (Harry Woods)	<i>Dec F-2322</i>
GB-2772-1-2	Once in a lifetime (W. Jurmann)	<i>Dec F-2322</i>

MS-F

BERT AND BOB, vocal duets with piano accompaniment. July 30, 1931.

GB-3084-1-2	In the mountains of the pine (Kennedy-Tait)	<i>Dec F-2437</i>
GB-3085-1-2-3	When it's moonlight on Killarney (Kennedy-Winston)	<i>Dec F-2437</i>

MS-F

BERT AND BOB, vocal duet, with pianoforte accompaniment. August 13, 1931.

GB-3122-1-2	Springtime reminds me of you (Rotter-Carter-Jurmann)	<i>Dec F-2448</i>
GB-3123-1	When the moon comes over the mountains (Harry Woods)	<i>Dec F-2448</i>

IS IT ELWIN? Probably. The next four matrices, from the same day, are Elwin singing with Arthur Lally and the Million-Airs.

MS-F

BERT AND BOB (Cavan-O'Connor-?Maurice Elwin-v); with orchestra (-1); with piano accompaniment (-2). London, September 4, 1931.

GB-3174-1-2	Pagan serenade (Payne-Campbell-Connelly)	Dec F-2507	(-1)
GB-3175-1-2-3	My heart is where the Mohawk flows tonight (Carson J. Robison)	Dec F-2507	(-1)
GB-3176-2-3	If I had my time over again (Tilsley-Stanley)	Dec F-2465	(-2)
GB-3177-1-2	My old Irish mother (Gerald O'Donnell)	Dec F-2465	(-1)

NOTE: Rust and Forbes have Spike Hughes and His Dance Orchestra as the accompaniment (1989, 551); see also [Croonette: An Elsie Carlisle Discography](#) for this date.

MS-F, JRR

BERT AND BOB (Cavan O'Connor-?Maurice Elwin), vocal duets, with orchestra. London, September 23, 1931.

GB-3296-1-2	The twilight waltz (Kennedy-Dobson)	Dec F-2561
GB-3297-1-2	She was a girl called Angel Eyes (Kennedy-Dobson)	Dec F-2561
GB-3298-1-2	Honeymoon lane (Moll-Dowling-Hanley)	Dec F-2590
GB-3299-1-2	Lucerne (Horatio Nicholls)	Dec F-2590

MS-F, JRR

BERT AND BOB, vocal duet, with orchestra. October 6, 1931.

GB-3394-1-2	You were my salvation (Gilbert)	Dec F-2624
GB-3395-1-2	When it's night-time in Nevada (Dulmage-Clint-Pascoe-O'Reilly)	Dec F-2624

MS-F

BERT AND BOB, vocal duet, with orchestral accompaniment. November 12, 1931.

GB-3572-1-2	Just a song called "Home, sweet home" (Kennedy-Winston)	Dec F-2691
GB-3573-1-2-3	Kiss me goodnight (Gottler-Nicholls)	Dec F-2691
GB-3574- <u>1</u> -2	For the sake of days gone by (Wallace)	Dec F-2696
GB-3575-1- <u>2</u>	When the chapel bells were ringing (Gaskill)	Dec F-2696

IS IT ELWIN? Probably not. Dec F-2696 aurally confirmed not to include Maurice Elwin.

MS-F

Unconfirmed “Creighton and Laughton” (Decca)

“Creighton and Laughton” were Maurice Elwin and Cavan O’Connor on at least one occasion, but perhaps not always.

CREIGHTON AND LAUGHTON, vocal duet, with instrumental accompaniment. September 12, 1930.

MB-1813-1-2	Say a little prayer for me (Nicholls)	Dec F-1922
MB-1814-1-2	I’ve got a feeling (Nicholls)	Dec F-1922

MS-F

Brown Bros. and Yorke (?Peter Yorke-p) as CREIGHTON AND LAUGHTON, vocal duet, with piano. October 20, 1930.

GB-2091-1-2	You’ll never realize (Ray Vincent-Tony Lowry)	<i>Dec F-1972</i>
GB-2092-1-2	The same as we used to do (Jimmy Campbell-Reg Connelly)	<i>Dec F-1972</i>

NOTE: A remake of GB-2008 and GB-2009 from October 7, possibly with different vocalists.

