





History of
Women
Philosophers
and Scientists

A project funded by the Ministry of Innovation,
Higher Education and Research of North Rhine-Westphalia

Report 2016–2019

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Welcome to the Center



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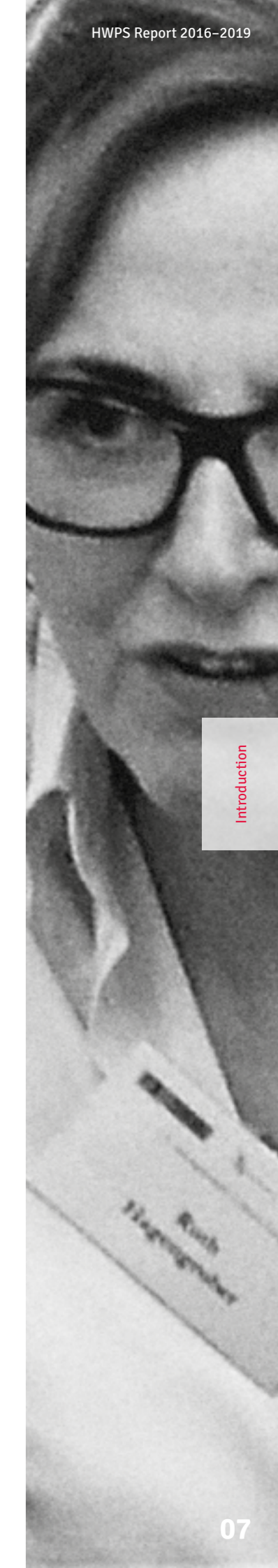
In 2016, the Center History of Women Philosophers and Scientists celebrated the official opening of the first international center of its kind, together with Svenja Schulze, the Minister for Culture and Science in North Rhine-Westphalia.

Our goal is to renew the academic discourse on the long-standing historical tradition of female philosophers.

After an intense and successful start, we invite you to take a closer look at how the Center originated, what we have achieved from 2016-2019, and which plans were set in motion during this period.

Sincerely

Ruth Edith Hagengruber
Founder and Director of the Center for the History
of Women Philosophers and Scientists





Chief Advisor

Prof. Mary Ellen Waithe
Cleveland State University, Ohio, USA

Prof. Mary Ellen Waithe worked as a Professor of Philosophy at the Cleveland State University in Ohio, USA. She joined the Center as the Chief Advisor and provides not only content as a lecturer, but also gives direction to the researchers in various projects. Her writings inspired many philosophers to re-investigate and critically review the canonical history of philosophy. Prof. Waithe edited – and extensively contributed to – a comprehensive, four-volume work [A History of Women Philosophers](#) covering women in Antiquity (Vol. I), in the Medieval, Renaissance and Enlightenment periods (Vol. II), women in 17th, 18th and 19th century philosophy and science (Vol. III) and finishing with an overview over contemporary women philosophers (Vol. IV). These volumes were instrumental in the conceptualization of the Center HWPS and provided lecture cycles for the past Autumn and Summer Schools. Prof. Waithe participates as a lecturer and organizer, giving classes on each of the volumes at the events. She is also chief editor of the Springer Book Series [Women in the History of Philosophy and Sciences](#) together with Ruth Hagengruber and Gianenrico Paganini, and co-editor of the online Encyclopedia of Concise Concepts by [Women Philosophers](#) (ECC).

Paderborn

Paderborn is situated in the very heart of Germany. It is a sacred and historical place where pagan, civil and religious history meet. Its history predates that of Munich, Hamburg and Berlin. Paderborn offers prehistoric, medieval and contemporary attractions. It is home to Bartholomäus chapel, the oldest church in Germany of the style known as hall church. Paderborn also has the largest computer museum in the world, the Heinz Nixdorf MuseumsForum. And do not forget to see the three rabbits who have each two ears but between them only three.

The river Pader originates here. More than 200 springs bubble up around the town. Some of the prettiest are near Paderborn's Romanesque and Gothic cathedral, where Saint Liborius, the city's patron saint, is buried. His life is celebrated yearly at the end of July with the Libori-Fest.

It is in this area, in the year 799, that Pope Leo decided that Charlemagne should be crowned as Holy Roman Emperor. This picturesque historical environment makes Paderborn a uniquely inspiring place to study. And its many restaurants and hotels will ensure that your stay is comfortable.



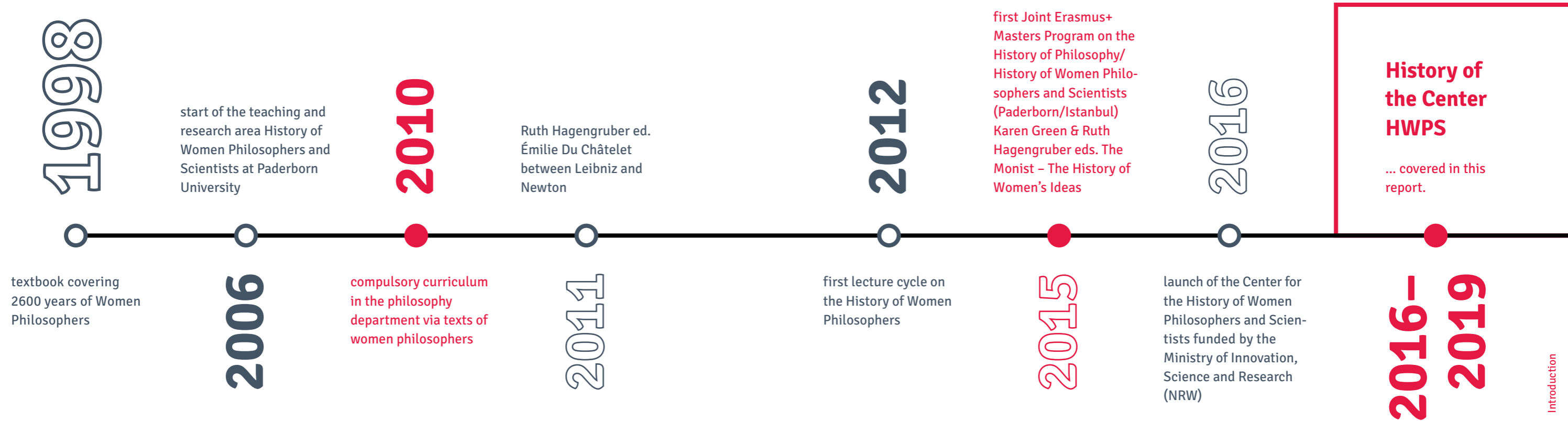
Timeline

Introduction

Introduction



Timeline



Introduction

Introduction

Cutting Through the Veil of Ignorance: The Aim of the Center for the History of Women Philosophers and Scientists

The history of women philosophers stretches back as far as the history of philosophy itself, yet women have not played a greater role in the canonical narration of the history of philosophy. Despite the fact that participation of women philosophers in the intellectual discourses of their respective epochs is undeniable, so is their relative absence in the curricula of modern universities and educational institutions. This absence is striking, as it can easily be shown that women philosophers were involved in intellectual

activity since Greek antiquity. It is well documented how *Émilie Du Châtelet* influenced the works of Immanuel Kant and Euler. Yet, these women do not play the role they deserve in philosophy classes on antiquity or the French Enlightenment, but are vastly overshadowed by their male contemporaries. While a few of these names have recently experienced tentative academic recognition, an overwhelming number of women philosophers are still to be acknowledged and investigated during each period in history.”

Ruth Edith Hagengruber
Founder and Director of the Center for the History of Women Philosophers and Scientists



“There may be metaphysicians and philosophers whose knowledge is greater than mine. I haven’t met them yet.”

Émilie Du Châtelet
1706-1749



Introduction

Introduction



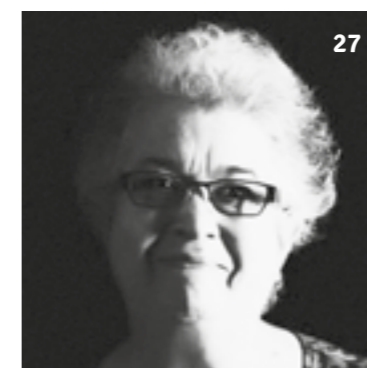
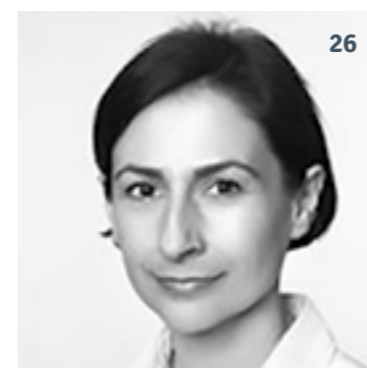
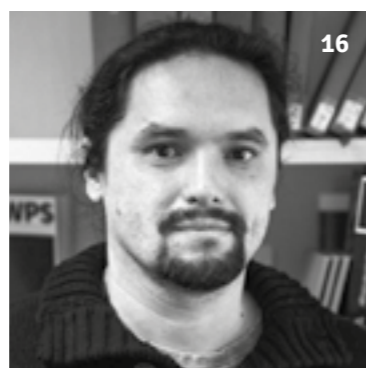
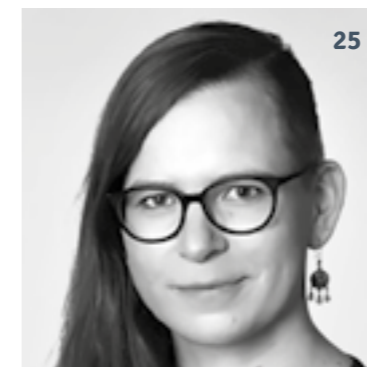
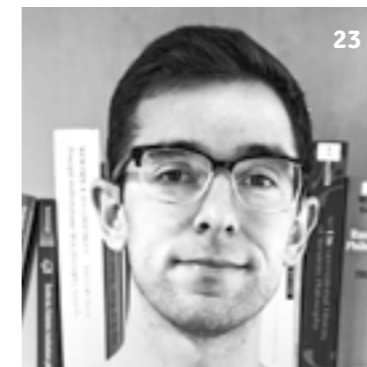
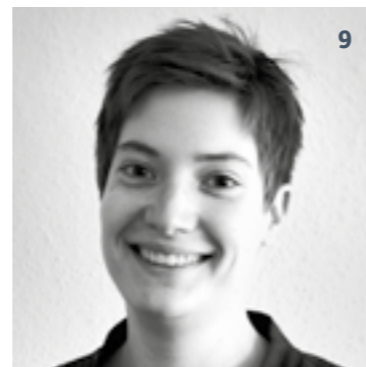
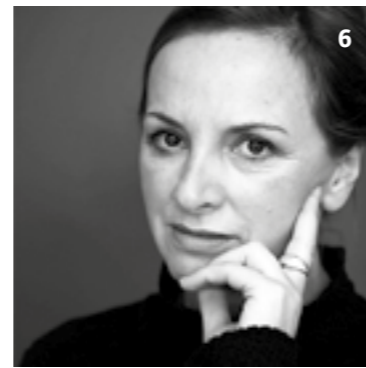
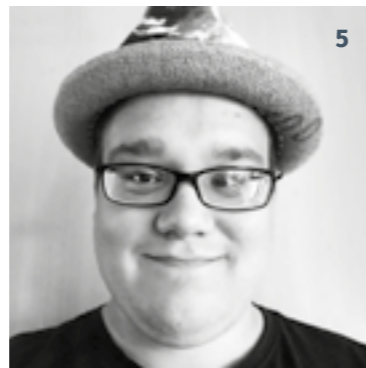
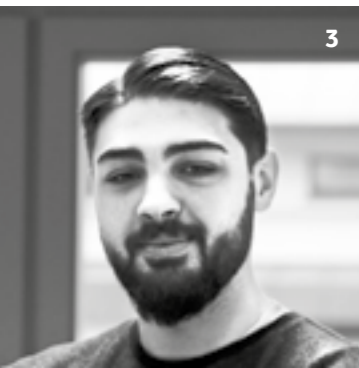


Partners / Team

Partners / Team

Center Team

Center Team



- 1 Janica Albers** | Research Associate (ECC)
- 2 Pierre M. Bodden** | Student Assistant
- 3 Alp Kaan Cengiz** | Student Assistant
- 4 Stefanie Ertz** | Research Associate (Émilie Du Châtelet)
- 5 Felix Grewe** | Student Assistant
- 6 Ruth E. Hagenhuber** | Director of the Center
- 7 Jessica Harmening** | Research Associate (Charlotte Perkins Gilman)
- 8 Nele Hruby** | Student Assistant
- 9 Kristin Käuper** | Student Assistant
- 10 Melina Kiziroglou** | Student Assistant
- 11 Julia Larius** | Project Coordinator, Research Associate (Hildegard von Bingen)
- 12 Plamen Markovski** | Student Assistant
- 13 Emily J. Meier** | Student Assistant
- 14 Christian Andreas Meineke** | Student Assistant
- 15 Iulia Mihai** | Research Associate (Maria Gaetana Agnesi)
- 16 Roland Mikosch** | Design
- 17 Elena Muceni** | Research Associate (Émilie Du Châtelet)
- 18 Julia Mühl** | Research Associate (Gerda Walther)
- 19 Dominik Müller** | Student Assistant
- 20 Gudrun Oevel** | Director of the Center for Information and Media Technology (IMT)
- 21 Niklas Olmes** | Software and Webpage
- 22 Gerhard E. Ortner** | Philosophy in the Media
- 23 Rodney Parker** | Research Associate (Women in Phenomenology)
- 24 Andrea Reichenberger** | Research Associate (Émilie Du Châtelet, Women in Logic)
- 25 Maria Robaszkiwicz** | Research Associate (Hannah Arendt)
- 26 Ana Rodrigues** | head of the project "In der Philosophie zu Hause (At Home in Philosophy)"
- 27 Mary Ellen Waithe** | Main Advisor



hwps.de/about/team

homogeneous gravitation (field)

$V^2 \sim h$
 $\frac{1}{r^2}$
 $h = \text{const}$

read 1669 \Rightarrow

1. Aristotle yoke
 2. Democritus, Descartes, Galilei 1638-1642
 3. Turned back to Aristotle 1678-1687
 4. Second metaphysical turn 1694-1695

Names $\begin{matrix} \text{dead} \\ \text{living} \end{matrix}$ force

motion accelerated motion

V^2

Earth

Huygens Rules of Collisions 1669

Leibniz 1671-1675

1675

1695 Specimen dynamicum

A VIII Natural science

Events/Teaching

Maupeirtuis

Seminars

Action $A = \int m v ds$

Extremum

Min A, Max A

Max p_1

for rest \Rightarrow dead forces

Newton

$K ds$

force * displacement

for motion \Rightarrow living forces

equilibrium

\Rightarrow Principle for rest and motion

$\int Q ds$

EULER

Harmony between the principle for rest

Seminars

Ruth Hagengruber

Semester	Event
WS 2012/13	2600 Years: The History of Women Philosophers. From Pythagoreans to Hannah Arendt First lecture on the History of Women Philosophers from Antiquity up to Hannah Arendt (online)
WS 2013/14	Émilie Du Châtelet: Hypothetical Reasoning Seminar Teaching Women Philosophers: Simone Weil, Hannah Arendt, Rosa Luxemburg Seminar
SS 2014	Philosophy: Philosophy has to groove: Elisabeth of Bohemia and Herford Seminar
SS 2015	Masterclass with Sarah Hutton on Anne Conway Seminar Women Philosophers of the 19th Century: Mary Wollstonecraft, Harriet Taylor-Mill, Charlotte Perkins Gilman Seminar with Prof. Dr. Merle Tönnies Émilie du Châtelet (1706–1749): On Happiness Seminars in cooperation with Bernhard Koch, Ulrich Lettermann, Prof. Dr. Gerhard Ortner, Ana Rodrigues and Julia Leries
WS 2015/16	A History of Women Philosophers: Women in Philosophy of Economics Harriet Taylor Mill, Charlotte Perkins Gilman, Simone Weil, Rosa Luxemburg, Hannah Arendt Lecture Philosophy in the Media: Celebrating Ada Lovelace Seminar in cooperation with Bernhard Koch, Ulrich Lettermann, Prof. Dr. Gerhard Ortner and Julia Leries, performed at the HEINZ NIXDORF FORUM
SS 2016	Intensive Course: Émilie Du Châtelet Seminar International Seminar: Women in the History of Philosophy: Diotima and Hannah Arendt Seminar
WS 2016/17	Émilie Du Châtelet between Leibniz and Kant: On Time and Space Reading Seminar Research Colloquium: History of Women Philosophers Colloquium
SS 2017	Libori Summer School: Émilie Du Châtelet on Matter, Bodies, Forces, and Motion Seminar with Andrea Reichenberger and Dieter Suisky Women in the History of Philosophy: Olympe de Gouges, Mary Wollstonecraft Seminar
WS 2017/18	Autumn School: Émilie Du Châtelet on Space and Time Seminar with Ruth Hagengruber and Dieter Suisky German Women Intellectuals and Philosophers of the 18th Century: Christiana Mariana von Ziegler, Luise Gottsched, Johanna Charlotte Unzer, Sophie La Roche Seminar with Prof. Dr. Michael Hofmann Emerging Knowledge: History of Women Philosophers and Scientists: Hildegard of Bingen, Margaret Cavendish, Émilie Du Châtelet Seminar with Julia Leries
SS 2018	Libori Summer School: Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy Seminar with Hartmut Hecht, Andrea Reichenberger and Dieter Suisky Émilie Du Châtelet – Work Group Advanced Seminar with Stefanie Ertz, Ana Rodrigues and Andrea Reichenberger
SS 2019	Research Colloquium: History of Women Philosophers Colloquium Teaching Women Philosophers: Observing Reality: Makrina, Lady Welby, Edith Stein Seminar Research Colloquium: History of Women Philosophers Colloquium



Events/Teaching



Julia Mühl

- Semester**
- WS 2015/16 **Gerda Walther: “A Contribution to the Ontology of Social Communities”** | Seminar
- SS 2019 **Gerda Walther’s Social Ontology** | Seminar
- WS 2019/20 **Edmund Husserl’s and Alexander Pfänder’s Female Scholars: Hedwig Conrad-Martius, Edith Stein and Gerda Walther** | Seminar

Andrea Reichenberger

- Semester**
- SS 2016 **Female Logicians of the 19th and Early 20th Century** | Seminar
- SS 2017 **Libori Summer School: Émilie Du Châtelet on Matter, Bodies, Forces, and Motion** | Seminar with Dieter Suisky and Ruth Hagengruber
- WS 2017/18 **Autumn School: Émilie Du Châtelet on Space and Time** | Seminar with Ruth Hagengruber and Dieter Suisky
- SS 2018 **Female Mathematicians of the 18th Century** | Seminar
- SS 2018 **Émilie Du Châtelet** | Reading Group with Stefanie Ertz, Ana Rodrigues and Ruth Hagengruber

Rodney Parker

- Semester**
- SS 2017 **Libori Summer School: Women Phenomenologists of the Early 20th Century** | Seminar
- SS 2018 **Libori Summer School: Self and Subjectivity in Stein and Conrad-Martius** | Seminar



Jessica Harmening

- Semester**
- SS 2016 **Hannah Arendt: “On Violence”** | Seminar
- WS 2016/17 **Charlotte P. Gilman: “Women and Economics”** | Reading Seminar
- SS 2017 **History of Women Philosophers in Antiquity** | Seminar
- SS 2017 **C. J. Adams: “The Sexual Politics of Meat”** | Seminar
- SS 2018 **Misandry – The History of Hating Men** | Seminar
- SS 2018 **Charlotte P. Gilman: “The Man-Made World; or, Our Androcentric Culture”** | Reading Seminar

Julia Lerijs

- Semester**
- SoSe 2014 **Teaching Women Philosophers – from the Middle Ages to the Early Modern Era (Field Trip to Bingen and Rüdeshheim)** | Seminar
- WiSe 2014/15 **Teaching Women Philosophers – Moral-Philosophical Issues and Writings** | Seminar
- SoSe 2015 **Émilie du Châtelet (1706–1749): Sex, Drugs and Philosophy** | Seminar
- SoSe 2015 **Teaching Women Philosophers: Hildegard of Bingen – the Female Voice of the Middle Ages** | Seminar
- SoSe 2015 **Teaching Philosophy through Dilemmas and Thought Experiments: Martha Nussbaum und Philippa Foot** | Seminar
- WiSe 2015/16 **Teaching Anthropology – Selected Works of German Women Philosophers** | Seminar
- WiSe 2015/16 **Philosophy in the Media: Ada Lovelace** | Seminar
- WiSe 2016/17 **Teaching Hildegard of Bingen – Anthropological and Ethical Aspects** | Seminar
- WiSe 2016/17 **From Plato to Charlotte Perkins Gilman – Utopia, Dystopia and Thought Experiments** | Seminar
- SoSe 2017/18 **Women Philosophers of the Middle Ages and Renaissance** | Seminar
- SoSe 2017/18 **Philosophy on the Stage! Hildegard of Bingen’s Ordo Virtutum** | Seminar



Ana Rodriguez

Semester	
WS 2013/14	<ul style="list-style-type: none"> Philosophy and Feminist Ethics Seminar Secular Feminism and Gender-Jihad. Philosophy and Feminist Ethics Seminar
SS 2014	<ul style="list-style-type: none"> Classical Texts of 20th Century Feminist Theory Seminar
WS 2014/15	<ul style="list-style-type: none"> Sex, Drugs and Philosophy (Du Châtelet and la Mettrie) Seminar
SS 2015	<ul style="list-style-type: none"> Philosophy and Luck: Émilie Du Châtelet Seminar Philosophy and the History of Women Philosophers Seminar

Semester	
WS 2015/16	<ul style="list-style-type: none"> Intensive Course on Women Philosophers: Émilie Du Châtelet Seminar Female Thinkers of the Enlightenment Seminar
SS 2016	<ul style="list-style-type: none"> Intensive Course on Women Philosophers: Elisabeth of Bohemia Seminar
WS 2016/17	<ul style="list-style-type: none"> Philosophical Gender Theories Seminar
SS 2017	<ul style="list-style-type: none"> Intensive Course on Women Philosophers: Simone de Beauvoir Seminar
SS 2018	<ul style="list-style-type: none"> Intensive Course on Women Philosophers: Mary Wollstonecraft Seminar
WS 2018/19	<ul style="list-style-type: none"> Classical Texts of Feminist Theory Seminar



Archive / Digital Humanities

Archive / Digital Humanities

The Center as a Project in Digital Humanities

The Center as a Project in Digital Humanities

Encyclopedia of Concise Concepts by Women Philosophers (ECC)

The Encyclopedia of Concise Concepts by Women Philosophers (ECC) is an online database developed by the Center for the History of Women Philosophers and Scientists. Edited by Prof. Dr. Ruth Hagengruber (Paderborn University) and Prof. em. Dr. Mary Ellen Waithe (Cleveland State University Ohio), this open-access online encyclopedia is dedicated to the research on women philosophers and their theories. Abstract-length (300 words or fewer) articles written by scholars who are recognized experts in their field contain descriptions of concepts originating in or significantly advanced by a female philosopher. This includes references and bibliographies of primary and secondary sources, with the aim to inspire further research.

The entries pass a blind peer-review in order to be accepted for publication and each article is continuously updated with links to the sources cited in the article. The Encyclopedia is fully indexed and searchable by keywords and accessible via Digital Object Identifier (DOI) hosted by Paderborn University, so that each entry counts as a refereed publication.

The project is new and unique – common encyclopedias are mostly confined to male philosophers or philosophical schools. The new knowledge of the hitherto excluded women philosophers enables their integration in the philosophical canon. This way, the ECC advocates a change in academic philosophy through the inclusion of women's research and the promotion of women philosophers.

The goal of the ECC is, on the one hand, to explore the new knowledge of women philosophers, to make it visible and freely accessible to the public, and on the other hand to present a philosophical online project using the latest technologies from Digital Humanities. This makes it a living and growing project that is regularly filled with new knowledge from antiquity to the present day. As a philosophical online project in the Digital Humanities, the ECC supports the modernization and popularization of academic philosophy.

Moreover, the ECC can work as a research tool by presenting concepts and their changes through the history. Searching for a concept like “love” offers more than sixty results and gives a basis for further and detailed research of philosophical terms.

“The world of philosophy is rapidly expanding. New technological advance gives us quicker, broader, more complete access to new knowledge. We read Hannah Arendt on our phones. We study Edith Stein on our tablets. Voice-activated technology takes notes and posts them to cloud storage while we drive. New historical information about women’s contributions is generating new knowledge, warranting reconsideration of the standard histories of the discipline.

But one thing about human nature has not changed: our ability to comprehend succinct, but concise philosophical concepts, like “thinking”. And thus was born the idea for this encyclopedia: to create a living, growing work filled with new information from an ancient discipline, adapted to up to date technology.”

Ruth Edith Hagengruber and Mary Ellen Waithe
Editors in chief



hwps.de/ecc

God's Mind and Human Knowledge in Damaris Cudworth Masham (1659–1708)

Jacqueline Broad, Monash University

Nicolas Malebranche's doctrine of "vision in God" is the epistemological theory that all the ideas in our minds are located in the divine understanding. On this view, our ideas are neither produced nor created by us; rather, we perceive ideas only by virtue of the fact that our minds participate in the mind of God. In her *Discourse concerning the love of God* (1696), Damaris Cudworth Masham challenges the Malebranchean doctrine of "seeing all things in God" and the related theory that God is the sole efficient cause of all our sensations (occasionalism). She specifically targets her English contemporary John Norris's view that we are obliged to love and desire God alone, a moral theology based upon the Malebranchean doctrines.

As a Lockean empiricist, Masham maintains that human knowledge consists in the perception of the agreement or disagreement of ideas derived from sensation and reflection (1705: 61). In her opinion, we can love God only once we have formed an idea of love, and yet to form this idea, we must have had pleasing sensory experiences of other human beings and material objects. It follows that it is necessary to love other creatures before we can love God himself. But if this involuntary love is wicked, as Norris suggests, then God has compelled us to become wicked by nature. Alternatively, if we agree with Malebranche's theory of "vision in God" and his occasionalism, then we must accept that our idea of love comes from God, and that God himself inclines us toward the love of sensual pleasure; that is, that God himself excites the sentiment of pleasure in his creatures, whenever they are disposed to be wicked (1696: 102). In Masham's view, both positions are untenable. While we must love God above all things, it is still nevertheless lawful to desire his creatures.

