

You've successfully archived your collection!

Advance to the nearest corner box
(you do not need to take a second DigCurV card once you arrive)

Get-out-of-the-Digital-Curator-Gap-free!

(This card can be used for one turn only)

Get-out-of-the-Digital-Curator-Gap-free!

(This card can be used for one turn only)

You've got the support of policy-makers and senior management for long-term digital preservation and access.

Go forward 2 spaces.



Question 1

You've successfully secured funding to digitise part of your collection.

What are the most important things to consider before the project gets started?

Question 2

What do you think the most important training and qualifications are for managers working in digital curation?

Question 3

Your project funding includes enough money to hire three additional people.

What roles are most important to recruit?

Question 4

You've recruited an existing member of staff with a background working in archives to work on the project. The staff member must be trained in the long-term preservation of data as the project is developing a digital repository for institutional collections.

To which resources would you refer to find training opportunities in your area?



Question 5

You followed best practices and your content conforms to standards and has been archived. Congratulations!

The content is available for re-use in your next project; what are the benefits? Which of the benefits is most important?

Question 7

You had the knowledge and skills to procure services wisely and your project is delivering high quality results.

What would your advice be to newly appointed managers of similar projects?

Question 6

Your organisation offers staff training and professional development opportunities.

Does this help to retain qualified staff? Why or why not?

Question 8

A staff member has requested permission to attend a vocational education training course in digital curation. Senior management has decided that from now on all training should be accredited.

What elements of the proposed training course must be taken into account before granting permission for staff to attend?



Question 9

You need to decide between purchasing specialised equipment for the project and out-sourcing the work.

You need to find advice to make the best choice for your project.

To what resources would you turn to for advice?

Question 10

You need to recruit a technical specialist for the project.

It's not an area that you're familiar with.

How do you assess whether their qualifications match the project's needs?

Question 11

You've advertised for project workers but in spite of the economic crisis, you cannot recruit because none of the applicants have the technical expertise that you're looking for.

What can you do?

Question 12

Finding sustainable funding proves difficult in the current economic climate.

It looks like the project will cease to exist when funding ends.

What can you do to preserve the collection?

CAUTION

Mind the
Digital Curator Gap!

Question 13

Your director has recently changed. The previous director was very positive about digital preservation and supported a long-term repository. The new director is not so sure and has put a hold on your project.

What strategy could you adopt to convince the new director of the importance of the project?

Question 14

Five years into your digitisation project you learn that the archival format standard the community has been following is being deprecated and a new standard is being recommended.

What do you do?

Question 15

You are the manager of a digital curation project and one of the funded partners is not cooperating

How do you handle this situation?

What are some steps you can take to rectify it?

Question 16

You are in year 3 of a 6-year project and you've just hired a new technical manager who, once in situ, disagrees with the choices of his predecessors.

How do you resolve this conflict of opinion?

CAUTION

Mind the
Digital Curator Gap!

Question 17

The company that the project chose to host its online collection has gone out of business.

What needs to be done to migrate the collection to a new service provider?

Question 18

Equipment spec did not take into account various object formats including video.

How can you digitise your video collection without having the necessary equipment at your immediate disposal?

CAUTION

Mind the
Digital Curator Gap!

CAUTION

Mind the
Digital Curator Gap!

Collection owner and Curator do not see eye-to-eye. Owner is concerned that digitisation will damage the collection.

Hold a project meeting and lose your next turn

Unfortunately your funding has been cut mid-way through the project.

Go back to START and begin writing a new grant proposal.

New member of staff lacks key skills and your budget doesn't allow for professional development.

Meet with senior management and lose next turn.

Oh dear, the digitisation was done by a company that conformed to minimum standards.

Transferring the content to an archival conformant repository will involve the creation of metadata.

Lose your next turn.

DANGER

You've fallen into the Digital Curator Gap!

Your personnel budget has been cut and you have to let a member of staff go.

Please send the team member to your right back to the START box.

Your project website has crashed.

Lose next turn while you troubleshoot the issue.

Funding proposal rejected.

Go back to START.

DANGER

You've fallen into the Digital Curator Gap!

DANGER

You've fallen into the Digital Curator Gap!

DANGER

You've fallen into the Digital Curator Gap!