MS-F (inc. Amendments)

CREIGHTON AND LAUGHTON, vocal duets with instrumental accompaniment. November 13, 1930.

GB-2274-1-2-3	Never swat a fly (de Sylva-Brown-Henderson)	<i>Dec F-2139</i>
GB-2275-1-2	Walkin’ my baby back home (Turk-Ahlert)	<i>Dec F-2139</i>

MS-F

CREIGHTON AND LAUGHTON, vocal duets with instrumental accompaniment. December 19, 1930.

GB-2421-1-2	Them there eyes (Tauber-Tracy-Pinkard)	<i>Dec F-2192</i>
GB-2422-1-2	She’s a gorgeous thing (J. Fred Coots)	<i>Dec F-2192</i>

MS-F

Other Unconfirmed Decca Groups

The Wynn Harmony Singers as THE JOVIAL FOUR, vocal quartet with Claude Ivy, piano accompaniment. May 19, 1930.

MB-1363-1-2	Ro-ro-rollin' along (Moll-Richman-Mencher)	Dec F-1806
MB-1364-1-2	Lazy Lou'siana moon (Walter Donaldson)	Dec F-1806

IS IT ELWIN? Maybe. "Wynn" was one of Maurice Elwin's usual pseudonyms. The following four matrices are him singing with the Rhythm Maniacs, but they are from the next day.

MS-F

Unconfirmed Parlophone Recordings

It is possible that the “Singing Serenaders” are always Maurice Elwin and Jack Plant, but I have only inspected one Singing Serenaders record. There may be [a counterexample where Plant is not the duettist](#), but I cannot be sure yet.

Arrthur Badrock, in his index, alludes to a rumor that “John O’Grady” is a pseudonym for Tom Burke, but he “know[s] of no evidence to support [the claim]” (1994, 95). Elwin definitely recorded “Nothing but” as “John O’Grady,” and the fact that “John O’Grady” recordings are issued on Ariel as being by “John Curtis” and “Henry Street” (Elwin pseudonyms) might suggest that “John O’Grady” is at least not infrequently Elwin.

THE SINGING SERENADERS, with piano. C. October–November 1926.

E-906	In a little garden	<i>Par E-5708</i>
E-907	Let’s all go to Mary’s house	<i>Par E-5708, Ar 4198</i>

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. December 1926.

E-953	Tell me you love me	<i>Par E-5722</i>
E-954-2	Any ice to-day, lady?	<i>Par E-5722</i>

IS IT ELWIN? Maybe. Matrix E-951 has Ronnie Munro and Maurice Elwin.

AB-Par

DIXIE COTTON-PICKERS, quartet, with piano. C. January–February 1927.

E-1108	Georgia Home	<i>Par E-5739</i>
E-1112	The more we are together	<i>Par E-5739</i>

AB-Par

THE SINGING SERENADERS. C. February 1927.

E-1177-2	She's still my baby	Par E-5756, Ar 4211
E-1178-2	Lay me down to sleep in Carolina	Par E-5756, Ar 4210
E-1179-2	My cutie's due at two-to-two today	Par E-5748, Ar 4205
E-1180	Blondy	Par E-5748

NOTE: Ariel 4210 and 4211 with piano accompaniment, according to Thomas (MGT-Ar).

I have found a transfer of a version of "My cutie's due at two-to-two today" labelled simply as "Ronnie Munro Band." It consists of a duet between Maurice Elwin and another man — but not Jack Plant. Ronnie Munro is not listed as having recorded that song by Rust and Forbes (BDBR), but it is possible that the mystery transfer is of Parlophone E-5748 or Ariel 4205 and that Ronnie Munro is mentioned on the label as having accompanied the duet. Obviously, I would very much like to see and hear the record itself.

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano accompaniment. February-March 1929.

E-1217	Crying for the moon	Par E-5795
E-1218	High-high-high up in the hills	Par E-5773, Ar 4210
E-1219	Drifting and dreaming (Gillespie-van Alstyne-Schmidt-Curtis)	Par E-5795, Ar 4227
E-1220-2	Alice's 'ouse	Par E-5773

AB-Par, MGT-Ar

THE SINGING SERENADERS, duet, with piano. C. April 1927.