How to cite this article: Broad, Jacqueline 2019. **God's Mind and Human Knowledge in Damaris Cudworth Masham (1659–1708)**, in Waithe, Mary Ellen & Hagengruber, Ruth (eds.): *Encyclopedia of Concise Concepts by Women Philosophers*. DOI: 10.17619/UNIPB/1-893 [14|03|2021].

Translations

As a result of the cooperation between the Federal Universities of Rio de Janeiro (Brazil) and the University of Paderborn, Dr Katarina Peixoto, Dr Pedro Prikladnitzky and Professor Edgar Marques contributed up to 70 Portuguese translations for the ECC. Through their interest and dedication, they have enriched the resources for our audience offering more scholars, teachers and students access to our latest research. If you are interested in Portuguese articles on human nature in Mercy Otis Warren, Anne Conway's view on perfectibility, or the concept of God's mind and human knowledge in the works of Damaris Cudworth Masham, you are welcome to take a look at our ECC.

We are delighted to have Dr Katarina Peixoto, Dr Pedro Prikladnitzky and Professor Edgar Marques in our Center HWPS network and appreciate their contributions to research on the history of women philosophers and scientists.

1 Dr. Katarina Peixoto is a post-doctoral fellow at the Philosophy Department of the Rio de Janeiro State University (UERJ), where she focuses on the Port-Royal Logic's theory of representation. Additionally, she is the Organizer of the International Conference "Women in Modern Philosophy" in Rio de Janeiro with her colleague Dr Pedro Prikladnitzky.

In 2019 we welcomed Dr Peixoto at the Libori Summer School organized by the Center HWPS in Paderborn, where she presented her research on "Feminism, history of philosophy and conceptual analysis: an approach of Elisabeth of Bohemia's Thought." You can follow the link to watch an interview with Dr Peixoto at the Libori Summer School 2019 here:



Interview with Dr Peixoto
youtube.com/watch?v=38alcleANWs

2 Dr. Pedro Prikladnitzky is a professor for philosophy at the State University of Maringá (UEM). He graduated from the Federal University of Rio Grande do Sul (UFRGS) and continued his studies with his M. A. and PhD in philosophy. He is one of the organizers of the I International Conference "Women in Modern Philosophy" in Rio de Janeiro.

3 Prof. Edgar Marques is a professor of Philosophy at the Federal University of Rio de Janeiro. His research areas are the philosophy of linguistics, metaphysics and the works of Leibniz and Wittgenstein.



ECC
hwps.de/ecc



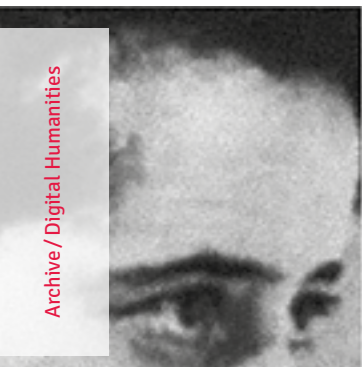


Directory of Women Philosophers

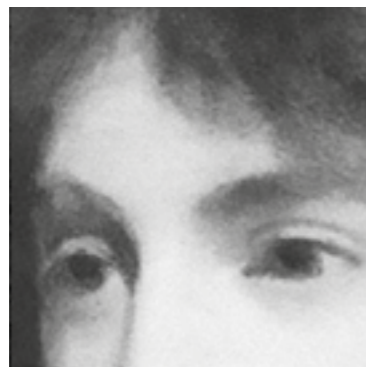
How many women philosophers can you name?

Everyone has at least heard of a few famous male philosophers like Platon, Kant, Descartes and Hobbes. But what about female philosophers like Jane Addams, Harriet Taylor Mill, Charlotte Perkins Gilman and Edith Stein? Many women philosophers have made a valuable contribution to philosophy, but were excluded from the philosophical canon because of cultural misogyny. They can now easily be found in the Directory of Women Philosophers!

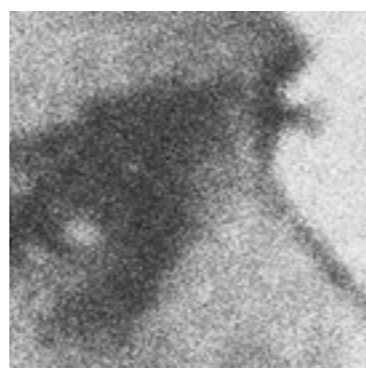
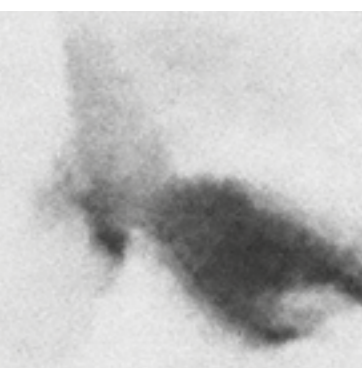
The Directory gives an overview of women philosophers and scientists from approx. 2300 BCE to the 21st century. Currently, there are more than 240 names of women philosophers listed and the entries will be periodically updated with biographical information and sources for further research. The entry on each philosopher shows detailed biographical information as well as an extensive list of primary and secondary sources, including texts, online sources and video material. Important quotes as well as links to key concepts by the philosophers in the ECC are also available. The Directory is still in development and entries are being updated continuously. This list gives interested parties a great insight into the history of philosophy by providing a starting point for discovering the many forgotten women philosophers and scientists as well as by being a valuable resource for researchers that collects all available material in one place for easy access.



Archive / Digital Humanities



Directory of Women Philosophers
[hwps.de/project/directory-of-women-philosophers](https://www.hwps.de/project/directory-of-women-philosophers)



Zwo Schriften,
 welche
 von der Frau
Marquis. von Chatelet,
 geborner
Baronessinn von Breteuil,
 und dem

The Stolen History

Retrieving the History of Women Philosophers and its Methodical Implications

Throughout the last 40 years, many scholars have dedicated their endeavors to conserving the writings of women philosophers. Today we have access to valuable sources which show that the history of women philosophers stretches back as far as the history of philosophy itself. Edith Stein, Hannah Arendt, and Simone de Beauvoir did not appear out of the blue.

history of philosophy, however, challenges the methodology of current practice. The exclusion of women philosophers from the history of philosophy is a result of a centuries-old practice of the gendered-minded self-interest of certain groups, supported by a culturally established patriarchal hierarchy. After centuries of exclusion the perspective is now changing.

Using the history of women philosophers as a methodical approach to philosophy is a unique and indispensable means to widen philosophical insights. The rise of women philosophers' participation in philosophy is connected to the re-reading of its history. Re-reading the

Ruth E. Hagengruber in: Thorgeisdottir, Sigridur and Ruth E. Hagengruber, **Methodological Reflections on Women's Contribution and Influence in the History of Philosophy.** Springer Series Women in the History of Philosophy and Science. Springer: Dordrecht e.a. 2020.

Archive / Digital Humanities

Émilie Du Châtelet

Women played a pivotal role in spreading the ideas of the European Enlightenment. However, the French mathematician, physicist and philosopher Émilie Du Châtelet (1706–1749) did not only propel the movement of the Enlightenment through her writings. She also established concepts and scientific frameworks that are still of relevance in the understanding of Newtonian physics. While her name is not mentioned as regularly as those of Newton, Leibniz or Kant, we argue that without a comprehensive understanding of the works of Du Châtelet, one cannot justifiably claim to understand the works of her male contemporaries.

The research on Émilie Du Châtelet has been a strong focus of the Center History of Women Philosophers and Scientists from its beginning and we are proud to be one of the world's leading research institutions in this area. Currently, there are three full post-doc positions at the Center dedicated to the research and digitization of Du Châtelet's works, as well as a fruitful cooperation with the faculty of the philosophy department at Paderborn University. Our director, Prof. Ruth Hagengruber, is very well established in the research on Du Châtelet and supervises the multiple research efforts both at the Center and in the philosophy department.

Frauen in Philosophie und Wissenschaft
Women Philosophers and Scientists

Ruth Hagengruber
Hartmut Hecht Hrsg.

Emilie Du Châtelet
und die deutsche
Aufklärung

Springer VS

Who was Émilie du Châtelet?

“Je suis persuadée que la physique ne peut se passer de la métaphysique, sur laquelle elle est fondée.” Émilie Du Châtelet

In the year 1743, Émilie du Châtelet was invited to contribute a scientific portrait of herself to Brucker's book project of the most important living authors of her time. Within the society of the learned, Du Châtelet was held in high regard. She corresponded with Wolff, Euler, Maupertuis, Clairaut, Jurin, Jaquier, and Musschenbroek about physics and natural philosophy, and with her philosophy she had an enormous effect on the thinking of her time. Diderot wrote that there had been two wonderful moments in his life, one of them being due to Du Chatelet and her reply to his **Lettre sur les aveugles**. La Mettrie was attached to her, and Kant wrote his first reflections on natural philosophy on the occasion of the publication of her pamphlet on the **living forces**. Ampère spoke of her as a “Genius in Geometry” as she was said to have been able to simply “multiply nine figures by nine others in her head”. And while some of her interpreters at that time attributed her outstanding achievement more to her rank than to her philosophy, as is also the case today, her contemporary, a young poet named Helvetius, admired the “sublime Émilie” for her dedication to science and her disregard for social standing, being an example that rebutted the prejudices of her time. Du Châtelet's achievements set the prejudices of her time swaying, but they also go far beyond the normally accepted historical scope of women today. Without a doubt, Du Châtelet may be considered an excellent representative of the Age of European Enlightenment. The most famous writers and scientists of the time were among her friends. Her companion, Voltaire, as well as Maupertuis and many other distinguished philosophers, literates, and scientists were included in her inner circle. She knew her value and she expected to be judged accordingly:

“I am my own person and only responsible to myself for everything I am, what I say, and what I do. There may be metaphysicians and philosophers whose knowledge is greater than mine. I haven't met them yet. But even they are only weak human beings with faults, and when I count my gifts, I think I may say that I am inferior to none”.

In: R. Hagengruber (ed.), *Émilie du Chatelet between Leibniz and Newton*, *International Archives of the History of Ideas/Archives internationales d'histoire des idées* 205. Springer: Dordrecht e. a.: 2011.



Archive / Digital Humanities



Archive / Digital Humanities



Archive / Digital Humanities

Platon ist es wichtig, dass die Frauen denken wie Männer, und sie teilen mit ihnen die Herrschaft. Es ist Platon, der erzählt, von Frauen, Aspasia und Diotima, die er liebte. Und es gibt einen ganzen ...

→

Geschichte / 9

GESPRÄCH MIT RUTH HAGENGRUBER
VON CATHERINE NEWMARK



Die gestohlene Geschichte

14

die ...
wie ...
werde ...
Philosophie ...
aktionistisch ...
den Sinn, dass ...
dass mir irgendjemand ...
sprechen könnte. Aber ...
später, hat man uns diesen Optimismus ...
versucht, uns in die Grenzen des ...
der Sexismus des philosophischen ...
Frauen erlaubt. Darauf kann man ...
ren. Entweder wehrt sie sich gegen ...
sie beginnt, sich feministisch zu ...
und politisch – oder sie lässt ihn ...
wie lieber über Naturphilosophie ...
denken möchte ... Viele möchten ...
stillen Kämmerlein über die großen ...
als sich in den politischen Streit zu ...

Wenn wir die Philosophie der ...
Geschichte wieder auffind ...
wir dann andere Quellen m ...
tigen? Also nicht nur nach ...
grafien suchen, sondern au ...
Formen – traditionell als „l ...
klassifizierte Werke oder B ...

— Also sicherlich gibt es gerad ...
intellektuelle Frauen, die vor allem ...
schen Briefwechsel einflussreich w ...
Elisabeth von Böhmen der Fall war ...
tig, dies wiederum nur bei Frauen z ...
es genügend Beispiele von Frauen ...
hinterlassen haben. Émilie du Chât ...
Zeit in ganz Europa berühmt. Sie wu ...
land bis Italien, und sie hat ein gev ...
lassen, das alle philosophischen ...
beeinflusste wesentlich die Philosoph ...
mudem eine viel bessere Mathemat

PHILOSOPHI ...
PHILOSOPHIE MAGAZIN SONDERAUSGABE

» Wir philosophieren alle aus den Verhältnissen, in die wir eingebettet sind und die unserer ‚Kraft‘ entsprechen «

Ruth Hagengruber

» Ich finde es sehr wichtig zu zeigen, dass Frauen Geschichte anders erzählen «

Ruth Hagengruber

Was wären denn Beispiele für solche anderen Erfahrungen und Sichtweisen von Philosophinnen?

— Für mich ist die Debatte über die Liebe ein wunderbares Beispiel, um diesen Unterschied markant zu machen, auch um eine – in meinen Augen – Fehlentwicklung der Philosophie anzuzeigen. Marsilio Ficino, ein bis heute berühmter Denker und Tullia d'Aragona, an die wir denken, wenn wir ehrlich sind, keiner erinnert, diskutieren aber Platon's Philosophie der Liebe. Platon zitiert Diotima, die Lehrerin des Sokrates, und sagt, die Liebe ist die Ursache

Geschichte



RUTH EDITH HAGENGRUBER
(1956) ist Professorin für Philosophie an der Universität Paderborn. Dort hat sie ein internationales Center für die Geschichte der Philosophie und Wissenschaften gegründet.

Archive / Digital Humanities



hwps.de/
timeline

Timeline

The timeline, developed by the Center for the History of Women Philosophers and Scientists, is special in a threefold way: it focuses on female philosophers and scientists, it not only maps the biographical data of one person but also shows links between various historical figures, and it can be improved by the users. The timeline is fed with information by our researchers, but the contact form makes it possible for a user to have direct influence on its development. Our visitors are welcome to point out mistakes, they can supplement information and suggest new entries. The proposed changes go through a revision process and will then be visible on the page.

The beta version of the timeline focused solely on Émilie Du Châtelet, but our long-term goal is to add the data of all women in philosophy and sciences to the timeline.

The first full version comprises the life data, events and publications of the three women phenomenologists: Edith Stein, Hedwig Conrad-Martius, and Gerda Walther.

Archive / Digital Humanities

Gerda
Walther

All places



Archive / Digital Humanities

Critical Editions – Digital Humanities

The Center HWPS in cooperation with the Voltaire Library at the National Library of Russia, St. Petersburg (NLR), is currently preparing a critical online edition of the manuscripts of Émilie Du Châtelet which have been preserved in the “Voltaire Library” at the NLR. The cooperation HWPS – NLR includes the digitization of the entire St. Petersburg manuscript corpus, the first comprehensive and reliable edition of the texts, none of which have yet been published according to the standards of a scholarly edition and some of which will be published for the first time. The St. Petersburg corpus – about 475 pages, partly autograph, partly copies with autograph corrections and annotations – mainly comprises three pieces of major importance, namely the translation of Bernard Mandeville’s “Fable of the Bees”, three chapters from “Grammaire Raisonnée” and the “Chapitre V. sur la liberté”, which was originally intended to be a part of the “Institutions de Physique”.

The texts will be encoded according to the standards of the TEI P5 Guidelines for Electronic Text Encoding and Interchange. Each text will be presented in a diplomatic transcription and as a critical text with editorial annotations, apparatus and indexes. The possibility of pagewise comparisons with the manuscripts will be granted by permanent mutual links between the edited texts and the manuscript scans on the NLR website.

Starting with the “Grammaire raisonnée”, we are also planning print editions of the three major pieces of the St. Petersburg corpus which will include the critical texts, English translations and scholarly commentaries. At the same time, we are preparing a transcription and online edition of the German translation of the “Institutions Physiques: Der Frau Marquisinn von Chastellet Naturlehre an Ihren Sohn” (1743), which was translated by the editor of the “Neue Zeitungen von gelehrten Sachen” and member of the “Berlin Academy of Sciences”, Wolf Balthasar Adolf von Steinwehr.

Königreich Bayern

Postkarte



Conrad-Martinus

Bergzabern (R. M.)

Villa Johanna.

GERMAN FRAULEIN IS A CLEVER THINKER

Professors of Goettingen University Crown Book on Philosophy by Young Woman.

BERLIN, September 21.—Dislike clever women are in mood. The cleverest philosopher in Germany is a woman, and

beaten the cleverest brains of Germany.

To celebrate its foundation festival Goettingen University resolved to give a prize to the best original work on a philosophical subject. A number of professors with long, white beards and spectacles were chosen to judge. The names of all competitors were sealed in envelopes, so that there might be no favoritism. After they had examined

sadly about 200 philosophical works on different theses, the learned professors found that only one of them had won the prize.

It bore this attractive title: "The International Theoretical Principles of Philosophy." The author was a young woman, Hedwig Conrad-Martius.

Hedwig to be the winner of the prize. The news, telegraphed by a kindly professor, arrived at Rostock while Fraulein Hedwig was carefully preparing that streaky form of cake called "tree cake." With rosy and doughy fingers Fraulein stud. phil. Hedwig opened the telegram, handed it to her mother, and then finished the tree cake.

The Rostock Anzeiger affirms that Fraulein Hedwig at once got an offer of marriage from a wealthy Magdeburg connoisseur of philosophy and tree-cake. It was declined. Fraulein Hedwig, so swears the "Anzeiger," remains faithful to an earlier, disinterested swain, who loves her for her tree-cakes alone.

It is a touching romance, marred only by malice. People who have failed at tree-cakes keep writing articles

condition of their English suffragist sister, and take to breaking windows."

Logic of that kind confirms Heine's gibe that there are three kinds of infamy—one being hanged, the second committing suicide, and the third becoming a professor at Goettingen.

U. S. CIVIL SERVICE BEST

Farce in England, Says President of New York Commission.

NEW YORK, September 21.—James Croelman, president of the Municipal Civil Service Commission, has just returned from a two and a half months' trip abroad, during which he looked into the civil service systems of England and France.

Croelman said the English system was a farce compared with that of this country. Their examinations contain

Digital Archive and Library

In 2017, the Center HWPS has started to build a digital Archive and Library. Therefore, the Center is digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther in cooperation with the Bavarian State Library in Munich. At present, the Center has obtained scans of over 700 pages of documents and has transcribed over 200 pages so far. Furthermore, we collect all primary sources of Émilie Du Châtelet, Hedwig Conrad-Martius, and Gerda Walther in Citavi and use them as a database. Our database of primary sources consists of more than 700 entries. Since 2018, it is possible to visit our digital Archive and Library at the Center.



<https://project.women-in-early-phenomenology>

Digital Library

- We are collecting and creating machine readable (OCRed) texts.
- We are using Citavi as our backbone for creating a database of texts, and building a web-interface on top of this.
- There will be both a public and private portal to accommodate issues of **copyright**. This will allow Center members and affiliates to easily access texts via the web when they are on the move.
- It is also a way for engaging with other scholars and the public through our website.

Digital Archive

- In cooperation with the Bavarian State Library, the Center is digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther, two students of Edmund Husserl – the founder of phenomenology.
- At present, we have obtained scans of over **700** pages of documents and there are thousands more. Over 200 pages have been transcribed so far and these documents are still protected by copyright.
- There is a variety of material included in the literary estates – manuscripts of published texts, **unpublished manuscripts**, lecture notes, **correspondence**, **university records** – each of which provides us with a wealth of information to mine.
- These documents not only give us insight into their ideas, but the development of their thought, and details about their life and intellectual networks.
- We are seeking new ways to visualize and utilize

the data that we can collect from these materials beyond traditional publishing.

- For key texts by women philosophers and scientists, we are also compiling **reference indices and concordances**.
- These will link to online facsimiles of the original text being referenced/cited in our Digital Library.

Manuscript Transcription

Building up the Transcription

- Adding references and critical commentary.
- Making the text readable.
- Creating a Transcription Guide.

Pythia

- Using the metadata stored in Citavi, we have created a **Search Engine** for our database that links to a **Document Viewer**.
- We will also develop tools to allow users to **annotate texts** and easily export quotations and references.
- We are also thinking about other tools that might be useful for both our in-house research team and visitors to our website.

Mnemnosyne

- Mnemnosyne is our database for recording transcriptions of estate documents.
- In this database visiting scholars can view the documents, manuscript pages and Citavi databases we offer. Several visiting scholars have already worked with this database and are still eager to visit the Center to explore our database.

The Intellectual Network of Women in the History of Philosophy and Science

- A useful tool when transcribing is a **reference index**.
- Old texts tend to lack a bibliography. If we can reconstruct bibliographies from published works, then we can use this to **date and situate manuscripts**.
- We can also use such bibliographies to create **intellectual networks**, and could determine the **impact factor** of historical works.
- This process is part of the Émilie Du Châtelet and Women in Early Phenomenology projects.

Conversations with Diotima

The project “Conversations with Diotima” is a talk format produced by the Center HWPS that gives interesting and unconventional insights into the history of women philosophers. Its name refers to the instruction of Socrates by Diotima in Plato’s dialogue Symposium. Therefore, the videos are conducted like interviews between the team of the Center and experts for different women philosophers and their fields of expertise. The Conversations are published on the webpage and the public video platform YouTube to raise public awareness for the history of women philosophers.



Conversations with Diotima
hwps.de/media/conversations-with-diotima



Digital Teaching

In this context, the Center HWPS developed digital methods to teach women philosophers and scientists in an innovative way.

Philosophy Goes Mooc

Today, philosophical analyses are no longer confined to texts. Starting in the summer term 2017, the realization of this project enabled a long-term, intensive, and independent examination of philosophical content through Massive Open Online Courses (MOOC). This project used current technology to restructure the traditional philosophical lecture in the sense of the inverted classroom model by incorporating visual and auditory media, and presenting it online. Thereby, “Philosophy Goes MOOC” complements regular courses by allowing students to experience the digital change in teaching first-hand. Learners get the opportunity to prepare the contents online, independently of their prior knowledge and in self-determined time.



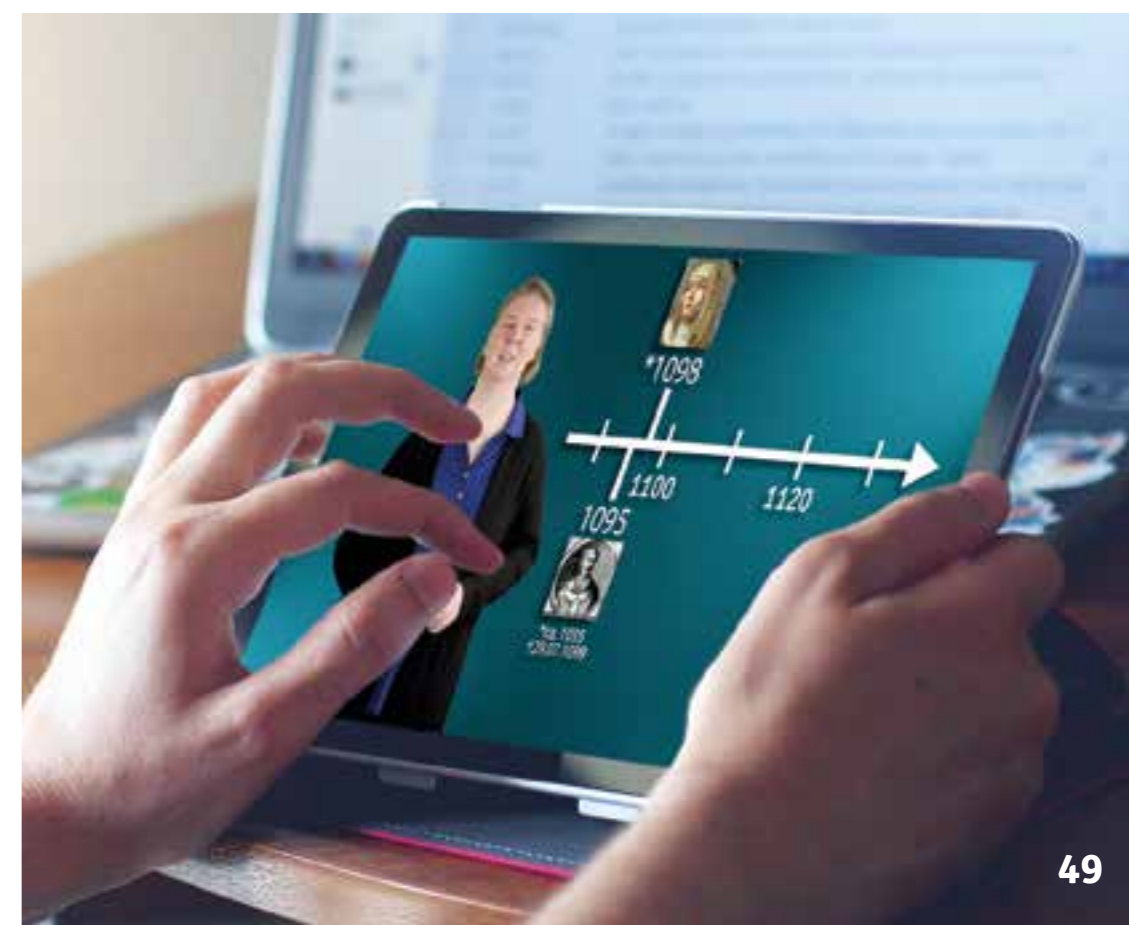
Philosophy Goes Mooc
hwps.de/study/philosophy-goes-mooc

Reading Guide for Du Châtelet’s “Foundations of Physics”

This project aims to present an online Reading Guide to help students, teachers and researchers navigate through Du Châtelet’s “Foundations of Physics”, or “Institutions de physique” (1740/42) and to make this important text visible to a broad audience.