E-1350-2	Side by side	Par E-5832, Ar 4237
E-1351-2	Indian butterfly	Par E-5832

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano duet by RONNIE MUNRO and BARRY MILLS. C. Summer 1927.

E-1404	My heart stood still (from <i>One Dam Thing After Another</i>) (Lorenz Hart-Richard Rodgers)	Par E-5818
E-1405	The birth of the blues (de Sylva-Brown-Henderson)	Par E-5818, Ar 4249, Ar 4275

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. Summer 1927.

E-1424-2	Mine	Par E-5847, Ar 4255, Ar 4275
E-1425-2	The little white house	Par E-5847
E-1426-2	Kentucky lullaby	Par E-5848
E-1427	Why should I say that I'm sorry?	Par E-5848

AB-Par, MGT-Ar

THE SINGING SERENADERS. C. Summer 1927.

E-1450	The whispering pines of Nevada	Par E-5850, Ar 4237
E-1451	Moonlight and you	Par E-5850

AB-Par, MGT-Ar

THE SINGING SERENADERS, with piano. C. Summer 1927.

E-1538-2	Souvenirs (Edgar Leslie-Horatio Nicholls)	Par E-5902, Ar 4253
E-1539-2	Old names of old flames	Par E-5902, Ar 4249

NOTE: "Old names and old flames," according to Thomas (MGT-Ar).

AB-Par, MGT-Ar

JOHN O'GRADY, tenor, with Ronnie Munro's band. C. October–November 1927.

E-1600-2	C'est vous	Par E-5930, Ar 4265
E-1601-2	Not very long ago	Par E-5930

IS IT ELWIN? Possibly. Elwin seems occasionally to have used the pseudonym "John O'Grady," and the previous two matrices were definitely recorded by him, also with Ronnie Munro's band.

AB-Par, MGT-Ar

THE SINGING SERENADERS. C. November 1927.

E-1614-2	Oh! Baby don't we get along?	Par E-5963, Ar 4263
E-1615	At the end of an Irish moonbeam	Par E-5961
E-1616-2	Sing to me of ould Ireland	Par E-5961
E-1617-2	Tonight you belong to me	Par E-5946

AB-Par, MGT-Ar

JOHN O'GRADY, tenor (as JOHN CURTIS on Ariel), with orchestra (?Ronnie Munro dir.). C. November–December 1927.

E-1649	Honey-bird	Par E-5960, Ar 4262
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IS IT ELWIN? Probably. Elwin recorded "Nothing but" (Par mx. E-1650) as "John O'Grady," almost definitely at the same session. An added reason for suspecting Elwin recorded "Honey-bird" is the fact that it was issued on Ariel as being by "John Curtis," a pseudonym almost exclusively used by Elwin.

AB-Par

**JOHN O'GRADY, tenor (on Ar 4262 as JOHN CURTIS; on Ar Z-4592 as HENRY STREET).
December 1927-January 1928.**

E-1674-2	My Persian rosebud	Par E-5959, Ar 4262, Ar Z-4592
E-1675	Almond eyes	Par E-5959
E-1676	Baby your mother	Par E-5958
E-1677	Why did you say?	Par E-5958

IS IT ELWIN? Quite possibly. The Ariel pseudonyms “John Curtis” and “Henry Street” are, except in one case, exclusively used by Elwin.

AB-Par, MGT-Ar

THE SINGING SERENADERS, duet. C. December 1927-January 1928.

E-1678	Is she my girl friend?	Par E-5981
E-1679	Bless her little heart	Par E-5963
E-1680	Sunset down in Somerset	Par E-5962, Ar 4263
E-1681	Every morn, every noon, every night	Par E-5962

AB-Par, MGT-Ar

JOHN O'GRADY, tenor. C. January 1928

E-1712	I'll think of you	Par E-5957
E-1713-2	I'm in heaven when I see you smile, Diane	Par E-5957

IS IT ELWIN? Possibly. Elwin seems occasionally to have recorded on Parlophone as “John O’Grady.”