Du Châtelet’s Foundations of Physics
hwps.de/project/du-chatelets-foundations-of-physics



IAPH 2021 July 18-21 Defining the Future Making the



facebook.com/
women.philosophers



historyofwomenphilosophers.
tumblr.com



instagram.com/
historywomenphilosophers



youtube.com/user/
WomenPhilosophers



twitter.com/
CenterHWPS



linkedin.com/
groups/4651824



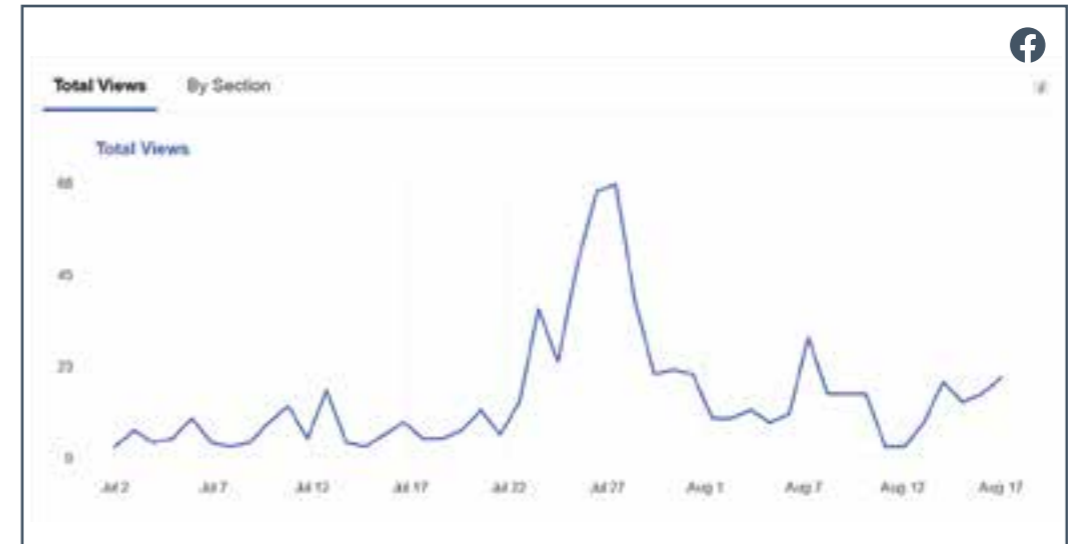
fuchssteiner.academia.edu/
HistoryofWomenPhilosophersandScientists

Social Media

One of the central aspects of our work is to make the contributions of women philosophers as widely available and easily accessible as possible. To achieve this, we are exploring all kinds of digital channels and publish our findings in a way that enables everyone interested in the history of women philosophers to access our findings. We recognize the importance of social media for the research of the future, and therefore the Center HWPS manages several social media accounts, amongst others on YouTube, Facebook, Twitter, Instagram, Academia and LinkedIn.

While e-mail distribution lists, LinkedIn groups and platforms like Academia are useful to appeal to a professional audience, the other social media channels allow for a more general approach to networking and distributing information to a wider audience.

The Twitter account has nearly two-thousand followers. However, our most successful social media page is the Facebook profile History of Women Philosophers and Scientists with more than nine-thousand followers – by way of comparison, projects of a similar size have normally less than one thousand followers. The Facebook profile has proved successful with regard to networking, since the sharing of posts is a basic way to cooperate with other project pages and reach different groups with shared areas of interest. It also allows visitors of the Center to follow the developments after their departure and stay informed about future events.



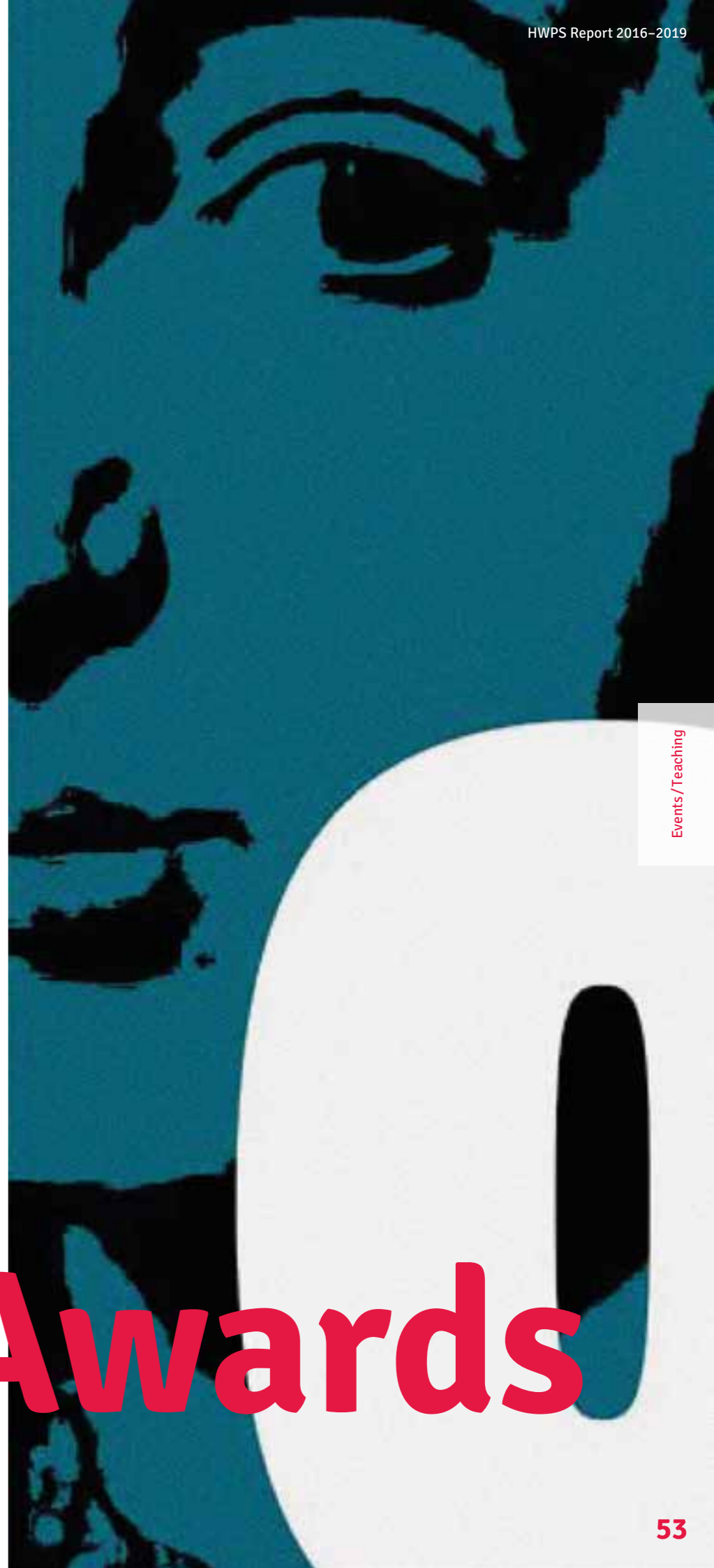
History of Women
 Philosophers and Scientists
 historyofwomenphilosophers.org



ELISABETH
 OF BOHEMIA
 1618 - 1680
 PRIZE
 2018



Events/Teaching



Events/Teaching

Awards

Awards



Events/Teaching



- 1 Sponsor** | Prof. Dr. Ulrike Detmers
- 2 Prize 2018** | Prof. Lisa Shapiro
(Simon Fraser University, Canada)
- 3 Prize 2019** | Prof. em. Mary Ellen Waithe
(Cleveland State University, USA)

Elisabeth of Bohemia Prize

The prize is sponsored by Prof. Dr. Ulrike Detmers, head of various gender equality projects, and awarded in cooperation with Prof. Dr. Ruth Hagenhuber, Director of the Center for the History of Women Philosophers and Scientists.

The Elisabeth of Bohemia Prize is the first prize that celebrates the long history of women in philosophy. It is named in honor of the philosopher Elisabeth of Bohemia (1618–1680) and is awarded to an internationally recognized philosopher for outstanding services to research on women in the history of philosophy. In 2018, this prize was created and awarded for the first time in celebration of the 400th anniversary of Elisabeth of Bohemia. She was the eldest daughter of Prince Friedrich V. of the Palatinate and his wife Elisabeth Stuart, a granddaughter of Maria Start. In her time, Elisabeth of Bohemia was also a well-known European intellectual and pupil of Descartes.

Award 2018 and 2019

The first winner of the Elisabeth of Bohemia Prize in 2018 was Lisa Shapiro from Simon Fraser University, Canada.

The laureate of the Elisabeth of Bohemia Prize 2019 was Mary Ellen Waithe from Cleveland State University, Ohio.



hwps.de/elisabeth-of-bohemia-prize



Events/Teaching



Förderpreis für Innovation und Qualität in der Lehre Award for Innovation and Quality in Teaching



hwps.de/journals/journal/award-for-innovation-and-quality-in-teaching

Award 2014

The Vice President for Teaching, Study and Quality Management Prof. Dr. Riegraf presented the “Förderpreis für Innovation und Qualität in der Lehre 2014” on the “Tag der Lehre (Day of Teaching)”, March 4th, 2015.

Prof. Dr. Ruth Hagenruber received the award for the joint project **Philosophie in den Medien (Philosophy in the Media)**. The other participants of the project were Bernhard Koch (film), Julia Leries (teaching), Ulrich Lettermann (music), Prof. dr. Dr. Gerhard E. Ortner (dramaturgy), Pegah Khaledi (dramaturgy) and Eduard Zakureny (film).

The seminar cycle “Philosophie in den Medien”, from 2014–2016, introduced students to the possibilities of multimedia editing of philosophical texts and biographies. At the end of each seminar, the innovative student short films and plays on Émilie Du Châtelet, Ada Lovelace and Elisabeth of Bohemia were presented to the public.





1

DARIAH-DE DH-Award

DARIAH-DE is the German contribution to the European research association DARIAH-EU – Digital Research Infrastructure for the Arts and Humanities. DARIAH-DE develops a digital research infrastructure for tools and research data and supports the Arts and Humanities working with digital resources and methods in the Digital Humanities (DH). In order to create lively research networks, digital humanities need an active and forward-looking promotion of future generations. The DARIAH-DE DH-Award from DARIAH-DE supports and encourages students and young scientists in their research, in particular projects that already work and conduct interdisciplinary research.

In 2018 the DARIAH-DE DH-Award was presented in the two categories: the DARIAH-DE DH-Award 2018 “Tools and Projects”, which honors innovative projects and tools in the Digital Humanities, and the DARIAH-DE DH-Award 2018 “Studies and concepts”, which focuses on studies or concepts in the DH.

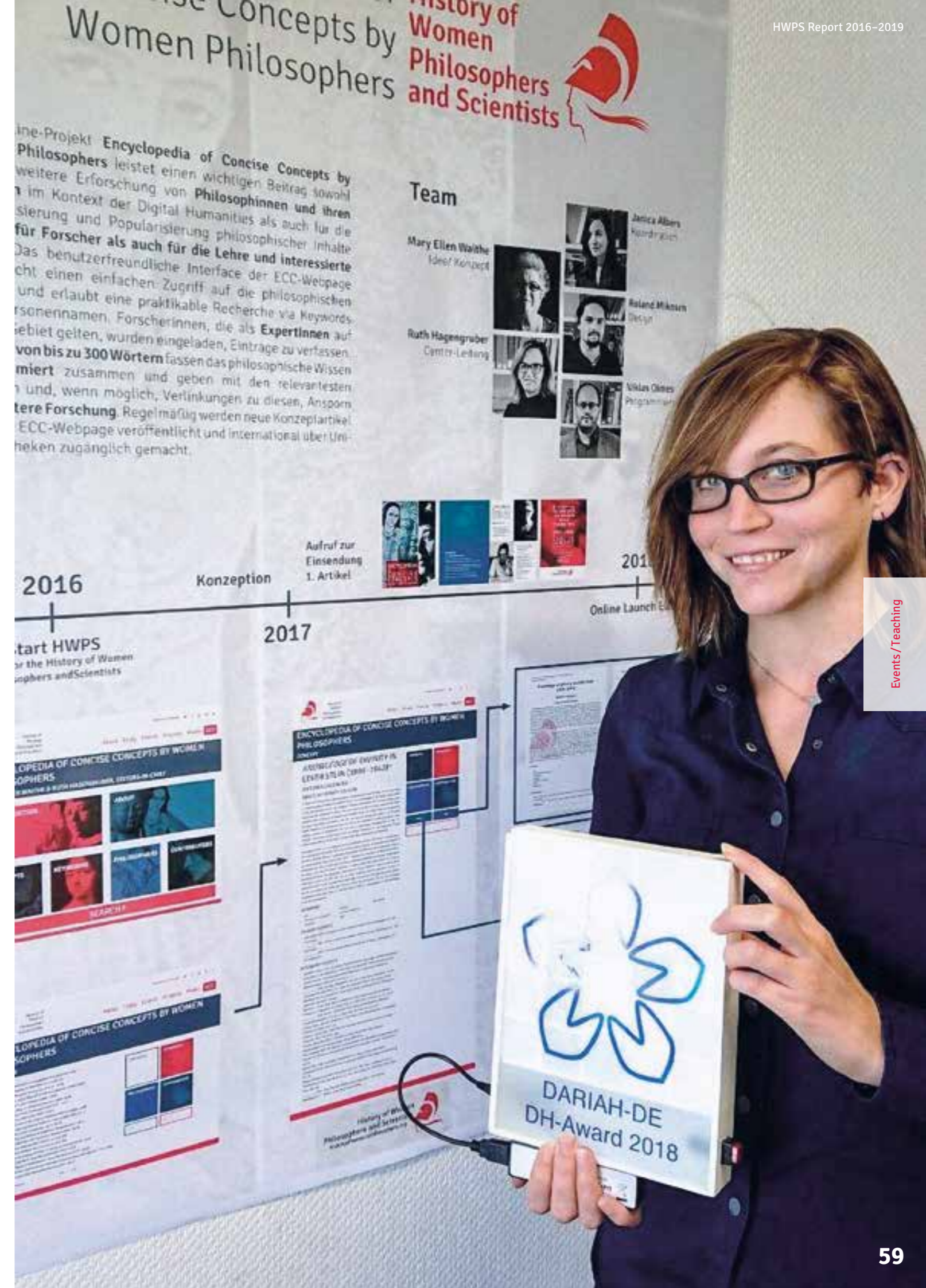
Award 2018

The DARIAH-DE DH-Award 2018 “Tools and Projects” was given to the Team of the **Encyclopedia of Concise Concepts by Women Philosophers (ECC)** at the DARIAH-DE Grand Tour 2018 in Darmstadt.

The Encyclopedia of Concise Concepts by Women Philosophers (ECC) is an online database of the Center for the History of Women Philosophers and Scientists, a research center funded by the Ministry of Innovation, Science and Research NRW at the University of Paderborn. Published by Prof. Ruth Hagengruber (University of Paderborn, Director of the Center) and Prof. em. Mary Ellen Waithe (main advisor, Cleveland State University, Ohio), this online encyclopedia is dedicated to the study of women philosophers and their theories, and makes this content freely available. The ECC team, consisting of Niklas Olmes, Roland Mikosch and Janica Albers, conceptualizes collaboratively and independently the content-related, graphical and conceptual implementation of the ECC as an online project. Niklas Olmes programs the ECC’s website, for which Roland Mikosch designs and implements the layout. Janica Albers coordinates the project in administrative, technical and editorial regard.

The ECC collects keywords from female philosophers, which enables sustainable women’s research in philosophy and science based on modern tools of the Digital Humanities. The user-friendly interface of the ECC webpage provides an easy access to the philosophical content and allows practicable research via keywords and names. The contents are developed collaboratively: All researchers who are considered experts in their field are invited to write entries. After intensive preparation the joint project The Encyclopedia of Concise Concepts by Women’s Philosophers (ECC) went online on June 15, 2018, with about 100 articles.

- 1 Janica Albers
- 2 Roland Mikosch
- 3 Niklas Olmes

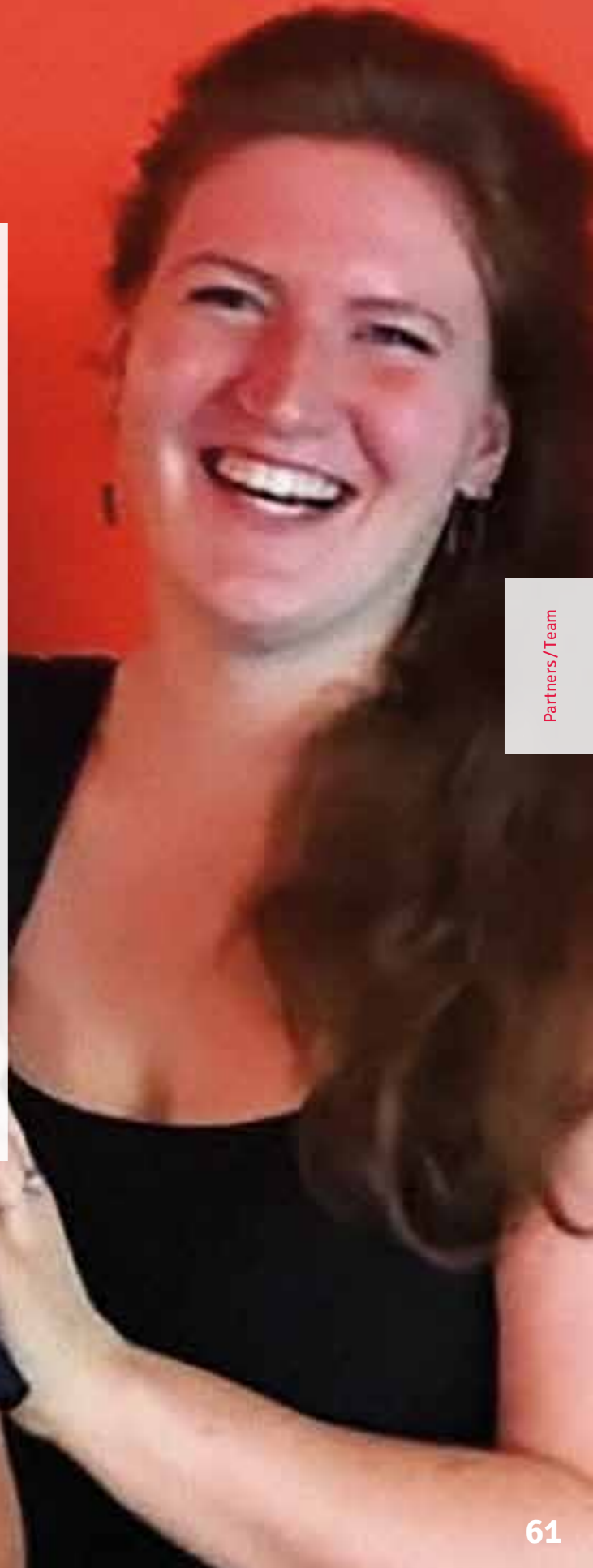




1 Eduard Zakureny



2 Roland Mikosch



3 Jessica Harmening

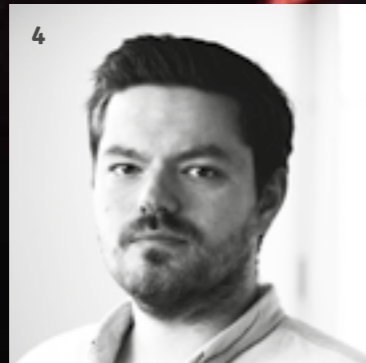
Social Media Team

The Center HWPS took a special focus on presenting women philosophers in the media. The webpage has been administrated by Jessica Harmening, with design and film Roland Mikosch. Several student assistants have helped to grow the Center's social media presence.

With several social media accounts, the Center also addresses the general public and makes content on women philosophers widely available and accessible. The social media posts link to the Center webpage, while the webpage on the other hand provides the tools to share events and news on social media.

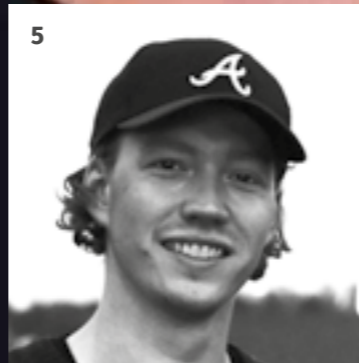


hwps.de/about/team

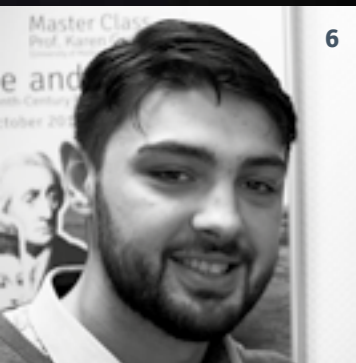


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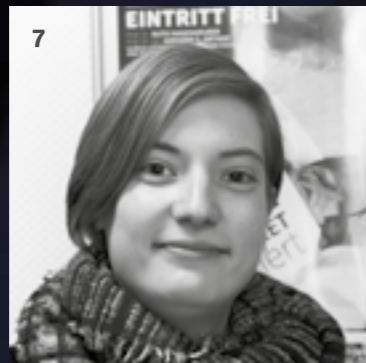
- 4 Julius Erdmann
- 5 Max Erdmann
- 6 Alp Kaan Cengiz
- 7 Kristin Käuper
- 8 Janica Albers



5



6



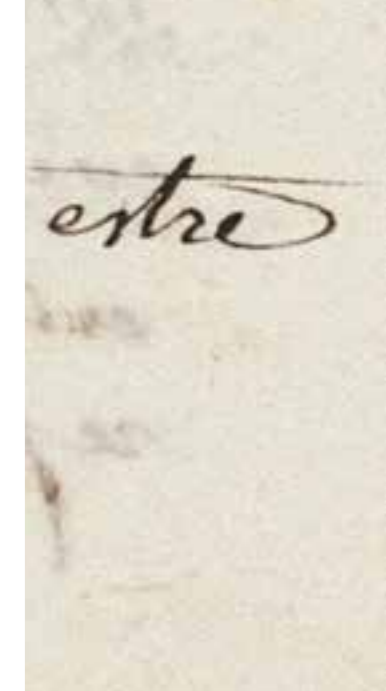
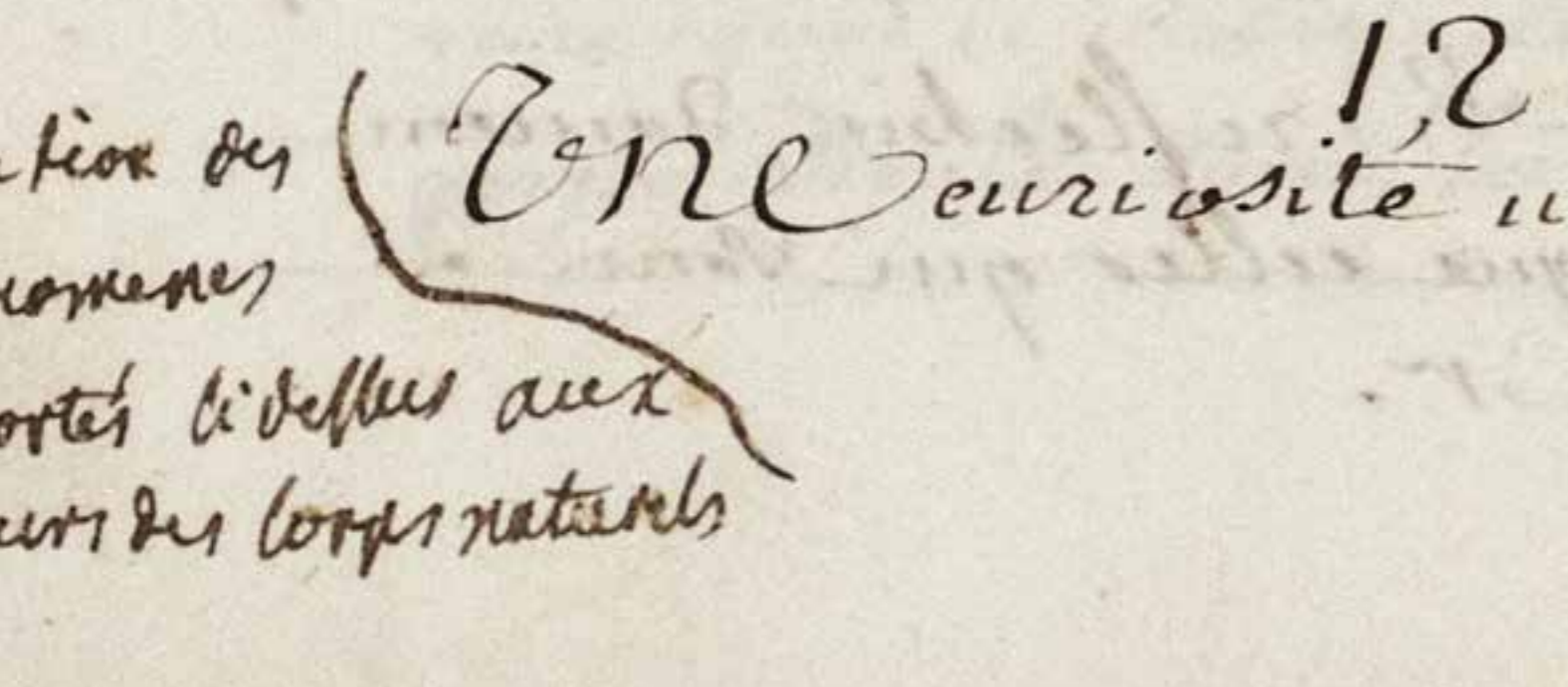
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8

Partners/Team

Partners/Team



St. Petersburg Manuscripts



St. Petersburg Manuscripts
hwps.de/stp

Critical Online Edition of the St. Petersburg Manuscripts of Émilie Du Châtelet

A collaborative project of the Center HWPS and the National Library of Russia, St. Petersburg

The Project

In 2017, the Center for the History of Women Philosophers and Scientists and the National Library of Russia, Saint Petersburg (NLR) agreed upon a collaborative digital edition of the Émilie Du Châtelet manuscripts preserved in the Voltaire Collection of that library.

The Saint Petersburg manuscripts comprise a number of early works by Du Châtelet, mostly copies and fair copies with autograph revisions and annotations.

All these works are of invaluable significance, both for Du Châtelet's own intellectual career and for the history of the early eighteenth century European Enlightenment. Du Châtelet's early writings are documents of high relevance for the emergence, and development, of her later epistemological positions from within the key metaphysical controversies of her epoch.

The Edition

The HWPS-NLR edition of the Saint Petersburg manuscripts is the first digital and the first historical-critical edition of that important corpus of Du Châtelet's early works.

The digitization and online presentation of the manuscripts has been realized by the NLR. The transcriptions, constitution of critical apparatus, annotations and indices have been realized by the Center for the History of Women Philosophers and Scientists, Paderborn University, Germany and the Centre international d'étude du XVIIIe siècle, Ferney-Voltaire, France. The *Essai sur l'optique*, ch.4 "De la formation des couleurs" has been transcribed by Michel Toulmonde, Paris, France.

The transcriptions are faithful renditions of the original texts presented according to the proposals of the TEI P5 Guidelines for Electronic Text Encoding and Interchange.

All edited texts are accessible as interactive online-versions and as downloadable and printable PDFs.