JOHN O'GRADY, tenor, with instrumental trio. C. February 1928.

E-1775-2	Janette	<i>Par E-5993</i>
E-1776-2	Can't you hear me say I love you?	<i>Par E-5993, Ar 4271</i>
E-1777	The song is ended	<i>Par E-5994, Ar 4271, Ar Z-4566</i>
E-1778-2	The beggar	<i>Par E-5994</i>

IS IT ELWIN? Possibly. Elwin seems sometimes to have recorded as "John O'Grady, tenor," and the next four matrices are by "John Curtis," i.e., Elwin.

AB-Par

L. SILBERMAN'S TRIO. March-April 1928.

E-1816	Yvonne	<i>Par E-6007</i>
E-1817	Rita	<i>Par E-6007</i>
E-1818	The song is ended	<i>Par E-6008</i>
E-1820	I'm in heaven when I see you smile, Diane	<i>Par E-6008</i>

AB-Par

JOHN O'GRADY, tenor, with orchestra. C. Summer 1928.

E-1995	Ramona	<i>Par E-6060, Ar 4291</i>
E-1996	Just a little fond affection	<i>Par E-6060, Ar 4291</i>

IS IT ELWIN? Possibly. Elwin seems occasionally to have recorded under the pseudonym "John O'Grady, tenor."

AB-Par

WILSON AND WALLER (Maurice Elwin and Eddie Collis; as HAMPTON AND SMART on Ariel), duet, with orchestra. Late March 1929.

E-2374-2	My flame of love	Par E-6145, Ar 4449
E-2375	My heart wants to kiss you, cherie	Par E-6145
E-2376-2	Ninette	Par E-6146, Ar 4362
E-2377-2	When little children smile	Par E-6146

IS IT ELWIN? Almost certainly. Thomas identifies Elwin and Collis on the Ariel sides (MGT-Ar).

AB-Par, MGT-Ar

WILSON AND WALLER (Maurice Elwin and Eddie Collis; as HAMPTON AND SMART on Ariel), vocal duet, with piano. May 1929.

E-2462-2	Do something	Par E-6177, Ar 4408
E-2463-2	You can't take my memories from me	Par E-6177, Ar 4410

IS IT ELWIN? Almost certainly. Thomas identifies Elwin and Collis (MGT-Ar).

AB-Par, MGT-Ar

WILSON AND WALLER (?Maurice Elwin and ?Eddie Collis), with orchestra. C. August 7, 1929.

E-2712-2-1 [sic]	Tho' you threw me down	Par E-6193
E-2713-2	Don't make my heart your plaything	Par E-6193
E-2714	We toddle up the hill together	Par E-6204
E-2715	Little baby curls	Par E-6204

IS IT ELWIN? Possibly. Elwin and Collis seem to have been "Wilson and Waller" at least most of the time, and Elwin recorded the next two matrices with Ronnie Munro, for what that is worth.

AB-Par

**DAVID SHARRON (as BERNARD ARMSTRONG on Ariel), with chorus and orchestra.
September 1930.**

E-3635-2	When I passed the old church door	<i>Par E-6354, Ar Z-4625</i>
E-3636	Meet me in my dreams tonight	<i>Par E-6354, Ar Z-4629</i>

IS IT ELWIN? Almost certainly. Thomas identifies Elwin on both recordings (MGT-Ar), and Elwin recorded the previous two matrices.

AB-Par, MGT-Ar

Unconfirmed “Melody Boys” (Homochord)

THE MELODY BOYS, vocal duet with piano. Studio B, Hayes, Middlesex, January 3, 1927.

HH-10024- <u>1</u>	Let's all go to Mary's house (C. Conrad-L. Wood)	<i>Hom D-1065</i>
HH-10025-1- <u>2</u>	Tell me you love me (L. Hare-A. Lange-R. A. King)	<i>Hom D-1066</i>
HH-10026-1- <u>2</u>	In a little garden (E. Whittemore-F. S. Iula)	<i>Hom D-1066</i>
HH-10027- <u>1</u> -2	The more we are together (J. Campbell-R. Connelly)	<i>Hom D-1065</i>

ADH-Hom, KOD

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex, February 16, 1927.

HH-10175- <u>1</u>	Let's all go to Alice's house (Barclay-R. A. King)	<i>Hom D-1080</i>
HH-10176- <u>1</u> -2	Drifting and dreaming (H. Gillespie-E. van Alstyne-L. Curtis-E. R. Schmidt)	<i>Hom D-1081</i>
HH-10177- <u>1</u>	Sunny Swanee (R. Wallace-R. Tabbush)	<i>Hom D-1080</i>
HH-10178- <u>1</u>	Picardy (B. Rose-J. Campbell-R. Connelly)	<i>Hom D-1081</i>

ADM-Hom, KOD

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex, March 2, 1927.

HH-10228-1- <u>2</u>	Kentucky lullaby (N. Miller-C. Cohn)	<i>Hom D-1092</i>
HH-10229- <u>1</u> -2	It made you happy (when you made me cry) (W. Donaldson)	<i>Hom D-1093</i>
HH-10230- <u>1</u> -2	Shepherd of the hills (E. Leslie-H. Nicholls)	<i>Hom D-1092</i>
HH-10231- <u>1</u> -2	High, high, high up in the hills (S. Lewis-J. Young-M. Abrahams)	<i>Hom D-1093</i>

ADM-Hom, KOD

THE MELODY BOYS, vocal duet with piano. Studio B, Hayes, Middlesex, April 29, 1927.

HH-10663-1-2	Waitin' for the moon (J. Brown-S. Lerner)	<i>Hom D-1117</i>
HH-10664-1-2	When the love bird leaves the nest (H. Wade)	<i>Hom D-1118</i>
HH-10665-1	Waiting for the rainbow (E. Little-H. M. Tennent)	<i>Hom D-1118</i>
HH-10666-1	Charleston crazy (P. Grainger-B. Ricketts)	<i>Hom D-1117</i>

ADM-Hom, KOD

THE MELODY BOYS (Maurice Elwin with partner), vocal duet. June 1, 1928.

BL-919	In old Vienna (Nicholls-Leslie)	Hom D-1278
BL-920	Ramona (Mabel Wayne-L. W. Gilbert)	Hom D-1279

ADM-Hom

THE MELODY BOYS, vocal duet with piano. Studio B, Hayes, Middlesex, June 8, 1927.

HH-11011-1-2	Mamma's gone young — Papa's gone old (R. P. Weston-B. Lee)	<i>Hom D-1138</i>
HH-11012-1-2	Dear little Irish mother (M. O'Brien)	<i>Dec rejected</i>
HH-11013-1-2	So blue (B. de Sylva-L. Brown-R. Henderson)	<i>Hom D-1137</i>
HH-11014-1-2	I'm looking over a four leaf clover (M. Dixon-H. Woods)	<i>Hom D-1138</i>

NOTE: I am hypothesizing about the rejected takes of H-11012.

ADM-Hom, KOD

THE MELODY BOYS, vocal duet (with piano). Studio B, Hayes, Middlesex, June 23, 1927.

HH-11052-1-2	Singing in the rain (A. Dubin-W. Raskin-L. David)	Hom D-1152
HH-11053-1-2	Russian lullaby (I. Berlin)	Hom D-1151
HH-11054-1	Ma, look at Charlie (E. Hedges)	Hom D-1152
HH-11055-1-2	Silver song bird (H. Berchman-H. Paley-A. Bryan)	Hom D-1151

IS IT ELWIN? At least in part. Elwin's voice aurally confirmed in HH-11052.

ADM-Hom, KOD

THE MELODY BOYS, vocal duet with piano. Studio B, Hayes, Middlesex, July 29, 1927.

HH-11012-3	Dear little Irish mother (M. O'Brien)	Hom D-1137
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ADM-Hom, KOD

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex, September 12, 1927.