The critical texts are supplemented by translations into the English language:

- **Chapitre V De la liberté and Traité de métaphysique:** Linda Gardiner Janik
- **Chapitre IV De la formation des couleurs:** Alan Gabbey
- **Du Châtelet's comment and translation of Bernard Mandeville, La fable des abeilles:** Felicia Gottmann
- **Grammaire raisonnée:** Jill Vance Buroker



TEI P5 Guidelines
for Electronic Text
Encoding and
Interchange
tei-c.org/
guidelines/P5

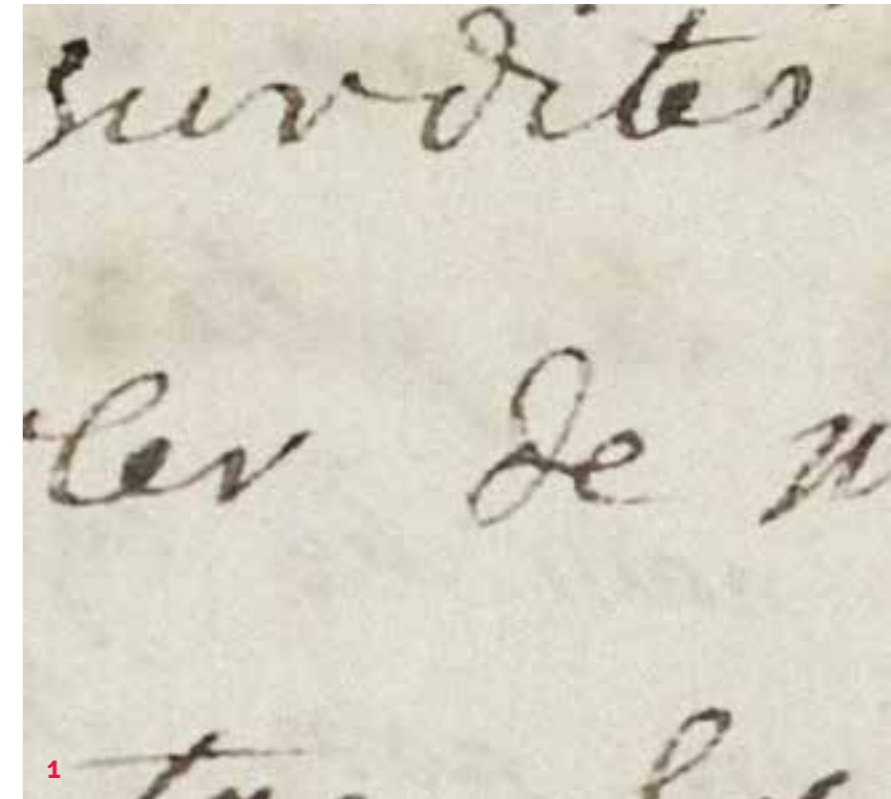
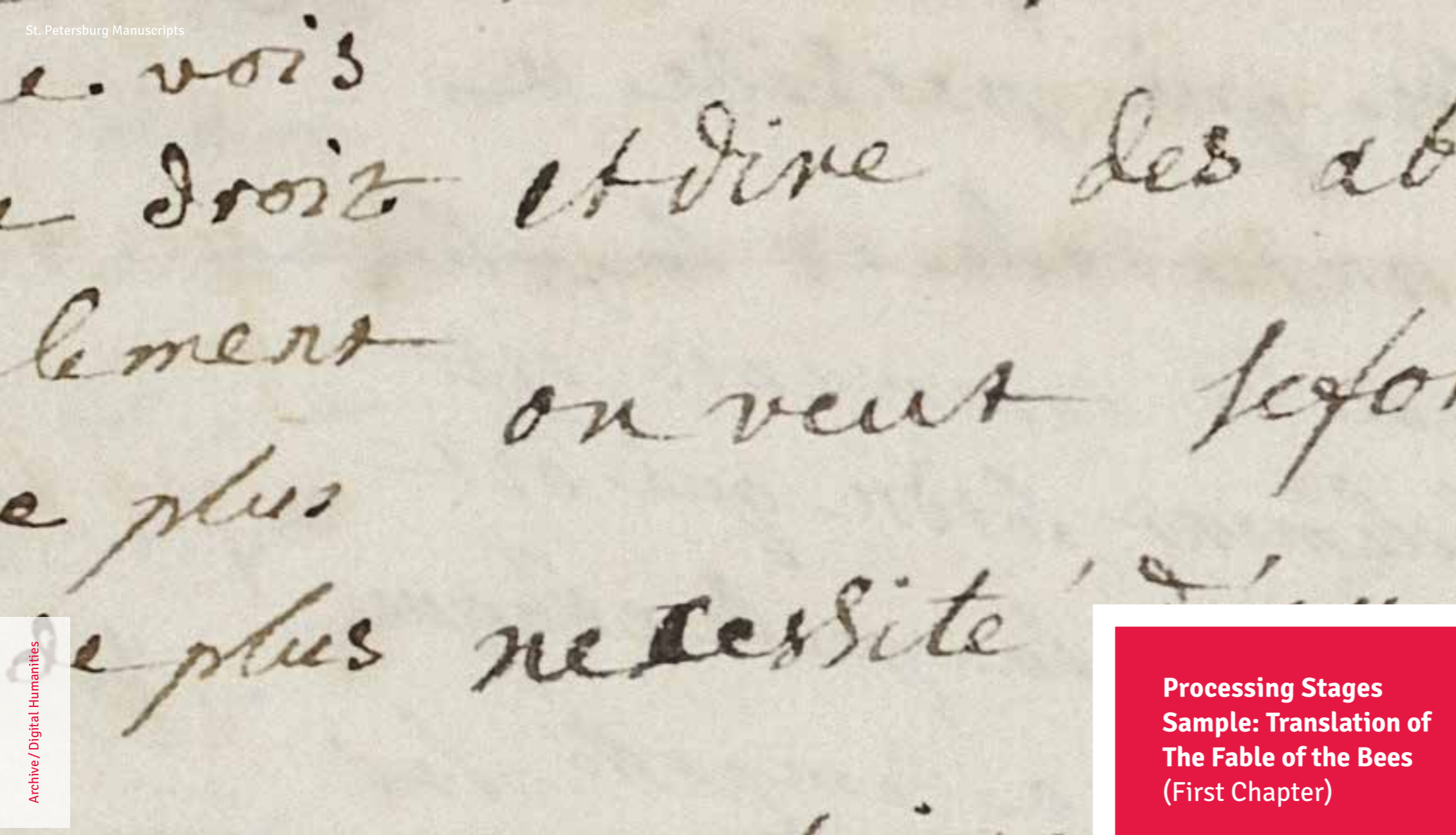
Project Leaders

- Dr. Stefanie Ertz, Center for the History of Women Philosophers and Scientists, Paderborn University (2017–2019).
- Dr. Ulla Kölving, Centre international d'étude du XVIIIe siècle, Ferney-Voltaire, France (2020–2021).
- Mr. Andrew Brown, Centre international d'étude du XVIIIe siècle, Ferney-Voltaire, France (2020–2021).

The project is prepared in cooperation with the team of the Center for the History of Women Philosophers and Scientists at Paderborn University, directed by Ruth E. Hagengruber and the Information and Media Technology Center at Paderborn University, directed by Gudrun Oevel.

Project Director

- Prof. Dr. Ruth E Hagengruber, Paderborn University, Germany

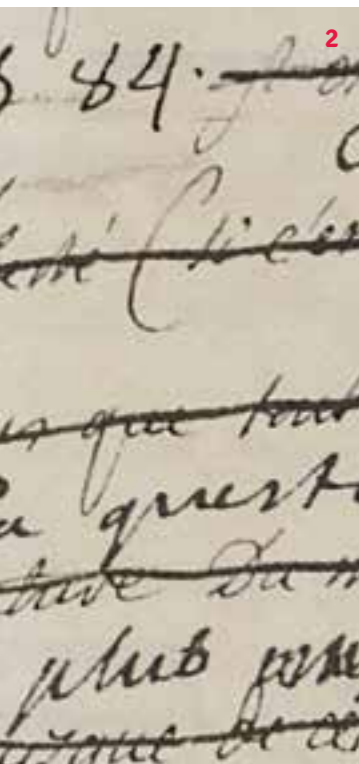


Processing Stages
Sample: Translation of
The Fable of the Bees
(First Chapter)

- 1 Saint Petersburg Manuscript, detail
- 2 De la liberté, Chap. 5
- 3 XML-TEI file
- 4 Online presentation (draft version)



Translation of Mandeville's
 The Fable of the Bees
<https://www.stpdocuments.com/view/mandeville>



```

94 preservea.</ni></note>liberte; et l'on voit aisement que les philosophe
95 pretendent que la quantité de mouvement est invariable dans l'univers,
96 a l'homme cette faculté soi-mouvante (note 1) <note n="1" hand="#S"
97 rend="corr_margin_right">(note 1) je n'examine point jci si l'opinio
98 <app type="critical" change="subst">
99 <lem>de la conservation d'une egale</lem>
100 <note><label>si</label></note>
101 <rdg n="1" hand="#S">que veut que la</rdg>
102 <rdg n="2" hand="#EDC">de la conservation d'une egale</rdg>
103 </app> quantité de force reste la meme dans l'univers est aussi cont
104 que celle d'une egale quantité de mouvement.</lb> Voyés sur cela ch.
105 reason="lacuna" extent="1" unit="words"/> § <gap reason="lacuna"
106 extent="1" unit="words"/></note></p>
107 <p><note n="marginTitle" hand="#S" place="margin_left">
108 <unclear reason="covered">Si</unclear> dieu a reellement <unclear
109 reason="covered">do</unclear>nné a l'homme <app type="critical"
110 n="subst">
111 <lem>le</lem>
112 <note><label>l'homme</label></note>
113 <rdg n="1" hand="#S">ce</rdg>
114 <rdg n="2" hand="#EDC" cert="medium">le</rdg>
  
```

4 prouver dans le premier chapitre de cet ouvrage. On y verra d'où le bien et le mal moral ont pris leur naissance, et j'espère convaincre le lecteur, que l'homme ne doit point les idées qu'il a, à aucune religion.

11 Il est bon d'avertir icy une fois pour toutes, que je n'entends parler dans cette recherche, ny des juifs, ny des chrétiens. ¹¹¹

[25 | f. 165d] [blank page]

[26 | f. 165d] [note deleted "On ne donne point [...] chapitres."]

[27 | f. 166d]

Chapitre 1^{er}.
De l'origine des vertus morales.

12 Tout animal desire son bonheur sans égard à celui des autres. Ainsi ceux qui ont le moins de desirs semblent devoir estre les plus capables de vivre ensemble.

13 L'homme etant de tous les animaux celui qui paroît avoir le plus de passions et le plus de desirs, paroît estre par cette raison celui qui est le moins propre à la société, et cependant c'est par le secours de ces memes passions qu'il est le seul capable de devenir sociable.

14 "L'amour paroît avoir dû estre le commencement de toute société. Car l'homme comme tous les autres animaux a un penchant invincible à la propagation de son espece. [28 | f. 165v] Un homme etant devenu amoureux d'une femme, en aura eü des enfans, le soin de leur famille aura fait subsister leur union au dela de leur goût. Deux familles auront eu besoin l'une de l'autre des quelles auront esté formées, et ces besoins mutuels auront donné naissance à la société. ¹¹² Ainsi Lucrece avoit raison quand il disoit à Venus nec sine te quicquam diis in hominia eras. exoritur. ¹¹³"

15 "L'amour et en suite les besoins mutuels ayant rassemblé les hommes, les plus adroits d'entre eux, s'aperçurent que l'homme étoit né avec un orgueil indomptable, et c'est de l'empire que cette passion a sur luy, que les premiers législateurs, ont tiré les plus grands secours, pour parvenir à civiliser les homes. ¹¹⁴"

16 Il auroit esté impossible de persuader aux homes de sacrifier leur interest particulier au bien de la société, si on ne leur avoit montré un équivalent pour la violence qu'on exigeoit d'eux. L'orgueil fournit cet equivalent aux législateurs. Ils ont examiné les forces et les foiblesses de nostre nature, et remarquant qu'il n'y a personne assés méprisable pour supporter le mépris ny assés sauvage pour estre insensible à la louange, ils ont concü avec justesse [29 | f. 167r] que la flatterie étoit l'argument le plus puissant sur les homes. Ainsi faisant joüer ce grand ressort, ils les ont amenés à leur but en donnant des louanges sans bornes à l'excellence de leur nature, et à leur préeminence sur tous les autres animaux. Etant parvenus par cette adresse à se faire écouter, ils ont donné aux homes les idées de l'honneur et de la honte, peignant l'un comme le plus grand bien auquel l'homme puisse aspirer, et l'autre comme le plus grand de tous les maux.

17 Ils ont ensuite tâché de leur persuader que leur entendement, cette faculté qui élève l'homme au dessus de tous les etres visibles, devoit commander à leurs

Conferences



Conferences

2016

- 7–19 May **Women in the History of Philosophy – Diotima and Hannah Arendt** | with Lale Levin Basut
- 18–19 July **X. International Leibniz Congress: Émilie Du Châtelet Session** | with Judith P. Zinsser, Andrew Brown, Karen Detlefsen, Sarah Hutton, Andrew Janiak, Ulla Kölving, Dieter Suisky, Ruth Hagengruber and Michel Toulmonde
- 10–14 October **I. Autumn School** | with Mary Ellen Waithe, Mette Lebech, Sandrine Berg Luka Boršič, Ivana Skuhala Karasman
- 24 October **First European Center for the History of Women Philosophers and Scientists opened** | with Svenja Schulze, Barry Smith, Saffet Babür, Simone Probst, Klaus Mainzer and Mary Ellen Waithe
- 13 December **Round-Table: Émilie Du Châtelet – 310th Anniversary** | with Ansgar Lyssy

2017

- 10 January **Women in Early Phenomenology** | Talk by Ronny Miron
- 31 January **Equal Opportunities for Women in Liberal Political Theory** | Talk by Silke Adam
- 5–7 April **Époque Émilienne – Philosophy and Science 1700–1750** | with Andreas Blank, Gabor Boros, Luka Boršič, Clara Carus, Waltraud Ernst, Aleksandra Gieralt, Andrew Janiak, Ivana Skuhala Karasman, Ulla Kölving & Andrew Brown, Ansgar Lyssy, Christophe Martin, Iulia Mihai, Elena Muceni, Fritz Nagel, Gianni Paganini, Osmo Pekonen, Tinca Prunea, Bertram Eugene Schwarzbach, Susana Seguin, Lieselotte Steinbrügge, Marco Storni, Dieter Suisky, Jacqueline Taylor, George Vlahakis and Ruth Hagengruber
- 25 April **Women Intellectuals in 18th Century Germany** | with Corey W. Dyck and Bernhard Ritter
- 23 May **The Political Theology of Mary Astell** | Talk by Eleonora Cappuccilli
- 27 June **Émilie Du Châtelet and the Three Leibnizian Versions of the Principle of Sufficient Reason** | Talk by Ruggero Sciuto
- 4 July **Catherine Macaulay, Brissot De Warville and the History of England in the French Revolution** | Talk by Karen Green, Fellow at the Center for the History of Women Philosophers and Scientists
- 11 July **Anthropology and Metaphysics in the Munich and Freiburg Circles** | with Wolfhart Henckmann and Henning Peucker
- 23–28 July **1st International Libori Summer School** | with Rodney Parker, Antonio Calcagno, Ronny Miron, Luka Boršič, Ivana Skuhala Karasman, Mary Ellen Waithe, John Conley, Ruth Hagengruber, Andrea Reichenberger and Dieter Suisky
- 3–6 October **II. Autumn School** | with Mary Ellen Waithe, Sandrine Bergés, Susanna Åkerman, Mette Lebech
- 17 October **Workshop: Hannah Arendt – Challenges of Plurality** | with Maria Robaszekiewicz and Tobias Matzner
- 24 October **One Year Center for the History of Women Philosophers and Scientists**
- 23–24 November **Conference: Women in the History of Phenomenology and Phenomenological Psychology** | Rodney Parker, George Heffernan, Sophia Loidolt, Thomas Vongehr, Ronny Miron and Ingrid Vendrell Ferran



2018

- 23 January **The Unknown Du Châtelet: Inedita from St. Petersburg** | with Manolis Patiniotis and George Vlahakis
- 24 January **Round-Table on Digital Humanities** | with Manolis Patiniotis
- 15 May **Czech Women Philosophers and Scientists** | Talk by Dagmar Pichova
- 17 May **Elisabeth of Bohemia – Women and Early Modern Philosophy** | with Ariane Cäcelie Schneck, Jil Muller, Zachary R. Agroff, Chris Meyns, Fredrik Nilssen, Katarina Peixoto, Julia Felicia Müller-Seewald, Vincent Darveau-St-Pierre, Martin Fog Arndal, Julia Felicia Müller-Seewald
- 17 May **I. Meeting of the DGPhil Work Group “Women in the History of Philosophy”** | organized by Ruth Hagengruber, with Sarah Hutton, Sabrina Ebbesmeyer, Rodney Parker and Dominik Perler
- 18–20 May **Elisabeth of Bohemia (1618–1680) – Life and Legacy. Philosophy, Politics and Religion in Seventeenth Century Europe** | with Susanna Åkerman, Nadine Akkerman, Lilli Alanen, Mirjam de Baar, Sabrina Ebbesmeyer, Sarah Hutton, Denis Kambouchner, Michael Girke, Sonja Langkafel, Gianni Paganini, Carol Pal, Marie-Frédérique Pellegrin, Dominik Perler, Martina Reuter and Lisa Shapiro

- 19 May ○ **Elisabeth of Bohemia and Herford Prize 2018** | Donor: Ulrike Detmers, Laureate: Lisa Shapiro
 - 22 May ○ **Masterclass: Diotima’s Laughter: Philosophy as a Way of Life** | by Michelle Boulous Walker, Fellow at the Center for the History of Women Philosophers and Scientists
 - 29 May ○ **Kant and the Theory of Women** | Talk by Catherine Wilson
 - 27–28 July ○ **Master Class: “Hannah Arendt Today. The Evil Of Banality”** | by Elizabeth Minnich
 - 30 July to 3 August ○ **2nd Libori Summer School** | with Luka Boršič, Ivana Skuhala Karasman, Dorothy Rodgers, Mary Ellen Waithe, Maria von Welser, Hartmut Hecht, Dieter Suisky, Antonio Calcagno, Ruth Hagengruber and Ronny Miron
 - 4–6 October ○ **German Women Intellectuals 1700–1830 – Philosophers, Writers & Scientists** | with Karen Green, Katherine Goodman, Emilio Maria De Tommaso, Gabrielle Ball, Anne Pollok, Paola Rumore and Nyamgerel Baljinnyam and Ruth Hagengruber
 - 9 October ○ **On E. E. Constance Jones’ Defense of Frege** | Talk by Karen Green
 - 23–26 October ○ **Masterclass: Locke and the Ladies – on Eighteen Century Female Republicans in England** | by Karen Green, Fellow at the Center for the History of Women Philosophers and Scientists
 - 27 November ○ **The Gate of Reality. Between Positivism and Realism in Hedwig Conrad-Martius’ Thinking** | Talk by Ronny Miron
 - 13–15 December ○ **International Conference: Hannah Arendt – Challenges of Plurality** | with Maria Robaszkiewicz, Linda Zerilli, Marieke Borren, Nils Baratella, Melis Ba, Ayten Gündo du, Annabel Herzog, Robert Kunath, Sophie Loidolt, David Marshall, Julia Maria Mönig, Anya Topolski and Christian Volk
- 2019**
- 8 January ○ **Hannah Arendt and the Authority of Tradition Today** | Talk by Michael Weinman
 - 23 April ○ **Project Presentation** | by Samiraalsadat Alavimoghaddam and Angelos Stratis
 - 2–3 May ○ **Philosophy and Islamic Mysticism: Rābī’a al-‘Adawiyya** | with Tamara Albertini and Ana Rodrigues
 - 7 May ○ **Sharing the World: Thinking about Migration in Dark Times with Hannah Arendt** | with Florian Grosser and Stefania Maffeis
 - 29 July to 2 August ○ **3rd Libori Summer School – Teaching Women Philosophers** | with Caterina Pello, Sabrina Ebbersmeyer, Dieter Birnbacher, Ana Rieger Schmidt, Katherine O’Reilly, Evelin Groot, Sarah Scott, Victoria Mateos de Manuel, Sarah Hutton, Sarah Scott, Yuko Murakami, Ariane C. Schneck, Lisa Benossi, Katarina Peixoto, Amir Winer, Luka Boršič, Ivana Skuhala Karasman, Maria Nühlen, Anna Christensen, Andrea Günther, Luciana Santos, Ruth Hagengruber, Carla Schriever, Melanie Förg, Ne e Aksoy, Tatiana Kolomeitceva, Ronny Miron, Nastassja Pugliese, Giselle Secco, Katarina Mihaljevic, Alzbeta Hajkova, Eveline Groot, Sarah Stermann, Simge Altunbüken, Violeta Milicevic, Aylin Karakus, Antonio Calcagno, Lussandra Barbosa de Carvalho, Prasenjit Biswas, Krissah M. Taganas, and Evina Glantzi and many friends
 - 2 August ○ **Elisabeth of Bohemia and Herford Prize 2019** | Donor: Ulrike Detmers, Laureate: Mary Ellen Waithe
 - 7 November ○ **Meaning of Being: Edith Stein’s Phenomenological Metaphysics** | Talk by Mette Lebech, Fellow at the Center for the History of Women Philosophers and Scientists
 - 2–6 December ○ **Edmund Husserl’s and Alexander Pfänder’s Female Scholars: Hedwig Conrad-Martius, Edith Stein, and Gerda Walther** | organized by Julia Mühl with Ronny Miron, Mette Lebech and Amir Winer





“In this century, as we know, the rule of women dominates. They now receive the benefits they have been deprived of for so long.”

Tommaso Campanella
1568-1639





“If anyone is so dull as to imagine masculinity or femininity in God such a person shows in plain light that he is just as bad a philosopher as he is a theologian.”

Marie le Jars de Gournay
1565-1645

Events/Teaching

Events/Teaching



Cooperation Partners



Partners / Team

Partners / Team

Cooperation Partners

Centre international d'étude du XVIIIe siècle

Ulla Kölving and Andrew Brown have been supporters of the Émilie Du Châtelet studies at the Paderborn research institute for many years. Their ground-breaking publications on Émilie Du Châtelet, among them the 2019 French edition of the correspondence of Émilie Du Châtelet, and their documentation of the life and bibliography of Émilie Du Châtelet are invaluable for the development of our Timeline. The HWPS-NLR edition of the Saint Petersburg manuscripts, the first digital and the first historical-critical edition of that important corpus of Du Châtelet's early works, has been realized by the Center for the History of Women Philosophers and Scientists, Paderborn University, Germany in cooperation with the Centre international d'étude du XVIIIe siècle, Ferney-Voltaire, France.



Centre international
d'étude du XVIIIe siècle
c18.net



Société Voltaire
societe-voltaire.org

- 1 Andrew Brown (2nd) and Ulla Kölving (3rd)
- 2 Luka Boršić
- 3 Ivana Skuhala Karasman
- 4 Antonio Calcagno

Croatian Women Philosophers in the European Context

Luka Boršić and Ivana Skuhala Karasman from the Institute of Philosophy in Zagreb developed a website on Croatian Women Philosophers that contains biographical and bibliographical data as well as some works of Croatian women philosophers in a bilingual Croatian-English version. This database will be of service to any Croatian and international reader as a starting point for the evaluation of the role of women in philosophy and in humanities in general. Luka Boršić and Ivana Skuhala Karasman also support the Center by offering various courses at the Libori Summer Schools and Autumn Schools.



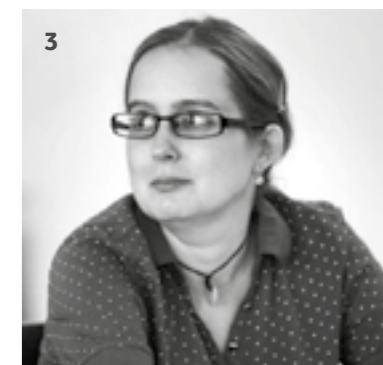
Croatian Women Philosophers
content.ifzg.hr/hrvatske
Filozofkinje/croatianWomen
Philosophers.htm



Ruth Hagenruber in
Conversation with Luka Boršić
& Ivana Karasman on Helene
Druskowitz: youtube.com/
watch?v=HcAQWI-K5TM



Zagreb Institute
of Philosophy
ifzg.hr



Society for the Study of Women Philosophers

Mary Ellen Waithe, professor emerita at Cleveland State University and founder of the research area History of Women Philosophers, is the advisor of the Center. As the editor of the ground-breaking book series A History of Women Philosophers and president of the Society for the Study of Women Philosophers dedicated to women's contributions to all areas of the discipline, she is an invaluable source of support for the Center. Mary Ellen Waithe is also the editor of the APA blog: "Revisiting the Canon", Board member of the International Association of Women Philosophers (IAPh) and member of the International Network of Women Philosophers, established by UNESCO.



Society for the
Study of Women
Philosophers
societyforthe
studyofwomen
philosophers.org

King's University College (Canada)

Antonio Calcagno, King's University College is, along with Dr. Lofts, the Co-Director of the Centre for Advanced Research in European Philosophy (CAREP). Antonio Calcagno is a Fellow of the Center for the History of Women Philosophers and Scientists since 2017, supporting us in our work on women in phenomenology.



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Brown University (USA)

Katharine Goodman is Professor Emerita at Brown University. Her field of expertise is women's literature in Germany, primarily that of the eighteenth and nineteenth centuries. She focuses on the life and work of Luise Gottsched and the life of Charlotte Sophie Countess Bentinck. As a renowned expert on Luise Gottsched, she took over the Luise Gottsched project for the Center in late 2018.

Bar-Ilan University (Israel)

Ronny Miron is an advisor for the Women in Early Phenomenology research cluster, and a specialist on the philosophy of Hedwig Conrad-Martius. The Erasmus cooperation between Bar-Ilan University Tel-Aviv and the Center is a milestone in the research on women in phenomenology. Ronny Miron is a Fellow of the Center for the History of Women Philosophers and Scientists since 2017.

Piedmont University (Italy)

Gianni Paganini, Professor of History of Philosophy at Piedmont University and visiting fellow at the renowned Paris Institute for Advanced Study, specialized in early modern philosophy, particularly in history of skepticism, Libertinism, and clandestine philosophy. He leads the national research group on philosophy from the Renaissance to the Enlightenment, grouping five different universities (Piedmont, Rome 3, Urbino, Siena, and Naples) and won the prize for philosophy given by the Accademia dei Lincei (2011). Prof. Paganini is co-editor in chief of the Springer series Women in the History of Philosophy and Science.

University of York (UK)

Sarah Hutton worked as a Professor at the University of Hertfordshire, Middlesex University, and Aberystwyth University in Wales and was a visiting Professor at Paderborn University in 2014. Her research focuses on the history of early modern philosophy, especially seventeenth-century British philosophy, with special interests in the Cambridge Platonists and women philosophers. With her expertise on the latter, she held a master class on female philosophers of the 17th century at Paderborn University in 2014 and regularly cooperates with the Center HWPS.