HH-11463-1-2	One summer night (S. Coslow-L. Spier)	Hom D-1162
HH-11464-1	Like a Virginia creeper (H. Wade)	Hom D-1161
HH-11465-1-2	South wind (B. de Sylva-L. Brown-R. Henderson)	Hom D-1162
HH-11466-1-2	Winona (An Indian love song) (J. S. Royce-F. W. Vandersloot)	Hom D-1161
HH-11477-1-2	Me and Jane in a 'plane (Leslie-Gilbert)	Hom D-1174
HH-11478-1-2	Side by side (Woods)	Hom D-1173
HH-11479-1-2	When you played the organ and I sang the rosary (Leslie-Gilbert)	Hom D-1173
HH-11480-1-2	Havana (Egan-Rose)	Hom D-1174

ADM-Hom, KOD

THE MELODY BOYS, vocal duet. Studio B, Hayes, Middlesex, October 21, 1927.

HH-11850- <u>1</u>	Me and my shadow (A. Jolson-B. Rose-D. Dreyer)	<i>Hom D-1188</i>
HH-11851-1- <u>2</u>	The whisper song (C. Friend)	<i>Hom D-1188</i>
HH-11852- <u>1</u>	Where, oh! Where do I live? (H. Carlton)	<i>Hom D-1187</i>
HH-11853- <u>1</u> -2	We must have another little one (B. Bronfin-R. Duroma-J. Nussbaum)	<i>Hom D-1187</i>

ADM-Hom, KOD

THE MELODY BOYS, vocal duet, with piano. Studio B, Hayes, Middlesex, January 26, 1928.

HH-12615- <u>1</u>	I'm gonna settle up (N. Osborne-G. B. McConnell)	<i>Hom D-1222</i>
HH-12616- <u>1</u>	Are you happy? (J. Yellen-M. Ager)	<i>Hom D-1222</i>
HH-12617-1- <u>2</u>	The song is ended (but the melody lingers on)	<i>Hom D-1221</i>
HH-12618- <u>1</u> -2	Give me a night in June (C. Friend)	<i>Hom D-1221</i>

ADM-Hom, KOD

THE MELODY BOYS, vocal duet. May 22, 1928.

HH-13385-1- <u>2</u>	Ol' man river (from <i>Show Boat</i>) (J. Kern)	<i>Hom D-1271</i>
HH-13386- <u>1</u>	Can't help lovin' dat man (from <i>Show Boat</i>) (O. Hammerstein-J. Kern)	<i>Hom D-1271</i>
HH-13387-1- <u>2</u>	You can tell her anything under the sun (A. Bryan-H. Paley-J. Kendis)	<i>Hom D-1270</i>
HH-13388- <u>1</u> -2	How long has this been going on? (B. Davis-P. Wenderling)	<i>Hom D-1270</i>

ADM-Hom, KOD

THE MELODY BOYS (Maurice Elwin and partner).

BL-?	My inspiration is you (E. Leslie-H. Nicholls)	<i>Hom D-1278</i>
BL-?	Someday you'll be sorry (C. Seyler-R. Morgan)	<i>Hom D-1279</i>

ADM-Hom

Unconfirmed Mellow and Rich

MELLOW AND RICH (Cavan O'Connor and Maurice Elwin). c. April 1933.

389	Have you ever been lonely? (Peter de Rose)	Bcst 965
390	Where the wild, wild roses bloom (Jack Brown-Milt Taggart-Mary Woolsey)	Bcst 965

IS IT ELWIN? Possibly. "Mellow and Rich" was normally a pseudonym for Cavan O'Connor and Tom Barratt; in this instance, it would appear that Elwin stood in for Barratt (VR). Hayes and Carpenter mentioned "Mellow and Rich" as at least occasionally including Elwin (1980b, 32). Thomas, on the other hand, lists the duettists on this record as O'Connor and Barratt (MGT-Bcst).

VR, MGT-Bcst

Other Possible Recordings

Chris Hayes claims that Elwin recorded with “Fleming’s Dance Band.” Only one such recording is known to exist; it does have a vocal, though the vocalist is unknown:

Victor Sterling and His Band as FLEMING’S DANCE ORCHESTRA (as the WINDSOR ORCHESTRA on Grafton). London, November, 1926.