2

- 1 Ronny Miron
- 2 Gianni Paganini



Partners/Team

The Portuguese Version of the Encyclopedia of Concise Concepts by Women Philosophers

Translated Articles

1. Abadal – Abortion in Anscombe
2. Barbone – Hylomorphism in Sabuco
3. Berges – Basis of Morality in Grouchy
4. Berges – Empathy in Grouchy
5. Broad – God's Mind and Human Knowledge in Masham
6. Broad – Human Nature in Masham
7. Broad – Women's Nature in Masham
8. Brown – Duties towards strangers, others in Grouchy
9. Brown – Family in Grouchy
10. Brown – Pleasure in Grouchy
11. Calcagno – Immanence in Edith Stein
12. Calcagno – Soul in Edith Stein
13. Calcagno – Transcendence in Stein
14. Cleary – Love in Beauvoir
15. Conley – Authority and Gender in Arnauld, Angelique
16. Conley – Determinism and Freedom in Arnauld, Angelique
17. Conley – Ethics of Resistance in Agnes Arnauld
18. Conley – Gender and Equality in Gournay
19. Conley – Language and Literature in Gournay
20. Conley – Nature in Deshoulières
21. Conley – Passions in Christina Wasa
22. Conley – Passions in la Sablière
23. Conley – Philosophy of Education in Maintenon
24. Conley – Philosophy of Religion in de Rabutin-Chantal
25. Conley – Philosophy of Religion in de Sévigné
26. Conley – Religious Epistemology in Arnauld, Agnès
27. Conley – Religious Knowledge in Arnauld
28. Conley – Virtue Ethics in Agnes Arnauld
29. Conley – Virtue Ethics in Gournay
30. Conley – Virtue Ethics in Christina Wasa
31. Duran – Created Beings and Human Nature in Astell
32. Duran – Education of Women in Astell
33. Duran – God's Nature in Astell
34. Duran – Love – Religious Faith, Nature of in Astell
35. Duran – Mind-body Problem in Astell
36. Duran – Perception and Certainty in Mary Astell
37. Duran – Woman, Nature of in Astell
38. Dykeman – Cause and Effect in Beecher
39. Dykeman – Divinity (Knowledge of) in Beecher
40. Dykeman – Feminism in Bradstreet
41. Dykeman – Human Nature in Warren
42. Hamington – Care Ethics in Addams
43. Hamington – Pragmatism in Jane Addams
44. Hutton – God in Conway
45. Hutton – Perfectibility in Conway
46. Hutton – Substance in Conway
47. Jacobs – Conformity in Mill
48. Jacobs – Domestic Violence in Taylor Mill
49. Jacobs – Gender Equality in Taylor Mill
50. Minnich – Action in Arendt
51. Minnich – Judging in Arendt
52. Minnich – Thinking in Arendt
53. Richter – Intention in Anscombe
54. Ruys – Ethic of Intention in Heloise
55. Ruys – Friendship in Heloise
56. Ruys – Hypocrisy in Heloise
57. Ruys – Marriage in Heloise
58. Ruys – Monastic Life and Public Display in Heloise
59. Ruys – Virtue of Moderation in Heloise
60. Ruys – Women and the Monastic Life in Heloise
61. Tomaselli – Civil Society in Wollstonecraft
62. Tomaselli – Economic Equality in Wollstonecraft
63. Tomaselli – Revolution in Wollstonecraft
64. Wawrytko – Beauty in Diotima
65. Wawrytko – Immortality in Diotima
66. Wawrytko – Love in Diotima
67. Wawrytko – Soul in Diotima

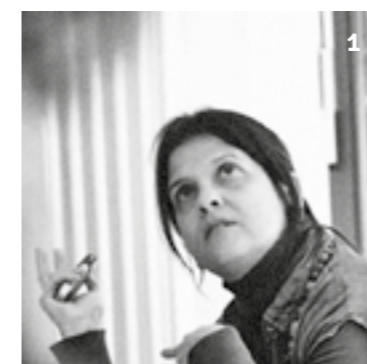
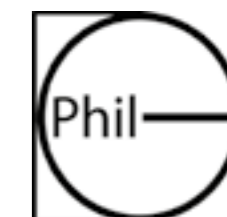
Translations

We are delighted to have Dr. Katarina Peixoto, Dr Pedro Prikladnitzky and Professor Edgar Marquez in our Center HWPS network and appreciate their contributions to research on the history of women philosophers and scientists.

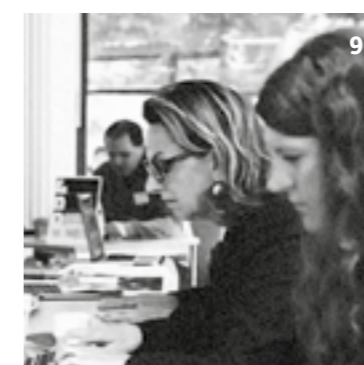
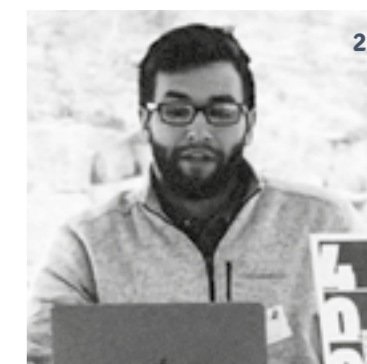
> read more on Page 33

DGPhil Arbeitsgemeinschaft Frauen in der Geschichte der Philosophie

The work group Women in the History of Philosophy of the German Society for Philosophy DGPhil was created as a place for the exchange of information on the history of women philosophers with the goal to make this information accessible for a professional audience. The work group was founded in 2017 by the then president of the DGPhil, Dominik Perler and is headed by Ruth Hagengruber, Director of the Center for the History of Women Philosophers and Scientists. In 2018, a young group of promising scholars from all over the world was invited to join the activities of the Center for the History of Women Philosophers and Scientists.



DGPhil
dgphil.de/verbaende-und-ags/arbeitsgemeinschaften/ag-frauen-in-der-geschichte-der-philosophie

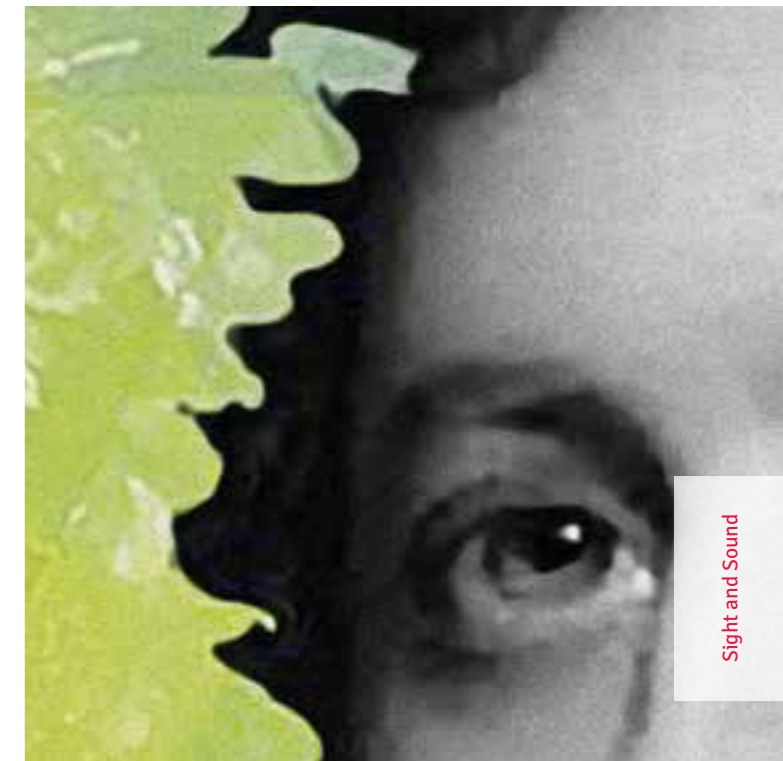


- | | |
|--------------------------------|---|
| 1 Katarina Peixoto | 6 Vincent Darveau-St-Pierre |
| 2 Zachary R. Agroff | 7 Fredrik Nilsen |
| 3 Julia Felicia Müller-Seewald | 8 Ariane Cécélie Schneck |
| 4 Martin Fog Arndal | 9 Ruth E. Hagengruber and Jessica Harmening |
| 5 Chris Meyns | |

Philosophy in the Media

Affiliated Project

The interdisciplinary and award winning project “Philosophie in den Medien” (philosophy in the media) was launched in 2014 by Prof. Dr. Ruth Hagengruber (philosophy) in cooperation with Prof. Dr. Dr. Gerhard E. Ortner and Pegah Khalesi (dramatic staging), Ulrich Lettermann (music), and Bernhard Koch and Eduard Zakureny (filming) to present women philosophers’ thoughts via student performances to the broad public. Challenges resulting from the omnipresence of media, in particular the steadily increasing significance of the use of media in the context of teaching are touched upon in this series of seminars. The project aims at involving all students to produce a media production or staging of previously discussed philosophical content, which is often related to the research field of “History of Women Philosophers and Scientists”. However, each specific performance is designed by students from all departments of the Institute for Cultural Studies themselves under the assistance of an interdisciplinary team of experts for dramatic production, staging and music.



From 2014–2016, performances featured women philosophers and scientists
 Émilie du Châtelet (1706–1749),
 Ada Lovelace (1815–1852) and
 Elisabeth of Bohemia (1618–1680).



Sight and Sound

Sight and Sound





Events/Teaching

Events/Teaching

Talks



Talks

Ruth Hagenruber

2016	
9 th April	Le calcul des plaisirs. Émilie Du Châtelet and La Mettrie Institut des Études Avancées, Paris, France
9 th May	Rediscovering Forgotten History: Women Philosophers Through Two-Thousand Years Ruhr-University Bochum, Germany
1 st –3 rd June	Émilie du Châtelet – Renovator of Metaphysics Le calcul des plaisirs. Émilie Du Châtelet and La Mettrie Paris, Institut des Études Avancées, France Columbia University New York, USA
7–10 th July	The History of Philosophy Told by Women Philosophers Keynote at the Symposium of the International Association of Women Philosophers (IAPh) “Women and Philosophy: History, Values, Knowledge”, Monash University Melbourne, Australia
5–7 th October	Women Philosophers Challenge the Historiography of Philosophy International Conference “Philosophy and its History”, University of Bonn, Germany
4–6 th November	Émilie du Châtelet: Publications Workshop on “Early Modern Works by and about Women: Genre and Method”, Université McGill Montreal, Canada
9 th November	Émilie du Châtelet: Balancing the Plenum and the Void University of Western Ontario, Canada
18–19 th November	Émilie Du Châtelet on Space Conference on “Émilie Du Châtelet – 310 th Anniversary”, Boston and Harvard University, USA
1 st December	Émilie Du Châtelet’s Metaphysical Concept of Space Alpen-Adria University Klagenfurt, Germany
20 th December	Émilie Du Châtelet (1706–1749) between Leibniz und Newton Works of Modern Philosophy Friedrich-Alexander University Erlangen-Nürnberg, Germany

2017	
16–17 th February	Émilie Du Châtelet: Models of Relations and Activity between Leibniz and Newton Keynote at the conference on “Emerging Activity”, Humboldt-University Berlin, Germany
2 nd March	History of Women Philosophers Masterclass at L’Università Roma Tre, Italy
11 th May	Thinking Matter. Émilie Du Châtelet’s critique of John Locke Vercelli University, Italy
10 th November	Making Women Visible in the History of Philosophy Annual Conference of the Society for Women in Philosophy (SWIP), Bielefeld University, Germany
17–18 th November	Émilie Du Châtelet: Entre la France et l’Allemagne Colloque International Émilie Du Châtelet, Archives Diplomatiques and Archives Nationales, Paris
2018	
1 st January	Between Leibniz and Kant: Émilie Du Châtelet (1706–1749) on Space Institute for Philosophy, Humboldt-University Berlin, Germany
2 nd February	Women Philosophers in School – A Political Demand Keynote at the Philosophy Symposium of the State Institute for Teacher Training and School Development Hamburg, Germany
24 th March	Émilie Du Châtelet: Philosopher and Scientist, Philosopher of Science? Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando (Florida), USA
4 th April	Relocating Women in the European History of Philosophy and Science: Émilie Du Châtelet (1706–1749), Laura Bassi (1711–1778), and Luise Gottsched (1713–1762) in Brucker’s Pinacotheca University of Calabria, Arcavacata, Italy
10 th August	Émilie Du Châtelet (1706–1749). Philosopher of European Enlightenment. Transformer of Metaphysics 24 th World Congress of Philosophy, Beijing, China
12 th August	Retracing Antiquity. How Women Philosophers Re-constructed their History XVII th Symposium of the International Association of Women Philosophers, Tsinghua University Beijing, China
2019	
14–16 th March	Contemporary and Medieval Social Ontologies University of Bonn, Germany
17 th April	The History of Women Philosophers in Examples: Criticism and Completing the History of Philosophy Friedrich-Schiller-University Jena, Germany
17–20 th June	The Stolen History First International Conference “Women in Modern Philosophy”, Rio de Janeiro State University, Brazil



Jessica Harmening

- 2016**
- 20th December **The Philosophy of Charlotte Perkins Gilman** | Research Colloquium “History of Women Philosophers”, Paderborn University, Germany
- 2018**
- 25th January **The Social Philosophy of Charlotte Perkins Gilman** | Research Colloquium “Colloquium on Philosophy”, Paderborn University, Germany
- 2019**
- 22nd January **Gilman’s Anthropology** | Research Colloquium “Colloquium on Philosophy”, Paderborn University, Germany
- 27th April **Gilman as an Ecofeminist Pragmatist and Her View on the “Food Problem”** | “Pragmatism and Phenomenology: Female Figures”, University of Western Ontario, Canada
- 19th May **The Center for the History of Women Philosophers and Scientists** | Conference of the Japanese Association for Philosophy, Tokyo Metropolitan University, Japan

Julia Lerijs

- 2014**
- 3rd July **Integrating Women Philosophers into the Curriculum** | “Philosophy Colloquium for Junior Faculty”, University Duisburg-Essen, Germany
- 9th November **Selected Women Philosophers’ Works from the Late Middle Ages and the Early Modern Age** | Workshop on “Rewriting the History of Philosophy: The Women Chapters”, Paderborn University, Germany
- 2015**
- 30th March **Integrating Women Philosophers into the Curriculum with the Work of Hildegard of Bingen** | II. Conference for Doctoral Candidates in Philosophy Didactics, Johann Wolfgang Goethe-University Frankfurt am Main, Germany
- 2016**
- 1st April **Anthropological and Bioethical Aspects in Hildegard of Bingen’s Work – Expanding the Canon of Philosophy Didactics** | III. Conference for Doctoral Candidates in Philosophy Didactics, Johann Wolfgang Goethe-University Frankfurt am Main, Germany
- 5th May **The Idea of (Wo-)Man: Hildegard of Bingen on Autonomy and Mutual Dependency** | Conference on “Women Philosophers on Autonomy”, Yeditepe University Istanbul, Turkey
- 5th July **Incorporating Women Philosophers’ Thoughts and Ideas in the School Curricula via Anthropological and Bioethical Aspects in the Philosophy of Hildegard of Bingen** | Australasian Association of Philosophy Conference, Monash University Melbourne, Australia
- 23rd November **The Concept of Reciprocity in Hildegard’s Work** | Masarykova University Brno, Czech Republic
- 2017**
- 20th April **Gender Aspects in Hildegard’s Medical Work** | Conference on “Gender.Ecology. Health”, Kharkiv National Medical University, Kharkiv, Ukraine
- 16th November **History of Philosophy: Hildegard of Bingen in the Project “Philosophy goes MOOC”** | World Philosophy Day, VHS Paderborn, Germany
- 2018**
- 23rd February **“The soul in the body is like a sap in a tree” – Reconsidering Hildegard of Bingen’s Philosophical Perspective on the Body and Soul Relation** | Conference on “Bridging the Gender Gap Through Time”, King’s College London, UK
- 6th April **Teaching Hildegard of Bingen’s Understanding of Soul and Body** | V. Conference for Doctoral Candidates in Philosophy Didactics, Johann Wolfgang Goethe-University Frankfurt am Main, Germany
- 2nd July **Reconsidering Inclusions and Exclusions in the Medieval Philosophical Canon: Hildegard of Bingen’s Contribution to the Body and Soul Debate** | Conference on “Expanding the Canon: Transitions and Transformations in Medieval and Early Modern Philosophy”, Gais, Italy



Rodney Parker

- 2017**
- 10th January **Studying the History of Women in Phenomenology. Challenges and Barriers** | Research Colloquium “History of Women Philosophers”, Paderborn University, Germany
 - 1–3rd June **Real reality? Hedwig Conrad-Martius versus Husserl’s Ideas** | I. North American Society for Early Phenomenology (NASEP), Seattle University Washington, USA
 - 8–10th June **Stein’s Second Conversion. From Realism to Idealism (or something near enough)** | Edith Stein Circle (IASPES), University of Portland, Oregon, USA
 - 24th October **The Center for the History of Women Philosophers and Scientists as a Project in Digital Humanities** | Lecture Series on Digital Humanities, Paderborn University, Germany



Julia Mühl

- 2016**
- 13th February **The Meaning of Individuals within Communities. Gerda Walther and Edith Stein on the Constitution of Social Communities** | International Graduate Conference “Women Phenomenologists on Social Ontology”, Paderborn University, Germany
 - 19th–21st May **Inner Joining – A Feeling of Togetherness as the Foundation of a Social Community. Gerda Walther’s Analysis of the Ontology of Social Communities** | Conference on “Feeling, Valuing and Judging: Phenomenological Investigations in Axiology”, St. John’s University New York, USA
- 2017**
- 22nd February **Gerda Walther and the Phenomenology of Mysticism** | Online Seminar Series on Religious Experience, University of San Francisco, USA  youtu.be/UuuNxJa3bww
 - 27th February **Dialogue on Walther’s Phenomenology of Mysticisms** | Online Seminar Series on Religious Experience, University of San Francisco, USA  youtu.be/lmgBj9uRxBY
- 2018**
- 7th December **The Phenomenon of the Social – Gerda Walther’s Analysis of the Human Constitution and Social Communities** | Seminar for Doctoral Candidates, Charles University Prague, Czech Republic
 - 11th December **Human Beings as Social Beings – Gerda Walther on the Constitution of Human Beings** | Research Colloquium “History of Women Philosophers”, Paderborn University, Germany
- 2019**
- 29th July–2nd August **Humans Beings as Social Beings – Gerda Walther’s Anthropological Approach** | Libori Summer School 2019 – “Teaching Women Philosophers”, Paderborn University, Germany
 - 15–17th August **Two Methodological Approaches: Edith Stein’s and Gerda Walther’s Observations on the Individual and the Community** | Conference of the International Association for the Study of the Philosophy of Edith Stein (IASPES), Cologne University, Germany
 - 30th–31st October **A Female Pioneer: Gerda Walther’s Relevance for Early Phenomenology and Social Ontology** | Workshop on “Female Pioneers in Phenomenology. Perspectives and Tradition”, Katholieke Universiteit Leuven, Belgium

Ana Rodrigues

- 2016**
- 18–23rd July ○ **Du Châtelet and La Mettrie** | XX. International Leibniz Congress, Hannover University, Germany
 - December ○ **Émilie Du Châtelet: Social and Moral Philosopher** | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
 - December ○ **Gender History – History of Women Philosophers** | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
 - 6th December ○ **Émilie Du Châtelet on the Moral and Social Order** | Research Colloquium “History of Women Philosophers”, Paderborn University, Germany
- 2018**
- 23rd January ○ **Du Châtelet on Social Order and the Foundation of Morals** | Workshop on “The Unknown Du Châtelet”, Paderborn University, Germany
 - March ○ **On the History of Philosophical Gender Theories** | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
 - March ○ **Simone de Beauvoir and The Second Sex** | Certificate Course “Practical Philosophy”, Bielefeld University, Germany

Stephanie Ertz

- 2016**
- 13th December ○ **Émilie Du Châtelets Grammaire raisonnée** | Round-table for Émilie Du Châtelet’s 310th Anniversary, Center for the History of Women Philosophers, Paderborn
- 2017**
- 17–18th November ○ **L’édition des manuscrits de St.-Petersbourg d’Émilie Du Châtelet** | Colloque International Émilie Du Châtelet, Paris, France
- 2018**
- 23rd January ○ **Inedita from St. Petersburg. Some New Details from the Intellectual Biography of Mme Du Châtelet** | Workshop on “The Unknown Du Châtelet”, Paderborn University, Germany
 - 22nd–23rd November ○ **Mme Du Châtelet’s Notes on François-Vincent Toussaint’s Les mœurs: Presentation and Discussion** | Workshop on “Women and Radical Thought. From the Renaissance to the Enlightenment”, Copenhagen University, Denmark



Center Coordinators



Center Coordinators

1 Julia Mühl is the Coordinator of the Project “History of Women Philosophers and Scientists” since January 2019. She is an expert in the field of phenomenology and researches in particular on the works of Gerda Walther. She is also giving lectures in philosophy and phenomenology at Paderborn University. Mühl organized several events at the Center including the first and third Libori Summer Schools in 2017 and 2019.

2 Niklas Corall was the project coordinator from July to September 2017. Together with Julia Mühl, he organized the first Libori Summer School in 2017. Corall is an expert on Social Philosophy.

3 Julia Leri served as the project coordinator of the Center HWPS from May 2017 to July 2018. Julia Leri investigates the philosophy of the medieval female philosopher Hildegard von Bingen. She focuses on anthropological and bio-ethical aspects in Hildegard von Bingen's work.

Hildegard von Bingen

The writer, composer, doctor, Benedictine abbess, and – not least – philosopher Hildegard von Bingen (1098–1179) was a highly respected scholar of her time and one of the key players of the research project “History”, which covers 2600 years of women philosophers. Probably best known today for her ideas on nature, this project seeks to reinvestigate her visionary trilogy, which is mainly seen as a theological opus, and aims at providing a more philosophical approach to basic philosophical ideas such as autonomy and the human free will, often referred to by her male contemporaries and subsequent philosophers, but also expressed in her works. Focusing on Hildegard's philosophical ideas reveals a wealth of insightful chapters to analyze for today's anthropology. Special emphasis is also put on ethical and epistemological aspects in Hildegard's anthropological concepts. Terms as “opus”, “rationalitas”, “viriditas”, and “discretio” are contextualized within the broad scope of Hildegard's ideas of (wo-)man.

Anthropology and Bioethics in the Works of Hildegard von Bingen

Apart from a few scientifically substantial publications and a large amount of popular-scientific literature on the universal scholar Hildegard von Bingen (1098-1179), the innovative impact of her medical and scientific writings and the anthropological assumption made in her visionary trilogy has not yet been sufficiently investigated for today's use in the philosophy classroom. This project addresses this issue and focuses on anthropological as well as bio-ethical aspects in Hildegard's visionary writings, natural philosophy sources, and her medical works. The main aim of this project is to make Hildegard's rich corpus accessible to students of philosophy and implement her philosophical ideas into the philosophy curricula. From the huge variety of her opus, parts of Hildegard's “Scivias”, “Liber vitae meritorum”, “Liber divinorum operum”, “Causae et curae” and “Physica” are examined.



hwps.de/about/team



4 Rodney Parker: I began working at the Center HWPS as a postdoctoral researcher in January of 2017. My research focuses on the history of the phenomenological movement, the problem of the external world, and the status of the ego. I am currently working as part of the project on Women in Early Phenomenology at the Center. One of the primary aspects of my research has been the transcription and editing of the unpublished manuscripts of Hedwig Conrad-Martius and Gerda Walther. To date, we have received scans of over 700 pages of manuscripts and correspondence from the Bavarian State Library from the legal estates of Conrad-Martius and Walther. These materials are currently protected by copyright, but we are working with the rights' holders to publish items of scientific or historical value. Rough transcriptions have been made of approximately 100 pages from these documents. At present, I am preparing an article on Hedwig Conrad-Martius' Unveröffentlichte Manuskripte auf Husserls Ideen I, "Über Ontologie" which will be published along with a transcription of this manuscript. I have also been working on building a digital archive of the publications of the women associated with the phenomenological movement, including Edith Stein, Hedwig Conrad-Martius, Gerda Walther, Else Voigtländer, Gertrud Kuznitsky, and Edith Landmann-Kalisher. These women made significant contributions to philosophy and psychology, but their connections to phenomenology and to each other have not been properly established in the literature on the phenomenological movement. Building this digital archive is a foundational step for future projects in Digital Humanities at the Center.

Project: Hedwig Conrad-Martius – The first Lady of German Philosophy

While many of Hedwig Conrad-Martius' manuscripts appear in her *Schriften zur Philosophie*, a few important texts from her legal estate remain unpublished, such as "Über Ontologie" (1916), "Vom Wesen der Masse und dem sogenannte Trägheitswiderstand" (1919) and "Zur Metaphysik des Irdischen" (1939-40). This project seeks to publish and translate some of these texts into English, and to discuss the historical and philosophical context in which they were authored. These early writings are an important window into Conrad-Martius' thought prior to WW II, and for understanding the divisions between the realist and the transcendental phenomenologists. Did Conrad-Martius live up to her title as the "first lady" of German philosophy, or was her prize essay an anomaly among her early writings?

Project: Gerda Walther – No mere Mystic. Walther's Reflections on the Ego and Person

By studying the contents of Walther's unpublished work alongside her published writings, we hope to give a systematic account of her reflections on the ego and the person, and identify the philosophical problem she was hoping to address. In this way, we will show that Walther was no mere mystic, and that her writings on religious experience and abnormal psychology are part of a broader philosophical project.

Project: Edith Stein – A Secular Reading of Stein's Phenomenology and Feminism

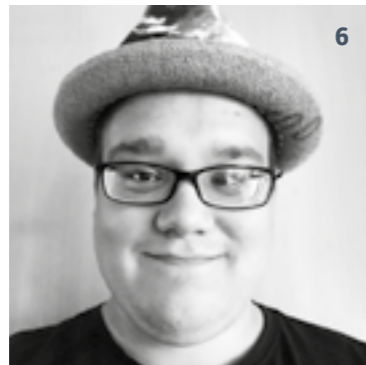
While it is undeniable that her conversion to Christianity had a profound influence on Stein's thought, this project attempts to cleave apart, as far as possible, her philosophical views from her theological commitments. In particular, we hope to give a secular reading to Stein's phenomenology and feminism. In the former case, this means critically assessing her attempt to reconcile phenomenology and Thomist metaphysics as an exercise in formal ontology, bracketing out the dogmatic and theological aspects of her thinking. In the case of Stein's feminism, we attempt to cleave apart her arguments for the rights of women from her problematic views on gender. The goal here is to present some of the philosophically fruitful ideas that Stein presents in a way that is palatable to a secular audience and, at the same time, true to her thinking.

Rodney Parker is overseeing the transcription of the unpublished writings of a number of women in early phenomenology. Prior to his arrival at the Center in January 2017, he worked as an Adjunct Professor at Western University and as a research assistant at King's University.



Women were key members of the early phenomenological movement, and played significant roles in each of the Göttingen, Munich, and Freiburg Phenomenological Circles. Among these women, the most prominent were Hedwig Conrad-Martius, Edith Stein, and Gerda Walther. One common theme that unites their work is their confrontation with Edmund Husserl's transcendental-phenomenological idealism. While this research project covers all aspects of their philosophical works, special attention is paid to the arguments they level against Husserl. This project also attempts to construct – as far as possible – a secular reading of the philosophical work of Conrad-Martius, Stein, and Walther.

Women in Early Phenomenology is the second main focus of the research at the Center History of Women Philosophers and Scientists. Currently, we have two full positions dedicated to this research area with many cooperation partners involved in the process. Dr. Rodney K.B. Parker leads the research on women phenomenologists and Julia Mühl works on the philosophy of Gerda Walther. Both Prof. Antonio Calcagno and Prof. Ronny Miron support the Center's researchers with joint lectures and classes, assist in curating the digital library and archives of the women phenomenologists, and help with the organization of events and edition projects. We are aiming to deliver new insights into the early developments of phenomenology and the impact of women within the movement both in the past and the present.



Administrative Support

5 Pierre M. Bodden (2016–2018) was a student assistant at the Center HWPS. Among other things, his duties included support for center management and administrative tasks.

6 Felix Grewe (2017–2019) is a student assistant at the Center HWPS. Among other things, his duties include support for center management and administrative tasks. He also organized the German Women Intellectuals Conference 2018, as well as the Libori Summer Schools 2018 and 2019, in direct cooperation with the project coordination. He was also a member of the project Philosophy goes MOOC.



Women in Early Phenomenology

bleibt, ~~daß er~~ sich dagegen auf den ~~höheren~~
 Seins- ~~gehalten ist,~~ volleren und sozusagen materialeren
 wie oben schon einmal angedeutet
 ist eine Sache für sich. Allerdings eine solche v
aller
 höchster Bedeutung für den weiteren Aufbau der
 tologie. 1)

Platon steht bekanntlich als erste Prinzipien / das
 dem Sein, d. h. über der Realität als vorhanden. / d. h.
 nicht, nur, wie in /
 und denk es das Sein an, denk ist
vorhanden, wohl aber das Sein / denk ist

Archive / Digital Humanities

Archive / Digital Humanities

Women in Early Phenomenology

Hedwig Margarete Elisabeth Conrad-Martius

* February 27, 1888 (Berlin, Germany)

† February 15, 1966 (Munich, Germany)

Hedwig Martius was the daughter of Friedrich Wilhelm August Martius – a physician and director of the medical clinic at the University of Rostock – and Martha Martius (née Leonhard). In the WS 1907/08, she enrolled in the faculty of philosophy at the University of Rostock. There she studied philosophy with Franz Bruno Erhardt and German literature with Wolfgang Golther ...



hwps.de/project/directory-of-women-philosophers/conrad-martius-hedwig-1888-1966

The purpose of this project is to shed new light on the lives and work of the women who took part in the early phenomenology movement, with particular focus on Hedwig Conrad-Martius and Gerda Walther. The recent resurgence of interest in the history of the phenomenological movement has shown that these women were not marginal figures, but important contributors to the development of phenomenology. Within the last three years, our researchers transcribed over 200 pages of unpublished manuscripts from the literary estates of Hedwig Conrad-Martius and Gerda Walther, published three books within the Springer book series “Women in the History of Philosophy and Sciences”, and developed a digital archive and library.

Projects

Hedwig Conrad-Martius – The first Lady of German Philosophy

While many of Hedwig Conrad-Martius’ manuscripts appear in her Schriften zur Philosophie, a few important texts from her Nachlass remain unpublished, such as “Über Ontologie” (1916), “Vom Wesen der Masse und dem sogenannte Trägheitswiderstand” (1919) and “Zur Metaphysik des Irdischen” (1939–40). This project seeks to publish and translate some of these texts into English, and to discuss the historical and philosophical context in which they were authored. These early writings are an important window into Conrad-Martius’ thought prior to WWII, and for understanding the divisions between the realist and the transcendental phenomenologists. Did Conrad-Martius lived up to her title as the “first lady” of German philosophy, or was her prize essay an anomaly among her early writings?



Hedwig Conrad-Martius



Gerda Walther

Walther's Contributions to Social Ontology

This project focuses on Walther's investigations into social communities. In her dissertation, **Ein Beitrag zur Ontologie der sozialen Gemeinschaften** (1922), Walther analyzed the essential characteristics of a social community and wanted to work out how individuals are connected within a social community. This research project at the Center HWPS takes a closer look at her dissertation and examines topics such as the essential characteristic of a social community, which Walther calls "inner joining", the concept of we-experiences, and the relation between individuals and community. In order to clarify these aspects of Walther's philosophy, it is necessary to consider the ideas and concepts of philosophers and socialists in Walther's time who influenced her work, such as Husserl, Pfänder, Stein, Conrad-Martius, Scheler, and Adler. With the help of these investigations, this project will illustrate that Walther's work on social communities contributes to and enriches the current debate on social ontology.

Gerda Walther

* March 18, 1897 (Nordrach, Germany)
 † January 6, 1977 (Diessen am Ammersee, Germany)

Gerda Walther was born on 18 March 1897, in Nordrach, Germany. She was the daughter of Otto Walther and Ragnhild Bajer. At a young age, Walther became interested in Marxism and socialism, following the interests of her father, who was a well-known social democrat ...



hwps.de/project/directory-of-women-philosophers/walther-gerda-1897-1977

Gerda Walther – No mere Mystic. Walther's Reflections on the Ego and Person

By studying Walther's books **Ein Beitrag zur Ontologie der sozialen Gemeinschaften** (1922), **Phenomenology of Mysticism** (1923), and the contents of her unpublished Nachlass, we hope to give a systematic account of her reflections on the ego and the person, and identify the philosophical problem she was hoping to address. In this way, we will show that Walther was no mere mystic, and that her writings on religious experience and abnormal psychology are part of a broader philosophical project.

Digital Archive and Library

In 2017, the Center HWPS has started to build a digital Archive and Library. Therefore, the Center is digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther in cooperation with the Bavarian State Library in Munich, Germany. At present, the Center has obtained scans of over 700 pages of documents and has transcribed over 200 pages so far. Furthermore, we collect all primary sources of Hedwig Conrad-Martius, and Gerda Walther in Citavi and use them as a database. Our database of primary sources consists of more than 700 entries. Since 2018, it is possible to visit our digital Archive and Library at the Center. In addition to that we present the manuscript indexes of Hedwig Conrad-Martius' and Gerda Walther' literary estate on our webpage. This project is still in progress.



Sight and Sound

Sight and Sound

Conversations with Diotima



Sight and Sound

Sight and Sound

Conversations with Diotima



<https://www.hwps.de/media/conversations-with-diotima>

Inauguration of the Series
 Ruth Hagengruber in Conversation with Mary Ellen Waithe: Reflections on the History of Women Philosophers

- Opening**
- Episode 1 Ruth Hagengruber in Conversation with Mary Ellen Waithe: **Reflections on the History of Women Philosophers**
- Season 1**
- Episode 1 Judith P. Zinsser on **Émilie Du Châtelet's** relevance today
- Episode 2 Ana Rodrigues in Conversation with Judith P. Zinsser on **Émilie Du Châtelet**
- Season 2**
- Episode 1 Mary Ellen Waithe in Conversation with Susanna Åkerman on **Christina of Sweden (1626–1689)**
- Episode 2 Ruth Hagengruber in Conversation with Sandrine Bergès on **Olympe de Gouges (1748–1793)**
- Episode 3 Ruth Hagengruber in Conversation with Sandrine Bergès on **Mary Wollstonecraft (1759–1797)**
- Episode 4 Ruth Hagengruber in Conversation with Mette Lebeck on **Edith Stein (1891–1942)**
- Episode 5 Rodney Parker in Conversation with Sophie Loidolt on **Hannah Arendt (1906–1975)**
- Episode 6 Rodney Parker in Conversation with Ingrid Vendrell Ferran on **Else Voigtländer (1882–1946)**
- Season 3**
- Episode 1 Sarah Hutton in Conversation with Lisa Shapiro on **Elisabeth of Bohemia**
- Episode 2 Sarah Hutton in Conversation with Sabrina Ebbesmeyer on **Elisabeth of Bohemia**
- Episode 3 Rodney Parker in Conversation with Michelle Boulous Walker on **slow philosophy**
- Season 4**
- Episode 1 Rodney Parker in Conversation with Elizabeth Minnich on **“The Evil of Banality”**
- Episode 2 Mary Ellen Waithe in Conversation with Dorothy Rogers on **Marietta Kies**
- Episode 3 Rodney Parker in Conversation with Ronny Miron on **Hedwig Conrad-Martius**
- Episode 4 Andrea Reichenberger in Conversation with Robyn Arianrhod on **Mary Somerville**
- Episode 5 Rodney Parker in Conversation with Katherine Goodman on **Luise Gottsched**
- Season 5**
- Episode 1 Ruth Hagengruber in Conversation with Ulrike Detmers
- Episode 2 Ana Rodrigues in Conversation with Professor Tamara Albertini
- Season 6**
- Episode 1 Ruth Hagengruber in Conversation with Dieter Birnbacher on **Harriet Taylor Mill**
- Episode 2 Ruth Hagengruber in Conversation with Luka Boršič & Ivana Karasman on **Helene Druskovitz**
- Episode 3 Ruth Hagengruber in Conversation with Antonio Calcagno on **Women in Phenomenology**



**“Strengthen
the female
mind by
enlarging it,
and there
will be an
end to blind
obedience.”**

Mary Wollstonecraft
1759-1797



Sight and Sound

Sight and Sound



Archive / Digital Humanities

Archive / Digital Humanities

A Timeline as a Digital Research Tool

A Timeline as a Digital Research Tool

Idea/Concept

Émilie Du Châtelet is a central figure at a turning point in the history of ideas. After major challenges of the economic and, consequently, social structures of European societies due to the discoveries of new territories as well as claims for a new scientific system in the succession of Bacon's **Novum Organum Scientiarum** and Newton's **Principia Mathematica**, the Early Enlightenment is an epoch marked by intellectual debates about a new order. These debates take place within a **republic of letters** including Europe as a whole beyond national borders. Within this historical turmoil, Du Châtelet represents a mediator not only between new and old concepts of science but also between different national scientific cultures, i. e. France and England and France and Germany. These were not only represented in her works but also in her scientific network.

Confronted with new opportunities of dealing with this data within the field of digital humanities, we started looking for an adequate online tool or a platform able not only to represent the complex data of Du Châtelet's life, her work and her scientific network in a way which made the data easily accessible and comprehensible but also capable of generating new knowledge from the given information.

It became clear that it needed to be more than a mere list of events in chronological order. To become a tool of research in the sense we had in mind, it needed to be able to represent the data in various forms, integrating methods of visualization, incorporating images and other media and mapping the locations of events. It needed to be visually rich, interactive, clickable, zoomable.

But it should not only be about a simple combination of the best features of timelines, mind mapping, and network visualization tools for a sort of enhanced eLearning experience. It was expected to be a true research tool insofar it created new insights out of the incorporated data, i. e. concerning the scientific and personal exchanges/interactions between the different members of Du Châtelet's scientific network. Thus, it would enable a knowledge production worth the term.

Technical Implementation

Though it was clear our final goals would take much more resources than we had initially at our disposal, we started with the creation of a timeline on Émilie du Châtelet.



Timeline
hwps.de/timeline

Timeline

Émilie Du Châtelet Life Data Publications Events Clear All places All persons

1698 BORN | April 07, 1698

Who: René-Alexandre Le Tonnelier de Breteuil
 Alternate: René-Alexandre de Breteuil
 Date of birth: [Location: France, Montargis]
 Mother: [Location: France, Prouilly]
 Father: [Location: France, Torcy]
 Sister: [Location: France, Torcy]

1706 BORN | December 17, 1706

Who: Gabrielle-Émilie Le Tonnelier de Breteuil
 Alternate: Émilie Du Châtelet
 Title: Marguerite Du Châtelet
 Address: [Location: France, Paris]
 Birth: -2.00 a'clock, Death House - The church Saint-Benoît (now Saint-Jacques) in Louvrière, Location - in a grave that is under a black marble top without any inscription.
 Birth: [Location: France, Paris]
 Residence: [Location: France, Lunéville]
 Spouse: [Location: France, Lunéville]
 Mother: [Location: France, Prouilly]

Short information to Gabrielle-Anne
 Born at: 1698
 Deceased at: Aug 04, 1749
 Title: Baronne de Breteuil
 Alternate spelling: Anne de Prouilly
 Mother: Angélique de Brullemont de Prouilly
 Father: Charles de Prouilly
 Spouse: Louis Nicolas Le Tonnelier
 Child: Gabrielle-Émilie Le Tonnelier de Breteuil
 Child: René-Alexandre Le Tonnelier de Breteuil
 Child: Élisabeth-Thérèse Le Tonnelier de Breteuil

Father: [Location: France, Torcy]
 Child: [Location: France, Lunéville]
 Child: [Location: France, Lunéville]
 Child: [Location: France, Lunéville]
 Brother: [Location: France, Torcy]

1720 DECEASED | 1720

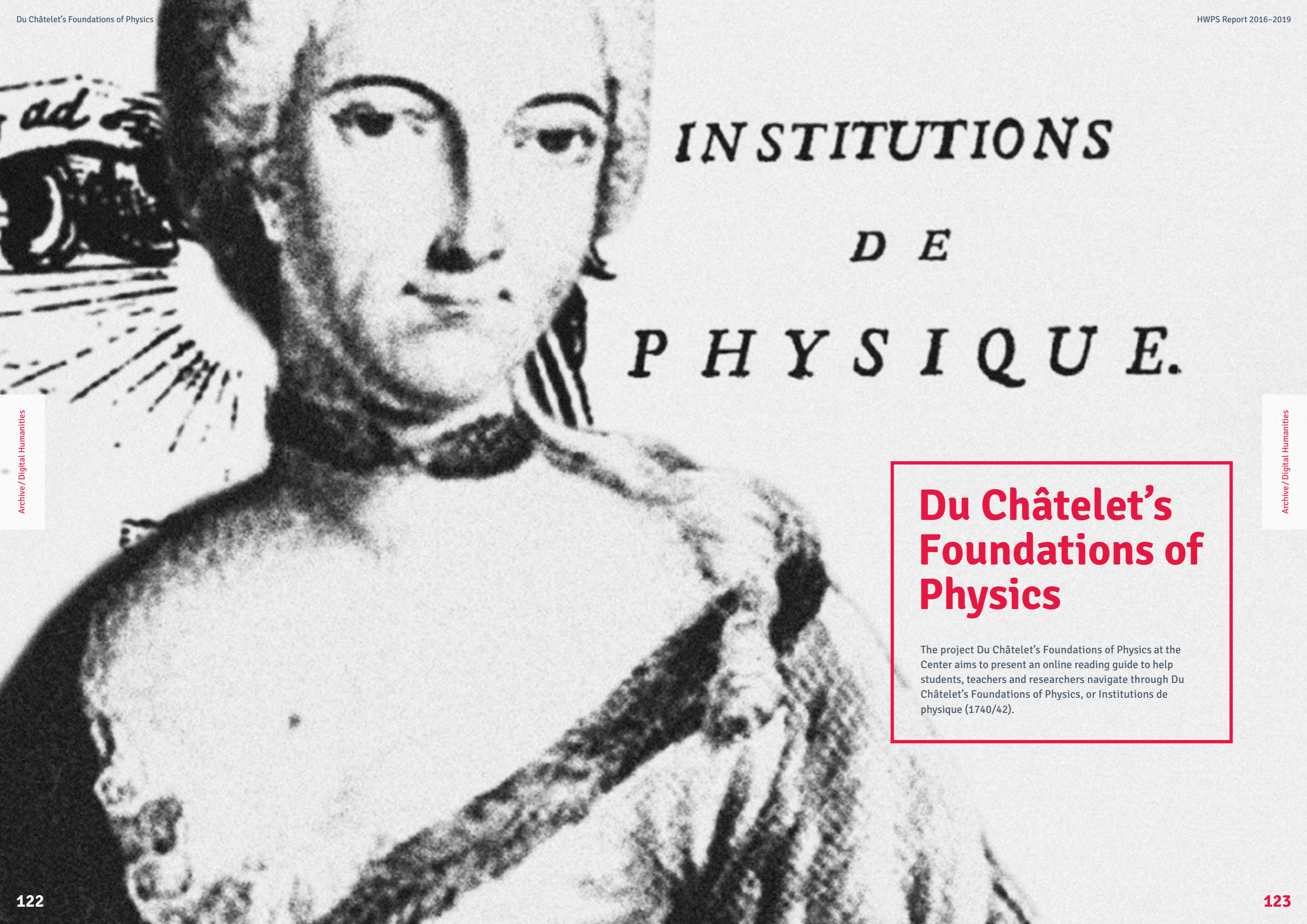
Who: René-Alexandre Le Tonnelier de Breteuil
 Deceased: [Location: France, Montargis]

1725 EVENT | June 04, 1725

Persons: [Location: France, Torcy] [Location: France, Lunéville]
 Place: [Location: France, Paris]
 Description: Marriage Contract
 Source: CVI Page 4

1725 EVENT | June 20, 1725

Persons: [Location: France, Torcy] [Location: France, Lunéville]
 Description: Marriage
 Source: PSV Page 4



INSTITUTIONS

DE

PHYSIQUE.

Du Châtelet's Foundations of Physics

The project Du Châtelet's Foundations of Physics at the Center aims to present an online reading guide to help students, teachers and researchers navigate through Du Châtelet's Foundations of Physics, or Institutions de physique (1740/42).

Interns at the Center



1 Angelos Stratis (April to May 2019) was a Greek exchange student who completed an ERASMUS internship at the Center HWPS. His work focused on the study of ancient Greek women philosophers. Stratis was funded through the ERASMUS program of the European Union. He has given a talk on „Exploring Women Philosophers – Erasure from the Greek Educational System“ at the HWPS Research Colloquium in the Summer Term 2019.

2 Haneen Alhaj Mohammad (July 2019 to August 2019) was a Jordanian doctoral student who completed an internship at the Center HWPS. During her stay, Mohammad worked on her dissertation project, and in particular on the life and work of Harriet Taylor Mill. Her stay was funded by the Near East-Scholarship of the State of North Rhine-Westphalia.



Publications



Events / Teaching

Events / Teaching

Publications

Ruth Hagengruber

Epoque Emilienne. Philosophy and Science from 1700–1750. 2020 ed. Ruth Hagengruber Dordrecht a. o.: Springer Nature.

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WOMEN PHENOMENOLOGISTS ON SOCIAL ONTOLOGY: WE-EXPERIENCES, COMMUNAL LIFE, AND JOINT ACTION

SEBASTIAN LUFT
RUTH HAGENGRUBER (EDS.)





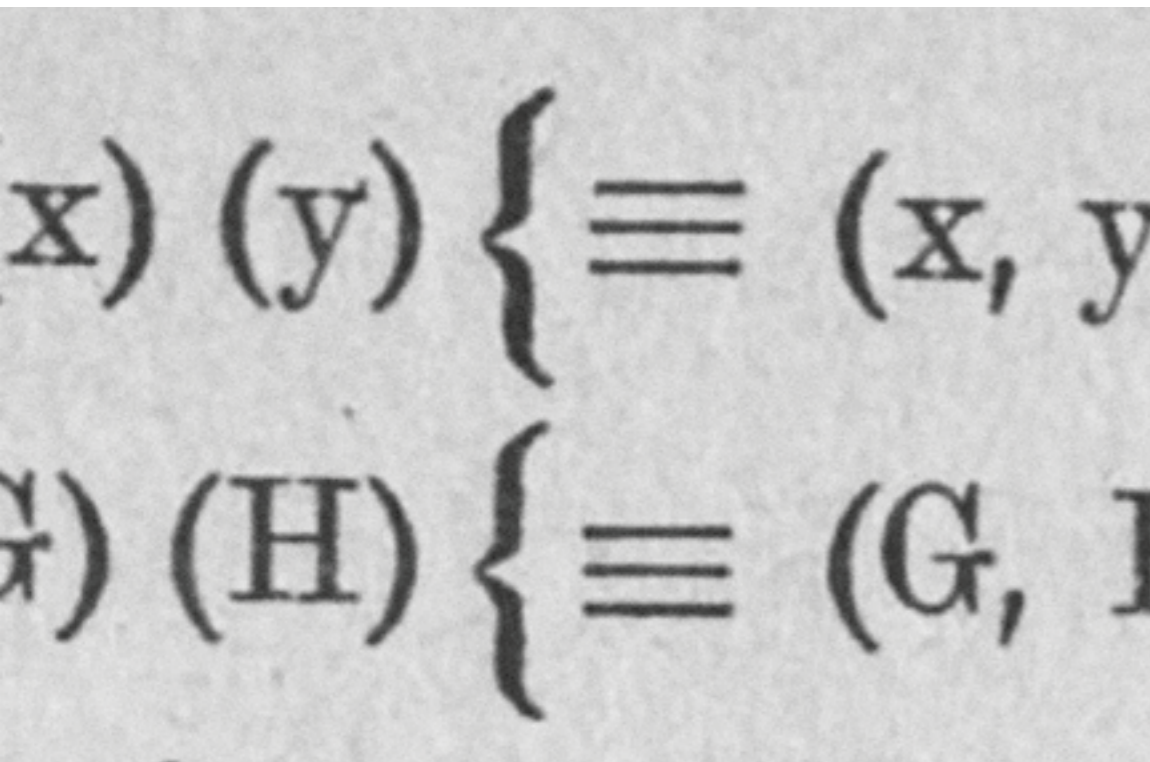
German-Speaking Women in Logic

German-Speaking Women in Logic



[hwps.de/project/german-speaking-women-in-logic](https://www.hwps.de/project/german-speaking-women-in-logic)

Research on female logicians is still a true desideratum today. The historiography has long tended to exclude, marginalize and trivialize women's contribution on logical issues, problems and developments. There is currently a movement toward correcting this historical bias. The past twenty-five years have seen an explosion of a re-discovering, re-reading and re-forming the logical works of women which helps to deepen our understanding of the history of logic and to enrich our picture of the aims and scopes of logic. At least this is the case in Anglo-American-speaking world. German research is noticeably lagging behind here. The aim of this project is to present a list of German-speaking women logicians in order to make them visible to a broader audience.

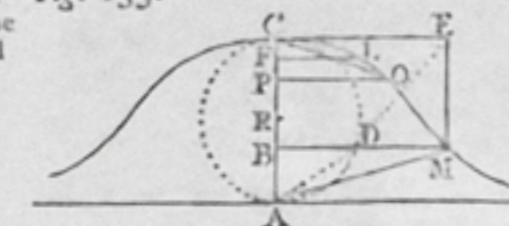


make $x = 0$, to see if the curve passes through A; and, because I find also $y = 0$, the point A will be the vertex of the curve. Now make $y = 0$, it will be $ax - xx = 0$, and therefore $x = 0$, and $x = a$. Hence I find that the curve will pass through the point B also. Make $x = \frac{1}{2}a$, and it will be $\pm y = \frac{2a}{3\sqrt{5}}$. Make $x = \frac{2}{3}a$, and it will be $\pm y = \frac{a}{2\sqrt{3}}$. Make $x = \frac{3}{4}a$, it will be $\pm y = \frac{4a}{3\sqrt{3}}$. Make $x = 2a$, and it will be $\pm y = \frac{2aa}{0} = \infty$; and therefore, taking $AD = 2a$, and drawing the indefinite right line SQ parallel to PM, it will be an asymptote to the curve. If x be greater than $2a$, the quantity under the radical vinculum will be negative, and therefore the ordinate y will be imaginary, so that there is no part of the curve beyond the point D. It is plain that, between the points A and B, the curve will be concave towards the axis AB. And because, beyond the point B, it applies itself to its asymptote SQ, it will be convex to the axis BD between B and D, provided it has no contrary flexure.

Taking x negative, the quantity under the vinculum will be always negative, and therefore the ordinate y is imaginary; so that, on the negative part of the absciss, there will be no curve, whence it will be nearly as in Fig. 134.

PROBLEM III.

Another example of the curve called the Witch. Fig. 135.



238. The semicircle ADC, on the diameter AC, being given; out of it a point M is required, such that, drawing MB perpendicular to the diameter AC, which shall cut the circle in D, it may be $AB \cdot BD :: AC \cdot BM$. And, because there will be an infinite number of points that will satisfy the Problem, the locus of those points is required.

Let M be one such point, and making $AC = a$, $AB = x$, and $BM = y$, by the property of the circle, it will be $BD = \sqrt{ax - xx}$; and, by the condition of the Problem, it is $AB \cdot BD :: AC \cdot BM$; that is, $x \cdot \sqrt{ax - xx} :: a \cdot y$, and therefore $y = \frac{x\sqrt{ax - xx}}{a}$, or $y = \frac{a\sqrt{x - x^2}}{\sqrt{x}}$, will be the equation of the curve to be described, which is vulgarly called the *Witch*.

LIBORI SUMMMER SCHOOL 2019

TEACHING WOMEN PHILOSOPHERS

Sight and Sound

Sight and Sound



[youtu.be/
wpnyFVcivM](https://youtu.be/wpnyFVcivM)

Digital Teaching

Digital Teaching

Philosophy goes MOOC



hwps.de/study/philosophy-goes-mooc

Today, philosophical analyses are no longer confined to texts. Starting in summer semester 2017, the future-oriented teaching project Philosophy Goes MOOC enables a long-term, intensive, and independent examination of philosophical content through Massive Open Online Courses. This project uses current technology to restructure the traditional philosophical lecture in the sense of the inverted classroom model by incorporating visual and audial media, and presenting it online. Thereby, Philosophy Goes MOOC complements regular courses by allowing students to experience the digital change in teaching firsthand. Learners get the opportunity to prepare the contents online, independently of their prior knowledge and in self-determined time. During the period of 2016/2017 no less than 8 videos illustrating the philosophical ideas of women philosophers originated.