95121	Scatter your smiles (Kortlander-Wendling)	PA 11242, Gr 9249
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CH2, ML, MGT-Gra

Recordings Not By Elwin

RONNIE MUNRO AND HIS DANCE ORCHESTRA; vocal chorus by JOHN CURTIS (Eddie Collis). London, c. November 1926.

E-927-1-3	Sunny Swanee (Raymond Wallace-Reginald Tabbush)	Par E-5699
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NOT ELWIN: This may be the only case where "John Curtis" on Parlophone is not Maurice Elwin.

BDBR, AB-Par

BERT FIRMAN'S DANCE ORCHESTRA. Studio B, Hayes, Middlesex, October 27, 1927.

Yy-11858-1-2	Just a memory (Henderson)	Zon 5028, Ar 1078
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NOT ELWIN: Rust & Forbes and Andrews incorrectly suggest that Elwin sang in this recording (BDBR; FA-Zon); in fact, it has no vocal chorus.

BDBR, FA-Zon, CHC, KOD, MGT-Ar

ROOF GARDEN ORCHESTRA (Ronnie Munro dir.), special vocal chorus. London, April 1928.

E-1862-2	Nebraska (Noble Sissel-Harry Revel)	Par R-102, Par A-2508 (AU)
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NOT ELWIN: Rust and Forbes correctly identified the singer as Eddie Collis (BDBR), but Rust later misidentified him as Elwin (JRR).

BDBR, JRR

THE RHYTHMIC EIGHT, conducted by BERT FIRMAN. Studio B, Hayes, Middlesex, June 6, 1928.

Yy-13432-1-2	Wob-a-ly walk (Green-Warren)	Zon 5165
Yy-13434-1-2	Rosalie (Wade)	Zon 5149, Ar 1106

NOT ELWIN: The singer of "Wo-ba-ly walk" is definitely not Elwin, and, according to Charles Hippisley-Cox, "Rosalie" lacks a vocal.

BDBR, DH, FA-Zon, JRR, KOD, CHC

ARCADIANS DANCE ORCHESTRA (John Firman dir.), vocal refrain. Kensington Cinema, London, September 18, 1928.

YR-1994-1-2-3	Juanita (Howard Flynn)	Zon 5215
YR-1996-1-2	My inspiration is you (Nicholls-Leslie)	Zon 5202

NOT ELWIN: These two recordings are usually attributed to Elwin, but the voice is definitely not his. Charles Hippisley-Cox observes that the singer is vocally just similar enough to Elwin to make him a suitable stand-in.

BDBR, DH, FA-Zon, KOD, CHC, AGK

ARCADIANS DANCE ORCHESTRA (John Firman dir.). Kensington Cinema, London, October 9, 1928.

YR-2226-1-2	In old Vienna (Nicholls)	Zon 5216
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NOT ELWIN: The record's label mentions no vocal chorus, and Rust and Forbes make it clear in their supplement that there is no vocal (BDBR [Suppl.]), but other sources still list one.

BDBR (Suppl.), DH, FA-Zon, KOD

CLARKSON ROSE. Studio A, Hayes, Middlesex, November 23, 1928.

Yy-14988-1-2	There's not much the matter with England (C. Rose)	Zon 5268
Yy-14989-1-2	Girls of the old brigade (C. Rose)	Zon 5268

NOT ELWIN: Definitely Clarkson Rose, but misidentified by Kelly (KOD).

FA-Zon, KOD

Bert and Bob (as LYTE AND DARK), vocal duet, with pianoforte accompaniment. June 8, 1931.

GB-2864-1-2	The little old church in the valley (Kahn-Arnold-van Alstyne)	Dec F-2365
GB-2865-1-2	Pretty Kitty Kelly (Johns)	Dec F-2365

NOT ELWIN: These duets do not include Maurice Elwin.

MS-F, AGK

JACK JACKSON AND HIS ORCHESTRA. Vocals by Jack Jackson, George Melachrino, and chorus. Studio 2, Abbey Road, London, March 31, 1933.

0B-6490-1-2	Music is a friend of love (Rose-Alvin*)	HMV B-6338
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NOT ELWIN: Hayes and Carpenter thought that Elwin had participated in this recording of one of his own compositions (1980b, 32), but there is no evidence of his having done so, and he is not audible in the recording.