Sight and Sound

Sight and Sound

Ruth Hagenruber



youtu.be/oOw-otDQtU0

The Philosophy of Women Philosophers – Rethinking Philosophy and its History



youtu.be/vC6TARcCdfs

History of Philosophy – Selected Women Philosophers

Julia Lerijs



youtu.be/odeLA8Q-TDc

Hildegard von Bingen – Bibliographical Introduction and Philosophical-Historical Context



youtu.be/1lrKWty3Byk

Hildegard von Bingen – Research Focus “Human Beings in the Field of Tension between Reciprocity, Responsibility and Autonomy”.

Julia Mühl



youtu.be/9MtLDrbTrPs

Selected Women Philosophers – Gerda Walther: In-depth study of Gerda Walther’s Analysis of the Social Community

Rodney Parker



youtu.be/U5lddSdd1rc

Women in Early Phenomenology – Gerda Walther

Andrea Reichenberger



youtu.be/RrLZ5A3qNTE

Émilie Du Châtelet – Bibliographical Introduction and Philosophical-Historical Context

Ana Rodrigues



youtu.be/n3hArcRarac

Émilie Du Châtelet as a Moral Philosopher



Women Philosophers in the Canon?

Panel Discussion with Dieter Birnbacher

Prof. Dr. Dr. h. c. Dieter Birnbacher is a philosophy professor at the Heinrich-Heine-University Düsseldorf and a leading expert on ethics and practical philosophy in Germany. Moreover, he was one of the initiators for establishing Practical Philosophy/Ethics in the curriculum for schools in North Rhine-Westfalia.

As part of the German section of the Summer School, we organized a public round of discussions on Wednesday, July 31st, 2019. Dieter Birnbacher (Düsseldorf University), Ruth Hagengruber (Paderborn University), Sarah Hutton (University of York, UK), and Maria Nühlen (Merseburg University of Applied Sciences) discussed with the audience in what way women philosophers can and should be part of the syllabus. Sabrina Ebbersmeyer (University Copenhagen) chaired the debate.

Libori Summer School

The temporary climax of the “Center” was our first “International Libori Summer School”, which took place during the Libori Festivities, a big fair, traditionally held in Paderborn at the end of July. Around 40 international participants were able to choose from a program of four simultaneous courses held throughout the week. These included the ideas of women in the philosophy of the Middle Ages, the philosophy and mathematics of Émilie Du Châtelet, the early women phenomenologists and the modern field of “misandry” – the research of men-hating – on the basis of works of Helene von Druskowitz. Framed by evening events in the charming Deelenhaus and interesting talks by professors from Tel-Aviv and Harvard, the summer school was a huge success for the organizers, the involved faculty and especially for the participants.

While we were very active in regard to the area of research, networks and teaching – the first column of the project – we did not rest in regard to our second column, the online-platform. With the completion of our homepage “hwps.de” we are finally able to offer interested parties quality insight into our activities and keep both researchers and scholars up-to-date concerning events of the respective areas of interest. We are currently enriching this insight by establishing other means that illustrate the power of “Digital Humanities”, such as an interactive timeline and the digitization of many of the manuscripts by Émilie Du Châtelet and the early phenomenologists.

Although the first year of our “Center” surpassed even our own expectations, we are setting the bar high for the future and aim at intensifying our research topics, improving our online platform, establishing a research data base and expanding our international network of friends and contributors. With this being said, I would now like to invite you to discover and explore the history of women philosophers and scientists as presented at the “Center for the History of Women Philosophers and Scientists”.



Libori Summer School 2017

Center for the History of Women
Philosophers and Scientists,
Paderborn University, Germany
July 23rd to July 28th, 2017



Morning Lectures and Classes

Women Philosophers – Medieval and Renaissance Periods

- **Mary Ellen Waithe**, Cleveland State University, USA
- **John Conley S. J.**, Loyola University Maryland, USA

Émilie Du Châtelet on Matter, Bodies, Forces, and Motions

- **Dieter Suisky**, Humboldt University Berlin, Germany
- **Ruth E. Hagengruber**, Paderborn University, Germany
- **Andrea Reichenberger**, Paderborn University, Germany

Helene Druskowitz and Modern Misandry

- **Luka Boršić**, IFZG Zagreb, Croatia
- **Ivana Skuhala Karasman**, IFZG Zagreb, Croatia

Women Phenomenologists in the Early 20th Century

- **Ronny Miron**, Bar-Ilan University, Israel
- **Antonio Calcagno**, King's College Western Ontario, Canada
- **Rodney K. B. Parker**, Paderborn University, Germany

Shakespeare's Sisters

- **Ronny Miron**, Bar-Ilan University, Israel

Leibniz on Freedom and Contingency

- **Jeffrey K. McDonough**, Harvard University, Cambridge MA, USA

Margaret Cavendish and the Problem of Early Modern Vitalism

- **Charles Wolfe**, Ghent University, Belgium

Ordo Virtorum

- **Julia Lerijs and students**, Paderborn University, Germany



Many thanks to
our participants
of the Libori
Summer School!

Libori Summer School 2018

Center for the History of Women
Philosophers and Scientists,
Paderborn University, Germany
July 29th to August 3rd, 2018



Morning Lectures and Classes

Hannah Arendt Today: The Evil of Banality Masterclass

- Elizabeth Minnich, Association of American Colleges and Universities, USA

American Women Philosophers

- Dorothy Rodgers, Montclair State University, USA
- Mary Ellen Waithe, Cleveland State University, USA

Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy

- Dieter Suisky, Humboldt University Berlin, Germany
- Hartmut Hecht, Humboldt University Berlin, Germany
- Ruth E. Hagengruber, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Self and Subjectivity in Edith Stein and Hedwig Conrad-Martius

- Ronny Miron, Bar-Ilan University, Israel
- Antonio Calcagno, King's College Western Ontario, Canada
- Rodney K. B. Parker, Paderborn University, Germany

Women in Communism

- Luka Boršić, IFZG Zagreb, Croatia
- Ivana Skuhala Karasman, IFZG Zagreb, Croatia

Women's World Today: War, Violence and Escape

- Maria von Welser, Paderborn University/Hamburg, Germany

Libori Summer School 2019

Teaching Women Philosophers

Center for the History of Women
Philosophers and Scientists,
Paderborn University, Germany
July 29th to August 2nd, 2019



youtu.be/
wponyFVcvivM



hwps.de/libori-
summer-school-2019



With ...

Sarah Hutton, University of York, United Kingdom |
Sabrina Ebbersmeyer, University of Copenhagen,
Denmark | **Mary Ellen Waithe**, University of Cleveland,
USA | **Maria Nühlen**, Merseburg University of Applied
Sciences, Germany | **Dieter Birnbacher**, Heinrich-
Heine University Düsseldorf, Germany | **Ronny Miron**,
Bar-Ilan University, Israel | **Yuko Murakami**, Rikkyo
University, Japan | **Prasenjit Biswas**, North Eastern Hill
University, India | **Gisele Secco**, Federal University of Santa
Maria, Brazil | **Birgitt Riegraf**, President of Paderborn
University | **Gudrun Oevel**, Head of the Institute of Media
and Technology, Paderborn University

... and more than one hundred speakers and participants ...

... and the **team of the Center HWPS**, with special
thanks to **Jessica Harmening**, **Felix Grewe**,
Janica Albers, **Kristin Käuper**, **Christian Meineke**,
Alp Cengiz, **Dennis Eller**, **Melina Kiziroglou**,
Julia Mühl and **Ruth Hagengruber**





I. Autumn School 2016

Center for the History of Women Philosophers and Scientists,
Paderborn University, Germany
October 10th to 14th, 2016

Classes

History of Women Philosophers in Antiquity

- Mary Ellen Waithe, Cleveland State University, USA

Researching for Publication:

Oliva Sabucco (16th century)

- Mary Ellen Waithe, Cleveland State University, USA

Émilie Du Châtelet on Space and Time

- Dieter Suisky, Humboldt University Berlin, Germany
- Ruth E. Hagengruber, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Tullia d'Aragona on Love

- Evangelia Aikaterini Glantzi, University of Athens, Greece

Helene von Druskowitz and the Position of Women in the Austro-Hungarian Monarchy

- Luka Boršić, IFZG Zagreb, Croatia
- Ivana Skuhala Karasman, IFZG Zagreb, Croatia

II. Autumn School 2017

Center for the History of Women Philosophers and Scientists,
Paderborn University, Germany
October 3th to 6th, 2017

Classes held by ...

Mary Ellen Waithe, Cleveland State University, USA |
Susanne Åkerman-Hjern, Swedenborg Foundation
Stockholm, Sweden | Sandrine Bergès, Bilkent
University Ankara, Turkey

Units on ...

- Christina of Sweden (1626–1689)
- Olympe de Gouges (1748–1793)
- Mary Wollstonecraft (1759–1797)
- Sophie de Grouchy, Marquise de Condorcet (1764–1822)
- Modern Women Philosophers (1600–1900)



Events



Events

The Center – as well as its preceding teaching and research area – has been very active in organizing conferences, workshops and lectures on the history of women philosophers. These events are meant to continuously connect scholars of their respective research areas for fruitful exchange and state of the art research discussions.



History of the Center

2016	
10–14 th October	I. Autumn School
24 th October	Ceremonial Opening of the Center
13 th December	Émilie Du Châtelet – 310th Anniversary
2017	
5–7 th April	Époque Émilienne – Philosophy and Science 1700–1750
11–12 th May	Women and Early Modern Philosophy & Science with Dipartimento di Studi Umanistici, Università del Piemonte Orientale, Vercelli
12 th July	Digital Humanities: Center for the History of Women Philosophers and Scientists Meets Project Vox
23 rd –28 th July	First International Libori Summer School
3 rd –6 th October	II. Autumn School
24 th October	The Center for the History of Women Philosophers and Scientists. A Project in Digital Humanities
17–18 th November	Colloque Internationale – Émilie Du Chatelet with the Société Voltaire, Les Cahiers haut-marnais
23 rd –24 th November	Women in the History of Phenomenology and Phenomenological Psychology
2018	
24 th January	Round-Table on Digital Philosophy
17 th May	Elisabeth of Bohemia – Women in Early Modern Philosophy
18–20 th May	Elisabeth of Bohemia (1618–1680) – Life and Legacy. Philosophy, Politics and Religion in Seventeenth Century Europe
22 nd May	Diotima's Laughter – Philosophy as a Way of Life
27–28 th July	Hannah Arendt Today. The Evil of Banality
30 th Jul. to 3 rd Aug.	Libori Summer School 2018
4–6 th October	German Women Intellectuals (1700–1830)
23 rd –26 th October	Locke and the Ladies. On Eighteenth Century Female Republicans in England
13–15 th December	Hannah Arendt – Challenges of Plurality with DFG and Paderborn University
2019	
2 nd to 3 rd May	Philosophy and Islamic Mysticism: Rābi‘a al-‘Adawiyya with Tamara Albertini
29 th Jul. to 2 nd Aug.	Libori Summer School 2019: Teaching Women Philosophers

Conferences

Époque Émilienne – Philosophy and Science 1706–1749

After 2006 (Potsdam) and 2016 (Hanover), the Center for the History of Women Philosophers and Scientists hosted the third international and interdisciplinary conference “Époque Émilienne” in 2017 from Wednesday, April 5, until Friday, April 7, in cooperation with the Société de Philosophie de Langue Française en Allemagne.

Elisabeth of Bohemia (1618–1680) – Life and Legacy. Philosophy, Politics and Religion in Seventeenth Century Europe

In honor of the 400th anniversary of the birthday of Prince-Bishop Elisabeth of Bohemia and Herford, a conference was organized by Sabrina Ebbesmeyer, Sarah Hutton and Ruth Hagengruber to re-evaluate Elisabeth as a philosopher in her own right. During this conference, the first Elisabeth of Bohemia Prize 2018 was awarded to Lisa Shapiro for her outstanding work on Elisabeth of Bohemia.

German Women Intellectuals (1700–1830)

This interdisciplinary conference focused on German women intellectuals, such as Luise Gottsched and Sophie of Hanover. Katherine Goodman and Karen Green were the keynote speakers, opening and moderating the discussions on the under-explored philosophical, scientific, and literary productions of German women intellectuals within the Enlightenment and beyond.

Hannah Arendt – Challenges of Plurality

This conference, supported by the DFG, Paderborn University and the Center, aimed to explore challenges posed by plurality, but also the opportunities it offers. As an interdisciplinary endeavor, it opened up different approaches to Arendt, inviting scholars from fields such as philosophy, politics, theology, media studies, sociology, gender studies, history, and others. It also prompted examination of interplay with other theorists such as Agamben, Butler, Cavarero, Foucault, Habermas or Merleau-Ponty.



Teaching

Libori Summer School

The Libori Summer Schools became an annual event at the Center, starting in 2017. The summer schools offer different courses on various topics. Participants come from all over the world, some of them are students, some are post-docs, others are already specialists in their research areas. The courses are led by renowned experts of their field, and there are some visiting researchers, such as Ronny Miron and Antonio Calcagno who teach women philosophers in phenomenology, or Ivana Skuhala Karasman and Luka Boršić with a focus on political theory and social philosophy, who have supported us every year so far.

Autumn School

The first Autumn School took place in October 2016. It consisted of two seminars on the History of Women Philosophers: “History of Women Philosophers in Antiquity”, and “Émilie Du Châtelet on Space and Time”, as well as the master class workshop “Researching for Publication: Oliva Sabuco (16th Century)”.

The second Autumn School, in October 2017, offered units on Christina of Sweden (1626–1689), Olympe de Gouges (1748–1793), Mary Wollstonecraft (1759–1797), Sophie de Grouchy, Marquise de Condorcet (1764–1822), as well as lectures on modern women philosophers from 1600–1900.





Master Classes

Diotima's Laughter – Philosophy as a Way of Life

Visiting scholar Michelle Boulous Walker, author of “Slow Philosophy: Reading Against the Institution and Philosophy and the Maternal Body: Reading Silence and Performing Sexualities”, taught this master class at the Center. Her work in philosophy as a way of life explores the ethical vocation of the philosopher in terms of the practical pursuit of wisdom. To this end, her research focuses on the contributions of women as philosophers.

Hannah Arendt Today. The Evil of Banality

Elizabeth Minnich discussed the philosophy of Hannah Arendt in this master class, with special emphasis on “Eichmann in Jerusalem: A Report on The Banality of Evil”, which served as an inspiration for Minnich’s book, “The Evil of Banality: On The Life and Death Importance of Thinking”. This work elaborates on the concept of “extensive evils” through examples such as slavery, human trafficking, economic exploitation, for-profit penitentiaries etc. Minnich considers explanations of the “how” and “why” of extensive evils by social psychologists and historians such as Stanley Milgram and Philip Zimbardo, whose work on obedience to authority and peer pressure she challenges.

Locke and the Ladies. On Eighteenth Century Female Republicans in England

This master class, taught by visiting scholar Karen Green, focused on the reception of John Locke’s classical liberalism and republicanism among women in 18th-century England, particularly Catharine Trotter Cockburn and Catharine Macaulay.

Research Colloquium

The Research Colloquium “History of Women Philosophers” is a regular event at the Center since the winter term 2016/17. The workshops and talks provide an opportunity for peers and the interested public to discuss a variety of topics, including women in phenomenology, German women intellectuals, Hildegard of Bingen, Mary Astell, Émilie Du Châtelet, E. E. Constance Jones, Charlotte Perkins Gilman and Hannah Arendt.

Researchers working at or affiliated with the Center are presenting regularly at these events. Some of our invited guests were, amongst others: Karen Green, Michael Weinman, Andrew Janiak, Corey Dyck, Ansgar Lyssy, Eleonora Cappuccilli, Catherine Wilson, and Dagmar Pichova.

Visiting Professors and Fellows



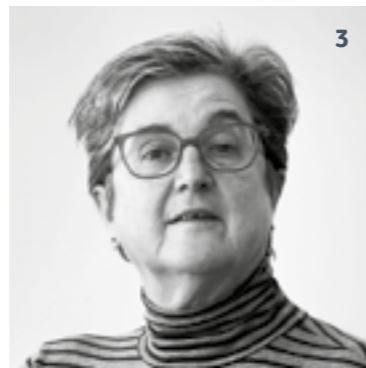
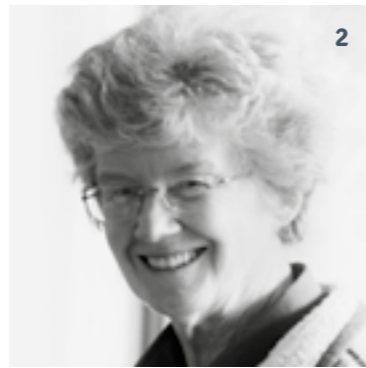
Partners/Team

Partners/Team

BOARI SUMMER SCHOOL

Visiting Professors and Fellows

Partners/Team



1 Michelle Boulous Walker is an Australian Associate Professor at Queensland University in Brisbane, Australia. She is working on European Philosophy, Ethics and Feminist Philosophy including the works of Luce Irigaray, Michele Le Doeuff and other philosophers. She taught a Master Class on “Diotimas Laughter: Philosophy as a way of Life” in May 2018.



hpi.uq.edu.au/profile/391/michelle-boulous-walker

2 Katherine Goodman is an US-American Professor emerita at Brown University, Providence (Rhode Island), USA. She is working on Luise Adelgunde Gottsched and gave a talk on “Luise Gottsched’s Panthea: Cicero, Shaftesbury and Modernity” at the German Women Intellectuals Conference in autumn 2018.



vivo.brown.edu/display/kgoodman

3 Karen Green is an Australian Associate Professor at the University of Melbourne. Green is working on Catherine Macaulay. She taught a Master Class on “Locke and the Ladies – On Eighteen-Century Female Republicans in England” in autumn 2018.



findanexpert.unimelb.edu.au/display/person74553

4 Sarah Hutton is an Honorary Visiting Professor of Philosophy at the University of York, England. Hutton is working on early modern philosophers and focuses on the works of Anne Conway. In 2014 she taught a Master Class on Anne Conway. She was also a member of the award committee of the Elisabeth of Bohemia Prize in 2018 and 2019.



york.ac.uk/philosophy/staff/sarah-hutton

5 Mette Lebech is an Assistant Professor at Maynooth University in Dublin, Ireland. She is working on phenomenology and is an expert on the works of Edith Stein. She is a Visiting Fellow at the Center since September 2019 for her research on Edith Stein.



maynoothuniversity.ie/philosophy/our-people/mette-lebech

6 Ronny Miron is a Professor of Philosophy at Bar-Ilan University in Tel Aviv, Israel. She is working on women phenomenologists. Together with Antonio Calcagno and Rodney Parker, she held lectures on phenomenology at the Libori Summer Schools in 2017, 2018 and 2019.



culture.biu.ac.il/en/mironeng

7 Judith P. Zinsser is a Professor emerita of Philosophy at Miami University in Miami, Florida, USA. She is working on European women’s and intellectual history. She was a visiting professor at the Center in July 2016.



miamioh.edu/cas/academics/departments/history/about/faculty/emeriti-faculty/zinsser/index.html

8 Elizabeth Minnich is a Professor of Philosophy at Queens University of Charlotte, North Carolina, USA. She is working mainly on moral and political philosophy and is a student of and expert on Hannah Arendt. In July 2018, she gave a Master Class on “Hannah Arendt Today. The Evil of Banality” at the Center.



sites.google.com/site/drelizabethminnich/home

Partners/Team

9 John Conley is a Professor of Philosophy at Loyola University Maryland, USA, working on Modern French Philosophy, Ethics, and Aesthetics. Together with Mary Ellen Waithe and Evina Glantzi, he taught a class on “Women Philosophers: Medieval and Renaissance Periods” at the Libori Summer School 2017.



loyola.edu/academics/philosophy/faculty/conley

10 Sandrine Bergès is an Associate Professor at Bilkent University, Ankara, Turkey. Her research interests are the History of Social and Political Philosophy and Feminist Philosophy. Together with Mary Ellen Waithe and Susanna Åkerman, she taught the Autumn School 2017.



phil.bilkent.edu.tr/index.php/sandrine-berges

11 Susanna Åkerman from the Swedenborg Foundation, Stockholm, Sweden, is an expert on Christina of Sweden. Together with Mary Ellen Waithe and Sandrine Bergès, she taught the Autumn School 2017.

12 Maria von Welser is a journalist and humanitarian who has dedicated her life to reporting on the living conditions of women in developing nations around the globe. Since 2015, she is a guest lecturer at Paderborn University and taught at the Libori Summer School 2018 on “Women’s World Today: War, Violence, and Escape”. In November 2019, she received the Honorary Doctorate of Paderborn University for her efforts on behalf of women all over the world.



mariavonwelser.de/de

13 Dorothy Rogers is an Associate Professor and Chair of the Department of Religion at Montclair State University, New Jersey, USA. Her research interests include Feminist, Social, Political and Legal Philosophy as well as Women in the History of Philosophy. She taught a class on “American Women Philosophers” at the Libori Summer School 2018.



montclair.edu/profilepages/view_profile.php?username=rogersd

14 Robyn Arianrhod is an Adjunct Research Associate in the School of Mathematical Sciences at Monash University, Melbourne, Australia. Her fields of research are general relativity theory and history of mathematics and she is an expert on Émilie du Châtelet and Mary Somerville. At the Libori Summer School 2018, she held a lecture on Émilie du Châtelet.

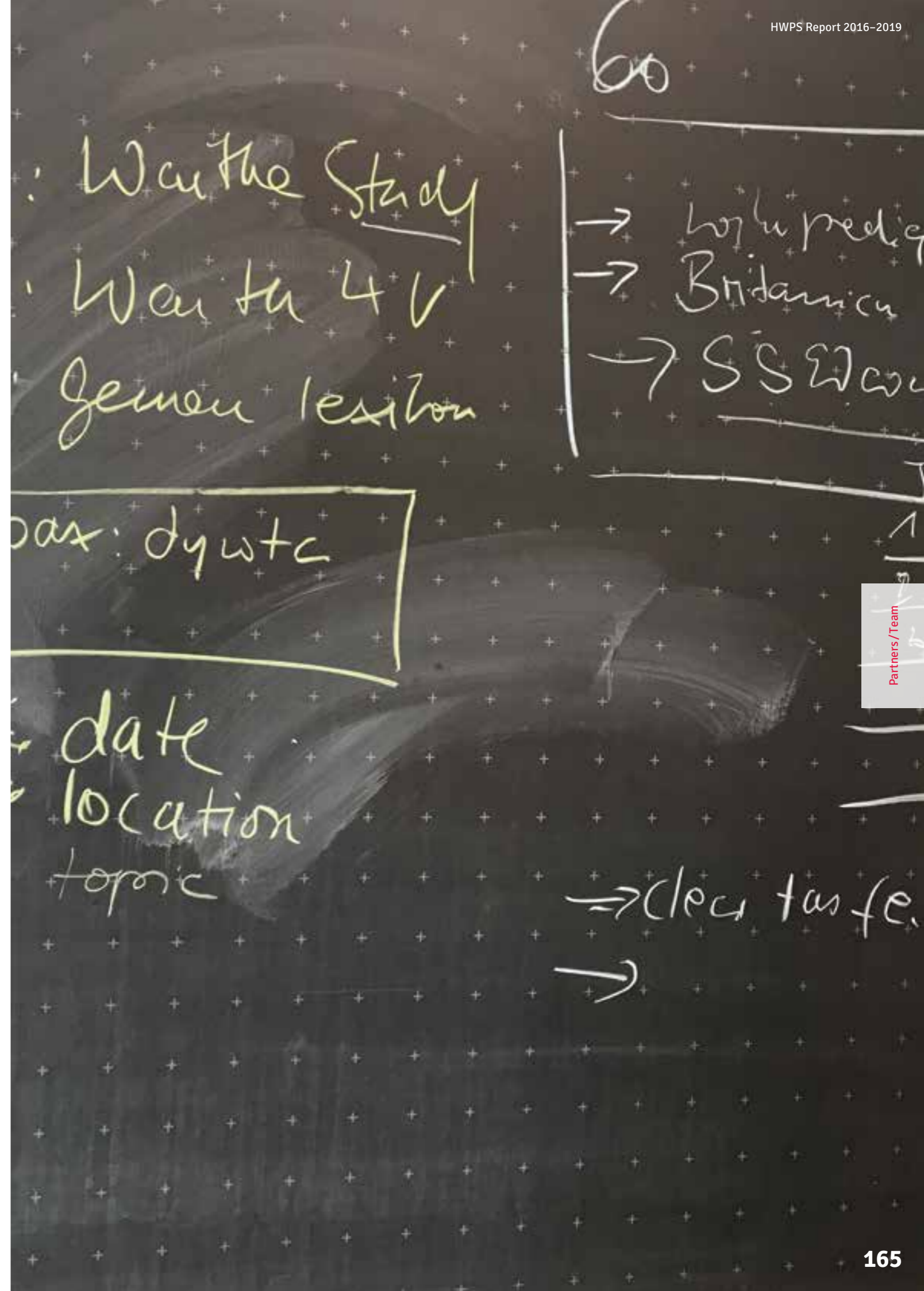


lens.monash.edu/@robyn-arianrhod

15 Hartmut Hecht is an Adjunct Professor at the Philosophy Department at Humboldt University Berlin and an expert on Gottfried Wilhelm Leibniz. Together with Ruth Hagenhuber, Andrea Reichenberger and Dieter Suisky, he taught the class “Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy” at the Libori Summer School 2018.



agnes.hu-berlin.de/lupo/rds;jsessionid=603446D8F4A011EB8260367B8C3ED457.qisappl8_root?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfoPerson&keep=y&publishSubDir=personal&personal.pid=19003



Center Abroad

Events/Teaching

Events/Teaching

The Center Abroad



Presenting the Center for the History of Women Philosophers and Scientists Abroad

Europe

Kharkiv National Medical University, Ukraine: 2017

Julia Lerijs presented the Center for the History of Women Philosophers at a conference in Kharkiv, Ukraine, in 2017.

Università del Piemonte Orientale Vercelli, Italy: May 11–12, 2017

The Center organized an international workshop on “Women and Early Modern Philosophy & Science” in cooperation with the “Dipartimento di Studi Umanistici” (Università del Piemonte Orientale) in Vercelli, supported by the scientific board comprised of Sabrina Ebbersmeyer, Ruth Hagengruber, Sarah Hutton and Gianni Paganini.

L'Università Roma Tre, Italy: March 2, 2017

Ruth Hagengruber visited the Masterclass on the “History of Women Philosophers” at L'Università Roma Tre on March 2nd, 2017. The Master Class was organized by Federica Giardini.

Société Voltaire Paris, France: November 17–18, 2017

The conference “Colloque International Émilie Du Châtelet” in Paris was a cooperation between the Société Voltaire, Cahiers haut-marnais, and the Center for the History of Women Philosophers and Scientists. The Center was represented by Élena Muceni, Stefanie Ertz, and Ruth Hagengruber, who spoke on “Émilie Du Châtelet: entre la France et l'Allemagne”.

Les plaisirs des modernes Paris, France: April 8–9, 2016

On the international conference “Le plaisir des modernes Épicurisme et pensée morale de la Renaissance à nos jours” in 2016, Ruth Hagengruber gave a talk about “Le calcul des plaisirs. Les idées morales d'Émilie du Châtelet”.



savoirs.ens.fr/
expose.php?id=2614

America

Boston University, USA: November 19, 2016

At the conference “Émilie Du Châtelet – 310th Anniversary”, Ruth Hagengruber represented the Center with a talk on “Du Châtelet and the Fight Over Metaphysics”. The conference was organized by the Boston University Center for Philosophy & History of Science in cooperation with the Boston University College of Fine Arts School of Theatre and cosponsored Harvard University History of Philosophy Workshop.

Columbia University New York, USA: June 1–3, 2016

Ruth Hagengruber spoke about “Émilie du Châtelet – Renovator of Metaphysics” at the “Exploring the Philosophy of Émilie du Châtelet” conference at Columbia University, New York.

McGill University Montreal, Canada: November 4–6, 2016

Ruth Hagengruber presented the Center at the workshop on “Early Modern Works by and about Women: Genre and Method” at McGill University with a talk on “Émilie du Châtelet: Publications”.

King's University College Ontario, Canada: November 9, 2016

Ruth Hagengruber spoke on “Émilie du Châtelet: Balancing the Plenum and the Void” at King's University College, University of Western Ontario.

Rio de Janeiro State University, Brasil: June 17–20, 2019

The first “International Conference Women in Modern Philosophy” was organized by the Rio de Janeiro State University in cooperation with the Center for the History of Women Philosophers. Ruth Hagengruber held a talk on “The Stolen History. Methodical Reflections into the History of Philosophy”. Organizers of the conference were Katerina Karpenko and Pedro Prikladnitsky who are also cooperation partners of the Center and contribute Portuguese translations of the ECC articles.

University of Uberlândia, Brasil: November 23–28, 2015

The University of Uberlândia hosted an international colloquium on “Women in Philosophy” where Ruth Hagengruber presented “2600 Years Women Philosophers – A Critical View into History”.



- 1 In Greece:
Jorgos Vlahakis
- 2 Landschaftsansicht
WCP
- 3 Young Scholars
from Brasil



Asia

Japanese Philosophy Conference at Metropolitan University Tokyo, Japan: May 17–19, 2019

The Center was invited at the Annual Meeting of the Japanese Association for Philosophy in Tokyo to present its aims and content. Jessica Harming presented the Center and met Yuko Murakami, who visited the Center in 2019 to take part in the international Libori Summer School.

24th World Congress of Philosophy Beijing, PR China: August 17–19, 2018

The Center was invited at the 24th World Conference of Philosophy in Beijing to present its aims and content. Ruth Hagengruber gave two lectures, one on the history of women philosophers, one on Émilie Du Châtelet between Leibniz and Newton.

Tsinghua University Beijing, PR China: August 10–12, 2018

The XVIIth Symposium of the International Association of Women Philosophers was held at Tsinghua University, Beijing, preceding the World Conference of Philosophy to highlight the work of female philosophers in all branches of philosophy.



Australia

Monash University Melbourne, Australia: July 7–10, 2016

The Symposium of the International Association of Women Philosophers (IAPh) “Women and Philosophy: History, Values, Knowledge” took place at Monash University, Melbourne. Ruth Hagengruber represented the Center with a keynote lecture on “The History of Philosophy told by Women Philosophers”.



- 1 Yuko Murakami, Tokio 2019 The Center for the History of Women Philosophers invited to the Japanese Congress of Philosophy
- 2 The Board of the International Association of Women Philosophers Beijing 2018: Mary Ellen Waithe, Karen Green, Chris Sanchez Xiao Wei, Cintia Martinez Velasquez and Ruth Hagengruber
- 3 Ruth Hagengruber with Katarina Karpenko, Heisook Kim and Karen Green
- 4 Yuko Murakami, Japan
- 5 Jessicah Harming and Professor Mary Ellen Waithe, 2018 in Beijing

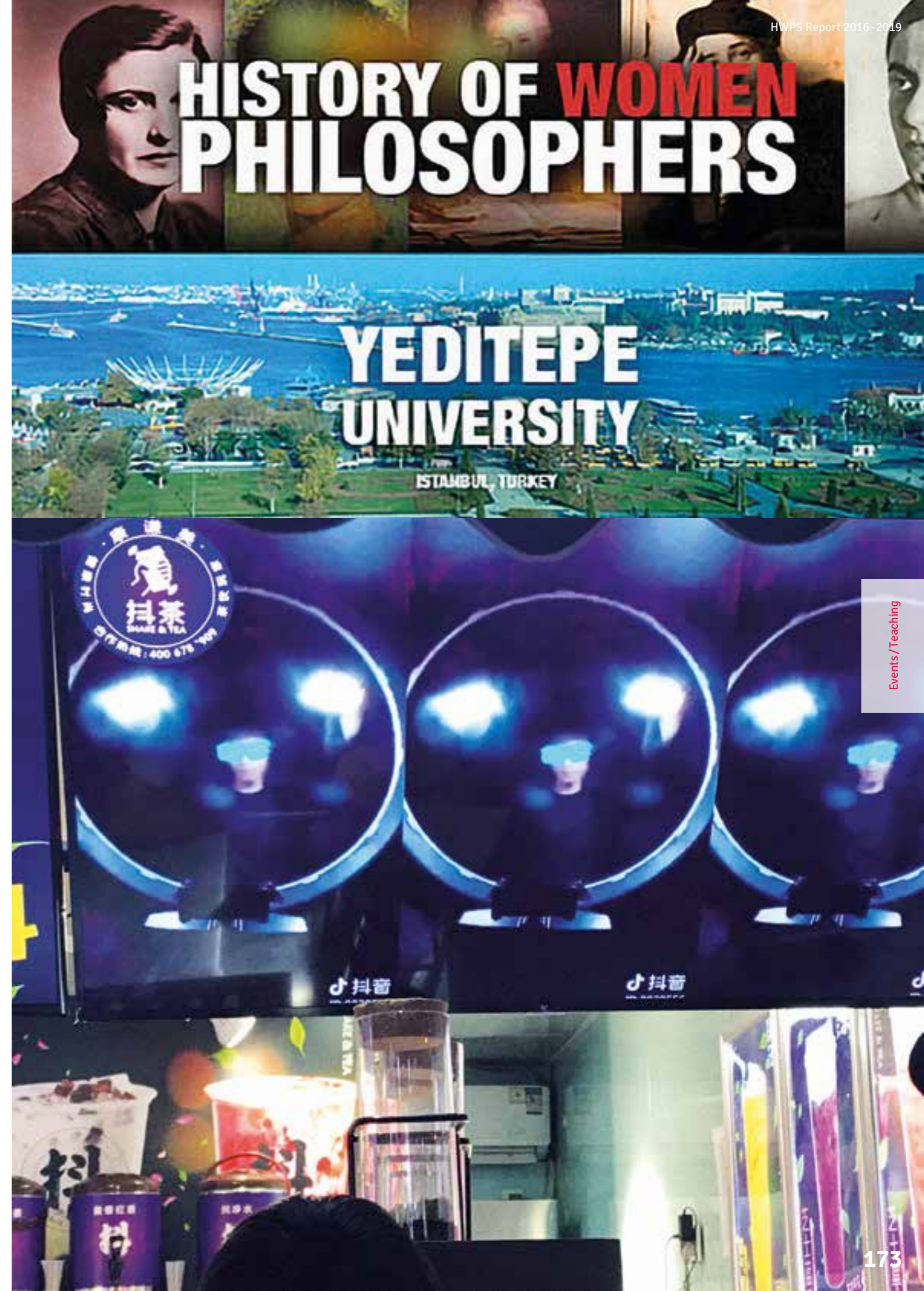
International Studies

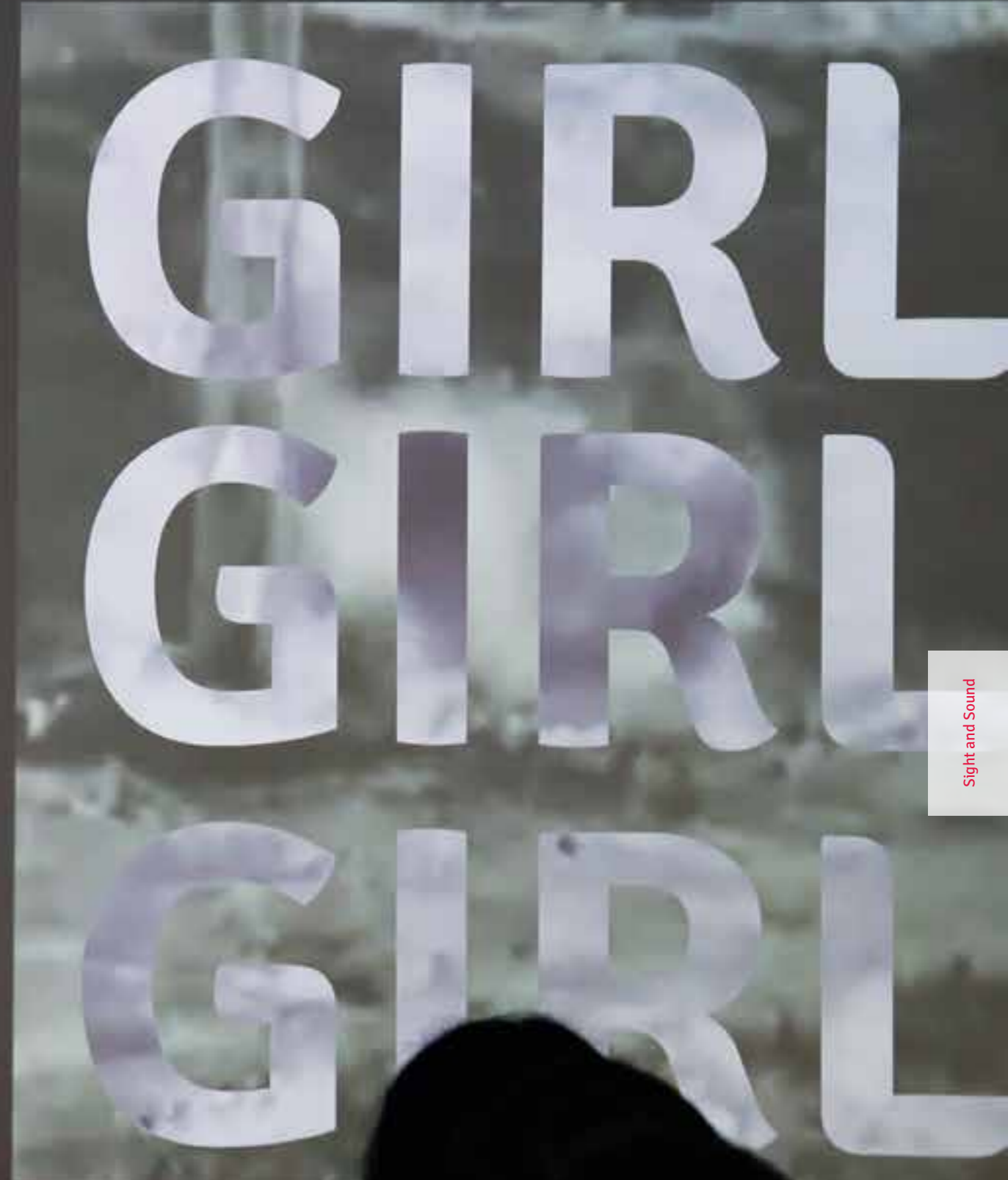
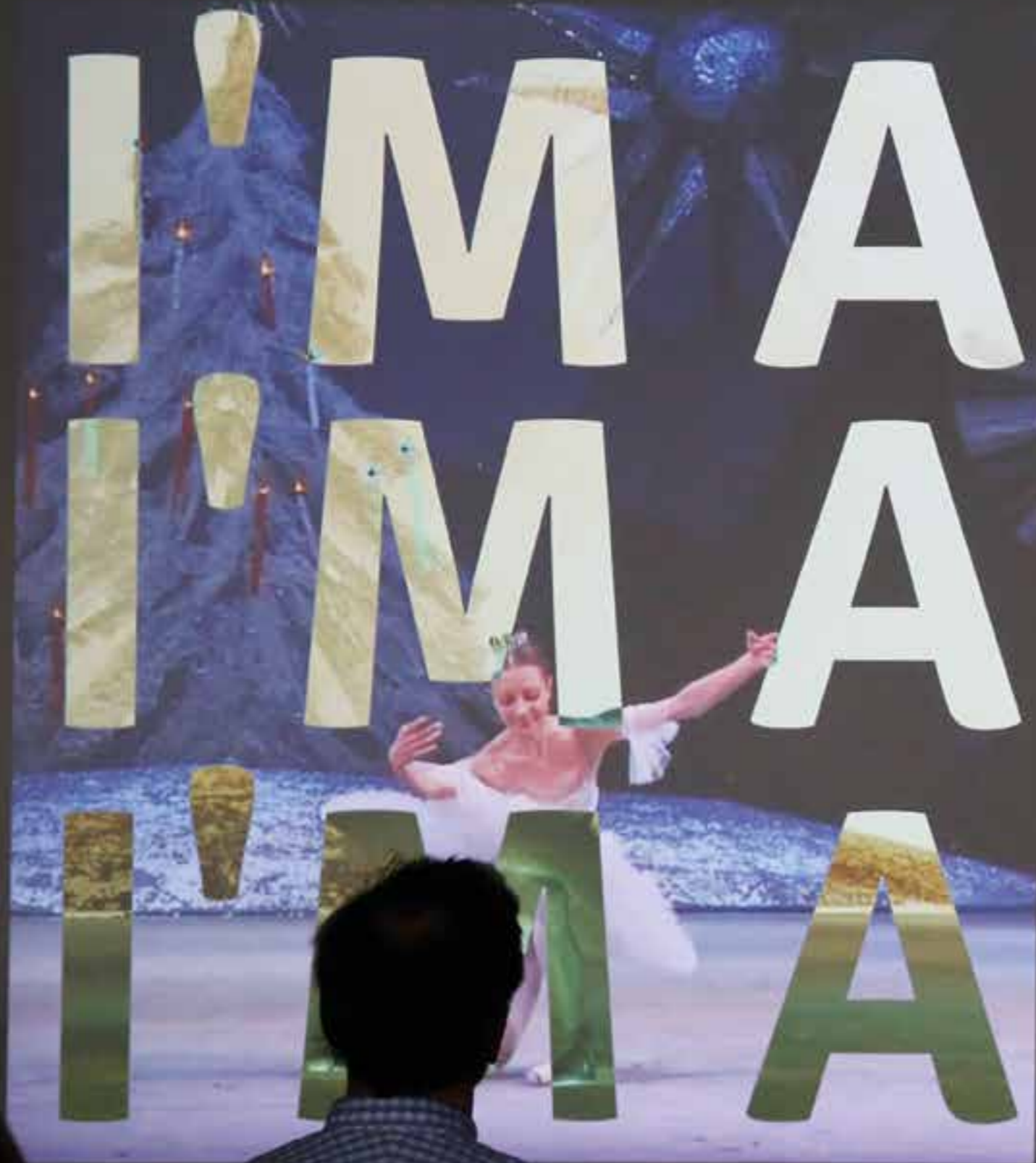
In addition to its contributions to the regular curriculum of philosophy at the department, the Center HWPS started two certificates of studies at the masters' level at the Paderborn University: The first Erasmus Certificate in the History of Women Philosophers and Scientists.

Master- Certificate

Worldwide first Erasmus Certificate in the History of Women Philosophers at the master level

The Study of the history of women philosophers is the focus of the Erasmus cooperation between the University of Paderborn and the Yeditepe University in Istanbul. This unique enterprise stems from the pioneer research conducted by the Department of Philosophy in Paderborn. Within the master program "Kultur und Gesellschaft" (Culture and Society), philosophy students may specialize in the History of Women Philosophers, while the profile of the Erasmus cooperation is complemented with ancient philosophy, the focus in the Department of Philosophy at Yeditepe – one of the largest private universities in Turkey. Students who spend up to nine months at the respective partner institution will be offered an opportunity to acquire the Erasmus Certificate in the History of Women Philosophers/History of Philosophy.





Sight and Sound

Sight and Sound

Sight and Sound

Sight and Sound

Conversations with Diotima

- Ruth Hagengruber und Mary Ellen Waithe inaugurate the series
- Conversation with Diotima, Summer 2018
- Rodney Parker and Ronny Miron on Hedwig Conrad Matius
- Mary E. Waithe and Dorothy Rodgers about Merietta Kies
- Rodney Parker and Elizabeth Minnich about the Evil of Banality
- Rodney Parker and Michelle Boulous Walker about Slow Philosophy
- Sabrina Ebbersmeyer and Sarah Hutton on Elisabeth of Bohemia
- Sarah Hutton and Lisa Shapiro on Elisabeth of Bohemia
- Rodney Parker and Ingrid Vendrell Ferran on Else Voigtländer
- Rodney Parker and Sophie Loidolt on Hannah Arendt
- Ruth Hagengruber and Mette Lebeck on Edith Stein
- Ruth Hagengruber and Sandrine Bérges on Wollstonecraft
- Ruth Hagengruber and Sandrine Bérges on Olympe de Gouges
- Mary Ellen Waithe and Susanna Akerman on Christina of Sweden
- Ruth Hagengruber und Calcagno, und Birnbacher und Borsic Karasman
- Ana Rodrigues and Judith P. Zinsser on her work about Émilie Du Châtelet
- Ana Rodrigues and Tamara Albertini on History and Relevance of Islamic Philosophy

Philosophy goes MOOC

**Philosophy goes MOOC (philosophy and media pedagogy):
Ruth Hagengruber & Julia Larius, with the support of
Dorothee Meister, Gudrun Oevel, Bianca Meise and Filmer
Roland Mikosch**

MOOC (Center HWPS)

- Introduction into MOOCs HWPS by Ruth Hagengruber (G)
- Hildegard of Bingen Introduction by Julia Larius (G)
- Hildegard of Bingen Consolidation by Julia Larius (G)
- Simone de Beauvoir Introduction by Ana Rodrigues (G)
- Émilie Du Châtelet Introduction by Andrea Reichenberger (G)
- Émilie Du Châtelet Consolidation by Ana Rodrigues (G)
- Gerda Walther Introduction by Rodney Parker
- Gerda Walther Introduction by Julia Mühl (G)
- Gerda Walther Consolidation by Julia Mühl (G)
- Gerda Walther Consolidation by Rodney Parker
- Catherine Macaulay by Karen Green



hwps.de/media





Encyclopedia of Concise Concepts
by Women Philosophers (ECC)
hwps.de/ecc



Directory of Women Philosophers
hwps.de/project/directory-of-women-philosophers

Videos and Media

- Mary Ellen Waithe presents the Center for the History of Women Philosophers and Scientists
- International Seminar – Women in the History of Philosophy. Diotima: Lale Levin Basut (2016)



Libori Summer School 2017–2019

- Libori Summer School 2017 – in motion.
- Libori Summer School 2017 – Vlog 1.
- Libori Summer School 2017 – Vlog 2.
- Libori Summer School 2017 – Vlog 3.
- Libori Summer School 2017 – Vlog 4.
- Libori Summer School 2018 – in motion.
- Womens World Today. Online Teaching. Maria von Welser (2018).
- American Women Philosophers. Online Teaching. Dorothy Rogers (2018).
- Women in Capitalism. Online Teaching. Luka Boršič (2018).
- Edith Stein (1891–1942). Online Teaching. Antonio Calcagno (2018).
- Émilie du Châtelet (1706–1749). Online Teaching. Robyn Arianrhod (2018).
- Libori Summer School 2019 – Teaser
- Libori Summer School 2019 – Teaser Version 2
- Libori Summer School 2019: Women Philosophers in the Canon? Dieter Birnbacher, Ruth E. Hagengruber, Sarah Hutton, Maria Nühlen and Sabrina Ebbersmeyer.
- Libori Summer School 2019: Teaching Women Philosophers
- Libori Summer School 2019: The Actuality of Hannah Arendt. Maria Robaszkiewicz.
- Libori Summer School 2019: Day 1 – Jelena Bundalovic
- Libori Summer School 2019: Day 2 – Antonio Calcagno
- Libori Summer School 2019: Day 3 – Petra Wirkus
- Libori Summer School 2019: Yuko Murakami
- Libori Summer School 2019: Day 5 – Eveline Groot



- Libori Summer School 2019: Luciana Santos
- Libori Summer School 2019: Lussandra Barbosa de Carvalho
- Libori Summer School 2019: Caterina Pellò
- Libori Summer School 2019: Tatiana Kolomeitceva
- Libori Summer School 2019: Alzbeta Hajkova
- Libori Summer School 2019: Giselle Secco
- Libori Summer School 2019: Janelle Pöttsch
- Libori Summer School 2019: Prasenjit Biswas
- Libori Summer School 2019: Krissah Taganas
- Libori Summer School 2019: Katarina Peixoto
- Libori Summer School 2019: Ellen Caroline Vieira de Paiva
- Libori Summer School 2019: Haneen Alhaj Mohammad
- Libori Summer School 2019: Melanie Förg und Rebekka Böhme (G)
- Libori Summer School 2019: Maria Nühlen (G)

Media and Databases (Center HWPS)

- Encyclopedia of Concise Concepts by Women Philosophers (ECC)
- Directory of Women Philosophers

Projects and Cooperations at the Chair of Philosophy Prof. Dr Ruth Hagengruber

Philosophy in the Media

Prof. Dr. Ruth Hagengruber, Prof. Dr. Gerhard E. Ortner, Bernhard Koch, Ulrich Lettermann, Eduard Zakureny and Pegah Khalesi

- Ada Lovelace. Ruth E. Hagengruber, Gerhard Ortner, Ulrich Lettermann and team (2015)
- Émilie Du Châtelet Teaser
- Elisabeth of Bohemia Teaser
- Ada Lovelace Teaser

Research Projects at the Chair of Philosophy Prof. Dr. Ruth Hagengruber

Lecture Series Women in the History of Philosophy 2011/2012

- History of Women Philosophers – Introduction (G) 1 (2011/2)
- Pythagorean Women Philosophers. History of Women Philosophers (G) 2 (2011/2)
- Diotima and Aspasia. History of Women Philosophers (G) 3 (2011/2)
- Makrina and Hypathia. History of Women Philosophers (G) 4 (2011/2)
- Middle-age and Renaissance. History of Women Philosophers (G) 5 (2011/2)
- Marie de Gourney and Elisabeth of Bohemia. History of Women Philosophers (G) 6 (2011/2)
- Émilie du Châtelet part 1. History of Women Philosophers (G) 7 (2011/2)
- Émilie du Châtelet part 2. History of Women Philosophers (G) 8 (2011/2)
- Olympe de Gauges and Charlotte Perkins Gilman. History of Women Philosophers (G) 9 (2011/2)
- Harriet Taylor Mill, Edith Stein and Hannah Arendt. History of Women Philosophers (G) 10 (2011/2)

EcoTechGender

In der Philosophie Zuhause

History of Women Philosophers and Scientists



Ruth Edith Hagengruber

Director of the Center for the History of Women Philosophers and Scientists

Ruth Edith Hagengruber is Director of the Center for the History of Women Philosophers and Scientists, holds the chair of Philosophy specialized on philosophy of Economics and Information Science at Paderborn University and is Head of Philosophy.

Her studies in Philosophy and the History of Natural Sciences started at the Ludwig Maximilian University Munich. She receiving her Master's degree with a thesis on Plato's Symposium. Her Ph.D. deals with Renaissance Metaphysics and Mathematics in the philosophy of Tommaso Campanella. During her studies she was awarded with various grants, among others by the **German Academic Exchange Service**. She held a scholarship from the **German Academic Scholarship Foundation** as well as stipends from the **Instituto per gli Studi Filosofici**, at Naples among other.

In 2006 she founded the teaching and research area **Philosophy and Computing** and became lifetime member of the **International Association of Computing and Philosophy (I-ACAP)** in 2011. She also served in the Advisory Board of **Munich Center for Technology in Society** of the Technical University, Munich from 2011–2019. In 2015 she was awarded the **Wiener Schmidt Prize** of the Society for Cybernetics and Systems Theory.

In continuity to her ongoing activities in the history of women philosophers, she created the teaching and research area **History of Women Philosophers and Scientists** in 2006 and became director of the **Center for the History of Women Philosophers and Scientists** ten years later. With her team, she received the award for Teaching **Philosophy in the Media** (2014) and the Award for Online Teaching with the project **Philosophy goes MOOC** (2016). In 2018 the Center's Project **The Encyclopedia of Concise Concepts by Women Philosophers** ECC received the DARIAH-DE DH-Award in 2018, for exceptional work in digital humanities.

She was founding member of the **European Society of Early Modern Philosophy ESEMP**, and vice president of the **German Society for French speaking philosophy DGFP** from 1998–2002. Since 2017 she is head of the working group women in the history of philosophy for the **Deutsche Gesellschaft für Philosophie DGPhil**. She currently serves as vicepresident of the Deutsche Akademikerinnenbund DAB and became elected member of the **Leibniz Society**, Berlin.

Imprint and Contact

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Germany

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Concept & Design

goldmarie design

Funded by

Paderborn University



The Ministry of Culture and Science, NRW

Ministry of Culture and Science
of the State of
North Rhine-Westphalia



In her welcoming address, Svenja Schulze stated that she was instantly fascinated by the idea of a Center for the History of Women Philosophers and Scientists, when she first heard about it:

“Today we are able to fund this project with 1.3 million euros. I am sure that the Center for the History of Women Philosophers and Scientists will make the historical accomplishments of women in science visible internationally and I am very proud that we are the first to actively pursue this endeavour.”



Schulzes Rede
hwps.de/journals/journal/first-european-center-history-of-women-philosophers-and-scientists-opened





hwps.de