**Elwin is the composer.*

CH2, BDBR, FAEB, KOD

APPENDIX: CONVENTIONS USED IN THIS DISCOGRAPHY

1. Session Headers

Capital letters are used to identify personal names, group names, and personal and group pseudonyms that actually appear on record labels, whereas mixed-case names are supplementary and do not appear on the labels. When not otherwise specified, a single, male name in capital letters will either be a variation on Elwin's real name ("NORMAN BLAIR" or "MacPHAIL BLAIR"), his most common pseudonym ("MAURICE ELWIN"), or one of his other sixty-odd pseudonyms. Other information from the labels (e.g., "vocal refrain," "baritone," "with orchestral accompaniment") is supplied in lowercase, with supplemental information not found on the labels (such as the identity of the accompaniment or musical director) put between parentheses. Any information after the first period is entirely supplemental and will not be found on a label.

Locations are provided when they are known, as are dates or approximate dates. I sometimes provide my own guesses at session dates in italics. I offer these tentatively, as they are (mostly) based on matrix sequences or (rarely) on issue dates. Matrix numbers are really best understood as unique identifiers rather than as pure serial numbers; they were assigned in ways that are not always perfectly understood and do not necessarily reflect a straightforward timeline. Issue dates provide a perfect *terminus ante quem* — the last conceivable date the recording could have been made — but only that.

I do not generally identify individual band personnel, but many of them can be found in Rust and Forbes (1989) or Rust (2016).

2. Tables

The tables that represent the recordings made at each session provide:

1. **Matrix and take numbers:** A matrix is a number that is often preceded or followed by a prefix or suffix. In this discography, prefixes and suffixes are separated from the matrix numbers themselves by hyphens that do not always appear on the records. Following the matrix number or suffix, there are frequently take numbers (when they are known), and takes that are known to have been actually issued are underlined. Note that I mention all takes explicitly mentioned by my sources. This practice results in a certain amount of necessary unevenness between my treatment of recordings made by the Gramophone Company and Decca, for which we know all takes made, and the output of most other record labels, for which only the issued takes are known. I have decided to err on the side of reporting all known take information whenever possible.
2. **Song name and songwriter(s):** Each song's name is listed as much as possible exactly as it appears on the record; that includes any element of the song name that occurs in small type (which I surround with parentheses). When the record label explicitly

refers to a show or a film that a song comes from, that is noted in parenthesis, e.g., “(from *Show Title*)” or “(film *Movie Title*).” When Maurice Elwin has sung one or more elements of a medley, they are listed in quotes, along with the medley name itself, thus: “First song title” and “Third song title” (in “Medley name”). Songwriters are listed in parentheses, with their names separated by hyphens. When possible, I list the names as they appear on the record label, allowing myself to correct spelling errors or occasionally to add known songwriters whose names have been omitted (a common occurrence).

3. **Record label(s), catalogue number(s), etc.:** For each known 78 rpm-era record containing a given matrix I list the label name (when possible using [the abbreviations found in Rust and Forbes \[1989\]](#)) and the catalogue number. Non-UK issues use a [two-letter country code](#) in parentheses when there could be any question as to which market a record was released in. On rare occasions, Ross Laird’s research (1996) allows me to specify that a UK issue was released under the same catalogue number in Australia, thus: “(inc. AU).” If no takes of a particular matrix made at a session were ever issued, I term them “rejected” if another attempt was made to record them and “unissued” if no further attempt was made. [On one occasion](#) I refer the reader to an LP that contains a song that was never issued in the 78 rpm era; the LP’s name is underlined. I like to scrutinize labels for discographical information when possible; when I have yet to do so for a particular label, I italicize it in the tables.

3. Session Notes

Any further discussion of a session or its resulting output that does not fit into the abbreviated format of the tables is contained below them in italics. References to discographies and other sources use source abbreviation codes (see below).

4. Source Abbreviations

[Small, boldface codes](#) are included as the last item for every session to show relevant sources. Note that I generally include all sources that mention any element of a session, not just those that I believe to be correct. I rely on the evidence of my own collection implicitly and only cite it (as AGK) when I have found that it adds something not evident from other sources.